

Antonio Carlos Gomes (1836-1986)

Salvator Rosa

Ópera em quatro atos

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voz, coro e orquestra sinfônica
(*voice, choir and symphony orchestra*)

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MUSICA BRASILIS

Esta é a versão 1.1 da edição, concluída em 13 de Setembro de 2024, cujo original de referência foi a 2ª edição da partitura primeiramente publicada pela editora Ricordi, em 1874, em Milão (Itália).

Instrumentação

Flautim
Flauta
Oboés 1–2
Corne-inglês
Clarinetas em Sib e Lá 1–2
Fagotes 1–2
Trompas em Fá 1–2
Trompas em Fá 3–4
Trompetes 1–2–3
Trombones 1–2–3
Cimbasso
Percussão

(Triângulo,
Campana,
Pratos,
Tamburo,
Bumbo)

Harpa
Coro
Cordas
Banda interna

Personagens

Il Duca D'Arcos (baixo)
Isabella (soprano)
Salvator Rosa (tenor)
Masaniello (barítono)
Gennariello (soprano)
Il Conte di Badajoz (tenor)
Fernandez (tenor)
Corcelli (baixo)
Bianca (soprano)
Suor Ines (soprano)
Fra Lorenzo (Baixo)

Outros personagens:

Dame, Signori, Baroni, Lazzeri,
Soldati spagnuoli, Monache,
Fрати, Fanciulle del popolo,
briganti, Pittori

- Os títulos das cenas segue a grade da Ricordi, não a redução da mesma Ricordi.
- Rubricas advindas da redução realizada por Nicolo Celega foram inseridas nas partes vocais para atuação dos cantores
- Inferências foram assinaladas com parênteses, como, por exemplo, para a diferenciação das partes dos instrumentistas.
- Nas grades, os instrumentos com transposições de época foram transpostas para instrumentos modernos e suas respectivas transposições..

Flautim

1^o ato

Flautim

Salvator Rosa

Ópera em quatro atos

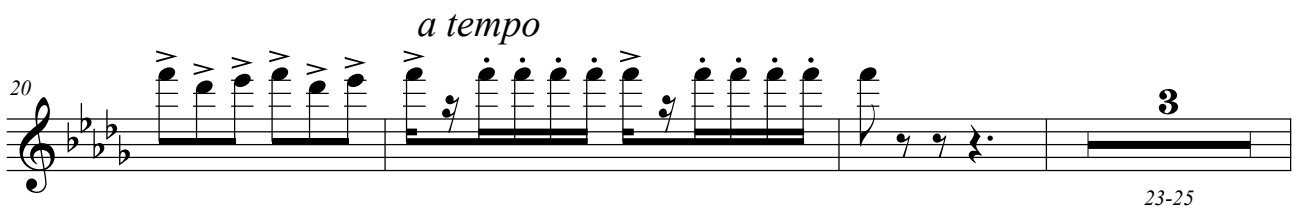
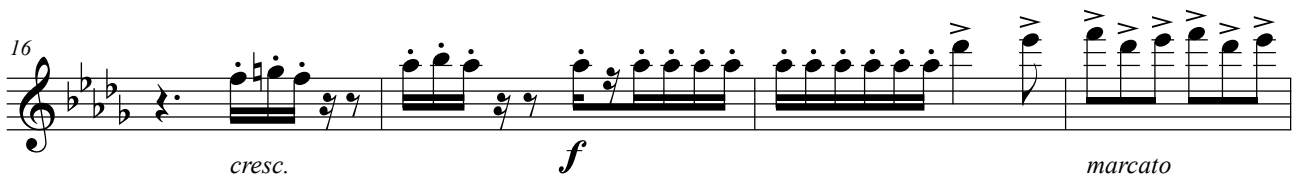
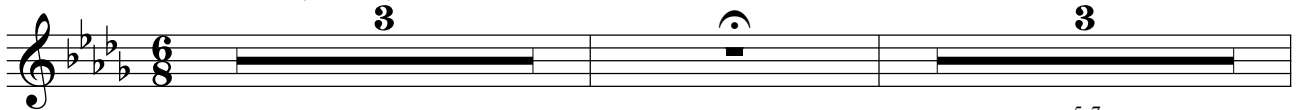
Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)



Meno

A

Andante moderato (♩ = 56)

B

Tempo I (♩ = 72)

C **Allegro giusto** (♩ = 176)

68 **21**

69-89 *f*

Detailed description: This block contains the first system of music, starting at measure 68. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro giusto' with a quarter note equal to 176 beats. A first ending bracket labeled '21' spans measures 69 to 89. The dynamics are marked with a forte 'f' and several accents (>) over the notes.

94

Detailed description: This block contains the second system of music, starting at measure 94. It continues with the same treble clef and key signature. The music features a series of eighth notes with accents, followed by a quarter rest and a quarter note. A first ending bracket labeled '15' spans measures 99 to 113.

15

99-113

Detailed description: This block contains the first ending for the second system, labeled '15'. It consists of a single horizontal line with a double bar line at the end, indicating a repeat.

8

114-121

Detailed description: This block contains the first ending for the third system, labeled '8'. It consists of a single horizontal line with a double bar line at the end, indicating a repeat.

122 **Cantabile**

7

123-129 *p*

Detailed description: This block contains the fourth system of music, starting at measure 122. The tempo is marked 'Cantabile'. A first ending bracket labeled '7' spans measures 123 to 129. The dynamics are marked with a piano 'p'. The music features a long, sweeping slur over several notes.

132

135-136 **2**

Detailed description: This block contains the fifth system of music, starting at measure 132. It features a first ending bracket labeled '2' spanning measures 135 to 136. The music includes a slur over a group of notes.

D

137

10

138-147

Detailed description: This block contains the sixth system of music, starting at measure 137. It features a first ending bracket labeled '10' spanning measures 138 to 147. The music ends with a fermata over a note.

149

ff

Musical staff 149-154: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note A4 with an accent (>). The fourth measure has a quarter note B4 with an accent (>). The fifth measure has a quarter note C5 with an accent (>). The sixth measure has a quarter note D5 with an accent (>). The dynamic marking *ff* is placed below the staff.

155

Musical staff 155-163: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The fifth measure has a quarter note D5 with an accent (>). The sixth measure has a quarter note E5 with an accent (>). The seventh measure has a quarter note F#5 with an accent (>). The eighth measure has a quarter note G5 with an accent (>). The dynamic marking *ff* is implied from the previous staff.

3

159-161

Musical staff 159-161: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole rest. The second measure has a whole note G4. The third measure has a whole note A4. The dynamic marking *ff* is implied from the previous staff.

164

Musical staff 164-167: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The dynamic marking *ff* is implied from the previous staff.

168

ff

Musical staff 168-171: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The dynamic marking *ff* is placed below the staff.

172

2

174-175

f

Musical staff 172-175: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The dynamic marking *f* is placed below the staff. The number 2 is placed above the staff between measures 3 and 4. The measure numbers 174-175 are placed below the staff.

178

p

poco rit.

Musical staff 178-181: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note A4 with an accent (>). The third measure has a quarter note B4 with an accent (>). The fourth measure has a quarter note C5 with an accent (>). The dynamic marking *p* is placed below the staff. The marking *poco rit.* is placed above the staff. The staff ends with a double bar line and a repeat sign.

E

182 **Animato**

Musical staff 182-188. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and accents. There are two triplets of eighth notes at the end of the staff. Dynamics include *ff* and *mf*.

189

Musical staff 189-204. The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the final measure, with the number 12 written below it. The measure number 193-204 is written below the staff.

205

Musical staff 205-206. The staff contains a series of eighth notes with slurs and accents. The dynamic *ff* is written below the staff.

207

Musical staff 207-210. The staff contains a series of eighth notes with slurs and accents. The dynamic *ff* is written below the staff.

211 *accel.*

Musical staff 211-215. The staff contains a series of eighth notes with slurs and accents. The dynamic *ff* is written below the staff. The marking *accel.* is written above the staff.

F

Più mosso (♩ = 120)

216

Musical staff 216-221. The staff contains a series of eighth notes with slurs and accents. The dynamic *ff* is written below the staff.

222

Musical staff 222-224. The staff contains a series of eighth notes with slurs and accents. The dynamic *ff* is written below the staff. The word *vuota* is written above the staff.

G

227

ff

231

233

Prestissimo (♩ = 208)
affrett.

235

239

ff

243

pp

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical staff for Andantino, measures 1-18. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A thick black bar covers the entire staff from measure 1 to 18. The number 18 is written above the staff, and 1-18 is written below it.

A

Andante

Musical staff for Andante, measures 19-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers the entire staff from measure 19 to 26. The number 8 is written above the staff, and 19-26 is written below it.

B

Musical staff for Andante, measures 27-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a dynamic marking *f* and contains two notes with accents (>). A thick black bar covers the staff from measure 28 to 33. The number 6 is written above the staff, and 28-33 is written below it.

1. Tempo

Musical staff for 1. Tempo, measures 34-42. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 34 starts with a dynamic marking *f*. A thick black bar covers the staff from measure 36 to 42. The number 7 is written above the staff, and 36-42 is written below it.

43 *f* 3 45-47

C 6 49-54

D Allegro poco più mosso *p* 3 3 3 3 4 *rit.* 57-60

E Andante animato (♩ = 176) 4 *f* 63-66

F 3 72-74

col canto 2 7 76-77 78-84

G 7 *pp* 86-92

97

Musical staff 97-100. Treble clef, key signature of two flats. Measure 97 has a whole rest. Measures 98-100 contain eighth and sixteenth notes with accents and slurs.

101

Musical staff 101-104. Treble clef, key signature of two flats. Measure 101 has a whole rest. Measures 102-104 contain eighth notes with accents. A fermata is placed over the final note of measure 104. The number '2' is written above the staff.

103-104

105

Musical staff 105-112. Treble clef, key signature of two flats. Measure 105 has a whole rest. Measures 106-112 contain eighth notes with accents. A fermata is placed over the final note of measure 112. The dynamic marking *f* is written below the staff.

f

110-112

Musical staff 110-112. Treble clef, key signature of two flats. Measure 110 has a whole rest. Measures 111-112 contain a single note with a fermata. The number '3' is written above the staff.

114-122

Musical staff 114-122. Treble clef, key signature of two flats. Measure 114 has a whole rest. Measures 115-122 contain a single note with a fermata. The dynamic marking *rall.* is written above the staff, and the word *lunga* is written above the fermata.

rall. *lunga*

124-130

Musical staff 124-130. Treble clef, key signature of two flats. Measure 124 has a whole rest. Measures 125-130 contain eighth notes with accents. A fermata is placed over the final note of measure 130. The dynamic marking *riten.* is written above the staff, and the word *rall.* is written above the fermata.

riten. *rall.*

134

Musical staff 134-139. Treble clef, key signature of two flats. Measure 134 has a whole rest. Measures 135-139 contain eighth and sixteenth notes with accents and slurs. A fermata is placed over the final note of measure 139. The dynamic marking *ff* is written below the staff.

ff

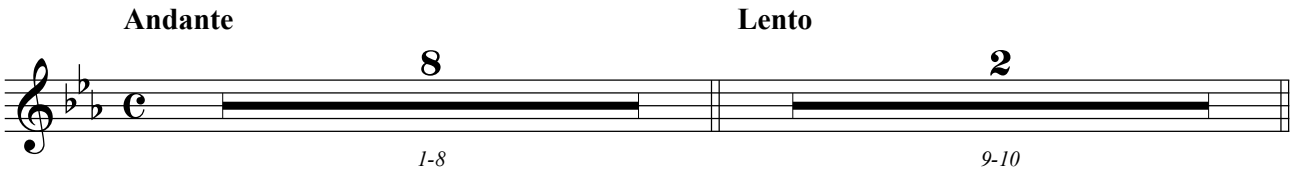
140

Musical staff 140-145. Treble clef, key signature of two flats. Measure 140 has a whole rest. Measures 141-145 contain eighth notes with accents. A fermata is placed over the final note of measure 145. The dynamic marking *ff* is written below the staff.

ff

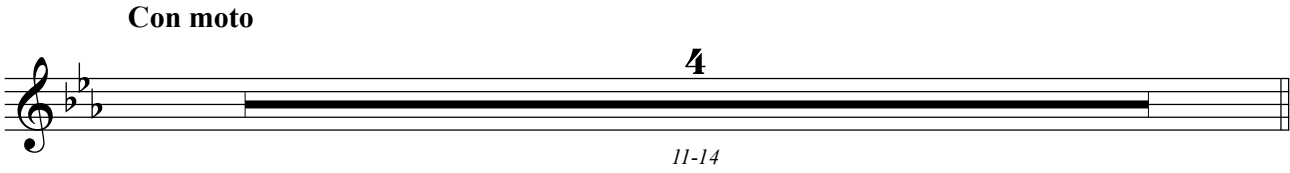
N. 3 — Scena, Parla ti deggio

Andante **8** **Lento** **2**



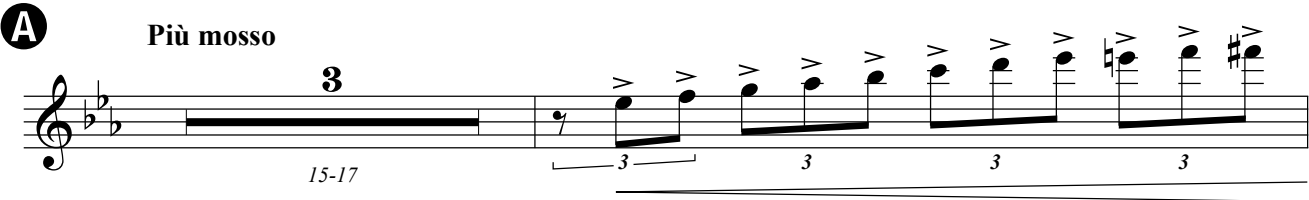
1-8 9-10

Con moto **4**



11-14

A **Più mosso** **3**



15-17

19



3 3 3 3

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **13** **Ritenuto** **3**

1-13 14-16

Deciso **Grandioso**

f

A **Andante maestoso** *affrett. assai*

22 24-25 *ff*

B **Allegro marziale**

28-30

31

ff *p* *pp*

Musical staff 31-33: Treble clef, key signature of two flats. Measure 31 starts with a rest, followed by a quarter note G4 with an accent and *ff* dynamic. Measure 32 has eighth notes G4, A4, Bb4, C5 with *p* dynamic. Measure 33 has eighth notes Bb4, A4, G4, F4 with *pp* dynamic.

34

ff 3 3 36-38

Musical staff 34-38: Treble clef, key signature of two flats. Measure 34 has eighth notes G4, A4, Bb4, C5 with *ff* dynamic. Measure 35 has eighth notes Bb4, A4, G4, F4 with *ff* dynamic. Measure 36 has a triplet of eighth notes G4, A4, Bb4 with *ff* dynamic. Measure 37 has a triplet of eighth notes A4, Bb4, C5 with *ff* dynamic. Measure 38 has a triplet of eighth notes Bb4, A4, G4 with *ff* dynamic.

39

ff *p* *cresc.*

Musical staff 39-41: Treble clef, key signature of two flats. Measure 39 has a quarter note G4 with an accent and *ff* dynamic. Measure 40 has eighth notes G4, A4, Bb4, C5 with *p* dynamic. Measure 41 has eighth notes Bb4, A4, G4, F4 with *cresc.* dynamic.

42

animato *ff*

Musical staff 42-47: Treble clef, key signature of two flats. Measure 42 has eighth notes G4, A4, Bb4, C5 with accents and *animato* marking. Measure 43 has eighth notes Bb4, A4, G4, F4 with accents and *animato* marking. Measure 44 has eighth notes G4, A4, Bb4, C5 with accents and *animato* marking. Measure 45 has eighth notes Bb4, A4, G4, F4 with accents and *animato* marking. Measure 46 has eighth notes G4, A4, Bb4, C5 with accents and *animato* marking. Measure 47 has eighth notes Bb4, A4, G4, F4 with accents and *animato* marking.

C *a tempo* 5 *ff* 5

48-52 55-59

Musical staff 48-59: Treble clef, key signature of two flats. Measure 48 has a whole note G4 with *a tempo* marking. Measure 49 has a whole note A4 with *a tempo* marking. Measure 50 has a whole note Bb4 with *a tempo* marking. Measure 51 has a whole note C5 with *a tempo* marking. Measure 52 has a whole note Bb4 with *a tempo* marking. Measure 53 has a whole note A4 with *a tempo* marking. Measure 54 has a whole note G4 with *a tempo* marking. Measure 55 has a whole note F4 with *a tempo* marking. Measure 56 has a whole note E4 with *a tempo* marking. Measure 57 has a whole note D4 with *a tempo* marking. Measure 58 has a whole note C4 with *a tempo* marking. Measure 59 has a whole note B3 with *a tempo* marking.

60

f 3 3 3 3 *f* 3 3 3 3

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60 has eighth notes G4, A4, Bb4, C5 with accents and *f* dynamic. Measure 61 has eighth notes Bb4, A4, G4, F4 with accents and *f* dynamic. Measure 62 has eighth notes G4, A4, Bb4, C5 with accents and *f* dynamic. Measure 63 has eighth notes Bb4, A4, G4, F4 with accents and *f* dynamic.

affrettando **Allegro** *ff* 3 3 3 3

Musical staff 64-67: Treble clef, key signature of two flats. Measure 64 has eighth notes G4, A4, Bb4, C5 with accents and *ff* dynamic. Measure 65 has eighth notes Bb4, A4, G4, F4 with accents and *ff* dynamic. Measure 66 has eighth notes G4, A4, Bb4, C5 with accents and *ff* dynamic. Measure 67 has eighth notes Bb4, A4, G4, F4 with accents and *ff* dynamic.

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

6
80-85

F Poco meno mosso

4
86-89

G Lento

3
90-92

Allegro come prima

4
93-96

Allegro mosso

affrett. e cresc. molto

4
97-100

H Deciso

104
ff

106

109-111 **3** **2** 113-114
mf

115 **3** **5** **1** **2**
117-121 122-123

Deciso
124 **3** **3** **3** **ff**

affrettando
128

1. Tempo

3
41-43

Con moto 10
44-53
Animando
f
pp
rall.

a tempo

8
56-63

Animato

6
64-69

F 4
71-74
pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

A

Meno mosso

Presto

B

Allegro Giusto

C

Andante moderato

Più mosso

44-45 *ff*

D Andante sostenuto **E**

49-55 *f* 57-58

Presto, deciso **Vuota**

59 61-84

F Deciso

86-91 *f*

95

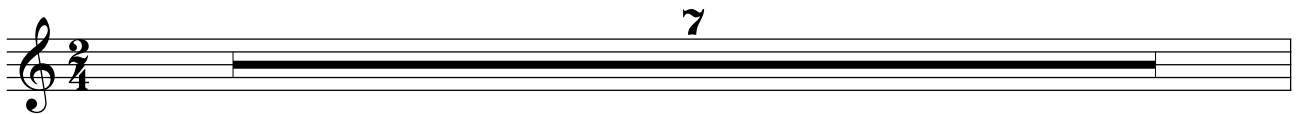
98 99-101

G

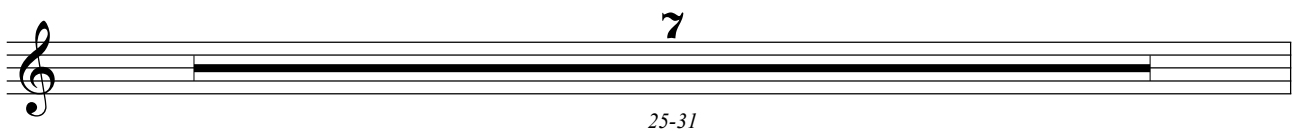
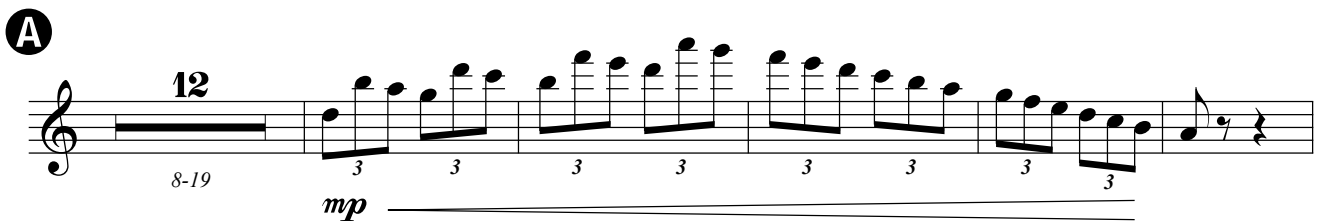
102 *ff* *secca*

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



(Scolari di Salvatore dall'interno)



B

32 *f* **17** 33-49

52 *f*

57 **11** 61-71

72 *p*

76 **6** 77-82 *f*

C

86 **10** **3** *ff* **11** 87-96 97-99 103-113

D

Poco meno

114 **4** 115-118

Tempo primo

120-124 125-129

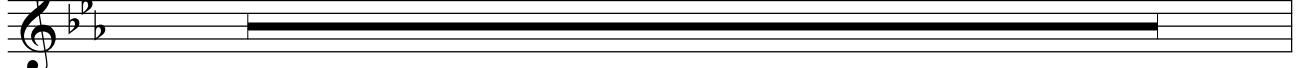
E **Vivace non troppo** **Stringendo**

132 133-140 141-151 *p*

F **Più mosso**

154 162 167 172 178

6



183-188

189



193

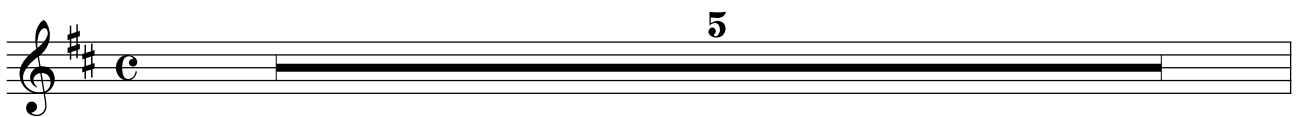


Cambia la scena

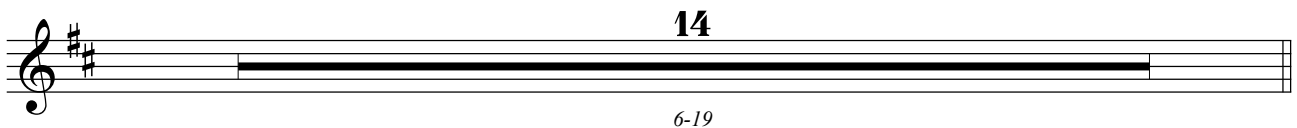
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



B

Andante

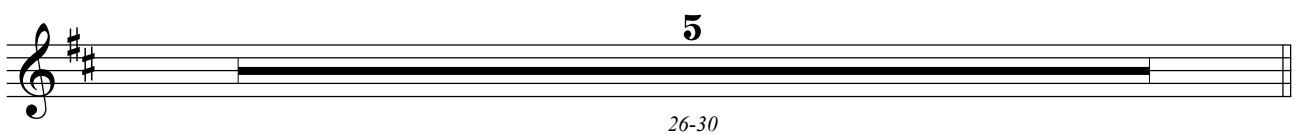
20-24

3

3

f

Moderato



C **Maestoso**

31 *f* 8

D **Allegro moderato** **Andante cantabile**

4 4 4

43-46

E **Più animato**

20 2

49-68

F **Allegro** *col canto*

71 *f* *col canto*

G **1. Tempo**

7 7

76-82

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso

18
8-25
f
rit.

B

5
30-34

C Andante giusto

16
36-51

D

12
53-64

Animato

2
65-66
f

E

70
3
71-73

F

Andante mosso e cantabile tratt. dim.

6 4
74-79 80-83

4
86-89

G

Meno mosso, ritenuto

5
94-98

H

Poco più mosso

3
99-101

I Allegro mosso

26
106-131

132 *ff*

14
136-149

J Allegro Agitato (♩ = 144)

14
151-164

7
169-175

K 178

16
179-194

ff

L Poco meno

195
7
196-202

203

3 3 3

M 209

ff 210-220

225

231

ff

Sempre in tempo

238

239-249 *ff*

254

259

266

ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

A

B

Allegro giusto

C **Andante**

8

ff

67 *ff*

71 *staccato*

75 *ff*

Allegro

79

80

83

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

ff **10**
3-12

Poco più mosso (♩ = 100) **rimettendosi al 1° Tempo**

2 **10**
13-14 15-24

Più mosso (♩ = 100) **Più mosso**

13 **mf**
25-37

40

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

Musical staff for measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A fermata is placed over the staff, with the number 5 written above it. Below the staff, the measure numbers 1-5 are indicated.

4

Musical staff for measures 6-9. The staff is in treble clef with a key signature of two sharps (F# and C#). A fermata is placed over the staff, with the number 4 written above it. Below the staff, the measure numbers 6-9 are indicated.

Allegro

Musical staff for measures 10-12. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a quarter note G4 (G) marked with a forte dynamic (f). A fermata is placed over measures 11-12, with the number 2 written above it. Below the staff, the measure numbers 11-12 are indicated.

Musical staff for measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 13 begins with a quarter note G4 (G) marked with a fortissimo dynamic (ff). A fermata is placed over measures 14-16, with the number 3 written above it. Below the staff, the measure numbers 14-16 are indicated.

Andante moderato

4
17-20

accel. e cres. rit. rit.

3 2 2
21-23 24-25 28-29

B **Maestoso** rit.

3 6 3/4
30-32 33-38

C **Andante** (♩ = 69)

8
39-46

Un poco più animato

10 2
48-57 59-60

D **Animato**

8 8
62-69 70-77

E **Più mosso** **deciso**

2
78-79

dim... **sino alla Fine** **morendo**

2 3 2
84-85 87-89 90-91

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A large number '8' is positioned above the staff, indicating the total number of measures. A thick black bar spans the entire length of the staff, representing a sustained note or a specific performance instruction. Below the staff, the measure range '1-8' is indicated.

Andante

Musical staff for Andante section, measures 9-18 and 20-22. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The staff is divided into two sections. The first section, measures 9-18, is marked with a large number '10' above it. The second section, measures 20-22, is marked with a large number '3' above it. Both sections contain thick black bars representing sustained notes. Below the staff, the measure ranges '9-18' and '20-22' are indicated.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a metronome marking of (♩ = 66). The staff contains a thick black bar representing a sustained note, with a large number '7' above it. Below the staff, the measure range '25-31' is indicated.

N. 14 — Scena e Duetto

Andante moderato *animando*

4 2

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7

Largo assai Ⓐ **Lento**

3 5

10-12 13-17

Ⓑ **Allegro deciso** **Meno mosso**

4 2

18-21 22-23

Allegro giusto

5
25-29
f *cresc.* *ff*

Animato

8
33-40

42
p

Tempo primo

15
45-59

Un poco ritenuto

5
60-64

Tempo primo

8
66-73
ff

78
80-81

Meno mosso

7
83-89

E Andante mosso

10
91-100

Poco più animato

4
101-104
p

F

12
108-119

G

Lento assai

7
121-127

Allegro giusto H

128
3
129-131
ff

134
3
136-138
2
140-141

I 3
142-144

II deciso
4
145-148
ff

III 3
153-155

IV lentamente Allegro moderato
3 7
156-158 159-165

V Allegro mosso in 2
4
166-169
ff

VI Allegro animato (♩ = 160)
6
174-179

180 (♩ = 100) (♩ = 160) 7
181-187

3
189-191
ff

M
10
194-203
f
rit.
a tempo
4
206-209

N
Poco meno di prima
4
210-213
f

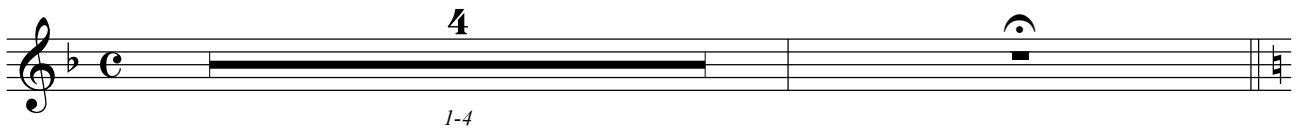
(♩ = 100)
216
218-226
f
9

227
ff
3

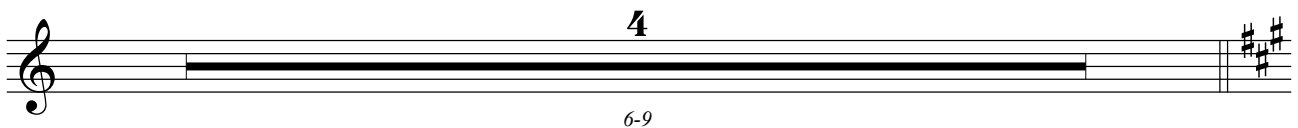
229
ff

N. 15 — Topo il Duetto — Per questa augusta immagine

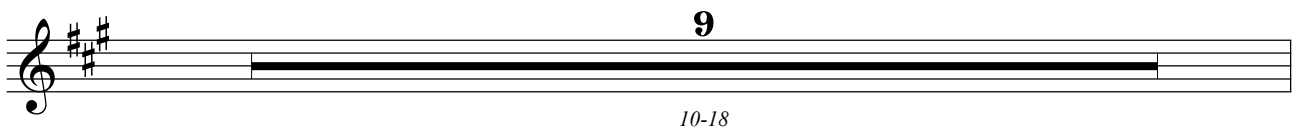
Moderato



Più mosso in 2



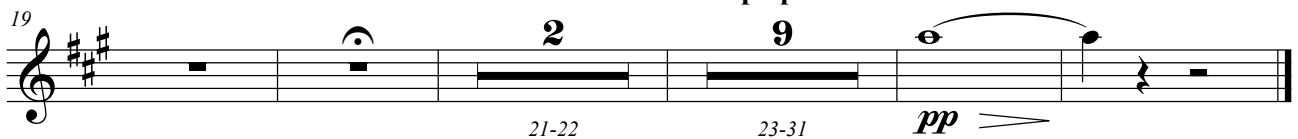
Andante espressivo (♩ = 69)



Lento

lentamente

Tempo primo



cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

ff 6-8

ff 9-16

ff 17-24

ff 25-32

33

ff

37

41

45

Vuota

48

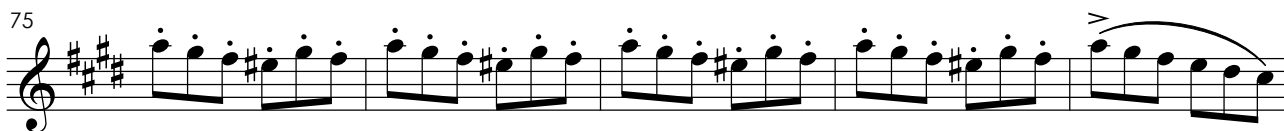
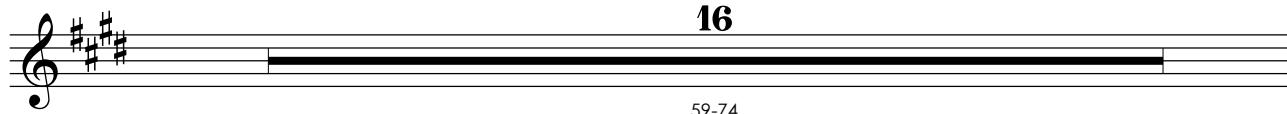
Vuota

52

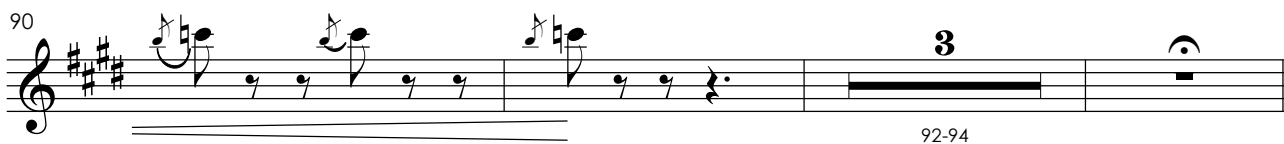
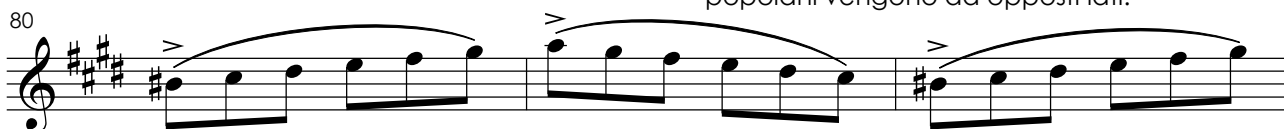
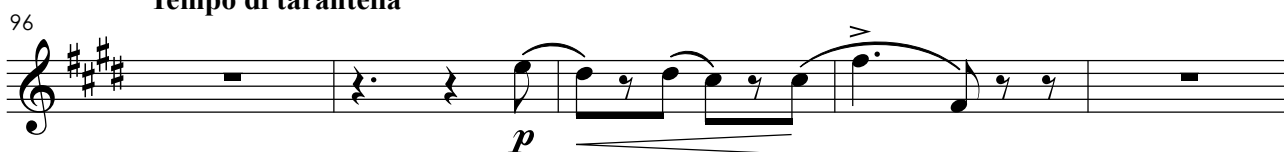
Vuota

56

Vuota

Allegro vivace (♩ = 176)**16**

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

**Tempo di tarantella**

101

p

104

p

108

112-113 *ff* 116-117 *ff*

120-122 *p* *f*

128-135

136

p

139

p *p*

Musical staff 139-142 in treble clef, key of D major. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs and accents. Dynamics include piano (*p*) and a crescendo leading to another piano (*p*) dynamic.

143

p

Musical staff 143-146 in treble clef, key of D major. It features a continuous eighth-note melody with slurs and accents. A piano (*p*) dynamic is indicated at the end of the staff.

147

Musical staff 147-150 in treble clef, key of D major. It continues the eighth-note melody with slurs and accents.

2

151-152

ff

Musical staff 151-152 in treble clef, key of D major. It starts with a whole rest, followed by a double bar line with a '2' above it. The staff then contains a few notes with slurs and accents, marked with fortissimo (*ff*).

2

155-156

ff *p*

Musical staff 155-156 in treble clef, key of D major. It starts with a whole rest, followed by a double bar line with a '2' above it. The staff then contains notes with slurs and accents, marked with fortissimo (*ff*) and then piano (*p*).

159

Musical staff 159-162 in treble clef, key of D major. It continues the eighth-note melody with slurs and accents.

6

163-168

ff

2

171-172

Musical staff 163-172 in treble clef, key of D major. It starts with a whole rest, followed by a double bar line with a '6' above it. The staff then contains notes with slurs and accents, marked with fortissimo (*ff*). It ends with another double bar line with a '2' above it.

173

ff *ff*

Musical staff 173-178. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 173-174 and 177-178 feature a rhythmic pattern of quarter notes with accents (>) and slurs. Measures 175 and 176 contain whole rests. The dynamic marking *ff* (fortissimo) is placed below the first and third measures.

8

179-186

Musical staff 179-186. Treble clef, key signature of three sharps. The staff contains seven measures. Measure 179 is a whole rest. Measure 180 is a whole note with a slur. Measures 181-186 contain eighth notes with slurs. A large number '8' is written above the first measure, and the measure numbers '179-186' are written below the staff.

190

ff

Musical staff 187-190. Treble clef, key signature of three sharps. The staff contains four measures. Measures 187-188 are whole rests. Measures 189-190 contain eighth notes with slurs. The dynamic marking *ff* is placed below the final measure.

194

Musical staff 191-194. Treble clef, key signature of three sharps. The staff contains four measures of eighth notes with slurs.

200

Musical staff 195-200. Treble clef, key signature of three sharps. The staff contains six measures of eighth notes with slurs and accents (>).

205

Musical staff 201-205. Treble clef, key signature of three sharps. The staff contains five measures of eighth notes with slurs and accents (>).

209

Musical staff 206-209. Treble clef, key signature of three sharps. The staff contains four measures of eighth notes with slurs and accents (>). The staff ends with a double bar line.

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

B

Allegretto (♩ = 168)

11 4 *ff*

47-57 58-61

5 10

63-67 68-77

poco rit.

15 2

79-93 94-95

Tempo primo

rall...

5 4

97-101 102-105

C

Allegro vivace

3 3 10 *f*

108-110 111-113 114-123

Più mosso

128 4

129-132

133 *ff*

D

Andantino mosso

3

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

11 9 7 12 3

142-152 153-161 162-168 169-180 181-183

Tempo primo

3

184-186

11 3

188-198 199-201

ff

11

203-213

poco meno *poco meno* *poco rit.* *rall.*

3

214-216

in tempo *rit.* *rall.*

5 11 5 5

219-223 224-234 237-241 242-246

E Allegro vivace

3 5 8

248-250 251-255 256-263

ff

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso

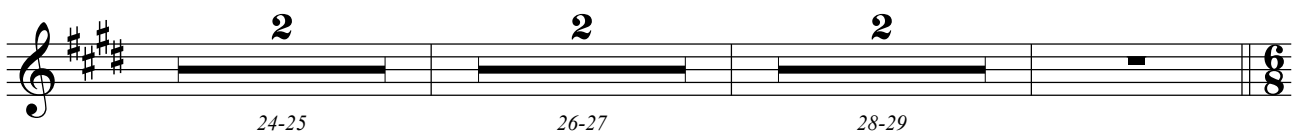
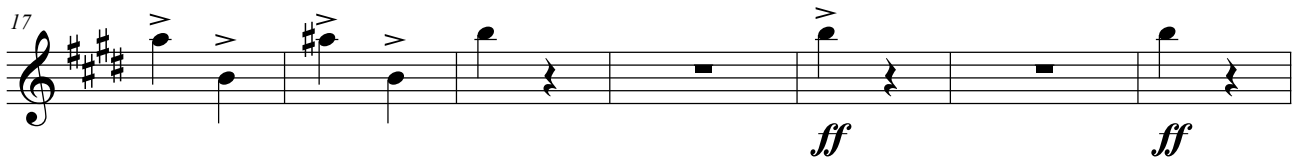
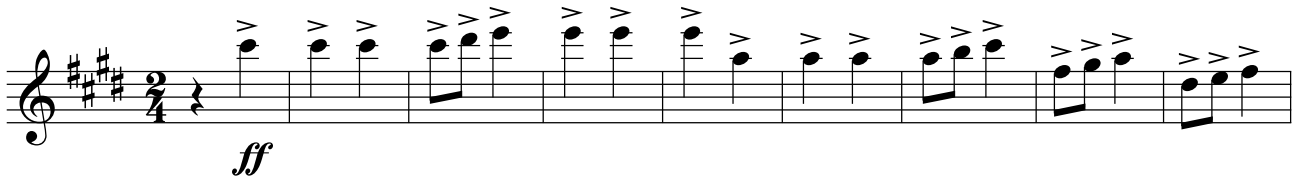
4

269-272

ff

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



Tempo di tarantella

31

38

ff

44

A
50

7
51-57
f

61

3

67-69
mf

5

73-77

15 5 2

83-97 98-102 105-106

107 B

Musical staff 107-118. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains notes for measures 107-112 and 113-118. Above the staff, there are two horizontal bars representing rests for 4 and 6 measures respectively. A circled 'B' is positioned above the second bar.

4 6

109-112 113-118

119

Musical staff 119-122. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 119-122. A horizontal bar above the staff indicates a 2-measure rest. Dynamics include *ff* and *p*.

2

ff 121-122 *p*

125

Musical staff 125-130. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 125-130. A horizontal bar above the staff indicates a 2-measure rest. Dynamics include *ff*.

2

ff 129-130

131-134

Musical staff 131-134. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 131-134. A horizontal bar above the staff indicates a 4-measure rest. Dynamics include *f*.

4

f

139

Musical staff 139-144. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 139-144. Dynamics include *ff*.

ff

145

Musical staff 145-150. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 145-150.

151

Musical staff 151-156. It begins with a treble clef and a key signature of three sharps. The staff contains notes for measures 151-156. Dynamics include *ff*.

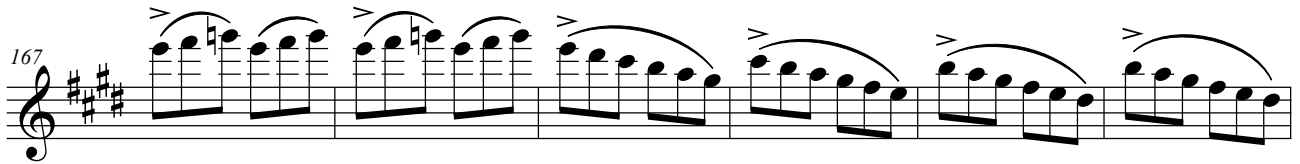
ff

161



Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. Measures 161-166 feature a continuous eighth-note pattern with slurs and accents. The final two measures (165-166) include dynamic markings (>) and a fermata.

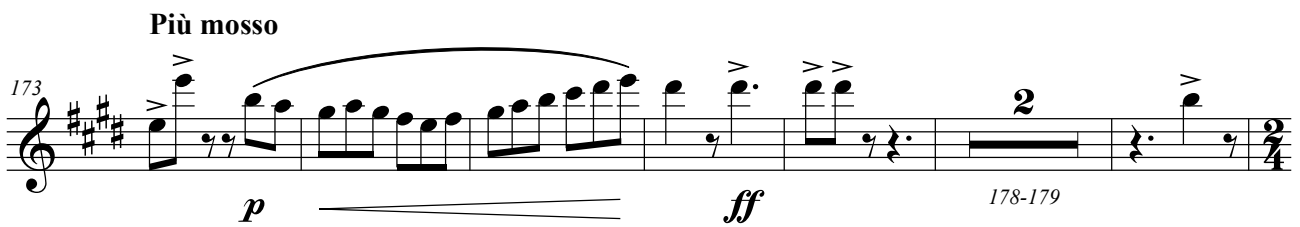
167



Musical staff 167-172: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 167-172 feature a continuous eighth-note pattern with slurs and accents. The final two measures (171-172) include dynamic markings (>) and a fermata.

Più mosso

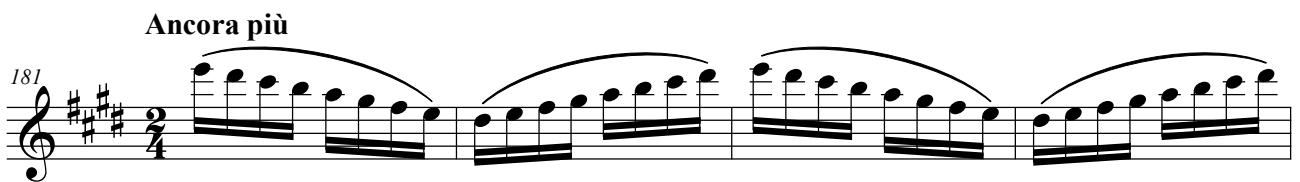
173



Musical staff 173-179: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. Measures 173-178 feature a continuous eighth-note pattern with slurs and accents. Measure 179 includes a fermata and a 2/4 time signature change. Dynamic markings *p* and *ff* are present, along with a hairpin crescendo. The number 178-179 is written below the staff.

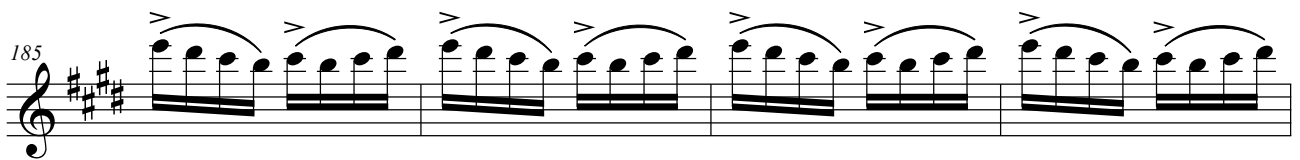
Ancora più

181



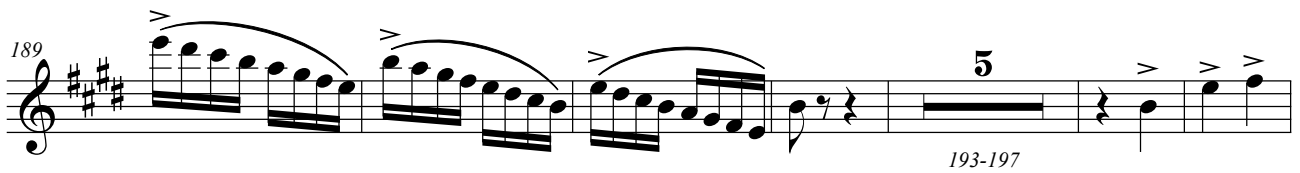
Musical staff 181-184: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Measures 181-184 feature a continuous eighth-note pattern with slurs and accents.

185



Musical staff 185-188: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Measures 185-188 feature a continuous eighth-note pattern with slurs and accents.

189



Musical staff 189-197: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains nine measures of music. Measures 189-192 feature a continuous eighth-note pattern with slurs and accents. Measure 193 includes a fermata and a 5-measure rest. The number 193-197 is written below the staff.

200



Musical staff 200-207: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music. Measures 200-207 feature a series of chords and eighth notes with slurs and accents.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

Detailed description: This musical staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It starts with a whole rest. The piece then changes to a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes (measures 2-4). The next two measures are quarter notes (measures 5-8). The final measure is a whole rest (measures 9-15).

17

f

Detailed description: This musical staff starts with a treble clef and a key signature of two flats (Bb, Eb). It begins with a quarter rest, followed by a series of eighth notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4. The next two measures are quarter notes: F4 and E4. The final measure is a quarter rest.

4 4 2

22-25 26-29 30-31

Detailed description: This musical staff has a treble clef and a key signature of two flats (Bb, Eb). It consists of three measures of whole rests. The first measure is labeled 22-25, the second 26-29, and the third 30-31.

Andante

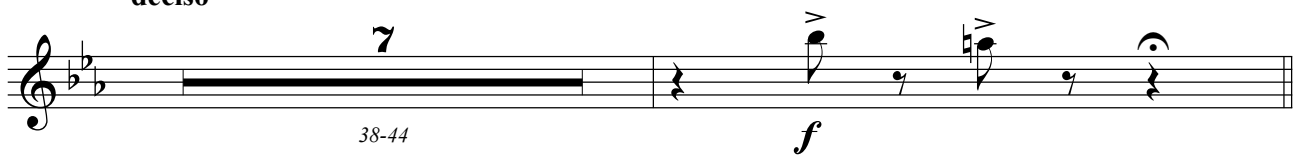
4 2

32-35 36-37

Detailed description: This musical staff has a treble clef and a key signature of two flats (Bb, Eb). It consists of two measures of whole rests. The first measure is labeled 32-35 and the second 36-37.

deciso

7




38-44

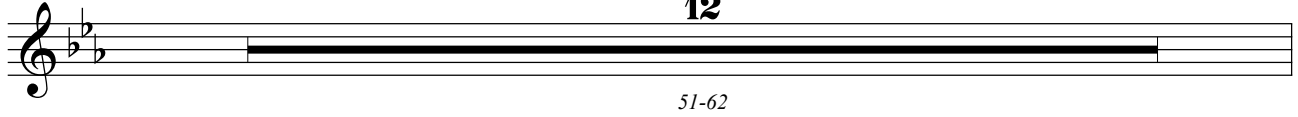
f

Allegro deciso

46

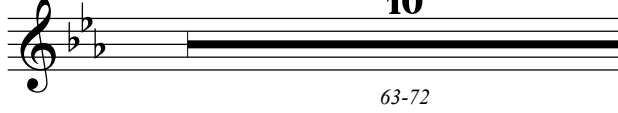


12




51-62

10



63-72

2



73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

5

A

Maestoso

13

9-21

Andante (♩ = 50)

4

22-25

B

Musical notation for section B, measures 26-38 and 40-41. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains two measures of rests: a 13-measure rest (measures 26-38) and a 2-measure rest (measures 40-41). A fermata is placed over the end of the second rest. The piece concludes with a double bar line and a common time signature.

C

Andante mosso

Musical notation for section C, measures 42-46. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains a 5-measure rest (measures 42-46) with a fermata at the end.

Mosso

Musical notation for section C, measures 47-50. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains a 4-measure rest (measures 47-50) with a fermata at the end.

Musical notation for section C, measures 52-53. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains a 2-measure rest (measures 52-53) followed by two measures of music. The first measure has a dynamic marking of *ff* and a fermata. The second measure has a fermata. The piece concludes with a double bar line and a common time signature.

D

Grandioso

Musical notation for section D, measures 56-58. The first staff shows a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a 3-measure rest (measures 56-58) followed by a series of notes. A dynamic marking of *f* is present.

Musical notation for section D, measures 63-66. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains a 2-measure rest (measures 65-66) with a dynamic marking of *ff* and a *rall.* marking. The piece concludes with a double bar line and a common time signature.

Tempo primo

E

Musical notation for section E, measures 68-73 and 75-81. The first staff shows a treble clef, a key signature of two flats, and a common time signature. It contains a 6-measure rest (measures 68-73) and a 7-measure rest (measures 75-81). The piece concludes with a double bar line and a common time signature.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for the first part of the march, showing measures 1-7, 8-10, 11-14, 15-19, and 21-25. Fingerings are indicated as 7, 3, 4, 5, and 5.

A

Tempo di passo doppio

Musical notation for section A, measures 26-33 and 34-35. Features trills (*tr*) and a piano (*p*) dynamic marking.

39

Musical notation for section A, measures 39-42. Features trills (*tr*) and a piano (*p*) dynamic marking.

B

43

Musical notation for section B, measures 43-46. Features accents (>) and a piano (*p*) dynamic marking.

50

55

56-57

61

f

67

73

ff

79

ff

84

E Sostesso tempo, poco più ritardando (♩ = 72)

88

4

89-92

animando e cresc.

93 **3**
94-96

F

animando e cresc.

4
97-100

103 **2**
105-106

Tutta forza

G

107 **ff**
3 3 3 3

Come prima

111 **ff**

119

125
5 6 5 6

129

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2
1-2

15
3-17

Moderato

4
18-21

Poco più mosso

7
22-28

A Andante sostenuto animando

5
29-33

3
34-36

in tempo **poco a poco cresc. e animando**

5 **7**

40-44 45-51

B **Poco più animato** **cresc. e affrett.**

14

53-66

allarg. **cantabile**

70

ff **2**

72-73

C **16**

75-90

7

96-102

Poco più mosso **Animato**

2 **15**

103-104 105-119

120

4
125-128
2
132-133

D Più mosso
134
ff

138

142 *poco affrett.*

145

Energico grandioso
149

157

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

A ¹³

B

Più mosso

C ⁴⁰

Andantino

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5
1-5

2
6-7

8

p

12

4
14-17

7
18-24

4
25-28

3
29-31

7
32-38

A

6 4
39-44 45-48

B

2 *poco riten.*
49-50

Andante moderato

2 53-54 *f* 3

1º Tempo

2 58-59 *p*

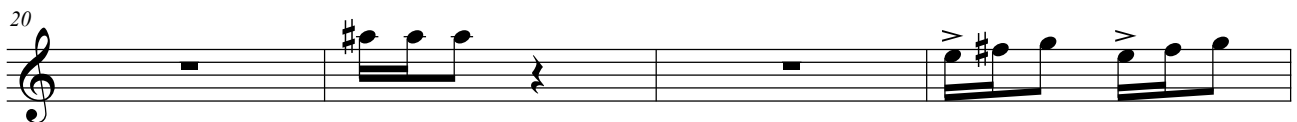
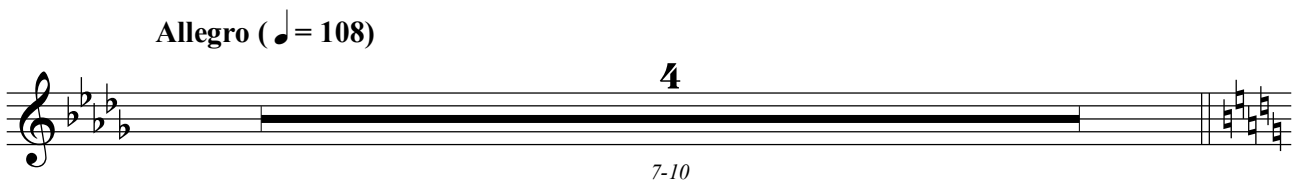
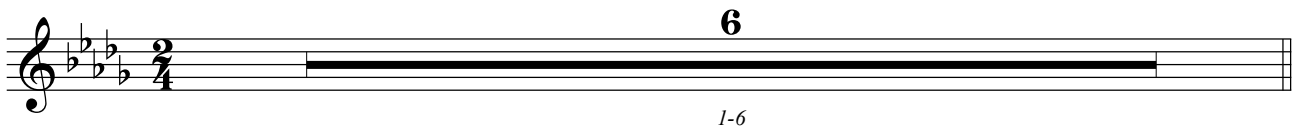
63 3 5
65-67 68-72

4 5 4 2
73-76 77-81 82-85 86-87

2
88-89

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!



29

33

18

37-54

55

Allegro marcato (♩ = 184)

p ³ *cresc. molto* *ff*

59

64

ff

A

5 5 3 3

69-73 74-78 79-81 82-84

85 *p* *mf*

91 *marcato* *ff*

95 *ff* *affrettando*

99 *ff* **B**

104 **Allegro agitato** **Largo** **Lento assai** *ff* **4** **3** **C**
105-108 109-111

113 **Andante com moto agitato** (♩ = 108) *ff*

117 *p*

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 5 3 2

1-5 6-10 11-13 14-15

pc. meno

1° Tempo

5 3 2

16-20 21-23 24-25

27

ff

Meno **A** **Maestoso**

4 3

30-33 34-36

Moderato

B **Andante maestoso agitato**

animando e cresc.

5 5 2 3

37-41 43-47 48-49 51-53

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features two measures of rests, each marked with a large '2' above the staff. The first measure is numbered 54-55 and the second 58-59.

Allegro agitato (♩ = 184)

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains four measures of rests, each marked with a large number above the staff: 3, 2, 4, and 6. The measures are numbered 60-62, 63-64, 65-68, and 69-74.

Andante moderato

Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains five measures of rests, marked with large numbers 3, 3, 3, 2, and a fermata. The measures are numbered 75-77, 78-80, 81-83, and 84-85. The staff ends with a double bar line and a 6/8 time signature.

Andante (♩ = 126) **Un poco piu animato**

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It contains three measures of rests, marked with large numbers 6, 4, and 3. The measures are numbered 87-92, 93-96, and 99-101.

Più mosso ancora

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It features a series of eighth notes with slurs and accents. The first measure is marked *ff*. There are two triplet markings (3) over groups of notes.

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It features a series of eighth notes with slurs and accents. There are two sextuplet markings (6) over groups of notes.

1° Tempo

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains two measures of rests, marked with large numbers 2 and a fermata. The measures are numbered 106 and 107-108.

F *cantabile, un pc. animato*
animando assai *poco rit.*

110-113 114-117 119-122 123-126 127-130 131-132

C *Allegro mosso* *1º Tempo* *dim. molto*

133-136 138-141 142-145

Deciso

146-147 *ff* 3 3 3

150 *ff* 3 3 3

Allegro deciso

154 3 3 3 3

157 3 3 3 3

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff showing measures 1-4 and 5-7. Measure 1-4 is marked with a '4' and measure 5-7 is marked with a '3'.

Musical staff starting at measure 9. It contains notes with accents and slurs. Dynamics include *mf* and *ff*.

Musical staff starting at measure 13. It contains notes with accents and slurs.

A **Meno mosso** **1° Tempo** **B**

Musical staff starting at measure 16. It contains rests and is marked with a '4' for measures 17-20 and a '3' for measures 22-24.

Allegro meno mosso

Musical staff starting at measure 27. It contains rests and is marked with a '3' for measures 28-30 and a '3' for measures 31-33.

Musical staff starting at measure 34. It contains notes with slurs and accents. Dynamics include *mf*. A '3' is marked for measures 37-39.

C
40

f

Andante agitato
44

2
45-46

piu mosso, agitato in 2

2
49-50

D **Allegro agitato**
53

57

Poco meno mosso e riten.
61

4 4
62-65 66-69

71

mf *ff*

N. 28 — Scena e Coro di Monache

Un monastero = Portico che conduce all'oratório = Sedili di Pietra =
Qualche albero.

(Comparisce Isabella, affanua, seguita da Suora Ines).

A **Allegro deciso** *riten*

Andante mosso *pc. rall.*

B 1° Tempo (Andante mosso)

42-44 46-47 48-52 53-59 60-61

C Allegro vivace

62 63-65 66-70 71-73 74-75

76-78 79-80 *pp* **D**

Meno mosso

83-84

Più mosso in 2

87-89 90-91

1° Tempo

92-97 98-102

103-107 109-110 *poco rall.*

TACET

N. 29 — Romanza — Isabella

Moderato

Andante moderado sostenuto

A 22

dolente animato

Poco meno

animando e cresc.

B **C**

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

Musical notation for the first section, measures 1-3 and 6-7. The first part (measures 1-3) is marked with a '3' above the staff, indicating a triplet. The second part (measures 6-7) is marked with a '2' above the staff, indicating a pair of notes.

1° Tempo

Musical notation for the first tempo section, measures 8-15 and 16-19. The first part (measures 8-15) is marked with an '8' above the staff. The second part (measures 16-19) is marked with a '4' above the staff. A fermata is placed over the final note of the section.

A

Meno mosso e ritenuto

Musical notation for section A, measures 21-24. The first part (measures 21-24) is marked with a '4' above the staff. A fermata is placed over the final note of the section.

B

Allegro poco mosso e ritenuto

rit.

animando

Musical notation for section B, measures 26-30, 32-34, 36-38, 39-41. The first part (measures 26-30) is marked with a '5' above the staff. The second part (measures 32-34) is marked with a '3' above the staff. The third part (measures 36-38) is marked with a '3' above the staff. The fourth part (measures 39-41) is marked with a '3' above the staff. A fermata is placed over the final note of the section. The piece concludes with a 3/4 time signature.

C **Andante giusto** **Poco più animato**

43-50 51-55 56-60

62 **1° Tempo** (♩ = 69) *rit.*

63-66

D **Allegro poco mosso come prima** (♩ = 108) *animando sempre più* *dim.*

69-71 72-73 74-77 79-81 82-84

85-86 87-89

91

f

95 *a tempo*

96-100 101-102

E **Deciso**

103 *ff*

105-106 107-110

F 111 *un poco più ritenuto*

5 2

112-116 117-118

G 119 **1° Tempo (alegro deciso)**

4 *affrett. con calore*

120-123 *f*

H 126

ff

Meno **Presto agitato** *riten. molto*

2 *f*

129-130

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

3 2

138-140 141-142

J **Allegro ritenuto**

2 3

143-144 146-148

150 **Allegro poco mosso e molto ritenuto**
f **3** *animando e pc. cresc.* **3**

151-153 155-157

K 159 **1° Tempo** **Allegro vivo**
f

163

L 167 **Deciso**

168

171 **Minaccioso** (♩ = 60)
2 **3** **2**

172-173 174-176 177-178

179 **Andante giusto** **M**
3 **4**

181-183 184-187

N **Andante sostenuto**

188-189

f *ff*

O **Grandioso**

194

ff

197

ff

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

p stacc.

4 3
6-8

10 *f* *Vuota* (♩) = 132
12-14 *ff*

A 16 **B**
17-21

23 *Meno*
24-30 31-34

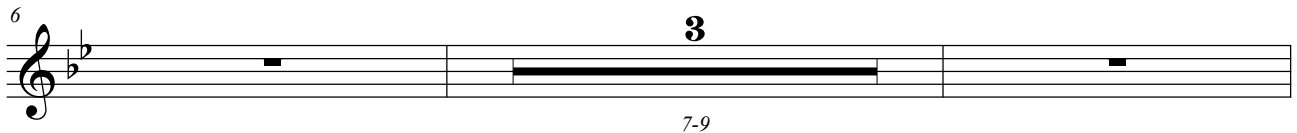
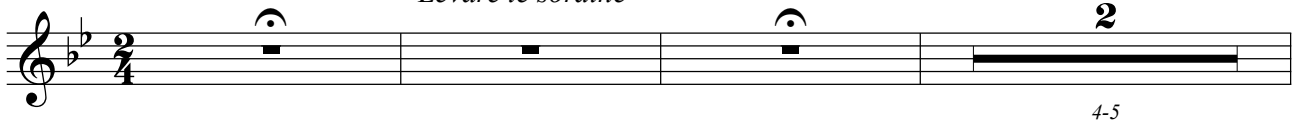
C 36 *accelerando*
37-39 41-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine



A

Animato

Più mosso

27 *più ritenuto* *animando il tempo*

ff 3 3 6 2 3
31-36 37-38 39-41

animando sempre il tempo Vuota 1° Tempo

2 3
42-43 48-50
ff

B

3 3
51-53 55-57

58 *poco ritenuto* *rallentando*

3 6
59-61 63-68

69 **Poco più mosso**

ff

Meno mosso *poco ritenuto*

2 3
73-74 76-78

Meno mosso di prima *rallentando e dim sino al fine*

6 2 7
81-86 87-88 89-95

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

2 2 2 5

62-63 66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

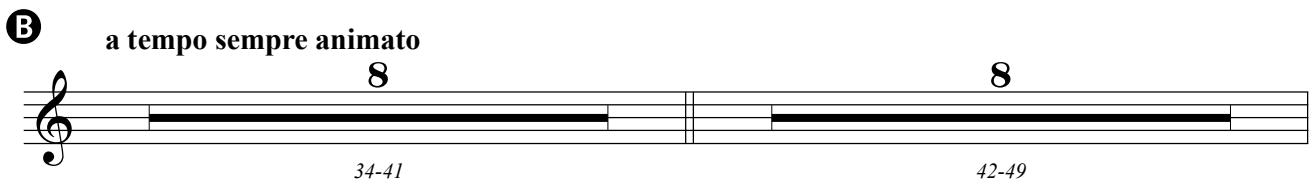
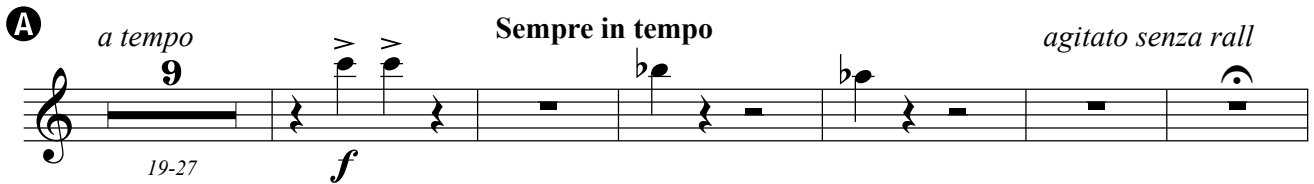
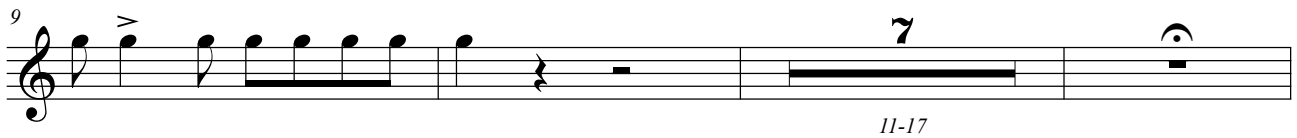
Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



50

pp

Musical staff 50-55: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Dynamics include *pp* and accents (>).

56

59-62

Musical staff 56-62: Treble clef, 4/4 time signature. The staff contains a melodic line with a dotted quarter note, followed by a half note, and then a whole note. Dynamics include accents (>) and a *b2* marking. A measure rest is indicated for measures 59-62.

C Andante Allegro brillante (non troppo mosso) (♩. = 96)

63

65-74

Musical staff 63-74: Treble clef, 6/8 time signature. The staff contains a whole note followed by a measure rest. A key signature change to two flats is indicated. Dynamics include *ff* and a hairpin (<). A measure rest is indicated for measures 65-74.

D Andante agitato

75

80-81

Musical staff 75-81: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *ff* and hairpins (< and >). A measure rest is indicated for measures 80-81.

Allegro

82

85-90

Musical staff 82-90: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *ff*. A measure rest is indicated for measures 85-90.

Meno Mosso *a piacere*

91

92-97

Musical staff 91-97: Treble clef, 6/8 time signature. The staff contains a whole note followed by a measure rest. A key signature change to two sharps is indicated. Dynamics include *ff*. A measure rest is indicated for measures 92-97.

Lento

99-102

Musical staff 99-102: Treble clef, 4/4 time signature. The staff contains a whole note followed by a measure rest. A key signature change to two sharps is indicated. Dynamics include *ff*. A measure rest is indicated for measures 99-102.

E Andante moderato (♩ = 52) *affrett.*

18

104-121

F Poco più Animato

11

123-133

ff *f*

137

animando

2 9

139-140 141-149

150

f *affrett.* *affretando*

2

153-154

155

2

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 4 6

1-3 4-5 6-9 10-13 14-19

4 5

20-23 24-28

ff

4 4 2

32-35 36-39 40-41

42

ff

A Poco ritenuto (♩ = 152)

5 3 4

46-50 51-53 54-57

58 *f* *ff* 3

B Più mosso assai

7 3

61-67 68-70

71 *mf* *cresc.*

75 *ff*

79 3 82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

2 3
13-14
f

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

Animando **3** *Allegro* *poco ritenuto*

22-24

f

27

ff

Presto

31

B **Allegro vivo** (♩ = 192)

34

f

37

40-44

45-47

48-50

51-52

C *Andante* *Lento* *riten. molto e dolente* *affretando* **D** *Presto agitato*

54

55-57

59-61

63-64

Allegro moderato (♩ = 66)

65

pp

67

70

f

E

74

ff

77-78

F

Andante giusto

79-82

83-84

G

Allegro moderato (♩ = 92)

86-91

92-95

H *poco più animato*

98-100

7

103-109

1º Tempo

110-111 113-116

1º Tempo

117-118 *ff* 121-122

1

123-124 *ff*

Allegro animato

127 *f*

131 *affretando*

134-135

Flauta

1º ato

Flauta

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

8 *mf* 12-15

16 *cresc.* *f* *marcato*

20 *a tempo* 23-25

Meno 26-31

A Andante moderato (♩ = 56)

32-35

4

3 *pp*

B Tempo I (♩ = 72)

41-43

45-47

3

3

p

49

p

52

f

55

f ————— *ff*

57

a tempo

60

63

Allegro giusto (♩ = 176)

68 **19**
69-87 *f*

92

96 **3**
99-101

102

105 **6**
108-113

8
114-121

122 **Cantabile** **3**
123-125

130 *p*

Musical staff 130-133. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a piano (*p*) marking and a hairpin crescendo.

134

Musical staff 134-136. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note D5, followed by quarter notes E5, F#5, G5, and A5. A slur covers the first four notes. The next measure has a quarter note G5, followed by a quarter rest. The final measure has a quarter note F#5, followed by a quarter rest. Dynamics include a hairpin crescendo.

D

137

Musical staff 137-147. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest. A slur covers the next four measures, which contain a triplet of eighth notes: G4, A4, B4. The next measure has a quarter note C5, followed by a quarter rest. The final measure has a quarter note D5, followed by a quarter rest. Dynamics include a piano (*p*) marking and a hairpin crescendo.

149

Musical staff 149-151. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a forte (*f*) marking and a hairpin crescendo to fortissimo (*ff*).

152

Musical staff 152-154. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a forte (*f*) marking and a hairpin crescendo.

155

Musical staff 155-158. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a forte (*f*) marking and a hairpin crescendo.

159-161

Musical staff 159-161. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a forte (*f*) marking and a hairpin crescendo.

164

Musical staff 164-166. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure has a quarter note D5, followed by a quarter rest. The final measure has a quarter note C5, followed by a quarter rest. Dynamics include a forte (*f*) marking and a hairpin crescendo.

168 *ff*

Musical staff 168-171: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and slurs, followed by a double bar line.

172 *f* 2 174-175

Musical staff 172-175: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line with a '2' above it, and then a quarter rest.

177 2 179-180

Musical staff 177-180: Treble clef, key signature of two sharps. The staff contains a quarter rest, followed by a double bar line with a '2' above it, and then a quarter note with a slur.

E Animato *f*

Musical staff 182-187: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line.

188 3 3

Musical staff 188-192: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line.

193 *p* *dim.* *pp*

Musical staff 193-197: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line.

rall. 3 200-202

Musical staff 198-202: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line with a '3' above it, and then a quarter rest.

204 *ff*

Musical staff 204-206: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line.

207

Musical staff 207-210: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs, followed by a double bar line.

accel.

211

F

Più mosso (♩ = 120)

216

222

G

227

232

Prestissimo (♩ = 208)

affrett.

235

242

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino
brillanti

f *p*

6 **5**

4-9 *f* 12-16

brillanti

17 *f*

A **Andante**

8

19-26

B

27 *f* 6 28-33

1. Tempo

34 *p*

36 *f*

4 3 39-42 *f* 45-47

C

6 49-54

D Allegro poco più mosso

55 *p* 4 57-60 *rit.*

E Andante animato (♩ = 176)

3 63-65 *f* *f*

F

3
72-74

2
76-77
col canto
f

82

G

7
86-92
pp

94
f

97

101
2
103-104

105 *f*

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110 contain a series of eighth notes with accents, starting with a half note rest. Measure 110 ends with a half note.

3

110-112

Musical staff 110-112: Treble clef, key signature of two flats. Measures 110-112 contain a triplet of eighth notes, followed by a half note rest and a half note.

3

114-116 *f*

Musical staff 114-116: Treble clef, key signature of two flats. Measures 114-116 contain a triplet of eighth notes, followed by a half note rest, and then a series of eighth notes with accents.

119 *rall. lunga*

Musical staff 119-123: Treble clef, key signature of two flats. Measures 119-123 contain eighth notes with accents, followed by a half note rest and a half note.

7

124-130 *riten. rall.*

Musical staff 124-130: Treble clef, key signature of two flats. Measures 124-130 contain a group of seven eighth notes, followed by eighth notes with accents, and then a series of eighth notes with accents.

134 **Deciso** *f*

Musical staff 134-136: Treble clef, key signature of two flats. Measures 134-136 contain eighth notes with accents, followed by eighth notes with accents, and then eighth notes with accents.

137 *ff*

Musical staff 137-139: Treble clef, key signature of two flats. Measures 137-139 contain eighth notes with accents, followed by a half note rest and a half note.

Più mosso *ff*

140

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144 contain eighth notes with accents, followed by eighth notes with accents, and then eighth notes with accents.

N. 3 — Scena, Parla ti deggio

Andante 4 4 Lento 2

1-4 5-8 9-10

Con moto 4

11-14

A Più mosso

15 *p* *f*

19

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **13** **Ritenuato** **3**

1-13 14-16

Detailed description: A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staff contains two long horizontal lines representing rests. The first rest is labeled '13' above it and '1-13' below it. The second rest is labeled '3' above it and '14-16' below it. The tempo markings 'Allegro vivo' and 'Ritenuato' are positioned above the staff.

Deciso **Grandioso**

17 *f*

Detailed description: A musical staff in treble clef with a key signature of two flats and common time. It begins at measure 17. The first four measures are marked 'Deciso' and feature quarter notes with accents and a dynamic marking of 'f'. The next four measures are marked 'Grandioso' and feature quarter notes with accents and a dynamic marking of 'f'. The staff ends with a double bar line.

A **Andante maestoso** *affrett. assai*

22 **2** *ff*

24-25

Detailed description: A musical staff in treble clef with a key signature of two flats and common time. It begins at measure 22, marked with a circled 'A'. The first two measures are marked 'Andante maestoso' and feature a half note with a fermata. The next two measures are marked '2' above and '24-25' below. The final two measures are marked 'affrett. assai' above and 'ff' below, featuring quarter notes with accents. The staff ends with a double bar line.

B Allegro marziale

28

p *ff*

32

p *pp* *ff* 3 36-38

39

ff *p*

43

animato *ff*

C *a tempo*

a tempo *ff* 5 4 48-52 55-58

59

cresc. *f* 6 6 6 6 3 3 3 3

61

f 3 3 3 3

affrettando
64 *ff* 3 3 **Allegro** 3 3 3 3

D

Poco meno mosso

6
67-72

Presto agitato
73-75 *f* 3

E

Allegro cantabile

80 *p*

F

Poco meno mosso

85 3
87-89

G

Lento

Allegro come prima

Allegro mosso

90-92 *p* 3 *f* 3 *p*

affrett. e cresc. molto

98



Deciso

104 *ff*

106

109 *f*

111 *ff* *mf* 113-114

115 117-121 122-123

124 **Deciso** *ff*

127 *affrettando*

N. 5 — Scena — IV^a

Andante

p *dolce* 5 4-8 *f*

A Andante moderato **B** Tutta forza

7 2 *ff* *pp*

10-16 17-18

3 2 *p*

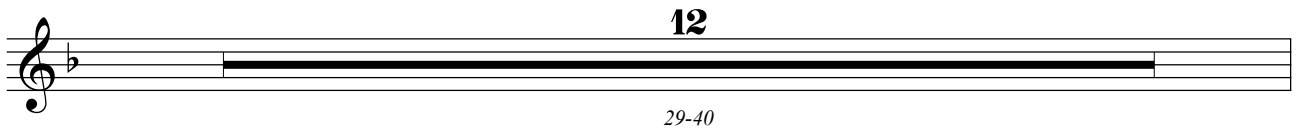
20-22 24-25

C Allegro brillante *poco rit.*

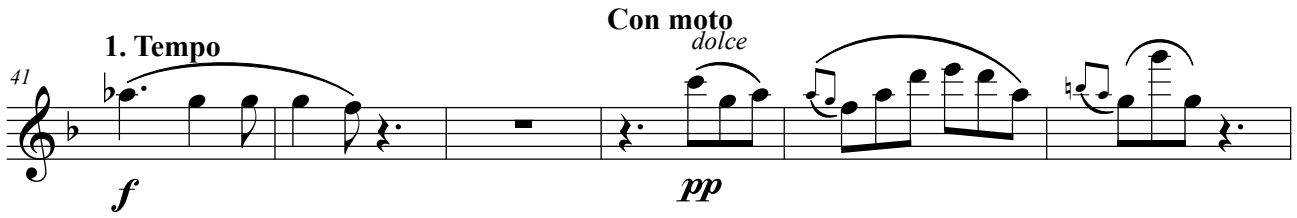
26 *f* *p*

D

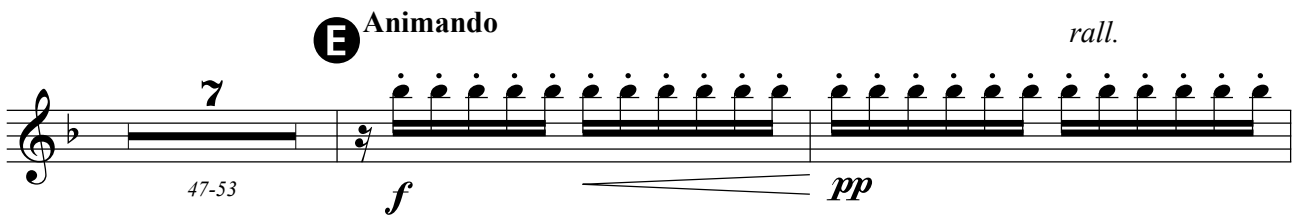
12
29-40



41
1. Tempo
f
Con moto
pp
dolce

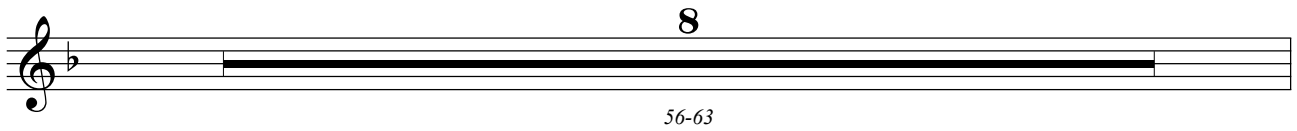


E Animando
7
47-53
f
pp
rall.

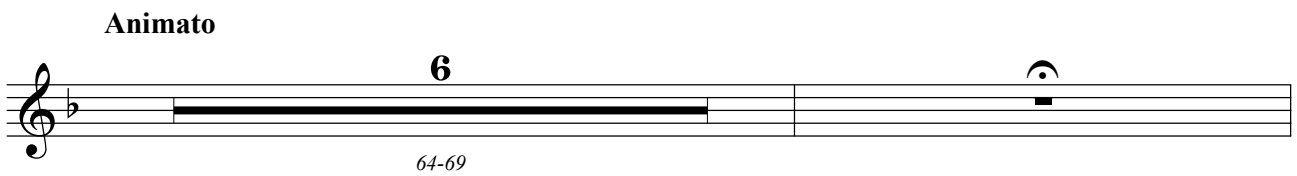


a tempo

8
56-63

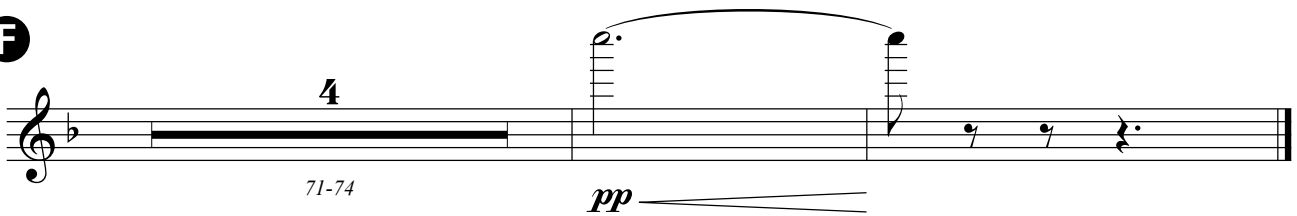


Animato
6
64-69



F

4
71-74
pp



N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-12 and 14-17. The first system (measures 1-12) is in common time (C) and features a melodic line with slurs and accents. The second system (measures 14-17) continues the melodic line and concludes with a fermata and a final measure. The key signature has one sharp (F#).

A **Meno mosso** **Presto**

Musical notation for section A, measures 18-30. It consists of three measures of rests with fermatas, followed by three measures of rests with fermatas. The key signature has one sharp (F#). The time signature changes from common time to 2/4 at the end of the section.

B **Allegro Giusto**

Musical notation for section B, measures 33-36. It begins with a four-measure rest, followed by a quarter rest, then a quarter note, and finally a quarter note with a sharp sign. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *p*, *cresc.*, and *f*. There are triplets of eighth notes in the final two measures.

C **Andante moderato** **Più mosso**

41-43 44-45 *ff*

D **Andante sostenuto**

49-53 *p dolce* *f* 57-58

E

Presto, deciso

59 *f* 61-62

63 *p*

68-70 *p*

73 *dim.*

77

Vuota

4

81-84

F

Deciso

86

f

89

92

3

95-97

98

sempre ff

G

102

secca

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

Musical staff with a whole rest for 7 measures. The number 7 is written above the staff, and 1-7 is written below the staff.

A

Musical staff with a whole rest for 11 measures (labeled 8-18). The number 11 is written above the staff. The melodic line begins with a dynamic marking of *mp* and consists of several triplet eighth notes.

Musical staff with a whole rest for 7 measures. The number 7 is written above the staff, and 25-31 is written below the staff.

B 32 *f* 7 33-39

40 *p*

44

48

52 *f*

57 11 61-71

72 *p*

6
77-82
f

86
p

91

96
p *ff*

8
103-110
p

D Poco meno
114
4
115-118

Tempo primo
5 5
120-124 125-129

E **Vivace non troppo** **Stringendo**

132 8 11
133-140 141-151 *p*

F **Più mosso**

154

162 *f*

167

172

178

6
183-188

193

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

A

B

Andante **Deciso**

Moderato

C **Maestoso**

31 *f* 8

D **Allegro moderato** **Andante cantabile**

43-46

E *con brio et eleganza*

49-61 13 3 3 3 3 3 3

Più animato

65-68 4 2

F **Allegro** *col canto*

71 *f* *col canto*

G **1. Tempo**

76-79 *p*

81 3 3 3 3 3 3

N. 9 — Scena e Terzetto

Musical staff with a whole rest in the first measure, followed by a fermata over a whole note. The number 6 is written above the staff, and 2-7 is written below it.

A *Allegro mosso*

Musical staff starting with a fermata over a whole note (8-25). The tempo is *Allegro mosso*. The first measure is marked with a forte *f* dynamic and a hairpin. The staff contains notes with accents and a *rit.* marking.

B

Musical staff with a fermata over a whole note (30-34).

C *Andante giusto*

Musical staff starting with a fermata over a whole note (36-44). The tempo is *Andante giusto*. The staff contains notes with a slur and a *p dolce* dynamic marking.

Musical staff starting at measure 48. It features triplets of eighth notes with a *f cresc.* dynamic, followed by a *f* dynamic and a *poco affrettando* marking.

D

12
53-64

Animato

2
65-66
f

E

70
3
71-73

F

Andante mosso e cantabile tratt. dim.

6 2
74-79 80-81
plolce

84
p *p*

90

G

Meno mosso, ritenuto

94
4
95-98

H

Poco più mosso

3

99-101

I

Allegro mosso

26

106-131

132

ff

14

136-149

J

Allegro Agitato (♩ = 144)

14

151-164

5

169-173

K

178

ff

179-187

188

p

Musical staff showing a triplet of eighth notes. The measure number 191-193 is indicated below the staff. The dynamic marking *f* is placed at the end of the staff.

Poco meno

Musical staff starting at measure 195, marked with a circled 'L'. It features a series of eighth notes with slurs and triplet markings (3) below the notes.

Musical staff starting at measure 199, continuing the eighth-note pattern with slurs and triplet markings (3) below the notes.

Musical staff starting at measure 203, marked with an *8va* (octave) marking above the staff. It continues with eighth notes, slurs, and triplet markings (3) below the notes.

Musical staff starting at measure 209, marked with a circled 'M'. It begins with a 7-measure rest, indicated by a horizontal line with the number 7 above it. The dynamic marking *ff* is placed below the staff. The measure number 210-216 is indicated below the staff.

Musical staff starting at measure 220, featuring eighth notes with slurs.

Musical staff starting at measure 225, featuring eighth notes with slurs and accents (>). The staff concludes with the marking *V.S.* (Vivace).

231

234

ff

Sempre in tempo

238

ff

11

239-249

250

ff

254

258

262

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

21 *ff* 6

A

3 *f* 2 *f*

34

6

B Allegro giusto

9

C **Andante**

8 *8va* **ff** 2

67 *ff* *8va*

71 **ff**

75 **ff**

Allegro

79 6 6 6 6

80 6 6 6 6

82 *8va* 3

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

ff *p* *f* *pp*

5

9

dolce

Poco più mosso (♩ = 100) **rimettendosi al 1° Tempo**

2 **10**

13-14 15-24

25 **Più mosso (♩ = 100)** *rall.* **9**

f 29-37

38 **Più mosso**

mf

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

mf *ff* **A** 4 6-9

Allegro

f **2** *ff* **3** 11-12 14-16

Andante moderato

4 17-20

accel. e cres. *rit.* *rit.*

3 **2** **2** 21-23 24-25 28-29

B **Maestoso** **3** *rit.* **6**

30-32 33-38

C **Andante** (♩ = 69) **8**

39-46

Un poco più animato **10** **2**

48-57 *f* 59-60

D **Animato** **8** **8**

62-69 70-77

E **Più mosso** **deciso** **2**

78-79

83 **dim...** **ff**

83 *ff* *dim...*

87 **sino alla Fine** **morendo** **p**

87 *p* *morendo*

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8
1-8

Andante

9
p 3

5 3
13-17 20-22

Andante (♩ = 66)

7 3
25-31

N. 14 — Scena e Duetto

Andante moderato *animando*

4 2

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7 4 2

Largo assai **A Lento**

3 5

10-12 13-17

B Allegro deciso **Meno mosso**

4 2

18-21 22-23

Allegro giusto
4
25-28
mf *ff*

Animato
8
33-40
p

Tempo primo
6
45-50 *p* 54-59

Un poco ritenuto
60
p

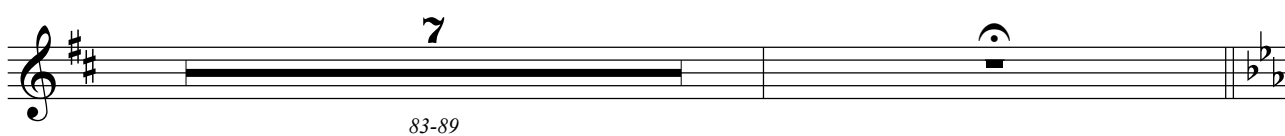
Tempo primo
66
f *pp*

70

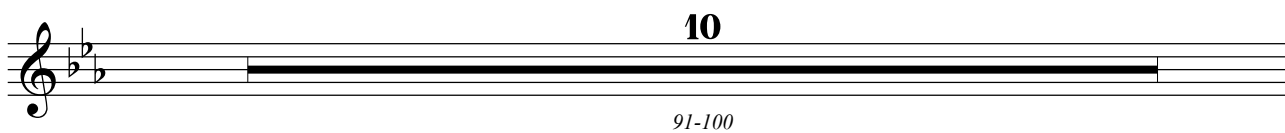
74
ff

78  80-81

Meno mosso


 83-89

E Andante mosso

 91-100

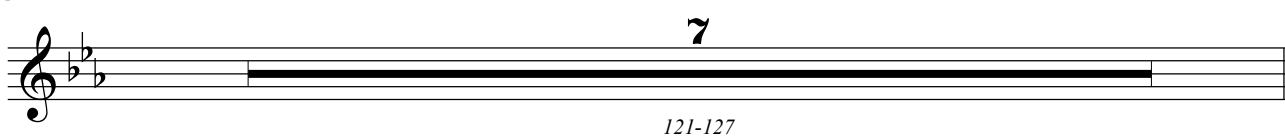
Poco più animato

 101-104 *p*

F  108-113

 114-119

G Lento assai

 121-127

H **Allegro giusto**

128 *p* *cresc.*

132 *ff*

137 **2** **3**
140-141 142-144

I **deciso**

145-148 *f* *ff*

151 **2**
154-155

J **lentamente** **Allegro moderato**

156-158 **3** **7**
159-165

K **Allegro mosso in 2**

166-169 *ff*

L Allegro animato (♩ = 160)

174-175

mf *f*

(♩ = 100) (♩ = 160)

180

185

189

p *cresc.* *ff*

M

194-197

p

201

f *rit.*

a tempo

206-209

N Poco meno di prima

210-211

f

(♩ = 100)

(♩ = 166)

216

3 3

220

224

*ff*³ 3 3 3

228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4

5

5

Più mosso in 2

4
6-9

Andante espressivo (♩ = 69)

4
10-13

14

pp *dolcissimo* 3 3 3 *p*

16

leggero scherzoso 3 3 3 3 3

18

senza rall. 3 3 3 3

19

Lento **lento** **2**

21-22

Tempo primo

Tempo primo **9** *pp*

23-31

cambia la scena

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

ff 6-8

9 *ff* 14-16

17 *ff* 22-24

25 *ff* 30-32

33

ff

37

41

45

Vuota

Vuota

48

Vuota

Vuota

52

Vuota

Vuota

56

Vuota

Vuota

Allegro vivace (♩ = 176)

8

59-66

8

67-74

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

80

84

87

3
92-94 *p*

96 **Tempo di tarantella** *p*

100 *p*

104 *p*

108 *p*

2
112-113 *ff*

Musical notation for measures 116-117. The key signature is three sharps (F#, C#, G#). Measure 116 contains a whole rest with a dynamic marking of *2*. Measure 117 begins with a half rest, followed by a quarter note G5 with an accent (>) and a dynamic marking of *ff*, then a quarter rest, a quarter note A5 with an accent (>), a quarter rest, and a quarter note B5 with an accent (>) and a dynamic marking of *p*.

Musical notation for measures 120-121. Measure 120 starts with a quarter note G5 with an accent (>) and a dynamic marking of *p*, followed by a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), and a quarter note C6 with an accent (>). Measure 121 continues with a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), and a quarter note F#5 with an accent (>).

Musical notation for measures 124-125. Measure 124 begins with a quarter note G5 with an accent (>) and a dynamic marking of *f*, followed by a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), a quarter note F#5 with an accent (>), and a quarter note E5 with an accent (>). Measure 125 contains a quarter note D5 with an accent (>), a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>).

Musical notation for measures 128-133. Measure 128 contains a whole rest with a dynamic marking of *6*. Measures 129-133 consist of a continuous eighth-note melodic line starting on G5 and ascending to C6, with a dynamic marking of *pp* at the beginning of the passage.

Musical notation for measures 138-142. Measure 138 starts with a quarter note G5 with an accent (>) and a dynamic marking of *p*, followed by a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), a quarter note F#5 with an accent (>), and a quarter note E5 with an accent (>). Measure 139 continues with a quarter note D5 with an accent (>), a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). Measure 140 contains a quarter note G5 with an accent (>), a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), and a quarter note F#5 with an accent (>). Measure 141 continues with a quarter note E5 with an accent (>), a quarter note D5 with an accent (>), a quarter note C5 with an accent (>), and a quarter note B4 with an accent (>). Measure 142 ends with a quarter note A4 with an accent (>) and a dynamic marking of *p*.

Musical notation for measures 143-146. Measure 143 starts with a quarter note G5 with an accent (>) and a dynamic marking of *p*, followed by a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), a quarter note F#5 with an accent (>), and a quarter note E5 with an accent (>). Measure 144 continues with a quarter note D5 with an accent (>), a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). Measure 145 contains a quarter note G5 with an accent (>), a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), and a quarter note F#5 with an accent (>). Measure 146 ends with a quarter note E5 with an accent (>) and a dynamic marking of *p*.

Musical notation for measures 147-150. Measure 147 starts with a quarter note G5 with an accent (>) and a dynamic marking of *p*, followed by a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), a quarter note F#5 with an accent (>), and a quarter note E5 with an accent (>). Measure 148 continues with a quarter note D5 with an accent (>), a quarter note C5 with an accent (>), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). Measure 149 contains a quarter note G5 with an accent (>), a quarter note A5 with an accent (>), a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), a quarter note G5 with an accent (>), and a quarter note F#5 with an accent (>). Measure 150 ends with a quarter note E5 with an accent (>) and a dynamic marking of *p*.

151-152 *ff*

155-156 *ff* *p*

163 *f*

167-168 *ff* 171-172

173 *ff* *ff*

179-184

185

p

Musical staff 185-190: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is placed below the first measure. A long horizontal line spans the entire staff.

190

ff

Musical staff 190-194: Treble clef, key signature of three sharps. The staff contains five measures of music. A dynamic marking *ff* is placed below the end of the staff.

194

Musical staff 194-200: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the melodic line with various note values and slurs.

200

Musical staff 200-205: Treble clef, key signature of three sharps. The staff contains five measures of music, primarily consisting of eighth notes with accents (*>*) above them.

205

Musical staff 205-209: Treble clef, key signature of three sharps. The staff contains four measures of music, featuring dotted eighth notes with accents (*>*) above them.

209

Musical staff 209-214: Treble clef, key signature of three sharps. The staff contains five measures of music, including slurs and a final double bar line. A long horizontal line is drawn below the staff.

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4

1-5 6-15 16-19

p

26

A 32

13

33-45

f

Secco

B

Allegretto (♩ = 168)

8
47-54 *p*

58 60-61 *ff*

5 10
63-67 68-77

12 poco rit. 2
79-90 94-95

Tempo primo

97

103 rall...

C

Allegro vivace

3 3 10 *f*

108-110 111-113 114-123

11

203-213

poco meno *poco meno* *poco rit.* *rall.*

3

214-216

in tempo

5 **7**

219-223 224-230 *p* poco cresc.

rit.

234

241

cresc. *rall.*

E **Allegro vivace**

3 **5** **8**

248-250 251-255 256-263 **ff** (Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso

268

269-272 **ff** 3

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

ff

7

13

19

p *ff* *p* *ff* 2 24-25

26-27 28-29 3

Tempo di tarantella

31

38 *ff*

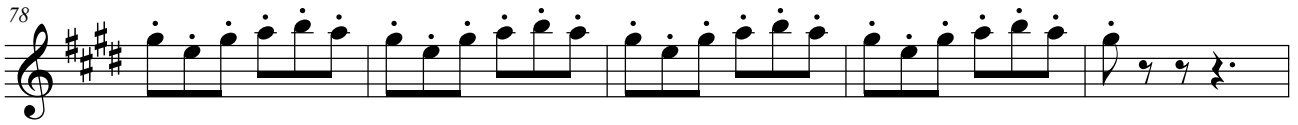
44

A 50 51-57 7 *f*

61

67-69 3 *mf* 5 73-77

78



83-85

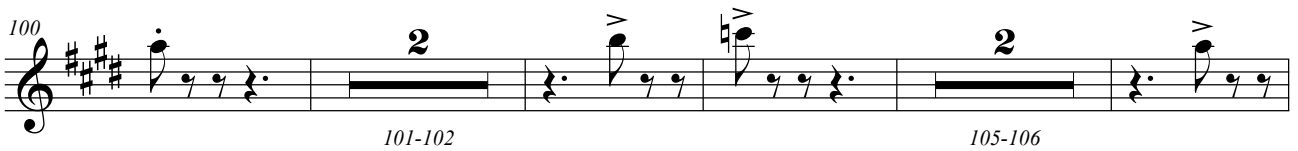
90



95



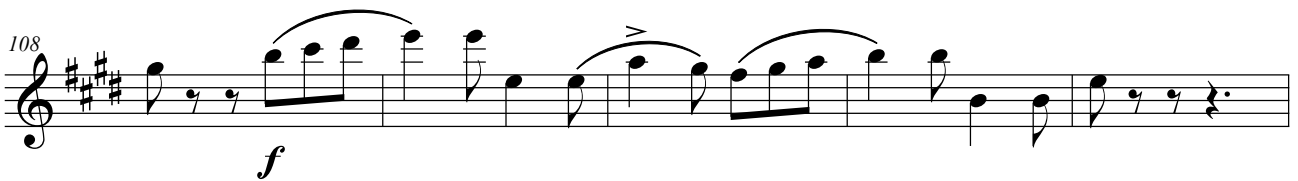
100



101-102

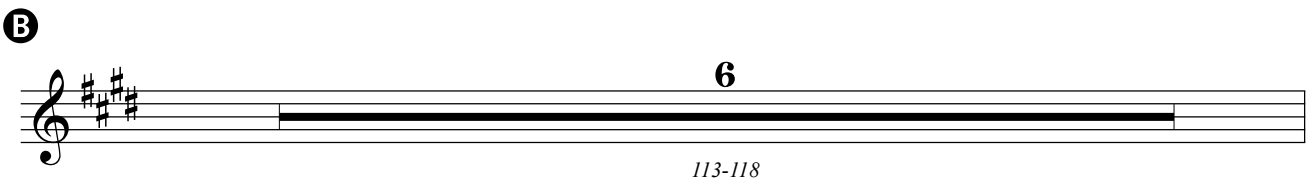
105-106

108



f

B



113-118

119

ff **2**
121-122

124

p *ff*

129-130

2 **4** *f*

137

142

ff

146

ff

152

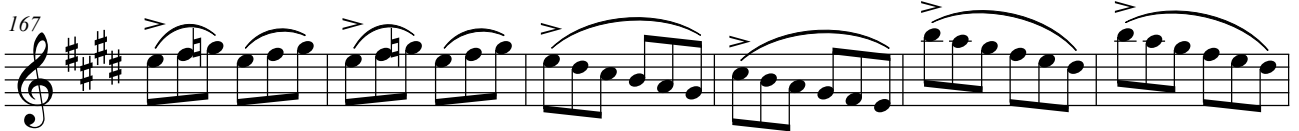
ff

161



Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. Measures 161-164 feature eighth-note patterns with slurs and accents. Measures 165-166 continue with similar eighth-note patterns and accents.

167



Musical staff 167-172: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 167-171 feature eighth-note patterns with slurs and accents. Measure 172 ends with a quarter note and an accent.

Più mosso

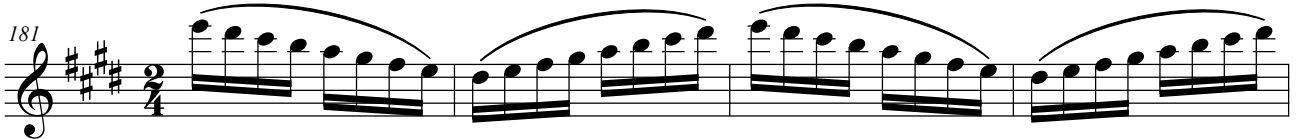
173



Musical staff 173-179: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. Measures 173-176 feature eighth-note patterns with slurs and accents. Measure 177 contains a double bar line and a fermata. Measure 178 contains a double bar line and a fermata with a '2' above it. Measure 179 contains a double bar line and a fermata with a '2/4' time signature change. Dynamics include *p*, *ff*, and *p*. A hairpin crescendo is shown between measures 173 and 176. The number '178-179' is written below the staff.

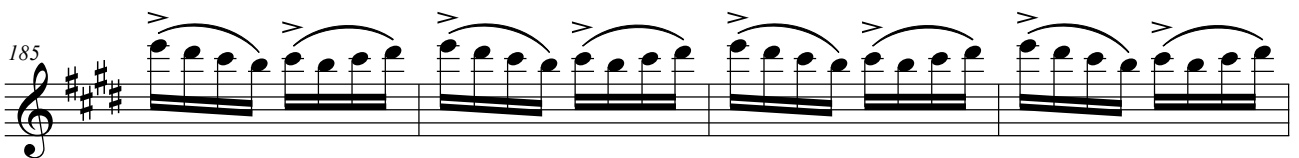
Ancora più

181



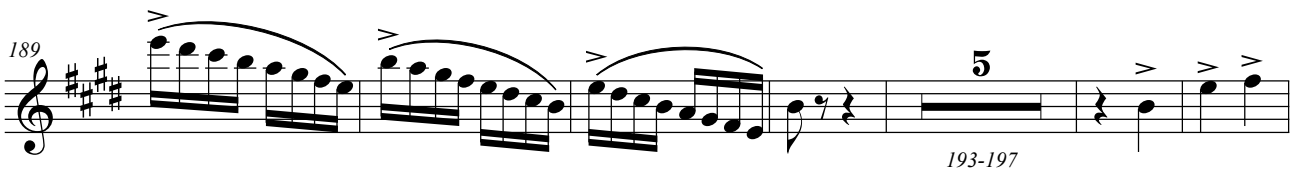
Musical staff 181-184: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Each measure features eighth-note patterns with slurs and accents.

185



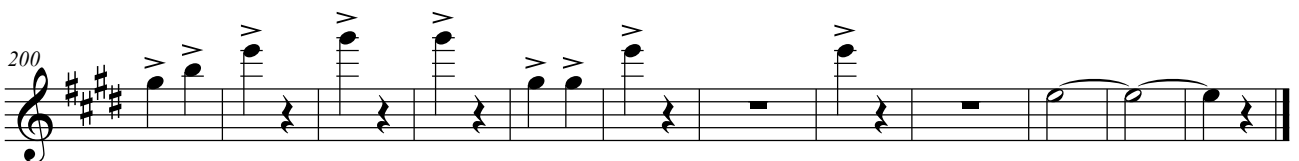
Musical staff 185-188: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Each measure features eighth-note patterns with slurs and accents.

189



Musical staff 189-197: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains nine measures of music. Measures 189-192 feature eighth-note patterns with slurs and accents. Measure 193 contains a double bar line and a fermata with a '5' above it. Measure 194 contains a double bar line and a fermata with a '5' above it. Measure 195 contains a double bar line and a fermata with a '5' above it. Measure 196 contains a double bar line and a fermata with a '5' above it. Measure 197 contains a double bar line and a fermata with a '5' above it. The number '193-197' is written below the staff.

200



Musical staff 200-206: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. Measures 200-205 feature eighth-note patterns with slurs and accents. Measure 206 ends with a quarter note and an accent.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

2-4 5-8 9-15

17

f

4 4 2

22-25 26-29 30-31

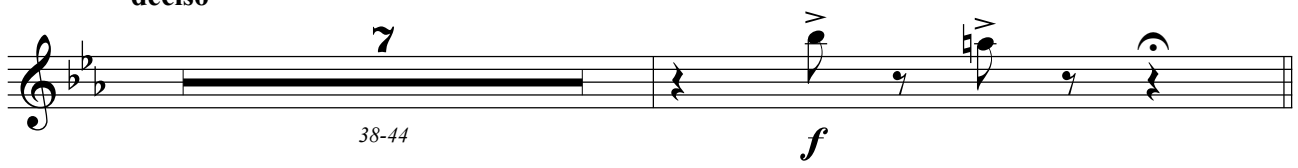
Andante

4 2

32-35 36-37

deciso

7



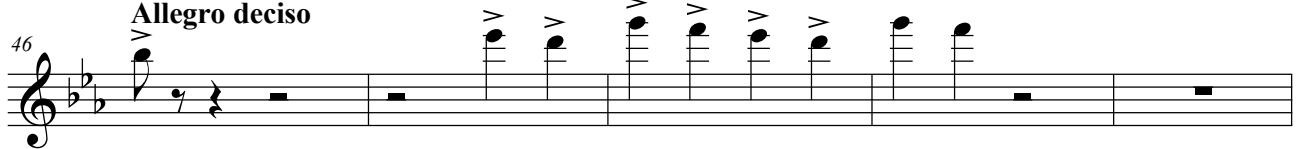
38-44

f

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. It features a 7-measure rest, indicated by a thick black bar and the number '7' above it. Below the staff, the measure numbers '38-44' are printed. Following the rest, there are four measures of music: a quarter note with an accent (>) on the first beat, a quarter rest on the second, a quarter note with an accent on the third, and a quarter rest on the fourth. A dynamic marking of *f* (forte) is placed below the first note.

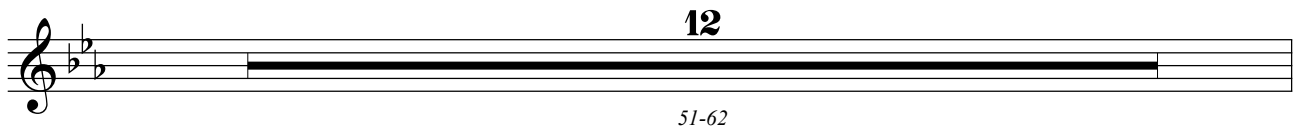
Allegro deciso

46



Detailed description: This staff starts at measure 46. It begins with a quarter note with an accent (>) on the first beat, followed by a quarter rest on the second. The third measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The fourth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The fifth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The sixth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The seventh measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The eighth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The ninth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The tenth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The eleventh measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third. The twelfth measure contains a quarter note with an accent on the first beat, a quarter rest on the second, and a quarter note with an accent on the third.

12

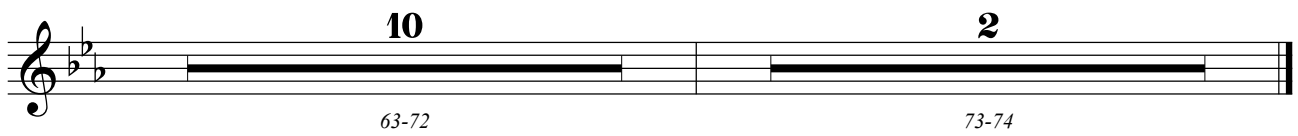


51-62

Detailed description: This staff features a 12-measure rest, indicated by a thick black bar and the number '12' above it. Below the staff, the measure numbers '51-62' are printed.

10

2



63-72

73-74

Detailed description: This staff contains two rests. The first is a 10-measure rest, indicated by a thick black bar and the number '10' above it, with measure numbers '63-72' printed below. The second is a 2-measure rest, indicated by a thick black bar and the number '2' above it, with measure numbers '73-74' printed below.

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

ff

5

ff

A **Maestoso**

13

9-21

Andante (♩ = 50)

4

22-25

B

13
26-38 *p*

C

Andante mosso

42 4
43-46 *p*

Mosso

4
47-50

2
52-53 *ff*

D

Grandioso

3
56-58 *f*

63 2 *p* *rall.*
65-66

Tempo primo

E

6 7 *ff*
68-73 75-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff for the march tempo section. It shows measures 1-7, 8-10, 11-14, 15-19, and 21-25. Fingerings are indicated as 7, 3, 4, 5, and 5. The staff is in 2/4 time and contains rests for each measure.

A

Tempo di passo doppio

Musical staff for the double tempo section, starting at measure 26-33. It features a dynamic marking of *f* (forte) and *p* (piano). The staff includes trills and slurs.

Continuation of the double tempo section, starting at measure 39. It features a dynamic marking of *f* and *p*. The staff includes trills and slurs.

B

Musical staff for section B, starting at measure 43. The staff contains rests and melodic lines.

Continuation of section B, starting at measure 50. The staff contains rests and melodic lines.

C

Musical staff for section C, starting at measure 55. It features a dynamic marking of *f*. The staff includes rests and melodic lines.

68

D 73

ff

79

ff

83

ff

E Sostesso tempo, poco più ritardando (♩ = 72)

88

4

89-92

animando e cresc.

93

2

94-95

mf

F 97

3 3 3 3 3 3

animando e cresc.

101

3 3 3 3 3 3

2

105-106

107 **Tutta forza** **G**

ff

111 **Come prima**

ff

119

125

129

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2 15

1-2 3-17

Moderato

4

18-21

Poco più mosso

7

22-28

Andante sostenuto animando

A

5

29-33

p

in tempo **poco a poco cresc. e animando**

5 4

40-44 45-48

f

B **Poco più animato** **cresc. e affrett.**

14

53-66

8va

allarg.

70

8va

ff *pp*

cantabile

C

12

75-86

91

7

96-102

Poco più mosso

Animato

2 11

103-104 105-115

116

Musical staff 116-119. Treble clef, key signature of one flat. Measures 116-119. Measure 116 starts with a quarter rest. Measures 117-119 feature eighth notes with slurs and accents.

120

Musical staff 120-124. Treble clef, key signature of one flat. Measures 120-124. Measure 120 starts with a quarter rest. Measures 121-124 feature eighth notes with slurs and accents.

125

Musical staff 125-128. Treble clef, key signature of one flat. Measures 125-128. Measures 125-128 feature eighth notes with slurs and accents.

129

Musical staff 129-133. Treble clef, key signature of one flat. Measures 129-133. Measures 129-132 feature eighth notes with slurs and accents. Measure 133 is a whole rest. A '2' is written above the staff in measure 133.

132-133

D Più mosso

134

Musical staff 134-137. Treble clef, key signature of one flat. Measures 134-137. Measure 134 starts with a quarter rest. Measures 135-137 feature eighth notes with slurs and accents. *ff* is written below the staff.

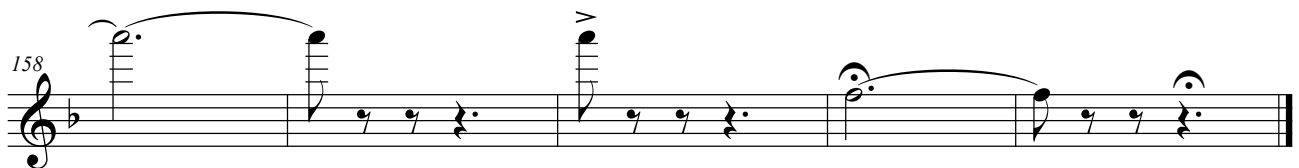
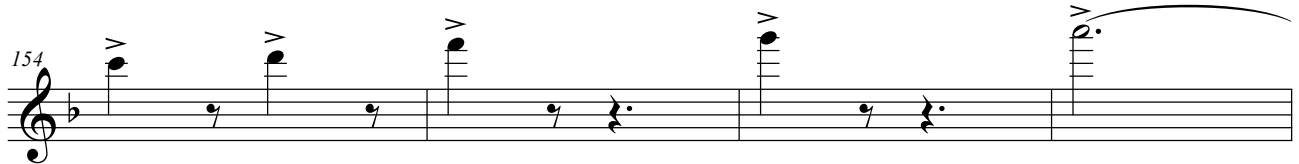
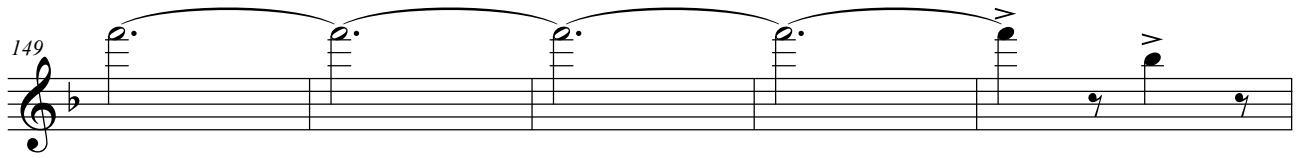
138

Musical staff 138-142. Treble clef, key signature of one flat. Measures 138-142. Measures 138-142 feature eighth notes with slurs and accents.

poco affrett.

143

Musical staff 143-147. Treble clef, key signature of one flat. Measures 143-147. Measures 143-147 feature eighth notes with slurs and accents. A '2' is written below the staff in measure 147.

Energico grandioso

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6 2

1-6 11-12

f

A
13

4 3

14-17 18-20

B

4

21-24

Più mosso

10

25-34

f

C
40

Andantino

4 7 4

42-45 46-52 53-56

6 2

57-62 63-64

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The staff contains two measures of whole rests. Above the first measure is the number '5', and above the second measure is the number '2'. Below the first measure is the fingering '1-5', and below the second measure is the fingering '6-7'.

Musical staff with a treble clef and a key signature of three flats. It begins at measure 8. The first measure contains a quarter rest. The following measures contain eighth-note patterns with accents (>) and a dynamic marking of *p* (piano).

Musical staff with a treble clef and a key signature of three flats. It begins at measure 12. The staff contains eighth-note patterns with accents (>) and a dynamic marking of *p* (piano).

Musical staff with a treble clef and a key signature of three flats. It begins at measure 17. The staff contains four measures of whole rests. Above the first, second, third, and fourth measures are the numbers '7', '4', '3', and '7' respectively. Below the first, second, third, and fourth measures are the fingering ranges '18-24', '25-28', '29-31', and '32-38'.

A

6 4
39-44 45-48

B

2 poco riten.
49-50 p

Andante moderato

53 f 3 3

1° Tempo

2 58-59 p

63 3 5
65-67 68-72

4 5 4 2
73-76 77-81 82-85 86-87

2 88-89

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

4
7-10

5
11-15
mf cresc.
f

20

25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

55

p *cresc. molto* *ff*

59

64

ff

A

69-73 74-78 79-80 *p*

82 *p*

86 *mf*

91 *ff*

95 *ff* *affrettando*

99 *ff* **B**

104 *ff* *Allegro agitato* *Largo* *Lento assai* **C**

105-108 *p*

Andante com moto agitato (♩ = 108)

113

ff

117

p

D **Allegro mosso agitato** **2**

121-122

Allegro vivo **2**

124-125

ff

E **Moderato assai** **3**

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134-138

139-141

142-144

poco rallentando sino alla fine

145-149

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**

p

25

ff

29 **Meno**

4

30-33

A **Maestoso** **Moderato**

34-36 *p*

B **Andante maestoso agitato**

42

47

50 *animando e cresc.*

53

56 **2**

58-59

C **Allegro agitato** (♩ = 184)

60-62

64

pp

68

6
69-74

D **Andante moderato**

3 3 3 2
75-77 78-80 81-83 84-85

F **Andante (♩ = 126)** **Un poco piu animato**

6 4 3
87-92 93-96 99-101

102 **Più mosso ancora**

ff 3 3

104

6 6

106 **1° Tempo**

2
107-108

F **cantabile, un pc. animato** *animando assai*

110-113 114-117

120

p *pp*

124

dolce

128

poco rit.

G **Allegro mosso**

133-136

137

1° Tempo

f > *p*

dim. molto

142-145

Deciso

146-147

ff

3 3 3

150

ff

3 3 3

Allegro deciso

154

3 3 3 3

157

3 3 3 3

Detailed description: The image shows a page of a flute score. It consists of four staves of music. The first staff is labeled 'Deciso' and contains measures 146-147. It features a double bar line, a fermata, and a triplet of eighth notes marked with accents and a forte (ff) dynamic. The second staff starts at measure 150 and continues with triplet eighth notes and accents, also marked with ff. The third staff is labeled 'Allegro deciso' and starts at measure 154, featuring eighth notes with accents and slurs. The fourth staff starts at measure 157 and continues with eighth notes, some with slurs and accents, and ends with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

1-4 5-6 *p*

11 *ff*

A 16 **Meno mosso** **1° Tempo** **B**

17-20 22-24

27 **Allegro meno mosso**

28-30 31-32

33

mf *mf*

36

37-39 *f*

Andante agitato

44

45-46 49-50 *f* **piu mosso, agitato in 2**

D Allegro agitato

53

f

57

f

Poco meno mosso e riten.

61

62-65 66-69 *mf*

72

ff

N. 28 — Cena e Coro di Monache

Musical staff with a treble clef and a 4/4 time signature. It contains four measures of rests. Above the first measure is a fermata. Above the second measure is a '2' with a horizontal line below it, and '2-3' below the staff. Above the third measure is a '5' with a horizontal line below it, and '4-8' below the staff. Above the fourth measure is a '3' with a horizontal line below it, and '9-11' below the staff.

Musical staff with a treble clef and a 4/4 time signature. It contains five measures. The first measure has a '3' above it and a horizontal line below it, with '12-14' below the staff. The second measure has a whole rest. The third, fourth, and fifth measures each have a fermata above a whole note. The piece ends with a double bar line and a common time signature 'C'.

A
19 **Allegro deciso**

Musical staff with a treble clef and a common time signature 'C'. It starts with a whole rest, followed by a series of eighth notes with slurs and accents. The notes are: B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The first measure of notes is marked with a forte 'f' dynamic.

22 *riten*

Musical staff with a treble clef and a common time signature 'C'. It starts with a series of eighth notes with slurs and accents: B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The piece ends with a quarter rest, a double bar line, and a common time signature 'C'. The tempo marking 'riten' is placed above the staff.

Andante mosso

pc. rall.

B 1° Tempo (Andante mosso)

C Allegro vivace

sciolte

Meno mosso

Più mosso in 2

1° Tempo

poco rall.

animando

6 2 3

30-35 36-37 38-40

Poco meno

5

42-46

B *animando e cresc.*

3 3 3

48-50 51-53 56-58

C 59 *8va-*

8va-

64

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

3 2

1-3 6-7

1° Tempo

6

8-13 *p*

17

A

Meno mosso e ritenuto

4

21-24

B Allegro poco mosso e ritenuto

26

p

30

rit.

34

animando

38

39-41

C Andante giusto Poco più animato

43-50

51-54

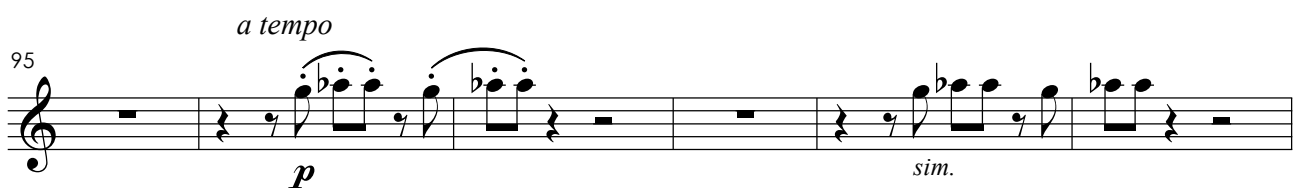
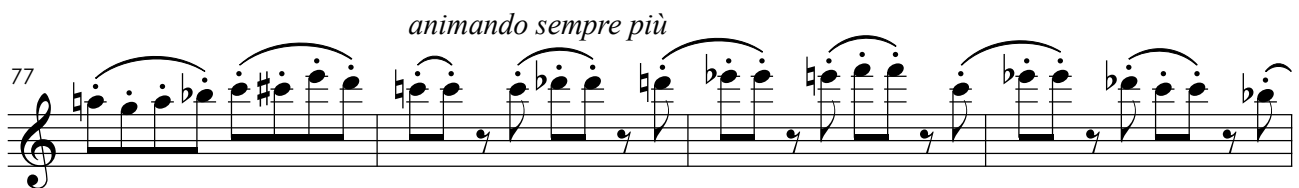
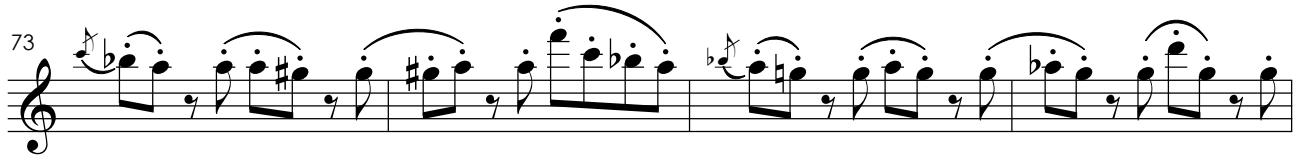
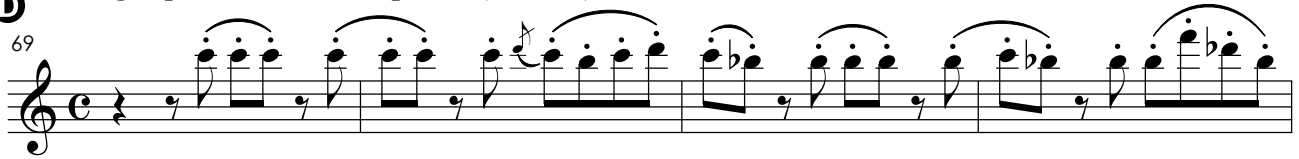
p

57

62

63-66

rit.

D Allegro poco mosso come prima (♩ = 108)

2

101-102

E Deciso

103 *ff*

105-106 107-110

F *un poco più ritenuto*

111

112-116 117-118

G 1° Tempo (alegro deciso)

119 *affrett. con calore*

120-123 *f*

H

126 *ff*

Meno

129-130 *f*

Presto agitato

riten. molto

134 *in tempo*

f

ff *rall.*

I

Andante assai moderato

138-140 141-142

J

Allegro ritenuto

143-144 147-148

f

Allegro poco mosso e molto ritenuto

150

f *p*

153

animando e pc. cresc.

156

1° Tempo

Allegro vivo

K

159

f

164

L **Deciso**

167

168

Minaccioso (♩ = 60)

171

172-173 174-176 177-178

Andante giusto **M**

179

181-183 184-187

N **Andante sostenuto**

188-189

f *ff*

O **Grandioso**

194

ff

197

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

p stacc.

6-8

f *Vuota* *ff* (♩ = 132)

12-14

A **B**

17-21

Meno

24-30 31-34

accelerando

37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

4-5

7-9

Animato

12-16 17-20 22-23

Più mosso

24-26

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14
2-9 10-17 18-31

9 4 9 3 5
32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 *f* *ff*

a tempo

Andante moderato

2 2 5
66-67 68-69 70-74

Lento

3 2
75-77 78-79

Allegro deciso

Andante

2 3
80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

5
1-5 *f*

7 *ff* 3
11-13

14 *pp* *f*

A *a tempo*

9
19-27

28 *f* **Sempre in tempo** *agitato senza rall*

B **a tempo sempre animato**

34

38

42

46

50 *pp*

54

59

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

63

D **Andante agitato**

75

Allegro

82

Meno Mosso *a piacere*

91

Lento

E **Andante moderato (♩ = 52)**

104-109

8
112-119 *f* *affrett.*

F Poco più Animato
123 *mf*

6
128-133 *ff*

136 *f*

140 *p* animando 6 143-148

149 *f* *affrett.* *affretando*

2
153-154 *p* *pp*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 3
1-3 4-5 6-8

9 *f*

13 6 4 3
14-19 20-23 24-26

27 *ff*

3
32-34

35

mf

38

p cresc.

42

ff

A Poco ritenuto (♩ = 152)

pp

58

f ff

B Più mosso assai

62-66

67

f

71

mf cresc.

75

ff

79

ff

82-84

ff

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

13
f 3 3

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

Animando **3** **Allegro** *poco ritenuto*

22-24 *f* *ff*

Presto

29 *f*

Allegro vivo (♩ = 192)

B

34 *f*

5 **3**

40-44 45-47

3 **2**

48-50 51-52

C **Andante**

54 55-57

Lento *riten. molto e dolente* *affretando* **D** **Presto agitato**

58 59-61 63-64

Allegro moderato (♩ = 66)

65 *pp*

68 *p*

71 *f*

E 74 *ff* 77-78

F 79 **Andante giusto** *p* *cresc. poco a poco*

82 *dim.*

G **Allegro moderato** (♩ = 92) 6 4 86-91 92-95

H poco più animato

98-99 *p*

103-104 *f* *pp*

1° Tempo

110 113-116 *pp*

1° Tempo

117 121-122 *f* *ff*

I

123-124 *ff*

Allegro animato

127 *f*

affretando

131 134-135 *f*

Oboé 1

1^o ato

Oboé 1

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

8 *mf* *p*

12 14-15 *cresc.*

17 *f* *marcato*

21 *a tempo* 23-25

Meno 26-31 **6** **C**

A

Andante moderato (♩ = 56)

4

32-35

37

pp

B

Tempo I (♩ = 72)

3

41-43

45-47

49

p

52

f

55

ff

57

a tempo

60

64



Allegro giusto (♩ = 176)

68 **17** 1.

69-85

Musical staff 68-85: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 68 is a whole rest. Measure 69 contains a 17-measure rest. Measures 70-85 contain a melodic line starting with a quarter note G#4, followed by eighth notes, and ending with a quarter note G#4. A first ending bracket covers measures 70-85.

88 *f*

Musical staff 88-91: Treble clef, key signature of three sharps. Measure 88 starts with a quarter note G#4. Measure 89 is a whole rest. Measure 90 contains a half note G#4 with an accent (>). Measure 91 contains a half note G#4 with an accent (>).

92

Musical staff 92-95: Treble clef, key signature of three sharps. Measure 92 starts with a half note G#4 with an accent (>). Measure 93 contains a half note G#4 with an accent (>). Measure 94 contains a quarter note G#4 with an accent (>). Measure 95 contains a quarter note G#4 with an accent (>).

96 **4**

99-102

Musical staff 96-102: Treble clef, key signature of three sharps. Measure 96 starts with a half note G#4 with an accent (>). Measure 97 contains a half note G#4 with an accent (>). Measure 98 contains a half note G#4 with an accent (>). Measure 99 contains a half note G#4 with an accent (>). Measure 100 contains a half note G#4 with an accent (>). Measure 101 contains a quarter note G#4 with an accent (>). Measure 102 contains a quarter note G#4 with an accent (>). A 4-measure rest covers measures 103-106.

103 1.

Musical staff 103-106: Treble clef, key signature of three sharps. Measure 103 contains a quarter note G#4. Measure 104 contains a quarter note G#4. Measure 105 contains a quarter note G#4. Measure 106 contains a quarter note G#4.

107 **2** a2 *p*

108-109

Musical staff 107-109: Treble clef, key signature of three sharps. Measure 107 contains a quarter note G#4. Measure 108 contains a quarter note G#4. Measure 109 contains a quarter note G#4. A 2-measure rest covers measures 110-111. Measure 112 contains a half note G#4. Measure 113 contains a half note G#4. Measure 114 contains a half note G#4. A first ending bracket covers measures 112-114.

114 a2 *p*

Musical staff 114-117: Treble clef, key signature of three sharps. Measure 114 contains a half note G#4. Measure 115 contains a half note G#4. Measure 116 contains a half note G#4. Measure 117 contains a half note G#4. A first ending bracket covers measures 114-117.

2
117-118 *p*

122 *Cantabile*
123-129 *p*

133

D 137

142 4
144-147

149 *ff* a2

155

159

163 a2

168 a2

ff *f*

173

p

178 poco rit. a2

E Animato

182 a2

188

193

198 4

200-203

204 (a2)

ff

Musical staff 204-207 in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) starting at measure 205. Accents are placed above several notes.

208

Musical staff 208-211. It continues the melodic line with eighth and sixteenth notes, including some rests. Accents are present above the notes.

212

accel.

Musical staff 212-215. The tempo is marked *accel.* (accelerando). The music consists of eighth and sixteenth notes with accents.

F 216 (a2)

ff

Musical staff 216-221. The section is marked **F** and *Più mosso* (♩ = 120). It starts with a treble clef and a key signature of two sharps. The music is in a slower tempo and features dotted rhythms and eighth notes. A dynamic marking of *ff* is present. Accents are above the notes.

222

vuota

Musical staff 222-226. The music continues with dotted rhythms and eighth notes. A dynamic marking of *vuota* (piano) is indicated at the end of the staff.

G 227

f

Musical staff 227-231. The section is marked **G**. It features a treble clef and a key signature of two sharps. The music is in a moderate tempo and includes eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. Accents are above the notes.

232

Musical staff 232-234. It continues the melodic line with eighth and sixteenth notes and accents.

235

Prestissimo (♩ = 208)
affrett.

ff

Musical staff 235-241. The section is marked **Prestissimo** (♩ = 208) and *affrett.* (allegretto). It starts with a treble clef and a key signature of two sharps. The music is in a very fast tempo and features eighth notes and rests. A dynamic marking of *ff* is present. Accents are above the notes.

242

a2
pp

Musical staff 242-245. The section is marked *a2*. It features a treble clef and a key signature of two sharps. The music is in a very slow tempo and includes dotted rhythms and eighth notes. A dynamic marking of *pp* (pianissimo) is present. Accents are above the notes.

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino 1.

Musical notation for measures 4-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a fermata over measure 5, a dynamic marking of *p* (piano) under measure 6, and a fingering of 5 for the final note in measure 8.

Musical notation for measures 9-12. The key signature is three sharps and the time signature is common time. Measure 9 is marked with a first ending bracket (1.) and a dynamic marking of *f* (forte) under measure 10. The notation includes accents (>) over notes in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. The key signature is three sharps and the time signature is common time. Measure 13 is marked with a first ending bracket (1.) and a dynamic marking of *p* (piano) under measure 15. The notation includes accents (>) over notes in measures 13, 14, and 15.

A

Andante

Musical notation for measures 19-26. The key signature is three sharps and the time signature is common time. The notation consists of a single measure with a fermata and a dynamic marking of 8.

19-26

B

27 *f* *p* **3** 31-33

1. Tempo (1.)

34

37

41 (a2) **3** 45-47

sfz *f*

C

6 49-54

D

Allegro poco più mosso

55 (a2)

p **3** **3**

rit.

3 58-60

E Andante animato (♩ = 176)

a2

Musical notation for section E. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a triplet of eighth notes (measures 63-65) and a series of eighth notes with accents (measures 64-65). A dynamic marking of *f* is present. The second staff begins at measure 68 and contains eighth notes with accents, ending with a fermata.

F

Musical notation for section F. It consists of a single staff with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a triplet of eighth notes (measures 72-74) and a fermata at the end.

col canto

Musical notation for section F. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a triplet of eighth notes (measures 76-77) and a first ending of eighth notes with accents (measures 78-80). A dynamic marking of *f* is present. The second staff begins at measure 81 and contains eighth notes with accents, ending with a fermata.

G

Musical notation for section G. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a septuplet of eighth notes (measures 86-92) and a first ending of eighth notes with accents (measures 93-96). Dynamic markings of *pp* and *f* are present. The second staff begins at measure 97 and contains eighth notes with accents, ending with a fermata.

101

p

Musical staff 101-104 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

105

f

Musical staff 105-108 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

3

110-112

Musical staff 110-112 in G minor, featuring a triplet of eighth notes.

3

1.

114-116

f *f*

Musical staff 114-116 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

120

rall. lunga

Musical staff 120-123 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

7

124-130

riten. *rall.*

Musical staff 124-130 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

Deciso

(a2)

134

f *ff*

Musical staff 134-139 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

Più mosso

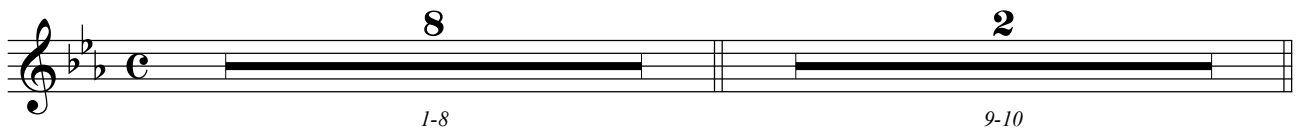
140

ff

Musical staff 140-143 in G minor, featuring a triplet of eighth notes and a sixteenth-note run.

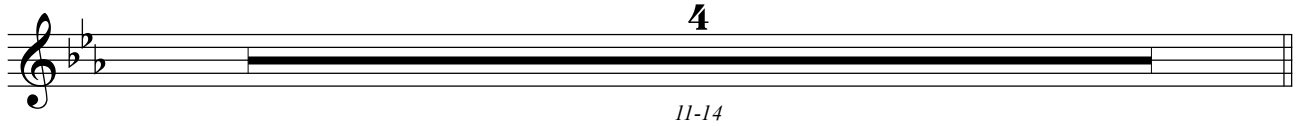
N. 3 — Scena, Parla ti deggio

Andante Lento



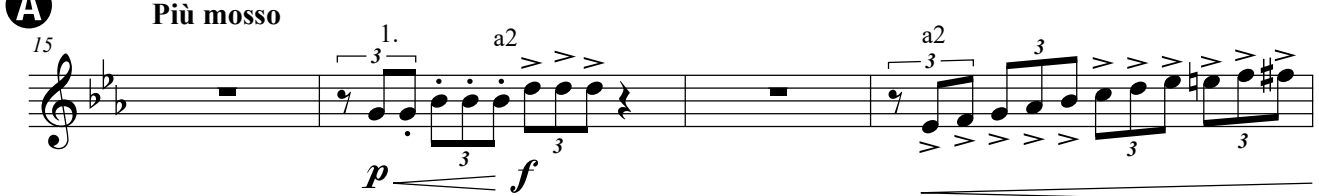
1-8 9-10

Con moto



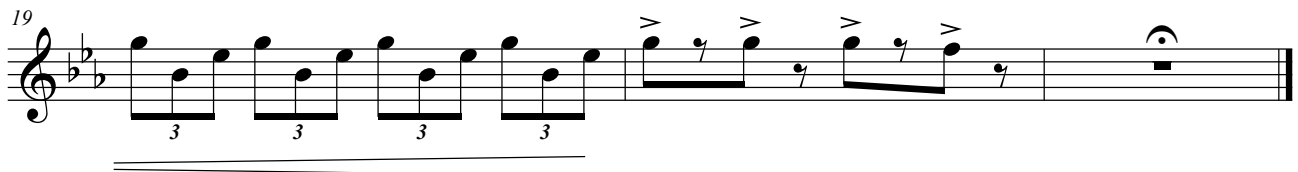
11-14

A Più mosso



15

p *f*



19

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **13** **Ritenuato** **3** **Deciso**

1-13 14-16 *f*

Grandioso

19

A **Andante maestoso** *affrett. assai*

22 24-25 *ff* a2

B **Allegro marziale**

28-30

31

ff p pp ff

36-38

ff p

42

animato

ff

C

a tempo

ff

48-52 55-59

60

a2

f

64

affrettando **Allegro** a2

ff

D

Poco meno mosso

ff

67-72

Presto agitato

Musical notation for measures 73-75. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket covers measures 73-75. The music features a triplet of eighth notes in measure 73, followed by eighth notes in measure 74, and a quarter note in measure 75. A dynamic marking of *f* is present. There are accents over the eighth notes in measures 73 and 74.

E

Allegro cantabile

Musical notation for measures 80-84. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is **Allegro cantabile**. The music is marked *p* and features a first ending bracket over measures 80-84. It contains several triplet markings over eighth notes.

F

Poco meno mosso

Musical notation for measures 85-89. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is **Poco meno mosso**. The music is marked *p* and features a first ending bracket over measures 85-89. It includes a triplet of eighth notes in measure 89.

G

Lento

Allegro come prima

Musical notation for measures 90-95. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is **Lento** for measures 90-92 and **Allegro come prima** for measures 93-95. The music is marked *p* and features a first ending bracket over measures 90-95. It includes triplet markings and a dynamic marking of *f* at the end.

Allegro mosso

Musical notation for measures 96-99. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is **Allegro mosso**. The music is marked *p* and features a first ending bracket over measures 96-99.

affrett. e cresc. molto

Musical notation for measures 100-102. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *affrett. e cresc. molto*. The music is marked *a2* and features a first ending bracket over measures 100-102. It includes accents over the notes.



Deciso

104

a2

Musical staff 104-105: Treble clef, key signature of one flat. Measures 104-105. Dynamics: *ff*. Articulation: *a2*. The staff contains eighth-note patterns with slurs and accents.

106

Musical staff 106: Treble clef, key signature of one flat. Measure 106. Dynamics: *ff*. Articulation: *a2*. The staff contains eighth-note patterns with slurs and accents.

109

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112. Dynamics: *f*, *ff*, *mf*. Articulation: *a2*. The staff contains triplet eighth-note patterns with slurs and accents.

Musical staff 113-123: Treble clef, key signature of one flat. Measures 113-123. Dynamics: *f*, *ff*, *mf*. Articulation: *a2*. The staff contains triplet eighth-note patterns with slurs and accents. A circled '1' is above the staff.

124

Deciso

Musical staff 124-127: Treble clef, key signature of one flat. Measures 124-127. Dynamics: *ff*. Articulation: *a2*. The staff contains triplet eighth-note patterns with slurs and accents.

128

affrettando

Musical staff 128: Treble clef, key signature of one flat. Measure 128. Dynamics: *ff*. Articulation: *a2*. The staff contains eighth-note patterns with slurs and accents.

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A fermata covers measures 1 through 8. Below the staff, the measure numbers "1-8" are written. At the end of the staff, there is a dynamic marking *f* and a fermata.

A Andante moderato **B** *Tutta forza*

Musical staff for measures 10-18. The staff is in treble clef with a key signature of two flats. Measure 10-16 is marked with a fermata and the number 7. Measure 17-18 is marked with a fermata and the number 2. Below the staff, the measure numbers "10-16" and "17-18" are written. At the end of the staff, there is a dynamic marking *ff* followed by a hairpin wedge leading to *pp*.

Musical staff for measures 20-25. The staff is in treble clef with a key signature of two flats. Measure 20-21 is marked with a fermata and the number 2. Measure 22 has a first ending bracket labeled "(1.)". Measure 23 has a second ending bracket labeled "a2". Measure 24-25 is marked with a fermata and the number 2. Below the staff, the measure numbers "20-21" and "24-25" are written. A dynamic marking *p* is placed below measure 23.

C Allegro brillante *poco rit.*

Musical staff for measures 26-31. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. Measure 26 is marked with a fermata and the number 26. The staff contains six measures of eighth-note patterns. Below the staff, the measure numbers "26-27", "28-29", and "30-31" are written. Dynamic markings *f* and *p* are placed below the first and third measures respectively, with hairpin wedges indicating a crescendo and decrescendo.

D

5
29-33

34
1.
p
pc. piu animato e affrett.
3
38-40

1. Tempo
3
41-43
pp
Con moto
1.

E Animando
(a2)
7
47-53
f
pp
rall.

a tempo

8
56-63

64
Animato
pp
riten.

F

71
(1.)
p
affrettando
pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

10 a2 1. 2

1-10 16-17

pp

A

Meno mosso

Presto

3 5 4

18-20 22-26 27-30

B

Allegro Giusto

7

33-39

f

C

Andante moderato Più mosso

D

Andante sostenuto

3 2 5

41-43 44-45 49-53

ff

E

54 *p* dolce *f* 57-58 **2**

59 (a2) **2** 1. *p* 61-62

Vuota

65 (1.) **17** 68-84

F

Deciso

86 *f*

90 (1.)

G

4 **5** 98-101 102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A musical staff in treble clef with a 2/4 time signature. It contains a single 7-measure rest, indicated by a horizontal line with a '7' above it. Below the staff, the measure numbers '1-7' are written.

A musical staff in treble clef with a 2/4 time signature. It begins with a 10-measure rest (8-17) and a first ending bracket labeled '(1.)' above it. The first ending consists of four measures of eighth notes: G4, A4, B4, and C5. This is followed by an 11-measure rest (21-31). The dynamic marking *mp* is placed below the first ending. A slur covers the first ending and the following rest.

A musical staff in treble clef with a 2/4 time signature. It starts with a dynamic marking *f* and a fermata over a quarter note G4. Above the staff, '32' and 'a2' are written. This is followed by a 7-measure rest (33-39).

40 1.
p

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: quarter rest, eighth rest, quarter note G4. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F#4. Measure 43: quarter notes E4, D4, C4, B3.

44

Musical staff 44-47: Treble clef, 4/4 time. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes B4, A4, G4, F#4. Measure 46: quarter notes E4, D4, C4, B3. Measure 47: quarter notes A3, G3, F3, E3.

48

Musical staff 48-51: Treble clef, 4/4 time. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes B4, A4, G4, F#4. Measure 50: quarter notes E4, D4, C4, B3. Measure 51: quarter notes A3, G3, F3, E3.

52
f

Musical staff 52-57: Treble clef, 4/4 time. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes B4, A4, G4, F#4. Measure 54: quarter notes E4, D4, C4, B3. Measure 55: quarter notes A3, G3, F3, E3. Measure 56: quarter notes D3, C3, B2, A2. Measure 57: quarter notes G2, F2, E2, D2.

58 1.
p

Musical staff 58-64: Treble clef, 4/4 time. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F#4. Measure 60: quarter notes E4, D4, C4, B3. Measure 61: quarter notes A3, G3, F3, E3. Measure 62: quarter notes D3, C3, B2, A2. Measure 63: quarter notes G2, F2, E2, D2. Measure 64: quarter notes C2, B1, A1, G1.

65

Musical staff 65-71: Treble clef, 4/4 time. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes B4, A4, G4, F#4. Measure 67: quarter notes E4, D4, C4, B3. Measure 68: quarter notes A3, G3, F3, E3. Measure 69: quarter notes D3, C3, B2, A2. Measure 70: quarter notes G2, F2, E2, D2. Measure 71: quarter notes C2, B1, A1, G1.

72 1.
p

Musical staff 72-77: Treble clef, 4/4 time. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes B4, A4, G4, F#4. Measure 74: quarter notes E4, D4, C4, B3. Measure 75: quarter notes A3, G3, F3, E3. Measure 76: quarter notes D3, C3, B2, A2. Measure 77: quarter notes G2, F2, E2, D2.

6
77-82
f

86
1.
p

91

96
(1.)
p *ff*

9
103-111
(1.)
p

D Poco meno
114
4
115-118

Tempo primo
5 5
120-124 125-129

E **Vivace non troppo**

132 **7** 1. *pp*

133-139

142

146 *f* *pp*

Stringendo

2 *p*

150-151

F **Più mosso**

154

158

162 *f*

167

172

176

180

6

183-188

189

(a2)

193

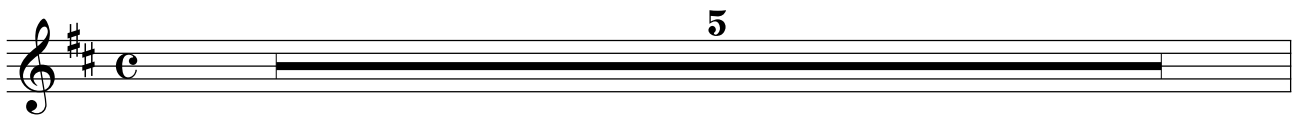
(a2)

Cambia la scena

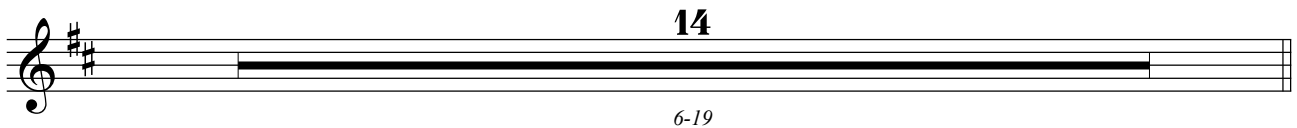
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



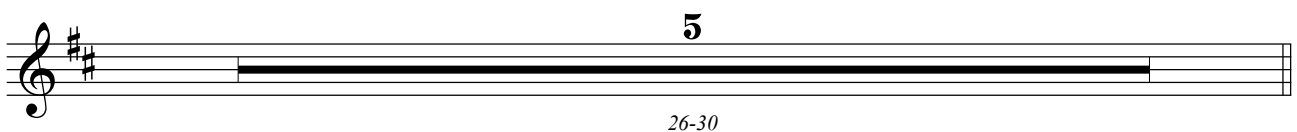
B

Andante **Deciso**

Musical staff for the third measure, marked with a fermata and the number 5, and the range 20-24 indicated below. The staff contains a sequence of notes with dynamics and articulation markings.

f

Moderato



C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E **Più animato**

20 2
49-68

F **Allegro** *col canto*

71 *f* *col canto*

G **1. Tempo**

76 *p*

80

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso

18
8-25
f

rit.

B

3
30-32
pp

C Andante giusto

9
36-44

45
p dolce *f cresc.*

49
f *poco affrettando*

D

12
53-64

Animato

65
p

E

70
3
71-73

F

Andante mosso e cantabile

tratt. dim.

6
2
74-79
80-81

82
1.
p dolce
p

86
a2
p

90

G

Meno mosso, ritenuto

4
95-98

H Poco più mosso 1.

99-101

I Allegro mosso (1.)

106-115

p

121 a2

126-131

132

136-149

ff

J Allegro Agitato (♩ = 144)

151-158

p

163

169-173

K

178 (1.)

ff *p*

Musical staff 178-181: Treble clef, key signature of three flats, 3/4 time. Measures 178-181. Dynamics: *ff* (measures 178-179), *p* (measures 180-181). Includes a first ending bracket labeled (1.) over measures 180-181.

182

Musical staff 182-186: Treble clef, key signature of three flats, 3/4 time. Measures 182-186. Includes accents (>) over notes in measures 182, 184, and 185.

187

191-193 *f*

Musical staff 187-193: Treble clef, key signature of three flats, 3/4 time. Measures 187-193. Includes a triplet of eighth notes in measure 191. Dynamics: *p* (measures 187-190), *f* (measures 191-193).

L

Poco meno

195

Musical staff 195-198: Treble clef, key signature of three flats, 3/4 time. Measures 195-198. Includes triplets of eighth notes in measures 195, 196, and 197.

199

Musical staff 199-202: Treble clef, key signature of three flats, 3/4 time. Measures 199-202. Includes triplets of eighth notes in measures 199 and 201.

203

Musical staff 203-208: Treble clef, key signature of three flats, 3/4 time. Measures 203-208. Includes triplets of eighth notes in measures 203, 204, and 205.

M

209

210-216 *ff*

Musical staff 209-216: Treble clef, key signature of three flats, 3/4 time. Measures 209-216. Includes a fermata over measure 210 and a seven-measure rest from measure 210 to 216. Dynamics: *ff* (measures 209-210).

217

225

232

ff

Sempre in tempo

238

11

239-249

ff

254

260

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for the first staff, starting at measure 21. The key signature has five flats (B-flat major/C minor), and the time signature is 2/4. The notation includes a fermata over measure 21, a dynamic marking of *ff* (fortissimo) with an accent (>) over the first note of measure 22, a sixteenth-note sextuplet in measure 22, and accents (>) over the notes in measure 23. A second ending bracket labeled (a2) spans measures 22 and 23.

A

Musical notation for section A, starting at measure 24. It features a triplet of eighth notes in measure 24, a half note in measure 25, and a quarter note in measure 26. A dynamic marking of *f* (forte) is placed below measure 25. A fermata is placed over the half note in measure 25. A second ending bracket labeled 2 spans measures 25 and 26.

Musical notation for the second staff, starting at measure 32. The key signature has five flats. The notation includes accents (>) over the notes in measures 32 and 33, a dynamic marking of *f* (forte) below measure 32, a quarter note in measure 34, a half note in measure 35, and a sixteenth-note sextuplet in measure 36. A dynamic marking of *f* is also present below measure 36. A second ending bracket labeled (a2) spans measures 35 and 36. The piece concludes with a double bar line and a common time signature (C).

B Allegro giusto

Musical notation for section B, starting at measure 37. The key signature has five flats, and the time signature is common time (C). The notation includes a sixteenth-note sextuplet in measure 37, a dynamic marking of *f* (forte) below measure 37, a half note in measure 38, a quarter note in measure 39, and a quarter note in measure 40. A second ending bracket labeled 2 spans measures 39 and 40. A first ending bracket labeled (2.) spans measures 38 and 39.



Andante

Musical staff with notes, rests, and dynamics. It starts with a measure containing a whole rest with the number '8' above it. This is followed by a half note, a quarter rest, another half note, a quarter rest, and a final measure with a whole rest and the number '2' above it. The dynamic marking *ff* is placed below the first two measures, with hairpins indicating a crescendo and then a decrescendo.

Musical staff starting at measure 67. It contains a series of eighth notes with eighth rests, creating a rhythmic pattern. The dynamic marking *ff* is placed below the first measure.

Musical staff starting at measure 71. It continues the rhythmic pattern of eighth notes with eighth rests. A triplet of eighth notes is marked at the end of the staff.

Musical staff starting at measure 75. It features triplet markings under groups of three eighth notes. The dynamic marking *ff* is placed below the final measure.

Allegro

Musical staff starting at measure 79. It features a series of eighth notes with eighth rests, some of which are beamed together. The tempo marking *Allegro* is placed above the staff.

Musical staff starting at measure 81. It features eighth notes with eighth rests, many of which have accents (>) above them. A triplet of eighth notes is marked at the end of the staff.

Musical staff starting at measure 84. It features eighth notes with eighth rests, some with accents (>) above them. A first ending bracket labeled '(a2)' is placed above the final measure.

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Musical notation for the first system, starting at measure 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Andante maestoso". The dynamic is *ff*. A hairpin crescendo is shown. A fermata is placed over measures 3-8, with the number "6" above it. The measure numbers "3-8" are written below the staff.

Musical notation for the second system, starting at measure 9. The key signature is three sharps and the time signature is 4/4. The dynamic is *dolce*. A first ending bracket labeled "1." spans measures 9-14. The measure numbers "9" and "13-14" are written below the staff.

Musical notation for the third system, starting at measure 13. The key signature is three sharps and the time signature is 4/4. The tempo is marked "Poco più mosso (♩ = 100)". A fermata is placed over measures 13-14, with the number "2" above it. The measure numbers "13-14" are written below the staff. The tempo then changes to "rimettendosi al 1° Tempo" for measures 15-24, with a fermata and the number "10" above it. The measure numbers "15-24" are written below the staff.

Musical notation for the fourth system, starting at measure 25. The key signature is three sharps and the time signature is 4/4. The tempo is marked "Più mosso (♩ = 100)". The dynamic is *p*. A first ending bracket labeled "1." spans measures 25-28. A second ending bracket labeled "(a2)" spans measures 29-37. The tempo is marked "rall." for the second ending. A fermata is placed over measures 29-37, with the number "9" above it. The measure numbers "25" and "29-37" are written below the staff. The dynamic changes to *f* at the end of the second ending.

Musical notation for the fifth system, starting at measure 38. The key signature is three sharps and the time signature is 4/4. The tempo is marked "Più mosso". The dynamic is *mf*. A first ending bracket labeled "a2" spans measures 38-41. The measure numbers "38" and "39-41" are written below the staff.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

A

5
1-5

4
6-9

Allegro

10

2
11-12

3
14-16

f

f

f

Andante moderato

4
17-20

accel. e cres.

rit.

rit.

3
21-23

2
24-25

2
28-29

B **Maestoso** *rit.*

30-32 33-38

C **Andante** (♩ = 69)

39-44 *p*

Un poco più animato

48-57 *f* 59-60

D **Animato**

62-69 70-77

E **Più mosso** **deciso** (a2)

78-79

84 **dim...** **sino alla Fine** a2

88 **morendo** 1.

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A large number '8' is positioned above the staff, and '1-8' is written below it. The staff contains a solid black bar representing the musical notation for these measures.

Andante

Musical staff for Andante section, measures 9-22. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for measure 9. The first note in measure 10 is marked with a first ending bracket '1.' and a dynamic marking 'p'. The staff includes various rhythmic values and articulations, including a triplet of eighth notes in measure 21. The staff concludes with a measure rest for measure 22.

Musical staff for Andante section, measures 13-17 and 20-22. The staff is in treble clef with a key signature of two sharps (F# and C#). It shows measure rests for measures 13-17 and 20-22. Above the staff, the numbers '5' and '3' are placed above specific measures, and fermatas are placed over notes in measures 16 and 21.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is in treble clef with a key signature of two sharps (F# and C#). It shows a measure rest for measures 25-31. A large number '7' is positioned above the staff, and a fermata is placed over a note in measure 31.

N. 14 — Scena e Duetto

Andante moderato *animando*

4 2

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7

3 2

Largo assai **A Lento** 1. 2.

10-12 13-15 16-17

pp

B **Allegro deciso**

18 a2

f

Meno mosso

Musical notation for measures 22-23. The key signature has two sharps (F# and C#). Measure 22 contains a whole rest. Measure 23 contains a half note G4 with a fermata. A large number '2' is centered above the staff.

Allegro giusto

Musical notation for measures 25-29 and 33-40. Measures 25-29 are marked with a large number '5'. Measures 33-40 are marked with a large number '8'. The notation includes a triplet of eighth notes (measures 27-28) and a triplet of eighth notes (measures 33-34). Dynamics include *f cresc.* and *ff*. A first ending bracket labeled '(a2)' spans measures 29-32.

Animato

Musical notation for measures 41-40. The key signature has two sharps. Measure 41 starts with a piano (*p*) dynamic. The notation features eighth notes with accents and slurs. Measure 40 ends with a fermata.

Tempo primo

Musical notation for measures 45-50 and 54-59. Both sections are marked with a large number '6'. The notation includes a piano (*p*) dynamic and a first ending bracket labeled '(1.)' spanning measures 50-53. A double bar line is present between measures 53 and 54.

Un poco ritenuto

Musical notation for measures 60-59. The notation includes a piano (*p*) dynamic and first ending brackets labeled '1.' spanning measures 60-63 and 59-62.

Tempo primo

Musical notation for measures 66-69. The notation includes a first ending bracket labeled '1.' spanning measures 69-72.

Musical notation for measures 73-72. The notation includes a fortissimo (*ff*) dynamic and first ending brackets labeled '1.' spanning measures 73-76 and 72-75.

78

p *dim.* *pp*

Meno mosso

83

6

84-89

E Andante mosso

10

91-100

Poco più animato

4

101-104

p

F

3

108-110

p

115

2

118-119


pp dolce

G Lento assai

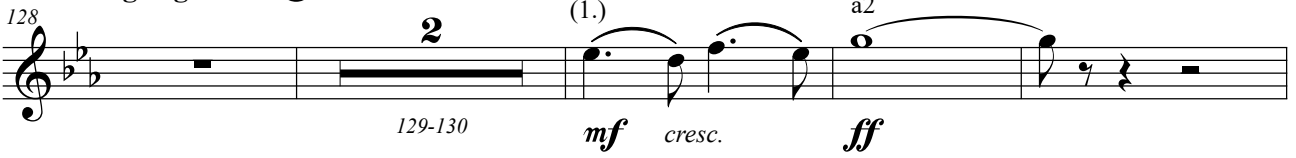
2

121-122

p

Allegro giusto 

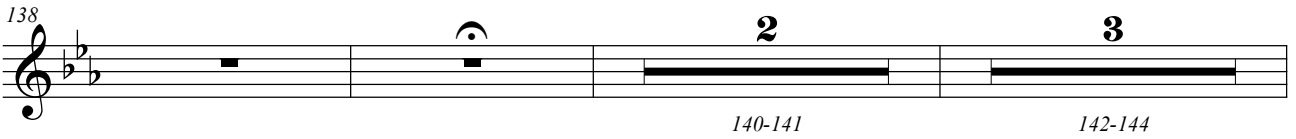
128 **2** (1.) a2
129-130 *mf* *cresc.* *ff*



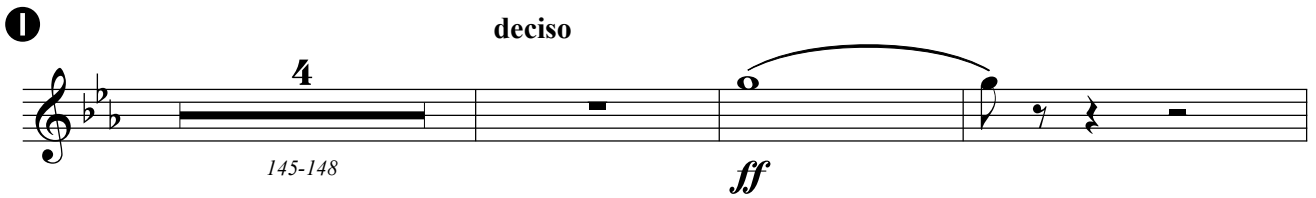
134



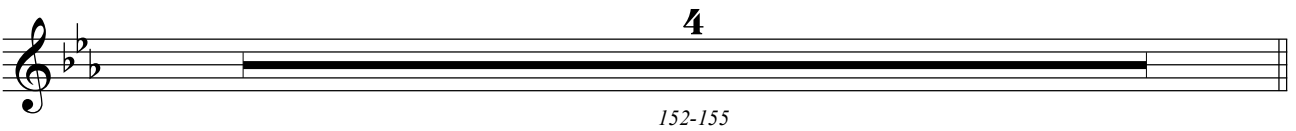
138 **2** **3**
140-141 142-144



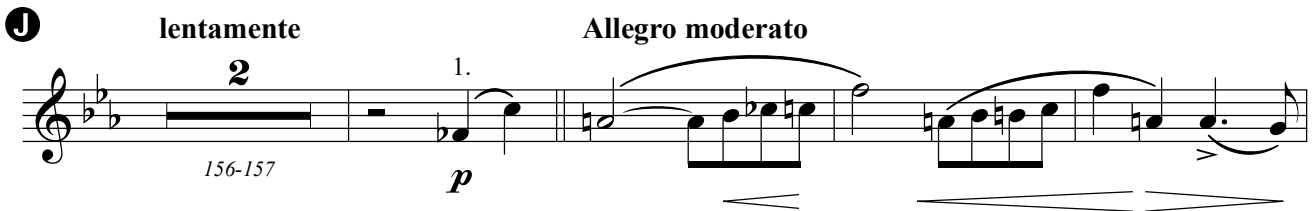
I **4** **deciso**
145-148 *ff*



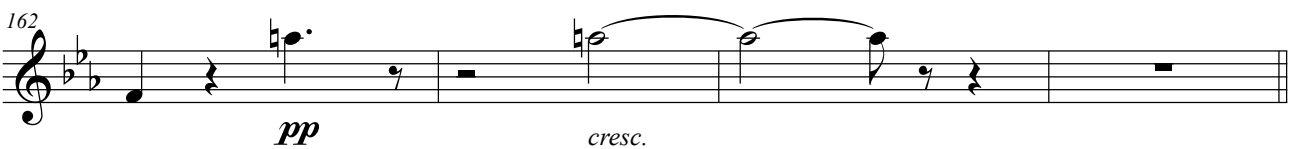
4
152-155



J **lentamente** **Allegro moderato**
156-157 **2** 1. *p*



162 *pp* *cresc.*



K Allegro mosso in 2

166 *p* ^{a2}

170 *ff*

L Allegro animato (♩ = 160)

4 1. *mf* *f*

(♩ = 100) (♩ = 160) 1.

186

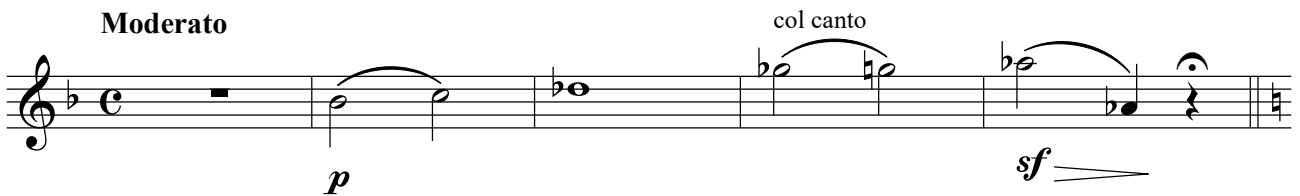
189 1. *p* *cresc.* *ff* ^{a2}

M

4 194-197

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

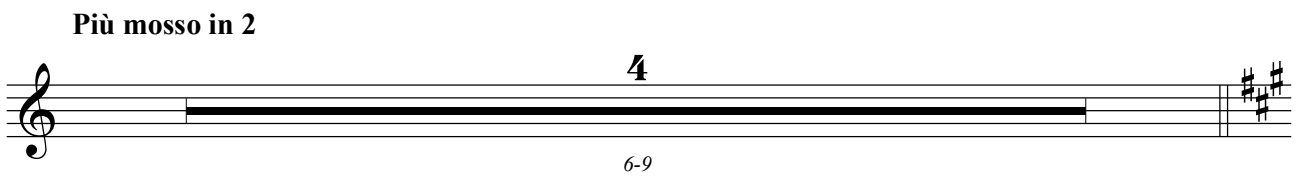


col canto

p *sf*

Detailed description: This musical staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half note G4, a half note F4, and a quarter note E4. A slur covers the next two notes: a half note D4 and a half note C4. The tempo marking 'Moderato' is above the staff. The dynamic marking 'p' (piano) is below the first note, and 'sf' (sforzando) is below the final note. The instruction 'col canto' is written above the slur. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Più mosso in 2

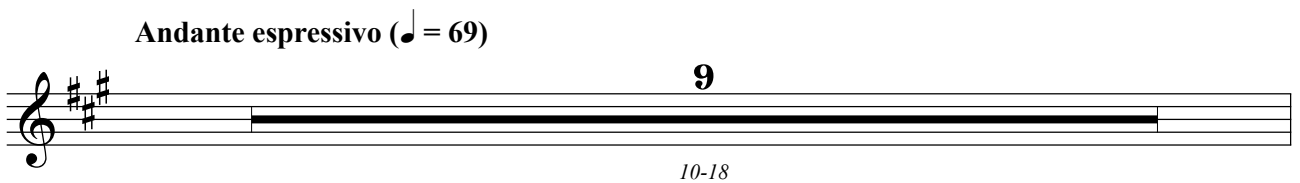


4

6-9

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a single whole note chord (F#4, C#5, G#5) held for the duration of the section. The tempo marking 'Più mosso in 2' is above the staff. The number '4' is written above the staff, and '6-9' is written below it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Andante espressivo (♩ = 69)

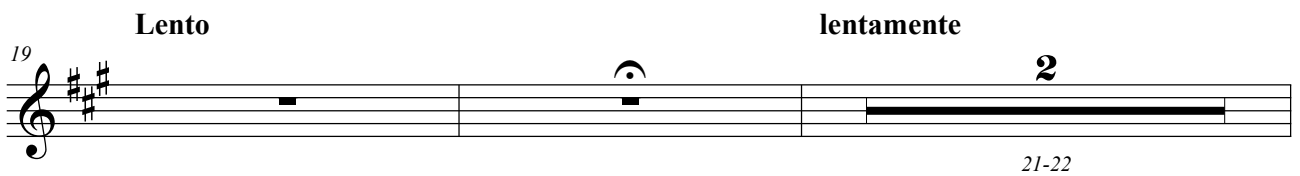


9

10-18

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of a single whole note chord (F#4, C#5, G#5) held for the duration of the section. The tempo marking 'Andante espressivo (♩ = 69)' is above the staff. The number '9' is written above the staff, and '10-18' is written below it. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Lento



lentamente

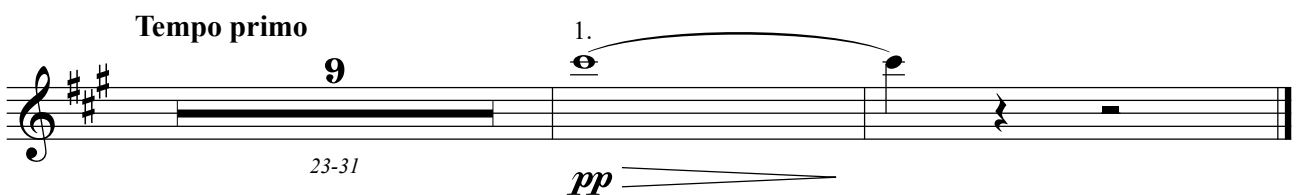
2

21-22

19

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and a whole note chord (F#4, C#5, G#5). The tempo marking 'Lento' is above the staff. The number '2' is written above the staff, and '21-22' is written below it. The measure number '19' is written at the beginning of the staff. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Tempo primo



1.

9

23-31

pp

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and a whole note chord (F#4, C#5, G#5). A slur covers the next two notes: a half note F#4 and a half note E4. The tempo marking 'Tempo primo' is above the staff. The number '9' is written above the staff, and '23-31' is written below it. The dynamic marking 'pp' (pianissimo) is below the first note. The instruction '1.' is written above the slur. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

6-8

9

17

25

33

ff

42

Vuota

48

Vuota

53

Vuota

Allegro vivace (♩ = 176)

22

59-80

NB. Da questo, punto, due gruppi di danzatori popolari vengono da opposti lati.

82

87

a2

3

92-94

96 **Tempo di tarantella**

p

100

p

104

1. a2

p

108

a2

a2

2

112-113

ff

2

116-117

ff

3
120-122
p *f*

8
128-135
p

139
p

143
p

147

2
151-152 *ff* 155-156 *ff*

159
p

163-164 *f* 167-168 *ff* 171-172

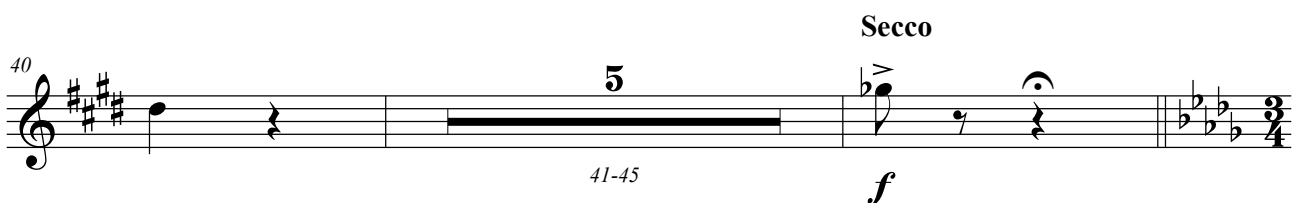
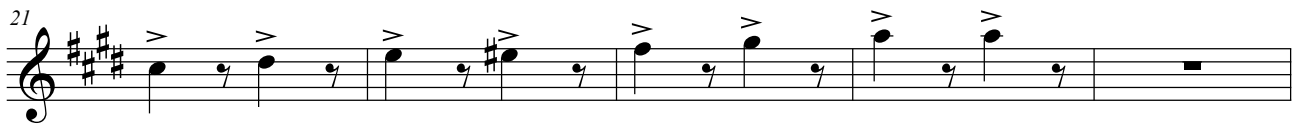
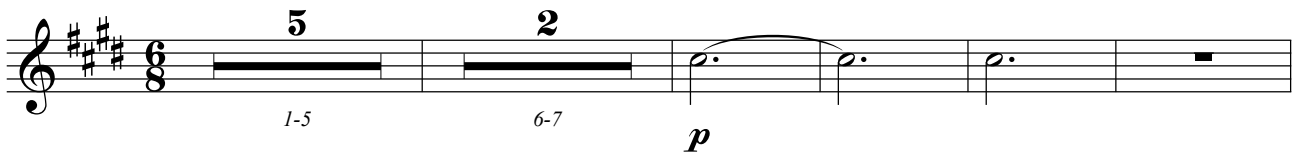
173 *ff* 1. *p* 1. *p* 1. *p*

179-185 *p* 1. *p* 1. *p* 1. *p*

190 *ff* a2

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)



B

Allegretto (♩ = 168)

Tempo primo

C Allegro vivace

108-109

110 1.

116 a2

122

Più mosso

128

133

ff

D Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

11 9 7
142-152 153-161 162-168

12 3
169-180 181-183

Tempo primo

3
184-186

11 3
188-198 199-201 *ff*

11
203-213

poco meno 3 *poco meno* *poco rit.* *rall.*
214-216

in tempo
4
219-222

223 (1.)

pp

227

231-234

rit.

4

1.

241

rall.

cresc.

E Allegro vivace

1.

2

248-249

p

258

a2

p

ff

Più mosso

268

ff

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

ff

3

(a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. Above the first measure, there is a marking 'a2' and a series of accents (>) over the notes. The notation includes eighth and sixteenth notes with various articulations.

Musical notation for measures 10-18. The key signature remains three sharps and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with accents (>) and slurs. The dynamic is generally forte.

Musical notation for measures 19-23. The key signature remains three sharps and the time signature is 2/4. This section features triplet patterns. The dynamics alternate between piano (*p*) and fortissimo (*ff*).

Musical notation for measures 24-29. The key signature remains three sharps and the time signature is 2/4. This section consists of sixteenth-note patterns, with measures 24-25, 26-27, and 28-29 each marked with a '2' above the staff, indicating a double bar line or a specific rhythmic grouping. The piece concludes with a double bar line and a repeat sign.

Tempo di tarantella

31 (a2)

38

ff

44

A 50

15

51-65

mf

mf

70

3

75-77

78

15

5

83-97

98-102

2

4

105-106

109-112

B

113

1.

2

117-118

ff

121-122

2

2

123

p

127

ff

129-130

131-134

136

f

141

ff

146

151

ff

161

Musical staff 161-166: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. Measures 161-164 feature eighth notes with accents. Measures 165-166 feature quarter notes with accents.

167

Musical staff 167-172: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 167-171 feature eighth notes with accents. Measure 172 features a quarter note with an accent.

Più mosso

173

Musical staff 173-176: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Measures 173-174 feature eighth notes with accents, starting with a *p* dynamic. A slur covers measures 175-176, which feature eighth notes. The staff ends with a *ff* dynamic marking.

177

Musical staff 177-180: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains four measures of music. Measures 177-178 feature eighth notes with accents, starting with a *p* dynamic. A slur covers measures 179-180, which feature eighth notes. The staff ends with a *ff* dynamic marking and a 2/4 time signature.

Ancora più

181

Musical staff 181-186: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 181-182 feature quarter notes. Measures 183-184 feature eighth notes with accents. Measures 185-186 feature quarter notes.

187

Musical staff 187-196: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains ten measures of music. Measures 187-188 feature quarter notes with accents. Measures 189-196 feature a whole note with a **4** marking above it. The number 193-196 is written below the staff.

197

Musical staff 197-203: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. Measures 197-202 feature eighth notes with accents. Measure 203 features a quarter note with an accent.

204

Musical staff 204-209: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. Measures 204-205 feature quarter notes. Measures 206-207 feature quarter notes with accents. Measures 208-209 feature quarter notes.

Andante

Musical staff with rests. Above the staff, the number **4** is centered over measures 32-35, and the number **2** is centered over measures 36-37. The staff is in treble clef with a key signature of two flats.

deciso

Musical staff starting at measure 38. It contains notes with accents and rests. Above the staff, the number **5** is centered over measures 40-44. The dynamic **f** is written below the staff at the beginning and end of the section.

Allegro deciso

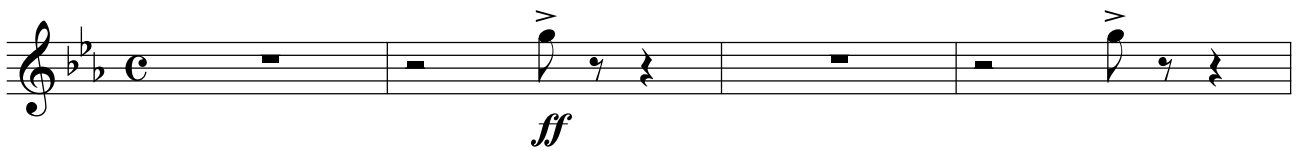
Musical staff starting at measure 46. It contains notes with accents and rests.

Musical staff with rests. Above the staff, the number **9** is centered over measures 51-59. The dynamic **f** is written below the staff at the end of the section.

Musical staff with rests. Above the staff, the number **10** is centered over measures 63-72, and the number **2** is centered over measures 73-74.

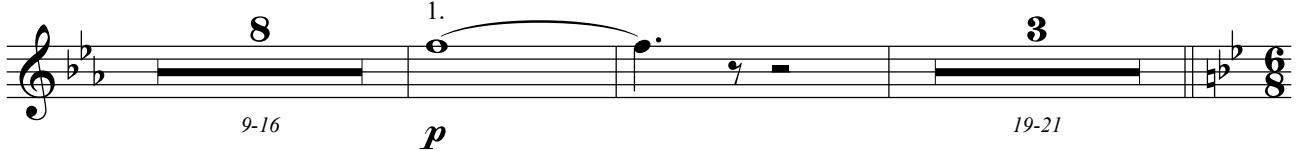
N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A

Maestoso



Andante (♩ = 50)



B

13
26-38
1.
p

C **Andante mosso**

42
4
43-46

Mosso

4
47-50

2
52-53
a2
ff

D **Grandioso**

56
1.
a2
f

60
rall.
2
65-66

E **Tempo primo**

6
68-73
7
ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff with a whole rest for measures 1-7. The staff is in G major (one flat) and 2/4 time. A large number '7' is written above the staff, and '1-7' is written below it.

Musical staff with rests for measures 8-10, 11-14, 15-19, and 21-25. The staff is in G major (one flat) and 2/4 time. The rests are labeled with measure ranges: 8-10, 11-14, 15-19, and 21-25. There is also a fermata over measure 20.

A Tempo di passo doppio

Musical staff for section A, measures 26-33. The staff is in G major (one flat) and 2/4 time. It starts with a whole rest for measures 26-33. The first measure (26) has a first ending bracket (1.) and a forte (*f*) dynamic. The second measure (27) has a first ending bracket (1.) and a forte (*f*) dynamic. The third measure (28) has a first ending bracket (1.) and a forte (*f*) dynamic. The fourth measure (29) has a first ending bracket (1.) and a forte (*f*) dynamic. The fifth measure (30) has a first ending bracket (1.) and a forte (*f*) dynamic. The sixth measure (31) has a first ending bracket (1.) and a forte (*f*) dynamic. The seventh measure (32) has a first ending bracket (1.) and a forte (*f*) dynamic. The eighth measure (33) has a first ending bracket (1.) and a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic and a fermata.

Musical staff for section A, measures 39-42. The staff is in G major (one flat) and 2/4 time. It starts with a first ending bracket (1.) and a forte (*f*) dynamic. The second measure (40) has a first ending bracket (1.) and a forte (*f*) dynamic. The third measure (41) has a first ending bracket (1.) and a forte (*f*) dynamic. The fourth measure (42) has a first ending bracket (1.) and a forte (*f*) dynamic. The staff ends with a piano (*p*) dynamic and a fermata.

B

Musical staff for section B, measures 43-46. The staff is in G major (one flat) and 2/4 time. It starts with a first ending bracket (1.) and a forte (*f*) dynamic. The second measure (44) has a first ending bracket (1.) and a forte (*f*) dynamic. The third measure (45) has a first ending bracket (1.) and a forte (*f*) dynamic. The fourth measure (46) has a first ending bracket (1.) and a forte (*f*) dynamic. The staff ends with a forte (*f*) dynamic.

50

55

(1.)

56-57

62

f

67

73

f

79

ff *ff*

84

E Sostesso tempo, poco più ritardando (♩ = 72)

88

89-92

animando e cresc.

93

94-95

mf

F 97

3 3 3 3 3

animando e cresc.

101

3 3 3 3 3

105-106

Tutta forza

G

107

a2

ff 3 3 3 3

Come prima

111

ff

117

ff

121

125

129

134

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Musical notation for measures 1-2 and 3-14. The first system shows a treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). A fermata covers measures 1-2, with the number '2' above it and '1-2' below. A double bar line follows. The second system shows a bass clef with a common time signature (C) and a key signature of two flats. A fermata covers measures 3-14, with the number '12' above it and '3-14' below.

Musical notation for measures 15-17. The first system shows a treble clef with a common time signature (C) and a key signature of two flats. Measure 15 is marked with a first ending bracket (1.) and a dynamic marking of *p*. A long slur covers measures 15, 16, and 17. Measure 17 ends with a fermata. The system concludes with a common time signature (C).

Moderato

Musical notation for measures 18-21. The first system shows a treble clef with a common time signature (C) and a key signature of two flats. A fermata covers measures 18-21, with the number '4' above it and '18-21' below.

Poco più mosso

Musical notation for measures 22-28. The first system shows a treble clef with a common time signature (C) and a key signature of two flats. Measure 22 is marked with a dynamic marking of *mp* and an accent (>) over the first note. A slur covers measures 22, 23, and 24. Measure 24 has a second ending bracket (a2) above it. Measure 25 has a fermata. The second system shows a bass clef with a common time signature (C) and a key signature of two flats. A fermata covers measures 26-28, with the number '3' above it and '26-28' below.

A

Andante sostenuto

3
29-31
p

34
animando
(1.) (a2)

in tempo **poco a poco cresc. e animando**
5 3 1. (a2)
40-44 45-47
mf *f*

B

Poco più animato

4 (1.)
53-56

cresc. e affrett.
7
60-66

70 **allarg.** 1. **cantabile**
ff *pp*

C

75 11
76-86

87 1.

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain a melodic line with slurs and accents. Measure 87 starts with a first ending bracket labeled '1.'.

91

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 continue the melodic line with slurs and accents. Measure 91 starts with a first ending bracket labeled '1.'.

7

Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102 are indicated by a thick black bar. The number '7' is centered above the bar, and '96-102' is centered below it.

Poco più mosso **Animato**

2 11

Musical staff 103-115: Treble clef, key signature of one flat. Measures 103-104 are indicated by a thick black bar with the number '2' above and '103-104' below. Measures 105-115 are indicated by another thick black bar with the number '11' above and '105-115' below. The tempo markings 'Poco più mosso' and 'Animato' are placed above the bars.

116

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119 contain a melodic line with slurs and accents.

120 (a2)

Musical staff 120-124: Treble clef, key signature of one flat. Measures 120-124 contain a melodic line with slurs and accents. Measure 120 starts with a first ending bracket labeled '(a2)'.

125

Musical staff 125-128: Treble clef, key signature of one flat. Measures 125-128 contain a melodic line with slurs and accents.

129

Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133 contain a melodic line with slurs and accents. Measure 129 starts with a first ending bracket labeled '2'. The number '2' is also placed above the bar at the end of the staff. '132-133' is centered below the bar.

D Più mosso
(a2)

134 *ff*

Musical staff 134-137: Treble clef, key signature of one flat (B-flat major). Measure 134 starts with a forte (ff) dynamic. The melody consists of dotted half notes and quarter notes, some with slurs and accents.

138

Musical staff 138-141: Treble clef, key signature of one flat. Measure 138 starts with a forte (ff) dynamic. The melody features eighth notes and quarter notes with slurs and accents.

142 *ff* solo a2 *poco affrett.*

Musical staff 142-145: Treble clef, key signature of one flat. Measure 142 starts with a forte (ff) dynamic. The melody includes a 'solo' section and a 'poco affrett.' section with sixteenth notes and accents.

146

Musical staff 146-148: Treble clef, key signature of one flat. Measure 146 starts with a forte (ff) dynamic. The melody consists of quarter notes and half notes with slurs and accents.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of one flat. Measure 149 starts with a forte (ff) dynamic. The melody features long slurs over dotted half notes and quarter notes.

154

Musical staff 154-157: Treble clef, key signature of one flat. Measure 154 starts with a forte (ff) dynamic. The melody consists of quarter notes and half notes with slurs and accents.

158

Musical staff 158-161: Treble clef, key signature of one flat. Measure 158 starts with a forte (ff) dynamic. The melody features dotted half notes and quarter notes with slurs and accents, ending with a double bar line.

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6
1-6
f
a2
2
11-12

A
13
1.
pp

17
pp

B
21
3
22-24

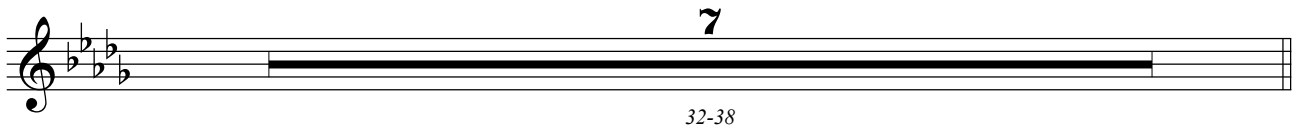
Più mosso

8
25-32
p *cresc.* *f*
a2
4
2/4

C
40
Andantino
4
42-45
7
46-52

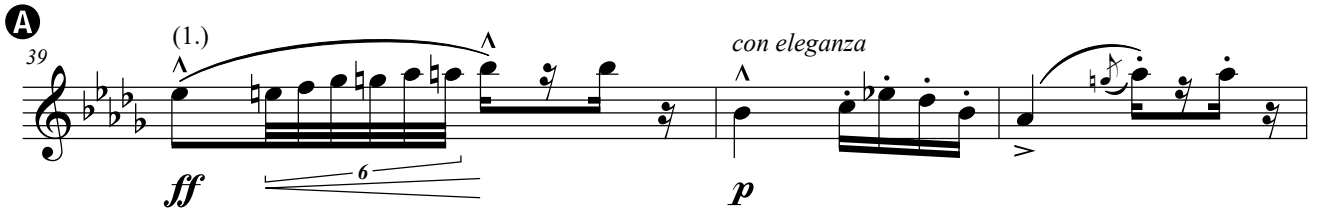
4
53-56
6
57-62
2
63-64

7



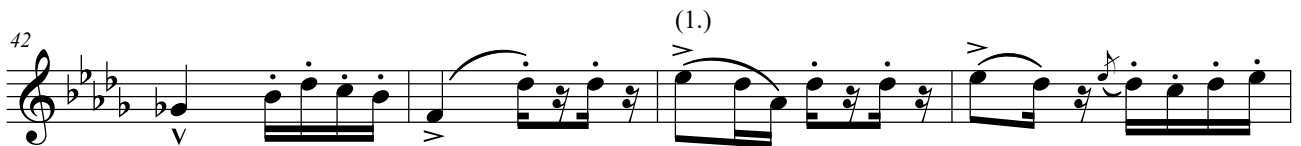
32-38

A 39

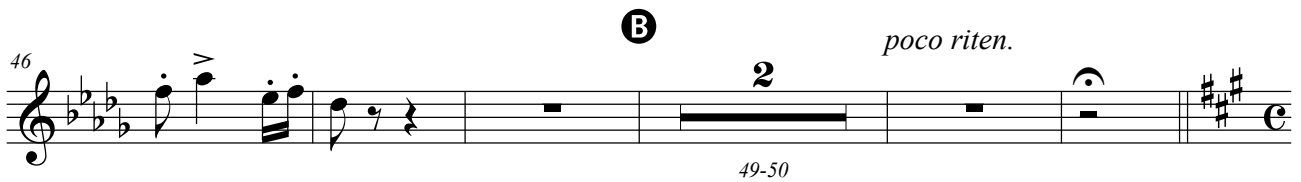


ff *con eleganza* *p*

42



B 46



poco riten.

49-50

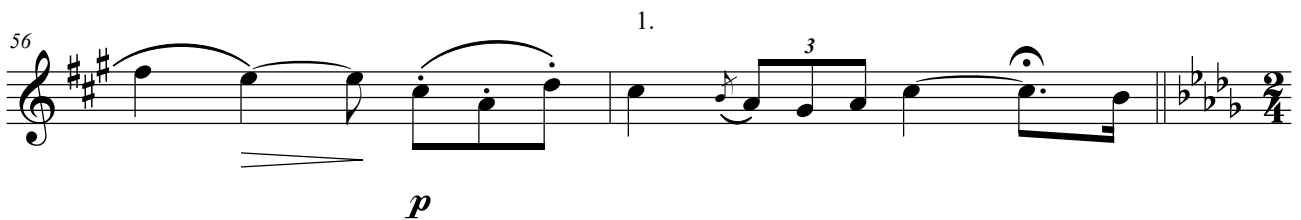
53

Andante moderato



p *f*


56



p

58

1° Tempo



4

59-62

64 *a2* *(1.) elegante*
p *p*

68 *tr* *tr*

4 *3*
73-76 77-79

80 *(1.)*
f *p*

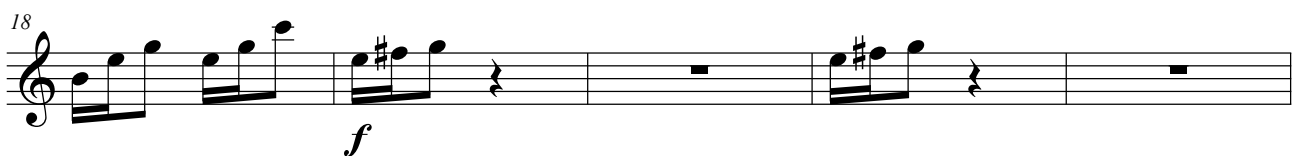
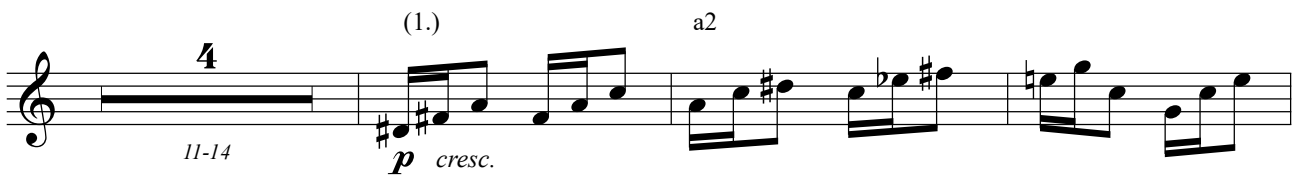
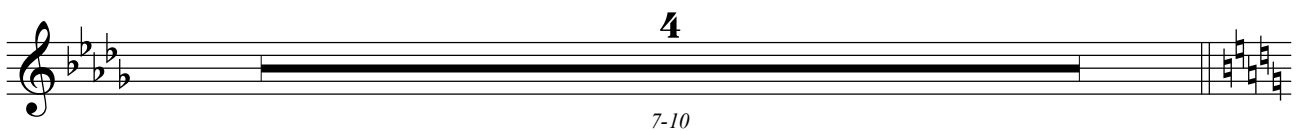
84 *tr* *tr*

88 *tr* *tr*

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



23

25-26

f

Detailed description: This block contains the first musical staff, starting at measure 23. It features a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes with accents, followed by a whole rest in measure 25. A large number '2' is placed above the staff in measure 26, indicating a second ending. The staff concludes with a series of eighth notes with accents, marked with a forte (*f*) dynamic. A fermata is placed over the final notes.

28

Detailed description: This block contains the second musical staff, starting at measure 28. It continues with eighth notes and accents in the same key signature.

32

Detailed description: This block contains the third musical staff, starting at measure 32. It continues with eighth notes and accents.

18

37-54

Detailed description: This block contains the fourth musical staff, starting at measure 37. It consists of a long whole rest spanning 18 measures. The staff ends with a double bar line and a key signature change to two sharps (F# and C#), with a 3/4 time signature.

Allegro marcato (♩ = 184)

2

55-56

ff

Detailed description: This block contains the fifth musical staff, starting at measure 55. It is marked 'Allegro marcato' with a tempo of quarter note = 184. The staff begins with a whole rest in measure 55, followed by a series of eighth notes with accents, marked with fortissimo (*ff*) dynamics.

61

Detailed description: This block contains the sixth musical staff, starting at measure 61. It continues with eighth notes and accents.

65

ff

Detailed description: This block contains the seventh musical staff, starting at measure 65. It continues with eighth notes and accents, marked with fortissimo (*ff*) dynamics.

99 **B**

Allegro agitato

104 **4**

105-108

Largo

C Lento assai

109 1. *p*

Andante com moto agitato (♩ = 108)

113 *ff* a2

117 *p* a2

D Allegro mosso agitato

2

121-122

Allegro vivo

E

124-125 *ff* a2

Moderato assai

Musical staff for measures 130-132. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A large number '3' is positioned above the staff, indicating a triplet. A thick black bar spans the first two measures. A fermata is placed over the final note in the third measure. The measure numbers '130-132' are printed below the staff.

F Andante assai moderado quasi largo (♩ = 72)

Musical staff for measures 134-137. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure number '134' is at the start. An 'a2' marking is above the first measure. A dynamic marking 'p' is below the first measure. The staff contains quarter notes with slurs and rests.

Musical staff for measures 138-141. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure number '138' is at the start. The staff contains quarter notes with slurs and rests.

poco rallentando sino alla fine

Musical staff for measures 142-152. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains thick black bars representing rests. Above the staff are the numbers '3', '5', and '3' indicating triplet and quintuplet markings. Below the staff are the measure ranges '142-144', '145-149', and '150-152'.

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**

1. *p*

25

ff

29 **Meno** **4** **Maestoso** **3**

30-33 34-36

37 **Moderato**

p

43 **Andante maestoso agitato**
(1.)

47

51 *animando e cresc.*

54

57

58-59

60 **Allegro agitato** (♩ = 184)

60-62 63-64 65-66

67 1.

pp

71

D 75 **Andante moderato**

76-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

98 **Un poco pui animato**

99-101

102 **Più mosso ancora**

ff

104

1º Tempo

Musical staff with a whole note rest and a fermata, measure 107-108.

F

cantabile, un pc. animato

animando assai

Musical staff with four measures of whole notes, measures 110-113, 114-117, and 119-122.

Musical staff with four measures of whole notes, measures 123-126, 127-130, and 131-132, with "poco rit." marking.

C

Allegro mosso

Musical staff starting at measure 133 with a forte (*ff*) dynamic.

1º Tempo

Musical staff starting at measure 137 with a first ending bracket and dynamics from *f* to *p*.

Musical staff starting at measure 141 with a "dim. molto" marking and a fermata at the end.

Deciso

Musical staff starting at measure 146 with a forte (*ff*) dynamic and triplets.

150

ff

154

Allegro deciso

Allegro deciso

157

Allegro deciso

C

37-39 *f*

Andante agitato

44

45-46

piu mosso, agitato in 2

48

49-50

D **Allegro agitato**

53

56

Poco meno mosso e riten.

61

62-65 66-68

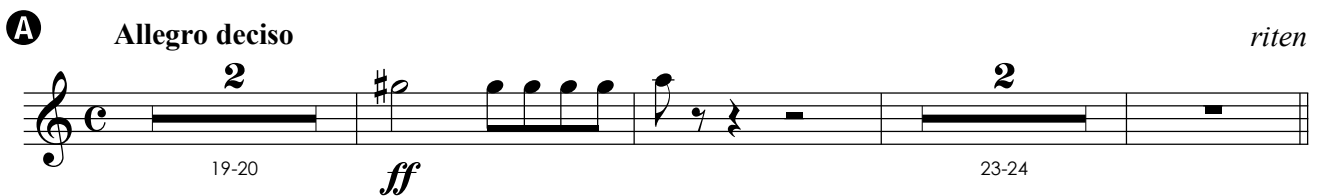
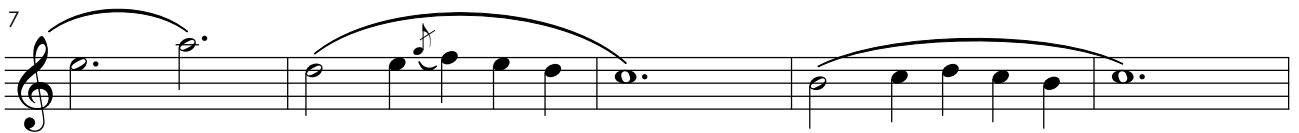
69

1. *pp*

74

ff

N. 28 — Scena e Coro di Monache



Andante mosso

pc. rall.

1° Tempo (Andante mosso)

B

C

Allegro vivace

75 a2 (1.)

f *pp*

79

D

Meno mosso

83-84

Più mosso in 2

87

f smorz. *f* *pp* (a2)

1° Tempo

ORGANO

92

p

97

102

107

poco rall.

N. 29 — Romanza — Isabella

Moderato

(1.) *dolce*
p

1-4

8

10-13

f

15-18

A 22

Andante moderado sostenuto
dolente

23-24

25 *dolcissimo* *animato*

30 (a2) *sim.*

34

38 *animando* *pc. stent.*

42 **Poco meno** **B**

50 *animando e cresc.* *p*

54 (a2) (1.)

59 **C** *ff*

64 1.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

Musical notation for measures 1-3 and 6-7. Measure 1-3 is marked with a '3' and measure 6-7 with a '2'.

Musical notation for measures 8-13. Measure 8 is marked '1.' and measure 12-13 with a '2'. The dynamic marking *p* is present.

Musical notation for measures 14-17. Measure 14 is marked '1.'. The dynamic marking *p* is present.

Musical notation for measures 18-21.

A **Meno mosso e ritenuto**

21-24

B **Allegro poco mosso e ritenuto**

26-30 32-34 37 39-41

C **Andante giusto** **Poco più animato**

43-50 54 58

1° Tempo (♩ = 69)

62

D Allegro poco mosso come prima (♩ = 108)

69 1. *p*

73

77 *animando sempre più*

81 *dim.*

85 *cresc.*

89

93 *f* *a tempo*

96-100 5

101-102 2

E **Deciso**
(a2)

103

ff

105-106 107-110

F *un poco più ritenuto*

111

112-116 117-118

G **1° Tempo (alegro deciso)** *affrett. con calore* **H** (a2)

119

120-123

f *ff*

Meno **Presto agitato** *riten. molto*

(a2)

129-130

f

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

138-140 141-142

J **Allegro ritenuto** (a2)

143-144 147-148

f

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

f 151-153 *p* (1.)

156

K 159 **1º Tempo** **Allegro vivo**

163

L 167 **Deciso**

171 **Minaccioso** (♩ = 60)
ORGANO
p

176

179 **Andante giusto** **M**

181-183

184

N 188 **Andante sostenuto**

f *ff*

O 194 **Grandioso**

ff

197

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

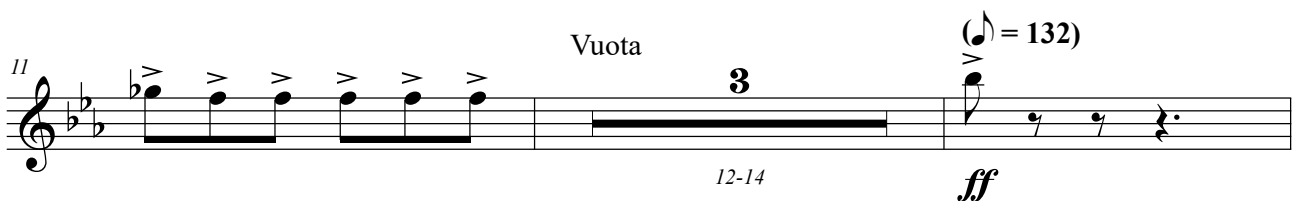


p stacc.



p cresc.

f



Vuota

12-14

(♩ = 132)

ff

A **B**

16 5 17-21

Meno

23 2 1. 2 4

24-25 pp 29-30 31-34

C

36 3 4

37-39 accelerando 40-43

44 1. 4

pp 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

Animato

Più mosso

30 *più ritenuto* *animando il tempo*

6 2 2

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota **1° Tempo**

ff 3

48-50

B 51 (1.) *brillanti*

p 3

53-55

poco ritenuto *rallentando*

2 2 6

57-58 60-61 63-68

69 **Poco più mosso**

ff 2

73-74

75 **Meno mosso** *poco ritenuto*

3

76-78

Meno mosso di prima *rallentando e dim sino al fine*

6 2 7

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 a2 3 3 3 3 ff

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

1-5

5

1.

a2

f *ff*

9

(a2)

1.

f

13

f

A *a tempo* **Sempre in tempo** *agitato senza rall*

19-27

9

f

Meno Mosso *a piacere*

91 6

92-97

Lento

99 *pp*

E **Andante moderato** (♩ = 52)

104-110 (1.)

113 *pp*

116

119 *f* *affrett.*

F **Poco più Animato**

123 (1.) *mf*

128 (a2) *f* *p*

Musical staff 128-131. Treble clef, key signature of three sharps (F#, C#, G#). Measure 128 has a whole rest. Measure 129 starts with a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 130 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Measure 131 has a half note E4, followed by quarter notes D4, C4, and B3, each with an accent (>). Dynamics: *f* at the start of measure 129, *p* at the start of measure 130. A slur covers measures 129-131.

132 *cresc.* *ff* (a2)

Musical staff 132-135. Treble clef, key signature of three sharps. Measure 132 has a half note B3, followed by quarter notes A3, G#3, and F#3, each with an accent (>). Measure 133 has a half note E3, followed by quarter notes D3, C3, and B2, each with an accent (>). Measure 134 has a half note A2, followed by quarter notes G2, F2, and E2, each with an accent (>). Measure 135 has a half note D2, followed by quarter notes C2, B1, and A1, each with an accent (>). Dynamics: *cresc.* at the start of measure 132, *ff* at the start of measure 135. A slur covers measures 132-135. A second ending bracket labeled (a2) spans measures 134-135.

136 *f* 2 139-140

Musical staff 136-140. Treble clef, key signature of three sharps. Measure 136 has a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 137 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Measure 138 has a half note E4, followed by quarter notes D4, C4, and B3, each with an accent (>). Measure 139 has a half note D4, followed by quarter notes C4, B3, and A3, each with an accent (>). Measure 140 has a half note G#3, followed by quarter notes F#3, E3, and D3, each with an accent (>). Dynamics: *f* at the start of measure 136. A slur covers measures 136-140. A second ending bracket labeled 2 spans measures 139-140.

animando

141 *pp*

Musical staff 141-144. Treble clef, key signature of three sharps. Measure 141 has a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 142 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Measure 143 has a half note E4, followed by quarter notes D4, C4, and B3, each with an accent (>). Measure 144 has a half note D4, followed by quarter notes C4, B3, and A3, each with an accent (>). Dynamics: *pp* at the start of measure 141. A slur covers measures 141-144.

145 (a2) *p*

Musical staff 145-148. Treble clef, key signature of three sharps. Measure 145 has a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 146 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Measure 147 has a half note E4, followed by quarter notes D4, C4, and B3, each with an accent (>). Measure 148 has a half note D4, followed by quarter notes C4, B3, and A3, each with an accent (>). Dynamics: *p* at the start of measure 145. A slur covers measures 145-148. A second ending bracket labeled (a2) spans measures 147-148.

149 *f* *affrett.* *affretando*

Musical staff 149-152. Treble clef, key signature of three sharps. Measure 149 has a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 150 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Measure 151 has a half note E4, followed by quarter notes D4, C4, and B3, each with an accent (>). Measure 152 has a half note D4, followed by quarter notes C4, B3, and A3, each with an accent (>). Dynamics: *f* at the start of measure 149. A slur covers measures 149-152. A second ending bracket labeled a2 spans measures 150-152. The word *affrett.* is above measure 151, and *affretando* is above measure 152.

153-154 2 (1.) *p* *pp* (1.)

Musical staff 153-154. Treble clef, key signature of three sharps. Measure 153 has a half note G#4, followed by quarter notes A4, B4, and C5, each with an accent (>). Measure 154 has a half note B4, followed by quarter notes A4, G#4, and F#4, each with an accent (>). Dynamics: *p* at the start of measure 153, *pp* at the start of measure 154. A slur covers measures 153-154. A second ending bracket labeled 2 spans measure 153. A first ending bracket labeled (1.) spans measure 154.

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2
1-3 4-5

4 3 (a2) 6
6-9 10-12 f 14-19

4 3 (a2) p
20-23 24-26 f

29 ff (a2) 3
32-34

35 *mf* (a2)

Musical staff 35-38: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. The dynamic marking is *mf*. A second ending bracket labeled (a2) spans measures 37 and 38.

39 *p cresc.*

Musical staff 39-42: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *p cresc.*

43 *ff* (1.) *pp*

Musical staff 43-45: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *ff* at the start and *pp* at the end. A first ending bracket labeled (1.) spans measures 44 and 45.

A Poco ritenuto (♩ = 152)

46

Musical staff 46-49: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs. The tempo marking is **A** Poco ritenuto (♩ = 152). Measure 46 is the starting point.

50

Musical staff 50-53: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs.

54

Musical staff 54-57: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs.

58 *f* *ff* 3

Musical staff 58-60: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, accents, and a triplet of eighth notes. The dynamic marking is *f* and *ff*. A triplet bracket labeled 3 is shown over the eighth notes in measure 60.

B Più mosso assai

61 (a2) 5

Musical staff 61-66: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking is *f*. A second ending bracket labeled (a2) spans measures 61-66. A large number 5 is written above the staff in measure 65.

67

f

70

1. a2

ff *mf* *cresc.*

75

ff

79

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

13
f

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

Animando **3** *Allegro* *poco ritenuto*

22-24 *f* *ff*

Presto

29 *f* *ff*

B *Allegro vivo* (♩ = 192)

34 *f* *sf*

39 5 3 3 2 1
40-44 45-47 48-50 51-52

C *Andante* *Lento*
riten. molto e dolente

54 3 1.
55-57 *sf* *p*

affretando **D** *Presto agitato*

60-61 *f* *ff*

Allegro moderato (♩ = 66)

65-68

69 1. *p* *f*

72 *ff* **E**

75 **2** 77-78

F Andante giusto *p* *cresc. poco a poco*

81

83 *dim.*

G Allegro moderato (♩ = 92) **6** 86-91

4
92-95
1.
pp

98
p **H** *poco più animato*

103
f a2

106

1º Tempo
2
110-111
1.
poco affrett.

116
a2
1º Tempo
ff
2
121-122

1
2
123-124
ff

Allegro animato

127
f
3 3

affretando

131

Oboé 2 (Corne-Inglês)

1^o ato

Oboé 2 (Corno-Inglês)

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3

3

5-7

3

8

mf

p

12

2

14-15

cresc.

17

f

marcato

a tempo

21

3

23-25

Meno

6

26-31

C

A

Andante moderato (♩ = 56)

8
32-39

B

Tempo I (♩ = 72)

3 5
41-43 45-49

50 a2

52 f

55 ff

60 a tempo



Allegro giusto (♩ = 176)

68 21

69-89

90

f

95

11

99-109

110 a2

p

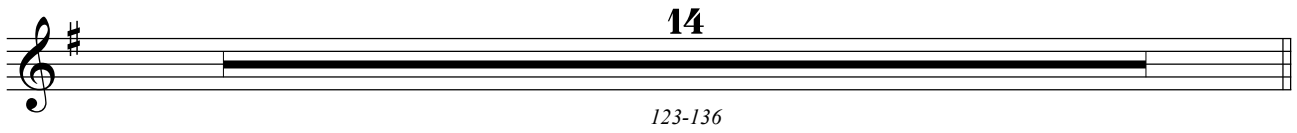
114 a2 2

p 117-118

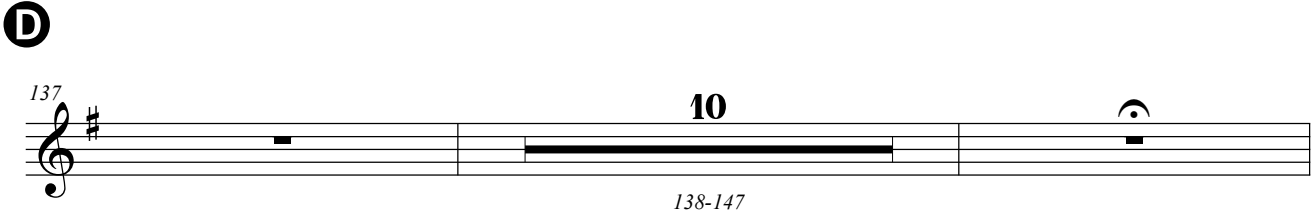
119 Cantabile

p

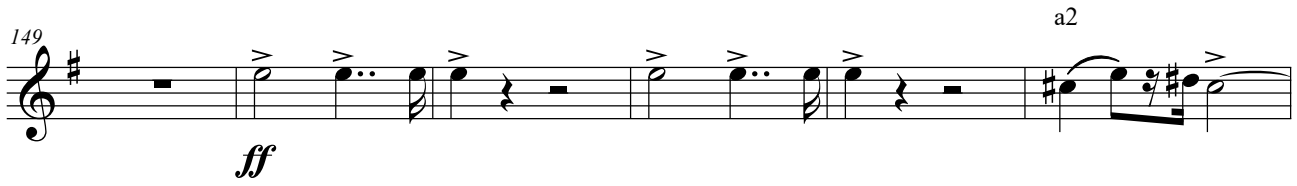
14
123-136



D
137
10
138-147



149
ff
a2



155



159



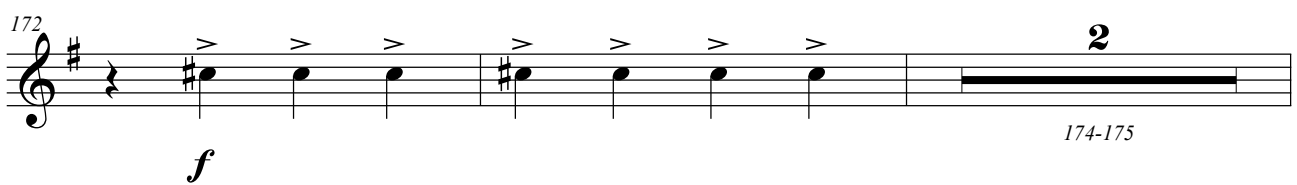
163
a2



168
ff
a2



172
f
2
174-175



176

2

179-180

a2

E Animato
a2

182

188

192

197

rall.

4

(a2)

200-203

205

209

213 *accel.*

F**Più mosso** (♩ = 120)

216 (a2)

ff

220

224 *vuota*

G

227

f

232

Prestíssimo (♩ = 208)*affrett.*

235

ff

242 a2

pp

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical staff for Andantino, measures 1-18. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large black bar covers the entire staff from measure 1 to 18. The number 18 is written above the staff at the end of the bar. Below the staff, the measure range 1-18 is indicated.

A

Andante

Musical staff for Andante, measures 19-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A large black bar covers the entire staff from measure 19 to 26. The number 8 is written above the staff at the end of the bar. Below the staff, the measure range 19-26 is indicated.

B

Musical staff for Andante, measures 27-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a dynamic marking of *f* and an accent (>) over the first note. Measure 28 has a dynamic marking of *p*. A slur covers measures 29, 30, and 31. Measure 32 has a dynamic marking of *f* and a triplet marking (3) over the notes. Measure 33 has a dynamic marking of *f*. The number 3 is written above the staff at the end of the triplet. Below the staff, the measure range 31-33 is indicated.

1. Tempo

Musical staff for 1. Tempo, measures 34-41. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A large black bar covers the entire staff from measure 34 to 41. The number 8 is written above the staff at the end of the bar. Below the staff, the measure range 34-41 is indicated.

42 (a2) **3** 45-47

C **6** 49-54

D Allegro poco più mosso (a2) 55 **3** *p* *rit.* **3** 58-60

E Andante animato (♩ = 176) a2 **3** **3** 63-65 *f* 68

F **3** 72-74

col canto

2 3
76-77 78-80

81

G 7
86-92 *pp* *f*

97

101 *p*

105 *f*

3
110-112

5

114-118

f

120

rall. lunga

7

124-130

riten. rall.

Deciso

134

(a2)

f

137

ff

Più mosso

140

ff

N. 3 — Scena, Parla ti deggio

Andante Lento

1-8 9-10

Con moto

11-14

A Più mosso

15

19

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **13** **Ritenuato** **3**

1-13 14-16

Deciso **Grandioso**

17 *f*

A **Andante maestoso** *affrett. assai*

22 **2** *a2* **ff**

24-25

B **Allegro marziale**

3

28-30

31

ff *p* *pp* *ff*

3
36-38
ff *p*

animato

42

ff



a tempo

5
48-52 *ff* 55-59

60

f *f*

affrettando

Allegro

64

ff

D Poco meno mosso

67-72

Presto agitato

73-75

E Allegro cantabile

80-85

F Poco meno mosso

86

87-89

G Lento Allegro come prima

90-92

93-96

Allegro mosso

affrett. e cresc. molto

97-100

a2



Deciso

104 a2

ff

106

109 a2

f *ff* *mf*



2 5 2

 113-114 117-121 122-123

Deciso

124 a2

ff

affrettando

128

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A fermata covers measures 1 through 8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* and a fermata over a quarter note.

A Andante moderato **B** *Tutta forza*

Musical staff for measures 10-18. The staff is in treble clef with a key signature of two flats. A fermata covers measures 10-16, with the number '7' above it and '10-16' below. A second fermata covers measures 17-18, with the number '2' above it and '17-18' below. At the end of the staff, there is a dynamic marking *ff* followed by a hairpin that tapers to *pp*.

a2

Musical staff for measures 20-25. The staff is in treble clef with a key signature of two flats. A fermata covers measures 20-22, with the number '3' above it and '20-22' below. A fermata covers measures 24-25, with the number '2' above it and '24-25' below. A dynamic marking *p* is placed below the staff between the two fermatas.

C Allegro brillante *poco rit.*

Musical staff for measures 26-30. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. The music starts at measure 26. It features a series of eighth notes with accents, followed by a dynamic marking *f*. A hairpin tapers to a dynamic marking *p*. Another hairpin tapers back to *f*. The staff ends with a fermata over a quarter note.

D

12
29-40

1. Tempo

Con moto

3 10
41-43 44-53

E

Animando
(a2)

rall.

a tempo

54 *f* *pp* 8
56-63

Animato

64 *pp*

riten.

67 *pp*

F

4
71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

A

Meno mosso

Presto

B

Allegro Giusto

C

Andante moderato

Più mosso

44-45 *ff*

D

Andante sostenuto

E

49-53 *p dolce* *f* 57-58

Presto, deciso

59 (a2) *f* 61-62

Vuota

63-67 68-84

F

Deciso

86 *f* 94-97

98-101

G

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200) **A**

7 10 3 11

1-7 8-17 18-20 21-31

B a2

32

7

33-39

10

40-49

52

f

56

11

61-71

72

73-76 77-82

C

86

88-96 97-102 103-111 112-113

D Poco meno

114

115-118

Tempo primo

120-124 125-129

E Vivace non troppo

132

133-139 141-149

Stringendo

150-151

p

F Più mosso

154

158

162

f

167

172

176

180

6

183-188

189

(a2)

193

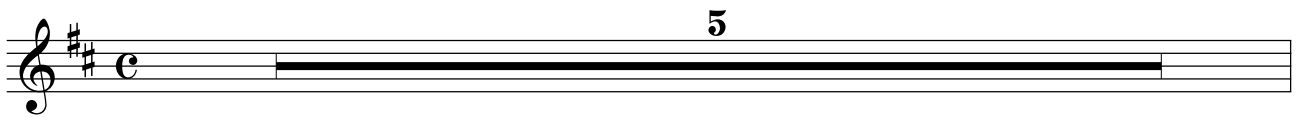
(a2)

Cambia la scena

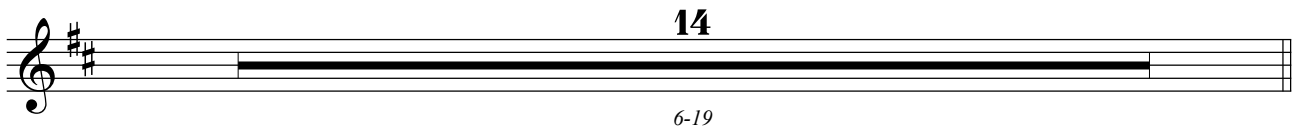
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



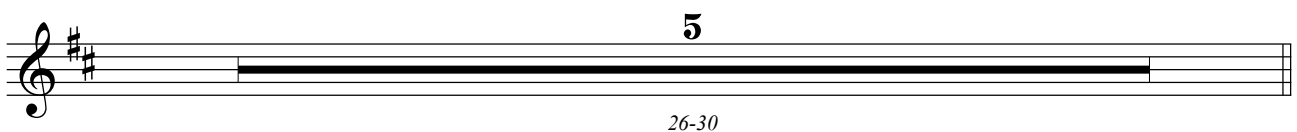
B

Andante **Deciso**

Musical staff for the third measure, marked with a fermata and the number 5, with the range 20-24 indicated below. The staff contains a triplet of eighth notes and a quarter note with an accent.

f

Moderato



C **Maestoso**

12

31-42

D **Allegro moderato** **Andante cantabile**

4

43-46

E **Più animato**

20 2

49-68

F **Allegro**

71

f *col canto*

G **1. Tempo**

76

p

80

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso *rit.*

18
8-25
f

B

3
30-32
pp

C Andante giusto

9
36-44

45
p dolce *f cresc.*

49
f *poco affrettando*

D

Animato

12
53-64

66
p

E

70
3
71-73

F

Andante mosso e cantabile

tratt. dim.

6
74-79
2
80-81

2
82-83
p

86
a2
p

90

G

Meno mosso, ritenuto

4
94-98

H Poco più mosso

3 2

99-101 102-103

I Allegro mosso

10 6

106-115 116-121

122 a2

6

126-131

132

14

136-149

ff

J Allegro Agitato (♩ = 144)

8

151-158

p

163

5

169-173

K

178 **16**
179-194

L

Poco meno

11
195-205

206

M

209 **7**
ff 210-216

219

227

Sempre in tempo

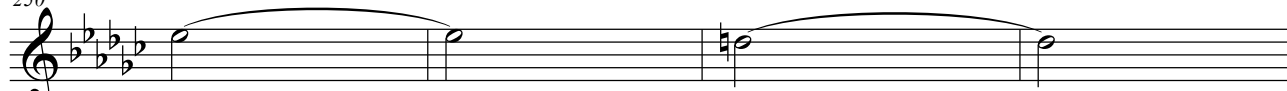
234 *ff*

11




239-249

250

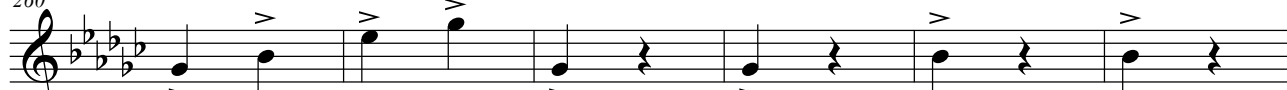


ff

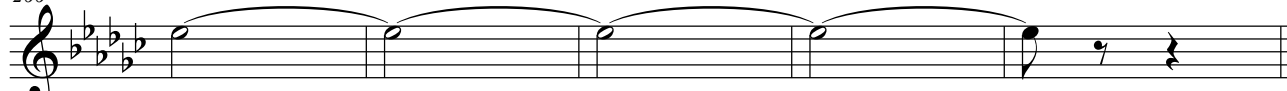
254



260



266



ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first measure contains a whole rest with the number '21' above it. The second measure contains a half note G3 with a dynamic marking of *ff* and an accent (>). The third measure contains a sixteenth-note triplet starting on G3, with a '6' below it. The fourth measure contains a quarter note G3 with an accent (>). The fifth measure contains a quarter note F3 with an accent (>). Above the staff, '(a2)' is written above the second measure.

A

Musical notation for the first staff of section A. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The first measure contains a whole rest with the number '3' above it. The second measure contains a half note G3 with a dynamic marking of *f*. The third measure contains a quarter note G3 with a dynamic marking of *f* and an accent (>). The fourth measure contains a quarter note F3 with a dynamic marking of *f* and an accent (>). The fifth measure contains a whole rest. Above the staff, the number '2' is written above the fourth measure.

Musical notation for the second staff of section A. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The first measure contains a quarter note G3 with an accent (>). The second measure contains a quarter note F3 with an accent (>). The third measure contains a whole rest. The fourth measure contains a quarter note G3 with an accent (>). The fifth measure contains a quarter note F3 with an accent (>). The sixth measure contains a whole rest. The seventh measure contains a sixteenth-note triplet starting on G3, with a '6' below it. The eighth measure contains a whole rest. Above the staff, '(a2)' is written above the fourth measure. The piece ends with a double bar line and a common time signature 'C'.

B

Allegro giusto

Musical notation for the first staff of section B. It begins with a treble clef, a key signature of three flats, and a common time signature 'C'. The first measure contains a whole rest with the number '6' above it. The second measure contains a half note G3 with a dynamic marking of *f* and an accent (>). The third measure contains a quarter note G3 with a dynamic marking of *f* and an accent (>). The fourth measure contains a quarter note F3 with a dynamic marking of *f* and an accent (>). The fifth measure contains a whole rest. The sixth measure contains a whole rest with the number '2' above it. Above the staff, '(2.)' is written above the second measure.

C Andante

Musical notation for measures 64-66. Measure 64 contains an 8-measure rest. Measures 65 and 66 contain a 2-measure rest. The dynamic is *ff* with hairpins indicating volume changes.

Musical notation for measures 67-70. Measure 67 begins with a *ff* dynamic. The passage consists of eighth notes with slurs.

Musical notation for measures 71-72. Continuation of eighth notes with slurs.

Musical notation for measures 73-75. Features eighth notes with slurs and triplets.

Musical notation for measures 76-78. Measure 76 includes a triplet and a slur. Measure 78 ends with a *ff* dynamic.

Allegro

Musical notation for measures 79-82. Features eighth notes with slurs and accents (>).

Musical notation for measures 83-86. Measure 83 includes a triplet and accents. Measure 86 is marked with (a2). The passage ends with a double bar line.

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

10
3-12

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2 **10**
13-14 15-24

Più mosso (♩ = 100)

(a2)

rall.

9
25-37

Più mosso

a2

mf

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

A

Allegro

Andante moderato

accel. e cres.

rit.

rit.

B **Maestoso** *rit.*

30-32 33-38

C **Andante** (♩ = 69)

39-46

Un poco più animato

48-57 59-60

D **Animato**

62-69 70-77

E **Più mosso** **deciso** (a2)

78-79

dim...

83

sino alla Fine **morendo**

87

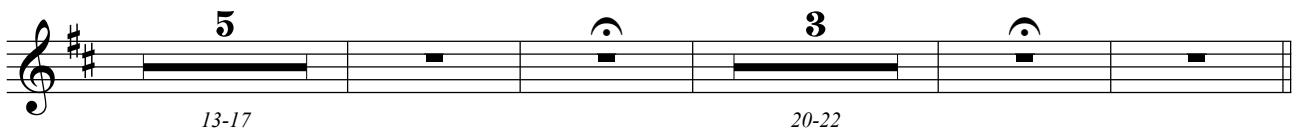
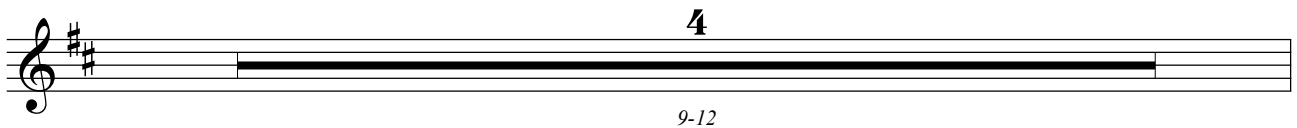
TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)



Andante

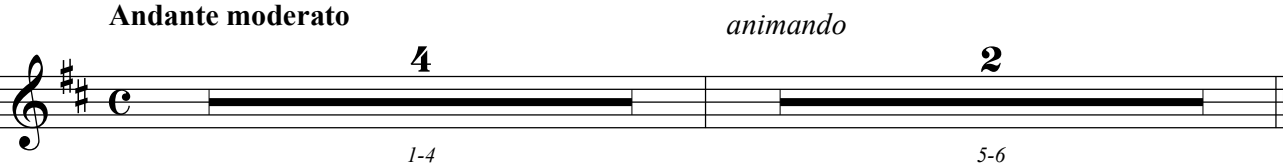


Andante (♩ = 66)

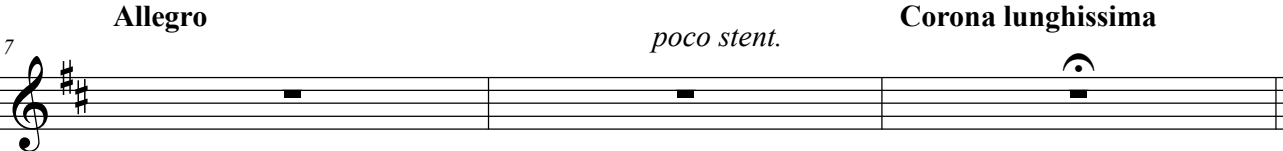


N. 14 — Scena e Duetto

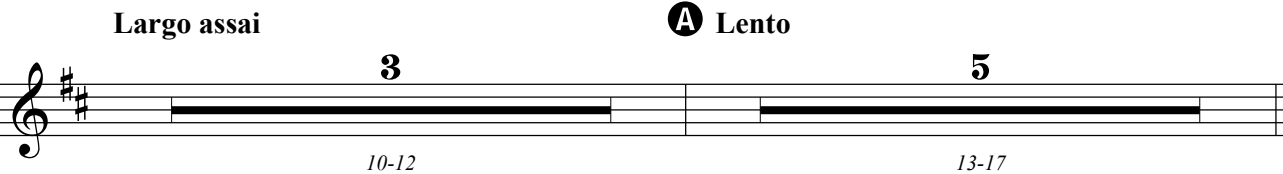
Andante moderato **4** *animando* **2**



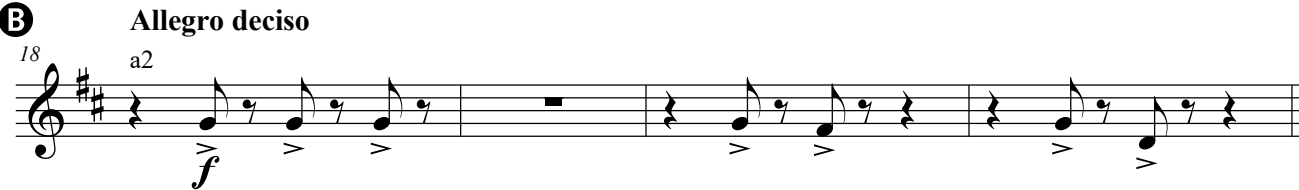
Allegro *poco stent.* **Corona lunghissima**



Largo assai **A** **Lento**



B **Allegro deciso**



Meno mosso

2
22-23

Allegro giusto

5 (a2) 8
25-29 *f* *cresc.* 3 3 *ff* 33-40

Animato

3
41-43

Tempo primo

15
45-59

Un poco ritenuto

6
60-65

Tempo primo

8
66-73

74 *ff*

78

p *dim.*

Meno mosso

83

6

84-89

E **Andante mosso**

10

91-100

Poco più animato

7

101-107

F

12

108-119

G **Lento assai**

7

121-127

Allegro giusto **H**

128

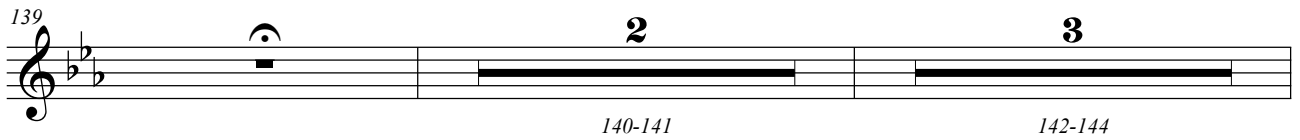
3 *ff* a2

129-131

134

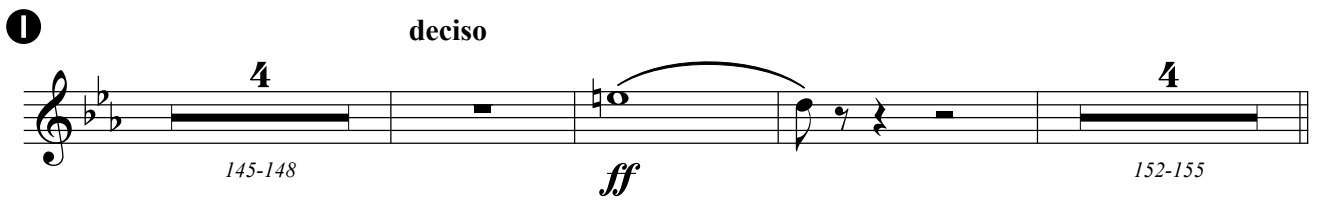


139



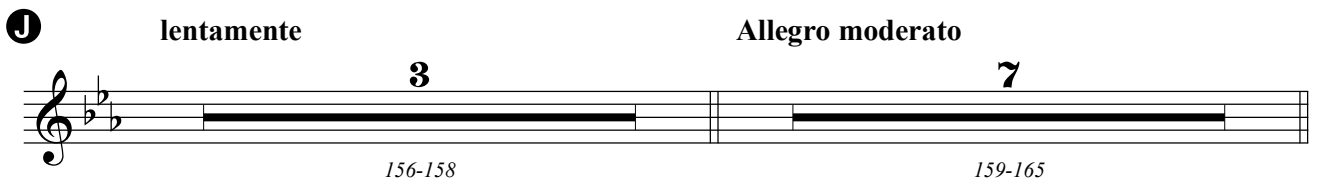
140-141 142-144

I deciso



145-148 *ff* 152-155

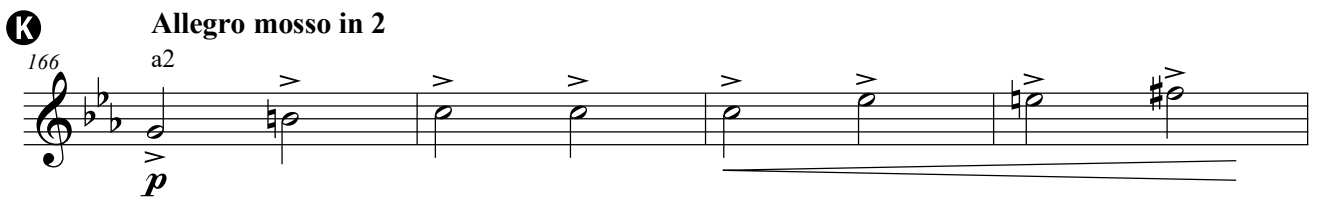
J lentamente Allegro moderato



156-158 159-165

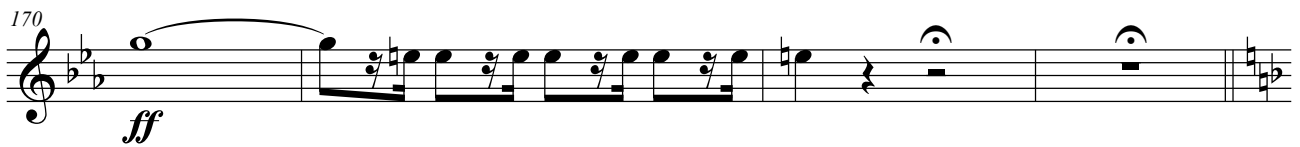
K Allegro mosso in 2

166 a2



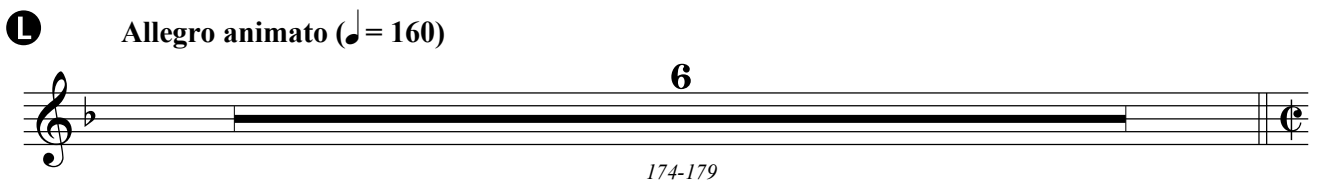
p

170



ff

L Allegro animato (♩ = 160)



174-179

180 (♩ = 100) (♩ = 160) 12 a2
181-192 *ff*

M 10 rit. a tempo 4
194-203 206-209

N Poco meno di prima 4 (a2) f

216 (♩ = 100) (♩ = 166)

220

224 a2 3 ff 3 3 3

228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato col canto

p *sf*

Più mosso in 2

4
6-9

Andante espressivo (♩ = 69)

9
10-18

¹⁹ Lento lentamente

2
21-22

Tempo primo

9
23-31

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

33

ff

42

Vuota

48

Vuota **Vuota**

53

Vuota

Allegro vivace (♩ = 176)

23

59-81

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

5

82-86

87

a2

3

92-94

96 **Tempo di tarantella**

100

a2

2

104-105

108

a2

2

112-113

ff

2

116-117

ff

6
120-125

8
128-135

139

143
p

147

2 2
151-152 155-156
ff *ff*

159
p

Musical staff 1: Measures 163-164, 167-168, and 171-172. Includes dynamics *f* and *ff*, and a first ending bracket labeled "2".

Musical staff 2: Measures 173-176. Includes dynamics *ff* and *p*.

Musical staff 3: Measures 177-191. Includes a first ending bracket labeled "15" and dynamic *ff*.

Musical staff 4: Measures 194-200. Includes dynamic *ff* and a first ending bracket labeled "(a2)".

Musical staff 5: Measures 200-205. Includes dynamic *ff*.

Musical staff 6: Measures 205-209. Includes dynamic *ff*.

Musical staff 7: Measures 209-214. Includes dynamic *ff*.

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

B

Allegretto (♩ = 168)

11 4

47-57 58-61 *ff*

5 10

63-67 68-77

15

79-93

poco rit.

2

94-95

Tempo primo

97 a2

rall...

103

C

Allegro vivace

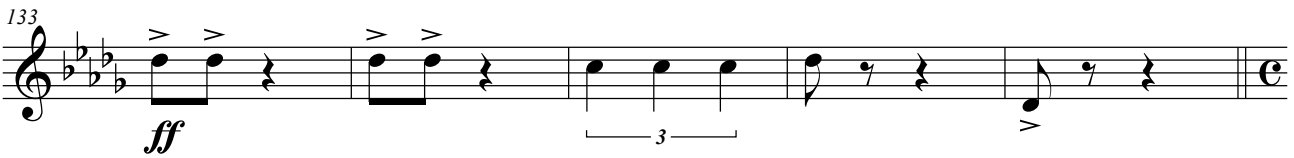
3 3 4 a2

108-110 111-113 114-117 *f*

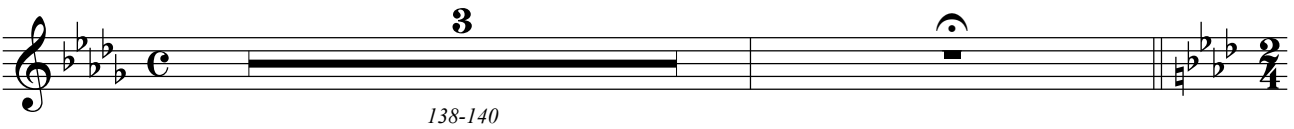
120

f

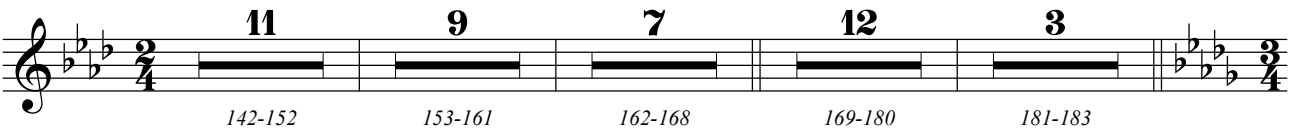
Più mosso



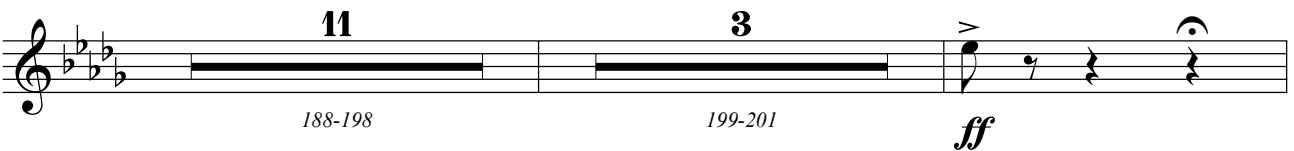
D Andantino mosso



Lo stesso tempo (andante marcato) (♩ = 92) ben marcato



Tempo primo



poco meno *poco meno* *poco rit.* *rall.*

214-216

in tempo

219-222 224-230 231-234

235 *rit.* *rall.*

237-241 242-246

E **Allegro vivace**

248-250 251-255 256-257 a2

p

260

ff

Più mosso

268

ff

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

ff 3 (a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

a2

ff

10

ff

19

p *ff* *p* *ff*

ff

24-25 26-27 28-29

Tempo di tarantella

31 (a2)

35

39

43

47

A

50

15

51-65


mf

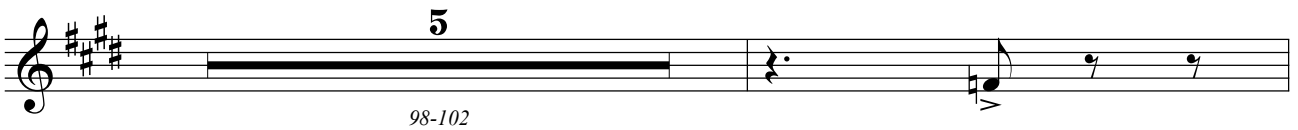
67

mf

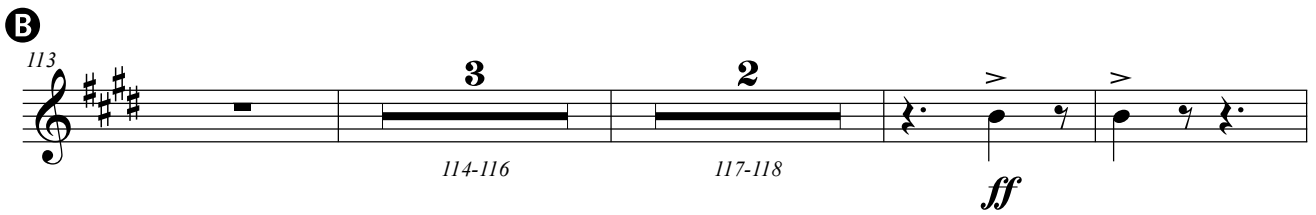
72  **3**
75-77

78 

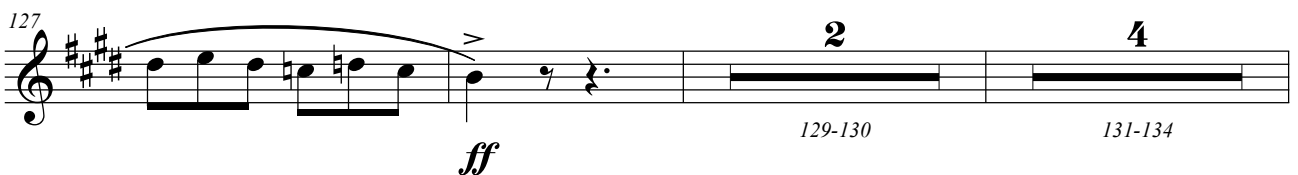
 **15**
83-97

 **5**
98-102

104  **2** **4**
105-106 109-112

B 113  **3** **2** **ff**
114-116 117-118

 **2** **p**
121-122

127  **ff** **2** **4**
129-130 131-134

135

f

Musical staff 135-138: Treble clef, key signature of three sharps (F#, C#, G#). Measure 135 starts with a whole rest. Measures 136-138 contain a melodic line starting with a quarter note G4, followed by eighth notes. A dynamic marking of *f* is placed below the first measure of this line. Phrasing slurs are present over measures 136-137 and 137-138.

139

Musical staff 139-142: Treble clef, key signature of three sharps. Measure 139 starts with a quarter note G4. Measures 140-142 continue the melodic line. Phrasing slurs are present over measures 139-141 and 141-142.

143

ff

Musical staff 143-146: Treble clef, key signature of three sharps. Measure 143 starts with a quarter note G4. Measures 144-146 continue the melodic line. A dynamic marking of *ff* is placed below the first measure of this line. Phrasing slurs are present over measures 144-145 and 145-146.

