

# Carlos Gomes (1836-1896)

## Sonata para cordas “O Burrico de Pau”

Edição: José Maurício Brandão

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### Movimentos:

- I. Allegro animato
- II. Allegro scherzoso
- III. Largo
- IV. Vivace - “O Burrico de Pau”

quinteto de cordas  
(*string quintet*)

### Partes:

Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

92 p.



# Sonata para cordas

## "O Burrico de Pau"

A. Carlos Gomes

I

**Allegro animato**

Violino I *ff* *mf*

Violino II *ff* *mf*

Viola *ff* *mf*

Violoncelo *ff* *mf*

Contrabaixo *ff* *mf*

This system contains the first five staves of the score. The tempo is marked 'Allegro animato'. The first violin part begins with a forte (*ff*) dynamic and a melodic line, which then softens to mezzo-forte (*mf*). The second violin, viola, and cello parts play a rhythmic accompaniment of eighth notes, also starting with *ff* and moving to *mf*. The double bass part provides a steady bass line with *ff* dynamics.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

This system contains staves 6 through 10. The first violin part features a melodic line with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The second violin, viola, and cello parts continue their rhythmic accompaniment, with dynamics also ranging from *mf* to *p*. The double bass part remains in the lower register with *mf* dynamics.

Vln. I *rit.* *a tempo* *ff*

Vln. II *rit.* *a tempo* *ff*

Vla. *rit.* *a tempo* *ff*

Vc. *rit.* *a tempo* *ff*

Cb. *rit.* *a tempo* *ff*

This system contains staves 11 through 15. The tempo changes to 'a tempo' after a 'rit.' (ritardando) section. The first violin part has a melodic line with *ff* dynamics. The second violin, viola, and cello parts play a dense rhythmic accompaniment of sixteenth notes with *ff* dynamics. The double bass part also has a rhythmic accompaniment with *ff* dynamics.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *cresc.*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p* *pp*

A

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*p*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a tempo*

*pizz.*

*arco*

*ced.*

*a tempo*

*a tempo*

*a tempo*

*p*

*ced.*

*a tempo*

*ced.*

*a tempo*

*ced.*

47

Violin I: *mf* *cresc.*  
Violin II: *p* *cresc.*  
Viola: *p* *cresc.*  
Violoncello: *p* *cresc.*  
Contra-Baixo: *pizz.* *p*

53

**B**

Violin I: *f* *ced.*  
Violin II: *f* *ced.*  
Viola: *f* *ced.*  
Violoncello: *f* *ced.*  
Contra-Baixo: *arco* *f* *ced.*

59

Violin I: *ced.* *a tempo*  
Violin II: *ced.* *a tempo*  
Viola: *ced.* *a tempo*  
Violoncello: *ced.* *a tempo*  
Contra-Baixo: *ced.* *a tempo* *pizz.*

65

Vln. I *ff* *a tempo* *ff*

Vln. II *ff* *a tempo* *ff*

Vla. *ff* *a tempo* *ff*

Vc. *ff* *a tempo* *ff*

Cb. *arco* *ff* *a tempo* *ff*

71

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

77

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 82-87. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). Measure 82 is marked with a box containing the letter 'D'. Dynamics include *p* (piano) for Violin I, Violin II, Viola, and Contrabaixo. The Violoncello part has a *p* dynamic starting in measure 85.

Musical score for measures 88-93. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). Measure 88 is marked *a tempo*. Dynamics include *ced.* (crescendo) for Violin I, Violin II, and Viola; *p* (piano) for Violoncello and Contrabaixo; and *cresc.* (crescendo) for Violin I, Violin II, and Viola. The Violoncello and Contrabaixo parts are marked *a tempo* from measure 88 onwards.

Musical score for measures 94-99. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). Measure 94 is marked *f* (forte). Dynamics include *f* for Violin I, Violin II, Viola, and Violoncello; *pizz.* (pizzicato) for Violin II, Viola, Violoncello, and Contrabaixo; and *p* (piano) for Violin II, Viola, Violoncello, and Contrabaixo. The Violoncello and Contrabaixo parts are marked *a tempo* from measure 88 onwards.

99

Vln. I *pp* *ff*

Vln. II arco *pp* *ff*

Vla. arco *pp* *ff*

Vc. arco *pp* *ff*

Cb. arco *pp* *ff*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*



Musical score for measures 110-113. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). The dynamics are marked *mf* and *cresc.*. The Violoncello part includes trills. The Contrabaixo part has rests in measures 111 and 112.

Musical score for measures 114-119. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). The dynamics are marked *ff*, *p*, *f*, and *pp*. The Violoncello part includes trills. The Contrabaixo part has rests in measures 115 and 116.

Musical score for measures 120-123. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). The dynamics are marked *p* and *mf*. A rehearsal mark 'E' is placed above measure 120. The Violoncello part includes trills. The Contrabaixo part has rests in measures 120 and 121.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*ced.*

*pizz.*

*arco*

*p*

*ced.*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a tempo*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*p*

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

*f*

*ced.*

*f*

*ced.*

*f*

*ced.*

*f*

*ced.*

*f*

*arco*

*f*

*ced.*

149

Vln. I *ced.* *a tempo*

Vln. II *ced.* *a tempo*

Vla. *ced.* *a tempo*

Vc. *ced.* *a tempo*

Cb. *ced.* *a tempo pizz.* *arco*

156

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

159

Vln. I **Poco Stentato** *marcante 3* *poco rall.* **Deciso Sciolte** *a tempo*

Vln. II *marcante 3* *poco rall.* *a tempo*

Vla. *marcante 3* *poco rall.* *a tempo*

Vc. *marcante 3* *poco rall.* *a tempo*

Cb. *marcante 3* *poco rall.* *a tempo*



**Allegro scherzoso**

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabaixo *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 A

Violin I: *p* (piano), *p* (piano)  
Violin II: *p* (piano)  
Viola: *p* (piano)  
Violoncello: *p* (piano), *p* (piano)  
Contrabaixo: *p* (piano)

Detailed description: This system contains measures 24 through 33. It is marked with a box 'A' above measure 24. The key signature is two sharps (F# and C#). The music features a delicate texture with piano (*p*) dynamics across all instruments. The strings play a rhythmic pattern of eighth notes, while the violins have melodic lines with some rests.

