

Clemente Ferreira Júnior (1864-1917)

Devaneios

Valsa

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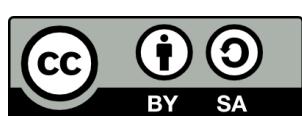
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Fundo: Vicente Salles

piano

(*piano*)

6 p.



MUSICA BRASILIS

À Sarah Camara

Devaneios

Valsa

Clemente Ferreira Júnior

Gracioso

Piano

7

13

19

26

33

This section consists of five measures. The treble staff features eighth-note chords and sustained notes. The bass staff has sustained notes. Measure 37 concludes with a dynamic **ff**.

40

This section consists of five measures. The treble staff features eighth-note chords and sustained notes. The bass staff has sustained notes. Measure 42 concludes with a dynamic **ff**.

46

Trio

This section starts with three measures labeled **sf**. It then transitions to a new section labeled **Trio**, indicated by a bracket above the staff. The bass staff shows eighth-note chords. The dynamic **p** is followed by the instruction **Terno**.

52

This section consists of five measures. The treble staff features eighth-note chords and sustained notes. The bass staff has sustained notes. Measures 50 and 51 include dynamics **f** and **p**.

59

This section consists of five measures. The treble staff features eighth-note chords and sustained notes. The bass staff has sustained notes. Measure 57 concludes with a dynamic **f**.

Musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and ending with a double bar line. The key signature changes frequently, indicated by various sharps and flats. Dynamics such as **p** (piano), **cresc.** (crescendo), **f** (forte), and **ff** (double forte) are used throughout. Articulations include slurs and grace notes. Measure numbers 65, 72, 79, 86, and 91 are visible above the staves.

65

72

79

86

91

97

p

d.

104

ff

110

sf

sf

sf

p

cresc.

117

f

p

123

cresc.

f

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *ff*, *sf*, and *p*, and articulation marks like slurs and grace notes. Measure numbers 129, 135, 141, 146, and 152 are indicated at the top of each staff.

129

135

141

146

152

Musical score page 6, measures 157-160. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 157 starts with a forte dynamic (**f**) indicated by *sempre f*. Measures 158-159 show a repeating pattern of eighth-note chords followed by eighth-note pairs. Measure 160 concludes with a single eighth note.

Musical score page 6, measures 161-164. The score continues with two staves. Measure 161 shows a similar pattern of eighth-note chords and pairs. Measures 162-163 continue this pattern. Measure 164 ends with a single eighth note.