147

Musical staff 147-150: Treble clef, key signature of three sharps. Measure 147 starts with a quarter note G4. Measures 148-150 continue the melodic line. Phrasing slurs are present over measures 147-148, 148-149, and 149-150.

151

ff

Musical staff 151-155: Treble clef, key signature of three sharps. Measure 151 starts with a quarter note G4. Measures 152-155 continue the melodic line. A dynamic marking of *ff* is placed below the first measure of this line. Phrasing slurs are present over measures 151-152, 152-153, 153-154, and 154-155.

156

Musical staff 156-160: Treble clef, key signature of three sharps. Measure 156 starts with a quarter note G4. Measures 157-160 continue the melodic line. Phrasing slurs are present over measures 156-157, 157-158, 158-159, and 159-160.

161

166

Più mosso

173

(a2)

177

Ancora più

181

185

189

4

193-196

200

204

208

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

17

f

4 4 2

22-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

38

5
40-44
f

Allegro deciso

46

9

9
51-59
f

10 **2**

10
63-72
2
73-74

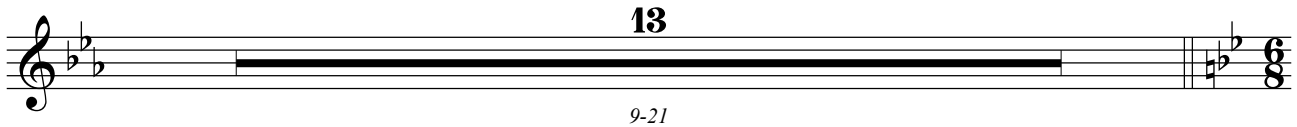
N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A

Maestoso



Andante (♩ = 50)



B

Musical notation for section B, measures 26-38 and 40-41. The first staff shows a treble clef with a key signature of two flats and a common time signature. A fermata is placed over a whole note in measure 26, with the number 13 above it. The second staff shows a fermata over a whole note in measure 40, with the number 2 above it. The piece ends with a double bar line and a common time signature.

C

Andante mosso

Musical notation for section C, measures 42-46. The first staff shows a treble clef with a key signature of two flats and a common time signature. A fermata is placed over a whole note in measure 42. The second staff shows a fermata over a whole note in measure 43, with the number 4 above it. The piece ends with a double bar line.

Mosso

Musical notation for section C, measures 47-50. The first staff shows a treble clef with a key signature of two flats. A fermata is placed over a whole note in measure 47, with the number 4 above it. The second staff shows a fermata over a whole note in measure 50. The piece ends with a double bar line.

Musical notation for section C, measures 52-53. The first staff shows a treble clef with a key signature of two flats. A fermata is placed over a whole note in measure 52, with the number 2 above it. The second staff shows a fermata over a whole note in measure 53, with the number a2 above it. The piece ends with a double bar line and a common time signature.

D

Grandioso

Musical notation for section D, measures 56-60. The first staff shows a treble clef with a key signature of two flats and a 6/8 time signature. A fermata is placed over a whole note in measure 56, with the number a2 above it. The second staff shows a fermata over a whole note in measure 60. The piece ends with a double bar line.

Musical notation for section D, measures 61-66. The first staff shows a treble clef with a key signature of two flats. A fermata is placed over a whole note in measure 61. The second staff shows a fermata over a whole note in measure 65, with the number 2 above it. The piece ends with a double bar line and a common time signature.

Tempo primo

E

Musical notation for section E, measures 68-73 and 75-81. The first staff shows a treble clef with a key signature of two flats. A fermata is placed over a whole note in measure 68, with the number 6 above it. The second staff shows a fermata over a whole note in measure 75, with the number 7 above it. The piece ends with a double bar line.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for the first system of the march, showing measures 1-7, 8-10, 11-14, 15-19, and 21-25. Fingerings are indicated above the notes: 7, 3, 4, 5, and 5.

A Tempo di passo doppio

Musical notation for the second system of the march, showing measures 26-33 and 34-36. Fingerings are indicated above the notes: 8 and 3. A dynamic marking of *p* is present.

Musical notation for the third system of the march, starting at measure 39. A dynamic marking of *p* is present.

B

Musical notation for the fourth system of the march, starting at measure 43. Accents (>) are placed over several notes.

50

55

56-57 58-64

65

69

73

79

83

E Sostesso tempo, poco più ritardando (♩ = 72)

88

89-92

animando e cresc.

93 **2**
94-95 *mf*

F

97

animando e cresc.

101 **2**
105-106

Tutta forza

G

107 a2 *ff*

Come prima

111 *ff* *ff*

119

125

129

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2 15

1-2 3-17

Moderato

4

18-21

Poco più mosso

22 a2 3

mp > 26-28

A Andante sostenuto

5

29-33

animando

3 (a2)

34-36

in tempo **poco a poco cresc. e animando**

5 **4** (a2)

40-44 45-48

f

B **Poco più animato**

14

53-66

cresc. e affrett.

67

allarg. **cantabile**

70 **2**

72-73

pp

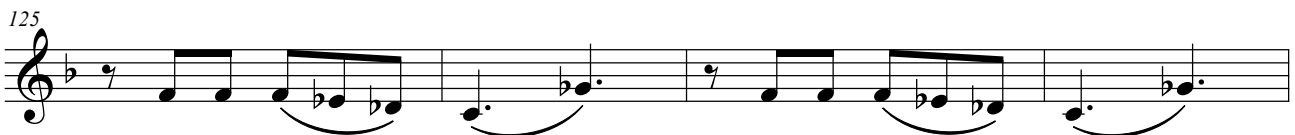
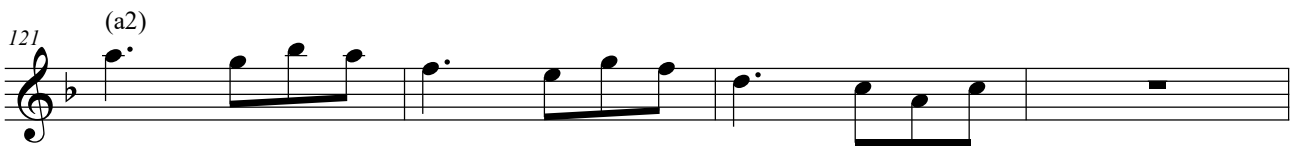
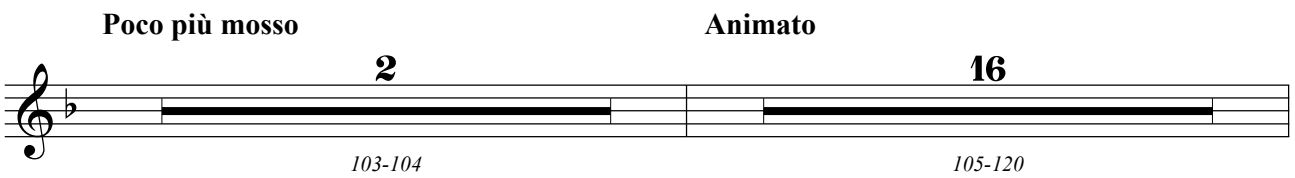
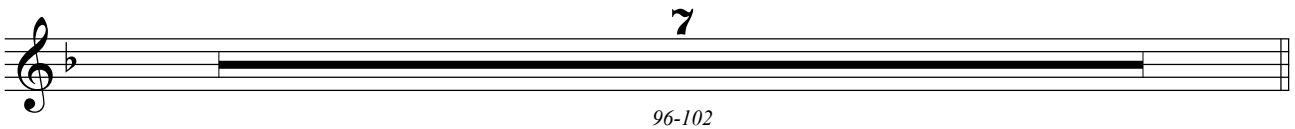
C

8

75-82

8

83-90



D Più mosso
(a2)

134
ff

Musical staff 134-137: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the first four measures. The dynamics are marked *ff*.

138

Musical staff 138-141: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, including a sharp sign (F#4) in the second measure.

142 solo a2 *poco affrett.*

Musical staff 142-145: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. The dynamics are marked *poco affrett.* and *a2*. There are accents (>) over several notes.

146

Musical staff 146-148: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. There are accents (>) over several notes and a fermata over the final note.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. There are accents (>) over several notes.

154

Musical staff 154-157: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. There are accents (>) over several notes.

158

Musical staff 158-161: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. There are accents (>) over several notes and a fermata over the final note.

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6
1-6
a2
f
2
11-12

A
13

4
14-17
3
18-20

B

4
21-24

Più mosso

8
25-32
a2
p cresc. f
4
2/4

C
40

Andantino

4
42-45
7
46-52

4
53-56
6
57-62
2
63-64

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 7 4 3 7

1-5 6-8 9-17 18-24 25-28 29-31 32-38

A 6 4 **B** 2 *poco riten.*

39-44 45-48 49-50

Andante moderato

53

3

1° Tempo

58

4 4 5 4

59-62 64-67 68-72 73-76

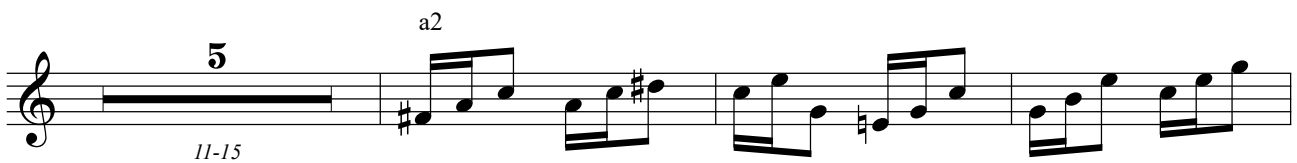
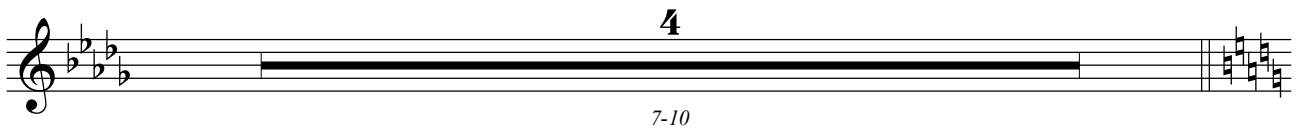
3 2 4 2 2

77-79 80-81 82-85 86-87 88-89

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



23

25-26

f

28

32

18

37-54

Allegro marcato (♩ = 184)

2

55-56

ff

61

65

ff

A
69 *a2*
p

Musical staff 69-72 in G major. Measure 69 has a whole rest. Measure 70 has a half note G4 with an accent (>) and a dynamic marking of *p*. Measure 71 has a whole rest. Measure 72 has a half note G4 with an accent (>).

73

Musical staff 73-76 in G major. Measure 73 has a whole rest. Measure 74 has a half note G4 with an accent (>). Measure 75 has a whole rest. Measure 76 has a half note G4 with an accent (>).

77-78 **2** 79-80 **2**

Musical staff 77-80 in G major. Measures 77-78 and 79-80 contain whole rests, each with a **2** above it.

81 **2** **2**
82-83 84-85

Musical staff 81-85 in G major. Measures 82-83 and 84-85 contain whole rests, each with a **2** above it.

4 *(a2)* **3**
86-89 *mf* **3** **3**

Musical staff 86-90 in G major. Measures 86-89 contain a whole rest with a **4** above it. Measure 90 has a half note G4 with an accent (>) and a dynamic marking of *mf*. Measures 91-92 have eighth notes G4, A4, B4 with a **3** above them. Measures 93-94 have eighth notes G4, F4, E4 with a **3** below them. Measure 95 has a half note G4 with an accent (>).

91 *ff*

Musical staff 91-94 in G major. Measure 91 has a half note G4 with an accent (>) and a dynamic marking of *ff*. Measures 92-93 have eighth notes G4, A4, B4 with accents (>). Measure 94 has a half note G4 with an accent (>).

95 *affrettando*

Musical staff 95-98 in G major. Measure 95 has a half note G4 with an accent (>). Measures 96-97 have eighth notes G4, A4, B4 with accents (>). Measure 98 has a half note G4 with an accent (>).

99 **B**

Allegro agitato

104 **4**

105-108

Largo

C Lento assai

3

109-111

Andante com moto agitato (♩ = 108)

113 ^{a2}

ff

117 ^{a2}

p

D Allegro mosso agitato

2

121-122

Allegro vivo

^{a2}

E

2

124-125 *ff*

Moderato assai

Musical staff for measures 130-132. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A large number '3' is positioned above the staff, indicating a triplet. A thick black bar spans the first two measures. A fermata is placed over the final note in the third measure. The measure numbers '130-132' are written below the staff.

F Andante assai moderado quasi largo (♩ = 72)

Musical staff for measures 134-137. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure number '134' is at the start. An 'a2' marking is above the first measure. A dynamic marking 'p' is below the first measure. The staff contains melodic lines with slurs and rests.

Musical staff for measures 138-141. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure number '138' is at the start. The staff contains melodic lines with slurs and rests.

poco rallentando sino alla fine

Musical staff for measures 142-152. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains three measures, each with a thick black bar and a large number above it: '3' for measures 142-144, '5' for measures 145-149, and '3' for measures 150-152. The measure numbers '142-144', '145-149', and '150-152' are written below the staff.

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

Oboé 2

Corno-inglês

1-5 6-10 11-13 14-15 16-20

1° Tempo

Ob

21-23 24-25

ff

a2

Ob

29

Meno **Maestoso**

30-33 34-36

4 3

Moderato

Ob

37

p

Andante maestoso agitato *animando e cresc.*

Ob

43-47 48-49 51-53 54-55 56-57 58-59

5 2 3 2 2 2

Allegro agitato (♩ = 184)

Ob

60-62 63-64 65-68 69-74

3 2 4 6

Andante moderato

Ob

75-77 78-80 81-83 84-85

3 3 3 2

Andante (♩ = 126)

87 C. Ing *pp*

92 C. Ing

96 C. Ing **Un poco piu animato** *2* muta in Oboe 2

102 Ob **Più mosso ancora** *ff*

107 C. Ing *p* **1º Tempo**

110 C. Ing **cantabile, un pc. animato**

115 C. Ing *f* *pp* **animando assai**

120 C. Ing *pp*

124 C. Ing

128 C. Ing *poco rit.* muta in Oboe 2

Allegro mosso

Ob 133

Ob 137

1º Tempo **Deciso**

dim. molto

4 4 2

138-141 142-145 146-147

Ob 149

Allegro deciso

Ob 154

Ob 157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

a2

4 3
1-4 5-7
ff

12

A 16 **Meno mosso** **1° Tempo** **B**
4 3
17-20 22-24

27 **Allegro meno mosso**
3 3
28-30 31-33

3
34-36

C a2
3 37-39 *f*

44 **Andante agitato** 2 45-46

48 **piu mosso, agitato in 2** 2 49-50

D 53 **Allegro agitato** a2

56

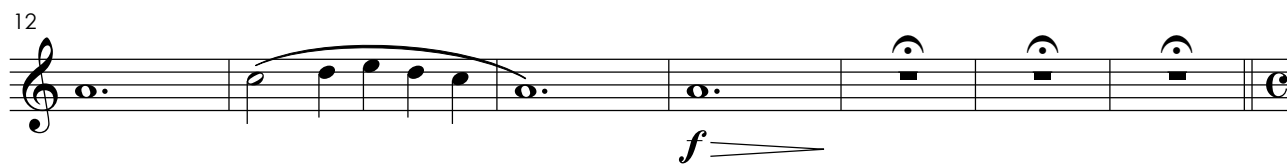
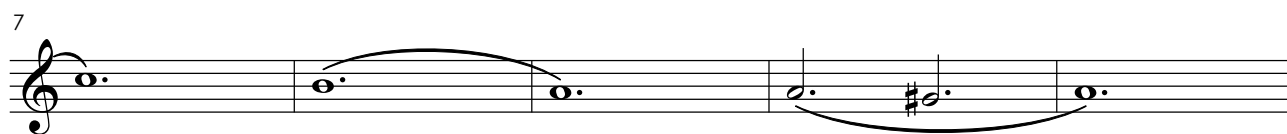
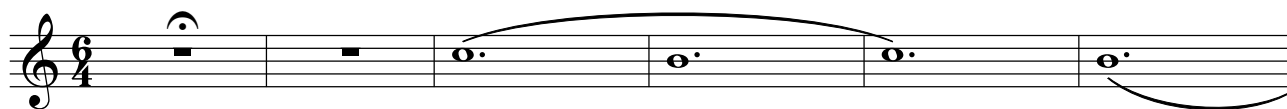
61 **Poco meno mosso e riten.** 4 3 62-65 66-68

69 a2

74 *ff*

N. 28 — Scena e Coro di Monache

ORGANO



Andante mosso

pc. rall.

4 3 7 6

26-29 30-32 33-39

1º Tempo (Andante mosso)

ORGANO

B
42

46

5

48-52

a2

7

53-59

C
62

Allegro vivace

3

63-65

5 3

66-70 71-73

a2

75

f

3 **D**

79-81

Meno mosso

2

83-84

Più mosso in 2

87

(a2)

f *pp*

1° Tempo

92

ORGANO

ORGANO

96

5

98-102

poco rall.

5

103-107

N. 29 — Romanza — Isabella

Moderato

4 3
1-4 5-7

2 4 a2
8-9 10-13 f

4
15-18

Andante moderado sostenuto

A

22 dolente 2
23-24

25 *dolcissimo* *animato*
2.

Musical staff 25-29: Treble clef, key signature of three flats. Measure 25 starts with a half note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 26 has a quarter rest. Measure 27 has a half note G4. Measure 28 has a dotted quarter note F4 and a quarter note E4. Measure 29 has a half note G4 with a fermata.

30 (a2) *sim.*

Musical staff 30-33: Treble clef, key signature of three flats. Measure 30 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 31 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 32 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 33 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

34

Musical staff 34-37: Treble clef, key signature of three flats. Measure 34 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 36 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

38 *animando* *pc. stent.*

Musical staff 38-41: Treble clef, key signature of three flats. Measure 38 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 40 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 41 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

42 **Poco meno** **B**

Musical staff 42-49: Treble clef, key signature of three flats. Measure 42 has a quarter rest. Measure 43-46 is a 4-measure rest. Measure 47 has a half note G4 with a fermata. Measure 48-49 is a 2-measure rest.

50 *animando e cresc.* *p* 2.

Musical staff 50-53: Treble clef, key signature of three flats. Measure 50 has a half note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 51 has a quarter rest. Measure 52 has a half note G4. Measure 53 has a dotted quarter note F4 and a quarter note E4.

54 (a2) **3**

Musical staff 54-58: Treble clef, key signature of three flats. Measure 54 has a half note G4 with a fermata. Measure 55 has a quarter note G4 and a quarter rest. Measure 56-58 is a 3-measure rest.

C 59 *ff*

Musical staff 59-63: Treble clef, key signature of three flats. Measure 59 has a quarter rest. Measure 60 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 62 has a dotted quarter note G4, eighth note F4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63 has a half note G4 with a fermata.

3

Musical staff 64-66: Treble clef, key signature of three flats. Measure 64-66 is a 3-measure rest.

64-66

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8**

8-15

4

16-19

A **Meno mosso e ritenuto** **4**

21-24

B Allegro poco mosso e ritenuto
rit.

5 3 3

26-30 32-34 36-38

3

39-41

C Andante giusto

Poco più animato

8 5

43-50 51-55

6

56-61

62 1° Tempo (♩ = 69) *rit.*

4

63-66

D Allegro poco mosso come prima (♩ = 108)

3 2

69-71 72-73

animando sempre più *dim.*

4 3 3

74-77 79-81 82-84

E **Deciso**
103 (a2)

F *un poco più ritenuto*
111

G **1° Tempo (alegro deciso)** **H** *affrett. con calore* (a2)
119

Meno **Presto agitato** *riten. molto*
129-130 (a2)

133 *in tempo* *rall.*

I

Andante assai moderato

138-140 141-142

J

Allegro ritenuto

143-144 147-148

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

151-153 155-158

K

1° Tempo

Allegro vivo

159 163

L

Deciso

167

Minaccioso (♩ = 60)

171 ORGANO

Musical staff 171-175: Treble clef, five measures of whole notes. The notes are G4, A4, B4, C5, and B4.

176

Musical staff 176: Treble clef, five measures. Notes: G4, A4, B4, C5, B4. Ends with a double bar line and a common time signature 'C'.

Andante giusto



179

Musical staff 179-183: Treble clef, common time signature. Measure 179: G4. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. A large bracket spans measures 181-183 with a '3' above it, indicating a triplet.

181-183

184

Musical staff 184: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Triplet markings '3' are present under the last two notes.



Andante sostenuto

188

Musical staff 188: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* and *ff*. Accents (>) are placed over the notes from measure 188.5 to 189.5.



Grandioso

194

Musical staff 194: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents (>) are placed over the notes from measure 194.5 to 195.5. A triplet '3' is marked under the last two notes.

197

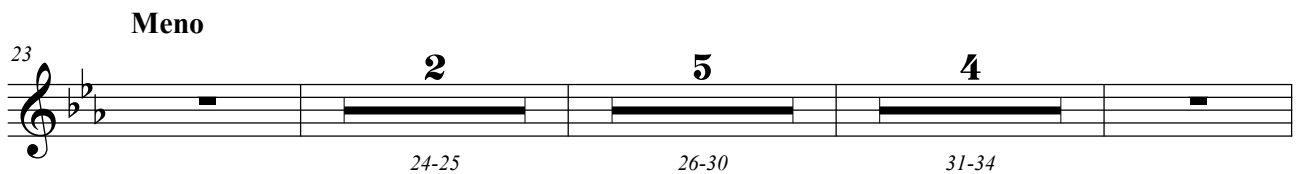
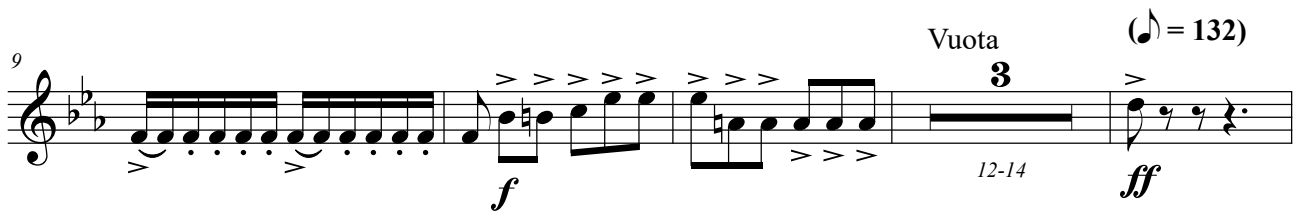
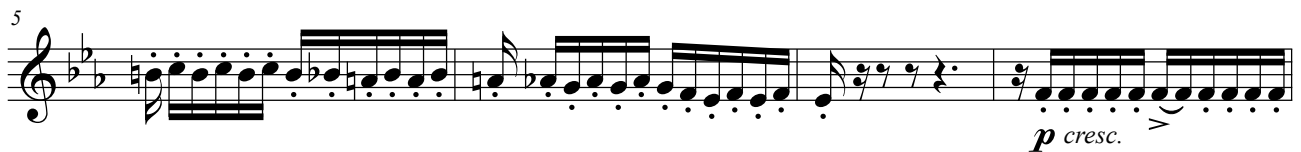
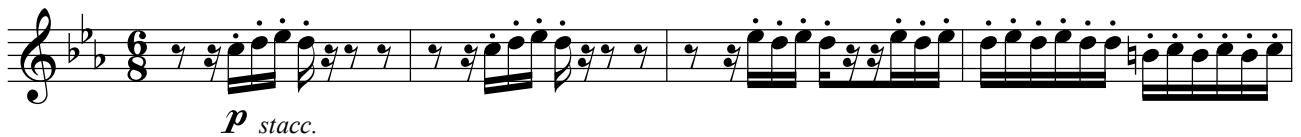
Musical staff 197: Treble clef, key signature of three flats. Notes: G4, A4, B4, C5, B4, A4, G4. Accents (>) are placed over the notes from measure 197.5 to 198.5. A dynamic hairpin is shown at the end of the staff.

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angelo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato



N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

Animato

Più mosso

30 *più ritenuto* *animando il tempo*

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota 1° Tempo

48-50

B

51-58

poco ritenuto *rallentando*

59-61 63-68

69 **Poco più mosso** *ff*

73-74

75 **Meno mosso** *poco ritenuto*

76-78

Meno mosso di prima *rallentando e dim sino al fine*

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62

f *ff*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

8 (a2)

1-8

7

11-17

A *a tempo* **Sempre in tempo** *agitato senza rall*

9

19-27

f

B *a tempo sempre animato*

6

34-39

6
42-47
p
pp

51

55
58-62
5

C Andante Allegro brillante (non troppo mosso) (♩ = 96)
63
65-74
10

D Andante agitato a2
75
80-81
2
ff

Allegro
82
85-90
6
ff

Meno Mosso a piacere
91
92-97
6

Lento

Musical notation for measures 99-100. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A fermata is placed over the first measure, with the number '2' above it. The second measure contains a half note G5 with a slur over it. The third measure is a whole rest. The fourth measure contains a half note G5 with a fermata. The piece concludes with a double bar line, a key signature change to two sharps (F#, C#), and a 3/4 time signature.

E Andante moderato (♩ = 52)

Musical notation for measures 104-110. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A fermata is placed over the entire passage, with the number '7' above it.

Musical notation for measures 111-119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A fermata is placed over the first measure, with the number '9' above it. The second measure contains a half note G5 with a slur over it. The third measure contains a quarter note G5. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G5. The sixth measure contains a quarter note G5. The seventh measure contains a quarter note G5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note G5 with a fermata. The word *affrett.* is written above the fermata. The dynamic marking *f* is placed below the first measure.

F Poco più Animato

Musical notation for measures 123-128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A fermata is placed over the entire passage, with the number '6' above it.

Musical notation for measures 129-131. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 129 starts with a fermata and the dynamic marking *f*. Measure 130 contains a quarter note G5 with a slur over it. Measure 131 contains a quarter note G5 with a slur over it. The dynamic marking *p* is placed below measure 131.

Musical notation for measures 132-135. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 132 contains a quarter note G5 with a slur over it. Measure 133 contains a quarter note G5 with a slur over it. Measure 134 contains a quarter note G5 with a slur over it. Measure 135 contains a quarter note G5 with a slur over it. The dynamic marking *cresc.* is placed below measure 132. The dynamic marking *ff* is placed below measure 135. The word *(a2)* is written above measure 135.

Musical notation for measures 136-140. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 136 contains a quarter note G5 with a slur over it. Measure 137 contains a quarter note G5 with a slur over it. Measure 138 contains a quarter note G5 with a slur over it. Measure 139 contains a quarter note G5 with a slur over it. Measure 140 contains a quarter note G5 with a slur over it. The dynamic marking *f* is placed below measure 136. A fermata is placed over the last measure, with the number '2' above it. The dynamic marking *ff* is placed below measure 139. The number '139-140' is written below the staff.

animando

141

pp

Musical staff 141-144: Treble clef, key signature of three sharps (F#, C#, G#). Measure 141 has a whole rest. Measures 142-144 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, and F#4. The notes are marked with accents and a *pp* dynamic.

145

p (a2)

Musical staff 145-148: Treble clef, key signature of three sharps. Measure 145 has a whole rest. Measures 146-147 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C#5, B4, A4, and G#4. Measure 148 has a whole rest. The notes are marked with accents and a *p* dynamic. An *a2* marking is above measure 148.

149

a2 *affrett.* *affretando*
f

Musical staff 149-152: Treble clef, key signature of three sharps. Measure 149 has a whole rest. Measures 150-151 contain a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C#5, B4, A4, and G#4. Measure 152 has a whole rest. The notes are marked with accents and a *f* dynamic. An *a2* marking is above measure 150. *affrett.* and *affretando* markings are above measures 151 and 152 respectively.

2 2
153-154 156-157

Musical staff 153-157: Treble clef, key signature of three sharps. Measures 153-154 and 156-157 contain whole rests. Measures 155 and 157 contain whole notes G#4 and F#4 respectively. The rests are marked with a *2* (second ending) above them.

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2
1-3 4-5

4 3 (a2) 6
6-9 10-12 f 14-19

4 3 (a2) (a2)
20-23 24-26 f f

29 (a2) 3
ff f f 32-34

35 *mf* (a2)

39 *p cresc.*

43 *ff*

A Poco ritenuto (♩ = 152)

46

50

54

58 *f* *ff* 3

B Più mosso assai

61 (a2) 5

67

f

70

ff

3

71-73

a2

75

ff

79

ff

82-84

3

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

Oboé 2

Corne-inglês

Allegro mosso in 2 **meno assai**

Ob

Allegro vivo in 2

Ob

A **Allegro agitato in 4** **Lento**

Ob

Animando **3** *Allegro* *poco ritenuto*

Ob 22-24 *f* *ff*

Presto

Ob 29

B *Allegro vivo* (♩ = 192)

Ob 34 *f*

Ob 37 **5** **3**

40-44 45-47

Ob **3** **2** **3**

48-50 51-52

C *Andante*

Ob 54 **3** **3**

55-57 59-61

D *Presto agitato*

affretando Ob 62 *ff*

Allegro moderato (♩ = 66)

Ob **6**

65-70

Ob 71 *a2* **E**
ff <

Ob 75 **2**
77-78

F **Andante giusto**
Ob 79 *p* *cresc. poco a poco*

Ob 81

Ob 83 *dim.*

G **Allegro moderato** (♩ = 92)
Corno inglese **2**
C. Ing 86-87 *pp*

C. Ing 92 *muta in Oboe*

C. Ing 98 **H** *poco più animato*
2
99-100

Ob 103 *f* a2

Ob 106

Ob 110-111 113-116

1º Tempo

2 4

Ob 117 a2 ff 121-122

1º Tempo

2

Ob 123-124 ff

2

Ob 127 *f*

Allegro animato

Ob 131 *affretando*

Clarinete 1 (Moderno)

1^o ato

Clarinete 1

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

Clarinete em Sib

Musical staff with rests and fingerings: 3 (1-3), 3 (5-7), 2 (9-10).

11 *p*

15 *cresc.* *f*

19 *marcato* *a tempo* 3 23-25

Meno 6 26-31 *c*

A

32 **Andante moderato** (♩ = 56)

33-35

mf

38

p

B

Tempo I (♩ = 72)

41-43

45-47

p

50

p

53

ff

a tempo

a tempo

61

64



Allegro giusto (♩ = 176)

muta in La

Clarinete em Lá 1.

68

4

69-72

76

80

1.

1.

p

87

f

94

100

p

104

f

Musical staff 107-109. Treble clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The music continues with a melodic line under a slur, marked with a dynamic of *p*.

Musical staff 114-118. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur and a dynamic of *p*. A triplet of eighth notes is marked with a '2' above it. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 122-127. Treble clef, key signature of one flat (Bb). The word **Cantabile** is written above the staff. The music features a melodic line with slurs and a dynamic of *p*. A first ending bracket labeled '1.' is shown above the staff.

Musical staff 128-132. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *p*. There are two triplet markings with the number '3' below them.

Musical staff 133-136. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *p*. There are two triplet markings with the number '3' below them.

D

Musical staff 137-139. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *p*. A first ending bracket labeled '1.' is shown above the staff.

Musical staff 140-144. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *p*.

Musical staff 145-148. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *p*. The word **pesante** is written above the staff. There are two triplet markings with the number '3' below them.

Musical staff 149-152. Treble clef, key signature of one flat (Bb). The music features a melodic line with slurs and a dynamic of *ff*. The dynamic changes from *p* to *ff* as indicated by a hairpin symbol.

154

158 a2

162

cresc.

167 a2

ff

172

f mp

176

p

poco rit.

E Animato

182

f

188

rall.

2

194-195

p

Musical staff 194-195: Treble clef, key signature of one sharp (F#). Measure 194 contains a whole rest. Measure 195 begins with a dynamic marking of *p* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

200

p

Musical staff 200: Treble clef, key signature of one sharp (F#). Measure 200 begins with a dynamic marking of *p* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A hairpin crescendo begins at the end of the staff.

204

ff

Musical staff 204: Treble clef, key signature of one sharp (F#). Measure 204 begins with a dynamic marking of *ff* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with accents (>).

208

Musical staff 208: Treble clef, key signature of one sharp (F#). Measure 208 begins with a dynamic marking of *ff* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with accents (>).

212

accel.

Musical staff 212: Treble clef, key signature of one sharp (F#). Measure 212 begins with a dynamic marking of *ff* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with accents (>).

F Più mosso (♩ = 120)

216

a2

ff

Musical staff 216: Treble clef, key signature of one sharp (F#). Measure 216 begins with a dynamic marking of *ff* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with accents (>).

222

a2

vuota

Musical staff 222: Treble clef, key signature of one sharp (F#). Measure 222 begins with a dynamic marking of *ff* and features a series of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with accents (>). The staff ends with a whole rest marked "vuota".

G

227

pp \longleftarrow \longrightarrow *f*

232

Prestíssimo (♩ = 208)
affrett.

235

239

ff

243

pp

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a five-measure rest in measure 8, marked with a '5' above the staff and '4-8' below. Dynamics include *p* (piano) and accents (>).

Musical notation for measures 9-12. The notation includes a five-measure rest in measure 12, marked with a '5' above the staff. Dynamics include *f* (forte) and accents (>).

Musical notation for measures 13-18. The notation includes a five-measure rest in measure 18, marked with a '5' above the staff. Dynamics include *p* (piano) and accents (>).

A

Andante

Musical notation for measures 19-23. The notation includes a five-measure rest in measure 23, marked with a '5' above the staff. Dynamics include *p* (piano) and accents (>).

B

Musical notation for measures 27-33. The notation includes a three-measure rest in measure 33, marked with a '3' above the staff. Dynamics include *f* (forte) and *p* (piano).

1. Tempo

34 2 1.

36-37

Detailed description: Musical staff starting at measure 34. It contains a melodic line with eighth and sixteenth notes. A fermata is placed over measures 36 and 37. A first ending bracket is shown above measures 36-37, leading to a first ending bracket above measures 38-39.

39

sfz

Detailed description: Musical staff starting at measure 39. It features a melodic line with eighth notes and rests. A dynamic marking of *sfz* (sforzando) is present. The staff ends with a fermata over a whole note.

43 muta in Si \flat

f 3 45-47

Detailed description: Musical staff starting at measure 43. It begins with a dynamic marking of *f* (forte). The staff contains a melodic line with eighth notes and rests. A fermata is placed over a whole note at the end of the staff. A dynamic marking of *3* is shown above the staff.

C

6

49-54

Detailed description: Musical staff starting at measure 49. It consists of a long horizontal line representing a sustained note or a specific performance instruction. The staff ends with a double bar line and a key signature change to one flat.

D

Allegro poco più mosso

Clarinete em Si \flat

55 (a2)

p 3 3 3 3 3 3

Detailed description: Musical staff starting at measure 55. It features a melodic line with eighth notes, many of which are grouped in triplets. A dynamic marking of *p* (piano) is present. The staff ends with a fermata over a whole note.

3

rit. 3 58-60

Detailed description: Musical staff starting at measure 58. It begins with a dynamic marking of *rit.* (ritardando). The staff contains a melodic line with eighth notes and rests. A fermata is placed over a whole note at the end of the staff. A dynamic marking of *3* is shown above the staff.

E

Andante animato (♩ = 176)

a2

63-65 3 a2

f

Detailed description: Musical staff starting at measure 63. It features a melodic line with eighth notes, many of which are grouped in triplets. A dynamic marking of *f* (forte) is present. The staff ends with a fermata over a whole note.

68

Detailed description: Musical staff starting at measure 68. It features a melodic line with eighth notes and rests. The staff ends with a fermata over a whole note.

F
72 a2

f *p* *f*

Detailed description: Musical staff 72-75. Measure 72 starts with a whole rest. Measure 73 has a half note G4 (f) and a half note A4 (p). Measure 74 has a half note B4 and a half note C5. Measure 75 has a half note D5 (a2) and a half note E5 (f). Dynamics: *f*, *p*, *f*.

76 *col canto* a2

p *p* *pp*

Detailed description: Musical staff 76-79. Measure 76: quarter note G4 (p), quarter note A4 (p). Measure 77: quarter note B4 (p), quarter note C5. Measure 78: quarter note D5 (a2), quarter note E5. Measure 79: quarter note F5 (pp), quarter note G5 (pp). Dynamics: *p*, *p*, *pp*.

81

Detailed description: Musical staff 81-85. Measure 81: quarter note G4, quarter note A4. Measure 82: whole rest. Measure 83: whole rest. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5. Dynamics: *pp*.

G
86 (a2)

87-88 *p* *pp*

Detailed description: Musical staff 86-93. Measure 86: quarter note G4, quarter note A4. Measure 87-88: whole rest. Measure 89: quarter note B4, quarter note C5. Measure 90: quarter note D5 (a2), quarter note E5. Measure 91: quarter note F5 (pp), quarter note G5 (pp). Measure 92: quarter note A5 (pp), quarter note B5 (pp). Measure 93: quarter note C6 (pp), quarter note D6 (pp). Dynamics: *p*, *pp*.

94 (a2)

f

Detailed description: Musical staff 94-96. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note D5 (a2), quarter note E5, quarter note F5, quarter note G5. Measure 96: quarter note A5 (f), quarter note B5 (f). Dynamics: *f*.

97

Detailed description: Musical staff 97-100. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 99: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 100: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *f*.

101

p

Detailed description: Musical staff 101-104. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 103: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 104: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *p*.

105

f

Detailed description: Musical staff 105-108. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 107: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 108: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *f*.

110 a2

f *p* *f*

114 a2

p *p* *pp*

119 rall. lunga

rall. lunga

124 2

p

125-126

131 riten. rall.

riten. rall.

134 **Deciso** (a2)

Deciso (a2)

137 ff

ff

140 **Più mosso**

Più mosso

ff

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section, labeled 'Andante', consists of measures 1-8 with a fermata above the staff and the number '8' above it. The second section, labeled 'Lento', consists of measures 9-10 with a fermata above the staff and the number '2' above it.

Con moto

Musical notation for measures 11-14. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section is labeled 'Con moto' and consists of measures 11-14 with a fermata above the staff and the number '4' above it.

A

Più mosso

Musical notation for measures 15-17. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section is labeled 'Più mosso' and starts at measure 15. It features triplet markings (3) and dynamic markings: *p* (piano) at measure 15, *p* (piano) at measure 16, and *f* (forte) at measure 17. There are also accents (>) over several notes.

Musical notation for measures 18-20. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section starts at measure 18 and includes a first ending bracket labeled '(a2)'. It features triplet markings (3) and accents (>) over several notes.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

10
4-13

Ritenuato

3
14-16

Deciso

Grandioso

17
f
a2

A

Andante maestoso

affrett. assai

22
2
24-25
ff
a2

B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *animato*

44 *a2*

C *a tempo*

48-52 *ff* *p*

58 *cresc.* *f* *p*

62 *affrettando* *Allegro* *f* *p* *ff*

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

80
1.
p

F Poco meno mosso

4
86-89

G Lento Allegro come prima

3
90-92
p *f*

Allegro mosso

affrett. e cresc. molto

97
p

H Deciso

104
a2
ff

106

109

pp *f* *pp* *f* *pp* *ff*

112

pp *mf* 113-114

116

p

120

122-123

Deciso

124

ff

126

p

affrettando

128

p

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 1-8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* and a fermata over a note.

A Andante moderato **B** *Tutta forza*

Musical staff for measures 10-16, 17-18, and 19. The staff is in treble clef. Measure 10-16 is marked with a fermata and the number '7' above it, with '10-16' below. Measure 17-18 is marked with a fermata and the number '2' above it, with '17-18' below. Measure 19 is marked with a fermata and the dynamic *ff* below it, followed by a hairpin indicating a dynamic change to *pp*.

Musical staff for measures 20-21, 22-23, and 24-25. The staff is in treble clef. Measure 20-21 is marked with a fermata and the number '2' above it, with '20-21' below. Measure 22-23 contains a melodic phrase starting with a sharp sign, followed by a fermata and the dynamic *p* below. Measure 24-25 is marked with a fermata and the number '2' above it, with '24-25' below. The staff ends with a double bar line and a sharp sign.

C Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 26-27 is marked with a fermata and the number '2' above it, with '26-27' below. A fermata is also placed over a note at the end of the staff.

D

5
29-33

34
p
pc. piu animato e affrett.
3
38-40

41
f
1. Tempo
1.
Con moto

46
p
5
49-53

E

Animando
10
54-63
Animato
(a2)

67
riten.

F

4
71-74
pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 contains a whole rest with a '2' above it. Measure 2 begins with a half note G4 (marked '1-2') and a half note F#4 (marked 'p').

Musical notation for measures 7-10. Measure 7 starts with a half note G4. Measure 8 has a half note F#4. Measure 9 has a half note E4. Measure 10 has a half note D#4 (marked 'pp').

Musical notation for measures 11-17. Measures 11-14 are quarter notes G4, F#4, E4, and D#4. Measure 15 has a quarter note E4 with an accent (>). Measure 16 has a whole rest with a '2' above it. Measure 17 has a whole rest with '16-17' below it.

A

Meno mosso

Musical notation for measures 18-26. Measure 18 has a whole rest with a '3' above it and '18-20' below it. Measure 19 has a whole note G4. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest with a '5' above it and '22-26' below it.

Presto

27-30

B**Allegro Giusto** 1.

33

p

37

cresc.

f

C**Andante moderato**

41-43

Più mosso

44-45

ff

D**Andante sostenuto**

49-50

p

53-54

E

55

f

57-58

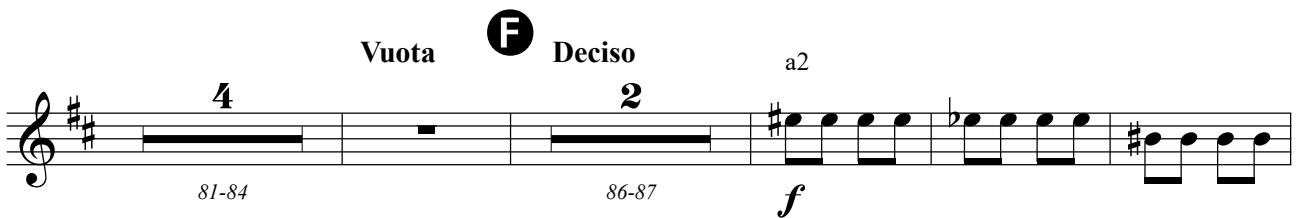
Presto, deciso

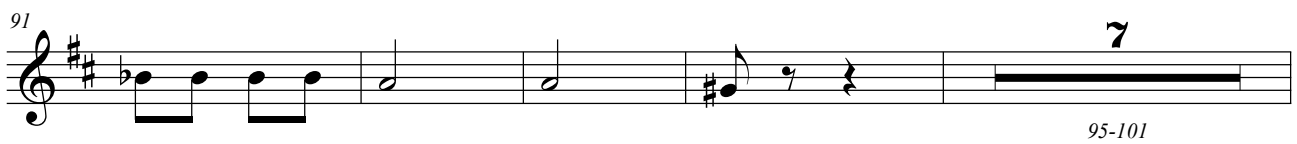
59 

67 

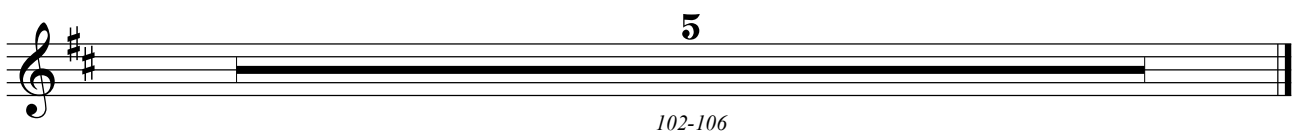
73 

77 

Vuota **F** **Deciso** a2
4 2 
81-84 86-87

91 

G


102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

8 1.

f 4
12-15

16

p *cresc.* 11
21-31

B

32

f 9
33-41

42

p

47-49

52

57

62

p

67

72

p

77-79

mf *f*

86

p

90

94

p

98

ff *p*

103

1.

107-113

D Poco meno

114

115-116

a2

p

Tempo primo

120-124

125-129

E Vivace non troppo

132

133-139

pp

144

f

pp

Stringendo

149

150-151

p

F Più mosso

154

158

162 *f*

Musical staff 162-166: Treble clef, key signature of one flat. Measure 162 starts with a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 163 has a half note D4, a quarter note C4, and a quarter note B3. Measure 164 has a half note A3, a quarter note G3, and a quarter note F3. Measure 165 has a half note E3, a quarter note D3, and a quarter note C3. Measure 166 has a half note B2, a quarter note A2, and a quarter note G2. A dynamic marking *f* is at the beginning.

167

Musical staff 167-171: Treble clef, key signature of one flat. Measure 167 has a half note G4, a quarter note G4, and a quarter note F4. Measure 168 has a half note D4, a quarter note C4, and a quarter note B3. Measure 169 has a half note A3, a quarter note G3, and a quarter note F3. Measure 170 has a half note E3, a quarter note D3, and a quarter note C3. Measure 171 has a half note B2, a quarter note A2, and a quarter note G2.

172

Musical staff 172-175: Treble clef, key signature of one flat. Measure 172 has a half note G4, a quarter note G4, and a quarter note F4. Measure 173 has a half note D4, a quarter note C4, and a quarter note B3. Measure 174 has a half note A3, a quarter note G3, and a quarter note F3. Measure 175 has a half note E3, a quarter note D3, and a quarter note C3.

176

Musical staff 176-179: Treble clef, key signature of one flat. Measure 176 has a half note G4, a quarter note G4, and a quarter note F4. Measure 177 has a half note D4, a quarter note C4, and a quarter note B3. Measure 178 has a half note A3, a quarter note G3, and a quarter note F3. Measure 179 has a half note E3, a quarter note D3, and a quarter note C3.

180 *diminuendo*

Musical staff 180-183: Treble clef, key signature of one flat. Measure 180 has a half note G4, a quarter note G4, and a quarter note F4. Measure 181 has a half note D4, a quarter note C4, and a quarter note B3. Measure 182 has a half note A3, a quarter note G3, and a quarter note F3. Measure 183 has a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking *diminuendo* is at the end.

184 a2 *f*

Musical staff 184-187: Treble clef, key signature of one flat. Measure 184 has a half note G4, a quarter note G4, and a quarter note F4. Measure 185 has a half note D4, a quarter note C4, and a quarter note B3. Measure 186 has a half note A3, a quarter note G3, and a quarter note F3. Measure 187 has a half note E3, a quarter note D3, and a quarter note C3. A dynamic marking *f* is at the end.

188 (a2)

Musical staff 188-192: Treble clef, key signature of one flat. Measure 188 has a half note G4, a quarter note G4, and a quarter note F4. Measure 189 has a half note D4, a quarter note C4, and a quarter note B3. Measure 190 has a half note A3, a quarter note G3, and a quarter note F3. Measure 191 has a half note E3, a quarter note D3, and a quarter note C3. Measure 192 has a half note B2, a quarter note A2, and a quarter note G2. A dynamic marking *f* is at the end.

193

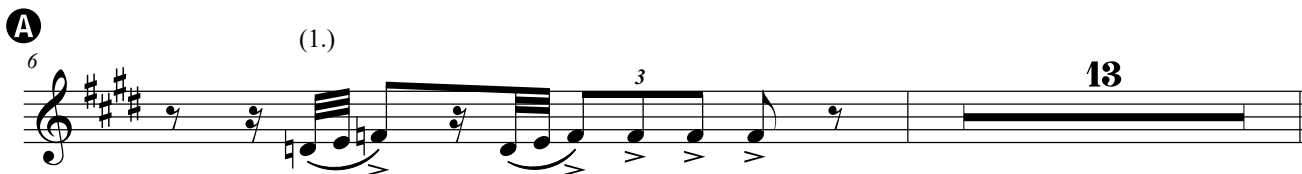
Musical staff 193-196: Treble clef, key signature of one flat. Measure 193 has a half note G4, a quarter note G4, and a quarter note F4. Measure 194 has a half note D4, a quarter note C4, and a quarter note B3. Measure 195 has a half note A3, a quarter note G3, and a quarter note F3. Measure 196 has a half note E3, a quarter note D3, and a quarter note C3.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



B **Andante** **Deciso**

5
20-24
f

Moderato

5
26-30

C **Maestoso**

31
f 8

D **Allegro moderato** **Andante cantabile**

4
43-46

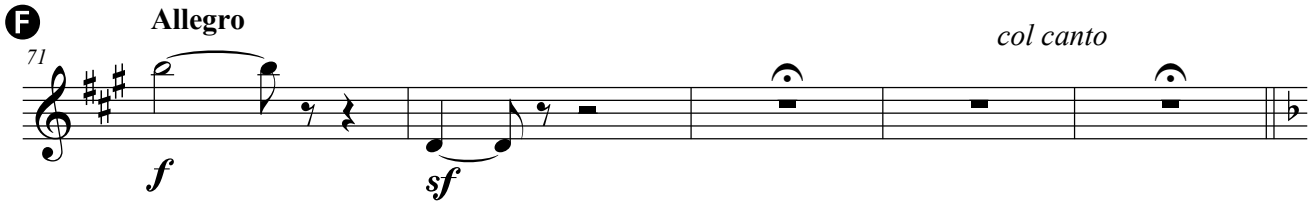
E

4 (a2) 4
49-52
p

59
p 1.

64
p *f* **Più animato** 2

F **Allegro** *col canto*



71 *f sf*

G **1. Tempo**

1.



76 *p*

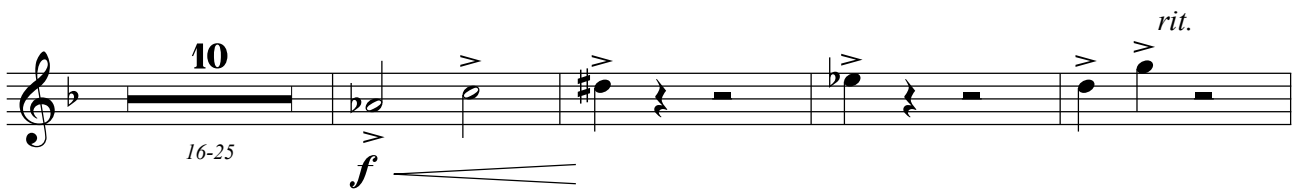
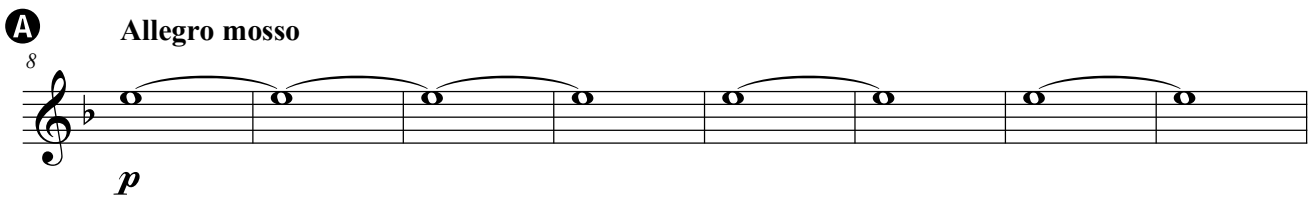
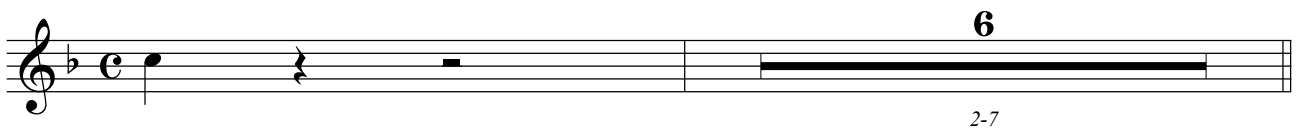


79 *p*



81

N. 9 — Scena e Terzetto



C Andante giusto

6
36-41
p

44
p dolce

48
f cresc. *f* *poco affrettando*

D

53
p

57
f 2
60-61

Animato

62
sf *p* *sf*

66
p

E
70

p

F **Andante mosso e cantabile**
74

78

p

82

p

86

p

90

G **Meno mosso, ritenuto** V.S.
94

95-96

f

H

Poco più mosso

99

102

I

Allegro mosso

6

106-111

115

119

123

6

126-131

132

14

136-149

J Allegro Agitato (♩ = 144)

151

Musical staff 151-154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 151: whole rest. Measure 152: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 153: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 154: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*. Accents are present on the first notes of measures 152 and 153.

155

Musical staff 155-158: Treble clef, key signature of three flats, 2/4 time signature. Measure 155: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 156: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 157: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 158: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *p*. Accents are present on the first notes of measures 156 and 157.

159

Musical staff 159-163: Treble clef, key signature of three flats, 2/4 time signature. Measure 159: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 160: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 161: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 162: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 163: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*. A hairpin crescendo is shown at the end of the staff.

164

Musical staff 164-168: Treble clef, key signature of three flats, 2/4 time signature. Measure 164: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 165: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 166: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 167: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 168: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*. A hairpin crescendo is shown at the end of the staff.

169

Musical staff 169-172: Treble clef, key signature of three flats, 2/4 time signature. Measure 169: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 170: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 171: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 172: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f*. Accents are present on the first notes of measures 170 and 171.

173

Musical staff 173-177: Treble clef, key signature of three flats, 2/4 time signature. Measure 173: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 174: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 175: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 176: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 177: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *f*. Accents are present on the first notes of measures 173, 174, 175, and 176. A hairpin crescendo is shown at the end of the staff.

K 178

Musical staff 178-185: Treble clef, key signature of three flats, 2/4 time signature. Measure 178: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 179: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 180: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 181: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 182: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 183: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 184: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 185: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff. A fermata is placed over the final measure (185). A bracket labeled '7' spans measures 179-185. The page number '179-185' is printed below the staff.

186 (1.) *dolce*
p

190

L Poco meno (1.)
195 *f*
196-197 2 3

200 (a2)
3 3 3

205
3

M 209 *ff* a2

213

217

221

225

229

233

Sempre in tempo

238

244

250

ff

254

258

262

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 5-8. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 feature a melodic line with triplets and a dynamic marking of *f* con fuoco.

Musical notation for measures 9-12. Measures 9-10 and 11-12 contain melodic lines with triplets and accents.

Musical notation for measures 13-16. Measures 13-14 and 15-16 contain melodic lines with triplets and accents.

Musical notation for measures 17-20. Measures 17-18 contain triplets, and measures 19-20 feature a dynamic marking of *ff* and an *(a2)* marking.

A

Musical notation for measures 21-24. Measures 21-22 contain a triplet, and measures 23-24 contain a whole rest with a '2' above it. A dynamic marking of *f* is present.

32 *f* (a2)

38 **6**

B Allegro giusto

C Andante

ff

67 *ff*

71

75

Allegro

78 *ff*

81

84 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

1. *ff* *p* *f* *pp* *dolce*

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2 **10**

13-14 15-24

Più mosso (♩ = 100)

rall.

p *f* *rall.* **9**

25 29-37

Più mosso

mf

38

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

a2

mf

ff

cupo

4

6-9

Allegro

10

f

11-12

f

pp

Andante moderato

4

17-20

accel. e cres.

21

24-25

28-29

B

Maestoso

a2

33-38

C

Andante (♩ = 69)

Musical staff C, measures 39-44. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket labeled '6' covers measures 39-44. The music starts with a whole note chord on B-flat, followed by a half note on B-flat, a quarter note on A, and a quarter rest. A dynamic marking of *p* is placed below the first measure.

Un poco più animato

Musical staff C, measures 48-57 and 59-60. The staff continues with a treble clef, one flat, and 3/4 time. A first ending bracket labeled '10' covers measures 48-57. The music features a half note on B-flat, a quarter note on A, and a quarter rest. A dynamic marking of *f* is placed below the first measure. A second ending bracket labeled '2' covers measures 59-60, ending with a whole note chord on B-flat.

D

Musical staff D, measures 62-65. The staff begins with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *p* is placed below the first measure, and a *pp* marking is placed below the fourth measure.

Musical staff D, measures 66-69. The staff continues with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *cresc. molto* is placed below the first measure.

Animato

Musical staff D, measures 70-74. The staff continues with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *p* is placed below the first measure.

Musical staff D, measures 75-77. The staff continues with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A first ending bracket labeled '1.' covers measures 75-77. Dynamic markings of *p* and *f* alternate between measures.

E

Più mosso

deciso
(a2)

Musical staff E, measures 78-81. The staff begins with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *f* is placed below the first measure.

Musical staff E, measures 82-86. The staff continues with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *ff* is placed below the first measure. A *dim...* marking is placed above the last measure.

sino alla Fine

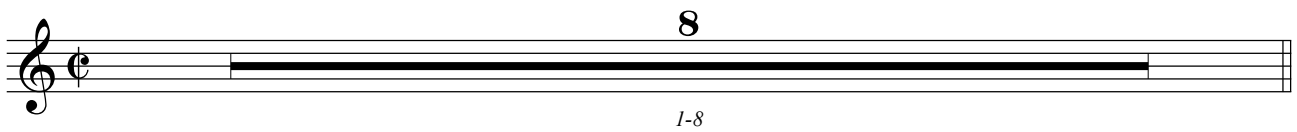
morendo

Musical staff E, measures 87-90. The staff continues with a treble clef, one flat, and 3/4 time. The music consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *p* is placed below the first measure.

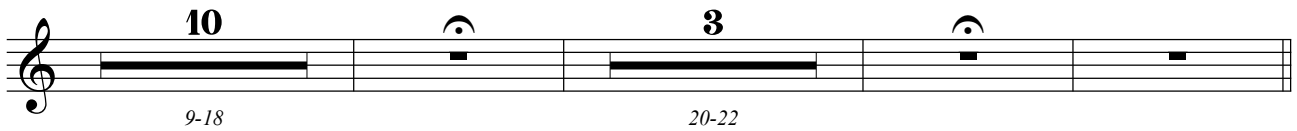
TACET

N. 13 — A voi questo soglio, o Signor

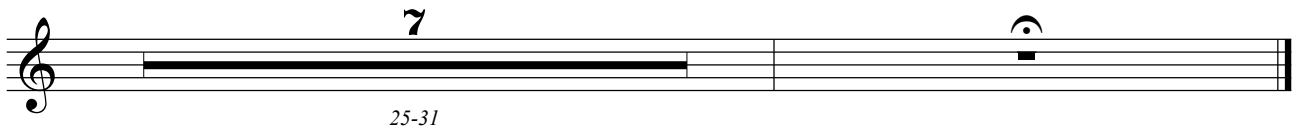
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato *animando*

pp

6 **Allegro** *poco stent.* **Corona lunghissima**

mp *f*

Largo assai **A** **Lento**

10-12 16-17

B **Allegro deciso**

18 *f*

Meno mosso

2 1.

22-23

p

Allegro giusto

5 a2

25-29

ff

Animato

8

33-40

p

Tempo primo

44

6

45-50

51 (1.)

p

6

54-59

Un poco ritenuto

5

60-64

Tempo primo

6

66-71

72

1.

cresc.

ff

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a whole rest. Measure 73 begins with a first ending bracket over a dotted quarter note G#4, an eighth note A4, and a quarter note B4. Measure 74 continues with a quarter note C5, a quarter rest, and a quarter note B4. Measure 75 ends with a quarter note A4, a quarter rest, and a whole rest.

76

p

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76 begins with a first ending bracket over a whole note G#4. Measure 77 continues with a quarter note A4, a quarter rest, and a whole rest. Measure 78 continues with a whole rest. Measure 79 ends with a quarter note B4, a quarter rest, and a whole note G#4.

80

dim.

pp

Musical staff 80-82: Treble clef, key signature of three sharps. Measure 80 begins with a whole rest. Measure 81 continues with a quarter note B4, a quarter rest, and a whole rest. Measure 82 ends with a quarter note C5, a quarter rest, and a whole note B4.

Meno mosso

83

6

84-89

Musical staff 83-89: Treble clef, key signature of three sharps. Measure 83 begins with a quarter note B4, a quarter rest, and a whole rest. Measure 84-89 is a six-measure rest.

E

Andante mosso

4

91-94

pp

4

97-100

Musical staff 91-100: Treble clef, key signature of one flat (Bb). Measure 91-94 is a four-measure rest. Measure 95-96 contains a first ending bracket over a dotted half note Bb4. Measure 97-100 is a four-measure rest.

Poco più animato

101

1.

p

Musical staff 101-104: Treble clef, key signature of one flat. Measure 101 begins with a first ending bracket over a dotted quarter note Bb4, an eighth note C5, and a quarter note D5. Measure 102 continues with a quarter note E5, a quarter rest, and a quarter note D5. Measure 103 continues with a quarter note C5, a quarter rest, and a quarter note Bb4. Measure 104 ends with a quarter note A4, a quarter rest, and a whole rest.

105

p

Musical staff 105-108: Treble clef, key signature of one flat. Measure 105 begins with a first ending bracket over a dotted quarter note Bb4, an eighth note C5, and a quarter note D5. Measure 106 continues with a quarter note E5, a quarter rest, and a quarter note D5. Measure 107 continues with a quarter note C5, a quarter rest, and a quarter note Bb4. Measure 108 ends with a quarter note A4, a quarter rest, and a whole rest.

F

108-112 *p* 115-119

G **Lento assai**

121-122 *p*

Allegro giusto **H**

128 129-131 *ff*

136

139 140-141 142-144

I **deciso**

145-148 *ff* 152-154 *p*

J **lento**

156 157-158

Allegro moderato

3

159-161

pp *cresc.*

K **Allegro mosso in 2**

166

p

170

ff

L **Allegro animato (♩ = 160)**

174

a2

mf *f*

(♩ = 100) (♩ = 160)

180

mf *f*

184

1.

mf *f*

189

1.

p *cresc.* *ff*

M

Musical notation for measures 194-198. It features a treble clef, a key signature of one sharp (F#), and a common time signature. A five-measure rest is indicated by a horizontal bar with the number '5' above it. The first note is a half note G4 with a first ending bracket above it. The dynamic is *p*.

Musical notation for measures 202-209. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *sf*. The tempo changes from *rit.* to *a tempo*. A four-measure rest is indicated by a horizontal bar with the number '4' above it. The dynamic is *sf*.

N

Poco meno di prima

Musical notation for measures 210-215. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *pp*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*.

Musical notation for measures 216-220. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *pp*. The tempo is marked as $\text{♩} = 100$. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The tempo is marked as $\text{♩} = 166$. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*.

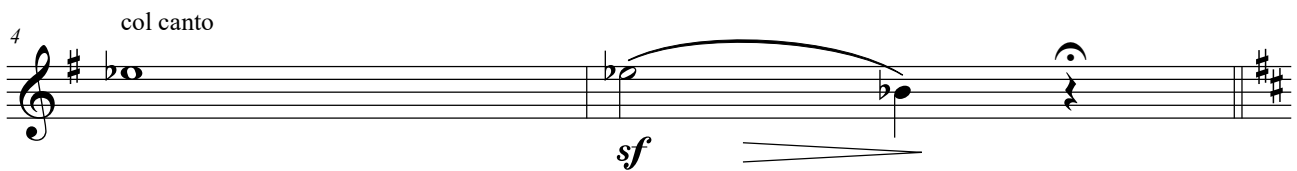
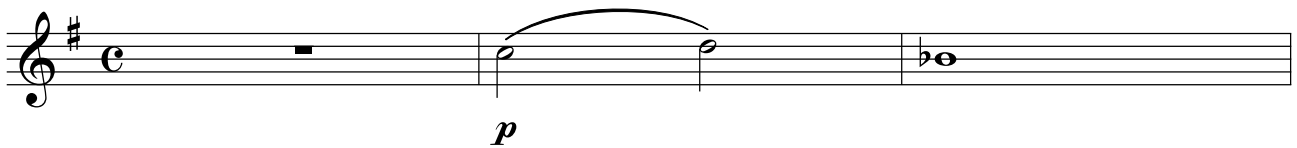
Musical notation for measures 220-224. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*.

Musical notation for measures 225-228. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *ff*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *ff*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *ff*.

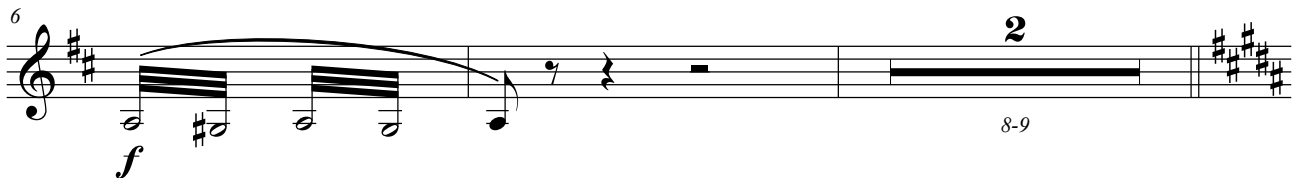
Musical notation for measures 229-232. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*. The music then moves to a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *f*.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



Più mosso in 2



Andante espressivo (♩ = 69)

10

pp *sotto voce* *p*

Musical staff 10-13: Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a whole rest. Measures 11-13 contain eighth notes with stems up and down. Measure 14 begins with a half note G#4.

14

pp

17-18

Musical staff 14-18: Continuation of the previous staff. Measure 14 has a whole rest. Measures 15-16 have eighth notes. Measure 17 has a whole rest. Measure 18 has a whole note G#4 with a fermata. A '2' above the staff indicates a second ending.

19

Lento **lentamente**

21-22

Musical staff 19-22: Measure 19 has a whole rest. Measure 20 has a whole note G#4 with a fermata. Measure 21 has a whole rest. Measure 22 has a whole note G#4 with a fermata. A '2' above the staff indicates a second ending.

23

Tempo primo

p >

Musical staff 23-26: Measure 23 starts with a whole rest. Measures 24-26 contain eighth notes with stems up and down. Measure 27 begins with a half note G#4.

27-31

5 1.

pp

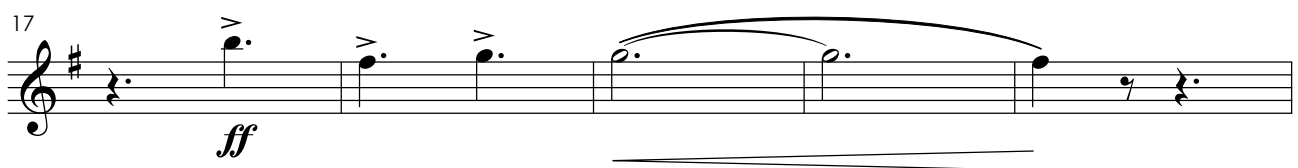
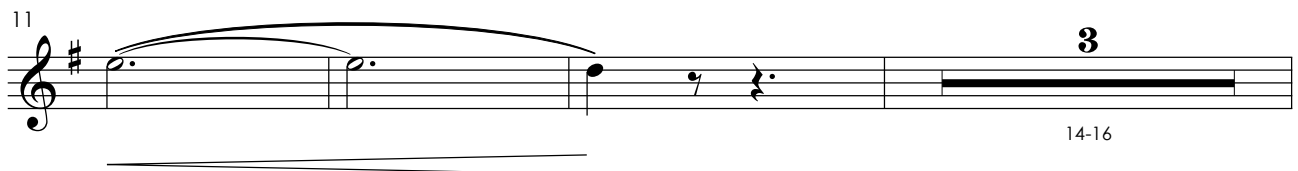
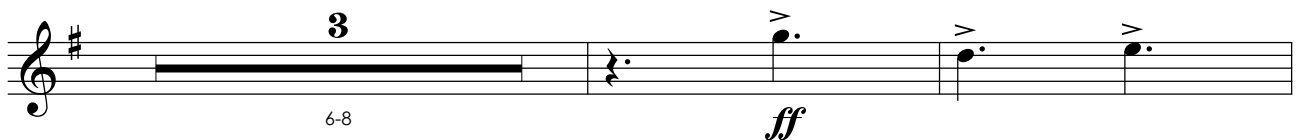
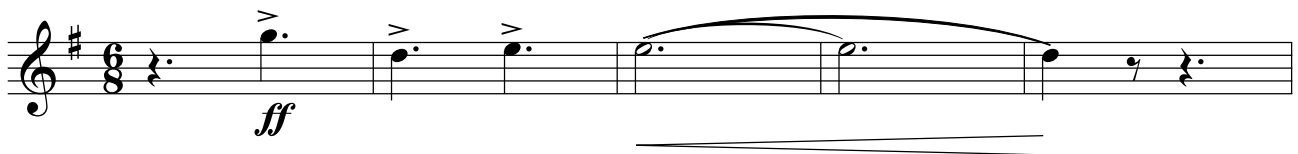
Musical staff 27-31: Measure 27 has a whole rest. Measure 28 has a whole note G#4 with a fermata. Measure 29 has a half note G#4 with a fermata. Measure 30 has a whole rest. Measure 31 has a whole note G#4 with a fermata. A '5' above the staff indicates a fifth ending. A '1.' above the staff indicates the first ending. A *pp* dynamic marking with a hairpin is shown below the staff.

cambia la scena

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



3

22-24

ff

27

30-32

33

ff

38

42

Vuota

48

Vuota

53

Vuota

Allegro vivace (♩ = 176)

4
59-62
1.
p

66

70
a2

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

80
1.

84
a2

88
3
92-94

Tempo di tarantella

96

p

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measure 96: whole rest. Measure 97: quarter rest, quarter note G4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* with hairpins.

100

p

Musical staff 100-103: Treble clef, key signature of one sharp (F#). Measure 100: whole rest. Measure 101: quarter rest, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* with hairpins.

104

1. a2
p

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104: whole rest. Measure 105: quarter rest, quarter note G4. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* with hairpins. First ending bracket over measures 105-107.

108

2
112-113

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 112: whole rest. Measure 113: whole rest. Dynamics: *p* with hairpins. Second ending bracket over measures 112-113.

114

ff
10
116-125

Musical staff 114-125: Treble clef, key signature of one sharp (F#). Measure 114: quarter rest, quarter note G4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Dynamics: *ff* with hairpins. Tenth ending bracket over measures 116-125.

126

f *p* *dim.*

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126: quarter rest, quarter note G4. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*, *p*, *dim.* with hairpins.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measure 131: quarter note G4. Measure 132: quarter note A4. Measure 133: quarter note B4. Measure 134: quarter note C5. Measure 135: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

136

p

140

p *p*

144

148

2
151-152

153

ff 2 *ff*
155-156

158

p

162

1.
f

167-168 *ff* 171-172 *ff* *p*

175 *f* *p* *pp*

181 *a2*

187

193 *(a2)* *ff*

199

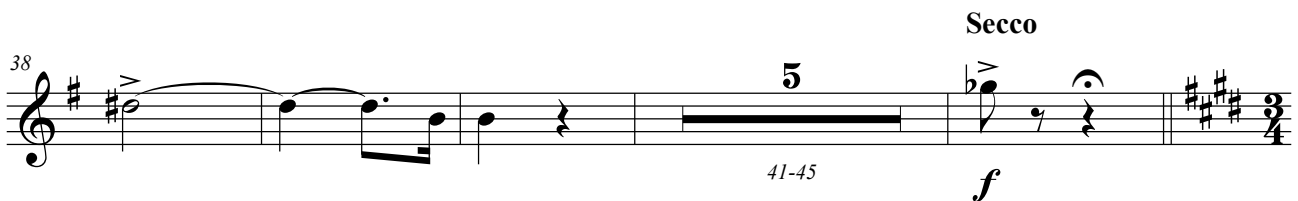
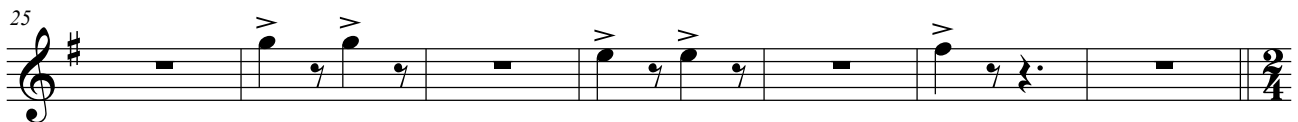
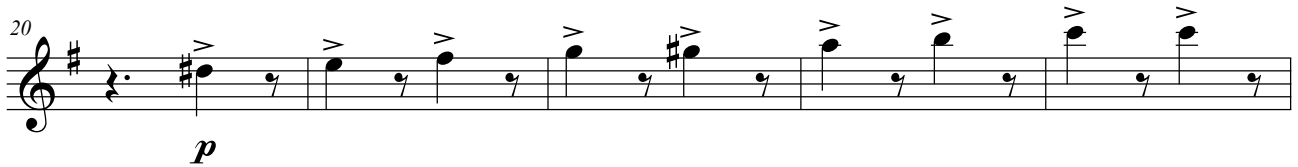
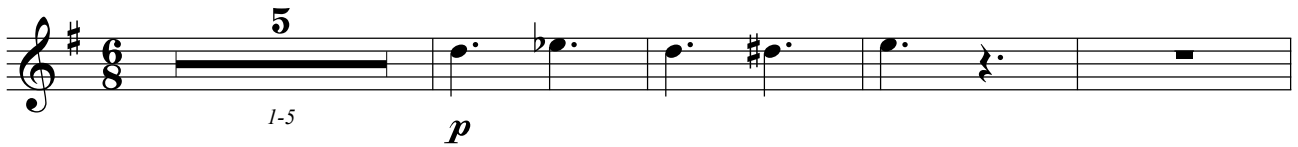
205

210 *a2*

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)



B Allegretto (♩ = 168)
muta in Sib

8
47-54
1.
p

59
60-61
ff

5
10
63-67
68-77

4
79-82
1.
p

86

90
poco rit.
3
2
91-93
94-95

Tempo primo
2
97-98

rall...
4
102-105

C

Allegro vivace

108-109

118

Più mosso

128

133

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-150

155

ben marcato

162 1. a2

ff *p*

Musical staff 162-168. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 162 starts with a first ending bracket. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from fortissimo (ff) to piano (p).

169

Musical staff 169-173. Treble clef, key signature of three sharps, 2/4 time signature. Features triplet markings over eighth notes.

174

5 1.

176-180

Musical staff 174-180. Treble clef, key signature of three sharps, 2/4 time signature. Measure 174 has a first ending bracket. Measure 176-180 is a whole rest. The staff ends with a 3/4 time signature change.

Tempo primo

3

184-186

Musical staff 184-186. Treble clef, key signature of three sharps, 3/4 time signature. Measure 184-186 is a whole rest.

7 1.

188-194

Musical staff 188-194. Treble clef, key signature of three sharps, 2/4 time signature. Measure 188-194 is a whole rest. The staff contains eighth notes with accents and slurs.

2

200-201

ff

Musical staff 200-201. Treble clef, key signature of three sharps, 2/4 time signature. Measure 200-201 is a whole rest. The staff ends with a fortissimo (ff) dynamic marking.

11

203-213

Musical staff 203-213. Treble clef, key signature of three sharps, 2/4 time signature. Measure 203-213 is a whole rest.

poco meno

poco meno

poco rit.

rall.

3

214-216

Musical staff 214-216. Treble clef, key signature of three sharps, 3/4 time signature. Measure 214-216 is a whole rest.

in tempo (1.)

219-222 *pp*

230 *rit.*

231-234 237-238

241 *rall.*

242-245 *cresc.*

E **Allegro vivace** a2

248-249 *p*

258

p *ff*

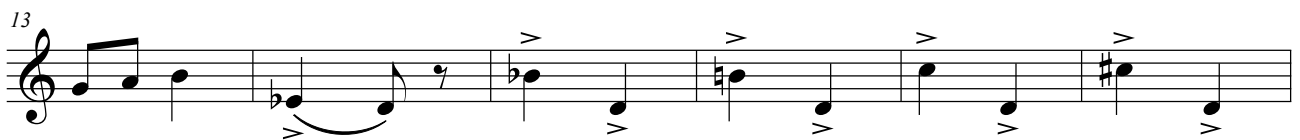
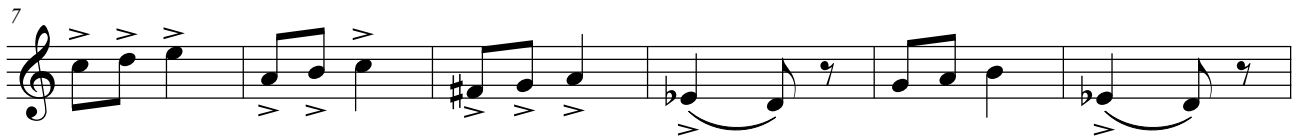
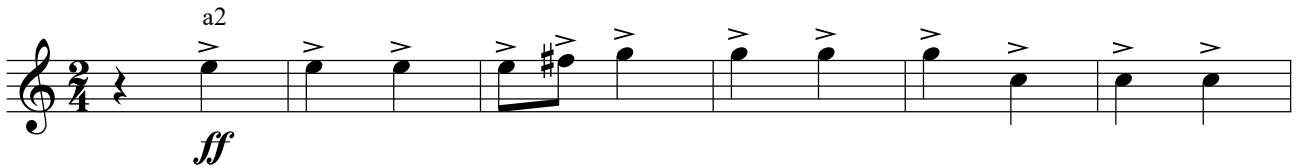
(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso (a2)

ff *ff*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



25

p *p*

Tempo di tarantella

31

a2

ff

39

45

A

50

p

56

f

62

67-69

73

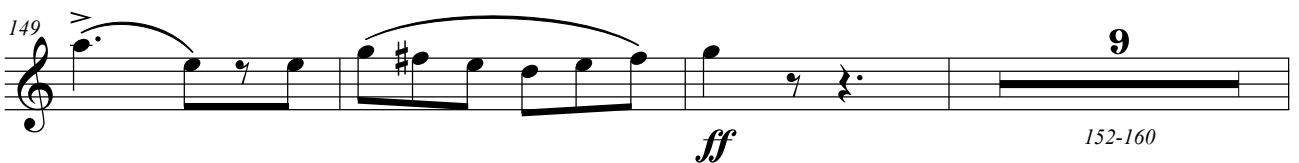
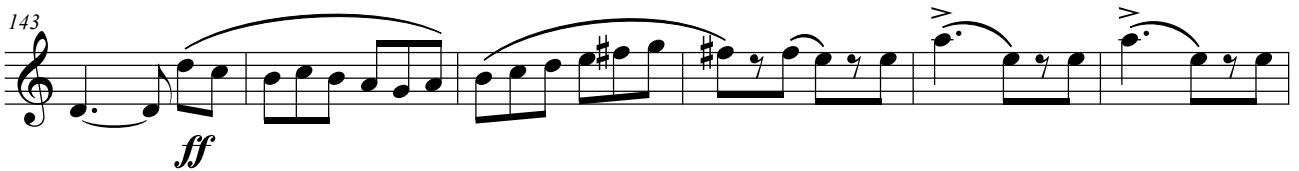
78

84

90

101-102

105-106



161



Musical staff 161-165: Treble clef, 2/4 time signature. Measures 161-165 contain eighth notes with accents and slurs.

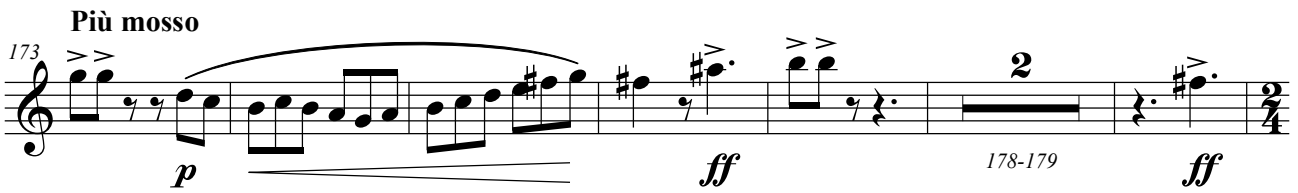
166



Musical staff 166-172: Treble clef, 2/4 time signature. Measures 166-172 contain eighth notes with accents and slurs, followed by dotted notes.

Più mosso

173



Musical staff 173-179: Treble clef, 2/4 time signature. Measures 173-179 contain eighth notes with accents and slurs. Dynamics include *p* and *ff*. A fermata is present over measures 178-179. The time signature changes to 3/4 at the end.

Ancora più

181



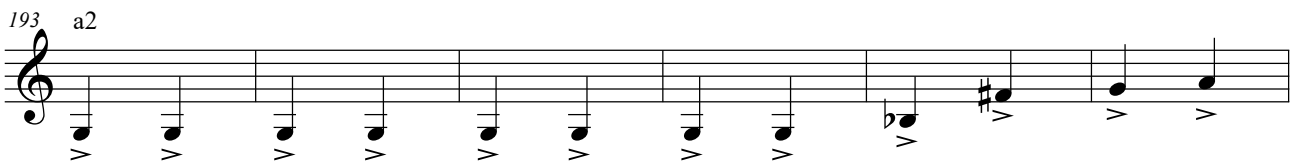
Musical staff 181-186: Treble clef, 3/4 time signature. Measures 181-186 contain quarter notes with accents.

187



Musical staff 187-192: Treble clef, 3/4 time signature. Measures 187-192 contain quarter notes with accents.

193 a2



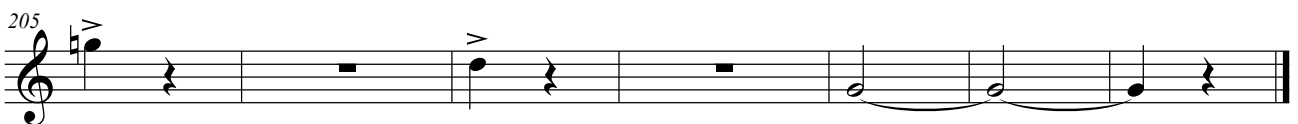
Musical staff 193-198: Treble clef, 3/4 time signature. Measures 193-198 contain quarter notes with accents.

199



Musical staff 199-204: Treble clef, 3/4 time signature. Measures 199-204 contain quarter notes with accents.

205



Musical staff 205-210: Treble clef, 3/4 time signature. Measures 205-210 contain quarter notes with accents.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 2

2-4 5-8 9-10

p

12

f

19

p

23

1.

mf

4 2

26-29 30-31

Andante

Musical staff with rests for measures 32-35 and 36-37. The first rest is marked with a **4** and the second with a **2**.

deciso

Musical staff starting at measure 38. It includes dynamics *f*, *p*, and *f*, and articulation marks like accents and slurs. A triplet of eighth notes is marked with a **3**. First and second endings are marked with **1.** and **a2**.

Allegro deciso

Musical staff starting at measure 46, featuring eighth notes with accents.

Musical staff starting at measure 50, featuring dynamics *ff* and articulation marks like accents and slurs.

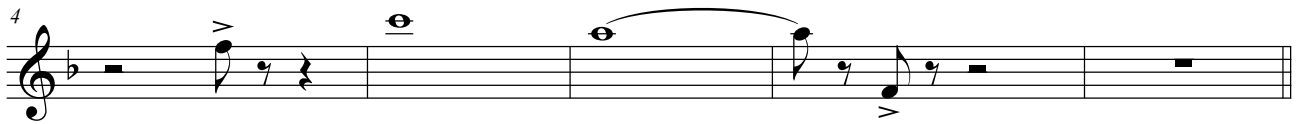
Musical staff starting at measure 54, featuring eighth notes with accents.

Musical staff with rests for measures 58-59 and notes for measures 60-62. A **2** is placed above the first rest. Dynamics *f* and articulation marks are present.

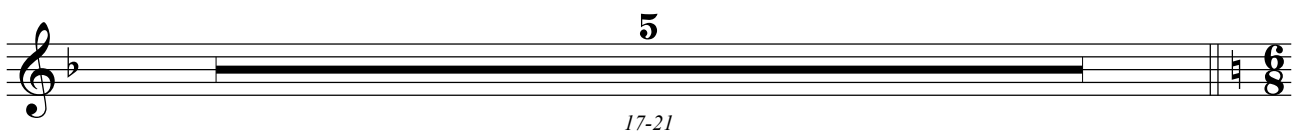
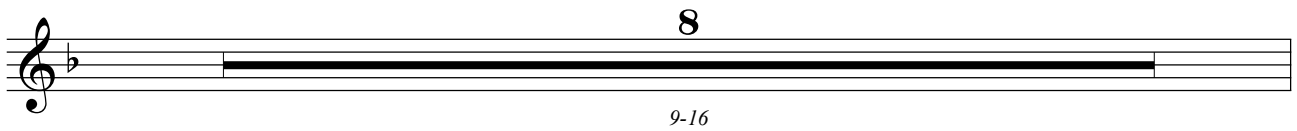
Musical staff with rests for measures 63-72 and 73-74. A **10** is placed above the first rest and a **2** above the second.

N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A Maestoso



Andante (♩ = 50)

22

p

B

8

26-33

p

rall.

p

37

1.

p

p

C

Andante mosso

42

p

p

Mosso

4

46

47-50

f

f

52

a2

ff

ff

2º ato

D Grandioso

56 1. a2

60

64 rall.

Tempo primo

4 68-71 p

E

2 1. p

75-76

2 a2 ff

80-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4

1-7 8-10 11-14

5

15-19

p

A Tempo di passo doppio

26

7

27-33

f *p*

39

f *p*

B

43

p

50

55 *1.* *tr*

59 *tr* *a2*

63 *f*

67

73 *f*

77 *ff*

81 *ff*

85

C

Detailed description: This is a musical score for Clarinet in B-flat 1, consisting of eight staves of music. The first staff (measures 50-54) features a melodic line with accents and slurs. The second staff (measures 55-58) begins with a first ending bracket and includes trills. The third staff (measures 59-62) contains trills and a second ending bracket. The fourth staff (measures 63-66) shows a rhythmic pattern with accents and a forte dynamic marking. The fifth staff (measures 67-72) continues the rhythmic pattern with accents. The sixth staff (measures 73-76) features a melodic line with accents and a forte dynamic marking. The seventh staff (measures 77-80) shows a melodic line with accents and a fortissimo dynamic marking. The eighth staff (measures 81-84) contains trills and accents with fortissimo dynamics. The final staff (measures 85-90) concludes with a melodic line and a C-clef.

E Sostesso tempo, poco più ritardando (♩ = 72)

3

89-91

1.

p

animando e cresc.

93

F

97

mf

mf

animando e cresc.

100

103

2

105-106

Tutta forza

G

107

a2

ff

109

Come prima

111

ff

Musical staff 111-114: Treble clef, 2/4 time signature. Measures 111-114. The music consists of eighth and sixteenth notes with accents. A fortissimo (ff) dynamic marking is present below the staff.

115

ff

Musical staff 115-118: Treble clef, 2/4 time signature. Measures 115-118. The music features a continuous sixteenth-note pattern. A fortissimo (ff) dynamic marking is present below the staff.

119

Musical staff 119-122: Treble clef, 2/4 time signature. Measures 119-122. The music consists of quarter and eighth notes with accents.

123

Musical staff 123-126: Treble clef, 2/4 time signature. Measures 123-126. The music includes quarter notes, eighth notes, and triplet eighth notes with accents.

127

Musical staff 127-130: Treble clef, 2/4 time signature. Measures 127-130. The music features triplet eighth notes and quarter notes with accents, followed by a phrase with a slur.

131

Musical staff 131-134: Treble clef, 2/4 time signature. Measures 131-134. The music consists of quarter notes with slurs and rests.

135

Musical staff 135-138: Treble clef, 2/4 time signature. Measures 135-138. The music consists of quarter notes with a long slur across the entire staff.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2
1-2

8
7-14
p

Moderato

3
18-20
a2

Poco più mosso

22
mp
3
26-28

A Andante sostenuto

5
29-33

animando (1.) (a2)

34 *p*

in tempo

2

40-41

poco a poco cresc. e animando

45

49 *f*

B Poco più animato

53 *p*

59 *mp*

cresc. e affrett.

64

allarg.

cantabile

70

©

75

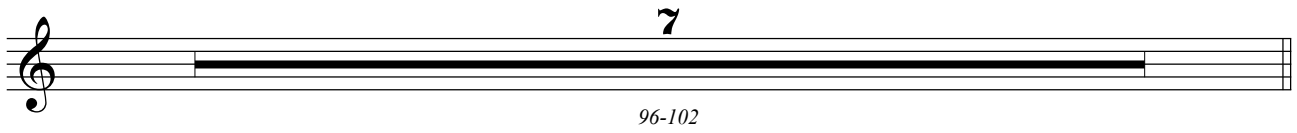
79

83

88

92

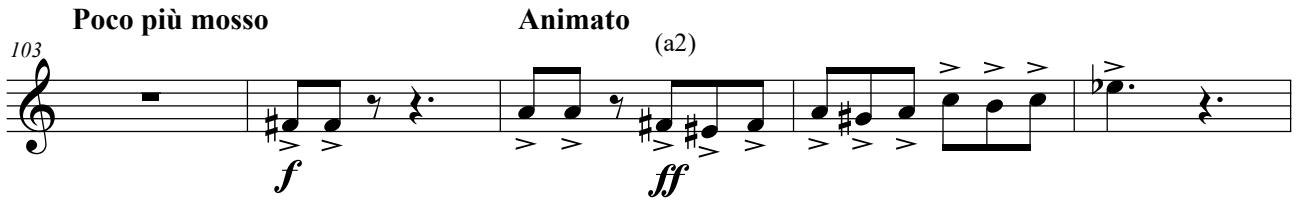
7



96-102

Poco più mosso **Animato** (a2)

103



f *ff*

4



108-111

p

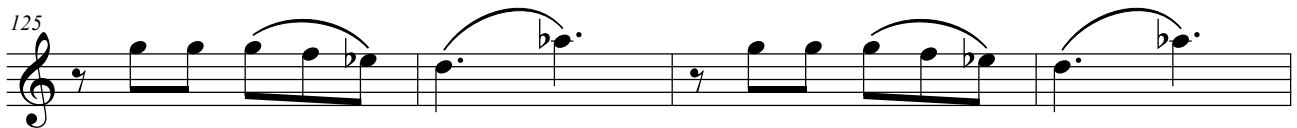
116 1.



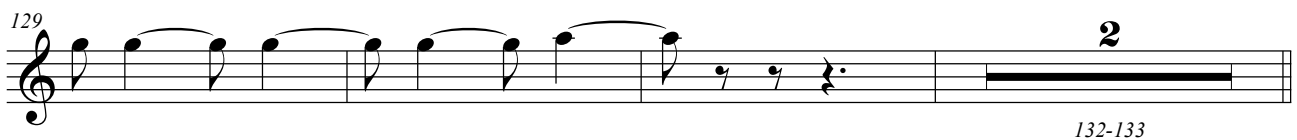
120 (a2)



125



129



2

132-133

D Più mosso

134 (a2)

ff

poco affrett.

ff

a2

Energico grandioso

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for the first staff of 'Andante moderato'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The staff contains a whole note chord marked with a '5' above it, spanning measures 1-5. This is followed by a half note marked 'pp' and a quarter note marked 'f'. The staff concludes with a whole note chord marked with a '2' above it, spanning measures 11-12.

Musical notation for the second staff of 'Andante moderato', starting at measure 13. It begins with a first ending bracket labeled '1.' and a 'pp' dynamic marking. The staff contains a series of eighth notes with slurs, continuing through measure 15.

Musical notation for the third staff of 'Andante moderato', starting at measure 16. It continues the eighth-note pattern with slurs from the previous staff, ending at measure 18.

Musical notation for the fourth staff of 'Andante moderato', starting at measure 19. It continues the eighth-note pattern with slurs. A second ending bracket labeled 'B' spans measures 22-24, which concludes with a whole note chord marked with a '3' above it.

Più mosso

Musical notation for the fifth staff of 'Più mosso'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The staff begins with a whole note chord marked with an '8' above it, spanning measures 25-32. This is followed by a half note marked 'p', a quarter note, and a quarter note marked 'cresc.'. The staff concludes with a quarter note marked 'f' and a quarter note marked '4' above it, followed by a quarter note and a quarter note.

Andantino

40

44

48

52

55

59

63

p

pp

f

3

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 6
1-5 6-8 9-17 18-23

24

p

31

35

marcato

A 39 *Orchester* (1.)

p

45

B

poco riten.

49-50

Andante moderato

53-56

p

1° Tempo

58

59-62

p

65

(1.)
elegante

p

69

mf

a2

73

77

f *p*

81

85

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

4
7-10

11 *p* (1.) *p cresc.*

16 a2 *f*

23 2 25-26 *f*

31 18 37-54

Allegro marcato (♩ = 184)

55-56 *ff*

62 *ff*

68 **A** *p*

74 *ff*

77-78 79-81 82-90

91 *ff*

affrettando **B**

97

Allegro agitato **Largo** **C** **Lento assai**

104 *ff*

105-108 109-111

Andante com moto agitato (♩ = 108)

113

f *ff* a2

115

118

p

D 121 **Allegro mosso agitato** **Allegro vivo**

ff

126 a2 **E** **Moderato assai** **3**

ff 130-132

F 134 **Andante assai moderato quasi largo** (♩ = 72) *stacc.*

p

139 *poco rallentando sino alla fine* **3** **5** **3**

142-144 145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a rest. The melody begins in the second measure with a quarter note G4 (marked with a first fingering '1.'), followed by quarter notes A4, B4, and C5. The next measure continues with quarter notes B4, A4, and G4. The final measure contains quarter notes F#4, E4, and D4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. The melody continues with quarter notes C5, B4, and A4 in measure 5. Measure 6 contains quarter notes G4, F#4, and E4. Measure 7 contains quarter notes D4, C4, and B3. Measure 8 contains quarter notes A3, G3, and F3. There are accents (>) above the first notes of measures 5, 6, 7, and 8.

Musical notation for measures 9-15. Measures 9-10 contain eighth notes: G4, F#4, E4, D4 in measure 9; and C4, B3, A3, G3 in measure 10. Measures 11-13 are a triplet of quarter notes: G3, F3, E3. Measures 14-15 are a triplet of quarter notes: D3, C3, B2. There are accents (>) below the first notes of measures 9, 10, 11, 12, and 13.

pc. meno

Musical notation for measures 16-20. The notation shows a whole rest for the entire duration of five measures. The dynamic marking *pc. meno* is positioned above the staff.

16-20

1º Tempo

21-22

p

25

ff

Meno

29

sf

31-33

A

Maestoso Moderato

34-36

p

B

Andante maestoso agitato

43 (1.)

47

animando e cresc.

51-53

54-55

58-59

60 **Allegro agitato** (♩ = 184)
1. *p*

2 (1.) *pp*
65-66

69

72

Andante moderato
3 3 3 2
75-77 78-80 81-83 84-85

Andante (♩ = 126) (a2) *pp*

3 87-89

Un poco piu animato
3 99-101

Più mosso ancora

102

ff

105

1º Tempo

107-108

F **cantabile, un pc. animato** *dolce*

110-112

p *f*

116

pp *animando assai*

120

p *pp*

124

dolce

128

poco rit.



Allegro mosso

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#), common time signature. Measures 133-136. Measure 133 contains a whole rest. Measures 134-136 contain quarter notes with accents (>).

1º Tempo

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#), common time signature. Measure 137 starts with a first ending bracket (1.) and a dynamic marking of *f* (forte). The staff contains a melodic line with slurs and dynamics that change to *p* (piano) by measure 140.

141

dim. molto

Musical staff 141-145: Treble clef, key signature of one sharp (F#), common time signature. Measures 141-145. Measure 141 starts with a dynamic marking of *dim. molto* (diminuendo molto). The staff contains a melodic line with slurs and dynamics.

Deciso

Musical staff 146-149: Treble clef, key signature of one sharp (F#), common time signature. Measures 146-149. Measure 146 contains a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. Measures 147-149 contain triplets of eighth notes. A bracket labeled '2' spans measures 146-147, and a bracket labeled '3' spans measures 147-149.

150

Musical staff 150-153: Treble clef, key signature of one sharp (F#), common time signature. Measures 150-153. Measure 150 starts with a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. Measures 151-153 contain triplets of eighth notes.

Allegro deciso

154

Musical staff 154-156: Treble clef, key signature of one sharp (F#), common time signature. Measures 154-156. Measures 154-156 contain eighth notes with slurs and accents (>).

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#), common time signature. Measures 157-160. Measures 157-160 contain eighth notes with slurs and accents (>). Measure 159 contains a triplet of eighth notes.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

1.



5

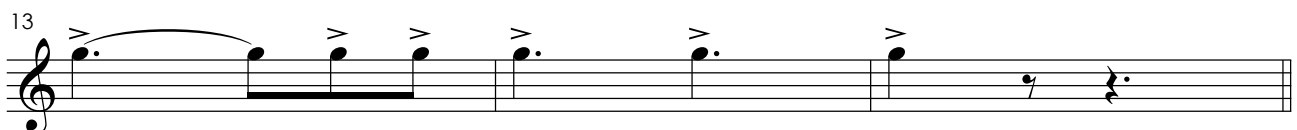
a2



9



13



A 16 **Meno mosso** **1º Tempo** *sciolte*

4
17-20
f

23 **B**

27 **Allegro meno mosso**

31

mf

35 **C**

3
37-39

41

f

44 **Andante agitato**

2
45-46

N. 27 — Scena — Salvatore, Il Duca e Coro

piu mosso, agitato in 2

49-50

D Allegro agitato

53

57

Poco meno mosso e riten.

61

62-65

66-67

68

a2

pp

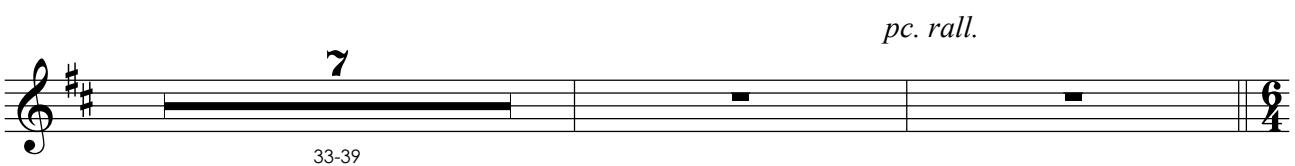
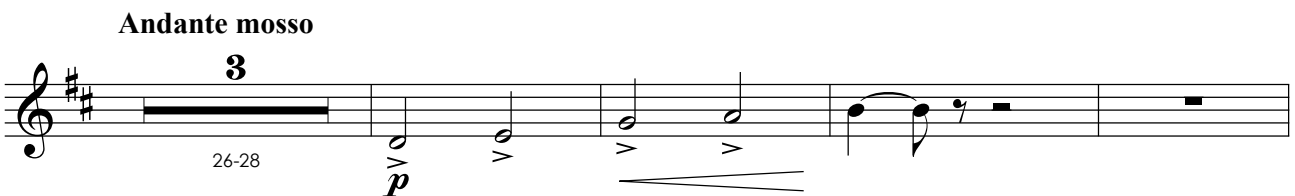
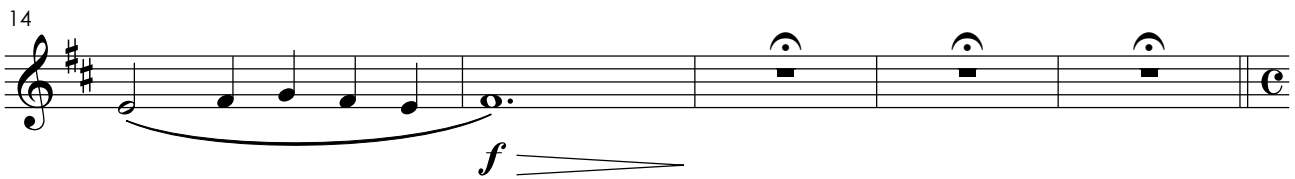
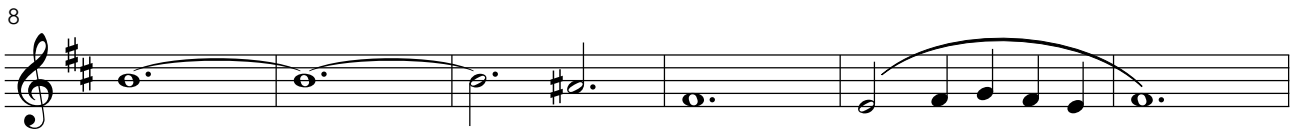
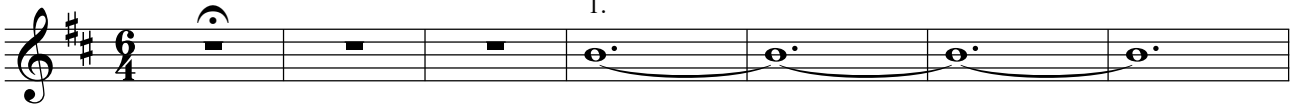
72

ff

N. 28 — Scena e Coro di Monache

ORGANO

1.



33-39

1º Tempo (Andante mosso)

B
42

a2 ORGANO

48

53

1.

59

perdendosi

C
62

Allegro vivace

63-65

66-70

f

77

pp

80 *sempre stacc.* **D**

83 **Meno mosso**

87 **Più mosso in 2**

92 **1º Tempo**
(a2) ORGANO

98

103 1.

108 *poco rall.* a2

N. 29 — Romanza — Isabella

Moderato

4 2 1. 4
1-4 5-6 10-13
p

14 a2 (1.)
f 15-18 *p*

Andante moderato sostenuto

dolente

A 22 1.
p

animato

26 *p*

30 *sim.*

animando

34 *p*

39

(1.) (a2)

pc. stent.

42

Poco meno

p

4

43-46

B 48

(1.)

p

animando e cresc.

52

col canto

57

C

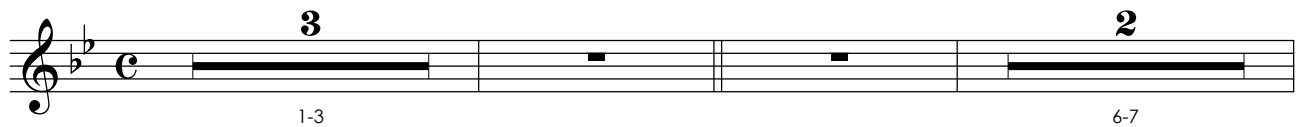
61

1.

65

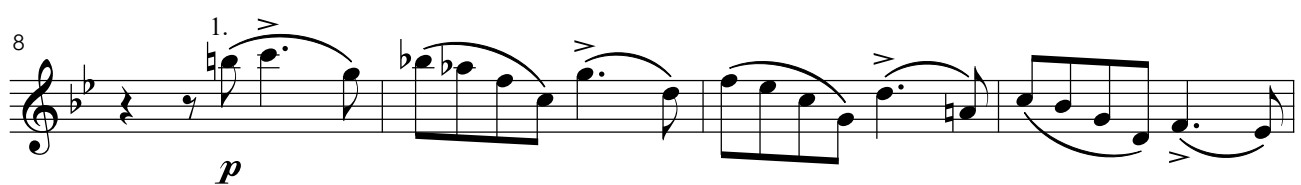
N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**



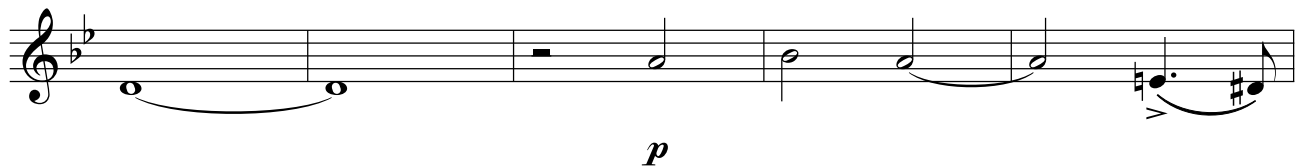
1-3 6-7

1° Tempo




8 *p*

12 (a2)



p

17 1.



A **Meno mosso e ritenuto**

21-24

B **Allegro poco mosso e ritenuto**

26 *p*

29 *rit.*

32

35 *animando*

38 **3**
39-41 **3/4**

C **Andante giusto**

43-46

47

1.

p

51

Poco più animato

a2

54

1.

57

1.

61

1º Tempo (♩ = 69)

1.

p

65

a2

rit.

rit.

D

69

Allegro poco mosso come prima (♩ = 108)

2

2

4

70-71

72-73

74-77

78 *animando sempre più*
1.
p

82 *dim.* a2
pp

86 1.
cresc.

90

94 *a tempo* 1.
f *p*

98 *sim.* 2
101-102

E **Deciso**
103 a2
ff 4
107-110

F

un poco più ritenuto

111 *a2*
f

115

G

1° Tempo (alegro deciso)

affrett. con calore

119 **4**
120-123 *f*

H

126
ff

Meno

Presto agitato

riten. molto

2
129-130 *f*

134 *in tempo*

rall.

f *ff*

I

Andante assai moderato

1.

2
138-139

J

Allegro ritenuto

143 *a2*

147

Allegro poco mosso e molto ritenuto

150

153 *animando e pc. cresc.*

156

K

1° Tempo

Allegro vivo

159

163

L

Deciso

167

Minaccioso (♩ = 60)

171

p

176

Andante giusto **M**

179

pp

a2

182

184

N **Andante sostenuto**

188

p *f* *ff*

(a2)

O **Grandioso**

194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Musical notation for measures 1-4. The music is in 6/8 time and begins with a *p stacc.* dynamic marking.

Musical notation for measures 5-7. Measure 5 is marked with a '1.' above it. The music continues with a melodic line.

Musical notation for measures 8-14. Measure 8 is marked with an '8' above it. The music features a *f* dynamic, a triplet of eighth notes marked 'Vuota' and '3', and a *ff* dynamic. A tempo marking '(♩ = 132)' is present. The measure numbers '12-14' are indicated below the staff.

Musical notation for measures 16-21. Measure 16 is marked with a circled 'A' and the number '16'. Measure 17 is marked with a circled 'B'. The music consists of a single note held for five measures, indicated by a '5' above the staff. The measure numbers '17-21' are indicated below the staff.

Meno

23 1. *pp*

26

29 a2 **3** *p*

31-33

C 36 1.

40 *accelerando* *crescendo* *dim.*

43 **3** 45-47

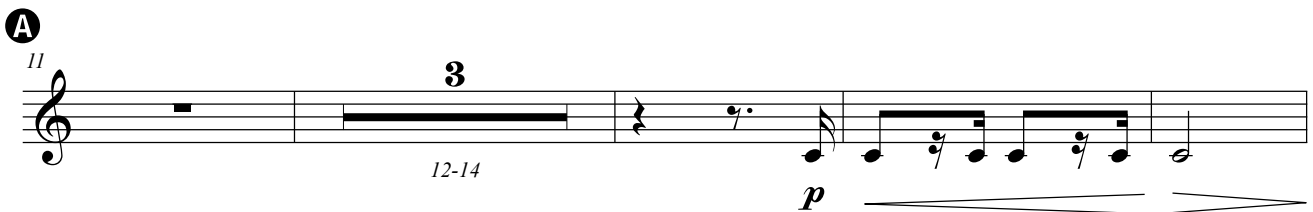
48

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine



Più mosso

24 *f* *ff* a2 a2

30 *più ritenuto* **6** *animando il tempo* **2** **2**

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota **1º Tempo** **3**

48-50

B 51 (1.) *sciolte* 3 3 3 3 3 3

57 (1.) *poco ritenuto* 3 3 3 3 3 3

62 *rallentando* *pp*

69 **Poco più mosso** **3** **2**

70-72 73-74

Meno mosso *poco ritenuto*

75

76-78

Meno mosso di prima

81

p

a2

85

dim.

rallentando e dim sino al fine

89

93

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62

f *ff*

3 a2

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

1.

2 2

75-76 78-79

p

Allegro deciso

Andante

80

mf *a2*

3 3

83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Clarinete em Sib

5 (1.) a2

1-5 *f* *ff*

8 (a2) 7 11-17

A *a tempo* 9 *Sempre in tempo* *f* 19-27

30 *agitato senza rall*

B a tempo sempre animato

34 1.

38

42

p cresc.

46

p

50

pp

55

4

59-62

C Andante

63

Allegro brillante (non troppo mosso) (♩. = 96)

10

65-74

D Andante agitato

75

ff <

80-81

2

Allegro

82

ff

85-90

6

Meno Mosso

91

a piacere

92-97

6

Lento

99

pp

muta in La

E Andante moderato (♩ = 52)

Clarineta em Lá

5

104-108

109 (a2)
p

Musical staff 109-112: Treble clef, key signature of one flat. Measure 109 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs and ties, including a trill-like figure in measure 110.

113
pp

Musical staff 113-116: Treble clef, key signature of one flat. Measure 113 starts with a pianissimo (*pp*) dynamic. The staff contains a melodic line with slurs and ties, featuring a trill-like figure in measure 114.

117 *affrett.* a2
f

Musical staff 117-122: Treble clef, key signature of one flat. Measure 117 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, including a trill-like figure in measure 121. The tempo marking *affrett.* and the first ending bracket *a2* are present.

F Poco più Animato

123
mf

Musical staff 123-126: Treble clef, key signature of one flat. Measure 123 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and ties.

127 (a2)
f *p*

Musical staff 127-130: Treble clef, key signature of one flat. Measure 127 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, including a trill-like figure in measure 128. The dynamic changes to piano (*p*) in measure 130. The first ending bracket *a2* is present.

131
cresc. *ff*

Musical staff 131-134: Treble clef, key signature of one flat. Measure 131 starts with a *cresc.* (crescendo) marking. The staff contains a melodic line with slurs and ties, including a trill-like figure in measure 132. The dynamic changes to fortissimo (*ff*) in measure 133.

135 (a2) *f* *p* (1.)

139 *animando*

143-144 *p*

147 *cresc.* *f*

151 *affrett.* *affretando* (a2) *riten.* *pp*

156 (1.) *p* *pp*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

f marcato

4

9

3 (a2)

f

10-12

6 3

14-19 20-22

23 *mf*

27 *ff* (a2)

32-34 *mf*

38 *p cresc.*

42 *ff*

A Poco ritenuto (♩ = 152)

46-50 *pp* (a2)

56 *f ff* (a2)

B Più mosso assai

61 (a2) 62-66

67

f *ff*

71 1.

mf *cresc.*

75

ff

79

3
82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Clarineta em Sib

Lento, col canto
riten

2-5

Allegro mosso in 2

meno assai

7-8

f

10-12

Allegro vivo in 2

13

f

3 3

A

Allegro agitato in 4

Lento

17

a2

19-20

Animando **3** *Allegro* *poco ritenuto*

22-24 *f* *ff*

Presto

30 *f* *ff*

B *Allegro vivo* (♩ = 192) *f*

34 *f*

37 **5** 40-44

37 *f* 40-44

3 **3** **2** **5**

45-47 48-50 51-52

C *Andante* **3** *Lento* *riten. molto e dolente* *sf* *p*

54 *sf* *p*

affretando **D** *Presto agitato* *ff*

60-61 *ff*

Allegro moderato (♩ = 66)

4
65-68
1.
p

70
f

E
74
ff
77-78

F
Andante giusto
4
79-82

G
Allegro moderato (♩ = 92)
6 4 (1.)
86-91 92-95
pp

98
a2
H *poco più animato*
p *pp*

103 *f* *a2* **3** 1. *pp*
106-108

110 **1º Tempo** *poco affrett.* 1.

118 **1º Tempo** *ff* **2** 121-122

1 **2** *ff* 123-124

Allegro animato 127 *f* 3 3

131 *affretando*

Clarinete 1

1^o ato

Clarinete 1

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

Clarinete em Sib

3 3 2

1-3 5-7 9-10

11 *p*

15 *cresc.* *f*

19 *marcato* *a tempo* 3 23-25

Meno 6 26-31 C

A

32 **Andante moderato** (♩ = 56)

33-35

mf

38

p

B

Tempo I (♩ = 72)

1.

41-43

45-47

50

p

53

ff

a tempo

57

a tempo

61

64



Allegro giusto (♩ = 176)

muta in La

Clarinete em Lá 1.

68 **4**
69-72

76

80 1. *p*

87 *f*

94

100 *p*

104 *f*

107-109 *p*

Musical staff 107-109. Treble clef, key signature of one sharp (F#). Measure 107 contains a triplet of eighth notes. Measure 108 contains a half note with a slur. Measure 109 contains a quarter note with a slur. Dynamics: *p*.

114 *p* 117-118 *p*

Musical staff 114-118. Treble clef, key signature of one sharp (F#). Measure 114 contains a half note with a slur. Measure 115 contains a quarter note with a slur. Measure 116 contains a quarter note with a slur. Measure 117 contains a half note with a slur. Measure 118 contains a half note with a slur. Dynamics: *p*.

122 **Cantabile** 1. a2

Musical staff 122-127. Treble clef, key signature of two flats (Bb, Eb). Measure 122 contains a quarter note with a slur. Measure 123 contains a quarter note with a slur. Measure 124 contains a quarter note with a slur. Measure 125 contains a quarter note with a slur. Measure 126 contains a quarter note with a slur. Measure 127 contains a quarter note with a slur. Dynamics: *p*.

128 *p*

Musical staff 128-132. Treble clef, key signature of two flats (Bb, Eb). Measure 128 contains a triplet of eighth notes. Measure 129 contains a triplet of eighth notes. Measure 130 contains a quarter note with a slur. Measure 131 contains a quarter note with a slur. Measure 132 contains a quarter note with a slur. Dynamics: *p*.

133

Musical staff 133-136. Treble clef, key signature of two flats (Bb, Eb). Measure 133 contains a quarter note with a slur. Measure 134 contains a quarter note with a slur. Measure 135 contains a quarter note with a slur. Measure 136 contains a quarter note with a slur. Dynamics: *p*.

D 137 1. >

Musical staff 137-139. Treble clef, key signature of two flats (Bb, Eb). Measure 137 contains a quarter note with a slur. Measure 138 contains a quarter note with a slur. Measure 139 contains a quarter note with a slur. Dynamics: *p*.

140

Musical staff 140-144. Treble clef, key signature of two flats (Bb, Eb). Measure 140 contains a quarter note with a slur. Measure 141 contains a quarter note with a slur. Measure 142 contains a quarter note with a slur. Measure 143 contains a quarter note with a slur. Measure 144 contains a quarter note with a slur. Dynamics: *p*.

145 a2 *pesante*

Musical staff 145-148. Treble clef, key signature of two flats (Bb, Eb). Measure 145 contains a triplet of eighth notes. Measure 146 contains a quarter note with a slur. Measure 147 contains a quarter note with a slur. Measure 148 contains a quarter note with a slur. Dynamics: *pesante*.

149 *p* *ff*

Musical staff 149-152. Treble clef, key signature of two flats (Bb, Eb). Measure 149 contains a quarter note with a slur. Measure 150 contains a quarter note with a slur. Measure 151 contains a quarter note with a slur. Measure 152 contains a quarter note with a slur. Dynamics: *p* to *ff*.

154

158 a2

162

cresc.

167 a2

ff

172

f mp

176

p poco rit.

E Animato

182

f

188

rall.

194-195

p

200

p

204

ff

208

212

accel.

F Più mosso (♩ = 120)

216

ff

a2

222

vuota

a2

G

227

pp ————— *f*

232

Prestissimo (♩ = 208)
affrett.

235

239

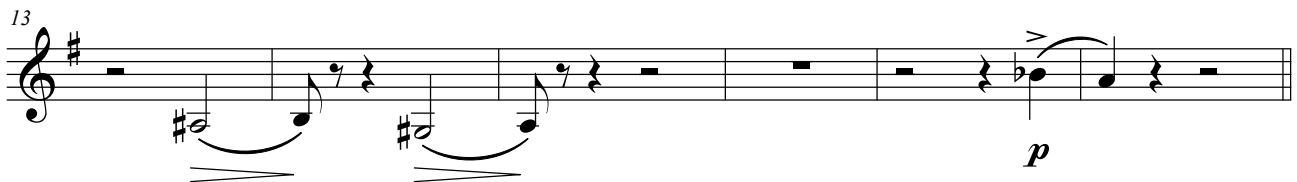
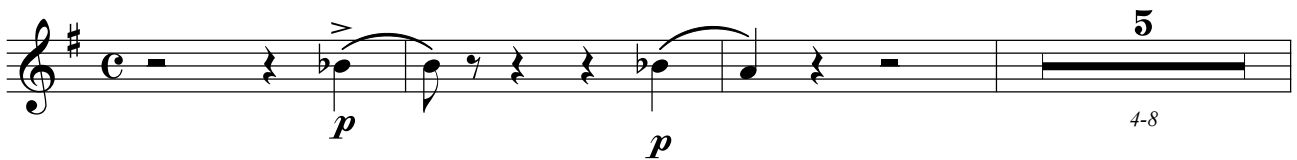
ff

243

pp —————

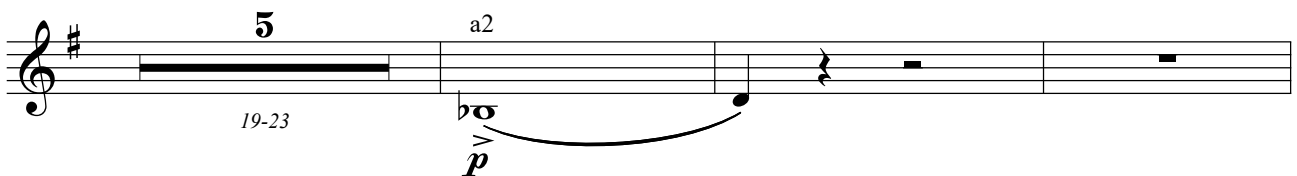
N. 2 — Scena e Canzonetta "Mia Piccirilla"

Andantino



A

Andante



B



1. Tempo

34 2

36-37

4

38-41

sfz

43 3

muta in Si^b

45-47

f

C

6

49-54

D

Allegro poco più mosso

Clarinete em Si^b

(a2)

55

p

3

rit.

58-60

E

Andante animato (♩ = 176)

a2

3

63-65

f

68

F

72 *f* *p* *f* a2

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75. Dynamics: *f*, *p*, *f*. Includes a first-octave (a2) marking above the final measure.

76 *p* *p* *pp* *col canto* a2

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80. Dynamics: *p*, *p*, *pp*. Includes the instruction *col canto* and a first-octave (a2) marking above the final measure.

81

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85. Includes a first-octave (a2) marking above the final measure.

G

86 2 87-88

Musical staff 86-92: Treble clef, key signature of one flat. Measures 86-92. Includes a second ending bracket (2) over measures 87-88.

93 *pp* *p* *f* (a2) (a2)

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96. Dynamics: *pp*, *p*, *f*. Includes first-octave (a2) markings above the first and fourth measures.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100. Includes a first-octave (a2) marking above the final measure.

101 *p*

Musical staff 101-104: Treble clef, key signature of one flat. Measures 101-104. Dynamics: *p*.

105 *f*

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108. Dynamics: *f*. Includes a first-octave (a2) marking above the final measure.

110 a2

f p f

114 a2

p p pp

119 rall. lunga

p

124 2

p

125-126

130 p riten. rall.

p riten. rall.

134 **Deciso** (a2)

p

136 ff

ff

140 **Più mosso**

ff

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

10
4-13

Ritenuto

3
14-16

Deciso

Grandioso

17
f
a2

A

Andante maestoso

affrett. assai

22
2
24-25
ff
a2

B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *animato*

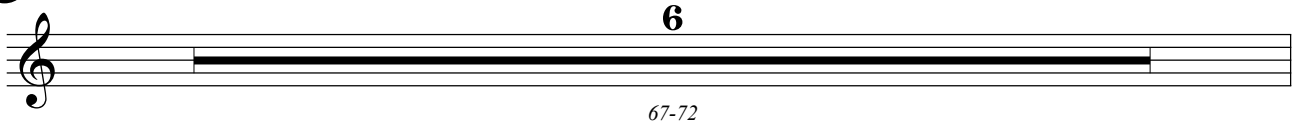
44 *a2*

C *a tempo*

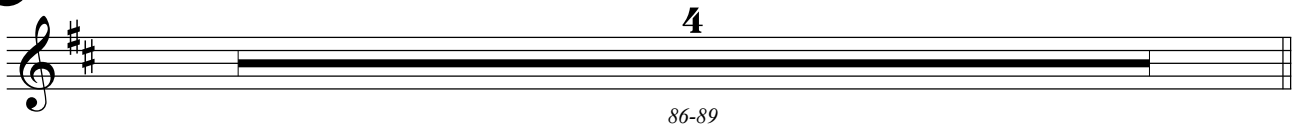
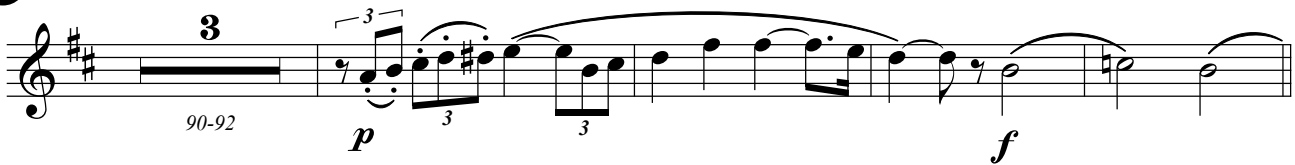
48-52 *ff* *p*

58 *cresc.* *f* *p*

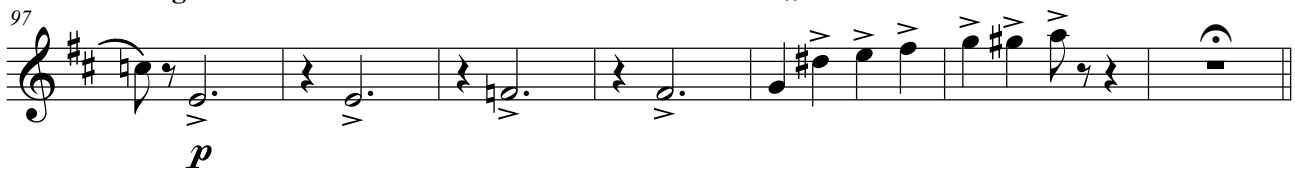
62 *affrettando* *Allegro* *f* *p* *ff*

D Poco meno mosso

Presto agitato

**E** Allegro cantabile**F** Poco meno mosso**G** Lento Allegro come prima

Allegro mosso

affrett. e cresc. molto**H** Deciso

109

pp *f* *pp* *f* *pp* *ff*

112

pp *mf* 113-114

116

p

120

122-123

Deciso

124

ff

126

ff

affrettando

128

ff

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 1-8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* and a fermata over a note.

A

Andante moderato

B

Musical staff for measures 10-16, 17-18, and 24-25. The staff is in treble clef. Measure 10-16 is marked with a fermata and the number '7' above it, with '10-16' below. Measure 17-18 is marked with a fermata and the number '2' above it, with '17-18' below. Measure 24-25 is marked with a fermata and the number '2' above it, with '24-25' below. The dynamic marking *Tutta forza* is above the staff, and *ff* is below it. A hairpin symbol indicates a dynamic change to *pp*.

Musical staff for measures 20-21 and 24-25. The staff is in treble clef. Measure 20-21 is marked with a fermata and the number '2' above it, with '20-21' below. Measure 24-25 is marked with a fermata and the number '2' above it, with '24-25' below. The dynamic marking *p* is below the staff.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 26-27 is marked with a fermata and the number '2' above it, with '26-27' below.

D

5
29-33

34
p
pc. piu animato e affrett.
3
38-40

41
f
1. Tempo
1.
Con moto

46
p
5
49-53

E

Animando
10
54-63
Animato (a2)

67
riten.

F

4
71-74
pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a whole rest with a '2' above it. Measure 2 begins with a half note G4 (marked '1-2') and a half note F#4 (marked 'p').

Musical notation for measures 7-10. Measure 7 starts with a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a half note C5 (marked 'pp').

Musical notation for measures 11-17. Measure 11 has a half note D5. Measure 12 has a half note E5. Measure 13 has a half note F#5. Measure 14 has a half note G5. Measure 15 has a half note A5. Measure 16 has a half note B5. Measure 17 has a half note C6 (marked '2' above and '>' below). A double bar line is present at the end of measure 17.

A

Meno mosso

Musical notation for measures 18-26. Measure 18 has a whole rest with a '3' above it. Measure 19 has a whole rest with a '4' above it. Measure 20 has a whole rest with a '5' above it. Measure 21 has a whole rest with a '6' above it. Measure 22 has a whole rest with a '7' above it. Measure 23 has a whole rest with an '8' above it. Measure 24 has a whole rest with a '9' above it. Measure 25 has a whole rest with a '10' above it. Measure 26 has a whole rest with a '11' above it.

Presto

27-30

B

Allegro Giusto 1.

33

p

37

cresc.

f

C

Andante moderato

41-43

Più mosso

44-45

ff

D

Andante sostenuto

49-50

p

53-54

E

55

f

57-58

Presto, deciso

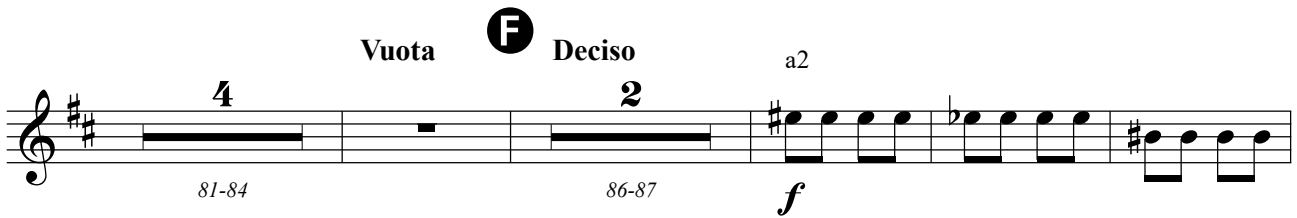
59 

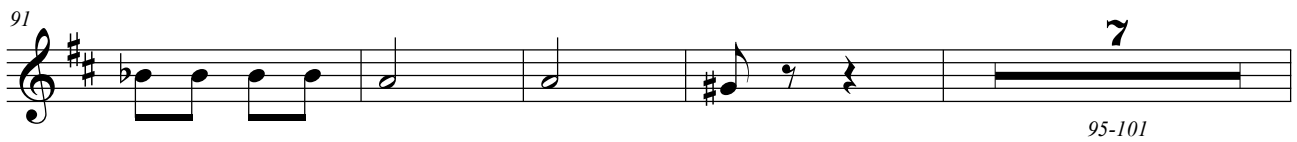
67 

73 

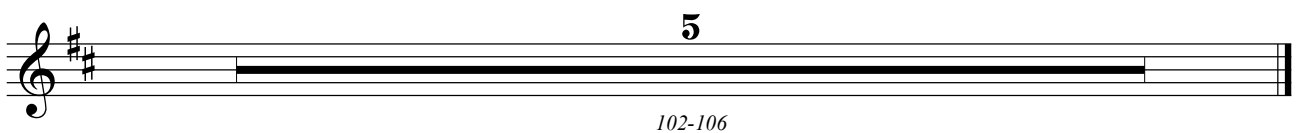
77 

F
Vuota **F** Deciso a2
4 2
81-84 86-87 *f*



91 

G



N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

Musical staff in treble clef, 2/4 time signature. A 7-measure rest is indicated by a horizontal line with the number 7 above it. The measure numbers 1-7 are written below the staff.

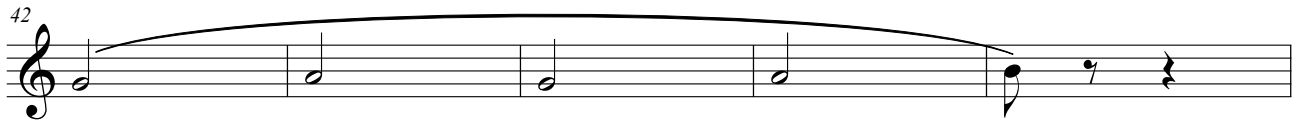
A

Musical staff A, measures 8-15. Measure 8 starts with a first ending bracket labeled '1.'. Measures 8-11 contain eighth notes with accents. Measure 12 contains a 4-measure rest indicated by a horizontal line with the number 4 above it. Measure numbers 12-15 are written below the staff. The dynamic *f* is marked at the beginning.

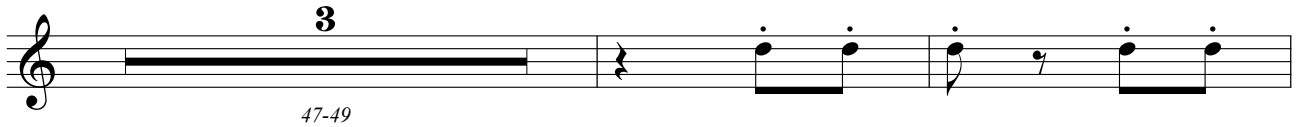
Musical staff, measures 16-31. Measure 16 starts with a dynamic *p*. Measures 16-20 contain eighth notes with triplets. A *cresc.* marking is underlined from measure 16 to 20. Measures 21-22 contain eighth notes with triplets. Measure 23 contains a half note with an accent and a first ending bracket labeled '(a2)'. Measure 24 contains a 11-measure rest indicated by a horizontal line with the number 11 above it. Measure numbers 21-31 are written below the staff.

B

Musical staff B, measures 32-41. Measure 32 starts with a dynamic *f*. Measures 32-33 contain eighth notes with accents. Measure 34 contains a 9-measure rest indicated by a horizontal line with the number 9 above it. Measure numbers 33-41 are written below the staff.



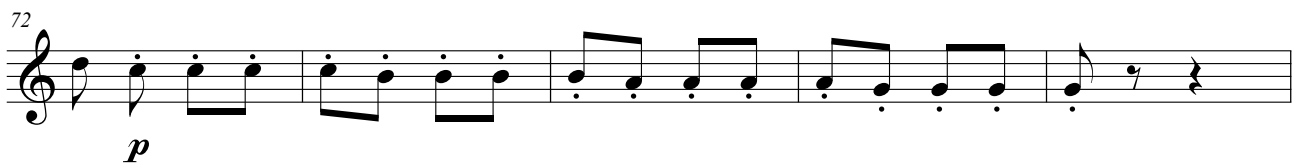
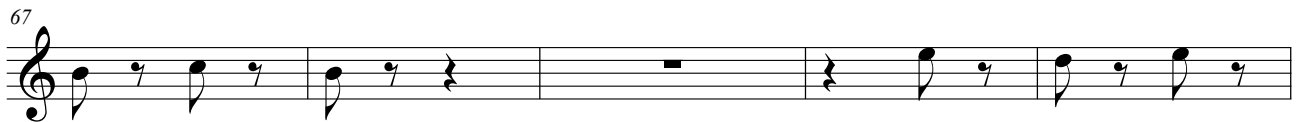
p



47-49



p



p

Musical staff 1: Treble clef, 3/4 time signature, measures 77-79. Dynamics: *mf*, *f*.

C

Musical staff 2: Treble clef, measures 86-89. Dynamics: *p*.

Musical staff 3: Treble clef, measures 90-93.

Musical staff 4: Treble clef, measures 94-97. Dynamics: *p*.

Musical staff 5: Treble clef, measures 98-102. Dynamics: *ff*, *p*.

Musical staff 6: Treble clef, measures 103-106. Dynamics: 1.

Musical staff 7: Treble clef, measures 107-113. Dynamics: 7.

D **Poco meno**

114 **2** a2 **p**

115-116

Tempo primo

5 **5**

120-124 125-129

E **Vivace non troppo**

132 **7** **pp**

133-139

144 **f** **pp**

Stringendo

149 **2** **p**

150-151

F **Più mosso**

154

158

162 *f*

Musical staff 162-166. Measure 162 starts with a forte (*f*) dynamic. The staff contains five measures of music in a treble clef with a key signature of two flats. It features a melodic line with a slur over measures 163-164 and a fermata over measure 165.

167

Musical staff 167-171. Measure 167 starts with a dynamic marking. The staff contains five measures of music, including a slur over measures 170-171.

172

Musical staff 172-175. Measure 172 starts with a dynamic marking. The staff contains four measures of music, including a slur over measures 174-175.

176

Musical staff 176-179. Measure 176 starts with a dynamic marking. The staff contains four measures of music, including a slur over measures 178-179.

180 *diminuendo*

Musical staff 180-183. Measure 180 starts with a dynamic marking. The staff contains four measures of music, ending with a *diminuendo* instruction.

184 a2 *f*

Musical staff 184-187. Measure 184 starts with a dynamic marking. The staff contains four measures of music, including a slur over measures 186-187 and a forte (*f*) dynamic marking.

188 (a2)

Musical staff 188-192. Measure 188 starts with a dynamic marking. The staff contains five measures of music, including a slur over measures 191-192 and a dynamic marking (a2).

193

Musical staff 193-196. Measure 193 starts with a dynamic marking. The staff contains four measures of music, including a slur over measures 195-196.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)
Clarinete em Dó

4 (a2)

A (1.)

B **Andante** **Deciso**

Moderato

5
26-30

C **Maestoso**

31 *f*

8

D **Allegro moderato** **Andante cantabile**

4

43-46

E

4 (a2) 4

49-52 *p*

59 *p*

1.

64 *p* *f* **Più animato**

1. 2

F **Allegro** *col canto* muta in Sib

71 *f* *sf*

G 1. Tempo

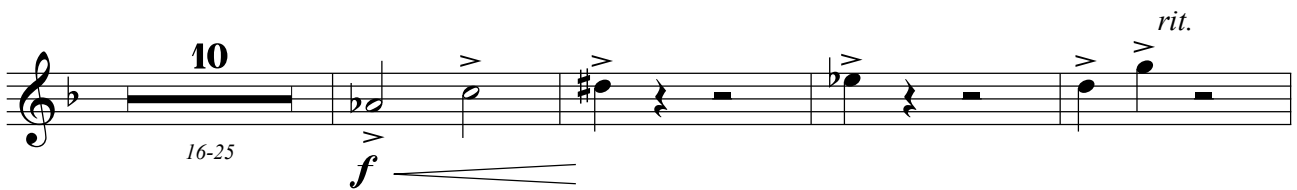
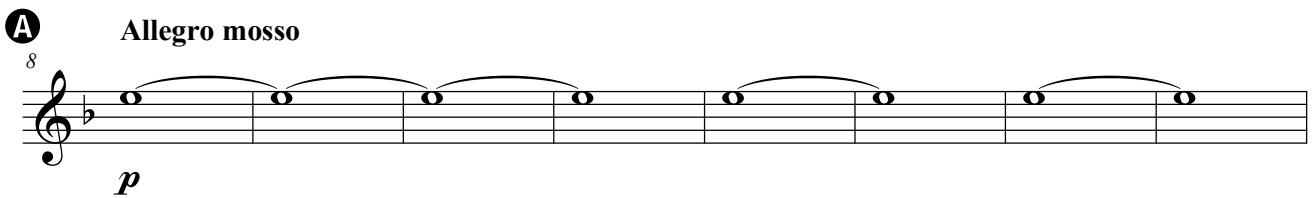
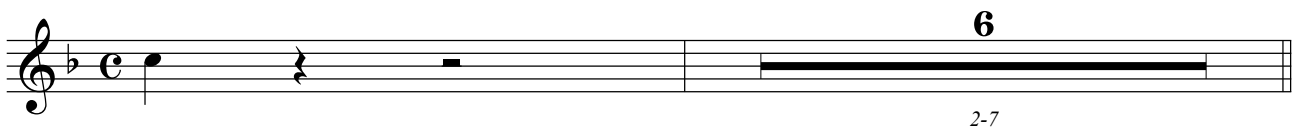
76 1. in Sib

Musical staff 76-77: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, ending with a half note G4. A dynamic marking *p* is placed below the first measure. A long slur covers the entire staff.

Musical staff 78-80: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings above the first three measures of each line. The music features eighth and quarter notes with slurs. A dynamic marking *p* is placed below the end of the staff.

Musical staff 81-83: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings above the first three measures of each line. The music features eighth and quarter notes with slurs. The staff ends with a double bar line.

N. 9 — Scena e Terzetto



C Andante giusto

6
36-41
p

44
p dolce

48
f cresc.

poco affrettando

D

53
p

57
f
2
60-61

Animato

62
sf

66
p

E
70

p

F **Andante mosso e cantabile**
74

78

p

82

p

86

p

90

G **Meno mosso, ritenuto** **V.S.**
94

f

H

Poco più mosso

99

102

pp

I

Allegro mosso

6

106-111

p

115

p

119

123

6

126-131

p

132

14

136-149

ff

J Allegro Agitato (♩ = 144)

151

Musical staff 151-154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains four measures. The first measure is a whole rest. The second and third measures each contain a quarter note followed by an eighth rest, with a slur and a dynamic marking of *p* below the first measure. The fourth measure contains a quarter note followed by an eighth rest.

155

Musical staff 155-158: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures. The first measure is a quarter note followed by an eighth rest. The second and third measures each contain a quarter note followed by an eighth rest, with a slur and an accent (>) above the first measure. The fourth measure contains a quarter note followed by an eighth rest.

159

Musical staff 159-163: Treble clef, key signature of three flats, 2/4 time signature. The staff contains five measures. The first measure is a quarter note followed by an eighth rest. The second measure is a quarter note. The third and fourth measures each contain a quarter note followed by an eighth rest. The fifth measure contains a quarter note followed by an eighth rest. A dynamic marking of *p* is placed below the second measure. A hairpin crescendo symbol is located at the end of the staff.

164

Musical staff 164-168: Treble clef, key signature of three flats, 2/4 time signature. The staff contains five measures. The first measure is a quarter note followed by an eighth rest. The second and third measures each contain a quarter note followed by an eighth rest. The fourth measure contains a quarter note followed by an eighth rest. The fifth measure contains a quarter note followed by an eighth rest. A hairpin crescendo symbol is located below the staff.

169

Musical staff 169-172: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures. The first measure is a whole rest. The second and third measures each contain a quarter note followed by an eighth rest, with a slur and an accent (>) above the first measure. The fourth measure contains a quarter note followed by an eighth rest. A dynamic marking of *f* is placed below the second measure.

173

Musical staff 173-177: Treble clef, key signature of three flats, 2/4 time signature. The staff contains five measures. The first measure is a quarter note followed by an eighth rest. The second and third measures each contain a quarter note followed by an eighth rest. The fourth and fifth measures each contain a quarter note followed by an eighth rest. A hairpin crescendo symbol is located below the staff.

K 178

Musical staff 178-185: Treble clef, key signature of three flats, 2/4 time signature. The staff contains one measure with a whole rest. A dynamic marking of *ff* is placed below the first measure. A fermata is placed over the whole rest. A hairpin crescendo symbol is located below the staff. The number 7 is written above the staff. The page number 179-185 is written at the bottom right of the staff.

186 (1.) *dolce*
p

190

L Poco meno (1.)
195 *f*
196-197 2 3

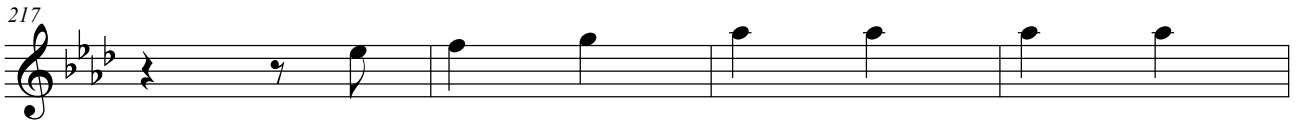
200 (a2)
3 3 3

205
3


M 209 a2
ff

213

217



221



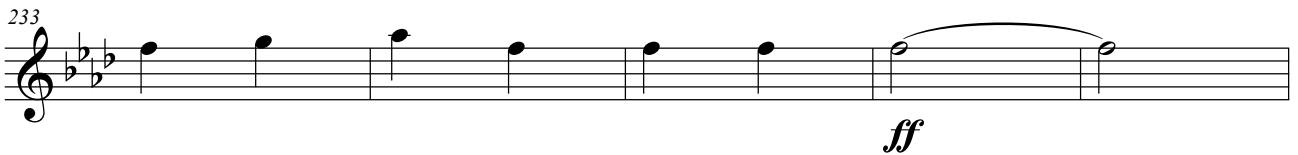
225



229



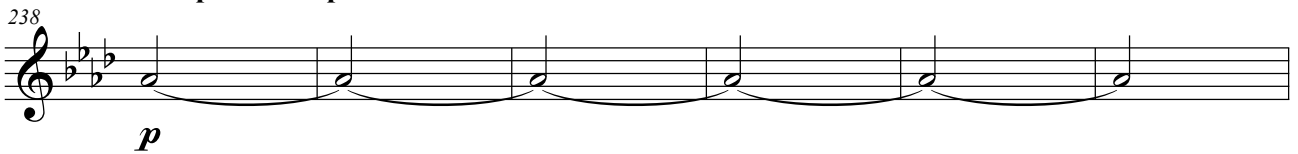
233



ff

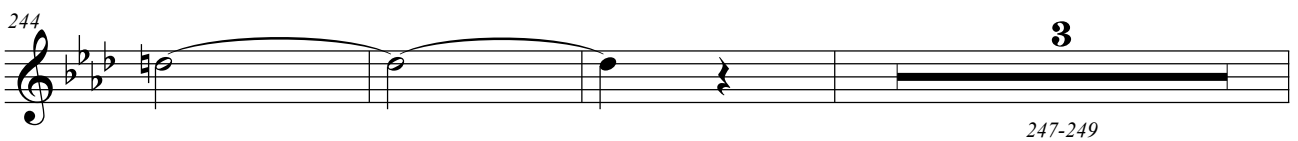
Sempre in tempo

238



p

244



3

247-249

250

ff

254

3 3 3 3 3 3 3 3

258

262

266

ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 5-8. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 feature a melodic line with triplets and accents. Measure 6 starts with a dynamic marking of *f* and the instruction *con fuoco*. Measure 7 includes an *a2* fingering above the first note of the triplet. Measure 8 ends with a half note.

Musical notation for measures 9-12. Measures 9-12 consist of a continuous melodic line with triplets and accents. Measure 9 begins with a dynamic marking of *f*. Measure 12 ends with a half note.

Musical notation for measures 13-16. Measures 13-16 continue the melodic line with triplets and accents. Measure 13 starts with a dynamic marking of *f*. Measure 16 ends with a half note.

Musical notation for measures 17-20. Measures 17-19 feature triplets and accents. Measure 17 begins with a dynamic marking of *f*. Measure 20 includes an *a2* fingering above the first note and a dynamic marking of *ff*. Measure 20 ends with a half note.

A

Musical notation for measures 21-24. Measure 21 contains a whole rest with a '3' above it. Measure 22 features a melodic line with a slur and a dynamic marking of *f*. Measure 23 contains a whole rest with a '2' above it. Measure 24 contains a whole rest.

32 *f* (a2)

38 **6**

B Allegro giusto

6 **2**

C Andante

8 **2**

ff

67 *ff*

71

75

Allegro

78 *ff*

81

84 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Poco più mosso (♩ = 100)

2

rimettendosi al 1° Tempo

10

Più mosso (♩ = 100)

rall.

9

Più mosso

N. 12 — Aria del Duca d'Arcos

— Di sposo... di padre...

Andante maestoso

a2

mf

ff

cupo

4

6-9

A

Allegro

10

f

11-12

f

pp

Andante moderato

4

17-20

accel. e cres.

21

24-25

28-29

B

Maestoso

a2

33-38

6

rit.

f

C Andante (♩ = 69)

6

39-44

p

Un poco più animato

10

48-57

f

2

59-60

D

62

p

pp

66

cresc. molto

Animato

70

p

75

1.

p *f* *p* *f* *p* *f*

E Più mosso

78

f

deciso (a2)

82

ff

dim...

morendo

sino alla Fine

87

p

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 1 to measure 8. The number '8' is centered above the staff, and '1-8' is centered below the staff.

Andante

Musical staff for Andante section, measures 9-22. The staff is a single line with a treble clef and a common time signature. It is divided into two parts. The first part, measures 9-18, is marked with a '10' above the staff and a thick black bar below it. The second part, measures 20-22, is marked with a '3' above the staff and a thick black bar below it. There are also some notes with fermatas in measures 19 and 23.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 25 to measure 31. The number '7' is centered above the staff, and '25-31' is centered below the staff.

N. 14 — Scena e Duetto

Andante moderato *animando*

pp

6 **Allegro** *poco stent.* **Corona lunghissima**

mp *f*

Largo assai **A** **Lento**

10-12 16-17

B **Allegro deciso**

18 *f*

Meno mosso

2 1.

22-23

p

Allegro giusto

5 a2

25-29

ff

Animato

8

33-40

p

Tempo primo

44

6

45-50

51 (1.)

p

6

54-59

Un poco ritenuto

5

60-64

Tempo primo

6

66-71

72

1.

cresc.

ff

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a whole rest. Measure 73 has a quarter note G#4 with an accent (>) and a slur over it. Measure 74 has a quarter note A4 with an accent (>) and a slur over it. Measure 75 has a half note B4 with a slur over it. Dynamics: *cresc.* and *ff*.

76

p

Musical staff 76-79: Treble clef, key signature of three sharps. Measure 76 has a half note G#4 with a slur over it. Measure 77 has a quarter rest. Measure 78 has a whole rest. Measure 79 has a quarter note G#4. Dynamics: *p*.

80

dim.

pp

Musical staff 80-82: Treble clef, key signature of three sharps. Measure 80 has a quarter note G#4. Measure 81 has a quarter rest. Measure 82 has a quarter note G#4. Dynamics: *dim.* and *pp*.

Meno mosso

83

6

84-89

Musical staff 83-89: Treble clef, key signature of three sharps. Measure 83 has a quarter note G#4. Measure 84-89 are indicated by a thick horizontal bar. Measure 90 has a quarter note G#4. Dynamics: *pp*.

E

Andante mosso

4

91-94

pp

4

97-100

Musical staff 91-100: Treble clef, key signature of two flats (Bb, Eb). Measure 91-94 are indicated by a thick horizontal bar. Measure 95 has a half note Bb4 with a slur over it. Measure 96 has a half note Eb5 with a slur over it. Measure 97-100 are indicated by a thick horizontal bar. Dynamics: *pp*.

Poco più animato

101

1.

p

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 has a quarter note Bb4 with a slur over it. Measure 102 has a quarter note Eb5 with a slur over it. Measure 103 has a quarter note Gb5 with a slur over it. Measure 104 has a quarter note Ab5 with a slur over it. Dynamics: *p*.

105

p

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105 has a quarter note Bb4 with a slur over it. Measure 106 has a quarter note Eb5 with a slur over it. Measure 107 has a quarter note Gb5 with a slur over it. Measure 108 has a quarter note Ab5 with a slur over it. Dynamics: *p*.

F

108-112 *p* 115-119

G **Lento assai**

121-122 *p*

Allegro giusto **H**

128 129-131 *ff*

139 140-141 142-144

I **deciso**

145-148 *ff* 152-154 *p*

J **lento**

156 157-158

Allegro moderato

3

159-161

pp *cresc.*

K **Allegro mosso in 2**

166

p

170

ff

L **Allegro animato (♩ = 160)**

174

a2

mf *f*

(♩ = 100) (♩ = 160)

180

mf *f*

184

1.

mf *f*

189

1.

p *cresc.* *ff*

M

194-198 *p*

202 *sf* *rit.* *a tempo*
206-209

N

Poco meno di prima

210 *pp* *f*

216 (♩ = 100) (♩ = 166) *a2* *f*

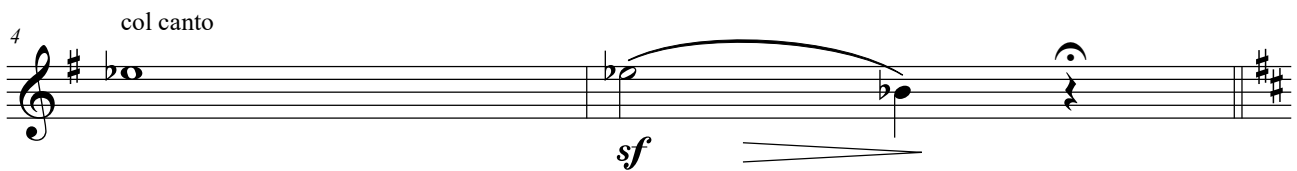
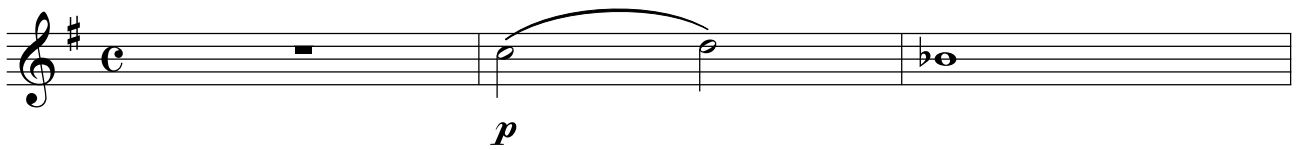
220

225 *f* *ff*

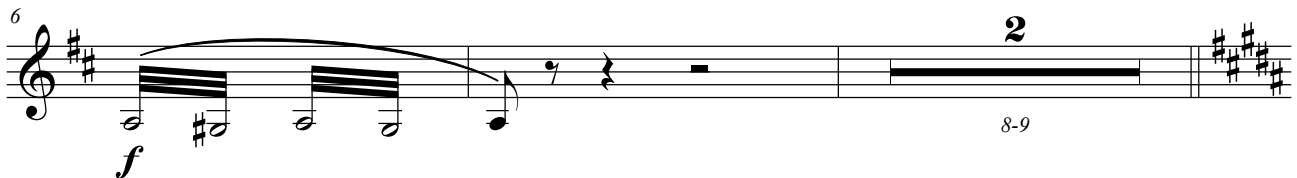
229

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



Più mosso in 2



Andante espressivo (♩ = 69)

10

pp sotto voce *p*

Musical staff 10-13: Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a rest, followed by quarter notes G#4, A4, B4, C5. Measure 11: quarter notes D5, E5, F#5. Measure 12: quarter notes G#5, A5, B5. Measure 13: quarter notes C6, B5, A5, G#5. Dynamics: *pp* sotto voce in measure 10, *p* in measure 13.

14

pp

17-18

Musical staff 14-18: Treble clef, key signature of three sharps. Measure 14: quarter notes G#4, A4, B4, C5. Measure 15: quarter notes D5, E5, F#5. Measure 16: quarter notes G#5, A5, B5. Measure 17: quarter notes C6, B5, A5, G#5. Measure 18: quarter notes F#5, E5, D5, C5. Dynamics: *pp* in measure 14. A fermata with a '2' above it covers measures 17 and 18.

Lento

lentamente

19

21-22

Musical staff 19-22: Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole note G#4 with a fermata. Measure 21: whole rest. Measure 22: whole rest. A fermata with a '2' above it covers measures 21 and 22.

Tempo primo

23

p

Musical staff 23-26: Treble clef, key signature of three sharps. Measure 23: quarter notes G#4, A4, B4, C5. Measure 24: quarter notes D5, E5, F#5. Measure 25: quarter notes G#5, A5, B5. Measure 26: quarter notes C6, B5, A5, G#5. Dynamics: *p* in measure 23. An accent (>) is placed over the final note of measure 26.

5 1.

27-31

pp

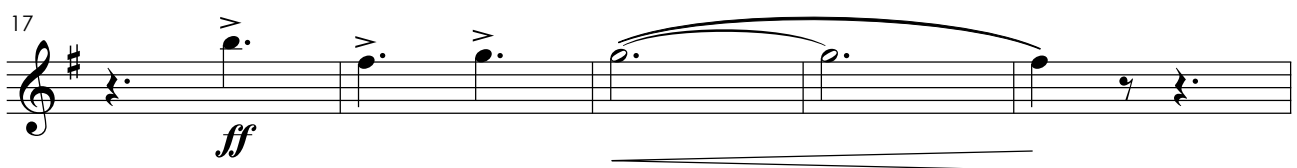
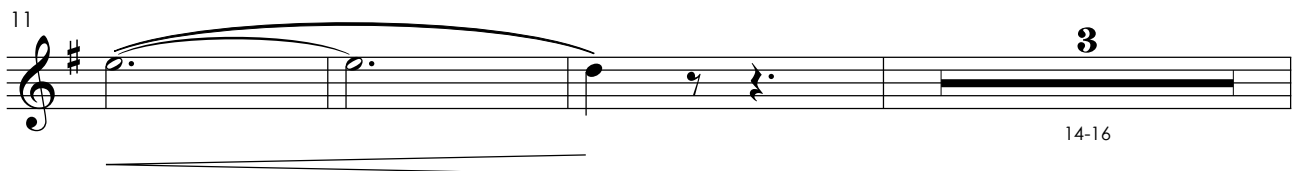
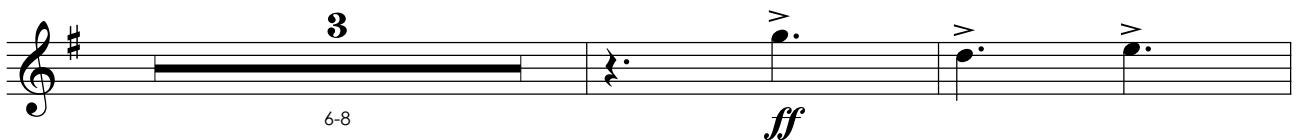
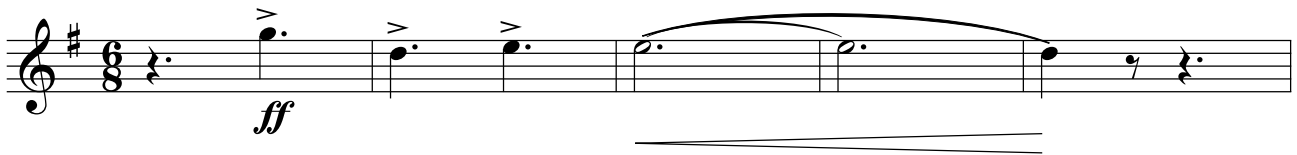
Musical staff 27-31: Treble clef, key signature of three sharps. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole note G#4 with a fermata. Measure 30: whole note A4 with a fermata. Measure 31: whole rest. Dynamics: *pp* in measure 30. A hairpin crescendo is shown below the staff.

cambia la scena

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



3

22-24

ff

27

30-32

33

ff

38

42

Vuota

48

Vuota

53

Vuota

Allegro vivace (♩ = 176)

4
59-62
1.
p

66

70
a2

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

80
1.

84
a2

88
3
92-94

Tempo di tarantella

96

p

100

p

104

p

108

2
112-113

114

ff
10
116-125

126

f *p* *dim.*

131

136

p

140

p *p*

144

148

2

151-152

153

ff *ff*

155-156

158

p

162

1.

f

167-168 *ff* 171-172 *ff* *p*

175 *f* *p* *pp*

181 *a2*

187

193 *ff* (a2)

199

205

210

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

B Allegretto (♩ = 168)
muta in Sib

8
47-54 *p*

59
60-61 *ff*

5 10

63-67 68-77

4
79-82 *p*

1.

86

90 *poco rit.*

3 2

91-93 94-95

Tempo primo

2
97-98

rall...

4
102-105

C

Allegro vivace

108-109

118

Più mosso

128

133

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-150

155

ben marcato

162 1. a2

ff *p*

Musical staff 162-168. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 162 starts with a first ending bracket. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from fortissimo (ff) to piano (p).

169

Musical staff 169-173. Treble clef, key signature of three sharps, 3/4 time signature. Features triplet markings over eighth notes.

174

5 1.

176-180

Musical staff 174-180. Treble clef, key signature of three sharps, 3/4 time signature. Includes a five-measure rest (176-180) and a first ending bracket.

Tempo primo

3

184-186

Musical staff 184-186. Treble clef, key signature of three sharps, 3/4 time signature. Features a three-measure rest and a fermata.

7 1.

188-194

Musical staff 188-194. Treble clef, key signature of three sharps, 3/4 time signature. Includes a seven-measure rest and a first ending bracket.

2

200-201

ff

Musical staff 200-201. Treble clef, key signature of three sharps, 3/4 time signature. Features a two-measure rest, a dynamic marking of fortissimo (ff), and a fermata.

11

203-213

Musical staff 203-213. Treble clef, key signature of three sharps, 3/4 time signature. Features an eleven-measure rest.

poco meno

poco meno

poco rit.

rall.

3

214-216

Musical staff 214-216. Treble clef, key signature of three sharps, 3/4 time signature. Features a three-measure rest and a fermata.

in tempo (1.)

219-222 *pp*

226

230

231-234 *rit.* 237-238

241

242-245 *cresc.*

E **Allegro vivace** a2

248-249 *p*

258

p *ff*

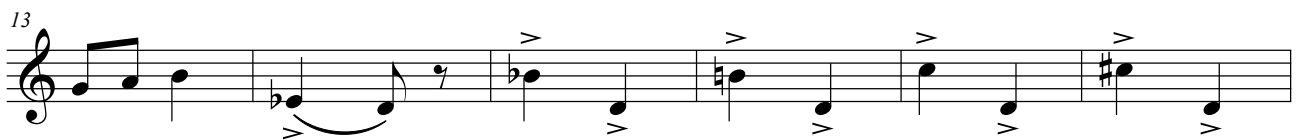
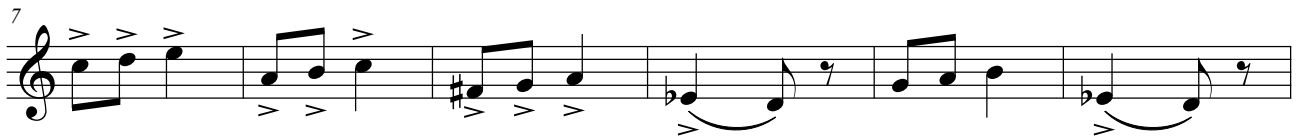
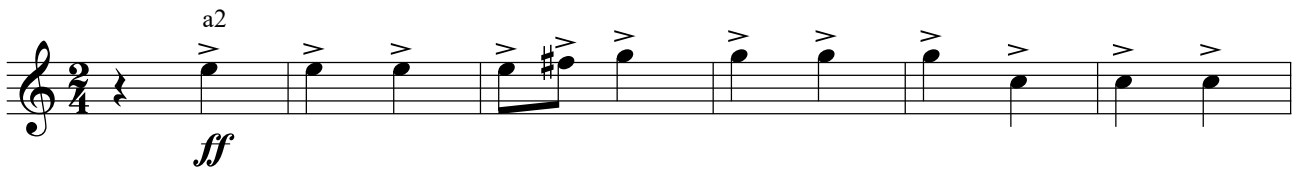
(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso (a2)

ff *ff*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



25

p *p*

Tempo di tarantella

31

a2

ff

39

45

A

50

p

56

f

62

3
67-69

73

78

84

90

96

2
101-102

103

2
105-106

107

1.

f

Musical staff 107-112: Treble clef, 2/4 time signature. Measures 107-112. Measure 107 starts with a fermata. Measure 108 has a first ending bracket over measures 108-110. Measure 111 has a first ending bracket over measures 111-112. Dynamics include *f*.

B 113

a2

Musical staff 113-118: Treble clef, 2/4 time signature. Measures 113-118. Measure 113 has a fermata. Measure 114 has a first ending bracket over measures 114-116. Measure 117 has a first ending bracket over measures 117-118. Dynamics include *a2*.

119

a2

Musical staff 119-124: Treble clef, 2/4 time signature. Measures 119-124. Measure 119 has a fermata. Measure 120 has a first ending bracket over measures 120-122. Measure 123 has a first ending bracket over measures 123-124. Dynamics include *a2*.

125

ff *p*

Musical staff 125-130: Treble clef, 2/4 time signature. Measures 125-130. Measure 125 has a fermata. Measure 126 has a first ending bracket over measures 126-128. Measure 129 has a first ending bracket over measures 129-130. Dynamics include *ff* and *p*.

131

Musical staff 131-136: Treble clef, 2/4 time signature. Measures 131-136. Measure 131 has a fermata. Measure 132 has a first ending bracket over measures 132-134. Measure 135 has a first ending bracket over measures 135-136. Dynamics include *ff*.

137

Musical staff 137-142: Treble clef, 2/4 time signature. Measures 137-142. Measure 137 has a fermata. Measure 138 has a first ending bracket over measures 138-140. Measure 141 has a first ending bracket over measures 141-142. Dynamics include *ff*.

143

ff

Musical staff 143-148: Treble clef, 2/4 time signature. Measures 143-148. Measure 143 has a fermata. Measure 144 has a first ending bracket over measures 144-146. Measure 147 has a first ending bracket over measures 147-148. Dynamics include *ff*.

149

ff 9 152-160

Musical staff 149-152: Treble clef, 2/4 time signature. Measures 149-152. Measure 149 has a fermata. Measure 150 has a first ending bracket over measures 150-152. Measure 151 has a first ending bracket over measures 151-152. Dynamics include *ff*. A repeat sign with a 9-measure rest follows, labeled 152-160.

161

Musical staff 161-165: Treble clef, 2/4 time signature. Measures 161-165 contain eighth notes with accents and slurs.

166

Musical staff 166-172: Treble clef, 2/4 time signature. Measures 166-172 contain eighth notes with accents and slurs, followed by dotted notes.

Più mosso

173

Musical staff 173-179: Treble clef, 2/4 time signature. Measures 173-179 contain eighth notes with accents and slurs. Dynamics include *p* and *ff*. A fermata is present over measures 178-179. The time signature changes to 3/4 at the end.

Ancora più

181

Musical staff 181-186: Treble clef, 3/4 time signature. Measures 181-186 contain quarter notes with accents.

187

Musical staff 187-192: Treble clef, 3/4 time signature. Measures 187-192 contain quarter notes with accents.

193 a2

Musical staff 193-198: Treble clef, 3/4 time signature. Measures 193-198 contain quarter notes with accents.

199

Musical staff 199-204: Treble clef, 3/4 time signature. Measures 199-204 contain quarter notes with accents.

205

Musical staff 205-210: Treble clef, 3/4 time signature. Measures 205-210 contain quarter notes with accents.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 2

2-4 5-8 9-10

p

12

f

19

p

23

1.

mf

4 2

26-29 30-31

Andante

Musical staff with rests for measures 32-35 and 36-37. Above the first rest is a large number '4', and above the second rest is a large number '2'. Below the first rest is the number '32-35', and below the second rest is the number '36-37'.

deciso

Musical staff starting at measure 38. It includes dynamics *f*, *p*, and *f*, and articulation marks like accents and slurs. Above the staff, there are markings '3', '1.', and 'a2'. Below the staff, there is a marking '40-42'.

Allegro deciso

Musical staff starting at measure 46. It features several notes with accents (>) and slurs.

Musical staff starting at measure 50. It includes dynamics *ff* and articulation marks like accents and slurs. Above the staff, there is a marking 'a2'.

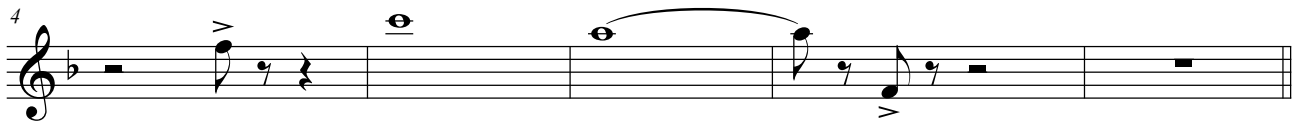
Musical staff starting at measure 54. It features several notes with accents (>) and slurs.

Musical staff with rests for measures 58-59 and dynamics. Above the first rest is a large number '2'. Below the first rest is the number '58-59'. Below the second rest is the dynamic *f*.

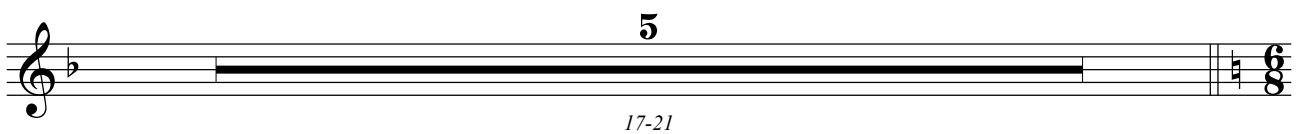
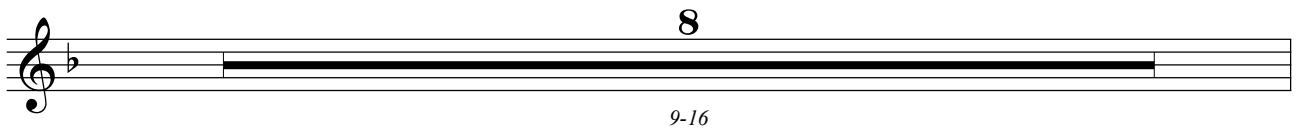
Musical staff with rests for measures 63-72 and 73-74. Above the first rest is a large number '10', and above the second rest is a large number '2'. Below the first rest is the number '63-72', and below the second rest is the number '73-74'.

N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A Maestoso



Andante (♩ = 50)

22

p

B

8

26-33

p

rall.

p

37

1.

p

p

C

Andante mosso

42

p

p

Mosso

4

46

47-50

f

f

52

a2

ff

ff

2º ato

D Grandioso

56 1. a2

60

64 *rall.*

Tempo primo

4

68-71 *p*

E

2 1. *p*

75-76

2 a2 *ff*

80-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4

1-7 8-10 11-14

5

15-19

p

A Tempo di passo doppio

26

7

27-33

f *p*

39

f *p*

B

43

f *p*

50

55 1. *tr*

59 *tr* *a2*

63 *f*

67

73 *f*

77 *ff*

81 *ff*

85

C

E Sostesso tempo, poco più ritardando (♩ = 72)

3
89-91
1.
p

animando e cresc.

93
3
3
3
3
3
3

F

97
3
3
3
3
mf
mf

animando e cresc.

100
3
3
3
3

103
3
3
2
105-106

Tutta forza

G

107
a2
ff
3
3

109
3
3
3
3

Come prima

111

ff

Musical staff 111-114: Treble clef, 2/4 time signature. Measures 111-114. The music features eighth and sixteenth notes with accents. A fortissimo (ff) dynamic marking is present in measure 113.

115

ff

Musical staff 115-118: Treble clef, 2/4 time signature. Measures 115-118. The music consists of a continuous eighth-note pattern. A fortissimo (ff) dynamic marking is present in measure 117.

119

Musical staff 119-122: Treble clef, 2/4 time signature. Measures 119-122. The music features dotted eighth notes and quarter notes with accents.

123

Musical staff 123-126: Treble clef, 2/4 time signature. Measures 123-126. The music includes eighth notes, quarter notes, and triplet eighth notes with accents.

127

Musical staff 127-130: Treble clef, 2/4 time signature. Measures 127-130. The music features eighth notes, quarter notes, and triplet eighth notes with accents. Measures 129 and 130 contain half notes with slurs.

131

Musical staff 131-134: Treble clef, 2/4 time signature. Measures 131-134. The music consists of quarter notes with slurs.

135

Musical staff 135-138: Treble clef, 2/4 time signature. Measures 135-138. The music features a long slur over a half note, a quarter note, and a half note.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

The first system of music is in treble clef with a common time signature (C). It begins with a fermata over two measures, labeled '2' and '1-2'. This is followed by a double bar line and a change to a 6/8 time signature. The melody consists of a dotted quarter note, followed by a slur over two eighth notes (one with a sharp sign), and another slur over two eighth notes (one with a sharp sign), ending with a quarter rest.

The second system of music is in treble clef with a common time signature (C). It begins with a fermata over eight measures, labeled '8' and '7-14'. This is followed by a double bar line and a change to a 6/8 time signature. The melody consists of a dotted quarter note, followed by a slur over two eighth notes (one with a sharp sign), and another slur over two eighth notes, ending with a quarter rest. The dynamic marking 'p' is placed below the first note.

The third system of music is in treble clef with a common time signature (C). It begins with a fermata over three measures, labeled '3' and '18-20'. This is followed by a double bar line and a change to a 6/8 time signature. The melody consists of a dotted quarter note, followed by a slur over two eighth notes (one with a sharp sign), and another slur over two eighth notes, ending with a quarter rest. The dynamic marking 'a2' is placed above the first note.

The fourth system of music is in treble clef with a common time signature (C). It begins with a fermata over three measures, labeled '3' and '26-28'. This is followed by a double bar line and a change to a 6/8 time signature. The melody consists of a dotted quarter note, followed by a slur over two eighth notes (one with a sharp sign), and another slur over two eighth notes, ending with a quarter rest. The dynamic marking 'mp' is placed below the first note.

A Andante sostenuto

5
29-33

animando (1.) (a2)

34 *p*

in tempo

40-41

2

poco a poco cresc. e animando

45

49 *f*

B Poco più animato

53 *p*

59 *mp*

cresc. e affrett.

64

allarg.

cantabile

70

©

75

79

83

88

92

7
96-102

103 **Poco più mosso** **Animato** (a2)
f *ff*

4
108-111
p

116 1.

120 (a2)

125

129 2
132-133

D Più mosso

134 (a2)

Musical staff 134-136. Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs.

Musical staff 137-140. Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring slurs and various note values.

Musical staff 141-144. Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic. Includes a 'poco affrett.' (rushing) instruction above the staff. The melody features slurs and accents.

Musical staff 145-148. Treble clef, 2/4 time signature. Continuation of the melody with slurs and accents.

Energico grandioso

Musical staff 149-153. Treble clef, 2/4 time signature. Features a series of slurs over the melody, indicating a grandioso and energetic character.

Musical staff 154-156. Treble clef, 2/4 time signature. Continuation of the energetic melody with slurs and accents.

Musical staff 157-160. Treble clef, 2/4 time signature. Final staff of the section, ending with a double bar line and a fermata.

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for the first staff of 'Andante moderato'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The staff contains a 5-measure rest (measures 1-5) followed by a melodic line starting with a half note G4, a quarter note F4, and a quarter note E4. The dynamics are marked *pp* and *f*. A 2-measure rest (measures 11-12) is indicated at the end of the staff.

Musical notation for the second staff of 'Andante moderato', starting at measure 13. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The staff contains a first ending bracket (1.) over a series of eighth notes. The dynamics are marked *pp*.

Musical notation for the third staff of 'Andante moderato', starting at measure 16. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The staff contains a series of eighth notes with a slur. The dynamics are marked *pp*.

Musical notation for the fourth staff of 'Andante moderato', starting at measure 19. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The staff contains a series of eighth notes with a slur. The dynamics are marked *pp*. A second ending bracket (B) is shown over measures 22-24, which includes a 3-measure rest.

Più mosso

Musical notation for the fifth staff of 'Più mosso'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The staff contains an 8-measure rest (measures 25-32) followed by a melodic line starting with a half note G4. The dynamics are marked *p*, *cresc.*, and *f*. A 4-measure rest is indicated at the end of the staff.

Andantino

40

44

48

52

55

59

63

p

pp

f

3

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 6

1-5 6-8 9-17 18-23

24

p

31

35

marcato

A 39 *Orchester* *p* (1.)

45

B

poco riten.

49-50

Andante moderato

53-56

p

1º Tempo

59-62

p

65

(1.)
elegante
p

69

a2
mf

73

77

f *p*

81

85

p

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

4
7-10

11

p

15 (1.) a2

p cresc. *f*

22

2
25-26
f

31

18
37-54

Allegro marcato (♩ = 184)

55-56 *ff*

62 *ff*

68 **A** *p*

74 *p* **2** **3** **9**
77-78 79-81 82-90

91 *ff*

97 *affrettando* **B**

104 **Allegro agitato** **Largo** **C** **Lento assai**
4 **3**
105-108 109-111

Andante com moto agitato (♩ = 108)

113 *f* *ff* a2

115

118 *p*

D 121 *ff* Allegro mosso agitato Allegro vivo

126 *ff* a2 **E** Moderato assai 3 130-132

F 134 *p* Andante assai moderato quasi largo (♩ = 72) *stacc.*

139 *poco rallentando sino alla fine* 3 5 3 142-144 145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

mf

3 2
11-13 14-15

pc. meno

5
16-20

1º Tempo

21-22

p

25

ff

Meno

29

sf

31-33

A

Maestoso Moderato

34-36

p

B

Andante maestoso agitato

43 (1.)

47

animando e cresc.

51-53

54-55

58-59

60 **Allegro agitato** (♩ = 184)
1. *p*

2 (1.) *pp*
65-66

69

72

Andante moderato
3 3 3 2
75-77 78-80 81-83 84-85

Andante (♩ = 126) (a2) *pp*

3 87-89

Un poco piu animato
3 99-101

Più mosso ancora

102

ff

105

1º Tempo

107-108

F **cantabile, un pc. animato** *dolce*

110-112

p *f*

116

pp *animando assai*

120

p *pp*

124

dolce

128

poco rit.



Allegro mosso

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#), common time signature. Measures 133-136 contain a sequence of notes with accents (>) and rests.

1º Tempo

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#), common time signature. Measures 137-140 feature a melodic line with a slur and a first ending bracket labeled (1.). Dynamics *f* and *p* are indicated with a hairpin.

141

dim. molto

Musical staff 141-145: Treble clef, key signature of one sharp (F#), common time signature. Measures 141-145 show a melodic line with slurs and a final measure with a whole rest.

Deciso

Musical staff 146-149: Treble clef, key signature of one sharp (F#), common time signature. Measures 146-149 feature a rhythmic pattern with a double bar line and a fermata. Dynamics *ff* and triplets are indicated.

150

Musical staff 150-153: Treble clef, key signature of one sharp (F#), common time signature. Measures 150-153 contain a sequence of notes with slurs and triplets. Dynamics *ff* and triplets are indicated.

Allegro deciso

154

Musical staff 154-156: Treble clef, key signature of one sharp (F#), common time signature. Measures 154-156 feature a melodic line with slurs and triplets.

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#), common time signature. Measures 157-160 contain a sequence of notes with slurs and triplets.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

1.



5

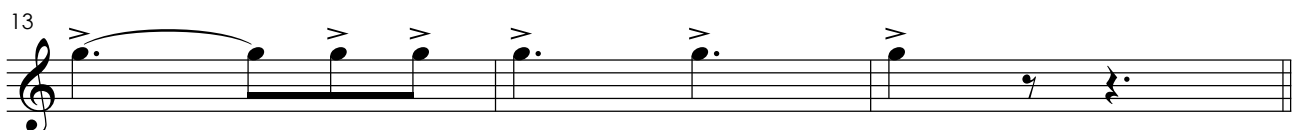
a2



9



13



A 16 **Meno mosso** **1º Tempo** *sciolte*

4
17-20
f

23 **B**

27 **Allegro meno mosso**

31

mf

35 **C**

3
37-39

41

f

44 **Andante agitato**

2
45-46

N. 27 — Scena — Salvatore, Il Duca e Coro

piu mosso, agitato in 2

D Allegro agitato

Poco meno mosso e riten.

N. 28 — Scena e Coro di Monache

ORGANO

1.

2-3

8

14

A Allegro deciso *riten*

19-20 *ff* 23-24

Andante mosso

32 *pc. rall.*

33-39

B 1º Tempo (Andante mosso)

a2

ORGANO

42

48

53

1.

59

perdendosi

C Allegro vivace

62

63-65

66-70

71-73

f

77

pp

80 *sempre stacc.* **D**

83 **Meno mosso**

87 **Più mosso in 2**

92 **1º Tempo**
ORGANO
(a2)

98

N. 29 — Romanza — Isabella

Moderato

1-4 5-6 1. 10-13

p

14 a2 15-18 (1.)

f *p*

Andante moderado sostenuto

22 *dolente* *p*

26 *animato*

30 *sim.*

34 *animando*

39 (1.) (a2) *pc. stent.*

42 **Poco meno** *p* 4 43-46

B 48 (1.) *p animando e cresc.*

52 *col canto*

57 **C**

61 1.

65

A **Meno mosso e ritenuto**

4
21-24

B **Allegro poco mosso e ritenuto**

26 1.
p

29 *rit.*

32

35 *animando*

38 3
39-41

C **Andante giusto**

4
43-46

47 1.

p

Poco più animato

51 a2

54 1.

57

1° Tempo (♩ = 69)

61 1.

p

65 a2 rit.

D Allegro poco mosso come prima (♩ = 108)

69

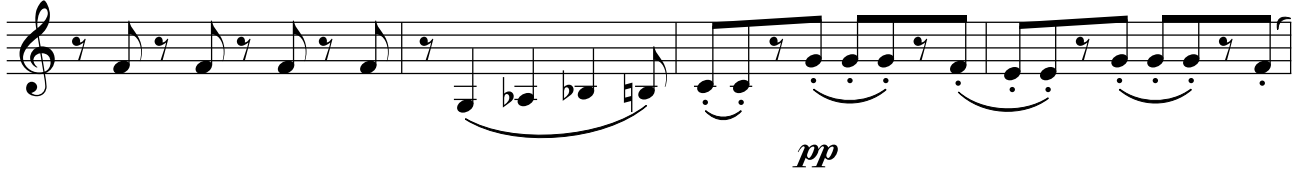
70-71 72-73 74-77

78 *animando sempre più*



p

82 *dim.* *a2*



pp

86 1. *cresc.*



cresc.

90



94 *a tempo* 1. *f* *p*



98 *sim.* 2 101-102



E Deciso

103 *ff* *a2* 2 2 107-108 109-110



un poco più ritenuto

F

111

mutano in Sib

in Sib
a2

115

G

1° Tempo (alegro deciso)

affrett. con calore

119

H

126

Meno

Presto agitato *riten. molto*

129

134

in tempo

rall.

I

Andante assai moderato

1.

138

J 143 *Allegro ritenuto*
a2 *f* *smorzando* *f*

147

Allegro poco mosso e molto ritenuto

150 (1.) *f* *p*

153 *animando e pc. cresc.*

156

K 159 *1° Tempo* *Allegro vivo* *f*

163

L 167 *Deciso* *f*

Minaccioso (♩ = 60)

171

p

176

Andante giusto **M**

179

pp

182

184

Andante sostenuto

N 188

p *f* *ff*

Grandioso

O 194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Musical notation for measures 1-4. The music is in 6/8 time and begins with a *p stacc.* dynamic marking. The notes are mostly eighth and sixteenth notes.

Musical notation for measures 5-7. Measure 5 starts with a first ending bracket labeled '1.'. The music continues with eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 starts with a *f* dynamic. Measures 12-14 are marked 'Vuota' with a *3* (triple) marking. Measure 14 ends with a *ff* dynamic. A tempo marking '(♩ = 132)' is present.

Musical notation for measures 16-21. Measure 16 is marked with a circled 'A'. Measures 17-21 are marked with a circled 'B' and a *5* (five-measure rest) marking. The tempo marking '(♩ = 132)' is also present.

Meno

23 1. *pp*

26

29 a2 **3** *p*

31-33

36 1.

40 *accelerando* *crescendo* *dim.*

43 **3**

45-47

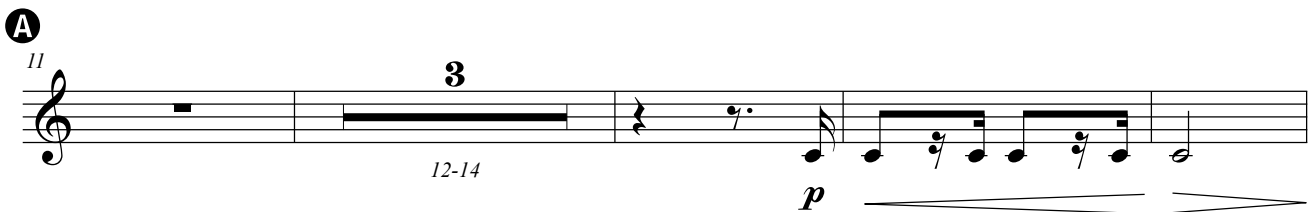
48

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine



Più mosso

24 *f* *ff* a2 a2

30 *più ritenuto* **6** *animando il tempo* **2** **2**

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota **1º Tempo** **3**

48-50

B 51 (1.) *sciolte* 3 3 3 3 3 3

57 (1.) *poco ritenuto* 3 3 3 3 3 3

62 *rallentando* *pp*

69 **Poco più mosso** **3** **2**

70-72 73-74

Meno mosso *poco ritenuto*

75

76-78

Meno mosso di prima

81

p

a2

85

dim.

rallentando e dim sino al fine

89

93

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 *f* *ff*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

1.

2 2

75-76 78-79

Allegro deciso

Andante

80 *mf* *a2* 3

83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)
Clarineta em Dó

5
1-5
(1.)
f *ff*
a2

8
(a2)
f *ff*
7
11-17

A *a tempo* *Sempre in tempo*

9
19-27
f

30
agitato senza rall

B 1a tempo sempre animato

34

38

42

p cresc.

46

p

50

pp

55

4

C Andante

63

Allegro brillante (non troppo mosso) (♩. = 96)

10

65-74

D Andante agitato

75

ff < >

80-81

2

82

Allegro

ff

85-90

6

91

Meno Mosso

a piacere

92-97

6

99

Lento

pp

E Andante moderato (♩ = 52)
Clarineta em Lá

5

104-108

109 (a2)
p

113
pp

117 *affrett.* a2
f

F Poco più Animato

123
mf

127 (a2)
f *p*

131
cresc. *ff*

135 (a2)

6 *f* *p* (1.)

139

animando

143-144

2 *p*

147

cresc. *f*

151

affrett. *affretando* (a2) *riten.* *pp*

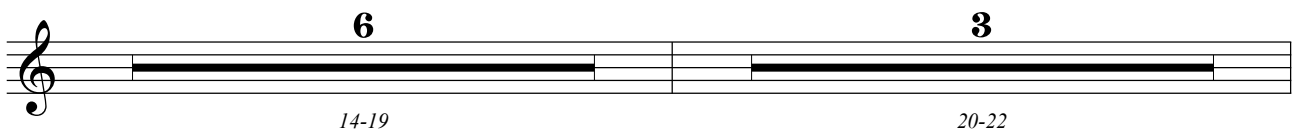
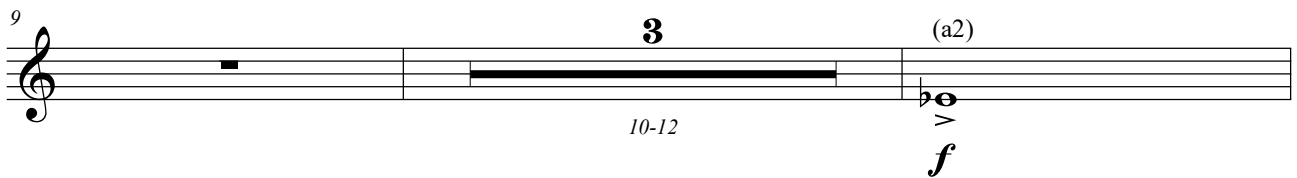
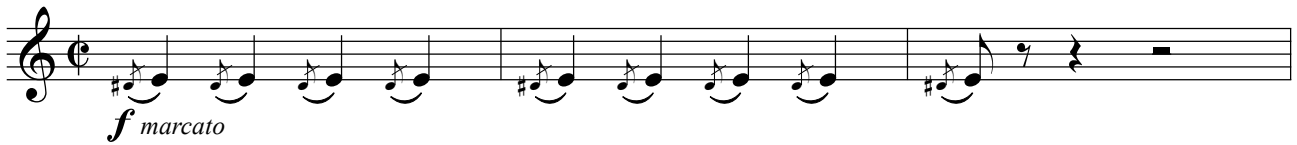
156

(1.) *p* *pp*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



14-19

20-22

23 *mf*

27 *ff* (a2)

32-34 *mf*

38 *p cresc.*

42 *ff*

A Poco ritenuto (♩ = 152)

46-50 *pp* (a2)

56 *f ff* (a2)

B Più mosso assai

61 (a2) 62-66

67

f *ff*

71 1.

mf *cresc.*

75

ff

79

3
82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Clarineta em Sib

Lento, col canto
riten

2-5

Allegro mosso in 2

meno assai

7-8

f

10-12

Allegro vivo in 2

13

f

3 3

A

Allegro agitato in 4

Lento

17

a2

19-20

Animando **3** *Allegro* *poco ritenuto*

22-24 *f* *ff*

Presto

30 *f* *ff*

B *Allegro vivo* (♩ = 192) *f*

34 *f*

37 **5** 40-44

37 *f* 40-44

3 **3** **2** **5**

45-47 48-50 51-52

C *Andante* **3** *Lento* *riten. molto e dolente* *sf* *p*

54 *sf* *p*

affretando **D** *Presto agitato* *ff*

60-61 *ff*

103 *f* *a2* **3** 1. *pp*
106-108

110 **1º Tempo** *poco affrett.* 1.

118 **1º Tempo** *ff* **2** 121-122

1 **2** *ff* 123-124 **3/4**

Allegro animato 127 *f* **3** **3**

131 *affretando*

Clarinete 2 (Moderno)

1º ato

Clarinete 2

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

Clarinete em Si \flat

Musical staff with rests and measure numbers 1-3, 5-7, 9-10. Above the staff are markings for triplets (3) and fermatas.

Musical staff starting at measure 11 with dynamics *p*.

Musical staff starting at measure 15 with dynamics *cresc.* and *f*.

Musical staff starting at measure 19 with dynamics *marcato* and *a tempo*. Includes a triplet marking (3) and measure numbers 23-25.

Musical staff starting at measure 26 with dynamics *Meno* and a marking (6). Ends with a C-clef.

A

32 **Andante moderato** (♩ = 56)

33-35

mf

p

B

Tempo I (♩ = 72)

41-43

45-47

48-49

p

ff

a tempo

61

64



Allegro giusto (♩ = 176)

muta in La

Clarinete em Lá

68

4 2

69-72 73-74

76

3 5

80-82 83-87

88

f

94

100

p

104

f

Musical staff 107-109. Treble clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 114-118. Treble clef, key signature of one sharp (F#). A slur covers measures 114-118. A triplet of eighth notes is marked with a '2' above it. The dynamic is *p*.

Musical staff 122-125. Treble clef, key signature of two flats (Bb, Eb). The tempo/mood marking is **Cantabile**. A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 128-132. Treble clef, key signature of two flats (Bb, Eb). Triplet markings '3' are above the first two measures. A slur covers measures 128-132. The dynamic is *p*.

Musical staff 133-136. Treble clef, key signature of two flats (Bb, Eb). Triplet markings '3' are above the last two measures. A slur covers measures 133-136. The dynamic is *p*.

D

Musical staff 137-144. Treble clef, key signature of two flats (Bb, Eb). A slur covers measures 137-144. A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 147-149. Treble clef, key signature of two flats (Bb, Eb). The tempo/mood marking is *pesante*. Triplet markings '3' are above the last two measures. The dynamic is *p*.

Musical staff 150-153. Treble clef, key signature of two flats (Bb, Eb). The dynamic is *ff*.

154

158

a2

162

cresc.

167

a2

ff

172

f

2

174-175

176

p

poco rit.

E

182

Animato

f

188

3

rall.

194-195

p

Detailed description: This musical staff covers measures 194 to 195. It begins with a double bar line and a fermata over the first measure. The key signature has one sharp (F#). The music consists of a series of notes connected by a slur, starting with a half note and followed by quarter notes. A dynamic marking of *p* (piano) is placed below the first note.

200

p

Detailed description: This musical staff covers measures 200 to 203. It starts with a half note followed by quarter notes, all slurred together. The dynamic marking *p* is at the beginning. The staff ends with a double bar line and a fermata.

204

ff

Detailed description: This musical staff covers measures 204 to 207. It features a sequence of eighth notes, some with accents (>). The dynamic marking *ff* (fortissimo) is placed below the staff.

208

Detailed description: This musical staff covers measures 208 to 211. It contains quarter notes with accents (>) and some rests. The key signature has one sharp.

212

accel.

Detailed description: This musical staff covers measures 212 to 215. It features quarter notes with accents (>). The dynamic marking *accel.* (accelerando) is placed above the staff.

F Più mosso (♩ = 120)

216

a2

ff

Detailed description: This musical staff covers measures 216 to 221. It starts with a first ending bracket labeled 'a2'. The music consists of quarter notes with accents (>). The dynamic marking *ff* is at the beginning.

222

a2

vuota

Detailed description: This musical staff covers measures 222 to 225. It features eighth notes with accents (>). The staff ends with a double bar line and a fermata, with the word 'vuota' (empty) written above it.

227 **G**

pp *f*

232

Prestíssimo (♩ = 208)
affrett.

235

239

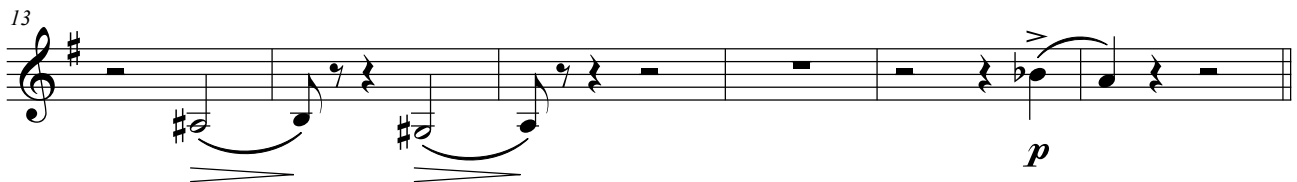
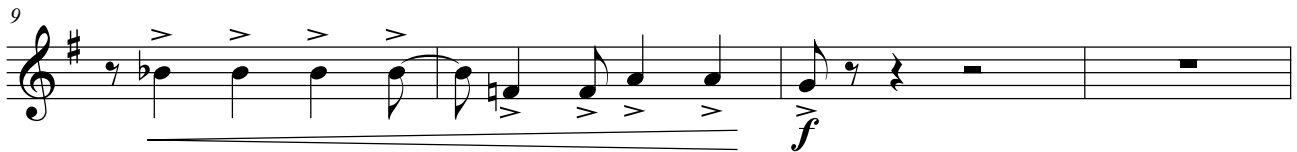
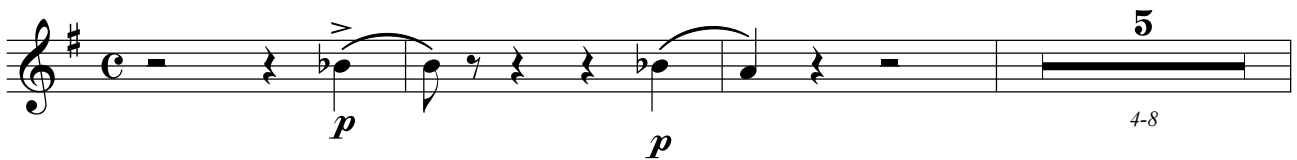
ff

243

pp

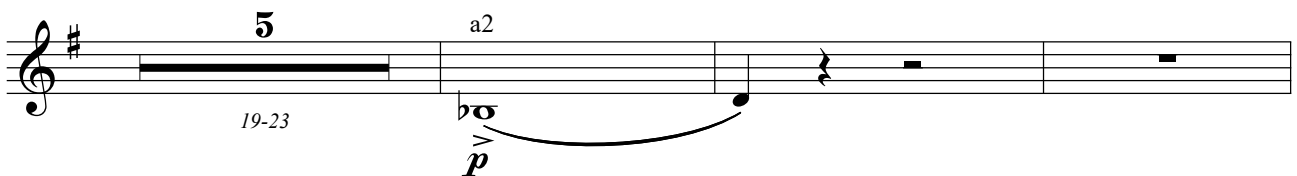
N. 2 — Scena e Canzonetta "Mia Piccirilla"

Andantino



A

Andante



B



1. Tempo

34 2

36-37

4

38-41

sfz

43 3

muta in Si^b

45-47

f

C

6

49-54

D

Allegro poco più mosso

Clarinete em Si^b

(a2)

55

p

3

rit.

58-60

E

Andante animato (♩ = 176)

a2

3

63-65

f

68

F

72 *f* *p* *f* a2

76 *p* *p* *pp* *col canto* a2

81

G

86 *2* 87-88

93 (a2) *pp* *p* (a2) *f*

97

101 *p*

105 *f*

110 a2

f p f

114 a2

p p pp

119 rall. lunga

pp

124 2

p

125-126

130 p riten. rall.

p riten. rall.

134 **Deciso** (a2)

p

136 ff

ff

140 **Più mosso**

ff

N. 3 — Scena, Parla ti deggio

Andante

Lento

8 2

1-8 9-10

Con moto

4

11-14

A

Più mosso

15

p *p* *f*

18

(a2)

p *f*

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Musical notation for measures 4-13. The staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth notes starting on G4, marked with an *f* dynamic and accents. A fermata covers measures 10-13, with the number 10 written above it and 4-13 below it.

Ritenuto

Musical notation for measures 14-16. The staff is in treble clef with a key signature of one flat. It consists of a single whole note G4, marked with a **3** above it and 14-16 below it.

Deciso

Grandioso

Musical notation for measures 17-21. The staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by a series of quarter notes starting on G4, marked with an *f* dynamic and accents. A fermata covers measure 21, with the number a2 written above it.

A

Andante maestoso

affrett. assai

Musical notation for measures 22-25. The staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by a series of quarter notes starting on G4, marked with a **2** above it and 24-25 below it. A fermata covers measure 24. The notation then continues with a series of quarter notes, marked with an *ff* dynamic and accents. A fermata covers measure 25, with the number a2 written above it.

B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *animato*

44 *a2*

C *a tempo*

48-52 *ff* *p*

58 *cresc.* *f* *p*

62 *f* *p* *ff* *Allegro*

affrettando

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

6
80-85

F Poco meno mosso

4
86-89

G Lento Allegro come prima

3
90-92
p *f*

Allegro mosso

affrett. e cresc. molto

97
p

H Deciso

104
a2
ff

106

109

pp *f* *pp* *f* *pp* *ff*

112

pp *mf* *pp* 113-114

116

p

120

122-123

Deciso

124

ff

126

affrettando

129

p

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 1 through 8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* with an accent (>) above it and a fermata above the final note.

A

Andante moderato

B

Musical staff for measures 10-18. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 10-16, with the number '7' above it and '10-16' below it. Another fermata is placed over measures 17-18, with the number '2' above it and '17-18' below it. To the right of the staff, the text 'Tutta forza' is written above a dynamic marking *ff*. A wedge-shaped hairpin indicates a dynamic change from *ff* to *pp*.

Musical staff for measures 20-25. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 20-21, with the number '2' above it and '20-21' below it. The staff continues with notes in measures 22-23, a fermata over measure 24, and another fermata over measure 25. The number '2' is placed above the second fermata, and '24-25' is below it. A dynamic marking *p* is placed below the staff in measure 23. The staff ends with a key signature change to one sharp (F#) and a common time signature (C).

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over measures 26-27, with the number '2' above it and '26-27' below it.

D

5
29-33

34

pc. piu animato e affrett.

p

3
38-40

1. Tempo

Con moto

3

5

41-43

44-48

5
49-53

E

Animando

10
54-63

64

Animato
(a2)

riten.

F

4

71-74

pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 contains a whole rest with a '2' above it. Measure 2 begins with a half note G4 (marked '1-2') followed by a slur over four quarter notes: A4, B4, C5, and B4. The dynamic marking 'p' is placed below the first note.

Musical notation for measures 7-10. Measure 7 starts with a half note G4 (marked '7') followed by a slur over two quarter notes: F#4 and E4. Measure 8 has a half note D4. Measure 9 has a half note C#4. Measure 10 has a half note B3. The dynamic marking 'pp' is placed below measure 9.

Musical notation for measures 11-17. Measure 11 starts with a half note G4 (marked '11') followed by a slur over four quarter notes: F#4, E4, D4, and C4. Measure 12 has a half note B3. Measure 13 has a half note A3. Measure 14 has a half note G3. Measure 15 has a half note F#3. Measure 16 has a half note E3. Measure 17 has a half note D3. The dynamic marking 'v' is placed below measure 15. A '2' above a whole rest is placed below measure 16, with '16-17' written below it.

A

Meno mosso

Musical notation for measures 18-20 and 22-26. Measure 18 has a whole rest with a '3' above it, and '18-20' is written below. Measure 19 has a whole rest with a '4' above it. Measure 20 has a whole rest with a '5' above it. Measure 22 has a whole rest with a '5' above it, and '22-26' is written below.

Presto

27-30

B

Allegro Giusto

33-36

37

p *cresc.* *f*

C

Andante moderato

41-43

Più mosso

44-45

ff

D

Andante sostenuto

49-50

p

53-54

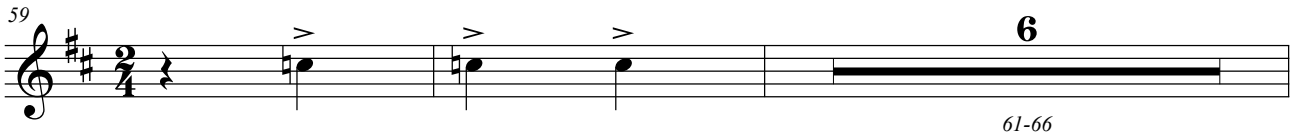
E

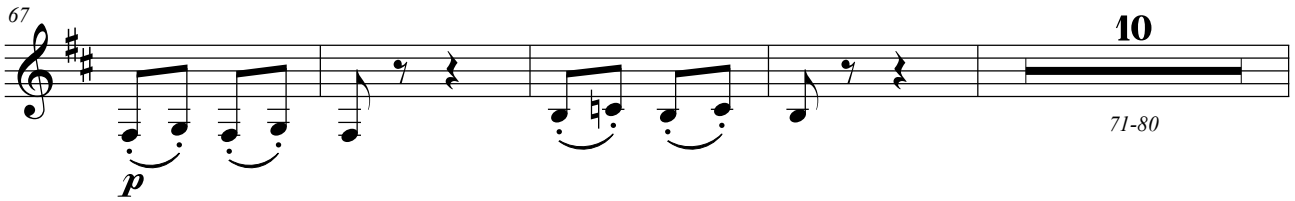
55

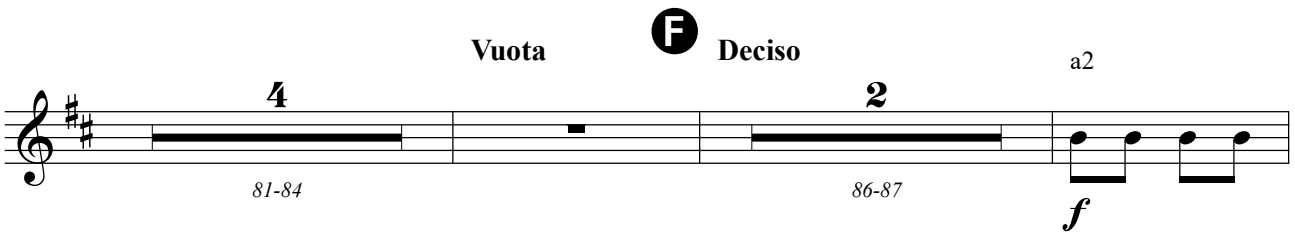
f

57-58

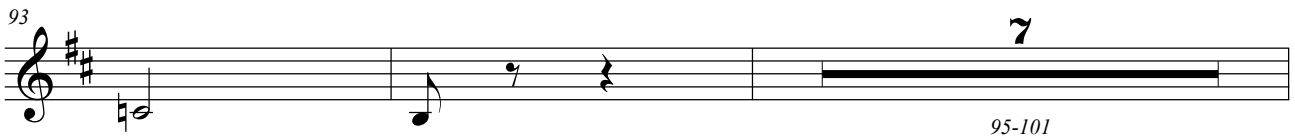
Presto, deciso

59 

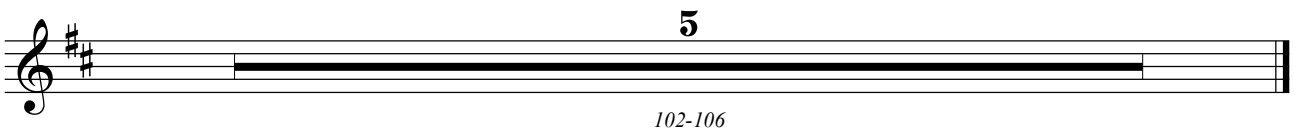
67 

Vuota **F** **Deciso** a2 

89 

93 

G



N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

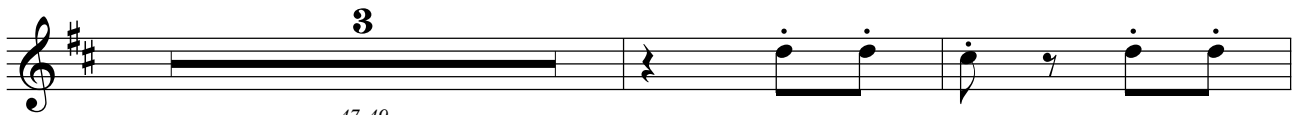
A

4 4
8-11 12-15

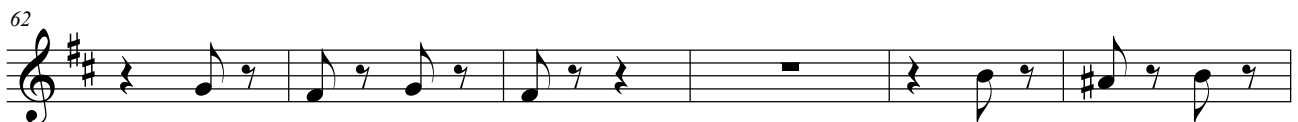
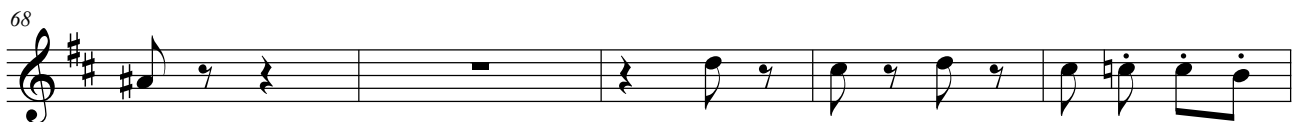
16 (a2) 11
p *cresc.* 21-31

B

32 9
f 33-41

*p*

47-49

*p**p*

3
77-79
mf *f*

86
p

90

94
p

98
ff

4
103-106

7
107-113

D

Poco meno

114

115-116

p

Tempo primo

120-124

125-129

E

Vivace non troppo

132

133-139

pp

143

f *pp*

Stringendo

148

150-151

p

F

Più mosso

154

158

162

f

Musical staff 162-166. Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains a series of notes with slurs and accents.

167

Musical staff 167-171. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

172

Musical staff 172-176. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

177

Musical staff 177-180. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

181

Musical staff 181-184. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

diminuendo

185

a2

Musical staff 185-187. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

f

188

Musical staff 188-191. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

192

(a2)

Musical staff 192-195. Treble clef, key signature of one flat. Continuation of the previous staff with slurs and accents.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzetto della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



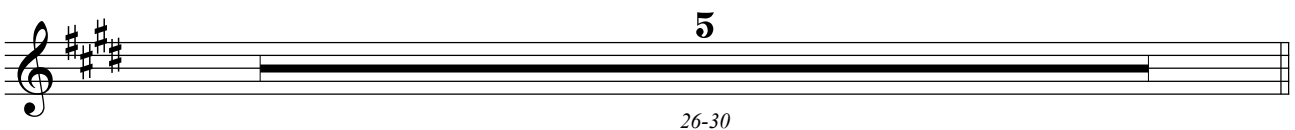
A



B



Moderato



C **Maestoso**

31

D **Allegro moderato** **Andante cantabile**

35-42

E

49-52

p

59

p

67

Più animato

f

F **Allegro** *col canto*

71

f

sf

G **1. Tempo**

76-79

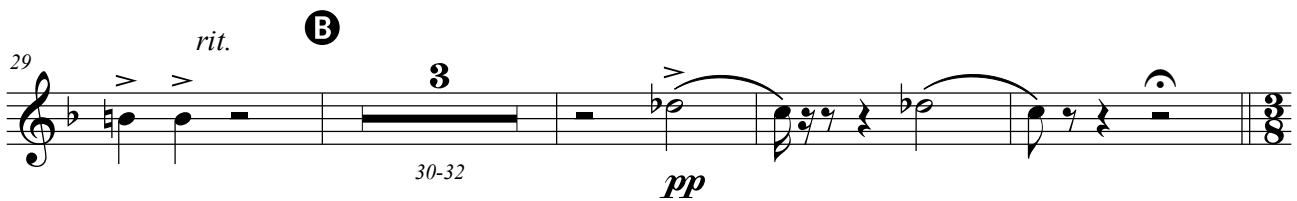
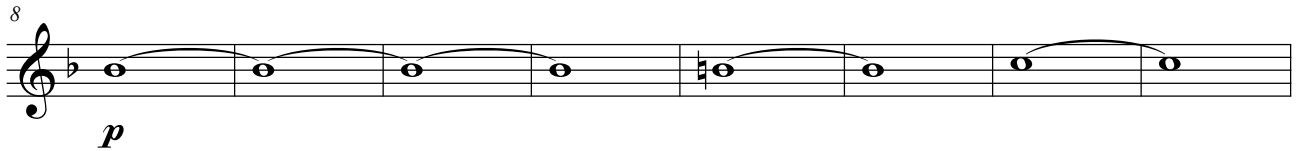
p

81

N. 9 — Scena e Terzetto



A Allegro mosso



C Andante giusto

6
36-41
p

44
p dolce

48
f cresc. *poco affrettando*

D

53
p

57
f
2
60-61

62
sf *p* *sf*

Animato

65
p

E
70

p

F **Andante mosso e cantabile**
74

p

78 **tratt. dim.**

p

82

p

85

p

90

p

G **Meno mosso, ritenuto** **V.S.**
94

95-96

f

H Poco più mosso

99

102

I Allegro mosso

6

106-111

114

118

122

6

126-131

14

136-149

Detailed description: A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A thick horizontal line spans across the staff, indicating a long note or a specific performance instruction. Above the line, the number '14' is written. Below the line, the measure numbers '136-149' are written. A fermata is placed over the end of the line.

J Allegro Agitato (♩ = 144)

151

p

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a whole rest. The melody consists of eighth notes with slurs and accents. A piano dynamic marking (*p*) is placed below the first note.

155

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth notes, slurs, and accents.

159

p

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth notes. A piano dynamic marking (*p*) is placed below the first note. A hairpin crescendo symbol is at the end of the staff.

164

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth notes. A fermata is placed over the final note. A hairpin crescendo symbol is at the end of the staff.

169

f

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth notes. A forte dynamic marking (*f*) is placed below the first note. Slurs and accents are used throughout.

173

Detailed description: A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth notes. A fermata is placed over the final note. A hairpin crescendo symbol is at the end of the staff.

K

178 *ff* **7** 179-185

4 186-189

5 190-194

L

Poco meno

195 **2** **2** 196-197 198-199

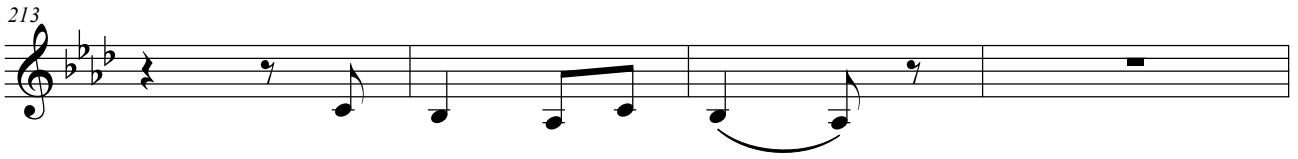
200 (a2) **3** **3**

205 **3**

M

209 *ff* **a2**

213



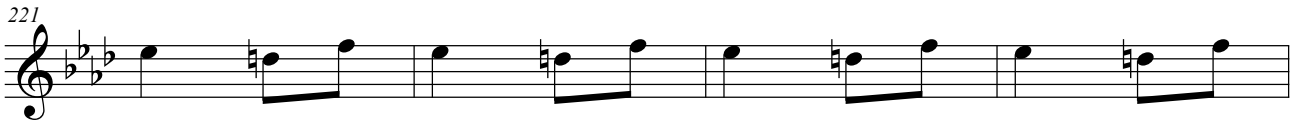
Musical staff 213-216: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 213-216 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

217



Musical staff 217-220: Treble clef, key signature of three flats, 3/4 time signature. Measures 217-220 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

221



Musical staff 221-224: Treble clef, key signature of three flats, 3/4 time signature. Measures 221-224 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

225



Musical staff 225-229: Treble clef, key signature of three flats, 3/4 time signature. Measures 225-229 contain a rhythmic pattern of eighth notes with accents (>) and quarter rests.

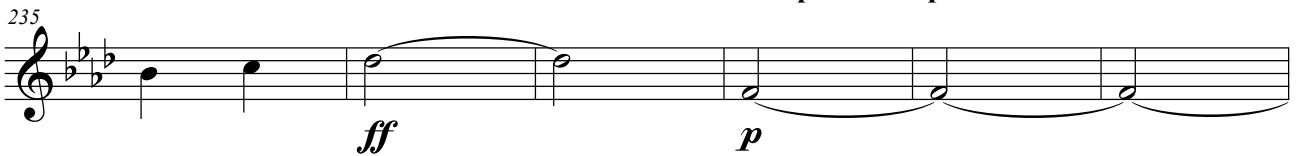
230



Musical staff 230-234: Treble clef, key signature of three flats, 3/4 time signature. Measures 230-234 contain a rhythmic pattern of eighth notes with accents (>) and quarter rests.

Sempre in tempo

235



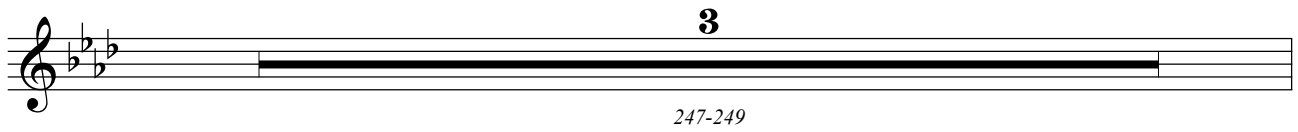
Musical staff 235-240: Treble clef, key signature of three flats, 3/4 time signature. Measures 235-240 contain a melodic line with dynamics *ff* and *p*.

241



Musical staff 241-246: Treble clef, key signature of three flats, 3/4 time signature. Measures 241-246 contain a melodic line with a slur and a quarter rest.

3



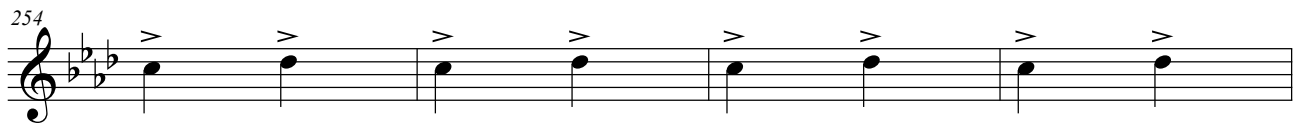
247-249

250

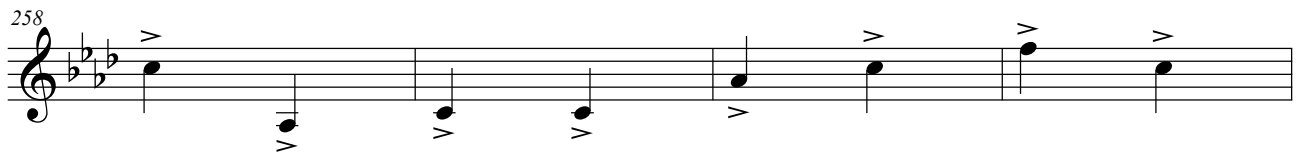


ff

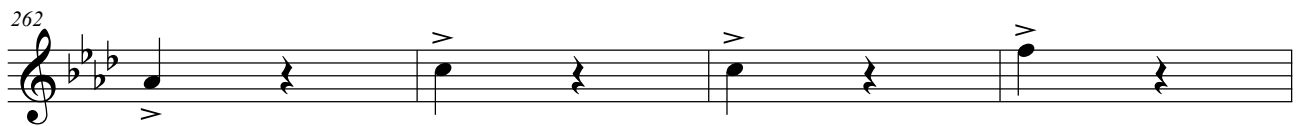
254



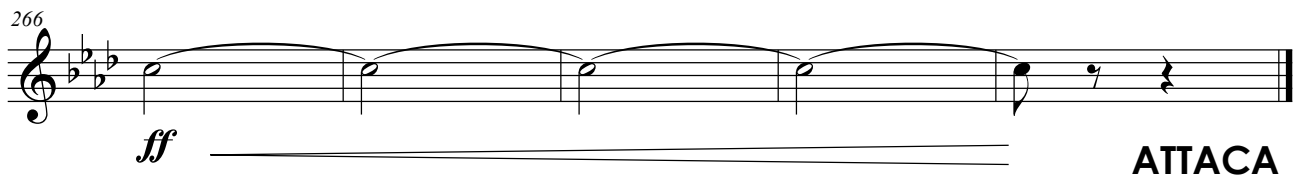
258



262



266



ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 5-8. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 feature a melodic line with triplets and a dynamic marking of *f con fuoco*. The key signature has three flats and the time signature is 2/4.

Musical notation for measures 9-12. Measures 9-12 consist of continuous eighth-note triplets. The key signature has three flats and the time signature is 2/4.

Musical notation for measures 13-17. Measures 13-17 consist of continuous eighth-note triplets. The key signature has three flats and the time signature is 2/4.

Musical notation for measures 18-21. Measures 18-20 feature a melodic line with a dynamic marking of *ff*. Measure 21 contains a whole rest with a '(a2)' above it. The key signature has three flats and the time signature is 2/4.

A

Musical notation for measures 22-25. Measures 22-23 contain whole rests with a '3' above them. Measures 24-25 feature a melodic line with a dynamic marking of *f* and a '2' above the final measure. The key signature has three flats and the time signature is 2/4.

32 (a2)

f

Musical staff 32-37 in G major, 2/4 time. It begins with a dynamic marking of *f*. The staff contains six measures of music, including accents and a fermata over the final measure.

38

6

Musical staff 38-39 in G major, 2/4 time. It features a six-measure rest followed by a double bar line and a key signature change to A major.

B Allegro giusto

6 2

Musical staff 40-42 in A major, 2/4 time. It starts with a six-measure rest, followed by a melodic phrase, and ends with a two-measure rest.

C Andante

8 2

ff

Musical staff 43-46 in A major, 2/4 time. It begins with an eight-measure rest, followed by a melodic phrase with a dynamic marking of *ff*, and ends with a two-measure rest.

67

ff

Musical staff 67-70 in A major, 2/4 time. It features a melodic line with a dynamic marking of *ff*.

71

3

Musical staff 71-74 in A major, 2/4 time. It contains a melodic line with a triplet of eighth notes at the end.

75

3 3 3

Musical staff 75-78 in A major, 2/4 time. It features a melodic line with three triplet markings over eighth notes.

Allegro

78

ff

81

84

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

ff

6

3-8

dolce

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2

10

13-14

15-24

Più mosso (♩ = 100)

rall.

p

f

9

25

29-37

Più mosso

mf

38

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

a2

mf

ff

4

cupo

4

6-9

pp

Allegro

10

f

11-12

f

pp

Andante moderato

4

17-20

accel. e cres.

21

rit.

2

rit.

2

24-25

28-29

B Maestoso

30

a2

rit.

6

33-38

C **Andante** (♩ = 69)
6
39-44
p

Un poco più animato
10
48-57
f
2
59-60

D
62
p *pp*

66
cresc. molto

70 **Animato**
p

3
75-77

E **Più mosso** **deciso**
78 (a2)
f

82 *dim...*
ff

sino alla Fine **morendo**
87
p

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 1 to measure 8. The number '8' is centered above the staff, and '1-8' is centered below the staff.

Andante

Musical staff for Andante section, measures 9-18 and 20-22. The staff is a single line with a treble clef and a common time signature. It is divided into two parts. The first part, measures 9-18, is marked with a thick black bar and the number '10' above it. The second part, measures 20-22, is marked with a thick black bar and the number '3' above it. There are also two fermatas above the staff, one in measure 18 and one in measure 22. The numbers '9-18' and '20-22' are centered below the staff.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 25 to measure 31. The number '7' is centered above the staff, and '25-31' is centered below the staff.

N. 14 — Scena e Duetto

Andante moderato *animando*

6 *mp* **Allegro** *poco stent.* **Corona lunghissima**

Largo assai **A** **Lento**

B **Allegro deciso**

10-12 16-17

Meno mosso

Musical staff for measures 22-24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A large number '3' is centered above the staff. A thick black bar spans the entire length of the staff. Below the staff, the measure numbers '22-24' are printed.

Allegro giusto

Musical staff for measures 25-29. The staff is in treble clef with a key signature of three sharps. A large number '5' is centered above the staff. A thick black bar spans measures 25-29. In measure 28, there is a note with an accent (>) and a '2' above it. In measure 29, there is a note with a forte dynamic marking (*ff*). Below the staff, the measure numbers '25-29' are printed.

Animato

Musical staff for measures 33-40. The staff is in treble clef with a key signature of three sharps. A large number '8' is centered above the staff. A thick black bar spans measures 33-40. In measure 34, there is a note with a piano dynamic marking (*p*). In measure 38, there is a note with an accent (>). Below the staff, the measure numbers '33-40' are printed.

Tempo primo

Musical staff for measures 44-59. The staff is in treble clef with a key signature of three sharps. A large number '15' is centered above the staff. A thick black bar spans measures 45-59. In measure 44, there is a note with a fermata. Below the staff, the measure numbers '44' and '45-59' are printed.

Un poco ritenuto

Musical staff for measures 60-64. The staff is in treble clef with a key signature of three sharps. A large number '5' is centered above the staff. A thick black bar spans measures 60-64. In measure 64, there is a note with a fermata. Below the staff, the measure numbers '60-64' are printed.

Tempo primo

Musical staff for measures 66-73. The staff is in treble clef with a key signature of three sharps. A large number '8' is centered above the staff. A thick black bar spans measures 66-73. Below the staff, the measure numbers '66-73' are printed.

Musical staff for measures 74-79. The staff is in treble clef with a key signature of three sharps. A large number '6' is centered above the staff. A thick black bar spans measures 74-79. In measure 74, there is a note with a forte dynamic marking (*ff*). Below the staff, the measure numbers '74' and '74-79' are printed.

76

p

Musical staff 76-79 in treble clef with key signature of three sharps (F#, C#, G#). It begins with a whole note G6, followed by a quarter rest, then a quarter note G6, a quarter rest, and a quarter note G6.

80

dim. *pp*

Musical staff 80-82 in treble clef with key signature of three sharps. It continues with a quarter note G6, a quarter rest, a quarter note G6, a quarter rest, and a half note G6 with a fermata.

Meno mosso

83

6

84-89

Musical staff 83-89 in treble clef with key signature of three sharps. It starts with a quarter note G6, a quarter rest, and a quarter note G6. This is followed by a six-measure rest (measures 84-89) and ends with a half note G6 with a fermata.

E **Andante mosso**

4 **4**

91-94 *pp* 97-100

Musical staff 91-100 in treble clef with key signature of one flat (B \flat). It features a four-measure rest (91-94), a half note G5 with a fermata, and another four-measure rest (97-100).

Poco più animato

7

101-107

Musical staff 101-107 in treble clef with key signature of one flat. It consists of a seven-measure rest.

F

5 **5**

108-112 *p* 115-119

Musical staff 108-119 in treble clef with key signature of one flat. It features a five-measure rest (108-112), a half note G5 with a fermata, and another five-measure rest (115-119).

G **Lento assai**

2

121-122 *p*

Musical staff 121-122 in treble clef with key signature of one flat. It features a two-measure rest (121-122) followed by a half note G5 with a fermata.

Allegro giusto **H**

128

129-131 *ff*

134

138

140-141 142-144

I **deciso**

145-148

150

152-154 *ff* *p*

J **lento**

156

157-158

Allegro moderato

159-161 *pp* *cresc.*

K Allegro mosso in 2

166

p

Musical staff for measure 166, starting with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *p* is at the beginning. A double bar line is at the end of the staff.

170

ff

Musical staff for measure 170, starting with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

L Allegro animato (♩ = 160)

174

a2

mf *f*

Musical staff for measure 174, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

180

(♩ = 100) (♩ = 160)

Musical staff for measure 180, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

2

184-185

Musical staff for measure 184-185, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

4

189-192

ff

Musical staff for measure 189-192, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

M

8

194-201

Musical staff for measure 194-201, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

202 *rit.* *a tempo* **4**

206-209

N Poco meno di prima

210

pp *f*

(♩ = 100) (♩ = 166)

216

a2 *f*

220

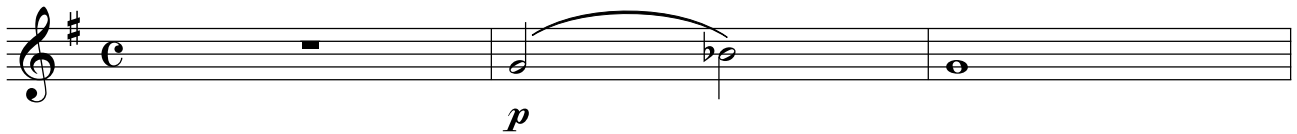
224

f *ff*

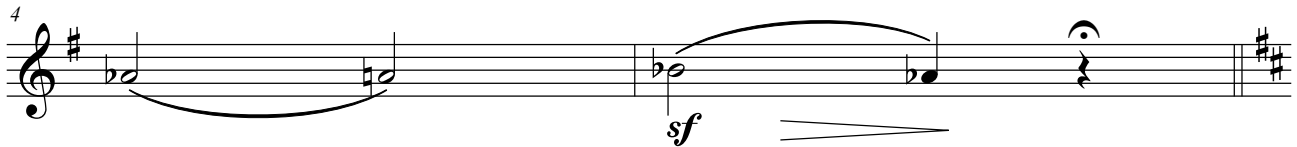
228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



col canto



Più mosso in 2



Andante espressivo (♩ = 69)

10

pp sotto voce *p*

Musical staff 10-13: Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a whole rest. Measures 11-13 contain eighth notes with stems pointing down. Measure 14 begins with a half note G4, followed by a slur over measures 15 and 16 containing eighth notes.

14

pp

Musical staff 14-18: Continuation of the previous staff. Measure 17-18 is a whole rest with a fermata above it and a '2' above the staff.

19

Lento **lentamente**

2

Musical staff 19-22: Measures 19-20 are whole rests. Measure 21 has a half note G4 with a fermata above it. Measure 22 is a whole rest with a fermata above it and a '2' above the staff.

23

Tempo primo

p

Musical staff 23-26: Treble clef, key signature of three sharps. Measure 23 starts with a whole rest. Measures 24-26 contain eighth notes with stems pointing down. Measure 27 begins with a half note G4, followed by a slur over measures 28 and 29 containing eighth notes. Measure 30 has a half note G4 with an accent (>) above it.

27-31

5

Musical staff 27-31: Measures 27-31 are whole rests with a fermata above them and a '5' above the staff.

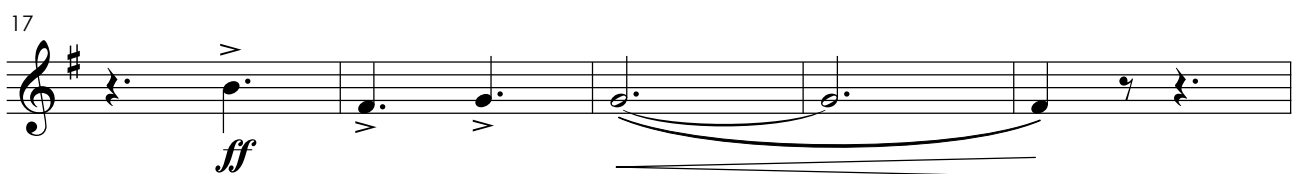
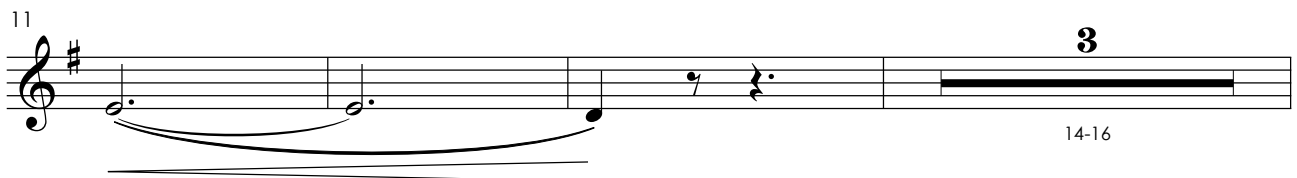
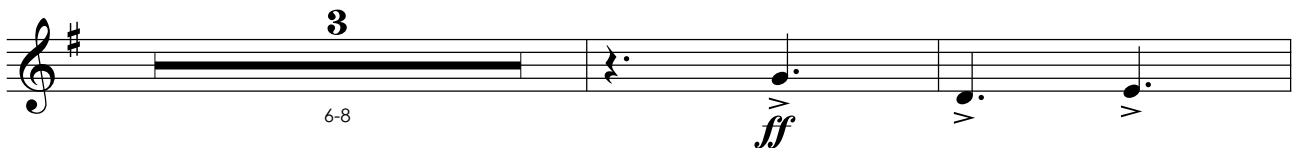
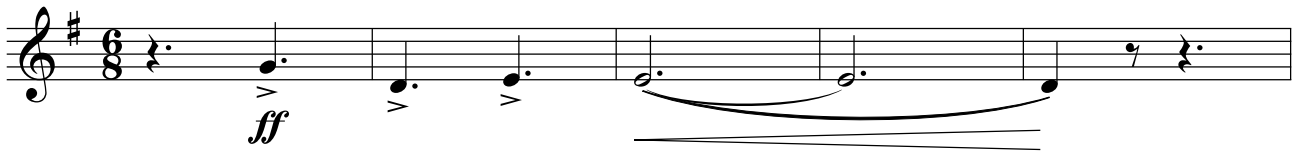
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



3
22-24
ff

27
30-32
3

33
ff

38

42
Vuota

48
Vuota Vuota

53
Vuota

Allegro vivace (♩ = 176)

12

59-70

71 a2

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

2 5

80-81 82-86

87 a2

90 3

92-94

Tempo di tarantella

2

96-97

100-101

2

104-105

2

a2

108

2

112-113

114

ff

10

116-125

126

f

p

dim.

131

139-140

136

2

139-140

141

p

144

p

148

p

2

151-152

153

ff

2

155-156

ff

158

p

162

p

2

167-168

ff

a2

2

171-172

173

ff p f p

Musical staff 173-178: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *ff* and an accent (>) over the first eighth note. The second measure has a dynamic marking of *p* and an accent (>) over the first eighth note. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

179

pp

Musical staff 179-185: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a whole rest. The second measure has a dynamic marking of *pp* and an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The seventh measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

186

a2

Musical staff 186-191: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *a2* and an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

192

(a2)

Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *(a2)* and an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

198

Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

204

Musical staff 204-208: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

209

Musical staff 209-214: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5
1-5
p

10

3
17-19
p

26

A Secco
32 13
33-45
f

B Allegretto (♩ = 168)
muta in Sib
11 4
47-57 58-61
ff

5 10

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features two measures of whole rests. The first measure is marked with a '4' above it and '79-82' below it. The second measure is marked with an '8' above it and '83-90' below it.

Musical staff with treble clef and key signature of three sharps. It features two measures of whole rests, each marked with a '3' above it and '91-93' and '94-95' below them respectively. The third measure contains a whole note with a fermata, marked with a '2' above it.

Musical staff with treble clef and key signature of three sharps. It begins with the tempo marking 'Tempo primo' and a '2' above the first measure (97-98). This is followed by a half note, a quarter note, and a dotted quarter note. The tempo then changes to 'rall...' with a '4' above the next measure (102-105), which contains a quarter note, an eighth note, and a quarter note. The piece concludes with a quarter note and a half note, both with fermatas.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It starts with the tempo marking 'Allegro vivace' and a '2' above the first measure (108-109). The melody consists of eighth notes and quarter notes, with an 'a2' marking above the second measure.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It continues the melody from the previous staff, marked with a '115' at the beginning and a 'f' (forte) dynamic marking.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It continues the melody, marked with a '121' at the beginning and a 'f' (forte) dynamic marking.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It begins with the tempo marking 'Più mosso' and a '128' at the beginning.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It continues the melody, marked with a '133' at the beginning and a 'ff' (fortissimo) dynamic marking. The piece ends with a double bar line and a common time signature 'C'.

D Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-150

156-161 162-167

172 176-180 181-183

Tempo primo

184-186

188-198 199-201

203-213

214-216

in tempo

219-222 224-230 231-234

235 *rit.*

237-238

242-245 *cresc.*

E**Allegro vivace**

248-249 *p*

256

p

262

ff

Più mosso

268

ff

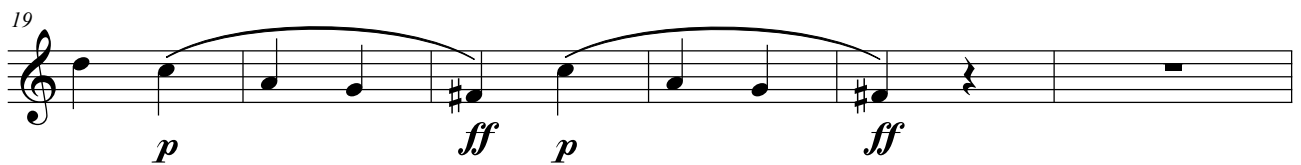
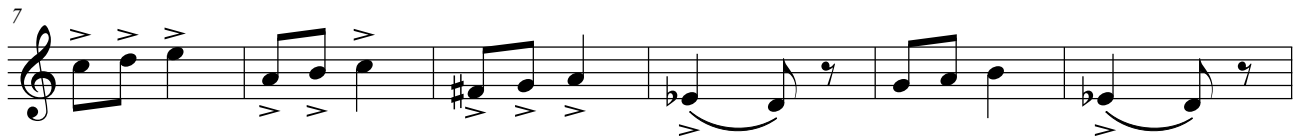
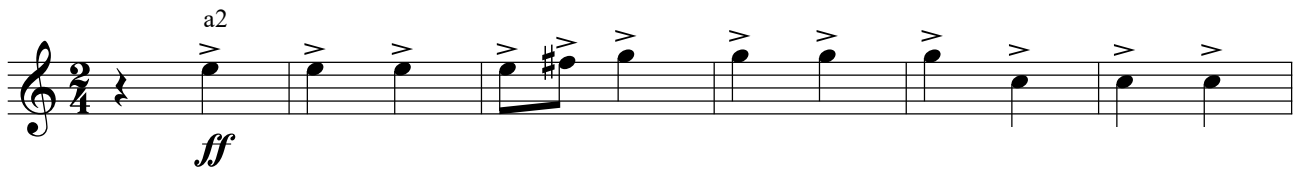
(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

ff (a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



Tempo di tarantella

31 a2

35

39

43

47

A
50

56

62

67-69

103

2

105-106

Detailed description: This musical staff covers measures 103 to 106. It begins with a treble clef and a key signature of one flat. The first two measures contain eighth notes with accents. Measure 3 is a whole rest. Measure 4 contains eighth notes with accents. A '2' is written above the staff between measures 3 and 4, indicating a second ending. The number '105-106' is written below the staff.

109-111

3

B

a2

Detailed description: This musical staff covers measures 109 to 111. It starts with a treble clef and a key signature of one flat. Measure 109 is a whole rest. Measure 110 contains a triplet of eighth notes. Measure 111 contains eighth notes with accents. A circled 'B' is placed above the staff. The marking 'a2' is written above the staff. The number '109-111' is written below the staff.

117

a2

Detailed description: This musical staff covers measures 117 to 122. It begins with a treble clef and a key signature of one flat. The staff contains eighth notes with accents. The marking 'a2' is written above the staff.

123

ff

Detailed description: This musical staff covers measures 123 to 128. It starts with a treble clef and a key signature of one flat. The staff contains eighth notes with accents. The marking 'ff' is written below the staff.

129

p

Detailed description: This musical staff covers measures 129 to 135. It begins with a treble clef and a key signature of one flat. The staff contains quarter notes with accents. The marking 'p' is written below the staff.

136

Detailed description: This musical staff covers measures 136 to 141. It starts with a treble clef and a key signature of one flat. The staff contains quarter notes with accents, all under a single long slur. The key signature changes to two flats at the end of the staff.

142

ff

Detailed description: This musical staff covers measures 142 to 146. It begins with a treble clef and a key signature of two flats. The staff contains eighth notes with accents. The marking 'ff' is written below the staff.

147

ff

Detailed description: This musical staff covers measures 147 to 152. It starts with a treble clef and a key signature of two flats. The staff contains eighth notes with accents. The marking 'ff' is written below the staff.