34

Violin I: *mf* (mezzo-forte)  
Violin II: *p* (piano), *mf* (mezzo-forte)  
Viola: *mf* (mezzo-forte)  
Violoncello: *mf* (mezzo-forte)  
Contrabaixo: *mf* (mezzo-forte)

Detailed description: This system contains measures 34 through 41. The dynamics increase to mezzo-forte (*mf*) for most instruments. The texture becomes more active with more frequent sixteenth-note patterns in the strings and more melodic movement in the violins. A fermata is present over the final note of measure 41.

42 B

Violin I: *mf* (mezzo-forte)  
Violin II: *mf* (mezzo-forte)  
Viola: *mf* (mezzo-forte)  
Violoncello: *mf* (mezzo-forte)  
Contrabaixo: *mf* (mezzo-forte)

Detailed description: This system contains measures 42 through 51. It is marked with a box 'B' above measure 42. The music continues with a consistent mezzo-forte (*mf*) dynamic. The string parts are highly rhythmic and active, with many sixteenth-note passages. The violins continue their melodic lines, often with slurs and ties.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*stacc.*

*f*

*stacc.*

*f*

*stacc.*

*f*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

68

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

76

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

85 **D** **Meno mosso**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

93 **Tempo I**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

101 E

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mf*



125 **F**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

134

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

141

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

150

Violin I, Violin II, Viola, Violoncello, and Contrabaixo staves. Measures 150-157. Dynamics include *f* and *f*. Includes fingerings (2) and accents.

158

Violin I, Violin II, Viola, Violoncello, and Contrabaixo staves. Measures 158-163. Dynamics include *p*, *p*, *p*, and *p*.

164

Violin I, Violin II, Viola, Violoncello, and Contrabaixo staves. Measures 164-171. Dynamics include *f*, *p*, *f*, *p*, *mf*, *f*, *p*, and *f*.

171

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Detailed description: This system of musical notation covers measures 171 through 177. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I part begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The Violin II part plays a steady eighth-note accompaniment, also marked *f*. The Viola part has a similar eighth-note accompaniment, marked *f*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *f*. The Contrabasso part has a sparse accompaniment of eighth notes, marked *mf*. The system concludes with a double bar line.

178

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

G

Detailed description: This system of musical notation covers measures 178 through 184. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The Violin I part plays a melodic line with eighth notes and quarter notes. The Violin II part plays a similar melodic line, often in parallel motion with the first violin. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabasso part plays a steady eighth-note accompaniment, marked with a forte (*f*) dynamic. A box containing the letter 'G' is placed above the Violin I staff in measure 183. The system concludes with a double bar line.

185

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

*mf*

Detailed description: This system of musical notation covers measures 185 through 191. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps. The Violin I part plays a melodic line with quarter notes and eighth notes, marked with a piano (*p*) dynamic. The Violin II part plays a similar melodic line, marked *p*. The Viola part plays a steady eighth-note accompaniment, marked *p*. The Violoncello part plays a steady eighth-note accompaniment, marked *p*. The Contrabasso part has a sparse accompaniment of eighth notes. The system concludes with a double bar line.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

2 2

2 2

Detailed description: This system of musical notation covers measures 195 to 202. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a measure rest, followed by a melodic line with slurs and accents. Measures 196 and 197 contain double bar lines with the number '2' below them, indicating a second ending. The Violin II, Viola, and Cb. parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a harmonic accompaniment with dotted rhythms. The dynamic marking *mf* is present at the beginning of the system.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

H

2 2

2 2

Detailed description: This system of musical notation covers measures 203 to 210. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark 'H' is placed above the first measure. The Violin I part continues with a melodic line, including a second ending in measures 206 and 207. The Violin II, Viola, and Cb. parts continue with their rhythmic accompaniment. The Violoncello part continues with its harmonic accompaniment. The dynamic marking *mf* is present at the beginning of the system.

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*stacc.*

*f*

*stacc.*

*f*

*stacc.*

*f*

*stacc.*

*f*

Detailed description: This system of musical notation covers measures 211 to 218. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part starts with a measure rest and then plays a melodic line with a dynamic marking of *f*. The Violin II, Viola, and Cb. parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *f* and a *stacc.* (staccato) articulation. The Violoncello part provides a harmonic accompaniment with a dynamic marking of *f* and a *stacc.* articulation. The dynamic marking *f* is present at the beginning of the system.

219

Violin I: *pp* to *p*  
Violin II: *pp* to *p*  
Viola: *pp* to *p*  
Violoncello: *pp* to *p*  
Contrabasso: *p*

225

I

Violin I: *pp* to *cresc.*  
Violin II: *pp* to *cresc.*  
Viola: *pp* to *cresc.*  
Violoncello: *pp* to *cresc.*  
Contrabasso: *pp* to *cresc.*

231

Violin I: *mf* to *f* to *p* (pizz.)  
Violin II: *p* to *f* to *p* (pizz.)  
Viola: *mf* to *p* to *mf* to *p* (pizz.)  
Violoncello: *p* to *p* (pizz.)  
Contrabasso: *p* (pizz.)

## III

**Largo**

Violino I  
Violino II  
Viola  
Violoncello  
Contrabaixo

**A Adagio lento e calmo**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

27

Vln. I  
*cresc.* *f* *dim*

Vln. II  
*cresc.* *f* *dim*

Vla.  
*cresc.* *f* *dim*

Vc.  
*f* *dim*

Cb.

35

C

Vln. I  
*p* *p*

Vln. II  
*p* *p*

Vla.  
*p* *p*

Vc.  
*p*

Cb.

43

Vln. I  
*p* *cresc.*

Vln. II  
*p* *cresc.*

Vla.  
*p* *cresc.*

Vc.  
*p* *cresc.*

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim*

*p*

**D** Poco più animato

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*



Musical score for measures 70-74. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features dense sixteenth-note passages in the upper strings and a more rhythmic bass line. Dynamic markings include *pp* (pianissimo) for the upper strings and *pp* for the cello and bass.

Musical score for measures 75-79. The score continues with the same five instruments. The music becomes more sparse, with long rests in the upper strings and a more active bass line. Dynamic markings include *pp* for the Viola and *p* (piano) for the Cello and Bass.

Musical score for measures 80-84. The score continues with the same five instruments. The music features long, sustained notes in the upper strings and a more active bass line. Dynamic markings include *p* (piano) for the Cello and Bass.