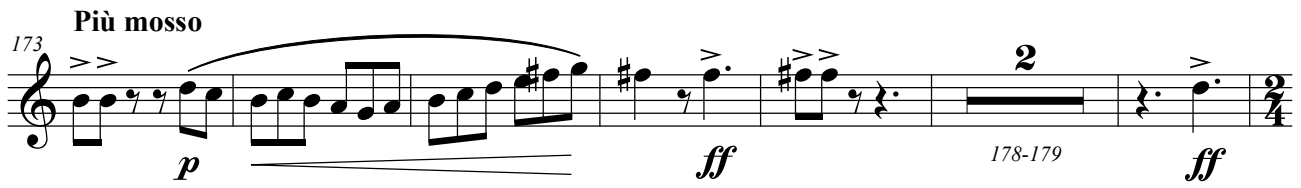
9
152-160



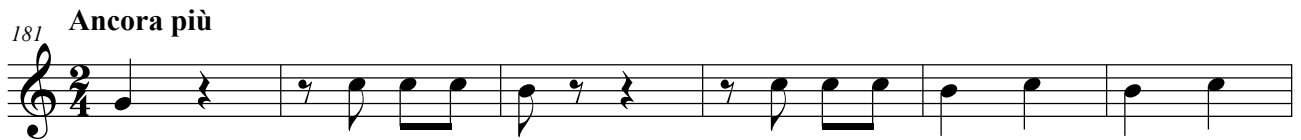
166



Più mosso
173
p *ff* 178-179 *ff*



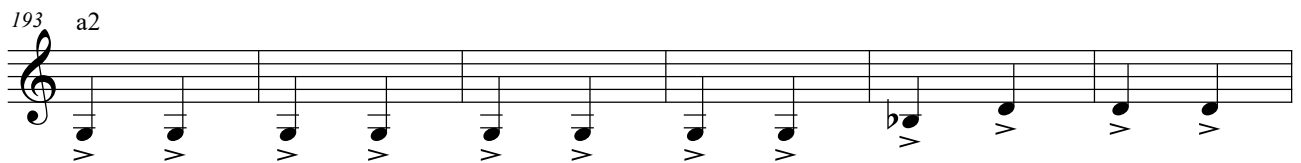
181 **Ancora più**



187



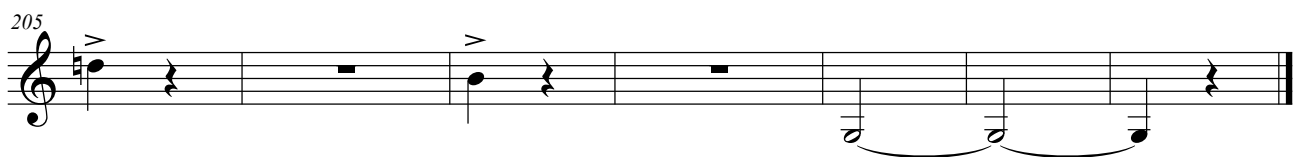
193 a2



199



205



N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso ($\text{♩} = 88$)

3 4 2

2-4 5-8 9-10

11

p

15

f

21

4 4

22-25 26-29

2
30-31

Andante

4 2
32-35 36-37

deciso

38 **f** 5 a2 **f**
40-44

Allegro deciso

46

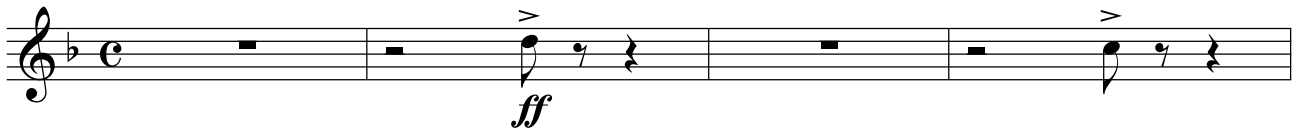
50 **ff** a2

56 2 **f**
58-59

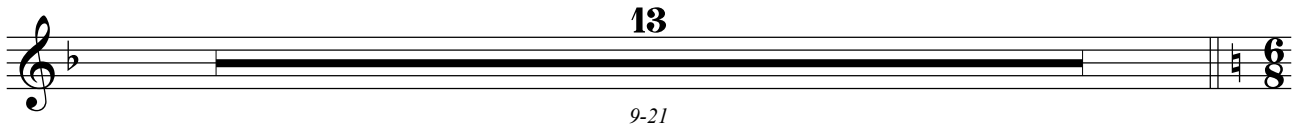
10 2
63-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

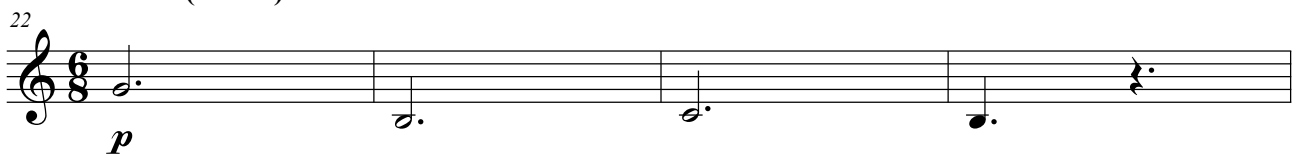
Grandioso



A Maestoso



Andante ($\text{♩} = 50$)



B

rall.

26-33

37

40-41

p

8

2

C

C

Andante mosso

42-43

p

Mosso

46

47-50

f

52

ff

a2

2

4

C

D

Grandioso

56

a2

61

rall.

2

65-66

C

Tempo primo

Musical staff with a treble clef. A thick black bar indicates a 4-measure rest, labeled '4' above and '68-71' below. The staff continues with a quarter note G4 (labeled '#e.' below) and a dynamic marking 'p' below it. The staff ends with a fermata over a quarter note G4.

E

Musical staff with a treble clef. A thick black bar indicates a 7-measure rest, labeled '7' above and '75-81' below.

Musical staff with a treble clef. It begins with a fermata over a quarter note G4, labeled '82' and 'a2' above and 'ff' below. This is followed by a half note G4 with a slur above it, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a fermata over a quarter note G4.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff with rests for measures 1-7, 8-10, and 11-14. The rests are labeled with the number of measures: 7, 3, and 4. The staff is in 2/4 time.

Musical staff with notes and rests for measures 15-19. The first measure is a rest for 5 measures. The following measures contain notes with dynamic markings *p* and a slur.

A Tempo di passo doppio

Musical staff for measures 26-33. Measure 26 is a rest. Measures 27-33 contain notes with a dynamic marking *p* and a slur.

Musical staff for measures 39-42. Measure 39 is a rest. Measures 40-42 contain notes with a trill marking *tr* and a dynamic marking *p*.

B

Musical staff for measures 43-46. Measure 43 is a rest. Measures 44-46 contain notes with dynamic markings *p* and accents.

50

C
55

56-57 58-60

a2

f

66

D
73

f

79

ff

83

ff

E Sostesso tempo, poco più ritardando ($\text{♩} = 72$)

88

ff

89-91

animando e cresc.

93

ff

F

97 *mf* *mf* **animando e cresc.**

102 *mf* **2**
105-106

G

107 *ff* **Tutta forza**

107 *ff*

111 **Come prima** *ff*

115 *ff*

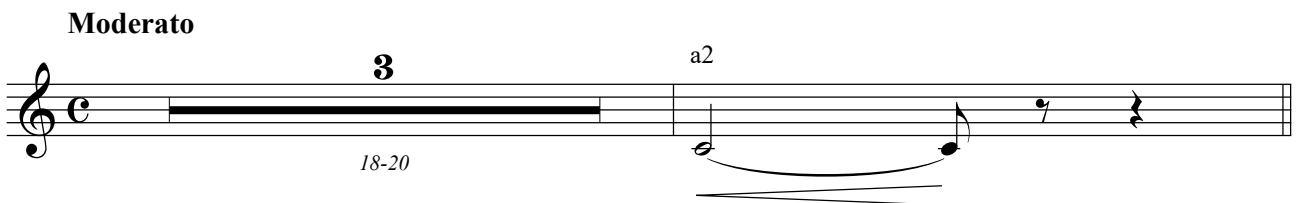
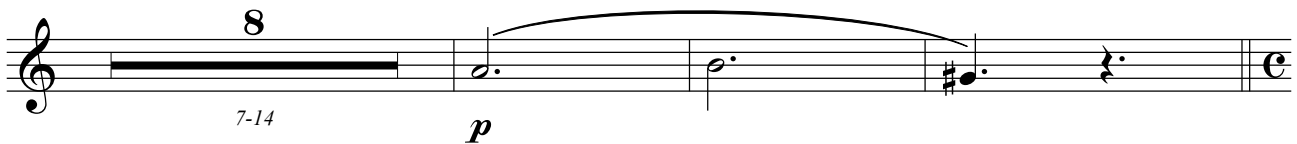
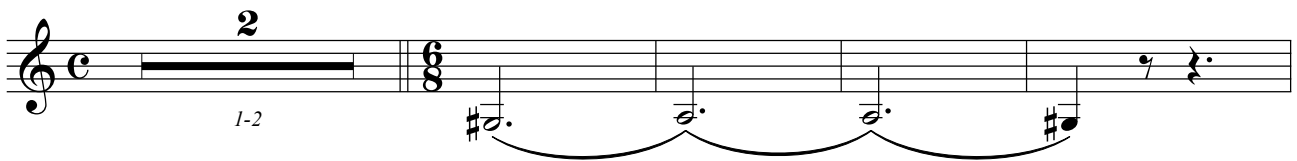
119

125

129

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)



A Andante sostenuto

5
29-33

animando

3
34-36 (a2)

in tempo

2
40-41

poco a poco cresc. e animando

45

49
f

B Poco più animato

53
p

59
mp

cresc. e affrett.

64

70

allarg.

ff

2

cantabile

72-73

C

75

p

79

84

88

92

7
96-102

103 **Poco più mosso** **Animato** (a2)
f *ff*

4
108-111
p

5
116-120

121 (a2)

125

129 2
132-133

D Più mosso

134 (a2)

Musical staff 134-136: Treble clef, starting with a forte (*ff*) dynamic. The melody consists of dotted half notes and quarter notes, with a slur over the first two measures.

Musical staff 137-140: Treble clef, continuing the melody with quarter and eighth notes, including a slur over the last two measures.

Musical staff 141-144: Treble clef, starting with a forte (*ff*) dynamic. Measure 144 includes the marking *poco affrett.* and a second ending bracket labeled 'a2'.

Musical staff 145-148: Treble clef, featuring eighth-note patterns with accents and slurs, and first ending brackets labeled '2'.

Energico grandioso

Musical staff 149-153: Treble clef, featuring a fast eighth-note pattern with accents and slurs.

Musical staff 154-159: Treble clef, featuring dotted half notes with accents and slurs, and quarter notes.

Musical staff 160-163: Treble clef, concluding the piece with dotted half notes and quarter notes, ending with a double bar line.

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

5
1-5
pp
f
11-12

A
13

4
14-17

3
18-20

B
21

3
22-24

Più mosso

8
25-32
p
cresc.
f

Andantino

40

44

48

p

52

56

pp *f*

59

63

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 6

1-5 6-8 9-17 18-23

24

p

31

35

marcato

A 39

Orchester

p

4

45-48

B

poco riten.

49-50

Andante moderato

53-56

1º Tempo

58

59-62

65-67

69

a2

mf

73

77

3

3

f p

81

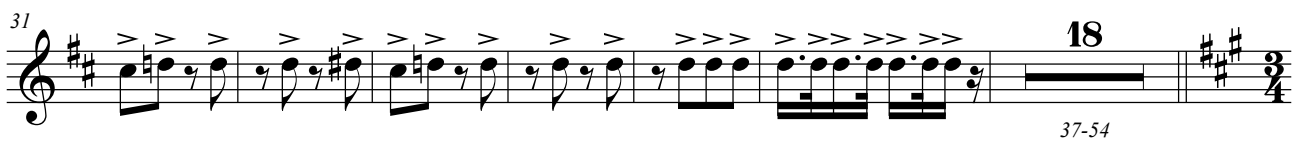
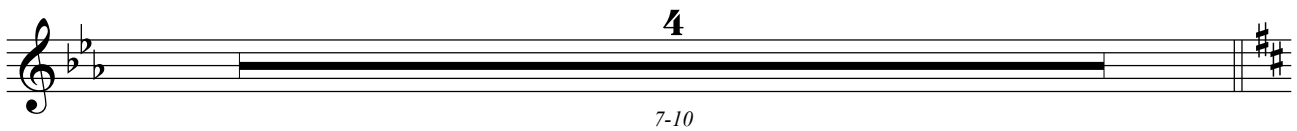
85

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!



Allegro (♩ = 108)



Allegro marcato (♩ = 184)

55-56

2

ff

62

ff

68

A

p

74

2 **3** **9**

77-78 79-81 82-90

91

ff

affrettando

97

B

Allegro agitato

Largo

C **Lento assai**

104

4 **3**

105-108 109-111

Andante com moto agitato (♩ = 108)

113 *f* *ff* a2

115

118 *p*

D 121 **Allegro mosso agitato** **Allegro vivo** *ff*

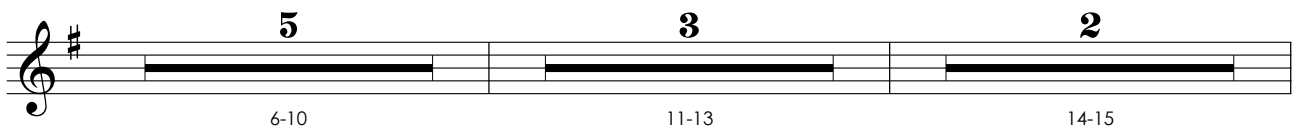
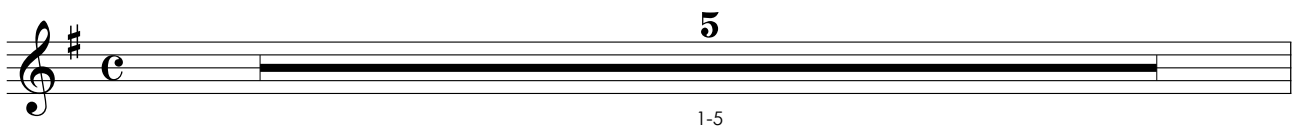
126 a2 **E** **Moderato assai** **3** *ff* 130-132

F 134 **Andante assai moderato quasi largo** (♩ = 72) *p* *stacc.*

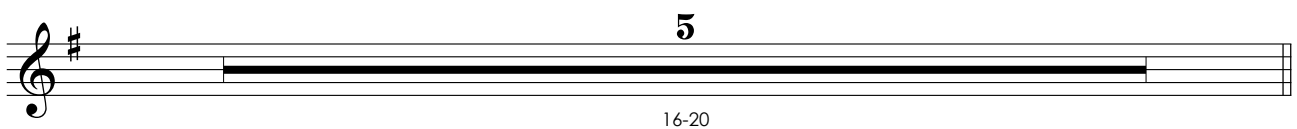
139 *poco rallentando sino alla fine* **3** **5** **3** 142-144 145-149 150-152

N. 26 — Scena e Duetto

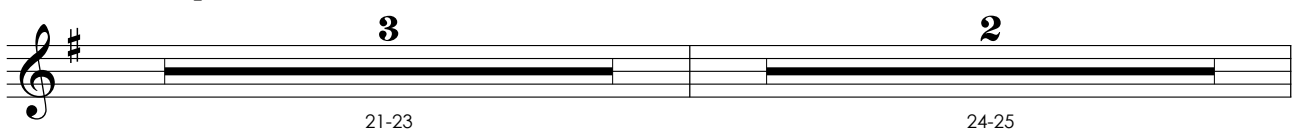
Allegro agitato in 2 (♩ = 184)



pc. meno



1° Tempo



26

ff

29

Meno

sf

31-33

A

Maestoso Moderato

34-36

p

B

Andante maestoso agitato

animando e cresc.

43-47

48-49

51-53

54-55

56

a2

58-59

C

Allegro agitato (♩ = 184)

60-62

63-64

65-68

6
69-74

Andante moderato

3
75-77

3
78-80

3
81-83

2
84-85

3
81-83

Andante (♩ = 126)

3
87-89

pp

93 (a2)

Un poco piu animato
3
99-101

102

Più mosso ancora

ff

105

1° Tempo

2
107-108

F cantabile, un pc. animato

110-112 *dolce*
p *f*

116 *animando assai*
pp

120
p *pp*

124 *dolce*

128 *poco rit.*

C Allegro mosso

133

137 **1º Tempo** *dim. molto*

138-141 142-145

Deciso

146-147

ff

150

ff

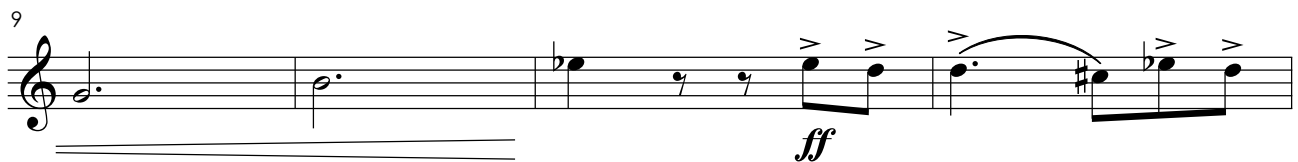
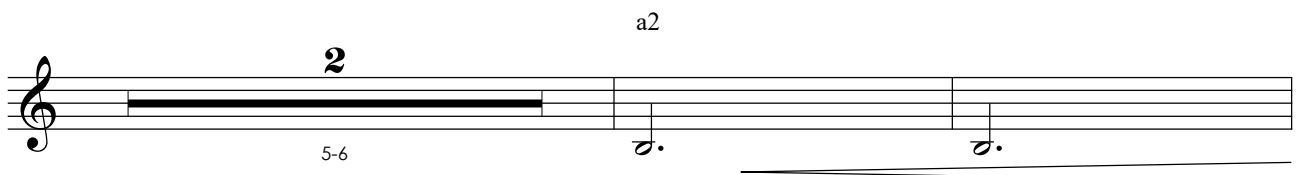
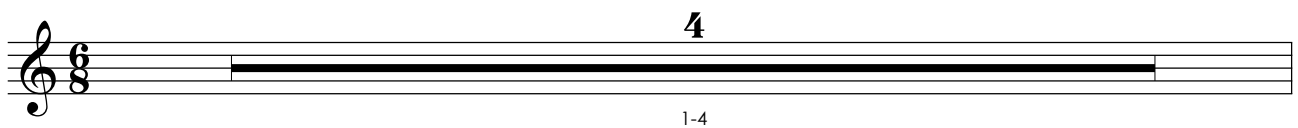
Allegro deciso

154

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)



A 16 **Meno mosso** **1° Tempo** *sciolte*

4

17-20

f

23 **B**

27 **Allegro meno mosso**

31

mf

35 **C**

3

37-39

41

f

44 **Andante agitato**

2

45-46

N. 27 — Scena — Salvatore, Il Duca e Coro

piu mosso, agitato in 2

49-50

D **Allegro agitato**

53

57

Poco meno mosso e riten.

61

62-65

66-67

68

pp

72

ff

N. 28 — Scena e Coro di Monache

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 6/4. Measure 1 contains a whole note with a fermata. Measures 2 and 3 are marked with a '2' above the staff and '2-3' below. Measures 4 and 5 are marked with a '4' above the staff and '4-7' below. Measures 6, 7, and 8 contain dotted half notes with a slur connecting them.

Musical notation for measures 11-15. Measure 11 starts with a whole note and a fermata. Measures 12-14 contain eighth notes with a slur. Measure 15 is a whole note with a fermata. A hairpin crescendo symbol is located below measure 15.

Musical notation for measures 16-18. Each measure contains a whole note with a fermata. The piece concludes with a double bar line and a common time signature 'C'.

Musical notation for measures 19-24. The section is marked with a circled 'A', 'Allegro deciso', and 'riten'. Measures 19-20 are marked with a '2' above and '19-20' below. Measures 21-22 contain eighth notes. Measure 23 is a whole note with a fermata. Measures 24-25 are marked with a '2' above and '23-24' below. The dynamic marking 'ff' is placed below measure 21.

Andante mosso

3
26-28

7
33-39

pc. rall.

B 1º Tempo (Andante mosso)

42 a2 ORGANO

48

7
53-59

C Allegro vivace

62

3 5

63-65 66-70

3
71-73

75

f *pp*

79

sempre stacc.

D

83

Meno mosso

mf

87

Più mosso in 2

(a2)

f smorz. *f* *pp*

92

1º Tempo

(a2) ORGANO

p

98

p

poco rall. a2

5

103-107

N. 29 — Romanza — Isabella

Moderato

4 3 2 4

1-4 5-7 8-9 10-13

14 a2 f 4 15-18

A

Andante moderado sostenuto

dolente

5 22-26

27 animato a2 a2

31 sim.

35 animando

39

(a2)

42

Poco meno

p

43-46

B

animando e cresc.

48-50

51-52

53

col canto

57

C

61

65-68

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **6**

8-13

14 (a2)

p

3

17-19

A **Meno mosso e ritenuto**

4
21-24

B **Allegro poco mosso e ritenuto**

5
26-30 *rit.*

3 *animando* 3
32-34 36-38

3 3
39-41

C **Andante giusto**

8
43-50

51 **Poco più animato**

a2 3 3 3 3 3 3 3 3 3 3 3

55

6
56-61

62 **1° Tempo** (♩ = 69) a2 rit.

63-65

D 69 **Allegro poco mosso come prima** (♩ = 108)

70-71 72-73

animando sempre più

74-77

79-81 82-83

84

87-89

pp

90

94 *a tempo*

f 96-100 101-102

E Deciso

103 *ff* *a2* **4** 107-110

F *un poco più ritenuto*

111 *f* *a2*

115

G 1° Tempo (alegro deciso)

affrett. con calore

119 **4** 120-123 *f*

H

126 *ff*

Meno

Presto agitato

riten. molto

129-130 *f*

134 *in tempo*

rall.

f *ff*

I **Andante assai moderato**

138-140 141-142

J **Allegro ritenuto**

143 *a2*

f *smorzando* *f*

147

K **Allegro poco mosso e molto ritenuto**

150 *animando e pc. cresc.*

f 151-153 155-157

L **1º Tempo** **Allegro vivo**

159

f

163

M **Deciso**

167

Minaccioso (♩ = 60)

171

p

176

Andante giusto **M**

179

pp

182

184-187

N **Andante sostenuto**

188-189

f *ff*

O **Grandioso**

194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

p stacc.

f *Vuota* $(\text{♩} = 132)$ *ff*

12-14

A **B**

16 17-21

Meno *a2*

23 24-30 31-33 *p*

C *accelerando*

36 37-39 40-44 45-47 48-51

Più mosso

24

f *ff* a2 a2

30 *più ritenuto* *animando il tempo*

6 2 2

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota **1° Tempo**

3

48-50

B

5

51-55

56 *poco ritenuto*

3 3 3 3 3

59-61

62 *rallentando*

pp 3

Poco più mosso

69

3 2

70-72 73-74

75 **Meno mosso** *poco ritenuto*

76-78

81 **Meno mosso di prima**

p a2

85

dim.

89 *rallentando e dim sino al fine*

93

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62

f *ff*

a2 3 3

62-67 68-69 70-74

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

80

mf

a2 3

80-82 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Clarinete em Sib

6
1-6
a2
ff

8
(a2)
7
11-17

A

a tempo

9
19-27
f

Sempre in tempo

agitato senza rall

29

B a tempo sempre animato

Musical staff with a treble clef and key signature of two sharps (F# and C#). A thick black bar with the number '8' above it spans measures 34 to 41. Below the staff, the measure numbers '34-41' are written.

Musical staff starting at measure 42. It contains four measures of music, each beginning with a half note. A slur covers all four notes, and the marking '*p cresc.*' is placed below the first measure.

Musical staff starting at measure 46. It contains seven measures of music. The first measure has a half note, followed by quarter notes and eighth notes. A slur covers the first two measures. The marking '*p*' is placed below the fifth measure.

Musical staff starting at measure 50. It contains five measures of music, each beginning with a half note. A slur covers all five notes. The marking '*pp*' is placed below the first measure.

Musical staff starting at measure 55. It contains five measures of music. The first measure has a half note, followed by quarter notes and eighth notes. A slur covers the first two measures.

Musical staff with a treble clef and key signature of two sharps. A thick black bar with the number '4' above it spans measures 59 to 62. Below the staff, the measure numbers '59-62' are written.

C Andante

Musical staff starting at measure 63. It contains two measures of music, each with a half note. The second measure has a fermata over it. The staff ends with a double bar line and a final chord symbol consisting of a bass clef and a '6'.

Allegro brillante (non troppo mosso) (♩. = 96)**10**

65-74

D **Andante agitato**

75

ff < >

80-81

Allegro

82

ff

85-90

Meno Mosso*a piacere*

91

ff

92-97

Lento

muta in La

99

ff

100-103

E **Andante moderato** (♩ = 52)
Clarineta em Lá**5**

104-108

109

p

110-113

113

pp

117

affrett. a2
f

F Poco più Animato

123

mf

127

(a2)
f *p*

131

cresc. *ff*

135 (a2)

f 6

139

animando

2
143-144
p

147
cresc.
f

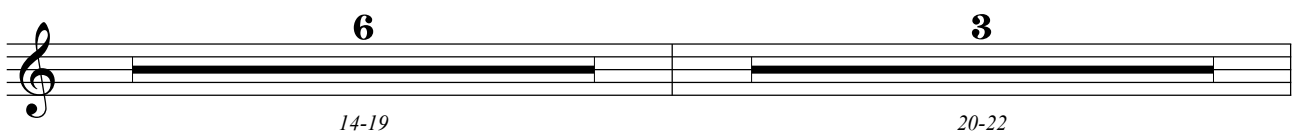
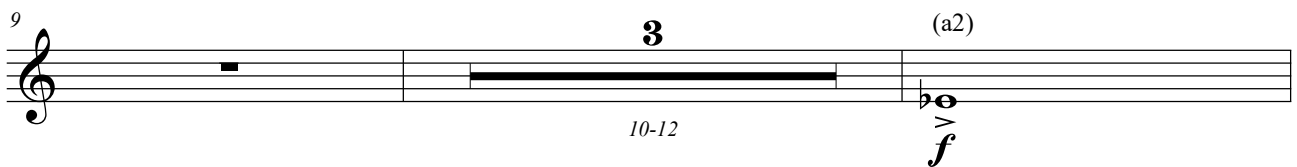
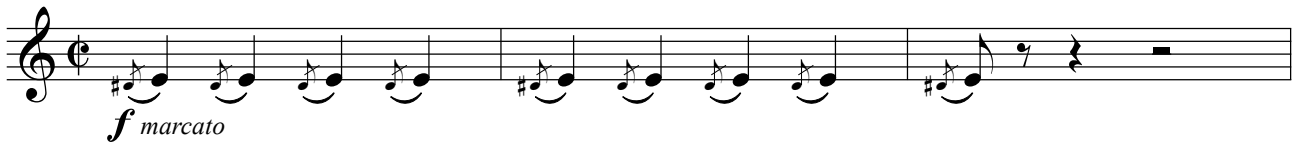
151
affrett.
affretando (a2)
riten.
pp

156
pp

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



23

mf

27

ff (a2)

32-34

mf

38

p cresc.

42

ff

A Poco ritenuto (♩ = 152)

46-50

p (a2)

56

f ff (a2)

B Più mosso assai

61

62-66

p (a2)

67

f
ff

4
71-74

75

ff

79

3
82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Clarineta em Sib

Lento, col canto

riten

4
2-5

Allegro mosso in 2

7-8

meno assai

10-12

2
3
f

Allegro vivo in 2

13
f

A **Allegro agitato in 4**

17
a2
2
19-20

Animando **3** *Allegro* *poco ritenuto*

22-24

f *ff*

Presto

30

B *Allegro vivo* (♩ = 192)

34

f

37

40-44

45-47

48-50

51-52

C *Andante* **3** *Lento* *riten. molto e dolente* **2** *affretando*

54

55-57

60-61

sf *p*

D *Presto agitato*

63

ff

Allegro moderato (♩ = 66)

4

65-68

71

f

E

74

ff

77-78

2

F

Andante giusto

4

79-82

G

Allegro moderato (♩ = 92)

6

4

2

86-91

92-95

96-97

H *poco più animato*

2

98-99

p

pp

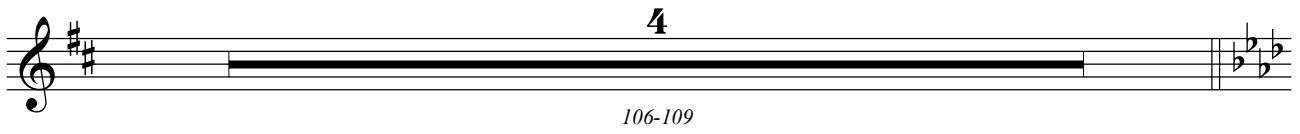
a2

103

f

a2

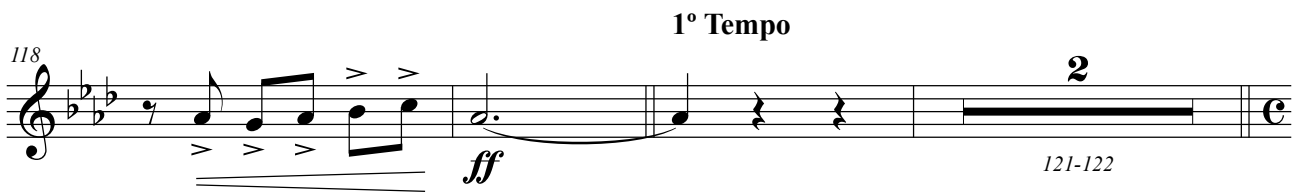
4
106-109



110 1° Tempo poco affrett. 3
114-116



118 1° Tempo 2
121-122



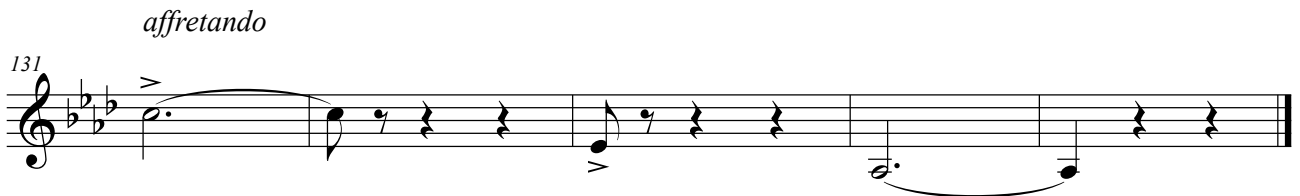
1 2
123-124 ff



Allegro animato
127 f 3 3



131 affretando



Clarinete 2

1^o ato

Clarinete 2

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

Clarinete em Si \flat

Musical staff with rests and measure numbers 1-3, 5-7, 9-10. Above the staff are markings for triplets (3) and fermatas.

Musical staff starting at measure 11 with dynamics *p*.

Musical staff starting at measure 15 with dynamics *cresc.* and *f*.

Musical staff starting at measure 19 with dynamics *a tempo* and *marcato*. Includes a triplet marking (3) and measure numbers 23-25.

Musical staff starting at measure 26 with dynamics *Meno* and a marking (6). Ends with a double bar line and a common time signature (C).

A

32 **Andante moderato** (♩ = 56)

33-35 *mf*

37 *p*

B

Tempo I (♩ = 72)

41-43 45-47 48-49

50 *p*

53 *ff*

57 *a tempo*

61

64



Allegro giusto (♩ = 176)

muta in La

Clarinete em Lá

68

4 2

69-72 73-74

76

3 5

80-82 83-87

88

f

94

100

p

104

f

Musical staff 107-109. Treble clef, key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 114-118. Treble clef, key signature of one sharp (F#). A slur covers measures 114-118. A triplet of eighth notes is marked with a '2' above it. The dynamic is *p*.

Musical staff 122-125. Treble clef, key signature of two flats (Bb, Eb). The tempo/mood is *Cantabile*. A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 128-132. Treble clef, key signature of two flats (Bb, Eb). Triplet markings '3' are above the first two measures. A slur covers measures 128-132. The dynamic is *p*.

Musical staff 133-136. Treble clef, key signature of two flats (Bb, Eb). Triplet markings '3' are above the last two measures. A slur covers measures 133-136. The dynamic is *p*.

D

Musical staff 137-144. Treble clef, key signature of two flats (Bb, Eb). A slur covers measures 137-144. A triplet of eighth notes is marked with a '3' above it. The dynamic is *p*.

Musical staff 147-149. Treble clef, key signature of two flats (Bb, Eb). The tempo/mood is *pesante*. Triplet markings '3' are above the last two measures. The dynamic is *p*.

Musical staff 150-153. Treble clef, key signature of two flats (Bb, Eb). The dynamic is *ff*.

154

158 a2

162

cresc.

167 a2

ff

172

f

2

174-175

176

p

poco rit.

E

182 Animato

f

188

3

rall.

194-195

p

Staff 194-195: Treble clef, key signature of one sharp (F#). Measure 194 contains a whole rest with a fermata and a '2' above it. Measure 195 contains a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together with a slur. A dynamic marking of *p* is placed below the first note.

200

Staff 200: Treble clef, key signature of one sharp (F#). Measures 200-203 contain a melodic line with slurs and a dynamic marking of *p* at the beginning. Measure 204 contains a whole rest.

204

204

ff

Staff 204: Treble clef, key signature of one sharp (F#). Measures 204-207 contain a melodic line with slurs and a dynamic marking of *ff* at the beginning. Measure 208 contains a whole rest.

208

Staff 208: Treble clef, key signature of one sharp (F#). Measures 208-211 contain a melodic line with slurs and accents. Measure 212 contains a whole rest.

accel.

212

Staff 212: Treble clef, key signature of one sharp (F#). Measures 212-215 contain a melodic line with slurs and accents. Measure 216 contains a whole rest.

F Più mosso (♩ = 120)

216

a2

Staff 216: Treble clef, key signature of one sharp (F#). Measures 216-221 contain a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the first note. Measure 222 contains a whole rest.

222

a2

Staff 222: Treble clef, key signature of one sharp (F#). Measures 222-225 contain a melodic line with slurs and accents. Measure 226 contains a whole rest with a fermata. The word "vuota" is written above the staff.

227 **G**

pp *f*

232

Prestíssimo (♩ = 208)
affrett.

235

239

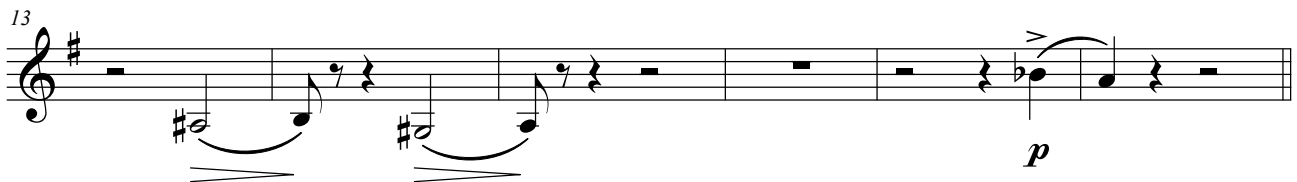
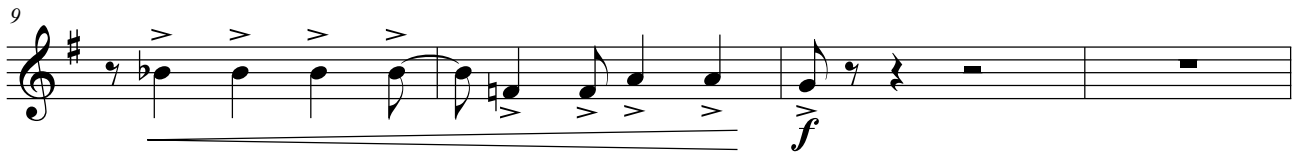
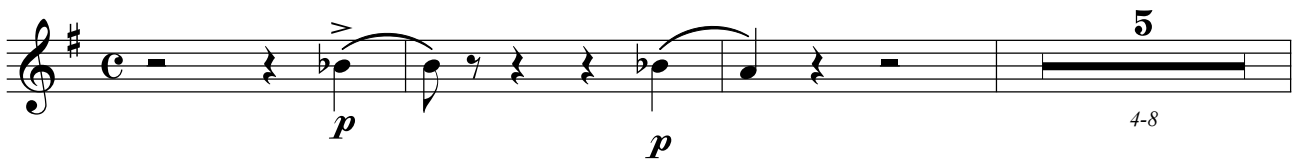
ff

243

pp

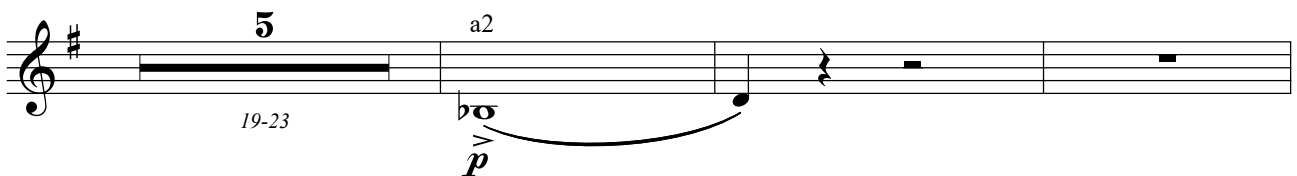
N. 2 — Scena e Canzonetta "Mia Piccirilla"

Andantino



A

Andante



B



1. Tempo

34 2

36-37

4

38-41

sfz

43 3

muta in Si^b

45-47

f

C

6

49-54

D

Allegro poco più mosso

Clarinete em Si^b

(a2)

55

p

3

rit.

58-60

E

Andante animato (♩ = 176)

a2

3

63-65

f

68

F

72 *f* *p* *f* a2

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75. Dynamics: *f*, *p*, *f*. Includes a first-octave trill (a2) in measure 75.

76 *p* *p* *pp* *col canto* a2

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79. Dynamics: *p*, *p*, *pp*. Includes a first-octave trill (a2) in measure 78. Performance instruction: *col canto*.

81

Musical staff 81-85: Treble clef, key signature of one flat. Measures 81-85. Includes a first-octave trill (a2) in measure 85.

G

86 2 87-88

Musical staff 86-92: Treble clef, key signature of one flat. Measures 86-92. Includes a first-octave trill (a2) in measure 92. A double bar line with a '2' above it spans measures 87-88.

93 *pp* *p* *f* (a2) (a2)

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96. Dynamics: *pp*, *p*, *f*. Includes first-octave trills (a2) in measures 93 and 95.

97

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100.

101 *p*

Musical staff 101-104: Treble clef, key signature of one flat. Measures 101-104. Dynamics: *p*.

105 *f*

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108. Dynamics: *f*.

110 a2

f p f

114 a2

p p pp

119 rall. lunga

p

124 2

p

125-126

130 p riten. rall.

p riten. rall.

134 **Deciso** (a2)

p

136 ff

ff

140 **Più mosso**

ff

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section, labeled 'Andante', covers measures 1-8 and is marked with a large number '8'. The second section, labeled 'Lento', covers measures 9-10 and is marked with a large number '2'. The notes are represented by a solid black bar.

Con moto

Musical notation for measures 11-14. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section is labeled 'Con moto' and covers measures 11-14, marked with a large number '4'. The notes are represented by a solid black bar.

A

Più mosso

Musical notation for measures 15-17. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section is labeled 'Più mosso' and starts at measure 15. It features triplet markings (3) and dynamic markings: *p* (piano) and *f* (forte). The notes are represented by a solid black bar.

Musical notation for measures 18-20. The first staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The section is labeled '(a2)' and starts at measure 18. It features triplet markings (3) and dynamic markings: *p* (piano) and *f* (forte). The notes are represented by a solid black bar.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Musical notation for measures 4-13. The staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth notes starting on G4, marked with an *f* dynamic. A fermata covers measures 10-13, with the number 10 written above it and 4-13 below it.

Ritenuto

Musical notation for measures 14-16. The staff is in treble clef with a key signature of one flat. It consists of a single whole note with a fermata above it, marked with the number 3 above the note and 14-16 below it.

Deciso

Grandioso

Musical notation for measures 17-21. The staff is in treble clef with a key signature of one flat. It starts with a fermata over a whole note, followed by quarter notes and eighth notes, marked with an *f* dynamic. A fermata covers measure 21, marked with 'a2' above it.

A

Andante maestoso

affrett. assai

Musical notation for measures 22-25. The staff is in treble clef with a key signature of one flat. It begins with a fermata over a whole note, followed by a half note with a fermata, marked with the number 2 above it and 24-25 below it. The piece concludes with a double bar line and repeat sign, marked with *ff* and 'a2' above it.

B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *animato*

44 *a2*

C *a tempo*

48-52 *ff* *p*

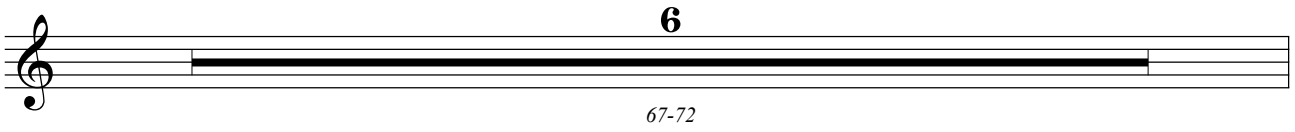
58 *cresc.* *f* *p*

62 *f* *p* *ff* *Allegro*

affrettando

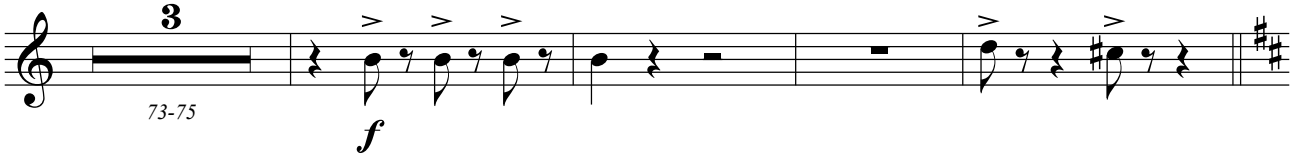
D Poco meno mosso

6
67-72



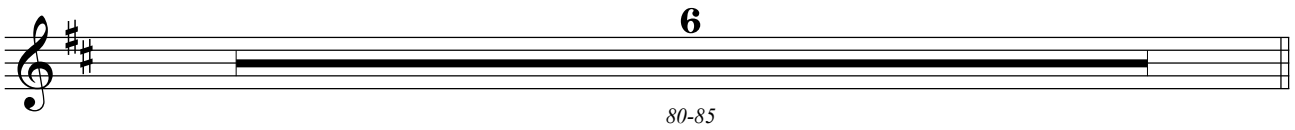
Presto agitato

3
73-75
f



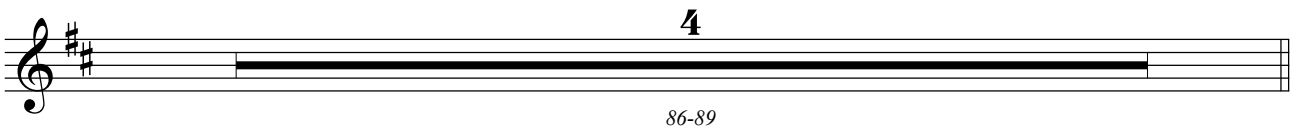
E Allegro cantabile

6
80-85



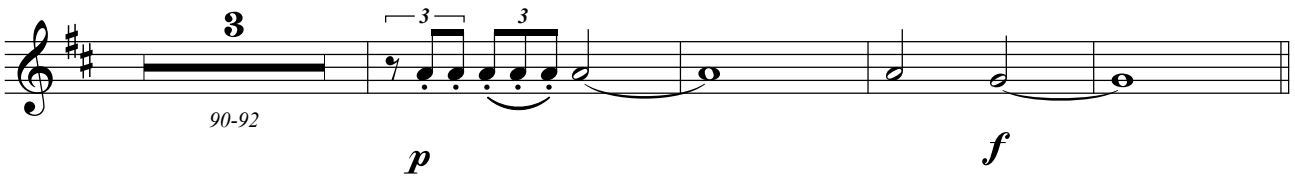
F Poco meno mosso

4
86-89



G Lento Allegro come prima

3
90-92
p *f*



Allegro mosso

affrett. e cresc. molto

97
p



H Deciso

104
a2
ff



106



109

pp *f* *pp* *f* *pp* *ff*

112

pp *mf* *pp* 113-114

116

p

120

1 *2* 122-123

Deciso

124

ff

126

ff *ff* *ff* *affrettando*

129

a2

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a common time signature (C). A fermata is placed over measures 1-8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* with an accent (>) above it and a fermata above the final note.

A

Andante moderato

B

Musical staff for measures 10-16 and 17-18. The staff is in treble clef. A fermata is placed over measures 10-16, with the number '7' above it and '10-16' below it. Another fermata is placed over measures 17-18, with the number '2' above it and '17-18' below it. To the right of the staff, the text 'Tutta forza' is written above a dynamic marking *ff*. A wedge-shaped hairpin indicates a dynamic change from *ff* to *pp*.

Musical staff for measures 20-21 and 24-25. The staff is in treble clef. A fermata is placed over measures 20-21, with the number '2' above it and '20-21' below it. The music continues with a sharp sign (#) above the staff. A dynamic marking *p* is placed below the staff. Another fermata is placed over measures 24-25, with the number '2' above it and '24-25' below it. The staff ends with a sharp sign (#) and a double bar line.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A fermata is placed over measures 26-27, with the number '2' above it and '26-27' below it.

D

5
29-33

34

p

pc. piu animato e affrett.

3
38-40

1. Tempo

3
41-43

Con moto

5
44-48

5
49-53

E

Animando

10
54-63

64

Animato
(a2)

p

riten.

F

4
71-74

pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-2. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 contains a whole rest with a '2' above it. Measure 2 begins with a half note G4 (marked '1-2') followed by a slur over four quarter notes: A4, B4, C5, and B4. The dynamic marking 'p' is placed below the first note.

Musical notation for measures 7-10. Measure 7 starts with a half note G4 (marked '7') followed by a slur over two quarter notes: A4 and B4. Measure 8 contains a half note C5. Measure 9 contains a half note D5. Measure 10 contains a half note E5. The dynamic marking 'pp' is placed below the first note of measure 9.

Musical notation for measures 11-17. Measure 11 starts with a half note G4 (marked '11') followed by a slur over four quarter notes: A4, B4, C5, and B4. Measure 12 contains a half note C5. Measure 13 contains a half note D5. Measure 14 contains a half note E5. Measure 15 contains a half note F#5. Measure 16 contains a whole rest with a '2' above it. Measure 17 contains a whole rest with a '2' above it. The dynamic marking 'v' is placed below the first note of measure 15, and '16-17' is written below the final measure.

A

Meno mosso

Musical notation for measures 18-20 and 22-26. Measure 18 contains a whole rest with a '3' above it. Measure 19 contains a whole rest with a '3' above it. Measure 20 contains a whole rest with a '3' above it. Measure 22 contains a whole rest with a '5' above it. Measure 23 contains a whole rest with a '5' above it. Measure 24 contains a whole rest with a '5' above it. Measure 25 contains a whole rest with a '5' above it. Measure 26 contains a whole rest with a '5' above it. The dynamic marking '18-20' is placed below the first measure, and '22-26' is placed below the last measure.

Presto

27-30

B

Allegro Giusto

33-36

37

p *cresc.* *f*

C

Andante moderato

41-43

Più mosso

44-45

ff

D

Andante sostenuto

49-50

p

53-54

E

55

f

57-58

Presto, deciso

59 **6**

 61-66

67 **10**

 71-80
p

Vuota **F** **Deciso** a2
4 **2**

 81-84 86-87 *f*

89

93 **7**

 95-101

G

5

 102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

Musical staff with a 7-measure rest. The staff is in treble clef and 2/4 time. A large number '7' is positioned above the staff, and '1-7' is written below the staff.

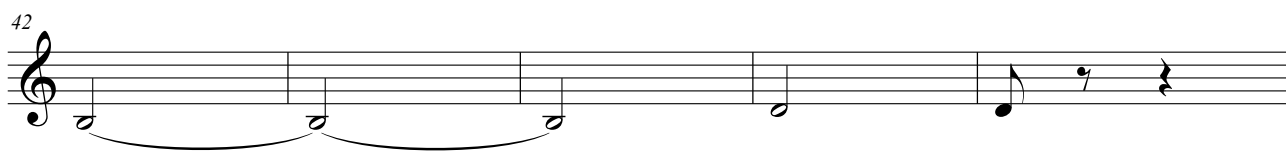
A

Musical staff with two 4-measure rests. The staff is in treble clef and 2/4 time. Large numbers '4' are positioned above each rest, and '8-11' and '12-15' are written below the staff.

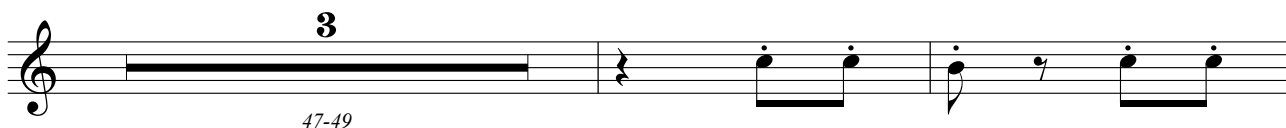
Musical staff starting at measure 16. It contains notes with rests, a crescendo line, and an 11-measure rest. The staff is in treble clef and 2/4 time. A large number '11' is positioned above the rest, and '21-31' is written below. Dynamics include *p* and *cresc.*. An '(a2)' marking is above the staff.

B

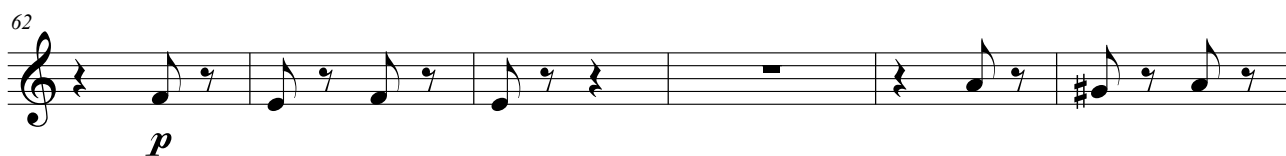
Musical staff starting at measure 32. It contains notes with rests and a 9-measure rest. The staff is in treble clef and 2/4 time. A large number '9' is positioned above the rest, and '33-41' is written below. Dynamics include *f*.



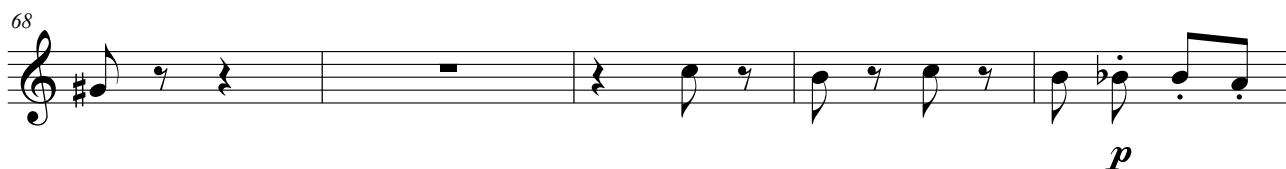
p



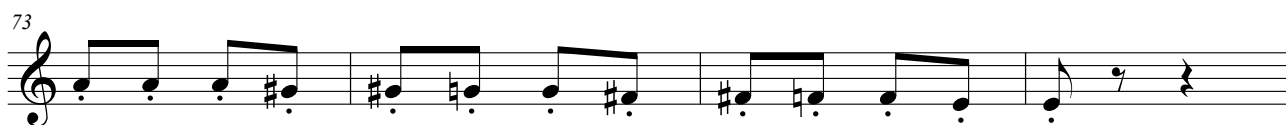
47-49



p



p



3
77-79
mf *f*

C
86
p

90

94
p

98
ff *p*

4
103-106

7
107-113

D **Poco meno**

114

2

115-116

a2

p

Tempo primo

5

120-124

5

125-129

E **Vivace non troppo**

132

7

133-139

pp

143

f *pp*

Stringendo

148

2

150-151

p

F **Più mosso**

154

158

162 *f*

167

172

177

181 *diminuendo*

185 a2 *f*

188

192 (a2)

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

Clarinete em Dó

4 (a2)

A

14
6-19

B

Andante

Deciso

5

a2

3

3

f

20-24

Moderato

C Maestoso

D Allegro moderato Andante cantabile

E (a2)

Più animato

F Allegro

col canto muta in Sib

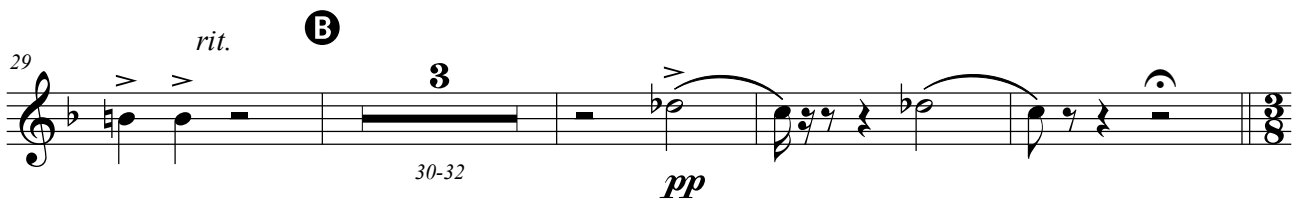
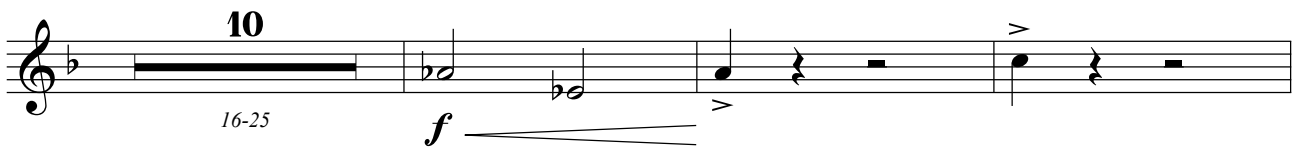
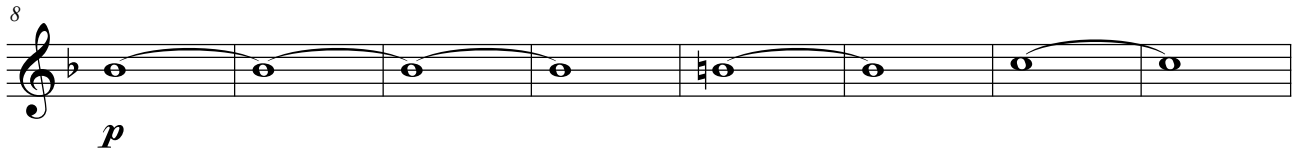
G 1. Tempo

in Sib

N. 9 — Scena e Terzetto



A Allegro mosso



C Andante giusto

6
36-41
p

44
p dolce

48
f cresc.
poco affrettando

D

53
p

57
f
2
60-61

62
sf
p
3
sf

Animato

65
p

E
70

p

F **Andante mosso e cantabile**
74

p

78 **tratt. dim.**

p

82

p

85

p

90

p

G **Meno mosso, ritenuto** **V.S.**
94

f

H Poco più mosso

99

102

I Allegro mosso

6

106-111

114

118

122

6

126-131

14

136-149

Detailed description: A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A thick horizontal line spans across the staff, indicating a long note or a specific performance instruction. Above the line is the number '14'. Below the line is the measure range '136-149'. A fermata is placed over a note at the end of the staff.

J Allegro Agitato (♩ = 144)

151

p

Detailed description: Musical staff starting at measure 151. It features a series of eighth and sixteenth notes with slurs and accents. A piano dynamic marking (*p*) is placed below the staff.

155

p

Detailed description: Musical staff starting at measure 155. It continues the melodic line with slurs and accents. A piano dynamic marking (*p*) is placed below the staff.

159

p

Detailed description: Musical staff starting at measure 159. It features a steady eighth-note pattern. A piano dynamic marking (*p*) is placed below the staff.

164

f

Detailed description: Musical staff starting at measure 164. It features a melodic line with slurs and accents. A forte dynamic marking (*f*) is placed below the staff.

169

f

Detailed description: Musical staff starting at measure 169. It features a melodic line with slurs and accents. A forte dynamic marking (*f*) is placed below the staff.

173

f

Detailed description: Musical staff starting at measure 173. It features a melodic line with slurs and accents. A forte dynamic marking (*f*) is placed below the staff.

K

178 *ff* **7** 179-185

4 186-189

5 190-194

L

Poco meno

195 **2** **2** 196-197 198-199

200 (a2) **3** **3**

205 **3**

M

209 *ff* **a2**

213

Musical staff 213-216: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 213-216 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

217

Musical staff 217-220: Treble clef, key signature of three flats, 3/4 time signature. Measures 217-220 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

221

Musical staff 221-224: Treble clef, key signature of three flats, 3/4 time signature. Measures 221-224 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, and a half note B-flat4.

225

Musical staff 225-229: Treble clef, key signature of three flats, 3/4 time signature. Measures 225-229 contain a rhythmic pattern of eighth notes with accents (>) and quarter rests.

230

Musical staff 230-234: Treble clef, key signature of three flats, 3/4 time signature. Measures 230-234 contain a rhythmic pattern of eighth notes with accents (>) and quarter rests.

Sempre in tempo

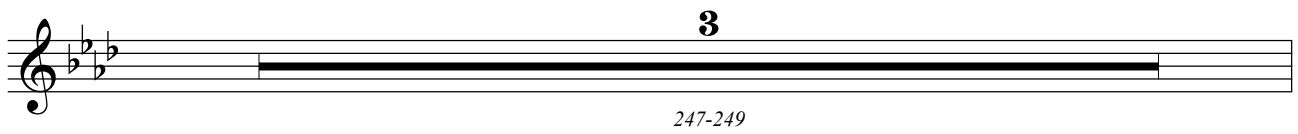
235

Musical staff 235-240: Treble clef, key signature of three flats, 3/4 time signature. Measures 235-240 contain a melodic line with dynamics *ff* and *p*.

241

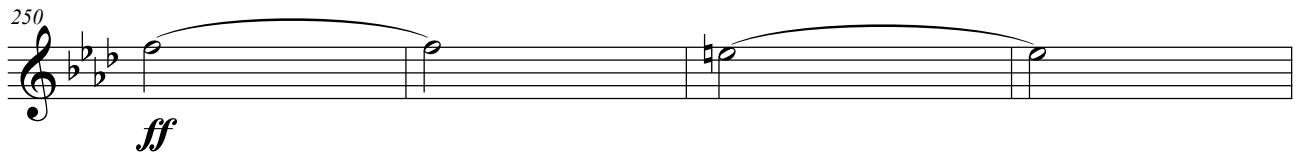
Musical staff 241-244: Treble clef, key signature of three flats, 3/4 time signature. Measures 241-244 contain a melodic line with a slur over the first three measures and a half note in the fourth.

3



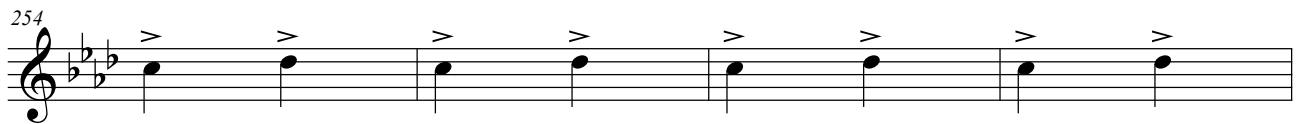
247-249

250

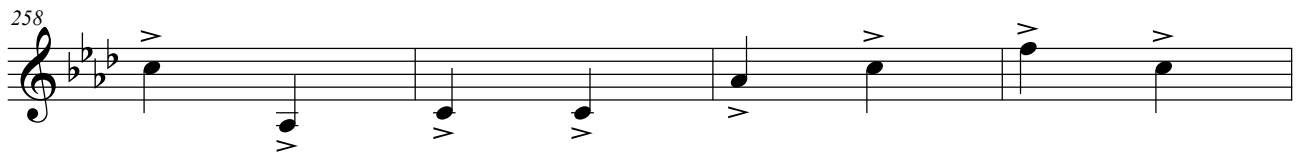


ff

254



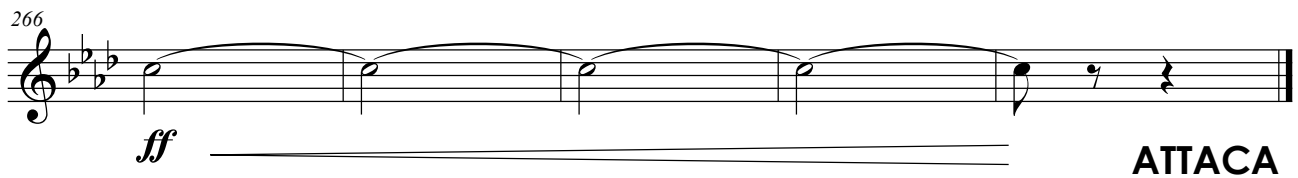
258



262



266



ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 5-8. Measure 5 contains a whole rest with a '5' above it. Measures 6-8 feature a melodic line with triplets and a dynamic marking of *f con fuoco*. The key signature has three flats and the time signature is 2/4.

Musical notation for measures 9-12. Measures 9-10 and 11-12 contain melodic lines with triplets. The key signature and time signature remain the same.

Musical notation for measures 13-17. Measures 13-17 consist of a continuous sequence of triplets. The key signature and time signature remain the same.

Musical notation for measures 18-21. Measures 18-20 feature a melodic line with a dynamic marking of *ff*. Measure 21 contains a melodic line with a dynamic marking of *f*. The key signature and time signature remain the same.

A

Musical notation for measures 22-25. Measures 22-23 contain a whole rest with a '3' above it. Measure 24 features a melodic line with a dynamic marking of *f*. Measure 25 contains a whole rest with a '2' above it. The key signature and time signature remain the same.

32 (a2)

f

Musical staff 32-37 in G major, 2/4 time. It begins with a dynamic marking of *f*. The staff contains six measures of music, including accents and slurs.

38

6

Musical staff 38-39 in G major, 2/4 time. It features a six-measure rest followed by a double bar line and a key signature change to A major.

B Allegro giusto

6 2

Musical staff 40-42 in A major, 2/4 time. It starts with a six-measure rest, followed by a melodic phrase, and ends with a two-measure rest.

C Andante

8 2

ff

Musical staff 43-46 in A major, 2/4 time. It begins with an eight-measure rest, followed by a melodic phrase with a dynamic marking of *ff*, and ends with a two-measure rest.

67

ff

Musical staff 67-70 in A major, 2/4 time. It features a melodic line with a dynamic marking of *ff*.

71

3

Musical staff 71-74 in A major, 2/4 time. It contains a melodic line with a triplet of eighth notes at the end.

75

3 3 3

Musical staff 75-78 in A major, 2/4 time. It features a melodic line with three triplet markings.

Allegro

78

ff

81

84

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

3-8

9

dolce

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

13-14

15-24

Più mosso (♩ = 100)

rall.

25

29-37

p

f

Più mosso

38

mf

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

a2

mf ff

4 cupo 4 6-9

pp

Allegro

10

f 2 11-12 f pp

Andante moderato

4 17-20

accel. e cres.

21

24-25 28-29 rit. rit. 2 2

Maestoso

30

a2

f 6 33-38 rit.

C **Andante** (♩ = 69)
6
39-44
p

Un poco più animato
10
48-57
f
2
59-60

D
62
p *pp*

66
cresc. molto

70 **Animato**
p

75-77
3

E **Più mosso** **deciso**
78 (a2)
f

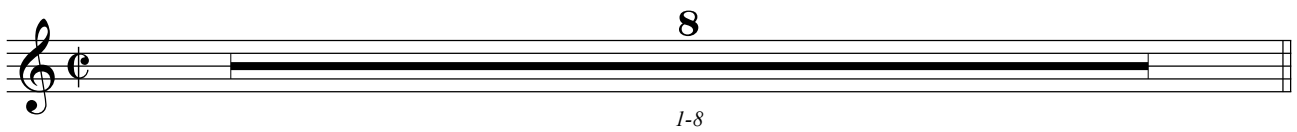
82 *dim...*
ff

sino alla Fine **morendo**
87
p

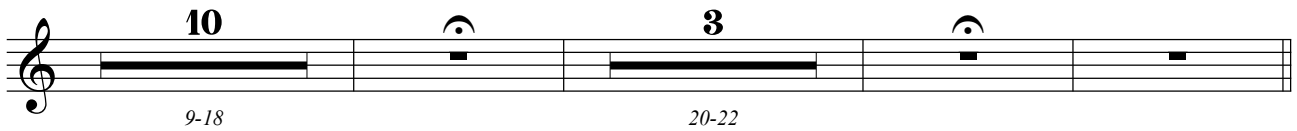
TACET

N. 13 — A voi questo soglio, o Signor

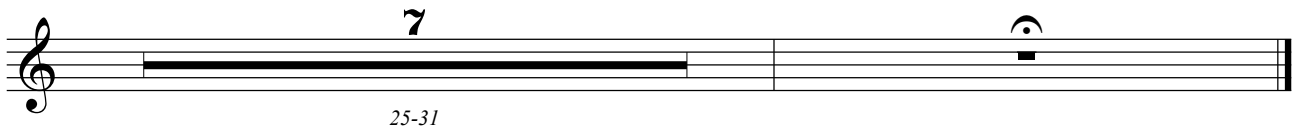
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato *animando*

6 *mp* **marcato** **Allegro** *f* *poco stent.* **Corona lunghissima**

Largo assai **A** **Lento**

10-12 **3** **2** **16-17**

B **Allegro deciso**

18 *f*

Meno mosso

Musical staff for measures 22-24. The staff contains a whole rest for three measures, indicated by a large '3' above the staff. The key signature is three sharps (F#, C#, G#).

Allegro giusto

Musical staff for measures 25-29. Measures 25-29 contain a whole rest, indicated by a large '5' above the staff. Measure 30 starts with a half note G#4, marked with an accent (>) and 'a2'. Measure 31 has a half note G#4 with a slur. Measure 32 has a half note G#4 with a slur. Measure 33 has a half note G#4 with a slur. The dynamic is *ff*.

Animato

Musical staff for measures 33-40. Measures 33-40 contain a whole rest, indicated by a large '8' above the staff. Measure 41 starts with a half note G#4, marked with an accent (>) and *p*. Measure 42 has a half note G#4 with a slur. Measure 43 has a half note G#4 with a slur. Measure 44 has a half note G#4 with a slur. Measure 45 has a half note G#4 with a slur. Measure 46 has a half note G#4 with a slur. Measure 47 has a half note G#4 with a slur. Measure 48 has a half note G#4 with a slur. Measure 49 has a half note G#4 with a slur. Measure 50 has a half note G#4 with a slur. Measure 51 has a half note G#4 with a slur. Measure 52 has a half note G#4 with a slur. Measure 53 has a half note G#4 with a slur. Measure 54 has a half note G#4 with a slur. Measure 55 has a half note G#4 with a slur. Measure 56 has a half note G#4 with a slur. Measure 57 has a half note G#4 with a slur. Measure 58 has a half note G#4 with a slur. Measure 59 has a half note G#4 with a slur. Measure 60 has a half note G#4 with a slur. Measure 61 has a half note G#4 with a slur. Measure 62 has a half note G#4 with a slur. Measure 63 has a half note G#4 with a slur. Measure 64 has a half note G#4 with a slur. Measure 65 has a half note G#4 with a slur. Measure 66 has a half note G#4 with a slur. Measure 67 has a half note G#4 with a slur. Measure 68 has a half note G#4 with a slur. Measure 69 has a half note G#4 with a slur. Measure 70 has a half note G#4 with a slur. Measure 71 has a half note G#4 with a slur. Measure 72 has a half note G#4 with a slur. Measure 73 has a half note G#4 with a slur. Measure 74 has a half note G#4 with a slur. Measure 75 has a half note G#4 with a slur. Measure 76 has a half note G#4 with a slur. Measure 77 has a half note G#4 with a slur. Measure 78 has a half note G#4 with a slur. Measure 79 has a half note G#4 with a slur. Measure 80 has a half note G#4 with a slur. Measure 81 has a half note G#4 with a slur. Measure 82 has a half note G#4 with a slur. Measure 83 has a half note G#4 with a slur. Measure 84 has a half note G#4 with a slur. Measure 85 has a half note G#4 with a slur. Measure 86 has a half note G#4 with a slur. Measure 87 has a half note G#4 with a slur. Measure 88 has a half note G#4 with a slur. Measure 89 has a half note G#4 with a slur. Measure 90 has a half note G#4 with a slur. Measure 91 has a half note G#4 with a slur. Measure 92 has a half note G#4 with a slur. Measure 93 has a half note G#4 with a slur. Measure 94 has a half note G#4 with a slur. Measure 95 has a half note G#4 with a slur. Measure 96 has a half note G#4 with a slur. Measure 97 has a half note G#4 with a slur. Measure 98 has a half note G#4 with a slur. Measure 99 has a half note G#4 with a slur. Measure 100 has a half note G#4 with a slur.

Tempo primo

Musical staff for measures 44-59. Measure 44 has a half note G#4 with a slur. Measure 45-59 contain a whole rest, indicated by a large '15' above the staff. The dynamic is *ff*.

Un poco ritenuto

Musical staff for measures 60-64. Measures 60-64 contain a whole rest, indicated by a large '5' above the staff. The dynamic is *ff*.

Tempo primo

Musical staff for measures 66-73. Measures 66-73 contain a whole rest, indicated by a large '8' above the staff. The dynamic is *ff*.

Musical staff for measures 74-80. Measure 74 starts with a half note G#4, marked with an accent (>) and *ff*. Measure 75 has a half note G#4 with a slur. Measure 76 has a half note G#4 with a slur. Measure 77 has a half note G#4 with a slur. Measure 78 has a half note G#4 with a slur. Measure 79 has a half note G#4 with a slur. Measure 80 has a half note G#4 with a slur.

76

p

Musical staff 76-79 in treble clef with key signature of three sharps (F#, C#, G#). It begins with a whole note G6, followed by a quarter rest, a quarter note G6, a quarter rest, a quarter note G6, and a quarter rest.

80

dim. *pp*

Musical staff 80-82 in treble clef with key signature of three sharps. It continues with a quarter note G6, a quarter rest, a quarter note G6, a quarter rest, and ends with a half note G6.

Meno mosso

83

6

84-89

Musical staff 83-89 in treble clef with key signature of three sharps. It starts with a quarter note G6, a quarter rest, a quarter note G6, and a quarter rest. This is followed by a six-measure rest, and then a half note G6.

E **Andante mosso**

4 **4**

91-94 *pp* 97-100

Musical staff 91-100 in treble clef with key signature of one flat (B \flat). It features a four-measure rest (91-94), a half note G5, a half note G5, a quarter note G5, and a quarter rest. This is followed by a four-measure rest (97-100).

Poco più animato

7

101-107

Musical staff 101-107 in treble clef with key signature of one flat. It consists of a seven-measure rest.

F

5 **5**

108-112 *p* 115-119

Musical staff 108-119 in treble clef with key signature of one flat. It features a five-measure rest (108-112), a half note G5, a half note G5, a quarter note G5, and a quarter rest. This is followed by a five-measure rest (115-119).

G **Lento assai**

2

121-122 *p*

Musical staff 121-122 in treble clef with key signature of one flat. It features a two-measure rest (121-122), a half note G5, a half note G5, a quarter note G5, and a quarter rest.

Allegro giusto



128

129-131 *ff*

134

138

140-141 142-144



deciso

145-148

150

152-154 *ff* *p*



lento

156

157-158

Allegro moderato

159-161

pp *cresc.*

K Allegro mosso in 2

166

p

Musical staff for measure 166, starting with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *p* is at the beginning. A double bar line is at the end of the staff.

170

ff

Musical staff for measure 170, starting with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

L Allegro animato (♩ = 160)

174

a2

mf *f*

Musical staff for measure 174, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

180

(♩ = 100) (♩ = 160)

Musical staff for measure 180, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

2

184-185

Musical staff for measure 184-185, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. A double bar line is at the end of the staff.

4

189-192

ff

Musical staff for measure 189-192, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

M

8

194-201

Musical staff for measure 194-201, starting with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. There are accents (>) over the first four notes. A dynamic marking of *ff* is at the beginning. A double bar line is at the end of the staff.

202 *rit.* *a tempo* **4**

206-209

N Poco meno di prima

210 *pp* *f*

216 (♩ = 100) (♩ = 166) *a2*

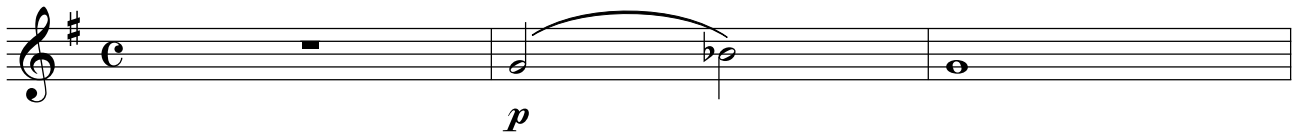
220

224 *f* *ff*

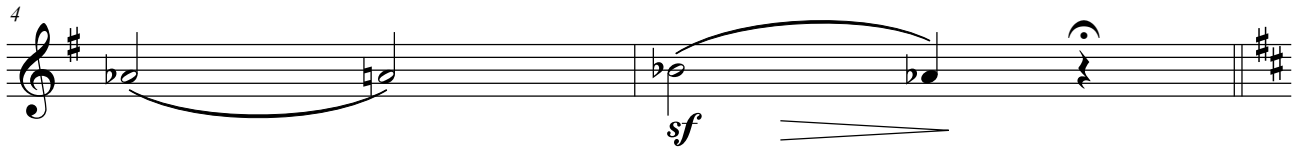
228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



col canto



Più mosso in 2



Andante espressivo (♩ = 69)

10

pp sotto voce *p*

Musical staff 10-13: Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a whole rest. Measures 11-13 contain eighth notes with stems pointing down. Measure 14 begins with a half note G4, followed by a slur over measures 15 and 16 containing eighth notes.

14

pp

Musical staff 14-18: Continuation of the previous staff. Measure 17-18 is a whole rest with a fermata above it and a '2' above the staff.

19

Lento **lentamente**

2

Musical staff 19-22: Measures 19-20 are whole rests. Measure 21 has a half note G4 with a fermata above it. Measure 22 is a whole rest with a fermata above it and a '2' above the staff.

23

Tempo primo

p

Musical staff 23-26: Treble clef, key signature of three sharps. Measure 23 starts with a whole rest. Measures 24-26 contain eighth notes with stems pointing down. Measure 27 begins with a half note G4, followed by a slur over measures 28 and 29 containing eighth notes. Measure 30 has a half note G4 with an accent (>) above it.

27-31

5

Musical staff 27-31: Measures 27-31 are whole rests with a fermata above them and a '5' above the staff.

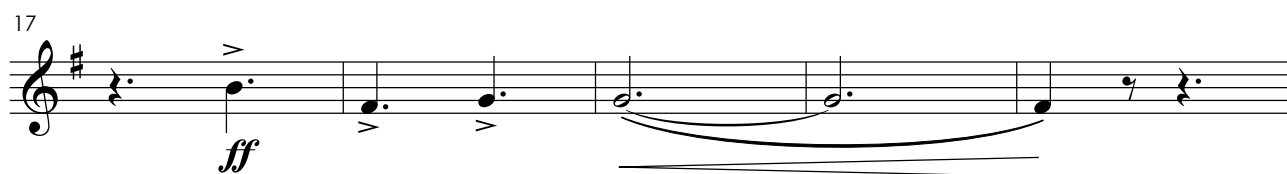
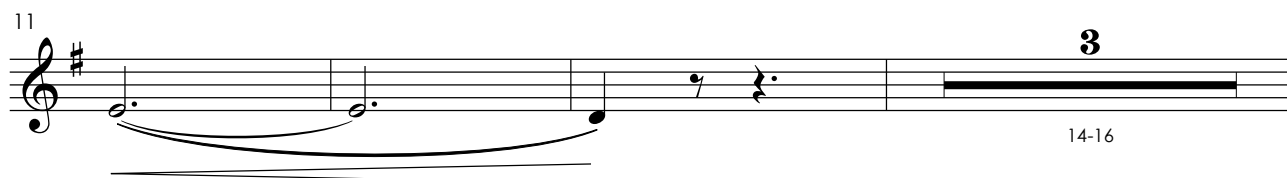
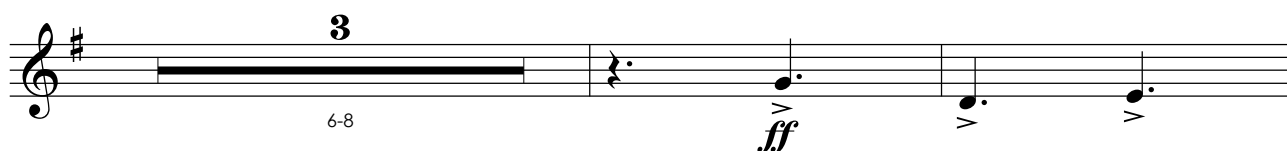
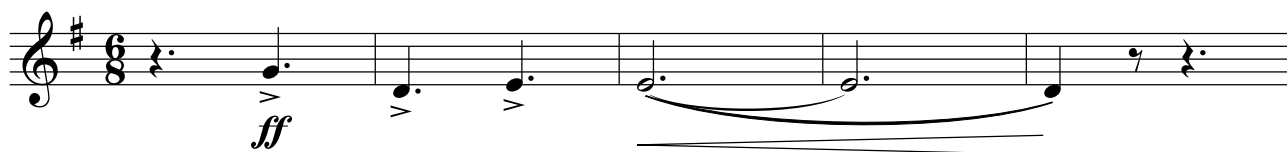
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



3
22-24
ff

27
30-32
3

33
ff

38

42
Vuota

48
Vuota Vuota

53
Vuota

Allegro vivace (♩ = 176)

12

59-70

71 a2

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

2 5

80-81 82-86

87 a2

90 3

92-94

Tempo di tarantella

2

96-97

100-101

2

104-105

2

a2

108

2

112-113

114

ff

10

116-125

126

f

p

dim.

131

139-140

136

2

139-140

141

p

144

p

148

p

2

151-152

153

ff

2

155-156

ff

158

p

162

p

2

167-168

ff

a2

2

171-172

173

ff p f p

Musical staff 173-178: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *ff* and a fermata over the first note. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. There are slurs over the first two notes of the second measure and the first two notes of the fourth measure. There are accents over the first notes of the first, second, and sixth measures.

179

pp

Musical staff 179-185: Treble clef, key signature of one sharp (F#). The staff contains seven measures. The first measure is a whole rest. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. There is a slur over the last five notes of the staff.

186

a2

Musical staff 186-191: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *a2*. The second measure has a dynamic marking of *a2*. The third measure has a dynamic marking of *a2*. The fourth measure has a dynamic marking of *a2*. The fifth measure has a dynamic marking of *a2*. The sixth measure has a dynamic marking of *a2*. There is a slur over the entire staff.

192

(a2)

Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *(a2)*. The second measure has a dynamic marking of *(a2)*. The third measure has a dynamic marking of *(a2)*. The fourth measure has a dynamic marking of *(a2)*. The fifth measure has a dynamic marking of *(a2)*. The sixth measure has a dynamic marking of *(a2)*. There is a slur over the last four notes of the staff.

198

Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *(a2)*. The second measure has a dynamic marking of *(a2)*. The third measure has a dynamic marking of *(a2)*. The fourth measure has a dynamic marking of *(a2)*. The fifth measure has a dynamic marking of *(a2)*. The sixth measure has a dynamic marking of *(a2)*. There is a slur over the last four notes of the staff.

204

Musical staff 204-208: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a dynamic marking of *(a2)*. The second measure has a dynamic marking of *(a2)*. The third measure has a dynamic marking of *(a2)*. The fourth measure has a dynamic marking of *(a2)*. The fifth measure has a dynamic marking of *(a2)*. There is a slur over the last four notes of the staff.

209

Musical staff 209-214: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *(a2)*. The second measure has a dynamic marking of *(a2)*. The third measure has a dynamic marking of *(a2)*. The fourth measure has a dynamic marking of *(a2)*. The fifth measure has a dynamic marking of *(a2)*. The sixth measure has a dynamic marking of *(a2)*. There is a slur over the last four notes of the staff.

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5
1-5
p

10

3
17-19
p

26

A Secco
32 13
33-45
f

B Allegretto (♩ = 168)
muta in Sib
11 4
47-57 58-61
ff

5 10
63-67 68-77

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features two measures of whole rests. The first measure is marked with a '4' above it and '79-82' below it. The second measure is marked with an '8' above it and '83-90' below it.

Musical staff with treble clef and key signature of three sharps. It features two measures of whole rests, each marked with a '3' above it and '91-93' and '94-95' below them respectively. The third measure contains a whole note with a fermata, marked with a '2' above it.

Musical staff with treble clef and key signature of three sharps. It begins with the tempo marking 'Tempo primo' and a '2' above the first measure (97-98). This is followed by a half note, a quarter note, and another half note. The tempo then changes to 'rall...' and a '4' above the next measure (102-105), which is a quarter note. The piece concludes with a quarter note and a half note, both with fermatas, in a 3/4 time signature.

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It starts with the tempo marking 'Allegro vivace' and a '2' above the first measure (108-109). The music consists of eighth notes, with an 'a2' marking above the second measure. The staff ends with a double bar line.

Musical staff with treble clef and key signature of three sharps. It continues with eighth notes. A dynamic marking of 'f' (forte) is placed below the staff. The staff ends with a double bar line.

Musical staff with treble clef and key signature of three sharps. It continues with eighth notes. A dynamic marking of 'f' (forte) is placed below the staff. The staff ends with a double bar line.

Musical staff with treble clef and key signature of three sharps. It begins with the tempo marking 'Più mosso' and a '128' above the first measure. The music consists of eighth notes.

Musical staff with treble clef and key signature of three sharps. It begins with a dynamic marking of 'ff' (fortissimo) and a '133' above the first measure. The music consists of eighth notes, including a triplet of eighth notes. The staff ends with a double bar line and a common time signature 'C'.

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-150

f

156-161

162-167

p

ben marcato a2

172

176-180

181-183

Tempo primo

184-186

188-198

199-201

ff

203-213

214-216

poco meno *poco meno* *poco rit.* *rall.*

in tempo

219-222 224-230 231-234

235 *rit.*

237-238

242-245 *cresc.*

E**Allegro vivace**

248-249 *p* a2

256

p

262

ff

Più mosso

268

ff

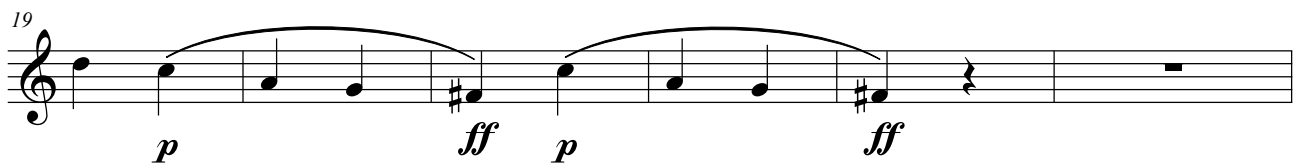
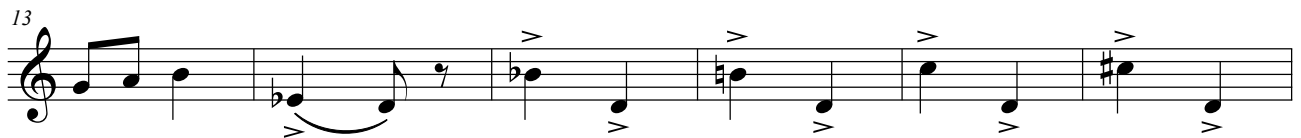
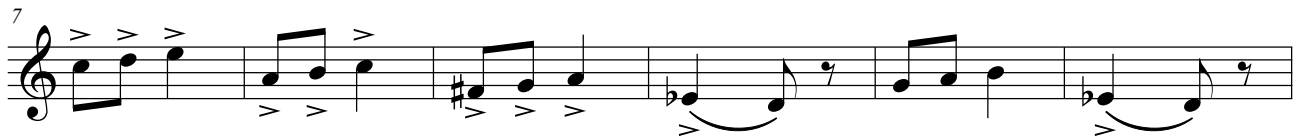
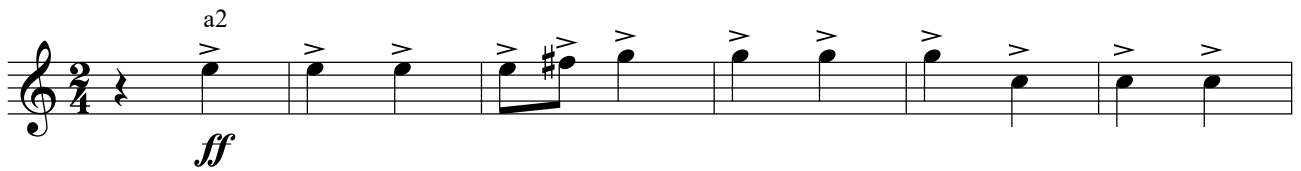
(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

ff (a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



Tempo di tarantella

31 a2

35

39

43

47

A 50

56

62

67-69

70

74

78

82

86

90

94

98

2

101-102

103

2

105-106

Detailed description: This musical staff covers measures 103 to 106. It begins with a treble clef and a key signature of one flat. The first two measures contain eighth notes with accents. The third measure is a whole rest, with a '2' above it indicating a second ending. The fourth measure continues with eighth notes and accents.

109-111

3

B

a2

Detailed description: This musical staff covers measures 109 to 111. It starts with a treble clef and one flat. The first measure is a whole rest, with a '3' above it indicating a triplet. The second measure has a circled 'B' above it. The staff continues with quarter notes and eighth notes, ending with a phrase marked 'a2'.

117

a2

Detailed description: This musical staff covers measures 117 to 122. It begins with a treble clef and one flat. The staff features a series of eighth notes with accents, some of which are beamed together. A phrase at the end is marked 'a2'.

123

ff

Detailed description: This musical staff covers measures 123 to 128. It starts with a treble clef and one flat. The staff contains eighth notes with accents. The piece concludes with a double fermata and the dynamic marking 'ff'.

129

p

Detailed description: This musical staff covers measures 129 to 135. It begins with a treble clef and one flat. The first measure is a whole rest. The staff continues with quarter notes, some with a sharp sign, and a phrase ending with a fermata. The dynamic marking 'p' is present.

136

Detailed description: This musical staff covers measures 136 to 141. It starts with a treble clef and one flat. The staff features a long, sweeping melodic line with a fermata over the final notes.

142

ff

Detailed description: This musical staff covers measures 142 to 146. It begins with a treble clef and one flat. The staff contains eighth notes with accents, some beamed together. A phrase at the end is marked 'ff'.

147

ff

Detailed description: This musical staff covers measures 147 to 152. It starts with a treble clef and one flat. The staff features eighth notes with accents, some beamed together. The piece concludes with a double fermata and the dynamic marking 'ff'.

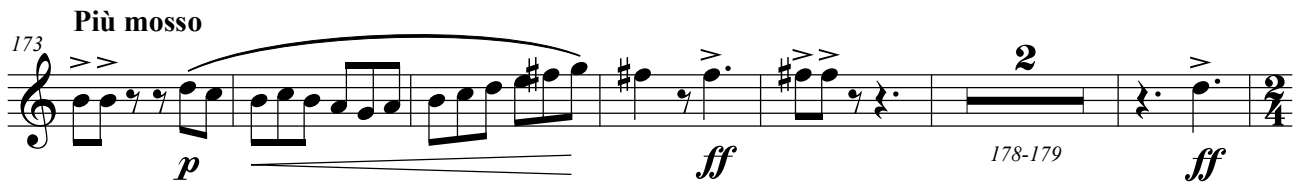
9
152-160



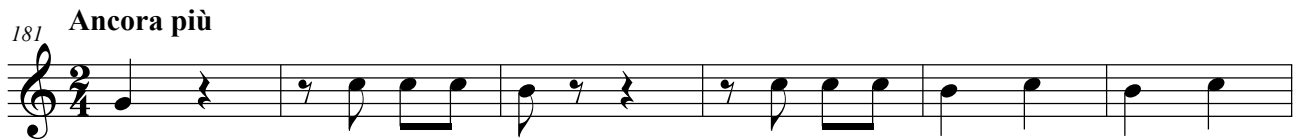
166



Più mosso
173
p *ff* 178-179 *ff*



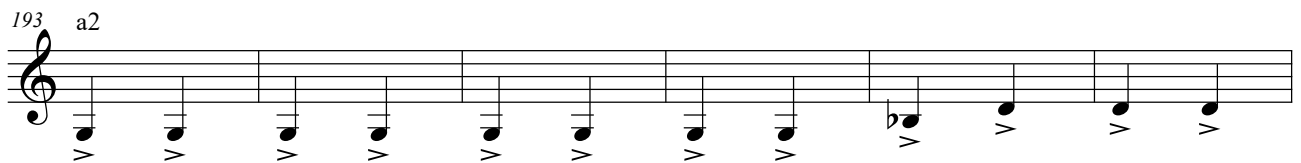
181 **Ancora più**



187



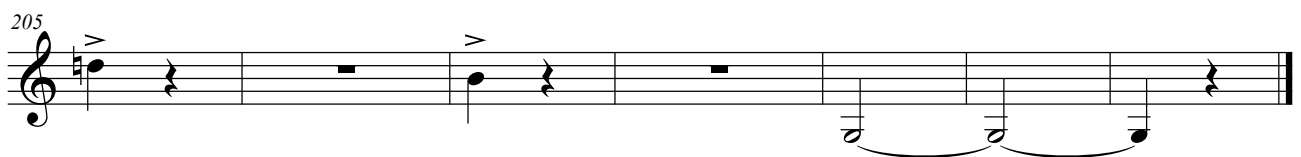
193 a2



199



205



N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso ($\text{♩} = 88$)

3 4 2

2-4 5-8 9-10

11

p

15

f

21

4 4

22-25 26-29

2
30-31

Andante

4 2
32-35 36-37

deciso

38 5 a2
f
40-44

Allegro deciso

46

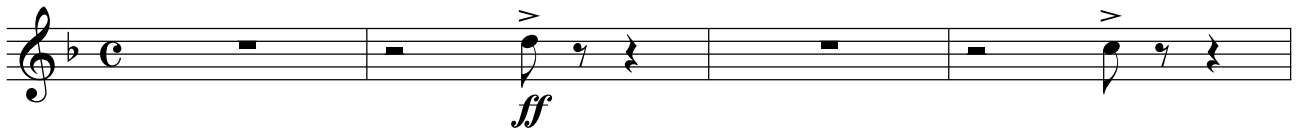
50 a2
ff

56 2
58-59
f

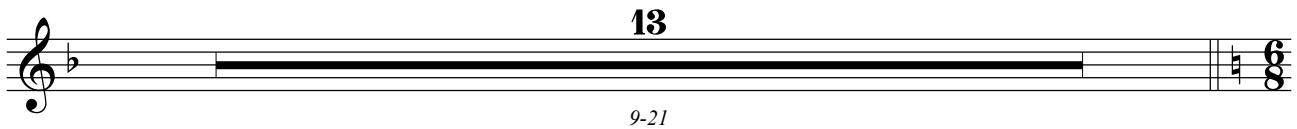
10 2
63-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

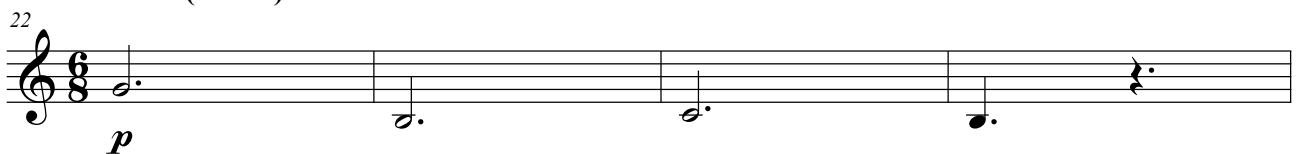
Grandioso



A Maestoso



Andante ($\text{♩} = 50$)



B

rall.

26-33

37

40-41

p

8

2

C

C

Andante mosso

42-43

p

Mosso

46

47-50

f

52

ff

a2

2

4

C

D

Grandioso

56

a2

61

rall.

2

65-66

C

Tempo primo

Musical staff with a treble clef. A thick black bar indicates a 4-measure rest, labeled '4' above and '68-71' below. The staff continues with a quarter note G4 (labeled '#e.' below) and a dynamic marking 'p' below it. The staff ends with a fermata over a quarter note G4.

E

Musical staff with a treble clef. A thick black bar indicates a 7-measure rest, labeled '7' above and '75-81' below.

Musical staff with a treble clef. It begins with a fermata over a quarter note G4, labeled '82' and 'a2' above and 'ff' below. This is followed by a half note G4 with a slur above it, then a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a fermata over a quarter note G4.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff with rests for measures 1-7, 8-10, and 11-14. The rests are labeled with the number of measures: 7, 3, and 4. The staff is in 2/4 time.

Musical staff with notes and rests for measures 15-19. The first measure is a rest for 5 measures. The second measure has a fermata. The third, fourth, and fifth measures have notes with accents and a dynamic marking of *p*. The sixth measure has a note with a slur.

A Tempo di passo doppio

Musical staff for measures 26-33. Measure 26 is a rest. Measures 27-33 contain notes with accents and a dynamic marking of *p*. The staff is in 2/4 time.

Musical staff for measures 39-42. Measure 39 is a rest. Measures 40-42 contain notes with accents, a trill (*tr*) in measure 40, and a dynamic marking of *p*. The staff is in 2/4 time.

B

Musical staff for measures 43-46. Measures 43-46 contain notes with accents and a dynamic marking of *p*. The staff is in 2/4 time.

50

C 55

56-57 58-60

66

D 73

79

ff

83

ff

E Sostesso tempo, poco più ritardando (♩ = 72)

88

89-91

animando e cresc.

93

F

97 *mf* *mf* **animando e cresc.**

102 *mf* **2**
105-106

G

107 *ff* **Tutta forza**

107 *ff*

111 **Come prima** *ff*

111 *ff*

115 *ff*

115 *ff*

119

119

125

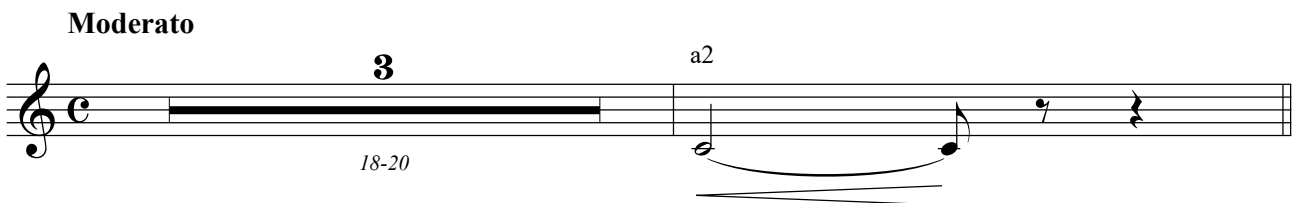
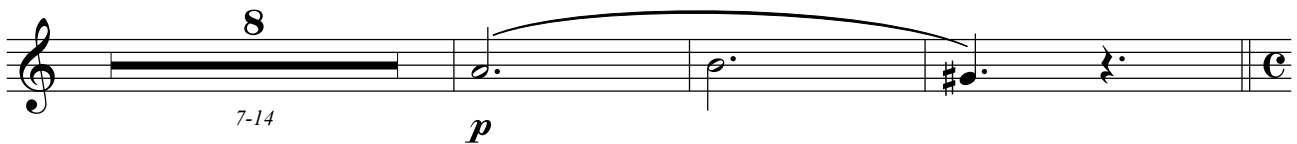
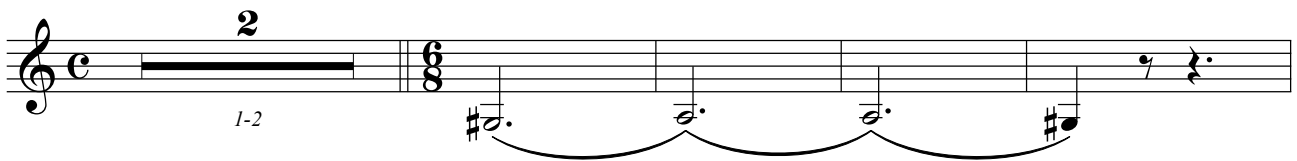
125

129

129

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)



A Andante sostenuto

5
29-33

animando

3
34-36 (a2)

in tempo

2
40-41

poco a poco cresc. e animando

45

49
f

B Poco più animato

53
p

59
mp

cresc. e affrett.

64

70

allarg. **cantabile**

75

p

79

84

88

92

7
96-102

103 **Poco più mosso** **Animato** (a2)
f *ff*

4
108-111
p

5
116-120

121 (a2)

125

129 2
132-133

D Più mosso

134 (a2)

137

141

145

Energico grandioso

149

154

160

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

5
1-5
pp
f
11-12

A
13

4
14-17

3
18-20

B
21

3
22-24

Più mosso

8
25-32
p
cresc.
f
2/4

©
40

Andantino



44



48



p

52



56



pp

f

59



63



N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 6

1-5 6-8 9-17 18-23

24

p

31

35

marcato

A 39

Orchester

p

4

45-48

B

poco riten.

49-50

Andante moderato

53-56

p

a2

1º Tempo

58

59-62

p

a2

65-67

3

69

mf

a2

73

77

f *p*

3

81

85

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

4
7-10

11

p

16

a2

f

23

2
25-26
f

31

18
37-54

Allegro marcato (♩ = 184)

55-56

ff

62

ff

68

A

p

74

2 **3** **9**

77-78 79-81 82-90

91

ff

97

affrettando

B

Allegro agitato

Largo

C **Lento assai**

104

4 **3**

105-108 109-111

Andante com moto agitato (♩ = 108)

a2

113

f *ff*

115

118

p

D **Allegro mosso agitato**

Allegro vivo

121

ff

126

a2

E **Moderato assai**

3

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134

p *stacc.*

139

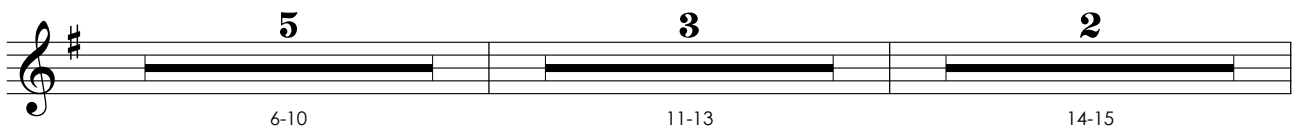
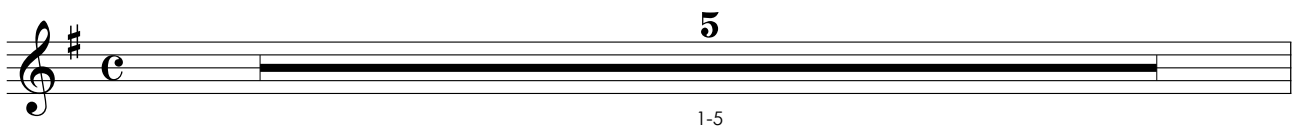
poco rallentando sino alla fine

3 5 3

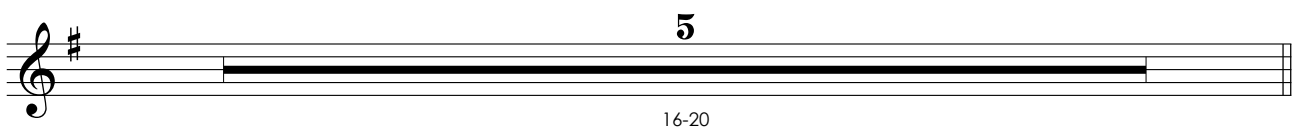
142-144 145-149 150-152

N. 26 — Scena e Duetto

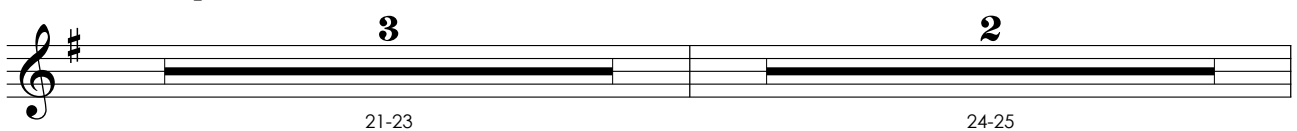
Allegro agitato in 2 (♩ = 184)



pc. meno



1° Tempo



26

ff

29

Meno

sf

31-33

A

Maestoso Moderato

34-36

p

B

Andante maestoso agitato

animando e cresc.

43-47

48-49

51-53

54-55

56

a2

58-59

C

Allegro agitato (♩ = 184)

60-62

63-64

65-68

6
69-74

Andante moderato

3
75-77

3
78-80

3
81-83

2
84-85

3
81-83

Andante (♩ = 126)

3
87-89

pp

93 (a2)

Un poco piu animato
3
99-101

102

Più mosso ancora

ff

105

1° Tempo

2
107-108

F cantabile, un pc. animato

110-112 *dolce*
p *f*

116 *animando assai*
pp

120
p *pp*

124 *dolce*

128 *poco rit.*

C Allegro mosso

133

137 **1º Tempo** *dim. molto*

138-141 142-145

Deciso

146-147

ff

150

ff

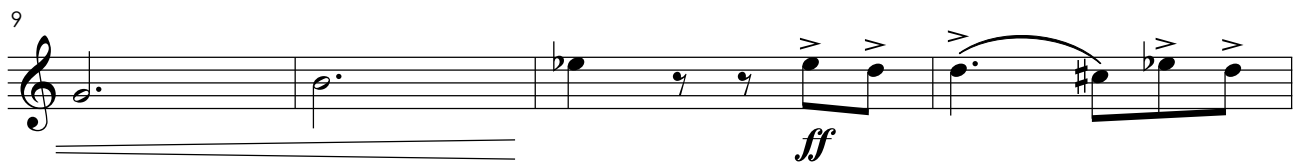
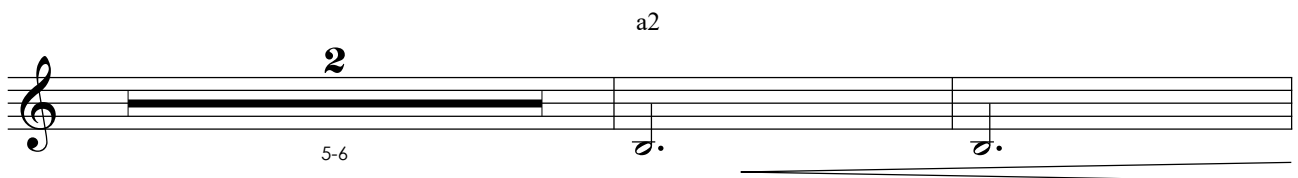
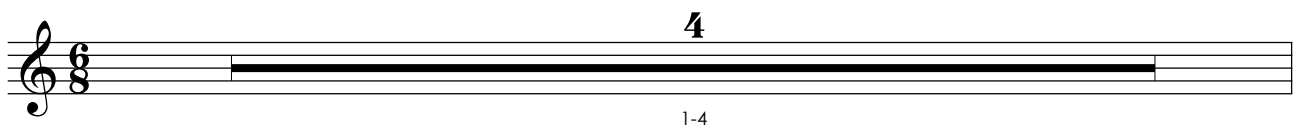
Allegro deciso

154

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)



A 16 **Meno mosso** **1° Tempo** *sciolte*

4

17-20

f

23 **B**

27 **Allegro meno mosso**

31

mf

35 **C**

3

37-39

41

f

44 **Andante agitato**

2

45-46

piu mosso, agitato in 2

49-50

D **Allegro agitato**

53

57

Poco meno mosso e riten.

61

62-65

66-67

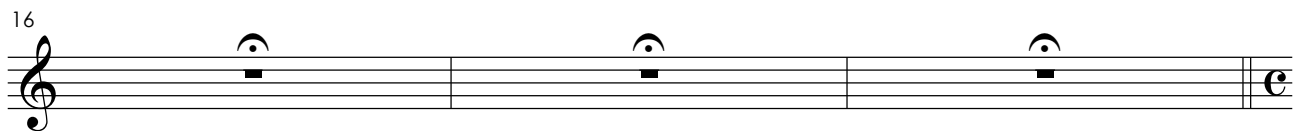
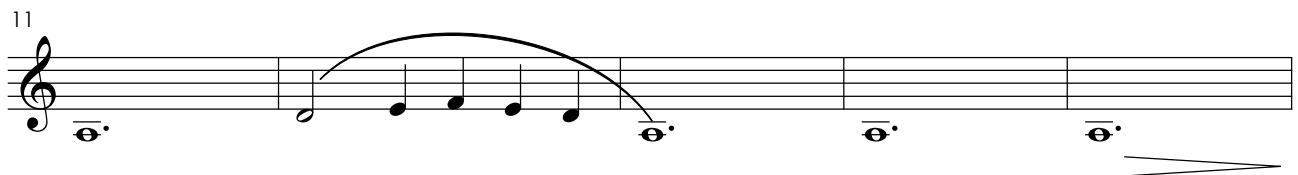
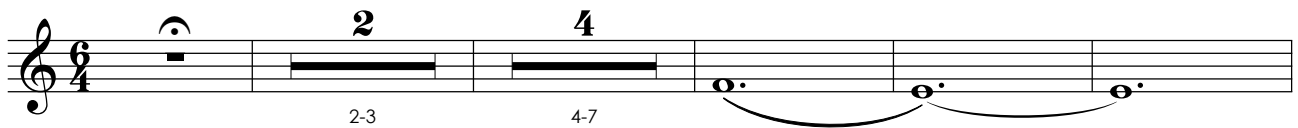
68

pp

72

ff

N. 28 — Scena e Coro di Monache



Andante mosso

3

26-28

p

32

7

33-39

pc. rall.

B 1º Tempo (Andante mosso)

ORGANO
a2

42

48

3

53-55

perdendosi

C Allegro vivace

62

3

63-65

5

66-70

3

71-73

75

f *pp*

79

sempre stacc.

D

83

Meno mosso

mf

87

Più mosso in 2

f smorz. *f* *pp*

92

1º Tempo
ORGANO
(a2)

p

98

p

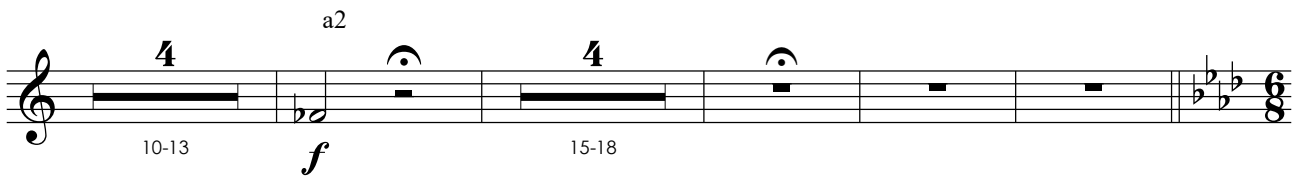
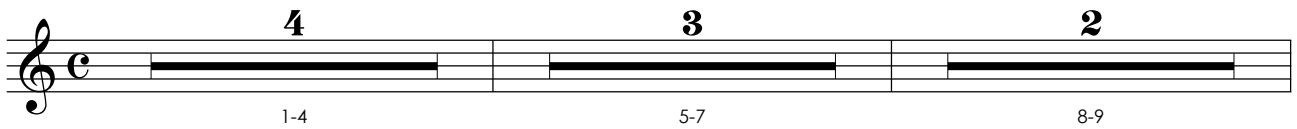
103

1. *poco rall.* a2

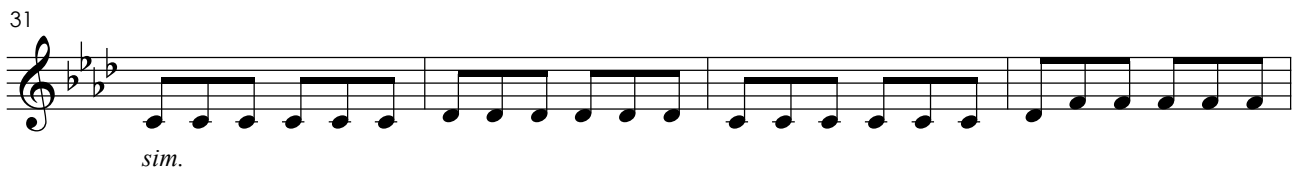
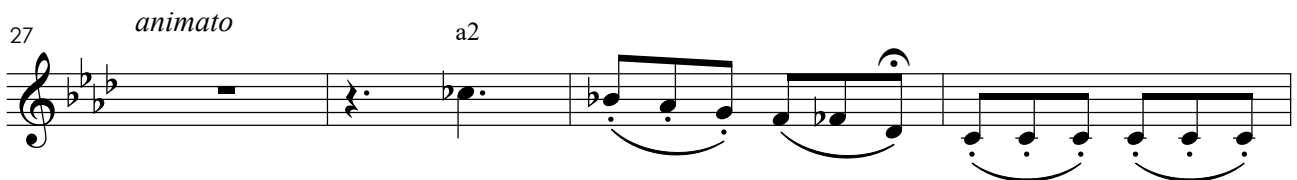
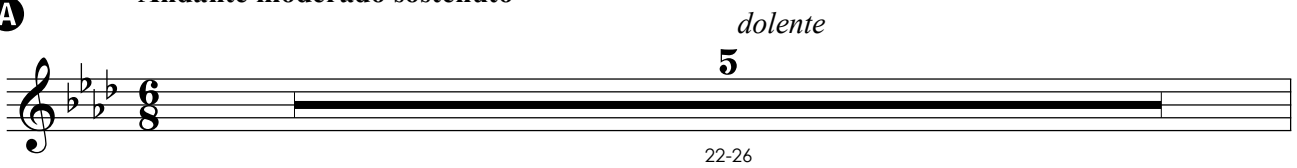
poco rall. a2

N. 29 — Romanza — Isabella

Moderato



A Andante moderado sostenuto



39 (a2)

42 **Poco meno**

p

4

43-46

B

animando e cresc.

3

2

48-50

51-52

53 *col canto*

57 **C**

61

5

64-68

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Clarinete em Dó

Meno assai

1-3 6-7

1° Tempo

8-13

14 (a2)

p 17-19

A

Meno mosso e ritenuto

21-24

B Allegro poco mosso e ritenuto

5
26-30

31 *rit.* 3
32-34

35 *animando* 3
36-38

3 3/4
39-41

C Andante giusto

4 4
43-46 47-50

Poco più animato

51 a2

54 6
56-61

62 **1° Tempo** (♩ = 69) a2 *rit.*

63-65

D 69 **Allegro poco mosso come prima** (♩ = 108)

70-71 72-73 74-77

78 *animando sempre più*

79-81 82-83

84

pp

88

93 *a tempo*

f > 96-100 101-102

E **Deciso**

103 a2

ff 107-108 109-110

F *un poco più ritenuto*
mutano in Sib in Sib
a2

111

116

G **1° Tempo (alegro deciso)** *affrett. con calore*

119

120-123

Meno **Presto agitato** *riten. molto*

129-130

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

138-139 141-142

J **Allegro ritenuto**

143

f *smorzando*

146

f

150

Allegro poco mosso e molto ritenuto

f

153

animando e pc. cresc.

f

156

f

K

159

1º Tempo **Allegro vivo**

f

163

f

L

167

Deciso

f

Minaccioso (♩ = 60)

171

p

176

Andante giusto **M**

179

pp

182

184-187

Andante sostenuto **N**

188-189

f *ff*

Grandioso **O**

194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

p *stacc.*

Vuota **3** (♩ = 132)
f *ff*
 12-14

A **B**
5
 17-21

Meno **7** **3** a2
p
 24-30 31-33

C *accelerando*
3 **5** **3** **4**
 37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine (a2)

A **3** **(a2)**

12-14

Animato

22-23

Più mosso

24

f *ff*

30 *più ritenuto* *animando il tempo*

6 2 2

31-36 37-38 39-40

41 *animando sempre il tempo* Vuota **1° Tempo**

3

48-50

B

5

51-55

56 *poco ritenuto*

3 3 3 3 3

3

59-61

62 *rallentando*

pp 3

69 **Poco più mosso**

3 2

70-72 73-74

75 **Meno mosso** *poco ritenuto*

76-78

81 **Meno mosso di prima**

p

85

dim.

89 *rallentando e dim sino al fine*

93

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 *f* *ff*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

80 *mf* 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)
Clarineta em Dó

6
1-6
ff
a2

8 (a2)
7
11-17
ff

A *a tempo*

9
19-27
ff

Sempre in tempo *agitato senza rall*

29

C Andante

63

Allegro brillante (non troppo mosso) (♩. = 96)

10

65-74

D Andante agitato

75

ff <

2

80-81

Allegro

82

ff

6

85-90

Meno Mosso

91

a piacere

6

92-97

Lento

99

E Andante moderato (♩ = 52)

Clarineta em Lá

5

104-108

109 (a2) *p*

113 *pp*

117 *affrett.* a2 *f*

F Poco più Animato

123 *mf*

127 (a2) *f* *p*

131 *cresc.* *ff*

135 (a2) *f*

animando

2 2
139-140 141-142

2
143-144 *p*

147
cresc. *f*

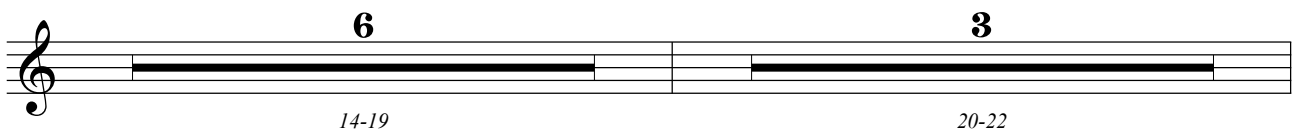
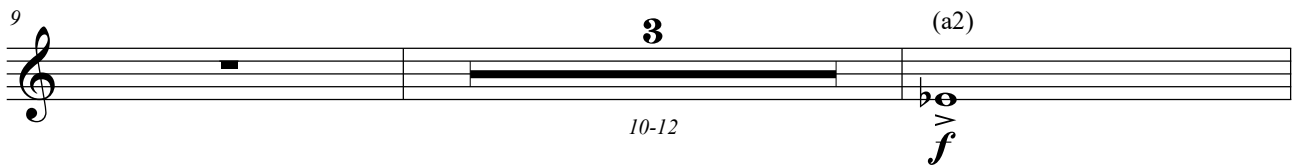
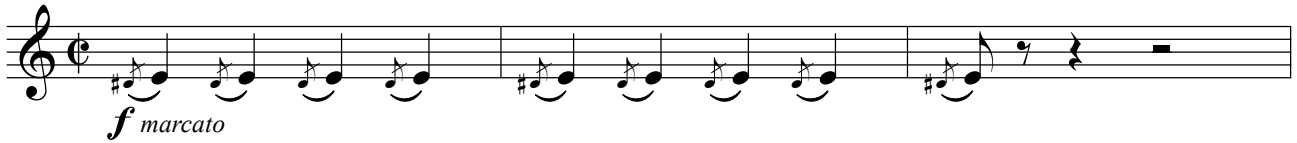
151 *affrett.* *affretando* (a2) *riten.* *pp*

156 *pp*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



23

mf

27

ff (a2)

32-34

mf

38

p cresc.

42

ff

A Poco ritenuto (♩ = 152)

46-50

(a2)

56

f ff

B Più mosso assai

61

62-66

(a2)

67

f

ff

4

71-74

75

ff

79

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Clarineta em Sib

Lento, col canto

riten

4
2-5

Allegro mosso in 2

7-8

meno assai

10-12

2
3
f

Allegro vivo in 2

13
f

A **Allegro agitato in 4**

17
a2
2
19-20

Animando **3** *Allegro* *poco ritenuto*

22-24

f *ff*

Presto

30

B *Allegro vivo* (♩ = 192)

34

f

37

40-44

45-47

48-50

51-52

C *Andante* **3** *Lento* *riten. molto e dolente* **2** *affretando*

54

55-57

60-61

sf *p*

D *Presto agitato*

63

ff

Allegro moderato (♩ = 66)

4
65-68

71
f

E
74
ff
77-78

F
Andante giusto
4
79-82

G
Allegro moderato (♩ = 92)
6 4 2
86-91 92-95 96-97

H *poco più animato*
2
98-99
p *pp*
a2

103
f
a2

Musical staff with a whole rest and a 4-measure bar line. The number 4 is written above the staff. Below the staff, the measure numbers 106-109 are indicated.

Musical staff starting at measure 110. It includes the tempo marking "1° Tempo" and the instruction "poco affrett.". The staff contains a 3-measure bar line. Measure numbers 114-116 are indicated below the staff.

Musical staff starting at measure 118. It includes the tempo marking "1° Tempo" and the dynamic marking "ff". The staff contains a 2-measure bar line. Measure numbers 121-122 are indicated below the staff.

Musical staff starting at measure 123. It features a first ending bracket over a 2-measure bar line. The dynamic marking "ff" is present. Measure numbers 123-124 are indicated below the staff.

Musical staff starting at measure 127. It includes the tempo marking "Allegro animato" and the dynamic marking "f". The staff contains triplet markings. Measure numbers 127-130 are indicated below the staff.

Musical staff starting at measure 131. It includes the tempo marking "affretando". Measure numbers 131-134 are indicated below the staff.

Fagote 1

1^o ato

Fagote 1

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

Musical notation for the first system of the bassoon part, measures 1-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes rests for measures 1-3, 5-7, and 9-12, with a fermata over the rests in measures 4 and 8. Above the staff, the numbers 3, 3, and 4 are placed over the respective measure groups. Below the staff, the measure ranges 1-3, 5-7, and 9-12 are indicated.

Musical notation for the second system of the bassoon part, measures 13-15. The notation begins with a fermata over measure 13. The music consists of eighth notes with accents. The dynamic marking *p* is placed below the staff, and *cresc.* is placed below the staff at the end of the system.

Musical notation for the third system of the bassoon part, measures 16-18. The notation consists of eighth notes with accents. The dynamic marking *f* is placed below the staff.

Musical notation for the fourth system of the bassoon part, measures 19-25. The notation begins with a fermata over measure 19. The music consists of eighth notes with accents. The tempo marking *a tempo* is placed above the staff. The dynamic marking *marcato* is placed below the staff. The notation ends with a fermata over measures 23-25, with the number 3 placed above the staff. Below the staff, the measure range 23-25 is indicated.

Meno

6

Musical staff for measures 26-31, marked 'Meno' and '6'. The staff shows a long horizontal line indicating a rest or a specific performance instruction.

A

Andante moderato (♩ = 56)

4

Musical staff for measures 32-35, marked 'Andante moderato' and '4'. It features a long horizontal line and a first ending bracket over a note.

Musical staff for measures 37-40, marked 'mf' and 'pp'. It contains a melodic line with a crescendo and decrescendo hairpin.

B

Tempo I (♩ = 72)

3

2

Musical staff for measures 41-43 and 45-46, marked 'Tempo I' and '3'. It shows a change in tempo and meter, with a dynamic marking of 'p'.

Musical staff for measures 48-53, marked '3'. It features a complex rhythmic pattern with a dynamic marking of 'p'.

Musical staff for measures 55-60, marked 'ff'. It contains a dense, fast-moving melodic line.

a tempo

Musical staff for measures 60-63, marked 'a tempo'. It continues the fast melodic line from the previous staff.

Musical staff for measures 63-66, marked 'a tempo'. It concludes the section with a final cadence.



Allegro giusto (♩ = 176)

68

in 2

First musical staff (measures 68-71). Bass clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 68 and 69 contain whole rests. Measures 70 and 71 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

72

Second musical staff (measures 72-76). Bass clef, key signature of three sharps. Measures 72-76 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

77

Third musical staff (measures 77-81). Bass clef, key signature of three sharps. Measures 77-81 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

82

a2

Fourth musical staff (measures 82-85). Bass clef, key signature of three sharps. Measure 82 starts with a dynamic marking *p*. Measures 82-85 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

86

Fifth musical staff (measures 86-89). Bass clef, key signature of three sharps. Measures 86-89 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

90

a2

Sixth musical staff (measures 90-94). Bass clef, key signature of three sharps. Measure 90 starts with a dynamic marking *f*. Measures 90-94 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

95

Seventh musical staff (measures 95-98). Bass clef, key signature of three sharps. Measures 95-98 contain quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

100

p *f*

Musical staff 100-104 in bass clef, key of D major. It features a series of eighth notes with accents, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

105

107-109 *p*

Musical staff 105-109 in bass clef, key of D major. It includes a triplet of eighth notes (107-109) and a slur over a quarter note and eighth notes (110-111) marked *p*. An *a2* fingering is indicated above the slur.

114

p 117-118

Musical staff 114-118 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (114-115) marked *p*, and a whole rest (117-118).

119

p Cantabile *p*

Musical staff 119-125 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (119-120) marked *p*, and a slur over a quarter note and eighth notes (124-125) marked *p*. The word "Cantabile" is written above the staff.

126

p

Musical staff 126-131 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (126-127) marked *p*, and a slur over a quarter note and eighth notes (130-131) marked *p*.

132

Musical staff 132-136 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (132-133) and a slur over a quarter note and eighth notes (135-136).

D

137

p

Musical staff 137-142 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (137-138) marked *p*, and a slur over a quarter note and eighth notes (141-142) marked *p*.

143

Musical staff 143-147 in bass clef, key of D major. It features a slur over a quarter note and eighth notes (143-144) and a slur over a quarter note and eighth notes (146-147).

150

ff

154

ff

158

p

162

cresc.

166

ff

170

f

2

f

174-175

178

2

179-180

E 182

Animato

f

187

3 3

191

dim.

196

rall.

p

201

a2

ff

205

ff

209

ff

B

27 *f* *p* **3** 31-33

1. Tempo

34 **1.**

38

42 *sfz* *f* **3** 45-47

C

6 49-54

Allegro poco più mosso

D

55 *p* **1.** *a2* *a2* **3**

58 *f* **1.** *p* **1. rit.** **6**

E

Andante animato (♩ = 176)

3

63-65

f

a2

68

(a2)

F

72

1.

f

76

p *p* *col canto*

3

80-82

G

86

3

87-89

90

p

94-95

2

(a2)

f

97

101

p

105

110

f *p* *f*

114

p *p*

118-120

p

124

p

128

p

riten. rall.

134

Deciso

ff

140

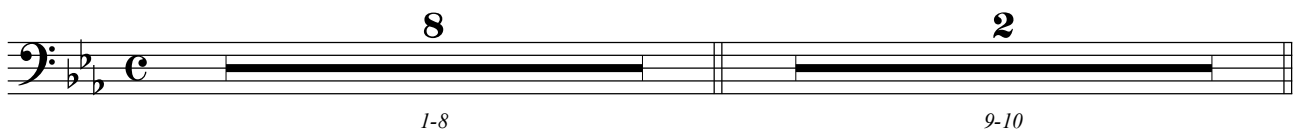
Più mosso

ff

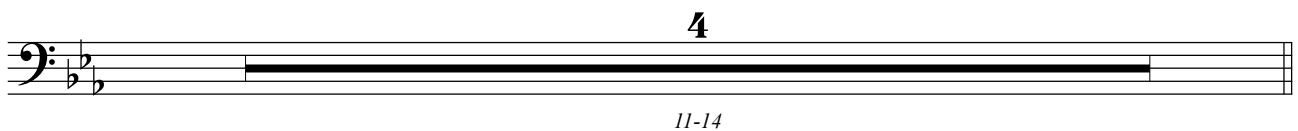
N. 3 — Scena, Parla ti deggio

Andante

Lento



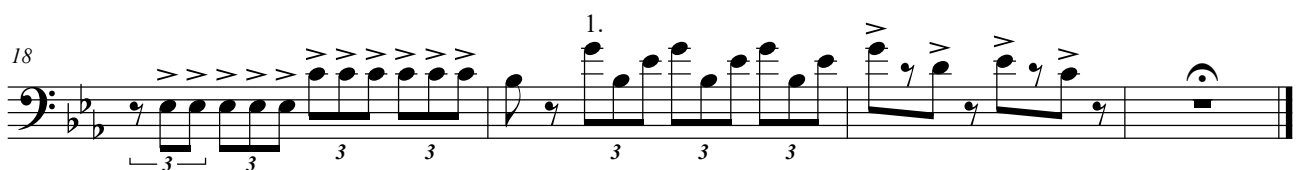
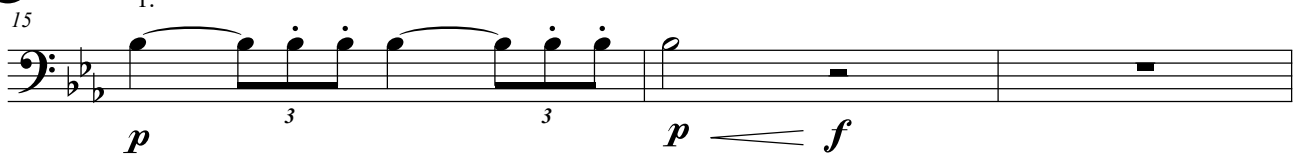
Con moto



A

Più mosso

1.



N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

f **10**
4-13

Ritenuato

3
14-16

Deciso

Grandioso

17 *f* **a2**

A

Andante maestoso

affrett. assai

22 **2** *ff* **a2**
24-25

B

Allegro marziale

28

Musical staff 1: Bass clef, 28-31 measures. Dynamics: *p*, *ff*. Includes accents and slurs.

32

Musical staff 2: Bass clef, 32-36 measures. Dynamics: *p*, *pp*, *ff*. Includes a triplet and accents.

37

Musical staff 3: Bass clef, 37-40 measures. Dynamics: *p*, *ff*, *p*. Includes triplets and accents.

41

Musical staff 4: Bass clef, 41-43 measures. Dynamics: *p*. Includes accents and slurs. Marked *animato*.

44

Musical staff 5: Bass clef, 44-47 measures. Includes triplets and slurs.

C

a tempo

5

Musical staff 6: Bass clef, 48-52 measures. Dynamics: *ff*, *p*. Includes accents and slurs.

58

1. (a2)

cresc.

Musical staff 7: Bass clef, 58-61 measures. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

affrettando **Allegro**

64 *ff* 3 3

D **Poco meno mosso**

6 67-72

Presto agitato

73-75 *f* 3

E **Allegro cantabile** **F** **Poco meno mosso**

80-83 *p* 4 1.

G **Lento** **Allegro come prima**

90-92 *p* 3 3 *f*

Allegro mosso *affrett. e cresc. molto*

97 *p* *affrett. e cresc. molto*

H **Deciso**

104 *ff*

109

pp *f* *pp* *f* *ff*

112

pp *mf* *p*

113-114

117

p

122-123

Deciso

124

ff

127

affrettando *a2*

N. 5 — Scena — IV^a

Andante

p 4-8 *f*

A Andante moderato **B** *Tutta forza*

7 10-16 *fp* *cresc. molto* *ff* *pp*

20 1. *p* 24-25 2

p 24-25

C Allegro brillante

26-27

D

4
29-32 *p*

34 *pc. piu animato e affrett.*

1. Tempo *f* *Con moto* 4 45-48

E *Animando* *rall.* 3 49-51 55-57

58 *p* *Animato*

65-66 *riten.*

F

71 *p* *affrettando* *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

1.

4

7

f

pp

11

2

16-17

A

Meno mosso

Presto

18-20 22-26 27-30

B

Allegro Giusto

1.

33 37

p *p cresc.* *f*

C

Andante moderato

41-43

Più mosso

44-45

ff

D

Andante sostenuto

49-50

p

E

54 57-58

f

Presto, deciso
(a2)

59

61-64

p

4

Detailed description: Musical staff in bass clef, 2/4 time signature. Measures 59-64. Measure 59 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 60 has a quarter note Bb4 with an accent (>). Measure 61 has a quarter note G4 with an accent (>). Measure 62 has a quarter note Bb4 with an accent (>). Measure 63 has a quarter note G4 with an accent (>). Measure 64 has a quarter note Bb4 with an accent (>). A bracket labeled '4' spans measures 61-64. The dynamic *p* is written below measure 64.

67

p

Detailed description: Musical staff in bass clef. Measures 67-71. Measure 67 has a quarter note G4 with an accent (>). Measure 68 has a quarter note Bb4 with an accent (>). Measure 69 has a quarter note G4 with an accent (>). Measure 70 has a quarter note Bb4 with an accent (>). Measure 71 has a quarter note G4 with an accent (>). The dynamic *p* is written below measure 67.

72

f

dim.

Detailed description: Musical staff in bass clef. Measures 72-81. Measure 72 has a quarter note G4 with an accent (>). Measure 73 has a quarter note Bb4 with an accent (>). Measure 74 has a quarter note G4 with an accent (>). Measure 75 has a quarter note Bb4 with an accent (>). Measure 76 has a quarter note G4 with an accent (>). Measure 77 has a quarter note Bb4 with an accent (>). Measure 78 has a quarter note G4 with an accent (>). Measure 79 has a quarter note Bb4 with an accent (>). Measure 80 has a quarter note G4 with an accent (>). Measure 81 has a quarter note Bb4 with an accent (>). The dynamic *f* is written below measure 72. The dynamic *dim.* is written below measure 77.

Vuota

6

79-84

Detailed description: Musical staff in bass clef. Measures 79-84. A bracket labeled '6' spans measures 79-84. The staff contains rests for all measures.

F

Deciso

6

a2

f

7

86-91

95-101

Detailed description: Musical staff in bass clef. Measures 86-91 and 95-101. Measure 86 has a quarter note G4 with an accent (>). Measure 87 has a quarter note Bb4 with an accent (>). Measure 88 has a quarter note G4 with an accent (>). Measure 89 has a quarter note Bb4 with an accent (>). Measure 90 has a quarter note G4 with an accent (>). Measure 91 has a quarter note Bb4 with an accent (>). A bracket labeled '6' spans measures 86-91. The dynamic *f* is written below measure 86. Measure 95 has a quarter note G4 with an accent (>). Measure 96 has a quarter note Bb4 with an accent (>). Measure 97 has a quarter note G4 with an accent (>). Measure 98 has a quarter note Bb4 with an accent (>). Measure 99 has a quarter note G4 with an accent (>). Measure 100 has a quarter note Bb4 with an accent (>). Measure 101 has a quarter note G4 with an accent (>). A bracket labeled '7' spans measures 95-101. The dynamic *f* is written below measure 86. The marking 'a2' is written above measure 86.

G

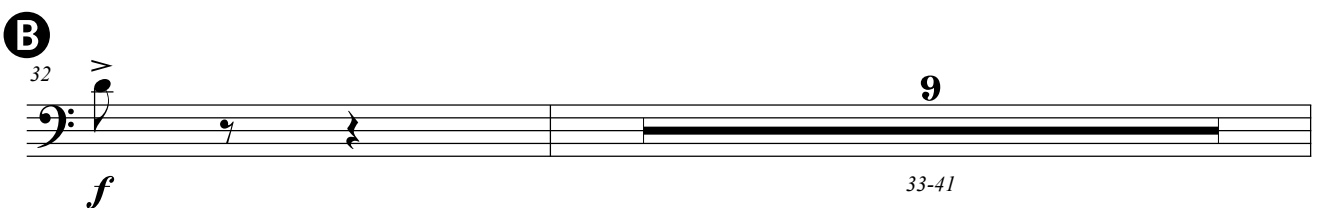
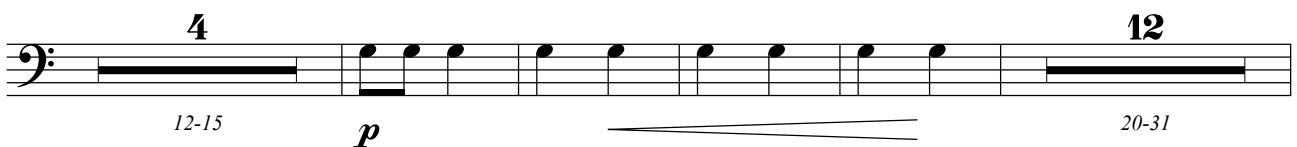
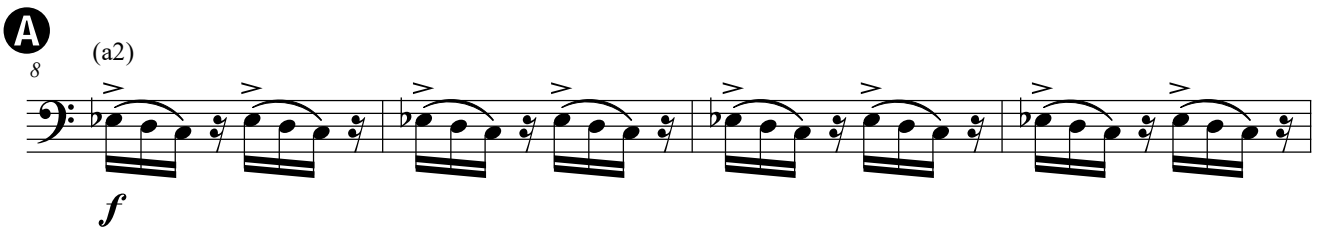
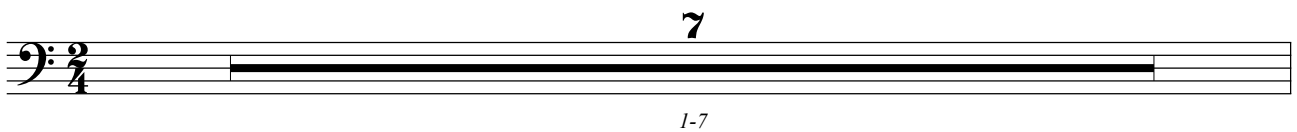
5

102-106

Detailed description: Musical staff in bass clef. Measures 102-106. A bracket labeled '5' spans measures 102-106. The staff contains rests for all measures.

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



42 a2

p

49-52

p

59 1. solo

p

64

68

72

p

78 (a2)

f

C

86 10 3 *ff* *p*

103 1. 7 *p*

D

Poco meno

114 2 *p*

Tempo primo

120 *pp*

124 sim. 3 *pp*

E

Vivace non troppo

132 7 1. solo *pp*

144 *f* *pp*

Stringendo

150

F

Più mosso

154

162

166

172

177

182

186

191

Cambia la scena

N. 8 — Dialogo —

Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

(a2)

f

4

A (1.)

6

9

p

12

17

1. 6 a2 3

f

B

Andante

3

Deciso

a2

Moderato

5

C

Maestoso

(a2)

D

Allegro moderato

Andante cantabile

E

49-50 *p*

54 *p*

60 *p*

65 *f* **Piu animato**

F Allegro *col canto*

71 *f* *sf*

G 1. Tempo (1.)

76 *p* 3

79 3 3

81 3 3 3 3 3 3 3

N. 9 — Scena e Terzetto

6
2-7

A *Allegro mosso*

8

p

12

8
16-23

24

mf *f* *rit.*

B

3

30-32 *pp*

C *Andante giusto*

6

36-41

42

p *p dolce*

47

f cresc. *poco affrettando*

D
53

p *p*

57

f

61

sf *p* *sf*

Animato
65

p

E
69

p **3**

F

Andante mosso e cantabile

tratt. dim.

6 2

74-79 80-81

82

p *p*

86

p

90

p

G

Meno mosso, ritenuto

p *p* *f*

Poco più mosso

(1.)

H

pp

103

pp

1 Allegro mosso

8

106-113

p *cresc.* *p*

118

122

cresc.

127

132

ff

8

136-143

144

pp

148-149

J Allegro Agitato (♩ = 144)

151

Musical staff 151-156: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures contain eighth notes with accents. The dynamic marking *p* is centered below the staff.

157

Musical staff 157-162: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures contain eighth notes with accents. The dynamic marking *p* is centered below the staff.

163

Musical staff 163-168: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first measure is a whole rest. The following five measures contain eighth notes with accents. A slur covers the last two measures. The dynamic marking *p* is centered below the staff.

169

Musical staff 169-173: Bass clef, 2/4 time signature, key signature of three flats. The staff contains five measures of music. The first measure is a whole rest. The following four measures contain eighth notes with accents. The dynamic marking *f* is centered below the staff.

174

Musical staff 174-177: Bass clef, 2/4 time signature, key signature of three flats. The staff contains four measures of music. The first three measures contain eighth notes with accents. The fourth measure contains a quarter note with an accent. A slur covers the last two measures. The dynamic marking *f* is centered below the staff.

K

178

Musical staff 178-185: Bass clef, 2/4 time signature, key signature of three flats. The staff contains eight measures of music. The first measure is a whole rest. The second measure contains a quarter note with an accent. The third measure is a whole rest. The remaining five measures are a single long horizontal line representing a fermata. The dynamic marking *ff* is centered below the staff. The number 7 is written above the fermata line. The text 179-185 is written below the fermata line.

186

Musical staff 186-190: Bass clef, 2/4 time signature, key signature of three flats. The staff contains five measures of music. The first measure is a whole rest. The following four measures contain half notes with accents. A slur covers the last two measures. The dynamic marking *p* is centered below the staff.

191

Musical staff 191-194: Bass clef, 2/4 time signature, key signature of three flats. The staff contains four measures of music. The first two measures contain half notes with accents. The third measure contains a half note with an accent. The fourth measure contains a quarter note with an accent. A slur covers the last two measures.

L

Poco meno

195

Musical staff 195-201: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a whole note chord (B-flat, E-flat, A-flat) and a fermata. It then continues with eighth notes and quarter notes, marked with a forte *f* dynamic.

202

Musical staff 202-208: Continuation of the previous staff, featuring eighth notes and quarter notes, ending with a half note chord (B-flat, E-flat, A-flat) and a fermata.

M

209

Musical staff 209-212: Bass clef, key signature of three flats. The staff begins with a quarter note chord (B-flat, E-flat, A-flat) and a fermata, followed by quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is present. An *a2* marking is above the second measure, and a *≡* marking is above the third measure.

213

Musical staff 213-216: Continuation of the previous staff, featuring quarter notes and eighth notes with slurs.

217

Musical staff 217-221: Continuation of the previous staff, featuring eighth notes and quarter notes.

222

Musical staff 222-226: Continuation of the previous staff, featuring quarter notes and eighth notes with accents.

227

Musical staff 227-231: Continuation of the previous staff, featuring quarter notes and eighth notes with accents.

V.S.

232

ff

Sempre in tempo

238

p

244

6 6 6 6 3 247-249

250

ff

254

258

262

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

5

f con fuoco

3

3

Detailed description: This system contains measures 1 through 8. It begins with a five-measure rest. The music then starts with a triplet of eighth notes, followed by a quarter note, and a half note. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The dynamic marking is *f* con fuoco.

9

3

3

3

Detailed description: This system contains measures 9 through 12. It features a triplet of eighth notes, followed by a quarter note, and a half note. The dynamic marking is *f*.

13

3

3

3

3

Detailed description: This system contains measures 13 through 16. It consists of four measures, each starting with a triplet of eighth notes, followed by a quarter note, and a half note. The dynamic marking is *f*.

17

3

ff

Detailed description: This system contains measures 17 through 20. It starts with a triplet of eighth notes, followed by a quarter note, and a half note. The dynamic marking is *ff*.

A

3

2

f

f

Detailed description: This system contains measures 21 through 24. It begins with a three-measure rest, followed by a quarter note, a quarter rest, a two-measure rest, and a quarter note. The dynamic marking is *f*.

36

f

B Allegro giusto

p

48 (1.)

a2

C Andante

8

ff

67

ff

70

73

Allegro

78

ff

81

3

84

(1.) (a2)

3

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Più mosso (♩ = 100)

rall.

Più mosso

ATTACA

N. 12 — Aria del Duca d'Arcos

— Di sposo... di padre...

Andante maestoso

1-3

pp

3

Detailed description: This staff shows the beginning of the piece in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features a triplet of eighth notes on the first beat, followed by a quarter rest, and then a half note with a sharp sign on the second beat. The dynamic is *pp* (pianissimo).

A

6-8

a2

3

Detailed description: This staff continues the piece with a triplet of eighth notes on the first beat, followed by a quarter rest, and then a half note on the second beat. The dynamic is *pp* (pianissimo). The notation includes a '3' above the triplet and 'a2' above the half note.

Allegro

10

ff

Detailed description: This staff starts at measure 10. It begins with a half note, followed by a quarter note with an accent (>), and then a quarter rest. The dynamic is *ff* (fortissimo). A hairpin crescendo symbol is shown below the staff.

13

f

pp

(1.)

Detailed description: This staff starts at measure 13. It begins with a half note, followed by a quarter rest, and then a quarter note. The dynamic is *f* (forte). The notation includes a '3' above the quarter note and '(1.)' above the final measure. A hairpin crescendo symbol is shown below the staff.

Andante moderato

17

3

Detailed description: This staff starts at measure 17. It features a series of eighth notes grouped into triplets. The dynamic is *pp* (pianissimo). The notation includes a '3' above each triplet.

accel. e cres.

21

3

Detailed description: This staff starts at measure 21. It features a series of eighth notes grouped into triplets. The dynamic is *pp* (pianissimo). The notation includes a '3' above each triplet. A hairpin crescendo symbol is shown below the staff.

rit. **2** *rit.* **2**

24-25 28-29

B **Maestoso** *rit.* **6**

30 a2

f *f* *f* 33-38

C **Andante** (♩ = 69) **6**

39-44 *p*

Un poco più animato **5**

48-52 *p*

56 **2**

f 59-60

D **2**

62-63 *pp*

Animato 1. solo

67

71

75

p *f* *p* *f* *p* *f*

E **Più mosso** **deciso**

78

82

sino alla Fine **morendo**

87

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8
1-8

Andante

9
9-17
3
20-22

Andante (♩ = 66)
(1.)

25
p
3

28
3

N. 14 — Scena e Duetto

Andante moderato
3
1-3
pp
animando

6
mp *marcato* **Allegro** *f* *poco stent.* **Corona lunghissima**

10
Largo assai
pp

A
13 **Lento** *pp* 2 16-17

B

Allegro deciso

18 *f*

Musical notation for measures 18-21. The key signature has two sharps (F# and C#). The music is in a bass clef. Measure 18 starts with a quarter rest followed by a quarter note G2 with an accent (>). Measure 19 has a quarter note A2 with an accent (>), a quarter note B2 with an accent (>), and a quarter rest. Measure 20 has a quarter rest, a quarter note C3 with an accent (>), a quarter note D3 with an accent (>), and a quarter rest. Measure 21 has a quarter note E3 with an accent (>), a quarter note F3 with an accent (>), and a quarter rest.

Meno mosso

22-23 *p*

Musical notation for measures 22-23. Measure 22 is a whole rest. Measure 23 has a half note G2 with an accent (>) and a half note A2 with an accent (>).

Allegro giusto

25-30 *ff* 33-35

Musical notation for measures 25-30 and 33-35. Measure 25 is a whole rest. Measure 26 has a half note G2 with an accent (>) and a half note A2 with an accent (>). Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

36 a2 *pp*

Musical notation for measures 36-40. Measure 36 has a half note G2 with an accent (>). Measure 37 has a half note A2 with an accent (>). Measure 38 is a whole rest. Measure 39 has a half note B2 with an accent (>). Measure 40 is a whole rest.

Animato

41 1. (a2) *p*

Musical notation for measures 41-45. Measure 41 has a half note G2 with an accent (>). Measure 42 has a half note A2 with an accent (>). Measure 43 has a half note B2 with an accent (>). Measure 44 is a whole rest. Measure 45 has a half note C3 with an accent (>).

C

Tempo primo

45 1. *pp*

Musical notation for measures 45-49. Measure 45 is a whole rest. Measure 46 has a half note G2 with an accent (>). Measure 47 has a half note A2 with an accent (>). Measure 48 has a half note B2 with an accent (>). Measure 49 has a half note C3 with an accent (>).

50 1.

Musical notation for measures 50-54. Measure 50 has a half note G2 with an accent (>). Measure 51 has a half note A2 with an accent (>). Measure 52 has a half note B2 with an accent (>). Measure 53 has a half note C3 with an accent (>). Measure 54 has a half note D3 with an accent (>).

4

54-57

p

60

Un poco ritenuto

a2

D

66

Tempo primo

p

70

cresc.

74

ff

78

p *p* *dim.* *pp*

83

Meno mosso

6

84-89

E

Andante mosso

Musical notation for section E, measures 91-94 and 97-98. The key signature has two flats (B-flat and E-flat). The first system shows measures 91-94 with a dynamic marking of *pp* and a 4-measure rest. The second system shows measures 97-98 with a dynamic marking of *p*, a 2-measure rest, and a first ending bracket over the final two notes.

Poco più animato

Musical notation for section E, measure 101. The key signature has two flats. The measure contains a half note with a sharp sign (F#) and a dynamic marking of *p*.

Musical notation for section E, measures 105. The key signature has two flats. The measure contains a half note with a flat sign (B-flat) and a dynamic marking of *p*. There is an *a2* marking above the measure.

F

Musical notation for section F, measures 108. The key signature has two flats. The measure contains a half note with a dynamic marking of *p*. There are two triplet markings (3) over the final two notes of the measure.

Musical notation for section F, measures 113-114. The key signature has two flats. The first system shows measures 113-114 with a dynamic marking of *p* and a 2-measure rest. The second system shows a half note with a flat sign (B-flat) and a dynamic marking of *p*.

Musical notation for section F, measure 117. The key signature has two flats. The measure contains a half note with a flat sign (B-flat) and a dynamic marking of *p*.

G

Lento assai

Musical notation for section G, measures 121-122. The key signature has two flats. The first system shows measures 121-122 with a dynamic marking of *p* and a 2-measure rest. The second system shows a half note with a dynamic marking of *p*.

Allegro giusto **H**

128

Musical staff for measures 128-130. Measure 128 contains a whole rest. Measure 129 has a whole note with a fermata and a dynamic marking of *mf*. Measure 130 has a whole note with a fermata and a dynamic marking of *ff*. A hairpin crescendo connects the *mf* and *ff* markings. A '2' above the staff indicates a second ending.

134

Musical staff for measures 134-138. Measure 134 has a whole note with a fermata. Measures 135-138 contain eighth notes with accents (>).

139

Musical staff for measures 139-144. Measure 139 has a first ending bracket (1.) and a dynamic marking of *pp*. Measure 140 has a dynamic marking of *p*. Measures 141-144 contain eighth notes with accents (>) and a dynamic marking of *dim...*.

I

145

Musical staff for measures 145-149. Measure 145 has a whole note with a fermata and a dynamic marking of *ff*. Measure 146 has a whole note with a fermata and a dynamic marking of *ff*. Measure 147 has a whole note with a fermata and a dynamic marking of *f*. Measure 148 has a whole note with a fermata and a dynamic marking of *f*. Measure 149 has a whole note with a fermata and a dynamic marking of *f*. A hairpin crescendo connects the *f* markings. A 'deciso' marking is above measure 149. An 'a2' marking is above measure 147.

150

Musical staff for measures 150-155. Measure 150 has a whole note with a fermata and a dynamic marking of *ff*. Measure 151 has a whole note with a fermata. Measure 152 has a whole note with a fermata. Measure 153 has a whole note with a fermata and a dynamic marking of *p*. Measure 154 has a whole note with a fermata. Measure 155 has a whole note with a fermata. An 'a2' marking is above measure 153.

J

lentamente

Allegro moderato

156

Musical staff for measures 156-160. Measure 156 has a whole note with a fermata and a dynamic marking of *pp*. Measure 157 has a whole note with a fermata. Measure 158 has a whole note with a fermata. Measure 159 has a whole note with a fermata. Measure 160 has a whole note with a fermata. A hairpin crescendo connects the *pp* marking to the end of the staff.

161

Musical staff for measures 161-165. Measures 161-164 contain eighth notes with accents (>) and a dynamic marking of *f*. Measure 165 has a whole note with a fermata. A hairpin crescendo connects the *f* marking to the end of the staff.

K

Allegro mosso in 2

2 a2

166-167

170

ff

L

Allegro animato (♩ = 160)

2

174-175

mf *f*

180

(♩ = 100) (♩ = 160)

2.

185

190

p cresc. *ff*

M

4

194-197

p

200

sf

204

rit. *a tempo* 4

206-209

N Poco meno di prima

210-213

4

216

(♩ = 100) (♩ = 166)

3 3

220

224

1. *f* 3 3

229

3 3

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

p

col canto

sf

Più mosso in 2

f

2

8-9

10 **Andante espressivo** (♩ = 69) (1.)

pp sotto voce *p*

14

pp 17-18

19 **Lento** **lentamente**

ff smorz *p*

23 **Tempo primo**

p

26

29

p 30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score for Bassoon 1 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The score consists of four systems of music, each featuring a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The first system starts with a forte (*ff*) dynamic. The second, third, and fourth systems each begin with a triplet of eighth notes, with the first system of each triplet marked with a '3' above the staff. The dynamic *ff* is repeated in each system. The score includes various musical notations such as accents, slurs, and fermatas. The first system ends with a fermata over a quarter note. The second system has a triplet of eighth notes marked '3' above the staff, with the number '6-8' below it. The third system has a triplet of eighth notes marked '3' above the staff, with the number '14-16' below it. The fourth system has a triplet of eighth notes marked '3' above the staff, with the number '22-24' below it, and another triplet of eighth notes marked '3' above the staff, with the number '30-32' below it.

33

ff

38

43

Vuota

48

Vuota

58

Vuota **Allegro vivace** (♩ = 176)
p

71

76

Vuota

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

9
82-90
p

Tempo di tarantella

6
96-101
p

107
112-113

114
116-117
ff *ff* *p*

120

124 (a2)
f

6
128-133

134

Musical staff 134-139. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a half note G2, followed by eighth notes. Dynamics include *pp* at the beginning and *p* at the end. A hairpin crescendo is shown over measures 135-139.

140

Musical staff 140-145. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *p* in the middle. Hairpin crescendos are shown over measures 140-142 and 143-145.

146

Musical staff 146-152. Bass clef, key signature of three sharps. The staff contains six measures of music. The last measure is a whole rest with a '2' above it, indicating a double bar line. Dynamics include *p*. A hairpin crescendo is shown over measures 146-151.

151-152

153

Musical staff 153-159. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *ff* and *p*. A hairpin crescendo is shown over measures 153-156. A double bar line with a '2' above it is present in measure 155.

155-156

160

Musical staff 160-165. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *f*. A hairpin crescendo is shown over measures 160-165.

166

Musical staff 166-171. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *f* and *ff*. Accents and *a2* markings are present. A hairpin crescendo is shown over measures 166-171.

172

Musical staff 172-177. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *ff*. Accents are present. A hairpin crescendo is shown over measures 172-177.

5

179-183

p

188

188

194

194

200

200

206

206

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 4 1.

1-5 6-9 *p*

14 3

17-19

20 a2

p

25

2/4

A 32 Secco 13 *f*

33-45

B Allegretto (♩ = 168) 8 1. *p*

47-54

2 (a2) 5 10 *ff*

60-61 63-67 68-77

79

p 8
83-90

91

1. *poco rit.*

97

Tempo primo (a2)

102

rall...



Allegro vivace

1. *108-109*

115

f

122

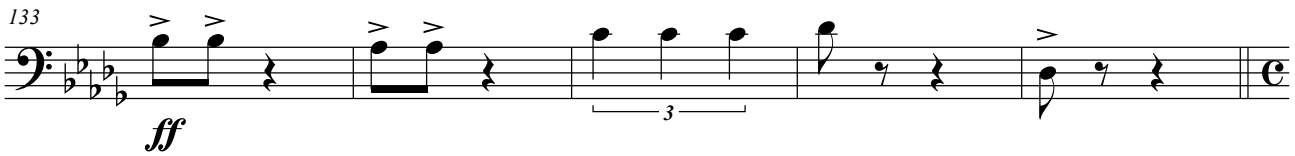
f

Più mosso

128



133

**Andantino mosso**

D

1.

138

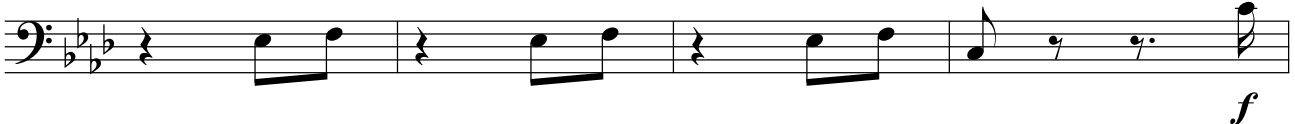
**Lo stesso tempo (andante marcato) (♩ = 92)**

142

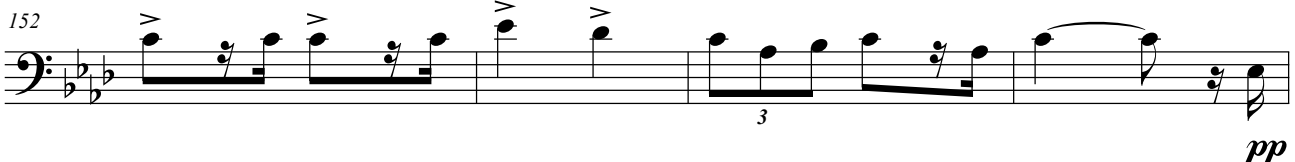
a2



148



152



156



ben marcato

162 1.

ff

166

ff *p*

170

174

4
176-179

180

p

Tempo primo

184

7

188-194

195 1.

199 a2

ff

11

203-213

poco meno 3 poco meno poco rit. rall.

214-216

in tempo

219

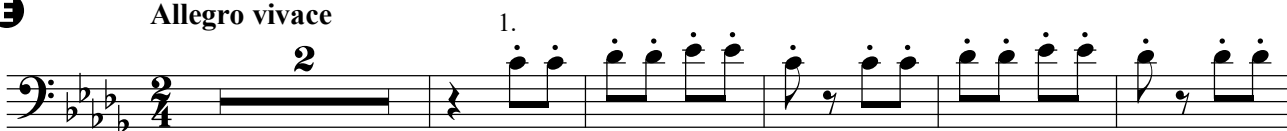
223 7 1.

224-230 *p* poco cresc.

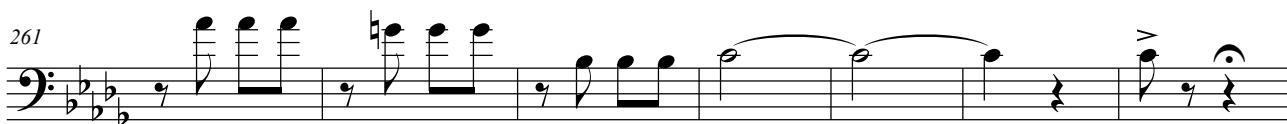
233 rit.

*p*

242-245

E**Allegro vivace**

248-249

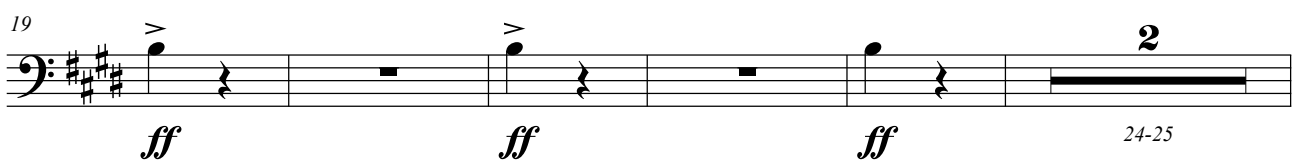
p*p**ff**ff*

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

*ff*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



26-27 *p*

Tempo di tarantella

31 (a2) *ff*

ff

45

A 50 *p*

56 *f*

62

67

72

1.

78

84

1.

89

95

2

101-102

105-106

107

f

111

f

115

f

119

ff

123

p

127

ff

129-130

131-133

134

p *f*

143

ff

151

a2

ff

156

161

167

Più mosso

173

174-175

176 *ff* *ff* 178-179 *ff*

Ancora più

181

185

189

195

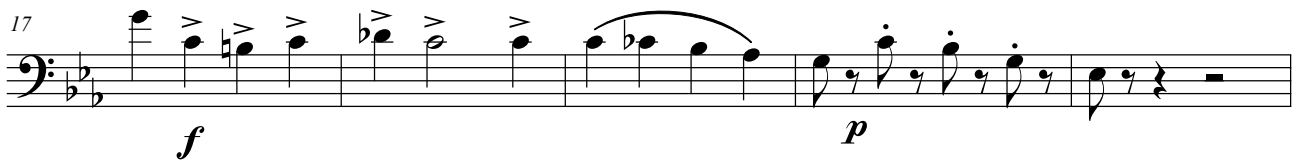
199

206

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)



Andante

4 2

32-35 36-37

deciso

38

(a2)

5

a2

f *f*

40-44

Allegro deciso

46

(a2)

ff

52

(a2)

2

58-59

f

63

ff

5 2

68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

ff

6 a2 *ff*

A

Maestoso

10

9-18 *p*

Andante (♩ = 50)

22 1. *p*

B

8
26-33
p
a2
rall.

37

C

Andante mosso

42
p *f*

Mosso

47
p *f*

52
ff

D

Grandioso

56
f
a2

63
p
rall.

Tempo primo

3

68-70

p

74

E 1.

p

78

p

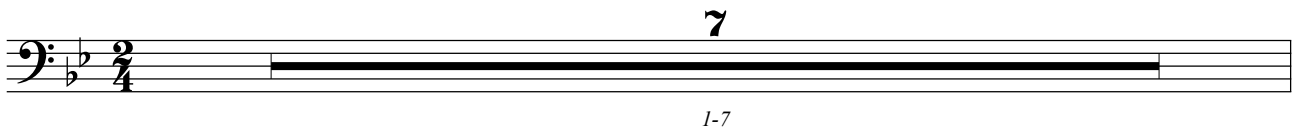
82

a2

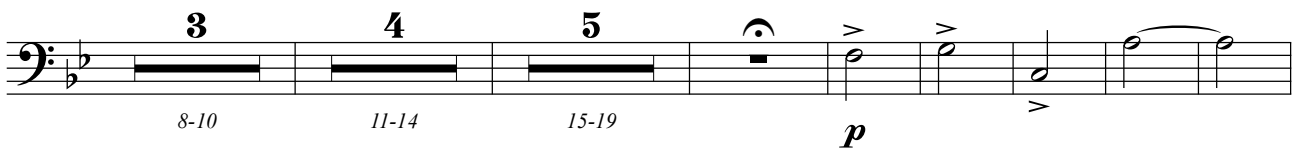
ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia



1-7



A

Tempo di passo doppio



B

43

50

C

55

64

f

D

73

ff *f*

79

a2

ff *ff*

84

E Sostesso tempo, poco più ritardando (♩ = 72) (1.) animando e cresc.

88

89-90

p

94

p

F

97

mf

animando e cresc.

101

mf

104

p

Tutta forza **G**

107

ff

Come prima

111

ff *ff*

119

125

129

133

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)
(a2)

The score is written for Bassoon 1 in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a dynamic marking of *p*. The first measure (1-2) contains a whole rest. The second measure (3-4) is in 6/8 time and features a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The third measure (5-6) continues the melodic line with notes D5, E5, and F5. The fourth measure (7-14) is a whole rest. The fifth measure (15) starts a new phrase with a first ending bracket (1.) over a half note B4. The sixth measure (16-17) continues with a half note A4. The seventh measure (18-20) is a whole rest. The eighth measure (21) starts a new phrase with a second ending bracket (a2) over a half note G4. The ninth measure (22) continues with a half note F4. The tenth measure (23) is a whole rest. The score concludes with a common time signature (C).

2
1-2

5
7-14

8

15
1.
p

Moderato

3
18-20

a2

Poco più mosso

22

(a2)

24

26

A

Andante sostenuto

29

(a2)

animando

34

p

p

in tempo

40

1.

poco a poco cresc. e animando

45

49

B Poco più animato

53

p

58

f

62

cresc. e affrett.

66

allarg.

70

ff *pp*

cantabile

C

75

3

76-78

79

p

83

86

89

92

7

96-102

Poco più mosso

Animato

103

4

108-111

p

114

118

122

125

129

2

132-133

D Più mosso
(a2)

134 *ff*

138

142 *poco affrett.*

146 **Energico grandioso**

150

154

158 *a2*

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

5
1-5
pp

9
f *p*

A
13
pp

18
B
22-24
3

Più mosso

25
f *p*
1. a2 4

34
cresc. *f*

C
40
Andantino
4 7 4 6 2
42-45 46-52 53-56 57-62 63-64

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

molto staccato

1. *p*

5

4 1. *p*

17 4 2 *p*

4 3 7

25-28 29-31 32-38

A 5

39-43 *p*

B poco riten.

48 49-50

53 **Andante moderato** a2

mf *f* *p*

58 **1° Tempo**

p

62 3 5

65-67 68-72

4 4 (a2)

73-76 77-80 *p*

85

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

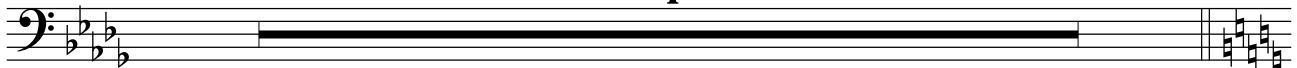
6



1-6

Allegro (♩ = 108)

4



7-10

11



p

15



p cresc. f

21

25-26

f

29

33

37

1.

p

42

46

7

48-54

Allegro marcato (♩ = 184) a2

55-56 *ff*

60

64 *ff* a2

68 *p* A

72

76 *2 3 3*

77-78 79-81 82-84

85 a2 *p*

89

mf — *ff*

93

97

affrettando

101

B

C

Allegro agitato

104

1.

p *cresc.*

108

Largo

C **Lento assai**

3

109-111

Andante com moto agitato (♩ = 108)

113

f ————— *ff*

116 a2

p —————

D **Allegro mosso agitato****Allegro vivo**

121

ff

125

ff

E **Moderato assai**

129

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134

p

138 *stacc.*



poco rallentando sino alla fine



N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

1. *p*

8 *p* 3 11-13

14 (1.) *p* *pc. meno* 5 1° Tempo 3 16-20 21-23

24 *mf* *ff*

29 **Meno**

p 31-33

A **Maestoso**

34-36

37 **Moderato**

1.

p

B **Andante maestoso agitato**

43

47

animando e cresc.

51-53 54-55

56-57 58-59

Allegro agitato (♩ = 184)

60

p *pp* <

65

pp

69

73-74

Andante moderato

75-77 78-80 81-83 84-85

Andante (♩ = 126)

87-91

pp

Un poco piu animato

98

sottovoce

Più mosso ancora

102

ff

1º Tempo

2

107-108

F *cantabile, un pc. animato*

110 a2

p

114 a2

f *pp*

118 *animando assai*

122

pp

126

130 *poco rit.*

Allegro mosso

133

Musical staff for measures 133-137. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The music begins with a whole rest in measure 133. In measure 134, there is a half note B-flat with an accent (>) and a dynamic marking of *ff*. In measure 135, there is a half note G with an accent (>). In measure 136, there is a half note A with an accent (>). In measure 137, there is a whole rest.

1º Tempo

137

Musical staff for measures 137-143. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). In measure 137, there is a whole rest. In measure 138, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *p*. In measure 139, there is a whole rest. In measure 140, there is a half note B-flat with an accent (>). In measure 141, there is a half note G with an accent (>). In measure 142, there is a half note A with an accent (>). In measure 143, there is a whole rest. The dynamic marking *dim. molto* is written above the staff.

Deciso

143

Musical staff for measures 143-149. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). In measure 143, there is a half note B-flat with an accent (>). In measure 144, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 145, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 146, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 147, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 148, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 149, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*.

149

Musical staff for measures 149-154. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). In measure 149, there is a half note B-flat with an accent (>). In measure 150, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 151, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 152, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 153, there is a half note B-flat with an accent (>). In measure 154, there is a half note G with an accent (>).

Allegro deciso

154

Musical staff for measures 154-157. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). In measure 154, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 155, there is a triplet of eighth notes (B-flat, G, A) with a dynamic marking of *ff*. In measure 156, there is a half note B-flat with an accent (>). In measure 157, there is a half note G with an accent (>).

157

Musical staff for measures 157-160. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). In measure 157, there is a half note B-flat with an accent (>). In measure 158, there is a half note G with an accent (>). In measure 159, there is a half note A with an accent (>). In measure 160, there is a whole rest.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3

1-4 5-7

8

mf *ff*

12

A₆ **Meno mosso** **1° Tempo**

mf *cresc.*

22 B

27 **Allegro meno mosso**

31

35 C

37-39

41

44 **Andante agitato**

48 **piu mosso, agitato in 2**

49-50

D Allegro agitato

53

57

Poco meno mosso e riten.

61

1.

p

65

1.

pp

68

a2

72

ff

N. 28 — Scena e Coro di Monache

2-3 4-8 9-10

ORGANO

11 a2

15

f

A Allegro deciso a2 *riten*

19-20 *ff* *f*

Andante mosso

3
26-28
p

32
33-38
p *pc. rall.* *p*

B 1° Tempo (Andante mosso)

3
42-44
2
46-47

4
48-51
ORGANO
e.

55

58
perdendosi

C Allegro vivace

62
3
63-65
5
66-70

71-73

3

f

78

3 **D**

79-81

83

Meno mosso

mf

87

Più mosso in 2

f smorz. *f* *pp* (a2)

1° Tempo

6 **4**

92-97 98-101

102

ORGANO

p

107

poco rall.

N. 29 — Romanza — Isabella

Moderato

Musical notation for measures 1-6. The first system shows measures 1-4 with a 4-measure rest and measures 5-6 with a 2-measure rest. A dynamic marking of *p* is placed below measure 6. A slur covers the notes in measures 6 and 7.

Musical notation for measures 10-17. Measure 10 has a 4-measure rest. Measure 11 starts with a dynamic marking of *ff* and includes an *a2* fingering. Measure 12 has a slur. Measure 13 has a 3-measure rest. Measure 14 has a slur. Measure 15 has a 3-measure rest. Measure 16 has a slur. Measure 17 has a 3-measure rest.

Musical notation for measures 18-21. Measure 18 starts with a dynamic marking of *p*. Measure 19 has a slur and a dynamic marking of *f*. Measure 20 has a slur and a dynamic marking of *ff*. Measure 21 has a slur and a dynamic marking of *p*. The system ends with a double bar line and a key signature change to two flats.

Andante moderado sostenuto

A
22

dolente

1.

26

animato

31

1.

35

38

animando

pc. stent.

>

42

Poco meno

2

a2

p

43-44

p

47 **B**

p

51 *animando e cresc.*

C

3

56-58

p

63

pp

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

ff **2**
6-7

8 **1° Tempo**

p

12

p

16

A **Meno mosso e ritenuto**

4
21-24

B **Allegro poco mosso e ritenuto**

5 *rit.* 3
26-30 32-34

animando
35 1.
p cresc.

2 a2
39-40 *p*

C **Andante giusto**

4 *p* 4
43-46 51-54

56

1° Tempo (♩ = 69)
62 *rit.*
p

3
63-65

Allegro poco mosso come prima (♩ = 108)

69 1. *p*

74 *animando sempre più*

79 *dim.*

83 *pp* *cresc.*

87

91 *a tempo* *f* *p* 1.

97 **2**

101-102

E Deciso

103 *ff*

Musical notation for measure 103, bass clef, starting with a2 and ff dynamics. The notation includes a series of eighth and sixteenth notes with accents and slurs.

4

Musical notation for measures 107-110, bass clef, with a 4-measure rest. The notation shows a long horizontal line representing the rest, followed by a double bar line and a key signature change to three flats.

107-110

F

un poco più ritenuto

111 *f*

Musical notation for measure 111, bass clef, starting with f and un poco più ritenuto. The notation features a series of eighth notes with a slur and an accent, followed by a dotted quarter note.

115

Musical notation for measure 115, bass clef, continuing the previous phrase. It includes a series of eighth notes with a slur and an accent, followed by a dotted quarter note.

G

1° Tempo (allegro deciso)

119 *p*

Musical notation for measure 119, bass clef, starting with p and 1° Tempo. The notation includes a 2-measure rest followed by a half note.

120-121

H

affrett. con calore

124 *f* *ff*

Musical notation for measure 124, bass clef, starting with f and affrett. con calore. The notation includes a series of eighth notes with a slur and an accent, followed by a dotted quarter note.

Meno

Presto agitato

riten. molto

2 *f*

Musical notation for measures 129-130, bass clef, starting with f and Presto agitato. The notation includes a 2-measure rest followed by a half note.

129-130

133 *in tempo* *rall.*

f *ff*

Andante assai moderato

138

mp *pp*

Allegro ritenuto

143

f *f*

147

Allegro poco mosso e molto ritenuto

150 *animando e pc. cresc.*

f *p*

155

159 **1° Tempo** **Allegro vivo**

f

164

L 167 **Deciso**

f

171 **Minaccioso** (♩ = 60)

172-173 174-176 177-178

179 **Andante giusto** **M**

pp *p*

N 188 **Andante sostenuto**

p *f* *ff*

O 194 **Grandioso**

ff

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

a2

f *5-6*

p *p cresc.*

f *Vuota* *3* *(♩ = 132)* *12-14* *ff*

A *16* *5* *17-21* **B**

Meno *23* *3* *24-26* *pp*

3 *31-33* *pp*

C *36* *2* *3* *4* *accelerando* *5* *38-39* *40-44* *45-47* *48-51*

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

musical notation for Fagote 1, measures 1-7. The score is in bass clef, 2/4 time, and B-flat major. It features a series of rests followed by a melodic phrase starting on a2. Dynamics include *p* and *pp*, and the instruction *sotto voce* is present.

musical notation for Fagote 1, measures 8-12. Measure 8 is marked with a circled **A**. The notation includes a triplet of eighth notes and a dynamic of *ff*.

musical notation for Fagote 1, measures 13-17. Measure 13 is marked. The notation includes a triplet of eighth notes and a dynamic of *p*, which then fades to *dim.*

musical notation for Fagote 1, measures 18-23. Measure 18 is marked. The notation includes a dynamic of **Animato** and a fermata over measures 22-23.

24 **Più mosso**

f *ff* 3 3 a2

30 *più ritenuto* *animando il tempo*

6 2 2

31-36 37-38 39-40

41 *animando sempre il tempo* *Vuota* **1° Tempo**

p *ff* 3 3 3 3 3 3 3

48-50

B *poco ritenuto*

7 3 3 3 3

51-57 *p*

60 *rallentando*

3 3 3

64 *a2*

3 a2

69 **Poco più mosso** (a2)

ff a2

Meno mosso *poco ritenuto*

73-74 76-78

Meno mosso di prima

81

85

89 *rallentando e dim sino al fine*

93

pp

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62

f *ff*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

2 2

75-76 78-79

p

Allegro deciso

Andante

80

mf *a2* *3*

83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

4

1.

1-4

7

(a2)

ff

4

11-14

15

1.

A *a tempo*

5

1.

p

2

19-23

26-27

28 *a2* **Sempre in tempo** *agitato senza rall*

f *p*

B *a tempo sempre animato*

34 *1.* *a2*

38

42

p cresc.

47

pp

52

56 *ff* **3** *(a2)*

59-61

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

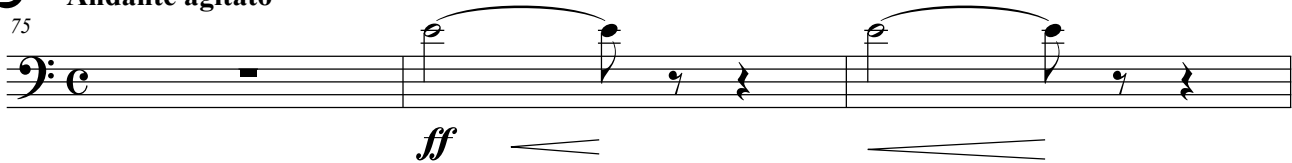
63 **10**



65-74

D **Andante agitato**

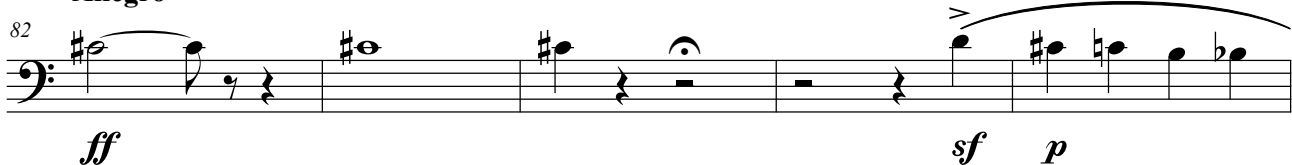
75 **ff**



78 **pp** **2** 80-81

Allegro


82 **ff** **sf p**



87 **sf mp** **sf mf**


Meno Mosso **a piacere**

91 **f** **6** 92-97



Lento

(a2) 99 **pp**



E Andante moderato (♩ = 52)

104 (a2)

p

108 (a2)

112

pp

116

120 *affrett.*

f

F Poco più Animato

123

4

124-127

mf *f*

130 (a2)

p *cresc.*

134 (a2) *ff* *f*

138 (1.) *p*

animando

141 (a2) *pp*

145 *p* *cresc.*

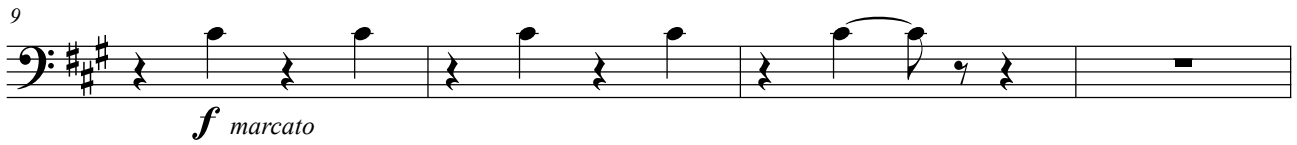
149 *f* *affrett.* *affretando* (a2)

153 *riten.* *pp* *p*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



13 (a2) (a2)

f

17

3
20-22

23

mf

27

ff

32

pp *mf*

37

p cresc.

42

ff

A

Poco ritenuto (♩ = 152)

46-50 *pp*

56 *f* *ff*

B

Più mosso assai

61 *mf* *cresc. poco a poco*

66 *f* *ff*

72-74 *ff*

78

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

Musical notation for measures 2-5. The staff is in bass clef with a 4/4 time signature. Measure 2 contains a whole note G2 with a fermata. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a whole note G2 with a fermata. A large number '4' is positioned above the staff between measures 3 and 4. The number '2-5' is centered below the staff.

Allegro mosso in 2

meno assai

Musical notation for measures 7-8 and 10-12. The staff is in bass clef with a 2/2 time signature. Measures 7-8 contain a whole note G2 with a fermata. A large number '2' is positioned above the staff. The number '7-8' is centered below the staff. Measures 9-12 contain a half note G2 with a fermata, followed by a half note A2 with a fermata, and a half note B2 with a fermata. A dynamic marking of *f* is placed below the first note. A large number '3' is positioned above the staff. The number '10-12' is centered below the staff.

Allegro vivo in 2

Musical notation for measures 13-16. The staff is in bass clef with a 2/2 time signature. Measures 13-16 contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first note. Measures 15-16 contain a half note G4 with a fermata. A dynamic marking of *p* is placed below the second note. The number '13' is written at the beginning of the staff.

A **Allegro agitato in 4**

Lento

Musical notation for measures 17-20. The staff is in bass clef with a 4/4 time signature. Measure 17 contains a quarter note G2. Measure 18 contains a quarter rest. Measure 19 contains a whole rest. Measure 20 contains a whole note G2 with a fermata. A large number '2' is positioned above the staff. The number '17-20' is centered below the staff.

22 *Animando*
a2 3 3 3
f

25 *Allegro* *poco ritenuto*
ff

31 *Presto*

B *Allegro vivo* (♩ = 192)
34 *f*

40 *p* *mf*

47 51-52

C *Andante* *Lento* *riten. molto e dolente* *affretando* **D** *Presto agitato*
54 55-57 60-61 *sf* *p* *ff*

Allegro moderato (♩ = 66)

5
65-69
mf \longleftarrow *f*

E

74
ff \longleftarrow \longrightarrow
77-78

F

Andante giusto

79
p \longleftarrow *cresc. poco a poco*

82
dim. \longleftarrow \longrightarrow

85

G

Allegro moderato (♩ = 92)

6 4
86-91 92-95
mp \longleftarrow *pp*

H

poco più animato

98
pp

103 *f* (a2) 3

107 3

110 1. *p* 1º Tempo *poco affrett.*

116 1º Tempo *ff* 2 121-122

123-124 *ff* 2 3/4

127 *f* Allegro animato 3 3

131 *affretando*

Fagote 2

1^o ato

Fagote 2

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

3 3 4

1-3 5-7 9-12

13

p *cresc.*

16

f *marcato*

20

a tempo

3

23-25

Meno

6

Musical staff for measures 26-31, marked 'Meno' and '6'. The staff shows a long horizontal line representing a sustained note or rest.

A

Andante moderato (♩ = 56)

5

Musical staff for measures 32-36, marked 'Andante moderato' and '5'. The staff shows a long horizontal line representing a sustained note or rest.

37

Musical staff for measures 37-40. It contains a melodic line with dynamics *mf* and *pp*. A hairpin indicates a crescendo from *mf* to *pp*.

B

Tempo I (♩ = 72)

3
41-43

2
45-46

p

Musical staff for measures 41-46, marked 'Tempo I' and '*p*'. It features rhythmic patterns with accents and dynamic markings.

49

Musical staff for measures 49-53, marked '3' and '51-53'. It contains rhythmic patterns with accents and dynamic markings.

56

Musical staff for measures 56-59, marked '*ff*'. It features a complex rhythmic pattern with many accents.

60

a tempo

Musical staff for measures 60-63, marked '*a tempo*'. It contains rhythmic patterns with accents.

64

Musical staff for measures 64-67, ending with a double bar line and a key signature change to three sharps.



Allegro giusto (♩ = 176)

68

in 2

72

77

82

a2

86

90

a2

95

100

Musical staff 100-105: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents. The final measure of this system is marked with a forte (*f*) dynamic.

105

Musical staff 105-110: Bass clef, key signature of three sharps. Measures 105-109 are marked with a piano (*p*) dynamic. Measure 106 contains a triplet of eighth notes. Measure 107 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 109 contains a triplet of eighth notes. Measure 110 contains a half note with an *a2* marking above it. A crescendo hairpin is shown below the staff.

114

Musical staff 114-118: Bass clef, key signature of three sharps. Measures 114-117 are marked with a piano (*p*) dynamic. Measure 114 contains a half note with an *a2* marking above it. Measure 115 contains a half note with an *a2* marking above it. Measure 116 contains a half note with an *a2* marking above it. Measure 117 contains a half note with an *a2* marking above it. Measure 118 contains a half note with an *a2* marking above it. A crescendo hairpin is shown below the staff.

122 **Cantabile**

Musical staff 122-125: Bass clef, key signature of three sharps. The tempo marking **Cantabile** is placed above the staff. Measures 122-125 are marked with a piano (*p*) dynamic. The music consists of long, sustained notes with a slur over them.

126

Musical staff 126-131: Bass clef, key signature of three sharps. Measures 126-131 are marked with a piano (*p*) dynamic. The music consists of long, sustained notes with a slur over them. A crescendo hairpin is shown below the staff.

132

Musical staff 132-136: Bass clef, key signature of three sharps. Measures 132-136 are marked with a piano (*p*) dynamic. The music consists of long, sustained notes with a slur over them.

D

137

Musical staff 137-142: Bass clef, key signature of three sharps. Measures 137-142 are marked with a piano (*p*) dynamic. The music consists of long, sustained notes with a slur over them.

143

Musical staff 143-148: Bass clef, key signature of three sharps. Measures 143-148 are marked with a piano (*p*) dynamic. The music consists of long, sustained notes with a slur over them. A crescendo hairpin is shown below the staff.

150

ff

154

ff

158

p

162

cresc.

166

ff

170

f

2

174-175

177 *poco rit.*

E

182 **Animato**

f

187

191

dim.

rall.

196

p

201

a2

205

ff

209

213 *accel.*

F 216 **Più mosso** (♩ = 120)
ff

222 *vuota*

G 227
f

231

Prestissimo (♩ = 208)
affrett.

235

239
ff

243
pp

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical staff for measures 1-12. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large horizontal bar above the staff indicates the range of measures 1-12. The number 12 is written above the bar.

Musical staff for measures 13-18. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 13 starts with a rest. Measures 14-15 contain a melodic line with slurs and accents. Measure 16 has a rest. Measures 17-18 contain a triplet of eighth notes. The number 3 is written above the triplet. The range 16-18 is indicated below the staff.

A

Andante

Musical staff for measures 19-23. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 19-23 are marked with a large number 5 above the staff. Measure 20 has a rest. Measure 21 starts with a note marked 'a2' and 'p'. Measures 22-23 continue the melodic line with slurs and accents.

B

Musical staff for measures 27-33. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 27 starts with a note marked 'f' and an accent. Measures 28-30 contain a melodic line with slurs and accents, marked 'a2' and 'p'. Measure 31 has a rest. Measures 32-33 contain a triplet of eighth notes. The number 3 is written above the triplet. The range 31-33 is indicated below the staff.

F *col canto*

72-74 76-77 78-82

83

G

86

87-89

90

p

94-95 (a2) *f*

97

101

103-104

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with accents. The staff ends with a fermata over a whole note.

11

Musical staff for measures 110-120, consisting of a single whole rest.

110-120

121

Musical staff for measures 121-124. It begins with a dynamic marking of *p*. The staff contains a series of notes with a slur and a fermata over the final note. Performance markings include *rall.* and *lunga*.

124

Musical staff for measures 124-127. It begins with a dynamic marking of *p*. The staff contains a series of notes with a slur and a fermata over the final note. A dynamic marking of *3* is present above the staff.

125-127

128

Musical staff for measures 128-133. It begins with a dynamic marking of *p*. The staff contains a series of notes with a slur and a fermata over the final note. Performance markings include *riten.* and *rall.*

Deciso

134

Musical staff for measures 134-139. The staff contains a series of notes with a slur and a fermata over the final note. A dynamic marking of *ff* is present at the end of the staff.

Più mosso

140

Musical staff for measures 140-144. The staff contains a series of notes with a slur and a fermata over the final note. A dynamic marking of *ff* is present at the beginning of the staff.

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first system shows a bass clef, a key signature of two flats, and a common time signature. A large number '8' is centered above the staff, and a large number '2' is centered above the second system. Below the first system, the measure numbers '1-8' are written, and below the second system, '9-10' are written. The notation consists of solid black bars representing rests.

Con moto

Musical notation for measures 11-14. The first system shows a bass clef, a key signature of two flats, and a common time signature. A large number '4' is centered above the staff. Below the staff, the measure numbers '11-14' are written. The notation consists of solid black bars representing rests.

A

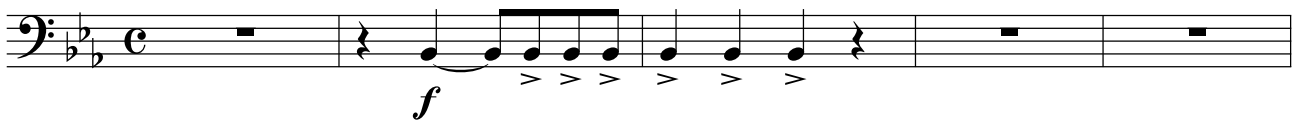
Più mosso

Musical notation for measures 15-17. The first system shows a bass clef, a key signature of two flats, and a common time signature. Measure 15 starts with a rest. Measures 16 and 17 contain eighth-note triplets. The first triplet in measure 16 is marked with a piano (*p*) dynamic, and the second triplet is marked with a forte (*f*) dynamic. A crescendo hairpin is placed below the staff, starting under the first triplet and ending under the second. The notation includes accents (>) over the notes of the triplets.

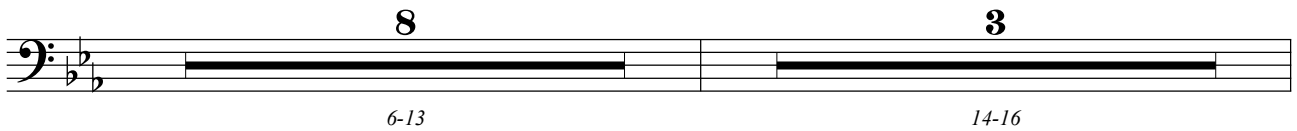
Musical notation for measures 18-20. The first system shows a bass clef, a key signature of two flats, and a common time signature. Measure 18 contains eighth-note triplets. The notation includes accents (>) over the notes. A crescendo hairpin is placed below the staff, starting under the first triplet and ending under the second. The notation includes a fermata over the final note of measure 20.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo



Ritenu



Deciso

Grandioso



A

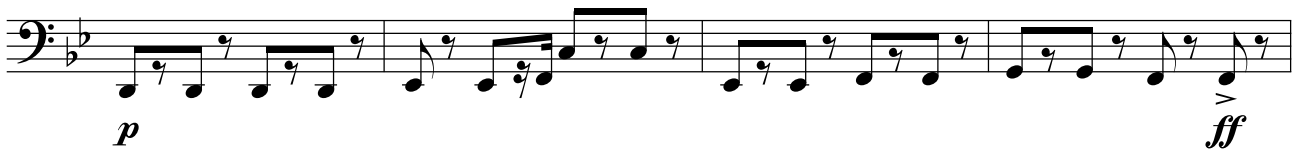
Andante maestoso

affrett. assai
a2



B**Allegro marziale**

28



32



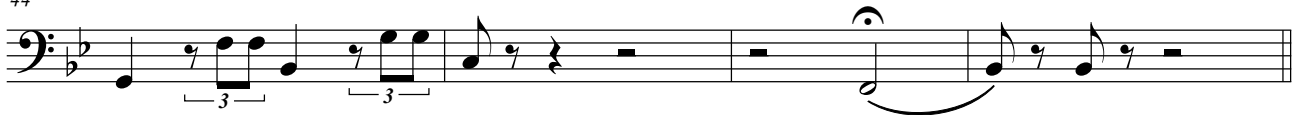
37



41

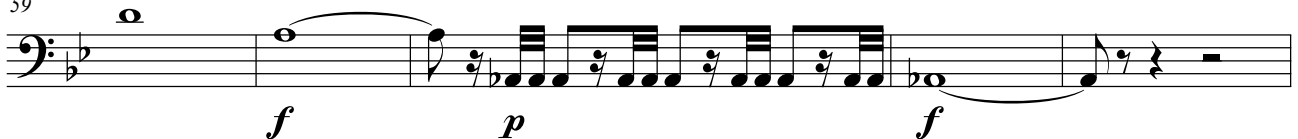


44

**C***a tempo*

(a2)

59



affrettando **Allegro**

64

ff

D **Poco meno mosso**

6

67-72

Presto agitato

3

73-75

f

E **Allegro cantabile** **F** **Poco meno mosso**

4

80-83

p

87-89

G **Lento** **Allegro come prima**

3

90-92

p *f*

Allegro mosso *affrett. e cresc. molto*

97

p

H **Deciso**

104

ff

109

pp *f* *pp* *f* *ff*

112

pp *mf* **2** 113-114

115

p a2

118

I

Deciso

2 122-123 *ff*

126

ff *affrettando*

129

ff a2

N. 5 — Scena — IV^a

Andante

p *f*

5
4-8

A

Andante moderato

B

Tutta forza

7

fp *cresc. molto* *ff* *pp*

4

4

2

20-23 24-25

C

Allegro brillante

2

26-27

D

4
29-32
p

35
pc. piu animato e affrett.

41
1. Tempo *f* Con moto 2.

E Animando

47
3
49-51

rall.
3
55-57
p

64
Animato 2 riten.
65-66

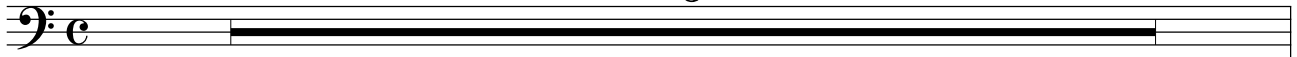
F

71
affrettando
p *pp*

N. 6 — Scena — Tranquillo io sono

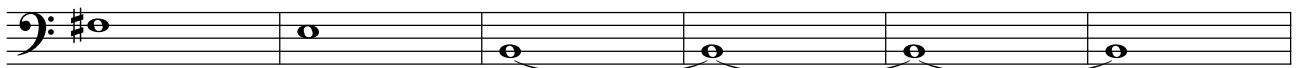
Allegro agitato

8



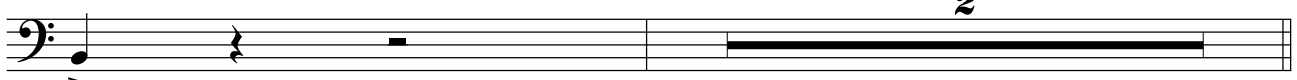
1-8

9



pp

15



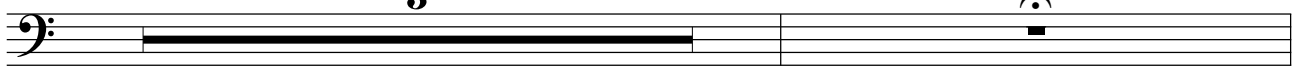
2

16-17

A

Meno mosso

3



18-20

5

22-26

Presto

4

27-30

B **Allegro Giusto**

8

33-40

C **Andante moderato**

3

41-43

Più mosso

2

44-45

ff

D **Andante sostenuto**

2

49-50

p

E

53

57-58

f

Presto, deciso

59 (a2)

61-64 *p*

Detailed description: This musical staff covers measures 59 to 64. It begins with a 2/4 time signature. Measure 59 starts with a quarter rest, followed by a quarter note G4 with an accent (>) and a breath mark (a2). Measure 60 has a quarter note A4 with an accent (>), followed by a quarter rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (>). Measure 64 ends with a quarter note C4 with a flat (b) and a quarter rest. The dynamic marking *p* is placed below the staff.

67

p

Detailed description: This musical staff covers measures 67 to 71. Measure 67 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (>). Measure 68 has a quarter note C4 with a flat (b) and a quarter rest. Measure 69 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (>). Measure 70 has a quarter note C4 with a flat (b) and a quarter rest. Measure 71 is a whole rest. The dynamic marking *p* is placed below the staff.

72

f

Detailed description: This musical staff covers measures 72 to 75. Measure 72 has a quarter note G4 with a flat (b) and an accent (>), followed by a quarter note A4 with an accent (>), and a quarter rest. Measure 73 is a whole rest. Measure 74 has a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter rest. Measure 75 is a whole rest. The dynamic marking *f* is placed below the staff.

76

dim. 79-84 **Vuota**

Detailed description: This musical staff covers measures 76 to 84. Measure 76 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents (>). Measure 77 has a quarter note C4 with a flat (b) and a quarter rest. Measure 78 has a quarter note G4 and a quarter rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. The dynamic marking *dim.* is placed below the staff. The word **Vuota** is placed above the staff. The number 6 is placed above the staff between measures 79 and 84. The number 79-84 is placed below the staff.

F Deciso

6 7

86-91 *f* 95-101

Detailed description: This musical staff covers measures 86 to 101. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 has a quarter note G4 with an accent (>) and a breath mark (a2), followed by a quarter note A4 with an accent (>). Measure 90 has a quarter note B4 with an accent (>), followed by a quarter note C5 with an accent (>). Measure 91 is a quarter rest. Measure 92 is a quarter rest. Measure 93 is a quarter rest. Measure 94 is a quarter rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. The dynamic marking *f* is placed below the staff. The word **Deciso** is placed above the staff. The number 6 is placed above the staff between measures 86 and 91. The number 7 is placed above the staff between measures 95 and 101. The numbers 86-91 and 95-101 are placed below the staff.

G

5

102-106

Detailed description: This musical staff covers measures 102 to 106. It consists of a single whole rest. The number 5 is placed above the staff. The numbers 102-106 are placed below the staff.

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A
8 (a2)

f

4 12
12-15 *p* 20-31

B
32

f 9
33-41

42 a2

p

4

49-52

57 **12**

60-71

72 (a2)

73-83 *f*

C 86 **10** **3**

87-96 97-99

100 **4**

ff 103-106

7

107-113

D Poco meno

114

2

115-116

p

Tempo primo

120

pp

sim.

3

127-129

E Vivace non troppo

132

7

133-139

9

141-149

Stringendo

150

p

F Più mosso

154

p

162

f

166

(a2)

f

172

177

181

185

f

190

194

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

A

B

Moderato

C

Maestoso

31 (a2) *f*

34 *pp*

37

39

D

Allegro moderato

Andante cantabile

4

43-46

E

2

49-50

p

3

53-55

p

4

61

3

67

Più animato

f

2

F **Allegro**

71

col canto

f *sf*

G **1. Tempo**

4

76-79

80

p

N. 9 — Scena e Terzetto

6
2-7

A Allegro mosso

8
p

12
8
16-23

24
mf *f* *rit.*

B

30-32
pp

C Andante giusto

6
36-41

42

p *p dolce*

47

f cresc. *poco affrettando*

D 53

p *p*

57

f

61

sf *p* *sf*

Animato

65

p

E 70

p **3**

71-73

F Andante mosso e cantabile tratt. dim.

6 **2**

74-79 80-81

82

p *p*

86

90

G Meno mosso, ritenuto

94

p *p* *f*

H Poco più mosso

3

99-101

103

pp

1

Allegro mosso

8

106-113

p *cresc.* *p*

118

122

a2

cresc.

127

132

ff

8

136-143

144

pp

148-149

J Allegro Agitato (♩ = 144)

151

Musical staff 151-156: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first measure is a whole rest. The second and third measures feature eighth notes with accents and a *p* dynamic marking. The fourth measure has a quarter note with an accent. The fifth and sixth measures feature eighth notes with accents.

157

Musical staff 157-162: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first measure has an eighth note with an accent. The second and third measures have eighth notes with accents. The fourth measure has a quarter note with an accent. The fifth and sixth measures have eighth notes with accents. A *p* dynamic marking is centered under the staff.

163

Musical staff 163-168: Bass clef, 2/4 time signature, key signature of three flats. The staff contains six measures of music. The first three measures have eighth notes with accents. The fourth measure has a quarter note. The fifth and sixth measures have a half note with a fermata. A double bar line is placed below the staff between measures 4 and 5.

169

Musical staff 169-173: Bass clef, 2/4 time signature, key signature of three flats. The staff contains five measures of music. The first measure is a whole rest. The second and third measures have eighth notes with accents and a *f* dynamic marking. The fourth and fifth measures have eighth notes with accents.

174

Musical staff 174-177: Bass clef, 2/4 time signature, key signature of three flats. The staff contains four measures of music. The first three measures have eighth notes with accents. The fourth measure has a quarter note with an accent. A double bar line is placed below the staff between measures 3 and 4.

K

178

Musical staff 178-185: Bass clef, 2/4 time signature, key signature of three flats. The staff contains eight measures of music. The first measure has a whole note with a *ff* dynamic marking. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. A fermata is placed over the eighth measure. A bracket above the staff spans from measure 4 to measure 8, with the number '7' above it. The text '179-185' is written below the staff.

186

Musical staff 186-190: Bass clef, 2/4 time signature, key signature of three flats. The staff contains five measures of music. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The fifth measure has a half note with a fermata. A *p* dynamic marking is centered under the staff.

191

Musical staff 191-195: Bass clef, 2/4 time signature, key signature of three flats. The staff contains four measures of music. The first measure has a half note with a fermata. The second measure has a half note with a fermata. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata.

L

Poco meno

195

Musical staff 195-201: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a whole note chord (B-flat, E-flat, A-flat) with a fermata. This is followed by six measures of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat.

f

202

Musical staff 202-208: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with an eighth note B-flat, followed by a quarter rest. The next three measures consist of eighth notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The final two measures are whole notes: B-flat, E-flat.

M

209

Musical staff 209-212: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with an eighth note B-flat, followed by a quarter rest. The next measure is an eighth note E-flat, followed by a quarter rest. The final measure is an eighth note A-flat, followed by a quarter rest. The next measure is a quarter note B-flat, followed by a quarter rest. The final two measures are quarter notes: B-flat, E-flat.

ff

213

Musical staff 213-216: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note B-flat, followed by a quarter rest. The next measure is a quarter note E-flat, followed by a quarter rest. The final two measures are quarter notes: B-flat, E-flat.

217

Musical staff 217-221: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note B-flat, followed by a quarter rest. The next measure is a quarter note E-flat, followed by a quarter rest. The final two measures are quarter notes: B-flat, E-flat.

222

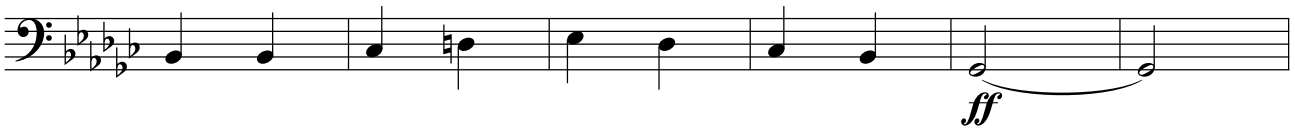
Musical staff 222-226: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note B-flat, followed by a quarter rest. The next measure is a quarter note E-flat, followed by a quarter rest. The final two measures are quarter notes: B-flat, E-flat.

227

V.S.

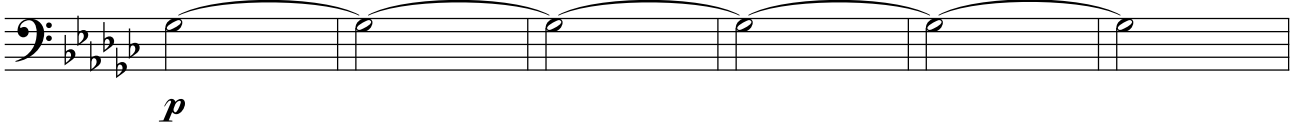
Musical staff 227-231: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note B-flat, followed by a quarter rest. The next measure is a quarter note E-flat, followed by a quarter rest. The final two measures are quarter notes: B-flat, E-flat.

232

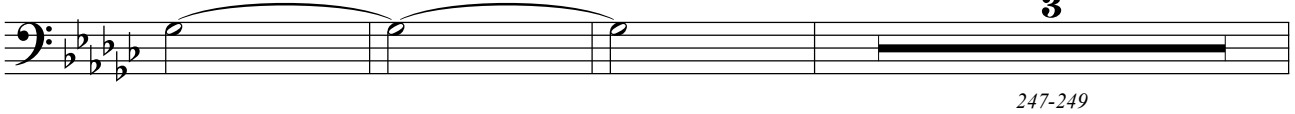


Sempre in tempo

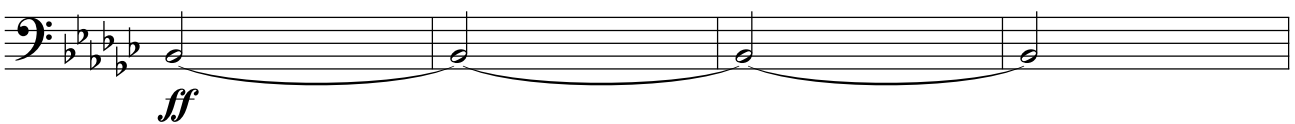
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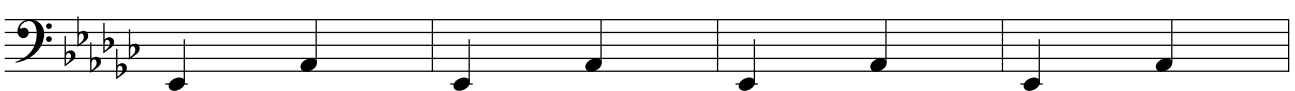
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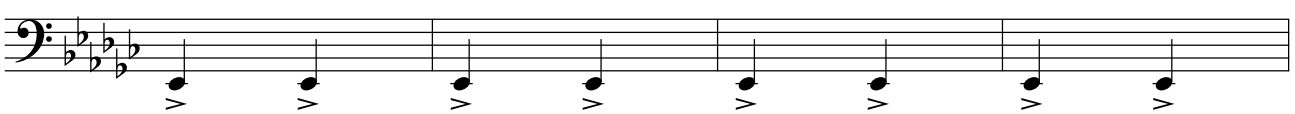
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254



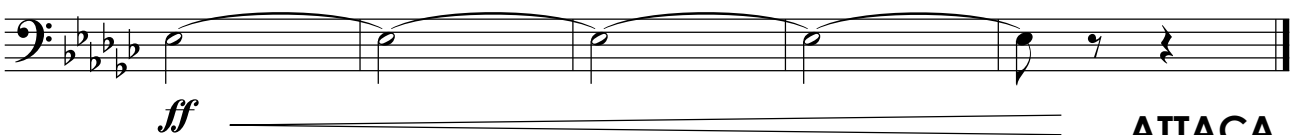
258



262



266



N. 10 — Finale I — Del despota stranier

Allegro agitato

5

f con fuoco

3

Detailed description: This is the first staff of music, in bass clef, 2/4 time, and B-flat major. It begins with a five-measure rest. The first note is a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2) beamed together. The next two notes are quarter notes (C2, B1), and the final note is a half note (A1). The dynamic marking is *f* con fuoco.

9

3

Detailed description: This is the second staff of music, starting at measure 9. It features a triplet of eighth notes (G2, F2, E2) beamed together, followed by quarter notes (D2, C2, B1), and a half note (A1). The dynamic marking is *f*.

13

3

Detailed description: This is the third staff of music, starting at measure 13. It consists of four measures, each containing a triplet of eighth notes (G2, F2, E2) beamed together, followed by quarter notes (D2, C2, B1), and a half note (A1). The dynamic marking is *f*.

17

3

ff

Detailed description: This is the fourth staff of music, starting at measure 17. It begins with a triplet of eighth notes (G2, F2, E2) beamed together, followed by quarter notes (D2, C2, B1), and a half note (A1). The dynamic marking is *ff*.

A

3

2

f

f

Detailed description: This is the fifth staff of music, starting at measure 21. It begins with a three-measure rest, followed by a quarter note (G2), a quarter rest, a two-measure rest, and then quarter notes (F2, E2). The dynamic marking is *f*.

36

f

B Allegro giusto

p

48 (1.) a2

2

C Andante

8

ff

2

67

ff

70

ff

73

ff

Allegro

78

Musical notation for measures 78-80. Measure 78 begins with a whole note G2 and a dynamic marking of *ff*. Measures 79 and 80 contain eighth-note patterns with slurs and accents.

81

Musical notation for measures 81-83. Measure 81 has four eighth notes with accents. Measures 82 and 83 have eighth-note patterns with accents and a triplet of eighth notes in measure 83.

84

(a2)

Musical notation for measure 84. The measure contains eighth notes with accents and a slur over the final two notes.

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

10

ff

3-12

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2

10

13-14

15-24

Più mosso (♩ = 100)

rall.

25

(a2)

9

f

29-37

Più mosso

38

mf

mf

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3 **A** 3 a2

1-3 6-8

pp

Allegro

10

ff

13

f *pp*

Andante moderato

4

17-20

accel. e cres.

rit.

rit.

3 2 2

21-23 24-25 28-29

B

Maestoso

rit.

30 a2 6

f *f*

33-38

C Andante (♩ = 69)

8
39-46

Un poco più animato

5
48-52
p

56
f
2
59-60

D

2
62-63
pp

Animato

67
7
71-77

E

Più mosso

deciso

78
f
a2

dim...

82

sino alla Fine

morendo

87

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8

1-8

Andante

9

9-17

20-22

3

Andante (♩ = 66)

7

25-31

N. 14 — Scena e Duetto

Andante moderato **3** *animando*

1-3 *pp*

6 *mp* *marcato* **Allegro** *f* *poco stent.* **Corona lunghissima**

10 **Largo assai** *pp*

A 13 **Lento** *pp* **2** 16-17

B

Allegro deciso

18

f

Musical notation for measures 18-21, starting with a bass clef and a key signature of two sharps. The tempo is **Allegro deciso**. The dynamics are marked *f*. The notation includes eighth notes, quarter notes, and rests, with accents (>) over several notes.

Meno mosso

22-23

p

Musical notation for measures 22-23, starting with a bass clef and a key signature of two sharps. The tempo is **Meno mosso**. The dynamics are marked *p*. Measure 22 contains a whole rest. Measure 23 contains a half note followed by a quarter note, with a slur over both and an accent (>) over the quarter note.

Allegro giusto

25-30

ff

33-35

Musical notation for measures 25-30 and 33-35, starting with a bass clef and a key signature of two sharps. The tempo is **Allegro giusto**. The dynamics are marked *ff*. Measure 25 contains a whole rest. Measures 26-27 contain a half note and a quarter note, respectively, with a slur over both. Measure 28 contains a whole rest. Measures 29-30 contain a half note and a quarter note, respectively. Measures 33-35 contain a whole rest.

36

pp

Musical notation for measures 36-40, starting with a bass clef and a key signature of two sharps. The dynamics are marked *pp*. Measure 36 contains a half note with an 'a2' marking above it. Measures 37-38 contain whole rests. Measures 39-40 contain half notes.

Animato

41

Musical notation for measures 41-44, starting with a bass clef and a key signature of two sharps. The tempo is **Animato**. Measures 41-42 contain whole rests. Measures 43-44 contain a half note and a quarter note, respectively, with a slur over both and an accent (>) over the quarter note.

C

Tempo primo

45

46-47

Musical notation for measures 45-47, starting with a bass clef and a key signature of two sharps. The tempo is **Tempo primo**. Measure 45 contains a whole rest. Measures 46-47 contain a half note and a quarter note, respectively, with a slur over both.

50

Musical notation for measures 50-53, starting with a bass clef and a key signature of two sharps. Measure 50 contains a whole rest. Measures 51-53 contain a half note, a quarter note, and a half note, respectively, with a slur over all three.

4 2

54-57 58-59

Un poco ritenuto

3

60-62

D **Tempo primo**

66

66-69

70

cresc.

74

ff

78

dim. **pp**

Meno mosso

83

6

84-89

E

Andante mosso

Musical notation for section E, measures 91-94 and 97-98. The key signature has two flats (B-flat and E-flat). The first system shows measures 91-94 with a 4-measure rest and a dynamic marking of *pp*. The second system shows measures 97-98 with a 2-measure rest and a dynamic marking of *pp*.

Poco più animato

Musical notation for section E, measure 101. The key signature has two flats. The measure contains a quarter note G2, a quarter rest, a quarter note A2 with a sharp sign, and a quarter note B2. The dynamic marking is *p*.

Musical notation for section E, measure 105. The key signature has two flats. The measure contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3 with an *a2* marking. The dynamic marking is *p*.

F

Musical notation for section F, measure 108. The key signature has two flats. The measure contains a quarter rest, a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2. The dynamic marking is *p*.

Musical notation for section F, measures 112 and 113-114. The key signature has two flats. Measure 112 contains a quarter note G2, a quarter rest, and a quarter note A2. Measures 113-114 contain a 2-measure rest and a dynamic marking of *p*.

Musical notation for section F, measure 117. The key signature has two flats. The measure contains a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3 with a fermata. The dynamic marking is *p*.

G

Lento assai

Musical notation for section G, measures 121-122. The key signature has two flats. The first system shows measures 121-122 with a 2-measure rest and a dynamic marking of *p*.

Allegro giusto **H**

128

129-130

mf — *ff*

134

139-141

142-144

I 145

ff *f*

deciso

150

p

J 156

lentamente **Allegro moderato**

pp

161

K

Allegro mosso in 2

2 a2

166-167

170

ff

L

Allegro animato (♩ = 160)

2 b2

174-175

mf *f*

(♩ = 100) (♩ = 160)

180

2.

185

190

p *cresc.* *ff*

M

5

194-198

199

sf

203

rit. *a tempo*

4

206-209

N Poco meno di prima

4

210-213

(♩ = 100) (♩ = 166)

216

220

224

229

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

(a2)

p

col canto

4

sf

Più mosso in 2

6

f

2

8-9

Andante espressivo (♩ = 69)

10

pp sotto voce

12-16

5

17-18

2

Lento

lentamente

19

ff smorz

p

Tempo primo

23

p

26

26

29

30-32

3

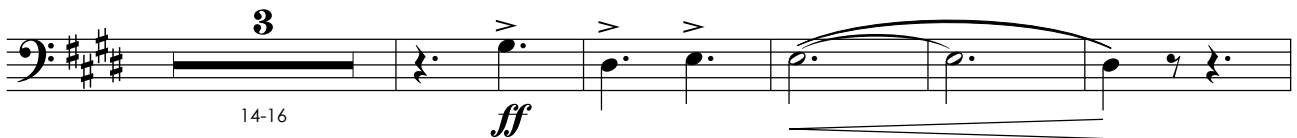
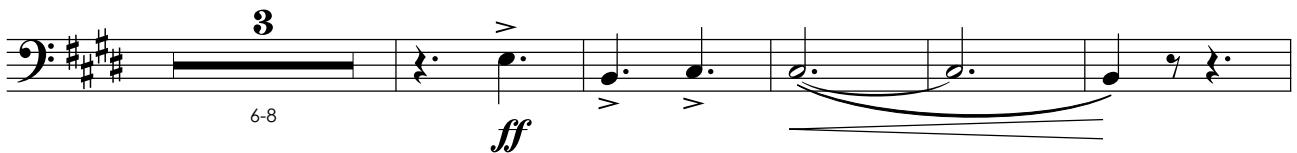
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

38

43

Vuota

48

Vuota

Vuota

58

Vuota

Allegro vivace (♩ = 176)

8

71

75

2

NB. Da questo, punto, due gruppi di danzatori
popolari vengono da opposti lati.

82-90 91-94

Tempo di tarantella

96-101 *p* *p*

107 112-113

114 116-117 *ff* *ff*

120

124 (a2) *f*

128-133

134

Musical staff for measures 134-139. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) dynamic and a fermata over the first measure. The music consists of eighth-note patterns. A hairpin crescendo is shown from measure 134 to 139, where the dynamic changes to piano (*p*). There is an accent (>) over the eighth note in measure 139.

140

Musical staff for measures 140-145. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 140 to 145, where the dynamic changes to piano (*p*). There is an accent (>) over the eighth note in measure 145.

146

Musical staff for measures 146-152. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 146 to 152, where the dynamic changes to piano (*p*). There is an accent (>) over the eighth note in measure 152. A double bar line with a '2' above it indicates a repeat sign for measures 151-152.

153

Musical staff for measures 153-159. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 153 to 159, where the dynamic changes to fortissimo (*ff*). There are accents (>) over the eighth notes in measures 153, 154, 158, and 159. A double bar line with a '2' above it indicates a repeat sign for measures 155-156.

160

Musical staff for measures 160-165. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 160 to 165, where the dynamic changes to fortissimo (*f*). There are accents (>) over the eighth notes in measures 160, 161, 162, 163, and 164.

166

Musical staff for measures 166-171. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 166 to 171, where the dynamic changes to fortissimo (*ff*). There are accents (>) over the eighth notes in measures 166, 167, 168, 169, 170, and 171. The notes in measures 166 and 171 are marked with 'a2'.

172

Musical staff for measures 172-177. The staff continues with eighth-note patterns. A hairpin crescendo is shown from measure 172 to 177, where the dynamic changes to fortissimo (*ff*). There are accents (>) over the eighth notes in measures 172, 173, 174, 176, and 177.

5

179-183

p

188

194

200

206

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4 a2

1-5 6-15 16-19 *p*

21

26

A 32

13 Secco

33-45 *f*

B Allegretto (♩ = 168)

11
47-57

4 (a2)
58-61 *ff*

5 10
63-67 68-77

79 *p* poco rit. 11 2
83-93 94-95

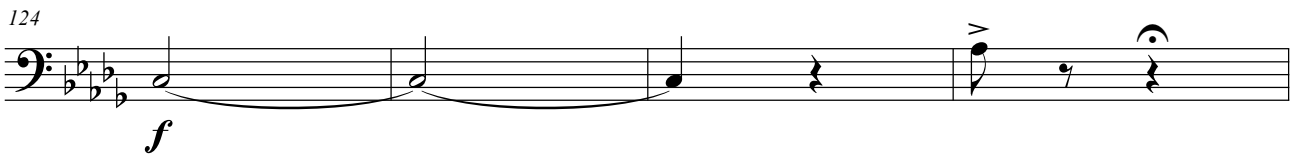
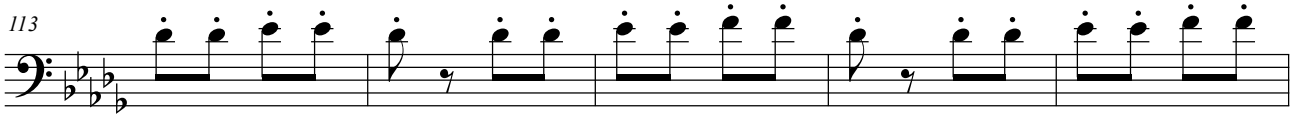
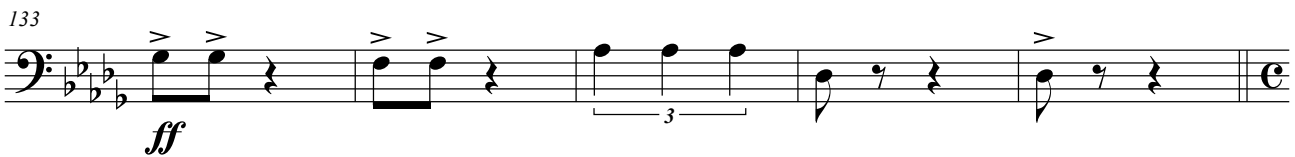
Tempo primo

97 (a2)

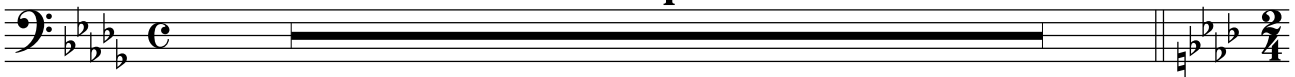
102 rall... 2/4

C Allegro vivace

3 2
108-110 111-112

**Più mosso****D Andantino mosso**

4



138-141

Lo stesso tempo (andante marcato) (♩ = 92)

142

a2

Musical staff 142-147: Bass clef, 2/4 time signature. The staff contains six measures of music. Each measure begins with a quarter note followed by a quarter rest. The notes are G2, A2, B2, C3, D3, and E3. There are accents (>) under each quarter note.

148

Musical staff 148-153: Bass clef, 2/4 time signature. The staff contains six measures of music. Measures 148-150 follow the pattern of the previous staff. Measure 151 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 152 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 153 has a quarter note G2, a quarter rest, and a quarter note G2. There are accents (>) under the quarter notes. A dynamic marking *f* is placed below the staff at the end of measure 153.

154

Musical staff 154-159: Bass clef, 2/4 time signature. The staff contains six measures of music. Measure 154 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 155 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 156 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 157 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 158 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 159 has a quarter note G2, a quarter rest, and a quarter note G2. There are accents (>) under the quarter notes. A dynamic marking *pp* is placed below the staff at the end of measure 157.

160

ben marcato

Musical staff 160-168: Bass clef, 2/4 time signature. The staff contains nine measures of music. Measure 160 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 161 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 162-165 is a four-measure rest, indicated by a thick horizontal line and the number 4 above it. Measure 166 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 167 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 168 has a quarter note G2, a quarter rest, and a quarter note G2. There are accents (>) under the quarter notes. A dynamic marking *p* is placed below the staff at the end of measure 168.

169

Musical staff 169-175: Bass clef, 2/4 time signature. The staff contains seven measures of music. Measure 169 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 170 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 171 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 172 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 173 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 174 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 175 has a quarter note G2, a quarter rest, and a quarter note G2. There are accents (>) under the quarter notes.

176

Musical staff 176-179: Bass clef, 2/4 time signature. The staff contains four measures of music. Measure 176-179 is a four-measure rest, indicated by a thick horizontal line and the number 4 above it. There are accents (>) under the quarter notes. A dynamic marking *p* is placed below the staff at the end of measure 179.

Tempo primo

184

Musical staff 184-187: Bass clef, 3/4 time signature. The staff contains four measures of music. Measure 184 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 185 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 186 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 187 has a quarter note G2, a quarter rest, and a quarter note G2. There are accents (>) under the quarter notes.

11
188-198
a2
ff

11
203-213

poco meno
3
214-216
poco meno
poco rit.
rall.

219
in tempo
p

11
224-234
rit.

237
a2
p

4
242-245
rall.

E**Allegro vivace**

248-250 251-255 256-257

258

p

262

ff

Più mosso

268

ff

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

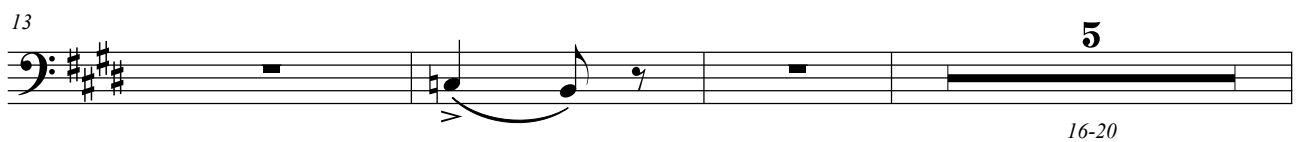
273

ff

(a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



26-27 *p*

Tempo di tarantella

31 (a2)

38 *ff*

44

A 50 *p*

56 *f*

62

107

111

115

119

122

3

125-127

2

129-130

3

131-133

134

p *f*

143

ff

151

a2

ff

156

ff

161

ff

167

ff

173

Più mosso

ff

2

174-175

176

ff *ff*

178-179

Ancora più

181

185

189

195

199

206

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

4 2

26-29 30-31

Andante

4 2

32-35 36-37

deciso

38

(a2)

3 2 a2

40-42 43-44

Allegro deciso

46

(a2)

46-47 48-49

51

(a2)

51-52 53-54

56

2

58-59

63

5 2

68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

6 a2 *ff*

A

Maestoso

13
9-21

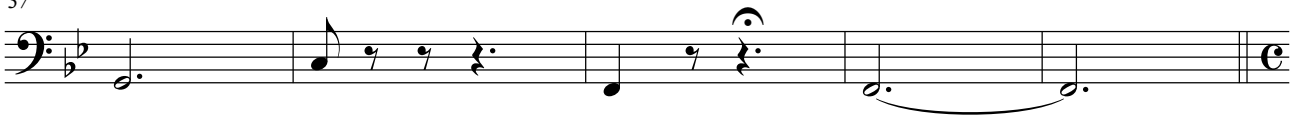
Andante (♩ = 50)

4
22-25

B

8 a2 *p* *rall.*
26-33

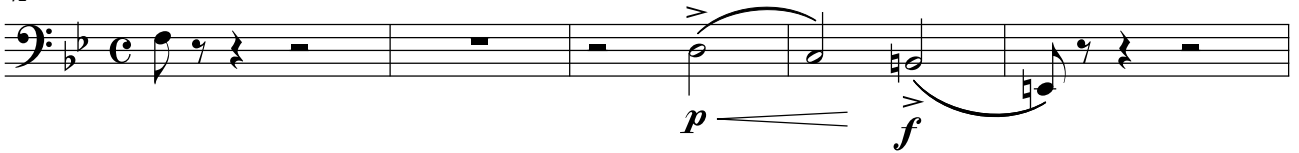
37



C

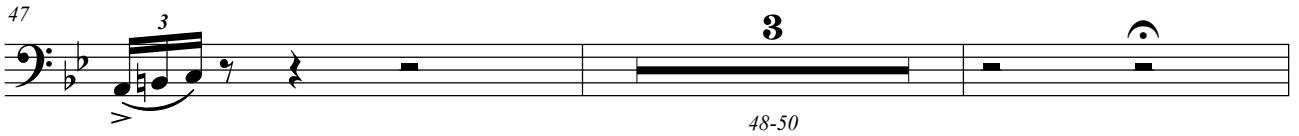
Andante mosso

42

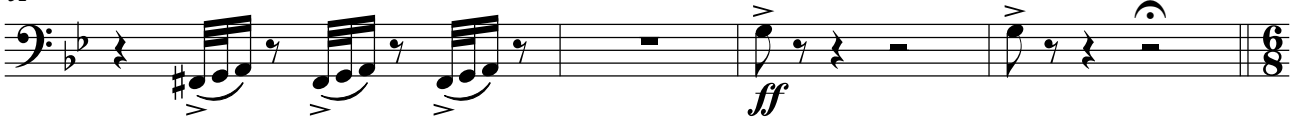


Mosso

47



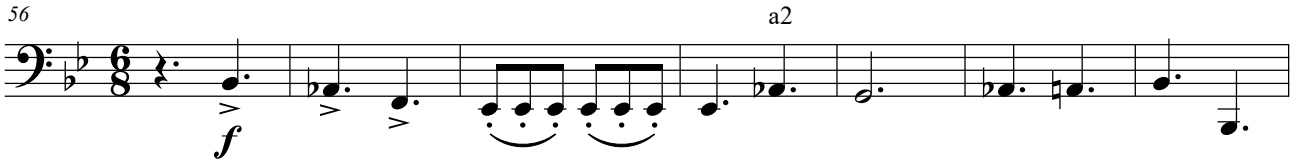
52



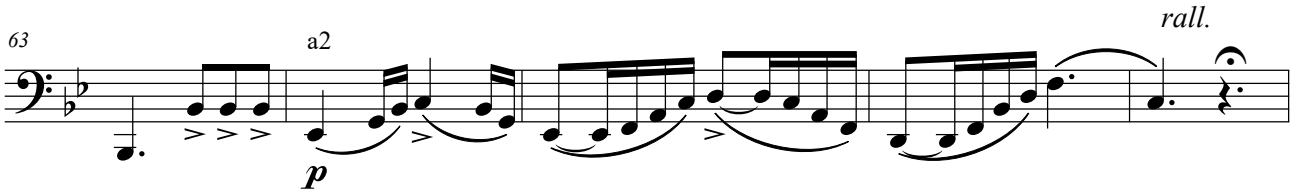
D

Grandioso

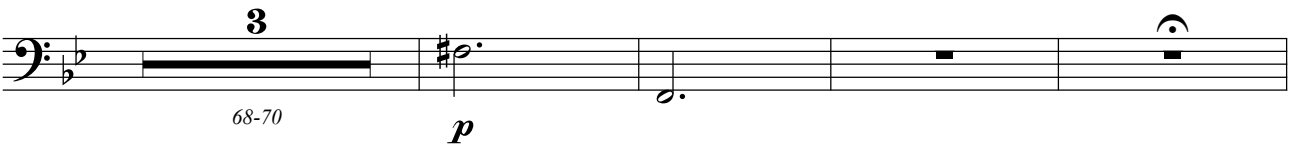
56



63



Tempo primo



E



N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4 5

1-7 8-10 11-14 15-19

20

p

A

Tempo di passo doppio

26

6

27-32

f *p*

39

f *p*

B

43



50



C

55



62

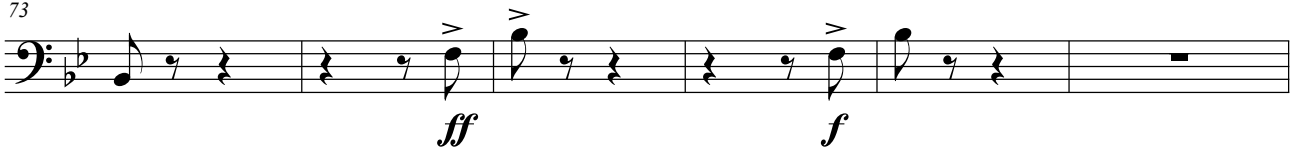


68



D

73



79

a2



83

ff

E Sostesso tempo, poco più ritardando (♩ = 72)

88

2

89-90

animando e cresc.

93

F

97

mf

animando e cresc.

101

103

p

Tutta forza



107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The following measure has a quarter note F3, a quarter note G3, and a quarter note A3. The final measure consists of a half note B3. The dynamic marking *ff* is placed below the first measure. Accents are placed above the notes in measures 108, 109, and 110.

Come prima

111

Musical staff for measures 111-114. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure has a half note B3. The dynamic marking *ff* is placed below the first and last measures. Accents are placed above the notes in measures 111, 112, and 113.

119

Musical staff for measures 119-124. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure has a half note B3. Accents are placed above the notes in measures 119, 120, 121, 122, 123, and 124.

125

Musical staff for measures 125-128. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure has a half note B3. Triplet markings (the number 3) are placed above the notes in measures 125, 126, 127, and 128. Accents are placed below the notes in measures 125, 126, 127, and 128.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure has a half note B3. Triplet markings (the number 3) are placed below the notes in measures 129, 130, 131, and 132.

134

Musical staff for measures 134-137. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure has a quarter note C3, a quarter note D3, and a quarter note E3. The following measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The final measure has a half note B3. A slur is placed under the notes in measures 134, 135, and 136.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2
1-2

(a2)
p

5
8
7-14

3
15-17

Moderato
3
18-20
a2

Poco più mosso

22

(a2)

24

26

A

Andante sostenuto

29

(a2)

animando

34

in tempo

5

40-44

poco a poco cresc. e animando

4

45-48

49

B Poco più animato

53

58

62

66

cresc. e affrett.

70

allarg.

cantabile

C

75

76-78

79

p

83

86

89

92

7

96-102

103

Poco più mosso **Animato**

f *ff*

Più mosso

(a2)

D

134

138

142

poco affrett.

Energico grandioso

146

150

154

158

a2

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

5
1-5
pp

9

f *p*

A
13

pp

B

19

3
22-24

Più mosso

5
25-29
a2 *p*

34

cresc. *f*

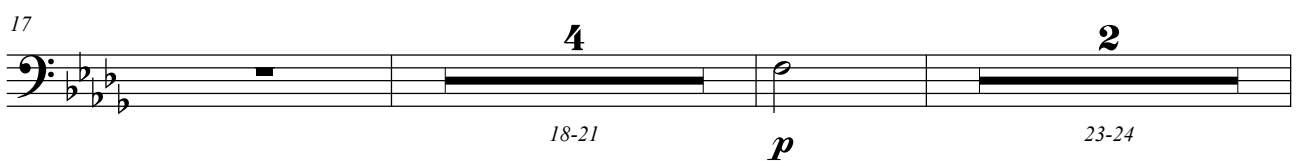
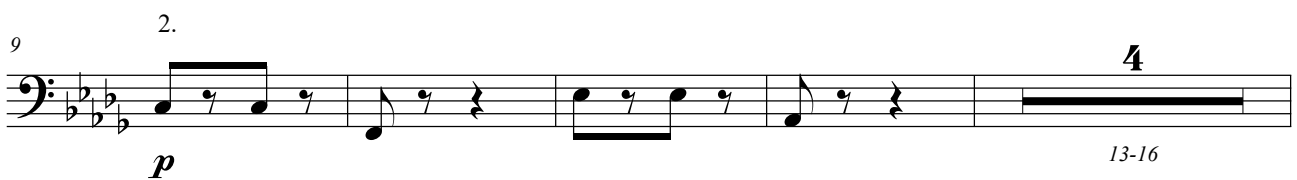
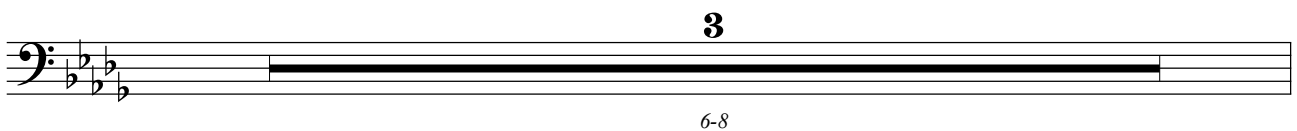
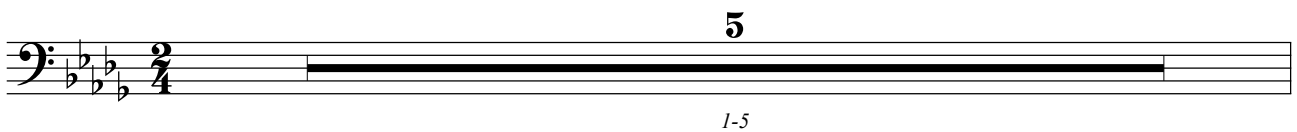
C
40

Andantino

4 7 4 6 2
42-45 46-52 53-56 57-62 63-64

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)



4 3 7

25-28 29-31 32-38

A 5 4 **B** 2 *poco riten.*

39-43 45-48 49-50

53 **Andante moderato** a2

mf *f* *p*

58 **1° Tempo**

59-62

2. *p*

63-64

69

4 4 (a2) *p*

73-76 77-80

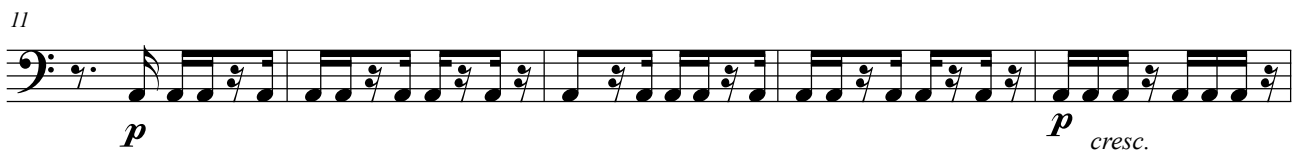
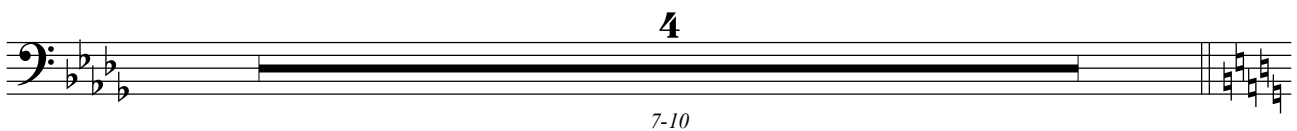
85

N. 25 — Coro e Scena

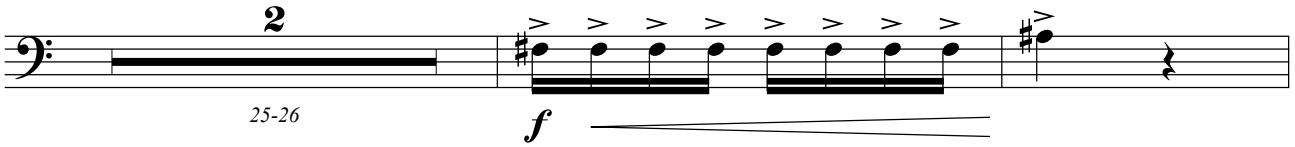
— Guai se la plebe il capo estolle!



Allegro (♩ = 108)



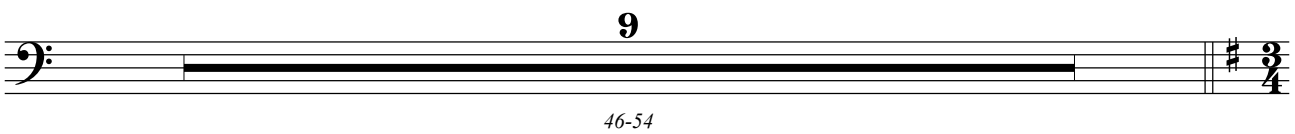
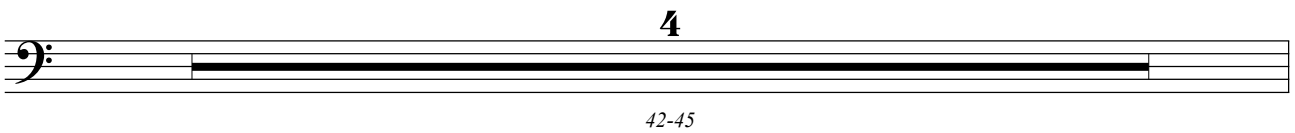
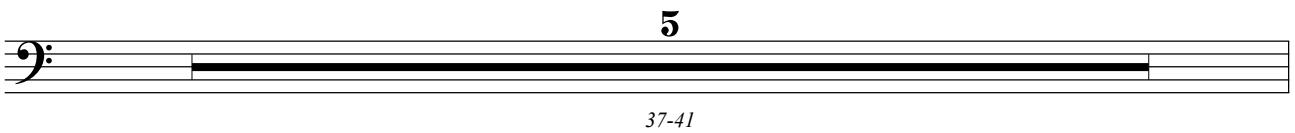
21



29



33



Allegro marcato (♩ = 184) a2

55-56

ff

60

64

ff a2

68

p A

72

76

2 3 3

77-78 79-81 82-84

85

p a2

89

mf *ff*

93

affrettando

97

B

101

Allegro agitato

104

4

105-108

Largo

C **Lento assai**

109-111

3

Andante com moto agitato (♩ = 108)

113

f *ff*

116 a2

p

D **Allegro mosso agitato****Allegro vivo**

121

ff

125

ff

E **Moderato assai**

129

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134

p

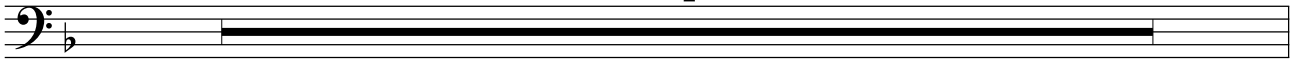
138 stacc.