85 **E**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F** (Adagio lento e calmo - *comme prima*)

Musical score for measures 100-107. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 100 is marked with a box 'F'. Dynamics include *pp* and *p*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 108-114. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 108 is marked with a box '108'. Dynamics include *p*. The music continues with similar rhythmic patterns.

Musical score for measures 115-122. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 115 is marked with a box '115'. Measure 121 is marked with a box 'G'. Dynamics include *p*. The music features a mix of eighth and sixteenth notes with some rests.

122

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*mf*  
*f*  
*f*

130

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

137

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

8<sup>va</sup>

# IV "O Burrico de Pau"

**Vivace**  
pizz.

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

arco

*f* *mp* *f* *p* *f* *p* *f*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*p* *p* *p* *p* *p*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f* *f* *f*

27 A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *pp*

35

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*

43 B

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *p*

51

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contra Baixo: *p*

Measures 51-58. The score features a complex texture with six staves. Violin I and II play melodic lines with slurs and accents. Viola and Violoncello play rhythmic patterns. The dynamic is marked *p* throughout.

59

Violin I: *p* to *f*

Violin II: *p* to *f*

Viola: *p* to *f*

Violoncello: *p* to *f*

Contra Baixo: *f*

Measures 59-66. The score continues with six staves. The dynamics increase from *p* to *f*. A crescendo hairpin is visible in the lower strings. The texture remains dense with overlapping parts.

67

Violin I: *sf*

Violin II: *f* to *sf*

Viola: *f* to *sf*

Violoncello: *f* to *sf*

Contra Baixo: *sf*

Measures 67-74. The score concludes with six staves. The dynamics reach *sf*. A **C** (Crescendo) hairpin is present in the Violin I part. The music ends with a final chord in the lower strings.

75

Violin I: *mf* *p*  
Violin II: *f*  
Viola: *f* *p* *p*  
Violoncello: *f* *p* *pizz.*  
Contrabaixo: *pizz.* *p*

Detailed description: This system of music covers measures 75 to 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is one sharp (F#). The Violin I part starts with a melodic line, marked *mf* and then *p*. The Violin II part has a rhythmic accompaniment, marked *f*. The Viola part has a similar rhythmic accompaniment, marked *f* and then *p*. The Violoncello part has a rhythmic accompaniment, marked *f* and then *p*, with a *pizz.* instruction. The Contrabaixo part has a rhythmic accompaniment, marked *pizz.* and then *p*.

83

Violin I: *cresc.*  
Violin II: *cresc.*  
Viola: *cresc.*  
Violoncello: *arco* *cresc.*  
Contrabaixo: *arco* *cresc.*

Detailed description: This system of music covers measures 83 to 90. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is one sharp (F#). The Violin I part has a melodic line, marked *cresc.*. The Violin II part has a rhythmic accompaniment, marked *cresc.*. The Viola part has a rhythmic accompaniment, marked *cresc.*. The Violoncello part has a rhythmic accompaniment, marked *arco* and *cresc.*. The Contrabaixo part has a rhythmic accompaniment, marked *arco* and *cresc.*.

91

Violin I: *f*  
Violin II: *f*  
Viola: *f*  
Violoncello: *f*  
Contrabaixo: *f*

Detailed description: This system of music covers measures 91 to 98. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The key signature is one sharp (F#). The Violin I part has a melodic line, marked *f*. The Violin II part has a rhythmic accompaniment, marked *f*. The Viola part has a rhythmic accompaniment, marked *f*. The Violoncello part has a rhythmic accompaniment, marked *f*. The Contrabaixo part has a rhythmic accompaniment, marked *f*.



99

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f* *cresc.*

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*pizz.*

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*mf*

*p*

*pizz.*

*arco*

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

**E**

147

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

155

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*

F

163

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*



195

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*arco*  
*cresc.*  
*arco*  
*cresc.*

203

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*

211

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*arco*

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*f*

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*col legno*

*p sub.*

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*col legno*

*p*

*col legno*

*p*

*col legno*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

243

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
arco  
*f*  
arco  
*f*  
arco  
*f*

251

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*

# Sonata para cordas

## "O Burrico de Pau"

Violino I

A. Carlos Gomes

**Allegro animato**

6

11

17

22

27

37

43

50

57

*ff* *mf*

*mf* *p*

*rit.* *a tempo* *ff*

*mf cresc.* *f* *mf*

*cresc.* *ff*

*p* *p*

*a tempo* *ced.* *mf* *cresc.*

*f*

*a tempo* *ced.* *ced.*

A

B



64 *ff* **2** *a tempo* *ff*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measure 64 starts with a double bar line and a fermata. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *ff* is placed below the staff. A '2' is written above the staff, and 'a tempo' is written above the final measure. The staff ends with a double bar line and a fermata, followed by a dynamic marking of *ff*.

71 **C** *p* *cresc.* *f*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measure 71 starts with a box containing the letter 'C'. The music consists of a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff, followed by *cresc.* and *f*.

78

Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measure 78 starts with a series of eighth notes, followed by a half note. The music continues with eighth notes and a half note. The staff ends with a double bar line and a fermata.

82 **D** *p*

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82 starts with a box containing the letter 'D'. The music consists of a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line and a fermata.

88 *a tempo* *ced.* *p*

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measure 88 starts with a series of eighth notes, followed by a half note. A dynamic marking of *p* is placed below the staff. The staff ends with a double bar line and a fermata.

93 *cresc.* *f*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93 starts with a series of eighth notes, followed by a half note. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a fermata.

97 *pp*

Musical staff 97-99: Treble clef, key signature of one sharp (F#). Measure 97 starts with a series of eighth notes, followed by a half note. A dynamic marking of *pp* is placed below the staff. The staff ends with a double bar line and a fermata.

100 *ff*

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 starts with a series of eighth notes, followed by a half note. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a fermata.

105 *mf* *cresc.*

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a series of eighth notes, followed by a half note. A dynamic marking of *mf* is placed below the staff, followed by *cresc.*. The staff ends with a double bar line and a fermata.

109 *f* *mf* *cresc.*

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 starts with a series of eighth notes, followed by a half note. Dynamic markings of *f*, *mf*, and *cresc.* are placed below the staff. The staff ends with a double bar line and a fermata.

114 *ff* *p* **5**

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measure 114 starts with a series of eighth notes, followed by a half note. Dynamic markings of *ff* and *p* are placed below the staff. A '5' is written above the staff. The staff ends with a double bar line and a fermata.