142



poco rallentando sino alla fine

4



145-148

149

3



150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 2

1-5 6-7

3 3

8-10 11-13

pc. meno 1° Tempo

2 5 3

14-15 16-20 21-23

24 a2

mf ff

29 **Meno**

31-33

A **Maestoso**

34-36

Moderato

37-41

B **Andante maestoso agitato**

47

animando e cresc.

51-53 54-55

56-57 58-59

Allegro agitato (♩ = 184)

60

p *pp* <

65

pp

69

73-74

Andante moderato

75-77 78-80 81-83 84-85

Andante (♩ = 126)

87-91

Un poco più animato

96

sottovoce

Più mosso ancora

102

ff

1º Tempo

2

107-108

F cantabile, un pc. animato

110 a2

p

114 a2

f *pp*

118 animando assai

122

pp

126

130 poco rit.

Allegro mosso

133

Musical notation for measures 133-136. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes a forte (*ff*) dynamic marking and accents (>) over the notes in measures 134 and 135.

1º Tempo

137

dim. molto

Musical notation for measures 137-140. The key signature has one flat. The notation includes a triplet of eighth notes in measure 138, a piano (*p*) dynamic marking, and a fermata over the final note in measure 140. The measure numbers 138-140 are indicated below the staff.

Deciso

Musical notation for measures 144-147. The key signature has one flat. The notation includes two measures of eighth notes with a '2' above them, followed by a triplet of eighth notes with a '3' above them. A forte (*ff*) dynamic marking is present. The measure numbers 144-145 and 146-147 are indicated below the staff.

150

Musical notation for measures 150-153. The key signature has one flat. The notation includes a triplet of eighth notes in measure 150, followed by eighth notes with a '3' above them. A forte (*ff*) dynamic marking is present. The measure numbers 150-153 are indicated below the staff.

Allegro deciso

154

Musical notation for measures 154-156. The key signature has one flat. The notation includes eighth notes with a '3' above them, indicating a triplet. The measure numbers 154-156 are indicated below the staff.

157

Musical notation for measures 157-160. The key signature has one flat. The notation includes eighth notes with a '3' above them, indicating a triplet. The measure numbers 157-160 are indicated below the staff.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3

1-4 5-7

8

mf *ff*

12

A

16

Meno mosso

1° Tempo

mf *cresc.*

22

B

27

Allegro meno mosso

31

35

C

37-39

41

44

Andante agitato

48

piu mosso, agitato in 2

49-50

D 53 **Allegro agitato**

Musical staff 53-56: Bass clef, 2/2 time signature. Measures 53-56 contain eighth and sixteenth notes with accents (>).

Musical staff 57-60: Bass clef, 2/2 time signature. Measures 57-60 contain eighth and sixteenth notes with accents (>). Measure 60 has a slur over the final two notes.

61 **Poco meno mosso e riten.**

Musical staff 61-65: Bass clef, 2/2 time signature. Measure 61 has a whole rest. Measures 62-65 contain a four-measure rest, with the number '4' written above it. The number '62-65' is written below the staff.

Musical staff 66-67: Bass clef, 2/2 time signature. Measures 66-67 contain a two-measure rest, with the number '2' written above it. The number '66-67' is written below the staff.

Musical staff 68-71: Bass clef, 2/2 time signature. Measure 68 is marked 'a2'. Measures 68-71 contain a four-measure rest with a slur underneath. The number '68' is written to the left of the staff.

Musical staff 72-75: Bass clef, 2/2 time signature. Measures 72-75 contain quarter and eighth notes with a slur over measures 73-74. The number '72' is written to the left of the staff. A double line with the dynamic marking 'ff' is written below the staff.

N. 28 — Scena e Coro di Monache

2-3 4-8 9-10

ORGANO
11 a2

15

19-20

A Allegro deciso a2 *riten*

19-20 *ff* *f* >

Andante mosso

3
26-28
p

32
33-38
p
pc. rall.
6
4

B 1° Tempo (Andante mosso)

3
42-44
2
46-47

4
48-51

52 ORGANO

57
perdendosi

C Allegro vivace

62
3
63-65
5
66-70

71-73 **3** *f*

78 **D** **3** 79-81

83 **Meno mosso** *mf*

87 **Più mosso in 2** *f smorz.* *f* *pp* (a2)

92-97 **1° Tempo** **6** **4** **ORGANO** *p*

104

108 *poco rall.*

N. 29 — Romanza — Isabella

Moderato

4 2 *p*

1-4 5-6

4 *ff* 3

10-13 15-17

18 *p* *f* *ff* *p*

Andante moderado sostenuto

A
22

dolente

23-26

27

animato

a2

animando

31-35 36-37 38-41

Poco meno

a2

B

42-44 48-50

p

animando e cresc.

51

C

56-58

pp

63

pp

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

ff **2**
6-7

8 **1° Tempo**

p

12

p

17

A **Meno mosso e ritenuto**

4

21-24

B **Allegro poco mosso e ritenuto**

5

rit.

3

26-30

32-34

animando

35

3

36-38

2

a2

p

39-40

C **Andante giusto**

4

43-46

p

Poco più animato

4

51-54

55

62 **1° Tempo** (♩ = 69) *rit.*

63-65 *p*

D **Allegro poco mosso come prima** (♩ = 108)

69-71 72-73

animando sempre più

74-77

dim.

79-81

83 *pp* *cresc.*

88

92 *f*

Meno**Presto agitato** *riten. molto*

2

129-130

f

133

*in tempo**rall.*

f *ff*

I**Andante assai moderato**

a2

3

138-140

pp

J**Allegro ritenuto**

a2

143

f *f*

147

3

Allegro poco mosso e molto ritenuto

150

animando e pc. cresc.

3

151-153

f

4

155-158

K**1º Tempo****Allegro vivo**

159

f

164



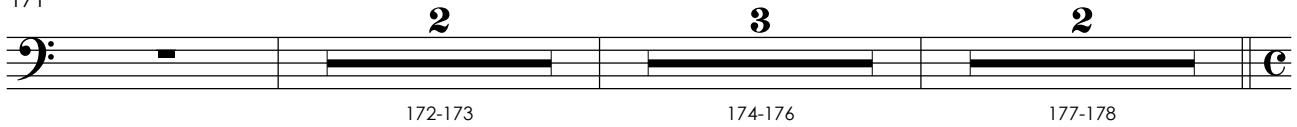
L Deciso

167



Minaccioso (♩ = 60)

171



Andante giusto **M**

179



N Andante sostenuto

188

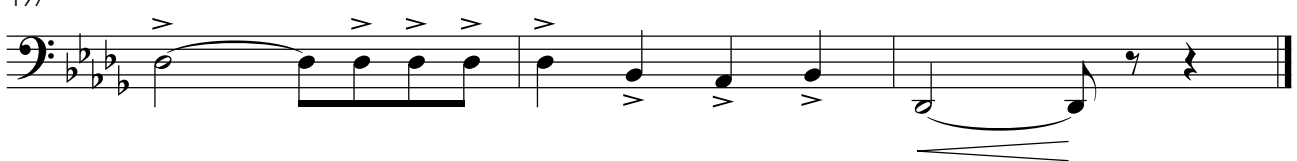


O Grandioso

194



197



4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

a2

f 5-6

7

p *p cresc.*

10

f Vuota *ff* 12-14

A 16

B 17-21

Meno

23

pp 24-26

31-33

pp

C 36

accelerando 38-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

7

A

13

18

Animato

22-23

Più mosso

24

a2

30

più ritenuto

animando il tempo

41

animando sempre il tempo

Vuota **1° Tempo**

B

poco ritenuto

61

rallentando

65

a2

Poco più mosso

69

(a2)

Meno mosso *poco ritenuto*

73-74 76-78

Meno mosso di prima

81

85

89 *rallentando e dim sino al fine*

93

pp

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62

f *ff*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

2 2

75-76 *p* 78-79

Allegro deciso

Andante

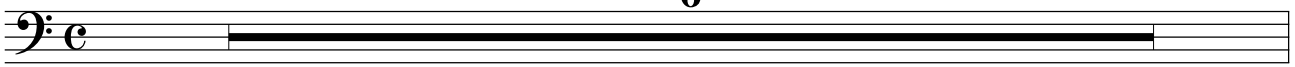
80 *mf* *a2* 3

83-85

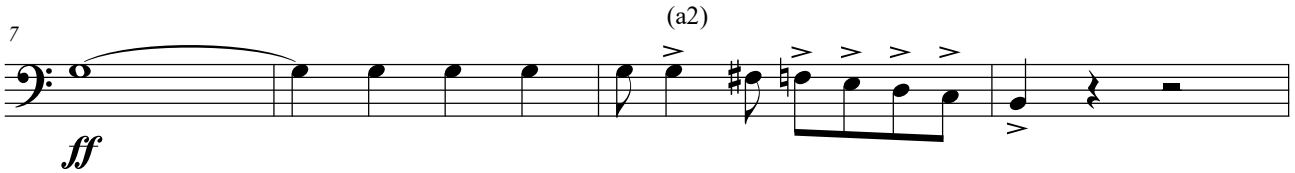
N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6

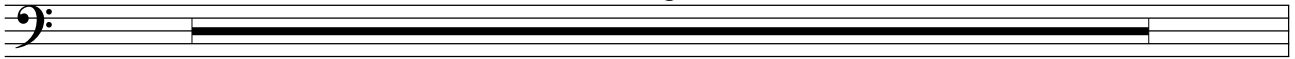


1-6



(a2)

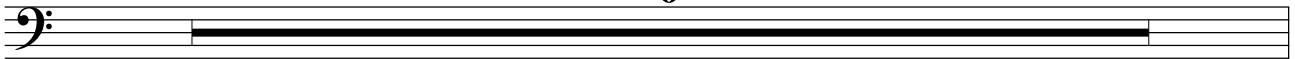
8



11-18

A *a tempo*

9



19-27

28 *a2* **Sempre in tempo** *agitato senza rall*

f *p*

B *a tempo sempre animato*

34

39

p cresc.

44

47

pp

52

56 *(a2)*

3

59-61

C **Andante** **Allegro brillante (non troppo mosso) (♩ = 96)**

63

65-74

D **Andante agitato**

75

ff

78

pp 80-81

Allegro

82

ff sf p

87

sf mp sf mf

Meno Mosso *a piacere*

91

f 92-97

Lento

(a2)

99

pp

Andante moderato (♩ = 52)

E

104 *p*

108

112 *pp*

116

120 *f* *affrett.*

F

Poco più Animato

123 *mf* *f*

130 *p* *cresc.*

134 (a2)

ff *f*

138

animando (a2)

141

pp

145

p *cresc.*

149

f *affrett.* *affretando* (a2) *riten.* *pp*

154

p

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



13 (a2) (a2)

f

This musical staff covers measures 13 to 16. It begins with a half rest in measure 13, followed by a quarter rest in measure 14. Measures 15 and 16 contain eighth-note patterns. The dynamic is marked *f*. There are two '(a2)' annotations above the staff.

17

3

20-22

This musical staff covers measures 17 to 22. It features a continuous eighth-note pattern from measure 17 to 19, followed by a quarter rest in measure 20, a half rest in measure 21, and a final measure (22) with a triplet of eighth notes. The dynamic is *f*. A '3' is written above the triplet, and '20-22' is written below it.

23

mf

This musical staff covers measures 23 to 26. It features a melodic line with slurs and accents over eighth and quarter notes. The dynamic is marked *mf*.

27

ff

This musical staff covers measures 27 to 31. It begins with a double bar line and a dynamic marking of *ff*. The staff contains a series of eighth notes with accents, followed by a quarter rest in measure 31.

32

This musical staff covers measures 32 to 36. It features a melodic line with slurs and accents, including a half note in measure 32 and a quarter note in measure 33.

37

p cresc.

This musical staff covers measures 37 to 41. It features a melodic line with slurs and accents, starting with a half note in measure 37. The dynamic is marked *p cresc.*

42

ff

This musical staff covers measures 42 to 46. It features a melodic line with slurs and accents, starting with a half note in measure 42. The dynamic is marked *ff*.

A

Poco ritenuto (♩ = 152)

5

46-50

56

f *ff*

B

Più mosso assai

61

mf *cresc. poco a poco*

66

f *ff*

3

72-74 *ff*

78

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

Musical notation for measures 2-5. The staff is in bass clef with a 4/4 time signature. Measure 2 contains a whole note with a fermata. Measure 3 contains a whole rest. Measure 4 contains a whole note with a fermata. Measure 5 contains a whole note with a fermata. A large number '4' is positioned above the staff between measures 3 and 4. The number '2-5' is written below the staff.

Allegro mosso in 2

meno assai

Musical notation for measures 7-8 and 10-12. The staff is in bass clef with a 2/2 time signature. Measures 7-8 contain a whole note with a fermata. Measures 9-12 contain a triplet of eighth notes, followed by a quarter note, and then a whole note with a fermata. A large number '2' is positioned above the staff between measures 7 and 8. A large number '3' is positioned above the staff between measures 10 and 12. The number '7-8' is written below the staff, and '10-12' is written below the staff. A dynamic marking of *f* is placed below the triplet, and a dynamic marking of *p* is placed below the final note.

Allegro vivo in 2

Musical notation for measures 13-16. The staff is in bass clef with a 2/2 time signature. Measures 13-16 contain a series of eighth and quarter notes with accents. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *p* is placed below the final note. The number '13' is written at the beginning of the staff.

A Allegro agitato in 4

Lento

Musical notation for measures 17-20. The staff is in bass clef with a 4/4 time signature. Measures 17-18 contain a quarter note followed by a whole rest. Measures 19-20 contain a whole note with a fermata. A large number '2' is positioned above the staff between measures 19 and 20. The number '17' is written at the beginning of the staff, and '19-20' is written below the staff.

Animando

22 a2 3 3 3

Allegro

poco ritenuto

25

Presto

31

B

Allegro vivo (♩ = 192)

34

40

C

Andante

Lento

riten. molto e dolente

54

62 *affretando* **D** **Presto agitato**

ff

Allegro moderato (♩ = 66)

5

65-69

E 74

ff

77-78

F 79

Andante giusto

p

cresc. poco a poco

81

dim.

84

G **Allegro moderato** (♩ = 92)

6

86-91

4
92-95 *mp* *pp*

98 **H** *poco più animato*
pp

103 *f* a2 (a2)
3

107 3

1° Tempo *p* 110-112 *poco affrett.*

117 1° Tempo *ff* 121-122

1 2 *ff* 123-124

127 *Allegro animato* *f*

131 *affretando*

Trompa em Fá 1 (Moderno)

1º ato

Trompa 1 em Fá (Moderno)

Salvator Rosa

Ópera em quatro atos

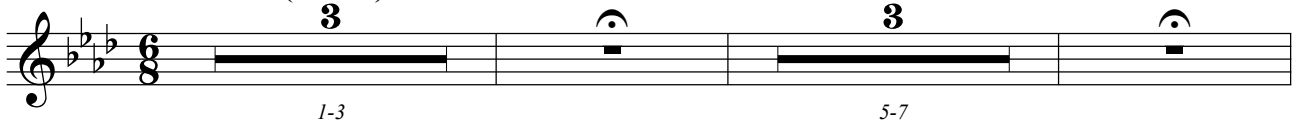
Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

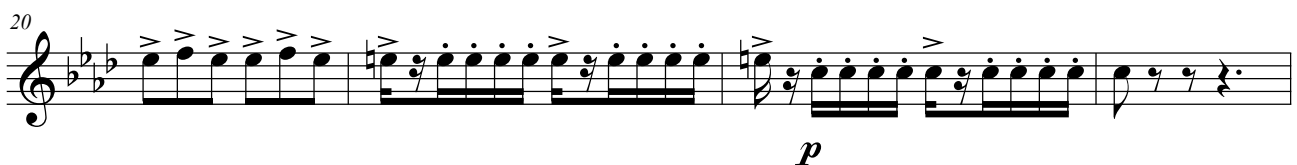
1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)



a tempo



2

24-25

26

Meno

p

29

A

32

Andante moderato (♩ = 56)

5

33-37

38

B

Tempo I (♩ = 72)

3

2

41-43

45-46

47

50

3

51-53

54

ff

a tempo

58

62

65



Allegro giusto (♩ = 176)

68

16

69-84

1.

a2

f

88

94

5
99-103 *f* 107-113 7

8
114-121

122 **Cantabile** 1. *p*

127 a2

132

D

137 5 138-142

147 a2 *p* *ff*

152

156

160

cresc.

164

167

ff

171

f

2

174-175

176

3

179-181

E

Animato

182

Musical staff 182-188: Treble clef, key signature of three sharps (F#, C#, G#). Measure 182 has a whole rest. Measures 183-184 have whole notes. Measures 185-188 have quarter notes with a slur over them. Dynamics include *pp* and *p*.

189

Musical staff 189-194: Treble clef, key signature of three sharps. Measure 189 has a whole note. Measures 190-191 have whole notes with a slur. Measures 192-194 have eighth notes with accents. Dynamics include *p*.

195

Musical staff 195-203: Treble clef, key signature of three sharps. Measure 195 has a whole rest. Measures 196-198 have a triplet of eighth notes. Measure 199 has a whole note. Measures 200-201 have whole notes. Measure 202 has a whole note. Measure 203 has a whole note. Dynamics include *pp* and *p*.

204

Musical staff 204-210: Treble clef, key signature of three sharps. Measure 204 has a whole note. Measures 205-206 have quarter notes with accents. Measures 207-210 have eighth notes with accents. Dynamics include *ff* and *accel.*

211

Musical staff 211-215: Treble clef, key signature of three sharps. Measures 211-215 consist of eighth notes with accents.

F

Più mosso (♩ = 120)

216

Musical staff 216-218: Treble clef, key signature of three sharps. Measures 216-218 consist of eighth notes with accents.

219

Musical staff 219-222: Treble clef, key signature of three sharps. Measures 219-222 consist of eighth notes with accents.

223

Musical staff 223-225: Treble clef, key signature of three sharps. Measures 223-224 consist of eighth notes with accents. Measure 225 has a whole rest. Dynamics include *vuota*.

G

227

pp *f*

231

a2

Prestíssimo (♩ = 208)
affrett.

235

ff

239

ff

243

pp

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

6
1-6

1.
p

a2

7
12-18

A Andante

8
19-26

B

27
f

6
28-33

1. Tempo

2
34-35

1.
p

4
39-42

43 1. ^{a2} **C**

f *p* *smorzando* 49-54 **6**

Detailed description: Musical staff starting at measure 43. It begins with a forte (*f*) dynamic and a sixteenth-note pattern. After a first ending bracket, it continues with a piano (*p*) dynamic and a half-note melody. The piece concludes with a *smorzando* (diminuendo) effect over measures 49-54, ending with a six-measure rest.

D **Allegro poco più mosso** *rit.*

6 *p* 55-60

Detailed description: Musical staff starting at measure 55. It features a six-measure rest followed by a piano (*p*) dynamic half-note melody. The staff ends with a double bar line and a common time signature change.

E **Andante animato** (♩ = 176)

3 *f* 63-65

Detailed description: Musical staff starting at measure 63. It begins with a three-measure rest, followed by a forte (*f*) dynamic eighth-note triplet pattern. The staff concludes with a half-note melody.

F 72

f *p* *f* *p*

col canto

77

p

Detailed description: Musical staff starting at measure 72. It consists of eighth-note patterns with dynamic markings of *f*, *p*, *f*, and *p*. The instruction *col canto* is placed above the staff. The staff ends at measure 77 with a piano (*p*) dynamic.

82

p

Detailed description: Musical staff starting at measure 82. It features eighth-note patterns and a half-note melody, concluding with a piano (*p*) dynamic.

G 86 ^(a2)

9 *f* 87-95

Detailed description: Musical staff starting at measure 86. It begins with a nine-measure rest, followed by a forte (*f*) dynamic eighth-note pattern. The staff concludes with a half-note melody.

99 ^{a2}

f **2** 103-104

Detailed description: Musical staff starting at measure 99. It features a forte (*f*) dynamic eighth-note pattern, followed by a half-note melody. The staff concludes with a two-measure rest.

105 *a2*
f *f*

Musical staff 105-110: Treble clef, key signature of two flats. Starts with a dynamic of *f*. Measure 105 has an *a2* marking above the staff. The staff contains eighth and sixteenth notes with accents. Measure 110 ends with a fermata.

111
p *f* *p*

Musical staff 111-115: Treble clef, key signature of two flats. Starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with accents. Measure 115 ends with a fermata. Dynamics *f* and *p* are marked below the staff.

116
f *p*

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. Dynamics *f* and *p* are marked below the staff.

121
p *rall.* *lunga*

Musical staff 121-123: Treble clef, key signature of two flats. Measure 121 has a dynamic of *p*. Measures 122-123 feature a long note with a slur and a fermata, with markings *rall.* and *lunga* above the staff.

124 *7* *riten.* *rall.*
125-131

Musical staff 124-131: Treble clef, key signature of two flats. Measure 124 has a dynamic of *p*. Measures 125-131 are a whole rest, with a *7* above the staff and markings *riten.* and *rall.* above the staff.

Deciso
134 *ff*

Musical staff 134-139: Treble clef, key signature of two flats. Starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents. Measure 139 ends with a fermata.

Più mosso
140 *ff*

Musical staff 140-144: Treble clef, key signature of two flats. Starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents. Measure 144 ends with a fermata.

N. 3 — Scena, Parla ti deggio

Andante Lento

8 2

1-8 9-10

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains two measures of whole rests. The first measure is labeled '8' and '1-8' below it. The second measure is labeled '2' and '9-10' below it. The tempo markings 'Andante' and 'Lento' are positioned above the staff.

Con moto

4

11-14

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains one measure of a whole rest. The measure is labeled '4' and '11-14' below it. The tempo marking 'Con moto' is positioned above the staff.

A Più mosso

15

p *p* *f*

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). It starts at measure 15. The first two measures contain eighth-note triplets with accents, marked with a piano (*p*) dynamic. The third measure contains eighth-note triplets with accents, marked with a piano (*p*) dynamic. The fourth measure contains eighth-note triplets with accents, marked with a forte (*f*) dynamic. A crescendo hairpin is shown under the last two measures. The staff ends with a whole rest.

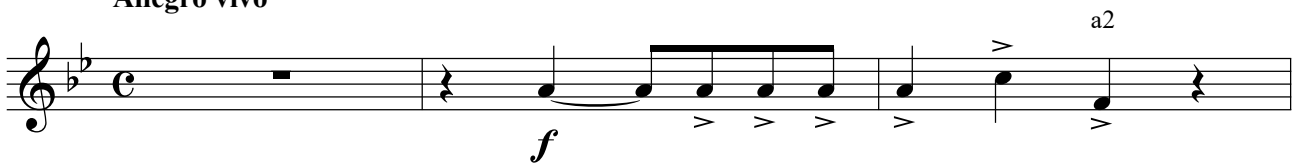
18

f

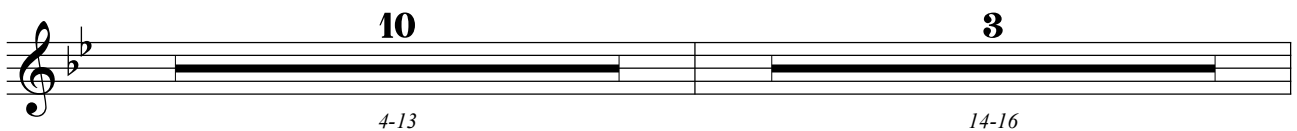
Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). It starts at measure 18. The first four measures contain eighth-note triplets with accents. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter rest. The seventh measure contains eighth-note triplets with accents. The eighth measure contains a quarter note with an accent. The staff ends with a whole rest. A forte (*f*) dynamic marking is placed below the seventh measure.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo



Ritenuito



Deciso

Grandioso



A

Andante maestoso

affrett. assai



B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *a2* *animato*

44 *ff* *a2*

C *a tempo*

48-52 *ff* *p*

57 *cresc.*

60 *f* *p* *f*

affrettando **Allegro**

63 *p* *ff*

D

Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E

Allegro cantabile

80
1.
p

84
a2
F Poco meno mosso
3
87-89

G

Lento

Allegro come prima

3
90-92
p

Allegro mosso

95
p

affrett. e cresc. molto

100

H

Deciso

104

ff

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measures 104-108. Dynamics: *ff*. Accents (>) are present over the first four measures.

109

pp *f* *pp* *f* *pp* *ff*

Musical staff 109-111: Treble clef, key signature of one sharp (F#). Measures 109-111. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *ff*. Includes triplets (3) and an *a2* marking.

112

cresp *mf*

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measures 112-116. Dynamics: *cresp*, *mf*. Includes triplets (3) and an *a2* marking.

117-119

122-123

Musical staff 117-123: Treble clef, key signature of one sharp (F#). Measures 117-119 and 122-123. Includes a first ending bracket (1.) and a second ending bracket (2.). A circled '1' is placed above the staff.

Deciso

124

ff

Musical staff 124-125: Treble clef, key signature of one sharp (F#). Measures 124-125. Dynamics: *ff*. Consists of eighth-note triplets (3).

126

affrettando

Musical staff 126-128: Treble clef, key signature of one sharp (F#). Measures 126-128. Dynamics: *affrettando*. Includes triplets (3) and an *a2* marking.

129

a2

Musical staff 129-131: Treble clef, key signature of one sharp (F#). Measures 129-131. Dynamics: *a2*. Includes accents (>) and a slur.

N. 5 — Scena — IV^a

Andante

p *f*

5
4-8

A Andante moderato **B** *Tutta forza*

7
10-16

fp *cresc. molto* *ff* *pp*

6
20-25

C Allegro brillante

2
26-27

D

29

p

35

pc. piu animato e affrett.

41

1. Tempo (1.) **Con moto**

f

44-51

52

E **Animando** *rall.* *a tempo*

p

58

Animato

(1.) *riten.*

65-66

F

71

affrettando 1.

p *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over measures 1-8, with the number '8' above it. The dynamic marking *pp* is written below the staff.

Musical notation for measures 11-17. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-14 are marked with a slur and a fermata. Measure 15 has an accent (>) over the note. Measure 16 has a fermata. Measure 17 has a fermata. The dynamic marking *pp* is written below the staff.

A

Meno mosso

Presto

Musical notation for measures 18-30. The staff is in treble clef with a key signature of one sharp (F#). Measures 18-20 are marked with a slur and a fermata, with the number '3' above it. Measures 22-26 are marked with a slur and a fermata, with the number '5' above it. Measures 27-30 are marked with a slur and a fermata, with the number '4' above it. The dynamic marking *p* is written below the staff.

B

Allegro Giusto

Musical notation for measures 33-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 33 has a first ending bracket (1.) over it. Measures 34-37 are marked with a slur and a fermata. Measure 38 has a slur and a fermata, with the number '3' above it. The dynamic marking *p* is written below the staff.

C Andante moderato

41-43

44 **Più mosso**

ff

D Andante sostenuto

49-50 *p*

54 **E**

57-58 *f*

59 **Presto, deciso** **Vuota**

61-62 65-84 *p*

F Deciso

86-89 92-93 98-101

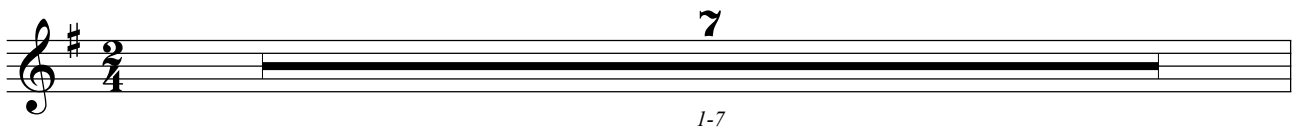
G

102

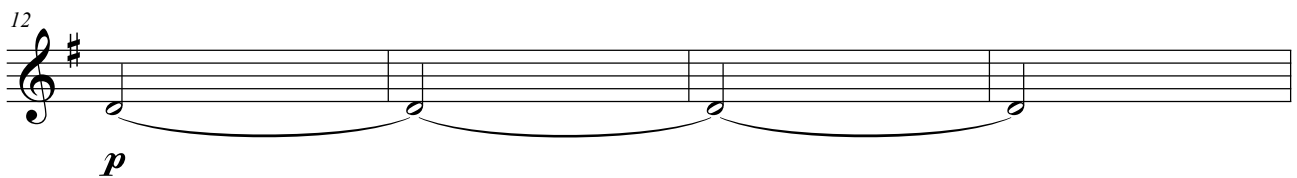
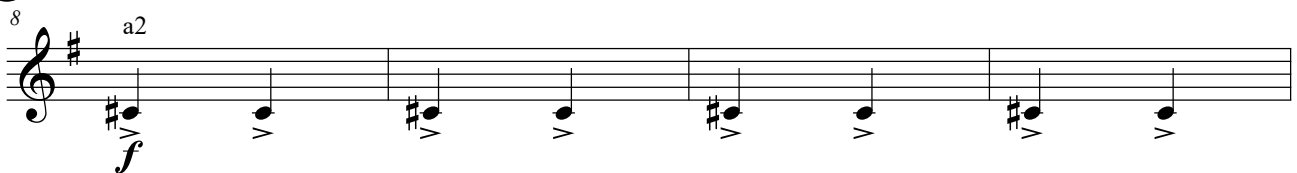
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p

45

49-52

4
f

56

61-72

73-83

12 **11**
f

C

86 **9**
87-95 *p*

98 **11**
103-113 *ff*

D

Poco meno

114 **4**
115-118

Tempo primo *sim.*

120 *pp*

3
127-129

E

Vivace non troppo

132 **8** **9**
133-140 141-149

Stringendo

150 *pp*

F

Più mosso

154

158

162

f

Musical staff 162-166: Treble clef, key signature of two flats. Measure 162 starts with a half note G4 with an accent (>) and a dynamic marking of *f*. The staff continues with various note values and rests, including a half note G4 in measure 166.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measure 167 starts with a quarter note G4 with an accent (>). The staff continues with quarter notes and rests, ending with a half note G4 in measure 171.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measure 172 starts with a half note G4. The staff continues with half notes and rests, ending with a half note G4 in measure 175.

176

Musical staff 176-179: Treble clef, key signature of two flats. Measure 176 starts with a quarter note G4 with an accent (>). The staff continues with quarter notes and rests, ending with a quarter note G4 in measure 179.

180

Musical staff 180-183: Treble clef, key signature of two flats. Measure 180 starts with a quarter note G4 with an accent (>). The staff continues with quarter notes and rests, ending with a quarter note G4 in measure 183. A dynamic marking of *diminuendo* is placed below the staff.

184

Musical staff 184-187: Treble clef, key signature of two flats. Measure 184 starts with a quarter note G4 with an accent (>). The staff continues with quarter notes and rests, ending with a quarter note G4 in measure 187. A dynamic marking of *f* is placed below the staff.

188

Musical staff 188-192: Treble clef, key signature of two flats. Measure 188 starts with a half note G4. The staff continues with quarter notes and rests, ending with a quarter note G4 in measure 192. A dynamic marking of *f* is placed below the staff. The marking (a2) is placed above the staff.

193

Musical staff 193-196: Treble clef, key signature of two flats. Measure 193 starts with a quarter note G4 with an accent (>). The staff continues with quarter notes and rests, ending with a quarter note G4 in measure 196. A dynamic marking of *f* is placed below the staff.

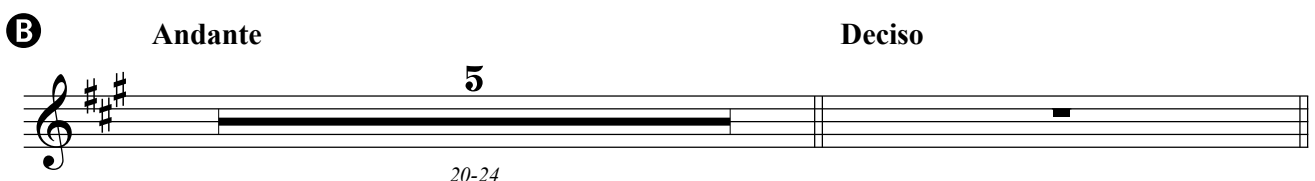
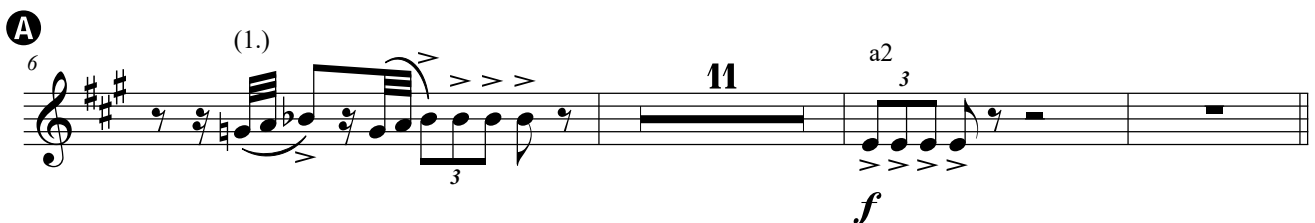


Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8
49-56
p

61
3 2
f >

F **Allegro**

71
f *sf* *col canto*

G **1. Tempo**

76
p

79
p

N. 9 — Scena e Terzetto

3
2-4
a2
sf

A Allegro mosso

9
8-16
p

2
21-22
cresc.
3
3
3

26
rit.

B

5
30-34

C

Andante giusto

6
36-41
1.
p
4
44-47

48
poco affrettando

D

53
mf

57
f

61
p sf p sf

Animato

65
p f

E
70

71-73

F **Andante mosso e cantabile** **tratt. dim.**

74-79 80-81

82

p

85

p

90

G **Meno mosso, ritenuto**

sfz *sfz* *f*

H **Poco più mosso**

99-101 *pp*

169

f

Musical staff 169-173: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 169 is a whole rest. Measures 170-173 contain eighth notes with accents (>) and a dynamic marking of *f*.

174

Musical staff 174-177: Treble clef, key signature of three flats. Measures 174-175 contain eighth notes with accents (>). Measures 176-177 contain eighth notes with accents (>) and a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

K 178

ff 7 179-185 *p*

Musical staff 178-185: Treble clef, key signature of three flats. Measure 178 is a whole note with a dynamic marking of *ff*. Measure 179 is a whole rest with a fermata and a '7' above it, indicating a seven-measure rest. Measures 180-185 contain a melodic line with a dynamic marking of *p*.

191

Musical staff 191-194: Treble clef, key signature of three flats. Measures 191-194 contain a melodic line with a long slur over measures 191-192 and a dynamic marking of *p*.

L **Poco meno** 195

mf *cresc.*

Musical staff 195-199: Treble clef, key signature of three flats. Measure 195 is a whole note with a dynamic marking of *mf*. Measure 196 is a whole rest with a fermata and a '2' above it, indicating a two-measure rest. Measures 197-199 contain a melodic line with a dynamic marking of *mf* and a *cresc.* marking.

200

Musical staff 200-203: Treble clef, key signature of three flats. Measures 200-203 contain a melodic line with a dynamic marking of *mf*.

204

Musical staff 204-207: Treble clef, key signature of three flats. Measures 204-205 contain eighth notes. Measures 206-207 contain a melodic line with a slur and a dynamic marking of *mf*.

V.S.

250

ff

254

258

262

266

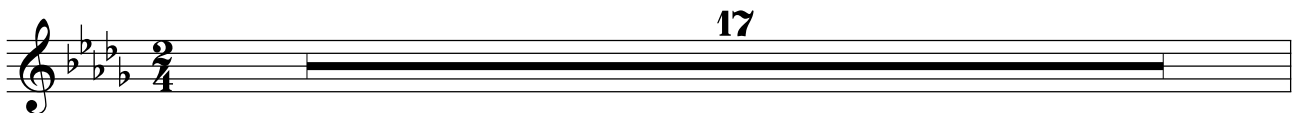
ff

ATTACA

N. 10 — Finale I — Del despota stranier

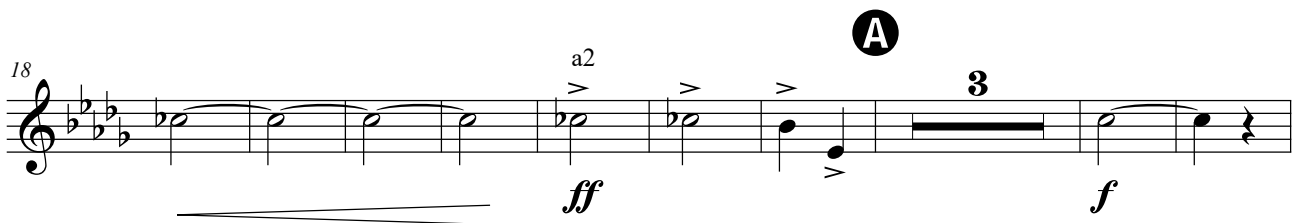
Allegro agitato

17



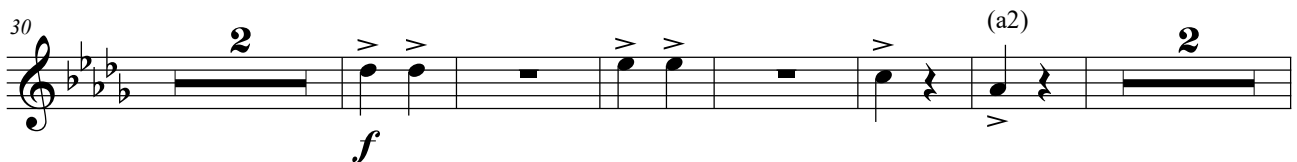
Musical staff for measure 17, showing a whole rest.

18



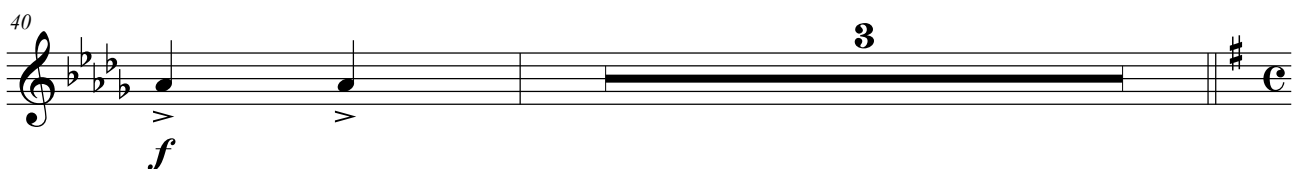
Musical staff for measures 18-22. Measure 18 starts with a crescendo hairpin. Measures 19-21 have accents (>) and a dynamic of *ff*. Measure 20 has a circled 'A' above it. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. There are slurs over measures 18-19 and 21-22. A circled 'A' is above measure 20. A '3' is above measure 21.

30



Musical staff for measures 30-34. Measure 30 has a dynamic of *f*. Measures 31-32 have accents (>) and a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. There are slurs over measures 30-31 and 33-34. A circled 'A' is above measure 33. A '2' is above measure 30. A '(a2)' is above measure 33. A '2' is above measure 34.

40



Musical staff for measures 40-44. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. There are slurs over measures 40-41 and 43-44. A circled 'A' is above measure 43. A '3' is above measure 43. The staff ends with a double bar line, a sharp sign (#), and a common time signature (C).

B Allegro giusto

(1.)

2

p

48

2

C Andante

8

8

ff

63 (a2)

3 3

67

ff

71

a2

3

75

3 3 3

Allegro

78

ff

81

84

(a2) 3 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation in treble clef, key of F# major (three sharps), and 4/4 time. It begins with a dynamic marking of *ff* and a hairpin crescendo. The first measure contains a half note G4 with an *a2* marking above it. The second measure contains a quarter note A4, followed by a quarter rest and a half rest. A bar line follows. The final measure of the system contains a whole rest. Above the staff, the number **10** is written. Below the staff, the number *3-12* is written.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation, consisting of two measures of whole rests. Above the first measure is the number **2**, and above the second measure is the number **10**. Below the first measure is the number *13-14*, and below the second measure is the number *15-24*.

Più mosso (♩ = 100)

rall.

Third system of musical notation in treble clef, key of F# major, and 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The first measure contains a half note G4. The second measure contains a half note A4 with a slur over it. The third measure contains a quarter note B4, followed by a quarter rest and a half rest. A bar line follows. The final measure of the system contains a whole rest. Above the first measure is the number **2**, and above the final measure is the number **9**. Below the first measure is the number *25-26*, and below the final measure is the number *29-37*.

Più mosso

Fourth system of musical notation in treble clef, key of F# major, and 4/4 time. It begins with a dynamic marking of *mf* and a hairpin crescendo. The first measure contains a half note G4. The second measure contains a half note A4 with a slur over it. The third measure contains a quarter note B4, followed by a quarter rest and a half rest. The fourth measure contains a quarter note C5, followed by a quarter rest and a half rest. The fifth measure contains a quarter note D5, followed by a quarter rest and a half rest. The sixth measure contains a quarter note E5, followed by a quarter rest and a half rest. Above the first measure is the number **38**. Below the first measure is the number *mf*.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3
1-3
cupo
pp

4

2
6-7
a2

Allegro

10
f
ff

13
f
pp

Andante moderato

4
17-20

accel. e cres. 3 rit. 2 rit. 2
21-23 24-25 28-29

30 Maestoso a2 6 rit. 33-38
f

Andante (♩ = 69) 8
39-46

Un poco più animato 5 a2 48-52 p

58 a2 2 59-60 f

2 62-63 pp

Animato

67

71

1.

3

75-77

E

Più mosso

deciso

78

82

1. (a2)

86

dim... sino alla Fine a2

89

morendo

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 1 to measure 8. The number '8' is centered above the staff, and '1-8' is centered below the staff.

Andante

Musical staff for Andante section, measures 9-22. The staff is a single line with a treble clef and a common time signature. It is divided into measures 9-18 and 20-22. Measures 9-18 contain a thick black bar with the number '10' above it. Measures 20-22 contain a thick black bar with the number '3' above it. There are also two fermatas above the staff, one in measure 19 and one in measure 23. The numbers '9-18' and '20-22' are centered below the staff.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is a single line with a treble clef and a common time signature. It is divided into measures 25-31 and measure 32. Measures 25-31 contain a thick black bar with the number '7' above it. Measure 32 contains a fermata above the staff. The numbers '25-31' and '32' are centered below the staff.

N. 14 — Scena e Duetto

Andante moderato **4** *animando* *marcato*

1-4 *mp*

Allegro *poco stent.* **Corona lunghissima**

7 *f*

Largo assai **A** **Lento** **3** **3**

10-12 *p* 15-17

B **Allegro deciso**

18 *f*

Meno mosso

Musical notation for measures 22-23. The staff shows a whole rest for two measures, followed by a half note with a dynamic marking of *p* and a fermata.

Allegro giusto

Musical notation for measures 25-29. The staff shows a whole rest for four measures, followed by a quarter note with a dynamic marking of *ff*, and then a half note with a dynamic marking of *dim.* and a first ending bracket labeled (1.).

Musical notation for measures 33-36. The staff shows a series of half notes with a dynamic marking of *p* and a slur over the first three measures.

Musical notation for measures 37-40. The staff shows a series of half notes with a dynamic marking of *pp* and a slur over the first two measures.

Animato

Musical notation for measures 41-44. The staff shows a series of half notes with a dynamic marking of *p* and a slur over the first two measures.

Tempo primo

Musical notation for measures 45-48. The staff shows a series of eighth notes with a dynamic marking of *pp* and a slur over the first two measures.

Musical notation for measures 49-59. The staff shows a series of eighth notes with a dynamic marking of *pp* and a slur over the first two measures. The piece ends with a final measure containing a whole rest and a dynamic marking of *6*.

54-59

Un poco ritenuto

60

p

D Tempo primo

66

f p

70

74

ff

78

p pp

Meno mosso

83

4
86-89

E Andante mosso

91-96

6
pp

Poco più animato

101 (1.)

105

F 108

115

G Lento assai

H Allegro giusto

128

134

139 *pp* **3** 142-144

I 145 *ff* *marcate*

149 *f* *ff* **4** 152-155

deciso

J 156 *pp* *lento* *Allegro moderato*

161 1. *p* *cresc.*

K 166 *p* *Allegro mosso in 2*

170 *ff*

L Allegro animato (♩ = 160)

M

a tempo

206-209

N Poco meno di prima

210

pp

213

f

(♩ = 100) (♩ = 166)

216

f

220

224

ff

228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

3
1-3
p *col canto* *sf*

Più mosso in 2
(a2)

6
mf 3
7-9

Andante espressivo (♩ = 69)

10
a2
pp sotto voce 2
12-13

14
pp 2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

p

26 a2

pp

3

30-32

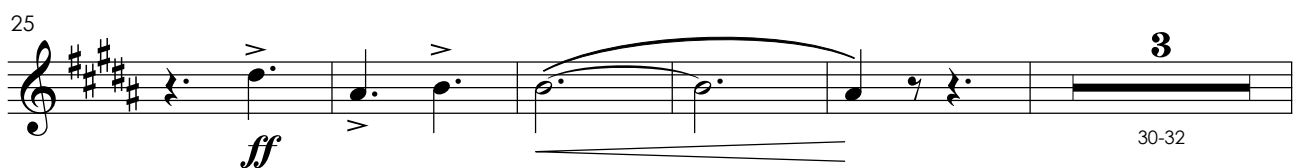
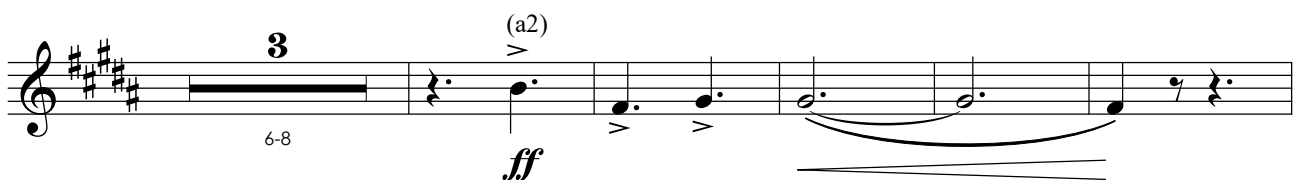
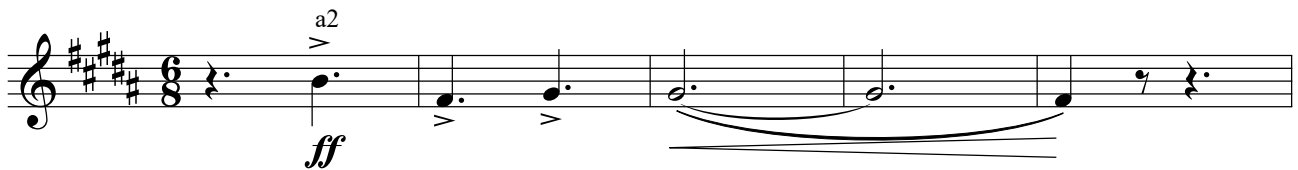
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

ff

37

ff

41

Vuota

ff

48

Vuota

ff

52

Vuota

Vuota

ff

Allegro vivace (♩ = 176)

8

59-66

p

p

72

p

NB. Da questo punto, due gruppi di danzatori
popolani vengono da opposti lati.

96 **Tempo di tarantella**

101

105

109

124

134

pp p

Musical staff 134-139. Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a half note G4, followed by a series of eighth notes. Dynamics range from *pp* to *p*. A slur covers measures 134-139. A breath mark is present above the eighth note in measure 138.

140

p

Musical staff 140-145. Treble clef, key signature of three sharps. The staff contains eighth notes. A slur covers measures 140-145. A breath mark is present above the eighth note in measure 145.

146

2

151-152

Musical staff 146-152. Treble clef, key signature of three sharps. The staff contains eighth notes. A slur covers measures 146-152. A breath mark is present above the eighth note in measure 146. A fermata with a '2' above it covers measures 151-152.

153

ff

155-156

ff

159-161

3

Musical staff 153-161. Treble clef, key signature of three sharps. The staff contains eighth notes. Dynamics range from *ff*. Slurs cover measures 153-156, 157-161, and 159-161. A breath mark is present above the eighth note in measure 153. A fermata with a '3' above it covers measures 159-161.

162

(a2)

f

Musical staff 162-167. Treble clef, key signature of three sharps. The staff contains quarter notes. A slur covers measures 162-167. A breath mark is present above the quarter note in measure 162. A fermata with '(a2)' above it covers measures 162-167. Dynamics range from *f*.

168

(a2)

ff

f

ff

Musical staff 168-173. Treble clef, key signature of three sharps. The staff contains quarter notes. A slur covers measures 168-173. A breath mark is present above the quarter note in measure 168. A fermata with '(a2)' above it covers measures 168-173. Dynamics range from *ff*.

174

(a2)

f

5

179-183

Musical staff 174-183. Treble clef, key signature of three sharps. The staff contains quarter notes. A slur covers measures 174-183. A breath mark is present above the quarter note in measure 174. A fermata with '(a2)' above it covers measures 174-183. A fermata with a '5' above it covers measures 179-183. Dynamics range from *f*.

184

190

196

202

208

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4
1-5 6-15 16-19

20
p

25

32 13 Secco
33-45 *f*

47
p

51

Musical staff with rests and dynamics. Above the staff are markings for rests of 2, 4, 5, and 10 measures. Below the staff are measure ranges: 56-57, 58-61, 63-67, and 68-77. A *ff* dynamic marking is present.

Musical staff starting at measure 79. It contains several eighth notes and rests. A *p* dynamic marking is present below the staff.

Musical staff starting at measure 84. It contains eighth notes and rests.

Musical staff starting at measure 89. It contains eighth notes and rests. Above the staff is the marking *poco rit.* Below the staff are markings for rests of 3 and 2 measures, and measure ranges 91-93 and 94-95.

Tempo primo

Musical staff starting at measure 97. It contains eighth notes and rests.

rall...

Musical staff starting at measure 102. It contains eighth notes and rests. A *rall...* dynamic marking is present above the staff. The staff ends with a double bar line and a 2/4 time signature.



Allegro vivace

Musical staff starting at measure 108. It contains rests of 3, 3, and 4 measures. Below the staff are measure ranges: 108-110, 111-113, and 114-117.

188

192

196-198 199-201 *ff* 203-213

poco meno *poco meno* *poco rit.* *rall.*

214-216

in tempo

219

p *pp*

224

228

rit. 231-234

237

p

242

cresc. *rall.*

E

Allegro vivace

248-250 251-255 256-257 *a2*
p

259

263

ff

Più mosso

268

269-272

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)
(a2)

273

f

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Fá 1 (Moderno) and consists of six staves of music. The key signature is F# major (three sharps) and the time signature is 2/4. The tempo is marked "Allegro molto vivace" with a quarter note equal to 208 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a treble clef, key signature, and time signature. The first measure is marked *ff* and has an *a2* instruction above it. The rest of the staff has accents (>) over the notes.
- Staff 2: Starts at measure 5. It features a double bar line with a "2" above it, indicating a second ending, which spans measures 8-9.
- Staff 3: Starts at measure 10. It features a double bar line with an "(a2)" instruction above it, indicating a second ending, which spans measures 16-18.
- Staff 4: Starts at measure 14. It features a double bar line with a "3" above it, indicating a triplet ending, which spans measures 16-18.
- Staff 5: Starts at measure 19. It features three *ff* dynamic markings under the notes.
- Staff 6: Ends the piece. It features two double bar lines with "2" above them, indicating second endings for measures 24-25 and 26-27. The final measure is marked *p* and ends with a double bar line and a final double bar line.

Tempo di tarantella

31 (a2)

35

39

ff

43

47

A

50

pp

56

mf

61

107

f *f*

B

113

f *f*

119

f *f*

125

f *f*

2 4

129-130 131-134

135

mf *mf*

141

ff *ff*

147

ff *ff*

153

f *f*

160

Musical staff 160-164. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 160-164 contain a sequence of notes with accents (>) and slurs.

165

Musical staff 165-168. Treble clef, key signature of three sharps, 2/4 time signature. Measures 165-168 contain a sequence of eighth notes with slurs.

169

Musical staff 169-172. Treble clef, key signature of three sharps, 2/4 time signature. Measures 169-172 contain a sequence of notes with accents (>) and slurs.

Più mosso

173

Musical staff 173-179. Treble clef, key signature of three sharps, 2/4 time signature. Measures 173-179 contain a sequence of notes with accents (>) and slurs. There are two double bar lines with the number '2' above them, indicating a double bar line. The dynamic marking *ff* is present below the staff.

Ancora più

181

Musical staff 181-186. Treble clef, key signature of three sharps, 2/4 time signature. Measures 181-186 contain a sequence of notes with slurs.

187

Musical staff 187-195. Treble clef, key signature of three sharps, 2/4 time signature. Measures 187-195 contain a sequence of notes with accents (>) and slurs.

196

Musical staff 196-202. Treble clef, key signature of three sharps, 2/4 time signature. Measures 196-202 contain a sequence of notes with accents (>) and slurs.

203

Musical staff 203-208. Treble clef, key signature of three sharps, 2/4 time signature. Measures 203-208 contain a sequence of notes with accents (>) and slurs.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

a2

17 (a2)

f

4

22-25

4 2

26-29 30-31

Andante

4 2

32-35 36-37

deciso

38 **f** **3** 40-42 **p** 1. **f** a2 (a2)

Detailed description: This musical staff covers measures 38 to 42. It begins with a dynamic marking of *f* (forte) and a series of eighth notes with accents. A triplet of eighth notes is indicated by a '3' above the staff, spanning measures 40 and 41. The music then moves to a half note with a first ending bracket above it, marked *p* (piano). The staff concludes with a half note marked *f* (forte) and a second ending bracket above it, marked 'a2 (a2)'.

Allegro deciso

46 **ff** a2

Detailed description: This musical staff covers measures 46 to 49. It starts with a dynamic marking of *ff* (fortissimo) and features eighth notes with accents. The staff ends with a half note marked *ff* and a second ending bracket above it, marked 'a2'.

50 **smorz**

Detailed description: This musical staff covers measures 50 to 55. It consists of a series of half notes with a long slur above them, indicating a decrescendo. The staff ends with the marking *smorz* (ritardando).

56 a2 **2** 58-59 **f**

Detailed description: This musical staff covers measures 56 to 59. It begins with a dynamic marking of *f* (forte) and eighth notes with accents. A triplet of eighth notes is indicated by a '2' above the staff, spanning measures 58 and 59. The staff concludes with a half note marked *f* and a second ending bracket above it, marked 'a2'.

10 63-72 2 73-74

Detailed description: This musical staff covers measures 63-72 and 73-74. It consists of two long horizontal lines representing rests. The first line is marked with a '10' above it and '63-72' below it. The second line is marked with a '2' above it and '73-74' below it.

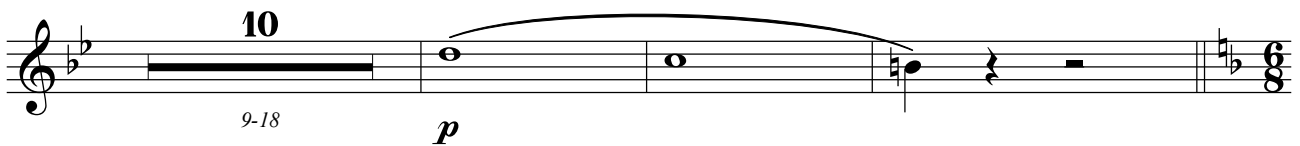
N. 20 — Aria Masaniello — Povero nacqui

Grandioso

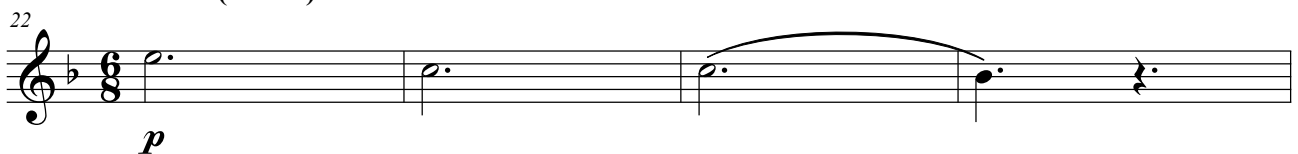


A

Maestoso



Andante (♩ = 50)



B

26

p

30

34

rall.

38

C

Andante mosso

42

p *f*

Mosso

47

f *p* *f*

52

ff

D **Grandioso**

56

1. a2

f *sim.*

60

64

p *rall.*

Tempo primo

3

68-70

p

E

74

p

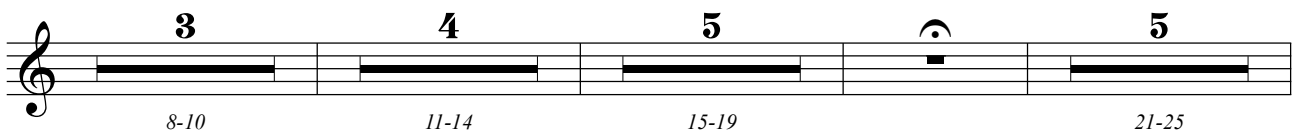
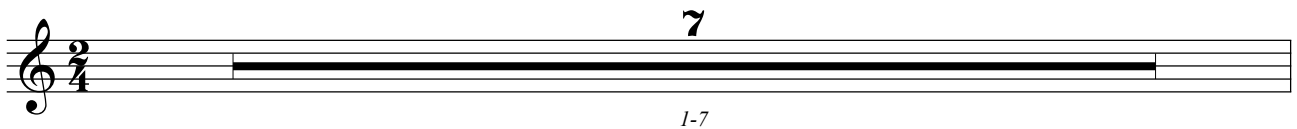
78

82

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

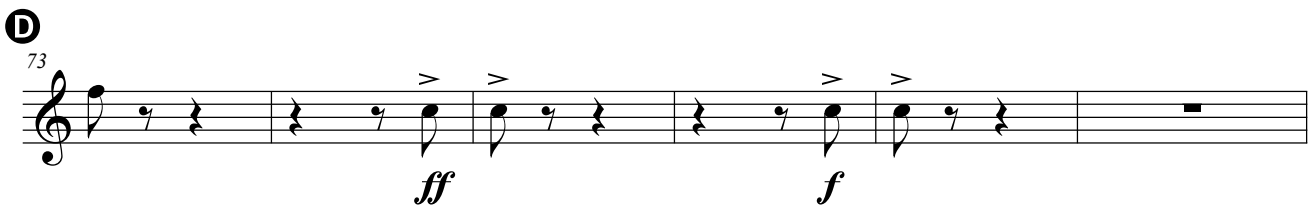
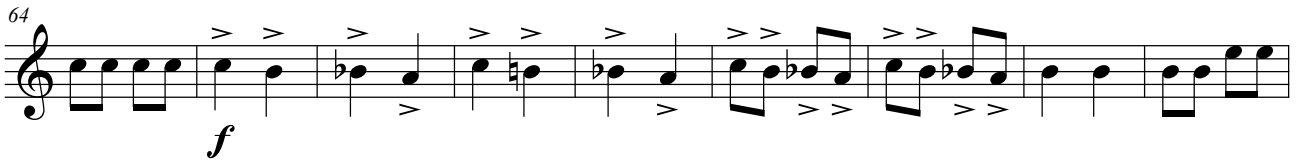


A Tempo di passo doppio



B





E Sostesso tempo, poco più ritardando (♩ = 72)



animando e cresc.



F
97


mf

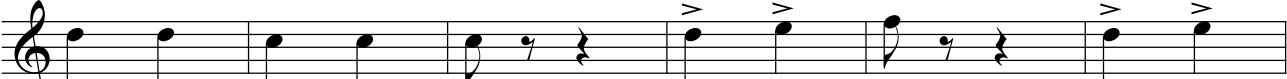
animando e cresc.
101


105-106

Tutta forza **G**
107

ff

Come prima
111

ff

119


125


129

(a2)

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 15
1-2 3-17

Moderato

3
18-20

Poco più mosso

3
22-24
p *dim.*

A Andante sostenuto

29
pp *p*

animando

34

p

in tempo

40

poco a poco cresc. e animando

44

48

B **Poco più animato**

53 1.

2

58-59

5

62-66

cresc. e affrett.

67

allarg.

cantabile

70



75

79

83

87

92

96 1.

103 **Poco più mosso** **Animato** **12**

117

121

125

129 **2**

D Più mosso

134 *ff*

Musical staff 134-137: Treble clef, key signature of one flat (B-flat). Measure 134 starts with a forte (ff) dynamic. The staff contains a series of eighth notes, some beamed together, and dotted notes.

138

Musical staff 138: Treble clef, key signature of one flat. Measure 138 continues with eighth notes and dotted notes.

141 *poco affrett.*

Musical staff 141: Treble clef, key signature of one flat. Measure 141 features a long note with a slur, followed by a quarter note and a quarter rest.

145 (a2)

Musical staff 145: Treble clef, key signature of one flat. Measure 145 starts with a dynamic marking of (a2) and includes accents (>) under several notes.

Energico grandioso

149

Musical staff 149: Treble clef, key signature of one flat. Measure 149 features a series of notes with accents (>) and a dynamic marking of (a2).

153

Musical staff 153: Treble clef, key signature of one flat. Measure 153 continues with notes and accents (>).

157

Musical staff 157: Treble clef, key signature of one flat. Measure 157 features a long note with a slur and accents (>).

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

1. *p* *p* (1.)

7 *f* *p* a2 1.

A 13 *pp* *pp*

B 21 1. *p* *p*

Più mosso

25 *f*

31 *p* *f*

Andantino

40

44

47

49-52

53-56

58

62

f

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5
1-5 3
6-8 *pp*

14
4
18-21 *p* *p*

31
3
36-38

A
39 *Orchester*
p *p*

B
45 2 *poco riten.*
49-50

Andante moderato

53-54

mf

(a2)

1° Tempo

58

p

64

p

70

mf

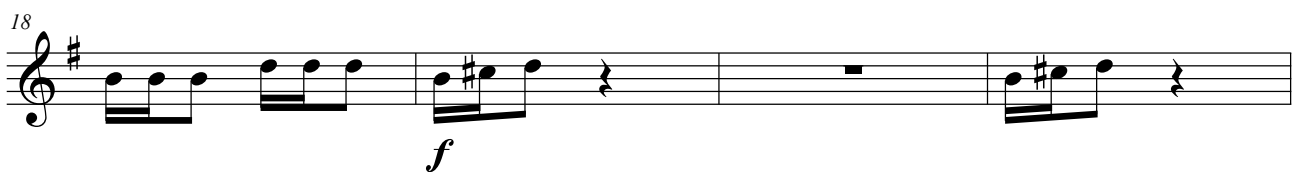
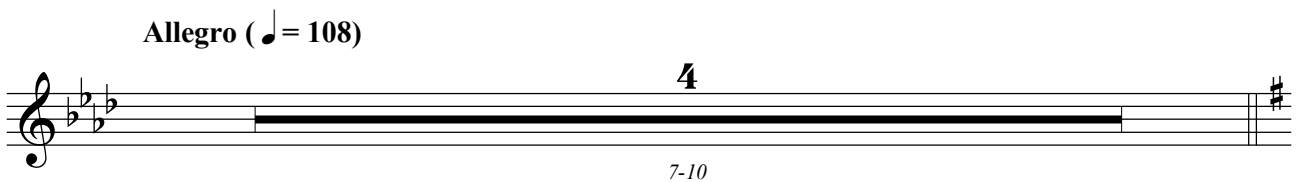
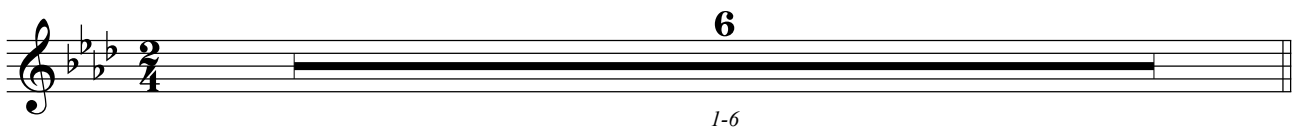
Banda

77

p

84

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



22 *a2* **2**
25-26

27 *f*

31

35 **11**
37-47

48 *pp* *a2* *a2* **3**
52-54

90

mf — *ff*

94

affrettando **B**

98

104

Allegro agitato **Largo** **Lento assai**

105-108 109-111

113

Andante com moto agitato (♩ = 108)

ff

117

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125

126 **E** *ff* *f* 1.

Moderato assai
130 **2**
> *131-132*

F **Andante assai moderado quasi largo** (♩ = 72) *p*

134

138 *stacc.*

142 *poco rallentando sino alla fine* *pp*

146

3
150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

pc. meno

Musical staff with five measures. Above the staff are fingerings: 5, 5, 3, 2, 5. Below the staff are measure numbers: 1-5, 6-10, 11-13, 14-15, 16-20.

1° Tempo

Musical staff starting at measure 21. It contains a melodic line with a slur over the first two notes and a dynamic hairpin.

Musical staff starting at measure 25. It contains a melodic line with a slur over the last two notes and a dynamic hairpin. The dynamic marking *ff* is placed below the staff.

Meno

a2

Musical staff starting at measure 29. It contains a melodic line with a slur over the first two notes and a dynamic hairpin.

A **Maestoso** **Moderato**

34-36 37-40 *p*

B **Andante maestoso agitato**

43

47

animando e cresc.

51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

Un poco piu animato

98

99-100

p

Più mosso ancora

102

ff

1° Tempo

106

107-108

cantabile, un pc. animato

110 (a2)

p

animando assai

114-116

3

120

pp

124

poco rit.

128

poco rit.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3
1-4 5-7

8 (a2)
mf *ff*

12 (a2)

A 16 Meno mosso 1° Tempo
mf *cresc.*

3 **B**

22-24

Allegro meno mosso

27 **3**

28-30

2

31-32 *mf*

35 **3**

37-39

C 40 **f**

40 *f*

Andante agitato

44 **2**

45-46

piu mosso, agitato in 2

48 **2**

49-50

D

Allegro agitato

53 a2 (a2)

57

Poco meno mosso e riten.

61 3 62-64

65 pp

70

74 ff

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20 *ff*

a2 *tutta forza* *riten*
23 *ff*

Andante mosso

4
26-29
p

6
33-38
p *mp*
pc. rall.
1.

B 1º Tempo (Andante mosso)

3 2
42-44 46-47

5 7 2
48-52 53-59 60-61

C Allegro vivace

62
3 5 3
63-65 66-70 71-73

74
f

78
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, a half note with a fermata in the second measure, and a whole rest in the third measure. The time signature is 2/2. A double bar line with repeat dots is at the end of the staff.

Più mosso in 2

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 2/2 time signature. Measure 87 has a half note with an accent (>) and a fermata, followed by a quarter rest. Measure 88 has a quarter note with an accent (>) and a fermata, followed by a quarter rest. Measure 89 has a half note with an accent (>) and a fermata, followed by a quarter rest. Measure 90 has a half note with an accent (>) and a fermata, followed by a quarter rest. Measure 91 has a half note with an accent (>) and a fermata, followed by a quarter rest. The time signature changes to 6/4 at the end of the staff. Dynamics include *f smorz.*, *f*, and *pp*. An *(a2)* marking is above the note in measure 90.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 6/4 time signature. Measures 92-97 are marked with a large '6' above the staff. Measures 98-102 are marked with a large '5' above the staff. The staff contains whole rests for both sections. A double bar line with repeat dots is at the end of the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). Measures 103-107 are marked with a large '5' above the staff. Measures 109-110 are marked with a large '2' above the staff. The staff contains whole rests for both sections. The tempo marking *poco rall.* is placed above the staff between the two sections. A double bar line with repeat dots is at the end of the staff.

N. 29 — Romanza — Isabella

Moderato

4 2 1.
1-4 5-6 *p dolce*

9

13 a2 *f* 3 15-17

18 a2 (a2) *p* *f* *ff* *p*

Andante moderado sostenuto

A
22

dolente

Musical staff 22-26: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains five measures. The first measure has a whole note with a fermata. The following four measures each contain a quarter note with an accent (>) and a dotted quarter note. The dynamic marking *p* is centered below the staff.

27 *animato*

Musical staff 27-31: Treble clef, key signature of three flats, 6/8 time signature. The staff contains five measures. Measures 27-30 follow the pattern of the previous staff. Measure 31 contains a half note with a fermata. The dynamic marking *p* is centered below the staff.

32

Musical staff 32-35: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures of eighth-note patterns. The dynamic marking *sim.* is centered below the staff.

36

animando

Musical staff 36-41: Treble clef, key signature of three flats, 6/8 time signature. The staff contains six measures. Measures 36-40 consist of eighth-note patterns. Measure 41 has a whole note with a fermata. A double bar line with a '2' above it spans measures 39-40. The dynamic marking *p* is centered below the staff.

Poco meno

Musical staff 42-47: Treble clef, key signature of three flats, 6/8 time signature. The staff contains six measures. Measures 42-44 are marked with a '3' above a double bar line. Measures 45-47 follow the pattern of the previous staff. The dynamic marking *p* is centered below the staff.

B
48

animando e cresc.

Musical staff 48-52: Treble clef, key signature of three flats, 6/8 time signature. The staff contains five measures following the pattern of the previous staff. The dynamic marking *p* is centered below the staff.

53

Musical staff 53-58: Treble clef, key signature of three flats, 6/8 time signature. The staff contains six measures. Measures 53-55 follow the pattern of the previous staff. Measure 56 has a whole note with a fermata. A double bar line with a '3' above it spans measures 56-58. The dynamic marking *p* is centered below the staff.

C
59

(a2)

Musical staff 59-62: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures. Measures 59-62 feature a melodic line with a fermata in measure 60. The dynamic marking *f* is centered below the staff.

63

a2

Musical staff 63-68: Treble clef, key signature of three flats, 6/8 time signature. The staff contains six measures. Measures 63-68 feature a melodic line with a fermata in measure 64. The dynamic marking *pp* is centered below the staff.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

a2

ff **2**

6-7

1° Tempo

4 1.

p

8-11

2 **4**

14-15 16-19

A **Meno mosso e ritenuto**

4

21-24

B **Allegro poco mosso e ritenuto**

26

p

31

rit.

35

animando

cresc. 3 39-41

C **Andante giusto**

4 43-46 *p* a2

Poco più animato

4 51-54

59

1° Tempo (♩ = 69)

62

3 63-65 *p* a2 *rit.*

D 69 **Allegro poco mosso come prima (♩ = 108)**

Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time. Measures 69-72. Dynamics: *p*.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#), common time. Measures 73-77.

78

animando sempre più

Musical staff 78-80: Treble clef, key signature of one sharp (F#), common time. Measures 78-80. Dynamics: *p*.

81

dim.

Musical staff 81-86: Treble clef, key signature of one sharp (F#), common time. Measures 81-86. Dynamics: *dim.*. Includes two measures of rests marked with a '2' above them, labeled 83-84 and 85-86.

Musical staff 87-92: Treble clef, key signature of one sharp (F#), common time. Measures 87-92. Dynamics: *mf*. Includes a measure of rest marked with a '3' above it, labeled 87-89.

93

a tempo

Musical staff 93-97: Treble clef, key signature of one sharp (F#), common time. Measures 93-97. Dynamics: *f* and *p*.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#), common time. Measures 98-102. Dynamics: *p*. Includes a measure of rest marked with a '2' above it, labeled 101-102.

101-102

E Deciso

103 *ff* **2** **4**
105-106 107-110

F *un poco più ritenuto*

111 *a2* *f*
115

G 1° Tempo (alegro deciso)

119 **4** *affrett. con calore* *f*
120-123

H

126 *ff*

Meno

Presto agitato *riten. molto*

2 *f*
129-130

133 *in tempo*

rall.

f *ff*

I Andante assai moderato

138-139

p *f*

J Allegro ritenuto

143

f *smorzando*

146

f

K Allegro poco mosso e molto ritenuto

150

f *pp*

154 *animando e pc. cresc.*

K 1º Tempo

K Allegro vivo

159

f

163

f

L **Deciso**
167 *f*

Minaccioso (♩ = 60)
171

172-173 174-176 177-178

Andante giusto **M**
179

181-182

ORGANO
183 (1.)

N **Andante sostenuto**
188

p *f* *ff*

O **Grandioso**
194 *ff*

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

4 **4** **3** (♩ = 132)

ff *ff*

A **B**

16 **5**

17-21

Meno

23 **3** 1. **4**

24-26 *pp* 31-34

C **3** *accelerando* **5** 1. **3**

36 *pp* 37-39 40-44 49-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

4-5

6

7-9 **ff**

12

17-20

21

Animato **Più mosso**

22-23 **f** **ff**

28

più ritenuto *animando il tempo*

31-36 37-38

animando sempre il tempo

Vuota

Musical staff showing measures 39-41 and 42-43. Above the staff are markings for a triplet of 3 and a pair of 2. Below the staff are the measure numbers 39-41 and 42-43. A dynamic marking *ff* is present below the staff, along with an *a2* marking above the staff.

1º Tempo

Musical staff starting at measure 47. Above the staff is the marking (1.). A dynamic marking *p* is below the staff.

B

Musical staff starting at measure 51. It features several triplet markings (3) over groups of notes.

Musical staff starting at measure 55. It features triplet markings (3) and a dynamic marking *p*.

poco ritenuto

rallentando

Musical staff starting at measure 58. Above the staff is the marking (1.). A dynamic marking *p* is below the staff.

Musical staff with a dynamic marking *ff* below the staff and the measure number 63-68 below the staff.

Poco più mosso

Musical staff starting at measure 69. A dynamic marking *ff* is below the staff. The measure number 73-74 is below the staff.

Meno mosso *poco ritenuto*

75 76-78

Meno mosso di prima

81 *pp*

rallentando e dim sino al fine

87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2 2

62-63 64-69

f

(a2)

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Musical notation for measures 1-6. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 contains a whole note chord with a '6' above it and '1-6' below it. Measure 2 contains a half note with a fermata above it and 'ff' below it. Measures 3-6 contain a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Musical notation for measures 7-10. The staff is in treble clef with a key signature of one sharp (F#). Measures 7-10 consist of a continuous eighth-note pattern.

Musical notation for measures 11-14. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-13 continue the eighth-note pattern. Measure 14 ends with a quarter note and a fermata above it.

Musical notation for measures 19-27. The staff is in treble clef with a key signature of one sharp (F#). Measure 19 is a whole rest. Measure 20 contains a half note with a fermata above it, marked 'a2' and '>', and 'ff' below it. A wedge-shaped dynamic marking is present below the staff. Measure 21 contains a whole note with a fermata above it, marked '7'. Measures 22-27 are a whole rest, with '21-27' written below the staff.

Sempre in tempo *agitato senza rall*

28 *f* *p*

Musical staff 28-33: Treble clef, key signature of one sharp (F#). Measures 28-33. Measure 28 starts with a forte (*f*) dynamic and accents (>) on the first two notes. Measures 29-30 are rests. Measure 31 has a half note G4. Measure 32 has a half note F#4. Measure 33 has a half note E4 with a fermata. The dynamic changes to piano (*p*) at measure 33. The tempo marking is *agitato senza rall*.

B **a tempo sempre animato**

34-37 *p*

Musical staff 34-37: Treble clef, key signature of one sharp (F#). Measures 34-37. Measure 34 is a whole rest. Measures 35-37 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The dynamic is piano (*p*) with a hairpin. A 4-measure slur is above measures 35-38.

42 *p cresc.*

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45. Measure 42 is a whole note G4. Measures 43-45 contain a melodic line starting on A4, moving up stepwise to B4, then down to A4, G4, and F#4. The dynamic is piano (*p*) with a crescendo hairpin. Accents (>) are placed above measures 43, 44, and 45.

46 *p*

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49. Measure 46 is a whole note G4. Measures 47-49 contain a melodic line starting on A4, moving up stepwise to B4, then down to A4, G4, and F#4. A 3-measure slur is under measures 47-49.

50 *pp*

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53. Measure 50 is a whole note G4. Measures 51-53 contain a melodic line starting on A4, moving up stepwise to B4, then down to A4, G4, and F#4. The dynamic is pianissimo (*pp*).

54 (1.) *ff*

Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measures 54-57. Measure 54 is a whole note G4. Measures 55-57 contain a melodic line starting on A4, moving up stepwise to B4, then down to A4, G4, and F#4. The dynamic is fortissimo (*ff*). A first ending bracket (1.) is above measures 54-57.

58 *p*

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61. Measures 58-60 contain a sixteenth-note tremolo pattern starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. Measure 61 is a whole note G4. The dynamic is piano (*p*).

C **Andante** **Allegro brillante (non troppo mosso)** (♩. = 96)

63 65-74 10

D **Andante agitato**

75 80-81 2

ff < >

Allegro

82 (1.)

ff *p*

87 *mp* *mf*

Meno Mosso

(a2) *a piacere* (a2)

91 92-93 2 *f* *f*

(1.)

95 *fp*

Lento

99-102 4 3/4

E

Andante moderato (♩ = 52)

4

104-107

p

9

110-118

f

affrett.

F

Poco più Animato

(a2)

11

123-133

ff

f

137

p

(1.)

animando

8

141-148

f

affrett.

affretando

2

153-154

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 3
1-3 4-5 6-8

9 (a2)
f marcato *f*

6 4 5
14-19 20-23 24-28

29 *ff* 2
32-33

34 (1.) *p* **4** **2**
 36-39 40-41

42 *ff*

A Poco ritenuto (♩ = 152) **5** **3**
 46-50 51-53

4 *f* *ff*
 54-57

B Più mosso assai (a2) *mf* *cresc. poco a poco*

65

69 (a2) *f* *ff* **3**
 72-74

75

ff

78

ff

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Trompa em Fá

Lento, col canto

riten

4
2-5

Allegro mosso in 2

meno assai

2
f
3
7-8
10-12

Allegro vivo in 2

13
a2
f
f

A

Allegro agitato in 4

Lento

2
2
2
17-18
19-20

22 *Animando* **Allegro** *poco ritenuto*

sf > p sf > p sf > p f

27 **Presto**

ff

B **Allegro vivo** (♩ = 192)

f

38

p

44

51-52

C **Andante** **Lento**
riten. molto e dolente

55-57 59-61

62 *affretando* **D** **Presto agitato**

ff

Allegro moderato (♩ = 66)

65

p

70

mf ————— *f*

E

74

ff —————

77-78

F

Andante giusto

79

a2

p *cresc. poco a poco*

83

dim.

G

Allegro moderato (♩ = 92)

6 4

86-91 92-95

98

H *poco più animato*

pp

103 *f* a2

106

110-111 **1º Tempo** *poco affrett.* *p*

116 (1.) a2 **1º Tempo** *ff* 121-122

123-124 *ff*

Allegro animato

127 *ff* a2

affretando

131

Trompa 1

1^o ato

Trompa 1

Salvator Rosa

Ópera em quatro atos

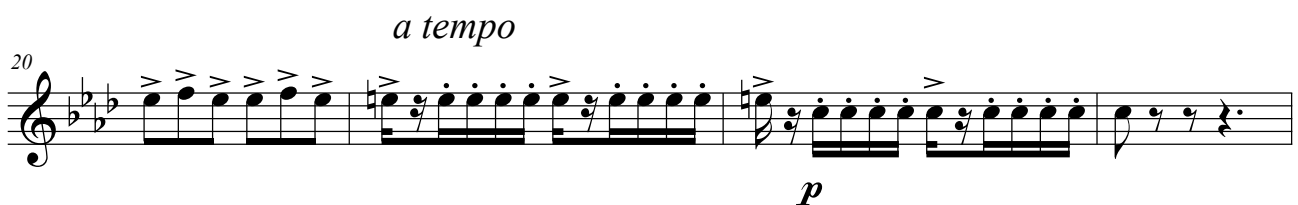
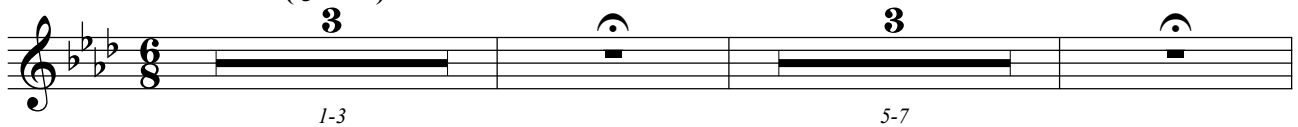
Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

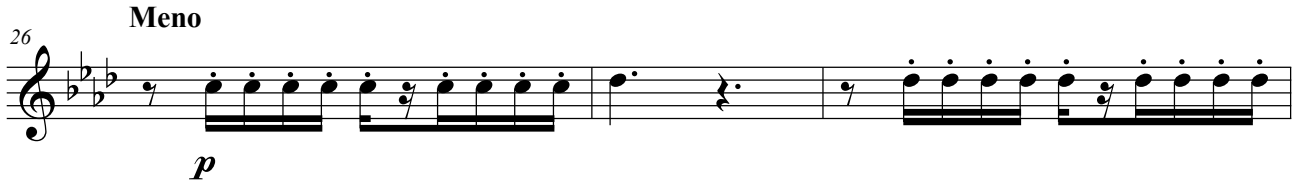


2



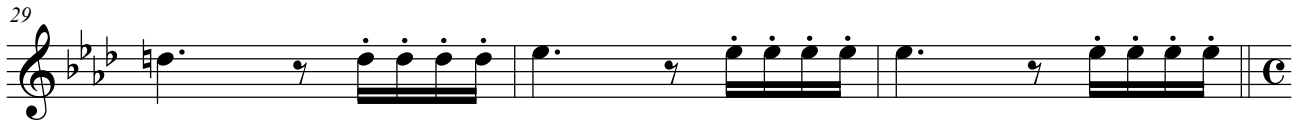
24-25

26 **Meno**



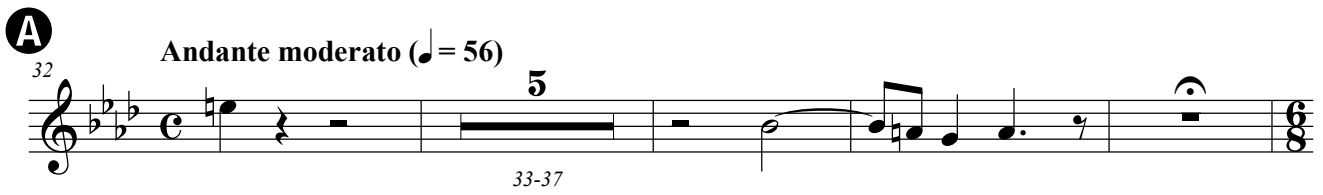
p

29



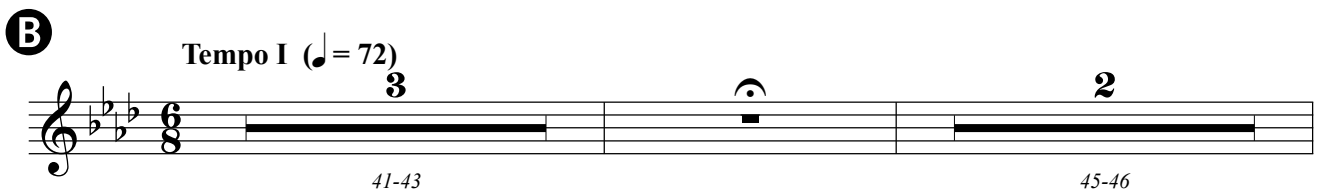
A **Andante moderato** (♩ = 56)

32



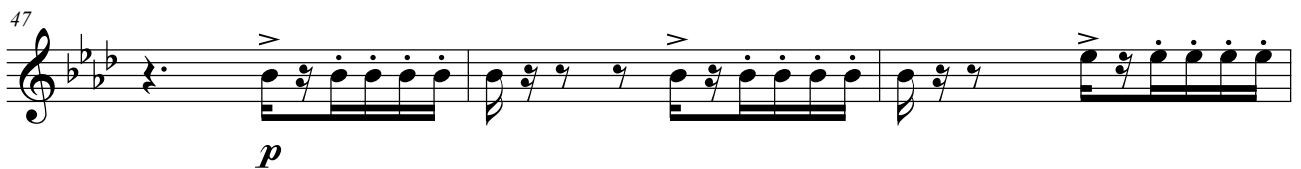
33-37

B **Tempo I** (♩ = 72)



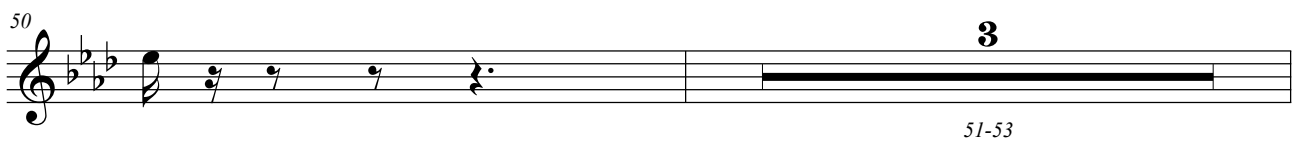
41-43 45-46

47



p

50



51-53

54

ff

58

a tempo

62

65



Allegro giusto (♩ = 176)

68

muta in Mi

16

Trompa em Mi

1.

a2

69-84

88

f

94

f

5
99-103 *f* 107-113
7

8
114-121

122 **Cantabile** 1. *p*

127 a2

132

D

137 5 138-142 *ff*

147 a2 *p* *ff*

152

156

160

164

167

171

176

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E

182 **Animato**

Musical staff 182-188. Treble clef, 2/4 time signature. Measures 182-183 are whole rests. Measures 184-185 contain a half note G4 and a half note F4, both with a slur above them. Measures 186-188 contain a quarter note G4, a quarter note F4, and a quarter note E4, all with a slur above them. A dynamic marking *pp* is placed below the staff between measures 186 and 188.

Musical staff 189-194. Treble clef, 2/4 time signature. Measures 189-190 contain a half note G4 and a half note F4, both with a slur above them and an *a2* marking above. Measures 191-194 contain quarter notes G4, F4, E4, and D4, each with a slur above them. A dynamic marking *p* is placed below the staff at the end of measure 194.

Musical staff 195-203. Treble clef, 2/4 time signature. Measures 195-196 contain quarter notes G4 and F4. Measures 197-198 contain a triplet of eighth notes G4, F4, and E4, with a '3' above the notes and a bracket below them. Measures 199-200 are whole rests. Measures 201-202 contain a half note G4 and a half note F4, both with a slur above them and an *a2* marking above. Measure 203 contains a half note G4 with a slur above it. A dynamic marking *pp* is placed below the staff between measures 196 and 198. A dynamic marking *p* is placed below the staff at the end of measure 203.

Musical staff 204-210. Treble clef, 2/4 time signature. Measures 204-205 contain quarter notes G4 and F4. Measures 206-207 contain eighth notes G4 and F4, each with an accent (>) above it. Measures 208-210 contain eighth notes G4, F4, and E4, each with an accent (>) above it. A dynamic marking *ff* is placed below the staff between measures 206 and 208.

Musical staff 211-215. Treble clef, 2/4 time signature. Measures 211-212 contain quarter notes G4 and F4, each with an accent (>) above it. Measures 213-215 contain eighth notes G4, F4, and E4, each with an accent (>) above it. An *accel.* marking is placed above the staff between measures 211 and 213.

F

Più mosso (♩ = 120)

Musical staff 216-218. Treble clef, 2/4 time signature. Measures 216-218 contain eighth notes G4, F4, and E4, each with an accent (>) above it. A dynamic marking *pp* is placed below the staff at the end of measure 218.

Musical staff 219-222. Treble clef, 2/4 time signature. Measures 219-220 contain eighth notes G4, F4, and E4, each with an accent (>) above it. Measures 221-222 contain eighth notes G4, F4, and E4, each with an accent (>) above it. A dynamic marking *pp* is placed below the staff at the end of measure 222.

Musical staff 223-225. Treble clef, 2/4 time signature. Measures 223-224 contain eighth notes G4, F4, and E4, each with an accent (>) above it. Measures 225-226 contain eighth notes G4, F4, and E4, each with an accent (>) above it. A dynamic marking *pp* is placed below the staff at the end of measure 226. Measure 227 contains a whole rest with a *vuota* marking above it.

G

227

pp *f*

231

a2

Prestissimo (♩ = 208)
affrett.

235

ff

239

ff

243

pp

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

Trompa em Mi

6

1.

p

10

a2

7

12-18

A Andante

8

19-26

B

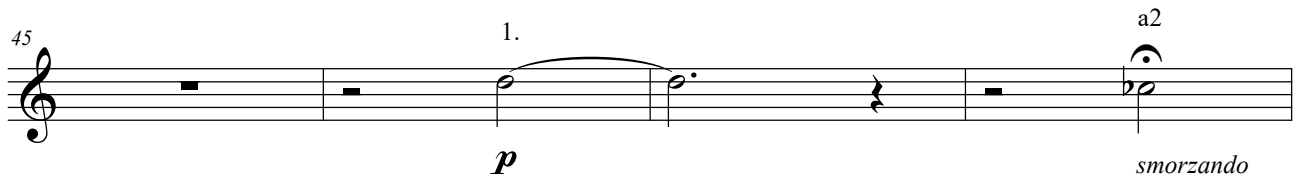
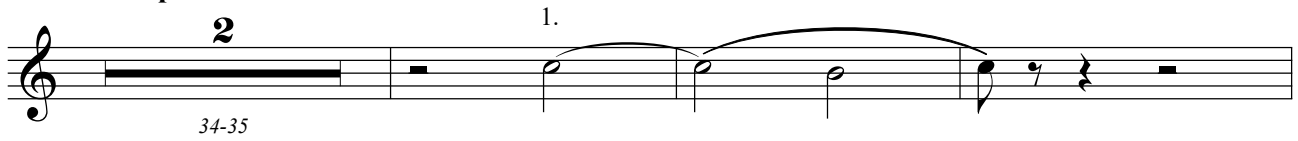
27

f

6

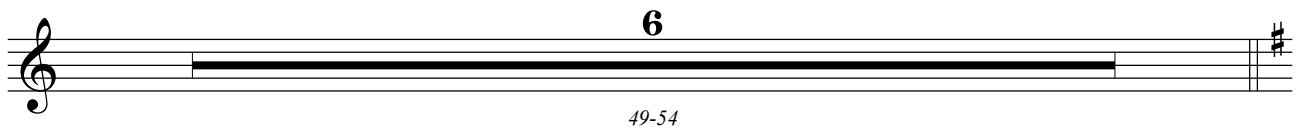
28-33

1. Tempo



C

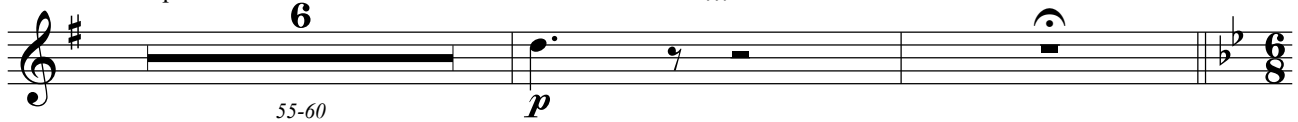
muta in Fa



D

Allegro poco più mosso

Trompa em Fá



E

Andante animato (♩ = 176)



F

72

Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 contain eighth-note patterns. Dynamics: *f* (72-73), *p* (74-75). A fermata is placed over the final note of measure 75.

76

Musical staff 76-78: Treble clef, key signature of two flats. Measures 76-78 contain eighth-note patterns. Dynamics: *f* (76-77), *p* (78). The instruction *col canto* is written above the staff.

79

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 contain eighth-note patterns. Dynamics: *p* (79-82).

83

Musical staff 83-85: Treble clef, key signature of two flats. Measures 83-85 contain quarter notes. Dynamics: *p* (83-85). A slur covers measures 84 and 85, with a fermata over the final note.

G

86

Musical staff 86-88: Treble clef, key signature of two flats. Measure 86 contains quarter notes. Measure 87 contains a whole rest with a fermata above it. Measure 88 contains quarter notes. Dynamics: *f* (88). A slur covers measures 87-88. The number 9 is written above measure 87, and the number 87-95 is written below it. The instruction (a2) is written above measure 88.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 contain eighth-note patterns. A slur covers measures 98 and 99, with a fermata over the final note.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104 contain eighth-note patterns. Dynamics: *f* (101-104). A slur covers measures 101-104, with a fermata over the final note. The instruction a2 is written above measure 101. The number 2 is written above measure 103, and the number 103-104 is written below it.

105 a2
f

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105 starts with a dynamic of *f* and includes an *a2* marking. The staff contains eighth and sixteenth notes with accents and slurs.

110
f *p*

Musical staff 110-113: Treble clef, key signature of two flats. Measure 110 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 113 ends with a dynamic of *p*.

114
f *p* *f* *p*

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 consist of eighth and sixteenth note patterns with alternating dynamics of *f* and *p*.

119 *p* rall. lunga

Musical staff 119-123: Treble clef, key signature of two flats. Measure 119 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 123 features a long note with a slur and the marking *rall. lunga*.

124 7 *riten.* *rall.*
125-131

Musical staff 124-131: Treble clef, key signature of two flats. Measure 124 starts with a dynamic of *riten.* and *rall.*. The staff contains a whole note followed by a seven-measure rest (marked '7') and then a whole note. The rest is labeled '125-131'.

Deciso
134 *ff*

Musical staff 134-139: Treble clef, key signature of two flats. Measure 134 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 139 ends with a dynamic of *ff*.

Più mosso
140 *ff*

Musical staff 140-144: Treble clef, key signature of two flats. Measure 140 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 144 ends with a dynamic of *ff*.

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first staff shows a whole rest for 8 measures (labeled '8' above and '1-8' below) and a whole rest for 2 measures (labeled '2' above and '9-10' below).

Con moto

Musical notation for measures 11-14, consisting of a single whole rest for 4 measures (labeled '4' above and '11-14' below).

A Più mosso

Musical notation for measures 15-17. Measure 15 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 16 continues with a piano (*p*) dynamic and a triplet of eighth notes. Measure 17 features a crescendo from piano (*p*) to forte (*f*) and includes a triplet of eighth notes.

Musical notation for measures 18-20. Measure 18 features a piano (*p*) dynamic and four triplets of eighth notes. Measure 19 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 20 features a forte (*f*) dynamic and a triplet of eighth notes.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **Ritenuito**

Deciso **Grandioso**

A **Andante maestoso** *affrett. assai*

B **Allegro marziale**

32

37

p 3 *ff*

40

p a2 *animato* 3

44

3 3 *ff* a2



a tempo

5

48-52 *ff*

54

p 3 3

58

cresc. *f* *p*

62

f *p* *ff* 3

affrettando

Allegro

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

80
1.
p
a2

F Poco meno mosso

86
3
87-89

G Lento Allegro come prima

90-92
p

Allegro mosso

affrett. e cresc. molto

97
p

H Deciso

104
ff

109

pp *f* *pp* *f* *pp* *ff*

112

p *cresc.* *mf*

1. 2

117-119 122-123

Deciso

124

ff

127

ff *affrettando*

N. 5 — Scena — IV^a

Andante

p *f*

5
4-8

A Andante moderato **B** *Tutta forza*

7
10-16

fp *cresc. molto* *ff* *pp*

6

20-25

C Allegro brillante

2

26-27

D

29 *p*

35 *pc. piu animato e affrett.*

41 **1. Tempo** (1.) **Con moto** *f* **8** 44-51

52 **E Animando** *rall.* *a tempo* *p*

58 **Animato**

2 (1.) *riten.* 65-66

F

71 *affrettando* 1. *p* *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over measures 1-8, with the number '8' above it. The dynamic marking *pp* is written below the staff.

Musical notation for measures 11-17. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-15 are marked with a slur and a fermata. Measure 16 has a fermata. Measure 17 has a fermata and the number '2' above it. The dynamic marking *pp* is written below the staff.

A

Meno mosso **Presto**

Musical notation for measures 18-30. The staff is in treble clef with a key signature of one sharp (F#). Measures 18-20 are marked with a slur and the number '3' above it. Measures 22-26 are marked with a slur and the number '5' above it. Measures 27-30 are marked with a slur and the number '4' above it. The time signature changes to 2/4 at the end of measure 30. The dynamic marking *pp* is written below the staff.

B

Allegro Giusto

Musical notation for measures 33-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 33 starts with a fermata. Measures 34-37 are marked with a slur and the number '1.' above it. Measure 38 has a slur and the number '3' above it. The time signature changes to common time (C) at the end of measure 40. The dynamic marking *p* is written below the staff.

C Andante moderato

41-43

44 **Più mosso**

ff

D Andante sostenuto

49-50 *p*

E

54

57-58 *f*

59 **Presto, deciso** **Vuota**

61-62 65-84 *p*

F Deciso

86-89 (1.) 92-93 1. 98-101 *ff*

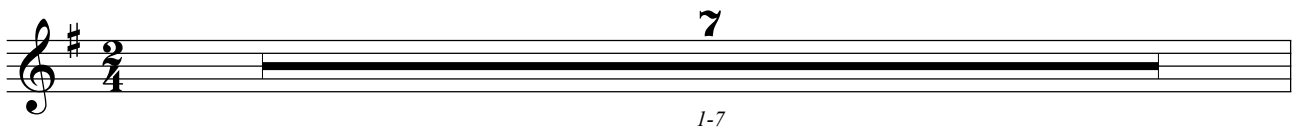
G

102

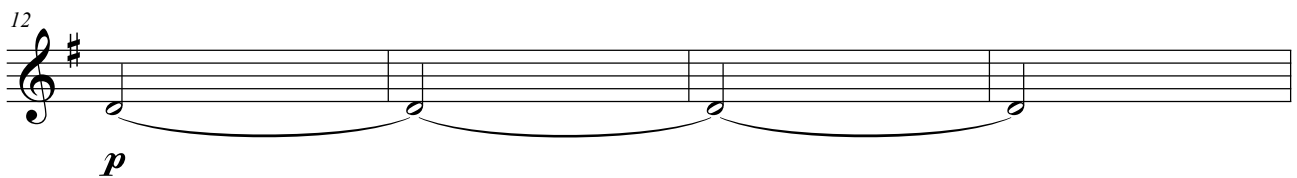
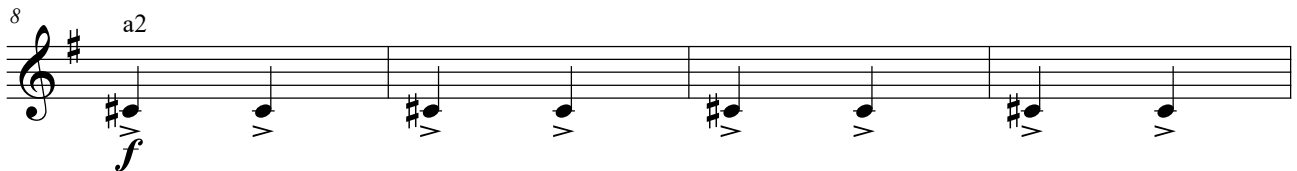
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p

45

49-52

4
f

56

61-72

73-83

12 **11**
f

C
86 **9**
87-95 *p*

98 **11**
ff 103-113

D Poco meno
114 **4**
115-118

Tempo primo *sim.*
120 *pp*

3
127-129

E Vivace non troppo
132 **8** **9**
133-140 141-149

pp **Stringendo**

F Più mosso
154

158

162

f

Musical staff 162-166: Treble clef, key signature of two flats (B-flat and E-flat). Measure 162 starts with a half note G4 (B-flat) and a dotted half note G4 (B-flat). Measure 163 has a half note G4 (B-flat) and a half note F4 (E-flat). Measure 164 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 165 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 166 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measure 167 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 168 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 169 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 170 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 171 has a half note G4 (B-flat) and a half note G4 (B-flat).

172

Musical staff 172-175: Treble clef, key signature of two flats. Measure 172 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 173 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 174 has a half note G4 (B-flat) and a half note G4 (B-flat). Measure 175 has a half note G4 (B-flat) and a half note G4 (B-flat).

176

Musical staff 176-179: Treble clef, key signature of two flats. Measure 176 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 177 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 178 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 179 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

180

Musical staff 180-183: Treble clef, key signature of two flats. Measure 180 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 181 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 182 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 183 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

diminuendo

184

Musical staff 184-187: Treble clef, key signature of two flats. Measure 184 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 185 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 186 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 187 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

f

188

Musical staff 188-192: Treble clef, key signature of two flats. Measure 188 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 189 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 190 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 191 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 192 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

(a2)

193

Musical staff 193-196: Treble clef, key signature of two flats. Measure 193 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 194 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 195 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest. Measure 196 has a quarter note G4 (B-flat), a quarter note F4 (E-flat), and a quarter rest.

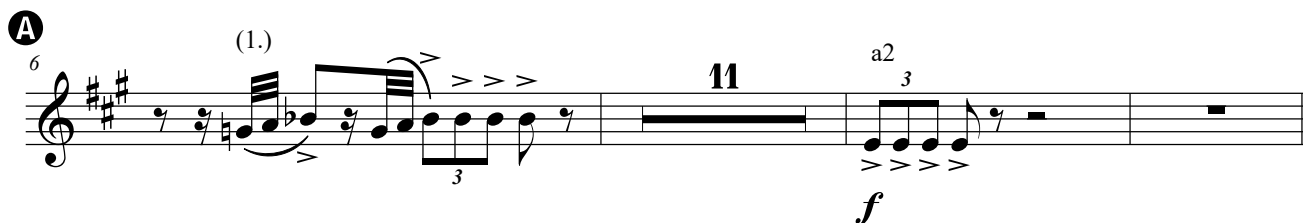
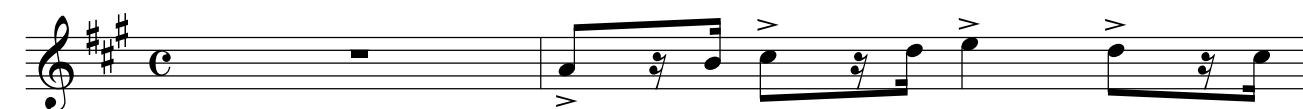


Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



20-24

Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8
49-56
p

Più animato

61
3
2
f >

F **Allegro**

71
1. *col canto*
f *sf*

G **1. Tempo**

76
(1.)
p

79
p

N. 9 — Scena e Terzetto

3
2-4
a2
sf

A Allegro mosso

9
8-16
p

2
21-22
cresc.

26
rit.

B

5
30-34

C

Andante giusto

6
36-41
1.
p
4
44-47

48
poco affrettando

D

53
mf

57
f

61
p sf p sf

Animato

65
p f

E
70

71-73

F **Andante mosso e cantabile** **tratt. dim.**

74-79 80-81

82

p

85

p

90

G **Meno mosso, ritenuto**

sfz *sfz* *f*

H **Poco più mosso**

99-101 *pp*

I

Allegro mosso

19

a2

Musical staff 106-124. It begins with a thick black bar indicating a measure rest. The staff contains notes with accents and a *cresc.* marking.

Musical staff 128. It contains notes with accents and a thick black bar below the staff.

Musical staff 132. It contains notes with accents and a *ff* marking.

Musical staff 136. It contains notes with accents, a *sfz* marking, a *diminuendo* marking, a measure rest, and a **10** marking. The staff ends with a 2/4 time signature.

J

Allegro Agitato (♩ = 144)

Musical staff 151. It contains notes with accents and a 2/4 time signature.

Musical staff 156. It contains notes with accents and a *p* marking.

Musical staff 163. It contains notes with accents and a *a2* marking.

169

f

Musical staff 169-173: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 169 is a whole rest. Measures 170-173 contain eighth notes with accents (>) and a dynamic marking of *f*.

174

Musical staff 174-177: Treble clef, key signature of three flats. Measures 174-175 contain eighth notes with accents (>). Measures 176-177 contain quarter notes with accents (>). A hairpin crescendo symbol is positioned below the staff.

K 178

ff 7 *p*

Musical staff 178-185: Treble clef, key signature of three flats. Measure 178 is a whole note with a dynamic marking of *ff*. Measure 179 contains a whole rest with a fermata and a bracket labeled '7' above it, with '179-185' written below. Measures 180-185 contain a melodic line with a dynamic marking of *p*.

191

Musical staff 191-194: Treble clef, key signature of three flats. Measures 191-194 contain a melodic line with a long slur over measures 191-193.

L **Poco meno** 195

mf *cresc.*

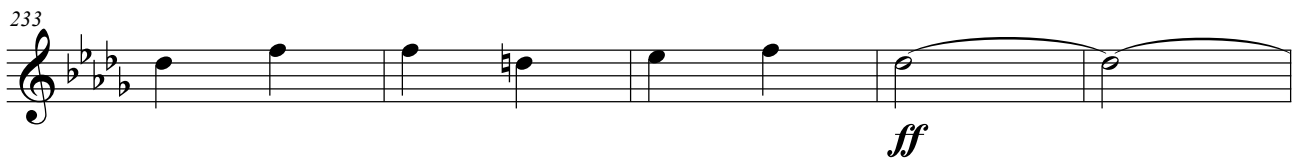
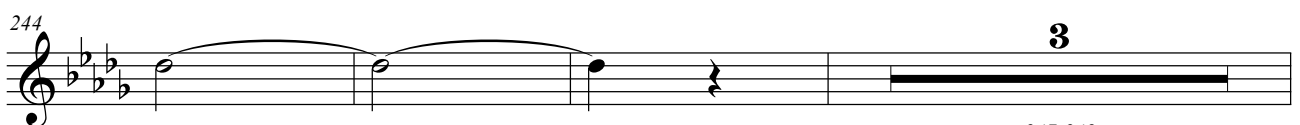
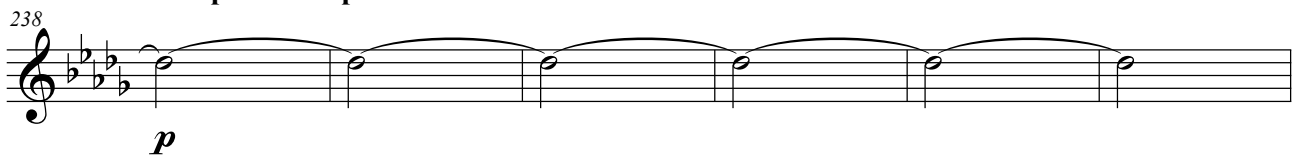
Musical staff 195-199: Treble clef, key signature of three flats. Measure 195 is a whole note with a fermata. Measure 196 contains a whole rest with a fermata and a bracket labeled '2' above it, with '196-197' written below. Measures 197-199 contain a melodic line with a dynamic marking of *mf* and a *cresc.* marking.

200

Musical staff 200-203: Treble clef, key signature of three flats. Measures 200-203 contain a melodic line.

204

Musical staff 204-207: Treble clef, key signature of three flats. Measures 204-206 contain a melodic line. Measure 207 is a whole rest. The text 'V.S.' is written to the right of the staff.

M**Sempre in tempo**

247-249

250

ff

254

258

262

266

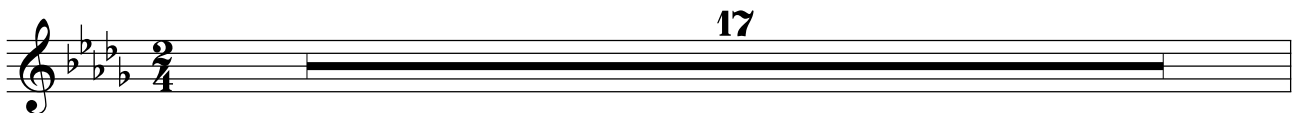
ff

ATTACA

N. 10 — Finale I — Del despota stranier

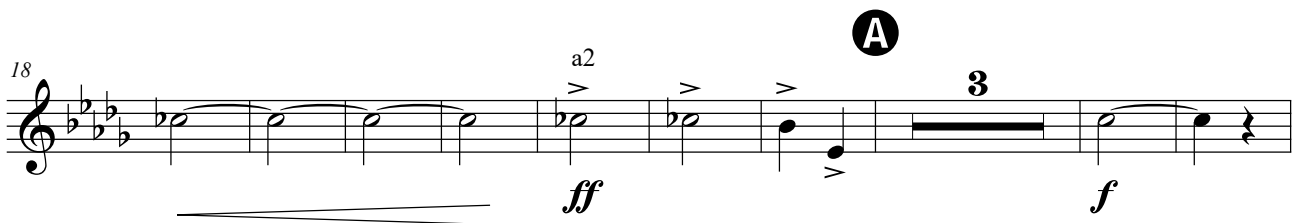
Allegro agitato

17



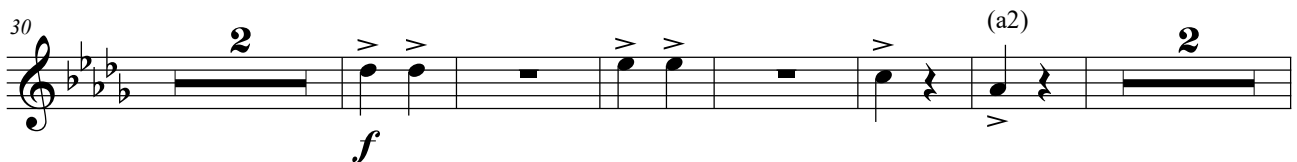
Musical staff for measure 17, showing a whole rest.

18



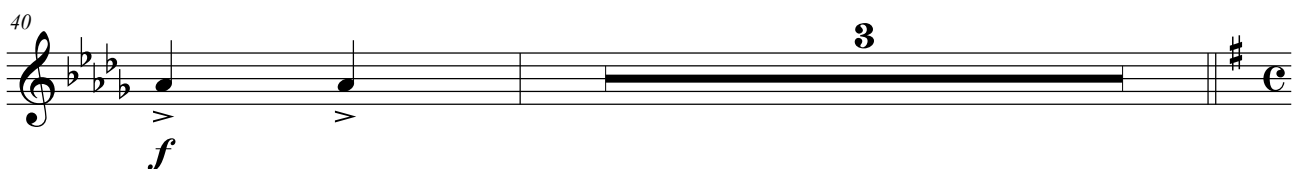
Musical staff for measures 18-22. Measure 18 contains a half note G4. Measure 19 contains a half note A4 with an 'a2' marking above it. Measure 20 contains a half note B4. Measure 21 contains a half note C5. Measure 22 contains a half note D5. Dynamics include *ff* and *f*. Articulation marks include accents (>) and a fermata over the first measure of the second system. A circled 'A' is placed above the staff between measures 20 and 21.

30



Musical staff for measures 30-34. Measure 30 contains a half note G4. Measure 31 contains a half note A4. Measure 32 contains a half note B4. Measure 33 contains a half note C5. Measure 34 contains a half note D5. Dynamics include *f*. Articulation marks include accents (>) and a fermata over the first measure of the second system. A circled 'A' is placed above the staff between measures 30 and 31.

40



Musical staff for measures 40-44. Measure 40 contains a half note G4. Measure 41 contains a half note A4. Measure 42 contains a half note B4. Measure 43 contains a half note C5. Measure 44 contains a half note D5. Dynamics include *f*. Articulation marks include accents (>) and a fermata over the first measure of the second system. A circled 'A' is placed above the staff between measures 40 and 41.

B Allegro giusto

(1.)

2

p

48

2

C Andante

8

ff

63 (a2)

3 3

67

ff

71

a2
3

75

3 3 3

Allegro

78

ff

81

3

84

(a2) 3 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Più mosso (♩ = 100)

rall.

Più mosso

ATTACA

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Più mosso (♩ = 100)

rall.

Più mosso

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3
1-3
cupo
pp

4

2
6-7
a2

Allegro

10
f
ff

13
f
pp

Andante moderato

4
17-20

accel. e cres.

3 rit. 2 rit. 2
21-23 24-25 28-29

Maestoso

30 a2 rit. 6
f > > > 33-38 3/4

Andante (♩ = 69)

8
39-46

Un poco più animato

5 a2 p f 2
48-52 59-60

58 f pp 2
62-63

2 pp

Animato

67

71 1.

3

75-77

E **Più mosso**

deciso

78

82

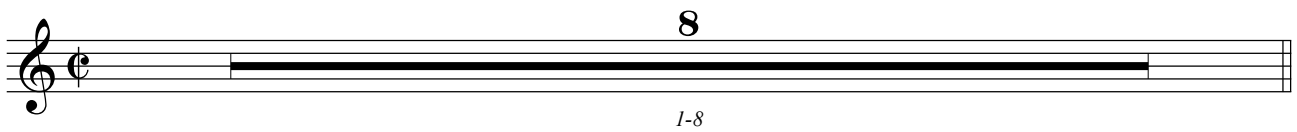
86

89

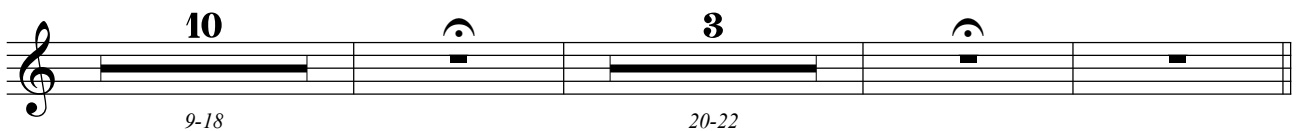
TACET

N. 13 — A voi questo soglio, o Signor

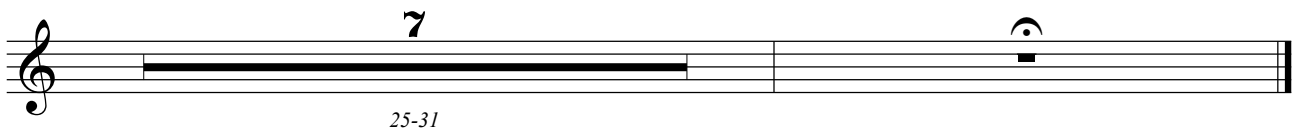
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato **4** *animando* *marcato*

1-4 *mp*

Allegro *poco stent.* **Corona lunghissima**

7 *f*

Largo assai **A** **Lento** **3** **3**

10-12 *p* 15-17

B **Allegro deciso**

18 *f*

Meno mosso

Musical notation for measures 22-23. The staff shows a whole rest for two measures, followed by a half note with a fermata. The dynamic marking is *p*.

Allegro giusto

Musical notation for measures 25-29. The staff shows a whole rest for four measures, followed by a quarter note with a first ending bracket (1.), a quarter rest, a quarter note with an accent, a half note, and a quarter note with a sharp sign. The dynamic markings are *ff* and *dim.*.

Musical notation for measures 33-36. The staff shows a series of half notes with a slur over the first three measures. The dynamic marking is *p*.

Musical notation for measures 37-40. The staff shows a series of half notes with a slur over the first two measures. The dynamic marking is *pp*.

Animato

Musical notation for measures 41-44. The staff shows a series of half notes with a slur over the first two measures. The dynamic marking is *p*.

Tempo primo

Musical notation for measures 45-48. The staff shows a series of eighth notes with a slur over the first two measures. The dynamic marking is *pp*.

Musical notation for measures 49-59. The staff shows a series of eighth notes with a slur over the first two measures, followed by a quarter rest, a quarter note, and a whole rest. The dynamic marking is *pp*.

Un poco ritenuto

60

p

D Tempo primo

66

f p

70

74

ff

78

p pp

Meno mosso

83

4

86-89

E Andante mosso

91-96

6

pp

Poco più animato

101 (1.)

Musical staff 101-104: Treble clef, key signature of one flat. Measures 101-104 contain a melodic line with slurs and accents. Measure 101 starts with a whole rest. Measure 102 has a first ending bracket (1.) over a half note. Measure 103 has an accent (>) over a quarter note. Measure 104 has an accent (>) over a quarter note.

105

Musical staff 105-107: Treble clef. Measure 105 has a whole rest. Measure 106 has a whole note. Measure 107 has a whole note with a fermata.

F 108

Musical staff 108-114: Treble clef. Measure 108 has a whole rest. Measure 109 has a half note with a sharp sign and a dynamic marking of *p*. Measure 110 has a quarter note. Measure 111-114 are indicated by a thick black bar with the number 4 above it and the measure numbers 111-114 below it.

115

Musical staff 115-118: Treble clef, key signature of one flat. Measure 115 has a whole note with a dynamic marking of *p*. Measure 116 has a half note. Measure 117 has a quarter note. Measure 118 has a whole note with a fermata.

G Lento assai

Musical staff 121-127: Treble clef. Measures 121-127 are indicated by a thick black bar with the number 7 above it and the measure numbers 121-127 below it.

Allegro giusto **H** 128

Musical staff 128-133: Treble clef. Measure 128 has a whole rest. Measure 129-130 are indicated by a thick black bar with the number 2 above it and the measure numbers 129-130 below it. Measure 131 has a half note with a dynamic marking of *mf*. Measure 132 has a half note with a dynamic marking of *ff*. Measure 133 has a whole note with a fermata.

134

Musical staff 134-137: Treble clef. Measure 134 has a whole note with a dynamic marking of *a2*. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a whole rest.

139 *pp* **3** 142-144

I 145 *ff* *marcate*

149 *f* *ff* **4** 152-155

deciso

J *lento* **Allegro moderato** 156 *pp*

161 1. *p* *cresc.*

K *Allegro mosso in 2* 166 *p*

170 *ff*

L Allegro animato (♩ = 160)

2
174-175
mf *f*

180 (♩ = 100) (♩ = 160)
2.

184

188
p cresc. *ff*

M

194
p 4
195-198

201
sf *f* *rit.*

a tempo

4
206-209

N Poco meno di prima

210

pp

213

f

(♩ = 100) (♩ = 166)

216

f

220

224

ff

228

f

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

1-3

p *sf*

col canto

Più mosso in 2
(a2)

6

mf

7-9

Andante espressivo (♩ = 69)

10

a2

pp sotto voce

12-13

2

14

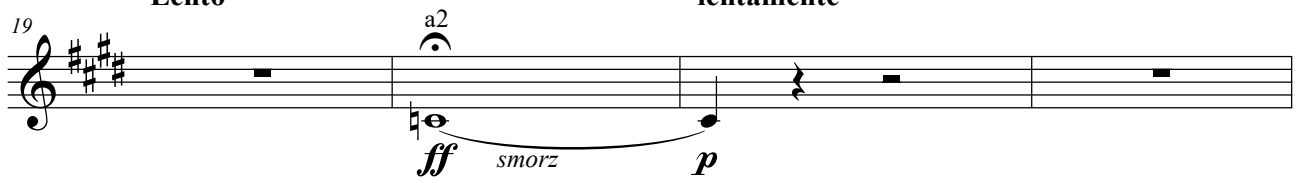
pp

17-18

2

Lento **lentamente**

19 a2



ff smorz p

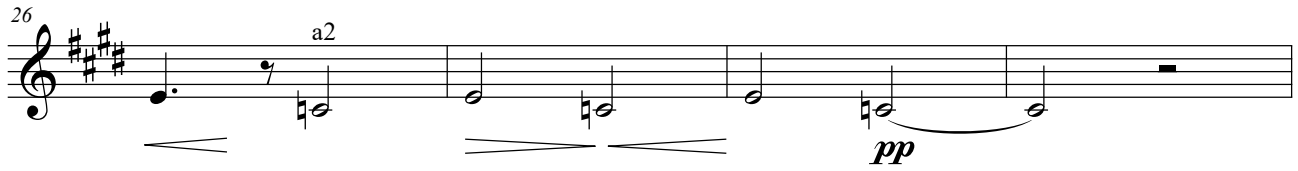
Tempo primo

23



p

26 a2



pp

3



30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first fingering 'a2' above the first note. The second staff includes a triplet of eighth notes marked '3' and '6-8' below, followed by a dynamic marking of *ff* and a first fingering '(a2)'. The third staff features two triplet markings '3' at the beginning (labeled '14-16') and end (labeled '22-24'), with a dynamic marking of *ff*. The fourth staff starts at measure 25 with a dynamic marking of *ff* and ends with a triplet marking '3' labeled '30-32'.

33

ff

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 contain dotted quarter notes with accents. Measure 33 starts with a dynamic marking of *ff*. Measure 36 ends with a double bar line.

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40 contain dotted quarter notes with accents. Measure 40 ends with a double bar line.

41

Vuota

Musical staff 41-47: Treble clef, 2/4 time signature. Measures 41-46 contain eighth notes with accents. Measure 47 contains a quarter note with an accent. Measure 47 ends with a double bar line.

48

Vuota

Musical staff 48-51: Treble clef, 2/4 time signature. Measures 48-51 contain half notes with slurs. Measure 51 ends with a double bar line.

52

Vuota **Vuota**

Musical staff 52-57: Treble clef, 2/4 time signature. Measures 52-56 contain half notes with slurs. Measure 57 contains a quarter note with an accent. Measure 57 ends with a double bar line.

Allegro vivace (♩ = 176)

8

59-66

p

Musical staff 59-66: Treble clef, 2/4 time signature. Measures 59-66 contain eighth notes. Measure 59 starts with a dynamic marking of *p*. Measure 66 ends with a double bar line.

72

Musical staff 72-79: Treble clef, 2/4 time signature. Measures 72-79 contain eighth notes. Measure 79 ends with a double bar line.

NB. Da questo, punto, due gruppi di danzatori
 popolari vengono da opposti lati.

Musical staff with rests and dynamics. The first rest is marked with a '2' above it and '80-81' below it. The second rest is marked with a '13' above it and '82-94' below it. The staff ends with a fermata over a whole note.

96 **Tempo di tarantella**

Musical staff starting at measure 96. It features a series of eighth notes with a dynamic marking of *p*. A crescendo hairpin is shown below the staff. The staff ends with a dynamic marking of *p*.

101

Musical staff starting at measure 101. It features a series of eighth notes with a dynamic marking of *p*. A slur is placed over the notes, and a dynamic marking of *p* is shown below the staff.

105

Musical staff starting at measure 105. It features a series of eighth notes with a dynamic marking of *p*. A slur is placed over the notes, and a dynamic marking of *p* is shown below the staff.

109

Musical staff starting at measure 109. It features a series of eighth notes with a dynamic marking of *ff*. A slur is placed over the notes, and a dynamic marking of *ff* is shown below the staff. A rest is marked with a '2' above it and '112-113' below it.

Musical staff starting at measure 116. It features a series of eighth notes with a dynamic marking of *ff*. A slur is placed over the notes, and a dynamic marking of *ff* is shown below the staff. A rest is marked with a '2' above it and '116-117' below it. Another rest is marked with a '4' above it and '120-123' below it.

124

Musical staff starting at measure 124. It features a series of eighth notes with a dynamic marking of *p*. A slur is placed over the notes, and a dynamic marking of *f* is shown below the staff. A rest is marked with a '6' above it and '128-133' below it.

134

pp *p*

Musical staff 134-139. Starts with a half note G4, followed by eighth notes. Dynamics: *pp* (134-138), *p* (139). Includes a slur over measures 134-138 and an accent (>) over the first eighth note of measure 139.

140

p

Musical staff 140-145. Eighth notes. Dynamics: *p* (140-145). Includes a slur over measures 140-144 and another slur over measures 145-146.

146

2

151-152

Musical staff 146-152. Eighth notes. Dynamics: *p* (146-150), *ff* (151-152). Includes a slur over measures 146-150, a slur over measures 151-152, and a double bar line with a '2' above it at the end.

153

ff *2* *ff* *3*

155-156 159-161

Musical staff 153-161. Eighth notes. Dynamics: *ff* (153-154), *ff* (157-158). Includes slurs over measures 155-156 and 159-161, and double bar lines with '2' and '3' above them.

162

(a2)

f

Musical staff 162-167. Eighth notes. Dynamics: *f* (162-167). Includes slurs over measures 162-163 and 164-165, and accents (>) over notes in measures 162, 163, 164, 165, 166, and 167.

168

(a2)

ff *f* *ff*

Musical staff 168-173. Eighth notes. Dynamics: *ff* (168-169), *f* (170-171), *ff* (172-173). Includes slurs over measures 168-169 and 170-171, and accents (>) over notes in measures 168, 169, 170, 171, 172, and 173.

174

(a2)

f *5*

179-183

Musical staff 174-183. Eighth notes. Dynamics: *f* (174-183). Includes slurs over measures 174-175 and 176-177, and a double bar line with a '5' above it at the end.

184

Musical staff 184-189: Treble clef, 6/8 time signature. Measures 184-189. A long slur covers measures 184-189. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

190

Musical staff 190-195: Treble clef, 6/8 time signature. Measures 190-195. A long slur covers measures 190-195. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 194 has a dynamic marking *ff*. Measure 195 has a dynamic marking *ff*. There are accents (>) over the notes in measures 194 and 195. The notes in measure 195 are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

196

Musical staff 196-201: Treble clef, 6/8 time signature. Measures 196-201. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are accents (>) over the notes in measures 196, 197, 198, 199, 200, and 201.

202

Musical staff 202-207: Treble clef, 6/8 time signature. Measures 202-207. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are accents (>) over the notes in measures 202, 203, 204, 205, 206, and 207. Measure 205 has a dynamic marking *a2*.

208

Musical staff 208-213: Treble clef, 6/8 time signature. Measures 208-213. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are accents (>) over the notes in measures 208, 209, 210, 211, 212, and 213. A long slur covers measures 211-212. The notes in measure 212 are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

ATTACCA

Trompa 1

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

In Mi

5 10 4

1-5 6-15 16-19

20 *p*

25

A 32 13 33-45 *f* Secco in Fa

B Allegretto (♩ = 168) 47 *p*

51

55 2 4 56-57 58-61 *ff*

5 10
63-67 68-77

79
p

89
poco rit.
91-93 94-95

Tempo primo

102
rall...

Allegro vivace

108-110 111-113 114-117 (a2)
f

122
f

Più mosso

128

129-132

f

D Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92) ben marcato

142-152

153-161

162-168

169-180

181-183

Tempo primo

184

188

194

196-198

199-201

ff

203-213

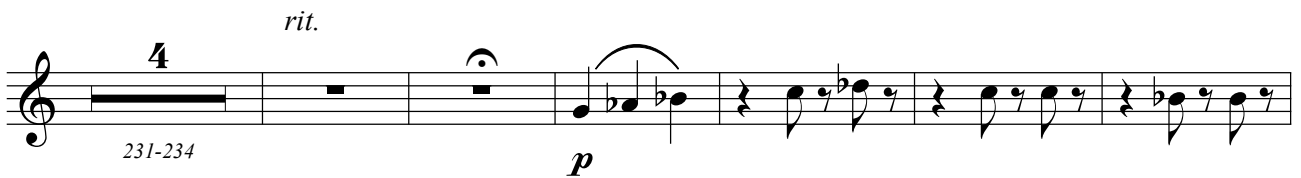
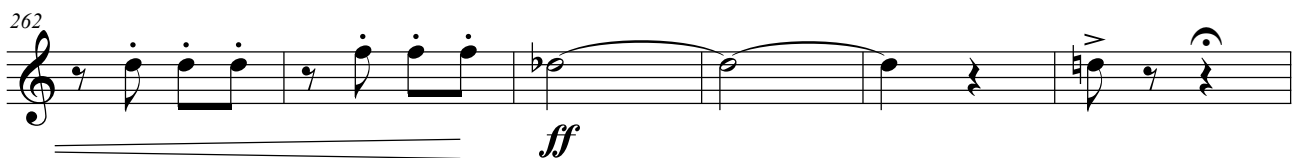
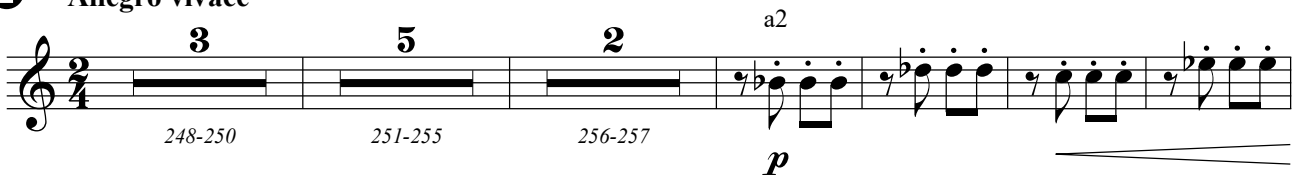
poco meno

214-216

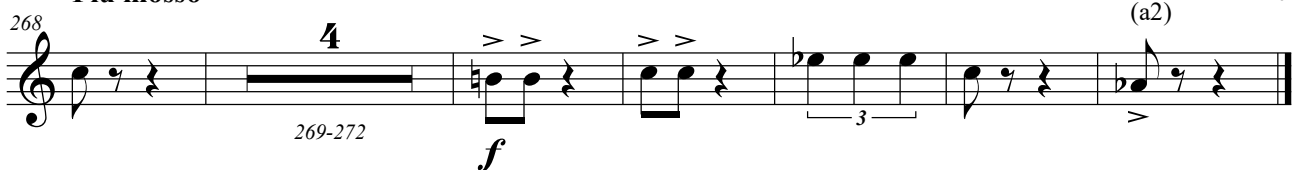
poco meno

poco rit.

rall.

in tempo**E Allegro vivace**

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)
(a2)

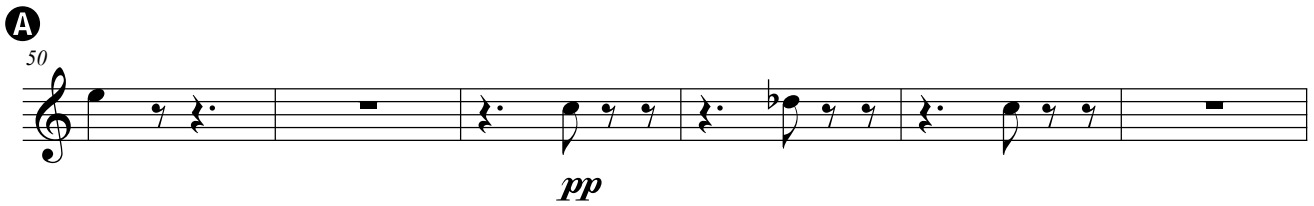
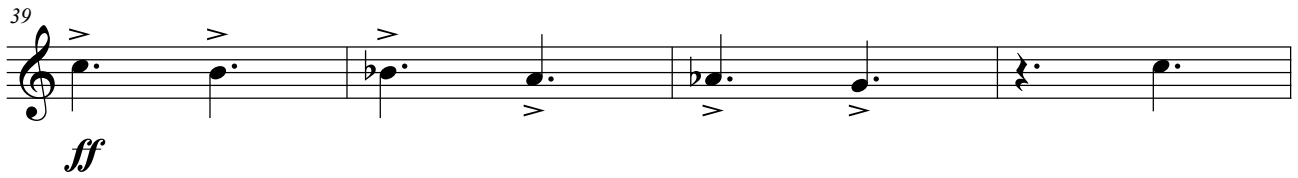
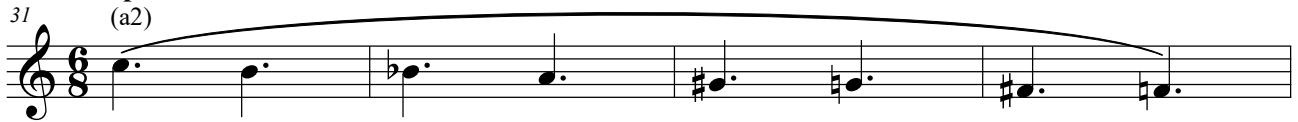
Più mosso

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Mi 1 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The score consists of six staves of music. The first staff starts with a rest followed by a quarter note, then a series of eighth notes and quarter notes, ending with a quarter note. The second staff continues with eighth notes and quarter notes, followed by a trill marked '2' over measures 8-9. The third staff starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest, with a slur over the first two notes. The fourth staff continues with a quarter note, a quarter rest, and a quarter note, followed by a trill marked '3' over measures 16-18. The fifth staff starts with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note, with 'ff' markings under the first, third, and fifth notes. The sixth staff continues with a trill marked '2' over measures 24-25, another trill marked '2' over measures 26-27, and ends with a quarter note, a quarter rest, and a quarter note, with a 'p' marking under the final note. The piece concludes with a double bar line and a 6/8 time signature.

Tempo di tarantella



67

mf

5

71-75

79

3

83-85

89

93

97

2

101-102

2

105-106

107

f *f*

Musical staff 107-112: Treble clef, 2/4 time signature. Measures 107-112. Dynamics: *f* (measures 107-110), *f* (measures 111-112). Accents are present on notes in measures 107, 108, 110, 111, and 112.

B 113

a2

Musical staff 113-118: Treble clef, 2/4 time signature. Measures 113-118. Dynamics: *a2* (measures 113-118). Accents are present on notes in measures 113, 114, 115, 116, 117, and 118.

119

a2

Musical staff 119-124: Treble clef, 2/4 time signature. Measures 119-124. Dynamics: *a2* (measures 119-124). Accents are present on notes in measures 119, 120, 121, 122, 123, and 124.

125

f **2** **4**
129-130 131-134

Musical staff 125-134: Treble clef, 2/4 time signature. Measures 125-134. Dynamics: *f* (measures 125-134). Accents are present on notes in measures 125, 126, 127, 128, 129, 130, 131, 132, 133, and 134. Rehearsal marks **2** and **4** are placed above measures 129-130 and 131-134 respectively.

135

mf

Musical staff 135-140: Treble clef, 2/4 time signature. Measures 135-140. Dynamics: *mf* (measures 135-140). A long slur covers measures 135-140.

141

ff *(a2)*

Musical staff 141-146: Treble clef, 2/4 time signature. Measures 141-146. Dynamics: *ff* (measures 141-146). An *(a2)* marking is above measure 142. A slur covers measures 141-146.

147

ff *a2*

Musical staff 147-152: Treble clef, 2/4 time signature. Measures 147-152. Dynamics: *ff* (measures 147-152). An *a2* marking is above measure 148. Accents are present on notes in measures 147, 148, 149, 150, 151, and 152.

153

Musical staff 153-158: Treble clef, 2/4 time signature. Measures 153-158. Accents are present on notes in measures 153, 154, 155, 156, 157, and 158.

160

Musical staff 160-164: Treble clef, 2/4 time signature. Measures 160-164 contain a sequence of notes with accents (>) and slurs. Measure 160 is a whole rest. Measure 161 starts with a quarter rest followed by a dotted quarter note. Measures 162-164 show eighth notes with slurs and accents.

165

Musical staff 165-168: Treble clef, 2/4 time signature. Measures 165-168 contain a sequence of eighth notes with slurs.

169

Musical staff 169-172: Treble clef, 2/4 time signature. Measures 169-172 contain dotted quarter notes with accents (>).

Più mosso

173

Musical staff 173-179: Treble clef, 2/4 time signature. Measures 173-179 contain eighth notes with accents (>) and slurs. Measures 174-175 and 178-179 are marked with a '2' above the staff, indicating a double bar line. The dynamic marking *ff* is present below the staff.

Ancora più

181

Musical staff 181-186: Treble clef, 2/4 time signature. Measures 181-186 contain eighth notes with slurs.

187

Musical staff 187-195: Treble clef, 2/4 time signature. Measures 187-195 contain quarter notes with slurs and accents (>).

196

Musical staff 196-202: Treble clef, 2/4 time signature. Measures 196-202 contain quarter notes with slurs and accents (>).

203

Musical staff 203-208: Treble clef, 2/4 time signature. Measures 203-208 contain quarter notes with slurs and accents (>), ending with a double bar line.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

2-4 5-8 9-15

17 (a2)

f 22-25

26-29 30-31

Andante

32-35 36-37

deciso

38 **f** **3** 40-42 **p** 1. a2 (a2) **f**

Allegro deciso

46 **f** a2 **ff**

50 **smorz**

56 a2 **2** 58-59 **f**

10 **2**
63-72 73-74

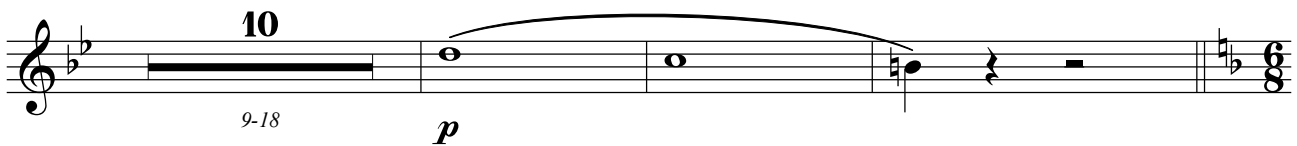
N. 20 — Aria Masaniello — Povero nacqui

Grandioso

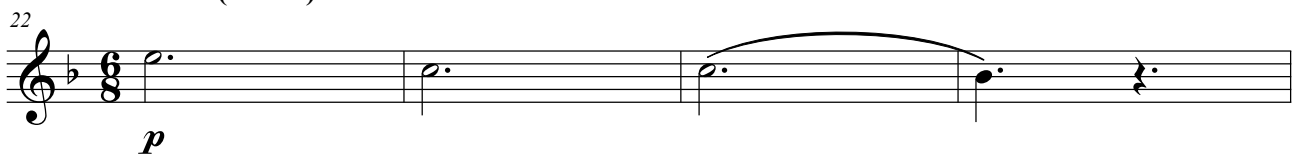


A

Maestoso



Andante (♩ = 50)



B

26

p

30

34

rall.

38

C

Andante mosso

42

p *f*

Mosso

47

f *p* *f*

52

ff

D **Grandioso**

56

1. a2

f *sim.*

60

64

p *rall.*

Tempo primo

3

68-70

p

E

74

p

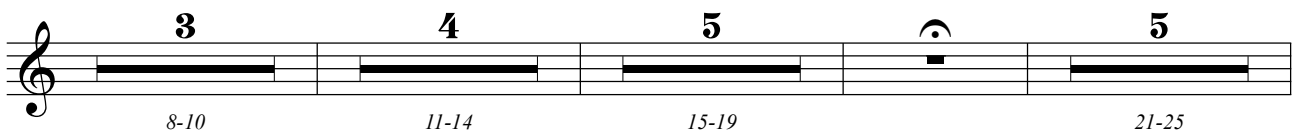
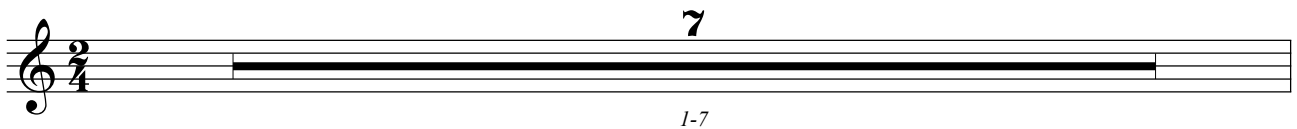
78

82

ff

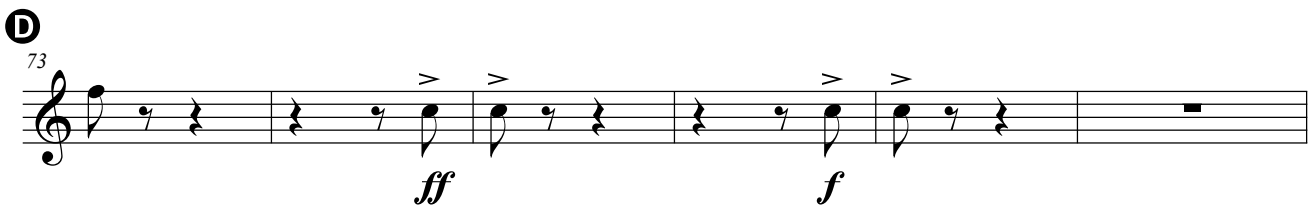
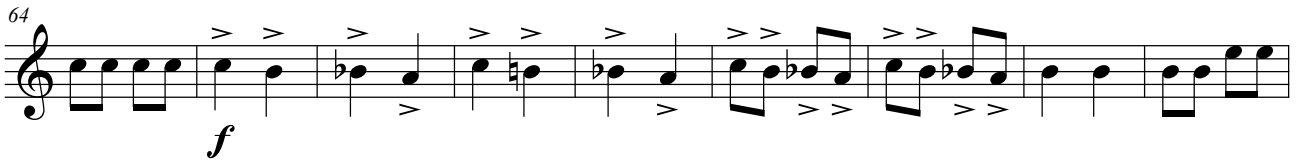
N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia



A Tempo di passo doppio





E Sostesso tempo, poco più ritardando (♩ = 72)



animando e cresc.



F
97
mf

animando e cresc.
101
105-106

Tutta forza **G**
107
ff

Come prima
111
ff

119

125

129 (a2)

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 15
1-2 3-17

Moderato

3
18-20

Poco più mosso

3
22-24
p *dim.*

A Andante sostenuto

29
pp *p*

animando

34

p

in tempo

40

poco a poco cresc. e animando

44

48

B **Poco più animato**

53 1.

2

58-59

5

62-66

cresc. e affrett.

67

allarg.

cantabile

70



75

79

83

87

92

96 1.

Poco più mosso **Animato**

103 **12**

105-116

117

121

125

129 **2**

132-133

D Più mosso

134 *ff*

138

141 *poco affrett.*

145 (a2)

Energico grandioso

149

153

157

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

1. *p* *p* (1.)

7 *f* *p*

A
13 *pp* *pp*

B
21 *p* *p*

Più mosso

25 *f*

31 *p* *f*

Andantino

40

44

47

49-52

53-56

58

62

f

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5
1-5 3
6-8
pp

14
4
18-21
p *p*

31
3
36-38

A
39 Orchester
p *p*

B
45 *poco riten.*
2
49-50

Andante moderato

53-54

mf

(a2)

1° Tempo

58

p

64

p

70

mf

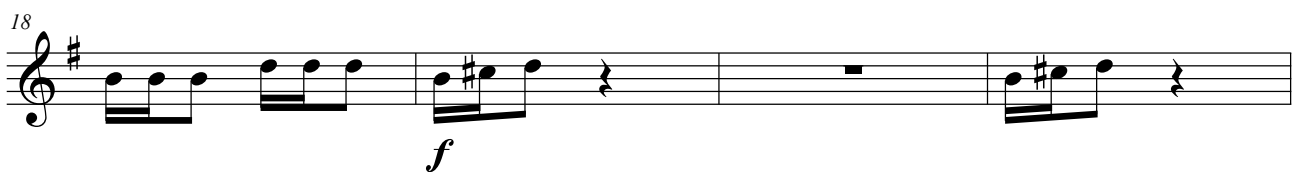
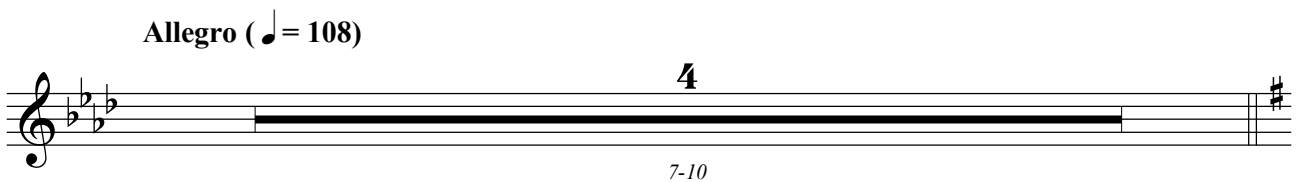
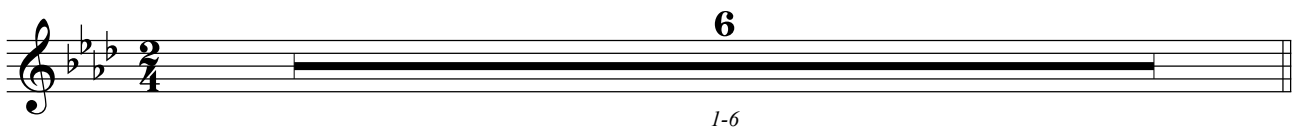
Banda

77

p

84

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



22 *a2* **2**
25-26

27 *f*

31

35 **11**
37-47

48 *pp* *a2* *a2* **3**
52-54

Allegro marcato (♩ = 184)

55-56 *f*

60 *f*

64 *ff*

68 *p*

78 *p*

82 *p*

86 *p*

90

mf — *ff*

94

affrettando **B**

98

104

Allegro agitato **Largo** **Lento assai**

105-108 109-111

113

Andante com moto agitato (♩ = 108)

ff

117

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125

126 **E** *ff* *f* 1.

Moderato assai
130 **2** *>* *131-132* **3/4**

F **Andante assai moderado quasi largo** (♩ = 72) *p*

134

138 *stacc.*

142 *poco rallentando sino alla fine* *pp*

146

3 *150-152*

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

pc. meno

Musical staff with five measures. Above the staff are fingerings: 5, 5, 3, 2, 5. Below the staff are measure numbers: 1-5, 6-10, 11-13, 14-15, 16-20.

1° Tempo

21

Musical staff starting at measure 21. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. A dynamic marking *ff* is present at the end of the staff.

25

Musical staff starting at measure 25. It contains a series of eighth notes, followed by a half note and a quarter note. A dynamic marking *ff* is present below the staff.

Meno

a2

29

Musical staff starting at measure 29. It contains a half note, a quarter note, and a half note, followed by a series of eighth notes. A dynamic marking *Meno* is present above the staff.

A **Maestoso** **Moderato**

34-36 37-40 *p*

B **Andante maestoso agitato**

43

47

animando e cresc.

51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

Un poco piu animato

98

99-100

p

Più mosso ancora

102

ff

1° Tempo

106

107-108

cantabile, un pc. animato

110

(a2)

p

animando assai

114-116

p

120

pp

124

poco rit.

128

Allegro mosso

133

ff

1º Tempo

137

p

dim. molto

3

(1.)

col canto

Deciso

142-144

142-144

147

ff

150

ff

Allegro deciso

154

ff

157

ff

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3
1-4 5-7

8 (a2)
mf *ff*

12 (a2)

A₆ Meno mosso 1° Tempo
mf *cresc.*

B

22-24

Allegro meno mosso

27

28-30

2

31-32

mf

35

37-39

C

40

f

Andante agitato

44

45-46

piu mosso, agitato in 2

48

49-50

D **Allegro agitato**

53 a2 (a2)

57

Poco meno mosso e riten.

61 **3** 62-64

65 *pp*

70

74 *ff*

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20 *ff*

a2 *tutta forza* *riten*
23 *ff*

Andante mosso

4
26-29
p

6
33-38
p *mp*
pc. rall.
1.

B 1º Tempo (Andante mosso)

3 2
42-44 46-47

5 7 2
48-52 53-59 60-61

C Allegro vivace

62
3 5 3
63-65 66-70 71-73

74
f

78
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, a half rest in the second measure, and a quarter rest in the third measure. A large number '2' is positioned above the first measure. A fermata is placed over the second measure. The number '83-84' is written below the staff.

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a fermata over a whole note, followed by a quarter note, a quarter rest, and a whole note. A dynamic marking of *f smorz.* is below the first measure. A slur covers the last two measures, with a dynamic marking of *f* at the start and *pp* at the end. An accent (>) is placed over the first note of the second measure. A second ending bracket labeled '(a2)' is above the last two measures. The number '87' is written at the beginning of the staff.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. Large numbers '6' and '5' are positioned above the first and second measures, respectively. The number '92-97' is written below the first measure, and '98-102' is written below the second measure.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. Large numbers '5' and '2' are positioned above the first and third measures, respectively. A dynamic marking of *poco rall.* is placed above the third measure. The number '103-107' is written below the first measure, and '109-110' is written below the third measure.

N. 29 — Romanza — Isabella

Moderato

4 2 1.
1-4 5-6 *p dolce*

9

13 a2 *f* 3 15-17

18 a2 (a2) *p* *f* *ff* *p*

Andante moderado sostenuto

A
22

dolente

p

27 *animato*

p

32

sim.

36

animando

p

39-40

Poco meno

p

42-44

B
48

animando e cresc.

p

53

p

56-58

C
59

(a2)

f

63

a2

pp

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

a2

ff **2**

6-7

1° Tempo

4 1.

p

8-11

2 **4**

p

14-15 16-19

A **Meno mosso e ritenuto**

4

p

21-24

B **Allegro poco mosso e ritenuto**

26

p

31

rit.

35

animando

cresc.

3 39-41

C **Andante giusto**

4 43-46 *p* a2

Poco più animato

4 51-54

59

1° Tempo (♩ = 69)

62

3 63-65 *p* a2 *rit.*

D 69 **Allegro poco mosso come prima (♩ = 108)**

Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time signature. The music consists of quarter notes and rests. A dynamic marking *p* is placed below the staff.

Musical staff 73-77: Treble clef, key signature of one sharp (F#), common time signature. The music consists of quarter notes and rests.

Musical staff 78-80: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth notes. A dynamic marking *p* is placed below the staff. The instruction *animando sempre più* is written above the staff.

Musical staff 81-86: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth notes. A dynamic marking *dim.* is placed above the staff. Two measures (83-84 and 85-86) are marked with a '2' above a thick line, indicating a double bar line.

Musical staff 87-92: Treble clef, key signature of one sharp (F#), common time signature. The music consists of eighth notes. A dynamic marking *mf* is placed below the staff. A measure (87-89) is marked with a '3' above a thick line, indicating a triple bar line.

Musical staff 93-97: Treble clef, key signature of one sharp (F#), common time signature. The music consists of quarter notes and rests. A dynamic marking *f* is placed below the staff, and another *p* is placed below the staff. The instruction *a tempo* is written above the staff.

Musical staff 98-102: Treble clef, key signature of one sharp (F#), common time signature. The music consists of quarter notes and rests. A dynamic marking *p* is placed below the staff. A measure (101-102) is marked with a '2' above a thick line, indicating a double bar line.

E Deciso

103 *ff* **2** **4**
105-106 107-110

F *un poco più ritenuto*

111 *a2* *f*
115

G 1° Tempo (alegro deciso)

119 **4** *affrett. con calore* *f*
120-123

H

126 *ff*

Meno

Presto agitato *riten. molto*

2 *f*
129-130

133 *in tempo* *f* *ff* *rall.*

I Andante assai moderato

2

138-139

p *f*

J Allegro ritenuto

143

f *smorzando*

146

f

Allegro poco mosso e molto ritenuto

150

f *pp*

animando e pc. cresc.

154

animando e pc. cresc.

K 1º Tempo

Allegro vivo

159

f

163

L **Deciso**
167 *f*

Minaccioso (♩ = 60)
171

Andante giusto **M**
179

ORGANO
183 (1.)

N **Andante sostenuto**
188 *p* *f* *ff*

O **Grandioso**
194 *ff*

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Meno

accelerando

Vuota

(♩ = 132)

A

B

C

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

animando sempre il tempo

Vuota

39-41 42-43 *ff* a2

1º Tempo

47 (1.)

p

B

51

55

56-57

58 (1.)

poco ritenuto *rallentando*

p

63-68

ff

Poco più mosso

69

ff 73-74

Meno mosso *poco ritenuto*

75 **3** 76-78

Meno mosso di prima

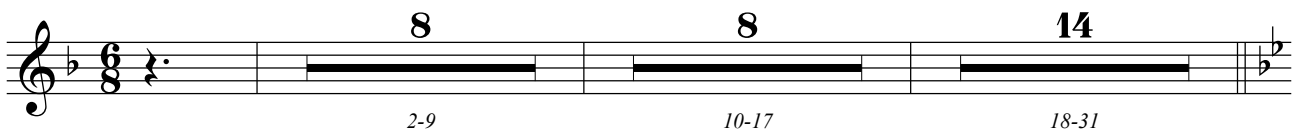
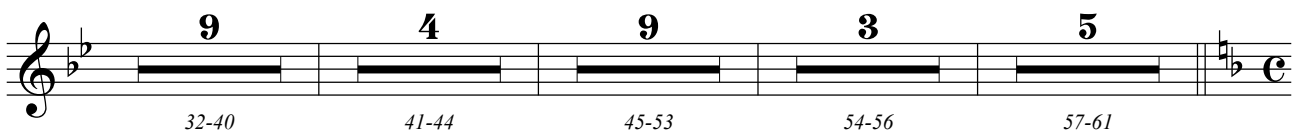
81 *pp*

rallentando e dim sino al fine

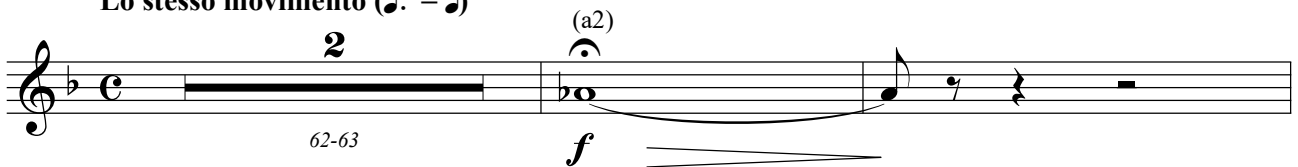
2 **7** 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

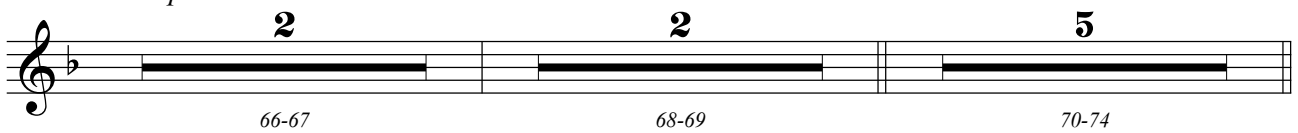



Lo stesso movimento (♩. = ♩)

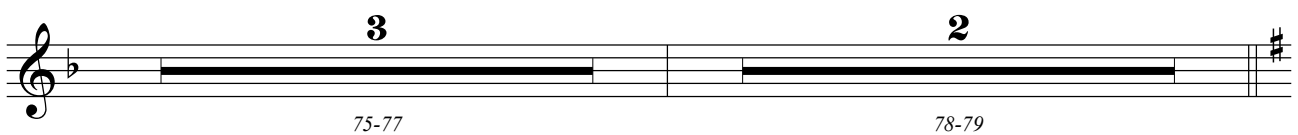


a tempo

Andante moderato

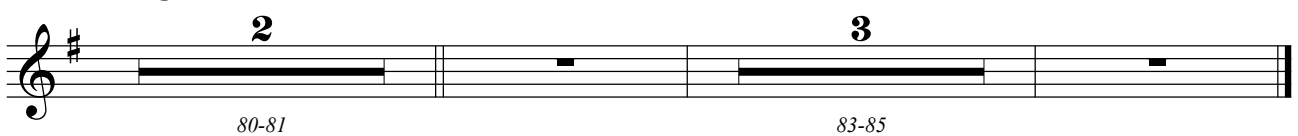


Lento



Allegro deciso

Andante



N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6
1-6
ff

11

15

A
19
a tempo
a2
ff
7
21-27

Sempre in tempo *agitato senza rall*

28 *f* *p*

Detailed description: Musical staff starting at measure 28. It begins with a forte (*f*) dynamic and accents (>) on the first two notes. The tempo is marked 'Sempre in tempo'. The staff continues with rests and notes, ending with a piano (*p*) dynamic and a slur over the final two notes. A '2' with a slur is written above the final notes.

B **a tempo sempre animato**

34-37 *p*

Detailed description: Musical staff starting at measure 34. It begins with a piano (*p*) dynamic and a 4-measure rest. The tempo is marked 'a tempo sempre animato'. The staff contains several notes with slurs and accents.

42 *p cresc.*

Detailed description: Musical staff starting at measure 42. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The staff contains notes with slurs and accents.

46 *p*

Detailed description: Musical staff starting at measure 46. It begins with a piano (*p*) dynamic. The staff contains notes with slurs and a triplet of three notes.

50 *pp*

Detailed description: Musical staff starting at measure 50. It begins with a pianissimo (*pp*) dynamic. The staff contains notes with slurs.

54 (1.) *ff*

Detailed description: Musical staff starting at measure 54. It begins with a first ending marking '(1.)'. The staff contains notes with slurs and accents, ending with a fortissimo (*ff*) dynamic.

58 *p*

Detailed description: Musical staff starting at measure 58. It begins with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs, ending with a note and an accent (>).

C **Andante** **Allegro brillante (non troppo mosso)** (♩. = 96)

63 65-74 10

D **Andante agitato**

75 80-81 2

ff < >

Allegro

82 (1.)

ff *p*

87 *mp* *mf*

Meno Mosso

91 (a2) *f* *a piacere* 2 92-93 *f* (a2)

95 (1.) *fp*

Lento

99-102 4

E Andante moderato (♩ = 52)

4
104-107 *p*

9
110-118 *f* *affrett.*

F Poco più Animato

11 (a2)
123-133 *ff* *f*

137 (1.) *p*

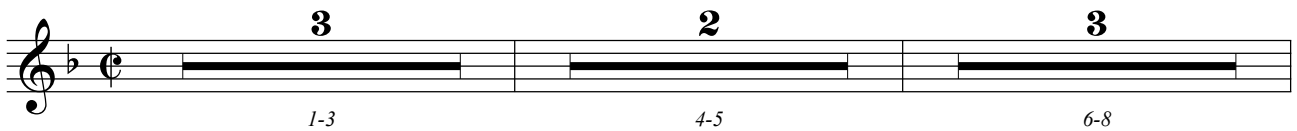
animando 8 *f* *affrett.* *affretando*

2 2
153-154 156-157

ATTACA

N. 35 — Terzetto

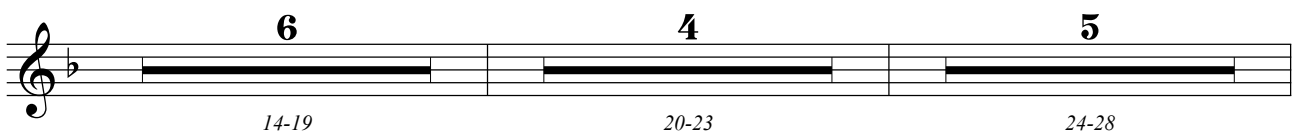
Allegro mosso agitato (♩ = 192)



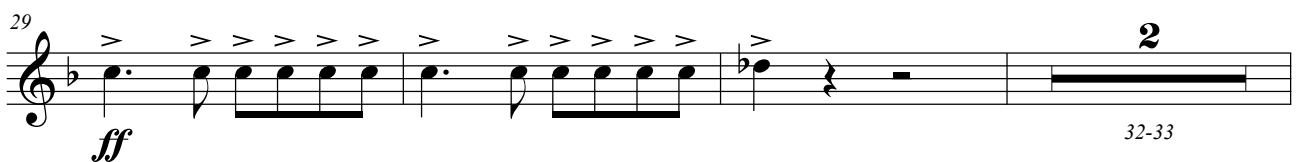
Musical staff with rests and fingerings: 3 (1-3), 2 (4-5), 3 (6-8)



Musical staff with notes and dynamics: *f marcato*, (a2) *f*



Musical staff with rests and fingerings: 6 (14-19), 4 (20-23), 5 (24-28)



Musical staff with notes, accents, and dynamics: *ff*, 2 (32-33)

34 (1.) *p* 4 2 36-39 40-41

42 *ff*

A Poco ritenuto (♩ = 152) 5 3 46-50 51-53

4 54-57 *f* *ff*

B Più mosso assai (a2) 61 *mf* *cresc. poco a poco*

65

69 (a2) *f* *ff* 3 72-74

75

ff

78

3

ff

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Trompa em Fá

Lento, col canto

riten

4
2-5

Allegro mosso in 2

meno assai

2
7-8
f
3
10-12

Allegro vivo in 2

13
a2
f
f

A

Allegro agitato in 4

Lento

2
17-18
2
19-20

22 *Animando* **Allegro** *poco ritenuto*

sf > p sf > p sf > p f

27 **Presto**

ff

B **Allegro vivo** (♩ = 192)

f

38

p

44

51-52

C **Andante** **Lento**
riten. molto e dolente

55-57 59-61

62 *affretando* **D** **Presto agitato**

ff

Allegro moderato (♩ = 66)

65

p

70

mf ————— *f*

E

74

ff —————

77-78

F

Andante giusto

79

a2

p *cresc. poco a poco*

83

dim.

G

Allegro moderato (♩ = 92)

6 4

86-91 92-95

98

H *poco più animato*

pp —————

103 *f* a2

106

110-111 **1º Tempo** *poco affrett.* *p*

116 (1.) **1º Tempo** *ff* 121-122

123-124 *ff*

Allegro animato

127 *ff* a2

affretando

131

Trompa em Fá 2 (Moderno)

1º ato

Trompa 2 em Fá (Moderno)

Salvator Rosa

Ópera em quatro atos

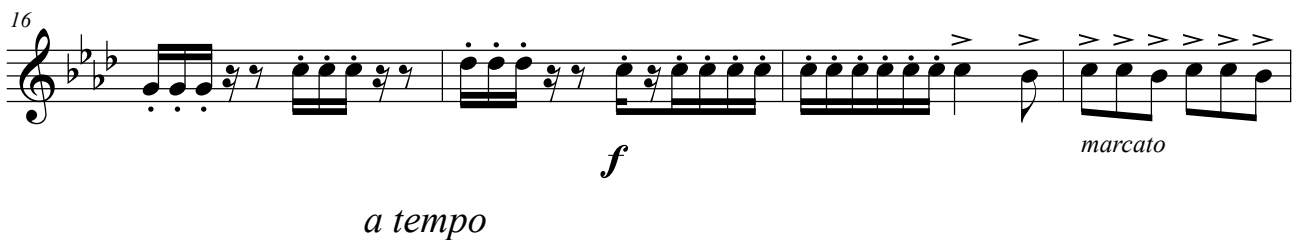
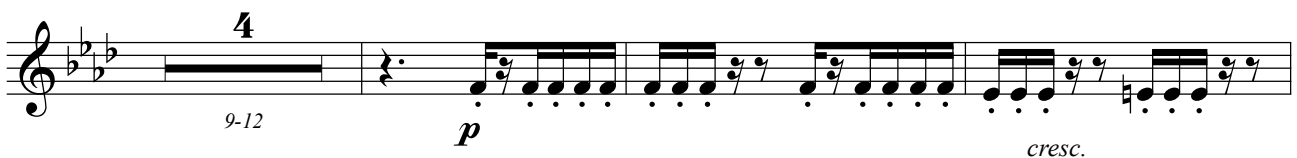
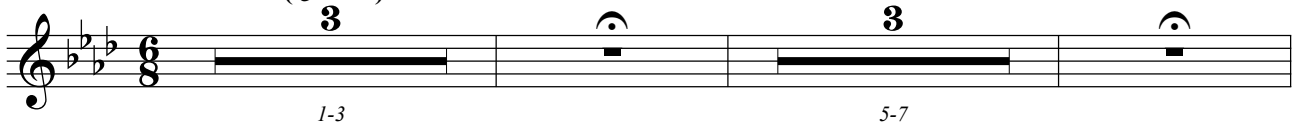
Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)



2

24-25

26 **Meno**

p

29

A 32 **Andante moderato** (♩ = 56)

33-37

B **Tempo I** (♩ = 72)

41-43 45-46

47

p

50

51-53

54

ff

a tempo

58

62

65



Allegro giusto (♩ = 176)

a2

68

16

69-84

88

94

5 7
99-103 107-113
f

8
114-121

122 **Cantabile**

4
123-126

127 a2

132

D

137 5

138-142

147 a2

p *ff*

152

Musical staff 152-155. Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note G4 with an accent (>). The second measure has a dotted half note G4 with an accent (>). The third measure has a quarter rest followed by a quarter note G4 with an accent (>). The fourth measure has a half note G4 with an accent (>), followed by a slur over the next two measures: a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C#5 with an accent (>).

156

Musical staff 156-159. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a half note G4 with an accent (>). The second measure has a dotted half note G4 with an accent (>). The third measure has a quarter rest followed by a quarter note G4 with an accent (>). The fourth measure has a half note G4 with an accent (>), followed by a slur over the next two measures: a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C#5 with an accent (>).

160

Musical staff 160-163. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note G4 with an accent (>), followed by a quarter rest. The second measure has a quarter note A4 with an accent (>), followed by a quarter rest. The third measure has a quarter note B4 with an accent (>), followed by a quarter rest. The fourth measure has a quarter note C#5 with an accent (>), followed by a quarter rest. The word *cresc.* is written below the staff.

164

Musical staff 164-166. Treble clef, key signature of two sharps. The staff contains three measures. Each measure starts with a quarter rest followed by a quarter note G4 with an accent (>). The first measure ends with a quarter rest, the second with a quarter note A4 with an accent (>), and the third with a quarter note B4 with an accent (>).

167

Musical staff 167-170. Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a half rest. The second measure has a quarter note G4 with an accent (>), followed by a quarter rest. The third measure has a quarter note A4 with an accent (>), followed by a quarter rest. The fourth measure has a quarter note B4 with an accent (>), followed by a quarter rest. The dynamic marking *ff* is written below the staff.

171

Musical staff 171-175. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter rest followed by a quarter note G4 with an accent (>). The second measure has a quarter rest followed by a quarter note A4 with an accent (>). The third measure has a quarter rest followed by a quarter note B4 with an accent (>). The fourth measure has a quarter rest followed by a quarter note C#5 with an accent (>). The fifth measure has a quarter rest followed by a quarter note G4 with an accent (>). The dynamic marking *f* is written below the staff. A double bar line with the number 2 above it is at the end of the staff, with the measure numbers 174-175 written below it.

176

Musical staff 176-181. Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G4 with an accent (>), followed by a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4 with an accent (>), followed by a quarter rest. The fourth measure has a quarter rest. The fifth measure has a quarter note G4 with an accent (>), followed by a quarter rest. A double bar line with the number 3 above it is at the end of the staff, with the measure numbers 179-181 written below it. The staff ends with a key signature change to one sharp (F#).

E

Animato

182

189 a2 a2 p

195 3 a2
196-198 pp p

204 ff accel.

211

F

Più mosso (♩ = 120)

216

219

223 vuota

G

227

pp f

Musical staff 227-230: Treble clef, key signature of three sharps (F#, C#, G#). Measure 227: half note G4, half note A4. Measure 228: half note B4, half note C5. Measure 229: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 230: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp* at the start, *f* at the end. A hairpin crescendo connects the two dynamics. Accents (>) are present on the eighth notes in measure 229 and the quarter notes in measure 230.

231

a2

Musical staff 231-234: Treble clef, key signature of three sharps. Measure 231: quarter notes G4, A4, B4, C5. Measure 232: quarter notes G4, A4, B4, C5. Measure 233: quarter notes G4, A4, B4, C5. Measure 234: quarter notes G4, A4, B4, C5. Dynamics: *a2* above measure 233. Accents (>) are present on every note.

Prestissimo (♩ = 208)

affrett.

235

Musical staff 235-238: Treble clef, key signature of three sharps. Measure 235: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 236: quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 237: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 238: quarter note B4, quarter rest, quarter note C5, quarter rest. Accents (>) are present on the notes.

239

ff

Musical staff 239-242: Treble clef, key signature of three sharps. Measure 239: half note G4, half note A4. Measure 240: half note B4, half note C5. Measure 241: quarter note G4, quarter rest. Measure 242: eighth notes G4, A4, eighth note B4, quarter note C5. Dynamics: *ff* at the start. Accents (>) are present on the notes in measure 242.

243

pp

Musical staff 243-246: Treble clef, key signature of three sharps. Measure 243: eighth notes G4, A4, eighth note B4, quarter note C5. Measure 244: quarter note G4, quarter rest. Measure 245: quarter note A4, quarter rest. Measure 246: half note B4, half note C5. Dynamics: *pp* at the end. A hairpin crescendo connects the *pp* to the end of the staff. Accents (>) are present on the notes in measure 243.

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

6 3 a2 7

1-6 7-9 12-18

Detailed description: This musical system is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a 6-measure rest (1-6), a 3-measure rest (7-9), a half note followed by a quarter note (a2), and a 7-measure rest (12-18). A hairpin crescendo is placed below the notes.

A Andante

8

19-26

Detailed description: Section A is marked 'Andante' and consists of an 8-measure rest spanning measures 19 to 26.

B

27

f

6

28-33

Detailed description: Section B begins at measure 27 with a forte (f) dynamic. It contains a quarter note with an accent (>) and a quarter rest, followed by a quarter note with an accent (>) and a quarter rest. This is followed by a 6-measure rest spanning measures 28 to 33.

1. Tempo

2 4

34-35 39-42

f

Detailed description: The first tempo section is in treble clef with a key signature of three sharps and a common time signature. It starts with a 2-measure rest (34-35), followed by a half note and a quarter note, then a 4-measure rest (39-42), and ends with a quarter note and a quarter rest. A forte (f) dynamic is indicated at the end.

44 **C** **3** **6**
45-47 *a2* *smorzando* 49-54

D **6** *rit.*
55-60 *p*

E **3** *Andante animato* (♩ = 176)
63-65 *f*

F 72 *f* *p*

76 *col canto* *f* *p* *p*

81 *p*

G 86 *(a2)* **9** *f*

99 *a2* **2** *f* 103-104

105 *a2*
f

109
f *p*

114
f *p* *f* *p*

119 *rall. lunga*
p

124 *7* *riten.* *rall.*
125-131

Deciso
134 *ff*

Più mosso
140 *ff*

N. 3 — Scena, Parla ti deggio

Andante Lento

8 2

1-8 9-10

Detailed description: A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staff contains two measures of rests. The first measure is labeled '8' and '1-8' below it. The second measure is labeled '2' and '9-10' below it. Above the staff, the tempo markings 'Andante' and 'Lento' are placed over the first and second measures respectively.

Con moto

4

11-14

Detailed description: A musical staff in treble clef with a key signature of two flats and a common time signature. The staff contains one measure of a rest, labeled '4' and '11-14' below it. Above the staff, the tempo marking 'Con moto' is centered.

A Più mosso

15

p *p* *f*

Detailed description: A musical staff in treble clef with a key signature of two flats, starting at measure 15. It features five triplet eighth notes. The first triplet is marked with a piano (*p*) dynamic and an accent (>). The second triplet is also marked with *p* and an accent. The third triplet is marked with a piano (*p*) dynamic and an accent. The fourth triplet is marked with a forte (*f*) dynamic and an accent. The fifth triplet is marked with a forte (*f*) dynamic and an accent. A crescendo hairpin is placed below the staff, starting under the third triplet and ending under the fifth triplet.

18

f

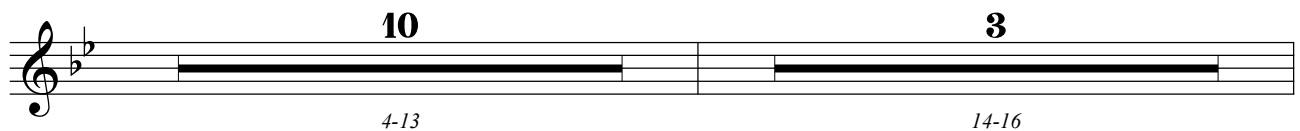
Detailed description: A musical staff in treble clef with a key signature of two flats, starting at measure 18. It features four triplet eighth notes, each with an accent (>). The first triplet is marked with a forte (*f*) dynamic. The second triplet is marked with a forte (*f*) dynamic. The third triplet is marked with a forte (*f*) dynamic. The fourth triplet is marked with a forte (*f*) dynamic. The staff concludes with a half note and a fermata.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo



Ritenuato



Deciso

Grandioso



A

Andante maestoso

affrett. assai



B Allegro marziale

28 *p* *ff*

32 *p* *pp* *ff*

37 *p* *ff* *p*

41 *a2* *animato*

44 *ff* *a2*

C *a tempo*

48-52 *ff* *p*

57 *cresc.*

60 *f* *p* *f*

63 *p* *ff* *affrettando* *Allegro*

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

4
80-83

F Poco meno mosso

84
a2
3
87-89

G Lento

Allegro come prima

3
90-92
p

Allegro mosso

95
p

affrett. e cresc. molto

100

H

Deciso

104

ff

Musical staff 104-108 in G major, 2/4 time. It begins with a *ff* dynamic and features a series of eighth notes with accents, followed by a melodic phrase with a fermata on the final note.

109

pp *f* *pp* *f* *pp* *ff*

Musical staff 109-111 in G major, 2/4 time. It consists of eighth-note triplets with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, and *ff*. An *a2* (second octave) marking is present above the triplet starting at measure 110.

112

p *cresc.* *mf*

Musical staff 112-116 in G major, 2/4 time. It features a triplet of eighth notes, followed by a half note with a *p* dynamic and a *cresc.* (crescendo) hairpin leading to a *mf* dynamic. An *a2* marking is above the triplet.

I

117-119 120-121 122-123

Musical staff 117-123 in G major, 2/4 time. It contains three measures of rests, each with a triplet or dyad marking above it.

Deciso

124

ff

Musical staff 124-125 in G major, 2/4 time. It begins with a *ff* dynamic and features eighth-note triplets with accents throughout.

126

affrettando

Musical staff 126-128 in G major, 2/4 time. It continues with eighth-note triplets and accents, ending with a melodic phrase marked *affrettando* (rushing).

129

a2

Musical staff 129-131 in G major, 2/4 time. It features eighth notes with accents, followed by a melodic phrase with a fermata, marked *a2* (second octave).

N. 5 — Scena — IV^a

Andante

p *f*

A Andante moderato **B** Tutta forza

fp *cresc. molto* *ff* *pp*

6

20-25

C Allegro brillante

2

26-27

D

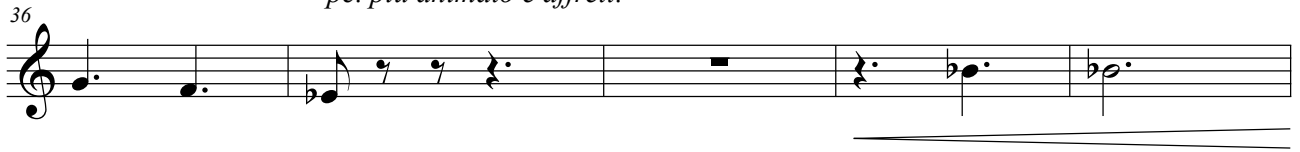
29



p

pc. piu animato e affrett.

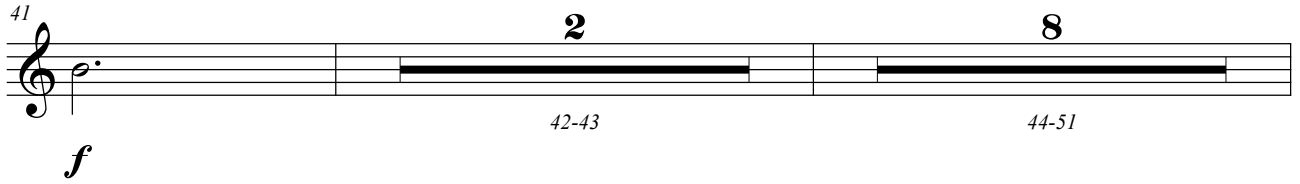
36



1. Tempo

Con moto

41



f

2 8

42-43 44-51

E Animando

rall. a tempo

52



p

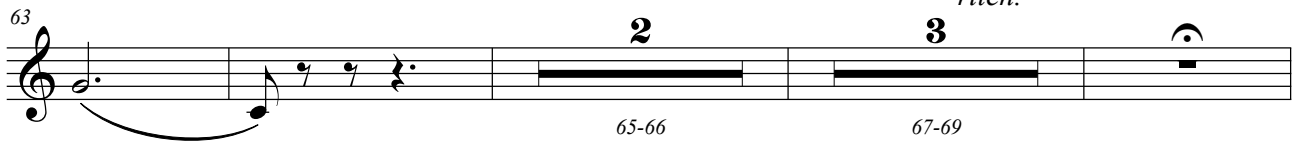
58



Animato

riten.

63



2 3

65-66 67-69

F

affrettando

71



p *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over measures 1-8, with the number '8' above it. The dynamic marking *pp* is written below the staff.

Musical notation for measures 11-17. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-15 are connected by a slur. A fermata is placed over measure 16, with the number '2' above it. The dynamic marking *pp* is written below the staff.

A

Meno mosso **Presto**

Musical notation for measures 18-30. The staff is in treble clef with a key signature of one sharp (F#). Measures 18-20 are marked with a fermata and the number '3'. Measures 22-26 are marked with a fermata and the number '5'. Measures 27-30 are marked with a fermata and the number '4'. The time signature changes to 2/4 at the end of the section.

B

Allegro Giusto

Musical notation for measures 33-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 33-37 are marked with a fermata and the number '5'. Measures 38-40 are marked with a fermata and the number '3'. The time signature changes to common time (C) at the end of the section.

C

Andante moderato

Musical staff C: A single measure with a whole rest, marked with a '3' above it and '41-43' below it.

Più mosso

Musical staff D: A musical staff starting at measure 44, featuring a half note, a quarter note, and a quarter note with a fermata, marked with 'ff' below.

D

Andante sostenuto

Musical staff E: A musical staff starting at measure 49, featuring a half note and a quarter note, marked with a '2' above and 'p' below.

E

Musical staff F: A musical staff starting at measure 53, featuring a half note and a quarter note, marked with a '2' above and 'f' below.

Presto, deciso

Vuota

Musical staff G: A musical staff starting at measure 59, featuring a quarter note, a quarter note, and a quarter note, marked with a '2' above and 'p' below.

F

Deciso

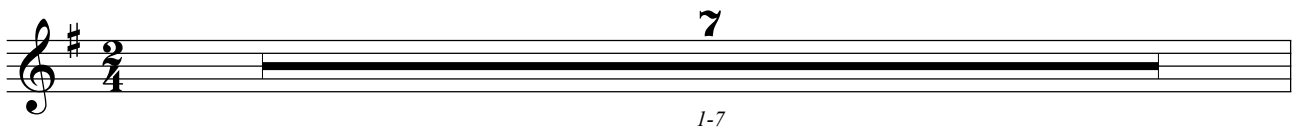
Musical staff H: A musical staff with two measures of whole rests, marked with '8' above each measure.

G

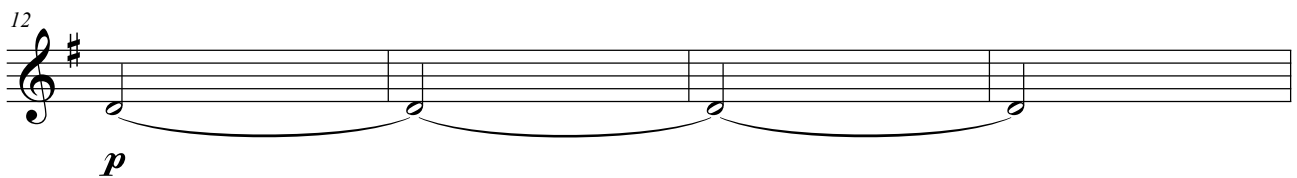
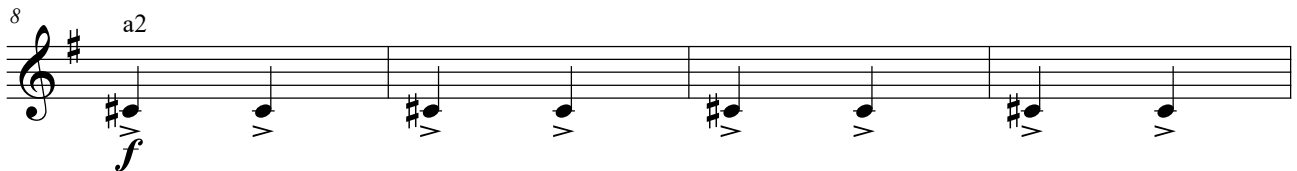
Musical staff I: A musical staff starting at measure 102, featuring a half note and a quarter note, marked with 'ff' below.

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p

45

49-52

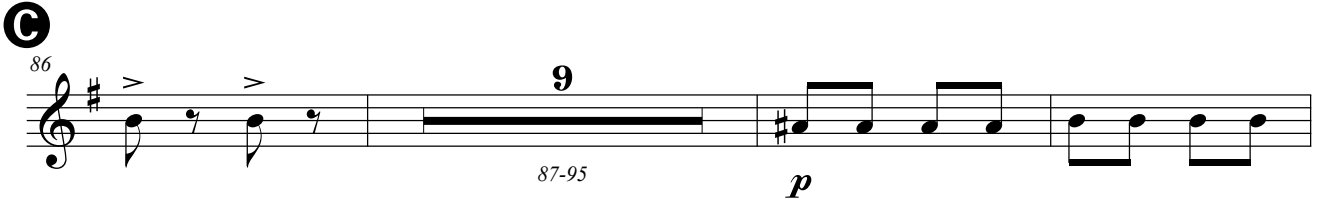
4
f

56

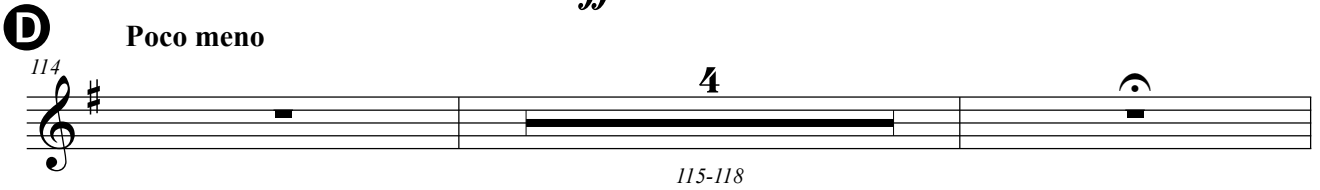
61-72

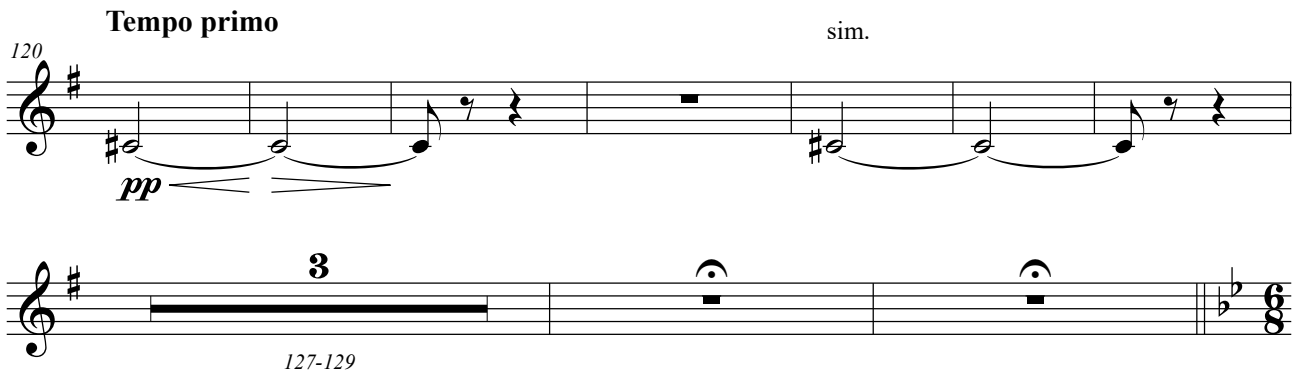
73-83

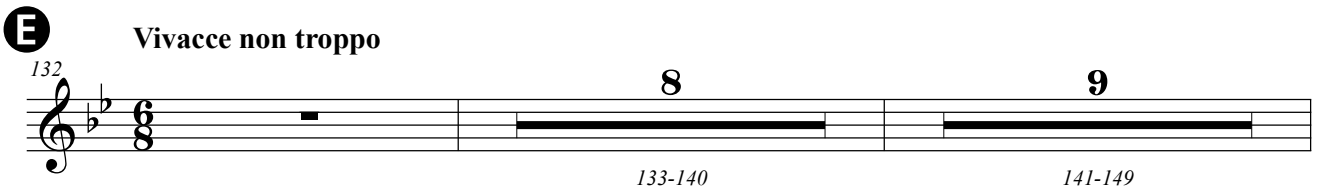
12 **11**
f

C
86 

98 

D Poco meno
114 

Tempo primo sim.
120 

E Vivace non troppo
132 

Stringendo
150 

F Più mosso
154 

158 

162

f

Musical staff 162-166: Treble clef, key signature of two flats (B-flat and E-flat). Measure 162 starts with a half note G4 (B-flat) marked with an accent (>) and a dynamic marking of *f*. The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter rest in measure 166.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measure 167 starts with a quarter note G4 (B-flat) marked with an accent (>). The staff continues with a melodic line of quarter notes and eighth notes, ending with a half note G4 (B-flat) in measure 171.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measure 172 starts with a half note G4 (B-flat). The staff continues with a melodic line of quarter notes and eighth notes, ending with a half note G4 (B-flat) in measure 175.

176

Musical staff 176-179: Treble clef, key signature of two flats. Measure 176 starts with a quarter note G4 (B-flat) marked with an accent (>). The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note G4 (B-flat) in measure 179.

180

Musical staff 180-183: Treble clef, key signature of two flats. Measure 180 starts with a quarter note G4 (B-flat) marked with an accent (>). The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note G4 (B-flat) in measure 183. The dynamic marking *diminuendo* is placed below the staff.

184

Musical staff 184-187: Treble clef, key signature of two flats. Measure 184 starts with a quarter note G4 (B-flat). The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note G4 (B-flat) in measure 187. A dynamic marking of *f* is placed below the staff.

188

Musical staff 188-192: Treble clef, key signature of two flats. Measure 188 starts with a half note G4 (B-flat). The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note G4 (B-flat) in measure 192. The marking (a2) is placed above the staff.

193

Musical staff 193-196: Treble clef, key signature of two flats. Measure 193 starts with a quarter note G4 (B-flat) marked with an accent (>). The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter note G4 (B-flat) in measure 196.



Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A

B

Andante **Deciso**

Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8
49-56
p

60

3 2
64-66
f

Più animato

F **Allegro**

71
f *col canto*

G **1. Tempo**

4
76-79
p

N. 9 — Scena e Terzetto

3
2-4
a2
sf

A Allegro mosso

9
8-16
p

2
21-22
cresc.

26
rit.

B

30-34

C

Andante giusto

36-41 42-43 44-47

48

poco affrettando

D

52

mf

56

f

61

p sf p sf

Animato

65

66-67

I

Allegro mosso

19

a2

Musical staff 106-124. It begins with a thick black bar indicating a measure rest. The staff contains notes with accents and a *cresc.* marking.

Musical staff 128. It contains notes with accents and a double bar line.

Musical staff 132. It contains notes with accents and a *ff* marking.

Musical staff 136. It contains notes with accents, a *sfz* marking, a *diminuendo* marking, a measure rest, a **10** marking, and a 2/4 time signature change.

J

Allegro Agitato (♩ = 144)

Musical staff 151. It contains notes with accents and a 2/4 time signature.

Musical staff 156. It contains notes with accents and a *p* marking.

Musical staff 163. It contains notes with accents and an *a2* marking.

169

Musical staff 169-173. Measure 169 is a whole rest. Measures 170-173 contain eighth notes with accents. Dynamics include *f*.

174

Musical staff 174-177. Measures 174-175 contain eighth notes with accents. Measures 176-177 contain quarter notes with accents. Dynamics include *f*.

K 178

Musical staff 178-190. Measure 178 is a whole rest. Measures 179-185 are a 7-measure rest. Measures 186-190 contain a melodic line with a slur. Dynamics include *ff* and *p*.

191

Musical staff 191-194. Measures 191-194 contain a melodic line with a slur.

L 195

Poco meno

Musical staff 195-199. Measure 195 is a whole rest. Measures 196-197 are a 2-measure rest. Measures 198-199 contain eighth notes. Dynamics include *mf* and *cresc.*

200

Musical staff 200-203. Measures 200-203 contain eighth notes.

204

Musical staff 204-207. Measures 204-205 contain eighth notes. Measures 206-207 contain a melodic line with a slur. Dynamics include *mf*.

V.S.

M

209

ff

215

221

227

233

ff

Sempre in tempo

238

p

244

3

247-249

250

ff

254

258

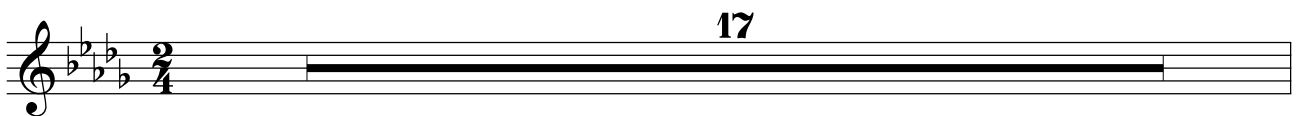
262

266

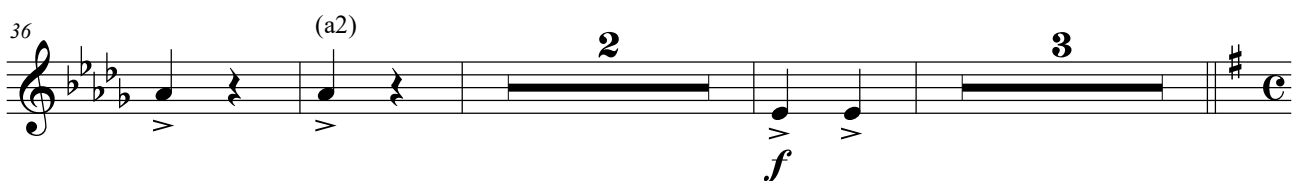
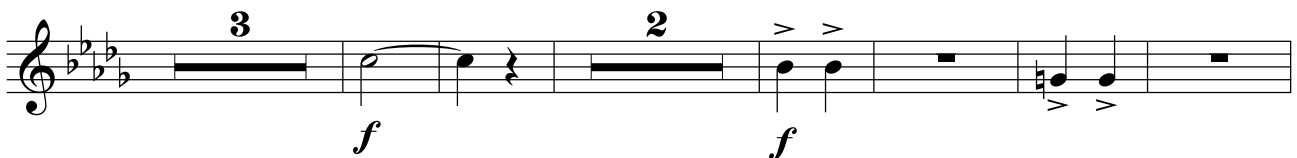
ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato



A



B Allegro giusto

(1.)

48

C Andante

8

63 (a2)

67

71

75

Allegro

78

ff

81

84

(a2) 3 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation in treble clef, key of F# major (three sharps), and 4/4 time. It begins with a dynamic marking of *ff* and a hairpin crescendo. The first measure contains a half note G4 with an 'a2' marking above it. The second measure contains a quarter note A4, followed by a quarter rest and a half rest. A bar line follows. The final measure of the system contains a whole rest. Above the staff, the number '10' is written. Below the staff, the number '3-12' is written.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation. The first measure contains a whole rest. Above the staff, the number '2' is written. Below the staff, the number '13-14' is written. A bar line follows. The second measure contains a whole rest. Above the staff, the number '10' is written. Below the staff, the number '15-24' is written.

Più mosso (♩ = 100)

rall.

Third system of musical notation. The first measure contains a whole rest. Above the staff, the number '2' is written. Below the staff, the number '25-26' is written. A bar line follows. The second measure contains a half note G4 with a hairpin crescendo below it. The third measure contains a half note A4 with a hairpin crescendo below it. The fourth measure contains a quarter note G4, followed by a quarter rest and a half rest. Above the staff, the number '9' is written. Below the staff, the number '29-37' is written.

Più mosso

Fourth system of musical notation. The first measure contains a whole rest. Above the staff, the number '38' is written. A bar line follows. The second measure contains a quarter note G4 with a hairpin crescendo below it. The third measure contains a quarter note A4 with a hairpin crescendo below it. The fourth measure contains a quarter note G4 with a hairpin crescendo below it. The fifth measure contains a quarter note F#4 with a hairpin crescendo below it. The sixth measure contains a quarter note G4 with a hairpin crescendo below it.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3
1-3
cupo
pp

4

2
6-7
a2

Allegro

10
f
ff

13
f
pp

Andante moderato

4
17-20

accel. e cres. 3 21-23 rit. 2 24-25 rit. 2 28-29

B **Maestoso**

30 a2 rit. 6 33-38

C **Andante** (♩ = 69)

8 39-46

Un poco più animato

a2 48-52 p

57

2 59-60 f

D

2 62-63 pp

Animato

67

Musical staff 67-70 in treble clef with key signature of three sharps (F#, C#, G#). Measure 67 contains a whole rest. Measure 68 contains a dotted half note G4. Measure 69 contains a dotted half note F#4. Measure 70 contains a quarter note G4, followed by two eighth notes G4 and F#4.

71

Musical staff 71-74 in treble clef with key signature of three sharps. Measures 71, 72, 73, and 74 each contain a whole rest.

Musical staff 75-77 in treble clef with key signature of three sharps. Measures 75, 76, and 77 contain a whole rest. A large number '3' is centered above the staff, and '75-77' is centered below it.

E

Più mosso

deciso

78

Musical staff 78-81 in treble clef with key signature of three sharps. Measure 78 starts with a forte 'f' dynamic and contains eighth notes G4, F#4, G4, F#4. Measure 79 contains eighth notes G4, F#4, G4, F#4. Measure 80 contains eighth notes G4, F#4, G4, F#4. Measure 81 contains eighth notes G4, F#4, G4, F#4. Accents (>) are placed above the notes in measures 79, 80, and 81.

82

Musical staff 82-85 in treble clef with key signature of three sharps. Measures 82, 83, and 84 contain whole rests. Measure 85 contains a half note G4 with a fermata above it. A second ending bracket labeled '(a2)' spans from the end of measure 85 to the beginning of measure 86.

dim...

sino alla Fine

a2

86

Musical staff 86-88 in treble clef with key signature of three sharps. Measure 86 contains a half note G4. Measure 87 contains a quarter note G4 and a quarter note F#4. Measure 88 contains a quarter note G4 and a quarter note F#4. Slurs are placed under the notes in measures 86, 87, and 88.

morendo

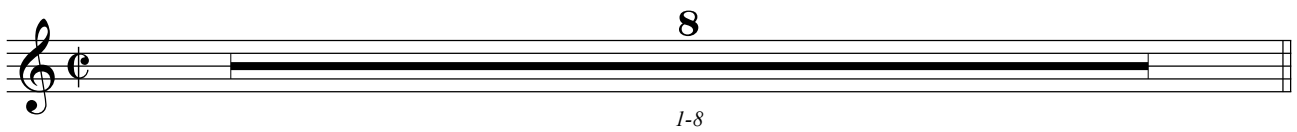
89

Musical staff 89-92 in treble clef with key signature of three sharps. Measure 89 contains a quarter note G4. Measure 90 contains a quarter note G4 and a quarter note F#4. Measure 91 contains a quarter note G4 and a quarter note F#4. Measure 92 contains a quarter note G4 and a quarter note F#4. Slurs are placed under the notes in measures 90, 91, and 92.

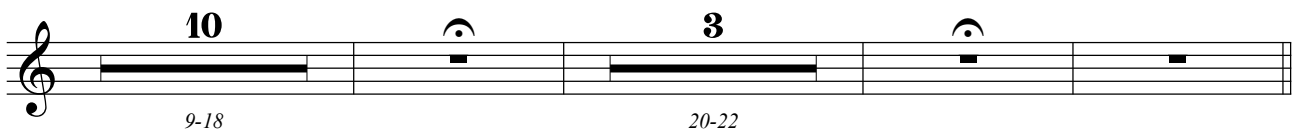
TACET

N. 13 — A voi questo soglio, o Signor

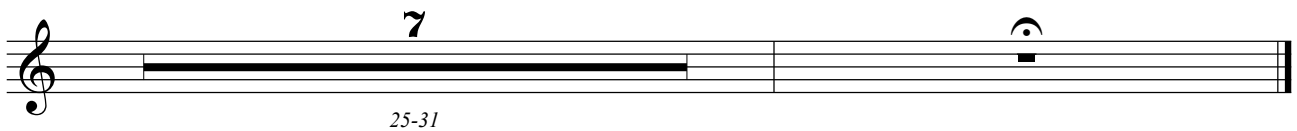
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato **4** *animando* **marcato**

1-4 *mp*

Allegro *poco stent.* **Corona lunghissima**

7 *f*

Largo assai **A Lento**

3 5
10-12 13-17

B Allegro deciso

18 *f* a2

Meno mosso

Musical notation for measures 22-23. Measure 22 contains a whole rest. Measure 23 contains a dotted quarter note followed by a fermata. The tempo is **Meno mosso**. A large number **2** is written above the staff. The dynamic is **p**.

Allegro giusto

Musical notation for measures 25-30. Measure 25 contains a whole rest. Measure 26 contains a half note with a sharp sign. Measure 27 contains a whole note. Measure 28 contains a whole rest. Measure 29 contains a whole note. Measure 30 contains a whole note. The tempo is **Allegro giusto**. A large number **6** is written above the staff. The dynamics are **ff** and **dim.**.

Musical notation for measures 33-36. Measures 33-36 contain a melodic line with a slur. Measure 33 starts with a sharp sign and a dynamic of **p**.

Musical notation for measures 37-40. Measures 37-40 contain a melodic line with a slur. Measure 37 starts with a sharp sign and a dynamic of **pp**.

Animato

Musical notation for measures 41-44. Measures 41-44 contain a melodic line with a slur. Measure 41 starts with a sharp sign and a dynamic of **p**. There is an accent (>) over the first note of the slur.

Tempo primo

Musical notation for measures 45-49. Measures 45-49 contain a rhythmic pattern of eighth notes. Measure 45 starts with a sharp sign and a dynamic of **pp**.

Musical notation for measures 50-59. Measures 50-54 contain a rhythmic pattern of eighth notes. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. A large number **6** is written above the staff. The dynamic is **pp**. The page number **54-59** is written at the bottom right.

Un poco ritenuto

60

p

Musical notation for measures 60-65, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Un poco ritenuto' and the dynamic is 'p'. The notation includes a half note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a half note with a fermata.

D Tempo primo

66

f p

Musical notation for measures 66-70, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Tempo primo'. The dynamics are 'f' and 'p'. The notation consists of eighth notes with a fermata at the end of measure 70.

70

Musical notation for measures 71-73, continuing the eighth-note pattern from the previous section.

74

ff

Musical notation for measures 74-77, starting with a treble clef and a key signature of one sharp (F#). The dynamic is 'ff'. The notation includes a half note with a fermata, a quarter note, a quarter rest, a half note, and a quarter rest.

78

p pp

Musical notation for measures 78-82, starting with a treble clef and a key signature of one sharp (F#). The dynamics are 'p' and 'pp'. The notation includes eighth notes with accents and a fermata at the end of measure 82.

Meno mosso

83

4
86-89

Musical notation for measures 83-89, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Meno mosso'. The notation includes eighth notes and a 4-measure rest for measures 86-89.

E Andante mosso

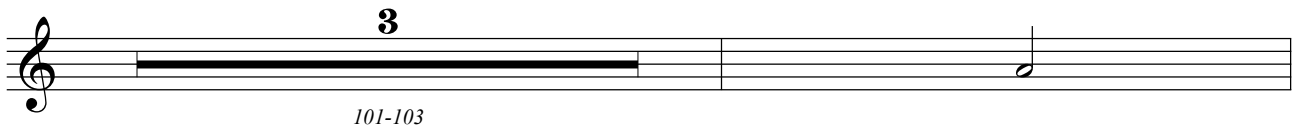
6

pp
91-96

Musical notation for measures 91-96, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Andante mosso'. The notation includes a 6-measure rest for measures 91-96 and a dynamic of 'pp'.

Poco più animato

3

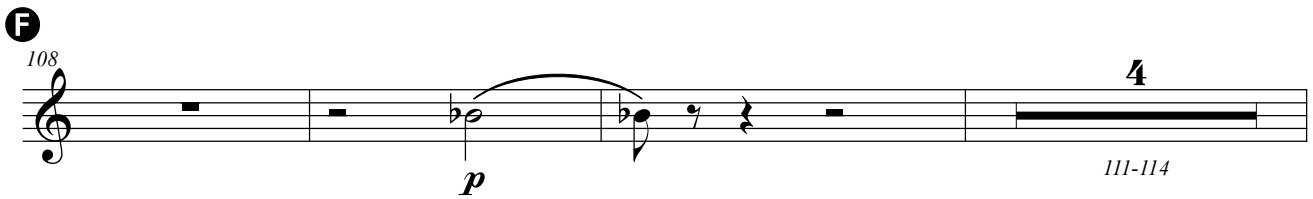


101-103

105

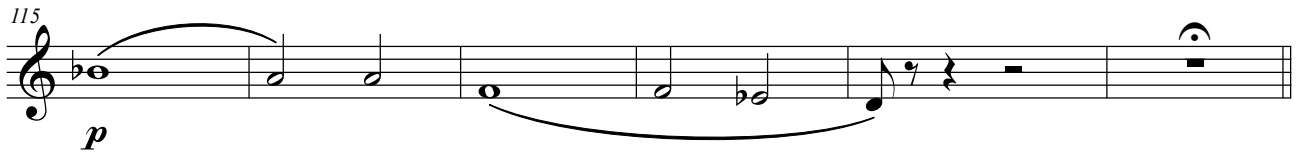


F 108



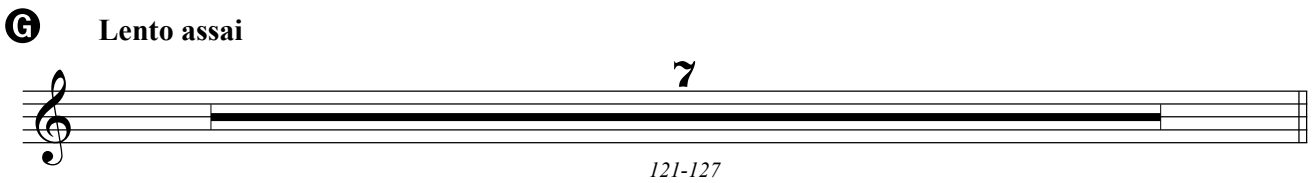
p 111-114

115



p

G **Lento assai**

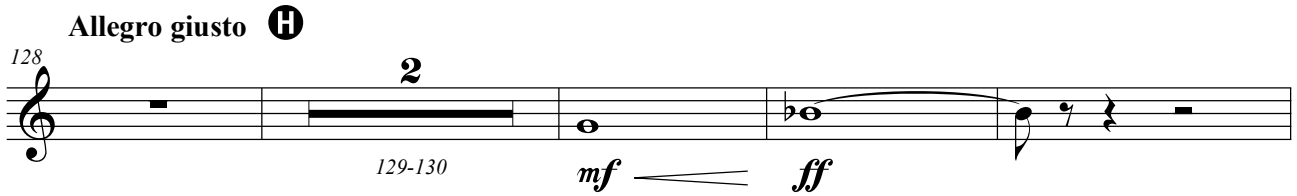


7

121-127

Allegro giusto **H**

128



2

129-130

mf *ff*

134



a2

139 *pp* **3** 142-144

I 145 *ff* marcate

149 *f* *ff* **4** 152-155

deciso

J 156 *pp* **Allegro moderato**

lentamente

3 160-162 *cresc.*

K 166 *p* **Allegro mosso in 2**

170 *ff*

L Allegro animato (♩ = 160)

5
174-178 *f*

180 (♩ = 100) (♩ = 160) 2.

184

188 *p cresc.* *ff*

M

194 5 195-199 *p*

201 *f* *rit.*

a tempo 4 206-209

N Poco meno di prima

210

pp

213

f

(♩ = 100) (♩ = 166)

216

f

220

224

f *ff*

228

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

3
1-3
p *sf*
col canto

Più mosso in 2

6 (a2)
mf
3
7-9

Andante espressivo (♩ = 69)

10 a2
pp sotto voce
2
12-13

14
pp
2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

26 a2

pp

3

30-32

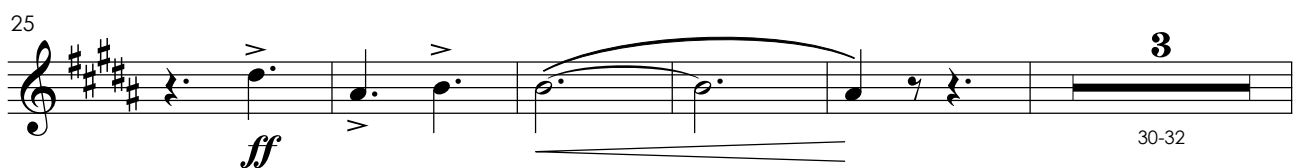
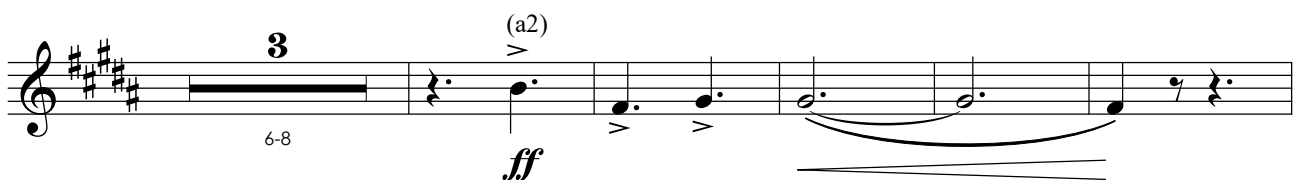
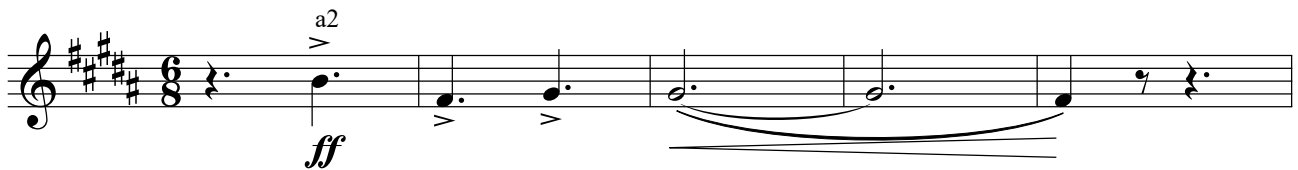
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

ff

37

41

46

Vuota Vuota

52

Vuota Vuota

Allegro vivace (♩ = 176)

8

59-66

p

72

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

96 **Tempo di tarantella**

101

105

109

124

134

pp p

Musical staff 134-139. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a half note followed by a slur over the next five measures. Dynamics include *pp* at the beginning and *p* at the end.

140

p

Musical staff 140-145. Treble clef, key signature of three sharps. The staff contains six measures of music. Dynamics include *p* in the middle.

146

2

151-152

Musical staff 146-152. Treble clef, key signature of three sharps. The staff contains seven measures. The last measure is a whole rest with a '2' above it. Dynamics include *p* at the beginning.

153

2 3

155-156 159-161

ff *ff*

Musical staff 153-161. Treble clef, key signature of three sharps. The staff contains nine measures. Measures 155-156 and 159-161 are whole rests with '2' and '3' above them respectively. Dynamics include *ff* at the beginning and in the middle.

162

(a2)

f *f*

Musical staff 162-167. Treble clef, key signature of three sharps. The staff contains six measures. Dynamics include *f* at the beginning and in the middle.

168

(a2)

ff *f* *ff*

Musical staff 168-173. Treble clef, key signature of three sharps. The staff contains six measures. Dynamics include *ff*, *f*, and *ff*.

174

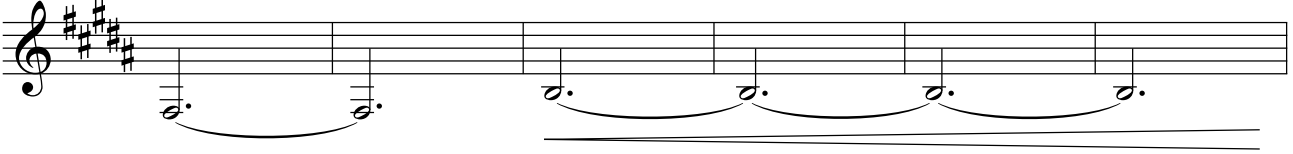
(a2)

f 5

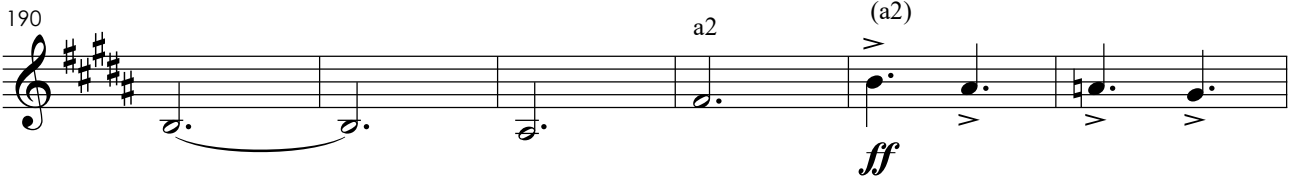
179-183

Musical staff 174-183. Treble clef, key signature of three sharps. The staff contains six measures. The last measure is a whole rest with a '5' above it. Dynamics include *f* at the beginning.

184



190



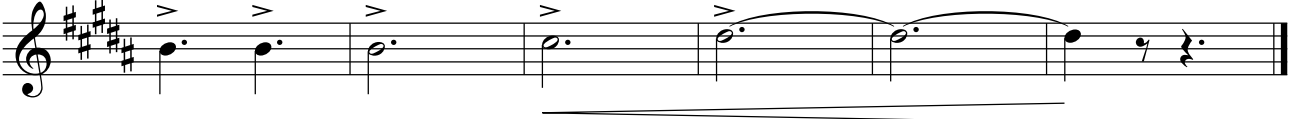
196



202



208



ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4
1-5 6-15 16-19

20
p

25

A 32 13 Secco
f

B 47 Allegretto (♩ = 168)
p

51

Musical staff with rests and dynamics. Above the staff are measures 2, 4, 5, and 10. Below the staff are measure ranges 56-57, 58-61, 63-67, and 68-77. A *ff* dynamic marking is present below the staff.

Musical staff starting at measure 79. It contains notes and rests. A *p* dynamic marking is present below the staff.

Musical staff starting at measure 84. It contains notes and rests.

Musical staff starting at measure 89. It contains notes, rests, and dynamics. Above the staff are measures 3 and 2. Below the staff are measure ranges 91-93 and 94-95. A *poco rit.* dynamic marking is present above the staff.

Tempo primo

Musical staff starting at measure 97. It contains notes and rests.

rall...

Musical staff starting at measure 102. It contains notes, rests, and dynamics. A *rall...* dynamic marking is present above the staff. The staff ends with a 2/4 time signature.



Allegro vivace

Musical staff with rests and dynamics. Above the staff are measures 3, 3, and 4. Below the staff are measure ranges 108-110, 111-113, and 114-117.

188

192

196-198 199-201 *ff* 203-213

poco meno *poco meno* *poco rit.* *rall.*

214-216

in tempo

219

p *pp*

224

228

rit.

231-234

237

242

E

Allegro vivace

259

263

Più mosso

268

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)
 (a2)

273

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Fá 2 (Moderno) in the key of F# major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The first measure is marked 'a2' and 'ff'. The second staff starts at measure 5 and includes a first ending bracket labeled '2' for measures 8-9. The third staff starts at measure 10 and includes a second ending bracket labeled '(a2)'. The fourth staff starts at measure 14 and includes a third ending bracket labeled '3' for measures 16-18. The fifth staff starts at measure 19 and features three 'ff' dynamic markings. The sixth staff concludes the piece with two first ending brackets labeled '2' for measures 24-25 and 26-27, followed by a final cadence marked 'p' and a double bar line with a repeat sign.

Tempo di tarantella

31 (a2)

35

39

ff

43

47

A
50

pp

56

mf

61

67

mf

7

71-77

79

3

83-85

89

93

97

2

101-102

2

105-106

107

Musical staff 107: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G#4 with an accent (>). The third measure has a quarter note F#4 with an accent (>). The fourth measure has a quarter note E5 with an accent (>). The fifth measure has a quarter note D5 with an accent (>). The sixth measure has a quarter note C#5 with an accent (>). Dynamics: *f* (forte) is indicated below the second and sixth measures.

B 113

Musical staff 113: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G#4. The second measure has a quarter note F#4. The third measure has a quarter note E5. The fourth measure has a quarter note D5 with an accent (>) and a second ending bracket above it labeled 'a2'. The fifth measure has a quarter note C#5 with an accent (>). The sixth measure has a quarter note B4 with an accent (>). Dynamics: *f* (forte) is indicated below the first measure.

119

Musical staff 119: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G#4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note E5 with an accent (>). The fourth measure has a quarter note D5 with an accent (>). The fifth measure has a quarter note C#5 with an accent (>). The sixth measure has a quarter note B4 with an accent (>). Dynamics: *f* (forte) is indicated below the first measure.

125

Musical staff 125: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G#4 with an accent (>). The third measure has a quarter rest. The fourth measure has a quarter note F#4 with an accent (>). The fifth measure has a whole rest with a '2' above it, indicating a double bar line. The sixth measure has a whole rest with a '4' above it, indicating a quadruple bar line. Dynamics: *f* (forte) is indicated below the second measure. Measure numbers 129-130 and 131-134 are indicated below the staff.

135

Musical staff 135: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a half note G#4. The third measure has a half note F#4. The fourth measure has a half note E5. The fifth measure has a half note D5. The sixth measure has a half note C#5. Dynamics: *mf* (mezzo-forte) is indicated below the second measure.

141

Musical staff 141: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G#4. The second measure has a quarter note F#4. The third measure has a quarter note E5. The fourth measure has a quarter note D5 with an accent (>) and a second ending bracket above it labeled '(a2)'. The fifth measure has a quarter note C#5. The sixth measure has a quarter note B4. Dynamics: *ff* (fortissimo) is indicated below the fourth measure.

147

Musical staff 147: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G#4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note E5 with an accent (>). The fourth measure has a quarter note D5 with an accent (>). The fifth measure has a quarter note C#5 with an accent (>). The sixth measure has a quarter note B4 with an accent (>). Dynamics: *ff* (fortissimo) is indicated below the fourth measure.

153

Musical staff 153: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G#4 with an accent (>). The second measure has a quarter note F#4 with an accent (>). The third measure has a quarter note E5 with an accent (>). The fourth measure has a quarter note D5 with an accent (>). The fifth measure has a quarter note C#5 with an accent (>). The sixth measure has a quarter note B4 with an accent (>). Dynamics: *ff* (fortissimo) is indicated below the first measure.

160

Musical staff 160-164. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure is a whole rest. The second measure has a quarter rest followed by a dotted quarter note with an accent (>). The third measure has a quarter note with an accent (>) and a sixteenth rest. The fourth and fifth measures each have a quarter note with an accent (>) and a sixteenth rest.

165

Musical staff 165-168. Treble clef, key signature of three sharps. The staff contains four measures of eighth notes, all beamed together. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G#4.

169

Musical staff 169-172. Treble clef, key signature of three sharps. The staff contains four measures. The first two measures are dotted half notes with accents (>). The notes are G#4 and A4. The last two measures are quarter notes with accents (>). The notes are B4 and C5.

Più mosso

173

Musical staff 173-179. Treble clef, key signature of three sharps. The staff contains six measures. Measure 173: quarter note G#4, quarter note A4, quarter rest. Measure 174-175: whole note G#4 with a '2' above it. Measure 176: quarter rest, quarter note G#4 with an accent (>). Measure 177: eighth note G#4, eighth note A4, quarter rest. Measure 178-179: whole note G#4 with a '2' above it. Measure 180: quarter rest, quarter note G#4 with an accent (>). The staff ends with a 2/4 time signature. Dynamics include *ff* under measures 176 and 180.

Ancora più

181

Musical staff 181-186. Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. Measure 181: quarter rest, quarter note G#4, eighth note A4, eighth note B4. Measure 182: quarter rest, quarter note G#4, eighth note A4, eighth note B4. Measure 183: quarter note G#4, quarter note A4. Measure 184: quarter note G#4, quarter note A4. Measure 185: quarter note G#4, quarter note A4. Measure 186: quarter note G#4, quarter note A4.

187

Musical staff 187-195. Treble clef, key signature of three sharps. The staff contains nine measures. Measures 187-190: quarter notes G#4, A4, B4, C5. Measures 191-195: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G#4.

196

Musical staff 196-202. Treble clef, key signature of three sharps. The staff contains seven measures. Measures 196-199: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G#4. Measures 200-202: quarter notes G#4, A4, B4.

203

Musical staff 203-208. Treble clef, key signature of three sharps. The staff contains six measures. Measures 203-205: quarter notes G#4, A4, B4. Measure 206: quarter rest. Measure 207: quarter note G#4. Measure 208: quarter note A4. The staff ends with a double bar line.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

a2

17

(a2)

f

4

22-25

4 2

26-29 30-31

Andante

4 2

32-35 36-37

deciso

38

f **3** **2** a2 (a2) *f*

40-42 43-44

Allegro deciso

46

a2 *ff*

51

a2 *smorz*

2

f

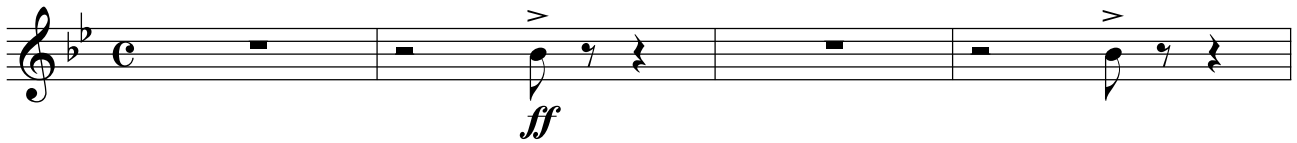
58-59

10 **2**

63-72 73-74

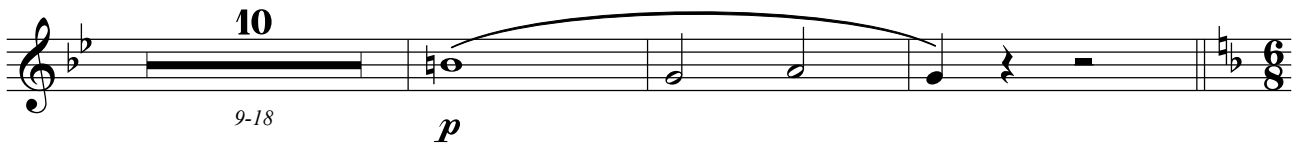
N. 20 — Aria Masaniello — Povero nacqui

Grandioso

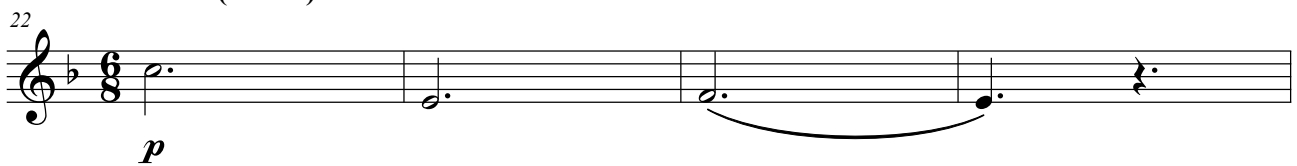


A

Maestoso



Andante (♩ = 50)



B

26

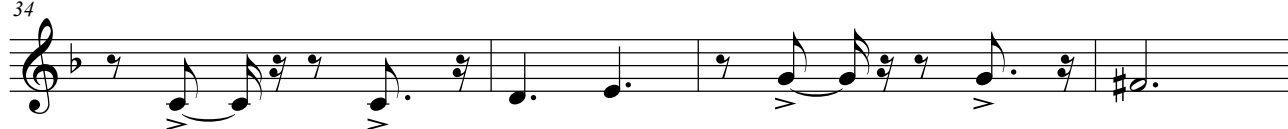


30



34

rall.



38



C

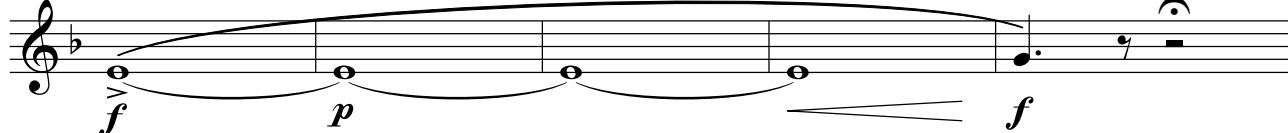
Andante mosso

42

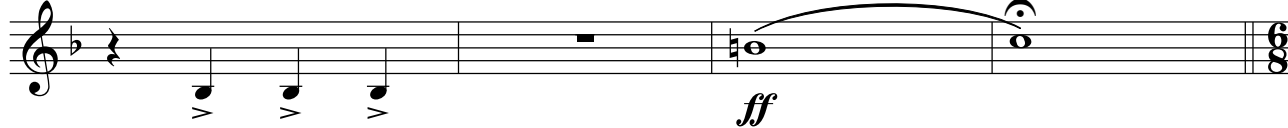


Mosso

47



52



D Grandioso

56 a2
sim.

Musical staff 56-59: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measure 56 has a whole rest. Measures 57-59 contain eighth-note patterns. Measure 57 starts with a dynamic marking 'a2' and 'sim.' below the staff.

60

Musical staff 60-63: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 60-63 contain eighth-note patterns. Measure 63 has three accents (>) under the notes.

64 p rall.

Musical staff 64-67: Treble clef, key signature of one flat (B-flat), 6/8 time signature. Measures 64-67 contain dotted half notes. Measure 64 has a dynamic marking 'p'. Measure 67 has a 'rall.' marking and a fermata over the note.

Tempo primo

3 68-70 p

Musical staff 68-70: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 68 has a 3-measure rest. Measures 69-70 contain eighth-note patterns. Measure 69 has a dynamic marking 'p' and an accent (>) under the note.

E

74 p

Musical staff 74-77: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 74 has a fermata over the note. Measures 75-77 contain dotted half notes. Measure 75 has a dynamic marking 'p'.

78

Musical staff 78-81: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 78-81 contain dotted half notes. Measure 81 has a fermata over the note.

82 ff

Musical staff 82-85: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 82 has a fermata over the note and a dynamic marking 'ff'. Measures 83-85 contain dotted half notes. Measure 85 has a fermata over the note.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff for the march tempo section. The staff is in 2/4 time. It shows measures 1-7, 8-10, 11-14, 15-19, and 21-25. Fingerings are indicated above the staff: 7, 3, 4, 5, and 5. A fermata is placed over measure 19.

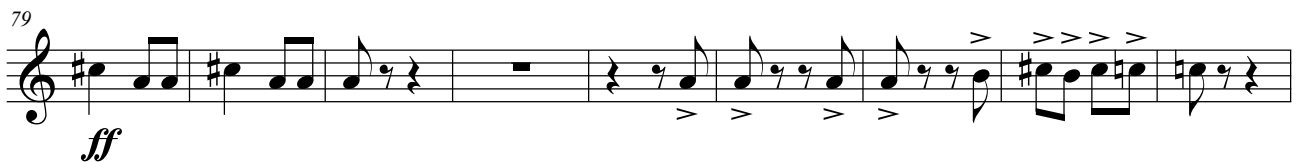
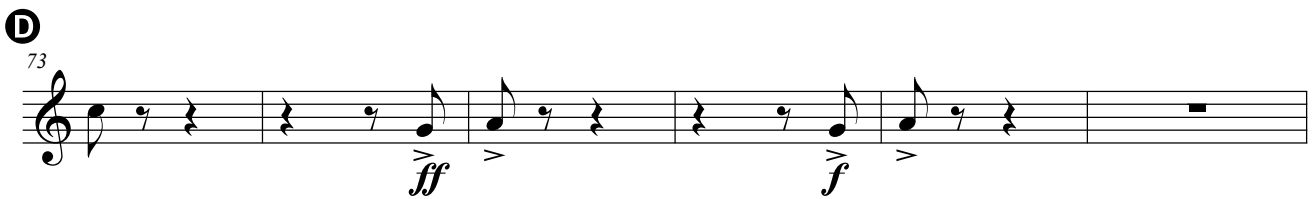
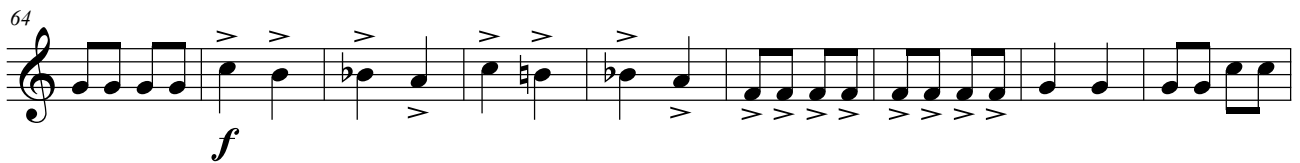
A Tempo di passo doppio

Musical staff for section A, starting at measure 26-32. The staff is in 2/4 time. It begins with a fermata over measure 26. The music consists of eighth and quarter notes. The dynamic marking is *p* (piano).

Musical staff for section A, starting at measure 39. The staff is in 2/4 time. It begins with a fermata over measure 39. The music consists of eighth and quarter notes. The dynamic marking is *f* (forte) at the start and *p* (piano) later in the staff.

B

Musical staff for section B, starting at measure 43. The staff is in 2/4 time. It begins with a fermata over measure 43. The music consists of eighth and quarter notes. The dynamic marking is *f* (forte). There are accents (>) over several notes.



E Sostesso tempo, poco più ritardando (♩ = 72)



animando e cresc.



F

97

Musical staff for measure 97, starting with a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

animando e cresc.

101

Musical staff for measure 101, continuing the melody with eighth notes and quarter notes. A fermata is placed over the final note of the measure. A second ending bracket labeled '2' spans the final two notes. The dynamic marking *mf* is present. The measure number 105-106 is written below the staff.

Tutta forza

G

107

Musical staff for measure 107, starting with a treble clef and a 2/4 time signature. The melody features eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff.

Come prima

111

Musical staff for measure 111, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic marking *ff* is placed below the staff.

119

Musical staff for measure 119, continuing the melody with quarter notes and eighth notes. The dynamic marking *ff* is present.

125

Musical staff for measure 125, featuring triplet markings over groups of three notes. The dynamic marking *ff* is present.

129

(a2)

Musical staff for measure 129, featuring a long melodic line with a fermata at the end. The dynamic marking *ff* is present.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Musical notation for the first system, measures 1-2 and 3-17. The first part (measures 1-2) is in 2/4 time, and the second part (measures 3-17) is in 6/8 time. The key signature is one sharp (F#).

Moderato

Musical notation for the second system, measures 18-20. The tempo is Moderato. The first part (measures 18-20) is in 3/4 time. The key signature is one sharp (F#).

Poco più mosso

Musical notation for the third system, measures 22-24. The tempo is Poco più mosso. The first part (measures 22-24) is in 3/4 time. The key signature is one sharp (F#). Dynamics include *p* and *dim.*

A Andante sostenuto

Musical notation for the fourth system, measures 29-31. The tempo is Andante sostenuto. The first part (measures 29-31) is in 6/8 time. The key signature is one sharp (F#). Dynamics include *pp* and *p*.

animando

34

in tempo

40

poco a poco cresc. e animando

44

48

B Poco più animato

14

cresc. e affrett.

67

allarg.

cantabile

70

C
75
p

79

83

87

92 a2

7
96-102

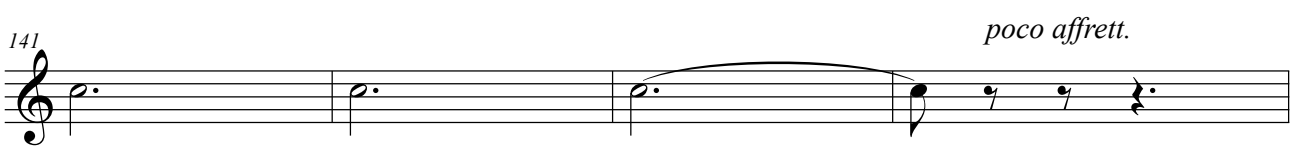
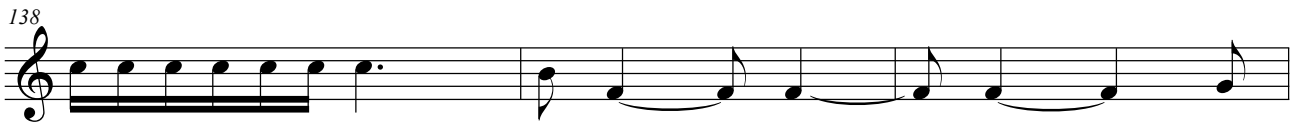
Poco più mosso **Animato**

2 12

103-104 105-116



D Più mosso



145 (a2)

Energico grandioso

149

153

157

Fine dell' Atto secondo.

Ato 3

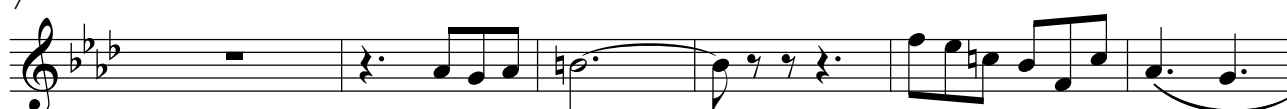
N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato



p

7



A

13



pp

B

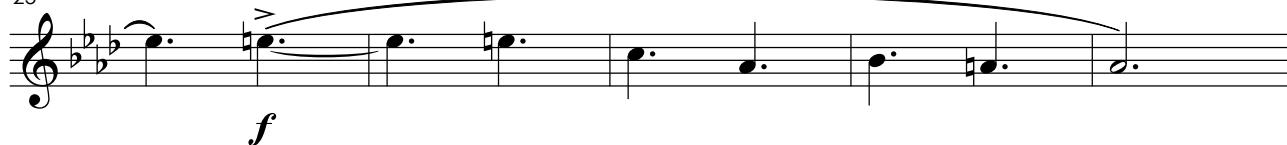
21



p

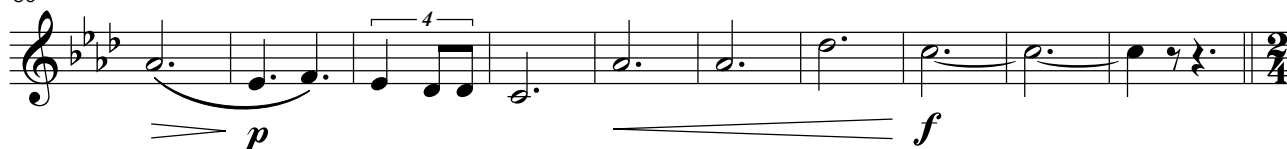
Più mosso

25



f

30



p

f

Andantino

40

44

47

49-52

53-56

58

62

f

3

4

4

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5 3
1-5 6-8
pp

14 4
18-21 *p* *p*

31 3
36-38

A 39 *Orchester*
p *p*

B 45 2 *poco riten.*
49-50

Andante moderato

53-54

(a2)

mf

3

1° Tempo

58

p

64

p

70

Banda

mf

77

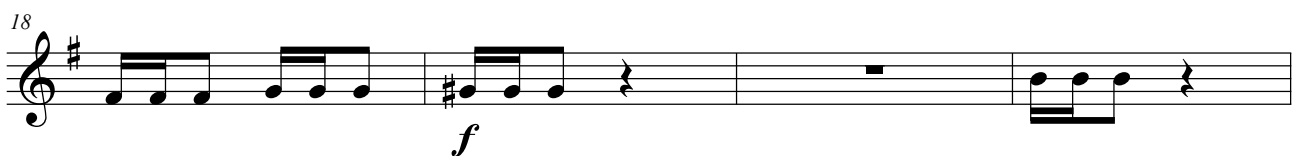
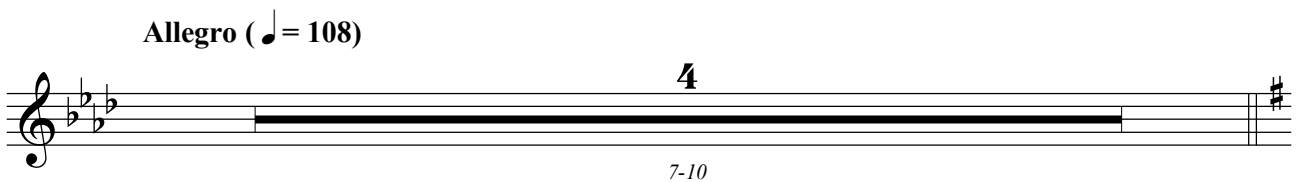
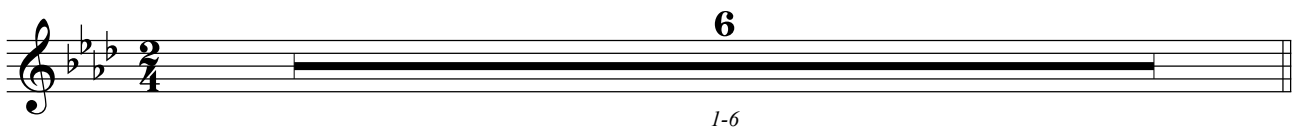
3

p

84

p

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



22 *a2* **2**
25-26

27 *f*

31

35 **11**
37-47

48 *pp* *a2* **3**
52-54

Allegro marcato (♩ = 184)

55-56

f

60

64

ff

68

A

5

3

69-73

74-76

p

78

p

82

p

86

p

90

mf *ff*

94

affrettando

B

98

Allegro agitato

Largo

C **Lento assai**

104

4 3

105-108 109-111

Andante com moto agitato (♩ = 108)

113

ff >>> a2

117

p

D

Allegro mosso agitato

Allegro vivo

2 2

121-122 124-125

126 **E**

ff

Moderato assai

3

130-132

F **Andante assai moderado quasi largo** (♩ = 72)

134

p

138 *stacc.*

142 *poco rallentando sino alla fine*

pp

146

3

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**

p

25

ff

29 **Meno** a2

A **Maestoso** **Moderato**

34-36 37-40 *p*

B **Andante maestoso agitato**

43

47

animando e cresc.