123 **E**

*p*

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measure 123 starts with a whole rest, followed by a half note E4. A box labeled 'E' is above the first measure. The staff contains a series of eighth and quarter notes with slurs, ending with a half note G4.

128

Musical staff 128-131: Continuation of the melodic line from the previous staff, featuring slurs and various note values.

132

132 *p* *ced.*

Musical staff 132-134: Measure 132 begins with a slur and a *p* dynamic. Measure 134 ends with a *ced.* (crescendo) marking.

135 *a tempo*

135 *mf*

Musical staff 135-138: Measure 135 starts with a slur and an *a tempo* marking. The staff concludes with a *mf* dynamic.

139

*cresc.*

Musical staff 139-142: Measure 139 begins with a slur and a *cresc.* (crescendo) marking.

143 **F**

*f*

Musical staff 143-147: Measure 143 starts with a whole rest, followed by a half note F4. A box labeled 'F' is above the first measure. The staff continues with a melodic line marked with *f* (forte).

148 *a tempo*

*ced.* *ced.*

Musical staff 148-152: Measure 148 begins with a slur and an *a tempo* marking. The staff contains two triplets marked with '3' and *ced.* markings.

153

*ff*

Musical staff 153-156: Measure 153 starts with a slur and an *ff* (fortissimo) dynamic.

157

Musical staff 157-158: Measure 157 contains a series of triplets marked with '3'. Measure 158 also contains triplets marked with '3'.

159 **Poco Stentato** **Deciso Sciolte**

*marcante* *a tempo*

*poco rall.*

Musical staff 159-161: Measure 159 begins with a slur, a *marcante* dynamic, and a *poco rall.* marking. Measure 160 starts with a new key signature of two sharps (F# and C#) and an *a tempo* marking. Measure 161 ends with a slur.

162

Musical staff 162-165: Measure 162 starts with a slur and continues with a melodic line.



Allegro scherzoso

4 *p*

7 *f* *p*

13 *f*

20

26 **A** *p*

35 *mf*

42 **B**

50 *f*

58 *pp*

64 **C** *p*

70 *pp* *cresc.*

76 *f*

83 **D** **Meno mosso** **1** *p*

90 **E** **Tempo I** **7** *p*

102

110 *mf*

118 **F** *f*

126

134 *mf*

142 *p*

149 *p* *f*

158 *p*

Musical staff 158-164: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. A hairpin crescendo is shown over the last two measures, which end with a piano (*p*) dynamic.

165 *f* *p*

Musical staff 165-171: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

172 *f*

Musical staff 172-177: Treble clef, key signature of two sharps. The staff contains six measures. It begins with a forte (*f*) dynamic. The music is characterized by a series of sixteenth-note patterns with slurs and accents.

178 **G** *2*

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains seven measures. It starts with a forte (*f*) dynamic. A box labeled 'G' is placed above the staff. The music includes eighth and sixteenth notes, with a double bar line and a second ending bracket labeled '2' at the end.

185 *p* *1* *2* *p*

Musical staff 185-193: Treble clef, key signature of two sharps. The staff contains nine measures. It begins with a piano (*p*) dynamic. The music features dotted rhythms and eighth notes. There are first and second ending brackets labeled '1' and '2' respectively. A hairpin crescendo is shown over the first three measures, and a hairpin decrescendo is shown over the last three measures.

194 *mf* *2* *2*

Musical staff 194-202: Treble clef, key signature of two sharps. The staff contains nine measures. It starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth notes with slurs and accents. There are two second ending brackets labeled '2'.

203 **H** *2* *2* *2* *2*

Musical staff 203-210: Treble clef, key signature of two sharps. The staff contains eight measures. A box labeled 'H' is placed above the staff. The music features eighth notes with slurs and accents. There are four second ending brackets labeled '2'.

211 *f*

Musical staff 211-218: Treble clef, key signature of two sharps. The staff contains eight measures. It begins with a forte (*f*) dynamic. The music consists of dotted rhythms and eighth notes with slurs and accents.

219 *pp* *p*

Musical staff 219-224: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The music is a continuous stream of sixteenth notes with slurs.

225 **I** *pp* *cresc.*

Musical staff 225-231: Treble clef, key signature of two sharps. The staff contains seven measures. A box labeled 'I' is placed above the staff. It begins with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The music features eighth notes with slurs and accents.

232 *mf* *1* *f* *pizz.* *p*

Musical staff 232-238: Treble clef, key signature of two sharps. The staff contains seven measures. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The music includes eighth notes and a pizzicato (*pizz.*) section. There is a first ending bracket labeled '1'. A hairpin crescendo is shown over the last two measures.



Largo

11 **A** Adagio lento e calmo

25 **B**

33 **C**

43

52

58

65 **D** Poco più animato

69

73 *pp*

77

83 **E** *p*

87

91

95 7

**F** (Adagio lento e calmo - *comme prima*) *p*

113 **G** *p*

123 *mf* *f*

131 *p*

137 *pp* 2 2 8va

IV  
"O Burrico de Pau"

**Vivace**  
pizz.

1 2 arco *f* *p*

11 *p*

20 *f*

28 *p* *p* **A**

35 *cresc.*

43 *f* **B**

50 *p*

59 *p* *f*

68 *ff* **C**



78

Musical staff 78-85. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a first finger fingering '1' above the staff. The second measure also has a first finger fingering '1' above the staff. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *p* is placed below the second measure. A hairpin crescendo symbol is drawn under the staff, starting under the *mf* and ending under the *p*.

86

Musical staff 86-93. The staff contains seven measures of music. A dynamic marking of *cresc.* is placed below the first measure.

94

Musical staff 94-101. The staff contains seven measures of music. A dynamic marking of *f* is placed below the second measure.

102

Musical staff 102-109. The staff contains seven measures of music. A dynamic marking of *cresc.* is placed below the last measure. A box containing the letter 'D' is placed above the staff between measures 102 and 103.

110

Musical staff 110-117. The staff contains seven measures of music. A dynamic marking of *ff* is placed below the last measure.

118

Musical staff 118-131. The staff contains fourteen measures of music. A dynamic marking of *p* is placed below the eighth measure. A box containing the number '7' is placed above the staff between measures 118 and 119.

132

Musical staff 132-138. The staff contains seven measures of music. A dynamic marking of *f* is placed below the second measure.

139

Musical staff 139-145. The staff contains seven measures of music. Dynamic markings of *p* are placed below the second and sixth measures. A box containing the letter 'E' is placed above the staff between measures 139 and 140. A first finger fingering '1' is placed above the staff between measures 144 and 145.

146

Musical staff 146-153. The staff contains seven measures of music. A dynamic marking of *cresc.* is placed below the last measure.

154

Musical staff 154-161. The staff contains seven measures of music. A dynamic marking of *f* is placed below the second measure. A box containing the letter 'F' is placed above the staff between measures 154 and 155. A first finger fingering '3' is placed above the staff between measures 160 and 161.

164



*p* *p*

Musical staff 164-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The first measure starts with a rest followed by a quarter note. The dynamics are marked *p* at the beginning and end of the staff.

172



*f* **3**

Musical staff 172-183: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *f*. A triplet of eighth notes is indicated by a '3' above the staff.

184



**G** *ff* *mf* *p*

Musical staff 184-193: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. A box labeled 'G' is above the first measure. The dynamics are marked *ff*, *mf*, and *p*. First endings are indicated by '1' above the staff.

194



*cresc.*

Musical staff 194-202: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *cresc.*

203



*f*

Musical staff 203-211: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *f*.

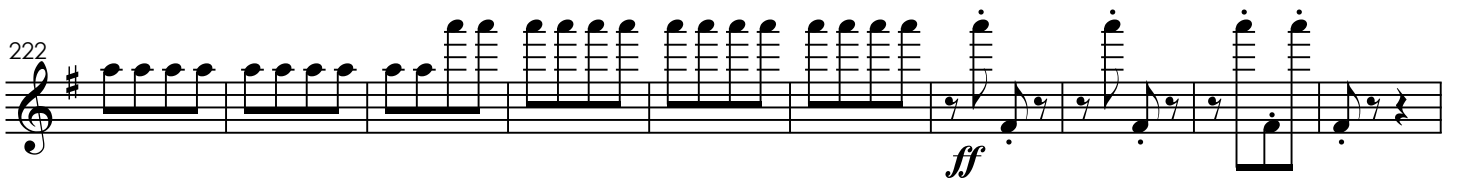
212



*cresc.*

Musical staff 212-221: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *cresc.*

222



*ff*

Musical staff 222-231: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *ff*.

232



**H** **3** *p* *cresc.*

Musical staff 232-241: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. A box labeled 'H' is above the first measure. A triplet of eighth notes is indicated by a '3' above the staff. The dynamics are marked *p* and *cresc.*

242



*f*

Musical staff 242-248: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *f*.

249



*cresc.* *ff*

Musical staff 249-257: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked *cresc.* and *ff*.

# Sonata para cordas

"O Burrico de Pau"

Violino II

A. Carlos Gomes

**Allegro animato**

5

11

14

17

20

24

27

*ff*

*mf*

*mf* *p*

*rit.* *ff*

*mf* *cresc.* *f*

*mf* *cresc.*

*ff* *p* *f*

*p* *pp*

2

32 A

mf p

Musical staff 32-37: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a whole rest followed by a half note G4. Dynamic *mf*. A slur covers measures 33-37. Measure 33 has a dynamic *p*. The staff ends with a double bar line.

38

Musical staff 38-43: Treble clef, key signature of two sharps. Measure 38 starts with a quarter rest followed by a quarter note G4. The staff ends with a double bar line and a dynamic *p*.

44 *a tempo*

ced. p cresc.

Musical staff 44-50: Treble clef, key signature of two sharps. Measure 44 starts with a half note G4. Dynamic *ced.*. A slur covers measures 45-50. Measure 50 has a dynamic *p* and *cresc.*. The staff ends with a double bar line.

51 B

f

Musical staff 51-57: Treble clef, key signature of two sharps. Measure 51 starts with a half note G4. Dynamic *f*. A slur covers measures 52-57. The staff ends with a double bar line.

58 *a tempo*

ced. ced.

Musical staff 58-64: Treble clef, key signature of two sharps. Measure 58 starts with a quarter rest followed by a quarter note G4. Dynamic *ced.*. A slur covers measures 59-64. Measure 64 has a dynamic *ced.*. The staff ends with a double bar line.

65 *a tempo* C

ff 2 ff

Musical staff 65-71: Treble clef, key signature of two sharps. Measure 65 starts with a quarter rest followed by a quarter note G4. Dynamic *ff*. A slur covers measures 66-71. Measure 71 has a dynamic *ff*. The staff ends with a double bar line.

72

p cresc. f

Musical staff 72-77: Treble clef, key signature of two sharps. Measure 72 starts with a quarter rest followed by a quarter note G4. Dynamic *p*. A slur covers measures 73-77. Measure 77 has a dynamic *f*. The staff ends with a double bar line.

78

Musical staff 78-81: Treble clef, key signature of two sharps. Measure 78 starts with a quarter rest followed by a quarter note G4. The staff ends with a double bar line.

82 D

p ced.

Musical staff 82-87: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest followed by a quarter note G4. Dynamic *p*. A slur covers measures 83-87. Measure 87 has a dynamic *ced.*. The staff ends with a double bar line.

89 *a tempo*  
*p* *cresc.*

94 *f* *f* *pizz.*

98 *p* *arco* *pp* *ff*

103

105 *mf* *cresc.*

108 *f*

111 *mf* *cresc.*

114 *ff* *p* *f*

117 *p* *pp* *2*

122 E

*mf* *p*

128

133 *a tempo*

*p* *ced.* *p* *cresc.*

140 F

*f*

146 *a tempo*

*ced.* *ced.*

152

*ff*

157

159 **Poco Stentato** *marcante* *poco rall.* **Deciso Sciolte** *a tempo*

162



## Allegro scherzoso

1

*p*

7

*f* *p* *mf*

14

*f*

20

26 **A** *p*

34 *p* *mf*

40

46 **B** *mf*

53 *stacc.* *f*

59

*pp*

65

C

*p* *pp*

71

*cresc.* *f*

78

85

D **Meno mosso**

*p* *rit.* *p*

93 **Tempo I**

101

E

*p*

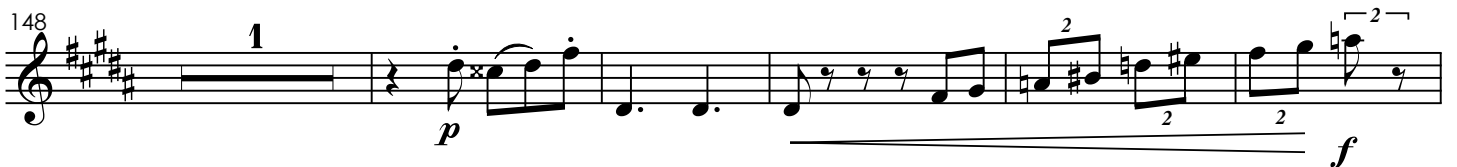
107

113

119



F



183 **G**

Musical staff 183-188. Key signature: two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present. A box labeled 'G' is above the first measure.