51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

Un poco piu animato

98

99-100

p

Più mosso ancora

102

ff

1º Tempo

106

107-108

***F* cantabile, un pc. animato**

110

(a2)

p

animando assai

114-116

120

pp

124

poco rit.

128

Allegro mosso

133

ff

Musical staff for measures 133-136. Measure 133 is a whole rest. Measure 134 has a half note G4 with an accent and fortissimo (ff) dynamic. Measure 135 has a half note A4 with an accent. Measure 136 has a half note B4 with an accent.

1º Tempo

137

p

Musical staff for measures 137-141. Measure 137 is a whole rest. Measure 138 has a half note G4 with an accent and piano (p) dynamic. Measure 139 has a half note A4 with an accent. Measure 140 has a half note B4 with an accent. Measure 141 has a half note C5 with an accent.

dim. molto

Deciso

3 2

142-144 146-147

Musical staff for measures 142-147. Measures 142-144 are marked with a '3' above a thick horizontal line. Measures 146-147 are marked with a '2' above a thick horizontal line.

148

ff

Musical staff for measures 148-150. Measure 148 has a triplet of eighth notes G4, A4, B4 with an accent and fortissimo (ff) dynamic. Measure 149 has a triplet of eighth notes C5, B4, A4 with an accent and fortissimo (ff) dynamic. Measure 150 has a half note G4 with an accent.

151

Musical staff for measures 151-153. Measure 151 has a half note G4 with an accent. Measure 152 has a half note A4 with an accent. Measure 153 has a half note B4 with an accent.

Allegro deciso

154

Musical staff for measures 154-156. Measure 154 has a triplet of eighth notes G4, A4, B4. Measure 155 has a triplet of eighth notes C5, B4, A4. Measure 156 has a triplet of eighth notes G4, A4, B4.

157

Musical staff for measures 157-160. Measure 157 has a quarter note G4. Measure 158 has a quarter note A4. Measure 159 has a quarter note B4. Measure 160 has a quarter note C5.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3
1-4 5-7

8 (a2)
mf *ff*

12 (a2)

A 16 **Meno mosso** **1° Tempo**
mf *cresc.*

3 **B**

22-24

27 **Allegro meno mosso**

28-30

2

31-32 *mf*

35

37-39

C 40

f

44 **Andante agitato**

45-46

48 **piu mosso, agitato in 2**

49-50

D **Allegro agitato**

53 *a2* (a2)

57

Poco meno mosso e riten.

61 **3**

62-64

65

70

74 **ff**

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20
ff

23
a2
tutta forza
ff
riten

Andante mosso

4
26-29
p

6
33-38
p
pc. rall.

B 1º Tempo (Andante mosso)

3
42-44
2
46-47

5
48-52
7
53-59
2
60-61

C Allegro vivace

62
3
63-65
5
66-70
3
71-73

74
f

78
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. A large number '2' is placed above the staff. A fermata is positioned over the first measure. The measure numbers '83-84' are printed below the staff.

Più mosso in 2

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. The measure number '87' is at the beginning. The staff includes dynamic markings: *f smorz.*, *f*, and *pp*. There is an accent (>) over the first note and a slur over the next two notes. A second ending bracket labeled '(a2)' spans the final two measures. The time signature changes to 6/4 at the end of the staff.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. Large numbers '6' and '5' are placed above the staff. The measure numbers '92-97' and '98-102' are printed below the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/2 time signature. Large numbers '5' and '2' are placed above the staff. The measure numbers '103-107' and '109-110' are printed below the staff. The instruction *poco rall.* is written above the staff.

N. 29 — Romanza — Isabella

Moderato

4
1-4

2
5-6

2
8-9

3
10-12

13

a2

f

3
15-17

18

a2

p

f

(a2)

ff

p

Andante moderado sostenuto

A
22

dolente

Musical staff 22-26: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measure 22: whole rest with a fermata. Measure 23: quarter rest, eighth note G4, quarter note A4. Measure 24: quarter rest, eighth note G4, quarter note A4. Measure 25: quarter rest, eighth note G4, quarter note A4. Measure 26: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*.

27 *animato*

Musical staff 27-31: Treble clef, key signature of three flats, 6/8 time signature. Measure 27: quarter rest, eighth note G4, quarter note A4. Measure 28: quarter rest, eighth note G4, quarter note A4. Measure 29: quarter rest, eighth note G4, quarter note A4. Measure 30: quarter rest, eighth note G4, quarter note A4. Measure 31: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*.

32

Musical staff 32-35: Treble clef, key signature of three flats, 6/8 time signature. Measure 32: eighth notes G4, A4, B4, A4, G4. Measure 33: eighth notes G4, A4, B4, A4, G4. Measure 34: eighth notes G4, A4, B4, A4, G4. Measure 35: eighth notes G4, A4, B4, A4, G4. Dynamics: *sim.*

36

animando

Musical staff 36-41: Treble clef, key signature of three flats, 6/8 time signature. Measure 36: eighth notes G4, A4, B4, A4, G4. Measure 37: eighth notes G4, A4, B4, A4, G4. Measure 38: eighth notes G4, A4, B4, A4, G4. Measure 39: eighth notes G4, A4, B4, A4, G4. Measure 40: eighth notes G4, A4, B4, A4, G4. Measure 41: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*. Rehearsal mark 39-40.

Poco meno

Musical staff 42-47: Treble clef, key signature of three flats, 6/8 time signature. Measure 42: quarter rest, eighth note G4, quarter note A4. Measure 43: quarter rest, eighth note G4, quarter note A4. Measure 44: quarter rest, eighth note G4, quarter note A4. Measure 45: quarter rest, eighth note G4, quarter note A4. Measure 46: quarter rest, eighth note G4, quarter note A4. Measure 47: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*. Rehearsal mark 42-44.

B
48

animando e cresc.

Musical staff 48-52: Treble clef, key signature of three flats, 6/8 time signature. Measure 48: quarter rest, eighth note G4, quarter note A4. Measure 49: quarter rest, eighth note G4, quarter note A4. Measure 50: quarter rest, eighth note G4, quarter note A4. Measure 51: quarter rest, eighth note G4, quarter note A4. Measure 52: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*.

53

Musical staff 53-58: Treble clef, key signature of three flats, 6/8 time signature. Measure 53: quarter rest, eighth note G4, quarter note A4. Measure 54: quarter rest, eighth note G4, quarter note A4. Measure 55: quarter rest, eighth note G4, quarter note A4. Measure 56: quarter rest, eighth note G4, quarter note A4. Measure 57: quarter rest, eighth note G4, quarter note A4. Measure 58: quarter rest, eighth note G4, quarter note A4. Dynamics: *p*. Rehearsal mark 56-58.

C
59

(a2)

Musical staff 59-62: Treble clef, key signature of three flats, 6/8 time signature. Measure 59: quarter rest, eighth note G4, quarter note A4. Measure 60: quarter rest, eighth note G4, quarter note A4. Measure 61: quarter rest, eighth note G4, quarter note A4. Measure 62: quarter rest, eighth note G4, quarter note A4. Dynamics: *f*.

63

a2

Musical staff 63-68: Treble clef, key signature of three flats, 6/8 time signature. Measure 63: quarter rest, eighth note G4, quarter note A4. Measure 64: quarter rest, eighth note G4, quarter note A4. Measure 65: quarter rest, eighth note G4, quarter note A4. Measure 66: quarter rest, eighth note G4, quarter note A4. Measure 67: quarter rest, eighth note G4, quarter note A4. Measure 68: quarter rest, eighth note G4, quarter note A4. Dynamics: *pp*.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff **2** 6-7

1° Tempo

4 **2** 8-11 12-13

2 **4** 14-15 16-19

A **Meno mosso e ritenuto**

4 21-24

B Allegro poco mosso e ritenuto

26

p

31

rit.

35

animando

cresc. 39-41

C Andante giusto

43-46 *p*

Poco più animato

51-54

59

1° Tempo (♩ = 69)

62

63-65 *p*

D 69 **Allegro poco mosso come prima (♩ = 108)**

Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time. Measures 69-72. Measure 70 has a dynamic marking *p*.

Musical staff 73-77: Treble clef, key signature of one sharp (F#), common time. Measures 73-77.

Musical staff 78-80: Treble clef, key signature of one sharp (F#), common time. Measure 78 has a dynamic marking *p*. The instruction *animando sempre più* is written above the staff.

Musical staff 81-86: Treble clef, key signature of one sharp (F#), common time. Measure 81 has a dynamic marking *dim.*. Measures 83-84 and 85-86 are marked with a '2' above a thick line, indicating a double bar rest.

Musical staff 87-92: Treble clef, key signature of one sharp (F#), common time. Measures 87-89 are marked with a '3' above a thick line, indicating a triple bar rest. Measure 90 has a dynamic marking *mf*. Measures 91-92 are connected by a slur.

Musical staff 93-97: Treble clef, key signature of one sharp (F#), common time. Measure 93 has a dynamic marking *f*. Measure 95 has a dynamic marking *p*. The instruction *a tempo* is written above the staff.

Musical staff 98-102: Treble clef, key signature of one sharp (F#), common time. Measure 101-102 are marked with a '2' above a thick line, indicating a double bar rest.

101-102

E Deciso

103 *ff* **2** **4**
105-106 107-110

F *un poco più ritenuto*

111 *a2* *f*

115

G 1° Tempo (alegro deciso)

119 **4** *affrett. con calore* *f*
120-123

H

126 *ff*

Meno

2 **Presto agitato** *riten. molto* *f*
129-130

133 *in tempo*

rall. *f* *ff*

I Andante assai moderato

2
138-139
p *f*

J Allegro ritenuto

143
f *smorzando*

146
f

L Allegro poco mosso e molto ritenuto

150
f *pp* *animando e pc. cresc.*

155

K 1º Tempo

Allegro vivo

159
f

163

L **Deciso**

167

Minaccioso (♩ = 60)

171

Andante giusto **M**

179

183

N **Andante sostenuto**

188

O **Grandioso**

194

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

A 16 **B**

Meno

23 **3** **3** **4**

24-26 27-29 31-34

C 36 *accelerando* **3** **5** **2** **3**

37-39 40-44 46-47 49-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

Vuota

1° Tempo

45 *a2*
ff
48-50 **3**

B 51
56-58 **3**

56-58 **3**

poco ritenuto **3** *rallentando* **6**
59-61 63-68

Poco più mosso
69 *ff* **2**
73-74

Meno mosso *poco ritenuto*
75 **3**
76-78

Meno mosso di prima *rallentando e dim sino al fine*
81 **2** **7**
pp 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2 (a2)

62-63 *f*

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Musical notation for measures 1-6. Measure 1 contains a sixteenth rest followed by a sixteenth note G4. Measure 2 contains a half note G4. Measure 3 contains quarter notes G4, A4, B4, C5. Measure 4 contains quarter notes B4, A4, G4, F4. Measure 5 contains quarter notes E4, D4, C4, B3. Measure 6 contains a quarter rest followed by a quarter note G3. Dynamics include *ff* and an accent (>) over the first eighth note of measure 4.

Musical notation for measures 11-14. Measures 11-14 consist of eighth-note patterns: eighth notes G4, A4, B4, C5; eighth notes B4, A4, G4, F4; eighth notes E4, D4, C4, B3; eighth notes A3, G3, F3, E3.

Musical notation for measures 15-18. Measures 15-18 consist of eighth-note patterns: eighth notes G4, A4, B4, C5; eighth notes B4, A4, G4, F4; eighth notes E4, D4, C4, B3; eighth notes A3, G3, F3, E3. Measure 18 ends with a half note G3 and a fermata.

Musical notation for measures 19-27. Measure 19 contains a whole rest. Measure 20 contains a half note G3 with an accent (>) and a dynamic marking of *ff*. Measure 21 contains a whole note G3 with a dynamic marking of *a2*. Measures 22-27 contain a seven-measure rest. A hairpin crescendo is shown below the staff, starting under measure 20 and ending under measure 27. A circled letter 'A' is placed above measure 19.

Sempre in tempo

agitato senza rall

28

f *p*

B **a tempo sempre animato**

34-37

p

42

p cresc. *p*

46

pp *p*

50

pp *p*

54

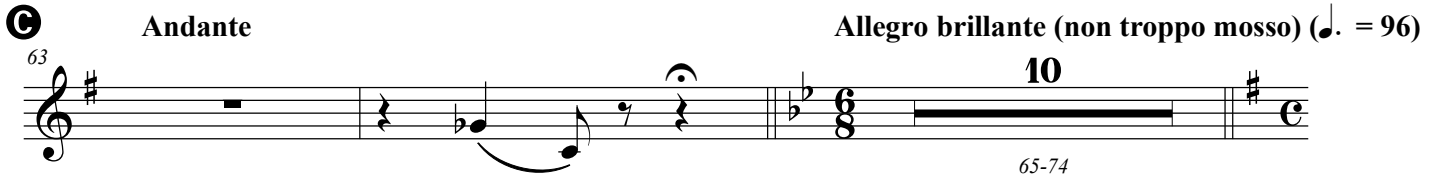
p

59

p

C **Andante** **Allegro brillante (non troppo mosso)** (♩. = 96)

63 **10**
65-74



D **Andante agitato**
in Mi

75 **2**
80-81

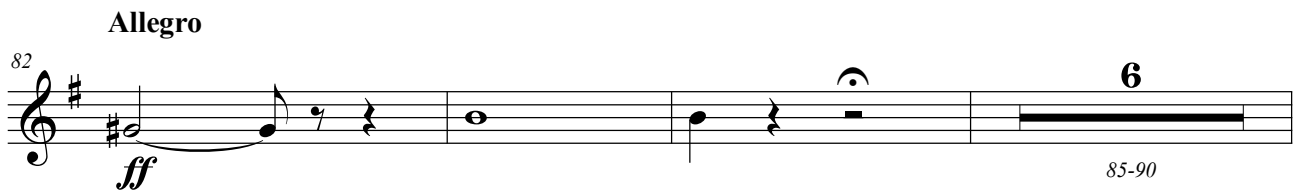
ff < <



Allegro

82 **6**
85-90

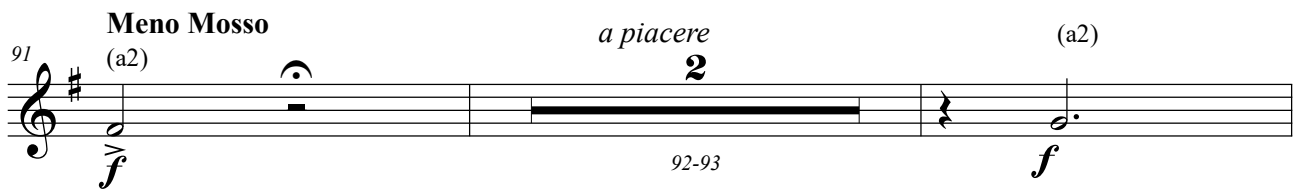
ff



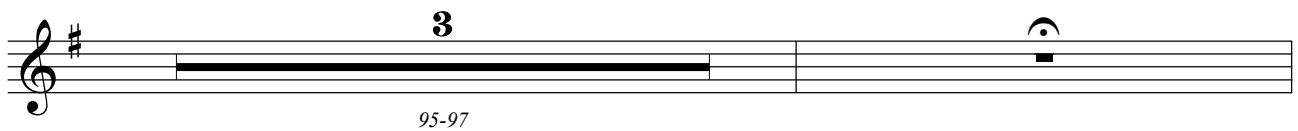
Meno Mosso *a piacere* (a2)

91 **2**
92-93

f *f*

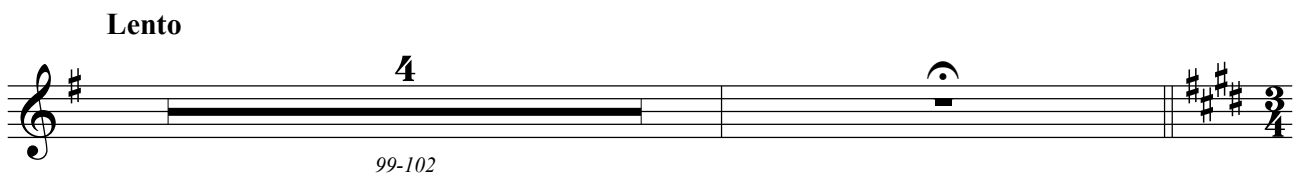


3
95-97



Lento

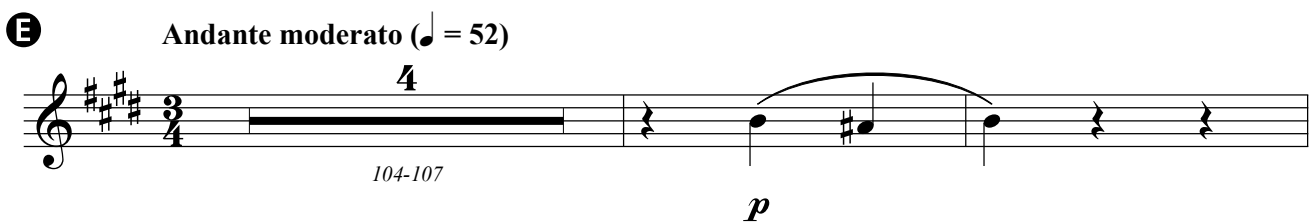
4
99-102



E **Andante moderato** (♩. = 52)

4
104-107

p



9 *affrett.*

110-118 *f*

F Poco più Animato

11

123-133

134 (a2)

ff *f*

138 animando

2 8
139-140 141-148

149 *affrett.* *affretando*

f

2 2

153-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains three measures of rests. Above the first measure is a '3', above the second is a '2', and above the third is a '3'. Below the first measure is '1-3', below the second is '4-5', and below the third is '6-8'.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts at measure 9. It contains a series of notes with stems pointing down, followed by a fermata. Below the first measure is '*f marcato*'. At the end of the staff is a double bar line and a measure with a fermata and a dynamic marking '*f*' and '(a2)' above it.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of rests. Above the first measure is a '6', above the second is a '4', and above the third is a '5'. Below the first measure is '14-19', below the second is '20-23', and below the third is '24-28'.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff starts at measure 29. It contains a series of notes with stems pointing up and accents (>) above them, followed by a fermata. Below the first measure is '*ff*'. At the end of the staff is a double bar line and a measure with a fermata and a dynamic marking '*f*' and '2' above it. Below the final measure is '32-33'.

2 4 2

34-35 36-39 40-41

42

ff

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

4

54-57

f *ff*

B Più mosso assai (a2)

61

mf *cresc. poco a poco*

65

69

f *ff*

3

72-74

75

ff

78

3

ff

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso Trompa em Fá **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

13 a2
f *f*

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

22 *Animando* **Allegro**

sf \rightrightarrows *p* *sf* \rightrightarrows *p* *sf* \rightrightarrows *p* **f**

26 *poco ritenuto* **Presto**

ff

B **Allegro vivo** (♩ = 192)

34

f

39

p

44

50

51-52

C **Andante** **Lento**
riten. molto e dolente

54

55-57 59-61

62 *affretando* **D** **Presto agitato**

62 *ff*

65 **Allegro moderato** (♩ = 66)

65 *p*

70

70 *mf* *f*

E 74 *ff* **2** 77-78

F 79 **Andante giusto** *a2* *p* *cresc. poco a poco*

83 *dim.*

G **Allegro moderato** (♩ = 92) **6** **4** 86-91 92-95

H *poco più animato*

98

pp

103

f

a2

106

p

1° Tempo

2

poco affrett.

3

p

110-111

114-116

1° Tempo

118

ff

2

121-122

I

2

ff

123-124

Allegro animato

127

ff

a2

3

affretando

131

Trompa 2

1^o ato

Trompa 2

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

4 9-12 *p* *cresc.*

16 *f* *marcato*

20 *a tempo* *p*

2

24-25

26 **Meno**

p

29

A 32 **Andante moderato** (♩ = 56)

33-37

B **Tempo I** (♩ = 72)

41-43 45-46

47

p

50

51-53

54

ff

58

a tempo

62

65



Allegro giusto (♩ = 176)

muta in Mi

Trompa em Mi

a2

68

17

69-85

f

88

f

94

f

5
99-103 *f* 107-113 7

8
114-121

122 **Cantabile**

4
123-126

127 a2

127

132

132

D

137

5
138-142

147 a2

147 a2 *p* *ff*

152

156

160

cresc.

164

167

ff

171

f

2

174-175

176

3

179-181

E

182 **Animato**

Musical staff 182-188. Treble clef, key signature of one flat. Measures 182-188. Dynamics include *pp* and *p*. Includes a trill in measure 188.

Musical staff 189-194. Treble clef, key signature of one flat. Measures 189-194. Dynamics include *p*. Includes a trill in measure 194.

Musical staff 195-203. Treble clef, key signature of one flat. Measures 195-203. Dynamics include *pp* and *p*. Includes a triplet in measure 196-198 and a trill in measure 203.

Musical staff 204-210. Treble clef, key signature of one flat. Measures 204-210. Dynamics include *ff*. Includes accents in measures 204-210.

Musical staff 211-215. Treble clef, key signature of one flat. Measures 211-215. Dynamics include *accel.*. Includes accents in measures 211-215.

F

Più mosso (♩ = 120)

Musical staff 216-218. Treble clef, key signature of one flat. Measures 216-218. Dynamics include accents in measures 216-218.

Musical staff 219-222. Treble clef, key signature of one flat. Measures 219-222. Dynamics include accents in measures 219-222.

Musical staff 223-225. Treble clef, key signature of one flat. Measures 223-225. Dynamics include accents in measures 223-224. Measure 225 is marked *vuota*.

G

227

pp *f*

231

f a2

Prestíssimo (♩ = 208)

affrett.

235

f

239

ff

243

pp

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Trompa em Mi

6 3

1-6 7-9

Detailed description: A musical staff in treble clef with a common time signature (C). It contains two measures of music. The first measure is marked with a large number '6' above it and '1-6' below it. The second measure is marked with a large number '3' above it and '7-9' below it. The notes are represented by thick black bars.

10

a2

7

12-18

Detailed description: A musical staff in treble clef with a common time signature (C). It starts with a measure containing a whole note with a slur above it and a dynamic marking 'a2' above it. This is followed by a measure with a quarter rest and a quarter note. The final measure is marked with a large number '7' above it and '12-18' below it. A hairpin crescendo is shown below the first two measures.

A Andante

8

19-26

Detailed description: A musical staff in treble clef with a common time signature (C). It contains a single measure marked with a large number '8' above it and '19-26' below it. The note is represented by a thick black bar.

B

27

6

28-33

f

Detailed description: A musical staff in treble clef with a common time signature (C). It starts with a measure marked '27' containing a quarter note with an accent (>) and a dynamic marking 'f' below it. This is followed by a measure with a quarter rest and a quarter note. The final measure is marked with a large number '6' above it and '28-33' below it. The notes are represented by thick black bars.

1. Tempo

2
34-35
p

4
39-42
f

3
45-47
a2
smorzando

C

muta in Fa

6
49-54

D

Allegro poco più mosso

Trompa em Fá

rit.

6
55-60
p

E

Andante animato (♩ = 176)

3
63-65
f

68

F

72

f *p*

Musical staff 72-75: Treble clef, key signature of two flats, 3/4 time. Measures 72-75 contain eighth-note patterns. Dynamics *f* and *p* are indicated below the staff.

76

f *p* *col canto*

Musical staff 76-78: Treble clef, key signature of two flats, 3/4 time. Measures 76-78 contain eighth-note patterns. Dynamics *f* and *p* are indicated below the staff. The instruction *col canto* is written above the staff.

79

p

Musical staff 79-81: Treble clef, key signature of two flats, 3/4 time. Measures 79-81 contain eighth-note patterns. Dynamic *p* is indicated below the staff.

82

p

Musical staff 82-85: Treble clef, key signature of two flats, 3/4 time. Measures 82-85 contain eighth-note patterns. Dynamic *p* is indicated below the staff.

G

86

9 *f* (a2)

Musical staff 86-95: Treble clef, key signature of two flats, 3/4 time. Measures 86-95 contain eighth-note patterns. A fermata is placed over measure 95. Dynamic *f* is indicated below the staff. The marking (a2) is above the staff.

97

Musical staff 97-100: Treble clef, key signature of two flats, 3/4 time. Measures 97-100 contain eighth-note patterns.

101

a2 *f* 2

Musical staff 101-104: Treble clef, key signature of two flats, 3/4 time. Measures 101-104 contain eighth-note patterns. A fermata is placed over measure 104. Dynamic *f* is indicated below the staff. The marking a2 is above the staff.

105 a2

f

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 109 ends with a fermata.

110

f *p* *f* *p*

Musical staff 110-114: Treble clef, key signature of two flats. Measure 110 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 114 ends with a fermata. Dynamics *p* and *f* are indicated below the staff.

115

f *p*

Musical staff 115-119: Treble clef, key signature of two flats. Measure 115 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 119 ends with a fermata. Dynamics *f* and *p* are indicated below the staff.

120

p *rall. lunga*

Musical staff 120-123: Treble clef, key signature of two flats. Measure 120 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 123 ends with a fermata. Dynamics *p* and *rall. lunga* are indicated below the staff.

124

7
riten. rall.
125-131

Musical staff 124-131: Treble clef, key signature of two flats. Measure 124 starts with a dynamic of *7*. The staff contains a whole note followed by a rest. Measure 125-131 are indicated by a bracket below the staff. Dynamics *riten. rall.* are indicated below the staff.

Deciso

134

ff

Musical staff 134-139: Treble clef, key signature of two flats. Measure 134 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 139 ends with a fermata. A double bar line is present below the staff.

Più mosso

140

ff

Musical staff 140-144: Treble clef, key signature of two flats. Measure 140 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents and slurs. Measure 144 ends with a double bar line.

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical staff for measures 1-8 and 9-10. The staff is in treble clef with a common time signature (C). Measures 1-8 are marked with a large '8' above the staff and '1-8' below. Measures 9-10 are marked with a large '2' above the staff and '9-10' below.

Con moto

Musical staff for measures 11-14. The staff is in treble clef with a common time signature (C). The staff is marked with a large '4' above and '11-14' below.

A Più mosso

Musical staff for measures 15-17. The staff is in treble clef with a common time signature (C). It features triplet markings (3) and dynamic markings *p* and *f*. The first two measures are marked *p* and the last two are marked *f*. There are also accents (>) over the notes.

Musical staff for measures 18-20. The staff is in treble clef with a common time signature (C). It features triplet markings (3) and dynamic markings *f*. There are also accents (>) over the notes.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **Ritenuito**

f a2 **10** **3**

4-13 14-16

Deciso **Grandioso** a2

17 *f*

A **Andante maestoso** *affrett. assai*

22 **2** a2

24-25 *ff*

B **Allegro marziale**

28 *p* *ff*

32 *p* *pp* **3** *ff*

The musical score is written for Trompa em Mi \flat 2. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It features a dynamic marking of *f* and includes a trill marked 'a2' and a ten-measure rest. The second staff continues with a dynamic marking of *f* and includes a trill marked 'a2'. The third staff is marked 'A' and begins with 'Andante maestoso', featuring a two-measure rest and a dynamic marking of *ff*. The fourth staff is marked 'B' and begins with 'Allegro marziale', featuring a dynamic marking of *p* and a *ff* dynamic at the end. The fifth staff continues with a dynamic marking of *p*, a *pp* dynamic, a triplet marked '3', and a *ff* dynamic.

37

p *ff*

3

3

Detailed description: Musical staff 37-39. Treble clef, key signature of one flat. Measure 37 starts with a piano (*p*) dynamic. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 38 has a quarter rest. Measure 39 begins with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes (B4, A4, G4) and a quarter note (F4).

40

p *animato*

a2

Detailed description: Musical staff 40-43. Treble clef, key signature of one flat. Measure 40 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with accents (>). Measure 41 has a half note (G4) with a fermata. Measure 42 has a half note (A4) with a fermata. Measure 43 has a half note (B4) with a fermata. The tempo marking *animato* is placed above the staff.

44

ff

a2

Detailed description: Musical staff 44-46. Treble clef, key signature of one flat. Measure 44 has a quarter note (G4) with a fermata. Measure 45 has a quarter note (A4) with a fermata. Measure 46 has a quarter note (B4) with a fermata. The dynamic *ff* is placed below the staff.



a tempo

5

48-52

ff

Detailed description: Musical staff 48-52. Treble clef, key signature of one flat. Measure 48-52 is a whole rest. Above the staff, the number '5' is written. Below the staff, the measure numbers '48-52' are written. The dynamic *ff* is placed below the staff at the end of the measure.

54

p

3

3

Detailed description: Musical staff 54-57. Treble clef, key signature of one flat. Measure 54 starts with a piano (*p*) dynamic. The staff contains eighth notes with accents (>). Measure 55 has a quarter note (G4) with a fermata. Measure 56 has a quarter note (A4) with a fermata. Measure 57 has a quarter note (B4) with a fermata. There are triplet markings (3) over the eighth notes in measures 55 and 57.

58

cresc. *f* *p*

Detailed description: Musical staff 58-61. Treble clef, key signature of one flat. Measure 58 starts with a piano (*p*) dynamic and a *cresc.* marking. The staff contains eighth notes with accents (>). Measure 59 has a quarter note (G4) with a fermata. Measure 60 has a quarter note (A4) with a fermata. Measure 61 has a quarter note (B4) with a fermata. The dynamics *f* and *p* are placed below the staff.

62

f *p* *ff* *Allegro*

affrettando

3

3

Detailed description: Musical staff 62-65. Treble clef, key signature of one flat. Measure 62 starts with a fortissimo (*f*) dynamic. The staff contains eighth notes with accents (>). Measure 63 has a piano (*p*) dynamic. Measure 64 has a fortissimo (*ff*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. The tempo marking *Allegro* is placed above the staff. The marking *affrettando* is placed above the staff between measures 63 and 64. There are triplet markings (3) over the eighth notes in measures 63 and 64.

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

4
80-83
a2

F Poco meno mosso

86
3
87-89

G Lento Allegro come prima

3
90-92
p

Allegro mosso

affrett. e cresc. molto

97
p

H Deciso

104
ff

109

pp *f* *pp* *f* *pp* *ff*

112

p cresc. *mf*

5 2

117-121 122-123

Deciso

124

ff

127

affrettando

N. 5 — Scena — IV^a

Andante

p *f*

4-8

A Andante moderato **B** *Tutta forza*

fp *cresc. molto* *ff* *pp*

10-16

6

20-25

C Allegro brillante

2

26-27

D

29

p

pc. piu animato e affrett.

36

1. Tempo

Con moto

41

f

2 8

42-43 44-51

E Animando

rall. a tempo

52

p

58

Animato

riten.

63

2 3

65-66 67-69

F

affrettando

71

p *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). A fermata is placed over measures 1-8, with the number '8' above it. The dynamic marking *pp* is written below the staff.

Musical notation for measures 11-17. The staff is in treble clef with a key signature of one sharp (F#). Measures 11-15 are connected by a slur. A fermata is placed over measure 16, with the number '2' above it. The dynamic marking *pp* is written below the staff.

A

Meno mosso **Presto**

Musical notation for measures 18-30. The staff is in treble clef with a key signature of one sharp (F#). Measures 18-20 are marked with a '3' above the staff. Measures 22-26 are marked with a '5' above the staff. Measures 27-30 are marked with a '4' above the staff. The time signature changes to 2/4 at the end of the section.

B

Allegro Giusto

Musical notation for measures 33-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 33-37 are marked with a '5' above the staff. Measures 38-40 are marked with a '3' above the staff. The time signature changes to common time (C) at the end of the section.

C Andante moderato

41-43

44 **Più mosso**

ff

D Andante sostenuto

49-50 *p*

E

53

57-58 *f*

59 **Presto, deciso**

61-62 *p* 65-84

Vuota

F Deciso

86-93 94-101

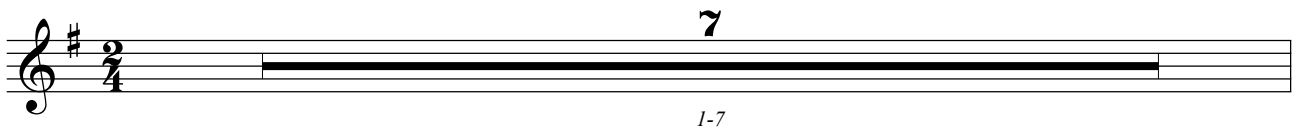
G

102

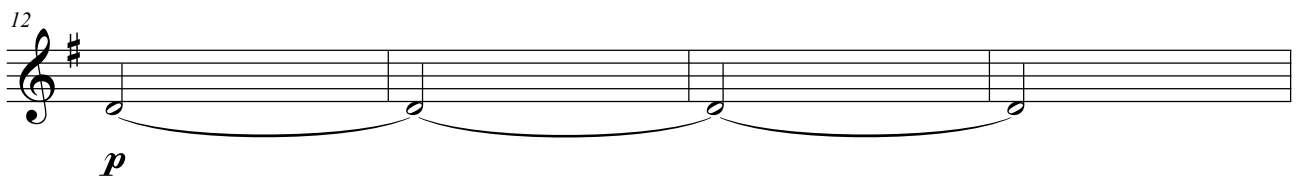
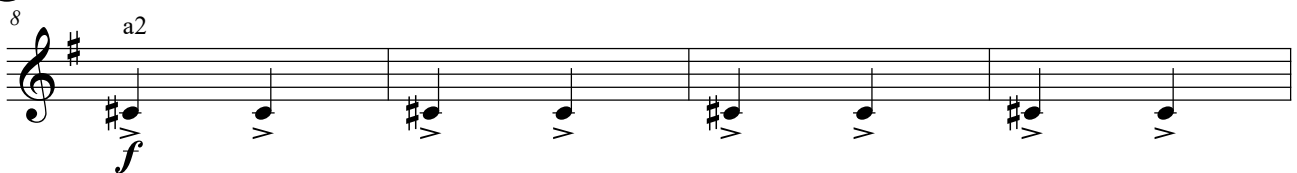
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p

45

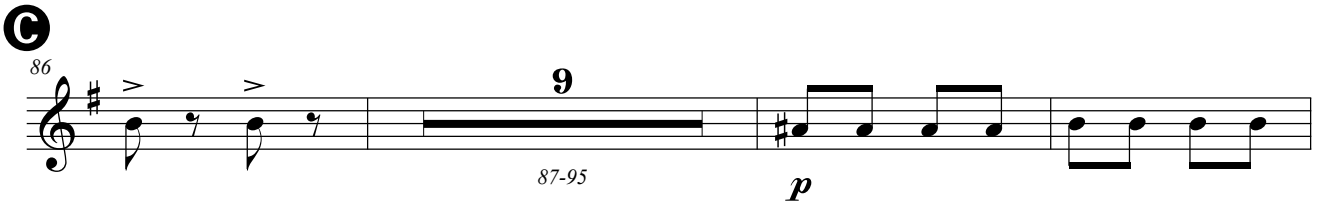
49-52

4
f

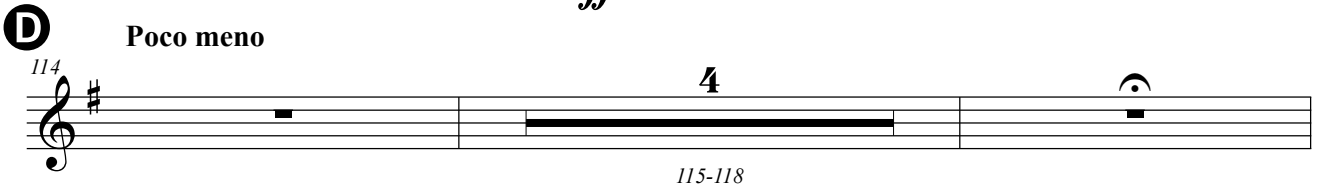
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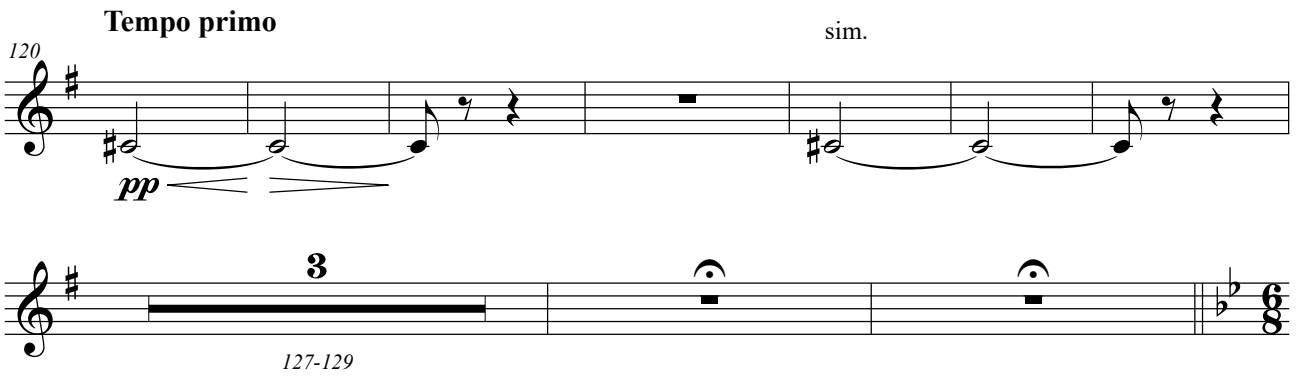
61-72 73-83

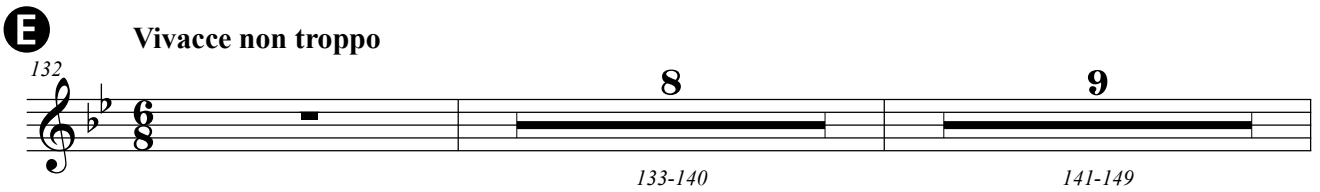
12 **11**
f

C
86 

98 

D Poco meno
114 

Tempo primo sim.
120 

E Vivace non troppo
132 

Stringendo
150 

F Più mosso
154 

158 

162

f

Musical staff 162-166: Treble clef, key signature of two flats (B-flat and E-flat). Measure 162 starts with a half note G4 (B-flat) marked with an accent (>) and a dynamic marking of *f*. The staff continues with eighth notes and quarter notes, including a sharp sign (#) above a note in measure 165.

167

Musical staff 167-171: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes.

172

Musical staff 172-175: Continuation of the previous staff, featuring half notes and quarter notes with accents (>) above several notes.

176

Musical staff 176-179: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes.

180

Musical staff 180-183: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes. The staff ends with the instruction *diminuendo*.

184

Musical staff 184-187: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes. The staff ends with a dynamic marking of *f*.

188

Musical staff 188-192: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes. The staff is marked with *(a2)* above the final measure.

193

Musical staff 193-196: Continuation of the previous staff, featuring eighth notes and quarter notes with accents (>) above several notes. The staff ends with a double bar line.

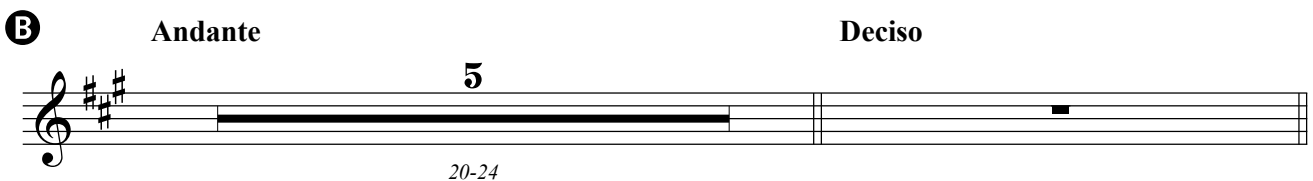
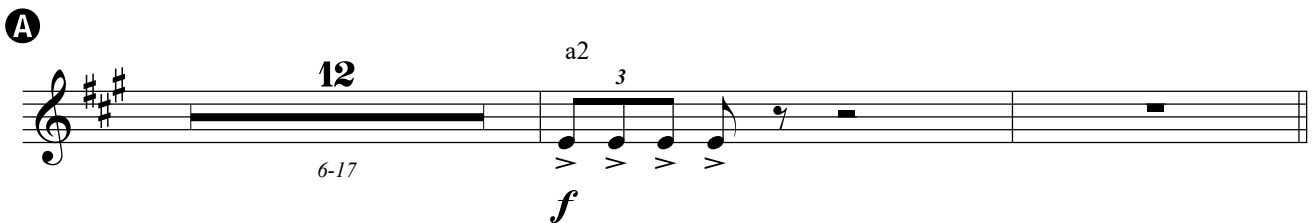


Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8
49-56
p

Più animato

3
64-66
f

F **Allegro**

71
f *col canto*

G **1. Tempo**

4
76-79
p

N. 9 — Scena e Terzetto

Musical notation for Trompa em Fá 2, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 contains a quarter note G4, a quarter rest, and a half rest. Measure 2 contains a triplet of quarter notes: G4, A4, and B4. Measure 3 contains a half note G4, marked with a first finger fingering 'a2'. Measure 4 contains a half note G4, also marked with 'a2'. Measure 5 contains a half note G4. Dynamics include '2-4' under measure 2 and 'sf' (sforzando) under measure 3.

A Allegro mosso

Musical notation for Trompa em Fá 2, measures 8-16. The key signature has two flats. Measure 8 contains a triplet of quarter notes: G4, A4, and B4. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Dynamics include 'p' (piano) under measure 9.

Musical notation for Trompa em Fá 2, measures 21-22. The key signature has two flats. Measure 21 contains a half note G4. Measure 22 contains a half note G4. Dynamics include 'cresc.' (crescendo) under measure 22. There are triplet markings over measures 21 and 22.

Musical notation for Trompa em Fá 2, measures 26-30. The key signature has two flats. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Dynamics include 'rit.' (ritardando) above measure 30.

B

5
30-34

C

Andante giusto

6 2 4
36-41 42-43 44-47

48 *poco affrettando*

48

D

52

mf

56

f

61

p sf p sf

Animato

65

2
66-67

E
70

3
71-73

F **Andante mosso e cantabile** **tratt. dim.**

6
74-79

2
80-81

82

p

85

p

90

p

G **Meno mosso, ritenuto**

94

sfz *sfz* *f*

H **Poco più mosso**

3
99-101

pp

I

Allegro mosso

19

a2

Musical staff 106-124. It begins with a thick black bar indicating a measure rest. The staff contains notes with accents and a *cresc.* marking.

Musical staff 128. It contains notes with accents and a double bar line.

Musical staff 132. It contains notes with accents and a *ff* marking.

Musical staff 136. It contains notes with accents, a *sfz* marking, a *diminuendo* marking, a measure rest, a **10** marking, and a 2/4 time signature change.

J

Allegro Agitato (♩ = 144)

Musical staff 151. It contains notes with accents and a 2/4 time signature.

Musical staff 156. It contains notes with accents and a *p* marking.

Musical staff 163. It contains notes with accents and an *a2* marking.

169

Musical staff 169-173. Measure 169 is a whole rest. Measures 170-173 contain eighth notes with accents. Dynamics include *f*.

174

Musical staff 174-177. Measures 174-175 contain eighth notes with accents. Measures 176-177 contain quarter notes with accents. Dynamics include *f*.

K 178

Musical staff 178-190. Measure 178 is a whole rest. Measures 179-185 are a 7-measure rest. Measures 186-190 contain a melodic line with a slur. Dynamics include *ff* and *p*.

191

Musical staff 191-194. Measures 191-194 contain a melodic line with a slur.

L 195

Poco meno

Musical staff 195-199. Measure 195 is a whole rest. Measures 196-197 are a 2-measure rest. Measures 198-199 contain eighth notes. Dynamics include *mf* and *cresc.*

200

Musical staff 200-203. Measures 200-203 contain eighth notes.

204

Musical staff 204-207. Measures 204-205 contain eighth notes. Measures 206-207 contain a melodic line with a slur. Dynamics include *mf*.

V.S.

M

209

ff

215

221

227

233

ff

Sempre in tempo

238

p

244

3

247-249

250

ff

254

258

262

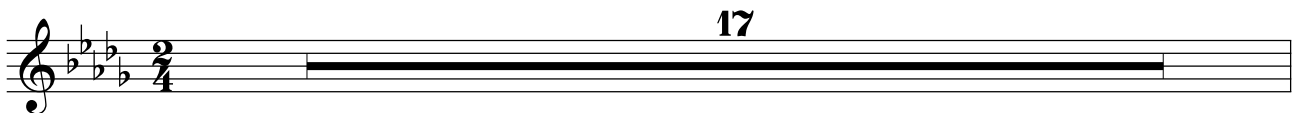
266

ff **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

17



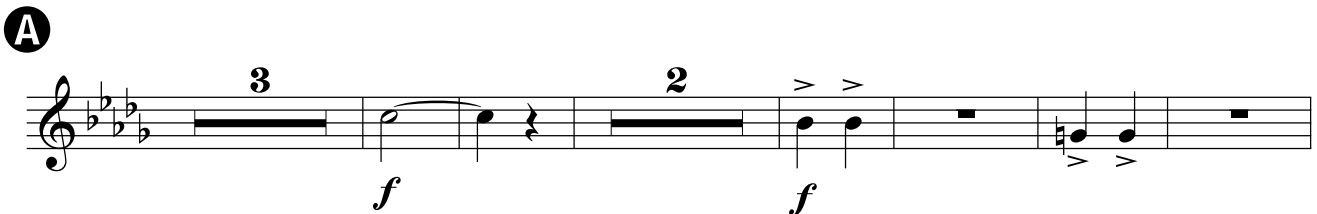
Musical staff for measure 17, showing a whole rest.

18



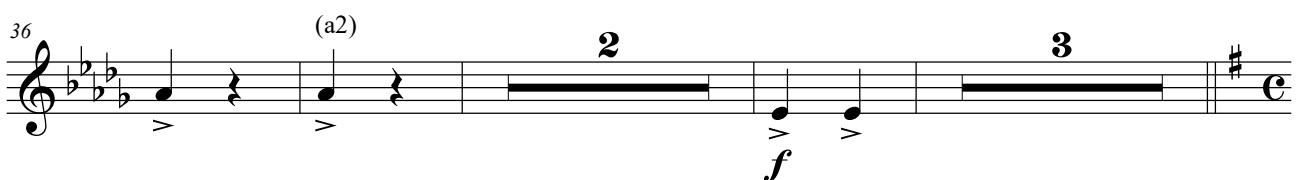
Musical staff for measure 18, starting with a half note and followed by a triplet of eighth notes. Dynamics include *ff* and *a2*.

A



Musical staff for measure 19, starting with a triplet of eighth notes. Dynamics include *f*.

36



Musical staff for measure 36, starting with a half note and followed by a triplet of eighth notes. Dynamics include *f* and *a2*.

B Allegro giusto

(1.)

48

C Andante

8

63 (a2)

67

71

75

Allegro

78

ff

81

3

84

(a2) 3 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation in 4/4 time, key of F# major. It begins with a dynamic marking of *ff* and a hairpin crescendo. The first measure contains a half note G4 with an *a2* marking above it. The second measure contains a quarter note G4, followed by a quarter rest and a half rest. A bar line follows. The final measure of the system contains a whole rest. Above the staff, the number **10** is written. Below the staff, the number *3-12* is written.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation. The first measure contains a whole rest. Above the staff, the number **2** is written. Below the staff, the number *13-14* is written. A bar line follows. The second measure contains a whole rest. Above the staff, the number **10** is written. Below the staff, the number *15-24* is written.

Più mosso (♩ = 100)

rall.

Third system of musical notation. The first measure contains a whole rest. Above the staff, the number **2** is written. Below the staff, the number *25-26* is written. A bar line follows. The second measure contains a half note G4 with a hairpin crescendo below it. The third measure contains a quarter note G4, followed by a quarter rest and a half rest. Below the staff, the dynamic marking *f* is written. A bar line follows. The final measure of the system contains a whole rest. Above the staff, the number **9** is written. Below the staff, the number *29-37* is written.

Più mosso

Fourth system of musical notation, starting at measure 38. The first measure contains a whole rest. A bar line follows. The second measure contains a quarter note G4 with a hairpin crescendo below it. The third measure contains a quarter note G4, followed by a quarter rest and a half rest. The fourth measure contains a quarter note G4, followed by a quarter rest and a half rest. The fifth measure contains a quarter note G4, followed by a quarter rest and a half rest. The sixth measure contains a quarter note G4, followed by a quarter rest and a half rest. The seventh measure contains a quarter note G4, followed by a quarter rest and a half rest. The eighth measure contains a quarter note G4, followed by a quarter rest and a half rest. The ninth measure contains a quarter note G4, followed by a quarter rest and a half rest. The tenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The eleventh measure contains a quarter note G4, followed by a quarter rest and a half rest. The twelfth measure contains a quarter note G4, followed by a quarter rest and a half rest. The thirteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The fourteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The fifteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The sixteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The seventeenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The eighteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The nineteenth measure contains a quarter note G4, followed by a quarter rest and a half rest. The twentieth measure contains a quarter note G4, followed by a quarter rest and a half rest. The dynamic marking *mf* is written below the first measure.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3
1-3
cupo
pp

4

2
6-7
a2

Allegro

10
f
ff

13
f
pp

Andante moderato

4
17-20

accel. e cres.

3 2 2
21-23 24-25 28-29

B

Maestoso

30 a2 *f* *rit.* 6 33-38 $\frac{3}{4}$

C

Andante (♩ = 69)

8 39-46

Un poco più animato

5 a2 *p* 48-52

57 *f* 2 59-60

D

2 62-63 *pp*

Animato

67

71 1.

3

75-77

E **Più mosso**

deciso

78

82

dim...

sino alla Fine

86

morendo

89

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro (♩ = 176). The staff contains a single measure with a whole rest, indicated by the number 8 above the staff and 1-8 below the staff.

Andante

Musical staff for Andante. The staff contains four measures. The first measure has a whole rest (10) and is labeled 9-18 below. The second measure has a half note with a fermata. The third measure has a whole rest (3) and is labeled 20-22 below. The fourth measure has a half note with a fermata.

Andante (♩ = 66)

Musical staff for Andante (♩ = 66). The staff contains two measures. The first measure has a whole rest (7) and is labeled 25-31 below. The second measure has a half note with a fermata.

N. 14 — Scena e Duetto

Andante moderato **4** *animando* **marcato**

1-4 *mp*

Allegro *poco stent.* **Corona lunghissima**

7 *f*

Largo assai **A Lento**

3 5
10-12 13-17

B Allegro deciso

18 *f* a2

Meno mosso

Musical notation for measures 22-23. Measure 22 contains a whole rest. Measure 23 contains a dotted quarter note followed by a fermata. The tempo is **Meno mosso**. A large number **2** is written above the staff. The dynamic is **p**.

Allegro giusto

Musical notation for measures 25-30. Measure 25 contains a whole rest. Measure 26 contains a half note with a sharp sign. Measure 27 contains a whole note. Measure 28 contains a whole rest. Measure 29 contains a whole note. Measure 30 contains a whole note. The tempo is **Allegro giusto**. A large number **6** is written above the staff. The dynamics are **ff** and **dim.**.

Musical notation for measures 33-36. Measures 33-36 contain a melodic line with a slur. Measure 33 starts with a sharp sign and a dynamic of **p**.

Musical notation for measures 37-40. Measures 37-40 contain a melodic line with a slur. Measure 37 starts with a sharp sign and a dynamic of **pp**.

Animato

Musical notation for measures 41-44. Measures 41-44 contain a melodic line with a slur. Measure 41 starts with a sharp sign and a dynamic of **p**. There is an accent (>) over the first note of the slur.

Tempo primo

Musical notation for measures 45-49. Measures 45-49 contain a rhythmic pattern of eighth notes. Measure 45 starts with a sharp sign and a dynamic of **pp**.

Musical notation for measures 50-59. Measures 50-54 contain a rhythmic pattern of eighth notes. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. A large number **6** is written above the staff. The dynamic is **pp**.

54-59

Un poco ritenuto

60

p

Musical notation for measures 60-65, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Un poco ritenuto' and the dynamic is 'p'. The notation includes a half note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a half note with a fermata.

D Tempo primo

66

f p

Musical notation for measures 66-70, starting with a treble clef and a key signature of one sharp (F#). The tempo marking is 'Tempo primo'. The notation consists of eighth notes with a dynamic of 'f' in measure 66, and eighth notes with a dynamic of 'p' in measures 67-70.

70

Musical notation for measures 70-73, continuing the eighth-note pattern from the previous section.

74

ff

Musical notation for measures 74-77, starting with a treble clef and a key signature of one sharp (F#). The notation includes a half note with a fermata, a quarter note, a quarter rest, a half note with a fermata, and a quarter note with a fermata. The dynamic is 'ff'.

78

p pp

Musical notation for measures 78-82, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a dynamic of 'p', and eighth notes with a dynamic of 'pp'.

Meno mosso

83

4
86-89

Musical notation for measures 83-89, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and a dynamic of 'p'. A measure rest for 4 measures is indicated for measures 86-89.

E Andante mosso

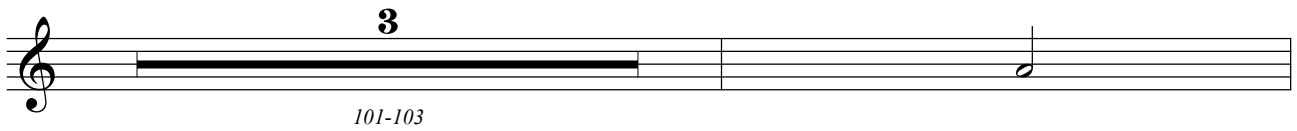
6
91-96

pp

Musical notation for measures 91-96, starting with a treble clef and a key signature of one sharp (F#). The notation includes a measure rest for 6 measures (measures 91-96) and a dynamic of 'pp'.

Poco più animato

3

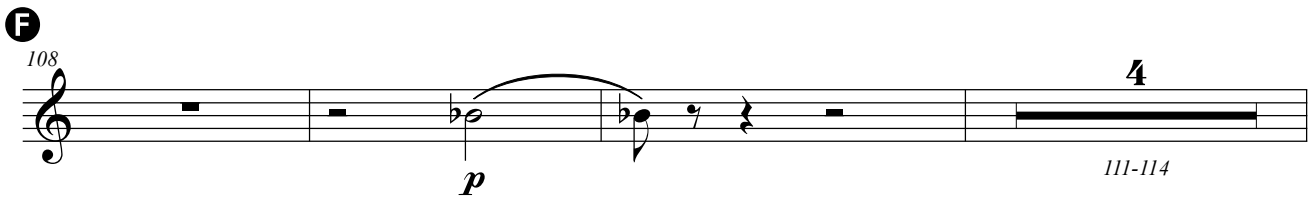


101-103

105

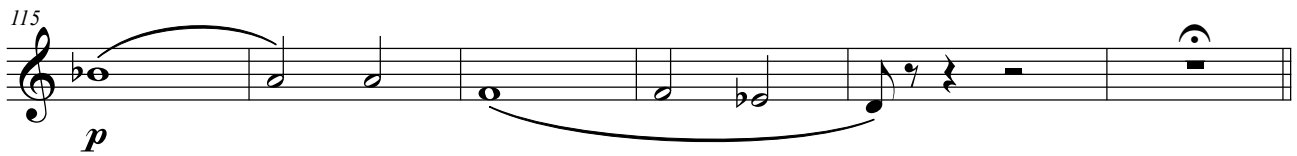


F 108



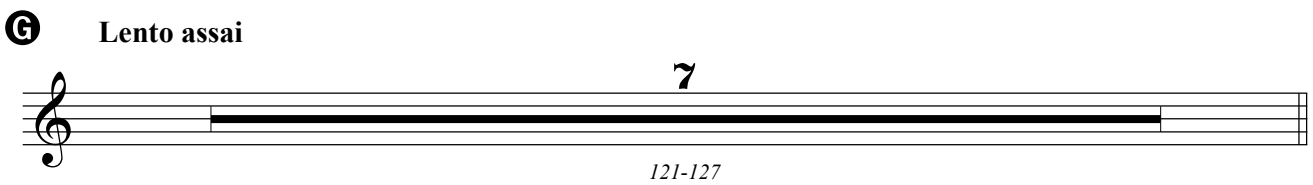
p 111-114

115



p

G **Lento assai**

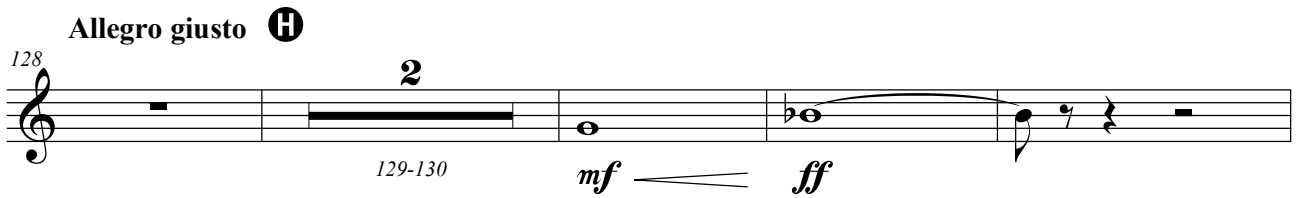


7

121-127

Allegro giusto **H**

128



2

129-130

mf *ff*

134



a2

139 *pp* **3** 142-144

I 145 *ff* marcate

149 *f* *ff* **4** 152-155

deciso

J 156 *pp* **Allegro moderato**

lentamente

3 160-162 *cresc.*

K 166 *p* **Allegro mosso in 2**

170 *ff*

L Allegro animato (♩ = 160)

5
174-178 *f*

180 (♩ = 100) (♩ = 160) 2.

184

188 *p cresc.* *ff*

M

194 5 195-199 *p*

201 *f* *rit.*

a tempo 4 206-209

N Poco meno di prima

210

pp

213

f

(♩ = 100) (♩ = 166)

216

f

220

224

f *ff*

228

f

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

1-3

p *sf*

col canto

Più mosso in 2

6 (a2)

mf

7-9

Andante espressivo (♩ = 69)

10 a2

pp sotto voce

12-13

14

pp

17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

26 a2

pp

3

30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first fingering 'a2' above the first note. The second staff includes a triplet of eighth notes marked '3' and '6-8' below, followed by a dynamic marking of *ff* and a first fingering '(a2)'. The third staff features two triplet markings '3' with measures '14-16' and '22-24' indicated below. The fourth staff starts at measure 25 and includes a triplet marking '3' with measures '30-32' indicated below. The score includes various musical notations such as accents, slurs, and dynamic markings.

33

ff

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36. Measure 33 starts with a dynamic marking of *ff*. Notes are quarter notes with accents. Measure 34 has a dotted quarter note. Measure 35 has a dotted quarter note. Measure 36 has a dotted quarter note.

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40. Measure 37 has a dotted quarter note. Measure 38 has a dotted quarter note. Measure 39 has a dotted quarter note. Measure 40 has a dotted quarter note.

41

Musical staff 41-45: Treble clef, 2/4 time signature. Measures 41-45. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note.

46

Vuota **Vuota**

Musical staff 46-51: Treble clef, 2/4 time signature. Measures 46-51. Measure 46 has a quarter rest. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. There are two **Vuota** markings above the staff. A hairpin crescendo is shown below the staff.

52

Vuota **Vuota**

Musical staff 52-57: Treble clef, 2/4 time signature. Measures 52-57. Measure 52 has a quarter rest. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. There are two **Vuota** markings above the staff. A hairpin crescendo is shown below the staff.

Allegro vivace (♩ = 176)

8

59-66

p

Musical staff 59-66: Treble clef, 2/4 time signature. Measures 59-66. Measure 59 has a quarter rest. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. There is a dynamic marking of *p* below the staff.

72

Musical staff 72-77: Treble clef, 2/4 time signature. Measures 72-77. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

NB. Da questo, punto, due gruppi di danzatori
 popolari vengono da opposti lati.

96 **Tempo di tarantella**

101

105

109

124

134

pp *p*

140

p

146

p

151-152

153

ff *ff*

155-156 159-161

162 (a2)

f *f*

168 (a2)

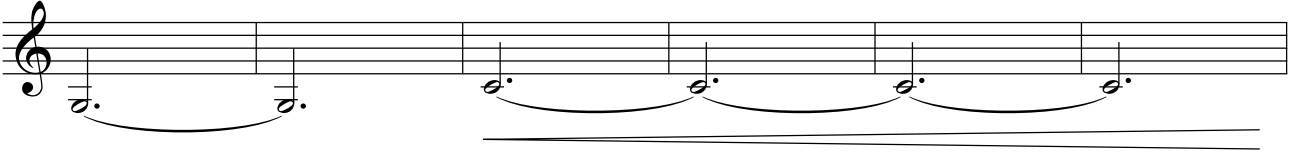
ff *f* *ff*

174 (a2)

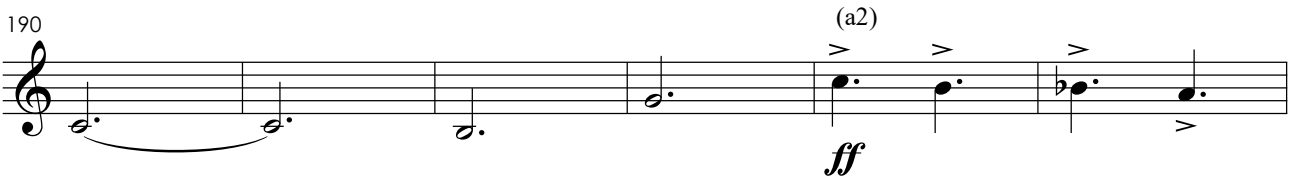
f

179-183

184



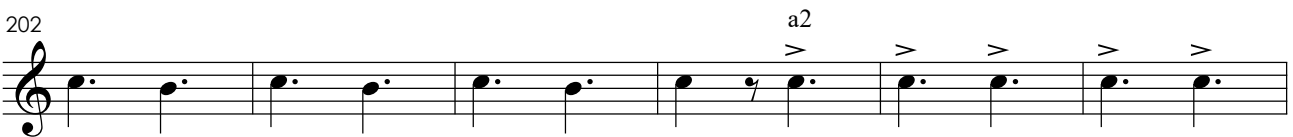
190



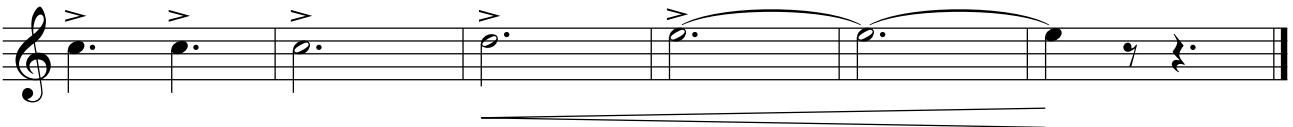
196



202



208



ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

In Mi

5 10 4

1-5 6-15 16-19

20

p

25

A

32

13

33-45

Secco
in Fa

f

B

Allegretto (♩ = 168)

47

p

53

2 4

56-57 58-61

ff

5 10

63-67 68-77

79

p

84

89

3 **2**

91-93 94-95

poco rit.

Tempo primo

97

102

rall...

Allegro vivace

3 **3** **4** (a2)

108-110 111-113 114-117

f

121

f

Più mosso

128

4

129-132

133

D Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

142-152 153-161 162-168 169-180 181-183

Tempo primo

184

188

194

196-198 199-201

203-213

poco meno

poco meno

poco rit.

rall.

214-216

in tempo

219

p *pp*

226

4
231-234

235 *rit.*

p

242 *rall.*

cresc. *rall.*

E Allegro vivace

3 5 2 a2
248-250 251-255 256-257 *p*

260

ff

(Gennariello e il coro si ritirano in fondo alla scena e le danze riprendono animatissime)

Più mosso

268

4 a2
269-272 *f*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Mi 2 in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Allegro molto vivace" with a quarter note equal to 208 beats per minute. The first staff contains measures 1-4, starting with a rest, followed by notes with accents and a fortissimo (*ff*) dynamic. A first ending bracket labeled "2" spans measures 8-9. The second staff contains measures 5-9, ending with a first ending bracket labeled "2" for measures 8-9. The third staff contains measures 10-13, starting with a second ending bracket labeled "(a2)" for measures 10-11. The fourth staff contains measures 14-18, ending with a first ending bracket labeled "3" for measures 16-18. The fifth staff contains measures 19-23, with fortissimo (*ff*) dynamics. The sixth staff contains measures 24-27, with first ending brackets labeled "2" for measures 24-25 and 26-27, and a piano (*p*) dynamic for the final notes. The piece concludes with a double bar line and a 6/8 time signature.

Tempo di tarantella

31 (a2)

35

39

ff

43

47

A
50

pp

56

mf

61

67

mf

5 2

71-75 76-77

79

3

83-85

89

93

97

2 2

101-102 105-106

107

Musical staff 107: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest followed by a quarter note G4 with an accent (>). The second measure has a quarter note F4 with an accent (>). The third measure has a quarter note E4 with an accent (>). The fourth measure has a quarter note D4 with an accent (>). The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). Dynamics: *f* (forte) is written below the staff between measures 3 and 4. A *ff* (fortissimo) dynamic is written below the final note.

B 113

Musical staff 113: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4 with an accent (>) and a second octave marking (a2) above it. The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). Dynamics: *f* (forte) is written below the staff between measures 3 and 4.

119

Musical staff 119: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F4 with an accent (>). The third measure has a quarter note E4 with an accent (>) and a second octave marking (a2) above it. The fourth measure has a quarter note D4 with an accent (>). The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). Dynamics: *f* (forte) is written below the staff between measures 3 and 4.

125

Musical staff 125: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter rest. The fourth measure has a quarter note F4 with an accent (>). The fifth measure has a whole rest with a '2' above it, indicating a double bar line. The sixth measure has a whole rest with a '4' above it, indicating a quadruple bar line. Dynamics: *f* (forte) is written below the staff between measures 2 and 3. Below the staff, the measures are labeled '129-130' and '131-134'.

135

Musical staff 135: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter rest. The second measure has a half note G4. The third measure has a half note F4. The fourth measure has a half note E4. The fifth measure has a half note D4. The sixth measure has a half note C4. Dynamics: *mf* (mezzo-forte) is written below the staff.

141

Musical staff 141: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4 with an accent (>) and a second octave marking (a2) above it. The fifth measure has a half note C4. The sixth measure has a half note B3. Dynamics: *ff* (fortissimo) is written below the staff.

147

Musical staff 147: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F4 with an accent (>). The third measure has a quarter note E4 with an accent (>). The fourth measure has a quarter note D4 with an accent (>). The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). Dynamics: *ff* (fortissimo) is written below the staff. A second octave marking (a2) is written above the staff between measures 5 and 6.

153

Musical staff 153: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F4 with an accent (>). The third measure has a quarter note E4 with an accent (>). The fourth measure has a quarter note D4 with an accent (>). The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). Dynamics: *f* (forte) is written below the staff.

160

Musical staff 160-164. Treble clef, 2/4 time signature. Measures 160-164 contain a sequence of notes with accents (>) and slurs. Measure 160 is a whole rest. Measure 161 starts with a quarter rest followed by a dotted quarter note. Measures 162-164 show eighth notes with slurs and accents.

165

Musical staff 165-168. Treble clef, 2/4 time signature. Measures 165-168 contain a sequence of eighth notes with slurs.

169

Musical staff 169-172. Treble clef, 2/4 time signature. Measures 169-172 contain a sequence of dotted quarter notes with accents (>).

Più mosso

173

Musical staff 173-179. Treble clef, 2/4 time signature. Measures 173-179 contain a sequence of notes with accents (>) and slurs. Measures 174-175 and 178-179 are marked with a '2' above the staff, indicating a double bar line. The dynamic marking *ff* is present below measures 174-175 and 178-179. The time signature changes to 2/4 at the end of the staff.

Ancora più

181

Musical staff 181-186. Treble clef, 2/4 time signature. Measures 181-186 contain a sequence of notes with slurs.

187

Musical staff 187-195. Treble clef, 2/4 time signature. Measures 187-195 contain a sequence of notes with slurs and accents (>).

196

Musical staff 196-202. Treble clef, 2/4 time signature. Measures 196-202 contain a sequence of notes with slurs and accents (>).

203

Musical staff 203-208. Treble clef, 2/4 time signature. Measures 203-208 contain a sequence of notes with slurs and accents (>).

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

17 (a2)

f 4

22-25

4 2

26-29 30-31

Andante

4 2

32-35 36-37

deciso

38

f **3** **2** a2 (a2) *f*

40-42 43-44

Allegro deciso

46

f a2 *ff*

51

a2 *smorz* a2

2

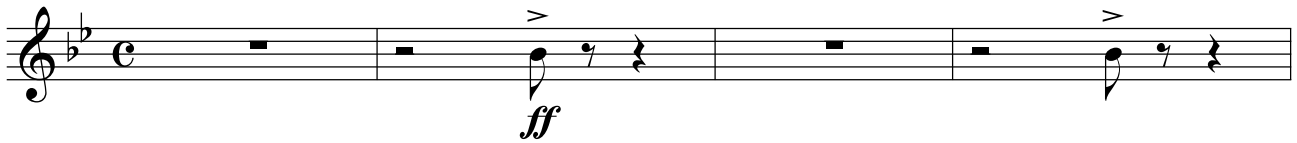
58-59 *f*

10 **2**

63-72 73-74

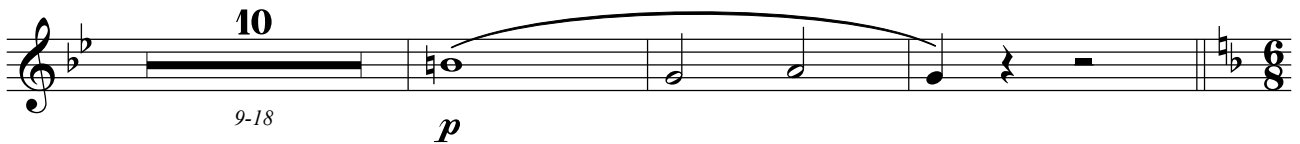
N. 20 — Aria Masaniello — Povero nacqui

Grandioso

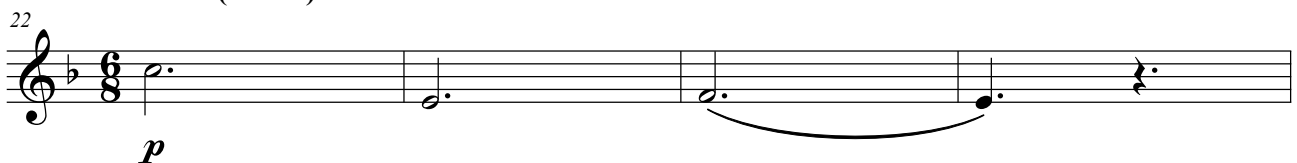


A

Maestoso



Andante (♩ = 50)



B

26

p

30

34

rall.

38

C

Andante mosso

42

p *f*

Mosso

47

f *p* *f*

52

ff

D Grandioso

56 a2
sim.

Musical staff 56-59: Treble clef, 6/8 time signature. Measure 56 has a whole rest. Measures 57-59 contain eighth-note patterns. Dynamics include 'a2' above and 'sim.' below.

60

Musical staff 60-63: Treble clef, 6/8 time signature. Measures 60-63 contain eighth-note patterns. Accents are present in measures 62 and 63.

64 *rall.*

p

Musical staff 64-67: Treble clef, 6/8 time signature. Measures 64-67 contain dotted half notes. A slur spans measures 64-67. Dynamics include 'p' below and 'rall.' above.

Tempo primo

3

68-70

p

Musical staff 68-70: Treble clef, 3/8 time signature. Measure 68 has a whole rest. Measures 69-70 contain eighth notes. Dynamics include 'p' below.

E

74

p

Musical staff 74-77: Treble clef, 6/8 time signature. Measure 74 has a whole rest. Measures 75-77 contain dotted half notes. A slur spans measures 75-77. Dynamics include 'p' below.

78

Musical staff 78-81: Treble clef, 6/8 time signature. Measures 78-81 contain dotted half notes. A slur spans measures 78-81.

82

ff

Musical staff 82-85: Treble clef, 6/8 time signature. Measure 82 has a whole rest. Measures 83-85 contain dotted half notes. A slur spans measures 83-85. Dynamics include 'ff' below.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for the first system of the march, showing measures 1-7, 8-10, 11-14, 15-19, and 21-25 with fingerings 7, 3, 4, 5, and 5 respectively.

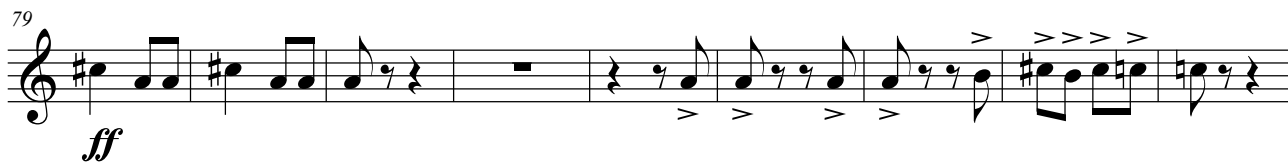
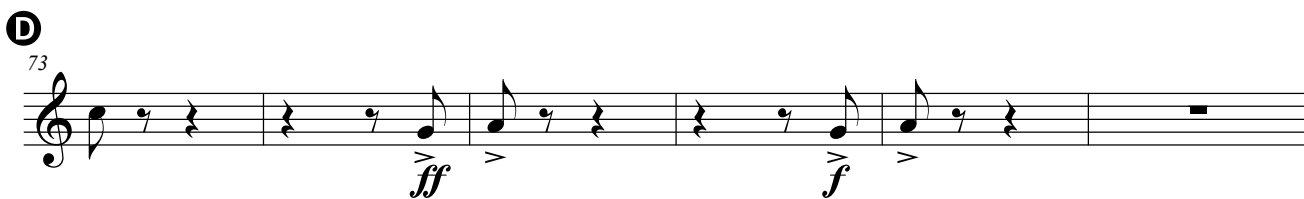
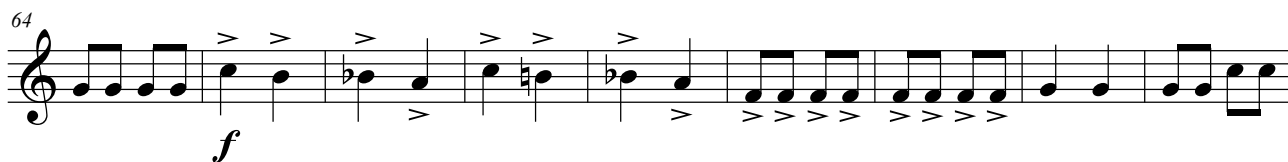
A Tempo di passo doppio

Musical notation for the second system of the march, starting at measure 26-32, marked with a piano (*p*) dynamic.

Musical notation for the third system of the march, starting at measure 39, marked with a forte (*f*) dynamic.

B

Musical notation for the fourth system of the march, starting at measure 43, marked with a forte (*f*) dynamic.



E Sostesso tempo, poco più ritardando (♩ = 72)



animando e cresc.



F

97

Musical staff for measure 97, starting with a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

animando e cresc.

101

Musical staff for measure 101, continuing the melody with eighth notes and quarter notes. A fermata is placed over the final note of the measure. The dynamic marking *ff* is placed below the staff. A second ending bracket labeled '2' spans the final two notes of the staff, with the measure number 105-106 written below it.

Tutta forza

G

107

Musical staff for measure 107, starting with a treble clef and a 2/4 time signature. The melody features eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff. The measure ends with a double bar line and a 2/4 time signature.

Come prima

111

Musical staff for measure 111, starting with a treble clef and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The dynamic marking *ff* is placed below the staff. Accents (>) are placed above several notes.

119

Musical staff for measure 119, continuing the melody with quarter notes and eighth notes. Accents (>) are placed above several notes.

125

Musical staff for measure 125, featuring triplet markings (3) over groups of three notes. Accents (>) are placed above several notes.

129

(a2)

Musical staff for measure 129, featuring a long melodic line with a fermata at the end. The dynamic marking *ff* is placed below the staff.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Musical notation for the first system, measures 1-2 and 3-17. The first part (measures 1-2) is in 2/4 time, and the second part (measures 3-17) is in 6/8 time. The key signature is one sharp (F#).

Moderato

Musical notation for the second system, measures 18-20. The tempo is Moderato. The first part (measures 18-20) is in 3/4 time. The key signature is one sharp (F#).

Poco più mosso

Musical notation for the third system, measures 22-24. The tempo is Poco più mosso. The first part (measures 22-24) is in 3/4 time. The key signature is one sharp (F#). Dynamics include *p* and *dim.*

A Andante sostenuto

Musical notation for the fourth system, measures 29-31. The tempo is Andante sostenuto. The first part (measures 29-31) is in 6/8 time. The key signature is one sharp (F#). Dynamics include *pp* and *p*.

animando

34

in tempo

40

poco a poco cresc. e animando

44

48

B Poco più animato

14

cresc. e affrett.

67

allarg.

cantabile

70

C
75
p

79

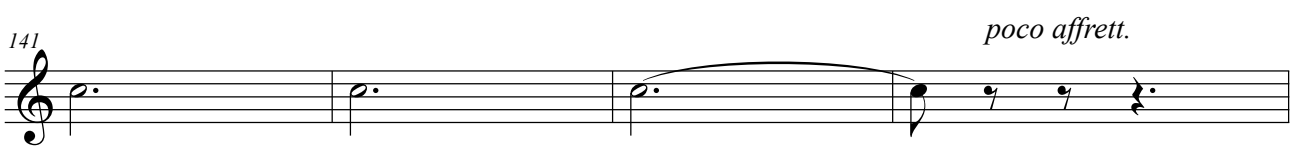
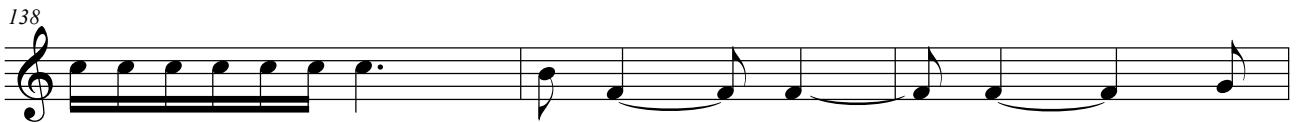
83

87

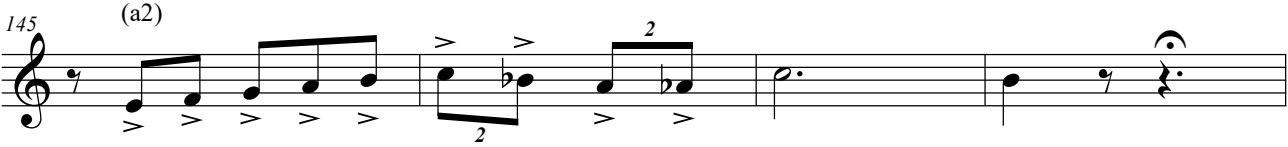
92 *a2*

7
96-102

Poco più mosso **Animato**
2 **12**
103-104 105-116

**D** Più mosso

145 (a2)

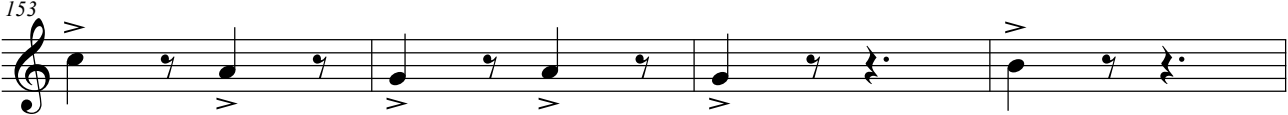


Energico grandioso

149



153



157



Fine dell' Atto secondo.

Ato 3

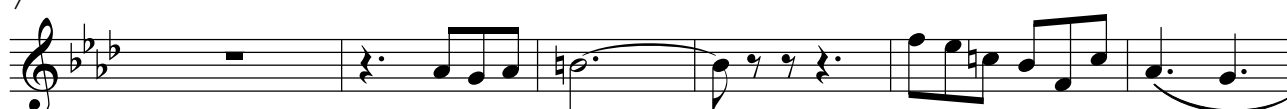
N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato



p

7



A

13



pp

B

21



p

Più mosso

25



f

30



p

f

Andantino

40

44

47

49-52

53-56

58

62

f

3

4

4

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5 3
1-5 6-8
pp

14 4
18-21 *p* *p*

31 3
36-38

A 39 Orchester
p *p*

B 45 *poco riten.*
2
49-50

Andante moderato

53-54

mf

(a2)

3

1° Tempo

58

p

64

p

70

Banda

mf

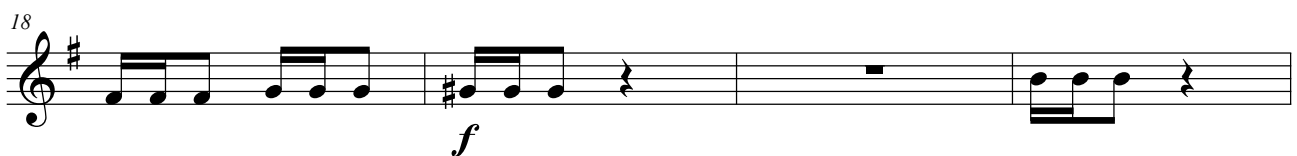
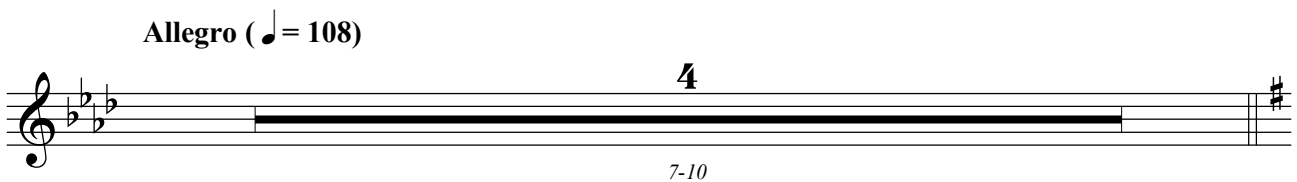
77

3

p

84

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



22 *a2* **2**
25-26

27 *f*

31

35 **11**
37-47

48 *pp* *a2* *a2* **3**
52-54

Allegro marcato (♩ = 184)

55-56

f

ff

A

69-73

74-76

p

90

mf *ff*

94

affrettando

B

98

Allegro agitato

Largo

C **Lento assai**

104

4 3

105-108 109-111

Andante com moto agitato (♩ = 108)

113

ff *a2*

117

p

D

Allegro mosso agitato

Allegro vivo

2 2

121-122 124-125

126 **E**

ff

Moderato assai

3

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134

p

138 *stacc.*

142 *poco rallentando sino alla fine*

pp

146

3

150-152

A **Maestoso** **Moderato**

34-36 37-40 *p*

B **Andante maestoso agitato**

43

47

animando e cresc.

51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

Un poco piu animato

98

99-100

p

Più mosso ancora

102

ff

1º Tempo

106

107-108

p

***F* cantabile, un pc. animato**

110

(a2)

p

animando assai

114-116

120

pp

124

p

poco rit.

128

p

Allegro mosso

133

1º Tempo

137

dim. molto

Deciso

148

151

Allegro deciso

154

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3
1-4 5-7

8 (a2)
mf *ff*

12 (a2)

A 16 Meno mosso 1° Tempo
mf *cresc.*

3 **B**

22-24

27 **Allegro meno mosso**

28-30

2

31-32 *mf*

35

37-39

C 40

40-43 *f*

44 **Andante agitato**

45-46

48 **piu mosso, agitato in 2**

49-50

D **Allegro agitato**

53 *a2* (a2)

57

Poco meno mosso e riten.

61 **3**

62-64

65

70

74 **ff**

N. 28 — Scena e Coro di Monache

Musical notation for measures 1-11. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 1 contains a whole note with a fermata. Measures 2-3 contain a half note with a fermata. Measures 4-8 contain a half note with a fermata. Measures 9-11 contain a half note with a fermata.

Musical notation for measures 12-14. The staff is in treble clef with a key signature of one sharp (F#). Measure 12 contains a half note with a fermata. Measures 13 and 14 contain whole notes with fermatas. The piece ends with a double bar line and a common time signature (C).

A

Allegro deciso

Musical notation for measures 19-20. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 19 contains a half note with a fermata. Measure 20 contains a quarter note followed by eighth notes. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 23-24. The staff is in treble clef with a key signature of one sharp (F#). Measure 23 contains a whole note with a fermata. Measure 24 contains a whole note with a fermata. The dynamic marking *ff* is placed below the staff with a wedge-shaped hairpin indicating a crescendo. The marking *tutta forza* is placed above the staff. The marking *riten* is placed at the end of the staff.

Andante mosso

4
26-29
p

6
33-38
p
pc. rall.

B 1º Tempo (Andante mosso)

3
42-44
2
46-47

5
48-52
7
53-59
2
60-61

C Allegro vivace

62
3
63-65
5
66-70
3
71-73

74
f

78
D
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. A large number '2' is placed above the staff. A fermata is positioned over the first measure. The measure numbers '83-84' are printed below the staff.

Più mosso in 2

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. Measure 87 is marked with *f smorz.* and an accent (>). Measure 89 is marked with *f* and an accent (>). Measure 90 is marked with *pp* and an accent (>). A slur covers measures 89 and 90, with '(a2)' written above it. The measure numbers '87' and '6/4' are printed below the staff.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. A large number '6' is placed above the staff for measures 92-97, and a large number '5' is placed above the staff for measures 98-102. The measure numbers '92-97' and '98-102' are printed below the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/4 time signature. A large number '5' is placed above the staff for measures 103-107, and a large number '2' is placed above the staff for measures 109-110. The phrase *poco rall.* is written above the staff. The measure numbers '103-107' and '109-110' are printed below the staff.

N. 29 — Romanza — Isabella

Moderato

4 2 2
1-4 5-6 8-9

3
10-12

13 a2 f 3
15-17

18 a2 p f ff p

Andante moderado sostenuto

A
22

dolente

Musical staff 22-26: Treble clef, key signature of three flats, 6/8 time signature. Measure 22 starts with a whole rest. Measures 23-26 contain quarter notes with accents. Dynamic *p* is indicated below measure 23.

27 *animato*

Musical staff 27-31: Treble clef, key signature of three flats, 6/8 time signature. Measure 27 starts with a quarter note and a quarter rest. Measures 28-31 contain quarter notes with accents and a slur over measures 28-30. A fermata is placed over the final note of measure 31.

32

Musical staff 32-35: Treble clef, key signature of three flats, 6/8 time signature. Measures 32-35 contain eighth notes. Dynamic *sim.* is indicated below measure 32.

36

animando

Musical staff 36-41: Treble clef, key signature of three flats, 6/8 time signature. Measures 36-41 contain eighth notes. A double bar line is present at the end of measure 40. A fermata is placed over the final note of measure 41. Measure numbers 39-40 are written below the staff.

Poco meno

Musical staff 42-47: Treble clef, key signature of three flats, 6/8 time signature. Measures 42-44 contain a triplet of eighth notes. A double bar line is present at the end of measure 44. Measures 45-47 contain quarter notes with accents and a slur over measures 45-47. Dynamic *p* is indicated below measure 45. Measure numbers 42-44 are written below the staff.

B
48

animando e cresc.

Musical staff 48-52: Treble clef, key signature of three flats, 6/8 time signature. Measures 48-52 contain quarter notes with accents. Dynamic *p* is indicated below measure 48.

53

Musical staff 53-58: Treble clef, key signature of three flats, 6/8 time signature. Measures 53-58 contain quarter notes with accents and a slur over measures 53-55. A double bar line is present at the end of measure 57. A fermata is placed over the final note of measure 58. Measure numbers 56-58 are written below the staff.

C
59

(a2)

Musical staff 59-62: Treble clef, key signature of three flats, 6/8 time signature. Measures 59-62 contain quarter notes with accents and a slur over measures 59-62. Dynamic *f* is indicated below measure 59. A crescendo hairpin is shown below the staff.

63

a2

Musical staff 63-68: Treble clef, key signature of three flats, 6/8 time signature. Measures 63-68 contain quarter notes with accents and a slur over measures 63-68. Dynamic *pp* is indicated below measure 63.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff **2** 6-7

1° Tempo

4 **2** 8-11 12-13

2 **4** 14-15 16-19

A **Meno mosso e ritenuto**

4 21-24

B Allegro poco mosso e ritenuto

26

p

31

rit.

35

animando

cresc.

39-41

C Andante giusto

43-46

p

a2

Poco più animato

51-54

p

59

p

1° Tempo (♩ = 69)

62

63-65

p

a2

rit.

D 69 **Allegro poco mosso come prima (♩ = 108)**

Musical staff 69-72: Treble clef, key signature of one sharp (F#), common time signature. Measures 69-72. Measure 70 starts with a piano (*p*) dynamic marking.

Musical staff 73-77: Treble clef, key signature of one sharp (F#), common time signature. Measures 73-77.

Musical staff 78-80: Treble clef, key signature of one sharp (F#), common time signature. Measures 78-80. Measure 78 starts with a piano (*p*) dynamic marking. The instruction *animando sempre più* is written above the staff.

Musical staff 81-86: Treble clef, key signature of one sharp (F#), common time signature. Measures 81-86. Measure 81 starts with a *dim.* (diminuendo) instruction. Measures 83-84 and 85-86 are marked with a '2' above a thick line, indicating a double bar rest.

Musical staff 87-92: Treble clef, key signature of one sharp (F#), common time signature. Measures 87-92. Measure 87-89 are marked with a '3' above a thick line, indicating a triple bar rest. Measure 90 starts with a mezzo-forte (*mf*) dynamic marking.

Musical staff 93-97: Treble clef, key signature of one sharp (F#), common time signature. Measures 93-97. Measure 93 starts with a forte (*f*) dynamic marking. Measure 95 starts with a piano (*p*) dynamic marking. The instruction *a tempo* is written above the staff.

Musical staff 98-102: Treble clef, key signature of one sharp (F#), common time signature. Measures 98-102. Measure 101-102 are marked with a '2' above a thick line, indicating a double bar rest.

101-102

E Deciso

103 *ff* **2** **4**
105-106 107-110

F *un poco più ritenuto*

111 *a2* *f*

115

G 1° Tempo (alegro deciso)

119 **4** *affrett. con calore* *f*
120-123

H

126 *ff*

Meno

Presto agitato *riten. molto*

2 *f*
129-130

133 *in tempo*

rall.

f *ff*

I Andante assai moderato

2

138-139

p *f*

J Allegro ritenuto

143

f *smorzando*

146

f

L Allegro poco mosso e molto ritenuto

150

f *pp* *animando e pc. cresc.*

155

K 1º Tempo

Allegro vivo

159

f

163

L **Deciso**

167

f

Minaccioso (♩ = 60)

171

172-173 174-176 177-178

Andante giusto **M**

179

181-182

183

184-186

N **Andante sostenuto**

188

p *f* *ff*

O **Grandioso**

194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

1-4 5-8 12-14

A 16 17-21 **B**

Meno

23 24-26 27-29 31-34

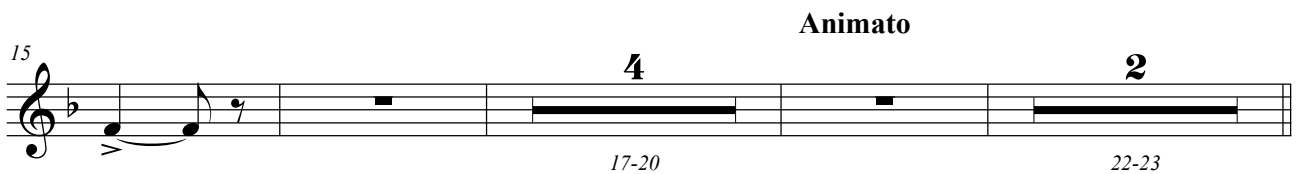
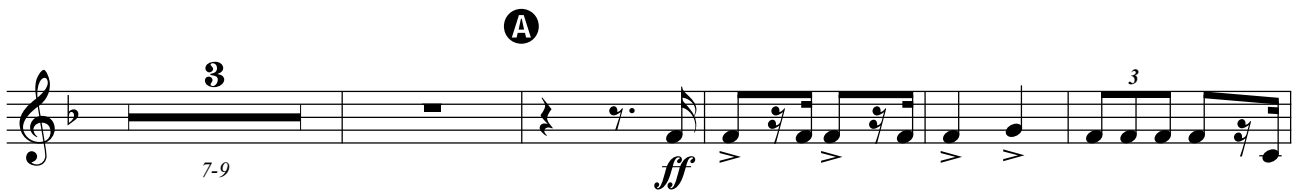
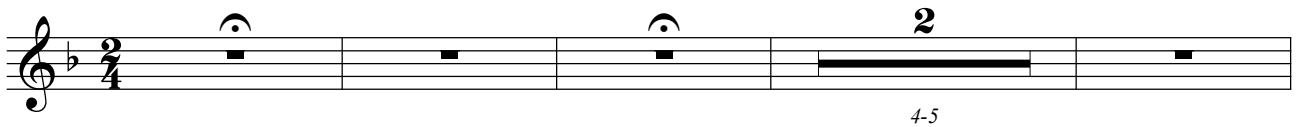
C 36 *accelerando* 37-39 40-44 46-47 49-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine



Vuota

1° Tempo

45 *a2* **3**
ff 48-50

B 51

3
 56-58

poco ritenuto **3** *rallentando* **6**
 59-61 63-68

Poco più mosso
 69 *ff* **2**
 73-74

Meno mosso *poco ritenuto*
 75 **3**
 76-78

Meno mosso di prima *rallentando e dim sino al fine*
 81 **2** **7**
pp 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14
2-9 10-17 18-31

9 4 9 3 5
32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2 (a2)
62-63 *f*

a tempo

Andante moderato

2 2 5
66-67 68-69 70-74

Lento

3 2
75-77 78-79

Allegro deciso

Andante

2 3
80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Musical notation for measures 1-6. The key signature is one sharp (F#). The time signature is common time (C). Measure 1 contains a sixteenth rest followed by a sixteenth note G4. Measure 2 contains a half note G4. Measure 3 contains quarter notes G4, A4, B4, C5. Measure 4 contains quarter notes B4, A4, G4, F#4. Measure 5 contains quarter notes E4, D4, C4, B3. Measure 6 contains a quarter rest followed by a quarter note G3. Dynamics include *ff* and an accent (>) over the first note of measure 4.

Musical notation for measures 11-14. The key signature is one sharp (F#). The time signature is common time (C). All measures contain eighth notes. Measure 11: G4, A4, B4, C5. Measure 12: B4, A4, G4, F#4. Measure 13: E4, D4, C4, B3. Measure 14: A3, G3, F#3, E3.

Musical notation for measures 15-18. The key signature is one sharp (F#). The time signature is common time (C). Measure 15: eighth notes G4, A4, B4, C5. Measure 16: eighth notes B4, A4, G4, F#4. Measure 17: eighth notes E4, D4, C4, B3. Measure 18: quarter note A3, quarter rest, quarter note G3.

Musical notation for measures 19-27. The key signature is one sharp (F#). The time signature is common time (C). Measure 19: quarter rest. Measure 20: half note G3 with dynamics *ff* and *a2*. Measure 21: quarter rest. Measure 22: quarter note G3 with dynamics *ff* and an accent (>). Measure 23: quarter rest. Measure 24: quarter note G3. Measure 25: quarter rest. Measure 26: quarter note G3. Measure 27: quarter note G3. A hairpin crescendo spans from measure 20 to 27. A circled 'A' is above measure 19. A circled '7' is above measure 25. The page number '21-27' is at the bottom right.

Sempre in tempo

agitato senza rall

28

f *p*

B **a tempo sempre animato**

34-37

p

42

p cresc.

46

p

50

pp

54

p

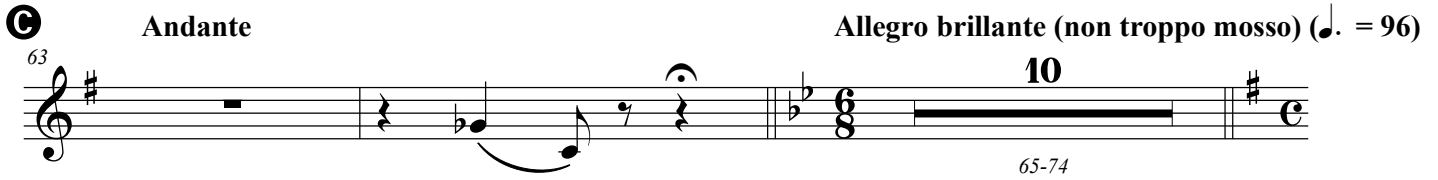
59

p

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

63 **10**

65-74



D **Andante agitato**

75 **2**

in Mi

ff < <

80-81

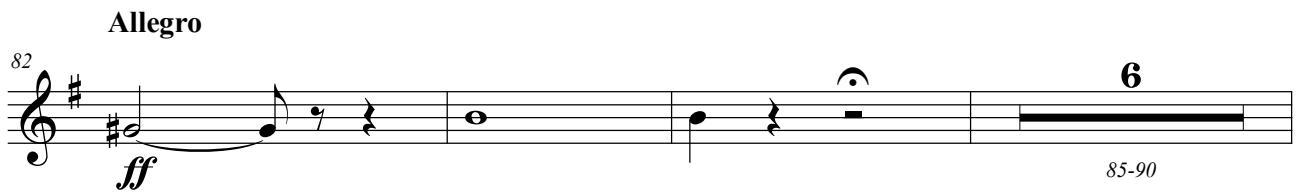


Allegro

82 **6**

ff

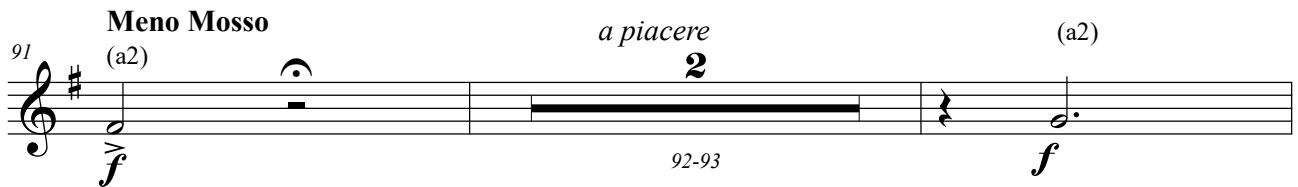
85-90



Meno Mosso *a piacere* (a2) **2** (a2)

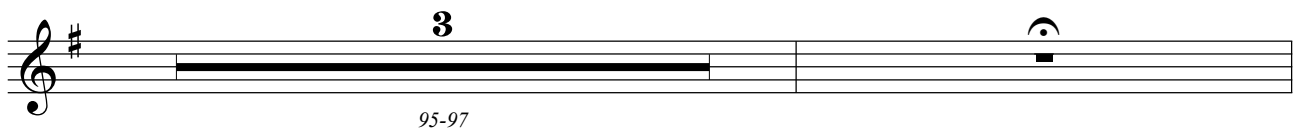
91 *f* *f*

92-93



3

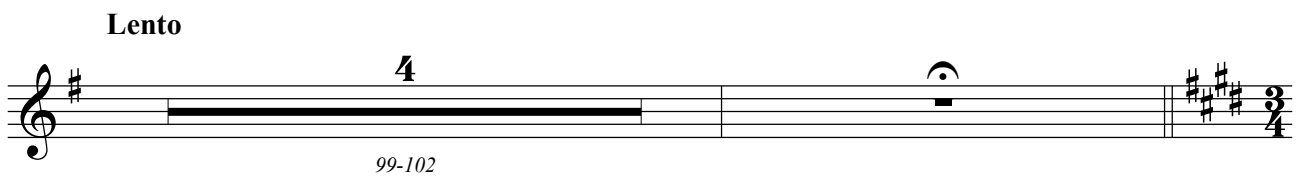
95-97



Lento

4

99-102

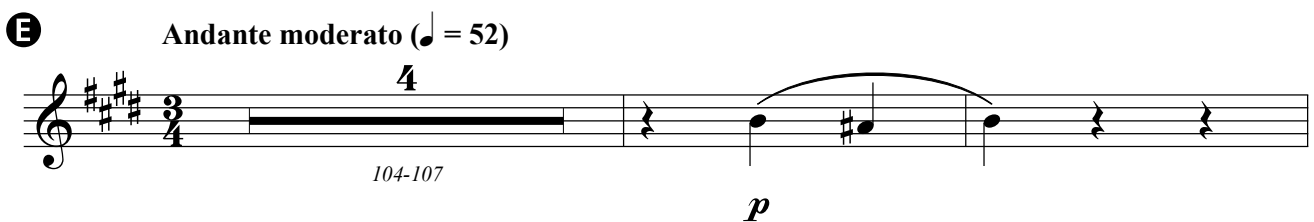


E **Andante moderato (♩ = 52)**

4

104-107

p



9
110-118
f
affrett.

F Poco più Animato

11
123-133

134 (a2)
ff *f*

138 animando
2 8
139-140 141-148

149 *f* affrett. affretando

2 2
153-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

Musical staff with rests and fingerings: 3 (1-3), 2 (4-5), 3 (6-8)

Musical staff with notes, dynamics *f marcato* and *f*, and marking (a2)

Musical staff with rests and fingerings: 6 (14-19), 4 (20-23), 5 (24-28)

Musical staff with notes, dynamics *ff*, and fingering 2 (32-33)

Musical staff with three measures of rests. Above the first measure is a **2**, above the second is a **4**, and above the third is a **2**. Below the first measure is *34-35*, below the second is *36-39*, and below the third is *40-41*.

Musical staff starting at measure 42. It contains a series of eighth notes with accents (>) and a dynamic marking of **ff**. The staff ends with a fermata over the final note.

A Poco ritenuto (♩ = 152)
Musical staff with two measures of rests. Above the first measure is a **5** and above the second is a **3**. Below the first measure is *46-50* and below the second is *51-53*.

Musical staff starting at measure 54. It contains a series of notes with a dynamic marking of **f** that increases to **ff**. Above the first measure is a **4**. The staff ends with a fermata over the final note.

B Più mosso assai (a2)
61 Musical staff starting at measure 61. It contains a series of notes with a dynamic marking of **mf** and a *cresc. poco a poco* instruction.

Musical staff starting at measure 65. It contains a series of notes with rests.

Musical staff starting at measure 69. It contains a series of notes with rests and a dynamic marking of **ff**. Above the second measure is (a2) and above the third is a **3**. Below the third measure is *72-74*.

75

ff

78

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso Trompa em Fá **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

13 a2
f

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

22 *Animando* **Allegro**

sf \rightrightarrows *p* *sf* \rightrightarrows *p* *sf* \rightrightarrows *p* **f**

26 *poco ritenuto* **Presto**

ff

B **Allegro vivo** (♩ = 192)

34

f

39

p

44

50

51-52

C **Andante** **Lento**
riten. molto e dolente

54

55-57 59-61

62 *affretando* **D** **Presto agitato**

62 *ff*

65 **Allegro moderato** (♩ = 66)

65 *p*

70

70 *mf* *f*

E 74 *ff* 77-78

74 *ff* 77-78

F 79 **Andante giusto** *a2* *p* *cresc. poco a poco*

79 *a2* *p* *cresc. poco a poco*

83 *dim.*

83 *dim.*

G **Allegro moderato** (♩ = 92) 6 4 86-91 92-95

86-91 92-95

H *poco più animato*

98

pp

103

f

106

p

1º Tempo

p

3

110-111

114-116

poco affrett.

1º Tempo

118

ff

121-122

1

ff

123-124

Allegro animato

127

ff

affretando

131

p

Trompa em Fá 3 (Moderno)

1º ato

Trompa 3 em Fá (Moderno)

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

9-14 a2
cresc.

16
f *marcato*
a tempo

20
p

24-25

26 **Meno**

p

29

A 32 **Andante moderato** (♩ = 56)

7

33-39

B **Tempo I** (♩ = 72)

3

9

41-43

45-53

54

ff

58 *a tempo*

62

65

Musical staff 65: Treble clef, key signature of three flats, common time. Measures 65-67 show eighth notes with accents. Measure 68 shows a whole note chord. Measure 69 shows a whole note chord with a fermata.



Allegro giusto (♩ = 176)

68

19

a2

69-87

Musical staff 68: Treble clef, key signature of three sharps, common time. Measure 68 is a whole rest. Measures 69-87 are a long fermata. Measure 88 starts with a half note G4. A hairpin crescendo begins at measure 88.

90

f

Musical staff 90: Treble clef, key signature of three sharps, common time. Measures 90-93 show quarter notes with accents. Measure 94 shows a quarter note with a fermata. Measure 95 shows a quarter note with a fermata. Measure 96 shows a quarter note with a fermata. Measure 97 shows a quarter note with a fermata. Measure 98 shows a quarter note with a fermata. Measure 99 shows a quarter note with a fermata. Measure 100 shows a quarter note with a fermata. Measure 101 shows a quarter note with a fermata. Measure 102 shows a quarter note with a fermata. Measure 103 shows a quarter note with a fermata.

94

f

Musical staff 94: Treble clef, key signature of three sharps, common time. Measures 94-103 show quarter notes with accents. Measure 104 shows a quarter note with a fermata. Measure 105 shows a quarter note with a fermata. Measure 106 shows a quarter note with a fermata. Measure 107 shows a quarter note with a fermata. Measure 108 shows a quarter note with a fermata. Measure 109 shows a quarter note with a fermata. Measure 110 shows a quarter note with a fermata. Measure 111 shows a quarter note with a fermata. Measure 112 shows a quarter note with a fermata. Measure 113 shows a quarter note with a fermata.

5

99-103

f

Musical staff 99: Treble clef, key signature of three sharps, common time. Measures 99-103 show quarter notes with accents. Measure 104 shows a quarter note with a fermata. Measure 105 shows a quarter note with a fermata. Measure 106 shows a quarter note with a fermata. Measure 107 shows a quarter note with a fermata. Measure 108 shows a quarter note with a fermata. Measure 109 shows a quarter note with a fermata. Measure 110 shows a quarter note with a fermata. Measure 111 shows a quarter note with a fermata. Measure 112 shows a quarter note with a fermata. Measure 113 shows a quarter note with a fermata.

7

107-113

Musical staff 107: Treble clef, key signature of three sharps, common time. Measures 107-113 are a long fermata.

8

114-121

Musical staff 114: Treble clef, key signature of three sharps, common time. Measures 114-121 are a long fermata. Measure 122 shows a quarter note with a fermata. Measure 123 shows a quarter note with a fermata. Measure 124 shows a quarter note with a fermata. Measure 125 shows a quarter note with a fermata. Measure 126 shows a quarter note with a fermata. Measure 127 shows a quarter note with a fermata. Measure 128 shows a quarter note with a fermata. Measure 129 shows a quarter note with a fermata. Measure 130 shows a quarter note with a fermata.

122 **Cantabile**

p

Musical staff 122-125: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and a quarter note (A4). The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-129: Treble clef, key signature of two sharps. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and a quarter note (A4). The first measure has a slur over the quarter notes.

130

Musical staff 130-133: Treble clef, key signature of two sharps. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and a quarter note (A4). The first measure has a slur over the quarter notes.

134

Musical staff 134-136: Treble clef, key signature of two sharps. The staff contains three measures of music. Each measure begins with a whole rest, followed by a half note (G4). The first measure has a slur over the half note.

D

137

pp

Musical staff 137-140: Treble clef, key signature of two sharps. The staff contains four measures of music. Each measure begins with a whole rest, followed by a half note (G4). The first measure has a slur over the half note. The dynamic marking *pp* is placed below the first measure. The second measure has a slur over the half note. The third measure has a slur over the half note. The fourth measure has a slur over the half note and is marked *a2*.

141

3

144-146

Musical staff 141-146: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a slur over the half note. The second measure has a slur over the half note. The third measure has a slur over the half note. The fourth measure has a slur over the half note. The fifth measure has a slur over the half note and is marked **3**. The dynamic marking *pp* is placed below the first measure. The measure numbers 144-146 are written below the staff.

147

p — *ff*

Musical staff 147-150: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a slur over the half note. The second measure has a slur over the half note. The third measure has a slur over the half note. The fourth measure has a slur over the half note. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the fourth measure. The measure numbers 147-150 are written below the staff.

152

Musical staff 152-155: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Measure 152 starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. Measure 153 has a quarter rest, followed by a quarter note C5, and a quarter note B4. Measure 154 has a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Measure 155 has a quarter note E4, followed by a quarter note D4, and a quarter note C#4. There are accents (>) above the notes in measures 152, 153, and 154. A slur covers the notes in measure 155.

156

Musical staff 156-159: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 156 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 157 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 158 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 159 has a quarter note D4, followed by a quarter note C#4, and a quarter note B4. There are accents (>) above the notes in measures 156, 157, and 158. A dynamic marking *p* is placed below the staff in measure 158.

160

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 160 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 161 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 162 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 163 has a quarter note D4, followed by a quarter note C#4, and a quarter note B4. There are accents (>) above the notes in measures 160, 161, and 162. A dynamic marking *cresc.* is placed below the staff in measure 163.

164

Musical staff 164-166: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 164 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 165 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 166 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. There are accents (>) above the notes in measures 164, 165, and 166.

167

Musical staff 167-170: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 167 has a quarter rest, followed by a quarter note G4, and a quarter note A4. Measure 168 has a quarter note B4, followed by a quarter note C5, and a quarter note B4. Measure 169 has a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Measure 170 has a quarter note E4, followed by a quarter note D4, and a quarter note C#4. There are accents (>) above the notes in measures 168, 169, and 170. A dynamic marking *ff* is placed below the staff in measure 167. A marking *a2* is placed above the staff in measure 167.

171

Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 171 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 172 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 173 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 174 has a quarter note D4, followed by a quarter note C#4, and a quarter note B4. Measure 175 has a quarter note A4, followed by a quarter note G4, and a quarter note F#4. There are accents (>) above the notes in measures 171, 172, 173, and 174. A dynamic marking *f* is placed below the staff in measure 173. A marking **2** is placed above the staff in measure 175, indicating a second ending. A bracket below the staff spans measures 174 and 175, with the number 174-175 written below it.

176

Musical staff 176-181: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 176 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 177 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 178 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 179 has a quarter note D4, followed by a quarter note C#4, and a quarter note B4. Measure 180 has a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Measure 181 has a quarter note E4, followed by a quarter note D4, and a quarter note C#4. There are accents (>) above the notes in measures 176, 177, and 178. A marking **3** is placed above the staff in measure 180, indicating a third ending. A bracket below the staff spans measures 179, 180, and 181, with the number 179-181 written below it.

E

Animato

182

186

190

194

196-198

199

202

206

210

a2

a2

p

3

pp

p

ff

213 *accel.*

F

216 **Più mosso** (♩ = 120)

219

223 *vuota*

G

227 *pp* *f*

231 *a2*

Prestissimo (♩ = 208)

affrett.

235

239 *ff* *a2*

243 *pp* *a2*

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

6 3 3. 7

1-6 7-9 12-18

A **Andante**

8

19-26

B

27 *f* 6

28-33

1. Tempo

2 3 4

34-35 36-38 39-42

43 *f* **3** *a2* **6** *smorzando*

Musical staff 43-47. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic. It features a triplet of eighth notes (measures 45-47) and a sixteenth-note rest (measures 49-54). The piece concludes with a *smorzando* (diminuendo) marking. A circled 'C' is placed above the staff.

D *Allegro poco più mosso* **6** *3. rit.* *p*

Musical staff 55-60. Starts with a treble clef and a key signature of one sharp (F#). It begins with a six-measure rest (measures 55-60) followed by a triplet of eighth notes (measure 58) and a ritardando (*rit.*) marking. The dynamic is piano (*p*).

E *Andante animato* (♩ = 176) **3** *(a2)* *f*

Musical staff 63-65. Starts with a treble clef and a key signature of two flats (Bb, Eb). It begins with a triplet of eighth notes (measures 63-65) and a forte (*f*) dynamic. The tempo is marked *Andante animato* with a quarter note equal to 176 (♩ = 176). An *a2* marking is present above the staff.

F *3.* *f* *p*

Musical staff 72. Starts with a treble clef and a key signature of two flats (Bb, Eb). It features a triplet of eighth notes (measures 72-74) and dynamics of forte (*f*) and piano (*p*).

76 *col canto* *f* *p* *a2* *3.* *p*

Musical staff 76. Starts with a treble clef and a key signature of two flats (Bb, Eb). It features a forte (*f*) dynamic, a piano (*p*) dynamic, a *col canto* marking, an *a2* marking, and a triplet of eighth notes (measures 76-78) ending with a piano (*p*) dynamic.

81 *(a2)* *p* *a2*

Musical staff 81. Starts with a treble clef and a key signature of two flats (Bb, Eb). It features an *(a2)* marking, a piano (*p*) dynamic, and another *a2* marking above the staff.

G 86 **9** *a2*

Musical staff 86. Starts with a treble clef and a key signature of two flats (Bb, Eb). It features a nine-measure rest (measures 87-95) and an *a2* marking above the staff.

98 *f*

Musical staff 98. Starts with a treble clef and a key signature of two flats (Bb, Eb). It features a forte (*f*) dynamic and a series of sixteenth-note runs.

Musical staff 103-104. The staff begins with a double bar line and a '2' above it. The music starts with a dynamic of *f* and includes accents and a first alternative marking 'a2'.

Musical staff 110. The staff begins with a '3.' marking. The music features a dynamic of *f*, followed by a *p* section, and ends with a *f* dynamic.

Musical staff 115. The staff begins with a *p* dynamic, followed by a *f* dynamic with a first alternative marking 'a2', and ends with a *p* dynamic and a '3.' marking.

Musical staff 119. The staff includes first alternative markings '(a2)' and a *p* dynamic. It concludes with a *rall. lunga* marking and a fermata.

Musical staff 124-131. The staff begins with a '7' marking. It includes *riten.* and *rall.* markings. The staff ends with a double bar line.

Musical staff 134. The staff begins with the instruction **Deciso** and a first alternative marking 'a2'. It ends with a *ff* dynamic.

Musical staff 140. The staff begins with the instruction **Più mosso** and a *ff* dynamic.

N. 3 — Scena, Parla ti deggio

Andante Lento

1-8 9-10

Con moto

11-14

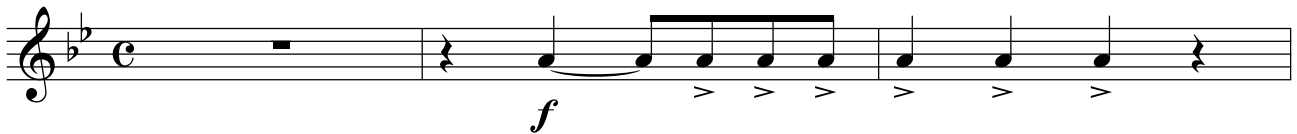
A Più mosso

15 a2 3 3 3 f

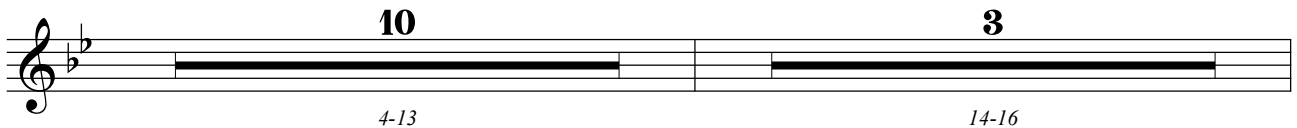
18 3 3 3 3 f

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

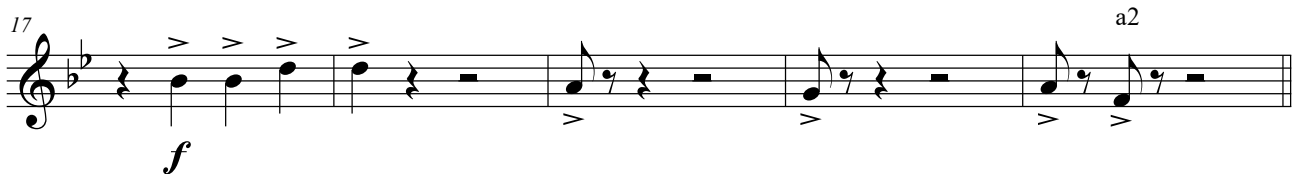


Ritenuato



Deciso

Grandioso



A

Andante maestoso

affrett. assai



B Allegro marziale

28 *p* *ff* a2

32 *p* *pp* *ff* (a2) 3

37 *p* *ff* *p* 3 3

41 *ff* *p* a2 animato 3

44 *ff* a2 3 3

C *a tempo* 5 a2

48-52 *ff*

55-57 3 a2 *cresc.*

60 *f* *p* *f*

63 *p* *ff* *affrettando* *Allegro* 3 3

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

F Poco meno mosso

6 4
80-85 86-89

G Lento

Allegro come prima

Allegro mosso

3 4 3
90-92 93-96 97-99

100 3.
affrett. e cresc. molto
a2

H Deciso

104 a2

109

pp f pp f pp ff

Musical staff 109-111: Treble clef, key signature of one flat. Measures 109-111. Dynamics: pp, f, pp, f, pp, ff. Includes triplets and slurs.

112

p cresc. mf a2

Musical staff 112: Treble clef, key signature of one flat. Measure 112. Dynamics: p cresc., mf. Includes a triplet and an 'a2' marking.

5 2

117-121 122-123

Musical staff 117-123: Treble clef, key signature of one flat. Measures 117-123. Includes a first ending bracket (1) and fingerings 5 and 2.

124

Deciso

ff

Musical staff 124: Treble clef, key signature of one flat. Measure 124. Dynamics: ff. Includes triplets and accents.

126

affrettando

Musical staff 126: Treble clef, key signature of one flat. Measure 126. Dynamics: affrettando. Includes triplets and accents.

129

a2

Musical staff 129: Treble clef, key signature of one flat. Measure 129. Dynamics: a2. Includes accents and a slur.

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). A fermata covers measures 1 through 8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a sharp sign (F#) on the second line, followed by a quarter note, a quarter rest, and a half note with a fermata. A dynamic marking of *f* is placed below the first note.

A

Andante moderato

B

Musical staff for measures 10-18. The staff is in treble clef with a key signature of one flat (B-flat). A fermata covers measures 10 through 16, with the number '7' above it and '10-16' below it. A second fermata covers measures 17 through 18, with the number '2' above it and '17-18' below it. At the end of the staff, there is a sharp sign (F#) on the second line, followed by a half note. A dynamic marking of *ff* is placed below the note, with a hairpin crescendo leading to a dynamic marking of *pp*. The text 'Tutta forza' is written above the staff.

Musical staff for measures 20-25. The staff is in treble clef with a key signature of one flat (B-flat). A fermata covers measures 20 through 25, with the number '6' above it and '20-25' below it. The staff ends with a double bar line and a final chord consisting of a sharp sign (F#) on the second line and a G on the third line.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). A fermata covers measures 26 through 27, with the number '2' above it and '26-27' below it. At the end of the staff, there is a sharp sign (F#) on the second line, followed by a half note with a fermata.

D 29 3. a2 2 33-34

35 *pc. piu animato e affrett.* 4 37-40

1. Tempo Con moto 3 10 41-43 44-53

E Animando a tempo (3.) 2 54-55

58 4 60-63

Animato 6 64-69

F 4 71-74 pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure, with the number '8' above it and '1-8' below it. The second measure contains a half note with a sharp sign (#) above it and 'pp' below it. The third measure contains a half note with a natural sign (b) above it.

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with '11' above the staff and 'a2' above the first note. A slur covers the first four measures. The fifth measure has an accent (>) above it. The sixth measure has a fermata above it. The seventh measure has a fermata above it and the number '2' above it. The eighth measure has a fermata above it and '16-17' below it.

A

Meno mosso

Presto

Musical notation for section A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a fermata above it and the number '3' above it, with '18-20' below it. The second measure has a fermata above it. The third measure has a fermata above it and the number '5' above it, with '22-26' below it. The fourth measure has a fermata above it and the number '4' above it, with '27-30' below it. The fifth measure has a fermata above it. The sixth measure has a fermata above it. The seventh measure has a fermata above it. The eighth measure has a fermata above it and the number '2' above it, with '4' below it.

B

Allegro Giusto

Musical notation for section B, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A fermata is placed over the first measure, with the number '8' above it and '33-40' below it. The piece ends with a common time signature (C).

C

Andante moderato

3
41-43

Più mosso

44
ff

D

Andante sostenuto

(a2)

4
49-52
p

E

2

57-58

Presto, deciso

(a2)

59

Vuota

24
61-84

F

Deciso

16

16
86-101

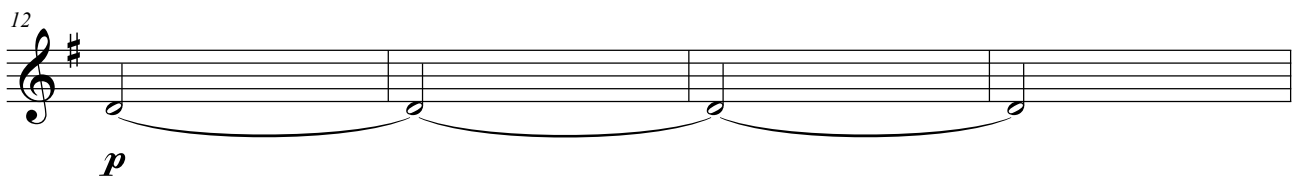
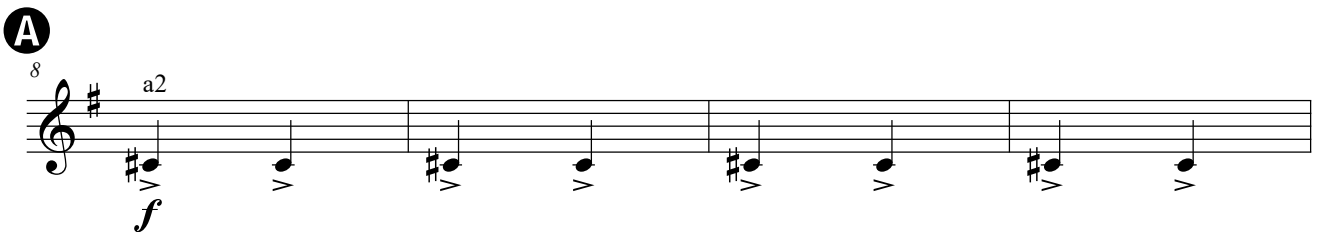
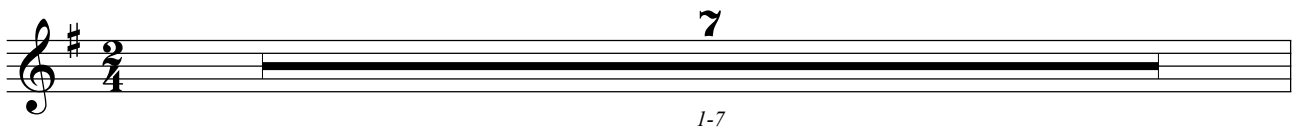
G

(a2)

102
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



B

32

f *mf* *p*

37

f

41

p a2

45

49-52

4 *f*

56

61-72 73-83

12 11 *f*

C

86

9

87-95

3

97-99

100

ff

11

103-113

D

Poco meno

114

4

115-118

Tempo primo

5

2

120-124

125-126

3

127-129

E

Vivace non troppo

132

8

9

133-140

141-149

Stringendo

150

pp

F

Più mosso

154

158

162

f

Musical staff 162-166: Treble clef, key signature of two flats (B-flat and E-flat). Measure 162 starts with a half note G4 (B-flat) marked with an accent (>) and a dynamic marking of *f*. The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter rest in measure 166.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-171 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. The staff concludes with a half note G4 (B-flat) in measure 171.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measures 172-175 consist of a series of half notes: G4 (B-flat), F4 (E-flat), G4 (B-flat), and F4 (E-flat). Measures 174 and 175 are tied together with a slur.

176

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. The staff ends with a quarter note G4 (B-flat) in measure 179.

180

(a2)

diminuendo

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. Measure 181 includes a sharp sign (#) above the eighth note. The staff concludes with a quarter note G4 (B-flat) in measure 183. The dynamic marking *diminuendo* is placed below the staff.

184

f

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. Measure 187 includes a sharp sign (#) above the eighth note. The staff concludes with a quarter note G4 (B-flat) in measure 187. The dynamic marking *f* is placed below the staff.

188

Musical staff 188-192: Treble clef, key signature of two flats. Measures 188-192 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. The staff concludes with a quarter note G4 (B-flat) in measure 192.

193

(a2)

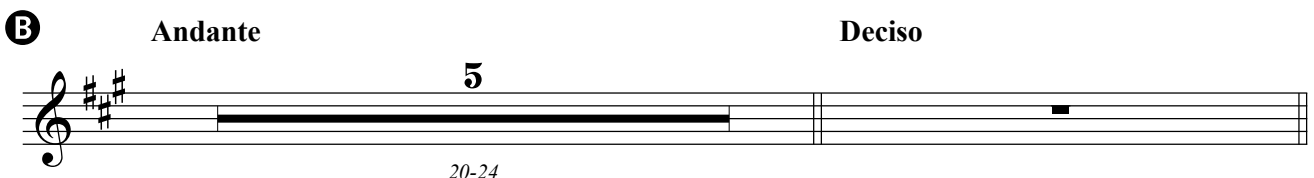
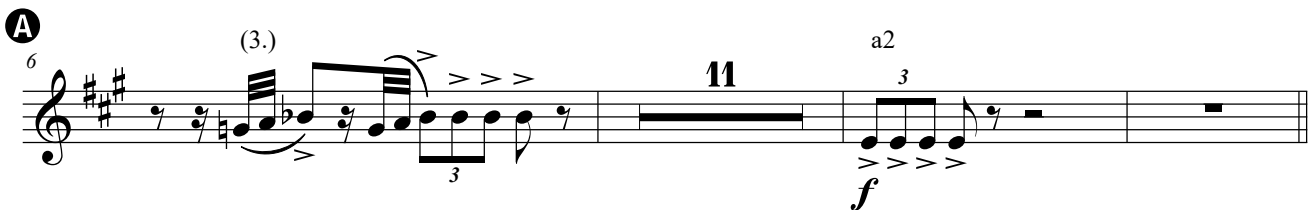
Musical staff 193-196: Treble clef, key signature of two flats. Measures 193-196 feature a rhythmic pattern of quarter notes and eighth notes with accents (>) above them. The staff concludes with a quarter note G4 (B-flat) in measure 196. The dynamic marking *f* is placed below the staff.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



20-24

Moderato

5
26-30

C Maestoso

12
31-42

D Allegro moderato Andante cantabile

4
43-46

E

8 3.
49-56
p

62
Più animato
3 2
f

F Allegro (a2) *col canto*

71
f sf

G 1. Tempo a2

76-79
p

N. 9 — Scena e Terzetto

Musical staff with a whole rest in the first measure, followed by a six-measure rest. The number 6 is written above the rest, and 2-7 is written below it.

A *Allegro mosso*

Musical staff A starting at measure 8. It features a six-measure rest (8-25) followed by a series of notes with accents and a dynamic marking of *f*. The piece concludes with a *rit.* marking.

B

Musical staff B featuring a five-measure rest (30-34) followed by a whole note with a fermata.

C *Andante giusto*

Musical staff C starting at measure 36. It features a six-measure rest (36-47) followed by a melodic line with a dynamic marking of *mf* and a *poco affrettando* marking.

D

Musical staff D starting at measure 53. It features a series of notes with accents and a dynamic marking of *mf*.

Musical staff starting at measure 57. It features a melodic line with a dynamic marking of *f*.

62

sf *p* 3 *sf*

Animato

65-66

2 *f*

E 70

3 71-73

F **Andante mosso e cantabile. dim.** (a2)

6 2 *p* 74-79 80-81

84

p

89

G **Meno mosso, ritenuto** 94

4 95-98

H Poco più mosso

99-101

I Allegro mosso

106-123 *mp* 126-127

128 a2

132 *ff*

136 *sfz* diminuendo

140-149

J Allegro Agitato (♩ = 144)

151-154 *p* 156-158

159 **5** (a2)
p 160-164

167 *f*

173

K 178 **16**
ff 179-194

L **Poco meno** 195 **2**
196-197

199

3 **V.S.**
203-205

M

209

ff

Musical staff 209-212: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The dynamic marking *ff* is placed below the first measure.

213

Musical staff 213-216: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest.

217

Musical staff 217-220: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest.

221

Musical staff 221-224: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest.

225

Musical staff 225-228: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. Accents (>) are placed above the notes in the first three measures.

229

Musical staff 229-232: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. Accents (>) are placed above the notes in the first three measures.

233

Musical staff 233-237: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a half note G4 and a half note F4. The fifth measure has a half note G4 and a half note F4. The dynamic marking *ff* is placed below the fourth measure.

Sempre in tempo

238

Musical staff 238-249: Treble clef, key signature of three flats, 3/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure is a whole rest. The number **11** is placed above the second measure.

239-249

250

ff

Musical staff for measure 250, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a single half note with a slur above it, followed by a whole rest. The dynamic marking *ff* is written below the staff.

255

Musical staff for measure 255, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, and E-flat. There are accents (>) above the notes in measures 255 and 256, and below the notes in measures 257 and 258.

260

Musical staff for measure 260, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, and E-flat. There are accents (>) above the notes in measures 260 and 261, and below the notes in measures 262 and 263.

266

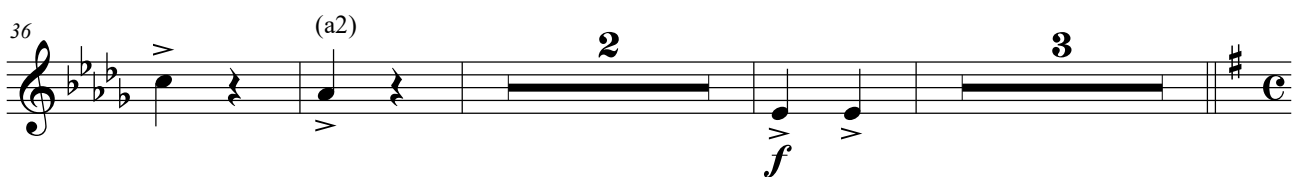
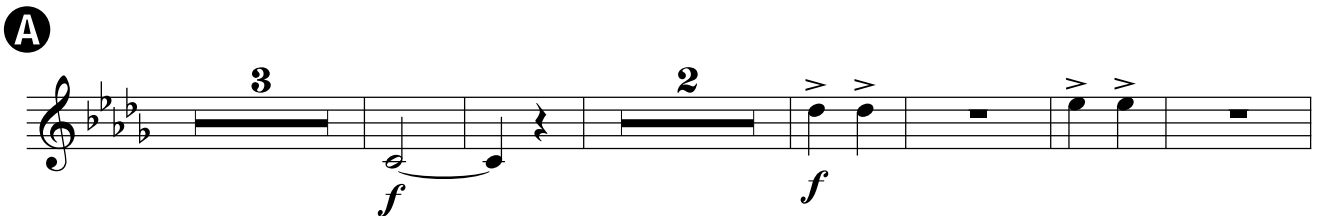
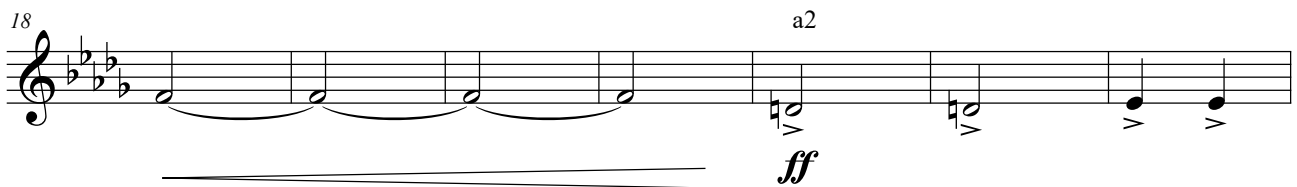
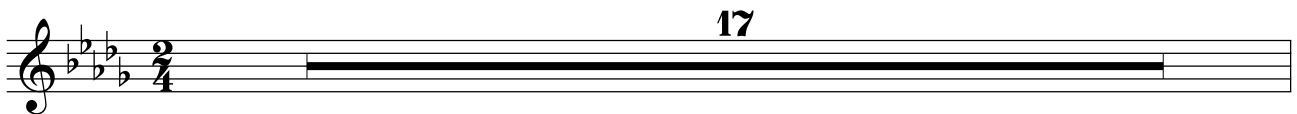
ff

ATTACA

Musical staff for measure 266, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, and E-flat. There are slurs above the notes in measures 266 and 267, and below the notes in measures 268 and 269. The dynamic marking *ff* is written below the staff. The word **ATTACA** is written to the right of the staff.

N. 10 — Finale I — Del despota stranier

Allegro agitato



B Allegro giusto

Musical staff B, measure 45. Treble clef, key signature of one sharp (F#), common time signature (C). A whole note chord is marked with a '5' above it.

Musical staff B, measures 49-50. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 49 starts with a rest, followed by a half note G4, quarter note A4, and quarter note B4, all under a slur. Measure 50 has a whole note chord marked with a '2'. Dynamics include 'p' and '(a2)'.

C Andante

Musical staff C, measures 55-56. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 55 has a whole note chord marked with an '8'. Measure 56 has a half note G4, quarter note A4, and quarter note B4, all under a slur. Dynamics include 'ff'.

Musical staff C, measures 61-62. Treble clef, key signature of one sharp (F#), common time signature (C). Measure 61 has a half note G4, quarter note A4, and quarter note B4, all under a slur. Measure 62 has a whole note chord marked with a '2'. Dynamics include 'ff'.

Musical staff C, measures 67-70. Treble clef, key signature of one sharp (F#), common time signature (C). Measures 67-70 contain eighth notes. Dynamics include 'ff'.

Musical staff C, measures 71-74. Treble clef, key signature of one sharp (F#), common time signature (C). Measures 71-74 contain eighth notes. Measure 74 has a triplet of eighth notes marked with a '3' above it.

Musical staff C, measures 75-78. Treble clef, key signature of one sharp (F#), common time signature (C). Measures 75-78 contain eighth notes. Measures 75 and 76 have triplets of eighth notes marked with a '3' above them. Measure 78 has a triplet of eighth notes marked with a '3' below it.

Allegro

78 *ff* (a2)

81

84 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a half note with a fermata, marked with a dynamic of *ff* and a hairpin. The second measure contains a quarter note, followed by a quarter rest and a half rest. A measure rest for 10 measures follows, with the number 10 written above it. The system ends with a double bar line. The number 3-12 is written below the measure rest.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, with a measure rest for 2 measures indicated below it. The second measure is a whole rest, with a measure rest for 10 measures indicated below it. The system ends with a double bar line. The numbers 13-14 and 15-24 are written below the measure rests.

Più mosso (♩ = 100)

rall.

Third system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest, with a measure rest for 2 measures indicated below it. The second measure is a whole rest. The third measure contains a half note with a fermata, marked with a dynamic of *mf*. The fourth measure contains a half note with a fermata, marked with a dynamic of *f*. A measure rest for 9 measures follows, with the number 9 written above it. The system ends with a double bar line. The numbers 25-26 and 29-37 are written below the measure rests.

Più mosso

Fourth system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a half note with a fermata, marked with a dynamic of *mf*. The second measure is a quarter note, followed by a quarter rest and a half rest. The third measure is a quarter note with an accent (>), followed by a quarter rest and a half rest. The fourth measure is a quarter note with an accent (>), followed by a quarter rest and a half rest. The system ends with a double bar line. The number 38 is written above the first measure.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

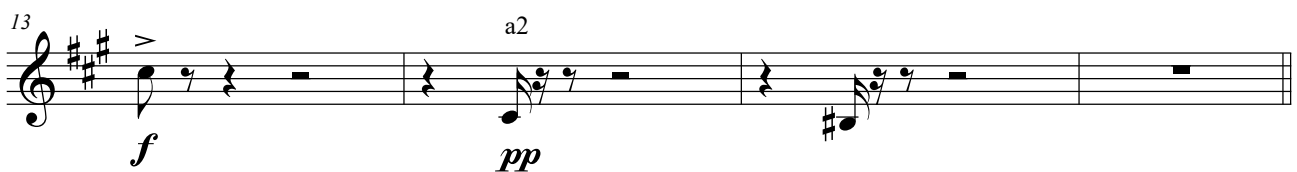
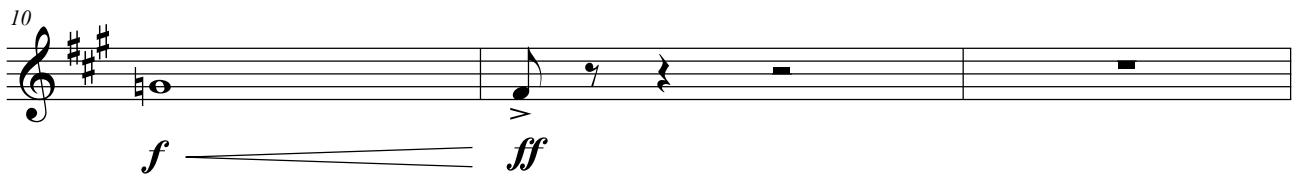
Andante maestoso



4



Allegro



Andante moderato

4
17-20

accel. e cres. 3 rit. 2 rit. 2
21-23 24-25 28-29

B Maestoso a2 rit. 6
30 33-38
f

C Andante (♩ = 69) 8
39-46

Un poco più animato

9
48-56

57 a2 2 59-60
f pp

D 2 62-63 pp

Animato

67

7

E **Più mosso** **deciso**

78

82

dim... **sino alla Fine**

86

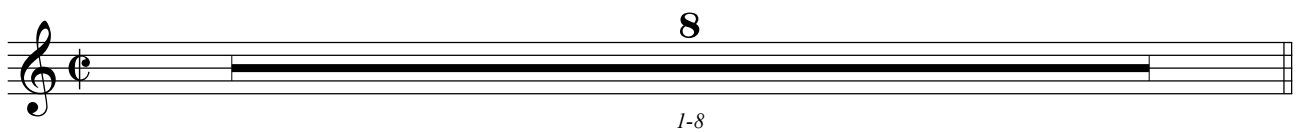
morendo

89

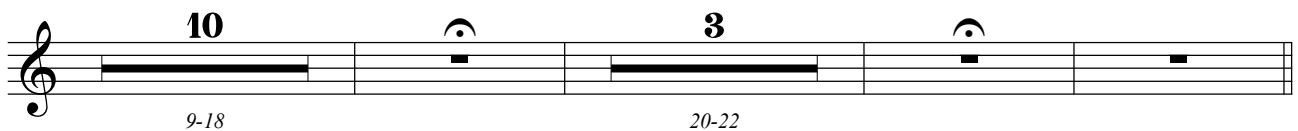
TACET

N. 13 — A voi questo soglio, o Signor

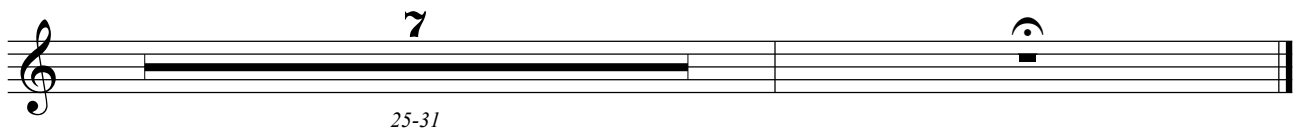
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato

animando

Musical staff for measures 1-4. The staff is in treble clef with a common time signature (C). A large number '4' is centered above the staff. A thick black bar spans the first four measures. Below the staff, the measure numbers '1-4' are written.

Musical staff for measures 6-9. The staff is in treble clef with a common time signature (C). Measure 6 starts with a '6' above the staff. The tempo is marked 'marcato' above the staff. The dynamic is 'mp' below the staff. A slur covers measures 6-8. A wedge-shaped dynamic marking is below the slur. Measure 9 is marked 'Allegro (a2)' above the staff and 'f' below the staff. Measure 10 is marked 'poco stent.' above the staff. Measure 11 is marked 'Corona lunghissima' above the staff and has a fermata. A thick black bar spans measures 10-11.

Largo assai

A Lento

Musical staff for measures 10-17. The staff is in treble clef with a common time signature (C). A large number '3' is centered above the staff. A thick black bar spans measures 10-12. Below the staff, the measure numbers '10-12' are written. A large number '5' is centered above the staff. A thick black bar spans measures 13-17. Below the staff, the measure numbers '13-17' are written.

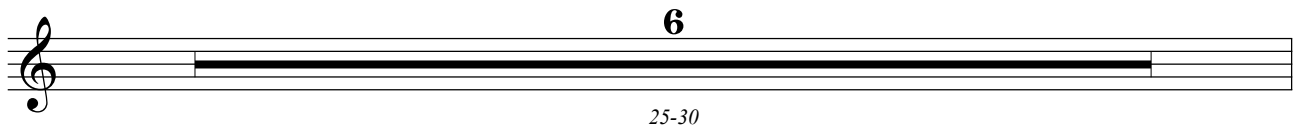
B Allegro deciso

Meno mosso

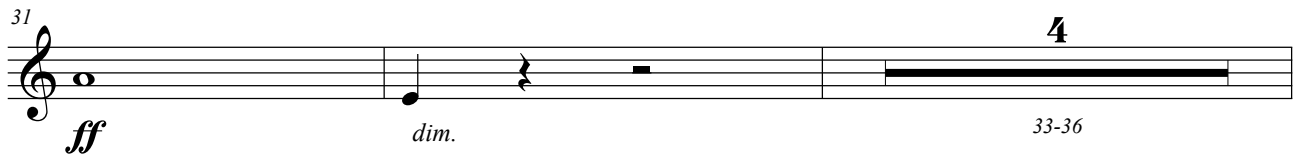
Musical staff for measures 18-23. The staff is in treble clef with a common time signature (C). Measure 18 starts with a '18' above the staff. The dynamic is 'f' below the staff. Measure 19 is marked 'a2' above the staff. Measure 20 is marked 'a2' above the staff. Measure 21 is marked 'a2' above the staff. Measure 22 is marked '2' above the staff. Measure 23 is marked '2' above the staff and has a fermata. A thick black bar spans measures 22-23. Below the staff, the measure numbers '22-23' are written.

Allegro giusto

6
25-30

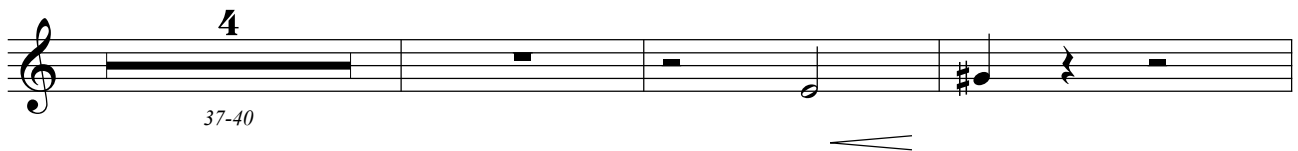


31
ff *dim.* 4
33-36



Animato

4
37-40



Tempo primo

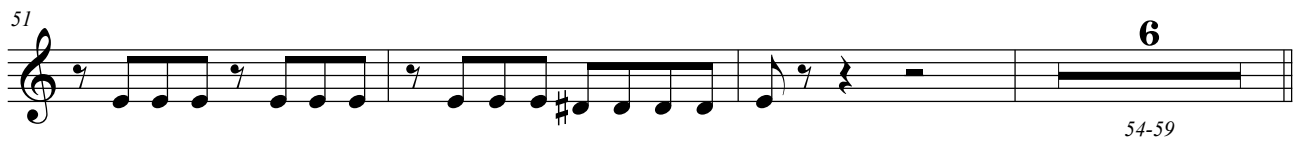
44
3.
pp



48

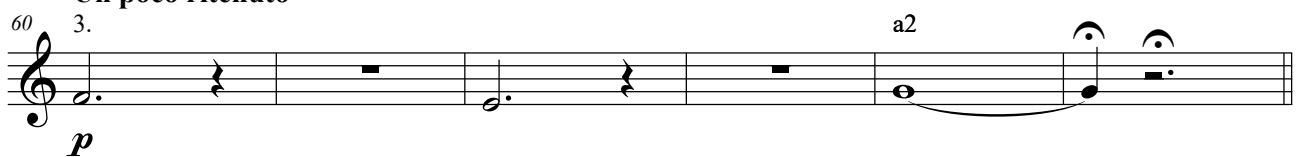


51
6
54-59



Un poco ritenuto

60
3. a2
p



D Tempo primo

66 (a2)

f *p*

71

ff

76

80-81

Meno mosso

7

83-89

E Andante mosso

6 (3.)

91-96

Poco più animato

6

101-106

F

12

108-119

G Lento assai

7
121-127

Allegro giusto **H**
128 2
129-130 *mf*

132 *ff*

136 a2

139 *pp* 3
142-144

I marcate

145 a2 *ff*

deciso
149 *f* *ff* 4
152-155

J **lento** **Allegro moderato**

3 7

156-158 159-165

K **Allegro mosso in 2**

166 a2

p

170

ff

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180

7 3

181-187 189-191

ff

M

10 (3.)

194-203 *f*

rit.

a tempo

4

206-209

N Poco meno di prima

210

pp

213

(a2)

f

(♩ = 100) (♩ = 166)

216

f

220

f

224

ff

229

a2

ff

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4
sf

Più mosso in 2
(a2)

6
mf
3
7-9

Andante espressivo (♩ = 69)
a2

10
pp sotto voce
2
12-13

14
pp
2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

p

26 a2

pp

3

30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Fá 3 (Moderno) and consists of four staves of music. The key signature is three sharps (F#, C#, G#). The tempo is **Allegro molto vivace** with a quarter note equal to 208 beats. The score includes dynamic markings of *ff* (fortissimo) and accents (>). It features various musical notations such as slurs, ties, and triplet markings (3) over specific measures. The first staff starts with a fermata and an accent on the first note, followed by a series of notes with accents. The second staff begins with a triplet of eighth notes (measures 6-8) and continues with notes and accents. The third staff has triplet markings at measures 14-16 and 22-24. The fourth staff starts at measure 25 and ends with a triplet of eighth notes (measures 30-32).

33

ff

37

41

46

Vuota **Vuota**

52

Vuota **Vuota**

Allegro vivace (♩ = 176)

12

59-70

p

75

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

Musical staff with two rests of 2 and 13 measures, and a fermata. The rests are labeled with the numbers 2 and 13. Below the staff, the measure numbers 80-81 and 82-94 are indicated.

96 **Tempo di tarantella**

Musical staff starting at measure 96 with a piano (*p*) dynamic. The staff contains a series of eighth notes with a crescendo hairpin and a fermata over the final note.

101

Musical staff starting at measure 101 with a piano (*p*) dynamic. The staff contains a series of eighth notes with a crescendo hairpin and a fermata over the final note.

105

Musical staff starting at measure 105 with a piano (*p*) dynamic. The staff contains a series of eighth notes with a crescendo hairpin and a fermata over the final note.

109

Musical staff starting at measure 109 with a piano (*p*) dynamic. The staff contains a series of eighth notes with a crescendo hairpin and a fermata over the final note, followed by a 2-measure rest. The rest is labeled with the number 2. Below the staff, the measure numbers 112-113 are indicated.

114

Musical staff starting at measure 114 with a fortissimo (*ff*) dynamic. The staff contains a series of eighth notes with a crescendo hairpin and a fermata over the final note, followed by a 2-measure rest. The rest is labeled with the number 2. Below the staff, the measure numbers 116-117 are indicated.

Musical staff with rests of 6 and 7 measures, and a fortissimo (*f*) dynamic. The rests are labeled with the numbers 6 and 7. Below the staff, the measure numbers 120-125 and 128-134 are indicated.

135

pp *p*

Musical staff 135-139 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *pp* to *p*. A slur covers measures 136-138.

140

p

Musical staff 140-145 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *p*. Slurs are present under measures 140-142 and 143-145.

146

2

151-152

Musical staff 146-152 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *ff*. A double bar line with a '2' above it indicates a two-measure rest for measures 151-152.

153

ff **2** *ff* **3**

155-156 159-161

Musical staff 153-161 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *ff*. A double bar line with a '2' above it indicates a two-measure rest for measures 155-156. A double bar line with a '3' above it indicates a three-measure rest for measures 159-161.

162

(a2)

f *f*

Musical staff 162-167 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *f*. A slur covers measures 163-167. A first ending bracket labeled '(a2)' covers measures 162-167.

168

(a2)

ff *f* *ff*

Musical staff 168-173 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *ff*. A first ending bracket labeled '(a2)' covers measures 168-173.

174

(a2)

f

Musical staff 174-179 in treble clef, key of F# major. It features a melodic line with eighth notes and rests. Dynamics range from *f*. A first ending bracket labeled '(a2)' covers measures 174-179.

14

179-192

193

a2 (a2) 2

195-196

197

a2

197-200

201

201-204

205

a2

205-208

209

209-212

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4

1-5 6-15 16-19

20

p

25

A 32

13

33-45

Secco

f

B 47

Allegretto (♩ = 168)

(3.)

p

51

Musical staff with measures 56-57 (2), 58-61 (4), 63-67 (5), and 68-77 (10). Includes a *ff* dynamic marking and a fermata.

Musical staff with measures 79-82 (4) and a triplet of notes.

Musical staff starting at measure 84 with a triplet of notes.

Musical staff starting at measure 89 with a *poco rit.* marking and measures 91-93 (3) and 94-95 (2).

Musical staff starting at measure 97 with the instruction **Tempo primo** and a second ending marking (a2).

Musical staff starting at measure 102 with a *rall...* marking and a final 2/4 time signature.

Musical staff starting with a copyright symbol and the instruction **Allegro vivace**. Includes measures 108-110 (3), 111-113 (3), and 114-117 (4).

118 (a2)

f

123

f

Più mosso

128

4

129-132

f

D **Andantino mosso**

3

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

11 **9** **7**

142-152 153-161 162-168

12 **3**

169-180 181-183

Tempo primo

3

184-186

188 3.

Musical staff starting at measure 188, marked with a '3.' above the first measure. The staff contains four measures of music in 3/4 time, featuring eighth and quarter notes.

192

Musical staff starting at measure 192, containing four measures of music in 3/4 time, continuing the melodic line from the previous staff.

Musical staff with rests and dynamics. It features a triplet of rests (measures 196-198), another triplet of rests (measures 199-201), a note with an accent (>) and a second accent (>a2) (measure 202), a fermata (measure 203), and an 11-measure rest (measures 203-213). The dynamic *ff* is indicated below the staff.

poco meno 3 poco meno poco rit. rall.

Musical staff with rests and dynamics. It features a triplet of rests (measures 214-216) and a fermata (measure 217). The dynamic *pp* is indicated below the staff.

in tempo 4 (3.) pp

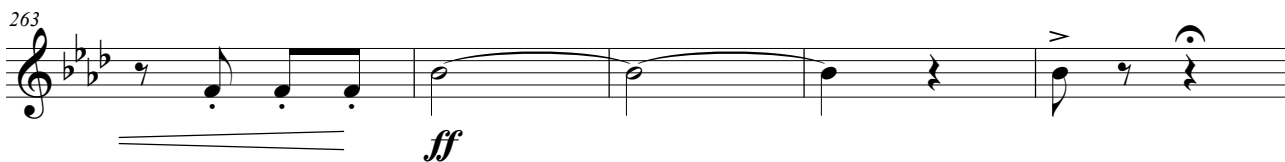
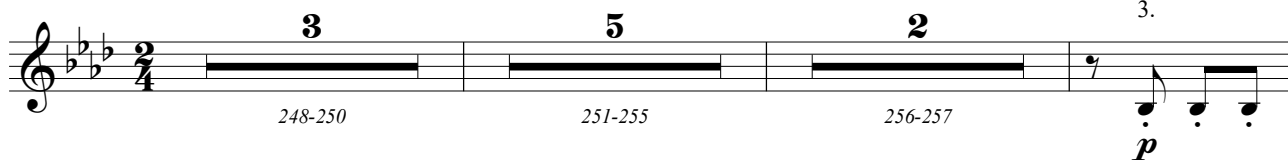
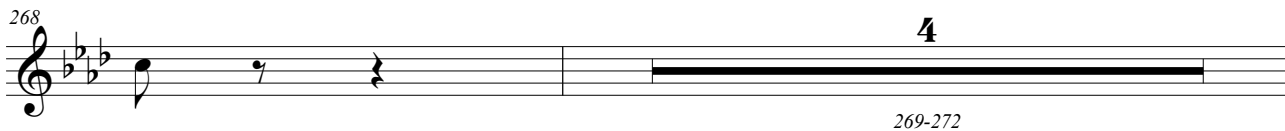
Musical staff with rests and dynamics. It features a 4-measure rest (measures 219-222) and a triplet of notes (measures 223-224) marked with a '(3.)' above and a *pp* dynamic below.

224

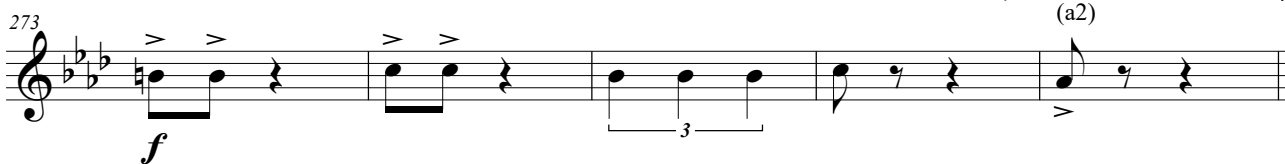
Musical staff starting at measure 224, containing four measures of music in 3/4 time, featuring eighth and quarter notes.

228 4 rit.

Musical staff with rests and dynamics. It features a 4-measure rest (measures 231-234) and a fermata (measure 235). The dynamic *rit.* is indicated above the staff.

**E****Allegro vivace****Più mosso**

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)
(a2)



N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Fá 3 (Moderno) in 2/4 time, key of F# major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The first staff contains measures 1-4, starting with a rest and a dynamic marking of *ff*. The second staff contains measures 5-9, with a dynamic marking of *ff* and a fermata over measures 8-9. The third staff contains measures 10-13, with a dynamic marking of *ff* and a fermata over measures 16-18. The fourth staff contains measures 14-18, with a dynamic marking of *ff* and a fermata over measures 16-18. The fifth staff contains measures 19-23, with a dynamic marking of *ff* and a fermata over measures 24-25. The sixth staff contains measures 24-29, with a dynamic marking of *ff* and a fermata over measures 24-25. The score ends with a double bar line and a final chord.

Tempo di tarantella

11
31-41

45

A
50
pp

56 (a2)
mf

61

11
67-77

78 a2

3 (a2)
83-85

89

93

97 (a2)

101-102 2 105-106 2

107 (a2) f f

B 113 117-118 2

119 121-122 2

125 f 129-130 2 131-134 4

8 (a2)
135-142

2
145-146

149 a2
ff

153

158

163

167

Più mosso

173 2
174-175

176

Musical staff 176-179. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a half rest, followed by a dotted quarter note, an eighth note, and a quarter note. A dynamic marking of *ff* is placed below the first note. A fermata covers measures 178 and 179, with a '2' above it. The staff ends with a quarter note and a half rest, followed by a final double bar line. A *ff* dynamic marking is also present at the end.

Ancora più

181

Musical staff 181-186. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

187

Musical staff 187-192. The staff is in treble clef with a key signature of three sharps. It contains six measures of music, primarily consisting of quarter and half notes.

193

Musical staff 193-198. The staff is in treble clef with a key signature of three sharps. It contains six measures of music, primarily consisting of eighth notes with accents.

199

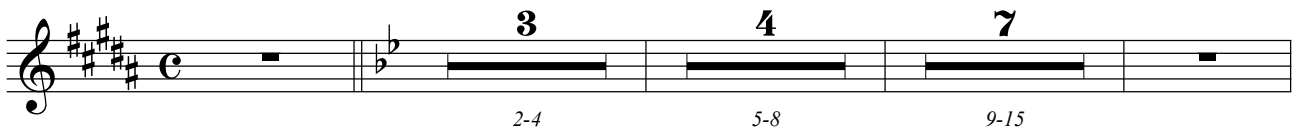
Musical staff 199-205. The staff is in treble clef with a key signature of three sharps. It contains seven measures of music, primarily consisting of quarter notes with accents.

206

Musical staff 206-211. The staff is in treble clef with a key signature of three sharps. It contains six measures of music, including rests and notes with accents.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

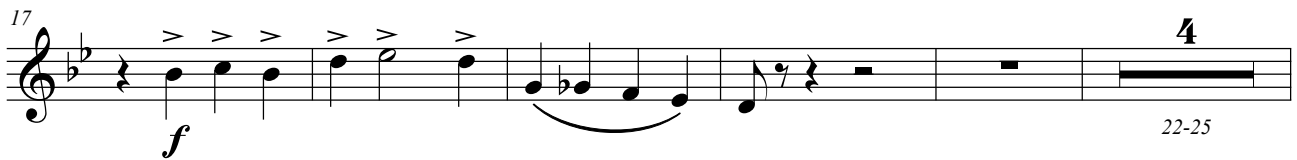


3 4 7

2-4 5-8 9-15

Detailed description: This musical staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a whole rest followed by a double bar line. The piece then transitions to a key signature of one flat (Bb) and a 3/4 time signature. The first measure is a whole rest, with the number '3' above it. The second measure is a whole rest, with the number '4' above it. The third measure is a whole rest, with the number '7' above it. The fourth measure is a whole rest. Below the staff, the measures are numbered: '2-4' under the first measure, '5-8' under the second, and '9-15' under the third.

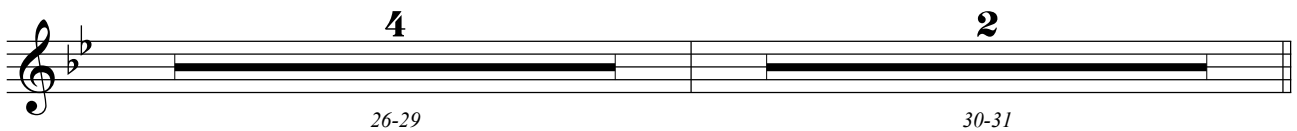
17



f 4

22-25

Detailed description: This musical staff starts with a treble clef and a key signature of one flat (Bb). It begins with a quarter rest, followed by five eighth notes with accents (>). The notes are G4, A4, Bb4, C5, and Bb4. The sixth measure is a quarter note G4, followed by a quarter rest. The seventh measure is a quarter note G4, followed by a quarter rest. The eighth measure is a quarter note G4, followed by a quarter rest. The ninth measure is a whole rest. The number '4' is written above the eighth measure. Below the staff, the measures are numbered '22-25'.

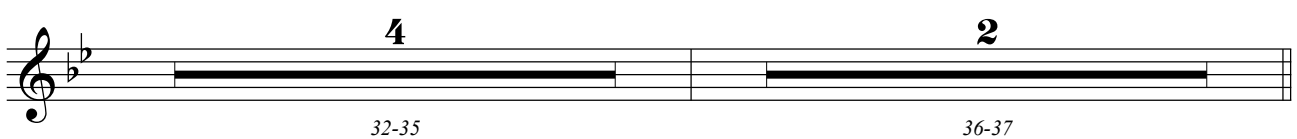


4 2

26-29 30-31

Detailed description: This musical staff has a treble clef and a key signature of one flat (Bb). It contains two measures of whole rests. The first measure is marked with a '4' above it, and the second with a '2' above it. Below the staff, the measures are numbered '26-29' and '30-31'.

Andante



4 2

32-35 36-37

Detailed description: This musical staff has a treble clef and a key signature of one flat (Bb). It contains two measures of whole rests. The first measure is marked with a '4' above it, and the second with a '2' above it. Below the staff, the measures are numbered '32-35' and '36-37'.

deciso

38

40-44

Allegro deciso

46

a2

51

a2

smorz

2

58-59

10

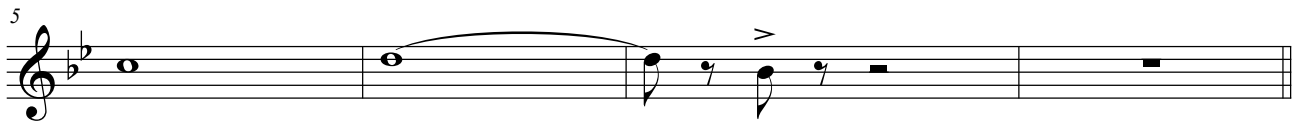
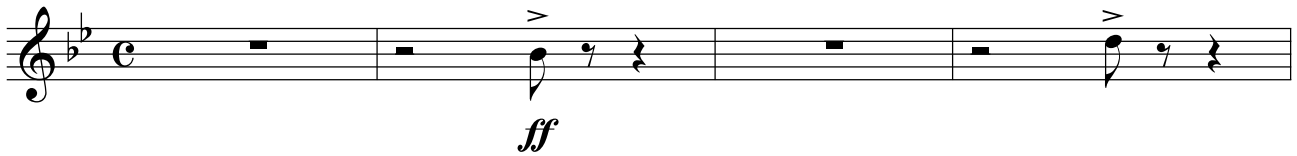
2

63-72

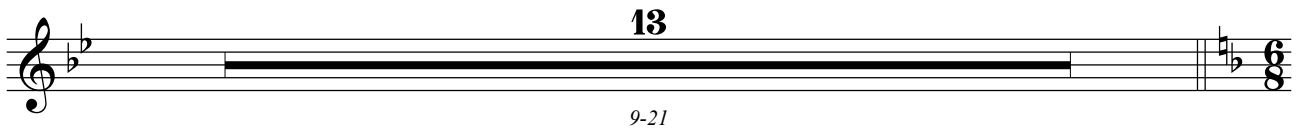
73-74

N. 20 — Aria Masaniello — Povero nacqui

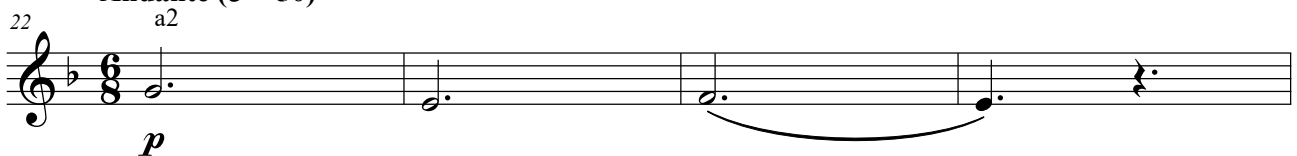
Grandioso



A Maestoso



Andante (♩ = 50)
a2



B

26



30



34

rall.



38



C

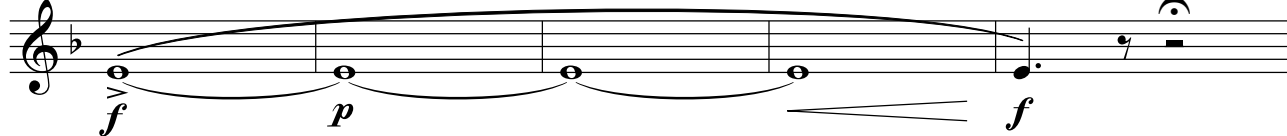
Andante mosso

42

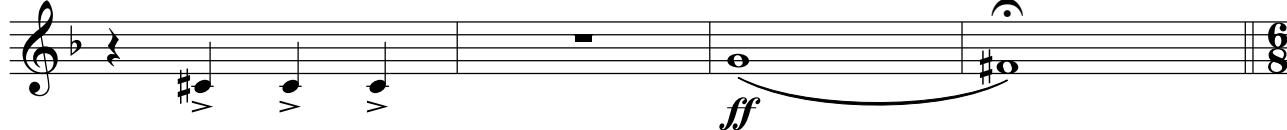


Mosso

47



52



D **Grandioso**

56 3. a2
f *sim.*

60

64 *rall.*

p

Tempo primo

3. 3. *p*

68-70

E

74 2. a2 *p*

75-76

78 2. 80-81

82 (a2) *ff*

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7
1-7

3 4 5 5 5
8-10 11-14 15-19 21-25

A Tempo di passo doppio

7 3. (a2)
26-32 *p*

39
f *p*

B

43
f *p*

50

55

2 3. a2

56-57

65

f

73

ff *f*

79

ff

88

E Sostesso tempo, poco più ritardando (♩ = 72)
(3.)

p

93

animando e cresc.
(3.)

F

97

Musical staff for measure 97, starting with a *mf* dynamic marking.

animando e cresc.

101

Musical staff for measures 101-106, ending with a fermata and a **2** measure rest. The measure numbers 105-106 are indicated below the staff.

Tutta forza

G

107

Musical staff for measure 107, starting with a *ff* dynamic marking and ending with a fermata.

Come prima

111

Musical staff for measure 111, featuring *ff* dynamics and accents.

119

Musical staff for measure 119, featuring accents.

125

Musical staff for measure 125, featuring triplets and accents.

129

(a2)

Musical staff for measure 129, featuring a fermata.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 15

1-2 3-17

Moderato

4

18-21

Poco più mosso

3 3. (a2)

22-24

p *dim.*

A Andante sostenuto

29 (3.)

pp *p*

animando
34 a2

in tempo
40 3. a2

poco a poco cresc. e animando
44

48 (a2) f

B Poco più animato

9
53-61

62 mp

66 *a2* **cresc. e affrett.**

70 **allarg.** **cantabile**

ff *pp*

75 **C**

p

79 *a2*

83 3. (a2)

87

92 *a2*

7
96-102

Poco più mosso Animato

2 19

103-104 105-123

125

129

2

132-133

D Più mosso

134

ff

138

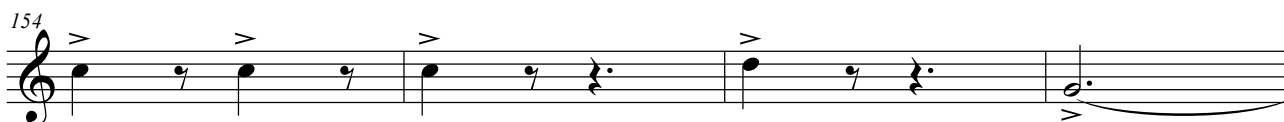
141

poco affrett.

145

(a2)

Energico grandioso



Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

3
1-3
p

8
f a2
p 3.

A
13
pp (3.) a2

B
19
pp (3.) 3
22-24

25
Più mosso
f

30
a2
f

Andantino

40 (a2)

44 (a2)

47

58

62

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5 3 3.

1-5 6-8 *pp*

14 (a2) 3.

18-21 *p* *p*

25

31 3

36-38

A 39 Orchester *p*

B 45 *poco riten.* 2

49-50

Andante moderato

Musical notation for measures 53-54. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). A large fermata covers measures 53 and 54. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown below the staff, starting under measure 53 and ending under measure 54. A second time signature of 2/4 appears at the end of the line.

1° Tempo

Musical notation for measures 58-63. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. A dynamic marking of *p* is placed below the staff.

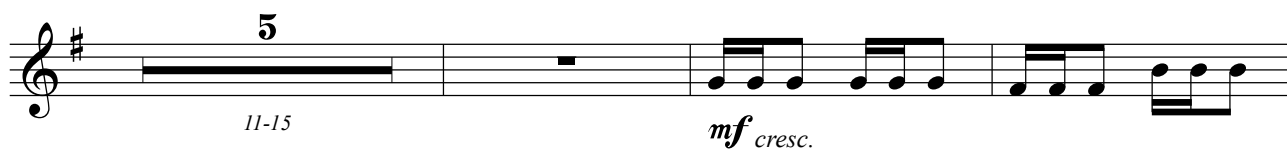
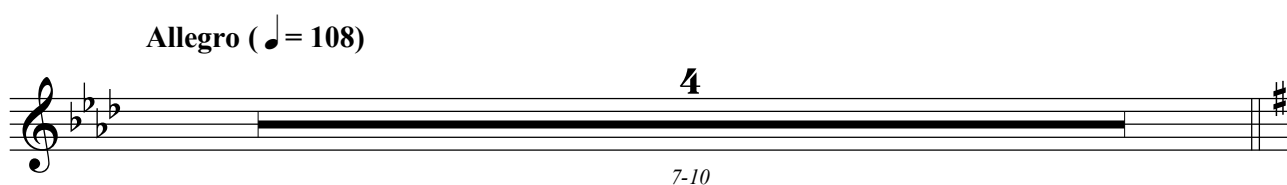
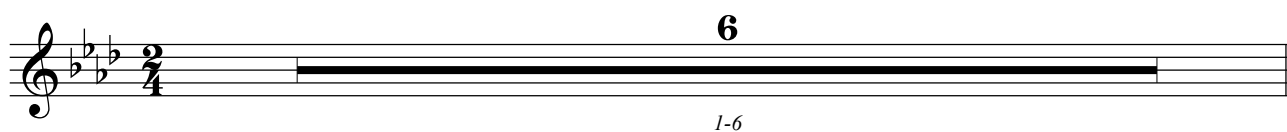
Musical notation for measures 64-69. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. A dynamic marking of *p* is placed below the staff.

Musical notation for measures 70-76. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. A dynamic marking of *mf* is placed below the staff. The word "Banda^{a2}" is written above the staff. Accents (>) are placed above several notes in measures 74, 75, and 76.

Musical notation for measures 77-83. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is marked with a "3" and a slur in measure 78. Accents (>) are placed above notes in measures 78, 79, and 80.

Musical notation for measures 84-89. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4.

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



24

25-26

f

Detailed description: This block contains the first musical staff, starting at measure 24. It features a treble clef and a key signature of one sharp (F#). Measure 24 is a whole rest. Measure 25 contains a whole note with a '2' above it, indicating a second ending. Measure 26 begins with a series of eighth notes, each with an accent (>), followed by a final note with a fermata. The dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo.

29

Detailed description: This block contains the second musical staff, starting at measure 29. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each starting with an eighth note followed by a quarter rest, then another eighth note. The notes are F#, G, A, and B, with accents (>) above each eighth note.

33

Detailed description: This block contains the third musical staff, starting at measure 33. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each starting with an eighth note followed by a quarter rest, then another eighth note. The notes are F#, G, A, and B, with accents (>) above each eighth note.

18

37-54

Detailed description: This block contains the fourth musical staff, starting at measure 37. It features a treble clef and a key signature of one sharp (F#). The staff contains a long whole note with a '18' above it, indicating an 18-measure rest. The staff ends with a double bar line and a key signature change to two sharps (F# and C#), with a 3/4 time signature below.

Allegro marcato (♩ = 184)

55-56

f

Detailed description: This block contains the fifth musical staff, starting at measure 55. It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 55 is a whole note with a '2' above it, indicating a second ending. Measure 56 begins with a series of eighth notes, each with an accent (>), followed by a final note with a fermata. The dynamic marking *f* is placed below the staff.

61

Detailed description: This block contains the sixth musical staff, starting at measure 61. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music, each starting with an eighth note followed by a quarter rest, then another eighth note. The notes are F#, G, A, and B, with accents (>) above each eighth note.

65

ff

a2

Detailed description: This block contains the seventh musical staff, starting at measure 65. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a half note with an accent (>) and a '2' above it, indicating a second ending. The second measure is a quarter note with an accent (>). The third measure is a quarter note with an accent (>). The fourth measure is a quarter note with an accent (>). The dynamic marking *ff* is placed below the staff, and *a2* is placed above the first measure.

A

5 3
69-73 74-76
p

79
p

84

89
mf ff

94

affrettando

B

98

Allegro agitato

Largo

C Lento assai

4 3
104 105-108 109-111

Andante com moto agitato (♩ = 108)

113 a2

f *ff*

116 a2

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125 *ff*

E **Moderato assai**

129 130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134 a2 *p*

138 *stacc.*

142 *poco rallentando sino alla fine*

3. *pp*

146

3 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**
a2

p

25

ff

29 **Meno**

sf **3**

31-33

A **Maestoso** **Moderato**

34-36 37-40 3.

B **Andante maestoso agitato**

5 43-47

animando e cresc.

2 3 2 2 2

48-49 51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60 (3.) 2 4 6

p 63-64 65-68 69-74

D **Andante moderato**

3 3 3 2

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

6 4

87-92 93-96

Un poco piu animato

98 2

99-100 *p*

Più mosso ancora

102 *ff*

1º Tempo

Musical staff for measures 107-108. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a whole note rest for the first measure, followed by a whole note chord in the second measure. A large number '2' is positioned above the staff between the two measures. The measure numbers '107-108' are printed below the staff.

Musical staff for measures 110-113, 114-117, 119-122, 123-126, 127-130, and 131-132. The staff is in treble clef with a key signature of three flats. It consists of six measures, each containing a whole note chord. Above the staff, the tempo/mood is marked 'cantabile, un pc. animato animando assai' and 'poco rit.'. Above each measure, the number '4' is written, indicating a four-measure phrase. The measure numbers are printed below the staff.

Musical staff for measures 133-136. The staff is in treble clef with a common time signature (C). It starts with a whole rest in measure 133, followed by quarter notes in measures 134, 135, and 136. The dynamic marking 'ff' is placed below the staff. The tempo/mood is marked 'Allegro mosso'.

Musical staff for measures 137-141 and 142-145. The staff is in treble clef with a common time signature. It features whole note chords in measures 138-141 and 142-145. The dynamic marking 'dim. molto' is placed above the staff. The tempo/mood is marked '1º Tempo'. The number '4' is written above the staff for the first and second phrases. The measure numbers are printed below the staff.

Musical staff for measures 146-147. The staff is in treble clef with a common time signature. It features a whole note chord in measure 146, followed by a triplet of eighth notes in measure 147. The dynamic marking 'ff' is placed below the staff. The tempo/mood is marked 'Deciso'. The number '2' is written above the first measure, and '3' is written above the triplet. The measure numbers are printed below the staff.

Musical staff for measures 150-153. The staff is in treble clef with a common time signature. It features a triplet of eighth notes in measure 150, followed by quarter notes in measures 151, 152, and 153. The dynamic marking 'ff' is placed below the staff. The number '3' is written above the triplet in measure 150. The measure numbers are printed below the staff.

Musical staff for measures 154-156. The staff is in treble clef with a common time signature. It features eighth notes in measures 154, 155, and 156. The dynamic marking 'ff' is placed below the staff. The tempo/mood is marked 'Allegro deciso'. The number '3' is written above the staff for the first and second phrases. The measure numbers are printed below the staff.

Musical staff for measures 157-160. The staff is in treble clef with a common time signature. It features eighth notes in measures 157, 158, 159, and 160. The dynamic marking 'ff' is placed below the staff. The number '3' is written above the staff for the first and second phrases. The measure numbers are printed below the staff.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff with rests. Above the staff, there are two measures with a '4' above the first and a '3' above the second. Below the staff, there are two measures with '1-4' below the first and '5-7' below the second.

Musical staff starting at measure 8. It contains notes with dynamics *mf* and *ff*. There is an '(a2)' marking above the staff at the end.

Musical staff starting at measure 12. It contains notes with dynamics *mf* and *ff*.

Musical staff starting at measure 16, marked with a circled 'A'. It contains notes with dynamics *mf* and *cresc.*. The tempo marking '1° Tempo' is above the staff.

3 **B**

22-24

Allegro meno mosso

27 **3**

28-30

2

31-32 *mf*

35 **3**

37-39

C 40 **f**

40 *f*

Andante agitato

44 **2**

45-46

piu mosso, agitato in 2

48 **2**

49-50 *f*

D **Allegro agitato**

53 a2 (a2)

57

Poco meno mosso e riten.

61

4 3.

62-65

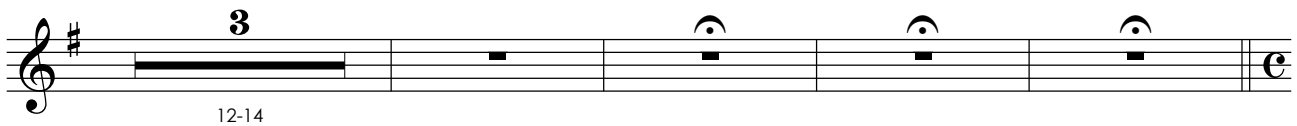
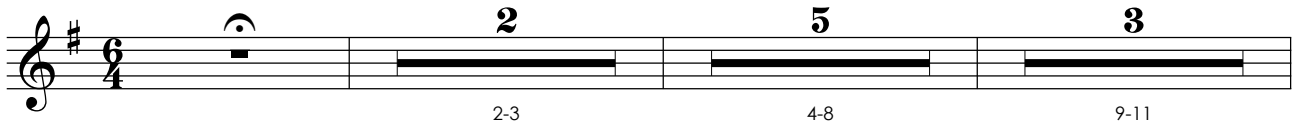
pp

68 a2

72

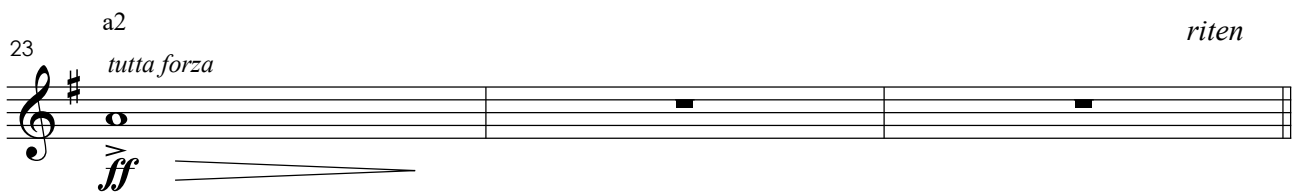
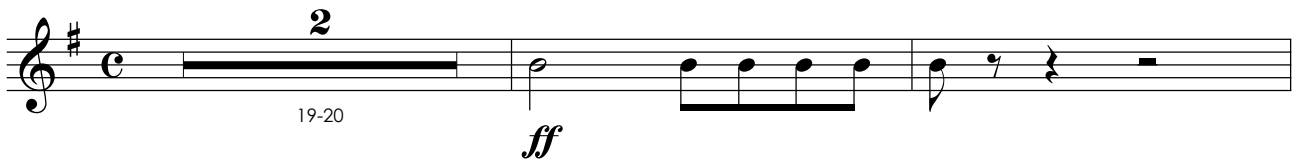
ff

N. 28 — Scena e Coro di Monache



A

Allegro deciso



Andante mosso

3
26-28
p

6
33-38
p
pc. rall.
6/4

B 1º Tempo (Andante mosso)

3
42-44
2
46-47

5
48-52
7
53-59
2
60-61
C

C Allegro vivace

62
3
63-65
5
66-70
3
71-73

74
f

78
3
79-81
D

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. A large number '2' is placed above the staff. The notation consists of a whole note followed by a half note with a fermata. The measure numbers '83-84' are printed below the staff.

Più mosso in 2

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It features a 3/2 time signature. Measure 87 starts with a dynamic marking of *f smorz.* and a fermata. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *pp* and a second ending bracket labeled '(a2)'. The staff concludes with a 6/4 time signature. The measure number '87' is printed at the beginning.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. The first section, measures 92-97, is marked with a large number '6'. The second section, measures 98-102, is marked with a large number '5'. The measure numbers '92-97' and '98-102' are printed below the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/4 time signature. The first section, measures 103-107, is marked with a large number '5'. The second section, measures 109-110, is marked with a large number '2' and a dynamic marking of *poco rall.*. The measure numbers '103-107' and '109-110' are printed below the staff.

N. 29 — Romanza — Isabella

Moderato

Musical staff 1: Moderato. Measures 1-4, 5-7, 8-9. Time signature: common time (C). Key signature: one sharp (F#). Rhythmic markings: 4, 3, 2.

Musical staff 2: Measures 10-13, 15-18. Time signature: common time (C). Key signature: one sharp (F#). Rhythmic markings: 4, 3., 4, a2. Dynamic markings: *f*, *ff*, *p*.

Andante moderato sostenuto

Musical staff 3: Andante moderato sostenuto. Measures 22-26, 27-28. Time signature: 6/8. Key signature: three flats (Bb, Eb, Ab). Rhythmic markings: 4, 2. Performance markings: *dolente*, *animato*.

Musical staff 4: Measure 29, measures 30-35. Time signature: 6/8. Key signature: three flats (Bb, Eb, Ab). Rhythmic marking: 6.

animando

2 3

36-37 38-40

Poco meno

5

42-46

B *animando e cresc.*

3 3

48-50 51-53

55

3

56-58

C 59

f

63

3. *pp*

a2

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff **2**
6-7

1° Tempo

8
8-15

4
16-19

A **Meno mosso e ritenuto**

4
21-24

B Allegro poco mosso e ritenuto*rit.*

26-30

32 (3.) *animando*

p *cresc.*

36

p *cresc.*

39-41

C Andante giusto

43-50

Poco più animato

51-55 56-60

62 1° Tempo (♩ = 69) *rit.*

63-65 *p* *rit.*

D Allegro poco mosso come prima (♩ = 108)

69

70-71

73 3.

p

78 *animando sempre più*

a2

p

81 *dim.*

83-84

85 3.

pp

87-89 90-93

94 *a tempo*

f

96-100 101-102

E **Deciso**

103

ff

105-106 107-110

F *un poco più ritenuto*

111

112-116

2

117-118

G 119 **1° Tempo (alegro deciso)** *affrett. con calore*

120-121

p *f*

H 126

ff

Meno **Presto agitato** *riten. molto*

129-130

f

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

138-139

p *f*

J **Allegro ritenuto**

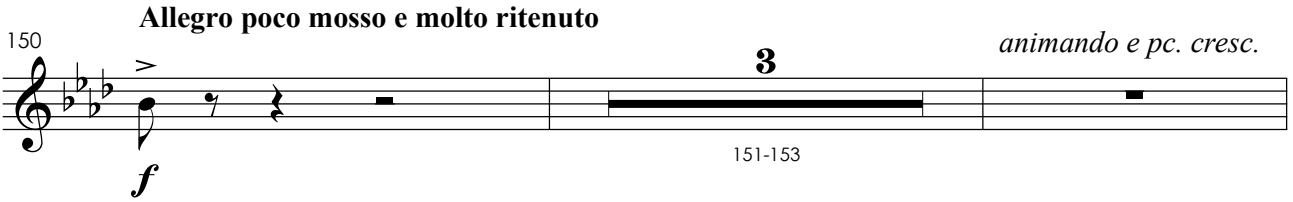
f

146




150

Allegro poco mosso e molto ritenuto



151-153

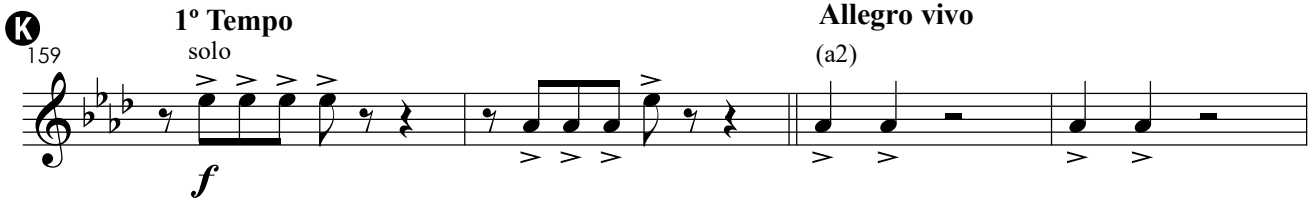


155-157

K 159

1º Tempo solo

Allegro vivo (a2)



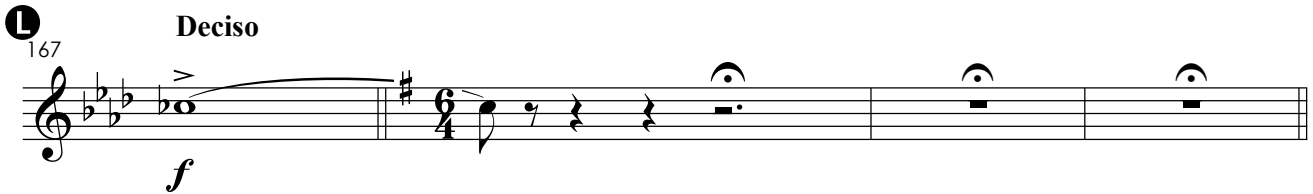
163

a2



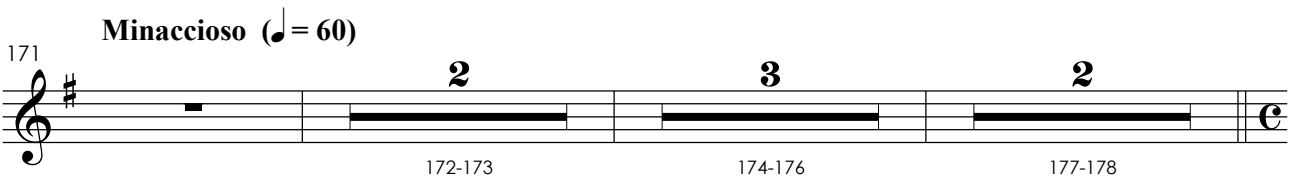
L 167

Deciso



171

Minaccioso (♩ = 60)



172-173 174-176 177-178

179 **Andante giusto** **M**

181-183

184-187

N **Andante sostenuto**

188-189

O **Grandioso**

194-197

197-200

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

1-4 5-8 9-11 12-14

A **B**

16 17-21

Meno

23 24-30 31-34

C *accelerando*

36 37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

Animato

Più mosso

animando il tempo

animando sempre il tempo

Vuota 1º Tempo

45 a2 **3**

 f 48-50

B 51 (3.)

 56-58

poco ritenuto **3** *rallentando* **3** **6**

 56-58 59-61 63-68

Poco più mosso (a2) **Meno mosso** *poco ritenuto*
 69 **2** **3**

 ff 73-74 76-78

Meno mosso di prima
 81

 81

(3.) *rallentando e dim sino al fine*
 86 **pp**

 86 pp

91

 91

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2

62-63

f

a2

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6
1-6
ff
3.

11
p > *pp*

15
f
3.

19 *a tempo*
a2
7
21-27

Sempre in tempo

agitato senza rall

28

f

B **a tempo sempre animato**

8

34-41

42

p *cresc.*

46

46

50

pp

54

ff

58

p (3.) 3 (3.)

59-61

C **Andante** **Allegro brillante (non troppo mosso) (♩ = 96)**

63 **10**

65-74

D **Andante agitato**

75 **2**

ff < <<

80-81

Allegro

82 **6**

ff

85-90

Meno Mosso *a piacere*

91 **6**

f

92-97

Lento

99 **3**

100-102

E **Andante moderato (♩ = 52)**

16

104-119

120 *affrett.*

f

F Poco più Animato

11

123-133

134 (a2)

ff *f*

animando

2 9

139-140 141-149

150

ff *affrett.* *affretando*

2 153-154

155

2 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3
1-3 4-5 6-9 10-12

13 (a2) f 6 4 5
14-19 20-23 24-28

29 ff 4 4
32-35 36-39

40-41 f 2

A Poco ritenuto (♩ = 152)

B Più mosso assai

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Trompa em Fá

Lento, col canto
riten

4

2-5

Allegro mosso in 2

meno assai

7-8

f

10-12

Allegro vivo in 2

13

a2

f

f

A

Allegro agitato in 4

Lento

2

2

17-18

19-20

22 *Animando* **Allegro** *poco ritenuto*

sf > p sf > p sf > p f

27 **Presto**

ff

B **Allegro vivo** (♩ = 192)

f

39 **5**

40-44

3 **3** **2** **3**

45-47 48-50 51-52

C **Andante** **Lento**
riten. molto e dolente

55-57 59-61

62 *affretando* **D** **Presto agitato**

ff

Allegro moderato (♩ = 66)

65 ^{3.}
p

70 ^{a2}
mf *f*

E
74 *ff* **2**
77-78

F **Andante giusto**
79 ^{a2}
p *cresc. poco a poco*

83 *dim.*

G **Allegro moderato** (♩ = 92)
6 **4**
86-91 92-95

98 (3.) **H** *poco più animato*
pp

103 *f* *a2*

106

1º Tempo

2 *4*

110-111 113-116

1º Tempo

118 *f* *ff* *2* 121-122

1

2 *ff* 123-124

Allegro animato

127 *ff* *3* *3*

affretando

131

Trompa 3

1^o ato

Trompa 3

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 3 5-7 3

9-14 6 a2 cresc.

16 f marcato

20 a tempo p

24-25 2

26 **Meno**

p

Musical staff 26-28: Treble clef, key signature of three flats, 3/4 time. Measure 26 starts with a quarter rest followed by eighth notes. Measure 27 continues with eighth notes. Measure 28 has a quarter rest.

29

Musical staff 29: Treble clef, key signature of three flats, 3/4 time. Measure 29 starts with a quarter note, followed by eighth notes. Measure 30 continues with eighth notes. Measure 31 has a quarter note, followed by eighth notes. Measure 32 has a quarter note, followed by eighth notes. The staff ends with a double bar line and a common time signature 'C'.

A

32 **Andante moderato** (♩ = 56)

33-39

Musical staff 32-39: Treble clef, key signature of three flats, common time. Measure 32 starts with a quarter note, followed by a whole rest. Measure 33-39 is a single whole note with a fermata above it.

B

Tempo I (♩ = 72)

41-43 45-53

Musical staff 40-53: Treble clef, key signature of three flats, 6/8 time. Measure 40-43 is a single half note with a fermata above it. Measure 44-45 is a single half note with a fermata above it. Measure 46-53 is a single half note with a fermata above it.

54

ff

a tempo

Musical staff 54-57: Treble clef, key signature of three flats, 3/4 time. Measure 54 starts with a quarter rest, followed by eighth notes. Measure 55 continues with eighth notes. Measure 56 has eighth notes with accents. Measure 57 has eighth notes with accents. A fermata is placed over the end of measure 57.

58

Musical staff 58-61: Treble clef, key signature of three flats, 3/4 time. Measure 58 has eighth notes with accents. Measure 59 continues with eighth notes with accents. Measure 60 has eighth notes with accents. Measure 61 has eighth notes with accents.

62

Musical staff 62-65: Treble clef, key signature of three flats, 3/4 time. Measure 62 has eighth notes with accents. Measure 63 continues with eighth notes with accents. Measure 64 has eighth notes with accents. Measure 65 has eighth notes with accents.

65



Allegro giusto (♩ = 176)

Trompa em Mi
a2

68

muta in Mi

19

69-87

90

f

94

f

5

99-103

f

7

107-113

8

114-121

122 **Cantabile**

p

Musical staff 122-125: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and another quarter note (G4). The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-129: Treble clef, key signature of three flats. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and another quarter note (G4). The notes are: G4, A4, B4, C5.

130

Musical staff 130-133: Treble clef, key signature of three flats. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note (G4), a quarter rest, and another quarter note (G4). The notes are: G4, A4, B4, C5.

134

Musical staff 134-136: Treble clef, key signature of three flats. The staff contains three measures of music. Each measure contains a half note (G4) with a slur above it. The notes are: G4, A4, B4.

D

137

pp

Musical staff 137-140: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a half note (G4) with a slur above it. The second and third measures have whole rests. The fourth measure has a half note (G4) with a slur above it. The dynamic marking *pp* is placed below the first measure. The marking *a2* is placed above the fourth measure.

141

3

144-146

Musical staff 141-146: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure has a half note (G4) with a slur above it. The second and third measures have half notes (G4) with slurs above them. The fourth measure has a whole rest. The fifth measure contains a triplet of eighth notes (G4, A4, B4) with a slur above them. The dynamic marking *pp* is placed below the first measure. The marking *a2* is placed above the fourth measure. The marking **3** is placed above the triplet. The marking 144-146 is placed below the staff.

147

p — *ff*

Musical staff 147-150: Treble clef, key signature of three flats. The staff contains four measures of music. The first measure has a half note (G4) with a slur above it. The second measure has a half note (G4) with a slur above it. The third measure has a half note (G4) with a slur above it. The fourth measure has a half note (G4) with a slur above it. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the fourth measure. The marking *a2* is placed above the fourth measure.

152

Musical staff 152-155: Treble clef, key signature of three flats. Measures 152-155. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 154: quarter rest, quarter rest, quarter rest, quarter rest. Measure 155: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

156

Musical staff 156-159: Treble clef, key signature of three flats. Measures 156-159. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: quarter note B4, quarter note A4, quarter note G4, quarter note F4. *p*

160

Musical staff 160-163: Treble clef, key signature of three flats. Measures 160-163. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: quarter note B4, quarter note A4, quarter note G4, quarter note F4. *cresc.*

164

Musical staff 164-166: Treble clef, key signature of three flats. Measures 164-166. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 166: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

167

a2

Musical staff 167-170: Treble clef, key signature of three flats. Measures 167-170. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 169: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 170: quarter note B4, quarter note A4, quarter note G4, quarter note F4. *ff*

171

Musical staff 171-175: Treble clef, key signature of three flats. Measures 171-175. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f* **2** 174-175

176

Musical staff 176-181: Treble clef, key signature of three flats. Measures 176-181. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 177: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 178: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 179: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 181: quarter note B4, quarter note A4, quarter note G4, quarter note F4. **3** 179-181

E

182 **Animato**

Musical staff 182-185: Treble clef, starting with a whole rest in measure 182, followed by a whole rest in measure 183, and a half note G4 in measure 184 tied to a half note G4 in measure 185.

Musical staff 186-189: Treble clef, starting with a quarter note G4 in measure 186, followed by quarter notes A4, B4, C5, and D5 in measures 187-189. Measure 188 contains a whole note G4 with a dynamic marking *a2*. A hairpin crescendo is shown below the staff.

Musical staff 190-193: Treble clef, starting with a half note G4 in measure 190 tied to a half note G4 in measure 191. Measures 192 and 193 contain quarter notes with stems up and down. A dynamic marking *p* is at the end of the staff.

Musical staff 194-198: Treble clef, starting with a quarter rest in measure 194, followed by quarter notes G4, A4, B4, and C5 in measures 195-198. A triplet of eighth notes is indicated by a '3' above a bracket in measure 198. A dynamic marking *p* is at the end of the staff.

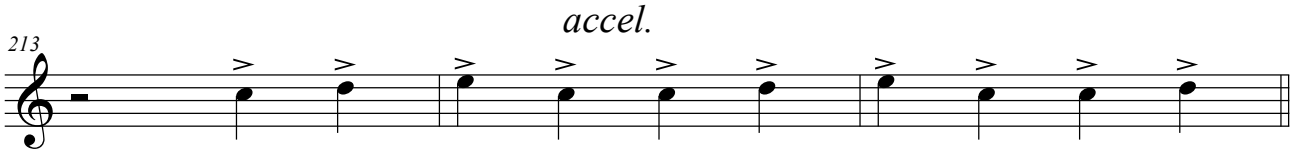
Musical staff 199-201: Treble clef, starting with a half note G4 in measure 199 tied to a half note G4 in measure 200, followed by a whole rest in measure 201. A dynamic marking *pp* is at the beginning of the staff.

Musical staff 202-205: Treble clef, starting with a half note G4 in measure 202 tied to a half note G4 in measure 203, followed by a whole rest in measure 204 and a quarter note G4 in measure 205. A dynamic marking *p* is at the beginning of the staff.

Musical staff 206-209: Treble clef, starting with a quarter note G4 in measure 206, followed by quarter notes A4, B4, C5, and D5 in measures 207-209. Accents (>) are placed above the notes. A dynamic marking *ff* is at the beginning of the staff.

Musical staff 210-213: Treble clef, starting with a quarter note G4 in measure 210, followed by quarter notes A4, B4, and C5 in measures 211-213. Accents (>) are placed above the notes.

213 *accel.*



F Più mosso (♩ = 120)

216



219

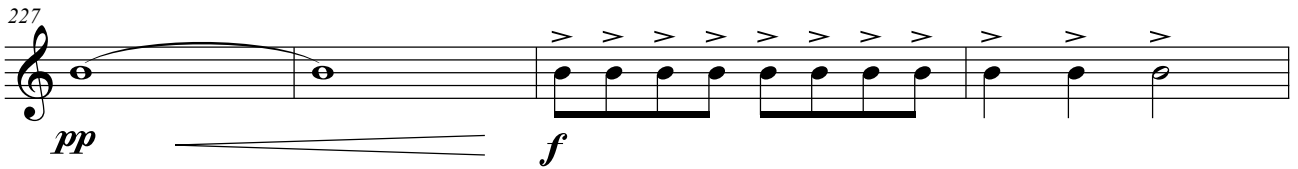


223 *vuota*

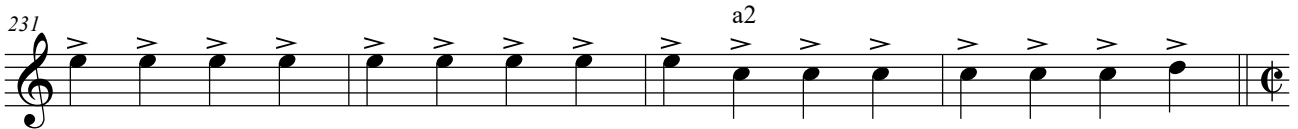


G

227 *pp* *f*



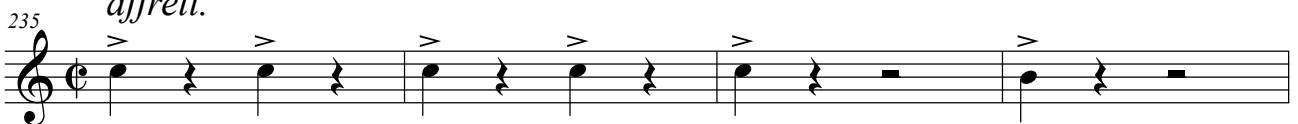
231 *a2*



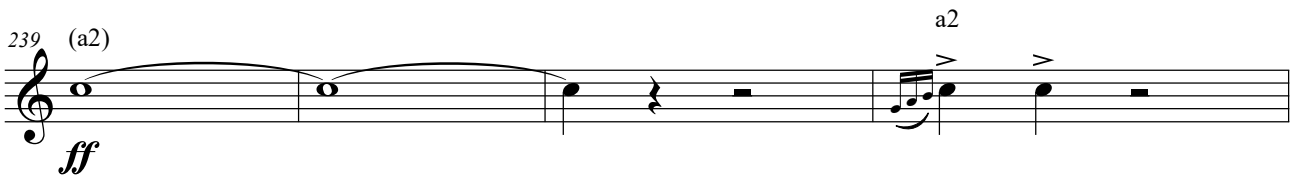
Prestissimo (♩ = 208)

affrett.

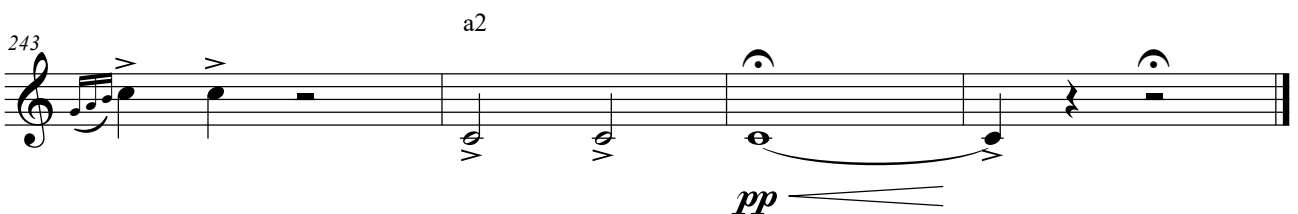
235



239 (a2) *ff* *a2*



243 *pp* *a2*



N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

Trompa em Mi

9
1-9

10 3. 7
12-18

A Andante

8
19-26

B

27 *f* 6
28-33

1. Tempo

9
34-42

43
f

3
45-47
a2
smorzando

C muta in Fa
6
49-54

D Allegro poco più mosso
Trompa em Fá
6
55-60
3.
rit.
p

E Andante animato (♩ = 176)
3
63-65
f

68 (a2)

F
72 3.
f *p*

Musical staff 72-74: Treble clef, key signature of two flats. Measure 72 starts with a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 73 continues with a triplet of eighth notes (Bb4, C5, D5) marked *p*. Measure 74 continues with a triplet of eighth notes (E5, F5, G5) marked *p*.

75 *col canto*
f *p*

Musical staff 75-78: Treble clef, key signature of two flats. Measure 75 starts with a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 76 continues with a triplet of eighth notes (Bb4, C5, D5) marked *f*. Measure 77 continues with a triplet of eighth notes (E5, F5, G5) marked *f*. Measure 78 continues with a triplet of eighth notes (F5, G5, A5) marked *p*. The instruction *col canto* is written above the staff.

79 a2 3. (a2)
p

Musical staff 79-82: Treble clef, key signature of two flats. Measure 79 starts with a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 80 continues with a triplet of eighth notes (Bb4, C5, D5) marked *p*. Measure 81 continues with a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 82 continues with a triplet of eighth notes (F5, G5, A5) marked *p*. The instruction *a2* is written above the first measure, and *3. (a2)* is written above the second measure.

83 a2
p

Musical staff 83-85: Treble clef, key signature of two flats. Measure 83 starts with a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 84 continues with a triplet of eighth notes (Bb4, C5, D5) marked *p*. Measure 85 continues with a triplet of eighth notes (E5, F5, G5) marked *p*. The instruction *a2* is written above the second measure.

G
86 9
87-95

Musical staff 86-87: Treble clef, key signature of two flats. Measure 86 starts with a triplet of eighth notes (F4, G4, A4). Measure 87 continues with a triplet of eighth notes (Bb4, C5, D5). The instruction **9** is written above the staff, and *87-95* is written below the staff.

97 a2

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 starts with a triplet of eighth notes (F4, G4, A4) marked *a2*. Measure 98 continues with a triplet of eighth notes (Bb4, C5, D5) marked *a2*. Measure 99 continues with a triplet of eighth notes (E5, F5, G5) marked *a2*. Measure 100 continues with a triplet of eighth notes (F5, G5, A5) marked *a2*.

101 *f* 2
103-104

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 starts with a triplet of eighth notes (F4, G4, A4) marked *f*. Measure 102 continues with a triplet of eighth notes (Bb4, C5, D5) marked *f*. Measure 103 continues with a triplet of eighth notes (E5, F5, G5) marked *f*. Measure 104 continues with a triplet of eighth notes (F5, G5, A5) marked *f*. The instruction **2** is written above the staff, and *103-104* is written below the staff.

105 *a2*

110 *3.*

115 *a2* *1.*

120 *(a2)* *(a2)* *rall.* *lunga*

124 *7* *riten.* *rall.*

125-131

Deciso *a2*

Più mosso

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical staff for measures 1-8 and 9-10. The staff is in treble clef with a common time signature (C). Measures 1-8 are marked with a large '8' above the staff and '1-8' below. Measures 9-10 are marked with a large '2' above the staff and '9-10' below.

Con moto

Musical staff for measures 11-14. The staff is in treble clef with a common time signature (C). The staff is marked with a large '4' above the staff and '11-14' below.

A Più mosso

Musical staff for measures 15-17. The staff is in treble clef with a common time signature (C). Measure 15 starts with a dynamic marking of *p* and a fingering 'a2'. Measures 15-17 contain triplet markings above the notes. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f* at the end of measure 17.

Musical staff for measures 18-20. The staff is in treble clef with a common time signature (C). Measure 18 starts with a dynamic marking of *f*. Measures 18-20 contain triplet markings above the notes. The staff ends with a fermata over the final note.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Ritenuito

Musical notation for measures 4-13 and 14-16. The key signature is one flat (B-flat). The time signature is common time (C). Measure 4 starts with a rest, followed by a series of eighth notes. Measures 5-13 contain a series of eighth notes with accents. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Dynamics include *f* and accents (>). Rehearsal marks 10 and 3 are indicated above the measures.

Deciso

Grandioso

Musical notation for measures 17-21. The key signature is one flat. Measure 17 starts with a rest, followed by quarter notes. Measure 18 is a quarter rest. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Dynamics include *f* and accents (>). A second ending mark (a2) is present above measure 21.

A

Andante maestoso

affrett. assai

Musical notation for measures 22-25. The key signature is one flat. Measure 22 is a whole rest. Measure 23 is a whole note. Measure 24 is a whole rest. Measure 25 is a quarter note. Dynamics include *ff* and accents (>). A second ending mark (a2) is present above measure 25. Rehearsal mark 2 is indicated above measure 24.

B

Allegro marziale

a2

Musical notation for measures 28-31. The key signature is one flat. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Dynamics include *p* and *ff*. A second ending mark (a2) is present above measure 31.

Musical notation for measures 32-35. The key signature is one flat. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Dynamics include *p*, *pp*, and *ff*. A second ending mark (a2) is present above measure 34. A triplet (3) is indicated below measure 35.

37 *p* 3. 3 *ff*

Musical staff 37-39: Treble clef, key signature of one flat. Measure 37 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

40 *p* a2 animato 3

Musical staff 40-43: Treble clef, key signature of one flat. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a second octave (*a2*) marking. Measure 42 has an *animato* marking. Measure 43 ends with a triplet of eighth notes.

44 3 a2 *ff*

Musical staff 44-46: Treble clef, key signature of one flat. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a second octave (*a2*) marking and ends with a fortissimo (*ff*) dynamic.

C a tempo 5 48-52 *ff*

Musical staff 48-52: Treble clef, key signature of one flat. Measure 48-52 is a five-measure rest. Measure 52 ends with a fortissimo (*ff*) dynamic.

54 a2 3 55-57

Musical staff 54-57: Treble clef, key signature of one flat. Measure 54 has a second octave (*a2*) marking. Measure 55-57 is a three-measure rest.

58 3. a2 *cresc.* *f* *p*

Musical staff 58-61: Treble clef, key signature of one flat. Measure 58 has a triplet of eighth notes and a crescendo (*cresc.*) marking. Measure 59 has a second octave (*a2*) marking and a fortissimo (*f*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a fortissimo (*f*) dynamic.

62 *f* *p* *ff* affrettando Allegro

Musical staff 62-65: Treble clef, key signature of one flat. Measure 62 has a fortissimo (*f*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a fortissimo (*ff*) dynamic and an *affrettando* marking. Measure 65 has an *Allegro* marking and a fortissimo (*f*) dynamic.

D Poco meno mosso

6
67-72

Presto agitato

3
73-75
f

E Allegro cantabile

6
80-85

F Poco meno mosso

4
86-89

G Lento

3
90-92

4
93-96

H Allegro mosso

3
97-99

3.

affrett. e cresc. molto

a2

H Deciso

104

109

pp *f* *pp* *f* *pp* *ff*

112

p *cresc.* *mf* a2

5 2

117-121 122-123

Deciso

124

ff

127

affrettando a2

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). A thick black bar covers measures 1 through 8, with the number '8' centered above it. Below the staff, the measure numbers '1-8' are written. At the end of the staff, there is a sharp sign (F#) on the first line, followed by a quarter note, a quarter rest, and a half note with a fermata. A dynamic marking of *f* is placed below the first note.

A

Andante moderato

B

Musical staff for measures 10-18. The staff is in treble clef with a key signature of one flat (B-flat). A thick black bar covers measures 10 through 16, with the number '7' centered above it. Below the staff, the measure numbers '10-16' are written. A second thick black bar covers measures 17 through 18, with the number '2' centered above it. Below the staff, the measure numbers '17-18' are written. At the end of the staff, there is a sharp sign (F#) on the first line, followed by a half note. A dynamic marking of *ff* is placed below the note, followed by a hairpin crescendo leading to a dynamic marking of *pp*. The text 'Tutta forza' is written above the staff.

Musical staff for measures 20-25. The staff is in treble clef with a key signature of one flat (B-flat). A thick black bar covers measures 20 through 25, with the number '6' centered above it. Below the staff, the measure numbers '20-25' are written. At the end of the staff, there is a sharp sign (F#) on the first line, followed by a double bar line and a final double bar line.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). A thick black bar covers measures 26 through 27, with the number '2' centered above it. Below the staff, the measure numbers '26-27' are written. At the end of the staff, there is a sharp sign (F#) on the first line, followed by a half note with a fermata.

D

29 3. a2 2 33-34

p

35 *pc. piu animato e affrett.* 4 37-40

1. Tempo Con moto 3 10 41-43 44-53

E Animando a tempo (3.) 2 54-55

58 4 60-63

Animato 6 64-69

F 4 71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure, with the number '8' above it. Below the staff, the measure numbers '1-8' are indicated. The first measure contains a whole note with a sharp sign (#) above it. The second measure contains a whole note with a sharp sign (#) above it. The dynamic marking *pp* is written below the staff.

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a first ending bracket (11) and a second ending bracket (a2). A slur covers the first four measures. The fifth measure contains a quarter note with an accent (>) above it. The sixth measure contains a quarter rest. The seventh measure contains a whole note with the number '2' above it. Below the staff, the measure numbers '16-17' are indicated.

A

Meno mosso **Presto**

Musical notation for section A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note with the number '3' above it. The second measure contains a whole note with a fermata above it. The third measure contains a whole note with the number '5' above it. The fourth measure contains a whole note with the number '4' above it. The fifth measure contains a whole note with a fermata above it. The sixth measure contains a whole note with the number '2' above it. The seventh measure contains a whole note with the number '4' above it. Below the staff, the measure numbers '18-20', '22-26', and '27-30' are indicated. The piece ends with a double bar line and a common time signature (C).

B

Allegro Giusto

Musical notation for section B, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A fermata is placed over the first measure, with the number '8' above it. Below the staff, the measure numbers '33-40' are indicated. The piece ends with a double bar line and a common time signature (C).

C

Andante moderato

Più mosso

D

Andante sostenuto

(a2)

E

Presto, deciso

(a2)

Vuota

F

Deciso

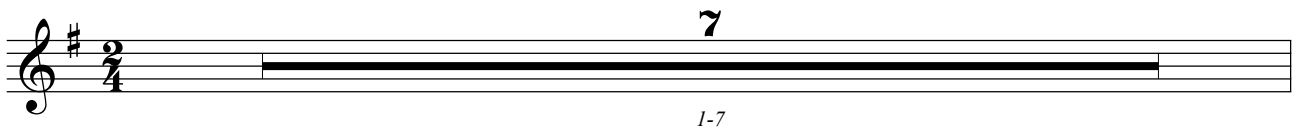
16

G

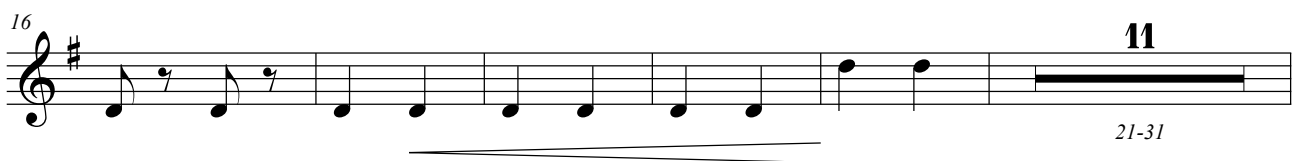
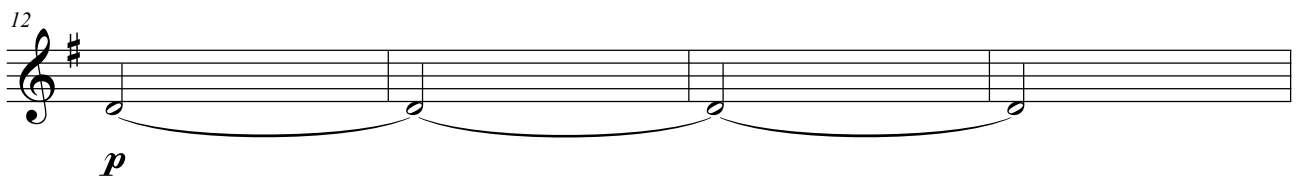
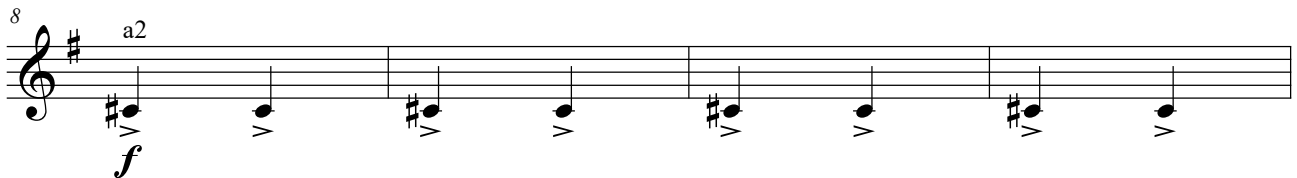
(a2)

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p a2

45

p

49-52

4 *f*

56

p

61-72 73-83

12 11 *f*

C

86

9

3

87-95

97-99

100

ff

11

103-113

D

Poco meno

114

4

115-118

Tempo primo

5

2

120-124

125-126

3

127-129

E

Vivace non troppo

132

8

9

133-140

141-149

Stringendo

150

pp

F

Più mosso

154

158

162

f

Musical staff 162-166: Treble clef, key signature of two flats (B-flat and E-flat). Measure 162 starts with a half note G4 (B-flat) marked with an accent (>) and a dynamic marking of *f*. The staff continues with a melodic line of quarter notes and eighth notes, ending with a quarter rest in measure 166.

167

Musical staff 167-171: Treble clef, key signature of two flats. Measures 167-171 feature a rhythmic pattern of quarter notes and eighth notes, with accents (>) over the first notes of measures 167, 168, and 169. The staff concludes with a half note G4 (B-flat) in measure 171.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measures 172-175 consist of a series of half notes: G4 (B-flat), F4 (E-flat), G4 (B-flat), and F4 (E-flat). Measures 174 and 175 are connected by a slur.

176

Musical staff 176-179: Treble clef, key signature of two flats. Measures 176-179 feature a rhythmic pattern of quarter notes and eighth notes, with accents (>) over the first notes of measures 176, 177, and 178. The staff ends with a quarter note G4 (B-flat) in measure 179.

180

(a2)

diminuendo

Musical staff 180-183: Treble clef, key signature of two flats. Measures 180-183 feature a rhythmic pattern of quarter notes and eighth notes, with accents (>) over the first notes of measures 180, 181, and 182. Measure 183 contains a quarter note G4 (B-flat) with a sharp sign (#) above it. The staff concludes with a dynamic marking of *diminuendo*.

184

f

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187 feature a rhythmic pattern of quarter notes and eighth notes. Measure 187 contains a quarter note G4 (B-flat) with a sharp sign (#) above it, followed by a slur over the next two notes. The staff concludes with a dynamic marking of *f*.

188

Musical staff 188-192: Treble clef, key signature of two flats. Measures 188-192 feature a rhythmic pattern of quarter notes and eighth notes, with accents (>) over the first notes of measures 188, 189, and 190. The staff ends with a quarter note G4 (B-flat) in measure 192.

193

(a2)

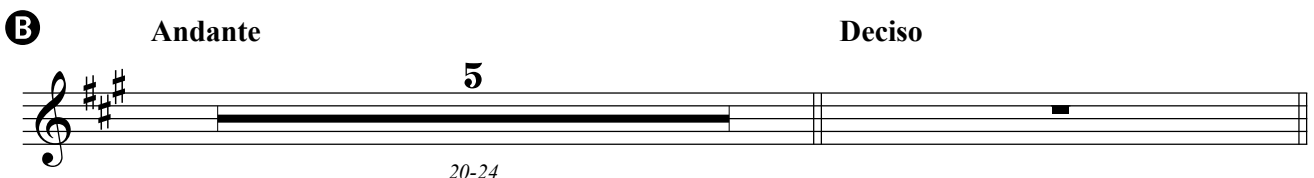
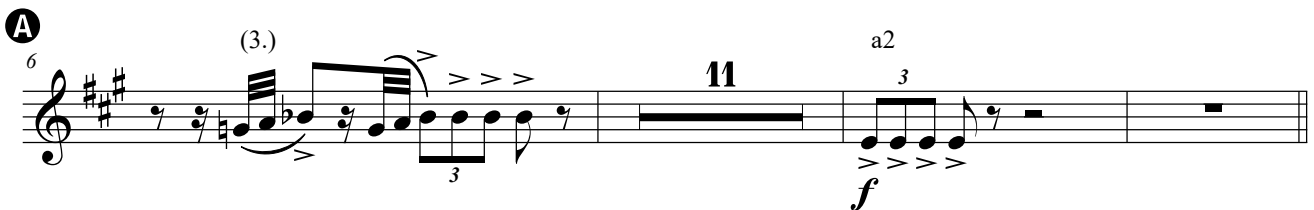
Musical staff 193-196: Treble clef, key signature of two flats. Measures 193-196 feature a rhythmic pattern of quarter notes and eighth notes, with accents (>) over the first notes of measures 193, 194, and 195. Measure 196 contains a quarter note G4 (B-flat) with a sharp sign (#) above it. The staff concludes with a dynamic marking of *f*.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



Moderato

5
26-30

C Maestoso

12
31-42

D Allegro moderato Andante cantabile

4
43-46

E

8 3.
49-56
p

62 3 2
f
Più animato

F

71 (a2) *col canto*
f sf

G

1. Tempo
4
76-79
p

N. 9 — Scena e Terzetto

Musical staff with a whole rest in the first measure, followed by a six-measure rest. The number 6 is written above the rest, and 2-7 is written below it.

A *Allegro mosso*

Musical staff A starting with a dynamic of *f* and a fermata over measures 8-25. It contains several notes with accents and a *rit.* marking at the end.

B

Musical staff B with a five-measure rest, followed by a whole note with a fermata. The number 5 is written above the rest, and 30-34 is written below it.

C *Andante giusto*

Musical staff C starting with a dynamic of *f* and a fermata over measures 36-47. It includes a *poco affrettando* marking and a whole note with a fermata at the end.

D

Musical staff D starting at measure 53, featuring notes with accents and a dynamic of *mf*.

Musical staff starting at measure 57, featuring a series of notes with a dynamic of *f*.

62

sf *p* *sf*

Animato

65-66

f

E
70

71-73

F **Andante mosso e cantabile. dim.**

74-79 80-81 *p*

84

p

89

G **Meno mosso, ritenuto**

94 95-98

H Poco più mosso

Musical notation for measures 99-101. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. A fermata is placed over the first measure, with the number '3' above it. The measure numbers '99-101' are written below the staff.

I Allegro mosso

Musical notation for measures 106-123 and 126-127. The key signature has two flats. The time signature is 2/4. A fermata is placed over measures 106-123, with the number '18' above it. The dynamic marking *mp* is below the staff. Another fermata is placed over measures 126-127, with the number '2' above it. The measure numbers '106-123' and '126-127' are written below the staff.

Musical notation for measures 128-131. The key signature has two flats. The time signature is 2/4. The measure number '128' is at the start. An *a2* marking is above the first measure. Accents (>) are placed over notes in measures 128, 130, and 131. The measure numbers '128-131' are written below the staff.

Musical notation for measures 132-135. The key signature has two flats. The time signature is 2/4. The measure number '132' is at the start. A *ff* dynamic marking is below the first measure. Accents (>) are placed over notes in measures 133, 134, and 135. The measure numbers '132-135' are written below the staff.

Musical notation for measures 136-139. The key signature has two flats. The time signature is 2/4. The measure number '136' is at the start. A *sfz* dynamic marking is below the first measure. A slur covers measures 136-139, with a *diminuendo* marking below it. The measure numbers '136-139' are written below the staff.

Musical notation for measures 140-149. The key signature has two flats. The time signature is 2/4. A fermata is placed over measures 140-149, with the number '10' above it. The measure numbers '140-149' are written below the staff.

J Allegro Agitato (♩ = 144)

Musical notation for measures 151-154 and 156-158. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 2/4. A fermata is placed over measures 151-154, with the number '4' above it. The dynamic marking *p* is below the staff. An *a2* marking is above the first measure of the second system. A fermata is placed over measures 156-158, with the number '3' above it. The measure numbers '151-154' and '156-158' are written below the staff.

159 **5** (a2)
p 160-164

167 *f*

173

K 178 **16**
ff 179-194

L **Poco meno** 195 **2**
196-197

199

3 **V.S.**
203-205

M

209

ff

Musical staff 209-212: Treble clef, key signature of three flats (F, C, G), 3/4 time signature. Measures 209-212. Measure 209 starts with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes with rests.

213

Musical staff 213-216: Treble clef, key signature of three flats, 3/4 time signature. Measures 213-216. The melody continues with quarter notes and eighth notes.

217

Musical staff 217-220: Treble clef, key signature of three flats, 3/4 time signature. Measures 217-220. The melody continues with quarter notes and eighth notes.

221

Musical staff 221-224: Treble clef, key signature of three flats, 3/4 time signature. Measures 221-224. The melody continues with quarter notes and eighth notes.

225

Musical staff 225-228: Treble clef, key signature of three flats, 3/4 time signature. Measures 225-228. The melody features accented eighth notes and quarter notes.

229

Musical staff 229-232: Treble clef, key signature of three flats, 3/4 time signature. Measures 229-232. The melody features accented eighth notes and quarter notes.

233

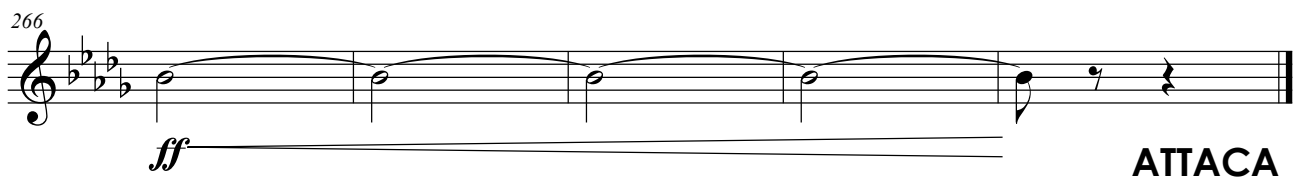
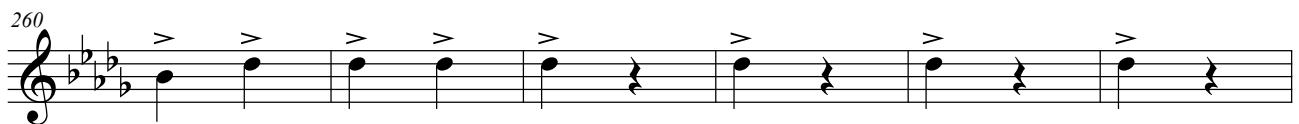
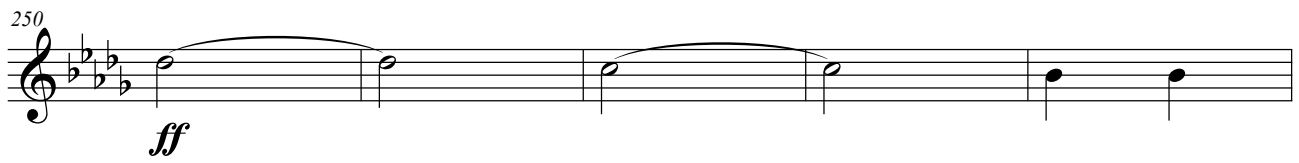
Musical staff 233-237: Treble clef, key signature of three flats, 3/4 time signature. Measures 233-237. The melody features quarter notes and a long note with a slur. A dynamic marking of *ff* is present at the end of the staff.

Sempre in tempo

238

Musical staff 238-249: Treble clef, key signature of three flats, 3/4 time signature. Measures 238-249. Measure 238 starts with a quarter note. Measures 239-249 are indicated by a thick horizontal line. A large number **11** is centered above the line.

239-249



N. 10 — Finale I — Del despota stranier

Allegro agitato

17

Musical staff for measure 17, showing a whole rest.

18

a2

ff

Musical staff for measure 18, showing a melodic line with accents and fortissimo dynamics.

A

3 2

f *f*

Musical staff for measures 19-20, featuring triplets and accents.

36

(a2)

2 3

f

Musical staff for measures 21-22, ending with a sharp sign and a common time signature.

B Allegro giusto

5

49 (a2) p 2

C Andante

8 ff

63 2

67 ff

71 3

75 3 3 3

Allegro

78 *ff* (a2)

81

84 (a2)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Musical notation for the first system, starting with a2 and ff dynamics. The system contains a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 10 is written above the staff, and 3-12 is written below it.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Musical notation for the second system, including dynamics and tempo markings. The system contains a single staff with a treble clef and a key signature of three sharps. The first measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 2 is written above the staff, and 13-14 is written below it. The second measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 10 is written above the staff, and 15-24 is written below it.

Più mosso (♩ = 100)

rall.

Musical notation for the third system, including dynamics and tempo markings. The system contains a single staff with a treble clef and a key signature of three sharps. The first measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 2 is written above the staff, and 25-26 is written below it. The second measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 9 is written above the staff, and 29-37 is written below it. The dynamics mf and f are written below the staff.

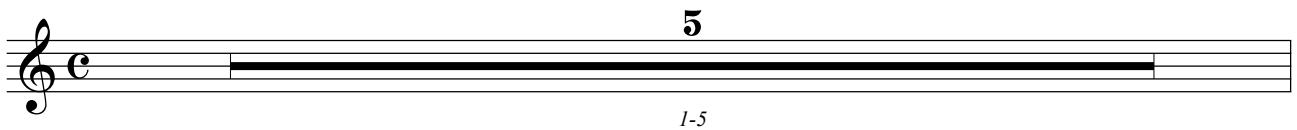
Più mosso

Musical notation for the fourth system, including dynamics and tempo markings. The system contains a single staff with a treble clef and a key signature of three sharps. The first measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The number 38 is written above the staff, and mf is written below it. The second measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The third measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures. The fourth measure is a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. A fermata covers the last two measures.

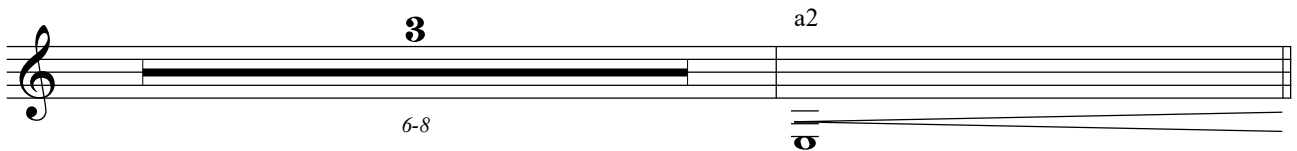
ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

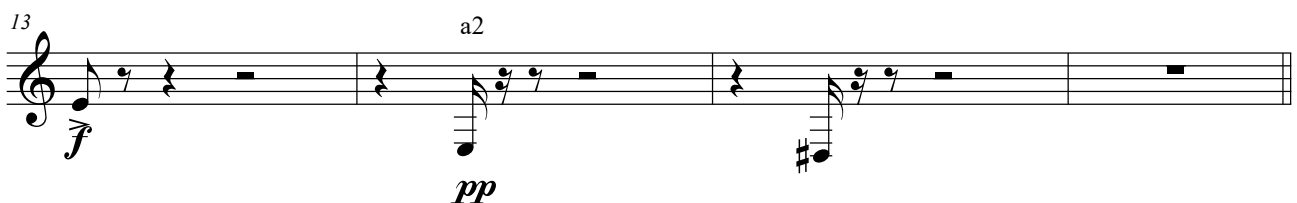
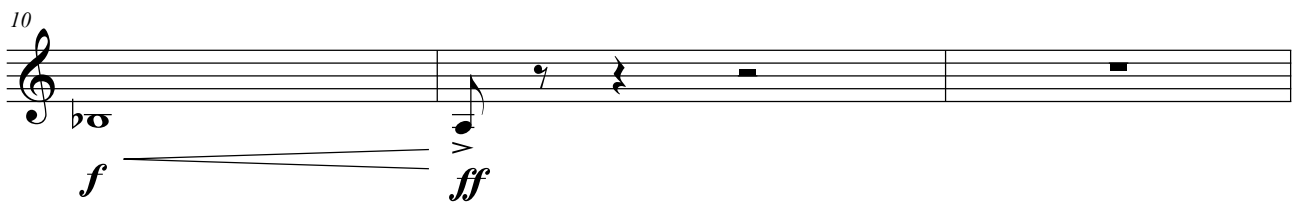
Andante maestoso



4



Allegro



Andante moderato

4
17-20

accel. e cres.

rit.

rit.

3 2 2
21-23 24-25 28-29

B **Maestoso**

30 a2 6 *rit.*
f p 33-38 3/4

C **Andante** (♩ = 69)

8
39-46

Un poco più animato

9
48-56

57 a2 2
f pp 59-60

2
62-63 pp

Animato

67

Musical staff 67-70: Treble clef, starting with a whole rest on the first line. The second measure contains a dotted half note G4, the third a dotted half note F4, and the fourth a quarter note E4. A slur spans these three notes. The staff ends with two eighth notes G4 and F4.

7

71-77

Musical staff 71-77: Treble clef, containing a whole rest on the first line for the entire duration of the staff.

E **Più mosso**

deciso

78

Musical staff 78-81: Treble clef, starting with a whole rest on the first line. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a quarter note G1. Dynamics include *f* and accents.

82

Musical staff 82-85: Treble clef, starting with a whole rest on the first line. The second measure contains a whole note G4. The third measure contains a whole note F4. The fourth measure contains a triplet of eighth notes G4, F4, E4. The fifth measure contains a triplet of eighth notes D4, C4, B3. The sixth measure contains a triplet of eighth notes A3, G3, F3. The seventh measure contains a triplet of eighth notes E3, D3, C3. The eighth measure contains a triplet of eighth notes B2, A2, G2. The ninth measure contains a triplet of eighth notes F2, E2, D2. The tenth measure contains a triplet of eighth notes C2, B1, A1. The staff ends with a triplet of eighth notes G1, F1, E1. Dynamics include *f* and accents.

dim...

sino alla Fine

86

Musical staff 86-88: Treble clef, starting with a whole rest on the first line. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a quarter note G1. Dynamics include *dim...* and accents.

morendo

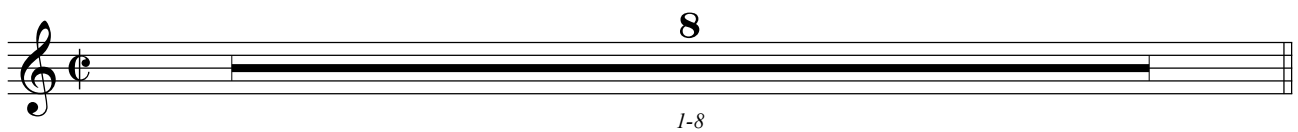
89

Musical staff 89-91: Treble clef, starting with a whole rest on the first line. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The staff ends with a quarter note G1. Dynamics include *morendo* and accents.