189

Musical staff 189-194. Continuation of the melodic line. A dynamic marking of *p* is present.

195

Musical staff 195-200. Continuation of the melodic line. A dynamic marking of *mf* is present.

201 **H**

Musical staff 201-206. Continuation of the melodic line. A box labeled 'H' is above the first measure.

207

Musical staff 207-212. Continuation of the melodic line. A dynamic marking of *f* and a *stacc.* marking are present.

213

Musical staff 213-218. Continuation of the melodic line.

219

Musical staff 219-223. Continuation of the melodic line. A dynamic marking of *pp* is present.

224 **I**

Musical staff 224-228. Continuation of the melodic line. A dynamic marking of *p* is present. A box labeled 'I' is above the first measure. A *pp* marking and a *cresc.* marking are also present.

229

Musical staff 229-233. Continuation of the melodic line.

234

Musical staff 234-238. Continuation of the melodic line. Dynamic markings of *p*, *f*, and *p* are present. A *pizz.* marking is also present.



Largo

11 **A** Adagio lento e calmo













62 **D** Poco più animato

71

75

80

88

94

98

**F** (Adagio lento e calmo - *comme prima*)

106

113

121

127

136

# IV

## "O Burrico de Pau"

**Vivace**  
pizz.

1

*f* *mp* *f* *p* arco

10

3 *p*

21

*f*

29

**A** *p* *p*

38

*cresc.* *f*

46

**B** 1 *p*

55

*p*

64

*f* *f*

72

**C** *ff* *f*

81 *cresc.*

89 *f*

97

**D**  
105 *cresc.*

113 *ff* *f* *pizz.* 1

122 *arco* *mf* *p*

130 *f*

138 *p* **E** *p*

146 *cresc.*

154 *f* **F** 1

162

*p* *p*

Musical staff 162-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by eighth and sixteenth notes. Dynamics include piano (*p*) at the beginning and end.

171

*f*

Musical staff 171-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of forte (*f*) is present.

181

*f* *ff* *f*

G

Musical staff 181-190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and some rests. Dynamics include forte (*f*), fortissimo (*ff*), and forte (*f*). A box labeled 'G' is above the staff.

190

*cresc.*

Musical staff 190-197: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of crescendo (*cresc.*) is present.

198

Musical staff 198-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

208

*f*

Musical staff 208-218: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. A dynamic marking of forte (*f*) is present.

219

*cresc.* *ff*

Musical staff 219-228: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*).

229

*p sub.*

1 col legno

H

Musical staff 229-238: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include piano (*p*) and piano subitissimo (*p sub.*). A box labeled 'H' is above the staff. The instruction 'col legno' is written above the staff.

239

*cresc.* *f*

Musical staff 239-248: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include crescendo (*cresc.*) and forte (*f*).

249

*cresc.* *ff*

Musical staff 249-258: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*).

# Sonata para cordas

## "O Burrico de Pau"

Viola

A. Carlos Gomes

**Allegro animato**

1

ff

Musical notation for measures 1-4 in bass clef, key of D major, common time. Measure 1 starts with a forte (ff) dynamic. The music consists of eighth and sixteenth notes.

5

mf mf > p

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 7 has a crescendo leading to a piano (p) dynamic.

11

rit. a tempo ff

Musical notation for measures 11-13. Measure 11 has a ritardando (rit.) marking. Measure 12 starts with a fortissimo (ff) dynamic and is marked "a tempo".

14

Musical notation for measures 14-16. Measure 14 starts with a fortissimo (ff) dynamic. The music features sixteenth-note patterns.

17

mf cresc. f

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measure 19 reaches a forte (f) dynamic.

21

mf cresc.

Musical notation for measures 21-23. Measure 21 starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

24

ff p f

Musical notation for measures 24-26. Measure 24 starts with a fortissimo (ff) dynamic. Measure 25 has a piano (p) dynamic, and measure 26 has a forte (f) dynamic.

27

p pp 2

Musical notation for measures 27-30. Measure 27 starts with a piano (p) dynamic. Measure 28 has a pianissimo (pp) dynamic. Measure 30 ends with a fermata and a second ending bracket labeled "2".



32

A

Musical staff for measures 32-37. The key signature has two sharps (F# and C#). The staff begins with a *mf* dynamic and a *cresc.* hairpin. A box labeled 'A' is positioned above the staff. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The dynamic changes to *p* at measure 35.

38

Musical staff for measures 38-44. The music continues with a melodic line and a bass line. A *p* dynamic is indicated at measure 40, followed by a *ced.* (crescendo) hairpin. The staff ends with a whole note chord.

45

*a tempo*

Musical staff for measures 45-50. The tempo is marked *a tempo*. The music consists of a continuous eighth-note pattern in the bass line. A *p* dynamic is indicated at measure 49, followed by a *cresc.* hairpin.

50

B

Musical staff for measures 50-55. A box labeled 'B' is positioned above the staff. The music features a melodic line with eighth notes and a bass line with chords. A *f* dynamic is indicated at measure 52.

56

*a tempo*

Musical staff for measures 56-62. The tempo is marked *a tempo*. The music features a melodic line with eighth notes and a bass line with chords. A *ced.* (crescendo) hairpin is present under the bass line. The staff ends with a whole note chord.

63

Musical staff for measures 63-69. The music features a melodic line with eighth notes and a bass line with chords. A *ff* dynamic is indicated at measure 65. The staff ends with a double bar line and a '2' indicating a second ending.

70

*a tempo*

C

Musical staff for measures 70-74. A box labeled 'C' is positioned above the staff. The tempo is marked *a tempo*. The music features a melodic line with eighth notes and a bass line with chords. A *ff* dynamic is indicated at measure 70, and a *p* dynamic is indicated at measure 74.

75

Musical staff for measures 75-79. The music features a melodic line with eighth notes and a bass line with chords. A *cresc.* hairpin is present under the bass line, and a *f* dynamic is indicated at measure 77.