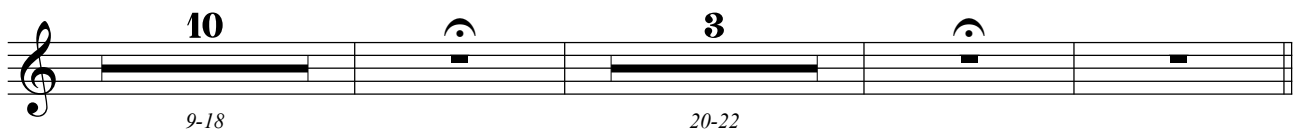
TACET

N. 13 — A voi questo soglio, o Signor

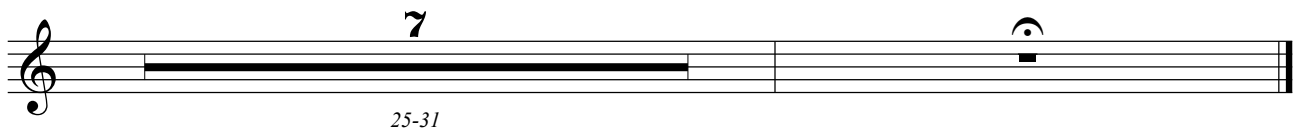
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato

animando

Musical staff for measures 1-4. The staff is in treble clef with a common time signature (C). A large number '4' is centered above the staff. A thick black bar spans the first four measures. Below the staff, the measure numbers '1-4' are written.

Musical staff for measures 6-9. The staff is in treble clef with a common time signature (C). Measure 6 starts with a '6' above the staff. The tempo is marked 'marcato' above the staff. The dynamic is 'mp' below the staff. A slur covers measures 6-8. A wedge-shaped dynamic marking is below the slur. Measure 9 is marked 'Allegro (a2)' above the staff and 'f' below the staff. Measure 10 is marked 'poco stent.' above the staff. Measure 11 is marked 'Corona lunghissima' above the staff. A long note with a fermata is in measure 11. A double bar line is between measures 8 and 9.

Largo assai

A Lento

Musical staff for measures 10-17. The staff is in treble clef with a common time signature (C). A large number '3' is centered above the staff for measures 10-12. A thick black bar spans these measures. Below the staff, the measure numbers '10-12' are written. A large number '5' is centered above the staff for measures 13-17. A thick black bar spans these measures. Below the staff, the measure numbers '13-17' are written.

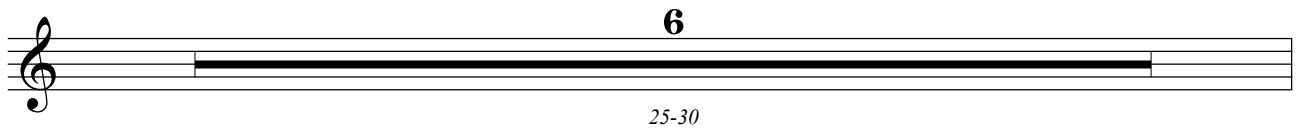
B Allegro deciso

Meno mosso

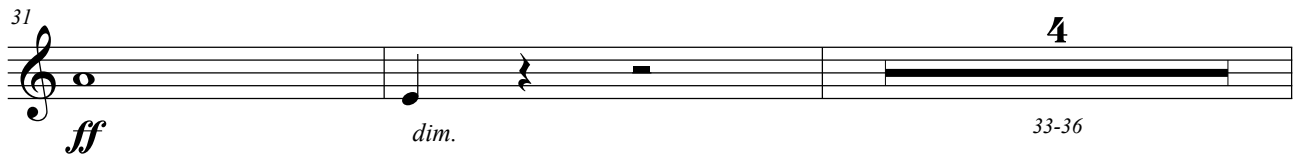
Musical staff for measures 18-23. The staff is in treble clef with a common time signature (C). Measure 18 starts with a '18' above the staff. The tempo is 'Allegro deciso' above the staff. The dynamic is 'f' below the staff. There are accents (>) above notes in measures 18-21. A large number '2' is centered above the staff for measures 22-23. A thick black bar spans these measures. Below the staff, the measure numbers '22-23' are written. A long note with a fermata is in measure 23. A double bar line is between measures 21 and 22.

Allegro giusto

6
25-30

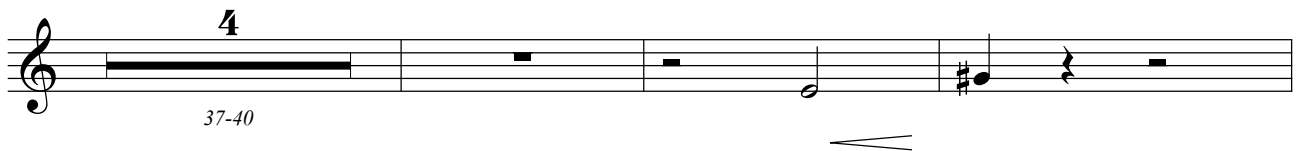


31
ff *dim.* 4
33-36



Animato

4
37-40



Tempo primo

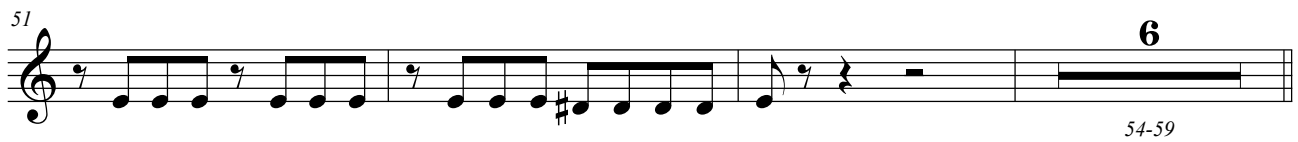
44
3.
pp



48

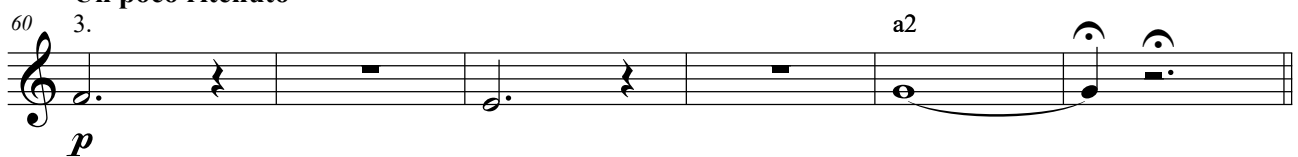


51
6
54-59



Un poco ritenuto

60
3. a2
p



D Tempo primo

66 (a2)

f p

71

ff

76

80-81

Meno mosso

7

83-89

E Andante mosso

6 (3.)

91-96

Poco più animato

6

101-106

F

12

108-119

G Lento assai

7
121-127

H Allegro giusto
128
2
129-130
mf

132
ff

136 a2

139
pp
3
142-144

I marcate

145 a2
ff

deciso
149
f ff
4
152-155

J **lento** **Allegro moderato**

3 **7**

156-158 159-165

K **Allegro mosso in 2**

166 a2

p

170

ff

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180

181-187 189-191

ff

M

10 (3.) *rit.*

194-203

f

a tempo

4

206-209

N Poco meno di prima

210

pp

213 (a2)

f

(♩ = 100) (♩ = 166)

216

f

220

f

224

ff

229 a2

f

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4
sf

Più mosso in 2
(a2)

6
mf
3
7-9

Andante espressivo (♩ = 69)
a2

10
pp sotto voce
2
12-13

14
pp
2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

p

26 a2

pp

3

30-32

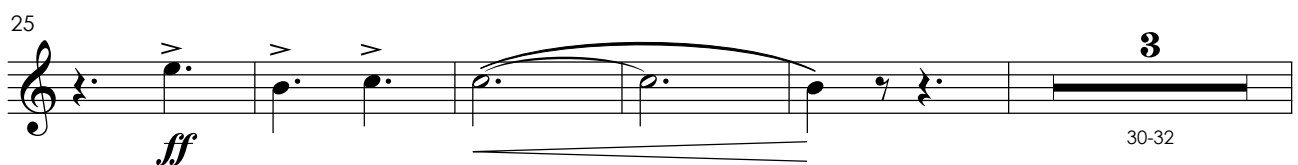
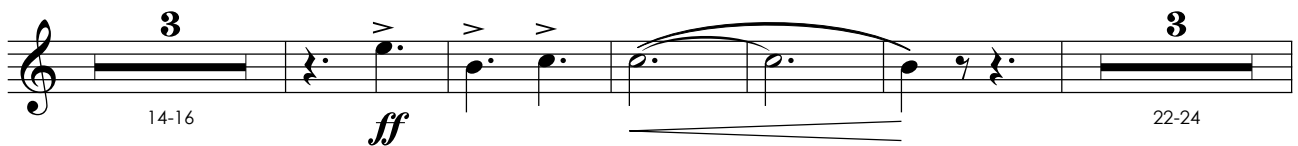
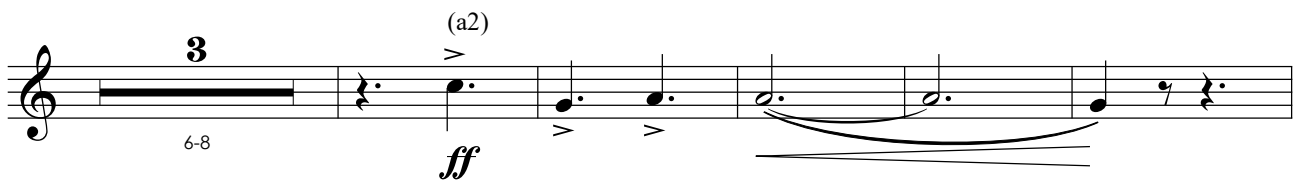
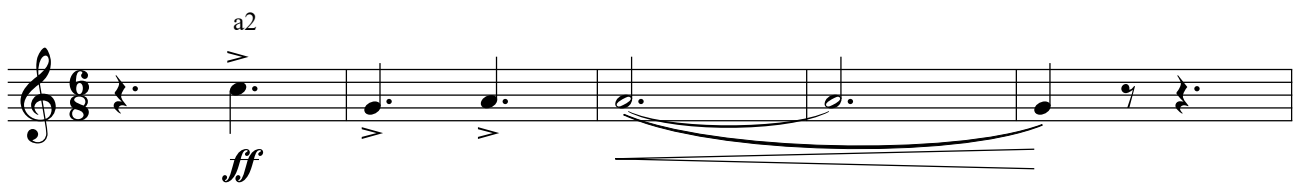
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

ff

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36. Measure 33: quarter note G4 with accent (>). Measure 34: quarter note F4 with accent (>), quarter note G4 with accent (>). Measure 35: quarter note G4 with accent (>), quarter note F4 with accent (>). Measure 36: quarter note E4 with accent (>), quarter note D4 with accent (>). Dynamic *ff* is written below measure 33.

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40. Measure 37: quarter note D4 with accent (>), quarter note E4 with accent (>). Measure 38: quarter note F4 with accent (>), quarter note G4 with accent (>). Measure 39: quarter note G4 with accent (>), quarter note F4 with accent (>). Measure 40: quarter note E4 with accent (>), quarter note D4 with accent (>).

41

Musical staff 41-45: Treble clef, 2/4 time signature. Measures 41-45. Measure 41: quarter note D4 with accent (>), eighth rest, eighth note G4 with accent (>). Measure 42: quarter note E4 with accent (>), eighth rest, eighth note F4 with accent (>). Measure 43: quarter note F4 with accent (>), eighth rest, eighth note G4 with accent (>). Measure 44: quarter note G4 with accent (>), eighth rest, eighth note F4 with accent (>). Measure 45: quarter note E4 with accent (>), eighth rest, eighth note D4 with accent (>).

46

Vuota **Vuota**

Musical staff 46-51: Treble clef, 2/4 time signature. Measures 46-51. Measure 46: whole rest. Measure 47: quarter note D4 with accent (>), eighth rest, eighth note G4. Measure 48: whole rest. Measure 49: quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4. Measure 50: quarter note D4, eighth rest, eighth note G4. Measure 51: quarter note G4, eighth rest, eighth note F4. A hairpin crescendo is shown below the staff from measure 49 to 51.

52

Vuota **Vuota**

Musical staff 52-57: Treble clef, 2/4 time signature. Measures 52-57. Measure 52: whole rest. Measure 53: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note D4, eighth rest, eighth note G4. A hairpin crescendo is shown below the staff from measure 53 to 57.

Allegro vivace (♩ = 176)

12

Musical staff 59-70: Treble clef, 2/4 time signature. Measures 59-70. Measure 59: whole rest. Measure 60: quarter note D4, eighth rest, eighth note G4. Measure 61: quarter note E4, eighth rest, eighth note F4. Measure 62: quarter note F4, eighth rest, eighth note G4. Measure 63: quarter note G4, eighth rest, eighth note F4. Measure 64: quarter note F4, eighth rest, eighth note E4. Measure 65: quarter note E4, eighth rest, eighth note D4. Measure 66: quarter note D4, eighth rest, eighth note G4. Measure 67: quarter note E4, eighth rest, eighth note F4. Measure 68: quarter note F4, eighth rest, eighth note G4. Measure 69: quarter note G4, eighth rest, eighth note F4. Measure 70: quarter note F4, eighth rest, eighth note E4. Dynamic *p* is written below measure 61.

75

Musical staff 75-79: Treble clef, 2/4 time signature. Measures 75-79. Measure 75: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 78: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: quarter note D4, eighth rest, eighth note G4.

NB. Da questo, punto, due gruppi di danzatori
 popolari vengono da opposti lati.

Tempo di tarantella

96

101

105

109

114

135

pp *p*

Musical staff 135-139. Treble clef, 3/4 time. Measures 135-139. Dynamics: *pp* (measures 135-136), *p* (measures 137-139). Slurs are present under measures 135-136 and 137-139.

140

p

Musical staff 140-145. Treble clef, 3/4 time. Measures 140-145. Dynamics: *p* (measures 140-145). Slurs are present under measures 140-142 and 143-145.

146

2

151-152

Musical staff 146-152. Treble clef, 3/4 time. Measures 146-152. Dynamics: *ff* (measures 146-150). Slurs are present under measures 146-150. Measure 151-152 is a whole rest with a **2** above it.

153

ff **2** *ff* **3**

155-156 159-161

Musical staff 153-161. Treble clef, 3/4 time. Measures 153-161. Dynamics: *ff* (measures 153-154), *ff* (measures 157-158). Slurs are present under measures 153-154, 157-158, and 159-161. Measure 155-156 is a whole rest with a **2** above it. Measure 159-161 is a whole rest with a **3** above it.

162

(a2)

f *f*

Musical staff 162-167. Treble clef, 3/4 time. Measures 162-167. Dynamics: *f* (measures 162-163), *f* (measures 166-167). Slurs are present under measures 162-163 and 166-167. Measure 162 has an *f* below it. Measure 167 has an *f* below it.

168

(a2)

ff *f* *ff*

Musical staff 168-173. Treble clef, 3/4 time. Measures 168-173. Dynamics: *ff* (measures 168-169), *f* (measures 170-171), *ff* (measures 172-173). Slurs are present under measures 168-169, 170-171, and 172-173. Measure 168 has an *ff* below it. Measure 171 has an *f* below it. Measure 173 has an *ff* below it.

174

(a2)

f

Musical staff 174-179. Treble clef, 3/4 time. Measures 174-179. Dynamics: *f* (measures 174-175). Slurs are present under measures 174-175 and 178-179. Measure 174 has an *f* below it. Measure 179 has an *f* below it.

14

179-192

193 a2 (a2) **2** a2

195-196

202 a2

208

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

In Mi

5 10 4

1-5 6-15 16-19

20

p

25

A

32

13

33-45

Secco
in Fa

f

B

Allegretto (♩ = 168)

47 (3.)

p

53

2 4

56-57 58-61

ff

5 10

63-67 68-77

4 3. (3.)

79-82

86

poco rit.

3 2

91-93 94-95

Tempo primo

97 (a2)

102 rall...

C Allegro vivace

3 3 4 (a2)

108-110 111-113 114-117

f

122

f

Più mosso

128 4

129-132

133

f

D Andantino mosso

3

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

11 9 7 12 3

142-152 153-161 162-168 169-180 181-183

Tempo primo

3

184-186

188 3.

194

3 3

196-198 199-201

ff

11

203-213

poco meno

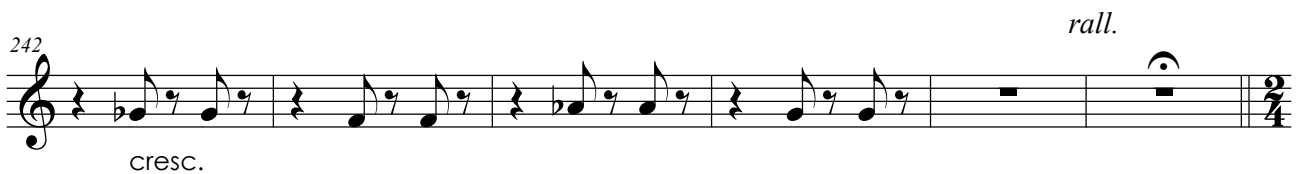
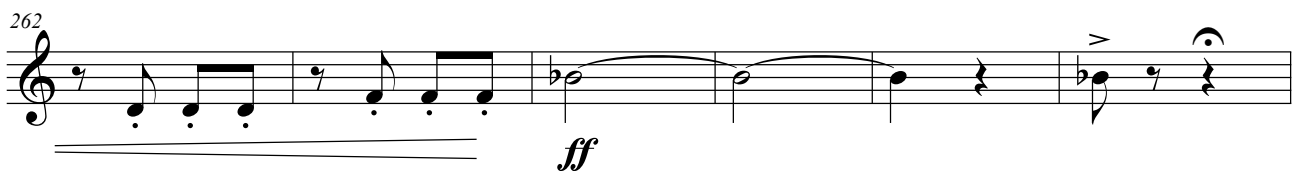
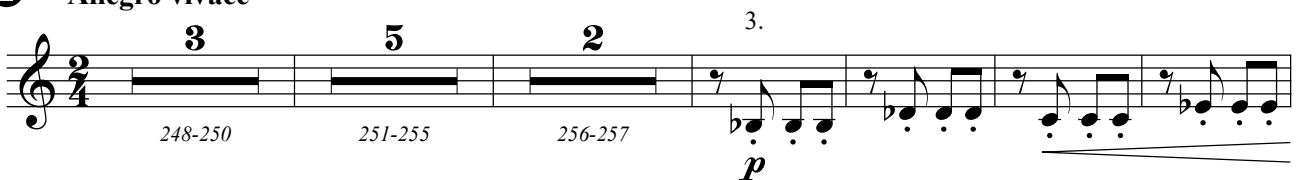
poco meno

poco rit.

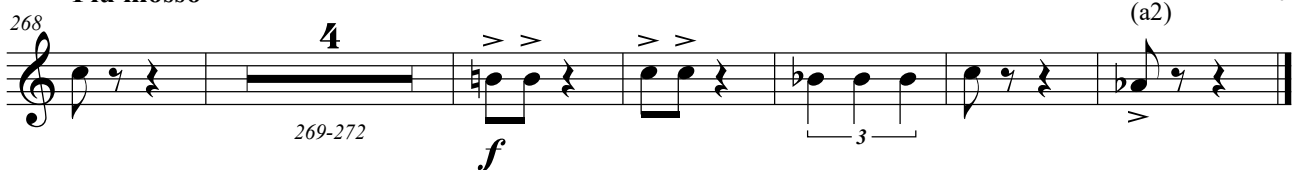
rall.

3

214-216

in tempo**E Allegro vivace**

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)
(a2)

Più mosso

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

a2

ff

5

2

8-9

10

(a2)

14

3

16-18

19

ff

ff

ff

2

2

2

24-25

26-27

28-29

Tempo di tarantella

11
31-41



45



A
50
pp



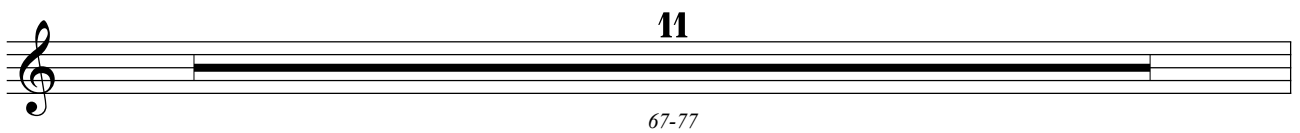
56 (a2)
mf



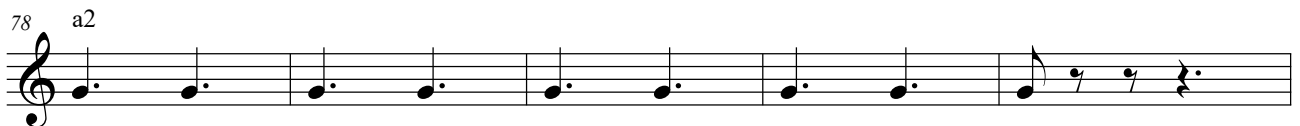
61



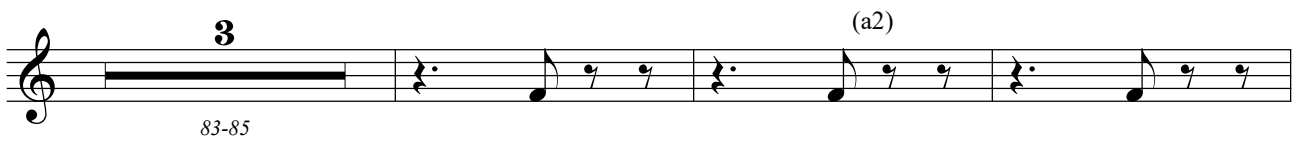
11
67-77



78 a2



3 (a2)
83-85



89

93

97 (a2)

101-102 2 105-106 2

107 (a2) f f

B 113 2 117-118

119 2 121-122

125 f 2 4 129-130 131-134

8 (a2)
135-142

2
145-146

149 a2
ff

153

158

163

167

Più mosso
173 2
174-175

176

ff
Ancora più
ff

178-179

181

187

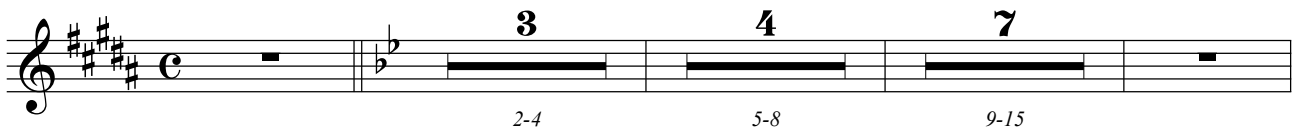
193

199

206

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

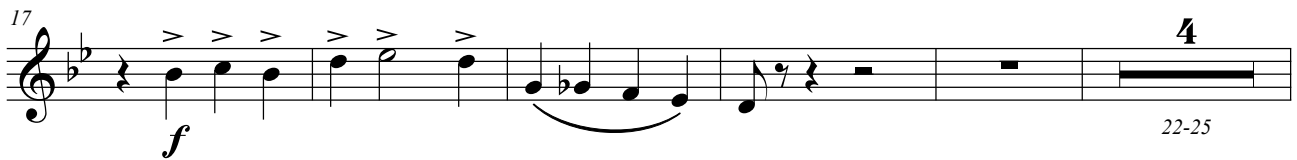


3 4 7

2-4 5-8 9-15

Detailed description: This musical staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a whole rest followed by a double bar line. The piece then transitions to a key signature of one flat (Bb) and a 3/4 time signature. The first measure is a whole rest, with the number '3' above it and '2-4' below it. The second measure is a whole rest, with the number '4' above it and '5-8' below it. The third measure is a whole rest, with the number '7' above it and '9-15' below it. The staff ends with a whole rest.

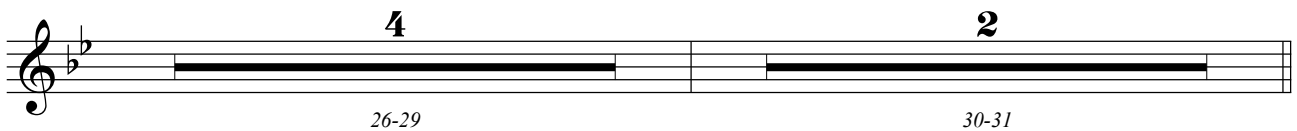
17



f 4

22-25

Detailed description: This musical staff starts with a treble clef and a key signature of one flat (Bb). It begins with a measure rest, followed by five eighth notes with accents (>) and a dynamic marking of *f*. The notes are G4, A4, Bb4, C5, and Bb4. The sixth measure contains a half note G4 with a slur underneath. The seventh measure is a quarter rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest, with the number '4' above it and '22-25' below it.

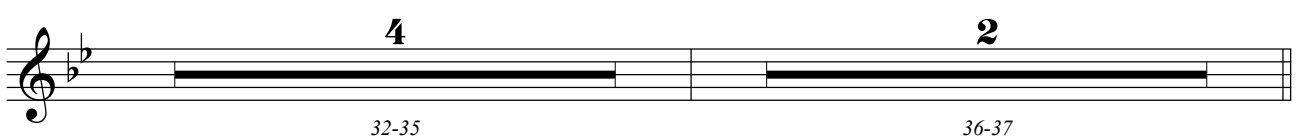


4 2

26-29 30-31

Detailed description: This musical staff has a treble clef and a key signature of one flat (Bb). It contains two measures of whole rests. The first measure is marked with a '4' above it and '26-29' below it. The second measure is marked with a '2' above it and '30-31' below it.

Andante



4 2

32-35 36-37

Detailed description: This musical staff has a treble clef and a key signature of one flat (Bb). It contains two measures of whole rests. The first measure is marked with a '4' above it and '32-35' below it. The second measure is marked with a '2' above it and '36-37' below it.

deciso

38

40-44

Allegro deciso

46

a2

51

smorz

a2

2

58-59

f

10

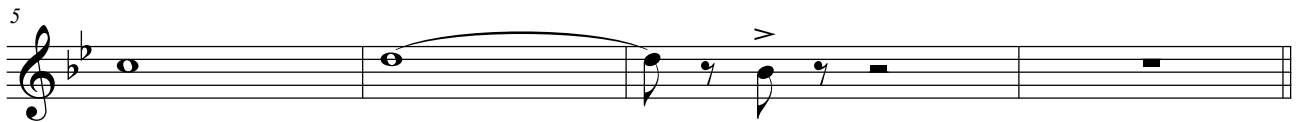
2

63-72

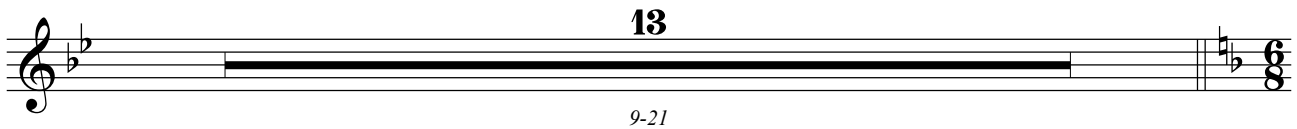
73-74

N. 20 — Aria Masaniello — Povero nacqui

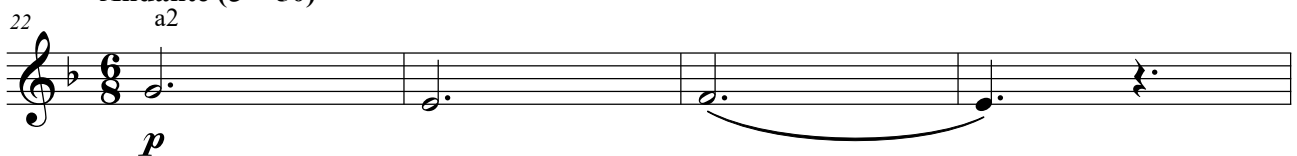
Grandioso



A Maestoso



Andante (♩ = 50)
a2



B

26

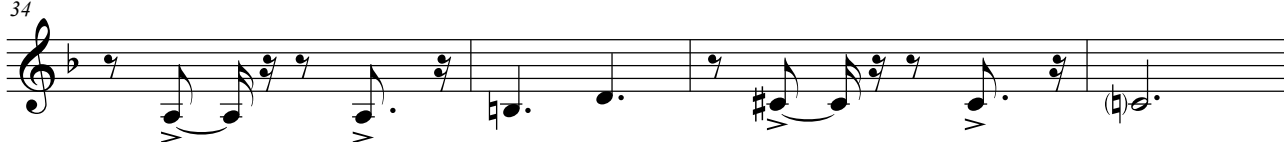


30

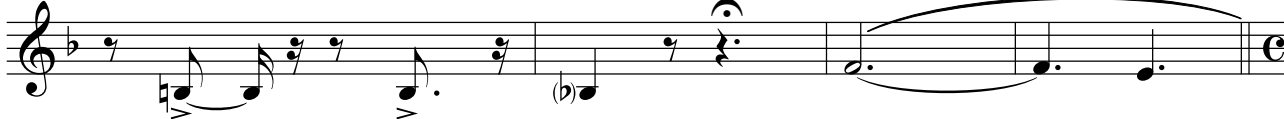


34

rall.



38



C

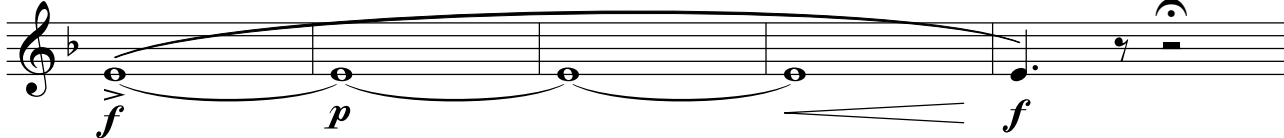
Andante mosso

42

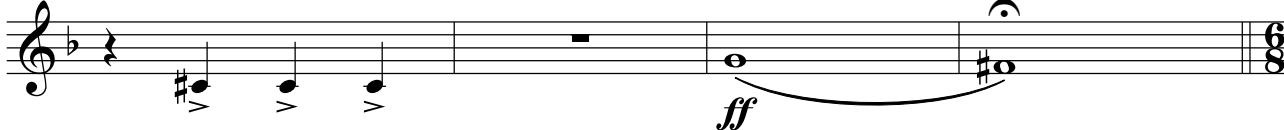


Mosso

47



52



D **Grandioso**

56 **3.** **a2**

f *sim.*

60

64 *rall.*

p

Tempo primo

3 **3.**

68-70

E

74 **2** **a2**

75-76 *p*

78 **2**

80-81

82 **(a2)**

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7
1-7

3 4 5 5 5
8-10 11-14 15-19 21-25

A Tempo di passo doppio

7 3. (a2)
26-32 *p*

39
f *p*

B

43
f *p*

50

C 55

56-57

65

D 73

ff *f*

79

ff

E Sostesso tempo, poco più ritardando (♩ = 72)
(3.)

88

p

animando e cresc.
(3.)

93

F

97

Musical staff for measure 97, starting with a *mf* dynamic marking.

animando e cresc.

101

Musical staff for measures 101-106, ending with a fermata and a '2' above the staff. The measure numbers 105-106 are indicated below the staff.

Tutta forza

G

107

Musical staff for measure 107, starting with a *ff* dynamic marking and ending with a fermata.

Come prima

111

Musical staff for measure 111, featuring *ff* dynamics and accents.

119

Musical staff for measure 119, featuring accents.

125

Musical staff for measure 125, featuring triplets and accents.

129

(a2)

Musical staff for measure 129, featuring a fermata.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 15

1-2 3-17

Moderato

4

18-21

Poco più mosso

3 3. (a2)

22-24 p dim.

A Andante sostenuto

29 (3.) pp p

animando
34 a2

in tempo
40 3. a2

poco a poco cresc. e animando
44

48 (a2)

B Poco più animato

9

53-61

62

66 *a2* **cresc. e affrett.**

70 **allarg.** **cantabile**

75 ***p***

79 *a2*

83 3. (a2)

87

92 *a2*

7
96-102

Poco più mosso Animato

2 19

103-104 105-123

125

129

2

132-133

D Più mosso

134

ff

138

141

poco affrett.

145

(a2)

Energico grandioso

149

Musical staff 149-153: Treble clef, 3/4 time signature. The staff contains five measures of music. Measure 149 starts with a dotted quarter note followed by an eighth note. Measures 150-152 feature eighth-note patterns with various rests. Measure 153 ends with a quarter note. Accents (>) are placed above notes in measures 149, 150, 151, 152, and 153. Dynamic markings (>) are placed below notes in measures 150, 151, 152, and 153.

154

Musical staff 154-157: Treble clef, 3/4 time signature. The staff contains four measures of music. Measure 154 starts with a dotted quarter note followed by an eighth note. Measures 155-156 feature eighth-note patterns with various rests. Measure 157 ends with a quarter note. Accents (>) are placed above notes in measures 154, 155, 156, and 157. Dynamic markings (>) are placed below notes in measures 155, 156, and 157.

158

Musical staff 158-161: Treble clef, 3/4 time signature. The staff contains four measures of music. Measure 158 starts with a dotted quarter note followed by an eighth note. Measures 159-160 feature eighth-note patterns with various rests. Measure 161 ends with a quarter note. Accents (>) are placed above notes in measures 158, 159, 160, and 161. Dynamic markings (>) are placed below notes in measures 159, 160, and 161.

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

3
1-3
p

8
f a2
p 3.

A
13
pp (3.) a2

B
19
pp (3.) 3
22-24

25
Più mosso
f

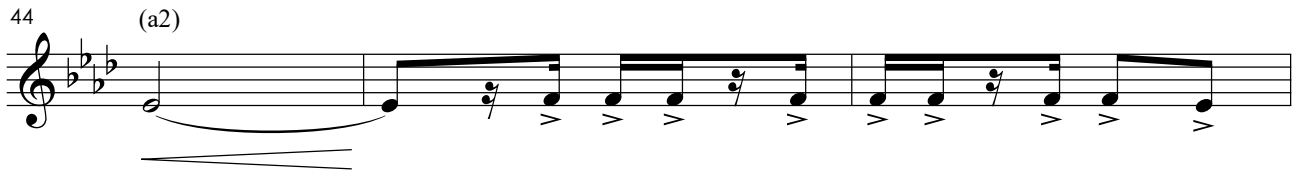
30
a2
f

Andantino

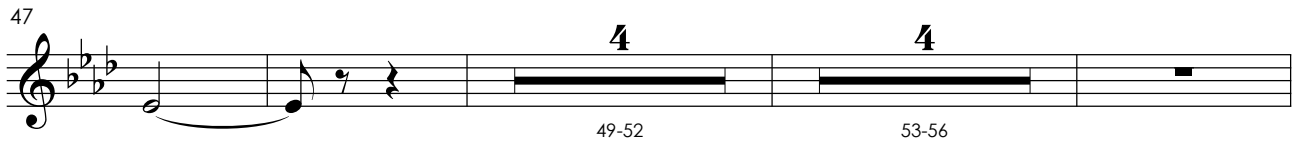
40 (a2)



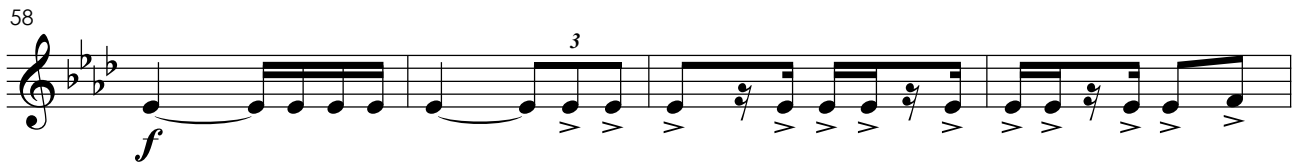
44 (a2)



47



58



62



N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5 3 3.

1-5 6-8 *pp*

14 (a2) 3.

18-21 *p* *p*

25

31 3

36-38

A 39 *Orchester* *p*

B 45 *poco riten.* 2

49-50

Andante moderato

Musical notation for measures 53-54. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A large fermata covers measures 53 and 54. The dynamic marking is *mf*. A hairpin crescendo is shown below the staff.

1° Tempo

Musical notation for measures 58-63. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamic marking is *p*.

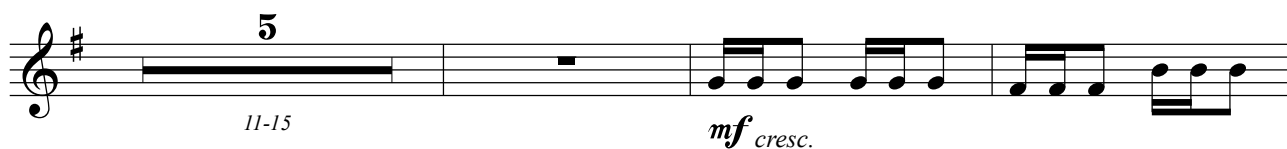
Musical notation for measures 64-69. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamic marking is *p*.

Musical notation for measures 70-76. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamic marking is *mf*. The instruction "Banda^{a2}" is written above the staff. Accents are placed under the notes in measures 74-76.

Musical notation for measures 77-83. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamic marking is *p*. A triplet of eighth notes is marked with a "3" and a slur in measure 79. Accents are placed under the notes in measures 77-83.

Musical notation for measures 84-89. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamic marking is *p*.

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



24

25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

55-56

f

61

65

ff

A

5 3
69-73 74-76
p

79
p

84

89
mf *ff*

94

affrettando

B

98

Allegro agitato

Largo

C Lento assai

4 3
104 105-108 109-111

Andante com moto agitato (♩ = 108)

113 a2

f *ff*

116 a2

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125 *ff*

E **Moderato assai**

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134 a2 *p*

138 *stacc.*

142 *poco rallentando sino alla fine*

3. *pp*

146

p 3

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**
a2

p

25

ff

29 **Meno**

sf **3**

31-33

A **Maestoso** **Moderato**

34-36 37-40 3.

B **Andante maestoso agitato**

43-47 5

animando e cresc.

48-49 51-53 54-55 56-57 58-59 2 3 2 2 2

C **Allegro agitato** (♩ = 184)

60 (3.) 63-64 65-68 69-74 2 4 6 p

D **Andante moderato**

75-77 78-80 81-83 84-85 3 3 3 2

E **Andante** (♩ = 126)

87-92 93-96 6 4

Un poco piu animato

98 99-100 2 p

Più mosso ancora

102 ff

1º Tempo

Musical staff for measures 107-108. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a whole rest for the first two measures, followed by a half note with a fermata. The number '2' is written above the staff. The measure numbers '107-108' are printed below the staff.

Musical staff for measures 110-113, 114-117, 119-122, 123-126, 127-130, and 131-132. The staff is in treble clef with a key signature of three flats. It consists of six measures, each containing a whole rest. Above the staff, the tempo markings 'cantabile, un pc. animato' and 'animando assai' are present, along with the instruction 'poco rit.' above the final measure. The number '4' is written above the first five measures, and '2' is written above the sixth measure. The measure numbers are printed below the staff.

Musical staff for measures 133-136. The staff is in treble clef with a common time signature (C). It features a whole rest for the first measure, followed by three measures of half notes with accents (>). The dynamic marking 'ff' is written below the staff. The measure number '133' is printed at the beginning.

Musical staff for measures 137-141 and 142-145. The staff is in treble clef. It features a whole rest for the first measure, followed by a four-measure phrase with a whole rest, and another four-measure phrase with a whole rest. The tempo marking '1º Tempo' is above the first measure, and 'dim. molto' is above the second phrase. The number '4' is written above the two four-measure phrases. The measure numbers '137', '138-141', and '142-145' are printed below the staff.

Musical staff for measures 146-147. The staff is in treble clef with a key signature of three flats. It features a whole rest for the first measure, followed by a sixteenth-note triplet, and four eighth-note triplets. The dynamic marking 'ff' is written below the staff. The measure numbers '146-147' are printed below the staff.

Musical staff for measures 150-153. The staff is in treble clef with a key signature of three flats. It features a sixteenth-note triplet, followed by three eighth-note triplets, and a half note with a fermata. The dynamic marking 'ff' is written below the staff. The measure number '150' is printed at the beginning.

Musical staff for measures 154-156. The staff is in treble clef with a key signature of three flats. It features a quarter note, followed by two eighth-note triplets, and a half note with a fermata. The tempo marking 'Allegro deciso' is above the first measure. The measure number '154' is printed at the beginning.

Musical staff for measures 157-160. The staff is in treble clef with a key signature of three flats. It features a quarter note, followed by three eighth-note triplets, and a half note with a fermata. The measure number '157' is printed at the beginning.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff with rests. Above the staff, there are two groups of rests: a group of four measures labeled '4' and a group of three measures labeled '3'. Below the staff, the first group is labeled '1-4' and the second group is labeled '5-7'.

Musical staff starting at measure 8. It contains a series of notes with dynamics. The first part is marked *mf* and the second part is marked *ff*. There is a first ending bracket labeled '(a2)' at the end of the staff.

Musical staff starting at measure 12. It contains a series of notes with dynamics. The first part is marked *mf* and the second part is marked *ff*.

Musical staff starting at measure 16, marked with a circled 'A'. It contains a series of notes with dynamics. The first part is marked *Meno mosso* and the second part is marked *1° Tempo*. The dynamics are *mf* and *cresc.*

3 **B**

22-24

27 **Allegro meno mosso**

28-30

2

31-32 *mf*

35

37-39

C 40

f

44 **Andante agitato**

45-46

48 **piu mosso, agitato in 2**

49-50

D **Allegro agitato**

53 a2 (a2)

57

Poco meno mosso e riten.

61

4 3.

62-65

pp

68 a2

72

ff

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20
ff

a2
tutta forza
23
ff
riten

Andante mosso

3
26-28
p

6
33-38
p
pc. rall.
6/4

B 1º Tempo (Andante mosso)

3
42-44
2
46-47

5
48-52
7
53-59
2
60-61
C

C Allegro vivace

62
3
63-65
5
66-70
3
71-73

74
f

78
3
79-81
D

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. The notation consists of a whole note G4 in measure 83 and a whole note G4 with a fermata in measure 84. A double bar line with repeat dots is at the end of the staff.

Più mosso in 2

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It features a 3/2 time signature. Measure 87 starts with a half note G4, followed by a quarter note G4, a quarter rest, and a quarter note G4. A slur covers measures 87-88. Measure 89 has a half note G4 with a fermata, followed by a quarter note G4. A slur covers measures 89-90. Dynamics include *f smorz.* in measure 87, *f* in measure 89, and *pp* in measure 90. An *(a2)* marking is above the second G4 in measure 90. The staff ends with a 6/4 time signature.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. Measures 92-97 are marked with a **6** above the staff. Measures 98-102 are marked with a **5** above the staff. The staff ends with a double bar line.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/4 time signature. Measures 103-107 are marked with a **5** above the staff. Measures 109-110 are marked with a **2** above the staff and *poco rall.* above the staff. The staff ends with a double bar line.

N. 29 — Romanza — Isabella

Moderato

Musical staff 1: Moderato. Measures 1-4 (4), 5-7 (3), 8-9 (2). Dynamics: *f* (10-13), *ff* (15-18), *p* (27-28).

Musical staff 2: Measures 10-13 (4), 15-18 (4), 27-28 (2). Dynamics: *f* (10-13), *ff* (15-18), *p* (27-28).

Andante moderato sostenuto

Musical staff 3: Andante moderato sostenuto. Measures 22-26 (4), 27-28 (2). Dynamics: *dolente* (22-26), *animato* (27-28).

Musical staff 4: Measures 29-35 (6). Dynamics: *animato* (29-35).

animando

2 3

36-37 38-40

Poco meno

5

42-46

B

animando e cresc.

3 3

48-50 51-53

55

3

56-58

C

59

f

63

3. *pp* a2

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff **2**
6-7

1° Tempo

8
8-15

4
16-19

A **Meno mosso e ritenuto**

4
21-24

B Allegro poco mosso e ritenuto*rit.*

5
26-30

32 (3.) *animando*

p *cresc.*

36

39-41

C Andante giusto

8
43-50

Poco più animato

51-55 56-60

62 1° Tempo (♩ = 69) *rit.*

63-65 *p*

D Allegro poco mosso come prima (♩ = 108)

69

70-71

73 3.

p

78 *animando sempre più*

p

81 *dim.*

83-84

85 3.

pp

87-89 90-93

94 *a tempo*

f

96-100 101-102

E **Deciso**

103

ff

105-106 107-110

F *un poco più ritenuto*

111

ff

112-116

2

117-118

G 119 **1° Tempo (alegro deciso)** *affrett. con calore*

120-121

p *f*

H 126

ff

Meno **Presto agitato** *riten. molto*

129-130

f

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

138-139

p *f*

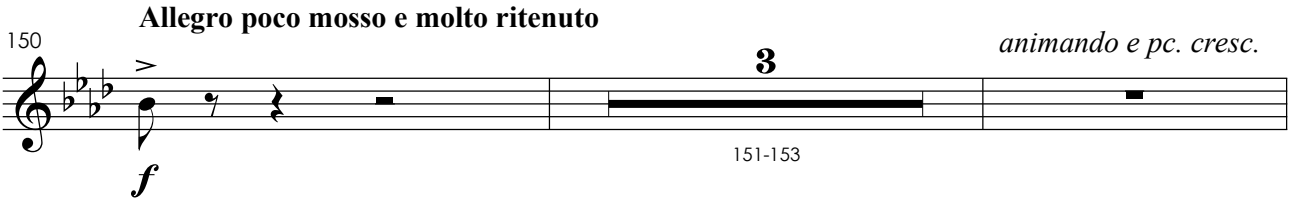
J **Allegro ritenuto** 143

f

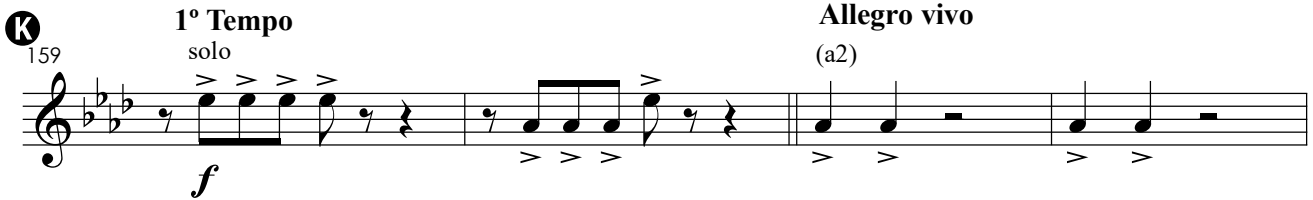
146



150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*



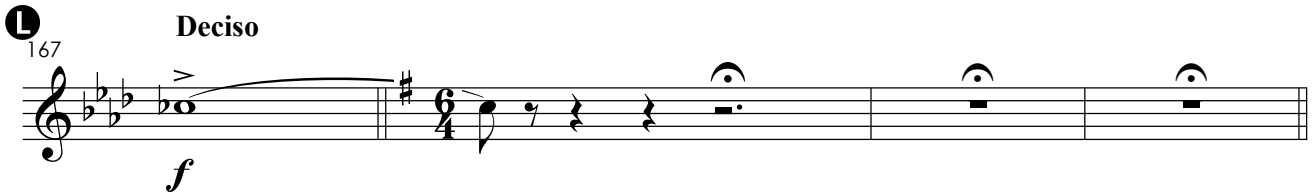
K 159 **1º Tempo** solo **Allegro vivo** (a2)



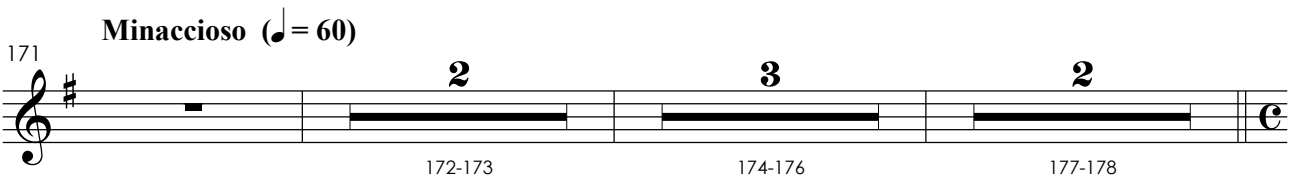
163 a2



L 167 **Deciso**



171 **Minaccioso** (♩ = 60)



Andante giusto **M**

179 **3**

181-183

4

184-187

N **Andante sostenuto**

2

188-189

f *ff*

f *ff*

O **Grandioso**

194

ff

ff

197

ff

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

1-4 5-8 12-14

A **B**

16 17-21

Meno

23 24-30 31-34

C *accelerando*

36 37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

Animato

Più mosso

animando il tempo

animando sempre il tempo

Vuota 1º Tempo

45 a2 **3**

 f 48-50

B 51 (3.)

 56-58 59-61 63-68

poco ritenuto **3** *rallentando* **6**

 56-58 59-61 63-68

69 **Poco più mosso** (a2) **Meno mosso** *poco ritenuto*

 ff 73-74 76-78

81 **Meno mosso di prima**

86 (3.) *rallentando e dim sino al fine*

 pp 86-90

91

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

Lento

Allegro deciso

Andante

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6
1-6
ff

11
p > pp

15
3.
f

A
19
a tempo
a2
7
21-27

Sempre in tempo

agitato senza rall

28

f

B **a tempo sempre animato**

8

34-41

42

p cresc.

46

50

54

ff

58

p

59-61

C **Andante** **Allegro brillante (non troppo mosso) (♩ = 96)**

63 **10**

65-74

D **Andante agitato**

75 **2**

ff

80-81

Allegro

82 **6**

ff

85-90

Meno Mosso *a piacere*

91 **6**

f

92-97

Lento

99 **3**

100-102

E **Andante moderato (♩ = 52)**

16

104-119

120 *affrett.*

f

F Poco più Animato

11

123-133

134

(a2)

ff *f*

animando

2 9

139-140 141-149

150

ff

affrett. *affretando*

2

153-154

155

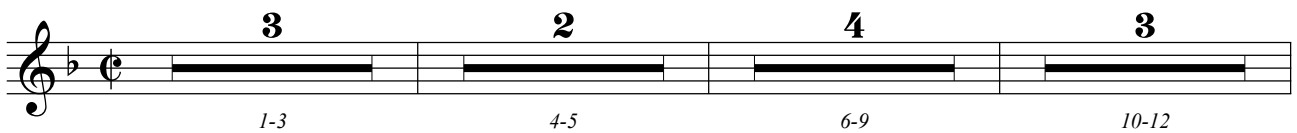
2

156-157

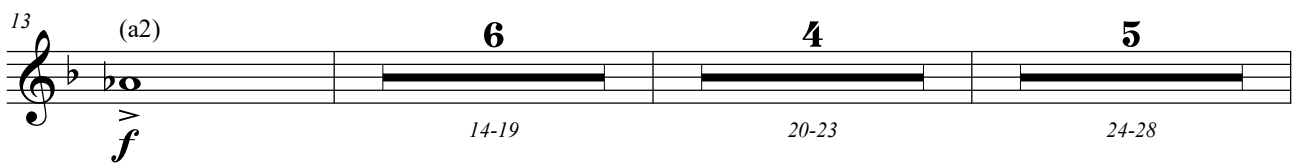
ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)



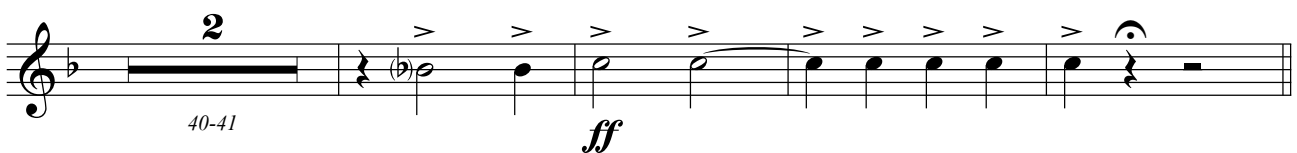
3 2 4 3
1-3 4-5 6-9 10-12



13 (a2) f 6 4 5
14-19 20-23 24-28



29 ff 4 4
32-35 36-39



2 40-41 ff

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

4

54-57 *f* *ff*

B Più mosso assai

2 (a2)

61-62 *mf* *cresc. poco a poco*

66

f

70 (a2) 3

ff *f* 72-74

75

ff

79 3

ff 82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso Trompa em F \acute{a} **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12
f

Allegro vivo in 2

13 a2
f

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

22 *Animando* **Allegro** *poco ritenuto*

sf > p *sf > p* *sf > p* *f*

27 **Presto**

ff

B **Allegro vivo** (♩ = 192)

f

39 **5**

40-44

3 **3** **2** **3**

45-47 48-50 51-52

C **Andante** **Lento** *riten. molto e dolente*

f *f* *f*

55-57 59-61

62 *affretando* **D** **Presto agitato**

ff

Allegro moderato (♩ = 66)

65 3.
p

70 a2
mf *f*

E 74
ff 2 77-78

F 79
p *cresc. poco a poco*

83
dim.

G **Allegro moderato** (♩ = 92)
6 4 86-91 92-95

98 (3.) **H** *poco più animato*
pp

103 *f* a2

106

1° Tempo

2 4

110-111 113-116

1° Tempo

118 *f* *ff* 2

121-122

1

2

123-124 *ff*

Allegro animato

127 *ff* 3 3

affretando

131

Trompa em Fá 4 (Moderno)

1º ato

Trompa 4 em Fá (Moderno)

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

9-14 a2
cresc.

16
f marcato

a tempo

20
p

24-25

26 **Meno**

p

29

A 32 **Andante moderato** (♩ = 56)

7
33-39

B **Tempo I** (♩ = 72)

3 9
41-43 45-53

54

ff

a tempo

58

62

65



Allegro giusto (♩ = 176)

68

19

a2

69-87

90

f

94

f

5

99-103

f

7

107-113

8

114-121

122 **Cantabile**

p

Musical staff 122-125: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F#4. The third measure has a whole rest. The fourth measure has a quarter note E4, a quarter rest, and a quarter note D4. The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-129: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F#4. The third measure has a quarter note E4, a quarter rest, and a quarter note D4. The fourth measure has a quarter note C#4, a quarter rest, and a quarter note B3. The dynamic marking *p* is implied from the previous staff.

130

Musical staff 130-133: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note F#4. The third measure has a whole rest. The fourth measure has a quarter note E4, a quarter rest, and a quarter note D4. The dynamic marking *p* is implied.

134

Musical staff 134-136: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a whole note G#4. The second measure has a whole note F#4. The third measure has a whole note E4. The dynamic marking *p* is implied.

D

137

pp

Musical staff 137-140: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter note G#4, a quarter rest, and a quarter note F#4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G#4, a quarter rest, and a quarter note F#4. The dynamic marking *pp* is placed below the first measure. The letter 'a2' is written above the fourth measure.

141

3

144-146

Musical staff 141-146: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a quarter note G#4, a quarter rest, and a quarter note F#4. The second measure has a quarter note E4, a quarter rest, and a quarter note D4. The third measure has a quarter note C#4, a quarter rest, and a quarter note B3. The fourth measure has a whole rest. The fifth measure has a whole rest. A triplet of three whole notes (G#4, F#4, E4) is indicated by a bracket and the number '3' above it, spanning measures 144-146. The dynamic marking *pp* is implied.

147

p *ff*

Musical staff 147-150: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a quarter note G#4, a quarter rest, and a quarter note F#4. The second measure has a quarter note E4, a quarter rest, and a quarter note D4. The third measure has a quarter note C#4, a quarter rest, and a quarter note B3. The fourth measure has a quarter note A3, a quarter rest, and a quarter note G3. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the third measure. The letter 'a2' is written above the second measure.

152

Musical staff 152-155: Treble clef, key signature of two sharps (F# and C#). Measures 152-155. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 154: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 155: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Accents (>) are present above notes in measures 152, 153, and 154. A slur covers measures 154 and 155.

156

Musical staff 156-159: Treble clef, key signature of two sharps. Measures 156-159. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 158: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 159: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Accents (>) are present above notes in measures 156, 157, and 158. A slur covers measures 156 and 157. A dynamic marking *p* is placed below measure 158.

160

Musical staff 160-163: Treble clef, key signature of two sharps. Measures 160-163. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 162: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 163: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Accents (>) are present below notes in measures 160, 161, 162, and 163. A dynamic marking *cresc.* is placed below measure 163.

164

Musical staff 164-166: Treble clef, key signature of two sharps. Measures 164-166. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 166: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Accents (>) are present below notes in measures 164, 165, and 166.

167

a2

Musical staff 167-170: Treble clef, key signature of two sharps. Measures 167-170. Measure 167: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 169: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 170: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Accents (>) are present below notes in measures 167, 168, 169, and 170. A dynamic marking *ff* is placed below measure 167. A marking *a2* is placed above measure 168.

171

Musical staff 171-175: Treble clef, key signature of two sharps. Measures 171-175. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 173: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 174: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 175: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Accents (>) are present below notes in measures 171, 172, 173, and 174. A dynamic marking *f* is placed below measure 173. A marking **2** is placed above measure 175. A bracket below measure 175 is labeled 174-175.

176

Musical staff 176-181: Treble clef, key signature of two sharps. Measures 176-181. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 177: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 178: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 179: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 180: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 181: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Accents (>) are present below notes in measures 176, 177, 178, and 179. A marking **3** is placed above measure 180. A bracket below measure 180 is labeled 179-181.

E

Animato

182

Musical staff 182-185: Treble clef, key signature of three sharps (F#, C#, G#). Measure 182: whole rest. Measure 183: whole rest. Measure 184: half note G#4. Measure 185: quarter note G#4.

186

Musical staff 186-189: Treble clef, key signature of three sharps. Measure 186: half note G#4. Measure 187: half note G#4. Measure 188: quarter note G#4. Measure 189: quarter note G#4. Dynamic markings: *pp* under measure 186, *pp* under measure 187. Performance marking: *a2* above measure 188.

190

Musical staff 190-193: Treble clef, key signature of three sharps. Measure 190: half note G#4. Measure 191: half note G#4. Measure 192: quarter note G#4. Measure 193: quarter note G#4. Performance marking: *a2* above measure 192. Dynamic marking: *p* below measure 193.

194

Musical staff 194-198: Treble clef, key signature of three sharps. Measure 194: quarter note G#4. Measure 195: quarter note G#4. Measure 196: quarter note G#4. Measure 197: quarter note G#4. Measure 198: quarter note G#4. Performance marking: **3** above measure 198. Measure numbers 196-198 are written below the staff.

199

Musical staff 199-201: Treble clef, key signature of three sharps. Measure 199: half note G#4. Measure 200: half note G#4. Measure 201: whole rest. Dynamic marking: *pp* below measure 199.

202

Musical staff 202-205: Treble clef, key signature of three sharps. Measure 202: half note G#4. Measure 203: half note G#4. Measure 204: quarter note G#4. Measure 205: quarter note G#4. Performance marking: *a2* above measure 202. Dynamic marking: *p* below measure 202.

206

Musical staff 206-209: Treble clef, key signature of three sharps. Measure 206: quarter note G#4. Measure 207: quarter note G#4. Measure 208: quarter note G#4. Measure 209: quarter note G#4. Dynamic marking: *ff* below measure 206.

210

Musical staff 210-213: Treble clef, key signature of three sharps. Measure 210: quarter note G#4. Measure 211: quarter note G#4. Measure 212: quarter note G#4. Measure 213: quarter note G#4.

213 *accel.*

F

Più mosso (♩ = 120)

216

219

223 *vuota*

G

227 *pp* *f*

231 *a2*

Prestissimo (♩ = 208)

affrett.

235

239 *ff* *a2*

243 *pp* *a2*

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

9 2 7

1-9 10-11 12-18

Detailed description: This block shows the first section of the score, marked 'Andantino'. It consists of three measures of music on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure is a whole note, the second is a whole note, and the third is a whole note. The measures are numbered 1-9, 10-11, and 12-18 respectively.

A **Andante**

8

19-26

Detailed description: This block shows section A, marked 'Andante'. It consists of a single measure of music on a treble clef staff with a key signature of three sharps (F#, C#, G#). The measure is a whole note and is numbered 19-26.

B

27 6 28-33

f

Detailed description: This block shows section B, starting at measure 27. It consists of two measures of music on a treble clef staff with a key signature of three sharps (F#, C#, G#). The first measure is a half note followed by a quarter rest, and the second measure is a half note followed by a quarter rest. The measures are numbered 27-33. The first measure is marked with a forte dynamic (*f*) and an accent (>).

1. Tempo

9 34-42

f

Detailed description: This block shows section 1. Tempo, starting at measure 34. It consists of three measures of music on a treble clef staff with a key signature of three sharps (F#, C#, G#). The first measure is a whole note, the second is a quarter note followed by a quarter rest, and the third is a quarter note followed by a quarter rest. The measures are numbered 34-42. The first measure is marked with a forte dynamic (*f*).

C

45-47 a2 6
smorzando 49-54

D Allegro poco più mosso rit.

55-60

E Andante animato (♩ = 176)

63-65 (a2)
f

F

72-74 76-77

78 *col canto* a2 (a2)

82 a2 p

p

G a2

86 9 87-95

99 f

f

103-104

2

f

109

3

f

115

p

120

(a2) (a2) *rall.* *lunga*

p

124

7

riten. rall.

125-131

Deciso

134

a2

ff

Più mosso

140

ff

N. 3 — Scena, Parla ti deggio

Andante Lento

8 2

1-8 9-10

Con moto

4

11-14

A Più mosso

15

a2

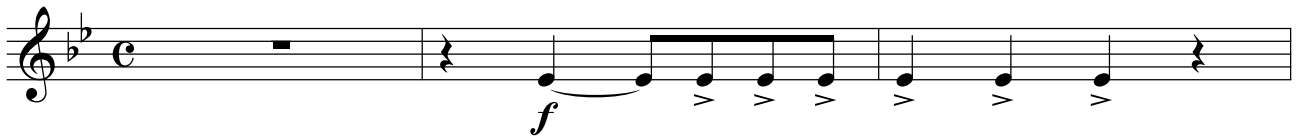
p *f*

18

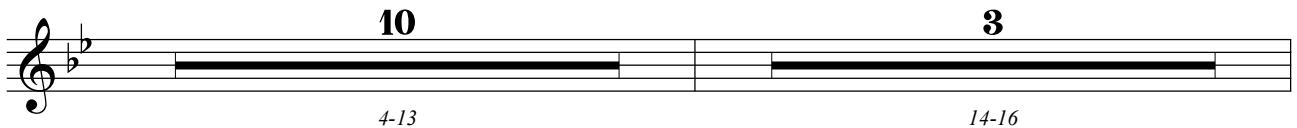
f

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

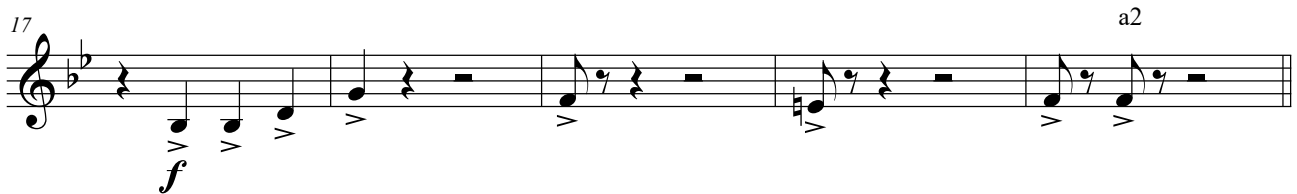


Ritenuato



Deciso

Grandioso



A

Andante maestoso

affrett. assai



B Allegro marziale

28 a2

p *ff*

32 (a2)

p *pp*

35 5

ff 37-41

42 animato

a2 3

44 a2

ff

C a2

a tempo

ff 48-52

a2

a2

55-58

60

f *p* *f*

Musical staff 60-62 in G major, 4/4 time. It begins with a half note G4 (*f*), followed by a sixteenth-note triplet of G4, A4, B4 (*p*), and continues with eighth-note triplets of G4, A4, B4. The piece concludes with a half note G4 (*f*).

63

p *ff*

affrettando **Allegro**

Musical staff 63-66 in G major, 4/4 time. It starts with a sixteenth-note triplet of G4, A4, B4 (*p*), followed by eighth-note triplets of G4, A4, B4 (*ff*). The tempo markings *affrettando* and **Allegro** are placed above the staff. The piece ends with a half note G4.

D Poco meno mosso

6

67-72

Musical staff 67-72 in G major, 4/4 time, consisting of a whole rest.

Presto agitato

3

73-75

f

Musical staff 73-75 in G major, 4/4 time. It begins with a whole rest, followed by eighth-note triplets of G4, A4, B4 (*f*), and concludes with eighth-note triplets of G4, A4, B4.

E Allegro cantabile

6

80-85

Musical staff 80-85 in G major, 4/4 time, consisting of a whole rest.

F Poco meno mosso

4

86-89

Musical staff 86-89 in G major, 4/4 time, consisting of a whole rest.

G Lento

3

90-92

Musical staff 90-92 in G major, 4/4 time, consisting of a whole rest.

Allegro come prima

4

93-96

Musical staff 93-96 in G major, 4/4 time, consisting of a whole rest.

Allegro mosso

3

97-99

Musical staff 97-99 in G major, 4/4 time, consisting of a whole rest.

affrett. e cresc. molto

100

a2

Musical staff 100-102 in G major, 4/4 time. It begins with a whole rest, followed by eighth-note triplets of G4, A4, B4 (*a2*), and concludes with a half note G4.



Deciso

104

a2

109

112

a2



Deciso

124

affrettando

126

a2

129

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). A fermata covers measures 1 through 8. Below the staff, the number '8' is centered above the fermata, and '1-8' is centered below it. At the end of the staff, there is a dynamic marking *f* with a hairpin symbol pointing to the right.

A

Andante moderato

B

Musical staff for measures 10-18. The staff is in treble clef with a key signature of one flat (Bb). A fermata covers measures 10 through 16, with the number '7' above it and '10-16' below it. A second fermata covers measures 17 through 18, with the number '2' above it and '17-18' below it. At the end of the staff, there is a dynamic marking *ff* followed by a hairpin symbol that tapers to a dynamic marking *pp*. The text 'Tutta forza' is written above the staff to the right of the second fermata.

Musical staff for measures 20-25. The staff is in treble clef with a key signature of one flat (Bb). A fermata covers measures 20 through 25, with the number '6' above it and '20-25' below it. The staff ends with a double bar line and a final chord symbol consisting of a treble clef, a key signature of one flat, and a common time signature.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of two flats (Bb, Eb). A fermata covers measures 26 through 27, with the number '2' above it and '26-27' below it. The staff ends with a double bar line and a final chord symbol consisting of a treble clef, a key signature of two flats, and a common time signature.

D

a2

29-30 33-34

pc. piu animato e affrett.

35 37-40

1. Tempo **Con moto**

41-43 44-53

E

Animando *a tempo*

54-55 56-59

60-63

Animato

64-69

F

71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

8
1-8
pp

11 a2
16-17

A

Meno mosso

Presto

3 5 4 2
18-20 22-26 27-30 33-40

B

Allegro Giusto

8
33-40

C Andante moderato

3
41-43

44 Più mosso

ff

D Andante sostenuto

4 (a2)
49-52 *p* *f* 2 57-58

E

59 Presto, deciso (a2)

Vuota

24
61-84

F Deciso

16
86-101

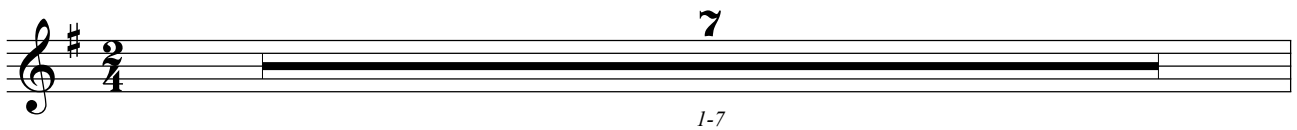
G (a2)

102

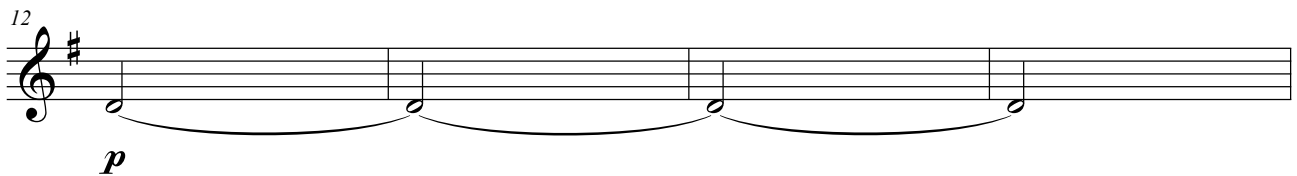
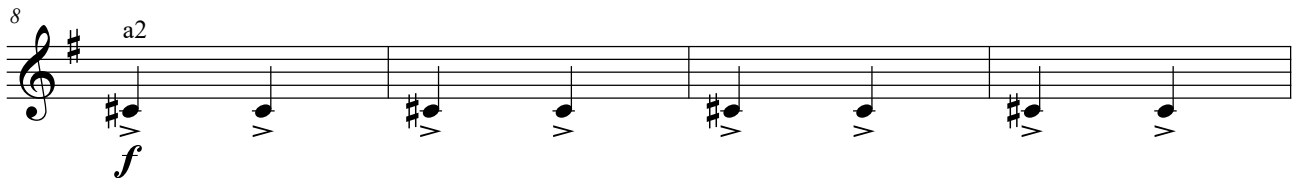
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p a2

45

49-52

4 *f*

56

61-72

73-83

12 11 *f*

C

86

87-95

97-99

100

ff

103-113

D

Poco meno

114

115-118

Tempo primo

120-124

125-126

127-129

E

Vivace non troppo

132

133-140

141-149

Stringendo

150

pp

F

Più mosso

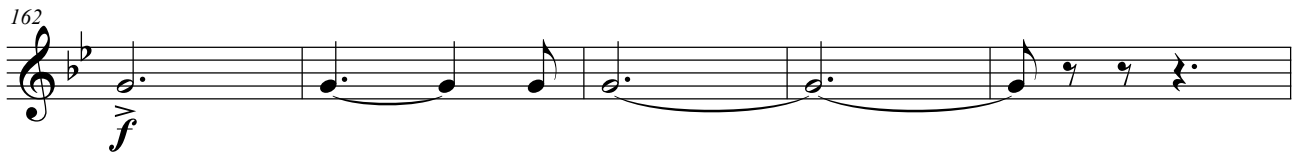
154

154

158

158

162



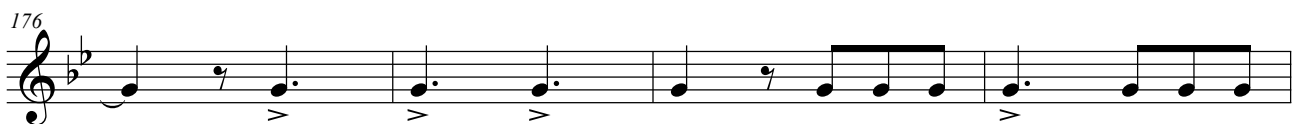
167



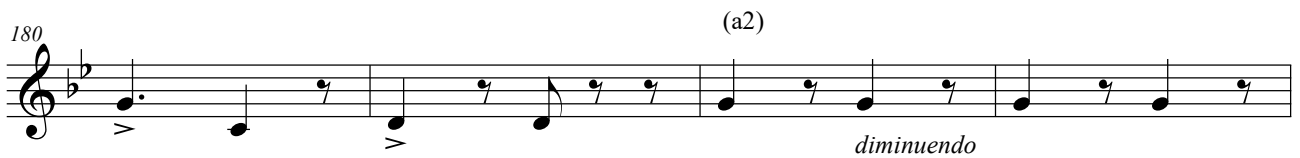
172



176



180 (a2)



diminuendo

184



f

188



193 (a2)

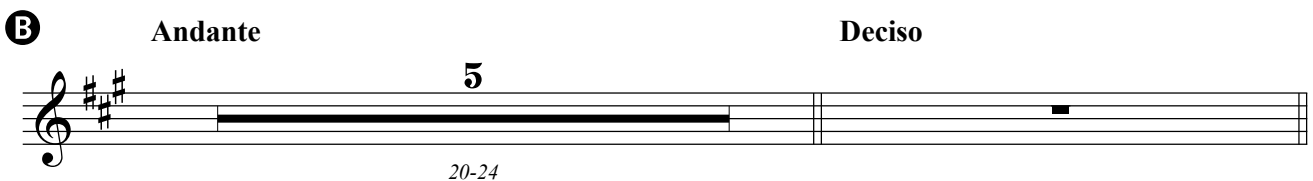


Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8 7 3
49-56

Più animato

67 2
f

F **Allegro**

71 (a2) *col canto*
f *sf*

G **1. Tempo**

76-79 4 *p* a2

N. 9 — Scena e Terzetto

Musical staff with a whole rest followed by a fermata. The number 6 is written above the staff, and 2-7 is written below it.

A *Allegro mosso* *rit.*

Musical staff starting with a fermata (18) and a measure number 8-25 below. The music continues with notes and rests, marked with accents and a forte (*f*) dynamic.

B

Musical staff with a fermata (5) and a measure number 30-34 below. The music continues with a note and a fermata.

C *Andante giusto* *poco affrettando*

Musical staff with a fermata (12) and a measure number 36-47 below. The music continues with notes and rests, marked with a *poco affrettando* instruction.

D 53

Musical staff starting at measure 53 with notes and rests, marked with a mezzo-forte (*mf*) dynamic.

57

Musical staff starting at measure 57 with notes and rests, marked with a forte (*f*) dynamic.

62

sf *p* *sf*

Animato

65-66 *f*

69

71-73

F **Andante mosso e cantabile** **tratt. dim.**

74-79 80-81 *p* (a2)

84

p

89

G **Meno mosso, ritenuto**

94

95-98

H Poco più mosso

99-101

I Allegro mosso

106-123

126-127

mp

128

a2

ff

132

ff

136

sfz

diminuendo

140-149

ff

J Allegro Agitato (♩ = 144)

151-154

156-158

p

159 (a2)

Musical staff 159-164. Starts with a treble clef and a key signature of three flats. The staff contains a half note, a quarter rest, a whole note marked with a '5' above it, and a quarter note. A dynamic marking of *p* is below the first measure. A hairpin crescendo is shown below the staff, starting under the whole note and extending to the end of the staff. The measure numbers 160-164 are indicated below the staff.

169

Musical staff 169-172. Starts with a treble clef and a key signature of three flats. The staff contains a whole rest, followed by four measures of eighth notes. A dynamic marking of *f* is below the first measure. There are accents (>) under the eighth notes in the last three measures.

173

Musical staff 173-177. Starts with a treble clef and a key signature of three flats. The staff contains five measures of eighth notes. There are accents (>) under the eighth notes in all five measures. A hairpin crescendo is shown below the staff, starting under the first measure and extending to the end of the staff.

K 178

Musical staff 178-194. Starts with a treble clef and a key signature of three flats. The staff contains a half note, a quarter rest, and a 16-measure rest. A dynamic marking of *ff* is below the first measure. The measure numbers 179-194 are indicated below the staff.

L Poco meno 195

Musical staff 195-197. Starts with a treble clef and a key signature of three flats. The staff contains a whole note, a 2-measure rest, and a quarter note. A dynamic marking of *Poco meno* is above the staff. The measure numbers 196-197 are indicated below the staff.

199

Musical staff 199-202. Starts with a treble clef and a key signature of three flats. The staff contains four measures of eighth notes. There are accents (>) under the eighth notes in all four measures.

203-205

Musical staff 203-205. Starts with a treble clef and a key signature of three flats. The staff contains a 3-measure rest, a quarter note, and a quarter rest. A dynamic marking of *V.S.* is above the staff. The measure numbers 203-205 are indicated below the staff.

M

209

ff

213

217

221

225

229

233

ff

Sempre in tempo

238

11

239-249

250

ff

255

ff

260

ff

266

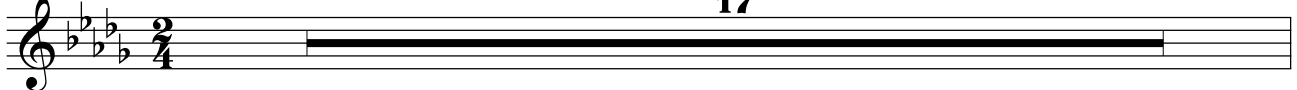
ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

17



Musical staff for measure 17, showing a whole rest.

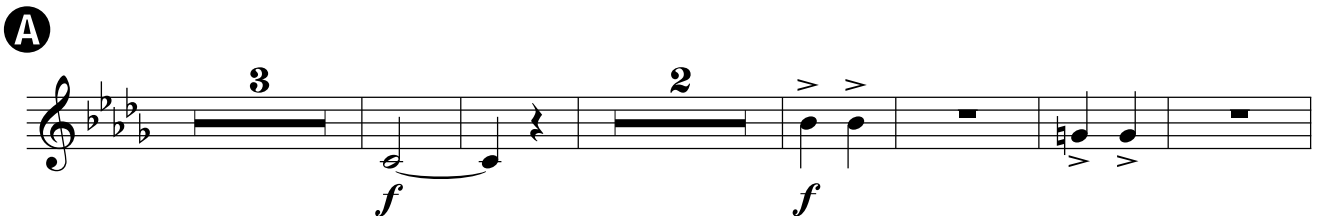
18

a2



Musical staff for measure 18, showing a melodic line with dynamics. The measure is marked with a forte (*f*) dynamic and includes an *a2* marking above the staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

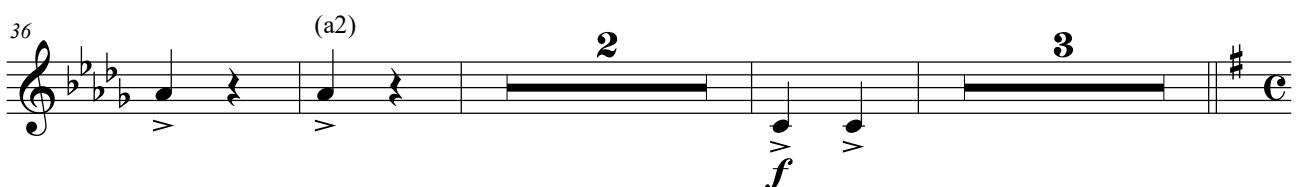
A



Musical staff for measure 19, marked with a circled 'A'. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a doublet of eighth notes (D5, E5), and finally a quarter note (F5). Dynamics include *f* and *ff*.

36

(a2)



Musical staff for measure 36, showing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a doublet of eighth notes (D5, E5), and finally a quarter note (F5). Dynamics include *f* and *ff*. The measure ends with a sharp sign and a common time signature (C).

B Allegro giusto

C Andante

Allegro

78 (a2)

ff

81

3

84 (a2)

3 3

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation in 4/4 time, key of F# major. It begins with a dynamic marking of *ff* and a hairpin crescendo. The first measure contains a half note G4 with an *a2* marking above it. The second measure contains a quarter note A4, followed by a quarter rest and a half rest. A bar line follows. The final measure of the system contains a whole rest. Above the staff, the number **10** is written. Below the staff, the number *3-12* is written.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation. It consists of two measures, each containing a whole rest. Above the first measure is the number **2**, and above the second measure is the number **10**. Below the first measure is the number *13-14*, and below the second measure is the number *15-24*.

Più mosso (♩ = 100)

rall.

Third system of musical notation. It consists of two measures, each containing a whole rest. Above the first measure is the number **2**, and above the second measure is the number **9**. Below the first measure is the number *25-26*, and below the second measure is the number *29-37*. A hairpin decrescendo is shown below the staff.

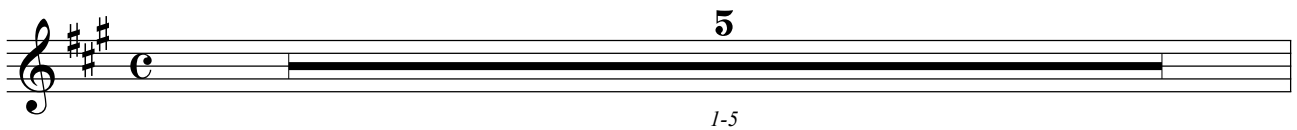
Più mosso

Fourth system of musical notation, starting at measure 38. It consists of four measures. The first measure contains a half note G4 with a dynamic marking of *mf* below it. The second and third measures each contain a quarter note G4 followed by a quarter rest. The fourth measure contains a quarter note G4 followed by a quarter rest. A hairpin decrescendo is shown below the staff.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

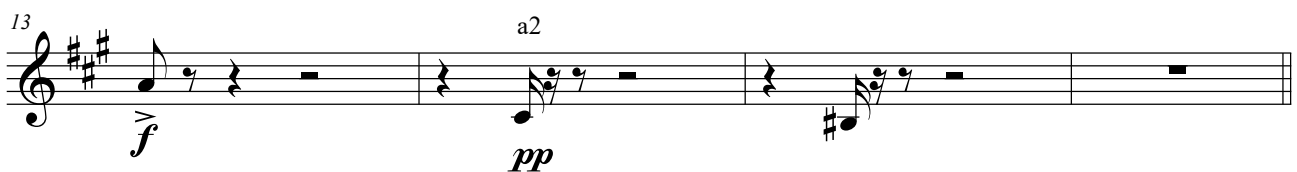
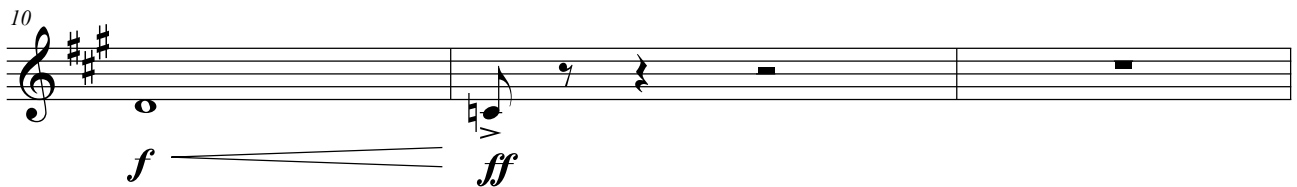
Andante maestoso



4



Allegro



Andante moderato

4
17-20

accel. e cres. 3 rit. 2 rit. 2
21-23 24-25 28-29

B 30 Maestoso a2 rit. 6
33-38

C Andante (♩ = 69) 8
39-46

Un poco più animato

9
48-56

57 a2 2
59-60

D 2
62-63 pp

Animato

67

Musical staff 67-70 in treble clef, key of F# (three sharps). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The staff ends with a double bar line.

7

71-77

Musical staff 71-77 in treble clef, key of F# (three sharps). It contains a whole rest for the entire duration of the staff, with the number '7' centered above it and '71-77' centered below it.

E

Più mosso

deciso

78

Musical staff 78-81 in treble clef, key of F# (three sharps). It starts with a half rest, followed by quarter notes G4, A4, and B4. A dynamic marking 'f' is placed below the first quarter note. The staff continues with eighth notes and quarter notes, ending with a double bar line.

82

(a2)

Musical staff 82-85 in treble clef, key of F# (three sharps). It begins with a half rest, followed by a whole note G4. A slur covers the whole note. The staff ends with a double bar line.

dim...

sino alla Fine

a2

86

Musical staff 86-88 in treble clef, key of F# (three sharps). It starts with a half rest, followed by quarter notes G4, A4, and B4. A slur covers these three notes. The staff continues with quarter notes and eighth notes, ending with a double bar line.

morendo

89

Musical staff 89-91 in treble clef, key of F# (three sharps). It begins with a half note G4, followed by quarter notes A4 and B4. A slur covers these three notes. The staff ends with a double bar line.

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro (♩ = 176). The staff shows a whole rest for 8 measures, indicated by the number 8 above the staff and 1-8 below it.

Andante

Musical staff for Andante. The staff shows a whole rest for 10 measures (9-18), a half note with a fermata (19), a whole rest for 3 measures (20-22), and another half note with a fermata (23).

Andante (♩ = 66)

Musical staff for Andante (♩ = 66). The staff shows a whole rest for 7 measures (25-31) and a half note with a fermata (32).

N. 14 — Scena e Duetto

Andante moderato

animando

4
1-4

6 marcato *mp* **Allegro** (a2) *f* *poco stent.* **Corona lunghissima**

Largo assai

A Lento

3 5
10-12 13-17

B Allegro deciso

Meno mosso

18 *f* a2 a2 2 22-23

Allegro giusto

6
25-30 *ff* *dim.*

33 4. *p* 37-40

Animato

Tempo primo

41 45-59

Un poco ritenuto

4 60-63 a2

Tempo primo

66 (a2) *f* *p*

71 *ff*

76 80-81

Meno mosso

7
83-89

E Andante mosso

10
91-100

Poco più animato

6
101-106

F

12
108-119

G

Lento assai

7
121-127

Allegro giusto H

128
129-130
mf *ff*

134
a2

139 *pp* **3** 142-144

I *marcate*
145 *a2* *ff*

deciso
149 *f* *ff* **4** 152-155

J *lento* **3** *Allegro moderato* **7** 156-158 159-165

K *Allegro mosso in 2*
166 *a2* *p*

170 *ff*

L *Allegro animato* (♩ = 160) **6** 174-179

(♩ = 100) (♩ = 160)

180 181-187 189-191

ff

Detailed description: This musical staff contains measures 180 through 191. It begins with a whole rest in measure 180. Measures 181-187 are marked with a '7' above a bar line. Measures 189-191 are marked with a '3' above a bar line. The staff concludes with a quarter note followed by a quarter rest, marked with a forte dynamic (*ff*).

M

10 4

194-203 206-209

rit. *a tempo*

Detailed description: This musical staff contains measures 194 through 209. It features two long horizontal lines representing rests. The first line is labeled '10' and covers measures 194-203. The second line is labeled '4' and covers measures 206-209. The tempo markings '*rit.*' and '*a tempo*' are placed between the two rests.

N Poco meno di prima

210

pp

Detailed description: This musical staff contains measures 210 through 212. It features a sequence of eighth notes with eighth rests, creating a rhythmic pattern. The dynamic marking '*pp*' (pianissimo) is indicated at the beginning of the staff.

213 (a2)

f

Detailed description: This musical staff contains measures 213 through 215. It continues the rhythmic pattern of eighth notes with eighth rests. A dynamic marking of '*f*' (forte) is present. A first ending bracket labeled '(a2)' spans measures 214 and 215.

(♩ = 100) (♩ = 166)

216

Detailed description: This musical staff contains measures 216 through 219. It begins with a whole rest in measure 216. Measures 217-219 contain eighth notes with eighth rests. The tempo markings '(♩ = 100)' and '(♩ = 166)' are shown above the staff.

220

Detailed description: This musical staff contains measures 220 through 223. It continues the rhythmic pattern of eighth notes with eighth rests. A slur is placed under the notes in measure 223.

224

f *ff*

Detailed description: This musical staff contains measures 224 through 228. It features a sequence of eighth notes with eighth rests. A dynamic marking of '*f*' (forte) is shown in measure 225, and '*ff*' (fortissimo) is shown in measure 226. Triplet markings ('3') are placed above the notes in measures 227 and 228.

229 a2

Detailed description: This musical staff contains measures 229 through 232. It features a sequence of eighth notes with eighth rests. A dynamic marking of '*f*' (forte) is shown in measure 229. A first ending bracket labeled 'a2' spans measures 231 and 232.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4
sf

Più mosso in 2
(a2)

6
mf
3
7-9

Andante espressivo (♩ = 69)
a2

10
pp sotto voce
2
12-13

14
pp
2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

p

26 a2

pp

3

30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written for Trompa em Fá 4 (Moderno) and consists of four staves of music. The key signature has three sharps (F#, C#, G#). The tempo is **Allegro molto vivace** with a quarter note equal to 208 beats. The score includes dynamic markings of *ff* (fortissimo) and accents (>). It features various rhythmic patterns, including triplets (3) and a 7-measure rest. The first staff starts with a2 and *ff*. The second staff has a triplet (3) from measures 6-8, followed by (a2) and *ff*. The third staff has triplets (3) at measures 14-16 and 22-24, with *ff*. The fourth staff starts at measure 25 with *ff* and has a triplet (3) at measures 30-32.

33

ff

37

41

Vuota

48

Vuota

52

Vuota **Vuota**

Allegro vivace (♩ = 176)

12

59-70

p

75

NB. Da questo, punto, due gruppi di danzatori
 popolari vengono da opposti lati.

Musical staff with two rests: a 2-measure rest (80-81) and a 13-measure rest (82-94). The key signature is three sharps (F#, C#, G#).

96 **Tempo di tarantella**

Musical staff starting at measure 96. The tempo is marked "Tempo di tarantella". The music begins with a piano (*p*) dynamic. The key signature is three sharps.

101

Musical staff starting at measure 101. The music continues with a piano (*p*) dynamic. The key signature is three sharps.

105

Musical staff starting at measure 105. The music continues with a piano (*p*) dynamic. The key signature is three sharps.

109

Musical staff starting at measure 109. It features a 2-measure rest (112-113). The key signature is three sharps.

114

Musical staff starting at measure 114. It features a 2-measure rest (116-117). The music is marked with fortissimo (*ff*) dynamics. The key signature is three sharps.

Musical staff with a 6-measure rest (120-125) and a 7-measure rest (128-134). The music is marked with fortissimo (*f*) dynamics. The key signature is three sharps.

135

pp *p*

Musical staff 135-139. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure starts with a piano (*pp*) dynamic. The second measure has a slur underneath. The fifth measure ends with a piano (*p*) dynamic.

140

p

Musical staff 140-145. Treble clef, key signature of three sharps. The staff contains six measures of music. The second measure has a slur underneath. The fourth measure ends with a piano (*p*) dynamic. The sixth measure has a slur underneath.

146

2

151-152

Musical staff 146-152. Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has an accent (>) above it. The seventh measure has a fermata and a **2** above it. Below the staff, the measure numbers 151-152 are indicated.

153

ff **2** **3**

155-156 159-161

Musical staff 153-161. Treble clef, key signature of three sharps. The staff contains nine measures of music. The first measure has an accent (>) above it and a fortissimo (*ff*) dynamic. The second measure has an accent (>) above it. The third measure has a fermata and a **2** above it. The fourth measure has an accent (>) above it and a fortissimo (*ff*) dynamic. The fifth measure has an accent (>) above it. The sixth measure has a fermata and a **3** above it. The seventh measure has an accent (>) above it. Below the staff, the measure numbers 155-156 and 159-161 are indicated.

162 (a2)

f *f*

Musical staff 162-167. Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has an accent (>) above it and a forte (*f*) dynamic. The second measure has an accent (>) above it. The third measure has an accent (>) above it. The fourth measure has an accent (>) above it. The fifth measure has an accent (>) above it and a forte (*f*) dynamic. The sixth measure has an accent (>) above it.

168 (a2)

ff *f* *ff*

Musical staff 168-173. Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has an accent (>) above it. The second measure has an accent (>) above it and a fortissimo (*ff*) dynamic. The third measure has an accent (>) above it and a forte (*f*) dynamic. The fourth measure has an accent (>) above it. The fifth measure has an accent (>) above it. The sixth measure has an accent (>) above it. The seventh measure has an accent (>) above it and a fortissimo (*ff*) dynamic.

174 (a2)

f

Musical staff 174-179. Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has an accent (>) above it. The second measure has a fermata. The third measure has an accent (>) above it and a forte (*f*) dynamic. The fourth measure has a fermata. The fifth measure has an accent (>) above it.

14

179-192

193

a2 (a2) 2 a2

195-196

198

200-201

202

a2

204-205

206

207-208

209

211-212

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4
1-5 6-15 16-19

20
p

25

A Secco
32 13
f
33-45

B Allegretto (♩ = 168)
9
47-55

2 4
56-57 58-61

62 **ff** **5** **10**

63-67 68-77

4

79-82

8

83-90

poco rit.

3 **2**

91-93 94-95

Tempo primo

97 (a2)

rall...

102

Allegro vivace

3 **3** **4**

108-110 111-113 114-117

118 (a2)

123

Più mosso

128

D **Andantino mosso**

138-140

Lo stesso tempo (andante marcato) (♩ = 92) ben marcato

142-152

153-161

162-168

169-180

181-183

Tempo primo

184-186

4
188-191

4
192-195

3 3 a2 11
196-198 199-201 > ff 203-213

poco meno 3 poco meno poco rit. rall.
214-216

in tempo 5
219-223

4
224-227

3 4 rit.
228-230 231-234

5
237-241

5 *rall.*
242-246

E

Allegro vivace

3 5 2
248-250 251-255 256-257

5
259-263

264
ff

Più mosso

268 4
269-272

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)
(a2)

273
f

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes an *a2* marking above the first measure. The second staff contains a double bar line with a '2' above it, indicating a two-measure rest, with the measure numbers 8-9 below. The third staff starts at measure 10 and includes an *a2* marking above the first measure. The fourth staff contains a double bar line with a '3' above it, indicating a three-measure rest, with the measure numbers 16-18 below. The fifth staff begins at measure 19 and features three *ff* dynamic markings. The sixth staff contains three double bar lines, each with a '2' above it, indicating two-measure rests for measures 24-25, 26-27, and 28-29. The score concludes with a double bar line and a final chord symbol.

Tempo di tarantella

11
31-41

45

A
50
pp

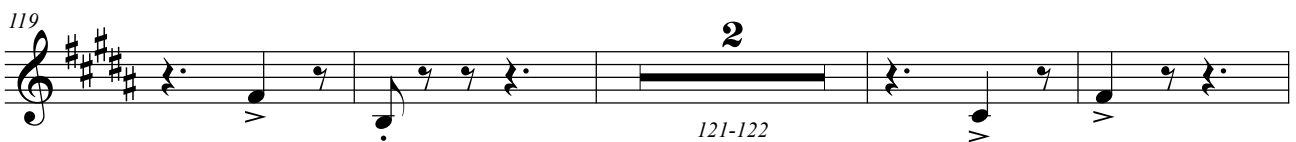
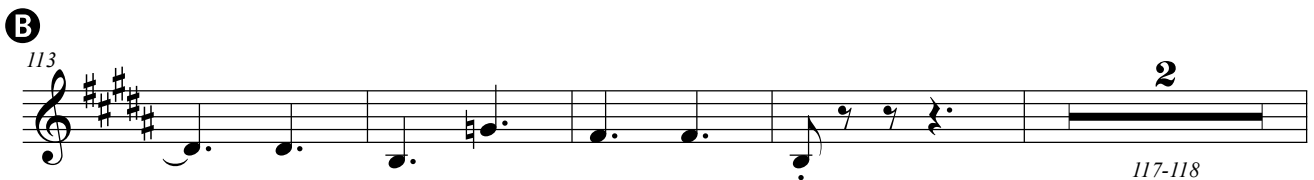
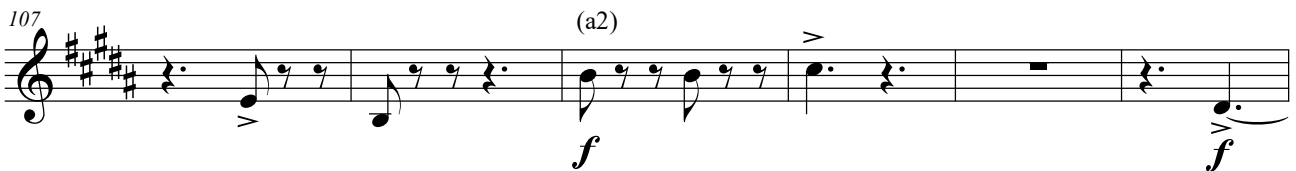
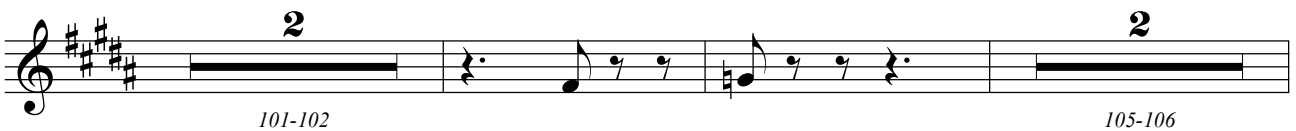
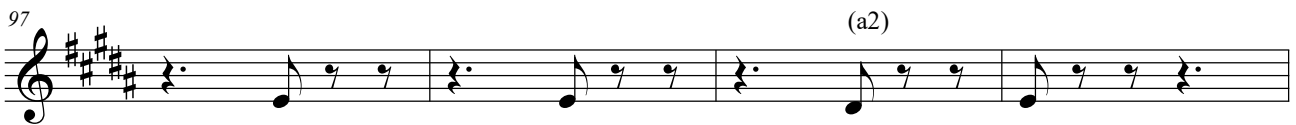
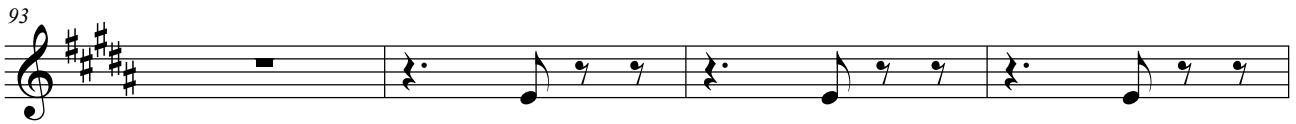
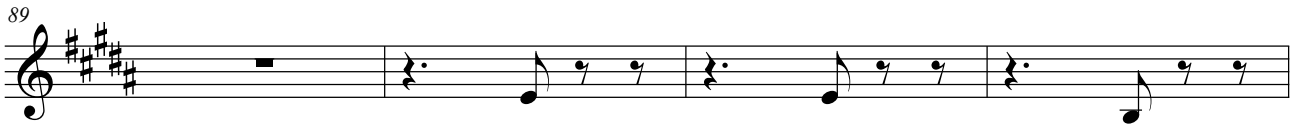
56 (a2)
mf

61

11
67-77

78 a2

3 (a2)
83-85



8 (a2)
135-142

2
145-146

149 a2
ff

153

158

163

167

Più mosso

173 2
174-175

176

Musical staff 176-179. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains four measures. The first measure has a half note G#4 with a *ff* dynamic marking. The second measure has two eighth notes, A4 and B4, with accents. The third measure is a whole rest with a '2' above it, indicating a second ending. The fourth measure has a half note G#4 with a *ff* dynamic marking. The staff ends with a double bar line and a 2/4 time signature.

ff *ff*

178-179

Ancora più

181

Musical staff 181-186. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure has a quarter note G#4 with an accent. The third measure has two eighth notes, A4 and B4, with accents. The fourth measure has a quarter note C5 with an accent. The fifth and sixth measures have eighth notes G#4, A4, B4, and C5, with accents.

187

Musical staff 187-192. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains six measures of music. The first five measures have quarter notes G#4, A4, B4, C5, and B4, respectively. The sixth measure has a quarter note G#4 with an accent.

193

Musical staff 193-198. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains six measures of music. The first five measures have eighth notes G#4, A4, B4, C5, and B4, with accents. The sixth measure has a quarter note G#4 with an accent.

199

Musical staff 199-205. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains six measures of music. The first five measures have eighth notes G#4, A4, B4, C5, and B4, with accents. The sixth measure has a quarter note G#4 with an accent.

206

Musical staff 206-211. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure has a quarter note G#4 with an accent. The third measure is a whole rest. The fourth measure has a quarter note A4 with an accent. The fifth measure has a quarter note B4 with an accent. The sixth measure has a quarter note C5 with an accent. The staff ends with a double bar line.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

17

f 4

22-25

4 2

26-29 30-31

Andante

4 2

32-35 36-37

deciso

38

f *f*

40-44

Allegro deciso

46

ff

a2

51

smorz

a2

2

f

58-59

10 **2**

63-72 73-74

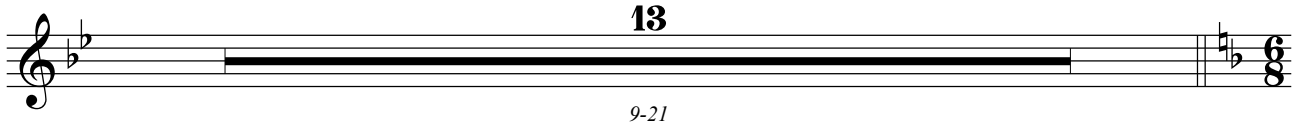
N. 20 — Aria Masaniello — Povero nacqui

Grandioso

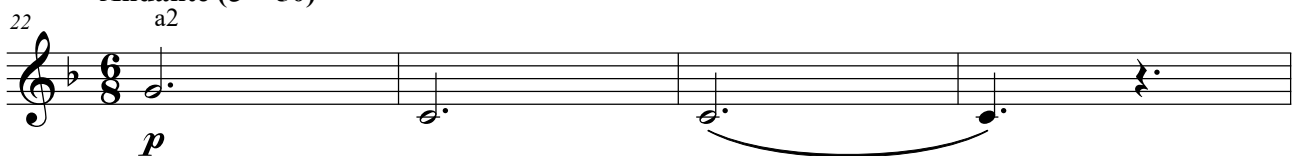


A

Maestoso



Andante (♩ = 50)



B

26

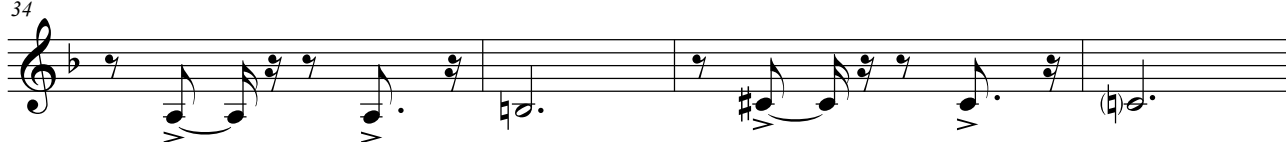


30



34

rall.



38



C

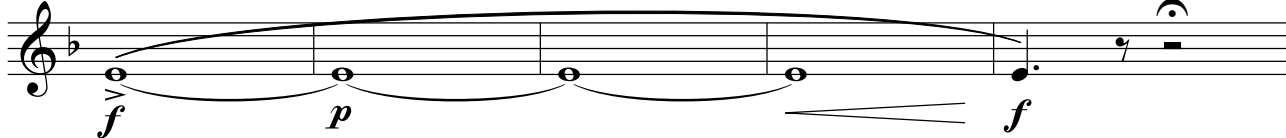
Andante mosso

42

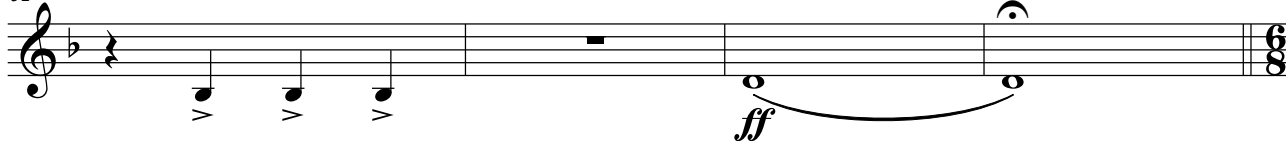


Mosso

47



52



D Grandioso

56 *a2*
sim.

Musical staff 56-59: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measure 56 has a whole rest. Measures 57-59 contain eighth-note patterns. Measure 57 starts with a dynamic marking of *sim.* and a *a2* marking above the staff.

60

Musical staff 60-63: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 60-63 contain eighth-note patterns. Measure 63 has three accents (>) under the notes.

64 *rall.*
p

Musical staff 64-67: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 64-67 contain dotted half notes. Measure 64 has a dynamic marking of *p*. Measure 67 has a *rall.* marking above the staff.

Tempo primo

3 **3**
68-70 71-73

Musical staff 68-73: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 68-70 and 71-73 contain whole rests with a **3** above them, indicating triplet markings.

E **2** *a2*
74 75-76 *p*

Musical staff 74-76: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measure 74 has a whole rest with a fermata. Measures 75-76 contain whole rests with a **2** above them. Measure 76 has a dynamic marking of *p* and a *a2* marking above the staff.

78 **2**
80-81

Musical staff 78-81: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 78-81 contain dotted half notes. Measure 81 has a **2** above the staff.

82 *ff* *(a2)*

Musical staff 82-85: Treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 82-85 contain dotted half notes. Measure 82 has a dynamic marking of *ff*. Measure 83 has a *(a2)* marking above the staff.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4 5 5

1-7 8-10 11-14 15-19 21-25

A Tempo di passo doppio

7 3

26-32 34-36

37 (a2)

p *f* *p*

B 43

50

C 55

67

D 73

78

84

E Sostesso tempo, poco più ritardando (♩ = 72)
animando e cresc.

F

97

Musical staff for measure 97, starting with a treble clef and a *mf* dynamic marking. The staff contains a series of eighth and quarter notes with rests, including a slur over a group of notes in the latter half of the measure.

animando e cresc.

101

Musical staff for measures 101-106, featuring a treble clef and a **2** time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and a **2** time signature. The measure numbers 105-106 are indicated below the staff.

Tutta forza

G

107

Musical staff for measure 107, starting with a treble clef and a *ff* dynamic marking. The staff contains a series of quarter and eighth notes with rests, ending with a double bar line and a **2/4** time signature.

Come prima

111

Musical staff for measure 111, starting with a treble clef and a *ff* dynamic marking. The staff contains a series of quarter and eighth notes with rests, including a sharp sign on the final note. The *ff* dynamic is repeated below the staff.

119

Musical staff for measure 119, starting with a treble clef. The staff contains a series of quarter and eighth notes with rests, including a sharp sign on the final note.

125

Musical staff for measure 125, starting with a treble clef. The staff contains a series of quarter and eighth notes with rests, including a sharp sign on the final note. There are three '3' markings above the staff, indicating triplets.

129

(a2)

Musical staff for measure 129, starting with a treble clef. The staff contains a series of quarter and eighth notes with rests, including a sharp sign on the final note.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 1-2 15 3-17

Moderato

4 18-21

Poco più mosso

6 22-27 (a2) 28

A Andante sostenuto

5 29-33

animando

34 a2 p

in tempo

5 40-44

poco a poco cresc. e animando

4
45-48

B Poco più animato

13
53-65

allarg.

cantabile

70

C

75

80

85

89

92

Poco più mosso

Animato

2
103-104

19
105-123

125

Musical staff 125-128: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure has a whole note chord (B-flat, E-flat). The second measure has a half note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

129

Musical staff 129-133: Treble clef, key signature of two flats. The staff contains five measures. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The fifth measure has a quarter note chord (B-flat, E-flat). A double bar line is present after the fourth measure, with a '2' above it and '132-133' below it.

D Più mosso

134

Musical staff 134-137: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *ff* is present below the first measure.

138

Musical staff 138-140: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat).

141

Musical staff 141-144: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *poco affrett.* is present above the first measure.

145

Musical staff 145-148: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *(a2)* is present above the first measure.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The fifth measure has a quarter note chord (B-flat, E-flat).

154

Musical staff 154-157: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

158

Musical staff 158-161: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

3
1-3
p

8
a2
f
2
11-12

A
13
4
a2
14-17

B
2
4
19-20
21-24

Più mosso

9
25-33

34
a2
f
2/4

Andantino

40 (a2)

44 (a2)

47

49-52 53-56

58

62

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9
1-5 6-8 9-17

4
18-21

22 (a2)
p 2
23-24

4 3
25-28 29-31

7
32-38

A 39 Orchester
5
40-44

B *poco riten.*

4 2

45-48 49-50

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two rests: the first is for 4 measures (measures 45-48) and the second is for 2 measures (measures 49-50). Above the rests are circled numbers '4' and '2'. Above the staff is a circled letter 'B' and the instruction 'poco riten.'. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Andante moderato

2

53-54

mf

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a 2-measure rest (measures 53-54). Below the rest is the dynamic marking 'mf'. Following the rest is a melodic line consisting of quarter notes, ending with a half note. The staff concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

1° Tempo

5 5

58-62 63-67

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains two rests, each for 5 measures. The first rest covers measures 58-62 and the second covers measures 63-67.

5

68-72

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a single rest for 5 measures, covering measures 68-72.

73 *Banda* a2

mf

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 73 with the instruction 'Banda' and 'a2'. The staff contains a melodic line of eighth notes with accents. The dynamic marking 'mf' is placed below the first few notes.

77

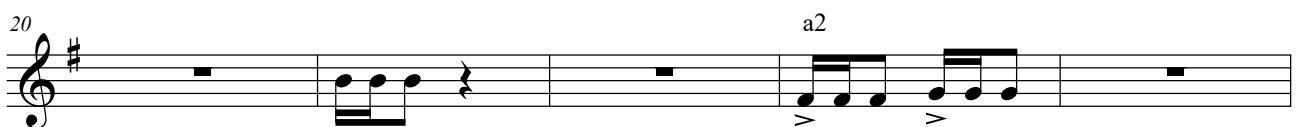
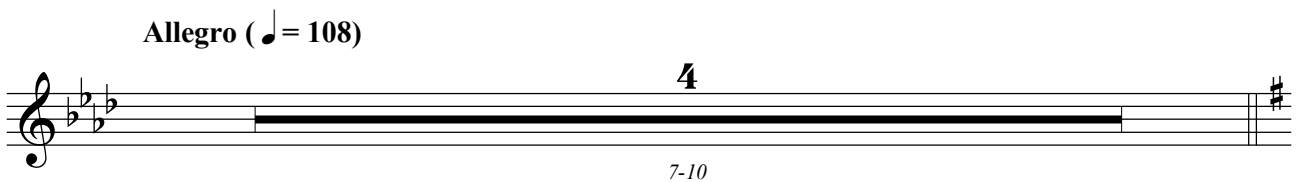
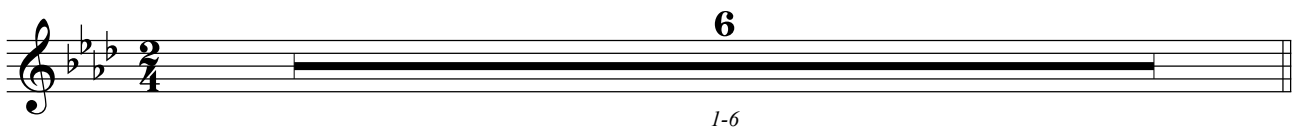
p

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 77. The staff contains a melodic line of eighth notes with accents. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking 'p' is placed below the staff.

84

Detailed description: A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 84. The staff contains a melodic line of eighth notes with accents, ending with a double bar line.

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



2

25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

2

55-56

f

61

65

ff

A

5 3
69-73 74-76
p

79
p

84

89
mf *ff*

94

affrettando

B

98

Allegro agitato

Largo

C Lento assai

4 3
104-108 109-111

Andante com moto agitato (♩ = 108)

113 a2

f *ff*

116 a2

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125

ff

E **Moderato assai**

129 130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134 a2

p

138 *stacc.*

142 *poco rallentando sino alla fine*

145-149

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

pc. meno

Musical staff with five measures. Above the staff are fingerings: 5, 5, 3, 2, 5. Below the staff are measure numbers: 1-5, 6-10, 11-13, 14-15, 16-20.

1° Tempo

Musical staff starting at measure 21. The first measure is marked 'a2' and 'p'. The staff contains a melodic line with a slur over measures 21-23 and a fermata over measure 24.

Musical staff starting at measure 25. The staff contains a melodic line with a slur over measures 25-27 and a fermata over measure 28. The dynamic marking 'ff' is placed below the staff at the end of the slur.

Meno

Musical staff starting at measure 29. The staff contains a melodic line with a slur over measures 29-30 and a fermata over measure 31. The dynamic marking 'sf' is placed below the staff at the start of measure 31. A triplet of three measures is indicated by a '3' above the staff and '31-33' below it.

A **Maestoso** **Moderato**

34-36 37-40

B **Andante maestoso agitato**

43-47

animando e cresc.

48-49 51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

98 **Un poco piu animato**

99-100 *p*

102 **Più mosso ancora**

ff

1º Tempo

Musical staff for measures 107-108. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. A fermata is placed over the final note of the staff.

F *cantabile, un pc. animato* *animando assai* *poco rit.*

Musical staff for measures 110-113, 114-117, 119-122, 123-126, 127-130, and 131-132. The key signature has three flats. The time signature is 4/4. The staff contains six measures, each with a fermata. The tempo markings are *cantabile, un pc. animato*, *animando assai*, and *poco rit.*

C **Allegro mosso**

Musical staff for measures 133-136. The key signature has three flats. The time signature is common time (C). The staff contains four measures. The first measure has a fermata. The second measure has a *ff* dynamic marking. The third measure has a sharp sign (#) above the note.

1º Tempo *dim. molto*

Musical staff for measures 137-141 and 142-145. The key signature has three flats. The time signature is 4/4. The staff contains two measures, each with a fermata. The tempo marking is **1º Tempo** and the dynamic marking is *dim. molto*.

Deciso

Musical staff for measures 146-147 and 148-153. The key signature has three flats. The time signature is 2/4. The first measure has a fermata. The second measure has a *ff* dynamic marking. The staff contains two measures, each with a fermata. The tempo marking is **Deciso**.

Musical staff for measures 150-153. The key signature has three flats. The time signature is 7/8. The staff contains four measures. The first measure has a *ff* dynamic marking. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

Allegro deciso

Musical staff for measures 154-156. The key signature has three flats. The time signature is 3/4. The staff contains three measures. The first and second measures have a fermata. The third measure has a fermata. The tempo marking is **Allegro deciso**.

Musical staff for measures 157-160. The key signature has three flats. The time signature is 3/4. The staff contains four measures. The first and second measures have a fermata. The third and fourth measures have a fermata.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff with rests. The first measure is marked with a '4' above it and '1-4' below it. The second measure is marked with a '3' above it and '5-7' below it.

Musical staff starting at measure 8. It contains six dotted quarter notes followed by a quarter rest, then a quarter note, and finally a quarter note with a fermata. Dynamics include *mf* and *ff*. There is an '(a2)' marking above the final note.

Musical staff starting at measure 12. It contains a sequence of eighth notes with slurs and accents, followed by a quarter rest.

Musical staff starting at measure 16, marked with a circled 'A' and a '6' below it. The tempo is 'Meno mosso' and '1° Tempo'. It contains a quarter rest, followed by a dotted quarter note, a dotted half note, and a quarter note with a fermata. Dynamics include *mf* and *cresc.*

3 **B**

22-24

Allegro meno mosso

27 **3**

28-30

2

31-32

mf

35 **3**

37-39

C 40 **f**

40

f

Andante agitato

44 **2**

45-46

piu mosso, agitato in 2

48 **2**

49-50

D

Allegro agitato

53 a2 (a2)

57

Poco meno mosso e riten.

61

68 a2

72

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20 *ff*

23 a2 *tutta forza* *ff* *riten*

Andante mosso

3
26-28

6
33-38

pc. rall.

B 1º Tempo (Andante mosso)

3 2
42-44 46-47

5 7 2
48-52 53-59 60-61

C Allegro vivace

62
3 5 3
63-65 66-70 71-73

74
f

78
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. A large number '2' is placed above the staff. The notation consists of a single whole note in the first measure, followed by a whole rest in the second measure. A fermata is placed over the whole note. The measure numbers '83-84' are written below the staff.

Più mosso in 2

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It features a 3/2 time signature. The notation includes a half note in the first measure, followed by a quarter note, a quarter rest, and a half note in the second measure. A fermata is placed over the half note in the second measure. The third measure contains a half note with a fermata and a second ending bracket labeled '(a2)'. The fourth measure contains a quarter note, a quarter rest, and a half note. Dynamics markings include *f smorz.* under the first measure, *f* under the second measure, and *pp* under the third measure. The measure numbers '87' and '6/4' are written above the staff.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. The notation consists of a whole note in the first measure, followed by a whole rest in the second measure. A large number '6' is placed above the staff. The third measure contains a whole note, followed by a whole rest in the fourth measure. A large number '5' is placed above the staff. The measure numbers '92-97' and '98-102' are written below the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/4 time signature. The notation consists of a whole note in the first measure, followed by a whole rest in the second measure. A large number '5' is placed above the staff. The third measure contains a whole note, followed by a whole rest in the fourth measure. A large number '2' is placed above the staff. The measure numbers '103-107' and '109-110' are written below the staff. The tempo marking *poco rall.* is written above the staff.

N. 29 — Romanza — Isabella

Moderato

Musical staff 1: Moderato. Measures 1-4 (4), 5-7 (3), 8-9 (2).

Musical staff 2: Measures 10-13 (4), 15-18 (4), a2, *ff* > *p*.

Andante moderato sostenuto

Musical staff 3: Andante moderato sostenuto. *dolente*, *animato*. Measures 22-26 (4), 27-28 (2).

Musical staff 4: Measure 29, measures 30-35 (6).

animando

2 36-37 3 38-40

Poco meno

5 42-46

B *animando e cresc.*

3 48-50 3 51-53

55

3 56-58

C 59

p

63

3 64-66 a2

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff **2** 6-7

1° Tempo

8 8-15

4 16-19

A **Meno mosso e ritenuto**

4 21-24

B Allegro poco mosso e ritenuto

rit.

5
26-30

animando

3
32-34

3 3
36-38 39-41

C Andante giusto

8
43-50

Poco più animato

5 5
51-55 56-60

62 1° Tempo (♩ = 69) *rit.*

3
63-65


p

D Allegro poco mosso come prima (♩ = 108)

69

2 2
70-71 72-73

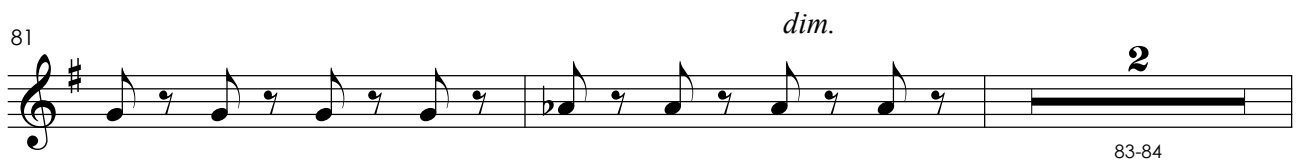
4
74-77



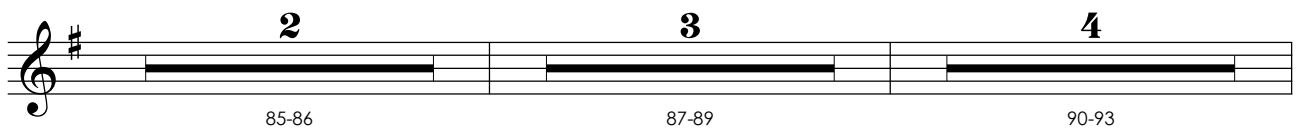
78 *animando sempre più*
a2
p



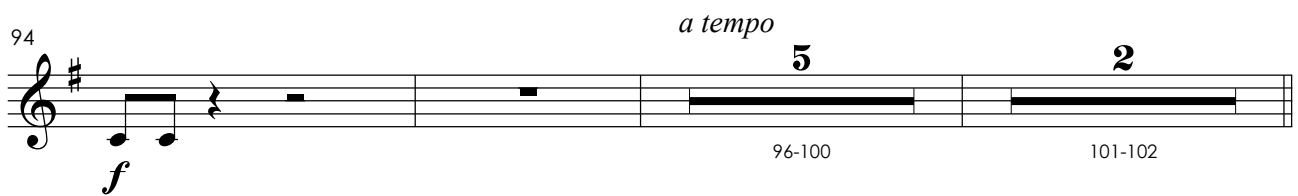
81 *dim.*
2
83-84



2 3 4
85-86 87-89 90-93

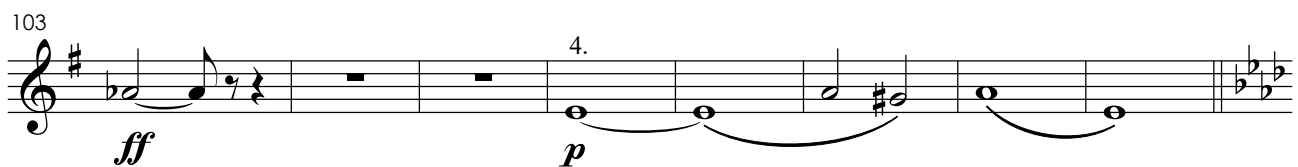


94 *a tempo*
f 5 2
96-100 101-102



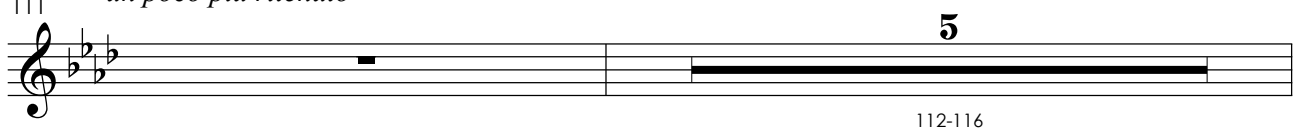
E Deciso

103
ff 4. *p*



F *un poco più ritenuto*

111 5
112-116



2

117-118

G 119 **1º Tempo (allegro deciso)** *affrett. con calore*

2

120-121

p *f*

H 126

ff

Meno **Presto agitato** *riten. molto*

2

129-130

f

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

2

138-139

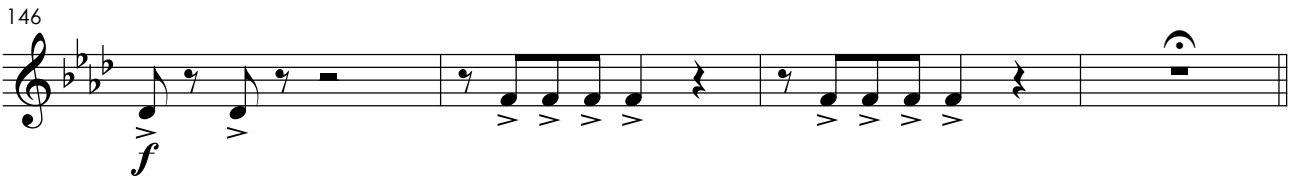
p *f*

J **Allegro ritenuto**

143

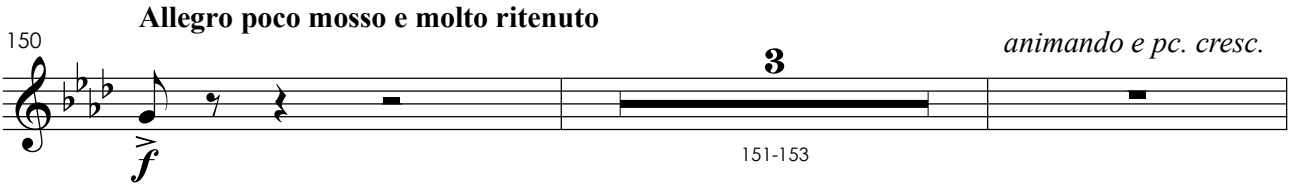
f

146



150

Allegro poco mosso e molto ritenuto



151-153

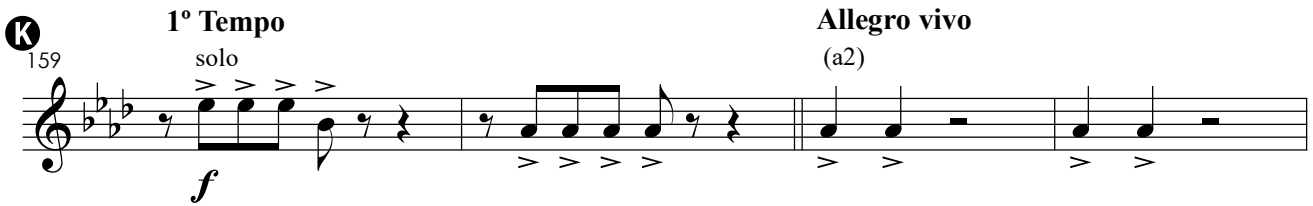


155-157

K 159

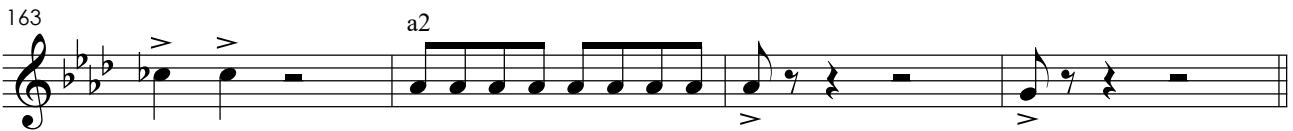
1º Tempo solo

Allegro vivo (a2)



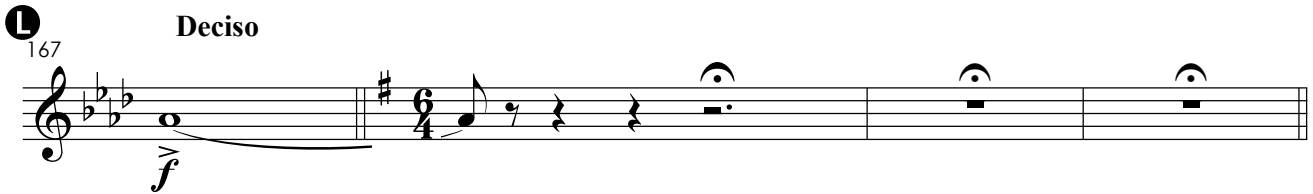
163

a2



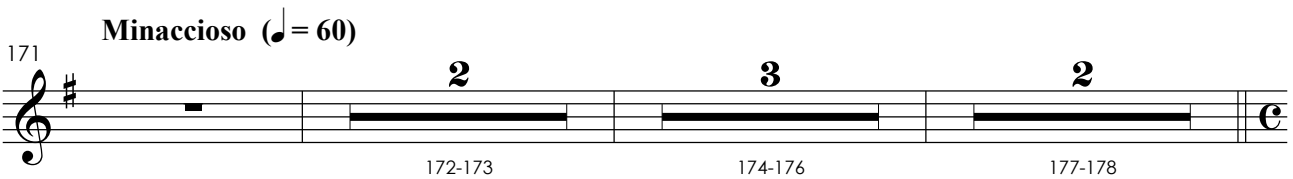
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Deciso



171

Minaccioso (♩ = 60)



172-173 174-176 177-178

Andante giusto **M**

179

181-183

184-187

N **Andante sostenuto**

188-189

f *ff*

O **Grandioso**

194

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

1-4 5-8 7 *ff* 12-14 *ff*

A 16 17-21 **B**

Meno 23 24-30 31-34

C 36 *accelerando* 37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

10

Animato

14

Più mosso

24

28

più ritenuto

animando il tempo

animando sempre il tempo **2** *a2* Vuota **1° Tempo** **3**

42-43 *f* 48-50

B **8**

51-58

poco ritenuto **3** *rallentando* **6**

59-61 63-68

Poco più mosso (a2) *ff*

69 72

Meno mosso *poco ritenuto*

73-74 76-78

Meno mosso di prima

81 84

rallentando e dim sino al fine **2** **4**

86 87-88 89-92

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2

62-63

f

a2

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6
1-6 *ff* 9
10-18

A *a tempo*

19 a2 7
21-27 *f*

29 *Sempre in tempo* *agitato senza rall*

B *a tempo sempre animato*

8
34-41

42

46

50

pp

55

ff

a2

3

59-61

C

Andante

Allegro brillante (non troppo mosso) (♩. = 96)

63

10

65-74

D

Andante agitato

in Mi

75

ff

2

80-81

Allegro

82

ff

6

85-90

Meno Mosso *a piacere*

91 **6**

f 92-97

Lento

99 **3**

100-102

E **Andante moderato** (♩ = 52)

16 *affrett.*

104-119 *f*

F **Poco più Animato**

11

123-133

134 (a2)

ff *f* **2**

139-140

animando **9** *affrett.* *affretando*

141-149 *f*

2 **2**

153-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3
1-3 4-5 6-9 10-12

13 (a2) f 6 4 5
14-19 20-23 24-28

29 ff 4 4
32-35 36-39

2 ff 40-41

A

Poco ritenuto (♩ = 152)

5 3

46-50 51-53

4

54-57

f *ff*

B

Più mosso assai

2 (a2)

61-62

mf *cresc. poco a poco*

66

f

70 (a2)

ff 3

72-74

75

ff

79 3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Trompa em Fá

Lento, col canto
riten

4

2-5

Allegro mosso in 2

meno assai

2

7-8

f

10-12

3

Allegro vivo in 2

13

a2

f

A

Allegro agitato in 4

Lento

2

17-18

2

19-20

22 *Animando* **Allegro** *poco ritenuto*

27 **Presto**

B **Allegro vivo** (♩ = 192)

34

39

40-44

45-47 48-50 51-52

C **Andante** **Lento**
riten. molto e dolente

54

55-57 59-61

62 *affretando* **D** **Presto agitato**

Allegro moderato (♩ = 66)

65 4

p 66-69

70 a2

mf *f*

E 74

ff 77-78

F 79 a2

Andante giusto

p *cresc. poco a poco*

83

dim.

G 86-91 92-95

Allegro moderato (♩ = 92)

p

98 **H** *poco più animato*

pp

103 *f* *a2*

106

1º Tempo

110-111 113-116

1º Tempo

118 *f* *ff* *2* *121-122*

1

123-124 *ff*

Allegro animato

127 *ff* *3* *3*

affretando

131

Trompa 4

1^o ato

Trompa 4

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 3 5-7 3

9-14 6 a2 cresc.

17 f marcato

21 a tempo p

24-25 2

26 **Meno**

p

29

A 32 **Andante moderato** (♩ = 56)

7

33-39

B **Tempo I** (♩ = 72)

3

9

41-43

45-53

54


ff

a tempo

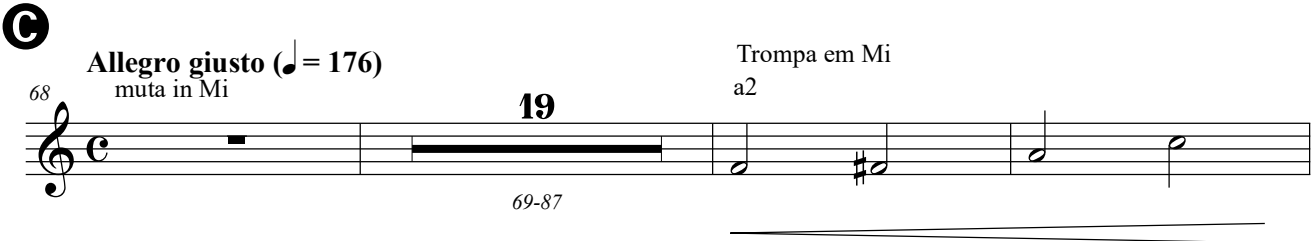
58

62

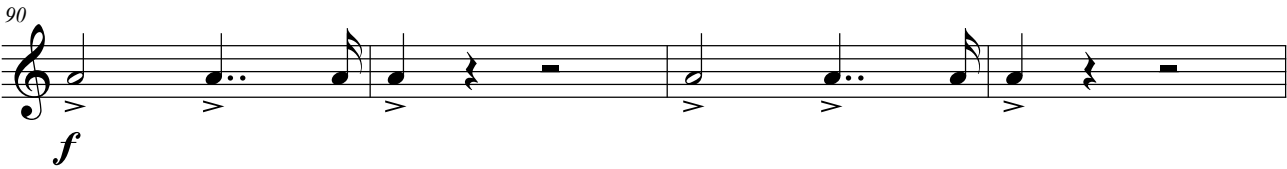
65



C
Allegro giusto (♩ = 176)
muta in Mi
19
Trompa em Mi
a2

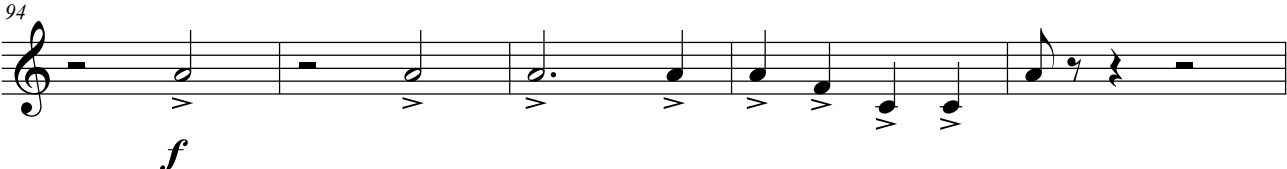


90



f

94



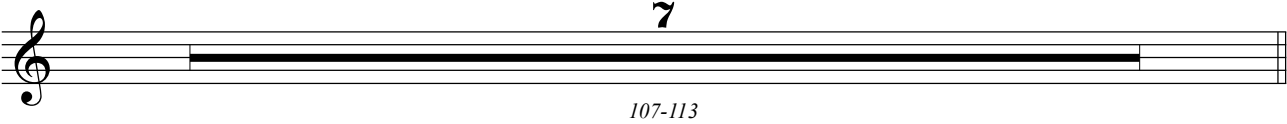
f

5



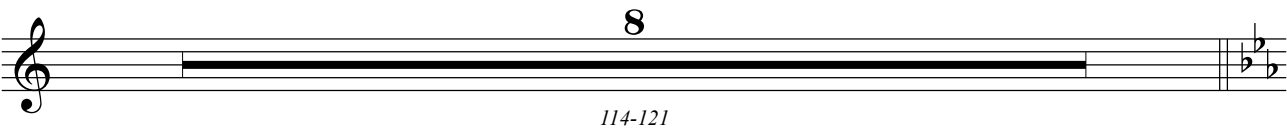
99-103
f

7



107-113

8



114-121

122 **Cantabile**

p

Musical staff 122-125: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. Measure 122 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 123 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 124 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 125 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4. The dynamic marking *p* is placed below the first measure.

126

Musical staff 126-129: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 126 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 127 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 128 starts with a quarter rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 129 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4.

130

Musical staff 130-132: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music. Measure 130 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 131 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 132 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4.

133

Musical staff 133-136: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 133 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 134 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 135 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 136 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4.

D

137

pp

Musical staff 137-140: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 137 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 138 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 139 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 140 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4. The dynamic marking *pp* is placed below the first measure. The letter 'a2' is placed above the first measure.

141

3

144-146

Musical staff 141-146: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music. Measure 141 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 142 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 143 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 144 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4. Measure 145 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 146 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. A triplet of three eighth notes is indicated by a '3' above the staff. The measure numbers 144-146 are written below the staff.

147

p \longleftarrow *ff*

Musical staff 147-150: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. Measure 147 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 148 starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note E4. Measure 149 starts with a whole rest, followed by a quarter note F4, a quarter rest, and a quarter note D4. Measure 150 starts with a whole rest, followed by a quarter note E4, a quarter rest, and a quarter note C4. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the last measure. A wedge-shaped hairpin indicates a crescendo from *p* to *ff*. The letter 'a2' is placed above the first measure.

152

Musical staff 152-155: Treble clef, key signature of three flats. Measures 152-155. Measure 152: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 153: quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 155: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

156

Musical staff 156-159: Treble clef, key signature of three flats. Measures 156-159. Measure 156: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 157: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 158: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 159: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*.

160

Musical staff 160-163: Treble clef, key signature of three flats. Measures 160-163. Measure 160: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 161: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 162: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 163: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *cresc.*

164

Musical staff 164-166: Treble clef, key signature of three flats. Measures 164-166. Measure 164: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 165: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 166: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

167

a2

Musical staff 167-170: Treble clef, key signature of three flats. Measures 167-170. Measure 167: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 168: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 169: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 170: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

171

Musical staff 171-175: Treble clef, key signature of three flats. Measures 171-175. Measure 171: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 172: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 173: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 174: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 175: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f*. Rehearsal mark 2.

176

Musical staff 176-181: Treble clef, key signature of three flats. Measures 176-181. Measure 176: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 177: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 178: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 179: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 180: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 181: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f*. Rehearsal mark 3.

E

Animato

182

Musical staff starting at measure 182. It contains a whole rest, another whole rest, a half note G4, and a quarter note F4.

186

a2

Musical staff starting at measure 186. It contains a half note G4, a half note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. There are dynamics markings *pp* and *pp* under the first two notes.

190

a2

p

Musical staff starting at measure 190. It contains a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. There are dynamics markings *pp* and *pp* under the first two notes, and a *p* marking at the end.

194

3

196-198

Musical staff starting at measure 194. It contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A triplet of eighth notes (G4, F4, E4) is indicated in measures 196-198.

199

pp

Musical staff starting at measure 199. It contains a half note G4, a half note F4, and a whole rest. There is a *pp* marking under the first two notes.

202

a2

p

Musical staff starting at measure 202. It contains a half note G4, a half note F4, a half note E4, and a whole rest. There is a *p* marking under the first two notes.

206

ff

Musical staff starting at measure 206. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G4. There are accents (>) under each note. There is a *ff* marking at the beginning.

210

Musical staff starting at measure 210. It contains eighth notes G4, F4, E4, D4, C4, B3, A3, and G4. There are accents (>) under each note.

accel.

213

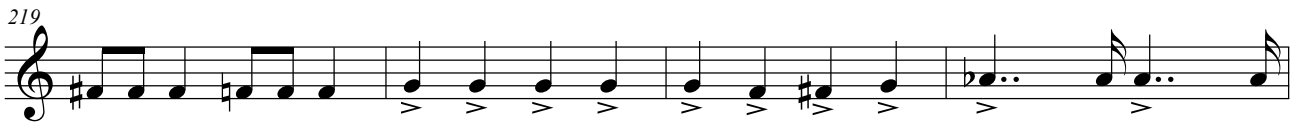


F Più mosso (♩ = 120)

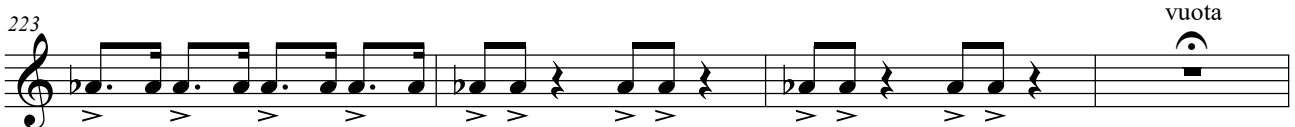
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219

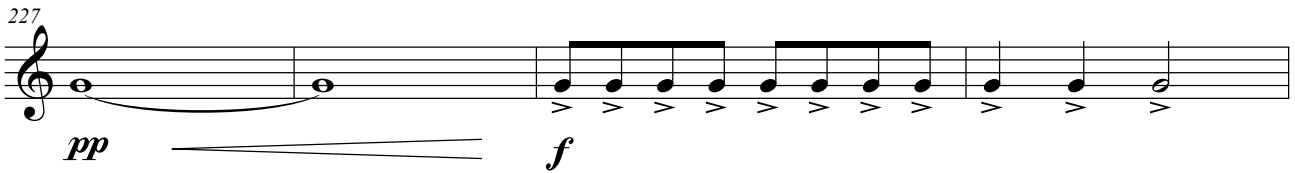


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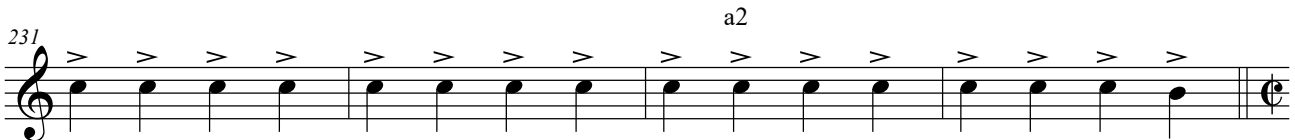


G

227



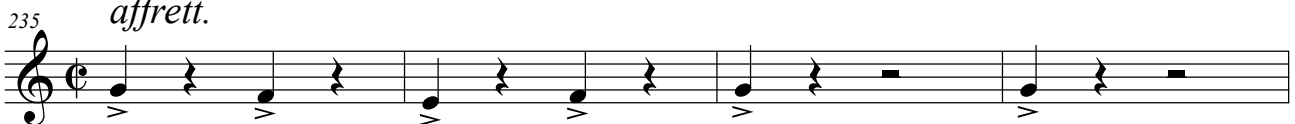
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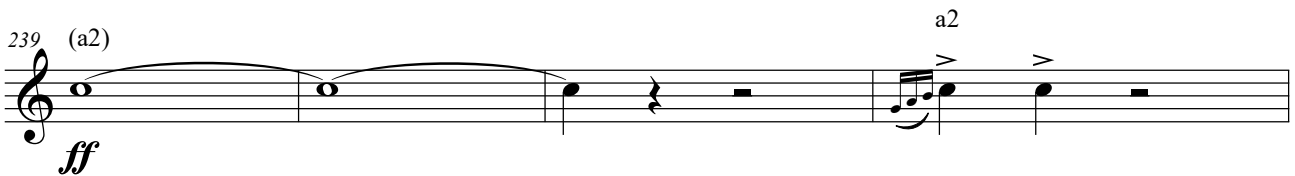
Prestissimo (♩ = 208)

affrett.

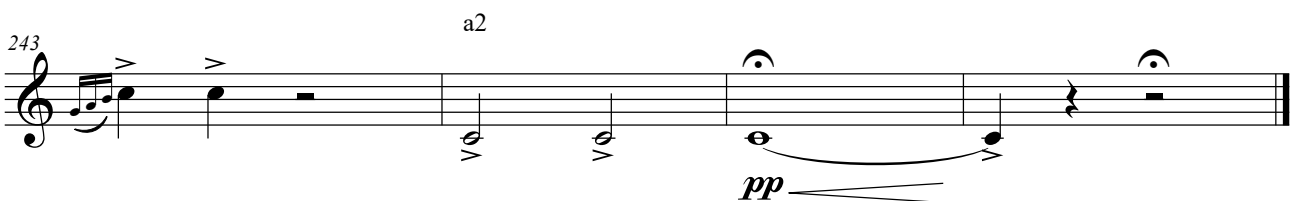
235



239 (a2)



243



N. 2 — Scena e Canzonetta "Mia Piccirilla"

Andantino

Trompa em Mi

18
1-18

A Andante

8
19-26

B

27
f 6
28-33

1. Tempo

9 3 a2
34-42 *f* 45-47 smorzando

C

muta in Fa

6
49-54

D

Allegro poco più mosso

Trompa em Fá

rit.

6

55-60

E

Andante animato (♩ = 176)

3

63-65

f

68 (a2)

F

3

72-74

f *p*

col canto

79 a2

82 a2

p

G

9

87-95

97 a2

101 *f* **2** 103-104

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-102 contain eighth notes with accents. Measure 103 contains a whole note with a fermata. Measure 104 contains a whole rest.

105 *f* a2

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110 contain eighth notes with accents. Measure 110 contains a whole note with a fermata.

3 110-112 **3** 114-116

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-112 contain a whole note with a fermata. Measures 114-116 contain a whole note with a fermata.

117

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120 contain eighth notes.

121 (a2) *p* rall. lunga

Musical staff 121-123: Treble clef, key signature of two flats. Measure 121 contains eighth notes. Measure 122 contains a whole note with a fermata. Measure 123 contains a whole note with a fermata.

124 **7** 125-131 *riten. rall.*

Musical staff 124-131: Treble clef, key signature of two flats. Measure 124 contains eighth notes. Measures 125-131 contain a whole note with a fermata.

Deciso a2 *ff*

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139 contain eighth notes with accents.

Più mosso *ff*

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145 contain eighth notes with accents.

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical staff showing measures 1-8 and 9-10. The staff is in treble clef with a common time signature (C). Measures 1-8 are marked with a large number 8 above the staff and 1-8 below. Measures 9-10 are marked with a large number 2 above the staff and 9-10 below.

Con moto

Musical staff showing measures 11-14. The staff is in treble clef. Measures 11-14 are marked with a large number 4 above the staff and 11-14 below.

A Più mosso

Musical staff showing measures 15-17. Measure 15 starts with a circled 'A' and a '15' above the staff. The staff is in treble clef. Measure 15 has a dynamic marking of *p* and a fingering 'a2'. Measures 15-17 contain triplet markings (3) above the notes. Measure 17 has a dynamic marking of *f* and a crescendo hairpin.

Musical staff showing measures 18-20. Measure 18 starts with a circled 'A' and a '18' above the staff. The staff is in treble clef. Measures 18-20 contain triplet markings (3) above the notes. Measure 20 has a dynamic marking of *f* and a fermata over the final note.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Ritenuato

10 3
4-13 14-16

Deciso

Grandioso

17 a2

A

Andante maestoso

affrett. assai
a2

22 24-25 ff

B

Allegro marziale

a2

28 p ff

32 (a2) 3 ff

D Poco meno mosso

6
67-72

Presto agitato

3
73-75

E Allegro cantabile

6
80-85

F Poco meno mosso

4
86-89

G Lento

Allegro come prima

3 4
90-92 93-96

Allegro mosso

affrett. e cresc. molto

4
97-100

H Deciso

104
a2

109

pp *f* *pp* *f* *pp* *ff*

112

p cresc. *mf* a2

5 2

117-121 122-123

Deciso

124

ff

127

affrettando a2

N. 5 — Scena — IV^a

Andante

Musical staff for measures 1-8. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). A fermata is placed over measures 1 through 8. Below the staff, the measure numbers "1-8" are written. At the end of the staff, there is a dynamic marking *f* (forte) with an accent mark above it, and a fermata over a note.

A

Andante moderato

B

Musical staff for measures 10-18. The staff is in treble clef with a key signature of one flat (Bb). A fermata is placed over measures 10-16, and another fermata is placed over measures 17-18. Below the staff, the measure numbers "10-16" and "17-18" are written. To the right of the staff, the text "Tutta forza" is written above a dynamic marking *ff* (fortissimo), which is followed by a hairpin symbol indicating a decrescendo to a dynamic marking *pp* (pianissimo).

Musical staff for measures 20-25. The staff is in treble clef with a key signature of one flat (Bb). A fermata is placed over measures 20 through 25. Below the staff, the measure numbers "20-25" are written. The staff ends with a double bar line and a final double bar line.

C

Allegro brillante

Musical staff for measures 26-27. The staff is in treble clef with a key signature of two flats (Bb, Eb). A fermata is placed over measures 26-27. Below the staff, the measure numbers "26-27" are written. The staff ends with a fermata over a note.

D

a2

29-30 33-34

pc. piu animato e affrett.

35 37-40

1. Tempo **Con moto**

41-43 44-53

E

Animando *a tempo*

54-55 56-59

60-63

Animato

64-69

F

71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A fermata is placed over the first measure, with the number '8' above it. Below the staff, the measure numbers '1-8' are indicated. The first measure contains a whole note with a sharp sign (#) above it. The second measure contains a whole note with a flat sign (b) below it. The dynamic marking *pp* is written below the staff.

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a first ending bracket and the number '11'. The second measure is marked with a second ending bracket and the number 'a2'. A fermata is placed over the first measure, with the number '8' above it. Below the staff, the measure numbers '16-17' are indicated. The first measure contains a whole note with a sharp sign (#) above it. The second measure contains a whole note with a flat sign (b) below it. The dynamic marking *pp* is written below the staff.

A

Meno mosso

Presto

Musical notation for section A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a first ending bracket and the number '3'. Below the staff, the measure numbers '18-20' are indicated. The second measure is marked with a first ending bracket and the number '5'. Below the staff, the measure numbers '22-26' are indicated. The third measure is marked with a first ending bracket and the number '4'. Below the staff, the measure numbers '27-30' are indicated. The fourth measure is marked with a first ending bracket and the number '2'. Below the staff, the measure numbers '16-17' are indicated. The first measure contains a whole note with a sharp sign (#) above it. The second measure contains a whole note with a flat sign (b) below it. The dynamic marking *pp* is written below the staff.

B

Allegro Giusto

Musical notation for section B, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A fermata is placed over the first measure, with the number '8' above it. Below the staff, the measure numbers '33-40' are indicated. The first measure contains a whole note with a sharp sign (#) above it. The dynamic marking *pp* is written below the staff.

C

Andante moderato

41-43

Più mosso

44

ff

D

Andante sostenuto

(a2)

49-52

p

f

57-58

E

Presto, deciso

(a2)

59

Vuota

61-84

F

Deciso

16

86-101

G

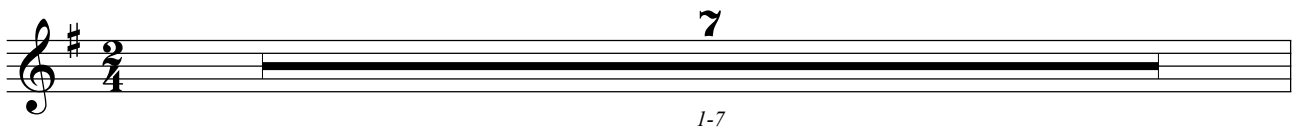
(a2)

102

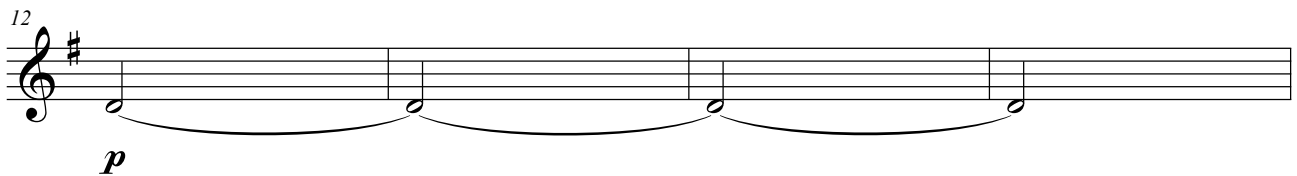
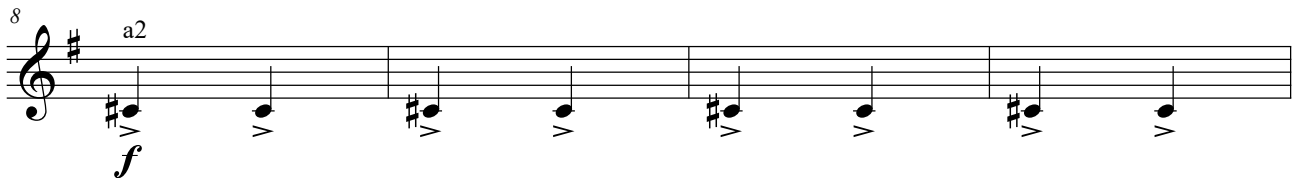
ff

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)



A



B

32

f *mf* *p*

37

f

41

p a2

45

49-52

4 *f*

56

61-72

12 11 *f*

C

86

87-95 97-99

100

ff 103-113

D

Poco meno

114

115-118

Tempo primo

120-124 125-126 127-129

E

Vivace non troppo

132

133-140 141-149

Stringendo

150

pp

F

Più mosso

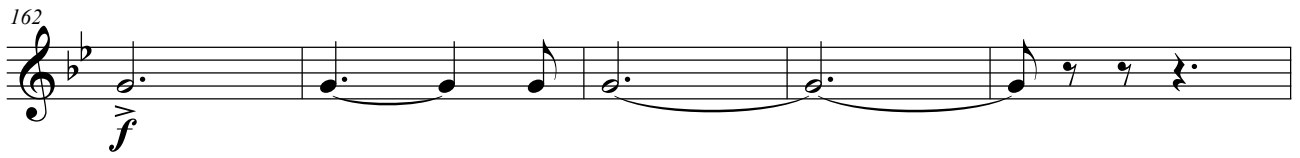
154

v

158

v

162



167



172

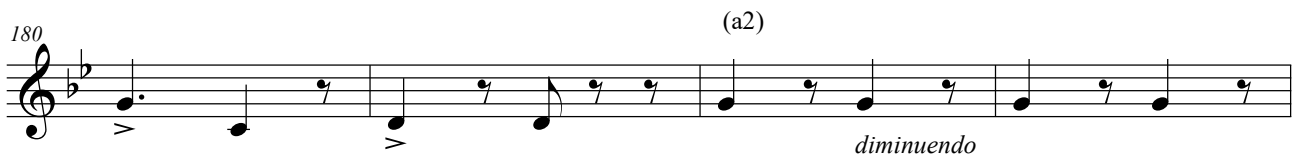


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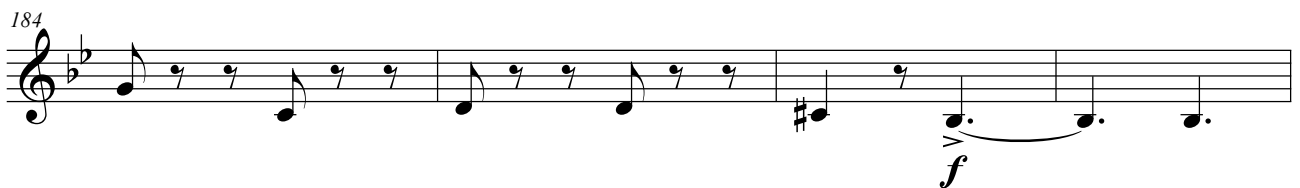
180

(a2)



diminuendo

184



f

188



193

(a2)

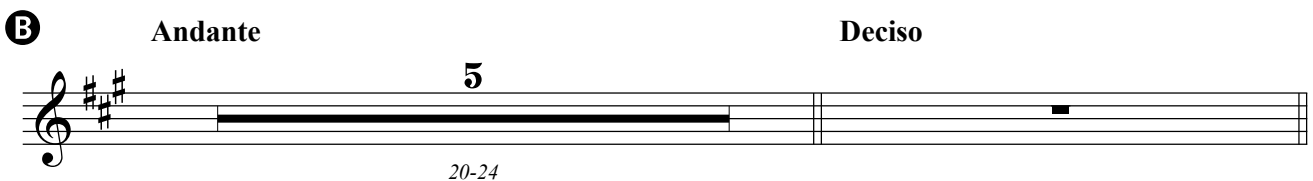
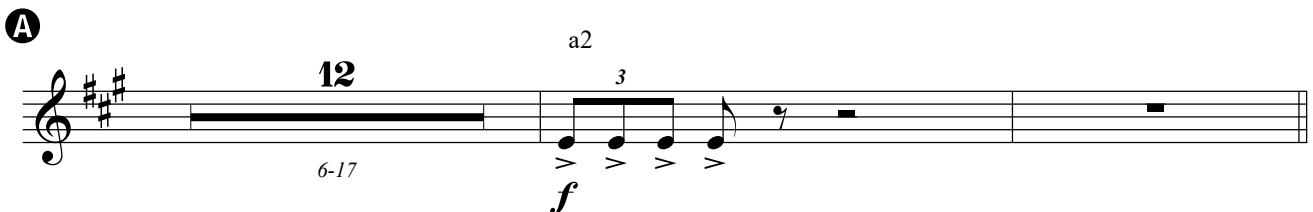


Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



Moderato

5
26-30

C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E

8 7 3
49-56

Più animato

67 2
f

F **Allegro**

71 (a2) *col canto*
f *sf*

G **1. Tempo**

4 a2
76-79 *p*

N. 9 — Scena e Terzetto

Musical staff with a whole rest followed by a fermata. The number 6 is written above the staff, and 2-7 is written below it.

A *Allegro mosso* *rit.*

Musical staff starting with a fermata (18) and a measure rest (8-25). The dynamic *f* is indicated. The staff continues with notes and rests, ending with a *rit.* marking.

B

Musical staff with a fermata (5) and a measure rest (30-34). The staff continues with a note and a fermata.

C *Andante giusto* *poco affrettando*

Musical staff with a fermata (12) and a measure rest (36-47). The staff continues with notes and rests, ending with a fermata.

D 53

Musical staff starting at measure 53 with notes and rests. The dynamic *mf* is indicated.

57

Musical staff starting at measure 57 with notes and rests. The dynamic *f* is indicated.

62

sf *p* *sf*

Animato

65-66 *f*

69

71-73

F **Andante mosso e cantabile** **tratt. dim.**

74-79 80-81 *p* (a2)

84

p

89

G **Meno mosso, ritenuto**

94

95-98

H Poco più mosso

99-101

I Allegro mosso

106-123

mp

126-127

128

a2

132

ff

136

sfz

diminuendo

140-149

J Allegro Agitato (♩ = 144)

151-154

p

156-158

159 (a2)
p 160-164

169 *f*

173

K 178 *ff* 16 179-194

L Poco meno 195 2 196-197

199

203-205 3 V.S.

M

209

ff

213

217

221

225

229

233

ff

Sempre in tempo

238

11

239-249

250

ff

255

260

266

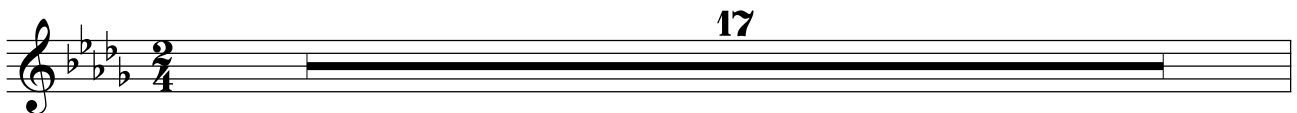
ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato


17



Musical staff for measure 17, showing a whole rest.

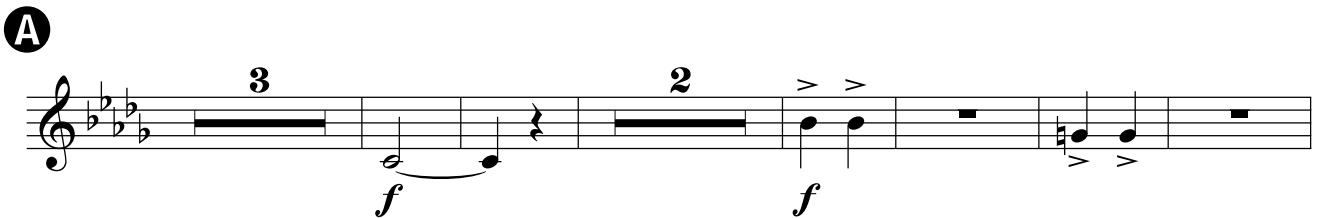
18

a2



Musical staff for measure 18, showing a melodic line with dynamics. The dynamics include *ff* and accents (>).

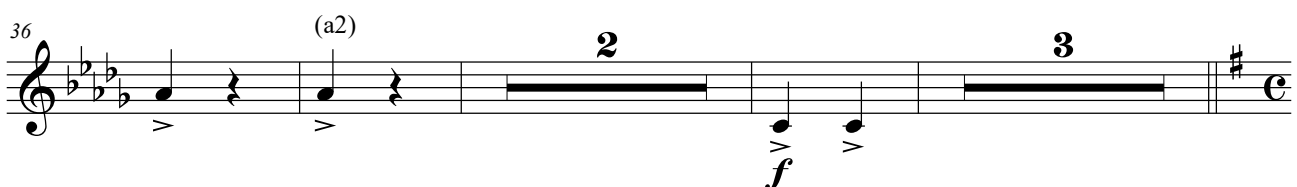
A



Musical staff for measure 19, marked with a circled 'A', showing triplets and dynamics. The dynamics include *f* and accents (>).

36

(a2)



Musical staff for measure 36, showing triplets and dynamics. The dynamics include *f* and accents (>). The staff ends with a double bar line and a sharp sign.

B Allegro giusto

C Andante

Allegro

78 (a2)

ff

81

3

84 (a2)

3 3

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Musical notation for the first system, starting at measure 3. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a dynamic marking of *ff* (fortissimo) and a performance instruction *a2*. A fermata is placed over measures 3-12, with the number 10 written above it.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Musical notation for the second system, starting at measure 13. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a fermata over measures 13-14, with the number 2 written above it. A second fermata is placed over measures 15-24, with the number 10 written above it.

Più mosso (♩ = 100)

rall.

Musical notation for the third system, starting at measure 25. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a fermata over measures 25-26, with the number 2 written above it. A fermata is placed over measures 29-37, with the number 9 written above it. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Più mosso

Musical notation for the fourth system, starting at measure 38. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a dynamic marking of *mf* and a fermata over measures 38-41.

ATTACA

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

First system of musical notation for Trompa em Fá 4. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante maestoso'. The first measure contains a half note G4, marked 'a2' above it and 'ff' below it. A slur covers the first two measures. The second measure contains a quarter rest. The third measure contains a whole rest. The fourth measure contains a whole rest. A bar line follows. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. A final bar line is present. The number '10' is written above the tenth measure, and '3-12' is written below the eighth measure.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Second system of musical notation. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Poco più mosso' with a quarter note equal to 100. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. A final bar line is present. The number '2' is written above the second measure, and '10' is written above the tenth measure. Below the first four measures is the number '13-14', and below the last four measures is the number '15-24'.

Più mosso (♩ = 100)

rall.

Third system of musical notation. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 100. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. A final bar line is present. The number '2' is written above the second measure, and '9' is written above the ninth measure. Below the first two measures is the number '25-26', and below the last three measures is the number '29-37'. A slur covers the last two measures.

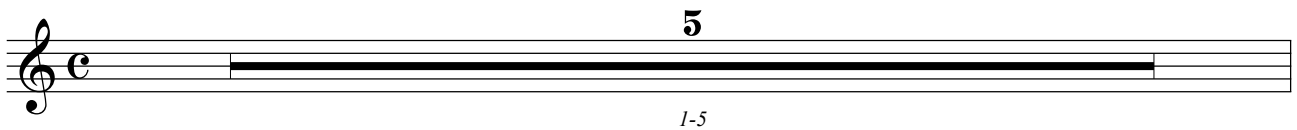
Più mosso

Fourth system of musical notation. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Più mosso'. The first measure contains a half note G4, marked 'mf' below it. A slur covers the first two measures. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. A final bar line is present. The number '38' is written above the first measure.

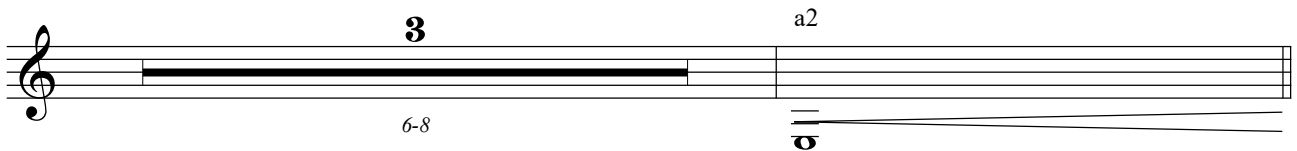
ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

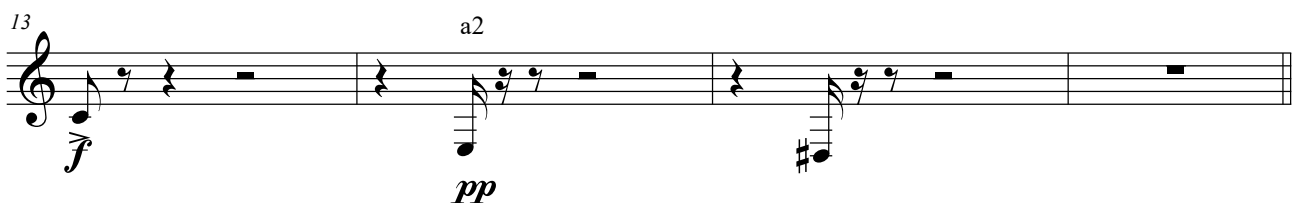
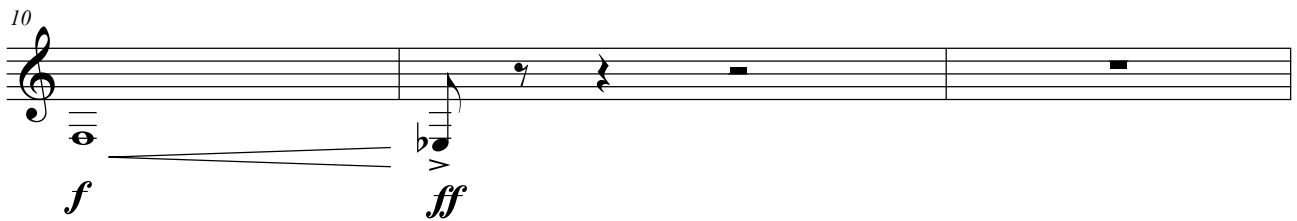
Andante maestoso



4



Allegro



Andante moderato

4
17-20

accel. e cres.

rit.

rit.

3 2 2
21-23 24-25 28-29

B **Maestoso**

30 a2 f 6
33-38

C **Andante** (♩ = 69)

8
39-46

Un poco più animato

9
48-56

57 a2 f 2
59-60

2
62-63
pp

Animato

67

71-77

E **Più mosso**

deciso

78

82

(a2)

dim...

sino alla Fine

86

a2

morendo

89

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro section, measures 1-8. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 1 to measure 8. The number '8' is centered above the staff, and '1-8' is centered below the staff.

Andante

Musical staff for Andante section, measures 9-18 and 20-22. The staff is a single line with a treble clef and a common time signature. It is divided into two parts. The first part, measures 9-18, is marked with a thick black bar and the number '10' above it. The second part, measures 20-22, is marked with a thick black bar and the number '3' above it. There are also two fermatas above the staff, one in measure 18 and one in measure 22. The numbers '9-18' and '20-22' are centered below the staff.

Andante (♩ = 66)

Musical staff for Andante section, measures 25-31. The staff is a single line with a treble clef and a common time signature. A thick black bar covers the entire staff from measure 25 to measure 31. The number '7' is centered above the staff, and '25-31' is centered below the staff.

N. 14 — Scena e Duetto

Andante moderato

animando

Musical staff for measures 1-4. The staff is in treble clef with a common time signature (C). A large number '4' is centered above the staff. A thick black bar spans the first four measures. Below the staff, the measure numbers '1-4' are written.

Musical staff for measures 6-9. The staff is in treble clef with a common time signature (C). Measure 6 starts with a *mp* dynamic and a *marcato* marking. Measures 7-8 start with an *f* dynamic and an *Allegro (a2)* marking. Measure 9 has a *poco stent.* marking and a *Corona lunghissima* marking with a fermata. A hairpin crescendo is shown between measures 6 and 8.

Largo assai

A Lento

Musical staff for measures 10-17. The staff is in treble clef with a common time signature (C). A large number '3' is centered above the first three measures, and a large number '5' is centered above the last five measures. Thick black bars span these groups of measures. Below the staff, the measure numbers '10-12' and '13-17' are written.

B Allegro deciso

Meno mosso

Musical staff for measures 18-23. The staff is in treble clef with a common time signature (C). Measures 18-21 are marked *f* and *Allegro deciso*. Measures 22-23 are marked *Meno mosso* and have a large number '2' above them. A hairpin crescendo is shown between measures 18 and 21. A fermata is placed over the final note of measure 23. Below the staff, the measure numbers '22-23' are written.

Allegro giusto

6
25-30 *ff* *dim.*

33 4. *p* 37-40

Animato

Tempo primo

41 45-59

Un poco ritenuto

4 60-63 a2

Tempo primo

66 (a2) *f* *p*

71 *ff*

76 80-81

Meno mosso

7

83-89

E Andante mosso

10

91-100

Poco più animato

6

101-106

F

12

108-119

G

Lento assai

7

121-127

Allegro giusto H

128

2

129-130

mf *ff*

134

a2

134

139 *pp* **3** 142-144

I *marcate*
145 *a2* *ff*

deciso
149 *f* *ff* **4** 152-155

J *lento* **3** *Allegro moderato* **7** 156-158 159-165

K *Allegro mosso in 2*
166 *a2* *p*

170 *ff*

L *Allegro animato* (♩ = 160) **6** 174-179

(♩ = 100) (♩ = 160)

180 181-187 189-191

ff

Detailed description: This musical staff contains measures 180 through 191. It begins with a whole rest in measure 180. Measures 181-187 are marked with a '7' above a bar line. Measures 189-191 are marked with a '3' above a bar line. The staff concludes with a quarter note followed by a quarter rest, marked with a forte dynamic (*ff*).

M

10 4

194-203 206-209

rit. *a tempo*

Detailed description: This musical staff contains measures 194 through 209. It features two long horizontal lines representing rests. The first line, labeled '10', covers measures 194-203. The second line, labeled '4', covers measures 206-209. The tempo markings *rit.* and *a tempo* are placed above the staff.

N Poco meno di prima

210

pp

Detailed description: This musical staff contains measures 210 through 212. It features a sequence of eighth notes with eighth rests. The dynamic marking *pp* is placed below the staff.

213 (a2)

f

Detailed description: This musical staff contains measures 213 through 215. It features a sequence of eighth notes with eighth rests. A first ending bracket labeled '(a2)' spans measures 214 and 215. The dynamic marking *f* is placed below the staff.

(♩ = 100) (♩ = 166)

216

Detailed description: This musical staff contains measures 216 through 219. It begins with a whole rest in measure 216. Measures 217-219 contain eighth notes with eighth rests. A crescendo hairpin is placed below the staff.

220

Detailed description: This musical staff contains measures 220 through 223. It features a sequence of eighth notes with eighth rests. A slur is placed under the notes in measure 223.

224

f *ff*

Detailed description: This musical staff contains measures 224 through 228. It features a sequence of eighth notes with eighth rests. Measures 227-228 contain triplets of eighth notes. The dynamic markings *f* and *ff* are placed below the staff.

229 a2

Detailed description: This musical staff contains measures 229 through 232. It features a sequence of eighth notes with eighth rests. A first ending bracket labeled 'a2' spans measures 231 and 232. A crescendo hairpin is placed below the staff.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4
sf

Più mosso in 2
(a2)

6
mf
3
7-9

Andante espressivo (♩ = 69)
a2

10
pp sotto voce
2
12-13

14
pp
2
17-18

Lento **lentamente**

19 a2

ff *smorz* *p*

Tempo primo

23

p

26 a2

pp

3

30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled 'a2'. The second staff features a first ending bracket labeled '3' with measure numbers 6-8 below it, followed by a dynamic marking of *ff* and a second ending bracket labeled '(a2)'. The third staff has first ending brackets labeled '3' with measure numbers 14-16 and 22-24 below them, and a dynamic marking of *ff*. The fourth staff starts at measure 25, has a dynamic marking of *ff*, and ends with a first ending bracket labeled '3' with measure numbers 30-32 below it.

33

ff

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36 contain dotted quarter notes with accents. Measure 33 starts with a *ff* dynamic marking.

37

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 contain dotted quarter notes with accents.

41

Vuota

Musical staff 41-47: Treble clef, 4/4 time. Measures 41-47 contain dotted quarter notes with accents. Measure 45 is a whole rest. Measure 47 ends with a fermata.

48

Vuota

Musical staff 48-51: Treble clef, 4/4 time. Measure 48 is a whole rest. Measures 49-51 contain a melodic line with a slur and a fermata at the end.

52

Vuota **Vuota**

Musical staff 52-57: Treble clef, 4/4 time. Measure 52 is a whole rest. Measures 53-56 contain a melodic line with a slur. Measure 57 is a whole rest with a fermata.

Allegro vivace (♩ = 176)

12

59-70

p

Musical staff 59-74: Treble clef, 4/4 time. Measure 59 is a whole rest. Measures 60-74 contain a rhythmic pattern of quarter notes with accents. Measure 74 ends with a fermata. The dynamic marking *p* is present.

75

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78 contain quarter notes with accents. Measure 78 ends with a fermata.

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

Musical staff with two rests: a 2-measure rest (80-81) and a 13-measure rest (82-94).

Tempo di tarantella

96

Musical staff starting at measure 96. It features a series of eighth notes with a piano (*p*) dynamic marking.

101

Musical staff starting at measure 101. It continues the eighth-note pattern with a piano (*p*) dynamic marking.

105

Musical staff starting at measure 105. It continues the eighth-note pattern with a piano (*p*) dynamic marking.

109

Musical staff starting at measure 109. It features a 2-measure rest (112-113) following the eighth-note pattern.

114

Musical staff starting at measure 114. It features a 2-measure rest (116-117) and a fortissimo (*ff*) dynamic marking.

Musical staff with two rests: a 6-measure rest (120-125) and a 7-measure rest (128-134). A fortissimo (*f*) dynamic marking is present.

135

pp *p*

Musical staff 135-139. Treble clef, 4/4 time. Measures 135-139. Dynamics: *pp* (measures 135-136), *p* (measures 137-139). Slurs are present under measures 136-137 and 138-139.

140

p

Musical staff 140-145. Treble clef, 4/4 time. Measures 140-145. Dynamics: *p*. Slurs are present under measures 140-141 and 144-145.

146

2

151-152

Musical staff 146-152. Treble clef, 4/4 time. Measures 146-152. Dynamics: *p*. Slurs are present under measures 146-147 and 151-152. A fermata is placed over measure 152. A '2' is written above the staff at the end.

153

ff **2** **3**

155-156 159-161

Musical staff 153-161. Treble clef, 4/4 time. Measures 153-161. Dynamics: *ff*. Slurs are present under measures 153-154 and 158-159. Fermatas are placed over measures 155-156 and 159-161. A '2' is written above the staff over measures 155-156, and a '3' is written above the staff over measures 159-161.

162 (a2)

f *f*

Musical staff 162-167. Treble clef, 4/4 time. Measures 162-167. Dynamics: *f*. Slurs are present under measures 162-163 and 166-167. Accents are present over measures 162, 163, 164, 165, 166, and 167. A '(a2)' is written above the staff at the beginning.

168 (a2)

ff *f* *ff*

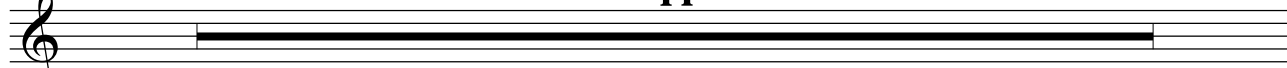
Musical staff 168-173. Treble clef, 4/4 time. Measures 168-173. Dynamics: *ff*, *f*, *ff*. Slurs are present under measures 168-169 and 172-173. Accents are present over measures 168, 169, 170, 171, 172, and 173. A '(a2)' is written above the staff at the beginning.

174 (a2)

f


Musical staff 174-179. Treble clef, 4/4 time. Measures 174-179. Dynamics: *f*. Slurs are present under measures 174-175 and 178-179. Accents are present over measures 174, 175, 178, and 179. A '(a2)' is written above the staff at the beginning.

14



179-192

193 a2




195-196

202 a2



208



ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

In Mi

5

10

4

Musical staff with rests for measures 1-5, 6-15, and 16-19. The staff is in treble clef with a 6/8 time signature.

Musical staff starting at measure 20. It contains notes with accents and dynamic markings *p* and *f*.

Musical staff starting at measure 25. It contains notes with accents and dynamic markings *p* and *f*.

Musical staff starting at measure 32. It contains notes with accents and dynamic markings *f*. The key signature changes to two flats (Fa) and the time signature changes to 3/4.

B Allegretto (♩ = 168)

11
47-57

4
58-61
ff

5 10
63-67 68-77

poco rit.
15 2
79-93 94-95

Tempo primo

97 (a2)

102 rall... 2/4

C Allegro vivace

3 3 4 (a2)
108-110 111-113 114-117
f

121
f

Più mosso

128 4

129-132

133

D Andantino mosso

3

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

11 9 7 12 3

142-152 153-161 162-168 169-180 181-183

Tempo primo

3

184-186

11 3

188-198 199-201

11

203-213

poco meno **3** *poco meno* *poco rit.* *rall.*

214-216

in tempo **5**

219-223

11 *rit.*

224-234

238

cresc.

243

rall.

E **Allegro vivace**

3 **5** **8** *ff*

248-250 251-255 256-263

(Gennariello e il coro si ritirano in fondo alla scena e le danze riprendono animatissime)

Più mosso **4** **3**

269-272 *f*

(a2)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

a2

ff

5

2

8-9

10

(a2)

14

3

16-18

19

ff

ff

ff

2

2

2

24-25

26-27

28-29

Tempo di tarantella

11
31-41



45



A
50
pp



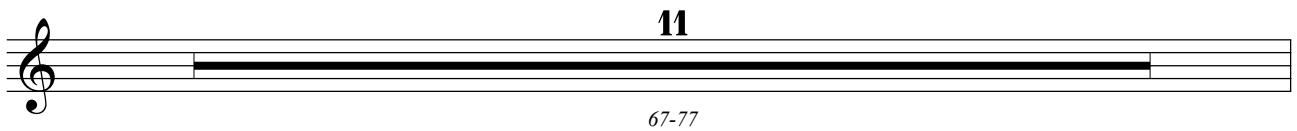
56 (a2)
mf



61



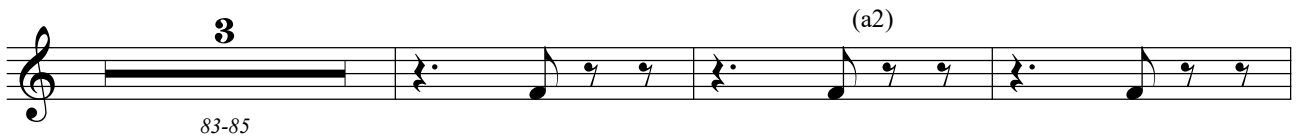
11
67-77



78 a2



3 (a2)
83-85



89

93

97 (a2)

101-102 2 105-106 2

107 (a2) f f

B 113 2 117-118

119 2 121-122

125 f 2 4 129-130 131-134

8 (a2)
135-142

2
145-146

149 a2
ff

153

158

163

167

Più mosso
173 2
174-175

176

ff *ff*

178-179

181 **Ancora più**

187

193

199

206

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

Detailed description: This musical staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a whole rest. A double bar line is followed by a change to a key signature of one flat (Bb) and a 3/4 time signature. Above the staff are rehearsal marks: a '3' over a bar, a '4' over a bar, and a '7' over a bar. Below the staff are measure ranges: '2-4' under the first bar, '5-8' under the second bar, and '9-15' under the third bar. The staff ends with another whole rest.

17

f 4

22-25

Detailed description: This musical staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a fermata over a whole note. The first note is a quarter note G4 with an accent (>) and a dynamic marking of *f*. This is followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the last four notes. The staff ends with a whole rest. A rehearsal mark '4' is placed above the final bar, and the measure range '22-25' is written below it.

4 2

26-29 30-31

Detailed description: This musical staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains two whole rests. Above the first rest is a rehearsal mark '4', and above the second rest is a rehearsal mark '2'. Below the first rest is the measure range '26-29', and below the second rest is '30-31'.

Andante

4 2

32-35 36-37

Detailed description: This musical staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains two whole rests. Above the first rest is a rehearsal mark '4', and above the second rest is a rehearsal mark '2'. Below the first rest is the measure range '32-35', and below the second rest is '36-37'.

deciso

38

f *f*

40-44

Allegro deciso

46

ff

51

smorz

2

58-59

f

10 **2**

63-72

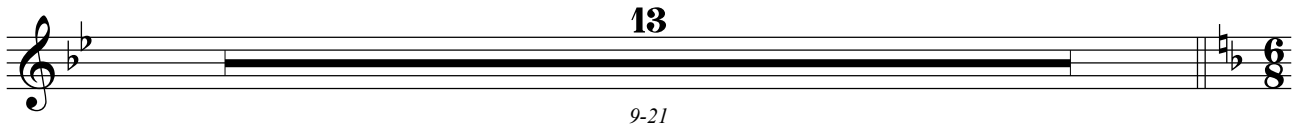
73-74

N. 20 — Aria Masaniello — Povero nacqui

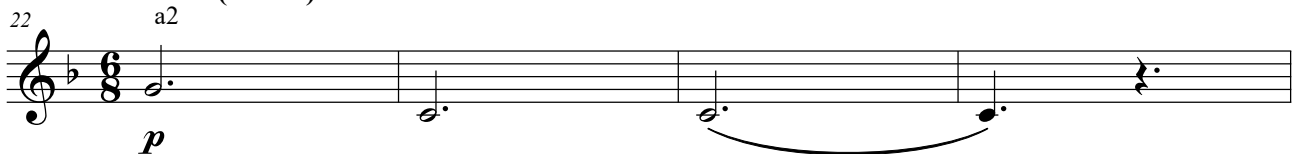
Grandioso



A Maestoso



Andante (♩ = 50)
a2



B

26

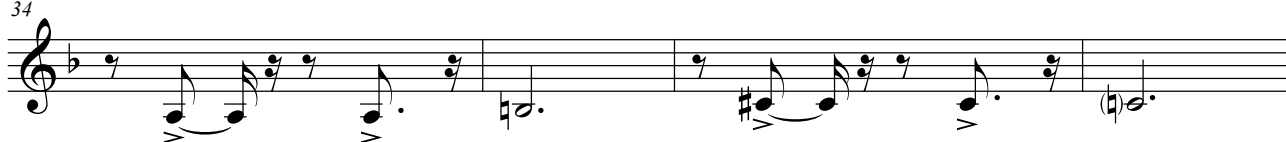


30



34

rall.



38



C

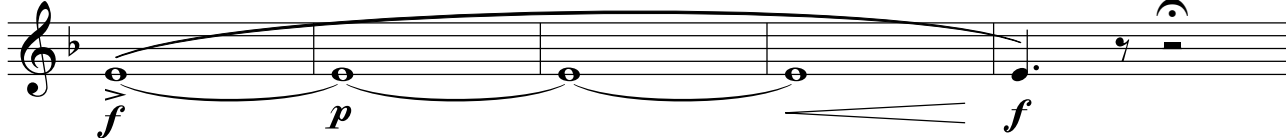
Andante mosso

42

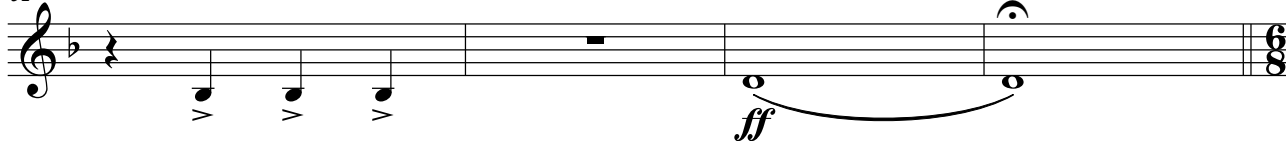


Mosso

47



52



D Grandioso

56 *a2*
sim.

60

64 *rall.*
p

Tempo primo

3 **3**
68-70 71-73

E
74 **2** *a2*
p
75-76

78 **2**
80-81

82 *(a2)*
ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff for the first section of the march, showing measures 1-7, 8-10, 11-14, 15-19, and 21-25. Fingerings are indicated above the staff: 7, 3, 4, 5, and 5. A fermata is placed over measure 19.

A Tempo di passo doppio

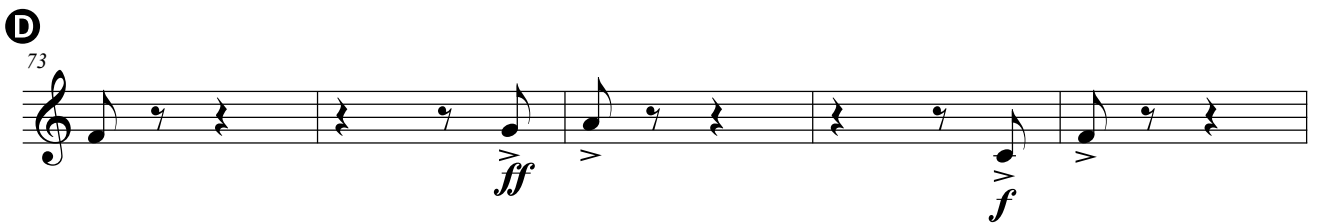
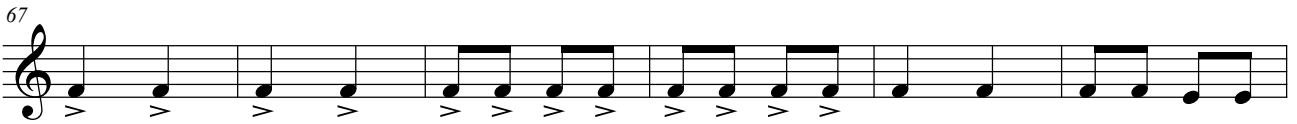
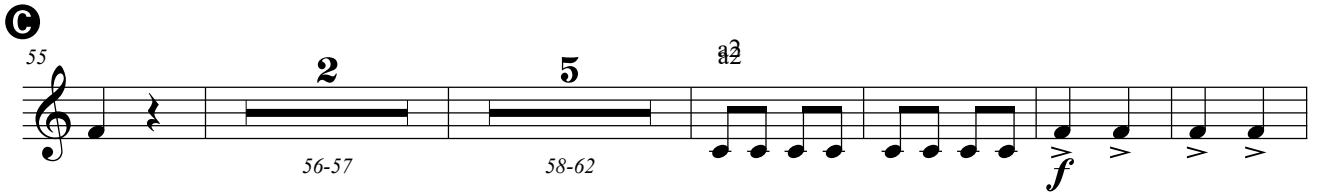
Musical staff for the second section of the march, showing measures 26-32 and 34-36. Fingerings are indicated above the staff: 7 and 3.

37 (a2)

Musical staff for the third section of the march, starting at measure 37. Dynamics are indicated as *p* and *f*. The staff shows a sequence of notes with dynamic markings.

B 43

Musical staff for the fourth section of the march, starting at measure 43. Accents are indicated above the staff.



F

97

Musical staff for measure 97, starting with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes with rests, ending with a half note.

animando e cresc.

101

Musical staff for measures 101-106, marked *animando e cresc.*. The staff features a sequence of eighth notes with rests, followed by a double bar line and a fermata over a whole note. The measure number 105-106 is indicated below the staff.

Tutta forza

G

107

Musical staff for measure 107, marked *Tutta forza* and *ff*. The staff begins with a whole rest, followed by a series of eighth notes with rests, ending with a half note. A 2/4 time signature is shown at the end of the staff.

Come prima

111

Musical staff for measure 111, marked *Come prima* and *ff*. The staff starts with a 2/4 time signature and contains a series of eighth notes with rests, ending with a half note.

119

Musical staff for measure 119, featuring a series of eighth notes with rests.

125

Musical staff for measure 125, featuring triplet markings (3) over groups of three eighth notes.

129

(a2)

Musical staff for measure 129, marked (a2), featuring a series of eighth notes with rests.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 1-2 15 3-17

Moderato

4 18-21

Poco più mosso

6 22-27 (a2) 28

A Andante sostenuto

5 29-33

animando

34 animando a2 p

in tempo

5 40-44

poco a poco cresc. e animando

4
45-48

B Poco più animato

13
53-65

allarg.

cantabile

70

ff *pp*

C

75

p

80

a2

85

(a2)

89

(a2)

92

a2

Poco più mosso

Animato

2 19

103-104 105-123

125

Musical staff 125-128: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. The first measure has a whole note chord (B-flat, E-flat). The second measure has a half note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

129

Musical staff 129-133: Treble clef, key signature of two flats. The staff contains five measures. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The fifth measure has a quarter note chord (B-flat, E-flat). A double bar line is present after the fourth measure, with a '2' above it and '132-133' below it.

D Più mosso

134

Musical staff 134-137: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *ff* is present below the first measure.

138

Musical staff 138-140: Treble clef, key signature of two flats. The staff contains three measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat).

141

Musical staff 141-144: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *poco affrett.* is present above the third measure.

145

Musical staff 145-148: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The dynamic marking *(a2)* is present above the first measure.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat). The fifth measure has a quarter note chord (B-flat, E-flat).

154

Musical staff 154-157: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

158

Musical staff 158-161: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a quarter note chord (B-flat, E-flat). The second measure has a quarter note chord (B-flat, E-flat). The third measure has a quarter note chord (B-flat, E-flat). The fourth measure has a quarter note chord (B-flat, E-flat).

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

3
1-3
p

8
a2
f
2
11-12

A
13
4
a2
14-17

B
2
4
19-20
21-24

Più mosso

9
25-33

34
a2
f
2/4

Andantino

40 (a2)

44 (a2)

47

49-52 53-56

58

62

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9
1-5 6-8 9-17

4
18-21

22 (a2)
p 2
23-24

4 3
25-28 29-31

7
32-38

A 39 Orchester
5
40-44

B *poco riten.*

45-48 49-50

Andante moderato

53-54 *mf*

1° Tempo

58-62 63-67

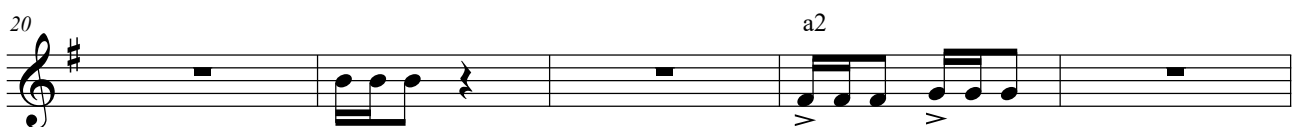
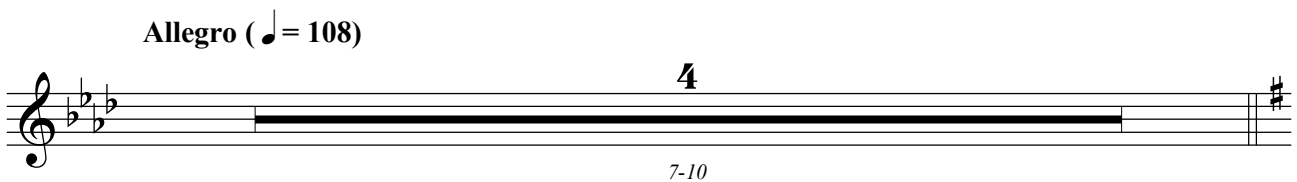
68-72

73 *Banda* a2 *mf*

77 *p*

84

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



2

25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

2

55-56

f

61

65

ff

A

5 3
69-73 74-76
p

79
p

84

89
mf *ff*

94

affrettando

B

98

Allegro agitato

Largo

C **Lento assai**

4 3
104-108 109-111

Andante com moto agitato (♩ = 108)

113 a2

116 a2

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125

E **Moderato assai**

129 130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134 a2

138 stacc.

142 poco rallentando sino alla fine

145-149

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

21 **1° Tempo**
a2

p

25

ff

29 **Meno**

sf 3 31-33

A **Maestoso** **Moderato**

34-36 37-40

B **Andante maestoso agitato**

43-47

animando e cresc.

48-49 51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126)

87-92 93-96

Un poco piu animato

99-100 *p*

Più mosso ancora

102 *ff*

1º Tempo

Musical staff for measures 107-108. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. A fermata is placed over the final note of the staff.

F *cantabile, un pc. animato* *animando assai* *poco rit.*

Musical staff for measures 110-113, 114-117, 119-122, 123-126, 127-130, and 131-132. The key signature has three flats. The time signature is 4/4. The staff contains six measures, each with a fermata. The tempo markings are *cantabile, un pc. animato*, *animando assai*, and *poco rit.*

C **Allegro mosso**

Musical staff for measures 133-136. The key signature has three flats. The time signature is common time (C). The staff contains four measures. The first measure has a fermata. The second measure has a *ff* dynamic marking. The third measure has a sharp sign (#) above the note.

137 **1º Tempo** *dim. molto*

Musical staff for measures 138-141 and 142-145. The key signature has three flats. The time signature is 4/4. The staff contains two measures, each with a fermata. The tempo marking is **1º Tempo** and the dynamic marking is *dim. molto*.

Deciso

Musical staff for measures 146-147. The key signature has three flats. The time signature is 2/4. The staff contains two measures. The first measure has a fermata. The second measure has a *ff* dynamic marking and a triplet of eighth notes.

Musical staff for measures 150-153. The key signature has three flats. The time signature is 7/8. The staff contains four measures. The first measure has a *ff* dynamic marking and a triplet of eighth notes. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata.

154 **Allegro deciso**

Musical staff for measures 154-156. The key signature has three flats. The time signature is 3/4. The staff contains three measures. The first and second measures have triplets of eighth notes. The third measure has a triplet of eighth notes.

157

Musical staff for measures 157-160. The key signature has three flats. The time signature is 3/4. The staff contains four measures. The second, third, and fourth measures have triplets of eighth notes. The fourth measure has a fermata.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff with a treble clef and a key signature of one flat. It contains two measures of whole rests. Above the first measure is a '4' and below it are the fingerings '1-4'. Above the second measure is a '3' and below it are the fingerings '5-7'.

Musical staff starting at measure 8. It contains six measures of quarter notes: G4, A4, Bb4, C5, Bb4, A4. The first measure is marked *mf*. The last measure is marked *ff* and includes an accent (>) and a dynamic hairpin (>). Above the final measure is the marking '(a2)'.

Musical staff starting at measure 12. It contains six measures of eighth notes: G4, A4, Bb4, C5, Bb4, A4. The notes are grouped in pairs with slurs and accents (>). The final measure ends with a quarter rest.

Musical staff starting at measure 16, marked with a circled 'A'. It contains five measures of quarter notes: G4, A4, Bb4, C5, Bb4. The first measure is marked *mf*. The second measure is marked *cresc.*. The final measure ends with a quarter rest. Above the staff is the tempo marking '1° Tempo'.

3 **B**

22-24

Allegro meno mosso

27 **3**

28-30

2

31-32 *mf*

mf

35 **3**

37-39

C 40 *f*

f

Andante agitato

44 **2**

45-46

piu mosso, agitato in 2

48 **2**

49-50

D

Allegro agitato

53 a2 (a2)

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking 'a2' is present at the beginning, and '(a2)' is at the end.

57

Musical staff for measures 57-60. It continues the melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Poco meno mosso e riten.

61

Musical staff for measures 61-67. It features a whole rest in measure 61, followed by a 4-measure rest (measures 62-65) and a 2-measure rest (measures 66-67). The rests are indicated by thick black bars.

68 a2

Musical staff for measures 68-71. It contains a melodic line with a slur over the first four measures and a dynamic marking 'a2' at the beginning.

72

Musical staff for measures 72-75. It contains a melodic line with a slur over the last two measures and a dynamic marking 'ff' (fortissimo) in the third measure.

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A

Allegro deciso

2
19-20 *ff*

23 a2 *tutta forza* *riten*
ff

Andante mosso

3
26-28

6
33-38

pc. rall.

B 1º Tempo (Andante mosso)

3 2
42-44 46-47

5 7 2
48-52 53-59 60-61

C Allegro vivace

62
3 5 3
63-65 66-70 71-73

74
f

78
3
79-81

Meno mosso

Musical staff for measures 83-84. The staff is in treble clef with a key signature of one sharp (F#). It features a 2/2 time signature. A large number '2' is placed above the staff. The notation consists of a whole note followed by a half note with a fermata. The measure numbers '83-84' are printed below the staff.

Più mosso in 2

Musical staff for measures 87-91. The staff is in treble clef with a key signature of one sharp (F#). It features a 3/2 time signature. The notation includes a half note with an accent and a fermata, followed by a quarter note, a quarter rest, and a half note with an accent and a fermata. A dynamic marking of *f smorz.* is present. A second dynamic marking of *f* is shown with a hairpin crescendo leading to a *pp* marking. The measure number '87' is at the start, and '(a2)' is above the second measure. The time signature changes to 6/4 at the end of the staff.

1º Tempo

Musical staff for measures 92-97 and 98-102. The staff is in treble clef with a key signature of one sharp (F#). It features a 6/4 time signature. The notation consists of a whole note followed by a whole note. Large numbers '6' and '5' are placed above the staff. The measure numbers '92-97' and '98-102' are printed below the staff.

Musical staff for measures 103-107 and 109-110. The staff is in treble clef with a key signature of one sharp (F#). It features a 5/4 time signature. The notation consists of a whole note followed by a whole note. Large numbers '5' and '2' are placed above the staff. A dynamic marking of *poco rall.* is present. The measure numbers '103-107' and '109-110' are printed below the staff.

N. 29 — Romanza — Isabella

Moderato

Musical staff 1: Moderato. Measures 1-4 (4), 5-7 (3), 8-9 (2).

Musical staff 2: Measures 10-13 (4), 15-18 (4), a2, *ff* > *p*.

Andante moderato sostenuto

Musical staff 3: Andante moderato sostenuto, *dolente*, *animato*. Measures 22-26 (4), 27-28 (2).

Musical staff 4: Measures 29, 30-35 (6).

animando

2 36-37 3 38-40

Poco meno

5 42-46

B *animando e cresc.*

3 48-50 3 51-53

55

3 56-58

C 59

p

63

3 64-66 a2

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato *a2* **Meno assai**

ff 6-7

1° Tempo

8 8-15

4 16-19

A **Meno mosso e ritenuto**

4 21-24

B Allegro poco mosso e ritenuto

rit.

5
26-30

animando

3
32-34

3 3
36-38 39-41

C Andante giusto

8
43-50

Poco più animato

5 5
51-55 56-60

62 1° Tempo (♩ = 69) *rit.*


3
63-65
p

D Allegro poco mosso come prima (♩ = 108)

69

2 2
70-71 72-73

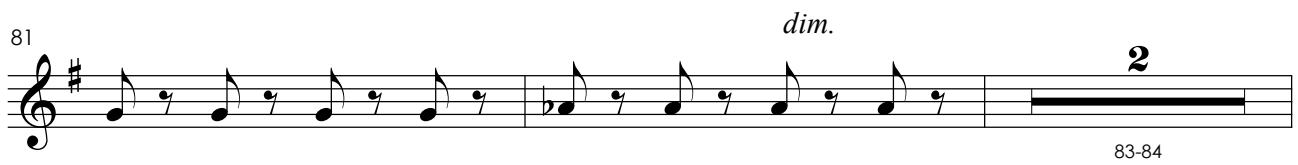
4
74-77



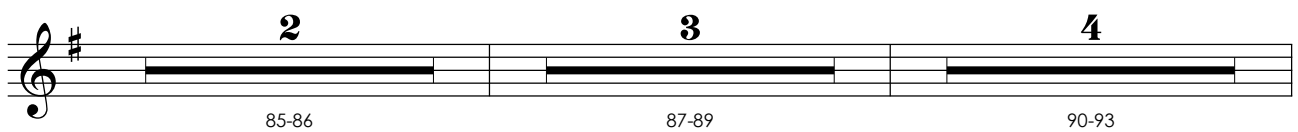
78 *animando sempre più*
a2
p



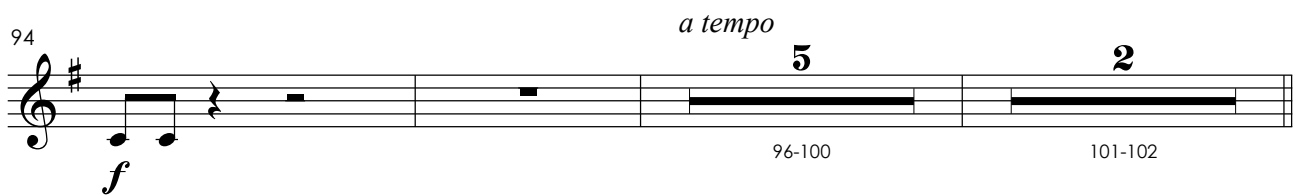
81 *dim.*
2
83-84



2 3 4
85-86 87-89 90-93

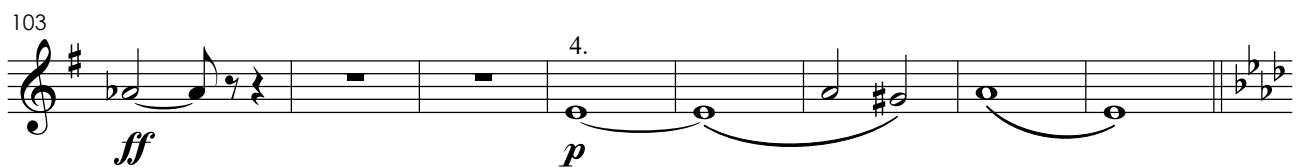


94 *a tempo*
f 5 2
96-100 101-102



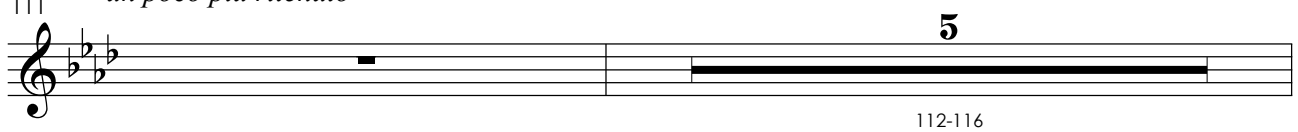
E Deciso

103
ff 4. *p*



F *un poco più ritenuto*

111 5
112-116



2

117-118

G 119 **1° Tempo (allegro deciso)** *affrett. con calore*

2

120-121

p *f*

H 126

ff

Meno **Presto agitato** *riten. molto*

2

129-130

f

133 *in tempo* *rall.*

f *ff*

I **Andante assai moderato**

2

138-139

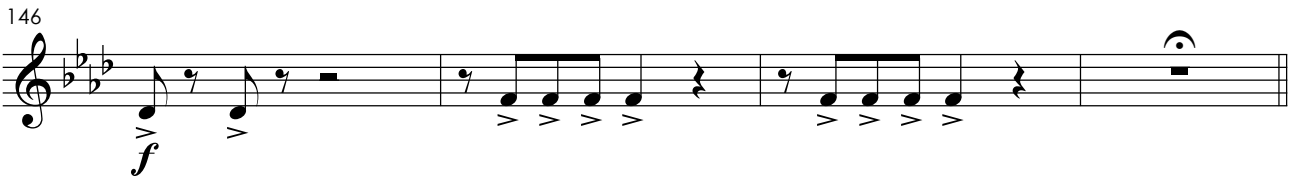
p *f*

J **Allegro ritenuto**

143

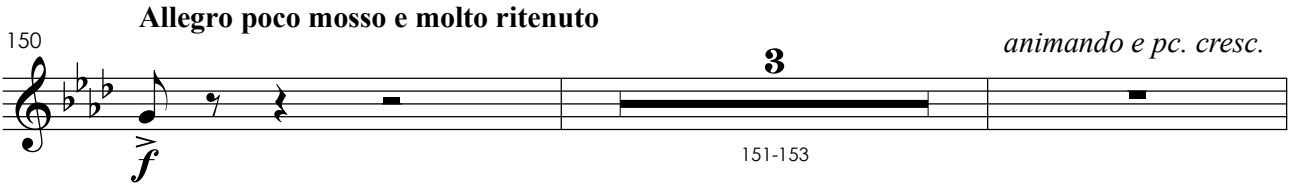
f

146



150

Allegro poco mosso e molto ritenuto



151-153

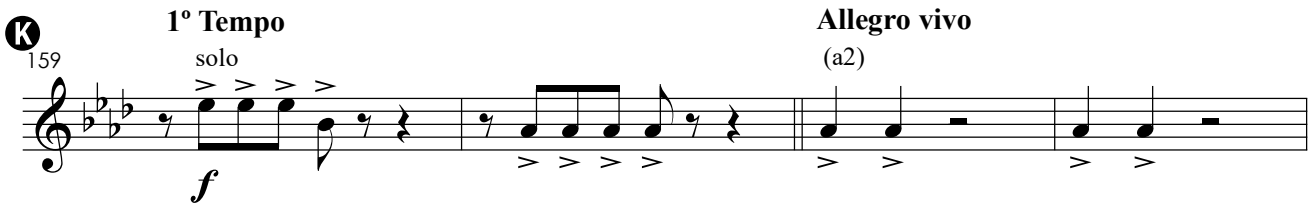


155-157

K 159

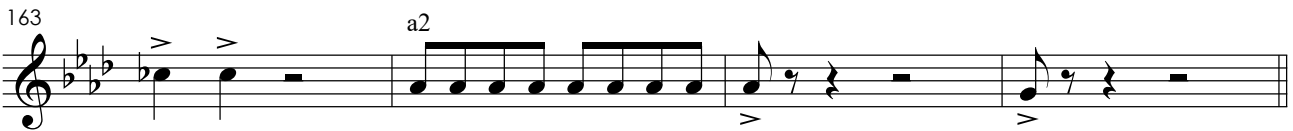
1º Tempo solo

Allegro vivo (a2)



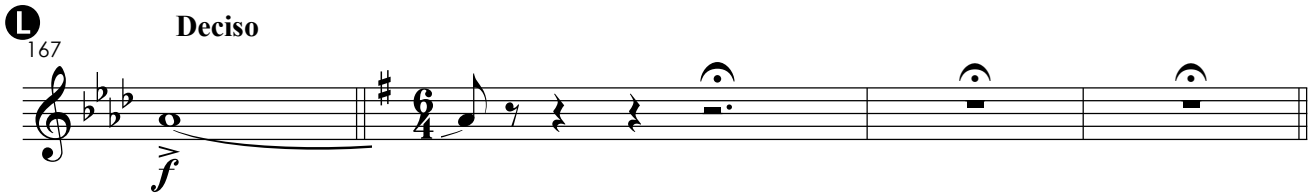
163

a2



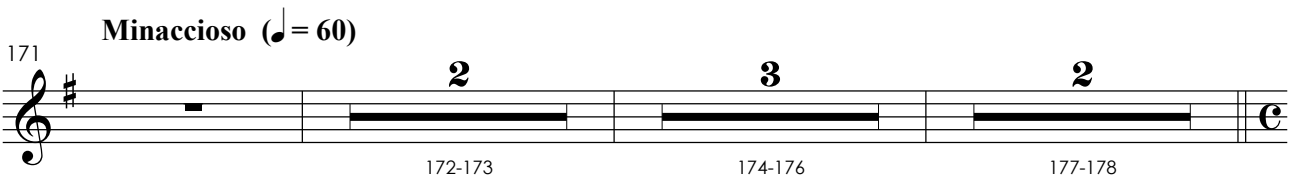
L 167

Deciso



171

Minaccioso (♩ = 60)



172-173 174-176 177-178

Andante giusto **M**

179

181-183

184-187

N **Andante sostenuto**

188-189

f *ff*

O **Grandioso**

194

ff

197

>

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

1-4 5-8 12-14

A 16 17-21 **B**

Meno 23 24-30 31-34

C 36 37-39 40-44 45-47 48-51 *accelerando* **ff**

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

10

ff

Animato

14

17-20 *22-23*

Più mosso

24

f *ff*

28

più ritenuto *animando il tempo*

31-36 *37-38* *39-41*

animando sempre il tempo **2** *a2* Vuota **1° Tempo** **3**

42-43 *f* 48-50

B **8**

51-58

poco ritenuto **3** *rallentando* **6**

59-61 63-68

Poco più mosso (a2) *ff*

69

Meno mosso *poco ritenuto*

73-74 76-78

Meno mosso di prima

81

rallentando e dim sino al fine **2** **4**

86 87-88 89-92

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2

62-63

f

a2

a tempo

Andante moderato

2 2 5

66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6
1-6 *ff* 9
10-18

A *a tempo*

19 a2 7
21-27 *f*

29 *Sempre in tempo* *agitato senza rall*

B *a tempo sempre animato*

8
34-41

42

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 contain a single melodic line with a slur over four half notes.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 contain a melodic line with a slur over the first two measures, followed by two measures with rests.

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54 contain a melodic line with a slur over the first two measures, followed by a slur over the last two measures. The dynamic marking *pp* is present at the beginning.

55

Musical staff 55-61: Treble clef, key signature of one sharp (F#). Measures 55-61 contain a melodic line with a slur over the first two measures, followed by a slur over the last two measures. The dynamic marking *ff* is present. Above the staff, there is an *a2* marking and a triplet of three notes in measures 59-61.

C Andante Allegro brillante (non troppo mosso) (♩. = 96)

63

Musical staff 63-74: Treble clef, key signature of one sharp (F#). Measures 63-74 contain a melodic line with a slur over the first two measures, followed by a 10-measure rest. The tempo change to Allegro brillante is indicated by a double bar line and a new key signature of two flats (Bb).

D Andante agitato in Mi

75

Musical staff 75-81: Treble clef, key signature of two flats (Bb). Measures 75-81 contain a melodic line with a slur over the first two measures, followed by a slur over the last two measures. The dynamic marking *ff* is present. Above the staff, there is a 2-measure rest in measures 80-81.

Allegro

82

Musical staff 82-90: Treble clef, key signature of two flats (Bb). Measures 82-90 contain a melodic line with a slur over the first two measures, followed by a slur over the last two measures. The dynamic marking *ff* is present. Above the staff, there is a 6-measure rest in measures 85-90.

Meno Mosso *a piacere*

91 **6**

f 92-97

Lento

99 **3**

100-102

E **Andante moderato** (♩ = 52)

16 *affrett.*

104-119 *f*

F **Poco più Animato**

11

123-133

134 (a2)

ff *f* **2**

139-140

animando **9** *affrett.* *affretando*

141-149 *f*

2 **2**

153-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3
1-3 4-5 6-9 10-12

13 (a2) f 6 4 5
14-19 20-23 24-28

29 ff 4 4
32-35 36-39

2 ff
40-41

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

4

54-57 *f* *ff*

B Più mosso assai

2 (a2)

61-62 *mf* *cresc. poco a poco*

66

f

70 (a2) 3

ff 72-74

75

ff

79 3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Trompa em Fá

Lento, col canto
riten

4

2-5

Allegro mosso in 2

meno assai

2

7-8

f

10-12

3

Allegro vivo in 2

13

a2

f

A

Allegro agitato in 4

Lento

2

17-18

2

19-20

22 *Animando* **Allegro** *poco ritenuto*

27 **Presto**

B **Allegro vivo** (♩ = 192)

34 **f**

39 **5**
40-44

3 **3** **2**
45-47 48-50 51-52

C **Andante** **Lento**
riten. molto e dolente

54 **3** **3**
55-57 59-61

62 *affretando* **D** **Presto agitato**

Allegro moderato (♩ = 66)

65

4

p 66-69

70

a2

mf *f*

E

74

ff 77-78

2

F

Andante giusto

79

a2

p *cresc. poco a poco*

83

dim.

G

Allegro moderato (♩ = 92)

6 4

86-91 92-95

98

H *poco più animato*

pp

103 *f* *a2*

106

1º Tempo

2 *4*

110-111 113-116

1º Tempo

118 *f* *ff* *2* *C*

121-122

1

2 *ff* *3/4*

123-124

Allegro animato

127 *ff* *3* *3*

affretando

131

Trompetes em Si \flat 1-2-3 (Moderno)

1^o ato

Trompetes em Si \flat 1-2-3 (Moderno)

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1^o ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1 & 2; 3

p

5

1 & 2; 3

p

8

9-16

17

1 & 2; 3

f

a3

marcato

21

a tempo

a tempo

3

23-25

Meno

6

26-31

A

Andante moderato (♩ = 56)

8

32-39

B

Tempo I (♩ = 72)

41 (1 & 2; 3)

45 1 & 2; 3

48-55

stentato

56

ff
a tempo

60 1 & 2; 3

63



Allegro giusto (♩ = 176)

68 **21**

69-89

90 a3 1 & 2; 3

f

95 a3 1 & 2; 3 (a3)

f

9

99-107

108 a3 **3**

ff *p*

111-113

8

114-121

122 **Cantabile** **14**

123-136

D

137 **10**
138-147
ff

153 a3

158 **3** a3
159-161

164 1 & 2; 3
ff

168 a3 1 & 2; 3
ff *f*

173 **2** **3**
174-175 179-181

E

182 **Animato** **3** a3
183-185

16

190-205

206

1 & 2; 3

ff

ff

209

ff

213

accel.

accel.

F

Più mosso ($\text{♩} = 120$)

216

a3

ff

219

1 & 2; 3

ff

223

vuota

vuota

G

227

ff

231

1 & 2; 3

Prestíssimo ($\text{♩} = 208$)
affrett. 1 & 2; 3

235

239

243

a3

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

18
1-18

A

Andante

8
19-26

B

1 & 2; 3

27
f
6
28-33

1. Tempo

C

14
34-47
6
49-54

D

Allegro poco più mosso

rit.

E

Andante animato (♩ = 176)

1 & 2; 3

F

col canto

G

(1.)

110-112 114-116

117 119-122

f *rall. lunga*

124-131

riten. rall.

134 135 136

Deciso (1.)

137 138 139

(1 & 2; 3)

ff

140 141 142

Più mosso

ff

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical staff showing measures 1-8 and 9-10. The staff is in treble clef with a key signature of one flat and a common time signature. Measures 1-8 are marked with a large '8' above the staff and '1-8' below. Measures 9-10 are marked with a large '2' above the staff and '9-10' below.

Con moto

Musical staff showing measures 11-14. The staff is in treble clef with a key signature of one flat. Measures 11-14 are marked with a large '4' above the staff and '11-14' below.

A

Più mosso

Musical staff showing measures 15-19. The staff is in treble clef with a key signature of one flat. Measure 15 starts with a fermata. Measures 16-17 contain a triplet of eighth notes, marked with a large '3' above and 'p' below. Measures 18-19 contain a triplet of eighth notes, marked with a large '3' above and 'f' below. Measure 20 contains a triplet of eighth notes, marked with '(1 & 2; 3)' above and 'f' below. Dynamic markings include 'p' and 'f' with hairpins. Accents (>) are placed over notes in measures 16, 17, 18, 19, and 20.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo 1 & 2; 3 **10** **Ritenuito** **3**

Deciso **Grandioso**

17 1 & 2; 3

A **Andante maestoso**

22 1 & 2 3

25 affrett. assai

ff 1 & 2 3 a2

B Allegro marziale

(1 & 2)

28 a2

p *ff*

32

p *pp* *ff*

36 1.

p *ff*

39 1 & 2; 3

p *ff*

43 animato

p *ff*

C a tempo

48-51 *p* *ff* 55-59

60 1 & 2; 3

f *f* *ff* Allegro

D Poco meno mosso

1 & 2; 3

67 a3

p *pp* 71-72

Presto agitato

1 & 2; 3

73-75

f

E Allegro cantabile

6

80-85

F Poco meno mosso

4

86-89

G Lento Allegro come prima Allegro mosso *affrett. e cresc. molto*

3

4

4

a3

(a3)

90-92 93-96 97-100

H Deciso

104 a3

109

f *pp* *f* *pp* *ff* *pp* *mf*

113 a3

cresc.



Musical staff with a first ending bracket. The bracket is divided into two sections: the first section is marked with a '5' and covers measures 117-121; the second section is marked with a '2' and covers measures 122-123.

Deciso

124

Musical staff starting at measure 124. It features a series of triplets of eighth notes, followed by a triplet of sixteenth notes. The dynamics include *ff* and accents (>). The staff ends with a fermata.

127

affrettando

Musical staff starting at measure 127. It features a series of eighth notes with accents (>). The dynamics include *ff* and accents (>). The staff ends with a fermata.

N. 5 — Scena — IV^a

Andante **A** **Andante moderato**

8 7
1-8 10-16

B *Tutta forza* (a3)
ff *pp*

2 17-18

C **Allegro brillante** **D**

6 2 12
20-25 26-27 29-40

1. Tempo **Con moto** **E** **Animando**

3 10 10
41-43 44-53 54-63

Animato **F** (1 & 2)
pp

6 4 (1 & 2)
64-69 71-74

N. 6 — Scena — Tranquillo io sono

Allegro agitato

10 1.

1-10 *ff*

A

Meno mosso

Presto

3 5 4 2/4

18-20 22-26 27-30

B

Allegro Giusto

1 & 2

6 3 3 3

33-38 *f*

C

Andante moderato

3

41-43

Più mosso

44-45

ff

D **Andante sostenuto** **E**

49-55

f

57-58

Presto, deciso **Vuota**

59

61-84

F **Deciso**

86-101

G

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

24
8-31

B

32 (1 & 2; 3) **f**
20 20 9
33-52 53-72 73-81

82 (a2) **f** (1 & 2; 3) **f**
82-81

C 86 (a3) **10** **3** **11**
87-96 97-99 *ff* 103-113

D 114 **Poco meno** **4** 115-118

Tempo primo **5** **5** 120-124 125-129 **6**

E 132 **Vivace non troppo** **8** **11** **Stringendo** **2** 133-140 141-151 152-153

F 154 **Più mosso** (a3) **f**

158 (a3) **f**

162 (a3) **f**

167 (a3)

172

176 (a3) (1 & 2; 3)

180 6 183-188

189 (1 & 2; 3)

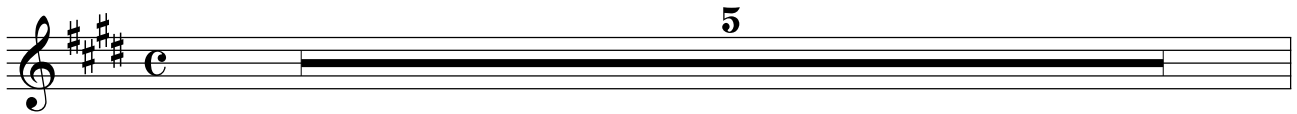
193 (1 & 2; 3) (a3)

Cambia la scena

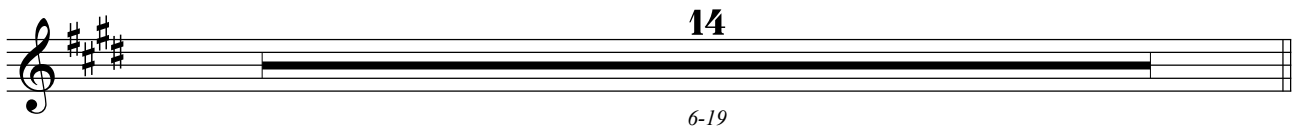
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



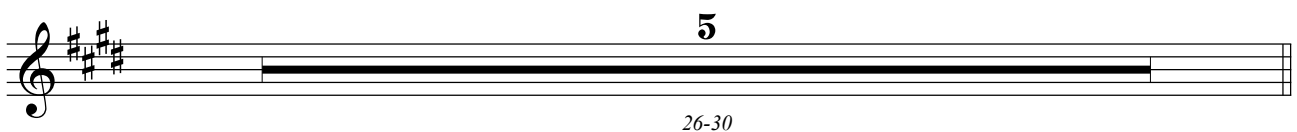
B

Andante **Deciso**

20-24

f

Moderato



C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E **Più animato**

20
49-68

F **Allegro** *col canto*

71 (1 & 2; 3)

f
7
76-82

G **1. Tempo**

7
76-82

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso

13
8-20

21 (1 & 2; 3)

mf *cresc.*

25 (a3) (1 & 2; 3) *rit.*

rit.

B

5
30-34

C

Andante giusto

(a3)

13
36-48
f

51

poco affrettando

D

(1 & 2; 3)

9
53-61
sf

63

Animato

(a3)

(1 & 2; 3)

3
65-67
sf

E

70

3

3
71-73

F

Andante mosso e cantabile

a1

tratt. dim.

4
74-77

81

3

(1 & 2; 3)

4

3
82-84
p

90 *al*

G *Meno mosso, ritenuto*

5

94-98

H *Poco più mosso*

3

99-101

I *Allegro mosso*

106 (a3) *Tutta forza*

5

109-113

114 1. *cresc.*

15

117-131

132 (a3) (1 & 2; 3)

ff

14

136-149

J **Allegro Agitato** (♩ = 144) (a3) (1 & 2; 3)

14

151-164

(a3) (1 & 2; 3)

5

169-173

K 1. solo

178

7

179-185

ff *p*

190

L **Poco meno** 1.

195

2

196-197

mf

203

3 **3** **3**

M (1 & 2; 3)

209

11

210-220

ff

221 1. (1 & 2; 3)

227

234 **Sempre in tempo** **11**

ff *ff*

252

257 (a3)

261 (1 & 2; 3)

266 **ff** **ATTACA**

N. 10 — Finale I — Del despota stranier

Allegro agitato

21 a2
ff

A

3 (1 & 2; 3) 2 (a3) (1 & 2; 3)
f ff

36 (a3) 6

B Allegro giusto

5 (a3) 2
p



Andante

8 (1 & 2; 3)

64 (a3) (1 & 2; 3)

67 (a3)

71 (1 & 2; 3)

75 (a3) (1 & 2; 3)

Allegro

79 (a3) (1 & 2; 3)

83 (a3) (1 & 2; 3)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Musical notation for the first system. It is in 4/4 time and the key signature has five sharps (F#, C#, G#, D#, A#). The tempo is **Andante maestoso**. The first measure is marked with *ff* and *(a3)*. The first staff contains measures 3-12, with a 10-measure rest indicated by a thick black bar. A fermata is placed over the final measure of the system.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Musical notation for the second system. It continues in 4/4 time with the same key signature. The tempo is **Poco più mosso (♩ = 100)**. The first staff contains measures 13-14, with a 2-measure rest indicated by a thick black bar. The second staff contains measures 15-24, with a 10-measure rest indicated by a thick black bar. A fermata is placed over the final measure of the system.

Più mosso (♩ = 100)

rall.

Musical notation for the third system. It continues in 4/4 time with the same key signature. The tempo is **Più mosso (♩ = 100)**. The first staff contains measures 25-26, with a 2-measure rest indicated by a thick black bar. The second staff contains measures 29-37, with a 9-measure rest indicated by a thick black bar. A fermata is placed over the final measure of the system. The dynamic marking *mf* < *f* is shown below the staff.

Più mosso

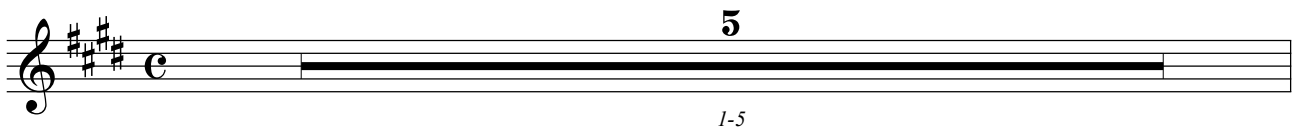
(1 & 2; 3)

Musical notation for the fourth system. It continues in 4/4 time with the same key signature. The tempo is **Più mosso**. The first staff contains measures 38-39, with a 2-measure rest indicated by a thick black bar. The second staff contains measures 40-41, with a 3-measure rest indicated by a thick black bar. The third staff contains measures 42-43, with a 3-measure rest indicated by a thick black bar. A fermata is placed over the final measure of the system.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

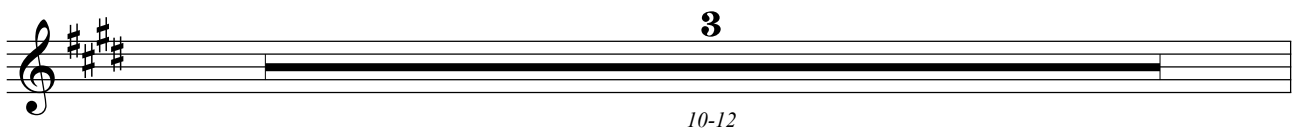
Andante maestoso



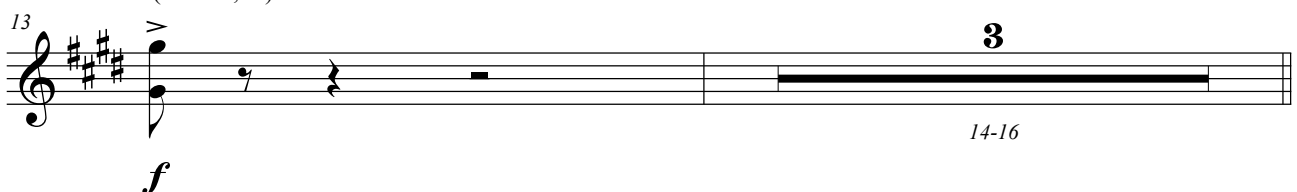
4



Allegro



(1. & 2.; 3.)



Andante moderato

4
17-20

accel. e cres. 3 2 2
21-23 24-25 28-29
rit. rit.

Maestoso 3 6 3/4
30-32 33-38
rit.

Andante (♩ = 69) 8
39-46

Un poco più animato

10
48-57

(1. & 2.; 3.) 2
59-60
f

D 62 *p* 1. *pp* *cresc.*

67 *Animato*

7 71-77

E *Più mosso* *deciso* (a3) (1. & 2.; 3.)

2 78-79

82 (1. & 2.; 3.)

86 *dim...* *sino alla Fine*

89 *morendo*

TACET

N. 13 — A voi questo soglio, o Signor

Allegro ($\text{♩} = 176$)

Musical staff for Allegro section. The staff is in treble clef with a common time signature (C). A thick black bar covers the entire staff from measure 1 to measure 8. The number '8' is centered above the staff, and '1-8' is centered below the staff.

Andante

Musical staff for Andante section. The staff is in treble clef with a common time signature (C). It is divided into five measures. The first measure (9-18) contains a thick black bar with the number '10' above it. The second measure (19) contains a whole note with a fermata. The third measure (20-22) contains a thick black bar with the number '3' above it. The fourth measure (23) contains a whole note with a fermata. The fifth measure (24) contains a whole rest. The numbers '9-18' and '20-22' are centered below the first and third measures respectively.

Andante ($\text{♩} = 66$)

Musical staff for Andante section. The staff is in treble clef with a common time signature (C). It is divided into two measures. The first measure (25-31) contains a thick black bar with the number '7' above it. The second measure (32) contains a whole note with a fermata. The number '25-31' is centered below the first measure.

N. 14 — Scena e Duetto

Andante moderato *animando* Allegro *poco stent.* Corona lunghissima

1-4 5-6

Largo assai **A** Lento

10-12 13-17

B Allegro deciso (1. & 2.; 3.) *f* (1. & 2.; 3.) (a3) Meno mosso **2**

18 22-23

Allegro giusto **6** (a3) **8** Animato **3** **C** Tempo primo **15**

25-30 33-40 41-43 45-59

Un poco ritenuto

5
60-64

D**Tempo primo**

8
a₃
ff
> > >
66-73

2
80-81

Meno mosso

7
83-89

E**Andante mosso**

10
91-100

Poco più animato

6
101-106

F

12
108-119

G Lento assai

7
121-127

H Allegro giusto

128
129-131 *ff*
(1. & 2.; 3.) (a3)
> > > >

138
140-141 142-144

I deciso

145-148 152-155
(1. & 2.; 3.) *ff*

J lentamente

Allegro moderato

156-158 159-165

K Allegro mosso in 2

166 *p*

170 *ff*
(1. & 2.; 3.)

L Allegro animato (♩ = 160)

6
174-179

180 (♩ = 100) (♩ = 160)
7 2 1. (a3)
181-187 189-190 mf ff

M **N** Poco meno di prima

10 1. rit. a tempo 4 4 (a3)
194-203 206-209 210-213 f

(♩ = 100) (♩ = 166)
6
216 217-222

223 1. 2 (1. & 2.; 3.) 3 3 3 3
225-226 ff

(a3)

N. 14 — Scena e Duetto

Andante moderato *animando* Allegro *poco stent.* Corona lunghissima

1-4 5-6

Largo assai **A** Lento

10-12 13-17

B Allegro deciso (1. & 2.; 3.) *f* (1. & 2.; 3.) (a3) Meno mosso **2**

18 22-23

Allegro giusto **6** (a3) Animato **3** **C** Tempo primo **15**

25-30 33-40 41-43 45-59

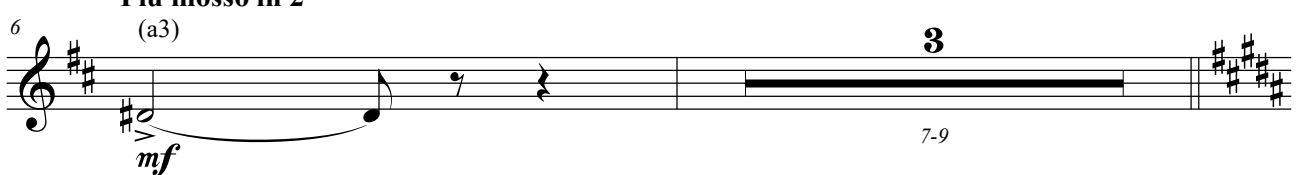
N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



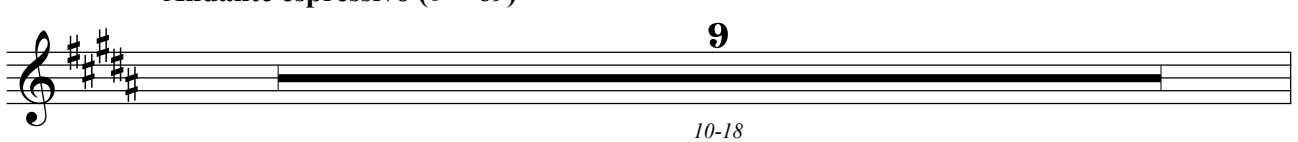
4
1-4

Più mosso in 2
(a3)



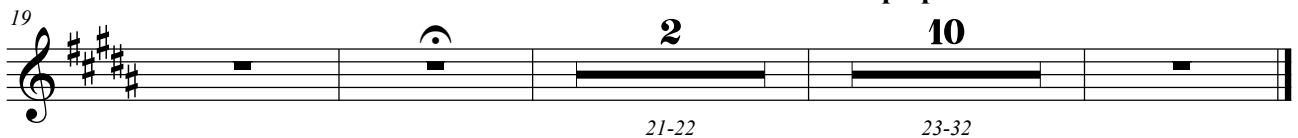
6
mf
3
7-9

Andante espressivo (♩ = 69)



9
10-18

Lento **lentamente** **Tempo primo**



19
2
10
21-22 23-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace ($\text{♩} = 208$)

3

6-8

9

(a3)

14-16

17

22-24

25

30-32

33 a2

ff

42 Vuota

48 Vuota Vuota

(1. & 2.; 3.)

53 Vuota

Allegro vivace (♩ = 176)

23

59-81

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

13

82-94

Tempo di tarantella

18

96-113

169 (1. & 2.; 3.) **2** (a3)

171-172

ff *ff*

176 **15**

179-193

f

194 (a3) (1. & 2.; 3.)

ff

200 (a3) (1. & 2.; 3.)

ff

205 (a3)

ff

209

ff

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5
1-5

10
6-15

8
16-23

(1. & 2.; 3.)

25

A

32 (a3)

13
33-45

Secco

B

Allegretto (♩ = 168)

11
47-57

4
58-61

62 (1. & 2.; 3.)

ff

67

2

68-69

pp

5

73-77

79 (1. & 2.; 3.)

p

12

82-93

poco rit.

2

94-95

Tempo primo

97 1. (1. & 2.; 3.)

p

rall...

4

102-105

C **Allegro vivace**

108 1.

112

116 (a3)

120

124 (1. & 2.; 3.)

Più mosso

128 4

133

D Andantino mosso

3
138-140

Lo stesso tempo (andante marcato) (♩ = 92)

11 9
142-152 153-161

7 12
162-168 169-180

3
181-183

Tempo primo

3
184-186

11 3 (1. & 2.; 3.)
188-198 199-201
ff

203
pp
203-209

3
207-209

poco meno **3** *poco meno* *poco rit.* *rall.*

214-216

in tempo

219 *p* **2** **11**

222-223 224-234

235 *rit.* 1. *p*

240

240 *rit.* **5** *rall.* **2/4**

242-246

E **Allegro vivace** 1. *pp*

248

252

252

256

260

Musical staff for measure 260, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter rest, a quarter note G4, a quarter rest, a quarter note A4 (with a sharp sign), a quarter rest, and a quarter note G4. A dynamic marking of *ff* is placed below the staff.

264 (1. & 2.; 3.)

Musical staff for measure 264, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *ff* is placed below the staff.

Più mosso

268

Musical staff for measure 268, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *ff* is placed below the staff. A large number '4' is placed above the staff, and a bracket indicates a 4-measure rest from measure 269 to 272.

269-272

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

Musical staff for measure 273, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. A dynamic marking of *f* is placed below the staff. A bracket indicates a triplet of three eighth notes (G4, A4, B4) in the third measure, and '(a3)' is placed above the staff.

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

a3

ff

7

ff

13

ff

19

ff

2 2
26-27 28-29

Tempo di tarantella

8
31-38

39

ff

45 (a3) (1. & 2.; 3.)

ff

A 50 1.

p

56 a3

f

62

mf

25

67-91

92 (a3)

mf

96

101-102

103 (1. & 2.; 3.)

105-106

107 (1. & 2.; 3.)

109-112

B

6

113-118

119 (1. & 2.; 3.)

121-122

a2

125 **2**

f 129-130

4 **9**

131-134 135-143

144 (a3)

ff

147 (1. & 2.; 3.) (a3)

ff

152

156

161

Musical staff 161-165. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted quarter notes and eighth notes. There are slurs and accents over the bass line.

166

Musical staff 166-172. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a bass line with dotted quarter notes. There are slurs and accents over the bass line.

173 **Più mosso**
(1. & 2.; 3.)

Musical staff 173-179. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line. The tempo marking "Più mosso" and the instruction "(1. & 2.; 3.)" are present. The number "2" is written above the staff. The measure numbers "174-175" and "178-179" are written below the staff. The dynamic marking "ff" is written below the staff.

181 **Ancora più**

Musical staff 181-186. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line.

187

Musical staff 187-192. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line.

(1. & 2.; 3.)

Musical staff 193-196. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line. The instruction "(1. & 2.; 3.)" is written above the staff. The number "4" is written above the staff. The measure numbers "193-196" are written below the staff.

199

Musical staff 199-204. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line.

205

Musical staff 205-210. Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests, and a bass line with dotted quarter notes. There are slurs and accents over the bass line.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 3 (a3) (1. & 2.; 3.)

2-4 5-7 *f*

10 5 (a3)

11-15 *f*

20 5 4 2

21-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

7 (1. & 2.; 3.)

38-44

Allegro deciso
(a3)

46

49

12

51-62

63 (a3)

5

2

68-72

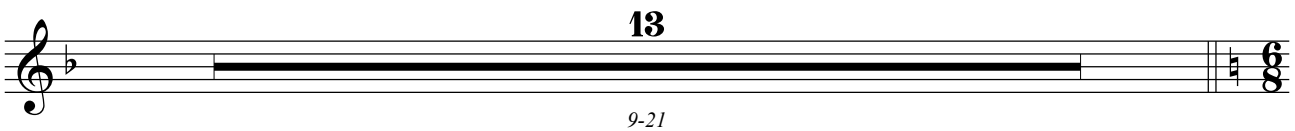
73-74

N. 20 — Aria Masaniello — Povero nacqui

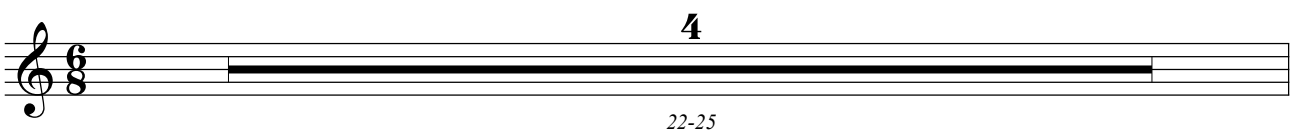
Grandioso



A Maestoso



Andante ($\text{♩} = 50$)



B

13 2

26-38 40-41

C **Andante mosso** **Mosso**

2 4

42-43 47-50

p *f*

D **Grandioso**
56 (1. & 2.; 3.)

2 2

52-53 52-53

ff *rall.*

E **Tempo primo**

6 7

68-73 75-81

ff *rall.*

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical staff for the first section of the march, measures 1-25. The staff is in treble clef with a 2/4 time signature. It contains six measures with the following fingerings: 7 (measures 1-7), 3 (measures 8-10), 4 (measures 11-14), 5 (measures 15-19), a fermata (measures 20-21), and 5 (measures 21-25).

A Tempo di passo doppio

Musical staff for section A, measures 26-42. The staff is in treble clef with a 2/4 time signature. It contains five measures with the following fingerings: 8 (measures 26-33), a fermata (measures 34-35), (1.) (measures 36-38), a fermata (measures 39-40), and 3 (measures 40-42). A dynamic marking of *f* is placed below the staff.

B

Musical staff for section B, measures 43-46. The staff is in treble clef with a 2/4 time signature. It contains four measures. Measure 43 starts with a fermata. Measure 44 has a dynamic marking of *f* and a fingering of (a3). Measure 45 has a fingering of (1. & 2.; 3.). Measure 46 has a dynamic marking of *f*.

Musical staff for section B, measures 47-50. The staff is in treble clef with a 2/4 time signature. It contains four measures. Measure 47 has a dynamic marking of *f* and a fingering of (1. & 2.; 3.). Measure 48 has a dynamic marking of *f* and a fingering of (1. & 2.; 3.). Measure 49 has a dynamic marking of *f* and a fingering of (1. & 2.; 3.). Measure 50 has a dynamic marking of *f*.

50

C 55 (a3) 2 5 (1.) (1. & 2.; 3.)

68

D 73 (a3) (1. & 2.; 3.) (a3)

81 (a3)

E Sostesso tempo, poco più ritardando ($\text{♩} = 72$) animando e cresc.

4 3

F animando e cresc.

4

102

3 3 3 3 (a3) 2

105-106

Tutta forza G

107

ff

Come prima
(1. & 2.; 3.)

111

ff

117

ff

122

ff

128

ff

133

(a3)

ff

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 3 (1., 2. & 3.)

1-2 3-5

mf

8 4

12 (1., 2. & 3.) 4 14-17

ppp

Moderato 4 18-21

Poco più mosso

A

Andante sostenuto

animando

in tempo

poco a poco cresc. e animando

B

Poco più animato

cresc. e affrett.

allarg.

cantabile



16

75-90

91 a2

7

96-102

Poco più mosso **Animato**

2 **4** (1., 2. & 3.) **15**

103-104 105-108 110-124

125 (a3)

129

2

132-133

D Più mosso
(a3)

134 *ff*

Musical staff 134-136: Treble clef, key signature of one sharp (F#). Measure 134 starts with a forte (ff) dynamic. The melody consists of quarter and eighth notes with some slurs.

137 (a3)

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measure 137 starts with a trill (a3). The melody continues with quarter and eighth notes.

141 *ff* poco affrett.

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measure 141 starts with a forte (ff) dynamic. The tempo marking 'poco affrett.' is present. The melody features quarter notes and slurs.

145 (a3) (1., 2. & 3.) 2

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 starts with a trill (a3). There are triplets (1., 2. & 3.) and a second ending (2) indicated. The staff ends with a fermata.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measure 149 starts with a forte dynamic. The melody is more rhythmic with many slurs and accents.

154

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measure 154 starts with a forte dynamic. The melody features slurs and accents.

158

Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measure 158 starts with a forte dynamic. The melody features slurs and accents, ending with a fermata.

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato (1 & 2; 3)

6 1-6 **2** 7-8 **f** **2** 11-12

A ¹³ **4** 14-17 **3** 18-20

B **4** 21-24

Più mosso (1 & 2; 3)

12 25-36 **f** **2/4**

40 **Andantino**

Musical staff 40-42: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). It then continues with a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

43

Musical staff 43-46: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

47

Musical staff 47-50: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

51

Musical staff 51-54: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

55

Musical staff 55-58: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4). Dynamics markings *pp* and *f* are present.

59

Musical staff 59-62: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

63

Musical staff 63-66: Treble clef, key signature of three flats, 2/4 time signature. The staff features a series of eighth notes and chords, including a triplet of eighth notes (F3, A-flat3, C4) and a final half note chord (F3, A-flat3, C4).

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Musical staff with rests and measure numbers: 5 (1-5), 3 (6-8), 9 (9-17), 7 (18-24).

Musical staff with rests and measure numbers: 4 (25-28), 3 (29-31).

Musical staff with notes and dynamics: 32, 2. 3., unis. Λ

Musical staff with notes and dynamics: 36, Λ , Λ , 3, Λ , 3, Λ , Λ , Λ

Musical staff with rests and measure numbers: 39, 5 (40-44), 4 (45-48), V

B

poco riten.

Musical staff with a whole note marked **2** above it. Below the staff, the measure numbers **49-50** are indicated. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Andante moderato

Musical staff with a whole note marked **4** above it. Below the staff, the measure numbers **53-56** are indicated. The staff begins with a key signature of three sharps and a common time signature, and ends with a key signature change to two flats and a 2/4 time signature.

1° Tempo

Musical staff with two whole notes, each marked **5** above it. Below the staff, the measure numbers **58-62** and **63-67** are indicated. The staff begins with a key signature of two flats and a 2/4 time signature.

Musical staff with two whole notes, the first marked **5** and the second marked **4** above them. Below the staff, the measure numbers **68-72** and **73-76** are indicated. The staff begins with a key signature of two flats.

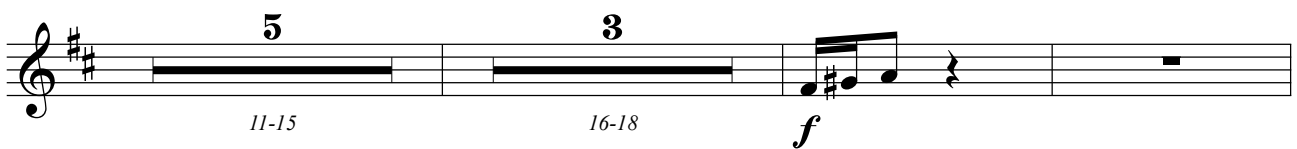
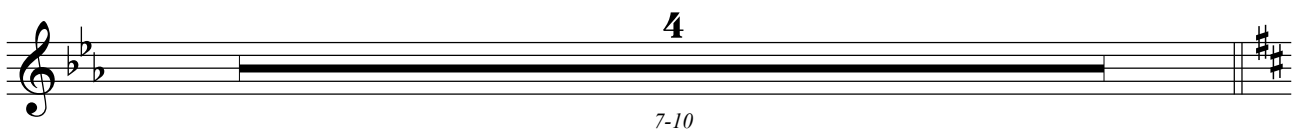
Musical staff with two whole notes, the first marked **5** and the second marked **4** above them. Below the staff, the measure numbers **77-81** and **82-85** are indicated. The staff begins with a key signature of two flats.

Musical staff with two whole notes, each marked **2** above it. Below the staff, the measure numbers **86-87** and **88-89** are indicated. The staff begins with a key signature of two flats.

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



2

25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

2

55-56

f

60

64

ff

68 **A**

69-73 74-78 79-81

82-90 **9** a2 *ff*

96 *affrettando* a2

100 **B**

104 **Allegro agitato** **Largo** **C** **Lento assai**

113 **Andante com moto agitato** (♩ = 108) *ff*

116 *p*

D **Allegro mosso agitato** **2** **Allegro vivo** **2**

121-122 124-125

126 **ff** **E**

Moderato assai **3**

130-132

F **Andante assai moderato quasi largo** (♩ = 72) **5** **3** **2**

134-138 139-141 143-144

poco rallentando sino alla fine **5** **3**

145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

1° Tempo **Meno**

3 2 (1 & 2; 3) 4

21-23 24-25 30-33

ff

Maestoso **Moderato**

tutta forza e marcato
(a3)

2 5

35-36 37-41

ff

Andante maestoso agitato *animando e cresc.*

5 2 3 2

43-47 48-49 51-53 54-55

2 2
56-57 58-59

Allegro agitato (♩ = 184)

3 2 4 6
60-62 63-64 65-68 69-74

Andante moderato

3 3 3 2
75-77 78-80 81-83 84-85

Andante (♩ = 126) Un poco piu animato

6 4 3
87-92 93-96 99-101

102 Più mosso ancora (1 & 2; 3)

ff

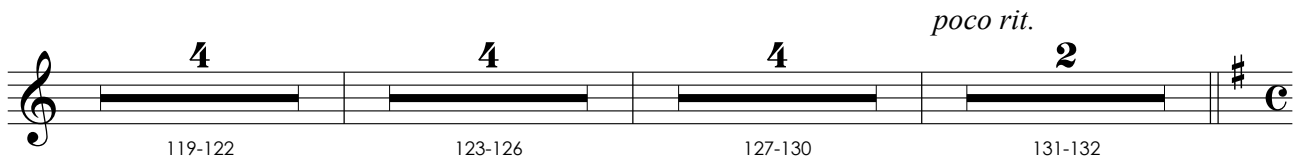
105 1° Tempo

2
107-108

cantabile, un pc. animato animando assai

4 4
110-113 114-117

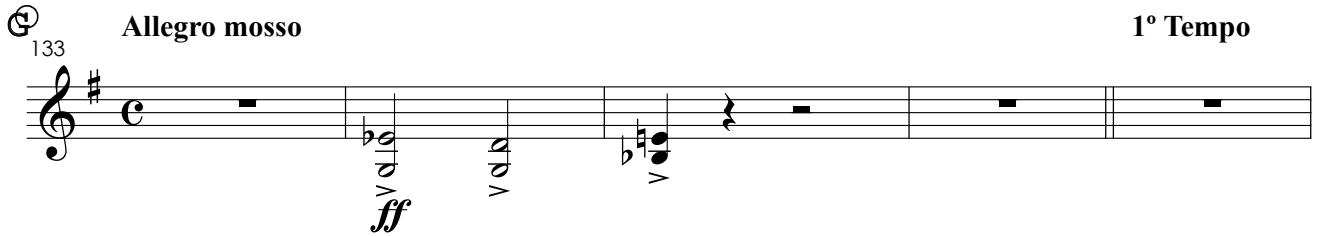
poco rit.



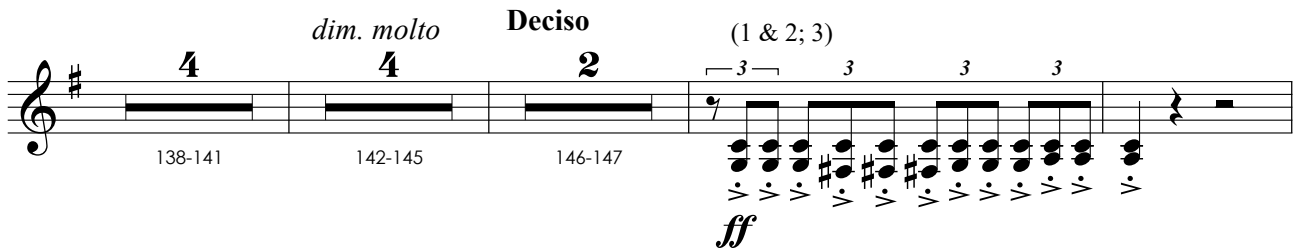
119-122 123-126 127-130 131-132

Allegro mosso **1º Tempo**

133



dim. molto **Deciso** (1 & 2; 3)



138-141 142-145 146-147

150



Allegro deciso

154 (a3)



157 (1 & 2; 3)



N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff showing measures 1-4 and 5-7. Measure 1-4 is marked with a '4' and measure 5-7 is marked with a '3'. The staff is in treble clef with a 6/8 time signature.

Musical staff starting at measure 9. It contains notes with dynamics *mf* and *ff*. Above the staff, there are markings for phrasing: "(1 & 2; 3)" above measures 9-10 and "(1 & 2; 3)" above measures 11-12. There are also accents (>) over several notes.

Musical staff starting at measure 13. It contains notes with dynamics *mf* and *ff*. There are accents (>) over several notes.

Musical staff showing measures 16-20 and 22-24. Measure 16 is marked with a circled 'A' and a '6'. Measures 17-20 are marked with a '4'. Measures 22-24 are marked with a '3'. Measure 24 is marked with a circled 'B'. The staff is in treble clef.

Allegro meno mosso

Musical staff starting at measure 27. It contains notes with dynamics *f* and *mf*. Above the staff, there are markings for phrasing: "(a3)" above measure 27, "2" above measures 29-30, and "3" above measures 31-33. There are also accents (>) over several notes.

35 (1 & 2; 3) **C**

mf *f*

37-39

44 **Andante agitato** a3

f

45-46

49 a3 **piu mosso, agitato in 2** (1 & 2; 3)

D 53 **Allegro agitato** (a3)

56 (1 & 2; 3)

61 **Poco meno mosso e riten.**

4 4 4

62-65 66-69 70-73

74 (1 & 2; 3) *ff*

ff

N. 28 — Scena e Coro di Monache

2 5 3
2-3 4-8 9-11

3
12-14

A **Allegro deciso** (1 & 2; 3) *riten*

2 2
19-20 23-24
ff

Andante mosso *pc. rall.*

4 3 7
26-29 30-32 33-39

B 1° Tempo (Andante mosso)

3 2 5 7 2

42-44 46-47 48-52 53-59 60-61

C Allegro vivace

3 5 3

63-65 66-70 71-73

2 3 3

74-75 76-78 79-81

Meno mosso

2

83-84

Più mosso in 2

3 2

87-89 90-91

1° Tempo

6 5

92-97 98-102

5 2

103-107 109-110

poco rall.

TACET

N. 29 — Romanza — Isabella

Moderato

Musical notation for the first system of 'Romanza'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The system contains seven measures with rests. Above the staff, the numbers 4, 3, 2, 4, 4, 4, and 4 are placed above the first seven measures respectively. Below the staff, the measure ranges 1-4, 5-7, 8-9, 10-13, and 15-18 are indicated. The system ends with a double bar line and a 6/8 time signature.

Andante moderado sostenuto

Musical notation for the second system of 'Romanza'. It features a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The system starts with a circled letter 'A' and the number 22. The first measure has a fermata. Above the staff, the word 'dolente' is written. The second measure has a 4 above it. The third measure has a 2 above it. The fourth measure has a fermata. Above the staff, the word 'animato' is written. Below the staff, the measure ranges 23-26 and 27-28 are indicated.

Musical notation for the third system of 'Romanza'. It features a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The first measure has a 6 above it. The second measure has a 2 above it. The third measure has a 3 above it. The fourth measure has a fermata. Above the staff, the word 'animando' is written. Below the staff, the measure ranges 30-35, 36-37, and 38-40 are indicated.

Poco meno

Musical notation for the fourth system of 'Romanza'. It features a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The first measure has a 5 above it. The second measure has a fermata. The third measure has a 3 above it. The fourth measure has a 3 above it. The fifth measure has a fermata. Above the staff, the word 'animando e cresc.' is written. A circled letter 'B' is placed above the second measure. Below the staff, the measure ranges 42-46, 48-50, and 51-53 are indicated.

Musical notation for the fifth system of 'Romanza'. It features a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The first measure has a 3 above it. The second measure has a 4 above it. The third measure has a fermata. The fourth measure has a 5 above it. A circled letter 'C' is placed above the second measure. Below the staff, the measure ranges 56-58, 59-62, and 64-68 are indicated.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

3 2

1-3 6-7

1° Tempo

8 4

8-15 16-19

A **Meno mosso e ritenuto**

4

21-24

B **Allegro poco mosso e ritenuto**

rit. *animando*

5 3 3

26-30 32-34 39-41

p cresc.

C **Andante giusto** **Poco più animato**

43-50 51-55 56-60

62 **1° Tempo** (♩ = 69) *rit.* **D** **Allegro poco mosso come prima** (♩ = 108)

63-66 69-71 72-73

animando sempre più *dim.*

74-77 79-81 82-84

85-86 87-89

90 1. *mf* *tutti* (1 & 2; 3) *a tempo* *f*

96-100 101-102

E **Deciso** (a3) *ff*

105-106 107-110

F *un poco più ritenuto*

112-116 117-118

G 1º Tempo (alegro deciso)

119 4

120-123

124 *affrett. con calore* **H**

(a3) *f* *ff*

Meno **Presto agitato**

129-130 *riten. molto*

134 *in tempo* (1 & 2; 3) *rall.*

(a3) *f* *ff*

I Andante assai moderato

138-140 2

141-142

J Allegro ritenuto

143-144 2

147-148 *f*

Allegro poco mosso e molto ritenuto

150 (a3) *animando e pc. cresc.*

151-153 3 3

155-157

K 159 **1° Tempo** (1 & 2; 3) **Allegro vivo** (a3)

163

L 167 **Deciso** (a3) (1 & 2; 3) **ff** **Minaccioso** (♩ = 60)

171 **2** **3** **2** **C**

172-173 174-176 177-178

179 **Andante giusto** **M** **3** **4**

181-183 184-187

N **Andante sostenuto** (a3) (1 & 2; 3) **f** **ff**

188-189

O 194 **Grandioso** a2 3 3 3 3

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

The musical score is written for three trumpets in B-flat. It begins with a 6/8 time signature and a key signature of one flat. The first system (measures 1-8) contains two 4-measure rests and a melodic phrase starting at measure 9 with a forte (f) dynamic. The second system (measures 11-14) includes a 3-measure rest and a melodic phrase starting at measure 11 with a fortissimo (ff) dynamic. The third system (measures 16-21) features a 5-measure rest. The fourth system (measures 23-34) is marked 'Meno' and contains two rests of 7 and 4 measures. The fifth system (measures 36-51) is marked 'accelerando' and contains four rests of 3, 5, 3, and 4 measures. The score includes various performance instructions such as '1., 2. & 3.', 'Vuota', and dynamic markings 'f' and 'ff'. Measure numbers 11, 16, and 23 are indicated at the start of their respective systems.

N. 32 — Coro di Briganti

Andante mosso (♩ = 92)

Levare le sordine

4-6 7-9

10 **A** **Animato**

12-20 22-23

Più mosso

24-26 (a2) a2 3 3 (a2)

f

30 *più ritenuto* *animando il tempo*

31-36 37-38 39-41

animando sempre il tempo (a2) Vuota **1° Tempo**

42-43 48-50

ff

B *poco ritenuto* *rallentando*

51-58 59-61 63-68

Poco più mosso (a2)

69 (a2)

ff

Meno mosso *poco ritenuto*

72 2 3

73-74 76-78

Meno mosso di prima *rallentando e dim sino al fine*

81-86 2 7

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

(1 & 2; 3) 3 3^{a2} 3 3

62 *f* *ff*

a tempo

Andante moderato
a2 (1. 2.)

2 2

66-67 68-69

pp

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6 (a3) (a3)

1-6 *ff*

7 11-17

A 19 *a tempo* (1 & 2; 3) 7 (1&2, 3) 21-27 *f*

29 **Sempre in tempo** (a3) (1 & 2; 3) *agitato senza rall*

B

a tempo sempre animato

8 1. 4

34-41 46-49

p cresc.

50 1.

pp

56 (a3) 4

59-62

ff

C

Andante

Allegro brillante (non troppo mosso) (♩. = 96)

63 10

65-74

D

Andante agitato

75 2

80-81

ff

Allegro

82 6

85-90

ff

Meno Mosso

a piacere

91 6

92-97

Lento

99 **3**

100-102

E **Andante moderato** (♩ = 52)

14 (1.)

104-117

mf

120 (1 & 2; 3) *affrett.*

f

F **Poco più Animato**

11 (1 & 2; 3) (a3) (1 & 2; 3)

123-133

ff *f*

137 **animando**

139-140 141-149

2 **9**

150 (a3) *affrett.* *affretando*

(1 & 2; 3) **2**

153-154

155 **2**

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3

1-3 4-5 6-9 10-12

13 (a3) 6 4

14-19 20-23

f

5 (a3)

24-28

ff

4 4 3 (1 & 2; 3)

32-35 36-39 40-42

ff

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

4 1.

54-57 *f* *ff*

B Più mosso assai

7

61-67

68 (1 & 2; 3) (a3)

f *ff*

3 (a3)

72-74 *ff*

78

ff

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

4
2-5

Allegro mosso in 2

(1 & 2; 3)

meno assai

(1.)

2
7-8
f
p

Allegro vivo in 2

(1 & 2; 3)

13
a2
f

A

Allegro agitato in 4

Lento

2
17-18
pp

Animando **3** **Allegro** *poco ritenuto* (1 & 2; 3)
(a3)

22-24

30 **Presto**

B **Allegro vivo** (♩ = 192)
(1 & 2; 3)

40-44 45-47 48-50 51-52

C **Andante** **Lento** *riten. molto e dolente* *affretando* **D** **Presto agitato**
54 3 3 a2

55-57 59-61

Allegro moderato (♩ = 66)

65-69

a2 **Tutta forza** **E** (1 & 2; 3)

77-78

F **Andante giusto**

79-82 83-84

G Allegro moderato (♩ = 92)

6 5

86-91 92-96

H poco più animato

3 1.

98-100

f

103 a2

f

1º Tempo

2 4

110-111 113-116

1º Tempo

118 1. (1 & 2; 3) 2

f ff

121-122

I (1 & 2; 3)

2 (1 & 2; 3)

123-124

ff

Allegro animato

127

ff

affretando

131

ff

Trompetes 1-2-3

1^o ato

Trompetes em Fá 1-2-3

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1 & 2; 3

p

5 1 & 2; 3 8

p 9-16

17 1 & 2; 3 a3

f marcato

21 a tempo 3

a tempo 23-25

Meno

6

Musical staff for measures 26-31. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A thick black bar covers the entire staff from measure 26 to 31. The number '6' is written above the staff. The measure numbers '26-31' are written below the staff.

A

Andante moderato (♩ = 56)

8

Musical staff for measures 32-39. The staff is in treble clef with a key signature of three flats and a common time signature. A thick black bar covers the entire staff from measure 32 to 39. The number '8' is written above the staff. The measure numbers '32-39' are written below the staff.

B

Tempo I (♩ = 72)

(1 & 2; 3)

Musical staff for measures 41-44. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The music consists of eighth notes and rests. The measure numbers '41' and '(1 & 2; 3)' are written above the staff.

Musical staff for measures 45-55. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The music consists of eighth notes and rests. The measure numbers '45', '1 & 2; 3', and '8' are written above the staff. The measure numbers '48-55' are written below the staff.

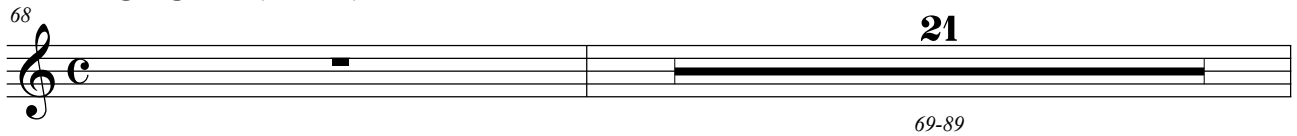
Musical staff for measures 56-59. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The music consists of eighth notes and rests. The measure numbers '56' and 'ff' are written above the staff. The word 'stentato' is written above the staff.

Musical staff for measures 60-62. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The music consists of eighth notes and rests. The measure numbers '60' and 'a tempo' are written above the staff. The measure numbers '1 & 2; 3' are written above the staff.

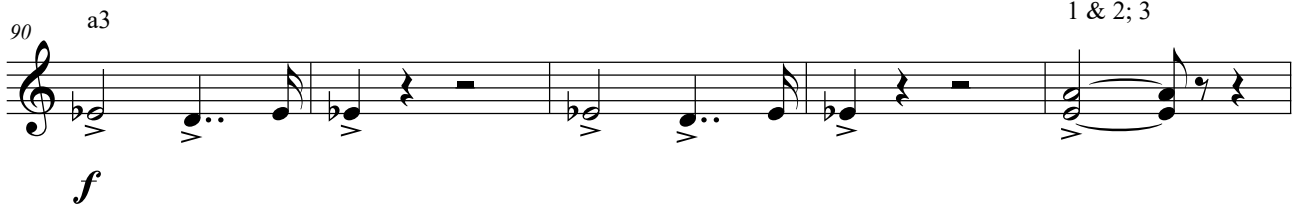
Musical staff for measures 63-66. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The music consists of eighth notes and rests. The measure numbers '63' and 'a tempo' are written above the staff.

C **Allegro giusto** (♩ = 176)

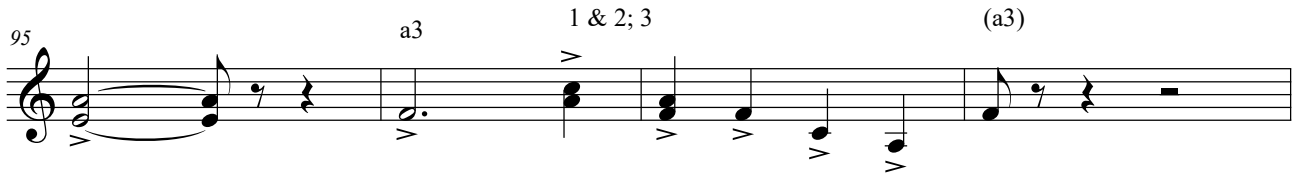
68 **21**
69-89



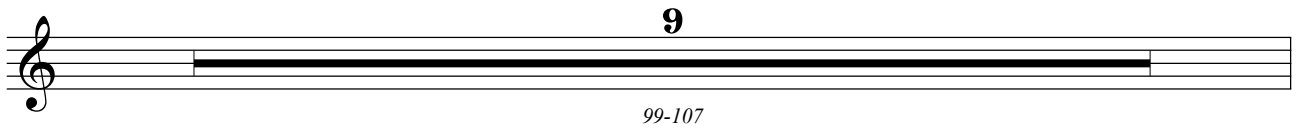
90 a3 1 & 2; 3
f



95 a3 1 & 2; 3 (a3)



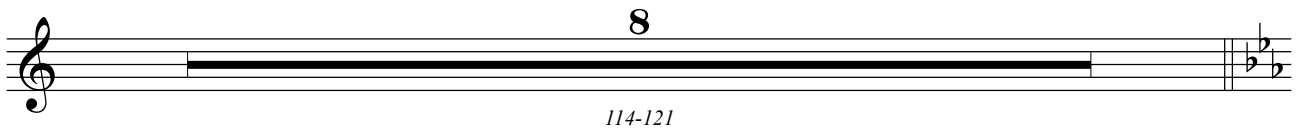
9
99-107



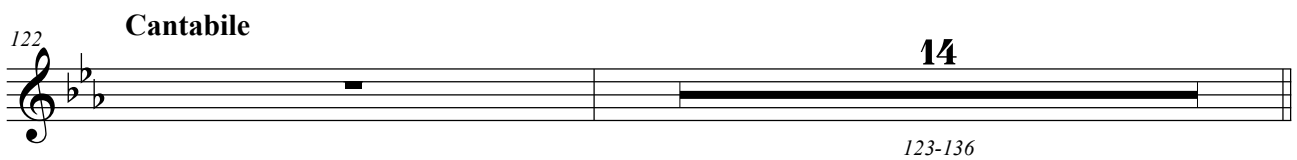
108 a3 **3**
ff *p* 111-113



8
114-121



122 **Cantabile** **14**
123-136



D

137 **10**
138-147

153 a3

158 **3** a3
159-161

164 1 & 2; 3
ff

168 a3 1 & 2; 3
ff f

173 **2** **3**
174-175 179-181

E

182 **Animato** **3** a3
183-185

16

190-205

206 1 & 2; 3

ff *ff*

210

ff

214 *accel.*

ff

F **Più mosso** (♩ = 120)

216 a3

ff

219 1 & 2; 3

ff

223 vuota

ff



227

ff

Detailed description: Musical staff starting at measure 227. Measures 227 and 228 contain whole rests. Measures 229 and 230 feature a series of eighth-note chords, each marked with a 'v' (vibrato). The dynamic is *ff*.

231

1 & 2; 3

Detailed description: Musical staff starting at measure 231. Measures 231-234 consist of eighth-note chords, each marked with a 'v'. The dynamic is *ff*.

Prestissimo (♩ = 208)
affrett. 1 & 2; 3

235

Detailed description: Musical staff starting at measure 235. Measures 235-238 feature eighth-note chords, each marked with a 'v'. The dynamic is *ff*.

239

ff

Detailed description: Musical staff starting at measure 239. Measures 239-242 feature long, sustained chords, each marked with a 'v'. The dynamic is *ff*.

243

a3

pp

Detailed description: Musical staff starting at measure 243. Measures 243-244 feature chords marked with a 'v'. Measure 245 features a half note with a fermata, marked with a 'v'. Measure 246 features a quarter note with a fermata, marked with a 'v'. The dynamic is *pp*.

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical staff for the first section. It begins with a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a common time signature (C). A large number '18' is positioned above the staff, indicating the total number of measures. A thick black bar spans the entire length of the staff. Below the staff, the measure range '1-18' is written.

A

Andante

Musical staff for section A. It begins with a treble clef, a key signature of three flats, and a common time signature. A large number '8' is positioned above the staff. A thick black bar spans the length of the staff. Below the staff, the measure range '19-26' is written.

B

1 & 2; 3

Musical staff for section B. It begins with a treble clef, a key signature of three flats, and a common time signature. A large number '6' is positioned above the staff. The staff contains musical notation starting at measure 27, including a dynamic marking of *f* (forte) and accents (>). A thick black bar covers the remainder of the section. Below the staff, the measure range '28-33' is written.

1. Tempo

C

Musical staff for section C. It begins with a treble clef, a key signature of three flats, and a common time signature. A large number '14' is positioned above the staff. The staff contains musical notation, including a dynamic marking of *f* and a fermata. A thick black bar covers the remainder of the section. Below the staff, the measure range '34-47' is written. A second large number '6' is positioned above the staff, indicating the length of the final phrase. Below the staff, the measure range '49-54' is written. The staff concludes with a double bar line and a key signature change to two sharps (F \sharp , C \sharp).

D Allegro poco più mosso *rit.*

55-60

E Andante animato (♩ = 176) 1 & 2; 3

63-65

68

F *col canto* 1.

72-74

76-77

81-84

G (1.)

86-95

99

103-104

110-112 114-116

117 1. *f* 119-122 *rall. lunga*

124-131 *riten. rall.*

Deciso

134 (1.)

137 (1 & 2; 3) *ff*

Più mosso

140 *ff*

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical staff showing measures 1-8 and 9-10. The staff is in treble clef with a common time signature (C). Measures 1-8 are marked with a large '8' above the staff and '1-8' below. Measures 9-10 are marked with a large '2' above the staff and '9-10' below.

Con moto

Musical staff showing measures 11-14. The staff is in treble clef. Measures 11-14 are marked with a large '4' above the staff and '11-14' below.

A Più mosso

Musical staff showing measures 15-19. The staff is in treble clef. Measure 15 starts with a rest, followed by a half note. Measure 16 contains a triplet of eighth notes, marked with a '3' below and a dynamic change from *p* to *f*. Measure 17 contains a triplet of eighth notes, marked with a '3' above and '17-19' below. Measure 18 contains a triplet of eighth notes, marked with '(1 & 2; 3)' above and a dynamic change from *f* to *p*. Measure 19 contains a half note. Dynamics *p* and *f* are indicated below the staff.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo 1 & 2; 3 **Ritenu**

Deciso 1 & 2; 3 **Grandioso**

A **Andante maestoso** 1 & 2

affrett. assai 1 & 2

f **p** **ff** **a2**

B

Allegro marziale

(1 & 2)

28 *a2*

32

36

39

43 *animato*

C

a tempo

60

D Poco meno mosso
1 & 2; 3 a3

67 *p* *pp* 71-72

Presto agitato
3 1 & 2; 3

73-75 *f*

E Allegro cantabile **F** Poco meno mosso

80-85 86-89

G Lento Allegro come prima Allegro mosso *affrett. e cresc. molto*
3 4 4 1 & 2; 3

90-92 93-96 97-100

H Deciso

104

109 *f* *pp* *f* *pp* *ff* *pp* *mf*

113 *cresc.*

5 1 2

117-121 122-123

Deciso

124

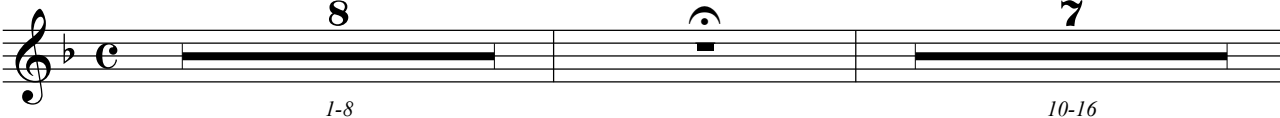
ff a3

affrettando

127


N. 5 — Scena — IV^a

Andante **A** **Andante moderato**



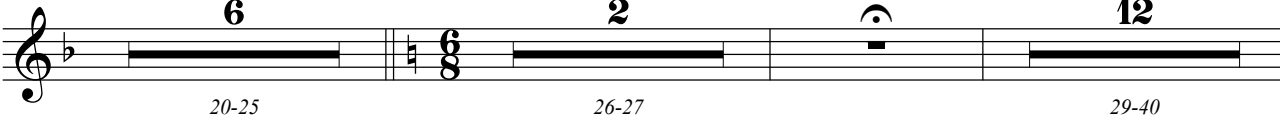
8 7
1-8 10-16

B *Tutta forza* (a3) *ff* *pp*



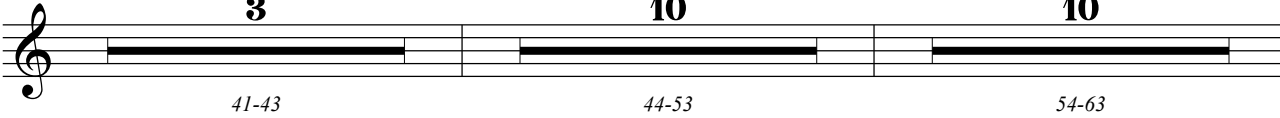
2
17-18

C **Allegro brillante** **D**



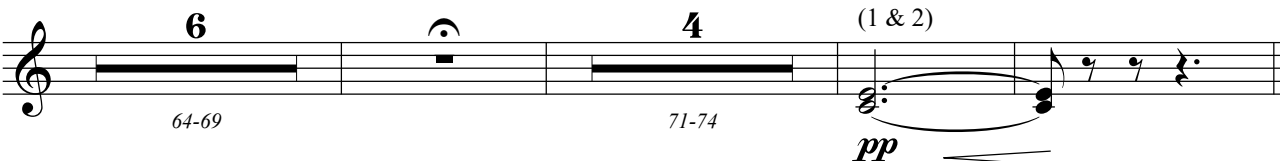
6 2 12
20-25 26-27 29-40

1. Tempo **Con moto** **E** **Animando**



3 10 10
41-43 44-53 54-63

Animato **F** (1 & 2) *pp*



6 4
64-69 71-74

N. 6 — Scena — Tranquillo io sono

Allegro agitato

14
1-14
ff

A

Meno mosso

Presto

3 5 4
18-20 22-26 27-30
ff

B

Allegro Giusto

1 & 2

6 3 3
33-38
f

C

Andante moderato

3
41-43
f

Più mosso (a3) **2** **ff**

44-45

D **Andante sostenuto** **7** **E** **2** **f**

49-55 57-58

Presto, deciso (a3) **24** **Vuota**

59 61-84

F **Deciso** **16**

86-101

G **5**

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

24
8-31

B

32 (1 & 2; 3) **f**
20 20 9
33-52 53-72 73-81

82 (a2) (1 & 2; 3) **f** **f**

C 86 (a3)

10 3 11

87-96 97-99 103-113

ff

D 114 **Poco meno**

4

115-118

Tempo primo

5 5

120-124 125-129

E 132 **Vivace non troppo** **Stringendo**

8 11 2

133-140 141-151 152-153

F 154 (a3) **Più mosso**

158 (a3)

162 (a3)

f

167 (a3)

172

176 (a3) (1 & 2; 3)

180 6
183-188

189 (1 & 2; 3)

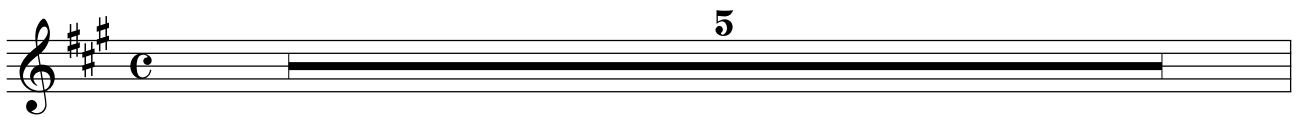
193 (1 & 2; 3) (a3)

Cambia la scena

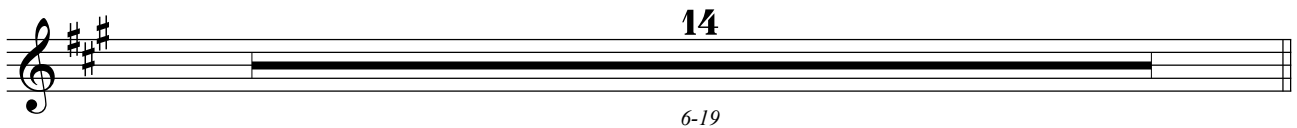
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



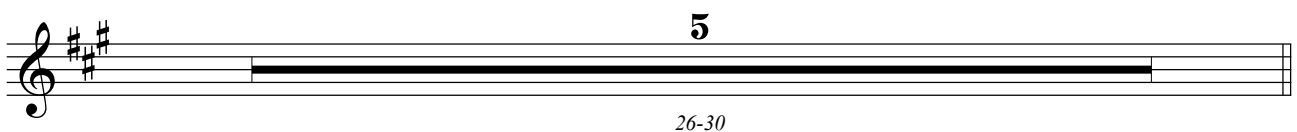
A



B



Moderato



C **Maestoso**

12

31-42

D **Allegro moderato** **Andante cantabile**

4

43-46

E **Più animato**

20

49-68

F **Allegro** *col canto*

71 (1 & 2; 3)

f

7

76-82

G **1. Tempo**

7

76-82

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso

13
8-20

21 (1 & 2; 3)

mf *cresc.*

25 (a3) (1 & 2; 3) *rit.*

B

5
30-34

C

Andante giusto

(a3)

13
36-48
f

51 *poco affrettando*

D 9
53-61
sf

63

E 3
65-67
sf

Animato

(a3)

(1 & 2; 3)

E

3
71-73

F

Andante mosso e cantabile

a1

tratt. dim.

4
74-77

81

3 (1 & 2; 3) 4
82-84 86-89
p

90 *al*

G **Meno mosso, ritenuto**

5

94-98

H **Poco più mosso**

3

99-101

I **Allegro mosso**
Tutta forza

106 (a3)

5

109-113

ff

114 1. *cresc.*

15

117-131

p

132 (a3) (1 & 2; 3)

ff

14

136-149

J **Allegro Agitato** (♩ = 144) (a3) (1 & 2; 3)

14

151-164

(a3) (1 & 2; 3)

5

169-173

K 1. solo

178 **7**

ff 179-185 *p*

178

179-185

190

L **Poco meno** 1.

195 **2**

196-197 *mf*

195

196-197

203

M (1 & 2; 3)

209 **11**

ff 210-220

209

210-220

221 1. (1 & 2; 3)

Musical staff 221-226: Treble clef, key signature of three flats. Measures 221-226. Measure 221 starts with a first ending bracket labeled '1.' and '(1 & 2; 3)'. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

227

Musical staff 227-233: Treble clef, key signature of three flats. Measures 227-233. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

234 **Sempre in tempo**

Musical staff 234-239: Treble clef, key signature of three flats. Measures 234-239. Measure 234 starts with a first ending bracket labeled '11' and '239-249'. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents and a dynamic marking of **ff**.

252

Musical staff 252-256: Treble clef, key signature of three flats. Measures 252-256. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

257 (a3)

Musical staff 257-260: Treble clef, key signature of three flats. Measures 257-260. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

261 (1 & 2; 3)

Musical staff 261-265: Treble clef, key signature of three flats. Measures 261-265. Measure 261 starts with a first ending bracket labeled '(1 & 2; 3)'. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

266 **ff**

Musical staff 266-269: Treble clef, key signature of three flats. Measures 266-269. Measure 266 starts with a first ending bracket labeled '**ff**'. The staff contains a series of eighth notes with slurs, followed by two measures of chords with accents.

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for the first staff, starting at measure 21. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The staff contains a whole rest for 21 measures, followed by a half note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *ff* and *a2*.

Musical notation for the second staff, marked with a circled **A**. It begins with a 3-measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *f*. This is followed by a 2-measure rest, then a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *f*. The staff concludes with a 3-measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *f*. The key signature remains three flats.

Musical notation for the third staff, starting at measure 36. It begins with a quarter note G3, followed by a quarter rest, a quarter note F3, and a quarter note E3. The dynamics are marked *f*. This is followed by a 6-measure rest. The staff concludes with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to common time (C).

Musical notation for the fourth staff, marked with a circled **B**. The tempo is marked *Allegro giusto*. The key signature is two sharps (F#, C#) and the time signature is common time (C). The staff begins with a 5-measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *p*. This is followed by a 2-measure rest, then a quarter note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *p*. The key signature remains two sharps.



Andante

8 (1 & 2; 3)

ff

64 (a3) (1 & 2; 3)

67 (a3)

ff

71 (1 & 2; 3)

75 (a3) (1 & 2; 3)

ff

Allegro

79 (a3) (1 & 2; 3)

83 (a3) (1 & 2; 3)

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Musical notation for the first system. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a whole note followed by a quarter note, with a slur over the first two notes. A dynamic marking of *ff* is placed below the first note. A rehearsal mark '(a3)' is above the first note. A bar line is followed by a 10-measure rest. A second rehearsal mark '3-12' is below the rest.

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Musical notation for the second system. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation consists of a 2-measure rest (marked '2') and a 10-measure rest (marked '10'). Rehearsal marks '13-14' and '15-24' are placed below the rests.

Più mosso (♩ = 100)

rall.

Musical notation for the third system. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a 2-measure rest (marked '2'), a quarter note, a half note, and a quarter note, with a slur over the last two notes. A dynamic marking of *mf* is below the first note, and *f* is below the last note. A rehearsal mark '(a3)' is above the first note. A 9-measure rest (marked '9') follows. Rehearsal marks '25-26' and '29-37' are placed below the rests.

Più mosso

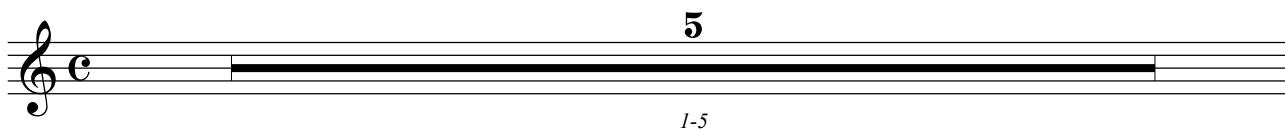
(1 & 2; 3)

Musical notation for the fourth system. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes a 2-measure rest (marked '2'), followed by a quarter note, a quarter note, and a quarter note, with a slur over the last two notes. Rehearsal marks '38-39' and '(1 & 2; 3)' are placed below the rests.

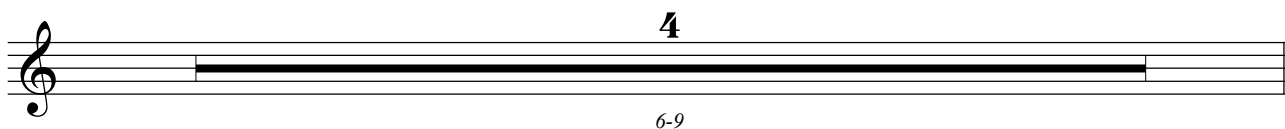
ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

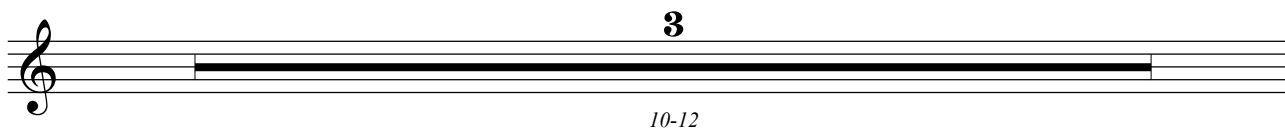
Andante maestoso



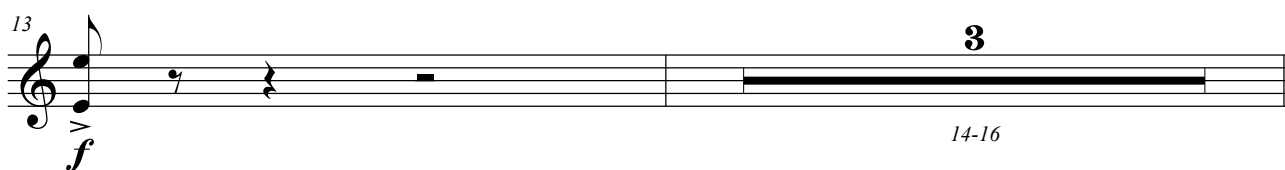
4



Allegro



(1. & 2.; 3.)



Andante moderato

4
17-20

accel. e cres.

3 rit. 2 rit. 2
21-23 24-25 28-29

B Maestoso

3 rit. 6
30-32 33-38

C Andante (♩ = 69)

8
39-46

Un poco più animato

10
48-57

58 (1. & 2.; 3.)

f 2
59-60

D 62 1. *p* *pp* *cresc.*

67 **Animato**

7 71-77

E **Più mosso** **deciso** (1. & 2.; 3.)

2 (a3) 78-79

82 (1. & 2.; 3.)

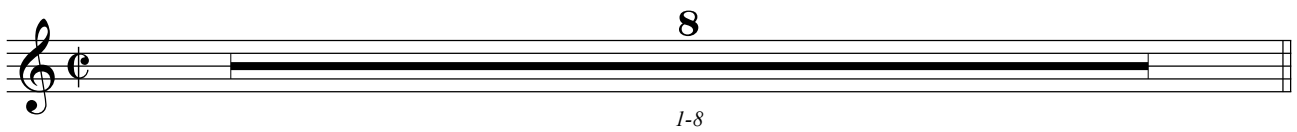
86 **dim...** **sino alla Fine** 1. solo

89 **morendo**

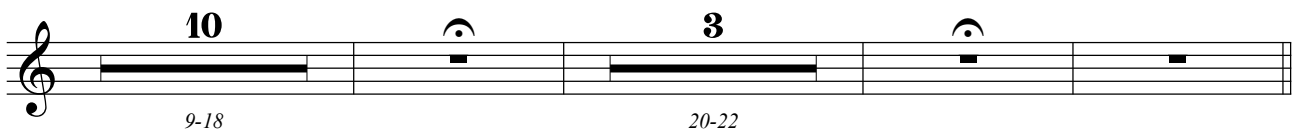
TACET

N. 13 — A voi questo soglio, o Signor

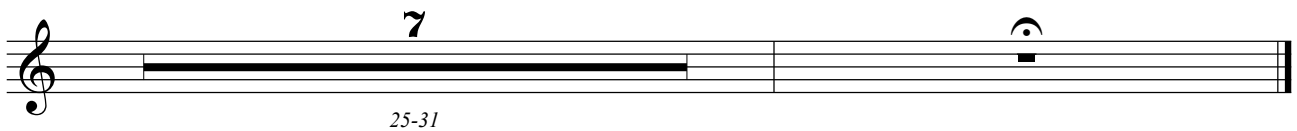
Allegro ($\text{♩} = 176$)



Andante



Andante ($\text{♩} = 66$)



N. 14 — Scena e Duetto

Andante moderato *animando*

4 2

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7

Largo assai **A** **Lento**

3 5

10-12 13-17

B **Allegro deciso**

18

(1. & 2.; 3.) (1. & 2.; 3.) (a3)

f

Meno mosso

2
22-23

Allegro giusto

Animato

6 (a3) 8 3
25-30 33-40 41-43

C

Tempo primo

15
45-59

Un poco ritenuto

5
60-64

D

Tempo primo

8 a3
66-73
ff

78 2
80-81

Meno mosso

7
83-89

E Andante mosso

10
91-100

Poco più animato

6
101-106

F

12
108-119

G

Lento assai

7
121-127

Allegro giusto **H**

128
129-131
8
ff
(1. & 2.; 3.)

134 (a3)

138
140-141
2
3
142-144

I **deciso**

4 (1. & 2.; 3.) 4

145-148 *ff* 152-155

J **lentamente** **Allegro moderato**

3 7

156-158 159-165

K **Allegro mosso in 2**

166 (1. & 2.; 3.)

p

170 (1. & 2.; 3.)

ff

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180 7

181-187

2 1. (a3)

189-190 *mf* *ff*

M

10 1. rit. a tempo 4

194-203 206-209

N Poco meno di prima 4 (a3)

210-213

(♩ = 100) (♩ = 166) 6

216 217-222

223 1. 2 (1. & 2.; 3.) 3 3 3 3

225-226

ff

229 (a3)

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4

Più mosso in 2

6 (a3)
mf
3
7-9

Andante espressivo (♩ = 69)

9
10-18

Lento **lentamente** **Tempo primo**

19
2
10
21-22 23-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

6-8

9

17

25

33 a2

ff

42 Vuota

48 Vuota (1. & 2.; 3.) Vuota

53 Vuota

Allegro vivace (♩ = 176)

23

59-81

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

13

82-94

Tempo di tarantella

18

96-113

114

ff

116-117

2

118

ff

120-125

6

f

128-142

15

143 (1. & 2.; 3.)

147

147

151-152

151-152

(1. & 2.; 3.)

155-156

ff

ff

2

2

159-168

10

169 (1. & 2.; 3.)

ff *ff*

171-172

175

f

179-193

194 (a3)

ff

(1. & 2.; 3.)

200 (a3)

(1. & 2.; 3.)

205 (a3)

(a3)

209

(a3)

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

In Mi

5 10

1-5 6-15

8 (1. & 2.; 3.)

16-23

25

A 32 (a3) 13 Secco in Fa f

33-45

B Allegretto (♩ = 168) 11 4

47-57 58-61

62 (1. & 2.; 3.)

ff *pp*

67

2
68-69 *pp*

5

73-77

79 (1. & 2.; 3.)

p

12

82-93

poco rit.

2

94-95

Tempo primo

97 1. (1. & 2.; 3.)

p

4

rall...

102-105

C **Allegro vivace**
1.

108

112

116 (a3)

120

124 (1. & 2.; 3.)

Più mosso

128

133

D Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-152 153-161

ben marcato
162-168 169-180

181-183

Tempo primo

184-186

188-198 199-201 (1. & 2.; 3.)
ff

203
pp

207-209

poco meno **3** *poco meno* *poco rit.* *rall.*

214-216

in tempo

219

p

222-223 224-234

235

rit.

1.

p

240

p.

242-246

rall.

2/**4**

E **Allegro vivace**

248

1.

pp

252

256

260

264 (1. & 2.; 3.)

ff

Più mosso

268

4

269-272

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

f

3

(a3)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

7

a3

ff

7

3

(a3)

8-10

13

2

3

14-15

16-18

19

ff

ff

ff

2

24-25

2 26-27 28-29 6/8

Tempo di tarantella

8 31-38

39 *ff*

45 (a3) (1. & 2.; 3.)

50 1. *p*

56 a3 *f*

62 *mf*

25
67-91

92 (a3)
mf

96 2
101-102

103 (1. & 2.; 3.) 2
105-106

107 (1. & 2.; 3.) 4
109-112

B 6
113-118

119 (1. & 2.; 3.) 2 a2
121-122

125

Musical staff 125-130. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest, followed by a quarter note G4, a quarter rest, a whole rest, a quarter note G4, and a quarter rest. A dynamic marking of *f* is placed below the first quarter note. A fermata is placed over the final two measures, with the number **2** above it. The measure numbers 129-130 are written below the staff.

Musical staff 131-134 and 135-143. Treble clef, key signature of three sharps. The staff contains two whole rests. The first rest is labeled with the number **4** above it and the measure numbers 131-134 below it. The second rest is labeled with the number **9** above it and the measure numbers 135-143 below it.

144 (a3)

Musical staff 144. Treble clef, key signature of three sharps. The staff contains four quarter notes: G4, A4, B4, and C5. A dynamic marking of *ff* is placed below the first note. The marking (a3) is placed above the first note.

146 (1. & 2.; 3.)

Musical staff 146. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four notes are beamed together. There are accents (>) under the first, third, fifth, seventh, and ninth notes. The marking (1. & 2.; 3.) is placed above the staff.

151 (a3)

Musical staff 151. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) under the first, third, fifth, seventh, and ninth notes. A dynamic marking of *ff* is placed below the first note. The marking (a3) is placed above the staff.

156

Musical staff 156. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) under the first, third, fifth, and seventh notes.

161

Musical staff 161-165. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

166

Musical staff 166-172. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

173

Più mosso
(1. & 2.; 3.)

Musical staff 173-179. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4). There are markings for *ff* and dynamics for measures 174-175 and 178-179.

181

Ancora più

Musical staff 181-186. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

187

Musical staff 187-192. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

(1. & 2.; 3.)

4

193-196

Musical staff 193-196. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

199

Musical staff 199-204. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

205

Musical staff 205-210. Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a quarter rest. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are slurs over the groups (A4, B4, C5, B4, A4), (G#4, F#4, E4, D4), and (C4).

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 3 (a3) (1. & 2.; 3.)

2-4 5-7 *f*

10 5 (a3)

11-15 *f*

20 5 4 2

21-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

7 (1. & 2.; 3.)

38-44

f

Allegro deciso
(a3)

46

48

12

51-62

63 (a3)

ff

68-72

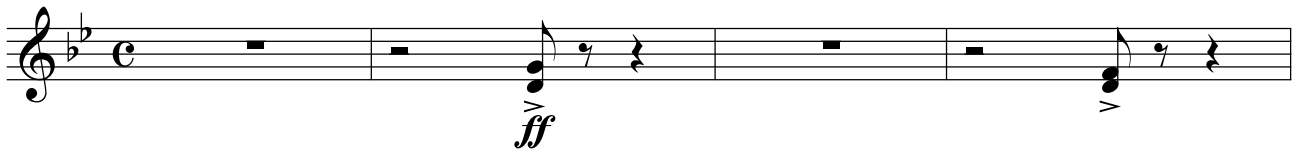
73-74

5

2

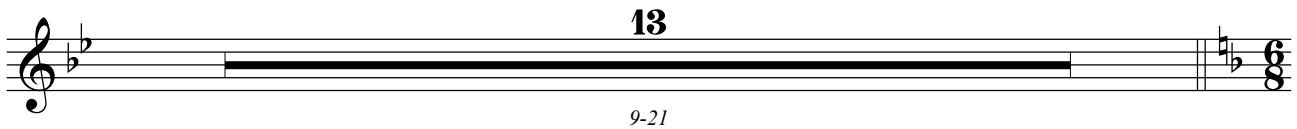
N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A

Maestoso



Andante (♩ = 50)



B

13 2

26-38 40-41

C

Andante mosso Mosso

2 4

42-43 47-50

p *f*

2

52-53

ff

D

Grandioso

(1. & 2.; 3.)

56 61

f

(a3) (1. & 2.; 3.)

rall.

2

65-66

Tempo primo

E

6 7

68-73 75-81

(1. & 2.; 3.)

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for the first system of the march, measures 1-25. The key signature is one flat (B-flat) and the time signature is 2/4. The notation consists of a single staff with rests for measures 1-7, 8-10, 11-14, 15-19, and 21-25. Above the staff, the numbers 7, 3, 4, 5, and 5 are placed over the respective measure groups. A fermata is placed over measure 20.

A Tempo di passo doppio

Musical notation for the second system of the march, measures 26-42. The key signature is one flat and the time signature is 2/4. The notation consists of a single staff with rests for measures 26-33, a quarter note with a fermata in measure 34, a quarter note with a fermata in measure 35, rests for measures 36-38, a quarter note with a fermata in measure 39, and rests for measures 40-42. Above the staff, the numbers 8, (1.), 3, and 3 are placed over the respective measure groups. A dynamic marking of *f* is placed below measure 35.

B

Musical notation for the third system of the march, measures 43-46. The key signature is one flat and the time signature is 2/4. The notation consists of a single staff with a rest for measure 43, a quarter note with a fermata in measure 44, and a triplet of eighth notes in measures 45 and 46. Above the staff, the markings (a3) and (1. & 2.; 3.) are placed over measures 45 and 46 respectively. A dynamic marking of *f* is placed below measure 45.

Musical notation for the fourth system of the march, measures 47-50. The key signature is one flat and the time signature is 2/4. The notation consists of a single staff with eighth notes in measures 47 and 48, and quarter notes in measures 49 and 50. A dynamic marking of *f* is placed below measure 47.

50

C 55 (a3) 2 5 (1.) (1. & 2.; 3.)

56-57 58-62

68

D 73 (a3) (1. & 2.; 3.) (a3) *f* *ff*

81 (a3) *ff*

E Sostesso tempo, poco più ritardando (♩ = 72) animando e cresc.

4 3

89-92 94-96

F animando e cresc.

4

97-100

102

3 3 3 3 (a3) 2
105-106

107

Tutta forza **G**

ff

111

Come prima
(1. & 2.; 3.)

ff

117

ff

122

3 3 3

128

3

133

(a3)

(a3)

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Musical notation for measures 1-5. Measure 1 is a whole rest, marked with a '2' above and '1-2' below. Measure 2 is a whole rest, marked with a '3' above and '3-5' below. Measures 3-5 contain a triplet of eighth notes, marked with '(1., 2. & 3.)' above and 'mf' below.

Musical notation for measures 6-7. Measure 6 contains a triplet of eighth notes, marked with a '4' above. Measure 7 contains a whole rest.

Musical notation for measures 8-17. Measure 8 contains a triplet of eighth notes, marked with '(1., 2. & 3.)' above and 'ppp' below. Measures 9-11 contain a triplet of eighth notes, marked with '(1., 2. & 3.)' above. Measure 12 contains a whole rest, marked with '14-17' below. Measure 13 contains a whole rest, marked with '4' above. Measure 14 contains a whole rest, marked with '4' above. Measure 15 contains a whole rest, marked with '4' above. Measure 16 contains a whole rest, marked with '4' above. Measure 17 contains a whole rest, marked with '4' above.

Moderato

Musical notation for measures 18-21. Measure 18 contains a whole rest, marked with '4' above. Measure 19 contains a whole rest, marked with '4' above. Measure 20 contains a whole rest, marked with '4' above. Measure 21 contains a whole rest, marked with '4' above.

18-21

Poco più mosso

A

Andante sostenuto

animando

in tempo

poco a poco cresc. e animando

B

Poco più animato

cresc. e affrett.

allarg.

cantabile



16

75-90

91 a2

7

96-102

Poco più mosso **Animato**

2 **4** (1., 2. & 3.) **15**

103-104 105-108 110-124

125 (a3)

129

2

132-133

D Più mosso
(a3)

134 *ff*

Musical staff 134-136: Treble clef, key signature of one sharp (F#). Measure 134 starts with a forte (ff) dynamic. The melody consists of quarter and eighth notes with some slurs.

137 (a3)

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measure 137 starts with a trill (a3). The melody continues with quarter and eighth notes.

141 *ff* poco affrett.

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measure 141 starts with a forte (ff) dynamic. The tempo marking 'poco affrett.' is present. The melody features quarter notes and slurs.

145 (a3) (1., 2. & 3.) 2

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 starts with a trill (a3). There are triplets (1., 2. & 3.) and a second ending (2) indicated. The staff ends with a fermata.

Energico grandioso

149

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measure 149 starts with a forte dynamic. The melody is more rhythmic with many slurs and accents.

154

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measure 154 starts with a forte dynamic. The melody features slurs and accents.

158

Musical staff 158-161: Treble clef, key signature of one sharp (F#). Measure 158 starts with a forte dynamic. The melody features slurs and accents, ending with a fermata.

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato (1 & 2; 3)

A
13

B

Più mosso (1 & 2; 3)

1-6 7-8 11-12

14-17 18-20

21-24

25-36

f

Andantino

40

44

47

51

55

58

62

pp

f

3

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

Musical staff with rests and measure numbers: 5 (1-5), 3 (6-8), 9 (9-17), 7 (18-24).

Musical staff with rests and measure numbers: 4 (25-28), 3 (29-31).

Musical staff with notes and dynamics: 32, 2. 3., unis. Λ

Musical staff with notes and dynamics: 36, Λ , 3, Λ , 3, Λ , 3, Λ

Musical staff with rests and measure numbers: 39, v , 5 (40-44), 4 (45-48)

B

poco riten.

2
49-50

Andante moderato

4
53-56

1º Tempo

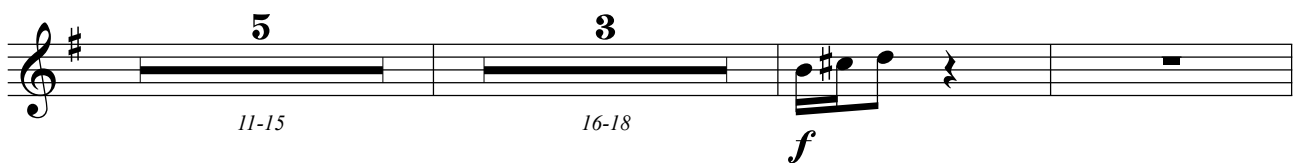
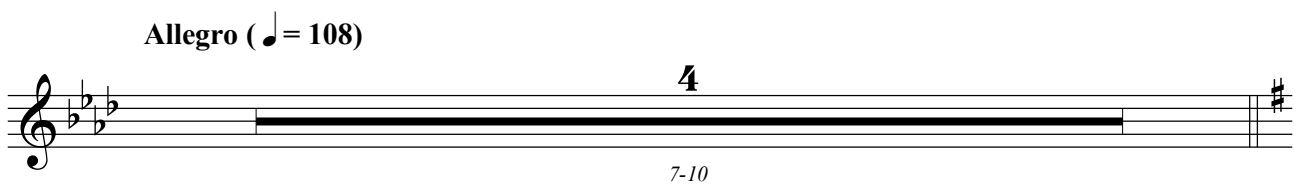
5 5
58-62 63-67

5 4
68-72 73-76

5 4
77-81 82-85

2 2
86-87 88-89

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



25-26

f

29

33

18

37-54

Allegro marcato (♩ = 184)

55-56

f

60

64

ff

68 **A**

Musical staff 68-81. Measure 68 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a dotted quarter note followed by a quarter rest, then a quarter note with an accent (>). Measures 69-73, 74-78, and 79-81 are marked with circled '5', circled '5', and circled '3' respectively, indicating fingerings for a five-measure rest, a five-measure rest, and a three-measure rest.

69-73 74-78 79-81

82-90

Musical staff 82-90. Measure 82-90 is marked with a circled '9' and a five-measure rest. Measure 91 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The dynamic marking *ff* is present. The staff continues with eighth notes and quarter notes.

ff

95

Musical staff 95-103. Measure 95 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The staff continues with eighth notes and quarter notes. The tempo marking *affrettando* is present.

affrettando

99 **B**

Musical staff 99-103. Measure 99 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The dynamic marking *a2* is present. The staff continues with eighth notes and quarter notes. Measure 102-103 features a long note with a fermata, followed by a double bar line and a common time signature.

a2

104 **C**

Musical staff 104-111. Measure 104 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The tempo marking *Allegro agitato* is present. Measures 105-108, 109-111, and 112 are marked with circled '4', circled '3', and circled 'C' respectively, indicating fingerings for a four-measure rest, a three-measure rest, and a common time signature. The tempo marking *Largo* is present. The dynamic marking *Lento assai* is present.

Allegro agitato *Largo* *Lento assai*

105-108 109-111

113

Musical staff 113-116. Measure 113 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The dynamic marking *ff* is present. The staff continues with eighth notes and quarter notes.

ff

117

Musical staff 117-120. Measure 117 starts with a treble clef, key signature of two sharps, and a common time signature. It features a quarter note with an accent (>), followed by a quarter note with an accent (>), and a quarter note with an accent (>). The dynamic marking *p* is present. The staff continues with eighth notes and quarter notes. The tempo marking *Andante com moto agitato (♩ = 108)* is present.

p

D **Allegro mosso agitato** **2** **Allegro vivo** **2**

121-122 124-125

126 **ff** **E**

ff **E**

Moderato assai **3**

130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134-138 139-141 143-144

poco rallentando sino alla fine

145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

1° Tempo **Meno**

3 2 (1 & 2; 3) 4

21-23 24-25 30-33

ff

Maestoso **Moderato**

tutta forza e marcato
(a3)

2 5

35-36 37-41

ff

Andante maestoso agitato *animando e cresc.*

5 2 3 2

43-47 48-49 51-53 54-55

2 2
56-57 58-59

Allegro agitato (♩ = 184)

3 2 4 6
60-62 63-64 65-68 69-74

Andante moderato

3 3 3 2
75-77 78-80 81-83 84-85

Andante (♩ = 126) **Un poco piu animato**

6 4 3
87-92 93-96 99-101

Più mosso ancora
(1 & 2; 3)

ff

1º Tempo

2
107-108

cantabile, un pc. animato *animando assai*

4 4
110-113 114-117

poco rit.

4 4 4 2

119-122 123-126 127-130 131-132

Allegro mosso **1º Tempo**

133

ff

dim. molto **Deciso** (1 & 2; 3)

4 4 2 (1 & 2; 3)

138-141 142-145 146-147

ff

150

ff

Allegro deciso (a3)

154

3 3 3 3

157 (1 & 2; 3)

3 3 3 3

ff

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff with rests for measures 1-4 and 5-7. Above the staff, a '4' is placed over measures 1-4 and a '3' is placed over measures 5-7. Below the staff, '1-4' and '5-7' are written under the respective rests.

Musical staff starting at measure 9. It contains notes with dynamics *mf* and *ff*. Above the staff, '(1 & 2; 3)' is written above measures 9-10 and 13-14. There are also accents (>) over several notes.

Musical staff starting at measure 13. It contains notes with dynamics *f* and *ff*. There are accents (>) over several notes.

Musical staff with rests for measures 17-20 and 22-24. Above the staff, 'Meno mosso' is written above measures 17-20 and '1° Tempo' is written above measures 22-24. Above the staff, a '4' is placed over measures 17-20 and a '3' is placed over measures 22-24. Below the staff, '17-20' and '22-24' are written under the rests. The staff is marked with circled 'A' at measure 16 and circled 'B' at measure 25.

Musical staff starting at measure 27. It contains notes with dynamics *f*. Above the staff, '(a3)' is written above measures 27-28. Above the staff, a '2' is placed over measures 29-30 and a '3' is placed over measures 31-33. Below the staff, '29-30' and '31-33' are written under the rests.

35 (1 & 2; 3) **C** **3** (1 & 2; 3)

mf *f*

37-39

44 **Andante agitato** **2** **a3**

f

45-46

49 **piu mosso, agitato in 2** **a3** (1 & 2; 3)

f

D **Allegro agitato** (a3)

f

56 (1 & 2; 3)

f

61 **Poco meno mosso e riten.** **4** **4** **4**

f

62-65 66-69 70-73

74 (1 & 2; 3) **ff**

ff

N. 28 — Scena e Coro di Monache

2-3 4-8 9-11

12-14

A Allegro deciso (1 & 2; 3) *riten*

19-20 *ff* 23-24

Andante mosso *pc. rall.*

26-29 30-32 33-39

B 1º Tempo (Andante mosso)

Musical staff B: 1º Tempo (Andante mosso). Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 42-44, 46-47, 48-52, 53-59, and 60-61. Fingerings: 3, 2, 5, 7, 2.

C Allegro vivace

Musical staff C: Allegro vivace. Treble clef, key signature of one sharp (F#), common time signature. Measure 62. Measures 63-65, 66-70, and 71-73. Fingerings: 3, 5, 3.

D

Musical staff D: Treble clef, key signature of one sharp (F#). Measures 74-75, 76-78, and 79-81. Fingerings: 2, 3, 3.

Meno mosso

Musical staff: Meno mosso. Treble clef, key signature of one sharp (F#). Measure 83-84. Fingering: 2.

Più mosso in 2

Musical staff: Più mosso in 2. Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 87-89 and 90-91. Fingerings: 3, 2.

1º Tempo

Musical staff: 1º Tempo. Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 92-97 and 98-102. Fingerings: 6, 5.

poco rall.

Musical staff: *poco rall.* Treble clef, key signature of one sharp (F#). Measures 103-107 and 109-110. Fingerings: 5, 2.

TACET

N. 29 — Romanza — Isabella

Moderato

Musical staff for Moderato section, measures 1-18. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rests with durations indicated by numbers above the staff: 4 (measures 1-4), 3 (measures 5-7), 2 (measures 8-9), 4 (measures 10-13), 4 (measures 15-18). There are fermatas over the rests in measures 11 and 16. The piece ends with a double bar line and a 6/8 time signature.

Andante moderado sostenuto

Musical staff for Andante moderado sostenuto section, measures 22-28. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a circled letter 'A' and the number 22. The music consists of rests with durations: 4 (measures 23-26) and 2 (measures 27-28). There are fermatas over the rests in measures 22 and 28. The word *dolente* is written above the first measure, and *animato* is written above the second measure.

Musical staff for Andante moderado sostenuto section, measures 30-40. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The music consists of rests with durations: 6 (measures 30-35), 2 (measures 36-37), and 3 (measures 38-40). There is a fermata over the rest in measure 40. The word *animando* is written above the third measure.

Poco meno

Musical staff for Poco meno section, measures 42-53. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a circled letter 'B'. The music consists of rests with durations: 5 (measures 42-46), 3 (measures 48-50), and 3 (measures 51-53). There are fermatas over the rests in measures 47 and 52. The word *animando e cresc.* is written above the second measure.

Musical staff for Poco meno section, measures 56-68. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a circled letter 'C'. The music consists of rests with durations: 3 (measures 56-58), 4 (measures 59-62), and 5 (measures 64-68). There is a fermata over the rest in measure 63.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

3 2

1-3 6-7

1° Tempo

8 4

8-15 16-19

A **Meno mosso e ritenuto**

4

21-24

B **Allegro poco mosso e ritenuto** *rit.* *animando*

5 3 3

26-30 32-34 39-41

p cresc.

C **Andante giusto** **Poco più animato**

43-50 51-55 56-60

62 **1° Tempo** (♩ = 69) *rit.* **D** **Allegro poco mosso come prima** (♩ = 108)

63-66 69-71 72-73

animando sempre più **4** **3** *dim.* **3**

74-77 79-81 82-84

2 **3**

85-86 87-89

90 **1.** *mf* *tutti* (1 & 2; 3) *f* *a tempo* **5** **2**

96-100 101-102

E **Deciso** (a3) **2** **4**

103 105-106 107-110

F *un poco più ritenuto* **5** **2**

111 112-116 117-118

G 1º Tempo (alegro deciso)

119 4

120-123

124 *affrett. con calore* **H**

(a3) *f* *ff*

Meno *Presto agitato* *riten. molto*

2 2

129-130

134 *in tempo* (1 & 2; 3) *rall.*

(a3) *f* *ff*

I Andante assai moderato

3 2

138-140 141-142

J Allegro ritenuto

2 2

143-144 147-148

f

K Allegro poco mosso e molto ritenuto

150 (a3) *animando e pc. cresc.* 3 3

151-153 155-157

f

K 159 **1° Tempo** (1 & 2; 3) **Allegro vivo** (a3)

163

L 167 **Deciso** (a3) (1 & 2; 3) **ff**

171 **Minaccioso** (♩ = 60) **2** **3** **2**

172-173 174-176 177-178

179 **Andante giusto** **M** **3** **4**

181-183 184-187

N **Andante sostenuto** (a3) (1 & 2; 3) **f** **ff**

188-189

O 194 **Grandioso** a2 3 3 3 3

ff

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

1., 2. & 3.

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A **Animato**

Più mosso

più ritenuto *animando il tempo*

animando sempre il tempo **2** *(a2)* Vuota **1º Tempo** **3**

42-43 *ff* 48-50

B **8** *poco ritenuto* **3** *rallentando* **6**

51-58 59-61 63-68

Poco più mosso **69** *(a2)* *ff*

Meno mosso **2** *poco ritenuto* **3**

73-74 76-78

Meno mosso di prima **6** **2** *rallentando e dim sino al fine* **7**

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

Musical staff for measures 2-9, 10-17, and 18-31. The staff is in 6/8 time. Above the staff, the numbers 8, 8, and 14 are placed over the respective measure groups. Below the staff, the measure ranges 2-9, 10-17, and 18-31 are indicated.

Musical staff for measures 32-40, 41-44, 45-53, 54-56, and 57-61. The staff is in 6/8 time. Above the staff, the numbers 9, 4, 9, 3, and 5 are placed over the respective measure groups. Below the staff, the measure ranges 32-40, 41-44, 45-53, 54-56, and 57-61 are indicated.

Lo stesso movimento (♩. = ♩)

Musical staff for measures 62-74. The staff is in 6/8 time. It features triplets and accents. Above the staff, the numbers (1 & 2; 3), 3, a2, 3, 3, and 3 are placed over the notes. Below the staff, the measure range 62-74 is indicated. Dynamics include *f* and *ff*.

a tempo

Andante moderato

Musical staff for measures 66-67, 68-69, and 70-74. The staff is in 6/8 time. Above the staff, the numbers 2, 2, a2, and (1. 2.) are placed over the notes. Below the staff, the measure ranges 66-67, 68-69, and 70-74 are indicated. Dynamics include *pp*.

Lento

Musical staff for measures 75-77 and 78-79. The staff is in 6/8 time. Above the staff, the numbers 3 and 2 are placed over the notes. Below the staff, the measure ranges 75-77 and 78-79 are indicated.

Allegro deciso

Andante

Musical staff for measures 80-81 and 83-85. The staff is in 6/8 time. Above the staff, the numbers 2 and 3 are placed over the notes. Below the staff, the measure ranges 80-81 and 83-85 are indicated.

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6 (a3) (a3)

1-6

ff

7

11-17

A *a tempo* (1 & 2; 3) (1&2, 3)

19

21-27

f

Sempre in tempo (a3) (1 & 2; 3) *agitato senza rall*

29

35

B a tempo sempre animato

8 1.

34-41 *p cresc.*

4 1.

46-49 *pp*

54 (a3) 4 59-62

ff

C Andante Allegro brillante (non troppo mosso) (♩. = 96)
muta in Mi

63 10 65-74

D Andante agitato in Mi

75 2 80-81

Allegro

82 6 85-90

Meno Mosso a piacere

91 6 92-97

Lento

99 **3**

100-102

E **Andante moderato** (♩ = 52)

14

104-117

118 (1.) (1 & 2; 3) *affrett.*

mf *f*

F **Poco più Animato**

11 (1 & 2; 3) (a3) (1 & 2; 3)

123-133 *ff* *f*

137 **animando** **2** **9**

139-140 141-149

150 (a3) *affrett.* (1 & 2; 3) *affretando* **2**

f 153-154

155 **2**

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3
1-3 4-5 6-9 10-12

13 (a3) 6 4
14-19 20-23
f

5 (a3)
24-28 *ff*

4 4 3 (1 & 2; 3)
32-35 36-39 40-42 *ff*

A Poco ritenuto (♩ = 152)

5 46-50 3 51-53

4 54-57 1. *f* *ff*

B Più mosso assai

7 61-67

68 (1 & 2; 3) *f* (a3) *ff*

3 72-74 (a3) *ff*

78 3 *ff*

3 82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Trompete em Fá

Lento, col canto
riten

Allegro mosso in 2
7-8

(1 & 2; 3)

meno assai (1.)

Allegro vivo in 2
13 a2

(1 & 2; 3)

Allegro agitato in 4
17-18

Lento

1.

Animando **3** **Allegro** (a3) *poco ritenuto* (1 & 2; 3)

22-24

f *ff*

Presto

B **Allegro vivo** (♩ = 192) (1 & 2; 3)

34

f

40-44 45-47 48-50 51-52

C *Andante* **Lento** *riten. molto e dolente* *affretando* **D** **Presto agitato** a2

54 55-57 59-61

ff

Allegro moderato (♩ = 66)

65-69

mf *f*

a2 *Tutta forza* **E** (1 & 2; 3)

73 77-78

ff

F **Andante giusto**

79-82 83-84

N. 36 — Gran scena e Quartetto finale ultimo

G Allegro moderato (♩ = 92)

6 5

86-91 92-96

H poco più animato

3 1.

98-100

103 a2

f

1º Tempo

2 4

110-111 113-116

1º Tempo

118 1. (1 & 2; 3) 2

f ff 121-122

I (1 & 2; 3)

2 (1 & 2; 3)

123-124 ff

Allegro animato

127 3 3

ff

affretando

131

Trombone 1-2-3

1^o ato

Trombone 1-2-3

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1.

p

5

1 & 2

p

8

9-16

17

f

marcato

a3

21

a tempo

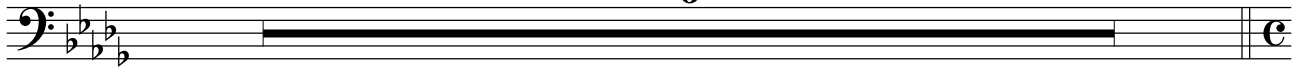
a tempo

3

23-25

Meno

6

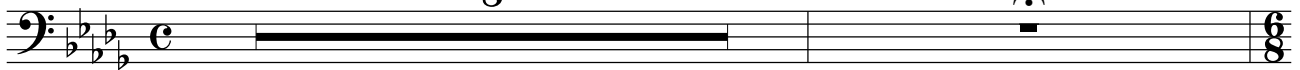


26-31

A

Andante moderato (♩ = 56)

8



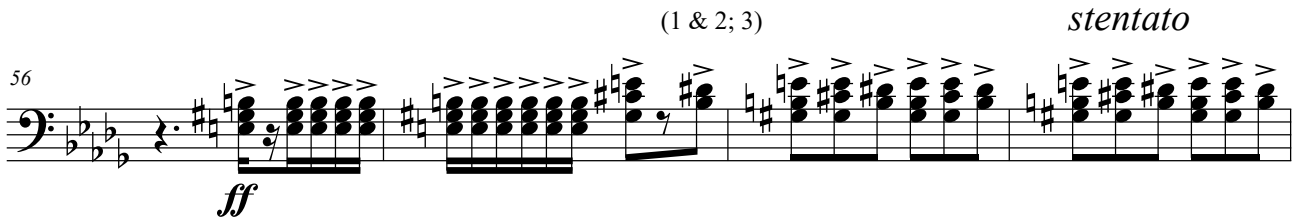
32-39

B

Tempo I (♩ = 72)



48-55





Allegro giusto (♩ = 176)

68

21

69-89

90

f

95

9

99-107

108

1 & 2; 3

ff

p

ff

114

a3

3

ff

119-121

122

Cantabile

14

123-136

D

137 **10**

138-147 *ff*

153

1 & 2; 3 *ff*

158

pp

164

ff

168

f

173 **2** **3**

174-175 179-181 *ff*

E

182 **Animato** **23**

183-205 *ff*

206

ff *ff*

Musical notation for measures 206-209. The key signature is three sharps (F#, C#, G#). The notation features a series of chords with accents, starting with a *ff* dynamic. A second *ff* dynamic is indicated at the beginning of measure 208.

210

Musical notation for measures 210-213. The notation continues with chords and accents, maintaining the *ff* dynamic.

214

accel.

Musical notation for measures 214-217. The notation features chords with accents, with an *accel.* marking above the first measure.

F

Più mosso (♩ = 120)

1 & 2; 3

216

ff

Musical notation for measures 216-218. The notation features chords with accents, starting with a *ff* dynamic.

219

(a3)

Musical notation for measures 219-222. The notation features chords with accents, with an *(a3)* marking above the first measure.

223

vuota

Musical notation for measures 223-224. The notation features chords with accents, ending with a *vuota* marking above the final measure.



227

Musical staff for measures 227-230. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords, each marked with a dynamic *f* and a breath mark (>). The chords are: F#3 (227), C#4 (228), G#4 (229), and F#4 (230).

231

Musical staff for measures 231-234. The key signature is three sharps. The staff contains a series of chords, each marked with a dynamic *f* and a breath mark (>). The chords are: F#3 (231), C#4 (232), G#4 (233), and F#4 (234). Above the staff, there are markings: "(a3)" above measure 233 and "(1 & 2; 3)" above measure 234.

Prestissimo (♩ = 208)
affrett.

235

Musical staff for measures 235-238. The key signature is three sharps. The staff contains a series of chords, each marked with a dynamic *f* and a breath mark (>). The chords are: F#3 (235), C#4 (236), G#4 (237), and F#4 (238).

239

Musical staff for measures 239-242. The key signature is three sharps. The staff contains a series of chords, each marked with a dynamic *ff* and a breath mark (>). The chords are: F#3 (239), C#4 (240), G#4 (241), and F#4 (242).

243

Musical staff for measures 243-246. The key signature is three sharps. The staff contains a series of chords, each marked with a dynamic *pp* and a breath mark (>). The chords are: F#3 (243), C#4 (244), G#4 (245), and F#4 (246). Above the staff, there is a marking: "a3" above measure 245. A hairpin symbol is present below the staff, indicating a dynamic change.

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

18
1-18

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A thick black bar covers measures 1 through 18.

A

Andante

8
19-26

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers measures 19 through 26.

B

27
f
6
28-33

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with measure 27, which contains a dynamic marking *f* and a fermata. A thick black bar covers measures 28 through 33.

1. Tempo

14 (1.)
34-47 smorzando 6 49-54

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains three measures: measure 34-47 with a thick black bar, measure 48 with a fermata and a first ending bracket (1.), and measure 49-54 with a thick black bar.

D

Allegro poco più mosso

rit.

6 6
55-60

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains three measures: measure 55-60 with a thick black bar, measure 61 with a fermata, and measure 62 with a thick black bar. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

E **Andante animato** (♩ = 176)

63-66 *f*

F

72-74 76-77 78-84 *col canto*

G

86-95 97-99 *f*

102 103-104 *f*

110-112 114-122 *rall. lunga*

124-131 *riten. rall.*

Deciso

134-137 *ff*

Più mosso
1 & 2; 3

140 *ff* *a3*

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first system is in bass clef with a common time signature (C). It features a whole rest for 8 measures (measures 1-8) and a whole rest for 2 measures (measures 9-10). The numbers 8 and 2 are placed above the rests, and the measure ranges 1-8 and 9-10 are placed below the staff.

Con moto

Musical notation for measures 11-14. The system is in bass clef with a common time signature (C). It features a whole rest for 4 measures (measures 11-14). The number 4 is placed above the rest, and the measure range 11-14 is placed below the staff.

A

Più mosso

Musical notation for measures 15-19. The system is in bass clef with a common time signature (C). It features a whole rest for 5 measures (measures 15-19). The number 5 is placed above the rest, and the measure range 15-19 is placed below the staff. The notation continues with a series of notes and rests, including a dynamic marking of *f* (forte) and accents (>) over the notes.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Ritenuato

Musical notation for measures 4-13 and 14-16. The first system shows measures 4-13 with a dynamic marking of *f* and a ten-measure rest. The second system shows measures 14-16 with a dynamic marking of *f* and a three-measure rest. The key signature is two flats and the time signature is common time.

Deciso

Grandioso

Musical notation for measures 17-16. The first system shows measures 17-16 with a dynamic marking of *f* and accents. The second system shows measures 17-16 with a dynamic marking of *f* and accents. The key signature is two flats and the time signature is common time.

A

Andante maestoso

Musical notation for measures 22-21. The first system shows measures 22-21 with a dynamic marking of *f* and accents. The second system shows measures 22-21 with a dynamic marking of *p* and accents. The key signature is two flats and the time signature is common time.

Musical notation for measures 25-24. The first system shows measures 25-24 with a dynamic marking of *ff* and accents. The second system shows measures 25-24 with a dynamic marking of *ff* and accents. The key signature is two flats and the time signature is common time.

B

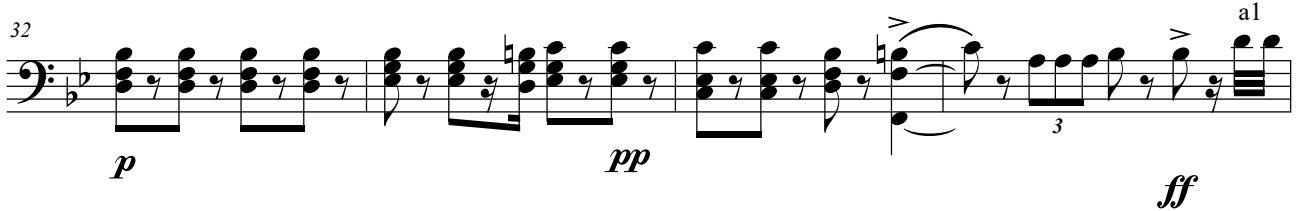
Allegro marziale

28



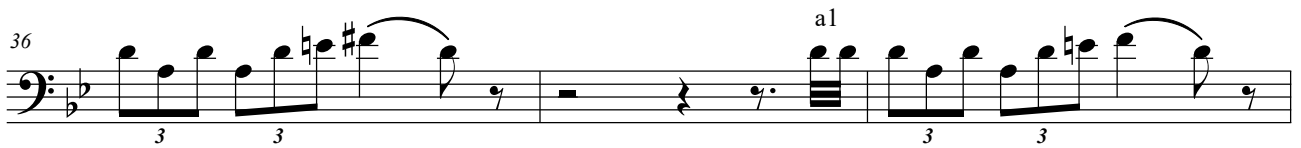
p *ff*

32



p *pp* *ff* *al*

36



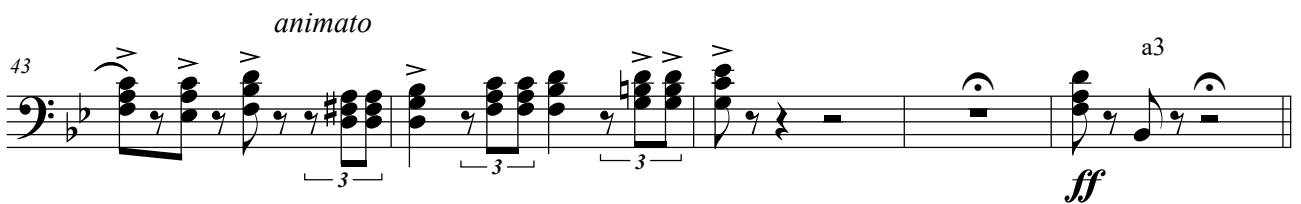
al

39



ff *p*

43



animato *ff* *a3*

C

a tempo 1 & 2; 3



p *ff*


affrettando **Allegro**




f *f* *ff*

D

Poco meno mosso

67  **2**
p *pp* 71-72

Presto agitato



3  *f*
 73-75 *a3*

E

Allegro cantabile

F

Poco meno mosso

6  **4** 
 80-85 86-89


G

Lento

Allegro come prima

Allegro mosso


affrett. e cresc. molto

3 **4** **4** 
 90-92 93-96 97-100

H

Deciso

104 

109 
pp f³ pp f³ pp ff³ pp mf

113 
cresc. a3



5 2

117-121 122-123

Deciso

124

ff 3 3 3 3 3 3

127

1 & 2; 3 *affrettando*

N. 5 — Scena — IV^a

Andante

A Andante moderato

Musical staff for measures 1-8 and 10-16. The staff is in bass clef with a key signature of one flat and a common time signature. Measure 1-8 is marked with a fermata and the number 8. Measure 10-16 is marked with a fermata and the number 7.

B

Tutta forza

Musical staff for measures 17-18 and 29-40. The staff is in bass clef with a key signature of one flat. Measure 17-18 is marked with a fermata and the number 2. Measure 29-40 is marked with a fermata and the number 12. The dynamic marking *ff* is present, followed by a hairpin indicating a decrease to *pp*.

C Allegro brillante

D

Musical staff for measures 20-25, 26-27, and 29-40. The staff is in bass clef with a key signature of one flat. Measure 20-25 is marked with a fermata and the number 6. Measure 26-27 is marked with a fermata and the number 2. Measure 29-40 is marked with a fermata and the number 12.

1. Tempo

Con moto

E Animando

Musical staff for measures 41-43, 44-53, and 54-63. The staff is in bass clef with a key signature of one flat. Measure 41-43 is marked with a fermata and the number 3. Measure 44-53 is marked with a fermata and the number 10. Measure 54-63 is marked with a fermata and the number 10.

Animato

F

Musical staff for measures 64-69, 71-74, and 75-76. The staff is in bass clef with a key signature of one flat. Measure 64-69 is marked with a fermata and the number 6. Measure 71-74 is marked with a fermata and the number 4. Measure 75-76 is marked with a fermata and the number 10. The dynamic marking *pp* is present, followed by a hairpin indicating a decrease.

N. 6 — Scena — Tranquillo io sono

Allegro agitato

14

1-14 *ff*

A

Meno mosso

Presto

18-20 *22-26* *27-30*

B

Allegro Giusto

6

33-38 *f* *a2*

C

Andante moderato

3

41-43

Più mosso

44-45 *ff*

D **Andante sostenuto** **E**

49-56 57-58

Presto, deciso **Vuota**

59 61-64

F **Deciso**

86-101

G

102 *ff*

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

8 a3 (1 & 2; 3) 11
8-15 *p* 21-31

B

32 *f* 20 20 7
33-52 53-72 73-79

80 1 & 2 *p* *f*

C
86

10 3 11
87-96 97-99 103-113
ff

D Poco meno
114

4
115-118

Tempo primo

5 5 6/8
120-124 125-129

E Vivace non troppo Stringendo
132

8 11 2
133-140 141-151 152-153

F Più mosso
154

158

162

f

167

1 & 2; 3

172

176

180

183-187

188

f

(1 & 2; 3)

192

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

5

A

14

6-19

B

20

Andante

p *pp*

Deciso

a2

f

Moderato

5

26-30

C **Maestoso** **D** **Allegro moderato** **Andante cantabile**

31-42

E **Più animato**

49-68

F **Allegro** *col canto*

71-82

G **1. Tempo**

76-82

N. 9 — Scena e Terzetto

ff 5 3-7

A Allegro mosso

18 8-25

26 *f* (a3) (1 & 2; 3) *rit.*

B

5 30-34

C Andante giusto

14
36-49

50 *poco affrettando* **D** 9 53-61 *mf* *sf*

63 **Animato** 3 65-67 *sf* *f*

E 70 3 71-73

F Andante mosso e cantabile *tratt. dim.* 6 5 74-79 80-84

85 *p* 7 87-93

G Meno mosso, ritenuto 5 94-98

H

Poco più mosso

99-101

I

Allegro mosso

(1 & 2; 3)

106 *ff* 109-131

132 *ff* 136-143

148-149 *pp*

J

Allegro Agitato (♩ = 144)

(1 & 2)

151-164

169-173

K

178 *ff* 179-194

L **Poco meno** (1 & 2)

195 196-202 206-208

M *ff* 8

209 210-217

218 1. solo

222 (1 & 2; 3)

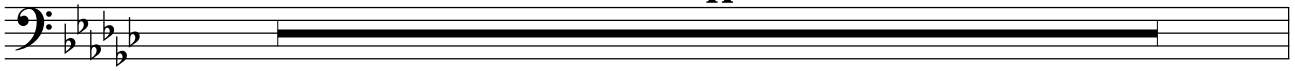
226

230

234 **Sempre in tempo** *ff*

234

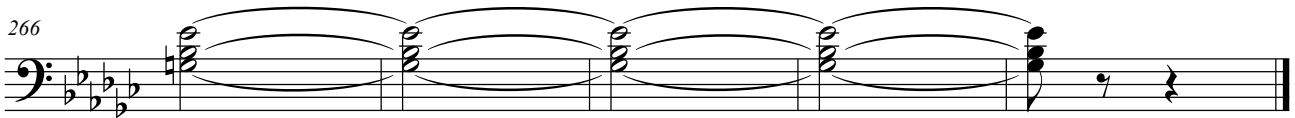
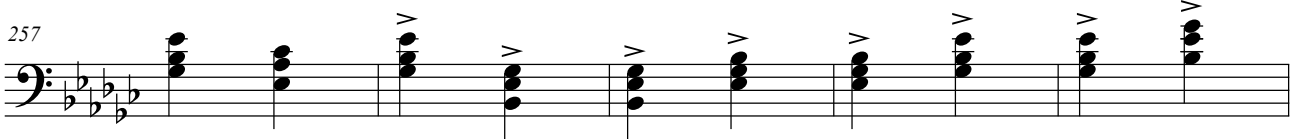
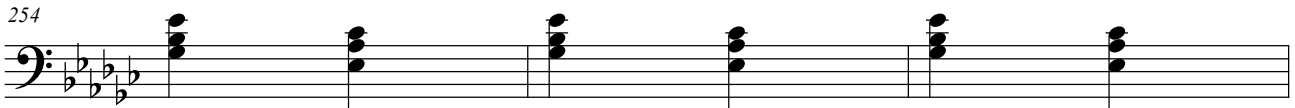
11



239-249



ff



ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

21 *ff* (1 & 2; 3)

A (1 & 2; 3) *f* *f*

35 (a3) 6 **C**

B Allegro giusto *p* 2

C Andante *p* *ff* *accel.* 3

61 (1 & 2; 3)

ff

(a3)

3 3

Detailed description: This system contains measures 61 to 66. It begins with a bass clef and a key signature of one flat. Measure 61 features a *ff* dynamic and a triplet of eighth notes. Measures 62-66 show a sequence of chords and eighth notes, with a triplet of eighth notes in measure 66. Performance markings include '(1 & 2; 3)' above measure 61 and '(a3)' above measure 62.

67 (a3 (1 & 2; 3)) (1 & 2; 3) (a3)

ff

3

Detailed description: This system contains measures 67 to 70. It features a *ff* dynamic and a complex rhythmic pattern of eighth notes and chords. Performance markings include '(a3 (1 & 2; 3))' above measure 67, '(1 & 2; 3)' above measure 68, and '(a3)' above measure 70. A triplet of eighth notes is marked in measure 69.

71 (a3)

Detailed description: This system contains measures 71 and 72. It continues the rhythmic pattern from the previous system. A triplet of eighth notes is marked in measure 72. The dynamic is not explicitly marked but is implied to be *ff*.

73

3 3 3 3

Detailed description: This system contains measures 73 to 75. It features a *ff* dynamic and a sequence of eighth notes and chords. Four triplet markings are present over eighth notes in measures 74 and 75.

76

3 3 3 3

ff

Detailed description: This system contains measures 76 to 78. It features a *ff* dynamic and a sequence of eighth notes and chords. Four triplet markings are present over eighth notes in measures 77 and 78.

79 Allegro (a3) (1 & 2; 3)

Detailed description: This system contains measures 79 to 81. It begins with the tempo marking 'Allegro'. It features a *ff* dynamic and a sequence of eighth notes and chords. Performance markings include '(a3)' above measure 79 and '(1 & 2; 3)' above measure 80. Accents are placed over many notes.

82

3

Detailed description: This system contains measures 82 to 84. It features a *ff* dynamic and a sequence of eighth notes and chords. A triplet marking is present over eighth notes in measure 83. Accents are placed over many notes.

Ato 2

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

(1 & 2; 3)

Musical notation for the first system, bass clef, 4/4 time signature. It begins with a dynamic marking of *ff* and a slur over the first two notes. A fermata is placed over the first note. The system concludes with a measure rest and a bar number of 10. The measure numbers 3-12 are indicated below the staff.

Poco più mosso (♩ = 100)

2

rimettendosi al 1° Tempo

10

Musical notation for the second system, bass clef, 4/4 time signature. It consists of two measures of rests. The first measure is labeled with the number 2 and the measure numbers 13-14. The second measure is labeled with the number 10 and the measure numbers 15-24.

Più mosso (♩ = 100)

2

rall.

9

Musical notation for the third system, bass clef, 4/4 time signature. It begins with a measure rest (25-26), followed by a measure with a slur and a dynamic marking of *p* that changes to *f*. The system concludes with a measure rest (29-37) and a bar number of 9.

Più mosso

2

Musical notation for the fourth system, bass clef, 4/4 time signature. It begins with a measure rest (38-39), followed by two measures of rests, and ends with a measure containing a triplet of eighth notes.

ATTACA

Andante moderato

4

17-20

accel. e cres. *rit.* *rit.*

3 **2** **2**

21-23 24-25 28-29

B **Maestoso**

3 *rit.* **4** a3

30-32 33-36

sf

C **Andante** (♩ = 69)

8

39-46

Un poco più animato

10

48-57

58

2

59-60

D 62

1. *p* *p* *pp* 3 *cresc. molto*

Detailed description: This block contains the first system of music for section D, measures 62 to 66. It features a bass clef and a key signature of two sharps (F# and C#). The music begins with a first ending bracket over measures 62 and 63. Dynamics include piano (*p*), piano (*p*), and pianissimo (*pp*). A crescendo hairpin leads to a triplet of eighth notes in measure 65, followed by the instruction *cresc. molto*.

67

3 3 *pp* 3 3

Detailed description: This block contains the second system of music for section D, measures 67 to 70. It continues with the bass clef and two-sharp key signature. Measures 67 and 68 feature triplets of eighth notes with accents. The dynamic is pianissimo (*pp*). Measures 69 and 70 also feature triplets of eighth notes.

70 **Animato** 1. solo

Detailed description: This block contains the third system of music for section D, measures 70 to 74. The tempo marking **Animato** is present. The first ending bracket continues from measure 70. The instruction *1. solo* is written above the first measure of the first ending. The music consists of eighth notes with accents.

3

75-77

Detailed description: This block contains the fourth system of music for section D, measures 75 to 77. It consists of a single measure with a triplet of eighth notes, indicated by a large '3' above the staff.

E **Più mosso** **deciso**

2 78-79

Detailed description: This block contains the first system of music for section E, measures 78 to 79. The tempo marking **Più mosso** and the character marking **deciso** are present. The first ending bracket continues from measure 78. The music consists of eighth notes with accents.

82

ff *dim...*

Detailed description: This block contains the second system of music for section E, measures 82 to 86. Measure 82 is a whole rest. Measures 83 and 84 feature eighth notes with accents. Measures 85 and 86 feature a triplet of eighth notes with a decrescendo hairpin and the instruction *dim...*. The dynamic *ff* (fortissimo) is indicated below the staff.

sino alla Fine **morendo**

3 87-89 *pp*

Detailed description: This block contains the third system of music for section E, measures 87 to 89. The instruction **sino alla Fine** is present. The first ending bracket continues from measure 87. The music consists of eighth notes with accents. The instruction **morendo** is present. The dynamic *pp* (pianissimo) is indicated below the staff.

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8

1-8

Andante

10

9-18

20-22

Andante (♩ = 66)

7

25-31

N. 14 — Scena e Duetto

Andante moderato *animando*

4 2

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7

Largo assai **A Lento**

3 5

10-12 13-17

B **Allegro deciso**

18

f

Meno mosso

2

22-23

Allegro giusto

6

25-30

ff

Animato

8

3

33-40

41-43

©

Tempo primo

15

45-59

Un poco ritenuto

5

60-64

©

Tempo primo

8

66-73

ff

78

80-81

Meno mosso

7

83-89

E Andante mosso

10

91-100

Poco più animato

6

101-106

F

12

108-119

G

Lento assai

7

121-127

Allegro giusto **H**

128

3

129-131 *ff*

(1. & 2.; 3.)

134

138

2

3

140-141 142-144

I **deciso**

4 4

145-148 *ff* 152-155

J **lentamente** **Allegro moderato**

3 7

156-158 159-165

K **Allegro mosso in 2**

2 3.

166-167

170

ff a3

L **Allegro animato (♩ = 160)**

6

174-179

180 (♩ = 100) (♩ = 160)

7

181-187

189-191

3 *ff*

M

11

rit.

a tempo

4

Musical staff M in bass clef with a key signature of one flat. It contains two rests: a 11-measure rest from measure 194 to 204, and a 4-measure rest from measure 206 to 209. The tempo markings *rit.* and *a tempo* are positioned above the staff.

N

Poco meno di prima

6

Musical staff N in bass clef with a key signature of one flat. It contains a 6-measure rest from measure 210 to 215. The staff ends with a double bar line and a common time signature 'C'.

Musical staff with tempo markings $(♩ = 100)$ and $(♩ = 166)$. It contains a rest from measure 216 to 226, with a 10-measure rest indicated above the staff. The staff changes from bass clef to common time 'C'.

Musical staff starting at measure 227 in bass clef with a key signature of one flat. It features four groups of triplets of eighth notes, each marked with a '3' below. The first triplet is marked with a dynamic of *ff*. The staff concludes with a half note and a fermata.

Musical staff starting at measure 229 in bass clef with a key signature of one flat. It features four groups of triplets of eighth notes, each marked with a '3' below. The first triplet is marked with a dynamic of *ff*. The staff concludes with a half note marked 'a3' and a fermata. A hairpin symbol is located below the staff.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

Musical staff for Moderato, bass clef, common time (C). A whole note rests for 4 measures, marked 1-4. A fermata is placed over the final measure.

Più mosso in 2

Musical staff for Più mosso in 2, bass clef, 2/2 time. Measure 6 starts with a *mf* dynamic. A whole note rests for 2 measures, marked 8-9.

Andante espressivo (♩ = 69)

Musical staff for Andante espressivo, bass clef, 2/2 time. A whole note rests for 9 measures, marked 10-18.

Lento

(1. & 2.; 3.)

lentamente

Tempo primo

Musical staff for Lento, lentamente, and Tempo primo, bass clef, 2/2 time. Measure 19 starts with a *ff* dynamic. A whole note rests for 2 measures (21-22), followed by a whole note rests for 10 measures (23-32).

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

ff 6-8

9 (1. & 2.; 3.)

ff 14-16

17

ff 22-24

25

ff 30-32

33

ff

42

Vuota

48

Vuota Vuota

53

Vuota

Allegro vivace (♩ = 176)
(1. & 2.; 3.)

16

59-74

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

13

82-94

Tempo di tarantella

8

96-103

104

p

5 *ff* 2 *ff* 15

109-113 116-117 120-134

135

pp *p*

140

p

146

p

2

151-152

153

(1. & 2.; 3.)

ff 2 *ff* 10

155-156 159-168

169

(1. & 2.; 3.)

ff 2 *ff*

171-172

175

f

15

179-193

(1. & 2.; 3.)
marcate

194

ff

198

202

206

209

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 8

1-5 6-15 16-23

24

A Secco

32 13

33-45 *f*

B Allegretto (♩ = 168)

47-57 58-59 (1.) *f* *ff*

63 1. *pp* 2. 68-69

70 a2 *pp* 5 73-77

poco rit.

15 2

79-93 94-95

Tempo primo

5

97-101

rall...

4

102-105

©

Allegro vivace

3 3 10

108-110 111-113 114-123

f

Più mosso

128

4

129-132

133

f

Ⓓ

Andantino mosso

3

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

11 9 4

142-152 153-161 162-165

(1. & 2.; 3.)

166

ff

3 3

12 3

169-180 181-183

Tempo primo

184-186

188-198 199-201

ff *pp*

205

207-209

a2

poco meno poco meno poco rit. rall.

214-216

in tempo rit. rall.

219-223 224-234 237-241 242-246

E

Allegro vivace

248-250 251-255 256-263

ff

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

268

269-272

f (a3)

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

(1. & 2.; 3.)

ff

(a3) a3

3
16-18 *ff*

2 2 2
24-25 26-27 28-29 *ff*

Tempo di tarantella

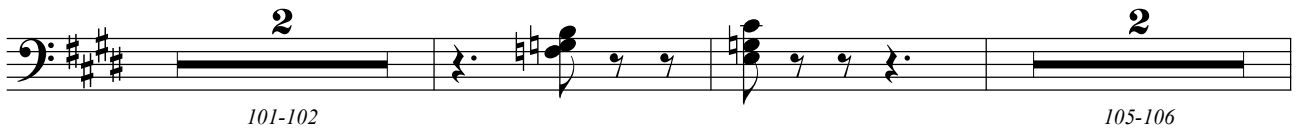
(1. & 2.; 3.)

8
31-38 *ff*

A

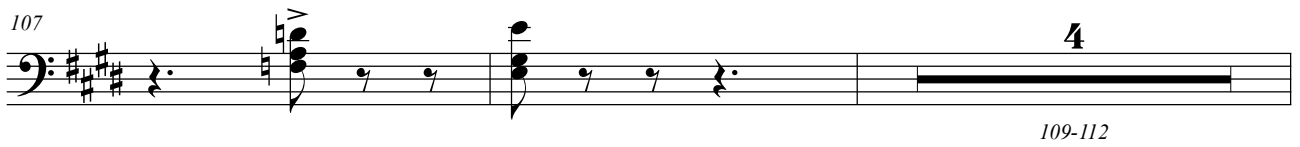
51-97

98



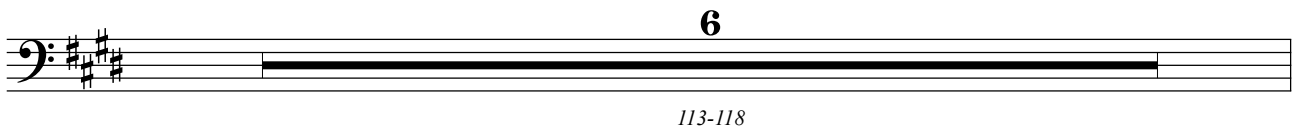
101-102 105-106

107



109-112

B



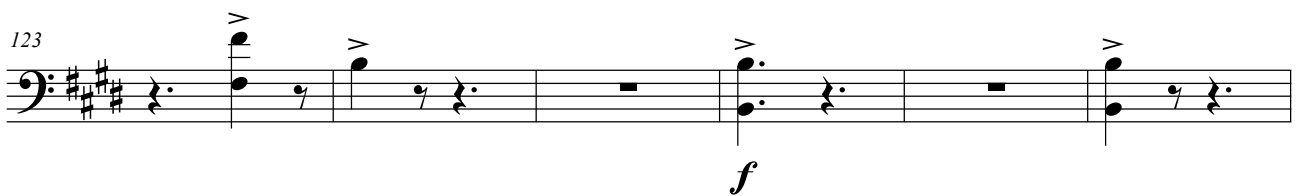
113-118

119 (1. & 2.; 3.)



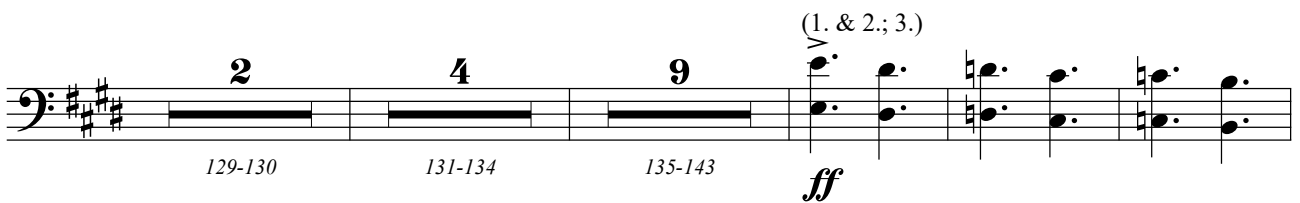
121-122

123



f

(1. & 2.; 3.)



129-130 131-134 135-143

ff

147



ff a3

153

159

166

Più mosso

173

177

Ancora più

181

185

189

197 (1. & 2.; 3.)

Musical staff for measures 197-200. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 197 starts with a rest followed by a quarter note G2. Measures 198-200 each contain a pair of eighth notes: G2 and F#2 in measure 198, G2 and E2 in measure 199, and G2 and F#2 in measure 200. Each note has a 'v' above it. Measure 200 also has a 'v' below the first eighth note.

201

Musical staff for measures 201-205. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 201 starts with a quarter note G2, followed by a rest. Measures 202-205 each contain a pair of eighth notes: G2 and F#2 in measure 202, G2 and E2 in measure 203, G2 and F#2 in measure 204, and G2 and F#2 in measure 205. Each note has a 'v' above it. Measure 201 also has a 'v' below the first eighth note.

206

Musical staff for measures 206-210. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 206 starts with a quarter rest, followed by a quarter note G2 with a 'v' above it. Measures 207-210 contain a melodic line: a quarter note G2, a quarter note F#2, a half note E2, and a quarter note G2. The last two notes (E2 and G2) are beamed together. Measure 206 also has a 'v' below the first eighth note.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

2-4 5-7

8 *f* 11-15

17 *f*

21-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

7

38-44 *f*

Allegro deciso

46

49 12

51-62

(1. & 2.; 3.)

63 *ff* 5 2

68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Musical notation for the first staff of the Grandioso section. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains four measures. The first measure is a whole rest. The second measure contains a half note chord (F2, B-flat1, E-flat1) with an accent (>) above it. The third measure is a whole rest. The fourth measure contains a half note chord (F2, B-flat1, E-flat1) with an accent (>) above it. The dynamic marking *ff* is placed below the second measure.

Musical notation for the second staff of the Grandioso section. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains four measures. The first measure is a whole note chord (F2, B-flat1, E-flat1). The second measure is a whole note chord (F2, B-flat1, E-flat1) with a slur above it. The third measure contains a half note chord (F2, B-flat1, E-flat1) with an accent (>) above it. The fourth measure is a whole rest.

A

Maestoso

13

Musical notation for the first staff of the Maestoso section. It features a bass clef, a key signature of two flats, and a common time signature. The staff contains a single measure with a whole rest, followed by a double bar line and a final chord (F2, B-flat1, E-flat1). The measure number 13 is written above the staff, and the range 9-21 is written below it.

Andante (♩ = 50)

4

Musical notation for the second staff of the Andante section. It features a bass clef, a key signature of two flats, and a 6/8 time signature. The staff contains a single measure with a whole rest, followed by a double bar line. The measure number 4 is written above the staff, and the range 22-25 is written below it.

B

Musical notation for section B, measures 26-38 and 40-41. The first staff shows a measure rest for 13 measures (26-38) followed by a half note. The second staff shows a measure rest for 2 measures (40-41) followed by a half note. The key signature has one flat and the time signature is common time (C).

C

Musical notation for section C, measures 42-43 and 47-50. The first staff shows a measure rest for 2 measures (42-43) followed by a half note with a dynamic marking of *p*. The second staff shows a measure rest for 4 measures (47-50) followed by a half note. The tempo marking is *Andante mosso* for the first part and *Mosso* for the second part. The key signature has one flat and the time signature is common time (C).

Musical notation for section C, measures 52-53. The first staff shows a measure rest for 2 measures (52-53) followed by a half note with a dynamic marking of *ff*. The second staff shows a half note with a dynamic marking of *ff*. The key signature has one flat and the time signature is common time (C).

D

Musical notation for section D, measures 56-58. The first staff shows a measure rest for 3 measures (56-58) followed by a half note with a dynamic marking of *f*. The key signature has one flat and the time signature is 6/8.

Musical notation for section D, measures 61-64. The first staff shows a series of chords and notes in 6/8 time. The key signature has one flat.

Musical notation for section D, measures 65-66. The first staff shows a measure rest for 2 measures (65-66) followed by a half note with a dynamic marking of *rall.*. The key signature has one flat and the time signature is common time (C).

E

Musical notation for section E, measures 68-73 and 75-81. The first staff shows a measure rest for 6 measures (68-73) followed by a half note. The second staff shows a measure rest for 7 measures (75-81) followed by a half note with a dynamic marking of *ff*. The tempo marking is *Tempo primo*. The key signature has one flat and the time signature is common time (C).

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for the first system of the march, measures 1-25. The key signature is one flat (B-flat) and the time signature is 2/4. The notation consists of a single staff with a bass clef. Above the staff, there are five groups of notes, each with a number above it: 7, 3, 4, 5, and 5. Below the staff, there are five groups of notes, each with a measure range below it: 1-7, 8-10, 11-14, 15-19, and 21-25. The notes are represented by horizontal lines with stems, indicating the pitch and rhythm of the melody.

A Tempo di passo doppio

Musical notation for the second system of the march, measures 26-42. The key signature is one flat (B-flat) and the time signature is 2/4. The notation consists of a single staff with a bass clef. Above the staff, there are five groups of notes, each with a number above it: 8, 3., 3, 3., and 3. Below the staff, there are five groups of notes, each with a measure range below it: 26-33, *f*, 36-38, and 40-42. The notes are represented by horizontal lines with stems, indicating the pitch and rhythm of the melody. A dynamic marking *f* is placed below the staff between measures 33 and 36.

B

Musical notation for the third system of the march, measures 43-44. The key signature is one flat (B-flat) and the time signature is 2/4. The notation consists of a single staff with a bass clef. Above the staff, there are two groups of notes, each with a number above it: 2 and 3. Below the staff, there are two groups of notes, each with a measure range below it: 43-44. The notes are represented by horizontal lines with stems, indicating the pitch and rhythm of the melody. A dynamic marking *f* is placed below the staff between measures 43 and 44.

47

Musical notation for the fourth system of the march, measures 47-50. The key signature is one flat (B-flat) and the time signature is 2/4. The notation consists of a single staff with a bass clef. Above the staff, there are four groups of notes, each with a number above it: 2, 3, 3, and 3. Below the staff, there are four groups of notes, each with a measure range below it: 47-50. The notes are represented by horizontal lines with stems, indicating the pitch and rhythm of the melody.

50

C 55

56-57 58-64

f

68

D 73

ff *f* 78-82

83

ff *ff*

E Sostesso tempo, poco più ritardando (♩ = 72) animando e cresc.

89-92 94-96

F animando e cresc.

97-100 102-106

107 **Tutta forza** **G**

ff

111 **Come prima**

ff

117

ff

122

ff

128

ff

133

ff

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2 3

1-2 3-5 *mf*

8

4

12

4

ppp 14-17

Moderato

4

18-21

Poco più mosso

7

22-28

A
29

Andante sostenuto

animando

4 3

30-33 34-36

pp

37

in tempo

poco a poco cresc. e animando

5 4

40-44 45-48

49

f

B

Poco più animato

cresc. e affrett.

(1., 2. & 3.)

14

53-66

allarg.

cantabile

70

ff

72-73



75-81 **7** **p** 84-90 **7**

91 **p**

7 96-102

Poco più mosso **Animato**
2 **a3** **ff**
103-104

107 **f** 4 **14** 110-123

124 1. (a3)

128 **2** 132-133

D **Più mosso**
134 *ff*

137 (1., 2. & 3.)

141 *ff* *poco affrett.*

145 (a3)

Energico grandioso

149 a3

154

158

Fine dell' Atto secondo.

Ato 3

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6 2 2

1-6 7-8 11-12

f

A
13

4 3

14-17 18-20

B

4

21-24

Più mosso

12 2

25-36 37-38

f

Andantino

40

44

4 3

49-52 53-55

56

a2

pp *f*

3

60

63

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Musical staff with rests and measure numbers: 5 (1-5), 3 (6-8), 9 (9-17), 6 (18-23).

24

Musical staff with notes starting at measure 24.

32

Musical staff with notes and accents starting at measure 32.

3

Musical staff with a long rest covering measures 36-38.

A

6

4

Musical staff with rests and measure numbers: 6 (39-44), 4 (45-48).

B

poco riten.

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large number '2' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. A fermata is placed over the first note of the third measure. The measure numbers '49-50' are printed below the staff.

Andante moderato

Musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a common time signature (C). A large number '2' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. The third measure contains a chord of F-sharp and C-sharp. The fourth measure contains a chord of F-sharp, C-sharp, and G. The fifth measure contains a chord of F-sharp, C-sharp, and G with a fermata. The sixth measure contains a chord of F-sharp, C-sharp, and G. The measure numbers '53-54' are printed below the staff. The dynamic marking *mf* is placed below the staff.

1° Tempo

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A large number '5' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. The measure numbers '58-62' are printed below the staff.

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). A large number '5' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. A large number '4' is positioned above the staff. A thick black bar representing a four-measure rest spans the next four measures. The measure numbers '68-72' and '73-76' are printed below the staff.

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). A large number '5' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. A large number '4' is positioned above the staff. A thick black bar representing a four-measure rest spans the next four measures. The measure numbers '77-81' and '82-85' are printed below the staff.

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). A large number '2' is positioned above the staff. A thick black bar representing a whole rest spans the first two measures. A large number '2' is positioned above the staff. A thick black bar representing a whole rest spans the next two measures. The measure numbers '86-87' and '88-89' are printed below the staff.

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

6

1-6

7

Allegro (♩ = 108)
a2 sotto voce

5 3

11-15 16-18 *f*

21

25-26

2

f

29

33

37-47

11

pp

51

Allegro marcato (♩ = 184)

55-56

2

f

61

65

ff

A

5 5 3 9

69-73 74-78 79-81 82-90

91

ff

95

ff

98

affrettando

B

Allegro agitato

104

4

105-108

Largo

C Lento assai

3

109-111

p

Andante com moto agitato (♩ = 108)

113

ff

117

p

D Allegro mosso agitato Allegro vivo

121-122 124-125

126

ff

E

Moderato assai

130-132

F Andante assai moderato quasi largo (♩ = 72)

134-138 139-141

poco rallentando sino alla fine

143-144 145-149 150-152

N. 26 — Cena e Duetto

Allegro agitato in 2 (♩ = 184) (1 & 2; 3) **pc. meno**

1-5 6-10 11-12 *ff* 14-15 16-20

1° Tempo **Meno**

21-23 24-25 *ff* 30-33

Maestoso *tutta forza e marcato* (1 & 2; 3) **Moderato**

34 *ff* *pp* 37-41

Andante maestoso agitato *animando e cresc.*

43-47 48-49 51-53 54-55

56-57 58-59

2



Allegro agitato (♩ = 184)

3 2

60-62 63-64

4 6

65-68 69-74



Andante moderato

3 3

75-77 78-80

3 2

81-83 84-85



Andante (♩ = 126)

6 4

87-92 93-96

98

Un poco piu animato

3

99-101

102

Più mosso ancora

ff

105

1° Tempo

2

107-108



cantabile, un pc. animato

animando assai

4 4

110-113 114-117

4 4

119-122 123-126

4 2

poco rit.

127-130 131-132

Allegro mosso (1 & 2; 3) **1º Tempo**

133

ff

dim. molto **Deciso**

4 4 2

138-141 142-145 146-147

ff

150

ff

Allegro deciso

154

3 3 3 3

157

3 3

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3
1-4 5-7

3 (1 & 2; 3)
8-10 *ff*

13

A₁₆ **Meno mosso** **1° Tempo** **B**

4 3
17-20 22-24

Allegro meno mosso

27 *f* 2 3
29-30 31-33

35

mf *f*

37-39

44

Andante agitato

f

45-46

1., 2.

49

piu mosso, agitato in 2

53

Allegro agitato
(1 & 2; 3)

56

61

Poco meno mosso e riten.

62-65 66-69 70-73

74

ff

N. 28 — Scena e Coro di Monache

2-3 4-8 9-11

12-14

A Allegro deciso a3 *riten*

19-20 *ff* 23-24 *f*

Andante mosso *pc. rall.*

26-29 30-32 33-39

B 1° Tempo (Andante mosso)

3 2 5 7 2

42-44 46-47 48-52 53-59 60-61

C Allegro vivace

3 5 3

63-65 66-70 71-73

D

2 3 3

74-75 76-78 79-81

Meno mosso

2

83-84

Più mosso in 2

3 2

87-89 90-91

1° Tempo

6 5

92-97 98-102

poco rall.

5 2

103-107 109-110

N. 29 — Romanza — Isabella

Moderato

Musical notation for the first system of 'Romanza'. It features a bass clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The music consists of a series of horizontal lines representing notes, with fingerings 4, 3, 2, 4, 4, and 4 indicated above them. A dynamic marking of *f* (forte) is placed below the staff. Measure numbers 1-4, 5-7, 8-9, 10-13, and 15-18 are written below the staff. The system concludes with a double bar line and a final 6/8 time signature.

Andante moderado sostenuto

A
22

dolente *animato*

Musical notation for the second system of 'Romanza'. It features a bass clef, a 6/8 time signature, and a key signature of two flats. The music consists of horizontal lines representing notes, with fingerings 4 and 2 indicated above them. A dynamic marking of *f* is present. Measure numbers 23-26 and 27-28 are written below the staff.

animando

Musical notation for the third system of 'Romanza'. It features a bass clef, a 6/8 time signature, and a key signature of two flats. The music consists of horizontal lines representing notes, with fingerings 6, 2, and 3 indicated above them. A dynamic marking of *f* is present. Measure numbers 30-35, 36-37, and 38-40 are written below the staff.

Poco meno

B *animando e cresc.*

Musical notation for the fourth system of 'Romanza'. It features a bass clef, a 6/8 time signature, and a key signature of two flats. The music consists of horizontal lines representing notes, with fingerings 5, 3, and 3 indicated above them. A dynamic marking of *f* is present. Measure numbers 42-46, 48-50, and 51-53 are written below the staff.

C 1., 2.

Musical notation for the fifth system of 'Romanza'. It features a bass clef, a 6/8 time signature, and a key signature of two flats. The music consists of horizontal lines representing notes, with fingerings 3 and 5 indicated above them. A dynamic marking of *ff* (fortissimo) is present. Measure numbers 56-58 and 64-68 are written below the staff.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

3 2

1-3 6-7

1° Tempo

8 4

8-15 16-19

A

Meno mosso e ritenuto

4

21-24

B

Allegro poco mosso e ritenuto

rit.

animando

5 3 3 3

26-30 32-34 36-38 39-41

C Andante giusto Poco più animato

8 5 5

43-50 51-55 56-60

62 1° Tempo (♩ = 69) rit. **D** Allegro poco mosso come prima (♩ = 108)

4 3 2

63-66 69-71 72-73

animando sempre più *dim.*

4 3 2

74-77 79-81 82-83

84 *sottovoce* (1.) *pp*

3

87-89

a tempo

4 5 2

90-93 96-100 101-102

E Deciso

(a3) *ff*

4

107-110

F un poco più ritenuto

111

5 2

112-116 117-118

G 1° Tempo (alegro deciso)

119

120-123

124

(1 & 2; 3) *affrett. con calore* **H**

f *ff*

129

Meno *sottovoce* *ppp* (1 & 2; 3) **Presto agitato** *riten. molto secco* *p*

f

133

in tempo *f* *ff* *rall.*

I Andante assai moderato

3 **2**

138-140 141-142

J Allegro ritenuto

2 *f* **2**

143-144 147-148

150

Allegro poco mosso e molto ritenuto *animando e pc. cresc.* **3** **3**

f 151-153 155-157

K

1° Tempo

Allegro vivo

159 *f*

163

L

Deciso

167 *f*

Minaccioso (♩ = 60)

171

172-173 174-176 177-178

Andante giusto

M

179

181-183 184-187

N

Andante sostenuto

188-190 *ff*

O

Grandioso

194 *ff*

197

Ato 4

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre, un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

1., 2. & 3.

1-4 5-8 *f*

ff (♩ = 132)

ff Vuota 3 3 12-14

A 16 **B**

17-21

Meno

24-30 31-34

C 36 *accelerando*

37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

1st system of musical notation (measures 1-6). It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a whole note with a fermata, a whole rest, another whole note with a fermata, a triplet of eighth notes, and a quarter note. Dynamics include *pp* and *sotto voce*. Measure numbers 4-6 are indicated below the staff.

2nd system of musical notation (measures 7-23). It starts with a circled 'A' above the staff. The tempo marking **Animato** is present. The notation includes a whole note with a fermata, a whole rest, a triplet of eighth notes, a whole note with a fermata, and another triplet of eighth notes. Measure numbers 10, 12-20, and 22-23 are indicated below the staff.

3rd system of musical notation (measures 24-30). The tempo marking **Più mosso** is present. The notation includes a triplet of eighth notes, a quarter note with a fermata, a quarter note, and a triplet of eighth notes. Dynamics include *f*. Measure numbers 24-26 and 27-30 are indicated below the staff.

4th system of musical notation (measures 31-41). The tempo marking *più ritenuto* is present. The notation includes a whole note with a fermata, a triplet of eighth notes, a quarter note with a fermata, and another triplet of eighth notes. The tempo marking *animando il tempo* is present. Measure numbers 31-36, 37-38, and 39-41 are indicated below the staff.

animando sempre il tempo **2** *(a2)* Vuota **1° Tempo** **3**

42-43 *f* 48-50

B *poco ritenuto* **8** **3** *rallentando* **6**

51-58 59-61 63-68

69 **Poco più mosso**

ff

72 **Meno mosso** *poco ritenuto* **2** **3**

73-74 76-78

Meno mosso di prima *rallentando e dim sino al fine* **6** **2** **7**

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2

62-63

f

(1 & 2; 3)

a tempo

Andante moderato

2 2

66-67 68-69

pp

1. 2.

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)
6
1-6
ff

9 (a3)
7
11-17

A *a tempo* 9 *Sempre in tempo*
19-27
f

30 *agitato senza rall*

B a tempo sempre animato

8 8

34-41 42-49

50

pp

56

ff 59-62

C Andante

Allegro brillante (non troppo mosso) (♩. = 96)

63

65-74

D Andante agitato

(1 & 2; 3)

75

f *ff* 80-81

79

80-81

Allegro

82

ff 85-90

Meno Mosso

a piacere

91

6

92-97

Lento

4

99-102

E **Andante moderato** (♩ = 52)

14

104-117

118

(1.)

mf

f

affrett.

F **Poco più Animato**

11

123-133

ff

f

138

animando

2

10

139-140

141-150

ff

ff

affrett.

affretando

2

153-154

2

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3

1-3 4-5 6-9 10-12

13 (a3)

6 4

f 14-19 20-23

5

24-28 *ff*

4 4 3

32-35 36-39 40-42 *ff*

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

5

54-58 *ff*

B Più mosso assai

7

61-67

2

68-69 *ff*

3 8

72-74 *ff*

78 8

78 *ff*

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

Allegro mosso in 2

meno assai

Allegro vivo in 2

A Allegro agitato in 4

Lento

Animando

Allegro

poco ritenuto

Presto

29

B Allegro vivo (♩ = 192)

34

39

40-44 45-47 48-50 51-52

C Andante

54

55-57 59-61

D Presto agitato

62

Allegro moderato (♩ = 66)

65-72

E

74

77-78

F

Andante giusto

79

a3

p *cresc. poco a poco*

83

dim.

G

Allegro moderato (♩ = 92)

6 5

86-91 92-96

H *poco più animato*

3

98-100

103

f

a3

107

1° Tempo

2 4

110-111 113-116

1° Tempo

117-118 *ff* 121-122

1

123-124 *ff*

Allegro animato (1 & 2; 3)

127 *ff* 3 3

affretando

131 *ff* 3 3

Cimbasso

1^o ato

Cimbasso

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

3 3 17

1-3 5-7 9-25

Meno

6

26-31

A

Andante moderato (♩ = 56)

8

32-39

B

Tempo I (♩ = 72)

3 23

41-43 45-67

C

Allegro giusto (♩ = 176)

68

13

69-81

p

14

86-99

100

10

104-113

8

Cantabile

3

114-121

123-125

126

pp

130

134

D

137

10

20

13

138-147

149-168

169-181

E

182 **Animato**

3

183-185 *p*

188

192

20

196-215

F

Più mosso (♩ = 120)

216

9

217-225

G

227

7

228-234

Prestissimo (♩ = 208)

affrett.

235

9

236-244

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

18

1-18

A

Andante

8

19-26

B

27

28-33

1. Tempo

14

34-47

C

6

49-54

D

Allegro poco più mosso

rit.

6

55-60

E

Andante animato (♩ = 176)

4

63-66

F

col canto

3

72-74 76-77

79

82-84

G

10

86-95

3

97-99

2
103-104
f

3
110-112

3
114-116
f *pp*

3
120-122
rall. *lunga*

8
124-131
riten. *rall.*

Deciso
4
134-137
ff

Più mosso
140
ff

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The first staff is in bass clef with a common time signature (C). It features two measures of whole rests. The first measure is labeled with a large '8' above it and '1-8' below it. The second measure is labeled with a large '2' above it and '9-10' below it.

Con moto

Musical notation for measures 11-14. The staff is in bass clef with a common time signature (C). It features four measures of whole rests. A large '4' is centered above the staff, and '11-14' is centered below it.

A

Più mosso

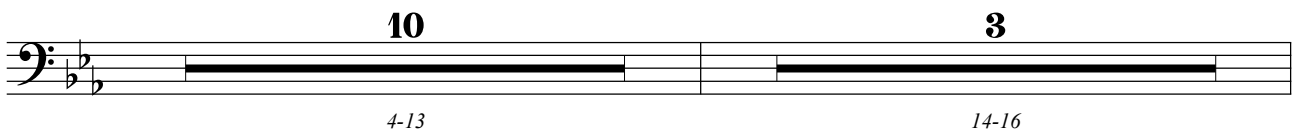
Musical notation for measures 15-19. The staff is in bass clef with a common time signature (C). It starts with five measures of whole rests, labeled with a large '5' above and '15-19' below. The sixth measure begins with a dynamic marking of *f* and contains a sequence of notes: a quarter note (F), an eighth note (G), a quarter note (A), an eighth note (B), and a quarter note (C). The final measure contains a whole note (C) with a fermata above it.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo



Ritenuito



Deciso

Grandioso



A

Andante maestoso

affrett. assai



B

Allegro marziale

28

Musical staff 1: Bass clef, 28-31 measures. Dynamics: *p*, *ff*.

32

Musical staff 2: Bass clef, 32-35 measures. Dynamics: *p*, *pp*, *ff*.

Musical staff 3: Bass clef, 36-38 measures. Dynamics: *ff*, *p*.

43

animato

Musical staff 4: Bass clef, 43-47 measures. Dynamics: *ff*.

C

a tempo

Musical staff 5: Bass clef, 48-52 and 55-59 measures. Dynamics: *ff*, *f*.

62

affrettando

Allegro

Musical staff 6: Bass clef, 62-65 measures. Dynamics: *ff*.

D

Poco meno mosso

67

p *pp* 71-72

Presto agitato

3

73-75

E

Allegro cantabile

6

80-85

F

Poco meno mosso

4

86-89

G

Lento

3

Allegro come prima

2

90-92 93-94 *f*

Allegro mosso

97

97

affrett. e cresc. molto

101

101

H Deciso

104

109

112

114

I

Deciso

124

127

affrettando

N. 5 — Scena — IV^a

Andante **A** **Andante moderato**

8 7

1-8 10-16

B **2** *Tutta forza*

17-18 *ff* *pp*

C **Allegro brillante** **D**

6 2 12

20-25 26-27 29-40

E **Animando**

1. Tempo **Con moto** **Animato**

3 10 10 6

41-43 44-53 54-63 64-69

F **4**

71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

10 2

1-10 13-14

15

ff

A Meno mosso Presto

3 5 4

18-20 22-26 27-30

B Allegro Giusto

8

33-40

C Andante moderato

3

41-43

Più mosso

2

44-45

ff

3/4

D Andante sostenuto

E

8

2

49-56

57-58

3/4

2/4

Presto, deciso

Vuota

59

24

61-84

2/4

F Deciso

16

86-101

G

5

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

8
8-15
p

11
21-31

B

32
f
9
33-41

42

p 46-52

54

f

12 11 *f*

61-72 73-83

C 86

10 3 11 *ff*

87-96 97-99 103-113

D Poco meno 114

4

115-118

Tempo primo

5 5

120-124 125-129

E 132 Vivace non troppo Stringendo

8 11 2

133-140 141-151 152-153

F Più mosso 154

>

158



162



167



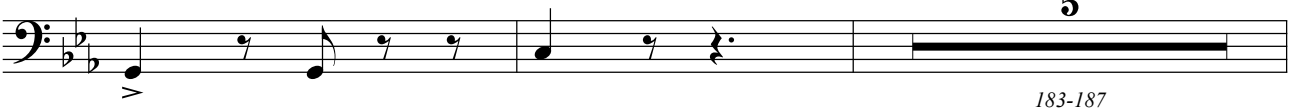
172



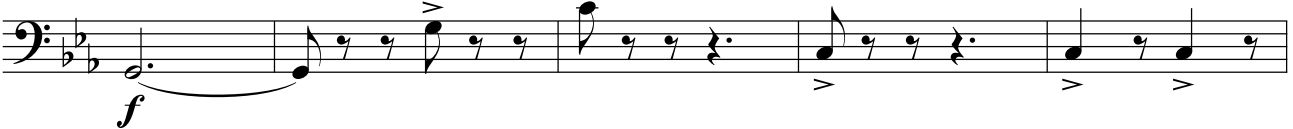
177



181



188



193

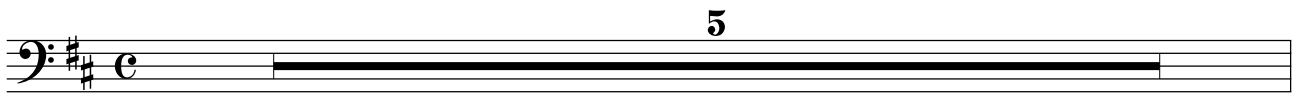


Cambia la scena

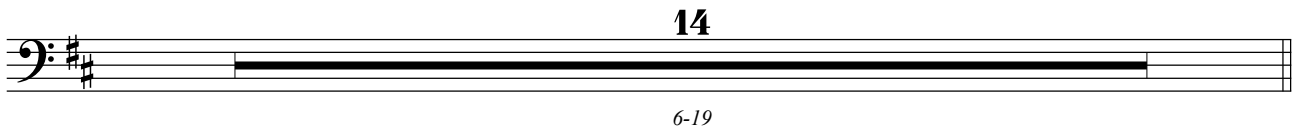
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



B

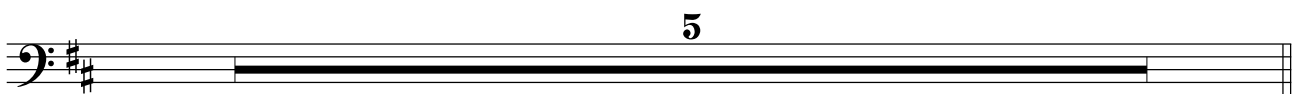
20

Andante

Deciso

p *pp* *f*

Moderato



26-30

C **Maestoso**

12

31-42

D **Allegro moderato** **Andante cantabile**

4

43-46

E **Più animato**

20 **2**

49-68

F **Allegro**

71 *col canto*

71-76

G **1. Tempo**

7

76-82

N. 9 — Scena e Terzetto

First system of musical notation in bass clef, common time (C). It features a whole rest followed by a melodic phrase starting with a fortissimo (*ff*) dynamic. The phrase consists of two eighth notes, a quarter note, and a quarter rest. This is followed by a five-measure rest, with the number '5' written above the staff and '3-7' below it.

A *Allegro mosso*

Section A begins with a 18-measure rest, with the number '18' above the staff and '8-25' below it. The notation then shows a fortissimo (*f*) dynamic with a series of accented notes: a dotted quarter note, a quarter note, a quarter note, and a quarter note.

29 *rit.* **B**

Section B starts with a 5-measure rest, with the number '5' above the staff and '30-34' below it. The notation includes a half note with an accent (>) and a fermata over it, followed by a double bar line.

C *Andante giusto* *poco affrettando*

Section C begins with a 14-measure rest, with the number '14' above the staff and '36-49' below it. The notation then shows a mezzo-forte (*mf*) dynamic with a melodic phrase consisting of a quarter note, a quarter rest, and a quarter note, followed by a fermata.

D

9
53-61 *sf*

63 *sf* **Animato** 3 65-67

68 **E** *f* 3 71-73

F

Andante mosso e cantabile tratt. dim.

6 5 *p* 74-79 80-84

87

91

G

Meno mosso, ritenuto

94 4 95-98

H

Poco più mosso

3

99-101

I

Allegro mosso

106

Tutta forza

23

109-131

132

ff

8

136-143

pp

2

148-149

J

Allegro Agitato (♩ = 144)

14

151-164

5

169-173

K

178

16

ff 179-194

L

195

Poco meno

p *mf*

199

203

3

206-208

M

209

7

ff 210-216

217

221

3

222-224

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for the first staff, measures 21-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 21 contains a whole rest. Measure 22 begins with a fortissimo (*ff*) dynamic and a half note G2. Measure 23 has a half note G2 with an accent (>). Measure 24 has a quarter note G2 with an accent (>). Measure 25 has a quarter note G2 with an accent (>).

A

Musical notation for the second staff, measures 26-31. Measure 26 has a whole rest with a '3' above it. Measure 27 has a half note G2 with a fortissimo (*f*) dynamic. Measure 28 has a whole rest with a '2' above it. Measure 29 has a half note G2 with a fortissimo (*f*) dynamic and an accent (>). Measure 30 has a half note G2 with an accent (>). Measure 31 has a quarter note G2 with an accent (>).

36

Musical notation for the third staff, measures 32-37. Measure 32 has a half note G2 with an accent (>). Measure 33 has a whole rest. Measure 34 has a half note G2. Measure 35 has a whole rest with a '6' above it. Measure 36 has a whole rest. Measure 37 has a whole rest. The piece ends with a double bar line and a common time signature (C).

B

Allegro giusto

Musical notation for the fourth staff, measures 38-41. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 38 has a whole rest with a '5' above it. Measure 39 has a whole rest. Measure 40 has a half note G2 with a piano (*p*) dynamic and a slur. Measure 41 has a whole rest with a '2' above it.



Andante

accel.

Musical staff showing notes, rests, and dynamics *p* and *ff*.

58

Musical staff with triplets and dynamics *ff*.

67

Musical staff with notes and dynamics *ff*.

71

Musical staff with notes and a triplet at the end.

75

Musical staff with triplets and dynamics *ff*.

Allegro

79

Musical staff with notes and accents.

83

Musical staff with notes, triplets, and accents.

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

ff **10**
3-12

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2 **10**
13-14 15-24

Più mosso (♩ = 100)

13
25-37

Più mosso

38 *mf*

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso A

1-3 *pp* 6-8 *p*

Allegro

10

ff 14-15 *pp*

Andante moderato

4

17-20

accel. e cres. *rit.* *rit.*

21-23 24-25 28-29

B **Maestoso** *rit.*

30-32 33-38

C **Andante** (♩ = 69)

39-46

Un poco più animato

48-57 59-60

f

D **Animato**

62-69 70-77

E **Più mosso** **deciso**

78-79

83 **dim...**

ff

87 **sino alla Fine** **morendo**

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8

1-8

Andante

10

9-18

20-22

3

Andante (♩ = 66)

7

25-31

N. 14 — Scena e Duetto

Andante moderato *4* *animando* *2*

1-4 5-6

Allegro *poco stent.* **Corona lunghissima**

7

Largo assai **A** **Lento** *3* *5*

10-12 13-17

B **Allegro deciso**

18 *f*

Meno mosso

2

22-23

Allegro giusto

6

25-30 *ff* 33-40

Animato

Tempo primo

3

41-43 45-59

Un poco ritenuto

5

60-64

Tempo primo

8

66-73 *ff*

78

2

80-81

Meno mosso

7

83-89

E Andante mosso

10

91-100

Poco più animato

6

101-106

F

12

108-119

G

Lento assai

7

121-127

Allegro giusto **H**

128

3

129-131 *ff*

134

139

2 **3**

140-141 142-144

I

deciso

4

145-148 *ff* 152-155

J

lentamente

Allegro moderato

3

156-158 159-165

K

Allegro mosso in 2

4

166-169

170

ff

L

Allegro animato (♩ = 160)

6

174-179

180

(♩ = 100) (♩ = 160)

181-187

189

p cresc. *ff*

M

10 *rit.* *a tempo* 4

194-203 *f* 206-209

N Poco meno di prima

4

210-213 *f*

(♩ = 100) (♩ = 166)

216

216

220

220

3 3 3 3

224-226 *ff*

224-226 *ff*

229

229

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4

1-4

Più mosso in 2

6

mf

2

8-9

Andante espressivo (♩ = 69)

9

10-18

Lento **lentamente** **Tempo primo**

19

2

10

21-22 23-32

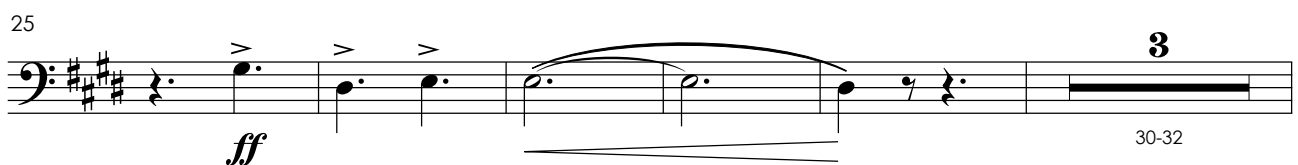
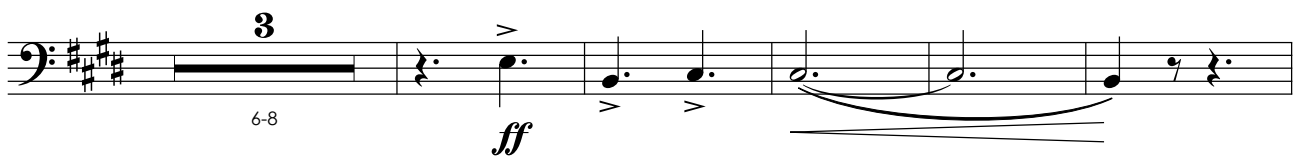
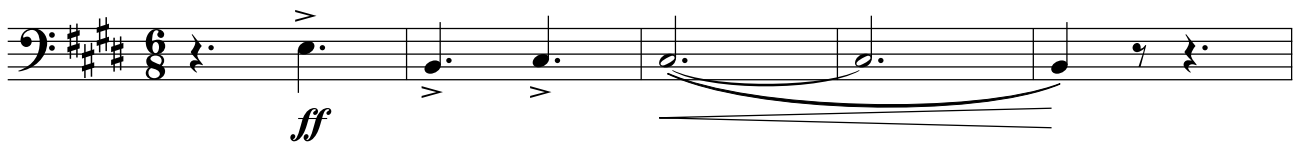
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

38

43

Vuota

48

Vuota

Vuota

53

Vuota

Allegro vivace (♩ = 176)

16

59-74

75

2

80-81

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

13

82-94

Tempo di tarantella

8

96-103

p

5

109-113

ff

2

116-117

ff

6

120-125

f

14

128-141

142

p

146

2

151-152

153

ff

2

155-156

ff

10

159-168

169

Musical staff for measures 169-172. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 169 starts with a *ff* dynamic and a *>* accent. Measure 170 contains a whole rest. Measure 171 is a whole note with a *2* above it, indicating a second ending. Measure 172 starts with a *ff* dynamic and a *>* accent.

176

Musical staff for measures 176-193. The staff is in bass clef with a key signature of three sharps. Measure 176 starts with a *f* dynamic and a *>* accent. Measure 177 contains a whole rest. Measure 178 starts with a *>* accent. Measure 179 is a whole note with a *15* above it, indicating a 15-measure repeat. The staff ends with a double bar line.

194

Musical staff for measures 194-200. The staff is in bass clef with a key signature of three sharps. Measure 194 starts with a *ff* dynamic and a *>* accent. Measure 195 is marked *marcate* and has a *>* accent. Measures 196-200 consist of a series of dotted notes with *>* accents.

200

Musical staff for measures 200-205. The staff is in bass clef with a key signature of three sharps. Measures 200-204 consist of a series of dotted notes. Measure 205 starts with a *>* accent.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of three sharps. Measures 206-210 consist of a series of dotted notes with *>* accents. Measure 211 starts with a *>* accent and a slur over two notes. The staff ends with a double bar line.

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4

1-5 6-15 16-19

p

24

A

32

13

33-45

Secco

f

B

Allegretto (♩ = 168)

11 2

47-57 58-59

f *ff*

5 10

63-67 68-77

poco rit.

15 2

79-93 94-95

Tempo primo

97

rall...

102-105

C

Allegro vivace

108-110

111-113

114-123

Più mosso

128

129-132

134

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

ben marcato

142-152

153-161

162-165

166

169-180

181-183

Tempo primo

3
 184-186

11 3
 188-198 199-201
ff

11
 203-213

poco meno 3 *poco meno* *poco rit.* *rall.*
 214-216

in tempo 5 11 *rit.*
 219-223 224-234

238 *p* 5 *rall.*
 242-246

E

Allegro vivace

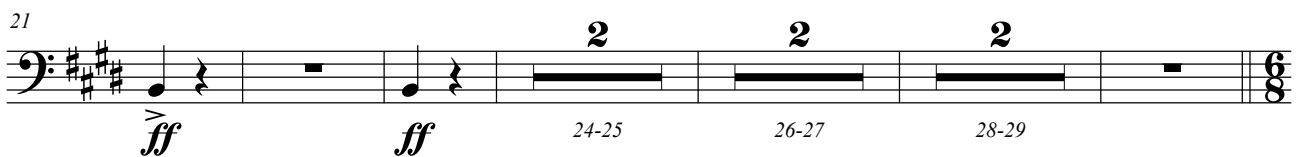
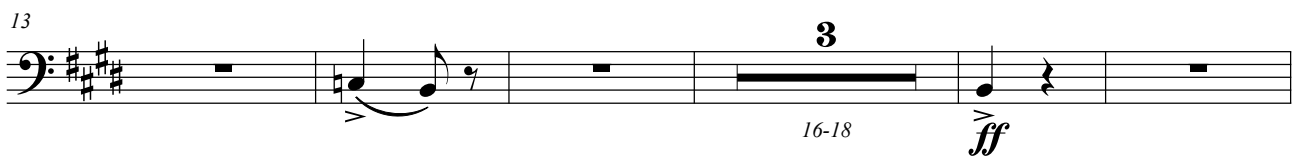
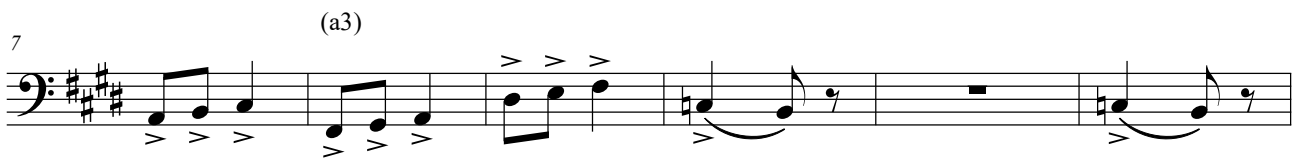
3 5 8 *ff*
 248-250 251-255 256-263

(Gennariello e il coro si ritirano in fondo alla scena e le danze riprendono animatissime)

Più mosso
 268 4 *f*
 269-272

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

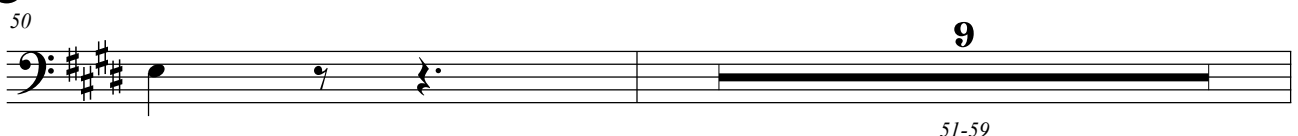
Allegro molto vivace (♩ = 208)



Tempo di tarantella

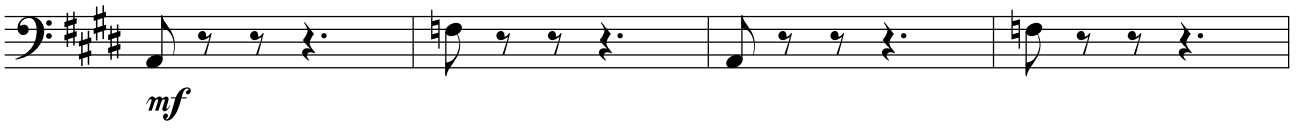


A

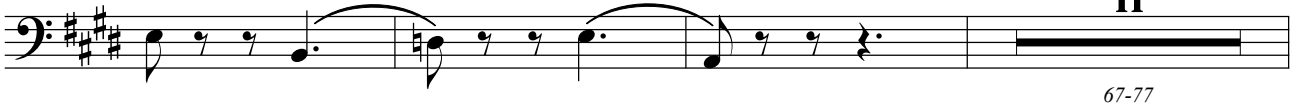


51-59

60



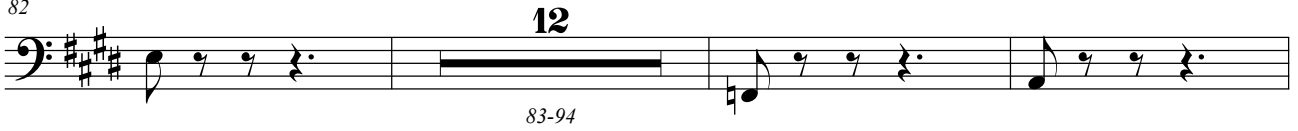
64



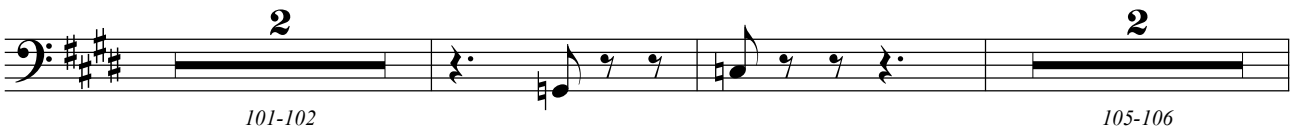
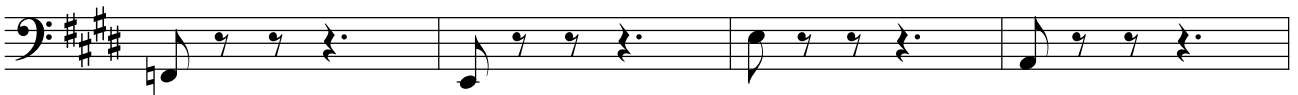
78



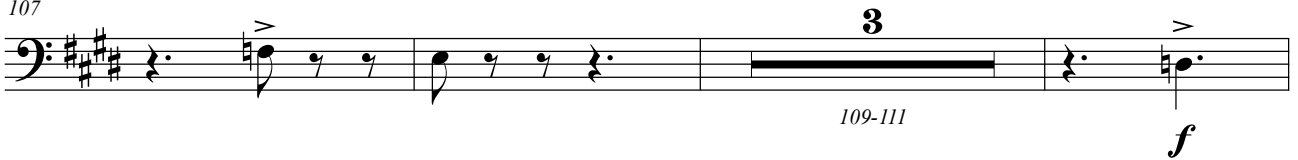
82



97

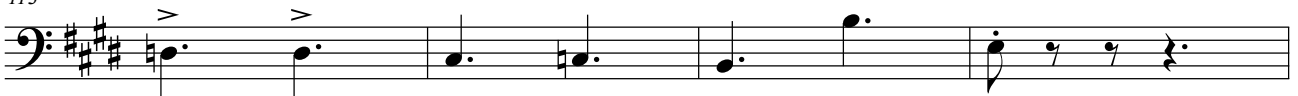


107



B

113



117-118 121-122

123 *f*

129-130 131-134 135-143 *ff*

147 *ff*

153

159

166

Più mosso

173 174-175

176

ff *ff* *ff*

178-179

Ancora più

181

185

189

ff *ff* *ff* *ff*

193-196

197

201

206

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-4 and 5-7 are marked with a '3' above the staff, indicating a triplet. The music begins with a forte (*f*) dynamic and includes accents (>) on the notes in measures 6-7.

Musical notation for measures 8-15. Measure 8 is a whole rest. Measures 9-15 are marked with a '5' above the staff, indicating a quintuplet. The music begins with a forte (*f*) dynamic and includes accents (>) on the notes in measures 11-15.

Musical notation for measures 16-31. Measure 16 is a whole rest. Measures 17-21 are marked with a '4' above the staff, indicating a quadruplet. Measures 22-25, 26-29, and 30-31 are marked with a '2' above the staff, indicating a duplet.

Andante

Musical notation for measures 32-37. Measures 32-35 are marked with a '4' above the staff, indicating a quadruplet. Measures 36-37 are marked with a '2' above the staff, indicating a duplet.

deciso

7
38-44
f

Allegro deciso

46

50
ff

54

5
58-62

63
ff

5 2
68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso



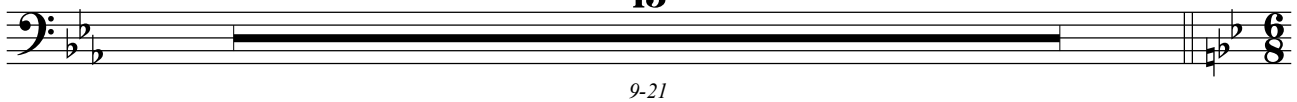
5



A

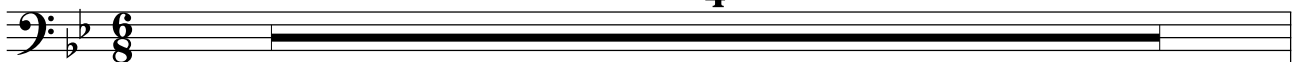
Maestoso

13



Andante (♩ = 50)

4



22-25

B

13 2

26-38 40-41

C

Andante mosso Mosso

5 4

42-46 47-50

2

52-53 *ff*

D

Grandioso

3

56-58 *f*

62

65-66 *rall.*

Tempo primo

6

68-73

E

7

75-81 *ff*

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4 5 f 5

1-7 8-10 11-14 15-19 21-25

A Tempo di passo doppio

8 3 3

26-33 *f* 36-38 40-42

B

2

43-44

51

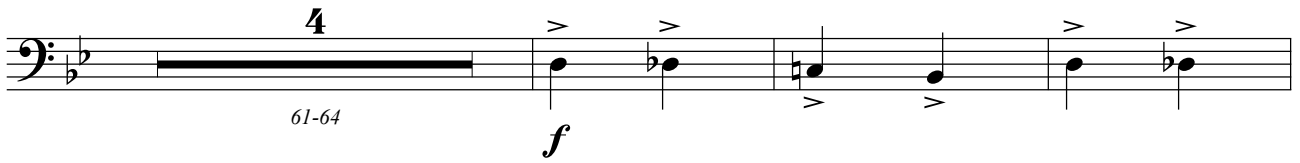
2

C

55

2

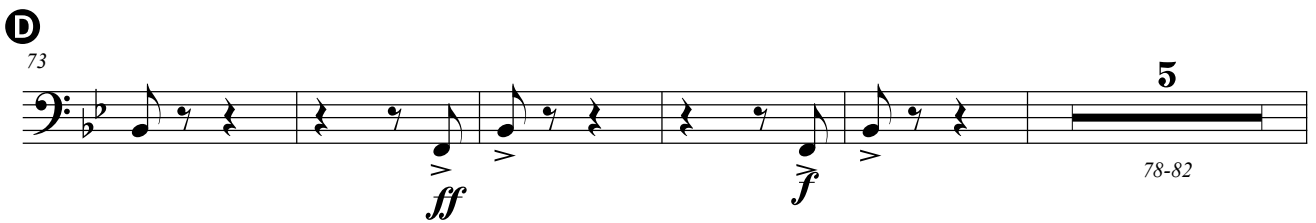
4
61-64
f



68



D
73
ff *f*
5
78-82



83
ff *ff*

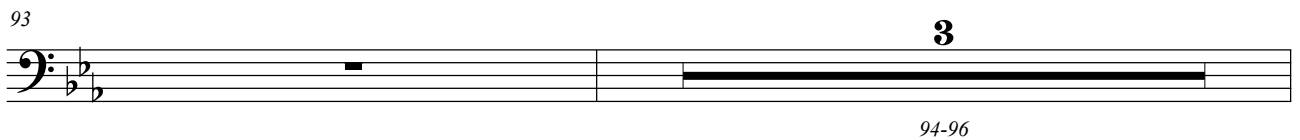


E
89
p



animando e cresc.

93
3
94-96



F
animando e cresc.
4 2
97-100 105-106



Tutta forza



107

Musical staff for measures 107-110. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a rest, followed by a series of eighth notes with accents, and ends with a half note. The dynamic marking *ff* is present.

Come prima

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth notes with accents and rests. The dynamic marking *ff* is present.

117

Musical staff for measures 117-123. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth notes with accents and rests. The dynamic marking *ff* is present.

124

Musical staff for measures 124-127. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features eighth notes with accents and triplets. The dynamic marking *ff* is present.

128

Musical staff for measures 128-131. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features eighth notes with accents and triplets. The dynamic marking *ff* is present.

132

Musical staff for measures 132-135. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features eighth notes with accents and rests. The dynamic marking *ff* is present.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2
1-2
3
3-5

6
mf
4

10
ppp
4
14-17

Moderato

4
18-21

Poco più mosso

7

22-28

A 29 **Andante sostenuto** **animando**

pp 30-33 34-36

in tempo **poco a poco cresc. e animando**

40-44 45-48 *f*

B **Poco più animato**

14

53-66

67 **cresc. e affrett.**

70 **allarg.** **cantabile**

ff *pp*

C

7

75-81 *p*

3

84-86

91

91-95

7

96-102

Poco più mosso **Animato**

2

103-104

ff *f*

108

4 **15**

110-124

125

125-128

129

132-133

2

D Più mosso

134

ff

Musical notation for measures 134-136 in bass clef, featuring a series of eighth notes and a dynamic marking of *ff*.

137

Musical notation for measures 137-139 in bass clef, featuring eighth notes and a dynamic marking of *ff*.

140

poco affrett.

ff

Musical notation for measures 140-144 in bass clef, featuring a dynamic marking of *ff* and a tempo marking of *poco affrett.*

145

Musical notation for measures 145-148 in bass clef, featuring eighth notes with accents and dynamic markings.

Energico grandioso

149

Musical notation for measures 149-152 in bass clef, featuring eighth notes with accents and dynamic markings.

153

Musical notation for measures 153-156 in bass clef, featuring eighth notes with accents and dynamic markings.

157

Musical notation for measures 157-160 in bass clef, featuring eighth notes with accents and dynamic markings.

Fine dell' Atto secondo.

3º ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6 2 2

1-6 7-8 11-12

f

A
13

4 3

14-17 18-20

B

4

21-24

Più mosso

12

25-36

f

2/4

C
40

Andantino

44

60

63

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

5 3 9 7

1-5 6-8 9-17 18-24

4 3 4

25-28 29-31 35-38

A **B** *poco riten.*

6 4 2

39-44 45-48 49-50

Andante moderato

2

53-54

mf

1° Tempo

5 5 5 4 5

58-62 63-67 68-72 73-76 77-81

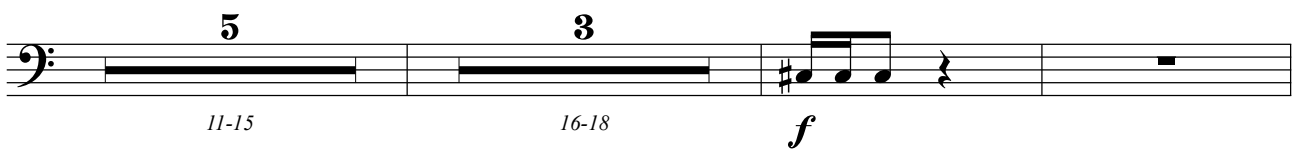
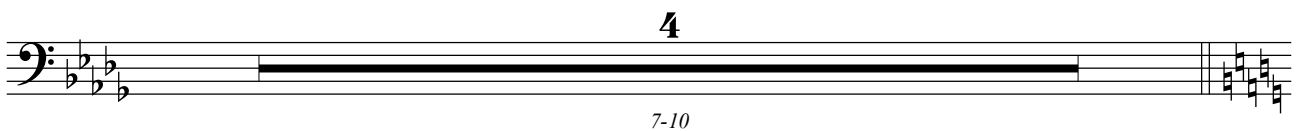
4 2 2

82-85 86-87 88-89

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



2

25-26

f

29

33

11 **3**

37-47 *pp* 49-51

52

Allegro marcato (♩ = 184)

2

55-56

f

61

65

ff

A

5 5 3 9

69-73 74-78 79-81 82-90

91

ff

affrettando

95

B

99

Allegro agitato

Largo

C Lento assai

104

4 3

105-108 109-111

Andante com moto agitato (♩ = 108)

113

ff

117

p

D

Allegro mosso agitato

Allegro vivo

121-122 124-125 *ff*

127

E

Moderato assai

130-132

F

Andante assai moderato quasi largo (♩ = 72)

134-138 139-141

poco rallentando sino alla fine

143-144 145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

Musical notation for measures 1-12. The staff is in bass clef with a common time signature (C). Above the staff, the numbers 5, 5, and 2 are placed over the first three measures. Below the staff, the measure ranges 1-5, 6-10, and 11-12 are indicated. The dynamic marking *ff* is placed at the end of the staff.

Musical notation for measures 14-25. The staff is in bass clef with a common time signature (C). Above the staff, the numbers 2, 5, 3, and 2 are placed over the four measures. Above the second measure, the text "pc. meno" is written. Above the third measure, the text "1° Tempo" is written. Below the staff, the measure ranges 14-15, 16-20, 21-23, and 24-25 are indicated.

Musical notation for measures 26-33. The staff is in bass clef with a common time signature (C). Above the staff, the text "Meno" is written. Above the last measure, the number 3 is written. Below the staff, the measure ranges 26-30 and 31-33 are indicated. Dynamic markings *ff* and *sf* are present.

Musical notation for measures 34-41. The staff is in bass clef with a common time signature (C). Above the staff, the text "Maestoso" and "tutta forza e marcato" is written. Above the last measure, the text "Moderato" and the number 5 are written. Below the staff, the measure ranges 34-36 and 37-41 are indicated. Dynamic markings *ff* and *pp* are present.

42 **B** **Andante maestoso agitato** *animando e cresc.*

5 2 3 2 2 2

43-47 48-49 51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

3 2 4 6

60-62 63-64 65-68 69-74

D **Andante moderato**

3 3

75-77 78-80

3 2

81-83 84-85

E **Andante** (♩ = 126) **Un poco piu animato**

6 4 3

87-92 93-96 99-101

102 **Più mosso ancora**

ff

102-105

105 **1° Tempo**

2

107-108

F **cantabile, un pc. animato** *animando assai* *poco rit.*

110-113 114-117 119-122 123-126 127-130 131-132

C **Allegro mosso**

133

1° Tempo *dim. molto* **Deciso**

137

138-141 142-145 146-147

ff

150

Allegro deciso

154

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical notation for measures 1-10. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features three measures of rests: measure 1-4 with a '4' above, measure 5-7 with a '3' above, and measure 8-10 with a '3' above.

Musical notation for measures 11-15. The staff is in bass clef with a key signature of two flats. It begins with a rest in measure 11, followed by notes in measures 12-15. The first measure of notes is marked with *ff*. Accents (>) are placed over the notes in measures 12, 13, 14, and 15.

Musical notation for measures 16-24. The staff is in bass clef with a key signature of two flats. It features two measures of rests: measure 17-20 with a '4' above and measure 22-24 with a '3' above. The section is marked with a circled 'A' at measure 16 and a circled 'B' at measure 24. The tempo is marked 'Meno mosso' and '1° Tempo'.

Musical notation for measures 27-30. The staff is in bass clef with a key signature of two flats. It begins with a note in measure 27, followed by a rest in measure 28, and then a measure of rest in measure 29-30 with a '2' above. The first measure is marked with *f* and a hairpin crescendo.

3
31-33
mf

3
37-39
f

44 **Andante agitato**
45-46
f

49 **piu mosso, agitato in 2**

D 53 **Allegro agitato**

57

61 **Poco meno mosso e riten.**
62-65
66-69

4
70-73
ff

N. 28 — Scena e Coro di Monache

Musical notation for measures 1-11. The staff is in bass clef with a 6/4 time signature. Measure 1 contains a half note with a fermata. Measures 2-3 are marked with a '2' above the staff. Measures 4-8 are marked with a '5' above the staff. Measures 9-11 are marked with a '3' above the staff.

Musical notation for measures 12-14. The staff is in bass clef. Measure 12 is marked with a '3' above the staff. Measures 13 and 14 each contain a half note with a fermata. The piece ends with a double bar line and a common time signature 'C'.

A Allegro deciso *riten*

Musical notation for measures 19-24. The staff is in bass clef with a common time signature 'C'. Measures 19-20 are marked with a '2' above the staff. Measure 21 contains a half note with a fermata. Measure 22 contains a half note with a fermata. Measure 23 is marked with a '2' above the staff. Measure 24 contains a half note with a fermata. The dynamic marking *ff* is placed below measure 21.

Andante mosso *pc. rall.*

Musical notation for measures 26-39. The staff is in bass clef. Measures 26-29 are marked with a '4' above the staff. Measures 30-32 are marked with a '3' above the staff. Measures 33-39 are marked with a '7' above the staff. The piece ends with a double bar line and a 6/4 time signature.

B 1° Tempo (Andante mosso)

42-44 46-47 48-52 53-59 60-61

C Allegro vivace

63-65 66-70 71-73

D

74-75 76-78 79-81

Meno mosso

83-84

Più mosso in 2

87-89 90-91

1° Tempo

92-97 98-102

poco rall.

103-107 109-110

N. 29 — Romanza — Isabella

Moderato

1-4 5-7 8-9 10-13

14

f 15-18

Andante moderado sostenuto

A 22

dolente animato animando

23-26 27-28 30-35 36-37 38-40

Poco meno

B

animando e cresc.

42-46 48-50 51-53 56-58

C 59

64-68

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

Musical notation for measures 1-3 and 6-7. The first section (measures 1-3) is marked with a **3** (triple) and the second section (measures 6-7) is marked with a **2** (double). The notation is in bass clef with a key signature of two flats and a common time signature.

1° Tempo

Musical notation for measures 8-15 and 16-19. The first section (measures 8-15) is marked with an **8** and the second section (measures 16-19) is marked with a **4**. The notation is in bass clef with a key signature of two flats.

A

Meno mosso e ritenuto

Musical notation for measures 21-24. The section is marked with a **4**. The notation is in bass clef with a key signature of two flats.

B

Allegro poco mosso e ritenuto

rit.

animando

Musical notation for measures 26-30 and 32-34. The first section (measures 26-30) is marked with a **5** and the second section (measures 32-34) is marked with a **3**. The notation is in bass clef.

36-38 39-41

C Andante giusto Poco più animato

43-50 51-55 56-60

62 1° Tempo (♩ = 69) rit.

63-66

D Allegro poco mosso come prima (♩ = 108) animando sempre più

69-71 72-73 74-77 79-81

82 dim. pp

85-86 87-89

a tempo

90-93 96-100 101-102

E Deciso

103 ff

107-110

F 111 *un poco più ritenuto*

G 119 **1° Tempo (alegro deciso)** *affrett. con calore* **H**

Meno **Presto agitato** *riten. molto secco*

133 *in tempo* *rall.*

I **Andante assai moderato**

J **Allegro ritenuto**

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

K
159

1° Tempo

Allegro vivo

163

L
167

Deciso

Minaccioso (♩ = 60)

171

Andante giusto

M

179

N

Andante sostenuto

O
194

Grandioso

197

4º ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa, con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre, un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

1-4 5-8

f

11 Vuota (♩ = 132)

12-14

ff

16 17-21

A **B**

23 24-30 31-34

Meno

36 37-39 40-44 45-47 48-51

accelerando

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

7

sotto voce

pp

Animato

12-16 17-20 22-23

Più mosso *più ritenuto*

24-26 *f* 31-36

animando il tempo **2** **3** *animando sempre il tempo* **2**

37-38 39-41 42-43

46 Vuota **1° Tempo** **3**

48-50

B *poco ritenuto* **8** **3** *rallentando* **6**

51-58 59-61 63-68

69 **Poco più mosso**

ff

72 **Meno mosso** *poco ritenuto* **2** **3**

73-74 76-78

Meno mosso di prima *rallentando e dim sino al fine* **6** **2** **7**

81-86 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

2 2 2

62-63 66-67 68-69

f

a tempo

Andante moderato

70

pp

Lento

3 2

75-77 78-79

Allegro deciso

Andante

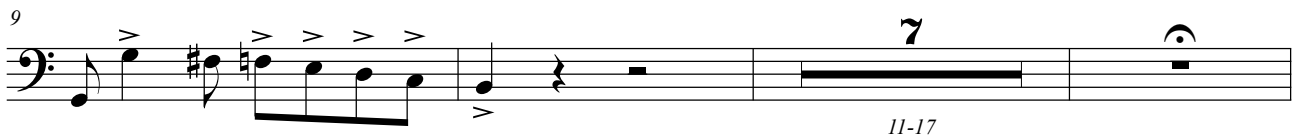
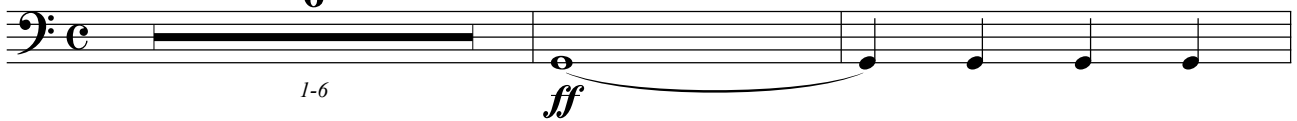
2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6



A *a tempo*

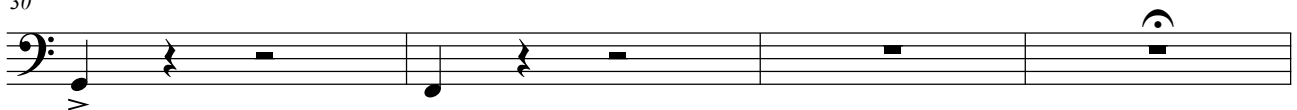
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Sempre in tempo



30

agitato senza rall



B a tempo sempre animato

8 8

34-41 42-49

50

pp

56

ff 4 59-62

C Andante

Allegro brillante (non troppo mosso) (♩ = 96)

63 10

65-74

D Andante agitato

75

f ff

79

2 80-81

Allegro

82 6

ff 85-90

Meno Mosso

a piacere

91

92-97

Lento

99-102

E **Andante moderato** (♩ = 52)

104-119

120

f *affrett.*

F **Poco più Animato**

123-133

ff *f*

138

animando *affrett.* *affretando*

139-140 141-150

153-154

156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3
1-3 4-5 6-9 10-12

13
f 6 4
14-19 20-23

5
24-28 ff

4 4 3
32-35 36-39 40-42 ff

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

5

54-58

ff

B Più mosso assai

2

61-62

mf

2

68-69

ff

3

72-74

ff

78

78

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

4

2-5

Detailed description: This system shows a single staff in bass clef with a 4/4 time signature. It begins with a whole rest for 4 measures, indicated by a large '4' above the staff. Below the staff, the number '2-5' is written.

Allegro mosso in 2 **meno assai**

2 3

7-8 10-12

f

Detailed description: This system consists of two parts. The first part is in 2/2 time and contains a whole rest for 7-8 measures. The second part is in 3/4 time and contains a whole rest for 10-12 measures. Between the two parts, there are four notes: a quarter note with an accent (>), a quarter note with an accent (>), a quarter note with an accent (>), and a half note with an accent (>). A dynamic marking of *f* is placed below the first note.

Allegro vivo in 2

2

13-14

f

Detailed description: This system is in 2/2 time and begins with a whole rest for 13-14 measures. It then contains two quarter notes with accents (>) and a quarter rest.

A **Allegro agitato in 4** **Lento**

2

17-18

pp

Detailed description: This system is in 4/4 time and begins with a whole rest for 17-18 measures. It then contains a half note with a dynamic marking of *pp* (pianissimo) below it, followed by a whole rest.

Animando **3** *Allegro* *poco ritenuto*

22-24

f *ff*

Presto

30

B *Allegro vivo* (♩ = 192)

34

f

39

5 3 3 2

40-44 45-47 48-50 51-52

C *Andante* *Lento* *riten. molto e dolente* *affretando* **D** *Presto agitato*

54

3 3

55-57 59-61

ff

Allegro moderato (♩ = 66)

65-69 70-72

ff *Tutta forza*

E

74

2

77-78

F Andante giusto

79

p *cresc. poco a poco*

83

dim.

G Allegro moderato (♩ = 92)

6 4

86-91 92-95

3

98-100

H *poco più animato*

103

f

1° Tempo

2 4

110-111 113-116

1° Tempo

2 2

117-118 *ff* 121-122



2

123-124

ff

Detailed description: This block contains the first musical staff, measures 123-124. It is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 123 features a whole rest. Measure 124 begins with a half note G2, followed by a quarter rest, and ends with a half note G2. A dynamic marking of *ff* is placed below the first note. A fermata is placed over the final note. The staff concludes with a double bar line and a 3/4 time signature.

Allegro animato

127

ff

Detailed description: This block contains the second musical staff, measures 127-130. It is in bass clef with a key signature of three flats and a 3/4 time signature. Measure 127 starts with a half note G2. Measures 128-130 consist of eighth notes with accents (>). Measure 128 has four eighth notes (G2, A2, B2, C3). Measure 129 has four eighth notes (D3, E3, F3, G3). Measure 130 has sixteenth notes grouped in pairs of three (trios), with notes G3, A3, B3, C4, D4, E4. A dynamic marking of *ff* is placed below the first note.

affretando

131

Detailed description: This block contains the third musical staff, measures 131-134. It is in bass clef with a key signature of three flats and a common time signature. Measure 131 starts with a half note G2. Measures 132-134 consist of eighth notes with accents (>). Measure 132 has four eighth notes (A2, B2, C3, D3). Measure 133 has four eighth notes (E3, F3, G3, A3). Measure 134 has four eighth notes (B3, C4, D4, E4). A dynamic marking of *ff* is placed below the first note.

Tímpano

1º ato

Tímpano

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 **ff** 6-7

8 **ff** 10-13 **p**

15 *cresc.* **f**

19 *a tempo* **marcato**

23

Musical staff for measures 23-25. The staff is in bass clef with a key signature of three flats. Measure 23 contains a whole rest. Measures 24 and 25 contain eighth-note patterns. A dynamic marking of *p* is placed below the staff.

26

Meno

Musical staff for measures 26-28. The staff is in bass clef with a key signature of three flats. Measure 26 contains a whole rest. Measures 27 and 28 contain eighth-note patterns.

29

Musical staff for measures 29-31. The staff is in bass clef with a key signature of three flats. Measures 29 and 30 contain eighth-note patterns. Measure 31 contains a whole rest. The staff ends with a double bar line and a common time signature 'C'.

A

Andante moderato (♩ = 56)

Musical staff for measures 32-39. The staff is in bass clef with a key signature of three flats. It begins with a common time signature 'C'. A large number '8' is placed above the staff. A thick horizontal line spans measures 32-39. A fermata is placed over the end of the line. The staff ends with a double bar line and a common time signature 'C'.

32-39

B

Tempo I (♩ = 72)

Musical staff for measures 41-43. The staff is in bass clef with a key signature of three flats. It begins with a 6/8 time signature. A large number '3' is placed above the staff. A thick horizontal line spans measures 41-43. A fermata is placed over the end of the line. A dynamic marking of *ff* is placed below the staff with a wedge-shaped hairpin. The staff ends with a double bar line and a common time signature 'C'.

41-43

Musical staff for measures 46-55. The staff is in bass clef with a key signature of three flats. A large number '10' is placed above the staff. A thick horizontal line spans measures 46-55.

46-55

stentato

56

ff

60

a tempo

64



Allegro giusto (♩ = 176)

68

21

69-89

f

92

96

15

99-113

8

Cantabile

14

114-121

123-136

D

137

Musical staff 137-140: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole rest. The second measure begins with a piano (*p*) dynamic and features a quarter note G4 with a chord of F#4 and C#5. This is followed by quarter notes A4, B4, and C5, each with a chord of F#4 and C#5. The final measure contains quarter notes D5, E5, and F#5, each with a chord of F#4 and C#5.

141

Musical staff 141-147: Bass clef, key signature of one sharp (F#). The staff contains seven measures. Measures 141-144 follow the pattern of the previous staff. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. A bracket above measures 144-147 is labeled with the number 4.

148

Musical staff 148-151: Bass clef, key signature of one sharp (F#). Measure 148 has a whole rest. Measure 149 has a half note G4 with a chord of F#4 and C#5. Measure 150 has a half note A4 with a chord of F#4 and C#5. Measure 151 has a half note B4 with a chord of F#4 and C#5. A crescendo hairpin starts under measure 149 and ends under measure 151, with dynamics *p* and *ff* indicated.

152

Musical staff 152-166: Bass clef, key signature of one sharp (F#). Measures 152-154 have quarter notes G4, A4, and B4, each with a chord of F#4 and C#5, and an accent (>) above the note. Measure 155 has a quarter note G4 with a chord of F#4 and C#5, and an accent (>) above the note. Measure 156 has a whole rest. Measure 157 has a whole rest. A bracket above measures 154-166 is labeled with the number 13.

167

Musical staff 167-171: Bass clef, key signature of one sharp (F#). Measure 167 has a whole rest. Measure 168 has a quarter note G4 with a chord of F#4 and C#5, and an accent (>) above the note. Measures 169-171 have quarter notes A4, B4, and C5, each with a chord of F#4 and C#5, and an accent (>) above the note. A dynamic marking of *f* is placed below the first measure of this staff.

172

Musical staff 172-175: Bass clef, key signature of one sharp (F#). Measures 172-175 have quarter notes G4, A4, B4, and C5, each with a chord of F#4 and C#5, and an accent (>) above the note. A bracket above measures 174-175 is labeled with the number 2.

176

Musical staff 176-181: Bass clef, key signature of one sharp (F#). Measure 176 has a quarter note G4 with a chord of F#4 and C#5, and an accent (>) above the note. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a quarter note G4 with a chord of F#4 and C#5, and an accent (>) above the note. Measure 180 has a whole rest. Measure 181 has a whole rest. A bracket above measures 179-181 is labeled with the number 3. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

E

182

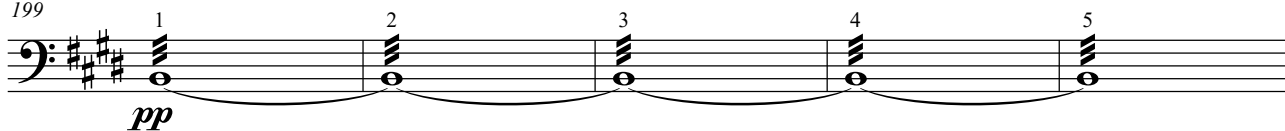
Animato

16

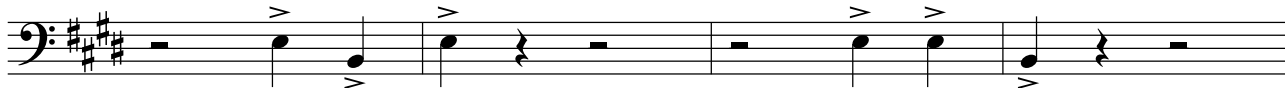


183-198

199



209



213

accel.



F

216

Più mosso (♩ = 120)

5



217-221

223

vuota





227

Musical staff 227-230: Bass clef, key signature of three sharps (F#, C#, G#). Measures 227-230. Measure 227 starts with a *pp* dynamic. A slur covers measures 227-230. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a quarter note. Measure 230 has a quarter note. There are accents (>) on the notes in measures 229 and 230.

231

Musical staff 231-234: Bass clef, key signature of three sharps. Measures 231-234. A series of eighth notes with accents (>) above them. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5.

Prestíssimo (♩ = 208)
affrett.

235

Musical staff 235-238: Bass clef, key signature of three sharps. Measures 235-238. A series of eighth notes with accents (>) above them. The notes are: G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5. There are rests in measures 237 and 238.

239

Musical staff 239-242: Bass clef, key signature of three sharps. Measures 239-242. Measure 239 has a *ff* dynamic. A slur covers measures 239-242. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes. Measure 241 has a quarter note. Measure 242 has a quarter note. There are accents (>) on the notes in measures 241 and 242.

243

Musical staff 243-246: Bass clef, key signature of three sharps. Measures 243-246. Measure 243 has a *pp* dynamic. A slur covers measures 243-246. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a quarter note. Measure 246 has a quarter note. There are accents (>) on the notes in measures 243 and 245.

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical staff for Andantino, measures 1-18. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A fermata covers measures 1 through 18. The number 18 is written above the staff.

A

Andante

Musical staff for Andante, measures 19-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). A fermata covers measures 19-24. The number 6 is written above the staff. The dynamic marking *pp* is written below the staff.

B

Musical staff for Andante, measures 27-33. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 27-30 contain notes with accents (>) and a dynamic marking of *f*. A fermata covers measures 28-33. The number 6 is written above the staff. The number 27 is written above the first measure, and 28-33 is written below the staff.

1. Tempo

Musical staff for 1. Tempo, measures 34-47. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). A fermata covers measures 34 through 47. The number 14 is written above the staff. The number 34-47 is written below the staff.

C

6
49-54

D

Allegro poco più mosso

6 *rit.*
55-60

E

Andante animato (♩ = 176)

(Mi♭-Si♭)

4
63-66
f

F

3 2 *col canto* 7
72-74 76-77 78-84

G

10 3
86-95 97-99

100
f *f* 2
103-104

105
f

rall. lunga

3 9

110-112 114-122

riten. rall.

8

124-131

Deciso

4

134-137

ff

Più mosso

140

ff

Tímpano

TACET

N. 3 — Scena, Parla ti deggio

Andante (Mi^b-Si^b) Lento

8 2

1-8 9-10

Con moto

4

11-14

A Più mosso

6

15-20

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Musical staff for measures 4-13. It begins with a whole rest, followed by a sharp sign and a dotted quarter note. The next three measures each contain a quarter note with an accent (>). The dynamic marking *f* is placed below the first quarter note.

Ritenuto

Musical staff for measures 10-16. It features two horizontal lines representing rests. The first line is labeled with the number 10 and the measure range 4-13 below it. The second line is labeled with the number 3 and the measure range 14-16 below it.

Deciso

Grandioso

Musical staff for measures 17-21. It starts with a quarter rest, followed by a quarter note with an accent (>), a quarter note with an accent (>), and a quarter rest. The next two measures each contain a quarter note with an accent (>) and a quarter rest. The dynamic marking *f* is placed below the first quarter note.

A

Andante maestoso

Musical staff for measures 22-27. It begins with a whole rest, followed by a half note with a fermata. The next three measures contain a horizontal line representing a rest. The number 4 is placed above the fourth measure. The dynamic marking *f* is placed below the first measure. The measure range 24-27 is indicated below the staff.

B

Allegro marziale

28

Musical staff 1: Bass clef, 28-31 measures. Dynamics: *p*, *p*, *ff*. Includes accents and a crescendo hairpin.

32

Musical staff 2: Bass clef, 32-35 measures. Dynamics: *p*, *pp*, *ff*. Includes a triplet and accents.

Musical staff 3: Bass clef, 36-38 measures. Dynamics: *ff*, *p*. Includes a triplet and accents.

42

animato

Musical staff 4: Bass clef, 42-45 measures. Dynamics: *ff*. Includes a double bar line and accents.

C

a tempo

Musical staff 5: Bass clef, 48-52 and 55-59 measures. Dynamics: *ff*. Includes 5-measure rests.

60

Musical staff 6: Bass clef, 60-63 measures. Dynamics: *f*, *p*, *f*. Includes accents.

64

affrettando

Allegro

Musical staff 7: Bass clef, 64-67 measures. Includes a double bar line and a hairpin.

D Poco meno mosso

6

67-72

Presto agitato

7

73-79

E Allegro cantabile

F Poco meno mosso

6 **4**

80-85 86-89

G Lento

Allegro come prima

Allegro mosso

3 **4** **3**

90-92 93-96 97-99

affrett. e cresc. molto

100

H Deciso

104

109

pp *f* *pp* *f* *ff*

112

pp *mf* *cresc.*

5 2

117-121 122-123

Deciso

124

ff

128 *affrettando*

N. 5 — Scena — IV^a

Andante **A** **Andante moderato**

1-8 10-16

B

17-18 *ff*

C **Allegro brillante** **D**

20-25 26-27 29-40

E **Animando**

1. Tempo **Con moto** **Animato**

41-43 44-53 54-63 64-69

F

71-74 *pp*

N. 6 — Scena — Tranquillo io sono

Allegro agitato

10 3

1-10 *15-17*

A

Meno mosso

3 5

18-20 *22-26*

Presto

4 2/4

27-30

B

Allegro Giusto

8 C

33-40

C Andante moderato

3

41-43

Più mosso

44

ff

D Andante sostenuto

E

8

2

49-56

57-58

Presto, deciso

Vuota

26

59-84

F Deciso

16

86-101

G

5

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

7
1-7

A

4
8-11
p

16

11
21-31

B

32

20 20
33-52 53-72
f

11

73-83

f

C

86

10 **3**

87-96 97-99

100

ff **11**

103-113

D Poco meno

114

4

115-118

Tempo primo

120

pp *sim.*

127

pp

E Vivace non troppo

132

8

133-140

Stringendo

11

141-151

p

F

Più mosso

154

161

3

167-169

172

178

182

5

183-187

f

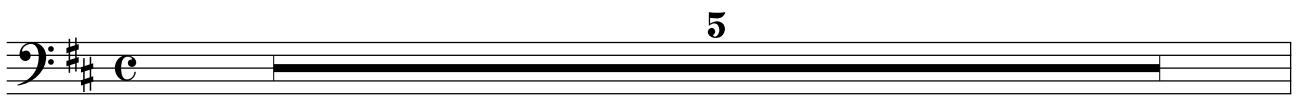
192

Cambia la scena

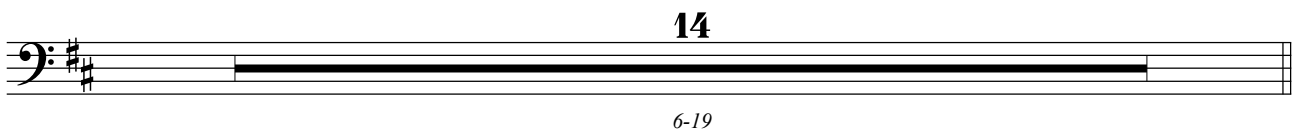
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



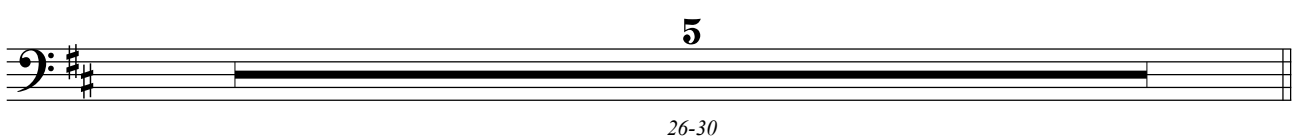
B

Andante

Deciso



Moderato



C **Maestoso**

12

31-42

D **Allegro moderato** **Andante cantabile**

4

43-46

E **Più animato**

20 **2**

49-68

F **Allegro**

71 *col canto*

ff

G **1. Tempo**

7

76-82

N. 9 — Scena e Terzetto

Musical notation for the first section of the timpani part. It features a bass clef, a key signature of two flats, and a common time signature. The notation includes a whole rest, followed by a dynamic marking of *ff* (fortissimo) with a hairpin indicating a decrescendo to *p* (piano). A measure rest of 4 measures is indicated above the staff, with the measure numbers 4-7 written below.

A **Allegro mosso**

Musical notation for section A, marked **Allegro mosso**. It begins with a measure rest of 18 measures (8-25). The notation starts with a dynamic marking of *f* (forte) and includes several notes with accents and a *rit.* (ritardando) marking. The key signature remains two flats and the time signature is common time.

B

Musical notation for section B. It features a measure rest of 5 measures (30-34). The notation includes a note with an accent and a fermata. The key signature is two flats and the time signature is common time.

C **Andante giusto**

Musical notation for section C, marked **Andante giusto**. It features a measure rest of 16 measures (36-51). The notation includes a note with a fermata. The key signature is two flats and the time signature is 3/8.

D

12

53-64

Animato

3

65-67

f

E

3

71-73

F

Andante mosso e cantabile tratt. dim.

6 **5** **8**

74-79 80-84 86-93

G

Meno mosso, ritenuto

5

94-98

H

Poco più mosso

3

99-101

I

Allegro mosso

6

106-111 *cresc.*

27

117-143

144

pp

2

148-149

J **Allegro Agitato** (♩ = 144)

151-154 156-158 160-167

5

169-173

K 178

16

ff 179-194

L **Poco meno** 195

13

196-208



209

15

210-224

231

ff

Sempre in tempo

238

11

239-249

ff

252

257

261

266

ff

ATTACA

Tímpano

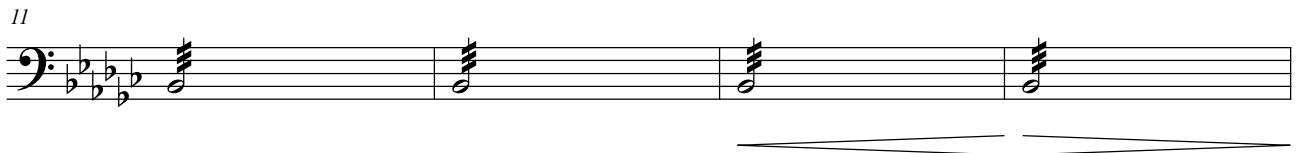
N. 10 — Finale I — Del despota stranier

Allegro agitato

7



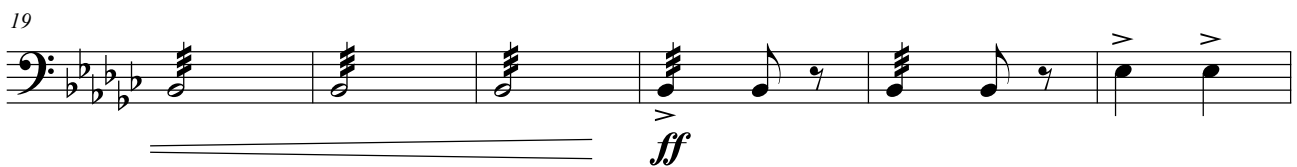
11



15

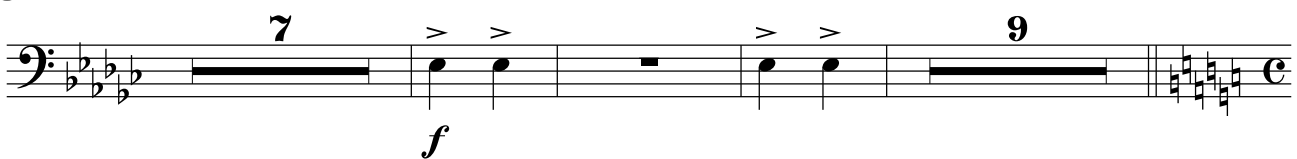


19



A

7 9



B Allegro giusto

5 2
p

C Andante

3 2
ff *accel.*

60 2
ff

67
ff

70

74

Allegro

78
ff

82

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

Più mosso (♩ = 100)

13

Più mosso

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

3

1-3

4

pp

4

6-9

Allegro

10

f *ff*

3

14-16

Andante moderato

4

17-20

accel. e cres.

rit.

rit.

3 **2** **2**

21-23 24-25 28-29

B

Maestoso

rit.

3 **4**

30-32 33-36

sf

C

Andante (♩ = 69)

8

39-46

Un poco più animato

10 **2**

48-57 59-60

f

D

Animato

8 **8**

62-69 70-77

E

Più mosso

deciso

2

78-79

83

dim...

sino alla Fine

ff

morendo

2 **2**

88-89 90-91

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8

1-8

Andante

10

9-18

20-22

3

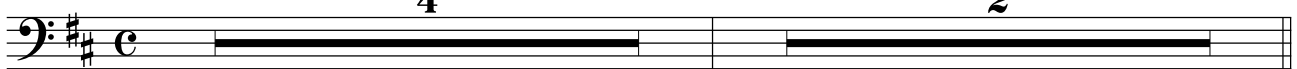
Andante (♩ = 66)

7

25-31

N. 14 — Scena e Duetto

Andante moderato *animando*



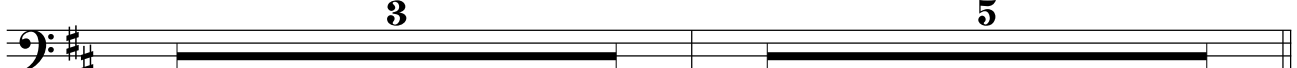
1-4 5-6

Allegro *poco stent.* **Corona lunghissima**



7

Largo assai **A** **Lento**



10-12 13-17

B **Allegro deciso** **Meno mosso**



18-21 22-23

Allegro giusto

6 8

25-30 *ff* 33-40

Detailed description: This block contains two musical staves in bass clef with a key signature of two sharps (F# and C#). The first staff shows measures 25-30 with a fermata over a whole note, marked with a '6' above and '25-30' below. The second staff shows measures 33-40 with a fermata over a whole note, marked with an '8' above and '33-40' below. A dynamic marking of *ff* is placed between the two staves.

Animato

3 15

41-43 45-59

Detailed description: This block contains two musical staves in bass clef with a key signature of two sharps. The first staff shows measures 41-43 with a fermata over a whole note, marked with a '3' above and '41-43' below. The second staff shows measures 45-59 with a fermata over a whole note, marked with a '15' above and '45-59' below. A circled 'C' symbol is placed above the second staff.

Tempo primo

Un poco ritenuto

5

60-64

Detailed description: This block contains one musical staff in bass clef with a key signature of two sharps. It shows measures 60-64 with a fermata over a whole note, marked with a '5' above and '60-64' below.

Tempo primo

8

66-73 *ff*

Detailed description: This block contains one musical staff in bass clef with a key signature of two sharps. It shows measures 66-73 with a fermata over a whole note, marked with an '8' above and '66-73' below. A dynamic marking of *ff* is placed below the staff.

78

3

79-81

Detailed description: This block contains one musical staff in bass clef with a key signature of two sharps. It shows measures 79-81 with a fermata over a whole note, marked with a '3' above and '79-81' below.

Meno mosso

7

83-89

Detailed description: This block contains one musical staff in bass clef with a key signature of two sharps. It shows measures 83-89 with a fermata over a whole note, marked with a '7' above and '83-89' below.

Andante mosso

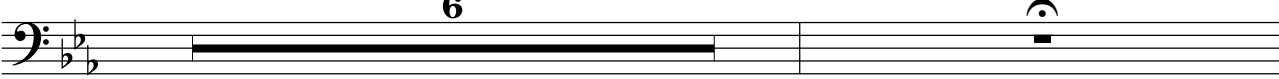
10

91-100

Detailed description: This block contains one musical staff in bass clef with a key signature of two flats (Bb and Eb). It shows measures 91-100 with a fermata over a whole note, marked with a '10' above and '91-100' below.

Poco più animato

6



101-106

F

12

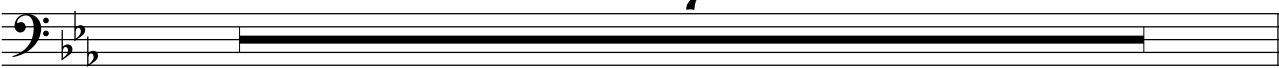


108-119

G

Lento assai

7



121-127

Allegro giusto **H**

128

3

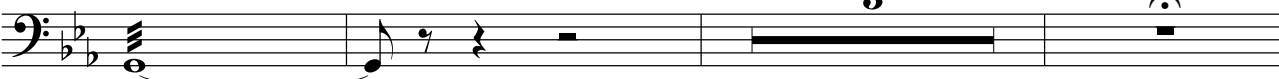


129-131

ff

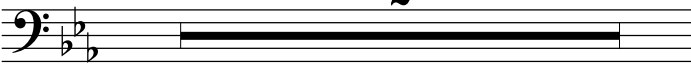
134

3



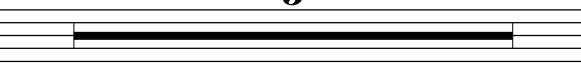
136-138

2



140-141

3




142-144

I

deciso

4



145-148

mf *ff*

152-155

J *lento* **3** *Allegro moderato* **7**

156-158 159-165

K *Allegro mosso in 2*

166

p

170

ff

L *Allegro animato* (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180

181-187 189-191 *ff*

M *rit.* **11** *a tempo* **4** **N** *Poco meno di prima* **6**

194-204 206-209 210-215

(♩ = 100) (♩ = 166)

216

217-226 *ff*

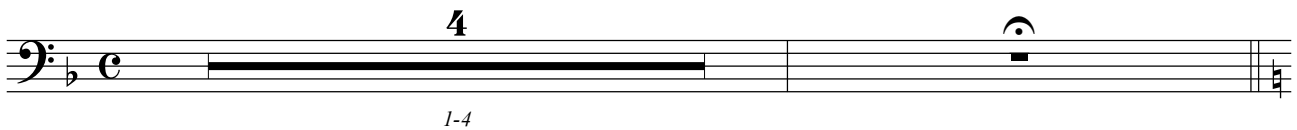
229

Tímpano

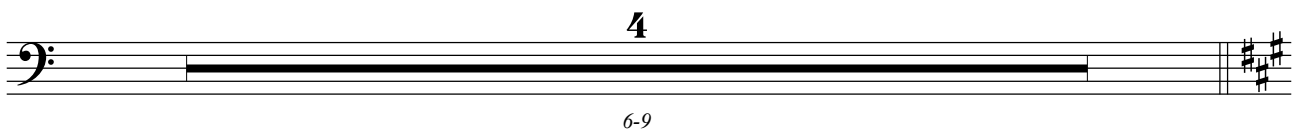
TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

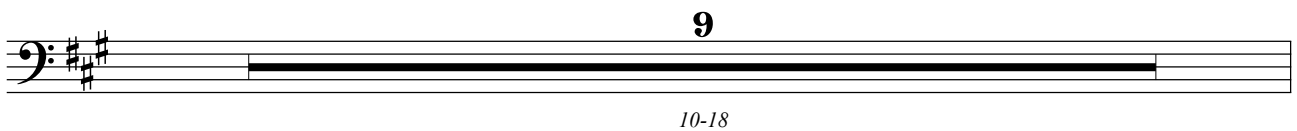
Moderato



Più mosso in 2



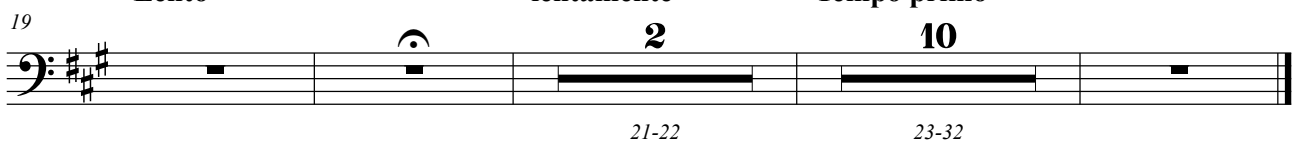
Andante espressivo (♩ = 69)



Lento

lentamente

Tempo primo



cambia la scena

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

41

1-41

42

46

Vuota **Vuota**

4

48-51

52

Vuota

58 **Vuota** **Allegro vivace** (♩ = 176)
12

59-70

73

77 **2**

80-81

NB. Da questo punto, due gruppi di danzatori
popolari vengono da opposti lati.

13

82-94

Tempo di tarantella
10

96-105

109 **2**

112-113 *ff*

2 **6**

116-117 *ff* 120-125 *f*

7
128-134
pp *p*

140

146

2
151-152

153

2 10
155-156 159-168
ff *ff*

169

2
171-172
ff *ff*

176

18
179-196
f

199

205

3
210-212

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 10 4

1-5 6-15 16-25 26-29

A 32 Secco

13 33-45 f

B Allegretto (♩ = 168)

11 4 47-57 58-61 ff

5 10 63-67 68-77

poco rit.

15 2 79-93 94-95

Tempo primo

rall...

97-101 102-105

C

Allegro vivace

108-110 111-113 114-123 *f*

Più mosso

128 129-132 *f*

134 135-136

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92) ben marcato

142-152 153-161 162-168 169-180 181-183

Tempo primo

184-186

11 3

188-198 199-201 *ff*

11

203-213

poco meno poco meno poco rit. rall.

3

214-216

219 in tempo

p

3 11 rit.

221-223 224-234

5 5 rall.

237-241 242-246

E

Allegro vivace

3 5 8

248-250 251-255 256-263 *ff*

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

268 Più mosso

4

269-272 *f*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

Musical notation for measures 1-15, 16-18, and 19-20. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 19 has a dynamic marking of *ff* and an accent (>). Measure 20 has a dynamic marking of *ff*.

Musical notation for measures 21-23 and 24-25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 21 has a dynamic marking of *ff* and an accent (>). Measure 22 has a dynamic marking of *ff*. Measure 24-25 has a dynamic marking of *ff*.

Musical notation for measures 26-27, 28-29, and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 30 ends with a double bar line and a final 2/4 time signature.

Tempo di tarantella

Musical notation for measures 31-41. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Measure 31-41 has a dynamic marking of *ff*.

42

f

46

A

50

47 6 3

51-97 98-103 104-106

107

3

109-111

B

113

4

115-118

120

2

121-122

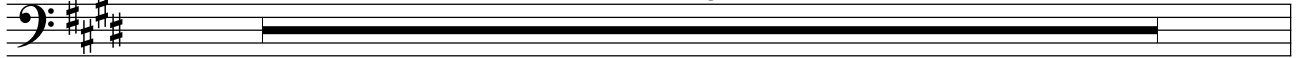
125

f

2 4

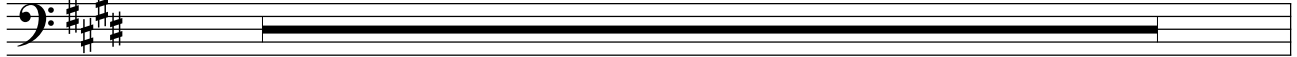
129-130 131-134

6




135-140

6



141-146

147



ff

9



152-160

164

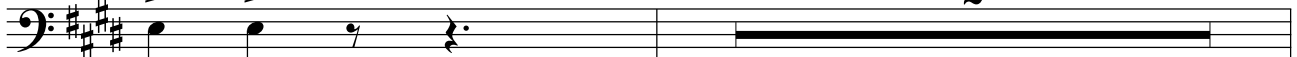


168



Più mosso

173



2

174-175

176

ff *ff*

178-179

Ancora più

181

185

189

193-196

200

205

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso **Andante mosso (♩ = 88)**

3 4 7 3

2-4 5-8 9-15 16-18

19

4 4 2

22-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

7

38-44

Allegro deciso

46

12

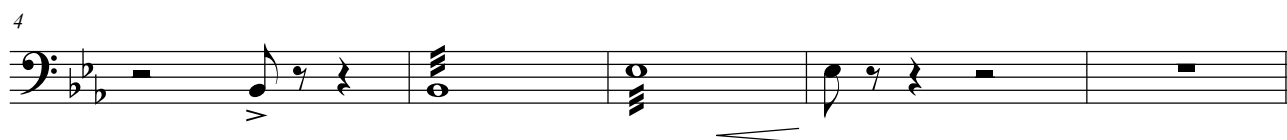
51-62

10 2

63-72 73-74

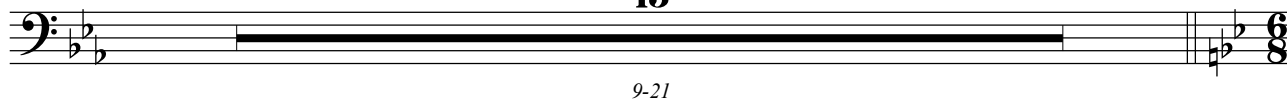
N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A Maestoso

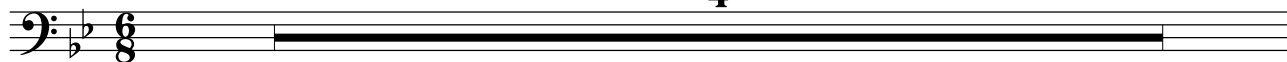
13



9-21

Andante (♩ = 50)

4



22-25

B

Musical notation for section B, measures 26-38 and 40-41. The notation is in bass clef with a key signature of two flats. It features a 13-measure rest from measure 26 to 38, followed by a half note with a fermata in measure 40, and a 2-measure rest from measure 41 to the end of the section.

C

Musical notation for section C, measures 42-46 and 47-50. The tempo markings are **Andante mosso** and **Mosso**. The notation is in bass clef with a key signature of two flats and a common time signature. It features a 5-measure rest from measure 42 to 46, followed by a 4-measure rest from measure 47 to 50, and a half note with a fermata at the end.

Musical notation for section C, measures 52-54. The notation is in bass clef with a key signature of two flats. It features a 3-measure rest from measure 52 to 54, followed by a half note with a fermata at the end.

D

Musical notation for section D, measures 56-58. The tempo marking is **Grandioso**. The notation is in bass clef with a key signature of two flats and a 6/8 time signature. It features a 3-measure rest from measure 56 to 58, followed by a quarter rest, a dotted quarter note, and two eighth notes.

Musical notation for section D, measures 63-66. The notation is in bass clef with a key signature of two flats. It starts at measure 63 with a quarter note, followed by two eighth notes with accents (>), a quarter rest, and a dotted quarter note. It then features a 2-measure rest from measure 65 to 66, followed by a half note with a fermata and the marking *rall.*

Musical notation for section D, measures 68-73. The tempo marking is **Tempo primo**. The notation is in bass clef with a key signature of two flats. It features a 6-measure rest from measure 68 to 73, followed by a half note with a fermata at the end.

E

Musical notation for section E, measures 75-81. The notation is in bass clef with a key signature of two flats. It features a 7-measure rest from measure 75 to 81, followed by a quarter rest, a half note with a fermata, a quarter note, a dotted quarter note, and two eighth notes.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7

1-7

p

13

15-19

21-25

A Tempo di passo doppio

8

26-33

36-38

40-42

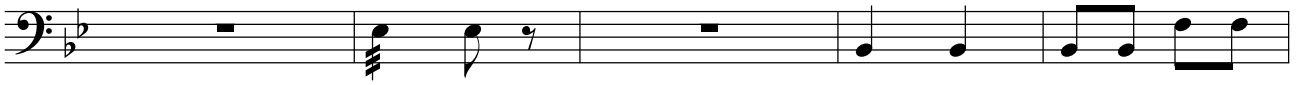
f

B

2

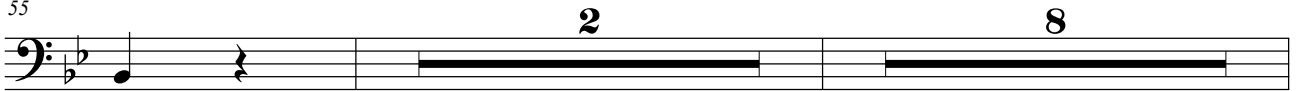
43-44

50



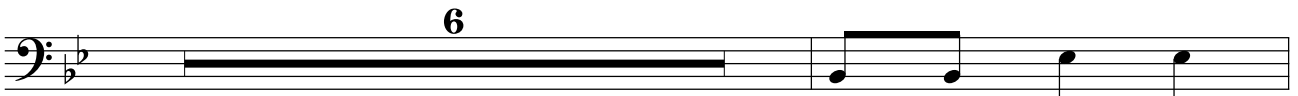
C

55



56-57

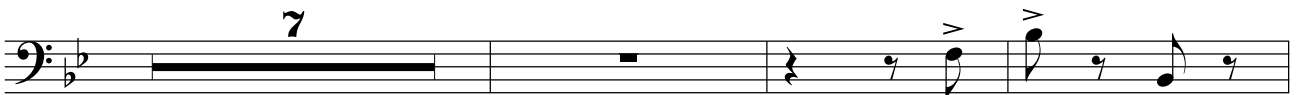
58-65



66-71

D

73



78-84

E Sostesso tempo, poco più ritardardo (♩ = 72)

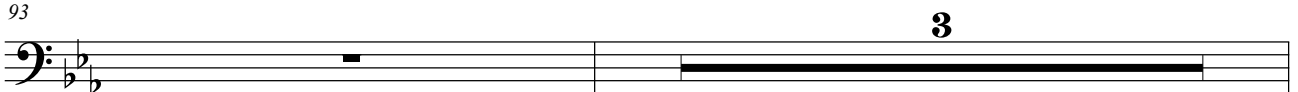
88



89-92

animando e cresc.

93



94-96

F

animando e cresc.

97-100 102-106

Tutta forza

G

107

ff

Come prima

111

113-116

119

125

129

134

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

Musical notation for measures 1-2 and 3-17. The first staff shows a bass clef, a key signature of one flat, and a common time signature. A bar line is placed after measure 2. The second staff shows a treble clef, a key signature of one flat, and a common time signature. A bar line is placed after measure 15. The number '2' is written above the first staff, and '15' is written above the second staff. The measure numbers '1-2' and '3-17' are written below the respective staves.

Moderato

Musical notation for measures 18-21. The staff shows a bass clef, a key signature of one flat, and a common time signature. A bar line is placed after measure 21. The number '4' is written above the staff. The measure numbers '18-21' are written below the staff.

Poco più mosso

Musical notation for measures 22-28. The staff shows a bass clef, a key signature of one flat, and a common time signature. A bar line is placed after measure 28. The number '7' is written above the staff. The measure numbers '22-28' are written below the staff.

A Andante sostenuto

Musical notation for measures 29-33. The staff shows a bass clef, a key signature of one flat, and a 6/8 time signature. A bar line is placed after measure 33. The number '5' is written above the staff. The measure numbers '29-33' are written below the staff.

animando

Musical notation for measures 34-37. The staff shows a bass clef, a key signature of one flat, and a common time signature. The first measure (34) starts with a piano (*p*) dynamic. The notation includes a crescendo hairpin, a fermata over measure 35, and a dynamic marking of *p* at the end. The measure numbers '34' and '37' are written below the staff.

in tempo

poco a poco cresc. e animando

5 3

40-44 45-47

48

pp *f*

B

Poco più animato

cresc. e affrett.

14

53-66

70

allarg.

cantabile

2

ff 72-73

C

7 7

75-81 *p* 84-90

91

7

96-102

Poco più mosso

Animato

2 24

103-104 105-128

129

132-133

D Più mosso

134

ff

139

143 *poco affrett.*

Energico grandioso

149

153

157

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for measures 1-12. The piece is in 6/8 time. Measures 1-6 are marked with a '6' above the staff. Measures 7-8 are marked with a '2'. Measures 11-12 are marked with a '2'. A dynamic marking of *f* is present under measure 9.

A
13

Musical notation for measures 13-20. Measures 14-17 are marked with a '4'. Measures 18-20 are marked with a '3'.

B

Musical notation for measures 21-24, marked with a '4' above the staff.

Più mosso

Musical notation for measures 25-36. Measures 25-36 are marked with a '12' above the staff. A dynamic marking of *f* is present under measure 27. The piece concludes with a 2/4 time signature.

C
40

Andantino

Musical notation for measures 40-52. Measures 42-45 are marked with a '4'. Measures 46-52 are marked with a '7'. There are fermatas over measures 40 and 41.

Musical notation for measures 53-64. Measures 53-56 are marked with a '4'. Measures 57-62 are marked with a '6'. Measures 63-64 are marked with a '2'. There is a fermata over measure 64.

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5 3 9 7 4

1-5 6-8 9-17 18-24 25-28

3 7 6 4 2 *poco riten.*

29-31 32-38 39-44 45-48 49-50

Andante moderato

4

53-56

1° Tempo

5 5 5 4 5 4 2 2

58-62 63-67 68-72 73-76 77-81 82-85 86-87 88-89

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

6

1-6

Allegro (♩ = 108)

4

7-10

11

p

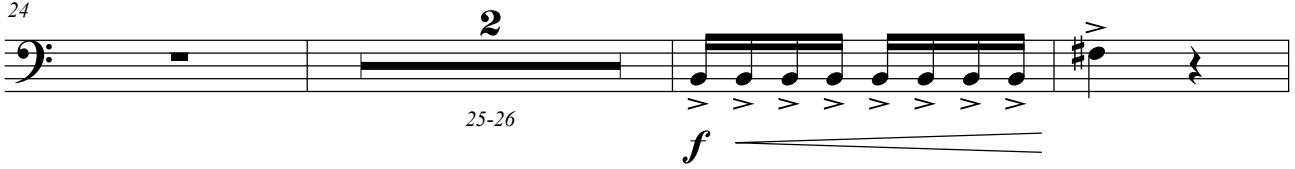
15

cresc. *f*

20

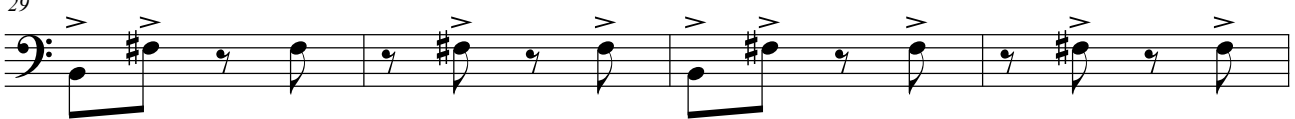


24



25-26

29



33

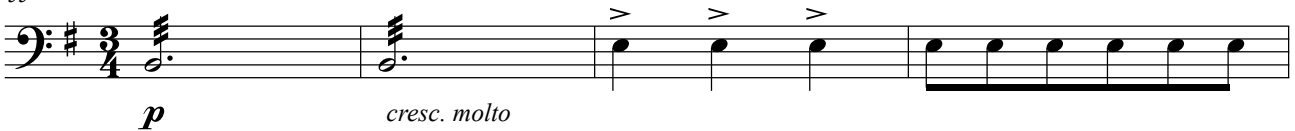


20

35-54

Allegro marcato (♩ = 184)

55



p

cresc. molto

59



63



67 **A**

69-73 74-78

79-81 82-89 *ff*

92

affrettando

96

100 **B**

Allegro agitato **Largo** **C** **Lento assai**

104

105-108 109-111

Andante com moto agitato (♩ = 108)

113

117

p

D **Allegro mosso agitato** **Allegro vivo**

121-122 124-125 *ff*

128 **E** **Moderato assai**

f

131

pp

F **Andante assai moderato quasi largo** (♩ = 72)

134-138 139-140

141

pp

poco rallentando sino alla fine

145-148

149

pp

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 5 3

1-5 6-10 11-13

Detailed description: A single musical staff in bass clef with a common time signature 'C'. It contains three horizontal bars representing rests. The first bar is labeled '5' above and '1-5' below. The second bar is labeled '5' above and '6-10' below. The third bar is labeled '3' above and '11-13' below.

2 pc. meno 5 1° Tempo 3 2

14-15 16-20 21-23 24-25

Detailed description: A single musical staff in bass clef with a common time signature 'C'. It contains four horizontal bars representing rests. The first bar is labeled '2' above and '14-15' below. The second bar is labeled '5' above and '16-20' below. The third bar is labeled '3' above and '21-23' below. The fourth bar is labeled '2' above and '24-25' below. Above the second bar is the text 'pc. meno' and above the third bar is '1° Tempo'.

26

ff

Detailed description: A single musical staff in bass clef with a common time signature 'C'. It starts with a rest, followed by a double bar line, a half note, a quarter note, a rest, and a half note with a fermata. The dynamic marking '*ff*' is placed below the staff.

30 Meno

f 3 31-33

Detailed description: A single musical staff in bass clef with a common time signature 'C'. It starts with a half note, followed by a rest, and then a three-measure rest. The dynamic marking '*f*' is below the first note, and '3' is above the three-measure rest. The text 'Meno' is above the staff. The measure numbers '31-33' are below the rest.

A **Maestoso** **Moderato**

3 **5**

34-36 37-41

B **Andante maestoso agitato** *animando e cresc.*

5 **2** **3**

42 43-47 48-49 51-53

C **Allegro agitato** (♩ = 184)

2 **2** **2** **3**

54-55 56-57 58-59 60-62

2 **4** **6**

63-64 65-68 69-74

D **Andante moderato**

3 **3**

75-77 78-80

3 **2** **6**

81-83 84-85

E **Andante** (♩ = 126)

6 **4**

87-92 93-96

The musical score is written on a single bass clef staff. It consists of five sections, each with specific dynamics and tempo markings. Section A (Maestoso/Moderato) features two measures of sustained notes with dynamics 3 and 5. Section B (Andante maestoso agitato) includes three measures of sustained notes with dynamics 5, 2, and 3, marked 'animando e cresc.'. Section C (Allegro agitato) contains four measures of sustained notes with dynamics 2, 2, 2, and 3, with a tempo of 184. Section D (Andante moderato) has four measures of sustained notes with dynamics 3, 4, 6, and 3. Section E (Andante) has three measures of sustained notes with dynamics 6 and 4, and a tempo of 126. The final measure of section E shows a change in the staff's appearance, possibly indicating a key signature change.

Un poco piu animato

98

99-100 *p cresc. molto*

Più mosso ancora

102

1° Tempo

105

107-108



cantabile, un pc. animato

animando assai

poco rit.

110-113 114-117 119-122 123-126 127-130 131-132



Allegro mosso

1° Tempo

dim. molto

Deciso

133-136 138-141 142-145 146-147

148

Allegro deciso

154

Tímpano

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 2

1-4 5-6

7

p *ff*

12

> > > > > >

A₆

Meno mosso

1° Tempo

4

17-20

B

3

22-24

27 **Allegro meno mosso**

28-30 31-33

34

mf 37-39

C
40

f

44 **Andante agitato**

45-46

piu mosso, agitato in 2

49-50

D Allegro agitato

53

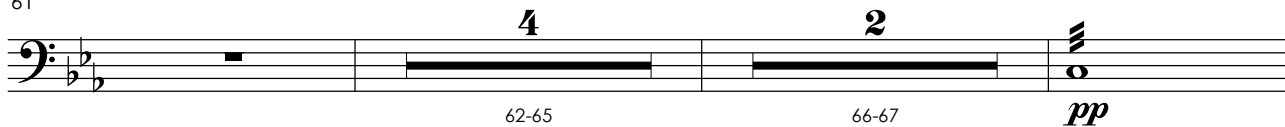


57

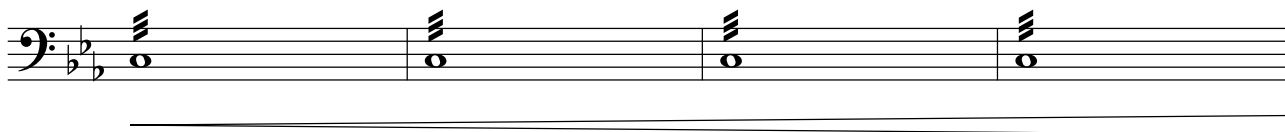


Poco meno mosso e riten.

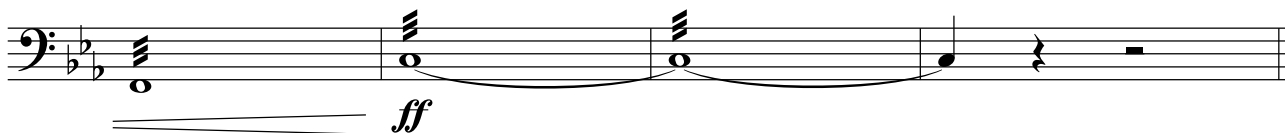
61



69



73



Tímpano

TACET

N. 28 — Scena e Coro di Monache

First system of musical notation in bass clef, 6/4 time signature. It consists of four measures. The first measure contains a single note with a fermata. The second measure contains a thick horizontal bar with the number '2' above it and '2-3' below it. The third measure contains a thick horizontal bar with the number '5' above it and '4-8' below it. The fourth measure contains a thick horizontal bar with the number '3' above it and '9-11' below it.

Second system of musical notation in bass clef. It consists of five measures. The first measure contains a thick horizontal bar with the number '3' above it and '12-14' below it. The second measure contains a single note with a fermata. The third, fourth, and fifth measures each contain a single note with a fermata. The system ends with a double bar line and a common time signature 'C'.

A Allegro deciso *riten*

Third system of musical notation in bass clef, common time signature 'C'. It consists of three measures. The first measure contains a thick horizontal bar with the number '3' above it and '19-21' below it. The second measure contains a thick horizontal bar with the number '3' above it and '22-24' below it. The third measure contains a single note with a fermata.

Andante mosso *pc. rall.*

Fourth system of musical notation in bass clef. It consists of five measures. The first measure contains a thick horizontal bar with the number '4' above it and '26-29' below it. The second measure contains a thick horizontal bar with the number '3' above it and '30-32' below it. The third measure contains a thick horizontal bar with the number '7' above it and '33-39' below it. The fourth and fifth measures each contain a single note with a fermata. The system ends with a double bar line and a 6/4 time signature.

B 1° Tempo (Andante mosso)

C Allegro vivace

D

Meno mosso

Più mosso in 2

1° Tempo

N. 29 — Romanza — Isabella

Moderato

Musical notation for the Moderato section, measures 1-18. The notation is on a bass clef staff with a common time signature (C). Above the staff, the following numbers are written: 4, 3, 2, 4, 4, 4. Below the staff, the following measure ranges are indicated: 1-4, 5-7, 8-9, 10-13, 15-18. The notation includes rests and fermatas.

Andante moderado sostenuto

A
22

Musical notation for the Andante moderado sostenuto section, measures 23-40. The notation is on a bass clef staff with a 6/8 time signature. Above the staff, the following numbers are written: 4, 2, 6, 2, 3. Above the staff, the following dynamics are written: *dolente*, *animato*, *animando*. Below the staff, the following measure ranges are indicated: 23-26, 27-28, 30-35, 36-37, 38-40. The notation includes rests and fermatas.

Poco meno

B

animando e cresc.

Musical notation for the Poco meno section, measures 42-58. The notation is on a bass clef staff with a 6/8 time signature. Above the staff, the following numbers are written: 5, 3, 3, 3. Below the staff, the following measure ranges are indicated: 42-46, 48-50, 51-53, 56-58. The notation includes rests and fermatas.

C
59

Musical notation for section C, measures 59-63. The notation is on a bass clef staff with a 6/8 time signature. It includes chords and rests.

64

Musical notation for section C, measures 64-68. The notation is on a bass clef staff with a 6/8 time signature. It includes chords and rests. Below the staff, the following dynamics are written: *ppp*, *dim. sempre*.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8** **4** **♩**

8-15 16-19

A **Meno mosso e ritenuto** **4** **♩**

21-24

B **Allegro poco mosso e ritenuto** **5** *rit.* **3**

26-30 32-34

35 *animando*

36-38 39-41

C *Andante giusto* *Poco più animato*

43-50 51-55 56-60

62 *1° Tempo* (♩ = 69)

63-66 *rit.*

D *Allegro poco mosso come prima* (♩ = 108)

69-71 72-73 74-77 79-81 82-84

85-86 87-89 90-93 96-100 101-102

E *Deciso*

105-106 107-110

F *un poco più ritenuto*

112-116 117-118

G 119 1° Tempo (alegro deciso)

123 *affrett. con calore* **H**

Meno **2** **Presto agitato** *riten. molto*

134 *in tempo* *rall.*

I **Andante assai moderato**

J **Allegro ritenuto**

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

K
159

1° Tempo

Allegro vivo

163

L
167

Deciso

171

Minaccioso (♩ = 60)

179

Andante giusto

M

N
188

Andante sostenuto

O
194

Grandioso

197

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Musical notation for measures 1-8. Bass clef, 6/8 time signature. Measures 1-3 contain eighth notes. Measure 4 is a whole rest. Measures 5-8 are a 4-measure rest. Dynamics: *ff* at the start, *5-8* below the rest.

Musical notation for measures 10-14. Bass clef, 6/8 time signature. Measure 10 starts with a *f* dynamic. Measures 10-11 have eighth notes with accents (>). Measures 12-14 are a 3-measure rest labeled "Vuota". Measure 14 ends with a quarter note and a *ff* dynamic. Tempo marking: $(\text{♩} = 132)$. Measure numbers 10, 12-14 are indicated.

Musical notation for measures 16-21. Bass clef, 6/8 time signature. Measure 16 is a whole rest. Measures 17-21 are a 5-measure rest. Measure 21 ends with a fermata. Section markers A and B are present. Measure numbers 16, 17-21 are indicated.

Musical notation for measures 23-34. Bass clef, 6/8 time signature. Measure 23 is a whole rest. Measures 24-30 are a 7-measure rest. Measures 31-34 are a 4-measure rest. Dynamics: *Meno*. Measure numbers 23, 24-30, 31-34 are indicated.

Musical notation for measures 36-51. Bass clef, 6/8 time signature. Measure 36 is a whole rest. Measures 37-39 are a 3-measure rest. Measures 40-44 are a 5-measure rest. Measures 45-47 are a 3-measure rest. Measures 48-51 are a 4-measure rest. Dynamics: *accelerando*. Measure numbers 36, 37-39, 40-44, 45-47, 48-51 are indicated.

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

(Sib-Fa) *lunga* *Levare le sordine* *lunga*

Animato

Più mosso *più ritenuto*

animando il tempo **2** **3** *animando sempre il tempo* **2** **ff**

37-38 39-41 42-43

46 *Vuota* **1° Tempo** **3**

48-50

B *poco ritenuto* **8** **3** *rallentando* **pp**

51-58 59-61

65

Poco più mosso **4** **2** **Meno mosso** **3** *poco ritenuto*

69-72 73-74 76-78

Meno mosso di prima 81

86 *rallentando e dim sino al fine*

91

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

a tempo

2 2 2

62-63 66-67 68-69

Andante moderato

5

70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

2 3

80-81 83-85

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6 8

1-6 10-17

ff

A *a tempo* **Sempre in tempo** *agitato senza rall*

9

19-27

f

B *a tempo sempre animato*

8 6

34-41 42-47

pp

6 4

50-55 59-62

ff

C *Andante* **Allegro brillante (non troppo mosso) (♩ = 96)**

63 10

65-74

D Andante agitato
75 (La-Mi)

ff \langle \rangle 80-81

Allegro

ff 85-90

Meno Mosso

a piacere 92-97

Lento

99-102

E Andante moderato (♩ = 52)

affrett. 104-121

F Poco più Animato

ff 123-133 139-140

animando

affrett. affretando 141-150 153-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

(La-Mi)

3 2 4 4

1-3 4-5 6-9 10-13

6 4

14-19 20-23

3

24-26

4 4 3

32-35 36-39 40-42

ff

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

5

54-58 *ff*

B Più mosso assai

7 3

61-67 68-70

71

ff

75

78

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso (La-Mi) **Lento, col canto**
riten

2-5

Allegro mosso in 2 **meno assai**

7-8 *f* > > > 10-12

Allegro vivo in 2

13-14 *f* >

A **Allegro agitato in 4** **Lento**

17-18 19-20

Animando **Allegro** **Presto**

22-24 25-27 *ff* > > 31-33

B Allegro vivo (♩ = 192)

6 5 3 3 2

34-39 40-44 45-47 48-50 51-52

C Andante

54 55-57

Lento
riten. molto e dolente

affretando

D Presto agitato

3 2

59-61 63-64

Allegro moderato (♩ = 66)

5 3 2

65-69 70-72 77-78

ff

F Andante giusto

79

p *cresc. poco a poco*

83

dim.

G Allegro moderato (♩ = 92)

3/4 1/4 1/4

86

pp

2 4

90-91 92-95

3

98-100

H poco più animato

103 V partiture je G

f

5

105-109

1° Tempo

2 4

110-111 113-116

1° Tempo

f ff

2

121-122

1

2

123-124

Allegro animato

127

3 3

affretando

131

f

Percussão

1º ato

Percussão

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

The percussion score is written for five instruments: Triângulo, Campana, Pratos, Tamburo, and Bumbo. The time signature is 6/8. The tempo is Andantino (♩ = 72). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Measure 1 contains a triplet of eighth notes (1-3). Measure 2 contains a half note with a fermata. Measure 3 contains a quarter rest. Measure 4 contains a pair of eighth notes (6-7) with a fermata. The Bumbo part includes a dynamic marking of *ff* (fortissimo) starting in measure 2.