80

Musical staff for measures 80-85. The music features a melodic line with eighth notes and a bass line with chords. The staff ends with a whole note chord.

85 **D** *a tempo*  
*p* *ced.* *p*

90 *cresc.*

94 *pizz.*  
*f* *f* *p*

99 *arco*  
*pp* *ff*

104

106 *mf* *cresc.* *f*

110 *mf* *cresc.*

114 *ff* *p* *f*

117 *p* *pp* **2**

122

E

Musical notation for measures 122-127. The key signature is one sharp (F#). Measure 122 starts with a *mf* dynamic and a slur. Measure 123 has a *p* dynamic. A box labeled 'E' is positioned above measure 122. The notation includes eighth and sixteenth notes with slurs and ties.

128

Musical notation for measures 128-134. The key signature is one sharp (F#). Measure 134 ends with a *p* dynamic and a *ced.* (crescendo) marking. The notation includes eighth and sixteenth notes with slurs.

135

*a tempo*

Musical notation for measures 135-138. The key signature is one sharp (F#). The tempo marking is *a tempo*. The notation features a continuous eighth-note pattern with slurs.

139

F

Musical notation for measures 139-144. The key signature is one sharp (F#). Measure 139 starts with a *p* dynamic and a *cresc.* marking. Measure 144 ends with a *f* dynamic. A box labeled 'F' is positioned above measure 144. The notation includes eighth and sixteenth notes with slurs.

145

*a tempo*

Musical notation for measures 145-151. The key signature is one sharp (F#). The tempo marking is *a tempo*. Measures 146 and 149 have *ced.* markings. The notation includes eighth and sixteenth notes with slurs.

152

Musical notation for measures 152-156. The key signature is one sharp (F#). Measure 156 ends with a *ff* dynamic. The notation includes eighth and sixteenth notes with slurs.

157

Musical notation for measures 157-158. The key signature is one sharp (F#). Both measures contain triplets of eighth notes. The notation includes eighth notes with a '3' above each triplet.

**Poco Stentato**

*marcante*

3

**Deciso Sciolte**

*a tempo*

Musical notation for measures 159-161. The key signature is one sharp (F#). Measure 159 starts with a *poco rall.* marking. Measure 161 ends with a *poco rall.* marking. The notation includes eighth and sixteenth notes with slurs.

162

Musical notation for measures 162-165. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes with slurs.

## Allegro scherzoso



3

*p* *p* *f*

10

*p* *mf* *f*

18

24

A

1

*p*

32

*mf*

41

B

49

*stacc.*

*f*

56

63

C

*pp* *p*

70

*pp* *cresc.* *f*

1

78

85 **D** *Meno mosso*

93 **Tempo I**

101 **E**

108

115

123 **F**

132

139

145

151

161

*p* *p* *f*

168

*p* *mf* *f*

175

*p* *mf* *f*

181

*p* *mf* *f*

188

*p* *mf*

196

*p* *mf* *f*

203

*p* *mf* *f*

211

*stacc.* *p* *mf* *f*

217

*p* *mf* *f*

224

*p* *pp* *cresc.*

232

*mf* *p* *mf* *p* *pizz.*



Largo

**A** Adagio lento e calmo

**B**

**C**

div.

**D** Poco più animato

71

71 *pp*

75

75 *pp*

81

81 *p*

88

88 *p*

94

94

99

99 *pp*

**F** (Adagio lento e calmo - *comme prima*)

105

105 *p*

112

112

119

119 *p* *mf*

127

127 *f* *p*

136

136 *pp*



# IV

## "O Burrico de Pau"

**Vivace**  
pizz. *f* *p* *f* **5**

11 arco *p* *p*

20 *f*

28 *p* *p* **A**

36 *cresc.*

44 *f* **B** 1 *p*

52

58 *p*

66 *f* *f*

74 **C** *ff* *f* *p*

82

*p* *cresc.*

90

*f*

98

104

**D** 6

116

*ff* 3 *mf* 6

126

*p* 6

133

*f*

140

**E** *p* *p*

147

*p* *cresc.*

154

*f* 1

160 **F**

*p*

167

*p*

175

*f*

183 **G**

*ff* *f* *p*

193

*p* *cresc.* *f*

204

*f*

213

6

227 **H**

*ff* *p* 3 *col legno*

238

*cresc.*

247

*f* *arco* *cresc.* *ff*

# Sonata para cordas

## "O Burrico de Pau"

Violoncelo

**Allegro animato**

A. Carlos Gomes

5

10

13

16

20

25

29

34 **A**

40

*ff*

*mf*

*mf*

*p*

*rit.*

*a tempo*

*ff*

*mf*

*cresc.*

*f*

*tr*

*cresc.*

*ff*

*p*

*f*

*p*

*pp*

*p*

*p*

*ced.*

46

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 46-51. Dynamics: *p*, *cresc.* Articulation: slurs.

52

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 52-56. Dynamics: *f*. Section marker **B** in a box.

57

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 57-62. Dynamics: *ced.*, *a tempo*. Articulation: slurs, triplets.

63

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 63-67. Dynamics: *ff*. Articulation: slurs.

68

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 68-70. Dynamics: *a tempo*, *ff*. Articulation: slurs, triplets.

71

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 71-75. Dynamics: *p*, *cresc.* Section marker **C** in a box.

76

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 76-80. Dynamics: *f*. Articulation: slurs, accents.

81

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 81-86. Dynamics: *p*. Section marker **D** in a box.

87

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 87-91. Dynamics: *p*, *a tempo*. Articulation: slurs, *ced.*

92

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 92-97. Dynamics: *cresc.*, *f*. Articulation: slurs, first ending bracket.

98

Musical staff 11: Bass clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *p*, *pp*, *ff*. Articulation: *pizz.*, *arco*.

103

107

*mf* *cresc.* *f*

111

*mf* *cresc.* *ff* *p* *f*

117

*p* *pp* *p*

122

*p*

**E**

130

*a tempo*

*p* *ced.*

139

*p* *cresc.*

144

**F**

*f* *ced.* *ced.*

151

*a tempo*

*ff*

157

*Poco Stentato marcante*

*poco rall.*

**Deciso Sciolte**

160 *a tempo*

Allegro scherzoso



3

*p* *p* *f*

10

*p* *f*

17

1

*f*

24

A

2

1

*p* *p*

34

*mf*

46

B

stacc.

*f*

56

63

C

*pp* *p*

69

2

*pp* *cresc.*

78 *f* 2 2 2 2

85 **D** *Meno mosso* 2 *p* *Tempo I* 2 *p*

95

101 **E** *p*

112

121 **F** *f*

129

136 *mf*

142 *p*

147 **1**



153

Musical staff 153: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with a dynamic marking of *f*. A fermata is placed over the final note, which is marked with a *p* and a hairpin indicating a decrescendo.

162

Musical staff 162: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings of *p*, *f*, and *p*. A hairpin indicates a crescendo from *p* to *f*, followed by a decrescendo back to *p*.

170

Musical staff 170: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings of *f* and *f*. A first ending bracket labeled '1' spans the final two measures.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *p*. A first ending bracket labeled '2' spans the final two measures, with a box labeled 'G' above it. A hairpin indicates a decrescendo.

188

Musical staff 188: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings of *p* and *mf*. A first ending bracket labeled '1' spans the first two measures. A box labeled 'H' is placed below the staff. A hairpin indicates a crescendo from *p* to *mf*.

200

Musical staff 200: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with various dynamic markings including *p*, *f*, and *mf*.

211

Musical staff 211: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a *stacc.* marking. A hairpin indicates a decrescendo.

217

Musical staff 217: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with a dynamic marking of *pp*. A hairpin indicates a decrescendo.

224

Musical staff 224: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings of *p*, *pp*, and *cresc.*. A first ending bracket labeled 'I' spans the first two measures.

230

Musical staff 230: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with dynamic markings of *p* and *p*. A first ending bracket labeled '1' spans the first two measures, and another labeled '2' spans the next two measures. The second ending is marked *pizz.*. A hairpin indicates a decrescendo.



Largo

Musical score for Cello, starting with a **Largo** tempo. The score is in 6/4 time and D major. It features dynamic markings such as *f*, *sf*, *mf*, *p*, *cresc.*, *dim*, and *f*. The piece includes several marked sections: **A Adagio lento e calmo** (8 measures), **B** (4 measures), **C**, and **D Poco più animato**. The score concludes with a *p* dynamic marking.

68

72

78

82

E

89

96

F (Adagio lento e calmo - *comme prima*)

101

117

G

128

136

# IV "O Burrico de Pau"

**Vivace**  
pizz.

*f* *p* *f* *p* *p* *p* *p* *p* *p* *p*

11 arco

18 *f*

26 1 *p* **A**

34

42 *cresc.* *f*

48 **B** 1

55 *p* *p*

63 *f* *f*

71 **C** *ff* *f*

79 pizz. arco *p* *cresc.*

87

95

104

110

117

124

132

139

146

153

159

166 *p* *p*

Musical staff 166-174: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

175 *f* *f*

Musical staff 175-183: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

184 **G** *ff* *f* *p* pizz.

Musical staff 184-192: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

193 arco *cresc.*

Musical staff 193-201: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

202 *f* pizz.

Musical staff 202-210: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

211 arco

Musical staff 211-217: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

218 *cresc.*

Musical staff 218-223: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

224 *ff* **H**

Musical staff 224-234: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

235 col legno *p* *cresc.*

Musical staff 235-241: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

242 arco *f*

Musical staff 242-248: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

249 *cresc.* *ff*

Musical staff 249-255: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

# Sonata para cordas

## "O Burrico de Pau"

Contrabaixo

A. Carlos Gomes

**Allegro animato**

1  
*ff* *mf*

8  
3  
*rit.* *ff* *a tempo* 1 1

16  
*mf cresc.* *f*

22  
*cresc.* *ff* *f*

27  
6 **A** *p*

38  
*pizz.* *arco* *p* *ced.* **B**

45  
*a tempo* *pizz.* *arco* 3 *f*

55  
2 1 1 *arco*  
*ced.* *ced.* *a tempo* *pizz.*

66  
*ff* 3 3 3 3 *a tempo* *ff* **C**

71  
1 *p* *cresc.* *f*

78

83 D

*p* *ced.* *f*

98 *pizz.* *arco*

*p* *pp* *ff*

106

*mf cresc.* *f* *mf*

112

*cresc.* *ff* *f*

117 E

*p*

129 *pizz.* *arco* *a tempo*

*p* *ced.*

137 F

*p* *f*

148 *a tempo* *pizz.* *arco*

*ced.* *ced.* *ff*

157 **Poco Stentato** *marcante* **Deciso Sciolte**

*poco rall.* *a tempo*

161



## Allegro scherzoso



3 2 1

*p* *f*

11 1 1 3

*p* *mf*

21 **A** 12

*f* *mf*

40 **B** 2

51 *stacc.* *f* 2

60 4 **C**

*p*

69 10

*f*

85 **D** *Meno mosso* 7 *Tempo I*

*p*

98 **E** 3

*p*

107

117 *mf*

124

1 **F**

*f*

130

136

1 1

*mf*

143

5 5

*p*

158

5 1

*p* *f*

168

1 1

*p* *mf*

175

3

*f*

183

**G** 12 **H** 2

*mf*

205

*stacc.*

*f*

213

2

220

4 **I** 12 pizz.

*p* *p*



**Largo** **9** **A Adagio lento e calmo** **B** **C** **10** **30**

**D** Poco più animato

65 *pizz.*  
*p*

71 *pp* *p* **3**

79 **5** **E** arco *p*

88

94 **3**

**F** (Adagio lento e calmo - *comme prima*)

101 **4** **14** **G** *p*

123 **4** *f*

132 *p*

138 *pp*

# IV

## "O Burrico de Pau"

Vivace  
pizz.

1 1 11 arco

*f* *<f>* *p*

20 *f*

29 **A** 3 *p*

41 **B** 16 *cresc.* *f*

66 **C** 6 4 *f* *ff* *pizz.* *p*

83 arco *cresc.*

92 *f*

102 **D** 3 *f* *cresc.*

112 4 *ff*

123 *pizz.* *mf* *arco* *p*

133 *f*

141 **E**  
3  
*p*

153 **F** 16  
*cresc.* *f*

177 **G** 6 4 *pizz.* *f* *ff* *p*

194 *arco* *cresc.*

204 *f* *pizz.* *arco*

213 3 *f*

223 5 *ff*

235 **H** *col legno* *p*

241 *cresc.* *f* *arco*

249 *cresc.* *ff*