8

Tamb **14** *con bacchette*

Bmb **14** *ff*

10-23

p

26 **Meno**

Tamb **2**

Bmb **2**

30-31

A Andante moderato (♩ = 56)

Tamb **8**

Bmb **8**

32-39

B Tempo I (♩ = 72)

Tamb **3** *Cassa solo*

Bmb **3**

41-43

con bacchetta

10

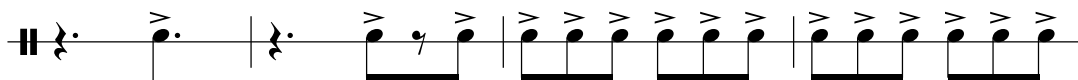
10

46-55

stentato

56

Tamb



a tempo

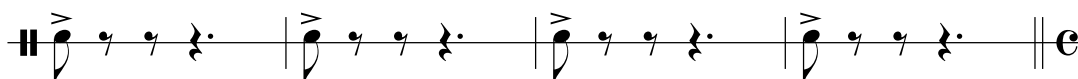
60

Tamb



64

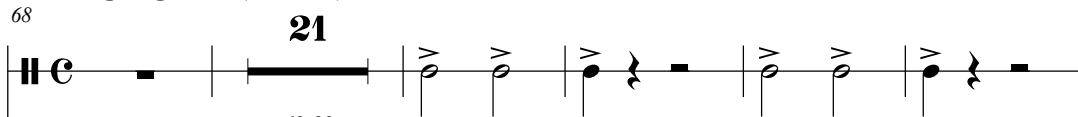
Tamb



Allegro giusto (♩ = 176)

68

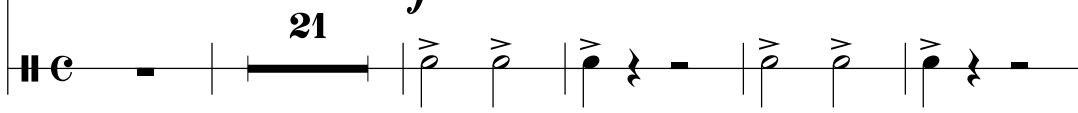
Prt



69-89

f

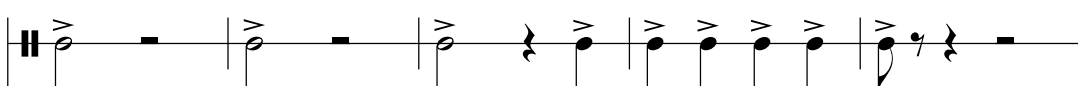
Tamb



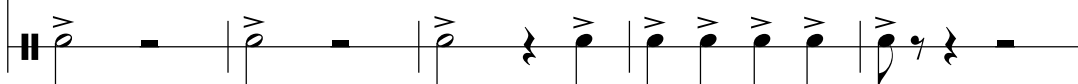
f

94

Prt



Tamb



Tamb **15**
99-113

Tamb **8** **Cantabile** **14**
114-121 123-136

D

137
Prt **10**
138-147
Tamb **10**
f

152
Prt **14**
154-167
Tamb **14**

170
Prt **2**
174-175
Tamb **2**

176

Prt

Tamb

3

179-181

3

E

182 **Animato**

Prt

Tamb

Bmb

23

183-205

23

23

210

Prt

Tamb

Bmb

accel.

217-221

F

Più mosso (♩ = 120)

216

Prt

Tamb

Bmb

5

217-221

5

5

222

Prt

Tamb

Bmb

vuota

G

227

Prt

Tamb

Bmb

f

Prt

Tamb

Bmb

2

231-232

Prestíssimo (♩ = 208)

235 *affrett.*

Prt

Tamb

Bmb

239

Prt

Tamb

Bmb

ff

ff

ff

243

Prt

Tamb

Bmb

pp

pp

pp

TACET

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

Triângulo **18**

Campana **18**

Pratos **18**

Tamburo **18**

Bumbo **18**

1-18

1-18

A

Andante

Trgl 8
19-26

Camp 8

Prt 8

Tamb 8

Bmb 8
19-26

B

Trgl 7
27-33

Camp 7

Prt 7

Tamb 7

Bmb 7
27-33

1. Tempo



Trgl

14 6

34-47 49-54

Camp

14 6

Prt

14 6

Tamb

14 6

Bmb

14 6

34-47 49-54



Allegro poco più mosso

rit.

Trgl

6

55-60

Camp

6

Prt

6

Tamb

6

Bmb

6

55-60

E Andante animato (♩ = 176)

Trgl 8 63-70

Camp 8

Prt 8

Tamb 8

Bmb 8 63-70

F *col canto*

Trgl 6 72-77 7 78-84

Camp 6 7

Prt 6 7

Tamb 6 7

Bmb 6 72-77 7 78-84

G

Musical score for measures 86-108, featuring five percussion parts: Trgl, Camp, Prt, Tamb, and Bmb. The score is divided into three measures: 86-95, 97-99, and 101-108. Each measure contains rhythmic patterns for all parts, with durations of 10, 3, and 8 units respectively. The Camp part includes a treble clef and a key signature of two flats.

Musical score for measures 109-122, featuring five percussion parts: Trgl, Camp, Prt, Tamb, and Bmb. The score is divided into two measures: 110-112 and 114-122. The tempo marking *rall. lunga* is present. Each measure contains rhythmic patterns for all parts, with durations of 3 and 9 units respectively. The Camp part includes a treble clef and a key signature of two flats.

riten. rall.

Trgl

8

124-131

Camp

8

Prt

8

Tamb

8

Bmb

8

124-131

Deciso

Trgl

5

134-138

Camp

5

Prt

5

Tamb

5

Bmb

5

134-138

Più mosso

The score consists of five staves for percussion instruments: Trgl (Triangle), Camp (Cymbal), Prt (Percussion), Tamb (Tambourine), and Bmb (Bass Drum). Each staff begins with a double bar line and a 4/4 time signature. The Camp staff includes a treble clef and a key signature of two flats (Bb, Eb). A thick black bar spans across all five staves from measure 140 to 143, indicating a sustained or continuous sound. The measure numbers 140-143 are printed below the Trgl and Bmb staves.

TACET

N. 3 — Scena, Parla ti deggio

Andante Lento

Triângulo

Campana

Pratos

Tamburo

Bumbo

8 2

1-8 9-10

8 2

8 2

8 2

8 2

Con moto

Trgl

Camp

Prt

Tamb

Bmb

4

11-14

4

4

4

4

A

Più mosso

Trgl

Camp

Prt

Tamb

Bmb

6

15-20

6

6

6

6

N. 4 — Duetto — All'armi! Iddio lo vuol!

	Allegro vivo	Ritenuato
Triângulo	13 <i>1-13</i>	3 <i>14-16</i>
Campana	13	3
Pratos	13	3
Tamburo	13	3
Bumbo	13	3

The image shows a percussion score for five instruments: Triângulo, Campana, Pratos, Tamburo, and Bumbo. The score is divided into two sections: 'Allegro vivo' (measures 1-13) and 'Ritenuato' (measures 14-16). Each instrument has a specific rhythmic pattern indicated by a bar line and a number (13 or 3). The Campana part includes a treble clef and a key signature of two flats (B-flat and E-flat).

Deciso

Grandioso

Trgl

2 3

17-18 19-21

A **Andante maestoso**

22

Trgl

4

24-27

B **Allegro marziale**

28 solo

Bmb

p *ff*

32

Bmb

p *pp* 5

35-39

40

animato

Bmb

p

2

Bmb

44-45

C *a tempo*
12
Bmb 48-59 *f* *p* *f*

affrettando **Allegro**
64

D *Poco meno mosso*
6
Bmb 67-72

Presto agitato
7
Bmb 73-79

E *Allegro cantabile* **F** *Poco meno mosso*
6 **4**
Bmb 80-85 86-89

G *Lento* *Allegro come prima* *Allegro mosso*
3 **4** **6**
Bmb 90-92 93-96 97-102

H Deciso

Bmb

104-107

Bmb

109

f ³ ₃ *f* ³ ₃ *ff* ³ ₃ *mf* ³ ₃

Bmb

113

cresc. *5*

117-121

I

Deciso

Bmb

2 *8*

122-123 124-131

TACET

N. 5 — Scena — IV^a

Andante **A** Andante moderato **B**

Triângulo

Campana

Pratos

Tamburo

Bumbo

1-8 10-16 17-25

C **Allegro brillante**

D

Trgl

Camp

Prt

Tamb

Bmb

1. Tempo **Con moto** **E** **Animando** **Animato** **F**

Trgl

Camp

Prt

Tamb

Bmb

TACET

N. 6 — Scena — Tranquillo io sono

A

Allegro agitato **Meno mosso**

Triângulo

Campana

Pratos

Tamburo

Bumbo

B

Presto **Allegro Giusto**

Trgl

Camp

Prt

Tamb

Bmb

C **Andante moderato** **Più mosso** **D** **Andante sostenuto** **E**

Trgl

Camp

Prt

Tamb

Bmb

Presto, deciso **Vuota** **F** **Deciso** **G**

Trgl

Camp

Prt

Tamb

Bmb

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

The score consists of five staves, each representing a different percussion instrument. Each staff begins with a 2/4 time signature and a double bar line. A large number '7' is placed above the staff, indicating a seven-measure rest. The instruments listed are Triângulo, Campana, Pratos, Tamburo, and Bumbo. The Campana staff uses a treble clef, while the others use a percussion clef.

Triângulo

Campana

Pratos

Tamburo

Bumbo

A

Bmb

24

8-31

B

Bmb

32

20

33-52

Bmb

20 **13**

53-72 73-85

C

Bmb

86

10 **17**

87-96 97-113

D

Poco meno

Bmb

114

4

115-118

Tempo primo

Bmb

120

pp *sim.*

Bmb

3

127-129

E **Vivace non troppo**

132

Bmb

8 11 2

133-140 141-151 152-153

Stringendo

F **Più mosso**

154

Bmb

162

Bmb

6

166-171

172

Bmb

2

175-176

177

Bmb

2

180-181

182

Bmb

6

183-188

192

Bmb

Cambia la scena

TACET

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

Triângulo

Campana

Pratos

Tamburo

Bumbo

A

Trgl

14

6-19

B Andante

Deciso

Trgl

5

20-24

Moderato

Trgl

5

26-30

C Maestoso

Trgl

12

31-42

D Allegro moderato

Andante cantabile

Trgl

4

43-46

E

Più animato

Trgl

20

49-68

2

F Allegro*col canto*

Trgl

2

71-72

G 1. Tempo

Trgl

7

76-82

N. 9 — Scena e Terzetto

Triângulo

Campana

Pratos

Tamburo

Bumbo

ff \rightrightarrows *p*

5

3-7

5

5

5

5

Detailed description: The image shows a percussion score for five instruments: Triângulo, Campana, Pratos, Tamburo, and Bumbo. Each instrument has a staff with a common time signature (C). The Triângulo staff shows a rhythmic pattern of quarter notes and rests, with a 5-measure rest in the third measure. The Campana staff shows a similar pattern, with a 5-measure rest in the third measure and a '3-7' marking above it. The Pratos staff shows a similar pattern, with a 5-measure rest in the third measure. The Tamburo staff shows a similar pattern, with a 5-measure rest in the third measure. The Bumbo staff shows a similar pattern, with a 5-measure rest in the third measure and a dynamic marking of *ff* followed by a wedge-shaped decrescendo to *p*. The number '5' is written above the rests in the third measure of each staff.

A Allegro mosso

Bmb

22

8-29

B

Bmb

5

30-34

C Andante giusto

Bmb

17

36-52

D

Bmb

12

53-64

Animato

E

Bmb

4

65-68

3

71-73

F Andante mosso e cantabile

tratt. dim.

Bmb

6

74-79

14

80-93

G **Meno mosso, ritenuto**

Bmb

5
94-98

H **Poco più mosso**

Bmb

3
99-101

I **Allegro mosso**

Bmb

10
106-115
solo
mf

Bmb

119
8
124-131

Bmb

132
soli
ff
5
135-139

Bmb

140
ff

Bmb

3
144-146

J Allegro Agitato (♩ = 144)

Bmb

17
151-167

Bmb

8
169-176

K

Bmb

17
178-194

L Poco meno

195

Bmb

13
196-208

M

209

Bmb

26
210-235

Sempre in tempo

236

Bmb

ff

11

239-249

250

Bmb

ff

254

Bmb

Bmb

5

259-263

Bmb

3

267-269

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato **A** **B** Allegro giusto

Triângulo

Campana

Pratos

Tamburo

Bumbo

C Andante

Trgl

Bmb

ff

67

Trgl

Tamb

Bmb

ff

ff

70

Tamb

Bmb

73

Tamb

Bmb

Allegro

4

4

81

Tamb

Bmb

2º ato

TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

Triângulo

Campana

Pratos

Tamburo

Bumbo

12

12

12

12

12

1-12

Poco più mosso (♩ = 100) **rimettendosi al 1º Tempo**

2 **10**

Trgl

13-14 15-24

Camp

2 **10**

Prt

2 **10**

Tamb

2 **10**

Bmb

2 **10**

Più mosso (♩ = 100) **Più mosso**

13 **4**

Trgl

25-37 38-41

Camp

13 **4**

Prt

13 **4**

Tamb

13 **4**

Bmb

13 **4**

ATTACA

TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso **A**

Triângulo

Campana

Pratos

Tamburo

Bumbo

5 4

1-5 6-9

Allegro

Bmb

7

10-16

Andante moderato

Bmb

4

17-20

accel. e cres.*rit.**rit.*

Bmb

3 **2** **2**

21-23 24-25 28-29

B **Maestoso***rit.*

Bmb

3 **6** **3/4**

30-32 33-38

C **Andante** (♩ = 69)

Bmb

8

39-46

Un poco più animato

Bmb

10 **2**

48-57 59-60

D**Animato**

Bmb

8 **8**

62-69 70-77

E **Più mosso deciso***dim...***sino alla Fine** *morendo*

Bmb

2 **3** **2** **3** **2**

78-79 80-82 84-85 87-89 90-91

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Triângulo

Campana

Pratos

Tamburo

Bumbo

8

1-8

8

8

8

8

Andante

Trgl

Camp

Prt

Tamb

Bmb

Andante (♩ = 66)

Trgl

Camp

Prt

Tamb

Bmb

TACET

N. 14 — Scena e Duetto

Andante moderato

Triângulo

Campana

Pratos

Tamburo

Bumbo

animando **2** **Allegro** *poco stent.* **Corona lunghissima**

Bmb

5-6

Largo assai **3** **A Lento** **5**

Bmb

10-12 13-17

B Allegro deciso **4** **Meno mosso** **2**

Bmb

18-21 22-23

Allegro giusto **Animato** **C Tempo primo** **16** **3** **15**

Bmb

25-40 41-43 45-59

Un poco ritenuto **5**

Bmb

60-64

D Tempo primo **16**

Bmb


66-81

Meno mosso **7**


Bmb

83-89


E Andante mosso

Bmb  **10**
91-100

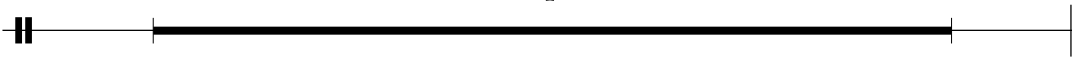
Poco più animato

Bmb  **6**
101-106


F

Bmb  **12**
108-119


G Lento assai

Bmb  **7**
121-127

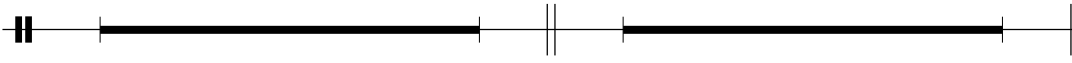
H Allegro giusto

Bmb  **10** **2** **3**
128 *129-138* *140-141* *142-144*

I

Bmb  **4** **7** **deciso**
145-148 *149-155*

J lentamente

Bmb  **3** **7** **Allegro moderato**
156-158 *159-165*

K Allegro mosso in 2

Bmb

6

166-171

L Allegro animato (♩ = 160)

Bmb

6

174-179

Bmb

(♩ = 100) (♩ = 160)

180

7 **3**

181-187 189-191

M *rit.* *a tempo* **N** Poco meno di prima

Bmb

11 **4** **6**

194-204 206-209 210-215

Bmb

(♩ = 100) (♩ = 166)

216

11 **4**

217-227 229-232

TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

Triângulo

Campana

Pratos

Tamburo

Bumbo

4

1-4

4

4

4

4

Più mosso in 2

Bmb

4
6-9

Detailed description: A musical staff for Bmb (Bass Drum) with a double bar line at the beginning and end. A thick black line indicates a 4-measure rest, starting at measure 6 and ending at measure 9. The number '4' is centered above the rest, and '6-9' is centered below it.

Andante espressivo (♩ = 69)

Bmb

9
10-18

Detailed description: A musical staff for Bmb with a double bar line at the beginning and end. A thick black line indicates a 9-measure rest, starting at measure 10 and ending at measure 18. The number '9' is centered above the rest, and '10-18' is centered below it.

Lento

19

lentamente

Bmb

2
21-22

Detailed description: A musical staff for Bmb with a double bar line at the beginning and end. It shows a sequence of rests: a small black bar at measure 19, a larger black bar at measure 20, a fermata symbol (a semi-circle with a vertical line) above measure 21, and a thick black line for a 2-measure rest from measure 21 to 22. The number '2' is centered above the rest, and '21-22' is centered below it.

Tempo primo

Bmb

10
23-32

Detailed description: A musical staff for Bmb with a double bar line at the beginning and end. A thick black line indicates a 10-measure rest, starting at measure 23 and ending at measure 32. The number '10' is centered above the rest, and '23-32' is centered below it.

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

Triângulo		♩	10	
				1-10
Campana		♩	10	
				1-10
Pratos		♩	10	
				1-10
Tamburo		♩	10	
Bumbo		♩	10	

11

Trgl

5

14-18

19

Trgl

5

22-26

27

Trgl

16

30-45

Vuota Vuota Vuota Vuota

Trgl

2 4 6

46-47 48-51 52-57

NB. Da questo, punto, due gruppi di danzatori
Allegro vivace (♩ = 176) popolari vengono da opposti lati.

Trgl

23 5

59-81 82-86

89

Trgl

3

92-94

Tempo di tarantella

Trgl

2

96-97

Trgl

2 2

100-101 104-105

106

Trgl

Trgl

26

112-137

Trgl

139-140 143-144

145

Trgl

Trgl

151-168

Trgl

171-172

175

Trgl

179-196

197

Trgl

201

Trgl

205

Trgl

209

Trgl

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

Triângulo		$\frac{6}{8}$	5	10	10	6	$\frac{2}{4}$
			<i>1-5</i>	<i>6-15</i>	<i>16-25</i>	<i>26-31</i>	
Campana	G	$\frac{6}{8}$	5	10	10	6	$\frac{2}{4}$
Pratos		$\frac{6}{8}$	5	10	10	6	$\frac{2}{4}$
Tamburo		$\frac{6}{8}$	5	10	10	6	$\frac{2}{4}$
Bumbo		$\frac{6}{8}$	5	10	10	6	$\frac{2}{4}$

A **Secco**

Bmb **14**
32-45

B **Allegretto** (♩ = 168)

Bmb **11** **4**
47-57 58-61

Bmb **4** **3**
63-66 69-71
f colpo e tremolo

Bmb **4**
72 74-77
ff colpo e tremolo

Bmb **15** **2**
79-93 94-95
poco rit.

Bmb **5** **4** **rall...**
97-101 102-105

C **Allegro vivace**

Bmb **3** **3** **11** **2**
108-110 111-113 114-124 125-126

Più mosso

Bmb **10**
128-137

D **Andantino mosso**

Bmb **3**
138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

Bmb

11 9 7 12 3

142-152 153-161 162-168 169-180 181-183

Tempo primo

Bmb

3

184-186

Bmb

11 3

188-198 199-201

Bmb

colpo e tremolo colpo e tremolo

4 4

203-206 209-212

f *f*

Bmb

poco meno poco meno poco rit. rall.

2

214 215-216

Bmb

in tempo rit.

5 11

219-223 224-234

Bmb

rall.

5 5

237-241 242-246

E Allegro vivace

Bmb

3 5 9 2

248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

Bmb

6 3

268-273 274-276

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

Triângulo

Campana

Pratos

Tamburo

Bumbo

1-15 16-25 26-27 28-29

Tempo di tarantella

Trgl **11**
31-41

42
Trgl **f**

46
Trgl

A
50
Trgl **47** **5**
51-97 98-102

104
Trgl **2**
105-106

B
Trgl **4** **6** **f**
109-112 113-118

Trgl **2**
121-122

126
Trgl **2**
129-130

Trgl

131-134 135-146

Trgl

149 151-168

Più mosso

Trgl

173 174-175 178-179 2/4

Prt

173 174-175 178-179 2/4

Bmb

173 174-175 178-179 2/4

Ancora più

Trgl

181 2/4

Trgl

186 190-197 8

Prt

186 190-197 8

Bmb

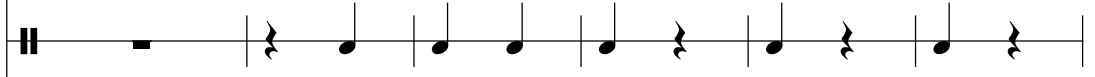
186 190-197 8

198

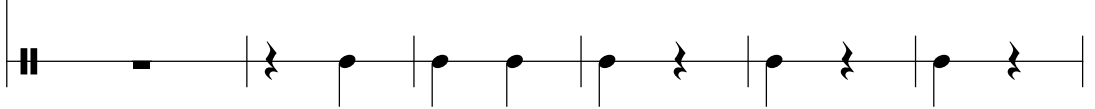
Trgl



Prt



Bmb

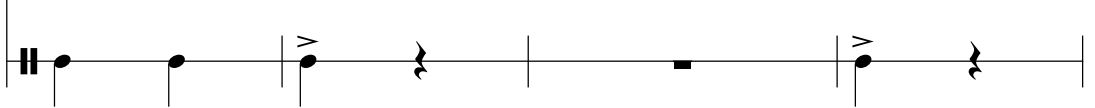


204

Prt



Bmb

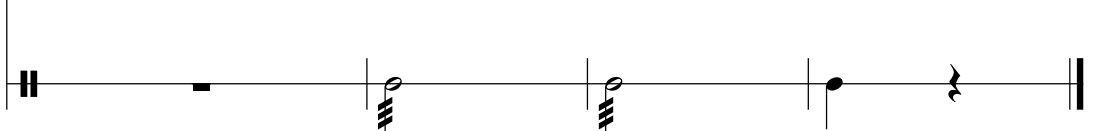


208

Prt



Bmb



N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

Triângulo

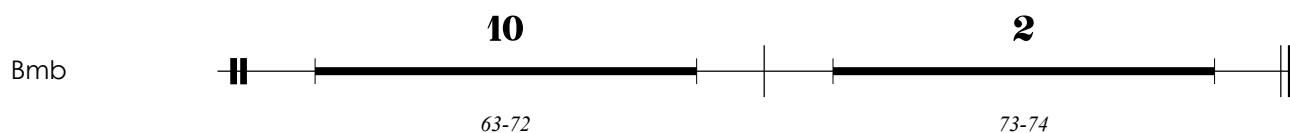
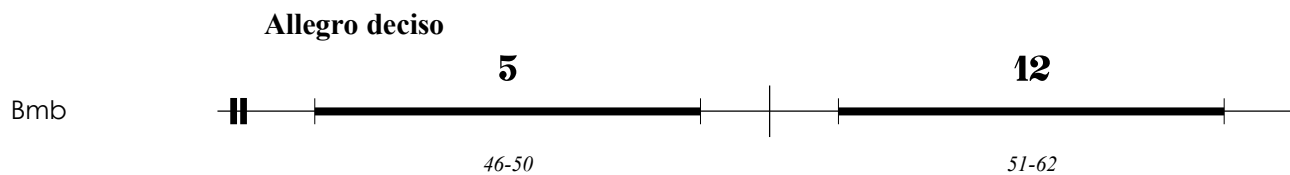
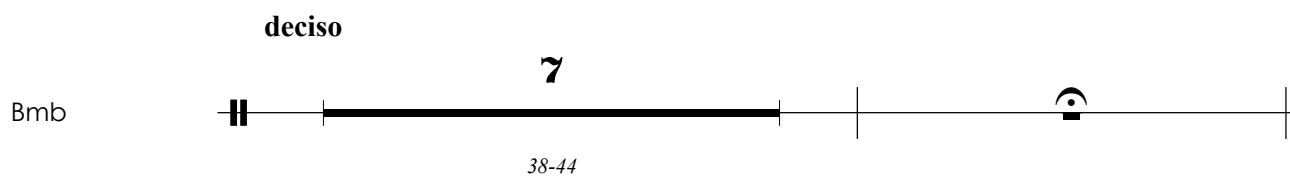
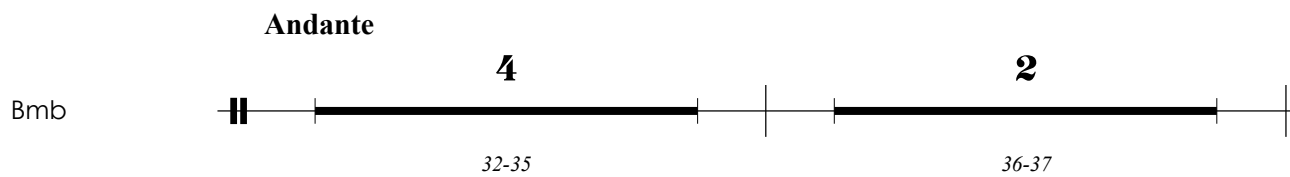
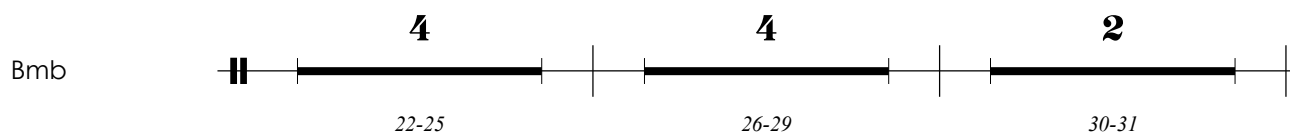
Campana

Pratos

Tamburo

Bumbo

2-4 5-8 9-15 16-21



N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Triângulo

Campana

Pratos

Tamburo

Bumbo

A **Maestoso**

Prt **13**
9-21 **6**

Bmb **13**
6

Andante (♩ = 50)

Prt **4**
22-25 **6**

Bmb **4**
6

B

Prt **13** **2**
26-38 **e**
40-41

Bmb **13** **2**
e

C **Andante mosso** **Mosso**

Prt **5** **4** **4**
42-46 **e** **6**
47-50 52-55

Bmb **5** **4** **4**
e **6**

D Grandioso

Prt

Bmb

56-58

62

Prt

Bmb

rall.

65-66

Tempo primo

E

Prt

Bmb

68-73

75-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Triângulo	
Campana	
Pratos	
Tamburo	
Bumbo	

Prt **5**
21-25

Bmb **5**

A Tempo di passo doppio

Prt **8** **6** **3**
26-33 *34-39* *40-42*

Bmb **8** **6** **3**

B

Prt **3** **4** **2** **3**
43-45 *46-49* *50-51* *52-54*

Bmb **3** **4** **2** **3**

C

Prt **3** **8** **7**
55-57 *58-65* *66-72*

Bmb **3** **8** **7**

D

Prt **12** **4** **c**
73-84 *85-88*

Bmb **12** **4** **c**

E Sostesso tempo, poco più ritardando (♩ = 72)

Prat **4**
 Bmb **4**
 89-92

animando e cresc.

Prat **3**
 Bmb **3**
 94-96

F

animando e cresc.

Prat **4** **5**
 Bmb **4** **5**
 97-100 102-106

Tutta forza

G

Prat **2/4**
 Bmb **2/4**
 107

Come prima

Prat **5**
 Bmb **5**
 112-116

117

Prt

Bmb

121

Prt

Bmb

125

Prt

Bmb

131

Prt

Bmb

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Triângulo

Campana

Pratos

Tamburo

Bumbo

2 15

1-2 3-17

2 15

2 15

2 15

2 15

Moderato

Prt **C** **4**
18-21

Bmb **C** **4**

Poco più mosso

Prt **7**
22-28

Bmb **7**

A **Andante sostenuto** **animando**

Prt **6/8** **5** **3**
29-33 34-36

Bmb **6/8** **5** **3**

in tempo**poco a poco cresc. e animando**

Prt **5** **7**
40-44 45-51

Bmb **5** **7**

B Poco più animato cresc. e affrett.

Prt **14** **3**

53-66 67-69

Bmb **14** **3**

allarg. **cantabile**

Prt **4**

70-73

Bmb **4**

C

Prt **19**

75-93

Bmb **19**

Prt **7**

96-102

Bmb **7**

Poco più mosso

Animato

Prt

2 29

103-104 105-133

Bmb

2 29

D Più mosso

poco affrett.

Prt

7 2 3

134-140 142-143 144-146

Bmb

7 2 3

Energico grandioso

149

Prt

Bmb

156

Prt

Bmb

Fine dell' Atto secondo.

3^o ato

TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Triângulo

Campana

Pratos

Tamburo

Bumbo

6 4 2

1-6 7-10 11-12

1-6 7-10 11-12

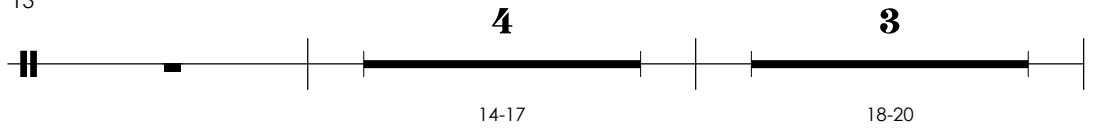
1-6 7-10 11-12

1-6 7-10 11-12

1-6 7-10 11-12

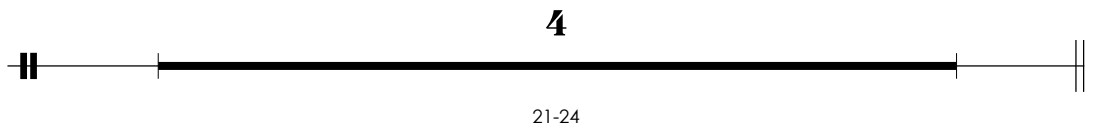
A
13

Bmb



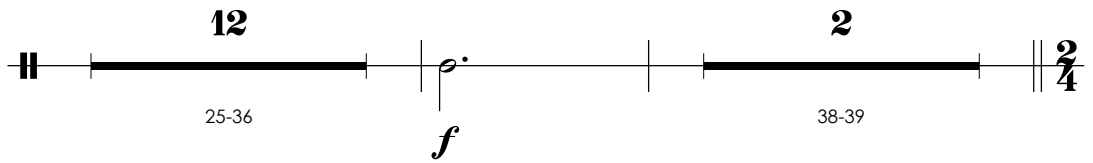
B

Bmb



Più mosso

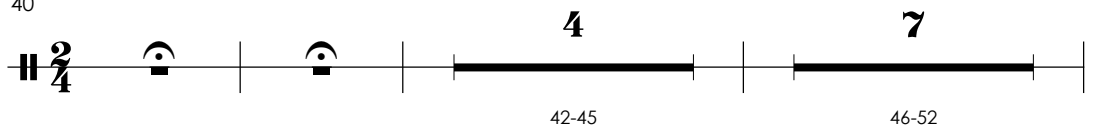
Bmb



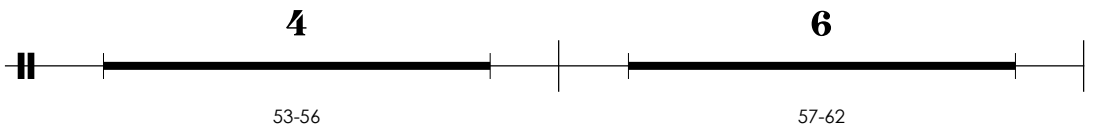
C
40

Andantino

Bmb



Bmb



Bmb



TACET

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Triângulo

Campana

Pratos

Tamburo

Bumbo

5 3 9 7

1-5 6-8 9-17 18-24

5 3 9 7

5 3 9 7

5 3 9 7

5 3 9 7

Trgl

A

25-28 29-31 32-38 39-44 45-48

Trgl

B *poco riten.*

49-50

Andante moderato

Trgl

53-56

1º Tempo

Trgl

58-62 63-67 68-72 73-76 77-81

Trgl

82-85 86-87 88-89

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

Triângulo

Campana

Pratos

Tamburo

Bumbo

The percussion score is written for five instruments: Triângulo, Campana, Pratos, Tamburo, and Bumbo. The time signature is 2/4. The score consists of six measures. The Campana part is written on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). A '1-6' marking is placed above the Campana staff in the second measure. Each instrument part is represented by a horizontal line with a double bar line at the beginning and end, and a '6' above the line in the second measure, indicating a six-measure rest.

Allegro (♩ = 108)

Prt **4**
7-10

Bmb **4**

Prt **5 4 5 3 27**
11-15 16-19 20-24 25-27 28-54 **3/4**

Bmb **5 4 5 3 27**
3/4

Allegro marcato (♩ = 184)

Prt **3 8 3 5**
55-57 58-65 66-68 69-73 **A**

Bmb **3 8 3 5**

Prt **5 3 9**
74-78 79-81 82-90 **ff**

Bmb **5 3 9**
ff

affrettando

93

Prt

Bmb

99

Prt

Bmb

B

Allegro agitato **Largo** **C Lento assai**

104

Prt

Bmb

Andante com moto agitato (♩ = 108)

113

Prt

Bmb

D **Allegro mosso agitato** **Allegro vivo** **E** **Moderato assai**

Prt 2 5 3 3/4

Bmb 2 5 3 3/4

121-122 124-128 130-132

F **Andante assai moderado quasi largo** (♩ = 72)

Prt 5 3 3 3/4

Bmb 5 3 3 3/4

134-138 139-141 142-144

poco rallentando sino alla fine

Prt 5 3


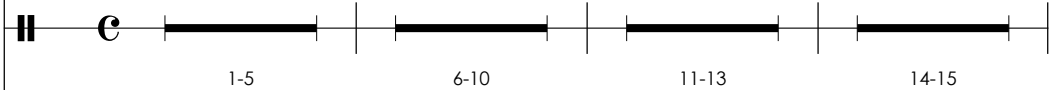
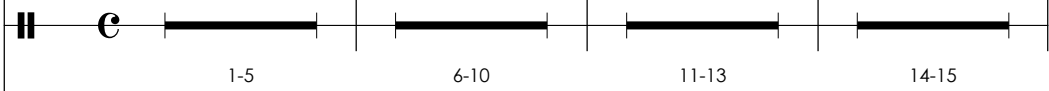
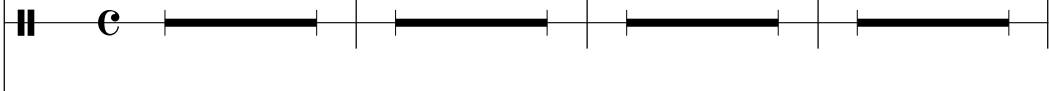
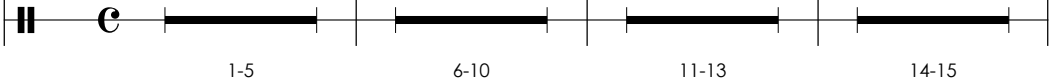
Bmb 5 3

145-149 150-152

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

Campana	
	1-5 6-10 11-13 14-15
Triangulo	
	1-5 6-10 11-13 14-15
Pratos	
	1-5 6-10 11-13 14-15
Tamburo	
	1-5 6-10 11-13 14-15
Bumbo	
	1-5 6-10 11-13 14-15

pc. meno **1º Tempo**

Camp

16-20 21-23 24-25 26-28

Meno **A** **Maestoso** **Moderato**

Camp

30-33 34-36 37-41

B **Andante maestoso agitato** *animando e cresc.*

Camp

43-47 48-49 51-53 54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

Camp

60-62 63-64 65-68 69-74

D **Andante moderato**

Camp

75-77 78-80 81-83 84-85

E **Andante** (♩ = 126) **Un poco piu animato**

Camp

87-92 93-96 99-101

Più mosso ancora **1° Tempo**

Camp

5 2

102-106 107-108

F **cantabile, un pc. animato**
animando assai *poco rit.*

Camp

4 4 4 4 4 2

110-113 114-117 119-122 123-126 127-130 131-132

G **Allegro mosso** **1° Tempo** *dim. molto* **Deciso**

Camp

4 4 4 3 5

133-136 138-141 142-145 146-148 149-153

Allegro deciso

Camp

5

154-158

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Triângulo

Campana

Pratos

Tamburo

Bumbo

1-4 5-7 8-12

1-4 5-7 8-12

1-4 5-7 8-12

1-4 5-7 8-12

1-4 5-7 8-12

13

Prt

13

Bmb

A **Meno mosso** **1º Tempo** **B**

16

Prt

16

Bmb

Allegro meno mosso

27

Prt

27

Bmb

C

Prt

Bmb

Andante agitato

44

Prt

44

Bmb

piu mosso, agitato in 2

Prt

49-50

Bmb

49-50

D Allegro agitato

53

Prt

53

Bmb

58

Prt

58

Bmb

Poco meno mosso e riten.

61

Prt

61

62-65

66-69

70-76

Bmb

62-65

66-69

70-76

N. 28 — Scena e Coro di Monache

Triângulo

Campana

Pratos

Tamburo

Bumbo

5

4-8

5

4-8

5

4-8

5

4-8

Camp

9-11 12-14

A **Allegro deciso** *riten*

Camp

19-21 22-23

Andante mosso *pc. rall.*

Camp

26-29 30-32 33-39

B **1º Tempo (Andante mosso)**

Camp

42-44 46-47

Camp

48-52 53-59 60-61

C **Allegro vivace**

Camp

63-65 66-70 71-73 74-75

Camp

76-78 79-81

Meno mosso

Camp

83-84

Più mosso in 2

Camp

87-89 90-91

1º Tempo

Camp

92 95-97 98-102

Camp

103-107

pp

TACET

N. 29 — Romanza — Isabella

Moderato

Triângulo

Campana

Pratos

Tamburo

Bumbo

4 3 2 4 4

1-4 5-7 8-9 10-13 15-18

4 3 2 4 4

1-4 5-7 8-9 10-13 15-18

4 3 2 4 4

1-4 5-7 8-9 10-13 15-18

4 3 2 4 4

1-4 5-7 8-9 10-13 15-18

Andante moderado sostenuto

A
22

dolente animato

animando

Trgl

6/8

4 2 6 2 3

23-26 27-28 30-35 36-37 38-40

Camp

22

6/8

4 2 6 2 3

23-26 27-28 30-35 36-37 38-40

Prt

22

6/8

4 2 6 2 3

23-26 27-28 30-35 36-37 38-40

Tamb

6/8

4 2 6 2 3

Bmb

22

6/8

4 2 6 2 3

23-26 27-28 30-35 36-37 38-40

Poco meno B

animando e cresc.

C

Trgl

5 3 3 3 4 5

42-46 48-50 51-53 56-58 59-62 64-68

Camp

5 3 3 3 4 5

42-46 48-50 51-53 56-58 59-62 64-68

Prt

5 3 3 3 4 5

42-46 48-50 51-53 56-58 59-62 64-68

Tamb

5 3 3 3 4 5

Bmb

5 3 3 3 4 5

42-46 48-50 51-53 56-58 59-62 64-68

TACET

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

	Presto agitato	Meno assai
Triângulo	<p>3 1-3</p>	<p>2 6-7</p>
Campana	<p>3 1-3</p>	<p>2 6-7</p>
Pratos	<p>3 1-3</p>	<p>2 6-7</p>
Tamburo	<p>3 1-3</p>	<p>2 6-7</p>
Bumbo	<p>3 1-3</p>	<p>2 6-7</p>

1° Tempo

Camp

8-15 16-19

A **Meno mosso e ritenuto**

Camp

21-24

B **Allegro poco mosso e ritenuto**
rit. animando

Camp

26-30 32-34 36-38 39-41

C **Andante giusto Poco più animato**

Camp

43-50 51-55 56-60

1° Tempo (♩ = 69)

Camp

63-66

D **Allegro poco mosso come prima** (♩ = 108)

Camp

69-71 72-73 74-77 79-81 82-84 85-86 87-89

Camp

a tempo

90-93 94-95 96-100 101-102

E Deciso

Camp

103-104 105-106 107-110

F *un poco più ritenuto*

Camp

111 112-116 117-118

G **1º Tempo (alegro deciso)** *affrett. con calore* **H**

Camp

119 120-124

Presto agitato

Camp

Meno *riten. molto* *in tempo* *rall.*

129-130 135-136

I **Andante assai moderato**

Camp

138-140 141-142

J**Allegro ritenuto**

Camp

143-144 146-149

Allegro poco mosso e molto ritenuto*animando e pc. cresc.*

Camp

150-153 155-157

K**1º Tempo****Allegro vivo**

Camp

159-160 162-164 165-166

L**Deciso**

Camp

167

Minaccioso (♩ = 60)

Camp

171

Camp

177-178

Andante giusto **M**

179

Camp

181-183 184-187

N **Andante sostenuto**

B. Dr.

188-189

O **Grandioso**

194

Cym.

ff

194

B. Dr.

ff

4^o ato

TACET

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $\text{♩} = 132$

Triângulo	
Campana	
Pratos	
Tamburo	
Bumbo	

A 16 **B**

Trgl
Camp
Prt
Tamb
Bmb

Meno 23

Trgl
Camp
Prt
Tamb
Bmb

C 36 *accelerando*

Trgl
Camp
Prt
Tamb
Bmb

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

The percussion score consists of five staves, each representing a different instrument. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a half note with a fermata. The second measure contains a quarter rest. The third measure contains a half note with a fermata. Above the notes, there are dynamic markings: a '2' above the first and third notes, and a '3' above the first and third notes. Below the notes, there are articulation markings: '4-5' under the first note and '7-9' under the third note. The instruments are: Triângulo, Campana, Pratos, Tamburo, and Bumbo.

A

Animato

10

Bmb

12-16 17-20 22-23

Più mosso

più ritenuto

animando il tempo

Bmb

24-29 31-36 37-38 39-41

animando sempre il tempo

Vuota

1° Tempo

Bmb

42-43 44-45 48-50

B

poco ritenuto

rallentando

Bmb

51-58 59-61 63-68

Poco più mosso

Meno mosso

poco ritenuto

Bmb

69-72 73-74 76-78

Meno mosso di prima

81

Bmb

85

Bmb

89 *rallentando e dim sino al fine*






Bmb

94-95

TACET

N. 33 — Coro Interno

Allegro brillante (♩ = 108)

Triângulo	 9 8 14
	<i>1-9</i> <i>10-17</i> <i>18-31</i>
Campana	 9 8 14
Pratos	 9 8 14
Tamburo	 9 8 14
Bumbo	 9 8 14

Trgl

Camp

Prt

Tamb

Bmb

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩) *a tempo* Andante moderato

Trgl

Camp

Prt

Tamb

Bmb

3 2 2 5

62-64 66-67 68-69 70-74

Lento

Trgl

75-77 78-79

Camp

Prt

Tamb

Bmb

Allegro deciso

Andante

Trgl

80-81 83-85

Camp

Prt

Tamb

Bmb

Percussão

TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

17

Triângulo

Campana

Pratos

Tamburo

Bumbo

A *a tempo* **10** **3** *Sempre in tempo* *agitato senza rall*

Trgl

Camp

Prt

Tamb

Bmb

19-28 29-31

B *a tempo sempre animato* **8** **21**

Trgl

Camp

Prt

Tamb

Bmb

34-41 42-62

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

63

Trgl

Camp

Prt

Tamb

Bmb

10

65-74

10

10

10

10

D **Andante agitato**

Trgl

Camp

Prt

Tamb

Bmb

4

75-78

2

80-81

4

4

2

4

4

2

Allegro

Trgl

82-83

85-90

Camp

Prt

Tamb

Bmb

Meno Mosso

a piacere

91

92-97

Trgl

Camp

Prt

Tamb

Bmb

Lento

99-102

4

4

4

4

4

4

4

4

4

3/4

3/4

3/4

3/4

3/4

3/4

E

Andante moderato (♩ = 52)

affrett.

104-121

18

18

18

18

18

18

18

18

3/4

3/4

3/4

3/4

3/4

3/4

F **Poco più Animato** **animando** *affrett.*

Trgl **14** **3** **10**
123-136 *138-140* *141-150*

Camp **14** **3** **10**

Prt **14** **3** **10**

Tamb **14** **3** **10**

Bmb **14** **3** **10**

affretando

Trgl **3** **2**
152-154 *156-157*

Camp **3** **2**

Prt **3** **2**

Tamb **3** **2**

Bmb **3** **2**

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

Triângulo

Campana

Pratos

Tamburo

Bumbo

Prt

1-3 4-5 6-9 10-13

14-19 20-23 24-29 30-35

Prt

Bmb

4 3

36-39 40-42

ff

ff

A Poco ritenuto (♩ = 152)

Prt

Bmb

5 3 5

46-50 51-53 54-58

ff

ff

B Più mosso assai

Prt

Bmb

7 7 soli

61-67 68-74

ff

ff

78

Prt

Bmb

3 3

82-84

ff

ff

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

Triângulo

Campana

Pratos

Tamburo

Bumbo

Gran Cassa

p

Allegro mosso in 2 **meno assai**

2 **3**

Prt

7-8 10-12

Bmb

Allegro vivo in 2

4

Prt

13-16

Bmb

A **Allegro agitato in 4** **Lento**

2 **2**

Prt

17-18 19-20

Bmb

Animando **Allegro** **Presto**

3 **6** **3**

Prt

22-24 25-30 31-33

Bmb

B Allegro vivo (♩ = 192)

34

Pr

f

Bmb

f

Pr

5 **3** **3** **2**

40-44 45-47 48-50 51-52

Bmb

5 **3** **3** **2**

C Andante

54

Pr

3

55-57

Lento
riten. molto e dolente

Bmb

3

affretando

D Presto agitato

Pr

3 **2**

59-61 63-64

Bmb

3 **2**

Allegro moderato (♩ = 66)

Prt

Bmb

5 65-69 3 70-72

E

74

Prt

Bmb

ff *ff* 2 77-78 2

F**Andante giusto**

79

Prt

Bmb

p *cresc. poco a poco*

83

Prt

Bmb

dim. 3/4 3/4

G Allegro moderato (♩ = 92)

Prt

Bmb

H poco più animato

Prt

Bmb

Prt

Bmb

1° Tempo

Prt

Bmb

1º Tempo

119

Prt

Bmb

ff

121-122

1

Prt

Bmb

123-125

Allegro animato

affretando

127

Prt

Bmb

132

Prt

Bmb

Triângulo

1º ato

Triângulo

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

TACET

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

3 **21**

1-3 5-25

Meno

6

26-31

A

Andante moderato (♩ = 56)

9

32-40

B

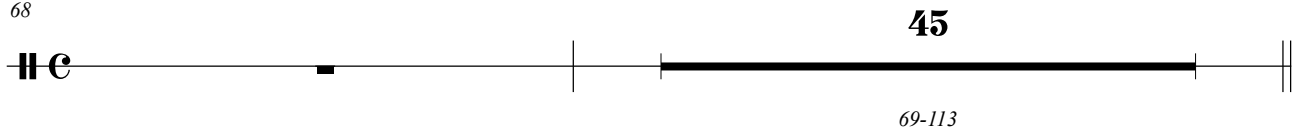
Tempo I (♩ = 72)

27

41-67

C**Allegro giusto** (♩ = 176)

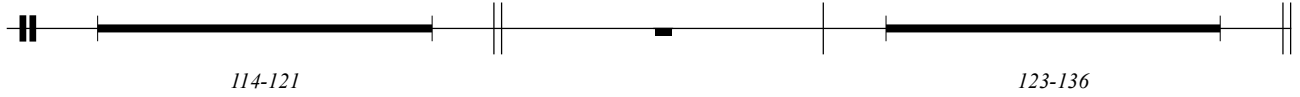
68



8

Cantabile

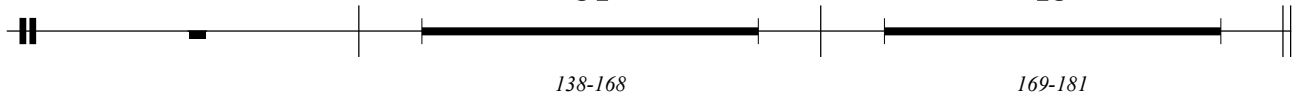
14

**D**

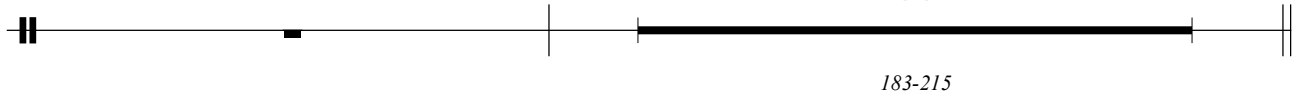
137

31

13

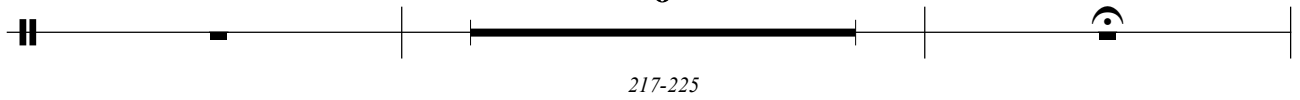
**E**182 **Animato**

33

**F****Più mosso** (♩ = 120)

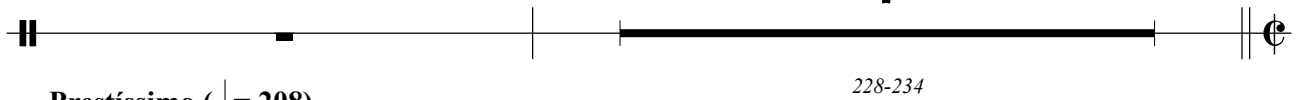
216

9

**G**

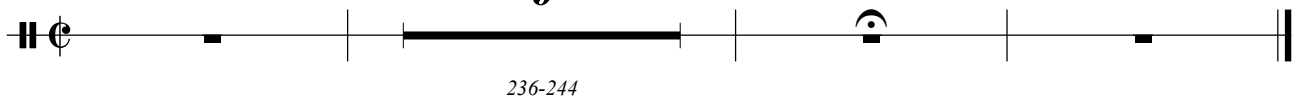
227

7

**Prestíssimo** (♩ = 208)*affrett.*

235

9

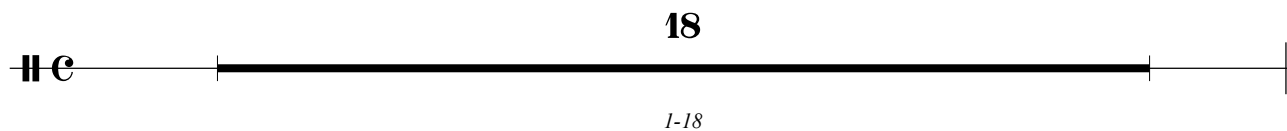


TACET

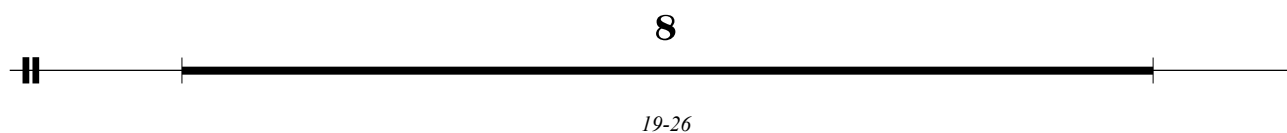
Triângulo

N. 2 — Cena e Canzonetta “Mia Piccirilla”

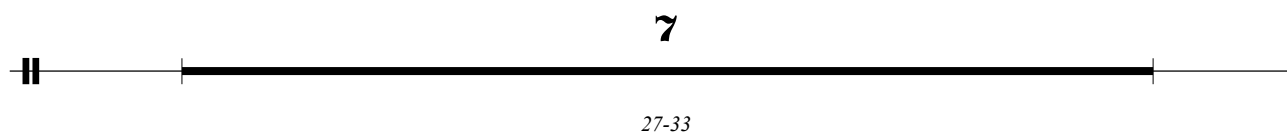
Andantino



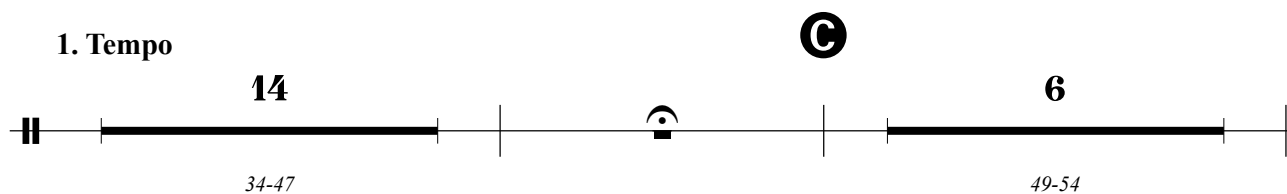
A Andante



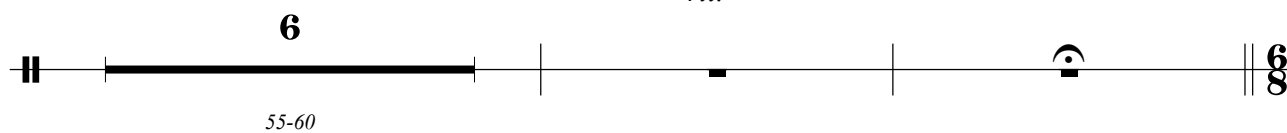
B



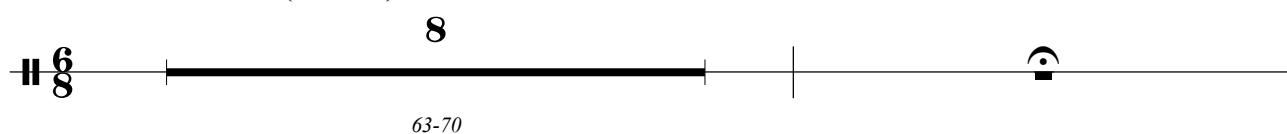
1. Tempo



D Allegro poco più mosso



E Andante animato (♩ = 176)

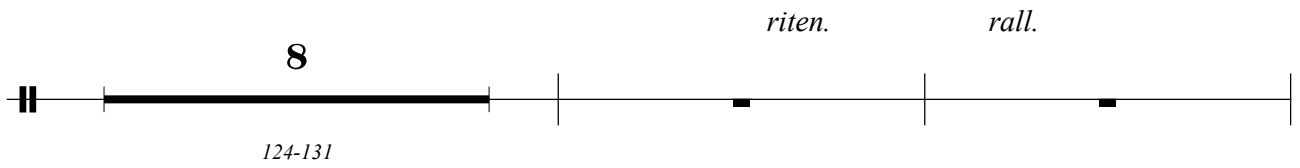
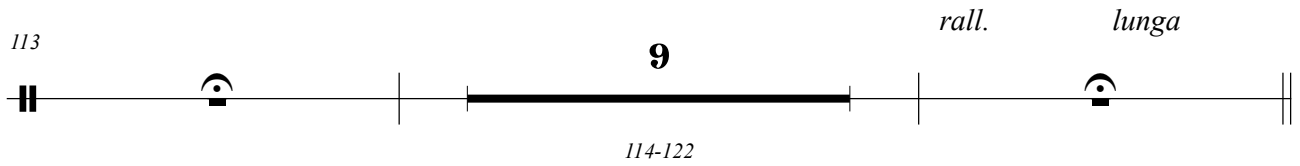
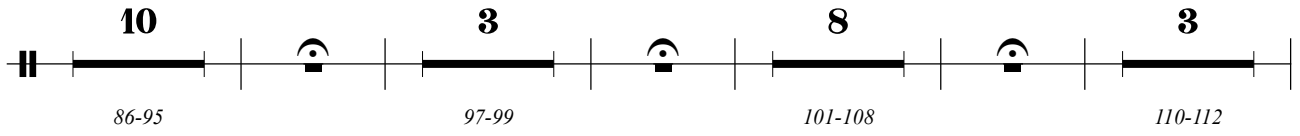


F

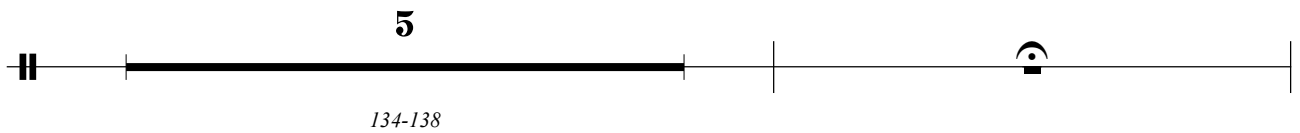
col canto



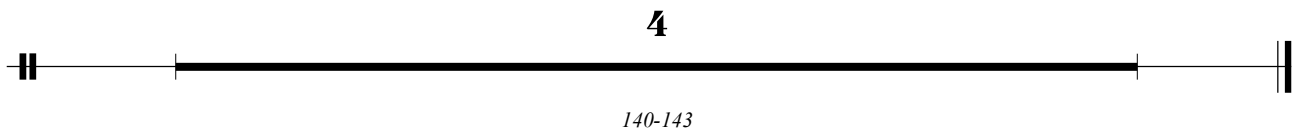
G



Deciso



Più mosso



TACET

N. 3 — Scena, Parla ti deggio

Andante

Lento

8 2

1-8 9-10

Con moto

4

11-14

A Più mosso

6

15-20

TACET

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo Ritenuto Deciso Grandioso

13 **3** **2** **3**

|| **C** |-----|-----|-----|-----|

1-13 14-16 17-18 19-21

A Andante maestoso

6

||-----||

22-27

B Allegro marziale

20

||-----||

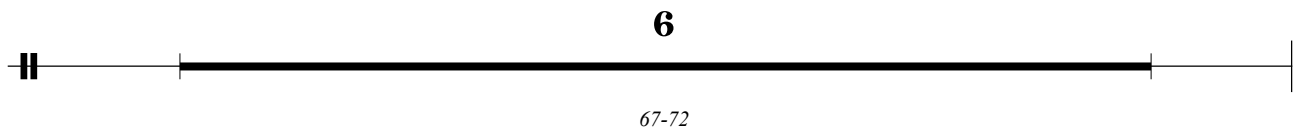
28-47

C *a tempo* Allegro

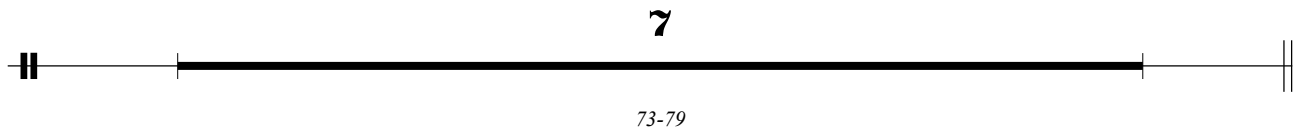
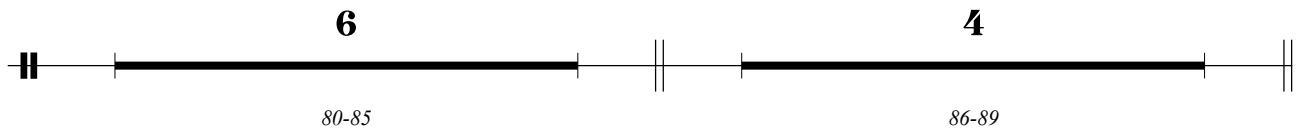
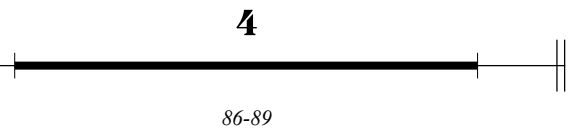
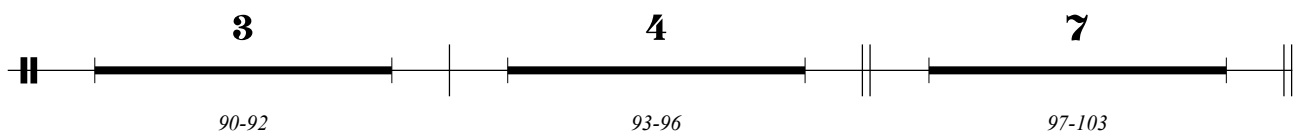
17 **2**

||-----|-----||

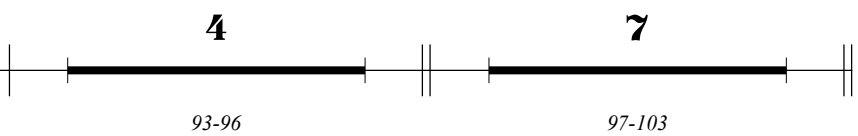
48-64 65-66

D Poco meno mosso

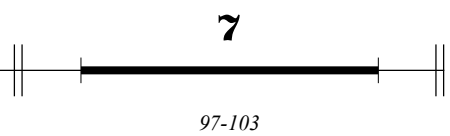
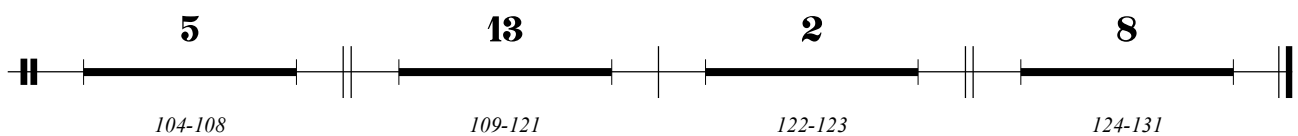
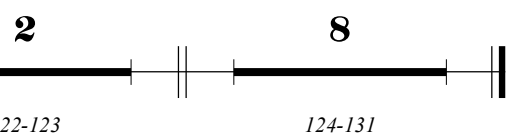
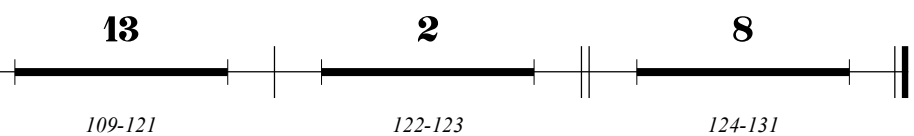
Presto agitato

**E** Allegro cantabile**F** Poco meno mosso**G** Lento

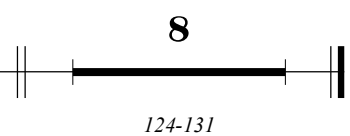
Allegro come prima



Allegro mosso

**H** Deciso**I**

Deciso



TACET

N. 5 — Scena — IV^a

The diagram illustrates the structure of the piece, divided into measures and sections with specific tempo and time signature markings:

- Measures 1-8:** *Andante*, common time (C), 8 measures.
- Measures 10-16:** **A** *Andante moderato*, 7 measures.
- Measures 17-25:** **B**, 9 measures.
- Measures 26-27:** **C** *Allegro brillante*, 2 measures.
- Measures 29-40:** **D**, 12 measures.
- Measures 41-43:** *1. Tempo*, 3 measures.
- Measures 44-53:** *Con moto*, 10 measures.
- Measures 54-63:** **E** *Animando*, 10 measures.
- Measures 64-69:** *Animato*, 6 measures.
- Measures 71-76:** **F**, 6 measures.

TACET

N. 6 — Scena — Tranquillo io sono

A
Allegro agitato **Meno mosso** **Presto**

17 **3** **5** **4**

1-17 18-20 22-26 27-30

B
Allegro Giusto

8

33-40

C
Andante moderato **Più mosso**

3 **2** **2**

41-43 44-45 47-48

D
Andante sostenuto

E

8 **2**

49-56 57-58

Presto, deciso **Vuota**

26

59-84

F
Deciso

G

16 **5**

86-101 102-106

TACET

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

7 24

1-7 8-31

B

32 20 20 13

33-52 53-72 73-85

C

86 10 17

87-96 97-113

D

Poco meno

114 4

115-118

Tempo primo

5 5

120-124 125-129

E

Vivace non troppo

Stringendo

132 8 11 2

133-140 141-151 152-153

F

Più mosso

154 18 24

155-172 173-196

Cambia la scena

TACET

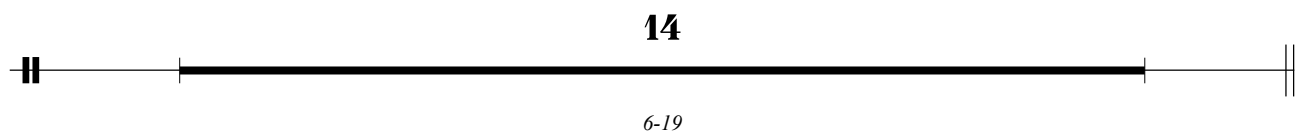
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

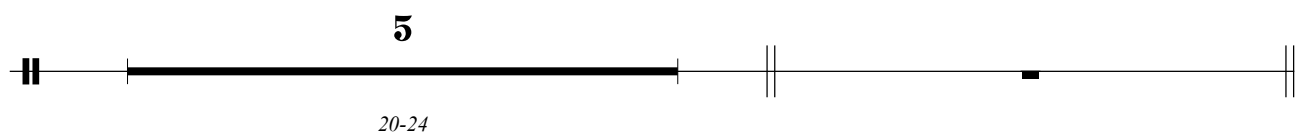
Allegro deciso (♩ = 120)



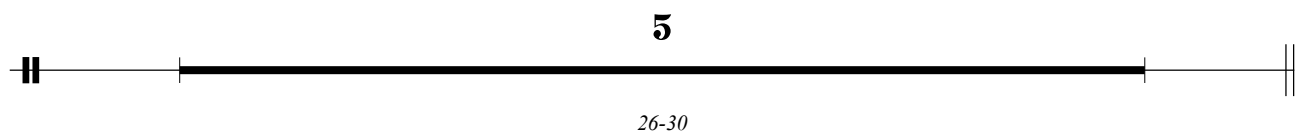
A



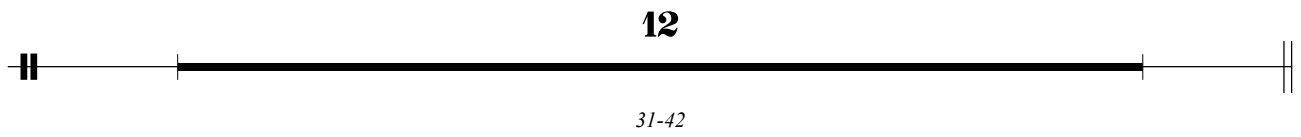
B **Andante**



Moderato



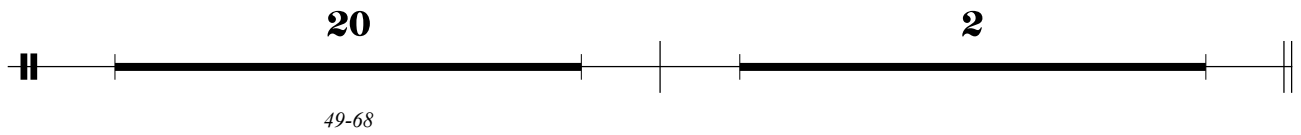
C **Maestoso**



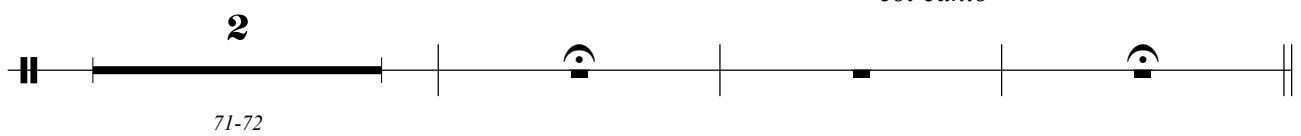
D **Allegro moderato** **Andante cantabile**



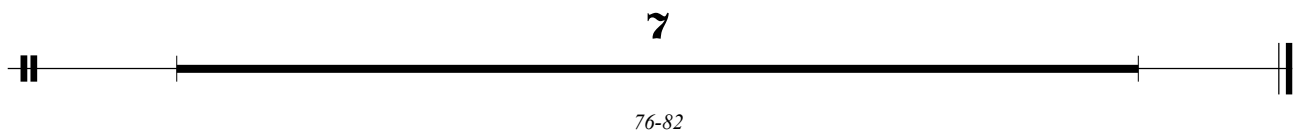
E **Più animato**



F **Allegro** *col canto*

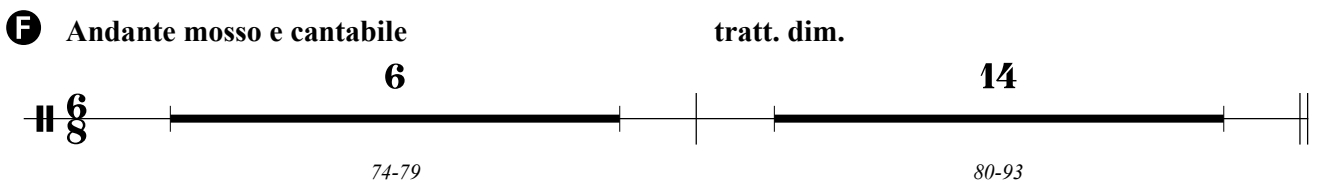
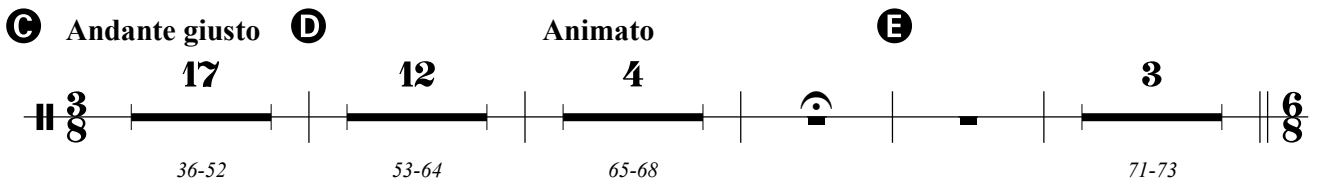
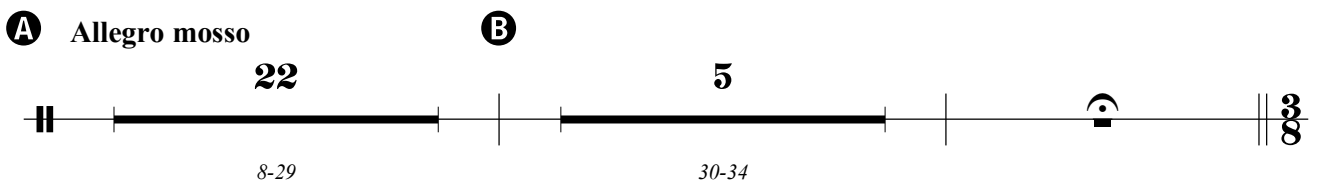
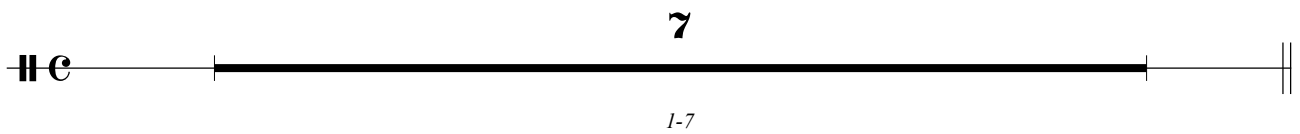


G **1. Tempo**

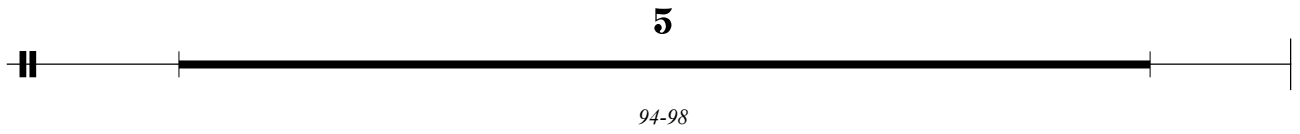


TACET

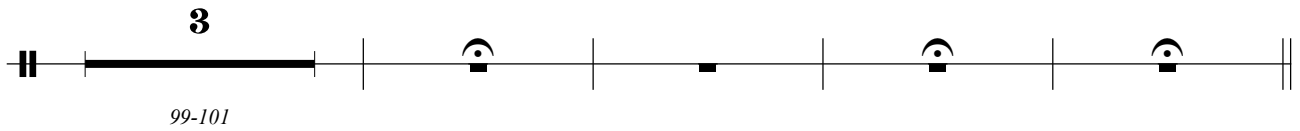
N. 9 — Scena e Terzetto



G *Meno mosso, ritenuto*

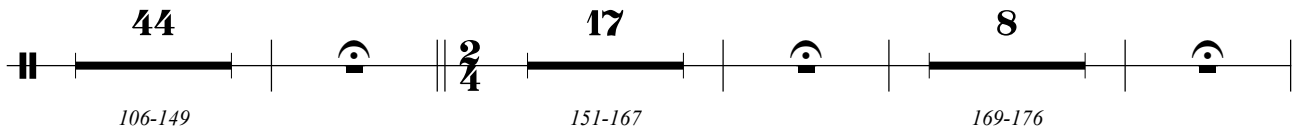


H *Poco più mosso*

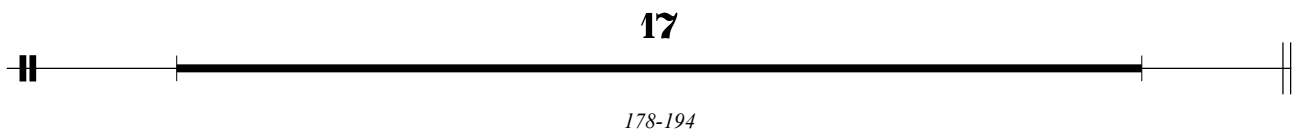


I *Allegro mosso*

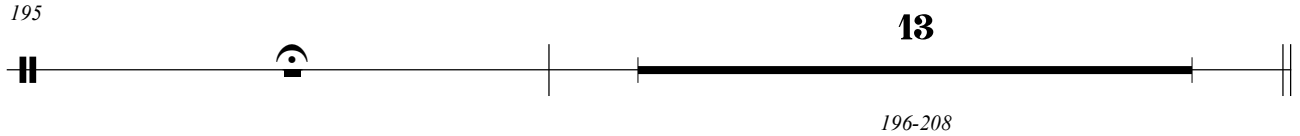
J *Allegro Agitato (♩ = 144)*



K

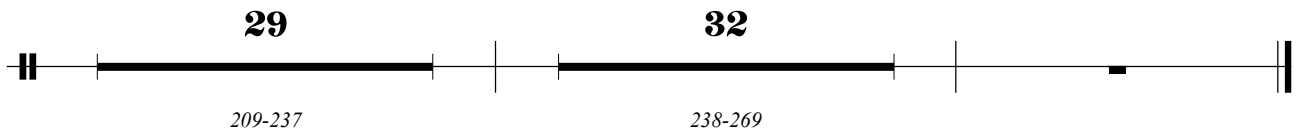


L *Poco meno*



M

Sempre in tempo



ATTACA

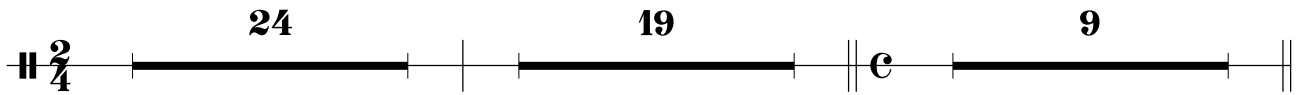
TACET

N. 10 — Finale I — Del despota stranier

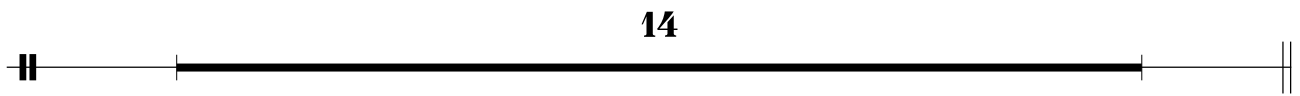
Allegro agitato

A

B Allegro giusto



C Andante



Allegro



2º ato

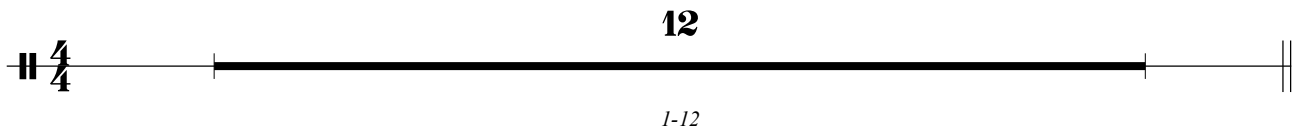
TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso



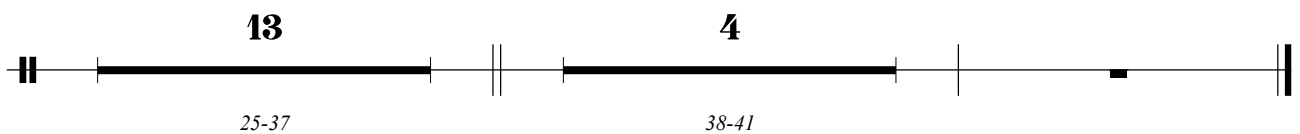
Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo



Più mosso (♩ = 100)

Più mosso

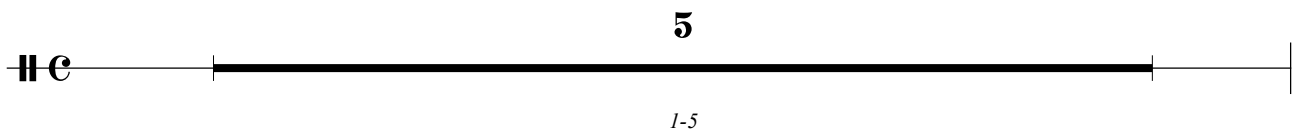


ATTACA

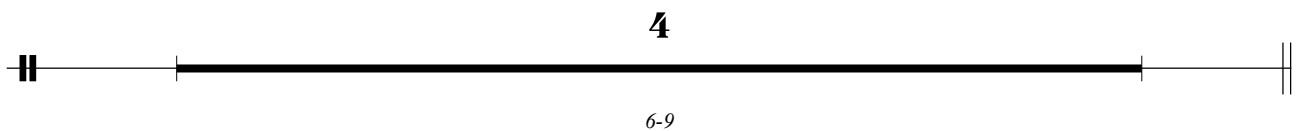
TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

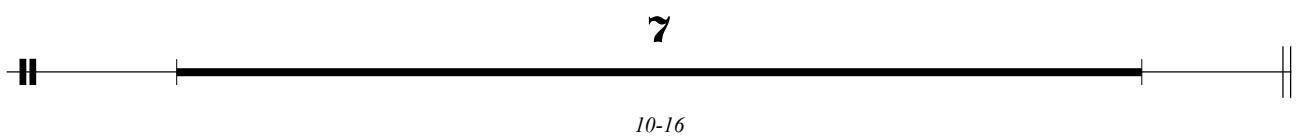
Andante maestoso



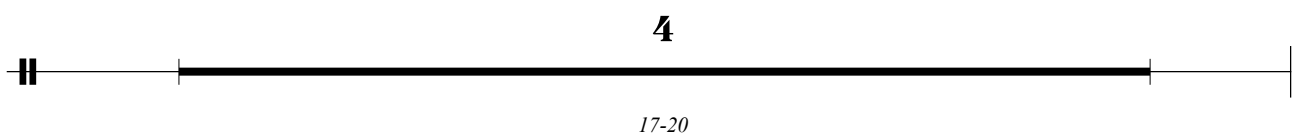
A



Allegro



Andante moderato



accel. e cres.

21-23 24-25 28-29

B **Maestoso**

30-32 33-38

C **Andante** (♩ = 69)

39-46

Un poco più animato

48-57 59-60

D**Animato**

62-69 70-77

E **Più mosso****deciso**

78-79 80-82 84-85

dim...

86 87-89 90-91

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical notation for the Allegro section. It features a single staff with a common time signature (C). A thick black bar spans the entire staff, with the number '8' centered above it. Below the staff, the measure numbers '1-8' are indicated.

Andante

Musical notation for the Andante section. It features a single staff with a common time signature (C). The staff is divided into three segments by vertical bar lines. The first segment is marked with a thick black bar and the number '10' above it, with measure numbers '9-18' below. The second segment contains a half note with a fermata above it, followed by a thick black bar and the number '3' above it, with measure numbers '20-22' below. The third segment contains a half note with a fermata above it and a thick black bar at the end.

Andante (♩ = 66)

Musical notation for the Andante section. It features a single staff with a common time signature (C). A thick black bar spans the first 24 measures, with the number '7' centered above it and measure numbers '25-31' below. The remaining 6 measures contain a half note with a fermata above it.

Triângulo

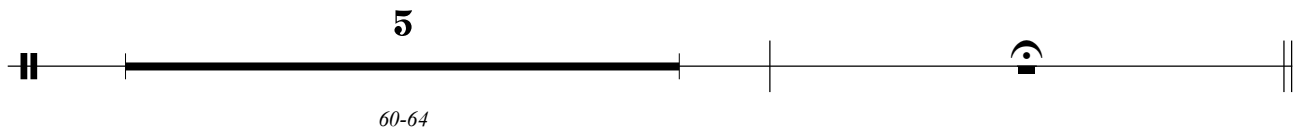
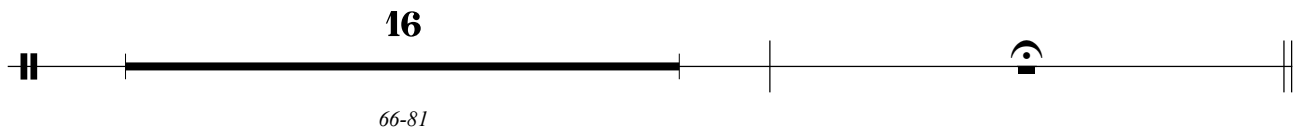
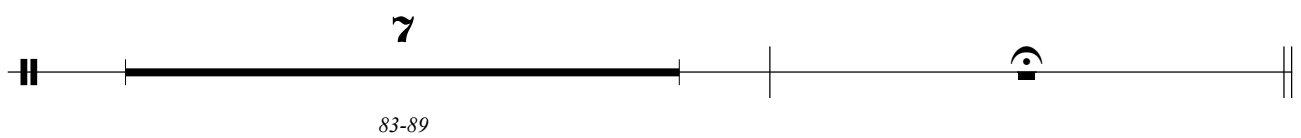
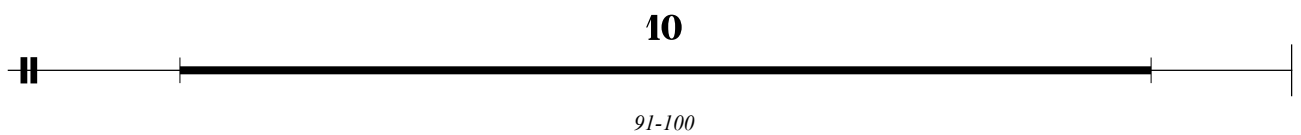
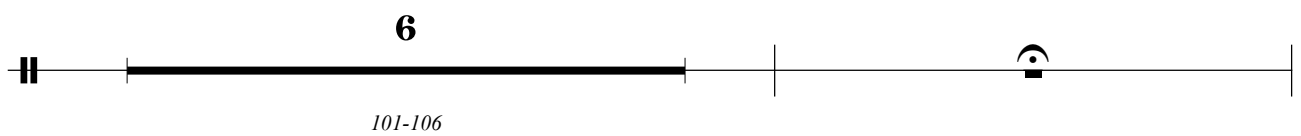
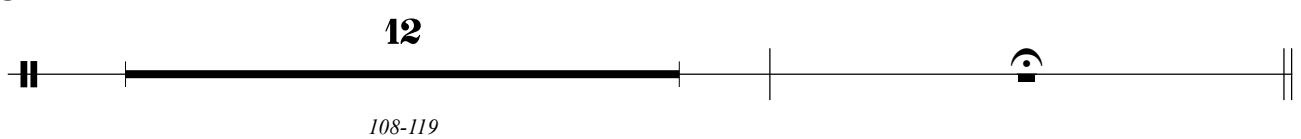
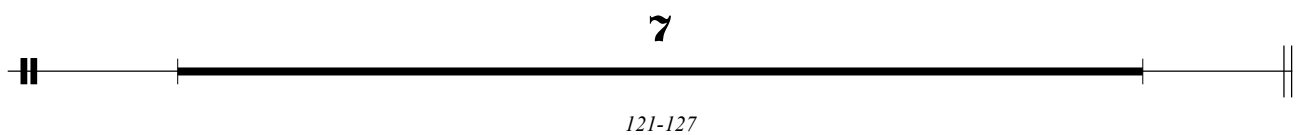
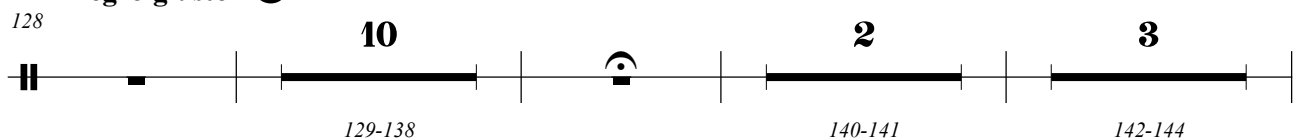
TACET

N. 14 — Scena e Duetto

The diagram illustrates the tempo and meter changes for N. 14 — Scena e Duetto. It is divided into four sections:

- Section 1:** *Andante moderato* (4/4), *animando* (2/2), *Allegro*, *poco stent.*, and *Corona lunghissima*. Measures 1-4, 5-6, and 13-17 are marked.
- Section 2:** *Largo assai* (3/4) and *Lento* (5/4). Measures 10-12 and 13-17 are marked.
- Section 3:** *Allegro deciso* (4/4) and *Meno mosso* (2/2). Measures 18-21 and 22-23 are marked.
- Section 4:** *Allegro giusto* (16/8), *Animato* (3/4), and *Tempo primo* (15/8). Measures 25-40, 41-43, and 45-59 are marked.

Rehearsal marks A, B, and C are placed at the beginning of the *Lento*, *Allegro deciso*, and *Tempo primo* sections, respectively.

Un poco ritenuto**D Tempo primo****Meno mosso****E Andante mosso****Poco più animato****F****G Lento assai****Allegro giusto H**

I **deciso**

4 **7**

145-148 149-155

J **lentamente** **Allegro moderato**

3 **7**

156-158 159-165

K **Allegro mosso in 2**

6

166-171

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180

7 **3**

181-187 189-191

M **rit.** **a tempo** **N** **Poco meno di prima**

11 **4** **6**

194-204 206-209 210-215

(♩ = 100) (♩ = 166)

216

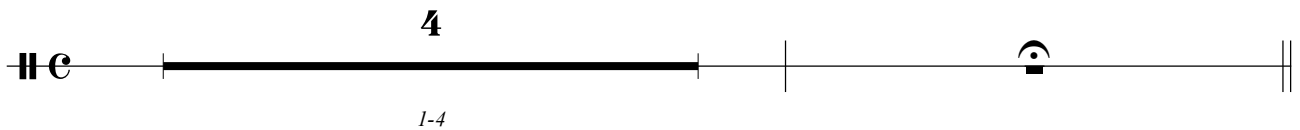
11 **4**

217-227 229-232

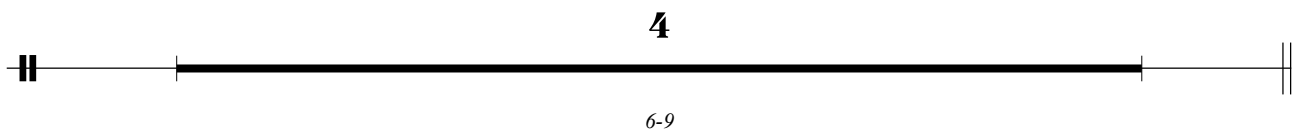
TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

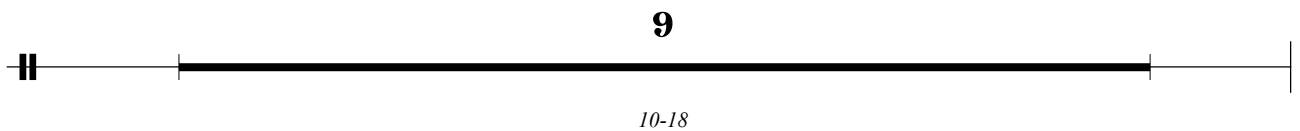
Moderato



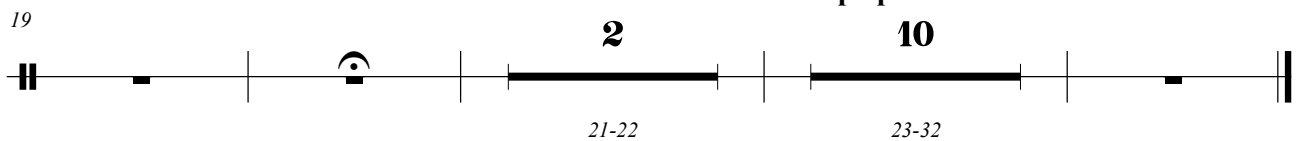
Più mosso in 2



Andante espressivo (♩ = 69)



Lento



cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

10
1-10

5
14-18

5
22-26

16 **2** **4** **6**
30-45 46-47 48-51 52-57

Vuota **Vuota** **Vuota**

Vuota **Allegro vivace** (♩ = 176) NB. Da questo, punto, due gruppi di danzatori popolari vengono da opposti lati.

58

23 **5**

59-81 82-86

88

3

92-94

Tempo di tarantella

2 **2**

96-97 100-101

102

2

104-105

107

111

26 **2**

112-137 139-140

The musical score is presented on a single staff with various measures and rests. The first section, 'Vuota', starts at measure 58 with a whole rest. It then features two long rests of 23 and 5 measures, labeled with measure ranges 59-81 and 82-86 respectively. The second section, 'Tempo di tarantella', begins at measure 88 with a series of eighth notes. It includes a 3-measure rest (92-94) and two 2-measure rests (96-97 and 100-101). The final section continues with eighth notes and includes a 2-measure rest (104-105), followed by more eighth notes and another 2-measure rest (139-140). A large 26-measure rest (112-137) is also present.

141

143-144

146

150

151-168

171-172

176

179-196

197

201

205

210

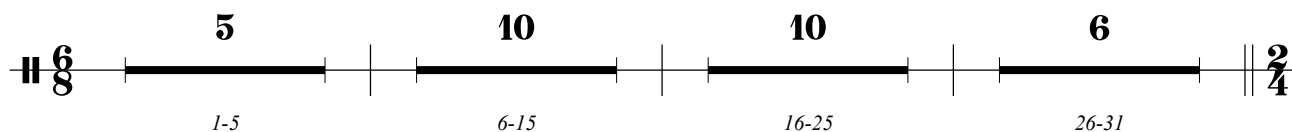
213-227

ATTACCA

TACET

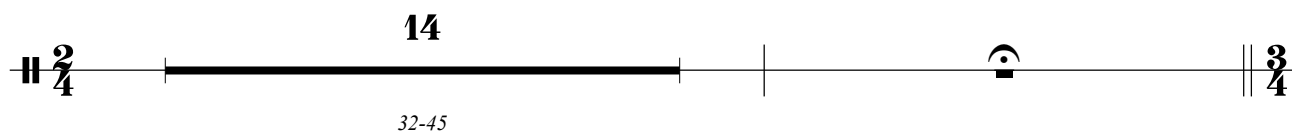
N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

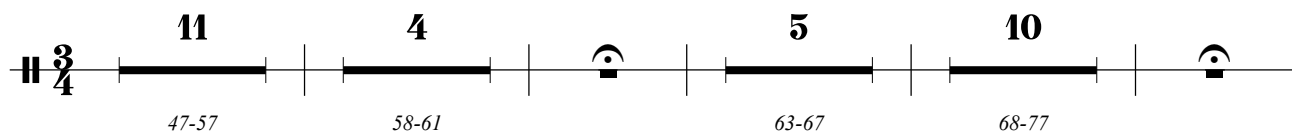


A

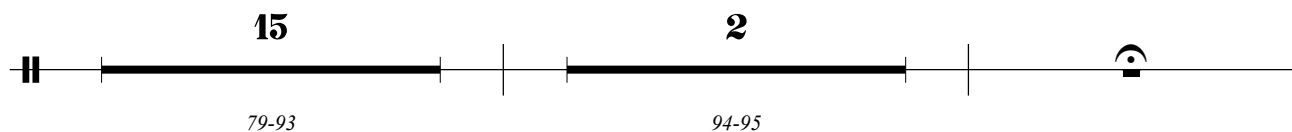
Secco



B Allegretto (♩ = 168)

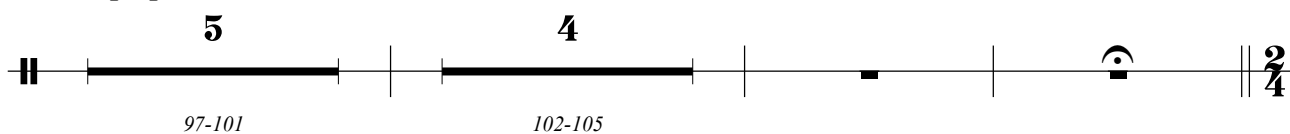


poco rit.

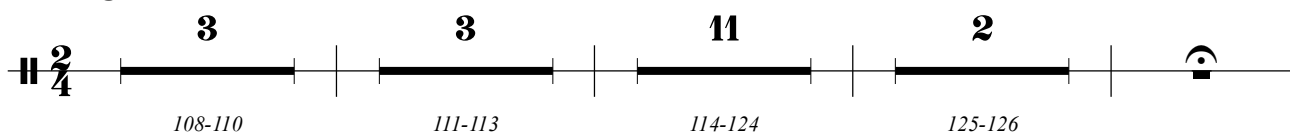


Tempo primo

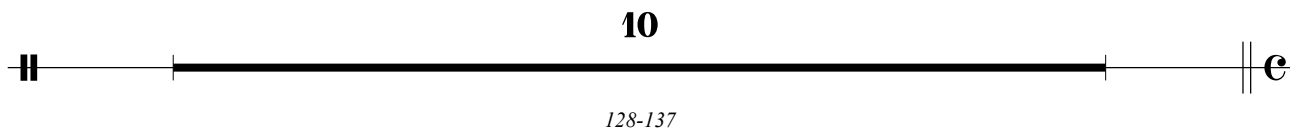
rall...



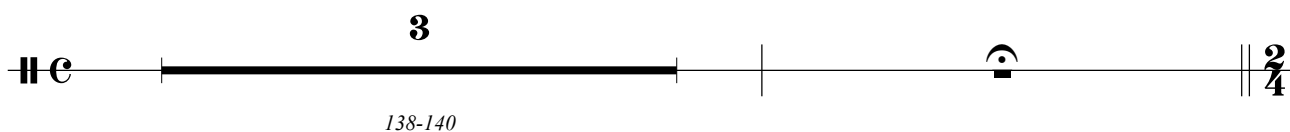
C Allegro vivace



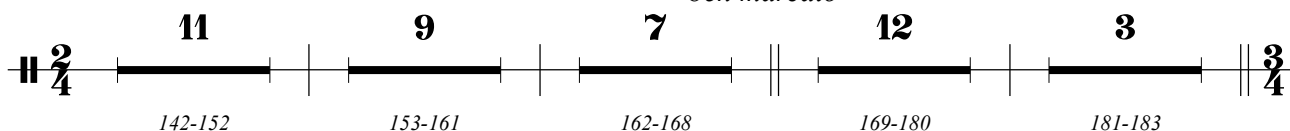
Più mosso



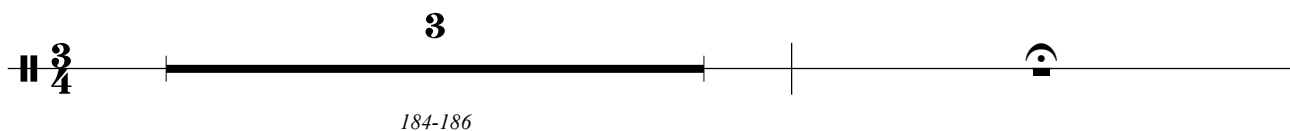
D Andantino mosso



Lo stesso tempo (andante marcato) (♩ = 92)

ben marcato

Tempo primo



11

203-213

poco meno *poco meno* *poco rit.* *rall.*

3

214-216

in tempo *rit.* *rall.*

5 **11** **5** **5**

219-223 224-234 237-241 242-246

E Allegro vivace

3 **5** **9** **2**

248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

Più mosso

6 **3**

268-273 274-276

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

2/4

15

1-15

10

2

2

16-25

26-27

28-29

6/8

Tempo di tarantella

6/8

6

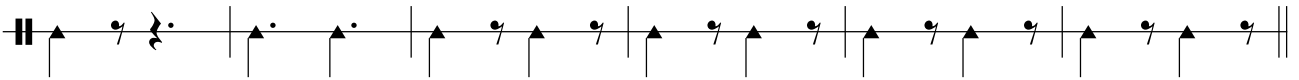
31-36

5

37-41

f

44



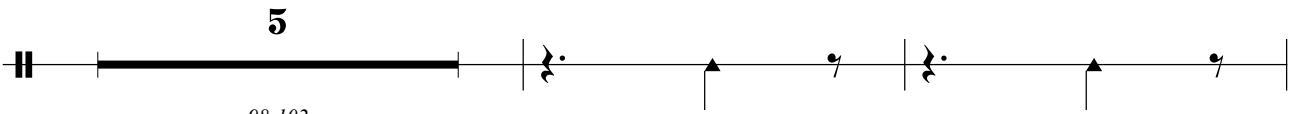
A

50



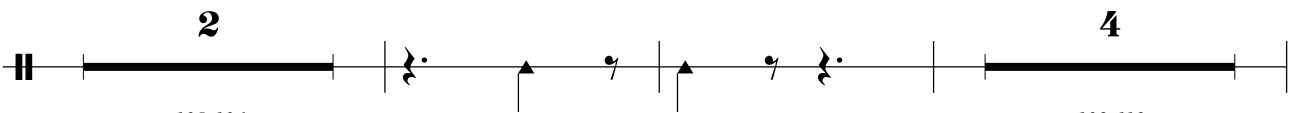
47

51-97



5

98-102



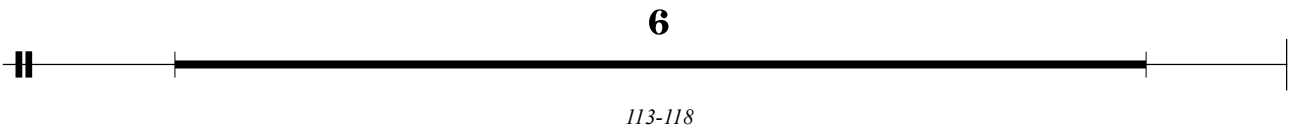
2

105-106

4

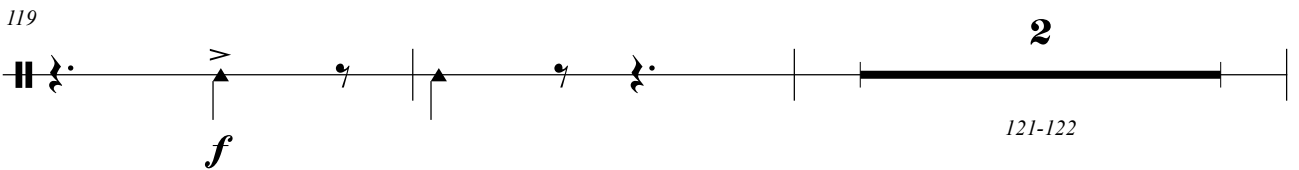
109-112

B



6

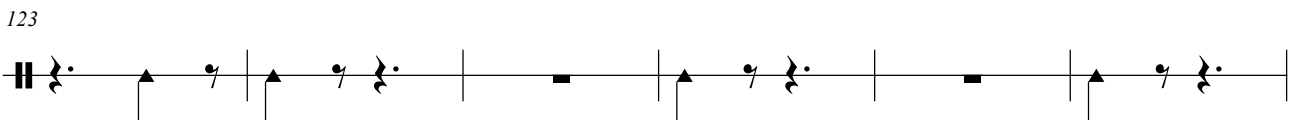
113-118



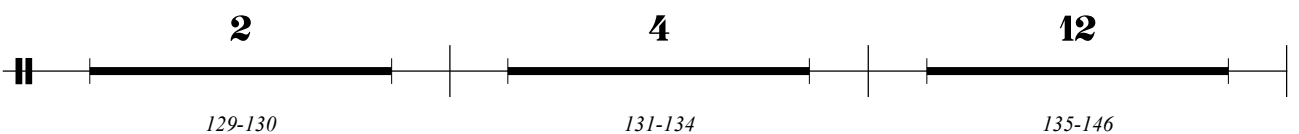
119

2

121-122



123



2

129-130

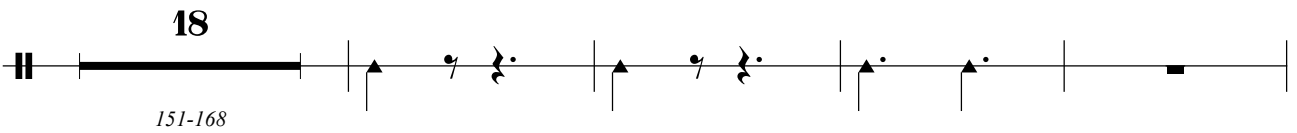
4

131-134

12

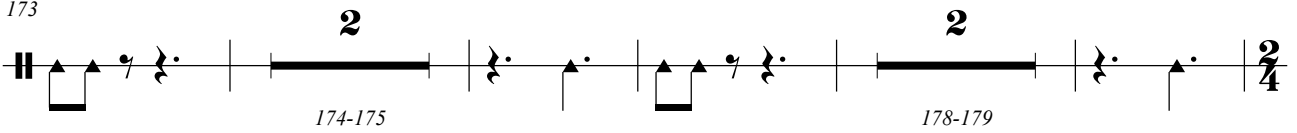
135-146

147



Più mosso

173

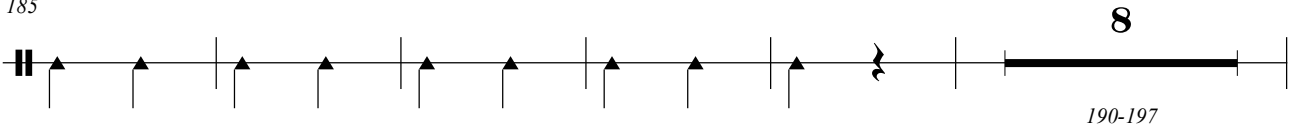


Ancora più

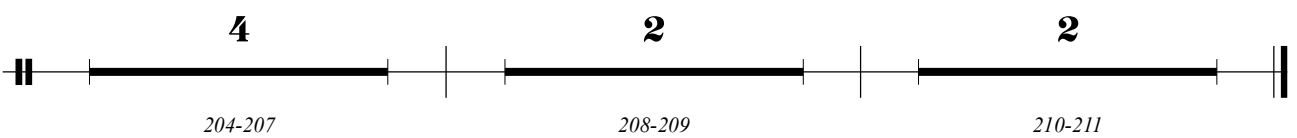
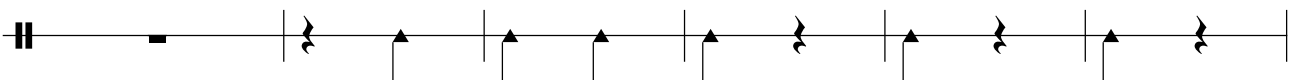
181



185



198



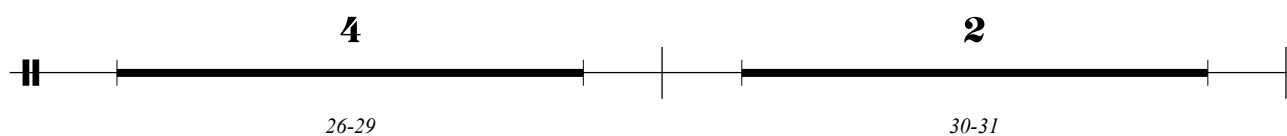
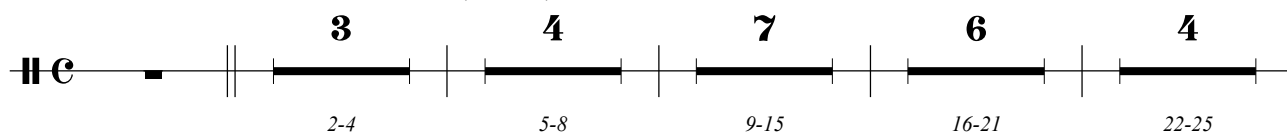
TACET

Triângulo

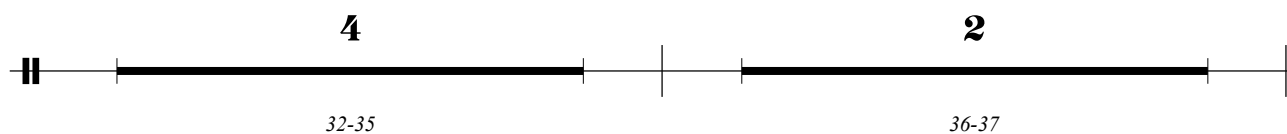
N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

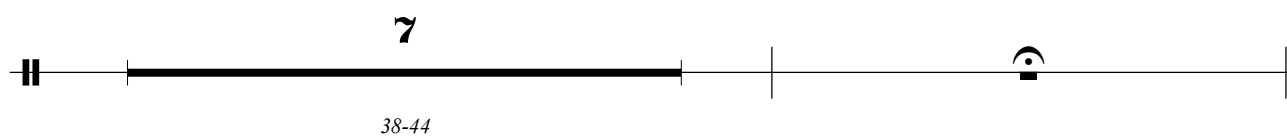
Andante mosso (♩ = 88)



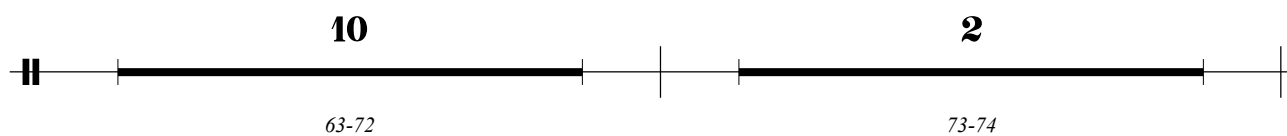
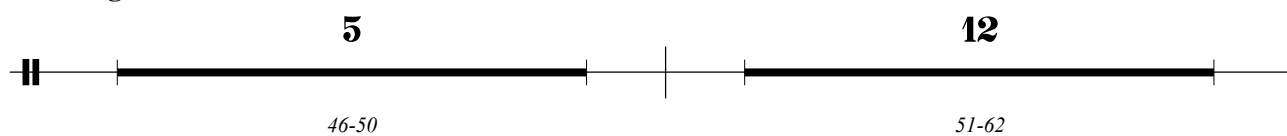
Andante



deciso



Allegro deciso

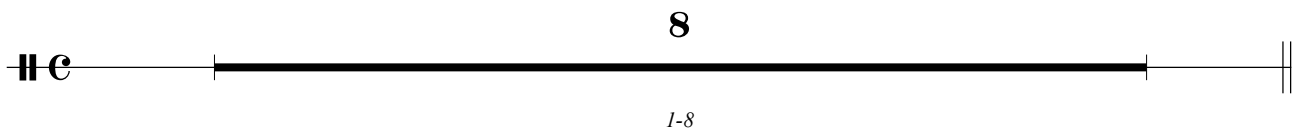


TACET

N. 20 — Aria Masaniello — Povero nacqui

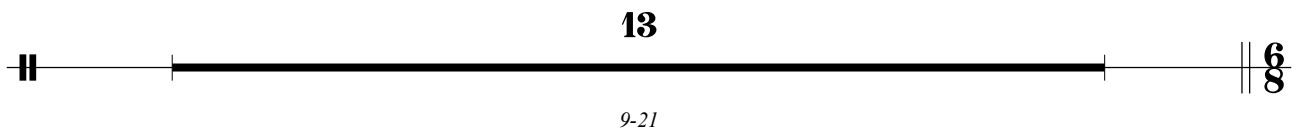
Grandioso

8
1-8



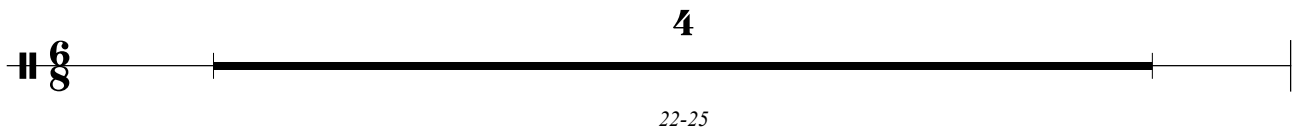
A **Maestoso**

13
9-21



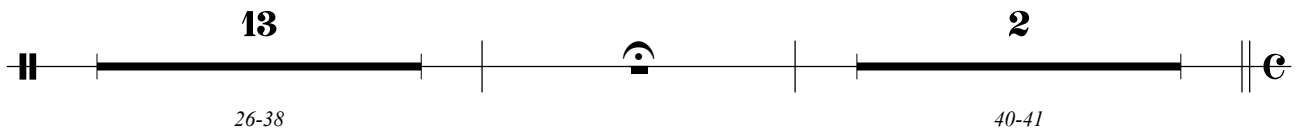
Andante (♩ = 50)

4
22-25



B

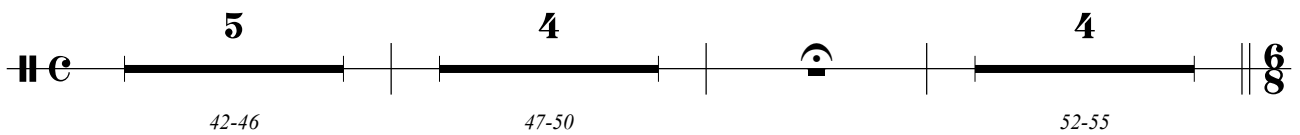
13 2
26-38 40-41



C **Andante mosso**

Mosso

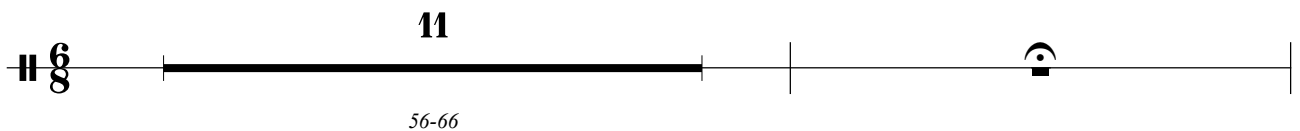
5 4 4
42-46 47-50 52-55



D **Grandioso**

rall.

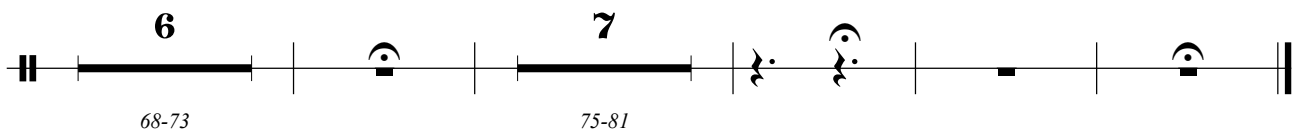
11
56-66



Tempo primo

E

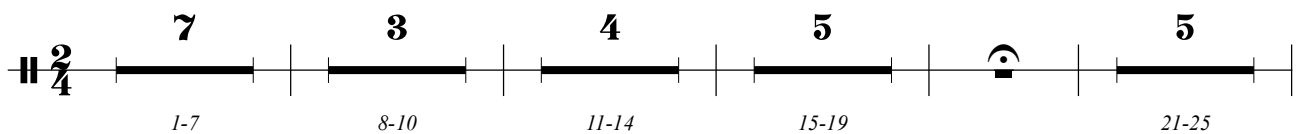
6 7
68-73 75-81



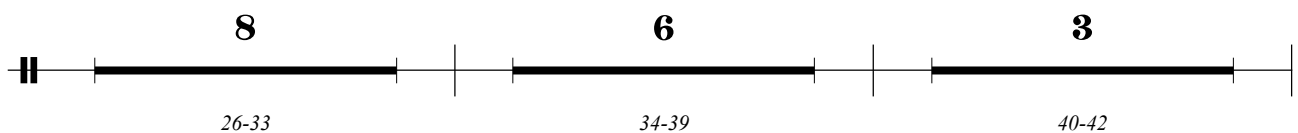
TACET

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

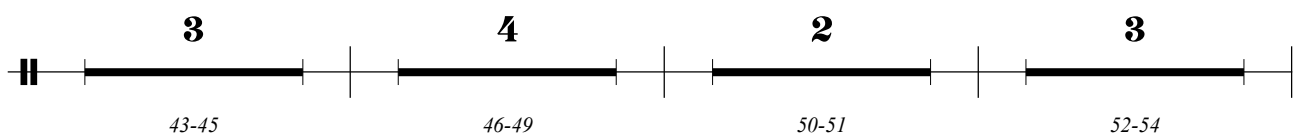
Tempo di marcia



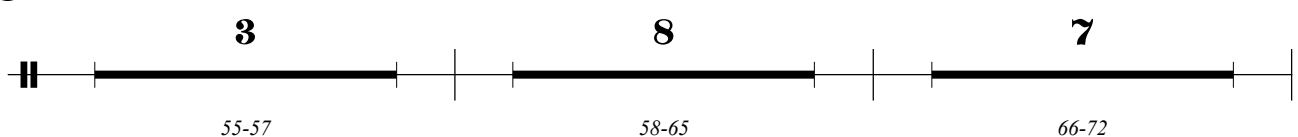
A Tempo di passo doppio



B



C



D

Musical notation for section D. It consists of two measures. The first measure is marked with a double bar line on the left and a duration of **12** below it, with the page range *73-84* underneath. The second measure is marked with a double bar line on the right and a duration of **4** above it, with the page range *85-88* underneath. The notation ends with a double bar line and a common time signature 'C'.

E Sostesso tempo, poco più ritardando (♩ = 72)

Musical notation for section E. It shows a single measure with a double bar line on the left and a duration of **4** above it, with the page range *89-92* underneath. The notation ends with a double bar line.

animando e cresc.

Musical notation for section E continuation. It shows a measure with a double bar line on the left and a duration of **3** above it, with the page range *94-96* underneath. The notation ends with a double bar line.

F

animando e cresc.

Musical notation for section F. It consists of two measures. The first measure is marked with a double bar line on the left and a duration of **4** above it, with the page range *97-100* underneath. The second measure is marked with a double bar line on the right and a duration of **5** above it, with the page range *102-106* underneath. The notation ends with a double bar line.

Tutta forza

G

Musical notation for section G. It shows a measure with a double bar line on the left and a duration of **2** above it, with the page range *108-109* underneath. The notation ends with a double bar line and a 2/4 time signature.

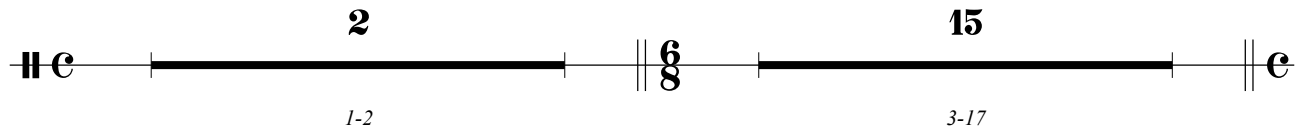
Come prima

Musical notation for section G continuation. It consists of two measures. The first measure is marked with a double bar line on the left and a duration of **25** above it, with the page range *111-135* underneath. The second measure is marked with a double bar line on the right and a duration of **2** above it, with the page range *136-137* underneath. The notation ends with a double bar line.

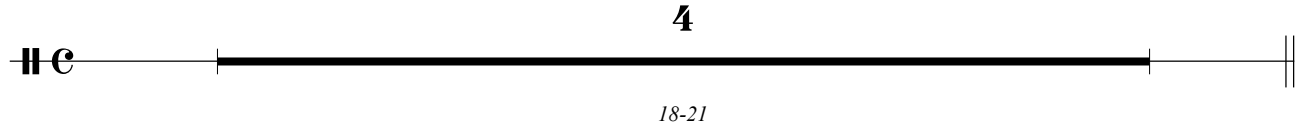
TACET

N. 22 — Finale — Vieni, o di popoli, invitto duce...

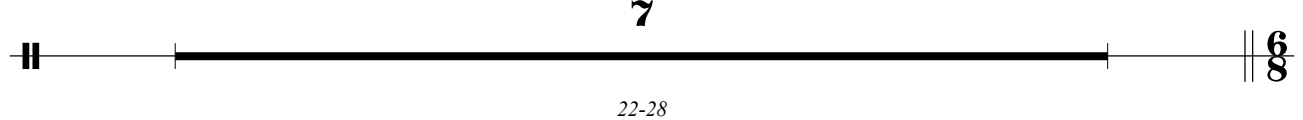
Andante (♩. = 50)



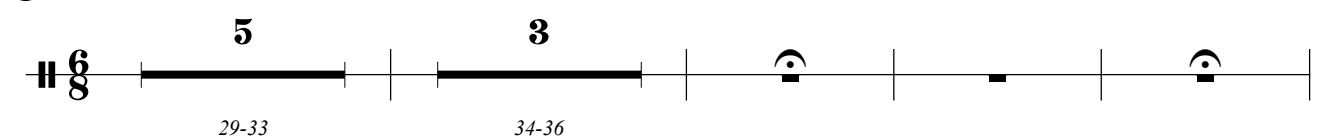
Moderato



Poco più mosso

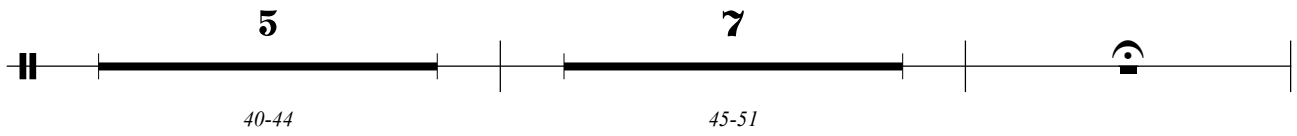


A Andante sostenuto animando



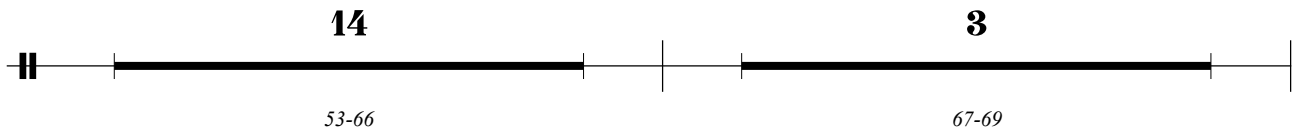
in tempo

poco a poco cresc. e animando



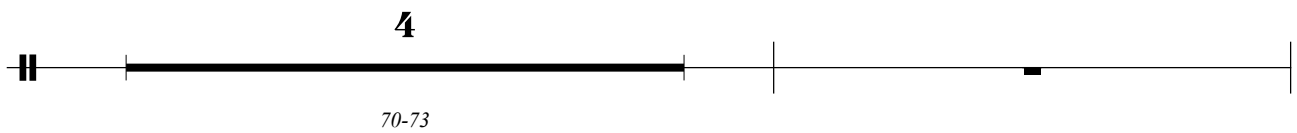
B Poco più animato

cresc. e affrett.

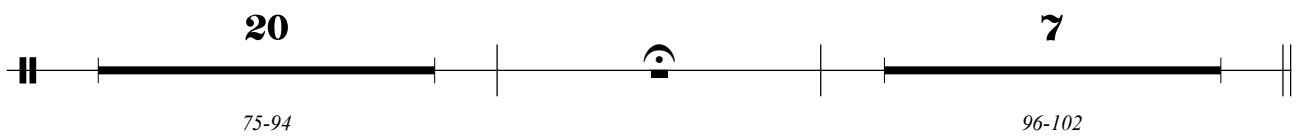


allarg.

cantabile

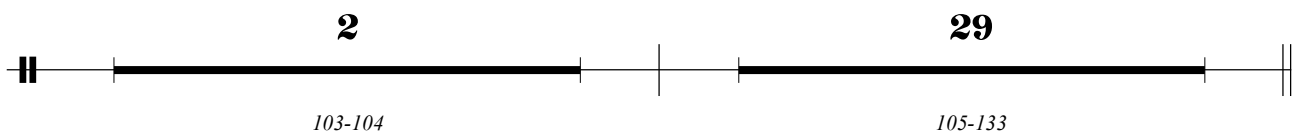


C



Poco più mosso

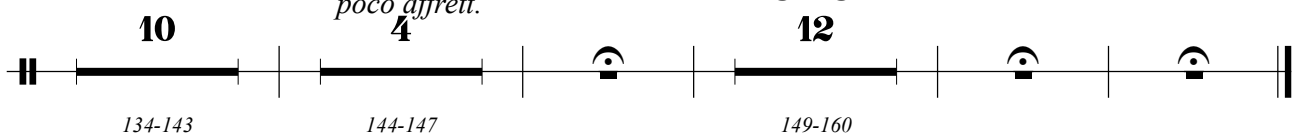
Animato



D Più mosso

poco affrett.

Energico grandioso



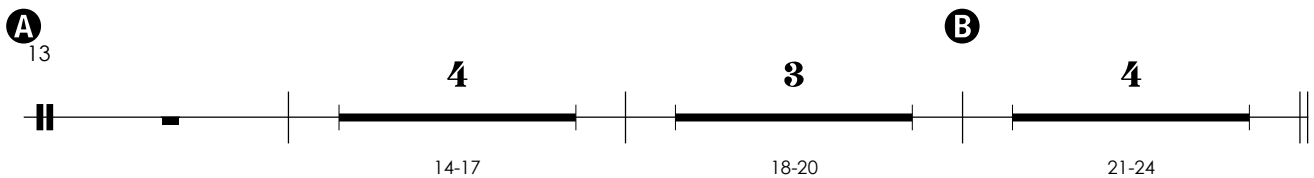
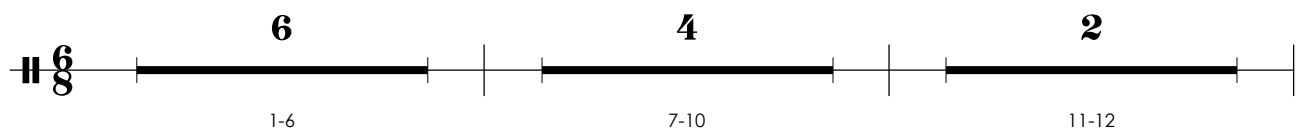
Fine dell' Atto secondo.

3^o ato

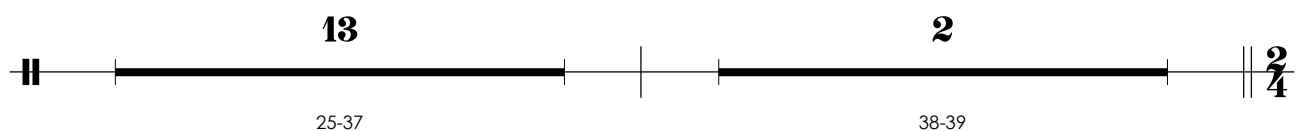
TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

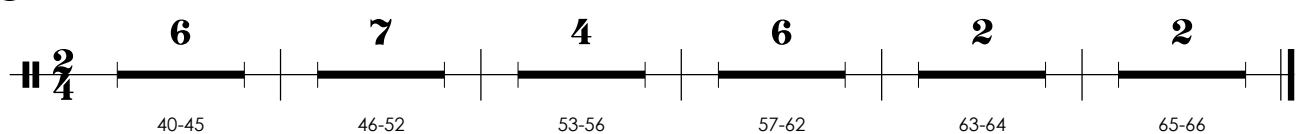
Andante moderato



Più mosso



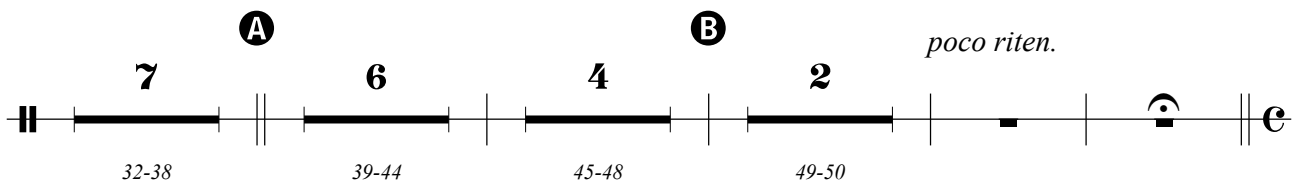
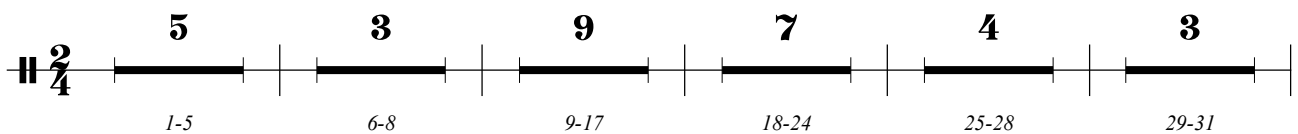
C Andantino



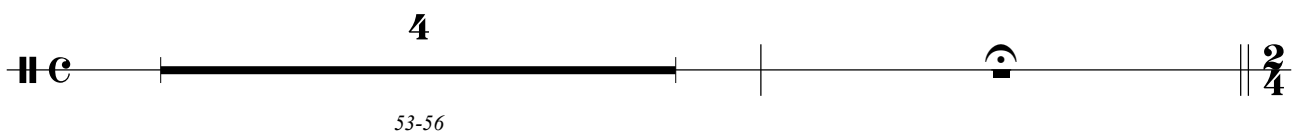
TACET

N. 24 — Scena e Dialogo — Strane parole

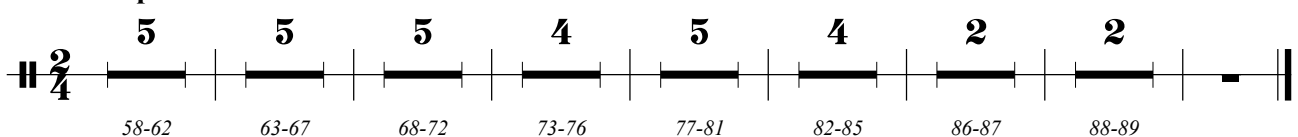
Andante mosso (♩ = 88)



Andante moderato

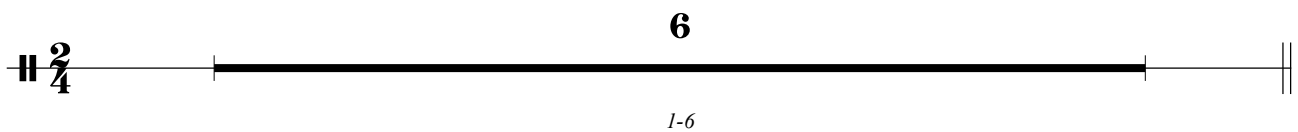


1° Tempo

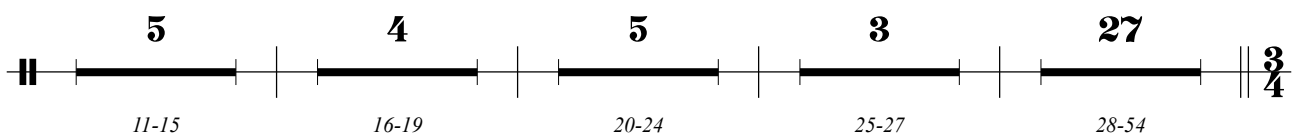
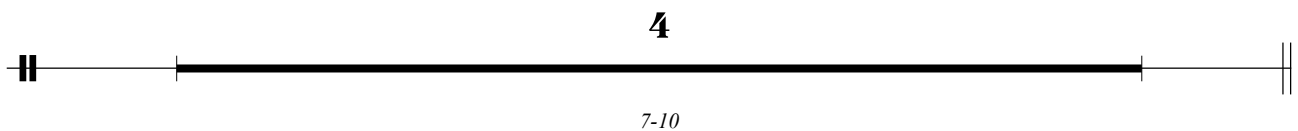


TACET

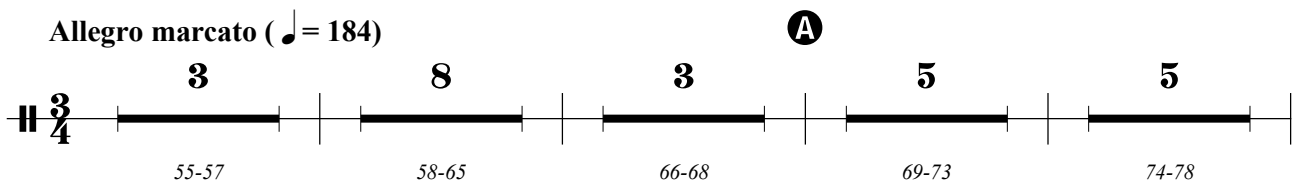
N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



Allegro marcato (♩ = 184)



B

3 **10** **4** **2** **4** *affrettando*

79-81 82-91 92-95 96-97 98-101

Allegro agitato **Largo** **C** **Lento assai**

104

4 **3**

105-108 109-111

Andante com moto agitato ($\text{♩} = 108$)

113

4 **2**

114-117 118-119

D **Allegro mosso agitato** **Allegro vivo** **E** **Moderato assai**

2 **5** **3**

121-122 124-128 130-132

$\frac{3}{4}$

F **Andante assai moderato quasi largo** ($\text{♩} = 72$) *poco rallentando sino alla fine*

5 **3** **3** **5** **3**

134-138 139-141 142-144 145-149 150-152

$\frac{3}{4}$

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno** **1° Tempo**

1-5 6-10 11-13 14-15 16-20 21-23

Meno **Maestoso** **Moderato**

24-25 26-29 30-33 34-36 37-41

Andante maestoso agitato *animando e cresc.*

43-47 48-49 51-53 54-55 56-57

Allegro agitato (♩ = 184)

58-59 60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-86

E **Andante** (♩ = 126) **Un poco piu animato**

87-92 93-96 99-101

Più mosso ancora **1° Tempo**

102-106 107-109

F **cantabile, un pc. animato** *animando assai* *poco rit.*

110-113 114-117 119-122 123-126 127-130 131-132

G **Allegro mosso** **1° Tempo** *dim. molto*

133-136 138-141 142-145

Deciso

146-148 149-153

Allegro deciso

154-158

TACET

Triângulo

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

6/8

4 3 5 3

1-4 5-7 8-12 13-15

A 16 **Meno mosso** **1° Tempo** **B**

4 3

17-20 22-24

27 **Allegro meno mosso** **C**

3 3 3 3 4

28-30 31-33 34-36 37-39 40-43

44 **Andante agitato** **piu mosso, agitato in 2**

4 2 2

45-48 49-50 51-52

D 53 **Allegro agitato**

4 2

54-57 59-60

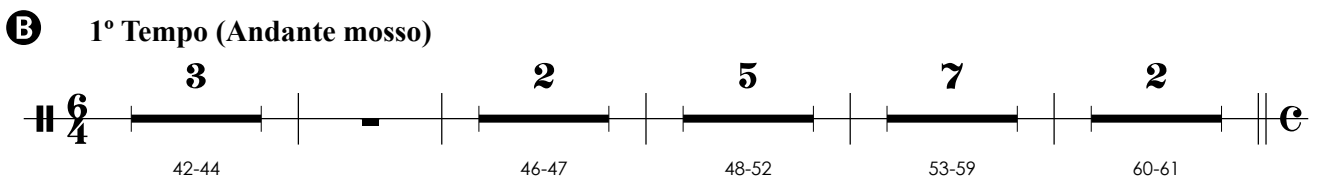
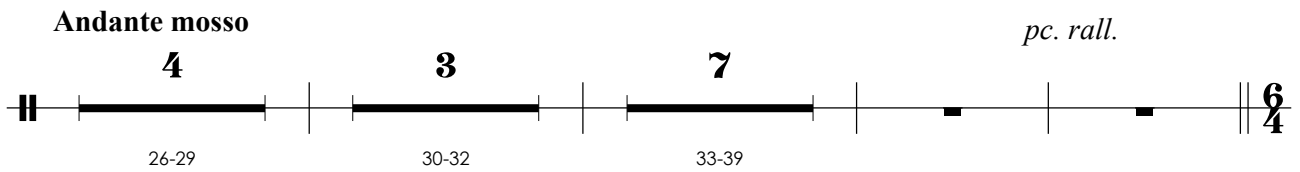
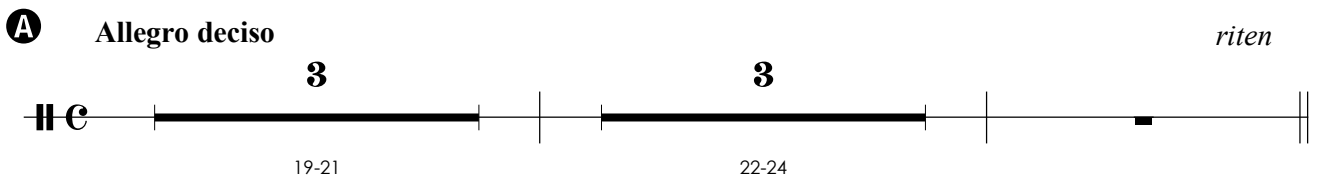
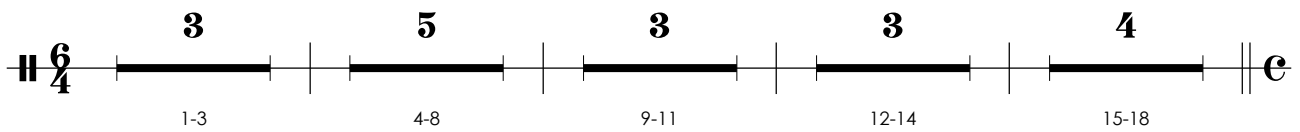
61 **Poco meno mosso e riten.**

4 4 7

62-65 66-69 70-76

TACET

N. 28 — Cena e Coro di Monache



C **Allegro vivace**
62

C **3** **5** **3** **2** **3**
63-65 66-70 71-73 74-75 76-78

D **3**
79-81

Meno mosso

4
83-86 **2/2**

Più mosso in 2

2/2 **3** **2**
87-89 90-91 **6/4**

1º Tempo

6/4 **6** **5** **5** **2** *poco rall.*
92-97 98-102 103-107 109-110

TACET

N. 29 — Romanza — Isabella

Moderato

1-4 5-7 8-9

10-13 15-18

Andante moderado sostenuto

A₂₂ *dolente* *animato* *animando*

23-26 27-28 30-35 36-37 38-40

Poco meno

B *animando e cresc.* **C**

42-46 48-50 51-54 56-58 59-62 64-68

TACET

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8** **5**

8-15 16-20

A **Meno mosso e ritenuto** **5**

21-25

B **Allegro poco mosso e ritenuto** *rit.* *animando* **5** **3** **3** **4** **3/4**

26-30 32-34 36-38 39-42

C **Andante giusto** **Poco più animato**

8 5 6

43-50 51-55 56-61

62 **1° Tempo** (♩ = 69) *rit.*

4

63-66

D **Allegro poco mosso come prima** (♩ = 108) *animando sempre più* *dim.*

3 2 4 3 3

69-71 72-73 74-77 79-81 82-84

a tempo

2 3 4 2 5 2

85-86 87-89 90-93 94-95 96-100 101-102

E **Deciso**

2 2 4

103-104 105-106 107-110

F *un poco più ritenuto*

5 2

112-116 117-118

G **1° Tempo (alegro deciso)** *affrett. con calore* **H**

5 2

120-124 125-126

Meno **Presto agitato** *riten. molto* *in tempo* *rall.*

3 2

129-131 135-136

I Andante assai moderato

3 **2**

138-140 141-142

J Allegro ritenuto

3 **4**

143-145 146-149

Allegro poco mosso e molto ritenuto *animando e pc. cresc.*

4 **4**

150-153 155-158

K 1º Tempo

Allegro vivo

2 **3** **2**

159-160 162-164 165-166

L Deciso

6/4 **2**

168-169

Minaccioso (♩ = 60)

2 **3** **2**

172-173 174-176 177-178

Andante giusto **M**

3 **4**

181-183 184-187

N Andante sostenuto

6

188-193

O Grandioso

6

194-199

4^o ato

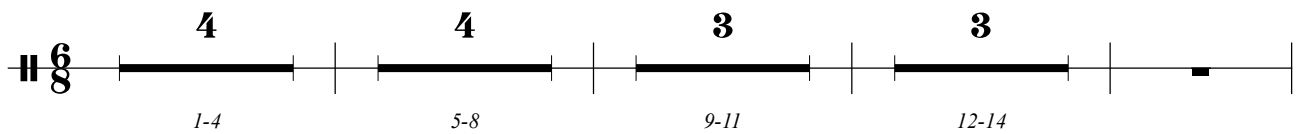
TACET

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

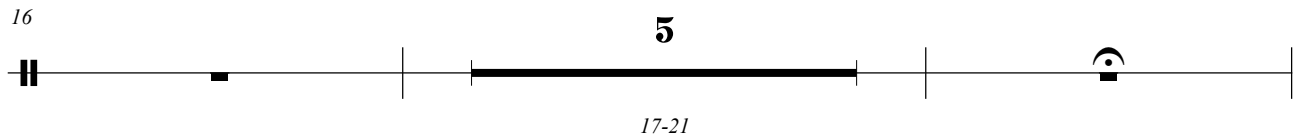
Vuota $(\text{♩} = 132)$



A

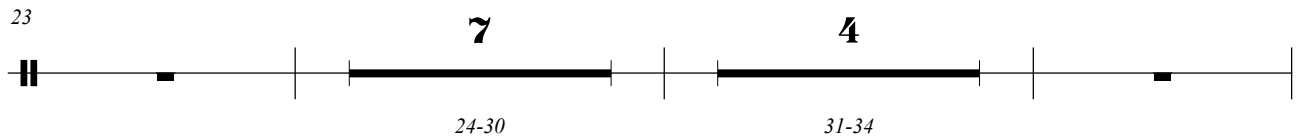
16

B



Meno

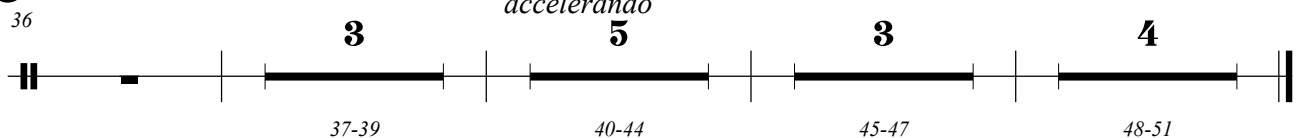
23



C

36

accelerando



37-39

40-44

45-47

48-51

TACET

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

2 **3**

4-5 7-9

5 **4** **Animato** **2** **Più mosso** *più ritenuto* **6** **6**

12-16 17-20 22-23 24-29 31-36

animando il tempo **2** **3** *animando sempre il tempo* **2** **2** Vuota **1° Tempo** **3**

37-38 39-41 42-43 44-45 48-50

B

8 *poco ritenuto* **3** *rallentando* **6**

51-58 59-61 63-68

Poco più mosso **4** **3** **Meno mosso** **3** *poco ritenuto*

69-72 73-75 76-78

Meno mosso di prima **6** **2** *rallentando e dim sino al fine* **7**

81-86 87-88 89-95

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

6/8 **9** **8** **14**

1-9 10-17 18-31

9 **4** **9** **3** **5**

32-40 41-44 45-53 54-56 57-61

C

Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

3 **2** **2** **5**

62-64 66-67 68-69 70-74

Lento

3 **2**

75-77 78-79

Allegro deciso

Andante

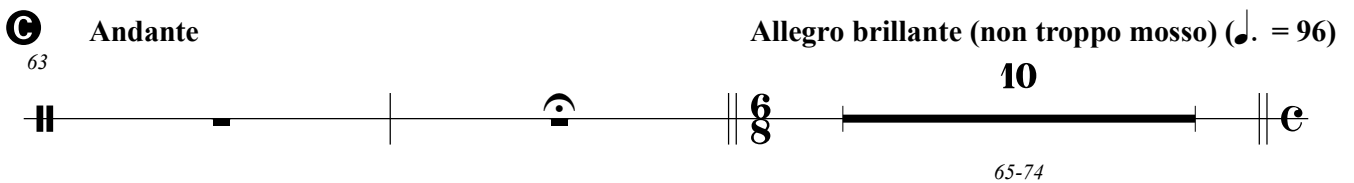
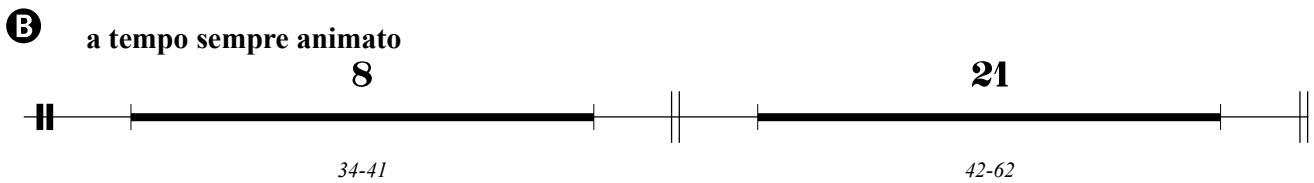
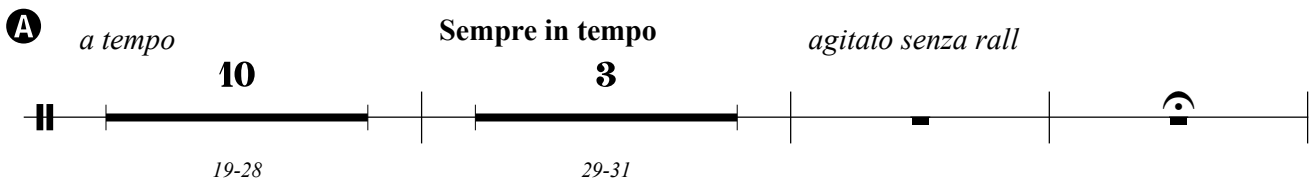
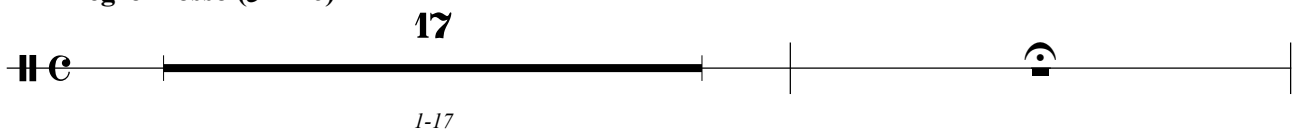
2 **3**

80-81 83-85

TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



D Andante agitato

4 **2**

75-78 80-81

Allegro

2 **6**

82-83 85-90

Meno Mosso

91 *a piacere* **6**

92-97

Lento

4 **3/4**

99-102

E Andante moderato (♩ = 52)

3/4 **18** *affrett.*

104-121

F Poco più Animato

14 **3** **animando** **10** *affrett.* *affretando* **3**

123-136 138-140 141-150 152-154

2

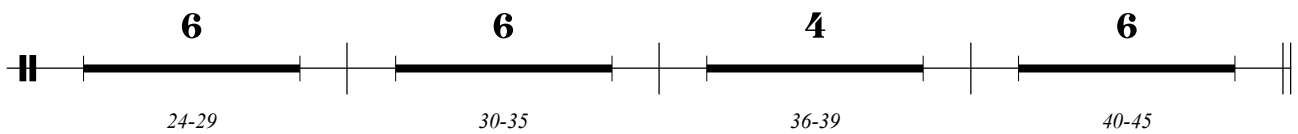
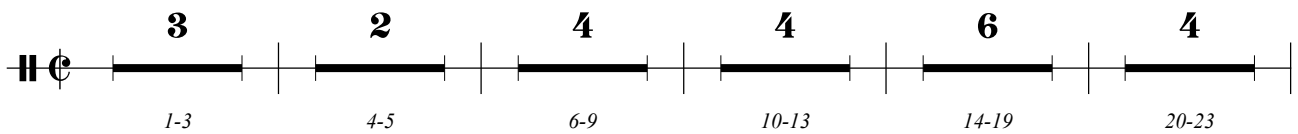
156-157

ATTACA

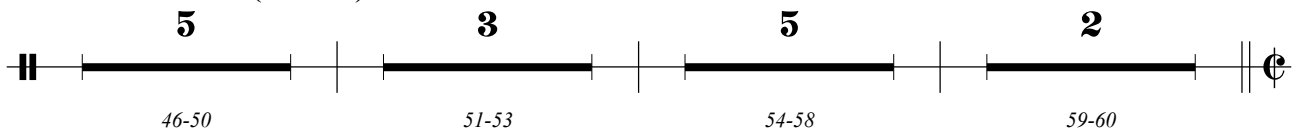
TACET

N. 35 — Terzetto

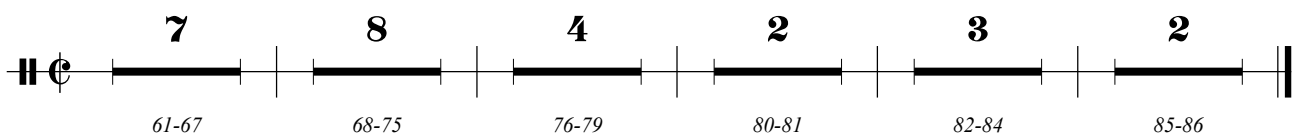
Allegro mosso agitato (♩ = 192)



A Poco ritenuto (♩ = 152)



B Più mosso assai



TACET

Triângulo

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

**Lento, col canto
riten**

Musical staff showing measures 2-5. The staff begins with a treble clef and a 4/4 time signature. A fermata is placed over measure 2. A thick black bar spans measures 3 and 4, with the number '4' centered above it. A second fermata is placed over measure 5. The number '2-5' is centered below the staff.

Allegro mosso in 2

meno assai

Musical staff showing measures 7-8 and 10-12. The staff begins with a treble clef. A thick black bar spans measures 7 and 8, with the number '2' centered above it. A fermata is placed over measure 9. A second thick black bar spans measures 10 and 12, with the number '3' centered above it. The staff ends with a common time signature 'C'. The numbers '7-8' and '10-12' are centered below the staff.

Allegro vivo in 2

Musical staff showing measures 13-16. The staff begins with a treble clef and a common time signature 'C'. A thick black bar spans measures 13, 14, 15, and 16, with the number '4' centered above it. The number '13-16' is centered below the staff.

A Allegro agitato in 4

Lento

Musical staff showing measures 17-18 and 19-20. The staff begins with a treble clef. A thick black bar spans measures 17 and 18, with the number '2' centered above it. A second thick black bar spans measures 19 and 20, with the number '2' centered above it. A fermata is placed over measure 21. The numbers '17-18' and '19-20' are centered below the staff.

Animando

Allegro

Presto

Musical staff showing measures 22-24, 25-30, and 31-33. The staff begins with a treble clef. A thick black bar spans measures 22, 23, and 24, with the number '3' centered above it. A second thick black bar spans measures 25, 26, 27, 28, 29, and 30, with the number '6' centered above it. A third thick black bar spans measures 31, 32, and 33, with the number '3' centered above it. The numbers '22-24', '25-30', and '31-33' are centered below the staff.

B Allegro vivo (♩ = 192)

Musical staff showing measures 34-39, 40-44, 45-47, 48-50, and 51-52. The staff begins with a treble clef. Thick black bars span measures 34-39 (number '6'), 40-44 (number '5'), 45-47 (number '3'), 48-50 (number '3'), and 51-52 (number '2'). A fermata is placed over measure 53. The numbers '34-39', '40-44', '45-47', '48-50', and '51-52' are centered below the staff.

C Andante

Lento

riten. molto e dolente

affretando **D Presto agitato**

Musical staff showing measures 54-57, 59-61, and 63-64. The staff begins with a treble clef. A fermata is placed over measure 54. A thick black bar spans measures 55, 56, and 57, with the number '3' centered above it. A second thick black bar spans measures 59, 60, and 61, with the number '3' centered above it. A fermata is placed over measure 62. A third thick black bar spans measures 63 and 64, with the number '2' centered above it. The numbers '54', '55-57', '59-61', and '63-64' are centered below the staff.

Allegro moderato (♩ = 66)

E

5 3 2

65-69 70-72 77-78

F **Andante giusto**

4 2 3/4

79-82 83-84

G **Allegro moderato** (♩ = 92)

6 4 3/4

86-91 92-95

H *poco più animato*

3

98-100

7

103-109

1° Tempo

1° Tempo

2 4 3 2 c

110-111 113-116 117-119 121-122

I

3 3/4

123-125

Allegro animato

5 4 3/4

127-131 132-135

Campana

1^o ato

Campana

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

TACET

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-25 21

Meno

6 26-31

A Andante moderato (♩ = 56)

9 32-40

B Tempo I (♩ = 72)

27 41-67

C

Allegro giusto (♩ = 176)

68 **45**

69-113

8

114-121

122 **Cantabile** **14**

123-136

D

137 **31** **13**

138-168 169-181

E

182 **Animato** **33**

183-215

F

216 **Più mosso** (♩ = 120) **10**

217-226

G

227 **7**

228-234

Prestissimo (♩ = 208)

affrett. **11**

236-246

TACET

Campana

N. 2 — Scena e Canzonetta “Mia Piccirilla”

Andantino

18
1-18

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A thick black bar covers measures 1 through 18.

A

Andante

8
19-26

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers measures 19 through 26.

B

7
27-33

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar covers measures 27 through 33.

1. Tempo

14 6
34-47 49-54

C

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains two thick black bars: one covering measures 34-47 and another covering measures 49-54. A fermata is placed over measure 48. A circled letter 'C' is positioned above the staff.

D

Allegro poco più mosso

rit.

6
55-60

A musical staff in treble clef with a key signature of two sharps (F#, C#). It contains a thick black bar covering measures 55-60. A fermata is placed over measure 61. The staff ends with a double bar line and a common time signature (C).

E

Andante animato (♩ = 176)

8
63-70

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It contains a thick black bar covering measures 63-70. A fermata is placed over measure 71.

F

col canto

6 7

72-77 78-84

G

10 3 8

86-95 97-99 101-108

3 9

110-112 114-122

rall. lunga

8

124-131

riten.

rall.

Deciso

5

134-138

Più mosso

4

140-143

TACET

N. 3 — Scena, Parla ti deggio

Andante Lento

8 2

1-8 9-10

Con moto

4

11-14

A Più mosso

6

15-20

TACET

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo Ritenuto Deciso Grandioso

13 **3** **2** **3**

1-13 14-16 17-18 19-21

A Andante maestoso

6

22-27

B Allegro marziale

20

28-47

C *a tempo* Allegro

17 **2**

48-64 65-66

D

Poco meno mosso

6
67-72

Presto agitato

7
73-79

E

Allegro cantabile

F

Poco meno mosso

6 4
80-85 86-89

G

Lento

Allegro come prima

Allegro mosso

3 4 7
90-92 93-96 97-103

H

Deciso

I

Deciso

5 13 2 8
104-108 109-121 122-123 124-131

TACET

N. 5 — Scena — IV^a

Andante **A** Andante moderato

8 7

1-8 10-16

B **C** Allegro brillante **D**

9 2 12

17-25 26-27 29-40

1. Tempo **E** Animando **F**

3 10 10 6 6

41-43 44-53 54-63 64-69 71-76

TACET

N. 6 — Scena — Tranquillo io sono

A Allegro agitato **Meno mosso** **Presto**

17 3 5 4

1-17 18-20 22-26 27-30

B Allegro Giusto

8

33-40

C Andante moderato **Più mosso**

3 2 2

41-43 44-45 47-48

D Andante sostenuto **E**

8 2

49-56 57-58

F Presto, deciso **Vuota**

26

59-84

F Deciso **G**

16 5

86-101 102-106

TACET

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso ($\text{♩} = 200$)**A**

Musical notation for section A, measures 1-7 and 8-31. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a '7' above it, and the second measure is marked with a '24' above it. The first measure is marked with '1-7' below it, and the second measure is marked with '8-31' below it.

B

Musical notation for section B, measures 32-85. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a '32' above it. The first measure is marked with '33-52' below it, the second measure with '53-72' below it, and the third measure with '73-85' below it.

C

Musical notation for section C, measures 86-113. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a '86' above it. The first measure is marked with '87-96' below it, and the second measure with '97-113' below it.

D

Poco meno

Musical notation for section D, measures 114-118. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a '114' above it. The first measure is marked with '115-118' below it.

Tempo primo

Musical notation for section D continuation, measures 120-129. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a '5' above it, and the second measure with a '5' above it. The first measure is marked with '120-124' below it, and the second measure with '125-129' below it.

E

Vivace non troppo

Stringendo

Musical notation for section E, measures 132-153. The notation shows a treble clef, a 6/8 time signature, and a key signature of two flats. The first measure is marked with a '132' above it. The first measure is marked with '133-140' below it, the second measure with '141-151' below it, and the third measure with '152-153' below it.

F

Più mosso

Musical notation for section F, measures 154-196. The notation shows a treble clef, a 6/8 time signature, and a key signature of two flats. The first measure is marked with a '154' above it. The first measure is marked with '155-172' below it, and the second measure with '173-196' below it.

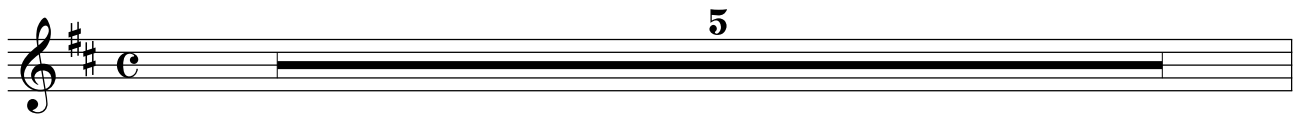
Cambia la scena

TACET

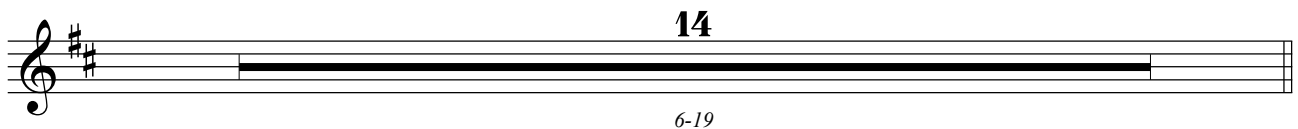
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



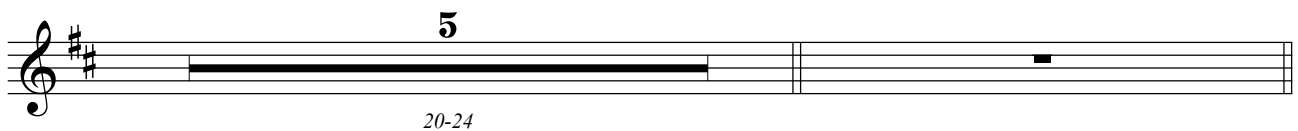
A



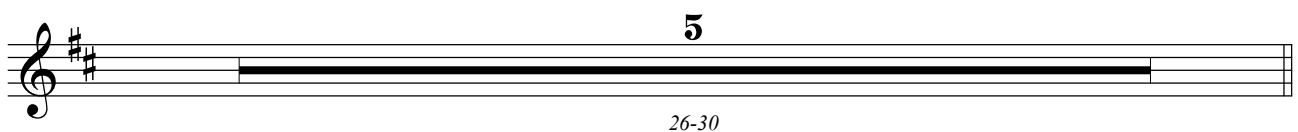
B

Andante

Deciso



Moderato



C **Maestoso**

12
31-42

D **Allegro moderato** **Andante cantabile**

4
43-46

E **Più animato**

20 2
49-68

F **Allegro** *col canto*

2
71-72

G **1. Tempo**

7
76-82

TACET

N. 9 — Scena e Terzetto

7
1-7

A Allegro mosso

22
8-29

B

5
30-34

C Andante giusto

17
36-52

D

12

53-64

Animato

4

65-68

E

70

3

71-73

F

Andante mosso e cantabile

tratt. dim.

6 **14**

74-79 80-93

G

Meno mosso, ritenuto

5

94-98

H

Poco più mosso

3

99-101

I

Allegro mosso

44

106-149

J **Allegro Agitato** (♩ = 144)

17
151-167

8
169-176

K
17
178-194

L **Poco meno**
195
13
196-208

M
29
209-237

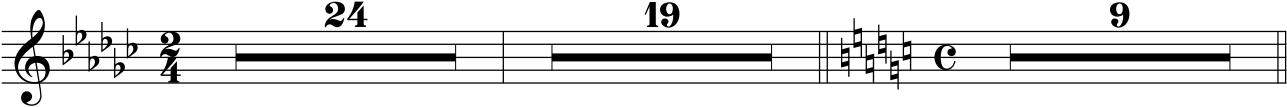
Sempre in tempo
32
238-269

ATTACA

TACET


N. 10 — Finale I — Del despota stranier

Allegro agitato **A** **B** Allegro giusto



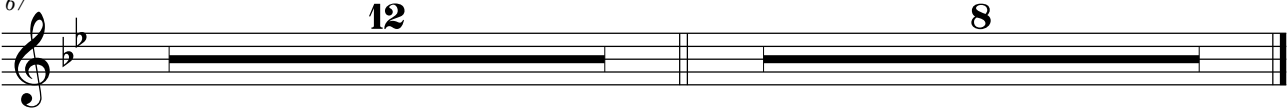
24 19 9

C Andante



14

Allegro



67 12 8

2º ato

TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

12
1-12

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2
13-14

10
15-24

Più mosso (♩ = 100)

Più mosso

13
25-37

4
38-41

ATTACA

TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso Ⓐ

5 4

1-5 6-9

Allegro

7

10-16

Andante moderato

4

17-20

accel. e cres. *rit.* *rit.*

3 2 2

21-23 24-25 28-29

B **Maestoso** *rit.*

C **Andante** (♩ = 69)

Un poco più animato

D **Animato**

E **Più mosso** **deciso**

dim...

sino alla Fine **morendo**

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical staff for Allegro (♩ = 176). The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a single measure with a whole note, indicated by a thick black bar. Above the staff, the number '8' is written. Below the staff, the measure range '1-8' is indicated.

Andante

Musical staff for Andante. The staff is in treble clef with a key signature of two sharps (F# and C#). It features four measures: the first measure has a thick black bar with the number '10' above it and measure range '9-18' below; the second measure has a half note with a fermata above it; the third measure has a thick black bar with the number '3' above it and measure range '20-22' below; the fourth measure has a half note with a fermata above it.

Andante (♩ = 66)

Musical staff for Andante (♩ = 66). The staff is in treble clef with a key signature of two sharps (F# and C#). It features two measures: the first measure has a thick black bar with the number '7' above it and measure range '25-31' below; the second measure has a half note with a fermata above it.

TACET

N. 14 — Scena e Duetto

Andante moderato *animando* Allegro *poco stent.* Corona lunghissima

4 2

1-4 5-6

Largo assai **A** Lento

3 5

10-12 13-17

B Allegro deciso **A** Lento **A** Lento

4 2

18-21 22-23

Allegro giusto **C** Tempo primo

16 3 15

25-40 41-43 45-59

Un poco ritenuto

Musical staff showing a treble clef, key signature of two sharps (F# and C#), and a common time signature. A thick black bar spans measures 60 to 64. A fermata is placed over the final note of measure 64. The number **5** is written above the bar.

60-64

D Tempo primo

Musical staff showing a treble clef, key signature of two sharps (F# and C#), and a common time signature. A thick black bar spans measures 66 to 81. A fermata is placed over the final note of measure 81. The number **16** is written above the bar.

66-81

Meno mosso

Musical staff showing a treble clef, key signature of two sharps (F# and C#), and a common time signature. A thick black bar spans measures 83 to 89. A fermata is placed over the final note of measure 89. The number **7** is written above the bar. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

83-89

E Andante mosso

Musical staff showing a treble clef, key signature of two flats (Bb and Eb), and a common time signature. A thick black bar spans measures 91 to 100. The number **10** is written above the bar.

91-100

Poco più animato

Musical staff showing a treble clef, key signature of two flats (Bb and Eb), and a common time signature. A thick black bar spans measures 101 to 106. A fermata is placed over the final note of measure 106. The number **6** is written above the bar.

101-106

F

Musical staff showing a treble clef, key signature of two flats (Bb and Eb), and a common time signature. A thick black bar spans measures 108 to 119. A fermata is placed over the final note of measure 119. The number **12** is written above the bar.

108-119

G**Lento assai**

Musical staff showing a treble clef, key signature of two flats (Bb and Eb), and a common time signature. A thick black bar spans measures 121 to 127. The number **7** is written above the bar.

121-127

Allegro giusto H

Musical staff showing a treble clef, key signature of two flats (Bb and Eb), and a common time signature. The staff starts at measure 128. It contains three thick black bars: the first spans measures 129-138, the second spans measures 140-141, and the third spans measures 142-144. A fermata is placed over the final note of measure 138. The numbers **10**, **2**, and **3** are written above their respective bars.

128

129-138

140-141

142-144

I **deciso**

4 7

145-148 149-155

J **lentamente** **Allegro moderato**

3 7

156-158 159-165

K **Allegro mosso in 2**

6

166-171

L **Allegro animato (♩ = 160)**

6

174-179

180 (♩ = 100) (♩ = 160)

7 3

181-187 189-191

M **rit.** **a tempo** **N** **Poco meno di prima**

11 4 6

194-204 206-209 210-215

216 (♩ = 100) (♩ = 166)

11 4

217-227 229-232

TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4

Più mosso in 2

4
6-9

Andante espressivo (♩ = 69)

9
10-18

Lento **lentamente** **Tempo primo**

19
2
10
21-22 23-32

cambia la scena

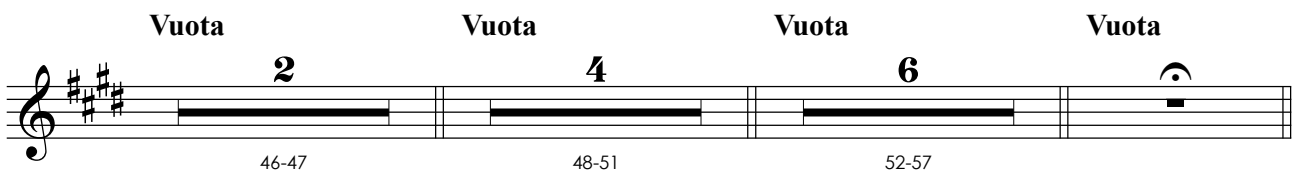
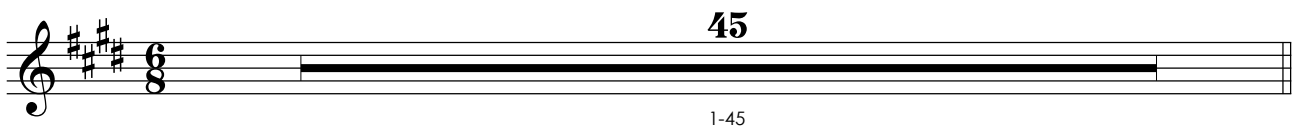
TACET

N. 16 — Tarantella e Coro

— A festa! A festa!

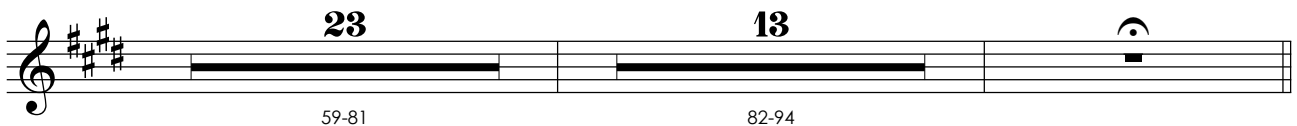
SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

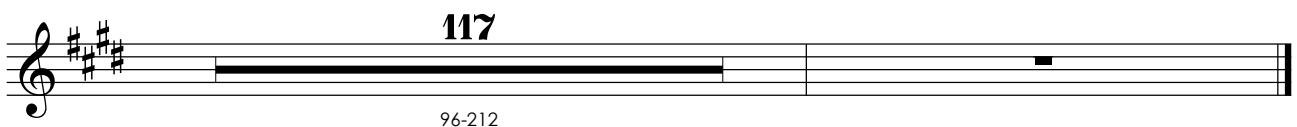


Allegro vivace (♩ = 176)

NB. Da questo punto, due gruppi di danzatori popolani vengono da opposti lati.



Tempo di tarantella



ATTACCA

TACET

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

A

Secco

B

Allegretto (♩ = 168)

poco rit.

Tempo primo **rall...**

97-101 102-105

Allegro vivace

108-110 111-113 114-124 125-126

Più mosso

128-137

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

142-152 153-161 162-168 169-180 181-183

Tempo primo

184-186

188-198 199-201

11

203-213

poco meno *poco meno* *poco rit.* *rall.*

214-216

in tempo *rit.*

219-223 224-234 237-241 242-246

rall.

247

E **Allegro vivace**

248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

Più mosso

268-273 274-276

TACET

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

15 10 2 2

1-15 16-25 26-27 28-29

Tempo di tarantella

12 7

31-42 43-49

A

48 6 4 5

50-97 98-103 104-107 108-112

B

18 4 13 25

113-130 131-134 135-147 148-172

Più mosso

4 4

173-176 177-180

Ancora più

17 10 2 2

181-197 198-207 208-209 210-211

TACET

Campana

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso **Andante mosso (♩ = 88)**

3 4 7 6

2-4 5-8 9-15 16-21

4 4 2

22-25 26-29 30-31

Andante

4 2

32-35 36-37

deciso

7

38-44

Allegro deciso

5 12

46-50 51-62

10 2

63-72 73-74

TACET

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Musical staff for Grandioso section, measures 1-8. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A thick black line covers the staff from measure 1 to 8. The number '8' is written above the staff, and '1-8' is written below it.

A **Maestoso**

Musical staff for Maestoso section, measures 9-21. The staff is in treble clef with a key signature of two flats and a common time signature. A thick black line covers the staff from measure 9 to 21. The number '13' is written above the staff, and '9-21' is written below it. The staff ends with a double bar line and a final chord.

Andante (♩ = 50)

Musical staff for Andante section, measures 22-25. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. A thick black line covers the staff from measure 22 to 25. The number '4' is written above the staff, and '22-25' is written below it.

B

Musical staff for section B, measures 26-38 and 40-41. The staff is in treble clef with a key signature of two flats and a common time signature. It features three thick black lines representing rests: one for measures 26-38 (numbered '13' above), one for measure 40 (numbered '2' above), and one for measures 40-41 (numbered '2' above). The staff ends with a double bar line and a common time signature.

C

Andante mosso

Mosso

Musical staff for Andante mosso and Mosso sections, measures 42-46, 47-50, and 52-55. The staff is in treble clef with a key signature of two flats and a common time signature. It features three thick black lines representing rests: one for measures 42-46 (numbered '5' above), one for measures 47-50 (numbered '4' above), and one for measures 52-55 (numbered '4' above). The staff ends with a double bar line and a 6/8 time signature.

D

Grandioso

rall.

Musical staff for Grandioso section, measures 56-66. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. A thick black line covers the staff from measure 56 to 66. The number '11' is written above the staff, and '56-66' is written below it. The staff ends with a double bar line and a fermata over the final note.

Tempo primo

E

Musical staff for Tempo primo section, measures 68-73 and 75-81. The staff is in treble clef with a key signature of two flats and a common time signature. It features two thick black lines representing rests: one for measures 68-73 (numbered '6' above) and one for measures 75-81 (numbered '7' above). The staff ends with a double bar line and a fermata over the final note.

TACET

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 4 5 5 5

1-7 8-10 11-14 15-19 21-25

A Tempo di passo doppio

8 6 3

26-33 34-39 40-42

B

3 4 2 3

43-45 46-49 50-51 52-54

C

3 8 7

55-57 58-65 66-72

D

12 73-84 4 85-88

E

Sostesso tempo, poco più ritardando (♩ = 72)

4 89-92

animando e cresc.

93 3 94-96

F

animando e cresc.

4 97-100 5 102-106

Tutta forza

G

107 2 108-109

Come prima

25 111-135 2 136-137

TACET

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2 15

1-2 3-17

Moderato

4

18-21

Poco più mosso

7

22-28

A Andante sostenuto animando

5 3

29-33 34-36

in tempo **poco a poco cresc. e animando**

B **Poco più animato** **cresc. e affrett.**

allarg. **cantabile**

C

Poco più mosso **Animato**

D **Più mosso**

poco affrett. **Energico grandioso**

Fine dell' Atto secondo.

3^o ato

TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for the first system of 'Andante moderato'. It consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains three measures of music, each with a thick black bar underneath. Above the first bar is the number '6', above the second is '4', and above the third is '2'. Below the staff, the measure numbers '1-6', '7-10', and '11-12' are centered under their respective bars.

Musical notation for the second system of 'Andante moderato'. It starts with a circled letter 'A' and the number '13' above the first measure. The staff contains four measures of music, each with a thick black bar underneath. Above the second bar is the number '4', above the third is '3', and above the fourth is '4'. A circled letter 'B' is placed above the third measure. Below the staff, the measure numbers '14-17', '18-20', and '21-24' are centered under their respective bars.

Più mosso

Musical notation for the third system of 'Più mosso'. It consists of a single staff with a treble clef, a key signature of three flats, and a 2/4 time signature. The staff contains two measures of music, each with a thick black bar underneath. Above the first bar is the number '13', and above the second is '2'. At the end of the staff, there is a double bar line followed by a 2/4 time signature. Below the staff, the measure numbers '25-37' and '38-39' are centered under their respective bars.

Musical notation for the fourth system of 'Andantino'. It starts with a circled letter 'C' and the number '40' above the first measure. The staff contains five measures of music, each with a thick black bar underneath. Above the second bar is the number '4', above the third is '7', above the fourth is '4', and above the fifth is '6'. Below the staff, the measure numbers '42-45', '46-52', '53-56', and '57-62' are centered under their respective bars.

Musical notation for the fifth system of 'Andantino'. It consists of a single staff with a treble clef, a key signature of three flats, and a 2/4 time signature. The staff contains two measures of music, each with a thick black bar underneath. Above the first bar is the number '2', and above the second is '2'. Below the staff, the measure numbers '63-64' and '65-66' are centered under their respective bars.

TACET

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Musical staff for measures 1-31. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The staff contains six measures of music, each with a fermata. Above the staff are the numbers 5, 3, 9, 7, 4, and 3. Below the staff are the measure ranges 1-5, 6-8, 9-17, 18-24, 25-28, and 29-31.

Musical staff for measures 32-50. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The staff contains four measures of music, each with a fermata, followed by two measures of rests. Above the staff are the numbers 7, 6, 4, and 2. Above the first and third measures are circled letters A and B. Above the fifth measure is the instruction *poco riten.*. Below the staff are the measure ranges 32-38, 39-44, 45-48, and 49-50. The staff ends with a double bar line, a key signature change to two sharps (F# and C#), and a common time signature (C).

Andante moderato

Musical staff for measures 53-56. The key signature has two sharps (F# and C#) and the time signature is common time (C). The staff contains two measures of music, each with a fermata. Above the first measure is the number 4. Below the staff is the measure range 53-56. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

1° Tempo

Musical staff for measures 58-89. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The staff contains eight measures of music, each with a fermata. Above the staff are the numbers 5, 5, 5, 4, 5, 4, 2, and 2. Below the staff are the measure ranges 58-62, 63-67, 68-72, 73-76, 77-81, 82-85, 86-87, and 88-89.

TACET

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

A musical staff in treble clef with a key signature of three flats and a 2/4 time signature. A thick black bar indicates a 6-measure rest. The number '6' is written above the bar, and '1-6' is written below it.

Allegro (♩ = 108)

A musical staff in treble clef with a key signature of three flats and a 2/4 time signature. A thick black bar indicates a 4-measure rest. The number '4' is written above the bar, and '7-10' is written below it. The staff ends with a double bar line and a few notes.

A musical staff in treble clef with a key signature of three flats and a 2/4 time signature. It contains five rests of lengths 5, 4, 5, 3, and 27 measures. The numbers are written above each rest, and the measure ranges are written below: 11-15, 16-19, 20-24, 25-27, and 28-54. The staff ends with a key signature change to one sharp and a 3/4 time signature.

Allegro marcato (♩ = 184)

A musical staff in treble clef with a key signature of one sharp and a 3/4 time signature. It contains five rests of lengths 3, 8, 3, 5, and 5 measures. The numbers are written above each rest, and the measure ranges are written below: 55-57, 58-65, 66-68, 69-73, and 74-78. A circled letter 'A' is placed above the 3-measure rest between measures 66 and 68.

B *affrettando*

79-81 82-91 92-95 96-97 98-101

Allegro agitato **Largo** **C** **Lento assai**

104 105-108 109-111

Andante com moto agitato (♩ = 108)

113 114-117 118-119

D **Allegro mosso agitato** **Allegro vivo** **E** **Moderato assai**

121-122 124-128 130-132

F **Andante assai moderato quasi largo** (♩ = 72)

134-138 139-141 142-144

poco rallentando sino alla fine

145-149 150-152

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5 5 3 2 5

1-5 6-10 11-13 14-15 16-20

1° Tempo **Meno** **Maestoso**

3 2 3 4 3

21-23 24-25 26-28 30-33 34-36

Moderato **Andante maestoso agitato** *animando e cresc.*

5 5 2 3

37-41 43-47 48-49 51-53

Allegro agitato (♩ = 184)

2 2 2 3 2 4

54-55 56-57 58-59 60-62 63-64 65-68

6

69-74

D **Andante moderato**

75-77 78-80 81-83 84-85

E **Andante (♩ = 126)** **Un poco piu animato**

87-92 93-96 99-101

Più mosso ancora **1° Tempo**

102-106 107-108

F **cantabile, un pc. animato** *animando assai* *poco rit.*

110-113 114-117 119-122 123-126 127-130 131-132

G **Allegro mosso** **1° Tempo** *dim. molto* **Deciso**

133-136 138-141 142-145 146-148 149-153

Allegro deciso

154-158

TACET

Campana

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff for measures 1-15. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It contains four measures of rests, each with a bracket above it and a measure number below it: 1-4 (labeled '4'), 5-7 (labeled '3'), 8-12 (labeled '5'), and 13-15 (labeled '3').

A 16 **Meno mosso** **1° Tempo** **B**

Musical staff for measures 17-24. The staff is in treble clef with a key signature of two flats and a common time signature. It contains two measures of rests, each with a bracket above it and a measure number below it: 17-20 (labeled '4') and 22-24 (labeled '3').

27 **Allegro meno mosso** **C**

Musical staff for measures 28-43. The staff is in treble clef with a key signature of two flats and a common time signature. It contains five measures of rests, each with a bracket above it and a measure number below it: 28-30 (labeled '3'), 31-33 (labeled '3'), 34-36 (labeled '3'), 37-39 (labeled '3'), and 40-43 (labeled '4').

44 **Andante agitato** **piu mosso, agitato in 2**

Musical staff for measures 45-50. The staff is in treble clef with a key signature of two flats and a common time signature. It contains two measures of rests, each with a bracket above it and a measure number below it: 45-46 (labeled '2') and 49-50 (labeled '2').

D 53 **Allegro agitato**

Musical staff for measures 54-60. The staff is in treble clef with a key signature of two flats and a 2/2 time signature. It contains two measures of rests, each with a bracket above it and a measure number below it: 54-57 (labeled '4') and 59-60 (labeled '2').

61 **Poco meno mosso e riten.**

Musical staff for measures 62-76. The staff is in treble clef with a key signature of two flats and a common time signature. It contains three measures of rests, each with a bracket above it and a measure number below it: 62-65 (labeled '4'), 66-69 (labeled '4'), and 70-76 (labeled '7').

N. 28 — Scena e Coro di Monache

4-8 9-11 12-14

15

A Allegro deciso *riten*

19-21 22-24

Andante mosso *pc. rall.*

26-29 30-32 33-39

B 1° Tempo (Andante mosso)

42-44 46-47 48-52 53-59 60-61

C Allegro vivace

62 63-65 66-70 71-73 74-75 76-78

D

79-81

Meno mosso

83-84

Più mosso in 2

87-89 90-91

1° Tempo

92 95-97 98-102 103-107

108

poco rall.

pp

TACET

N. 29 — Romanza — Isabella

Moderato

Musical notation for the Moderato section, measures 1-18. The notation is on a treble clef staff with a common time signature (C). It features a series of chords with durations: 4 (measures 1-4), 3 (measures 5-7), 2 (measures 8-9), 4 (measures 10-13), a half note (measure 14), 4 (measures 15-18), and another half note (measure 19). The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of the section.

Andante moderado sostenuto

A 22

Musical notation for the Andante moderado sostenuto section, measures 22-40. The notation is on a treble clef staff with a 6/8 time signature. It features chords with durations: a half note (measure 22), 4 (measures 23-26), 2 (measures 27-28), a half note (measure 29), 6 (measures 30-35), 2 (measures 36-37), 3 (measures 38-40), and a half note (measure 41). Performance markings include *dolente* (measures 23-26), *animato* (measures 27-28), and *animando* (measures 38-40).

Poco meno

B

animando e cresc.

Musical notation for the Poco meno section, measures 42-58. The notation is on a treble clef staff with a 3/4 time signature. It features chords with durations: 5 (measures 42-46), a half note (measure 47), 3 (measures 48-50), 3 (measures 51-53), a half note (measure 54), and 3 (measures 56-58).

C

Musical notation for the Poco meno section, measures 59-68. The notation is on a treble clef staff with a 3/4 time signature. It features chords with durations: 4 (measures 59-62), a half note (measure 63), and 5 (measures 64-68).

TACET

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **Meno assai**

3 2

1-3 6-7

1° Tempo

8 4

8-15 16-19

A **Meno mosso e ritenuto**

4

21-24

B **Allegro poco mosso e ritenuto**

rit. *animando*

5 3 3 3

26-30 32-34 36-38 39-41

C Andante giusto Poco più animato

1° Tempo (♩ = 69)

43-50 51-55 56-60 63-66

68 *rit.* **D** Allegro poco mosso come prima (♩ = 108)*animando sempre più*

69-71 72-73 74-77 79-81

82-84 85-86 87-89 90-93 94-95 96-100

101-102

E Deciso

103-104 105-106 107-110

F *un poco più ritenuto*

112-116 117-118

G 1° Tempo (alegro deciso)*affrett. con calore*

120-124

Meno **Presto agitato** *riten. molto* *in tempo* **rall.**

129-130 135-136

I **Andante assai moderato**

138-140 141-142

J **Allegro ritenuto**

143-144 146-149

Allegro poco mosso e molto ritenuto *animando e pc. cresc.*

150-153 155-157

K **1° Tempo** **Allegro vivo**

159-160 162-164 165-166

L **Deciso**

167

Minaccioso (♩ = 60)

171 177-178

M **Andante giusto**

179

181-183 184-187

N **Andante sostenuto**

188-192

O **Grandioso**

194-199

4^o ato

TACET

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Vuota

(♩ = 132)

TACET

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

4-5 7-9

Animato **Più mosso** *più ritenuto*

12-16 17-20 22-23 24-29 31-36

animando il tempo *animando sempre il tempo* Vuota **1° Tempo**

37-38 39-41 42-43 44-45 48-50

B *poco ritenuto* *rallentando*

51-58 59-61 63-68

Poco più mosso **Meno mosso** *poco ritenuto*

69-72 73-75 76-78

Meno mosso di prima *rallentando e dim sino al fine*

81-86 87-88 89-95

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

9 8 14
1-9 10-17 18-31

9 4 9 3 5
32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

3 2 2 5
62-64 66-67 68-69 70-74

Lento

3 2
75-77 78-79

Allegro deciso

Andante

2 3
80-81 83-85

TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

A

a tempo

Sempre in tempo

agitato senza rall

B

a tempo sempre animato

C

Andante

Allegro brillante (non troppo mosso) (♩ = 96)

D Andante agitato

75-78 80-81

Allegro

82-83 85-90

Meno Mosso

a piacere

91 92-97

Lento

99-102

E Andante moderato (♩ = 52)

affrett.

104-121

F Poco più Animato

animando

affrett.

affretando

123-136 138-140 141-150 152-154 156-157

ATTACA

TACET

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 4 6 4

1-3 4-5 6-9 10-13 14-19 20-23

6 6 4 6

24-29 30-35 36-39 40-45

A Poco ritenuto (♩ = 152)

5 3 5 2

46-50 51-53 54-58 59-60

B Più mosso assai

7 8 4 2 3 2

61-67 68-75 76-79 80-81 82-84 85-86

TACET

Campana

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

2-5

Allegro mosso in 2

meno assai

7-8 10-12

Allegro vivo in 2

13-16

A **Allegro agitato in 4**

Lento

17-18 19-20

Animando

Allegro

Presto

22-24 25-30 31-33

B **Allegro vivo** (♩ = 192)

34-39 40-44 45-47 48-50 51-52

C **Andante**

Lento
riten. molto e dolente

affretando **D** **Presto agitato**

54 55-57 59-61 63-64

Allegro moderato (♩ = 66)**E**

65-69 70-72 77-78

F**Andante giusto**

79-82 83-84

G**Allegro moderato** (♩ = 92)

86-91 92-95

H*poco più animato*

98-100

103-109

1° Tempo**1° Tempo**

110-111 113-116 117-119 121-122

I

123-125

Allegro animato

127-131 132-135

Pratos

1º ato

Pratos

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

8 3 21

1-3 5-25

Meno

6

26-31

A

Andante moderato (♩ = 56)

9

32-40

B

Tempo I (♩ = 72)

27

41-67

C Allegro giusto (♩ = 176)

68

21
69-89

90

f

94

15
99-113

8
114-121

122 Cantabile

14
123-136

D

137

12
138-149
f

14

154-167

168

171

174-175

176

179-181

E

182

Animato

183-205

206

211

accel.

F Più mosso (♩ = 120)

216

217-221

224

G

227

f

231-232

Prestissimo (♩ = 208)

affrett.

235

239

ff

243

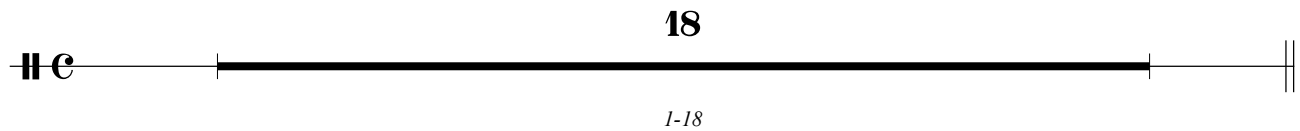
pp

TACET

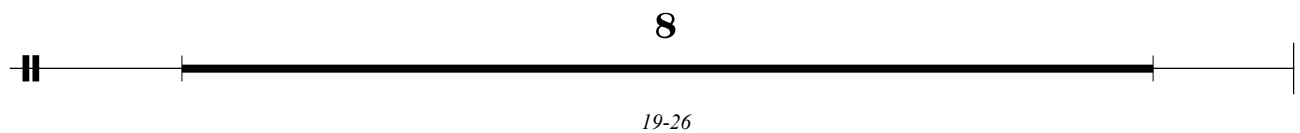
Pratos

N. 2 — Cena e Canzonetta “Mia Piccirilla”

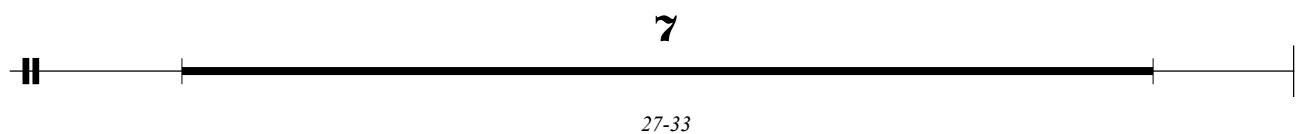
Andantino



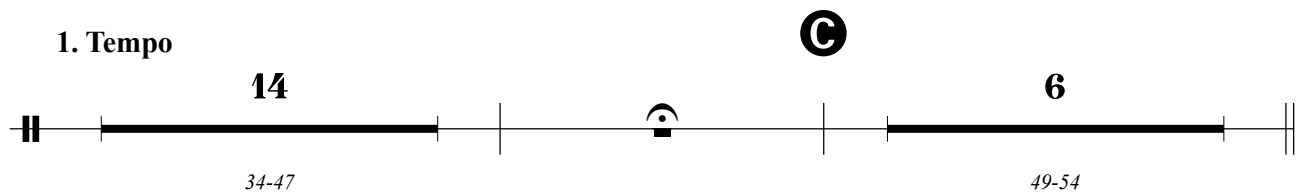
A Andante



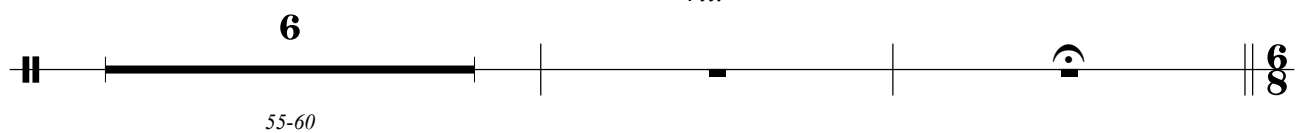
B



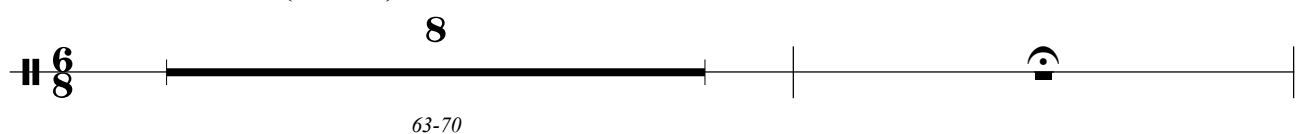
1. Tempo



D Allegro poco più mosso



E Andante animato ($\text{♩} = 176$)

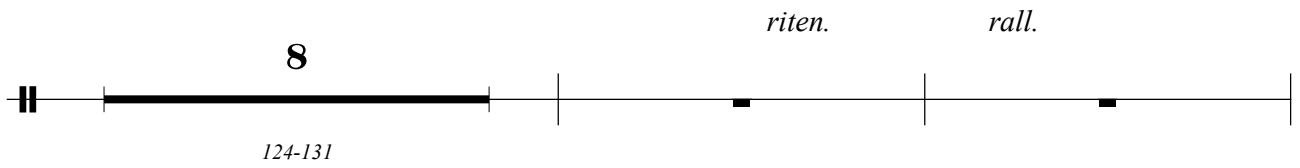
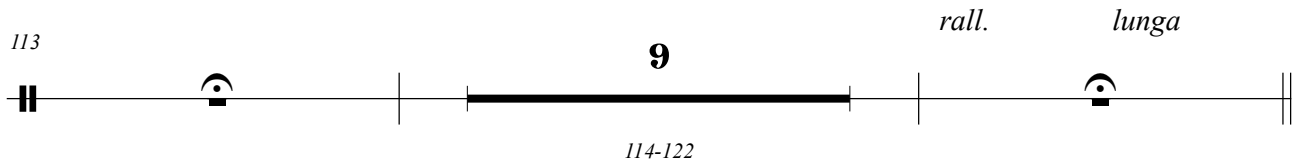
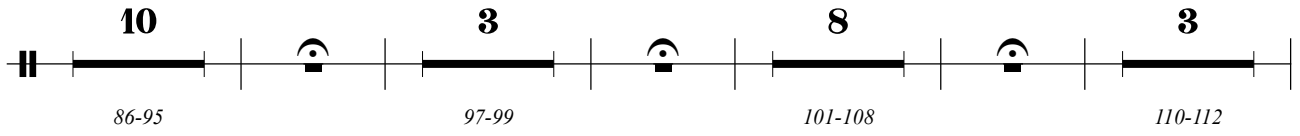


F

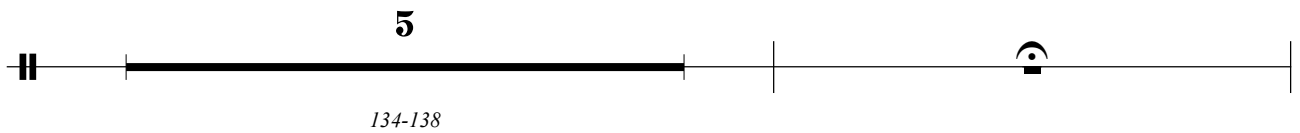
col canto



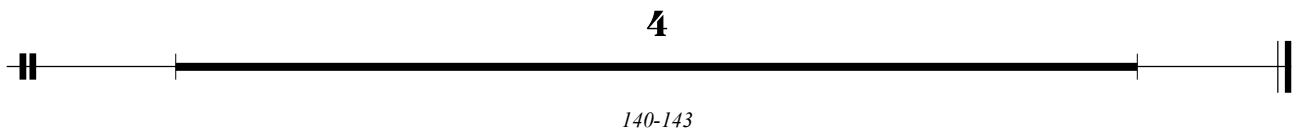
G



Deciso



Più mosso



TACET

N. 3 — Scena, Parla ti deggio

Andante **8** **Lento** **2**

1-8 9-10

Con moto **4**

11-14

A **Più mosso** **6**

15-20

TACET

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo Ritenuto Deciso Grandioso

13 **3** **2** **3**

|| **C** ————— ||

1-13 14-16 17-18 19-21

A Andante maestoso

6

|| ————— ||

22-27

B Allegro marziale

20

|| ————— ||

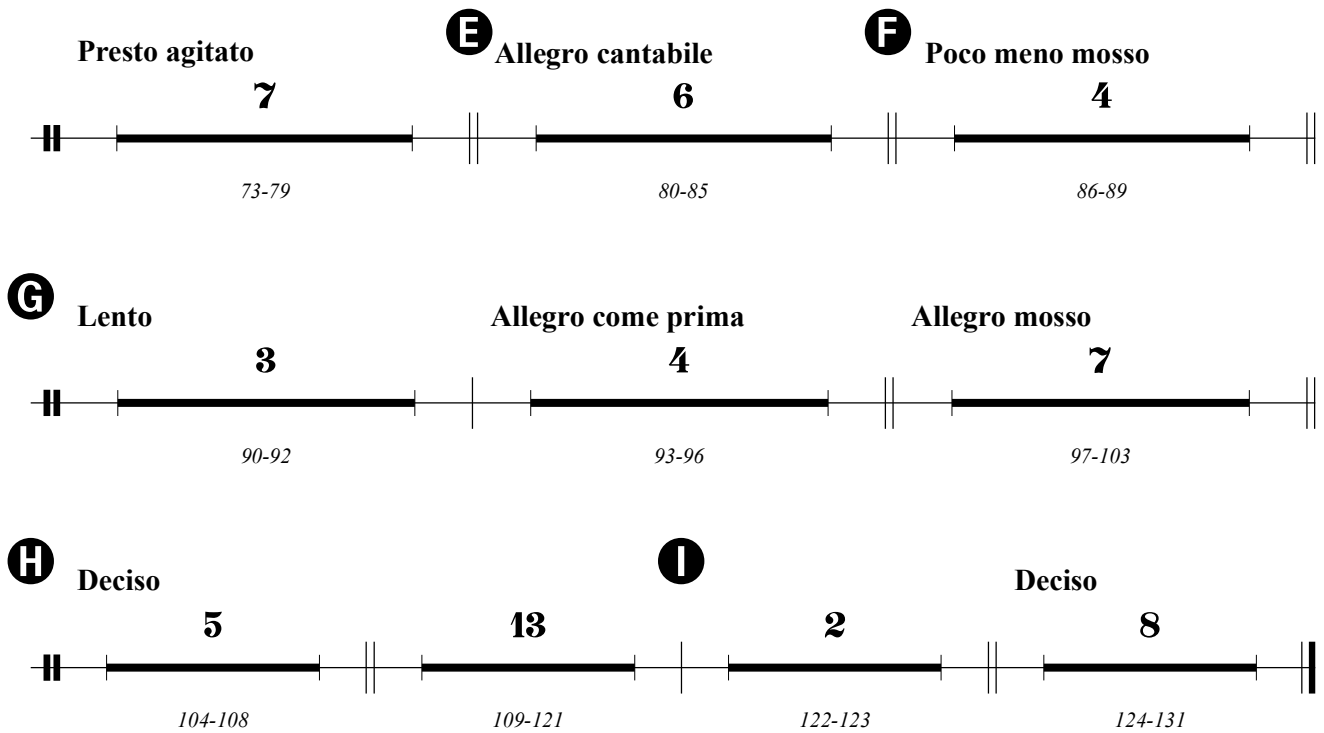
28-47

C *a tempo* Allegro **D** Poco meno mosso

17 **2** **6**

|| ————— ||

48-64 65-66 67-72



TACET

N. 5 — Scena — IV^a

The diagram illustrates the structure of the piece 'N. 5 — Scena — IVª' through three horizontal timelines. Each timeline represents a different section of the score, with measures indicated by vertical tick marks and specific musical parameters noted above or below.

- Timeline 1:** Starts with a double bar line and a common time signature 'C'. It is marked 'Andante'. It consists of 8 measures (1-8). A repeat sign is placed at the end of the 8th measure. This is followed by a section marked 'Andante moderato' (A) consisting of 7 measures (10-16).
- Timeline 2:** Starts with a double bar line. It is marked 'Allegro brillante' (C). It consists of 9 measures (17-25). A time signature change to 6/8 is indicated at the start of the 17th measure. This is followed by 2 measures (26-27). A repeat sign is placed at the end of the 27th measure. This is followed by 12 measures (29-40), marked 'D'.
- Timeline 3:** Starts with a double bar line. It is marked '1. Tempo' (3). It consists of 3 measures (41-43). This is followed by 10 measures (44-53), marked 'Con moto' (10). This is followed by 10 measures (54-63), marked 'Animando' (E). This is followed by 6 measures (64-69), marked 'Animato' (6). A repeat sign is placed at the end of the 69th measure. This is followed by 6 measures (71-76), marked 'F'. The piece ends with a double bar line.

TACET

N. 6 — Scena — Tranquillo io sono

A Allegro agitato **17** Meno mosso **3** **5** Presto **4**

1-17 18-20 22-26 27-30

B Allegro Giusto **8**

33-40

C Andante moderato **3** Più mosso **2** **2**

41-43 44-45 47-48

D Andante sostenuto **8** **E** **2**

49-56 57-58

Presto, deciso **26** Vuota

59-84

F Deciso **16** **G** **5**

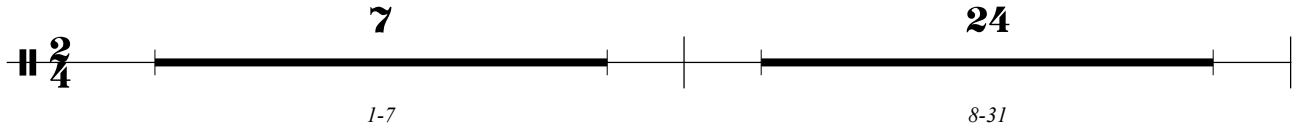
86-101 102-106

TACET

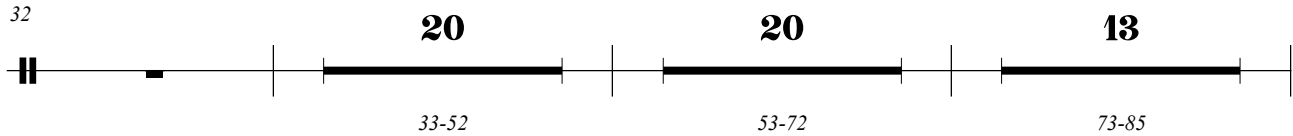
N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

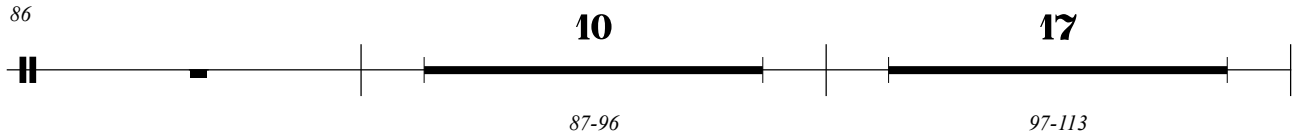
A



B

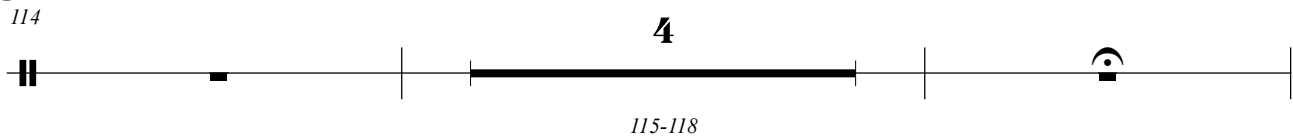


C

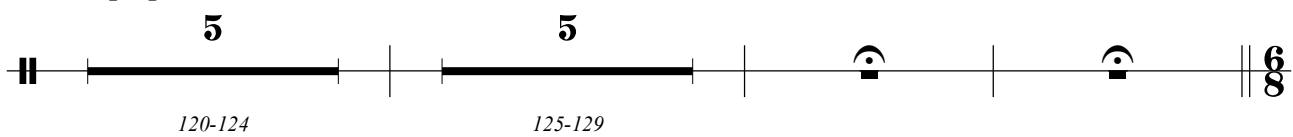


D

Poco meno



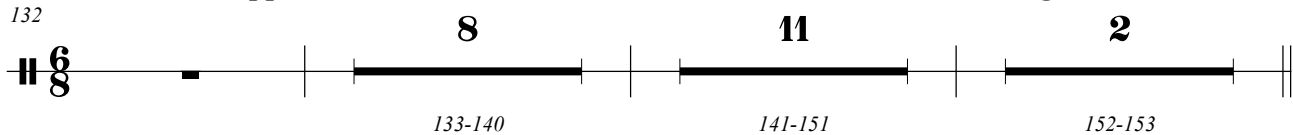
Tempo primo



E

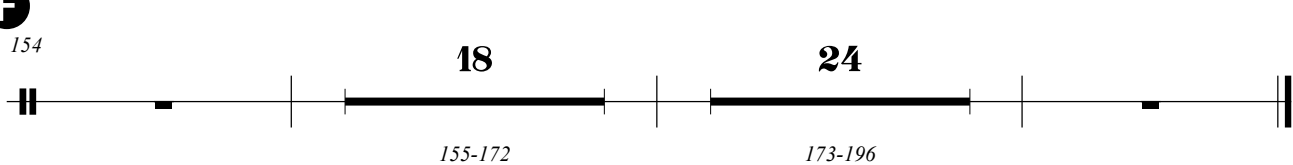
Vivace non troppo

Stringendo



F

Più mosso



Cambia la scena

TACET

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

|| **C** ————— **5** ————— ||

A || ————— **14** ————— ||
6-19

B **Andante** ————— **5** ————— || **Deciso** ————— ||
20-24

Moderato || ————— **5** ————— ||
26-30

TACET

N. 9 — Scena e Terzetto

7
|| *c* ————— ||
1-7

A Allegro mosso

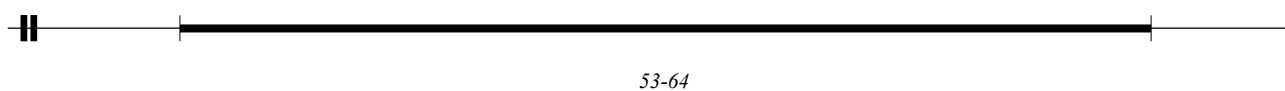
22
|| ————— ||
8-29

B

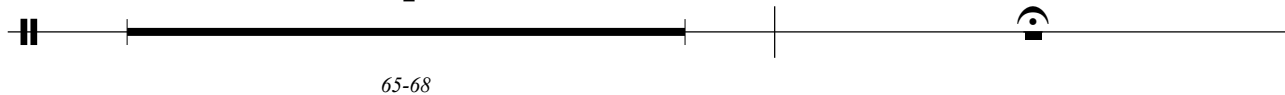
5 **35**
|| ————— | ————— || *3/8*
30-34

C Andante giusto

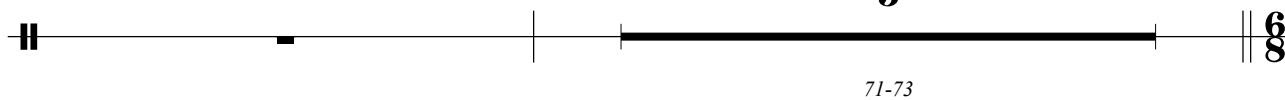
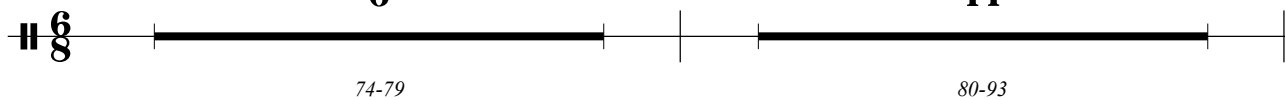
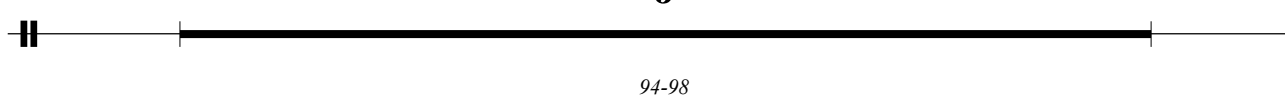
17
|| *3/8* ————— ||
36-52

D**12****Animato****4**

69

**E**

70

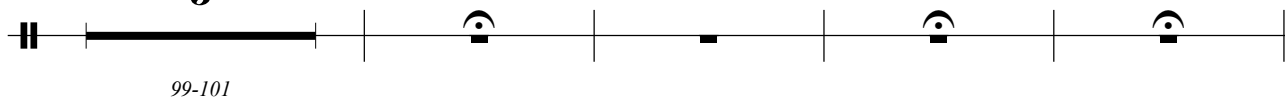
3**6****F****Andante mosso e cantabile****tratt. dim.****6****14****G****Meno mosso, ritenuto****5****H****Poco più mosso****3**

102

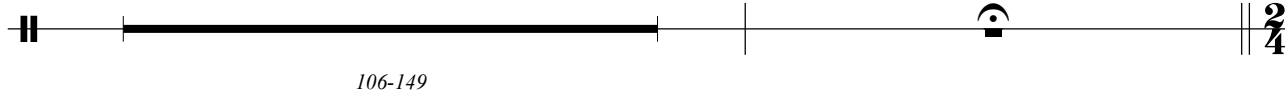
103

104

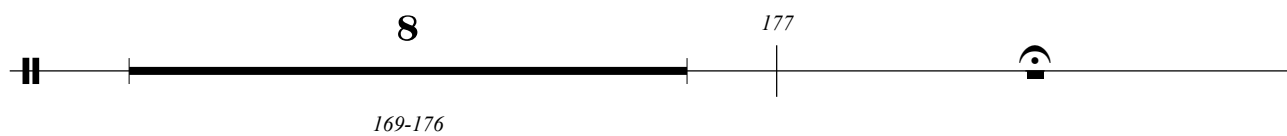
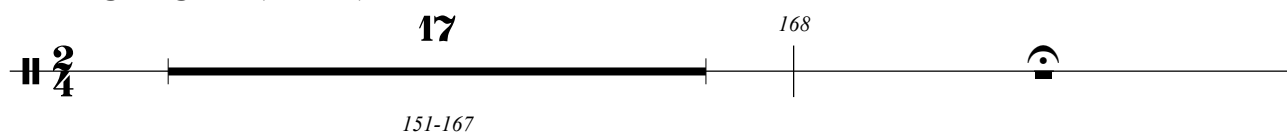
105

**I****Allegro mosso****44**

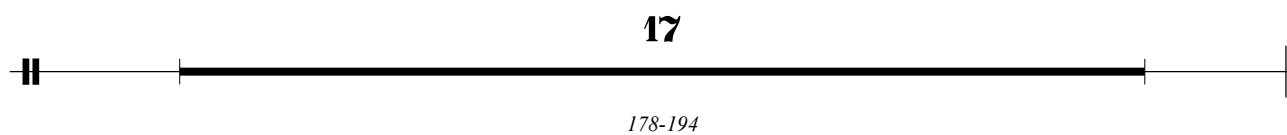
150

2

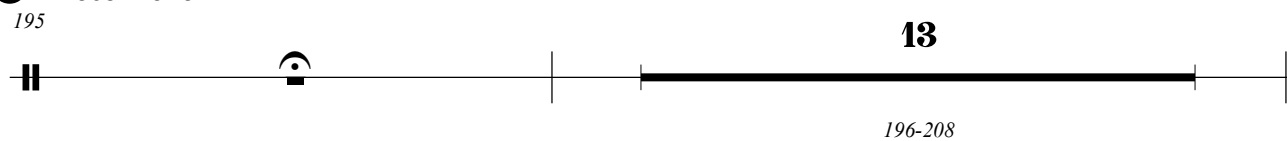
J Allegro Agitato (♩ = 144)



K



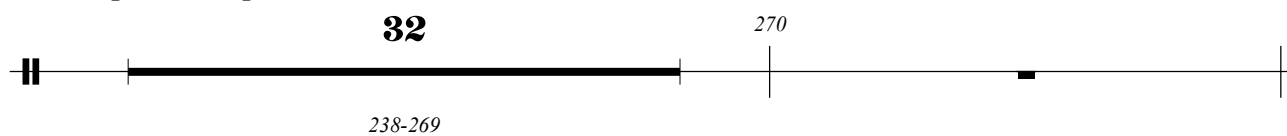
L Poco meno



M



Sempre in tempo



ATTACA

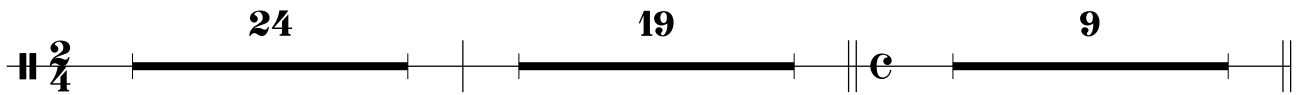
TACET

N. 10 — Finale I — Del despota stranier

Allegro agitato

A

B Allegro giusto



C Andante



Allegro



2º ato

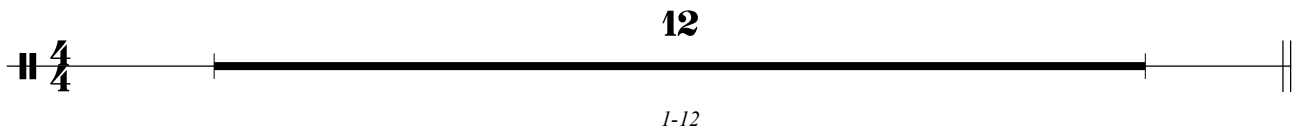
TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

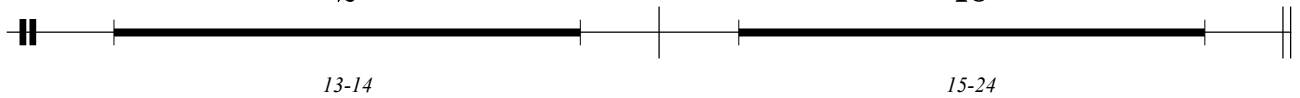


Poco più mosso (♩ = 100)

2

rimettendosi al 1° Tempo

10

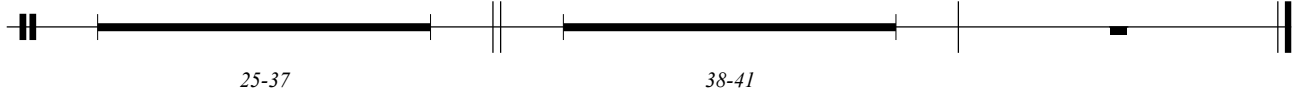


Più mosso (♩ = 100)

13

Più mosso

4

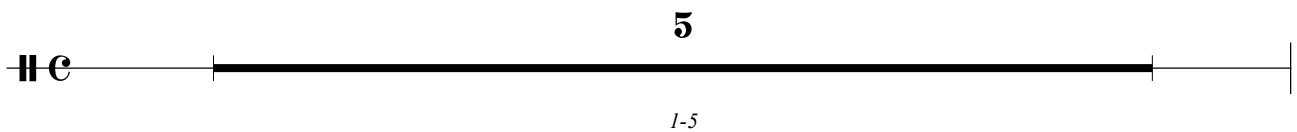


ATTACA

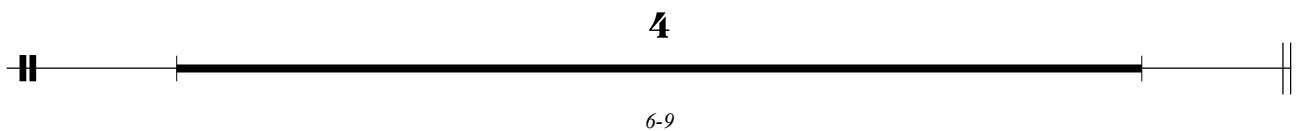
TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

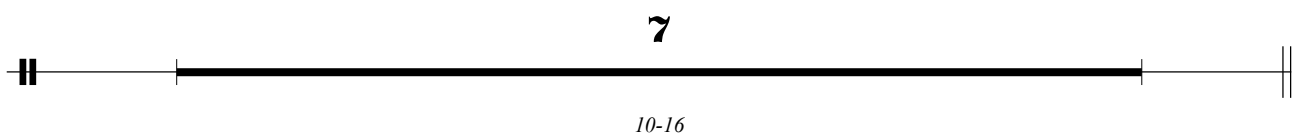
Andante maestoso



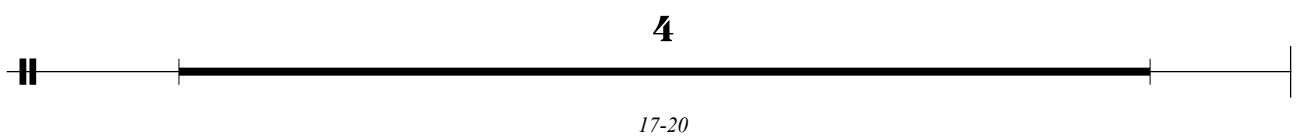
A



Allegro



Andante moderato



TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

A musical staff in common time (C) with a repeat sign at the beginning and end. A thick black bar covers the staff from measure 1 to 8. The number '8' is centered above the bar, and '1-8' is centered below it.

Andante

A musical staff with a repeat sign at the beginning and end. It is divided into three measures by vertical lines. The first measure (measures 9-18) has a thick black bar and the number '10' above it. The second measure (measures 20-22) has a thick black bar and the number '3' above it. The third measure has a thick black bar. Above the first and second measures are fermatas. Below the first and second measures are the markings '9-18' and '20-22' respectively.

Andante (♩ = 66)

A musical staff with a repeat sign at the beginning and end. A thick black bar covers the staff from measure 25 to 31. The number '7' is centered above the bar, and '25-31' is centered below it. A fermata is placed above the staff at the end of the bar.

TACET

N. 14 — Scena e Duetto

Andante moderato **4** *animando* **2** Allegro *poco stent.* Corona lunghissima

1-4 5-6

Largo assai **3** **A** Lento **5**

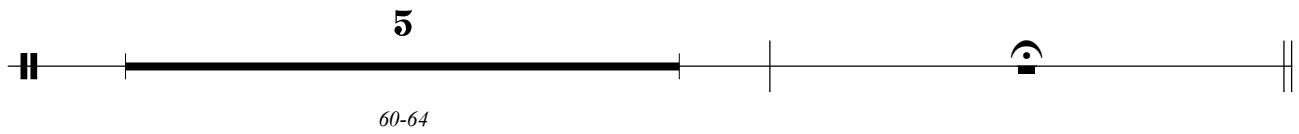
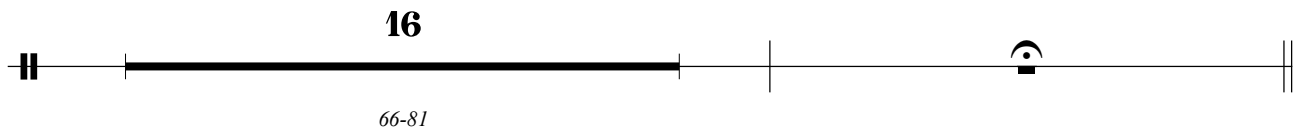
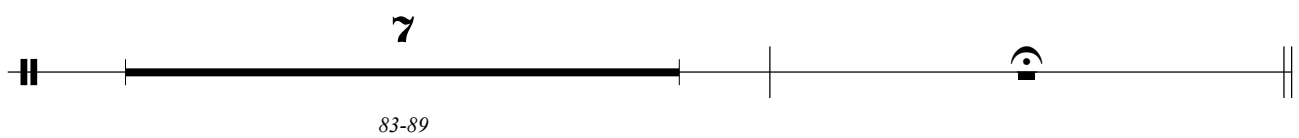
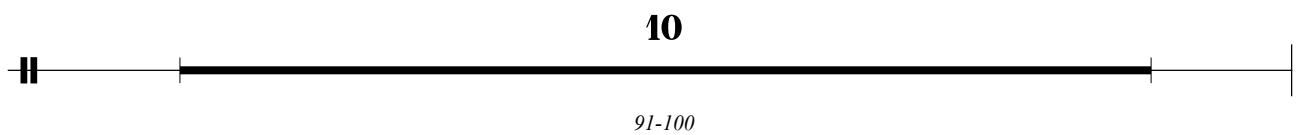
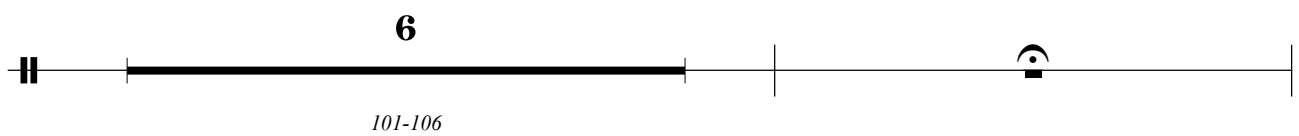
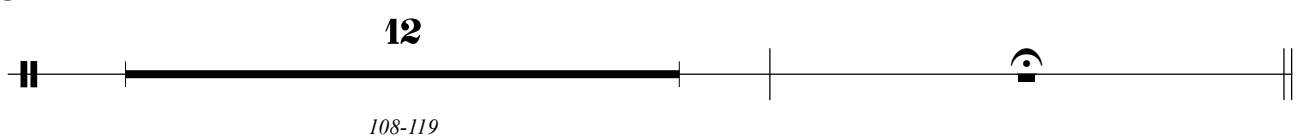
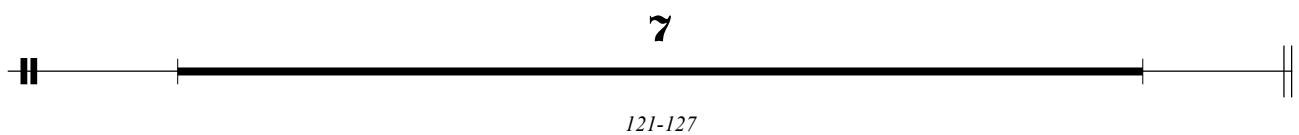
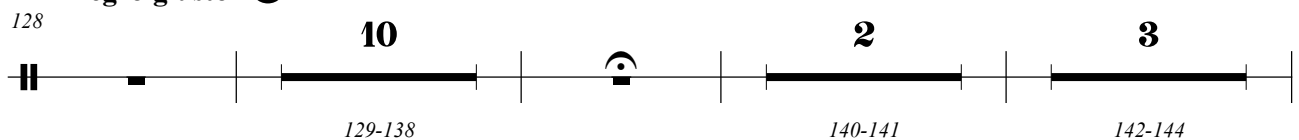
10-12 13-17

B Allegro deciso **4** Meno mosso **2**

18-21 22-23

Allegro giusto **16** Animato **3** **C** Tempo primo **15**

25-40 41-43 45-59

Un poco ritenuto**D Tempo primo****Meno mosso****E Andante mosso****Poco più animato****F****G Lento assai****Allegro giusto H**

I **deciso**

4 **7**

145-148 149-155

J **lentamente** **Allegro moderato**

3 **7**

156-158 159-165

K **Allegro mosso in 2**

6

166-171

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180 **7** **3**

181-187 189-191

M **11** *rit.* *a tempo* **4** **N** **Poco meno di prima** **6**

194-204 206-209 210-215

(♩ = 100) (♩ = 166)

216 **11** **4**

217-227 229-232

TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4

Più mosso in 2

4
6-9

Andante espressivo (♩ = 69)

9
10-18

Lento **lento** **Tempo primo**

19
21-22
23-32

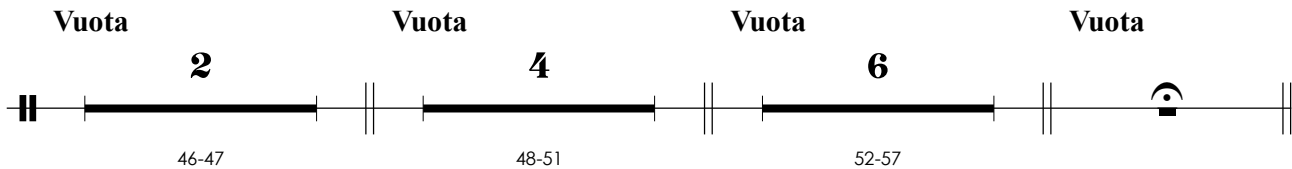
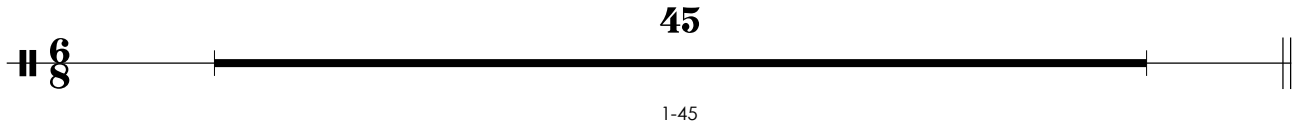
cambia la scena

TACET

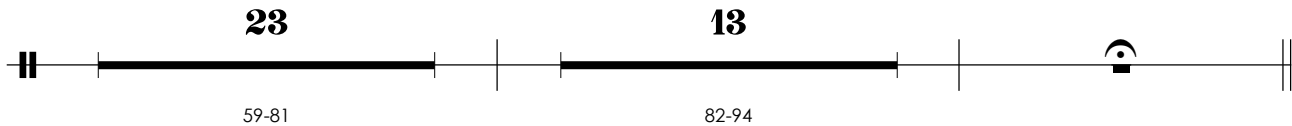
N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

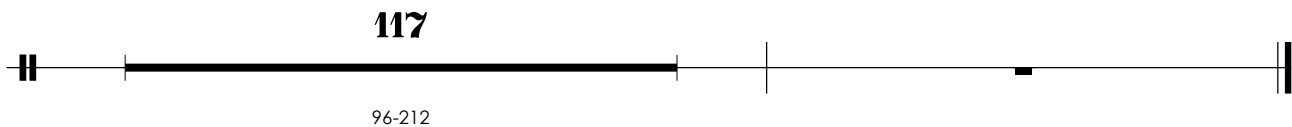


Allegro vivace (♩ = 176)



NB. Da questo punto, due gruppi di danzatori popolani vengono da opposti lati.

Tempo di tarantella

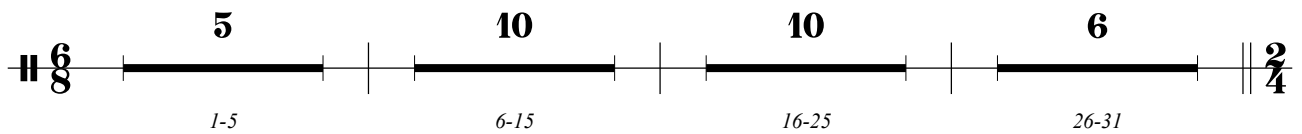


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TACET

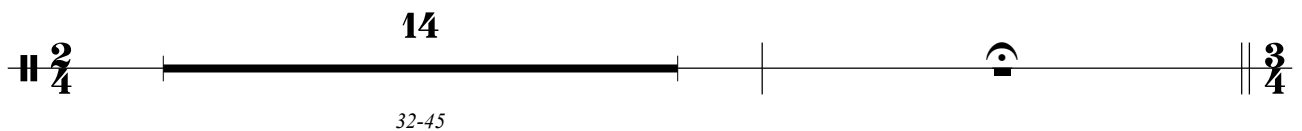
N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)



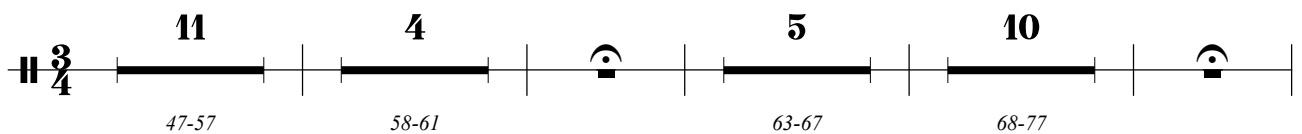
A

Secco

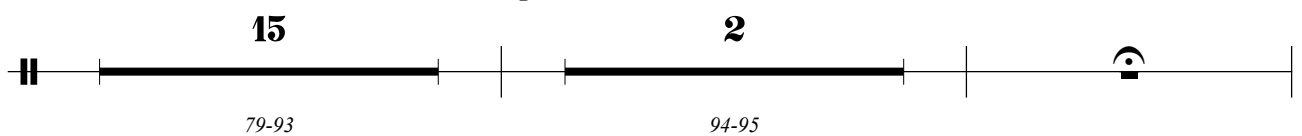


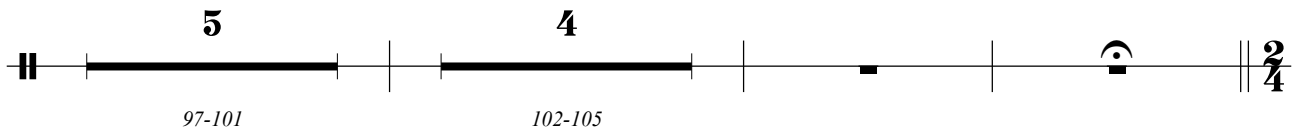
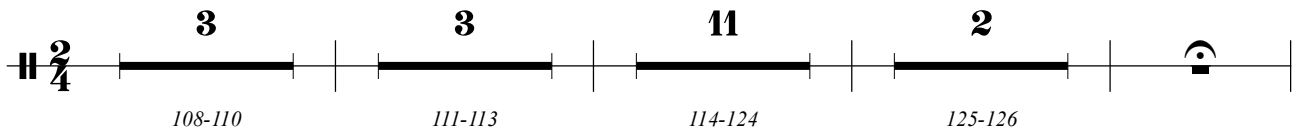
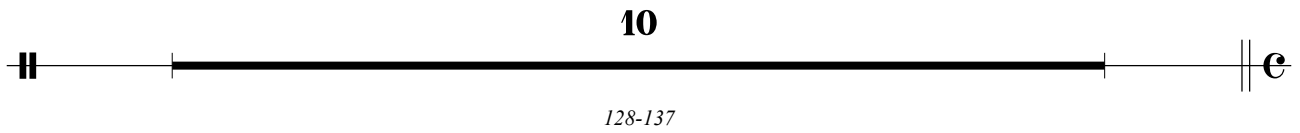
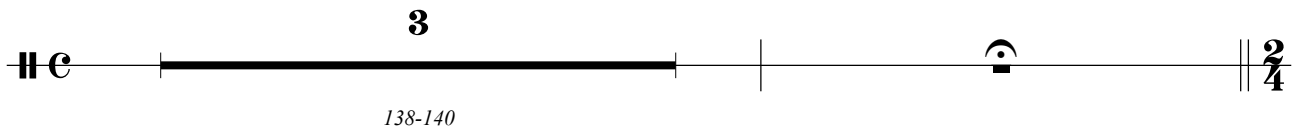
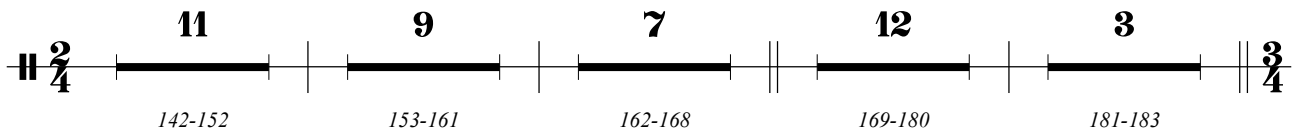
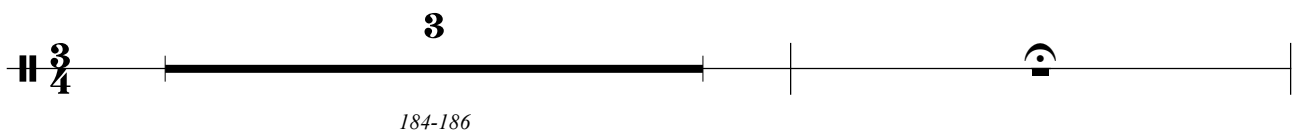
B

Allegretto (♩ = 168)



poco rit.



Tempo primo**rall...****Ⓒ Allegro vivace****Più mosso****Ⓓ Andantino mosso****Lo stesso tempo (andante marcato) (♩ = 92)***ben marcato***Tempo primo**

11

203-213

poco meno *poco meno* *poco rit.* *rall.*

3

214-216

in tempo *rit.* *rall.*

5 **11** **5** **5**

219-223 224-234 237-241 242-246

E Allegro vivace

3 **5** **9** **2**

248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

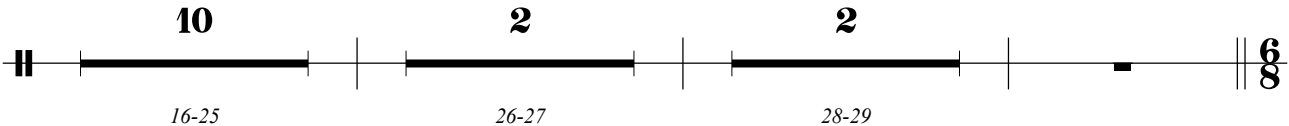
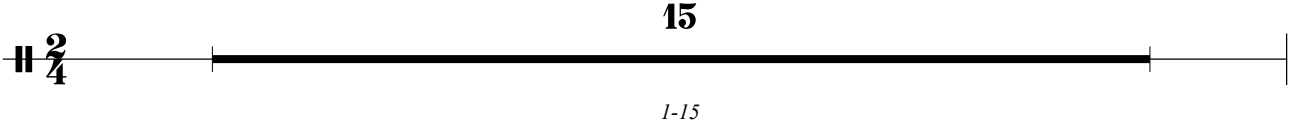
Più mosso

6 **3**

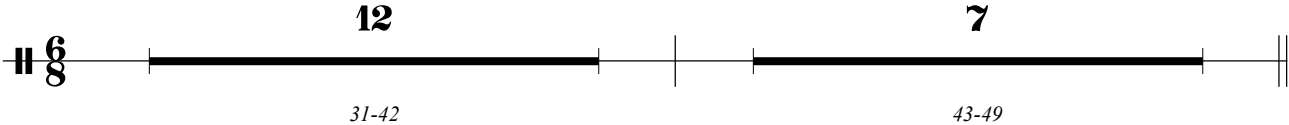
268-273 274-276

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



Tempo di tarantella



A



6 **4**

98-103 104-107

5

108-112

B

18

113-130

4 **13** **25**

131-134 135-147 148-172

Più mosso

173

2 **2**

174-175 178-179

Ancora più

2 **17**

181-197

198

204

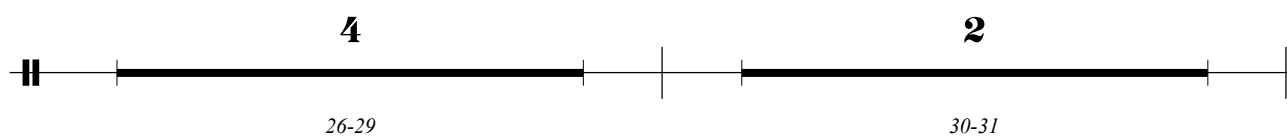
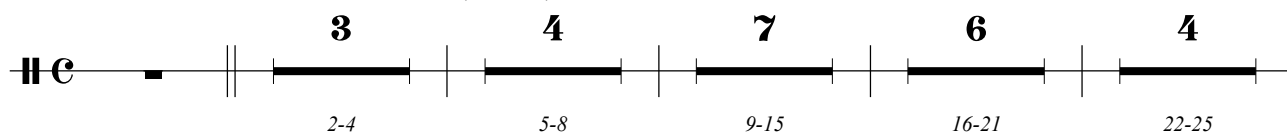
TACET

Pratos

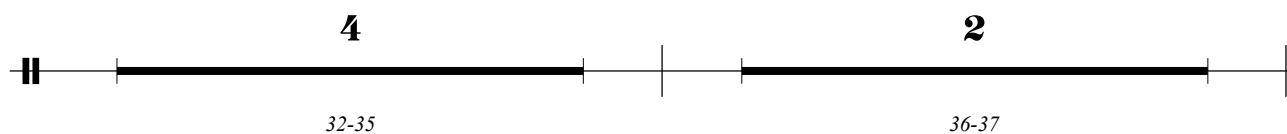
N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

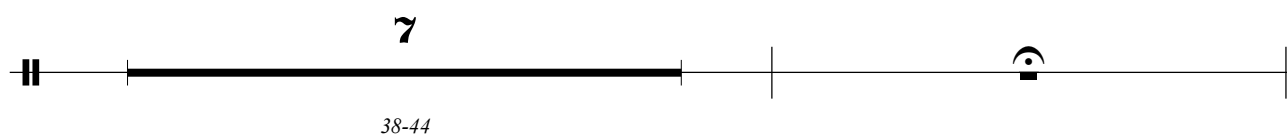
Andante mosso (♩ = 88)



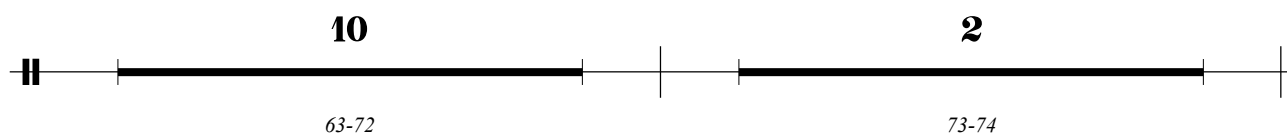
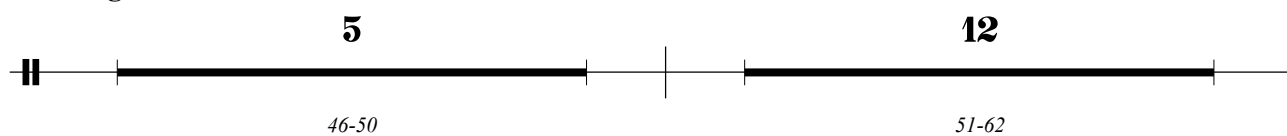
Andante



deciso



Allegro deciso



N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Musical notation for the Grandioso section. It begins with a common time signature (C) and a double bar line. The first measure is marked with a '4' above it and '1-4' below it. The second measure contains a half note with a 'ff' dynamic marking below it. The third measure contains a quarter rest. The fourth measure contains a half note. The fifth measure contains a quarter rest. The sixth measure contains a half note. The seventh measure is marked with a '2' above it and '7-8' below it. The section ends with a double bar line.

A Maestoso

Musical notation for the Maestoso section A. It begins with a double bar line. The first measure is marked with a '13' above it. The second measure contains a half note. The section ends with a double bar line and a '6' time signature.

Andante (♩ = 50)

Musical notation for the Andante section. It begins with a double bar line and a '6' time signature. The first measure is marked with a '4' above it. The second measure contains a half note. The section ends with a double bar line.

B

Musical notation for section B. It begins with a double bar line. The first measure is marked with a '13' above it and '26-38' below it. The second measure contains a half note. The third measure is marked with a '2' above it and '40-41' below it. The section ends with a double bar line and a common time signature (C).

C **Andante mosso** **Mosso**

42-46 47-50 52-55

D **Grandioso**

56-58

62

65-66 *rall.*

Tempo primo

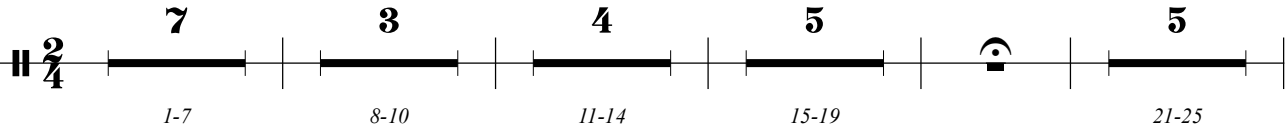
68-73

E

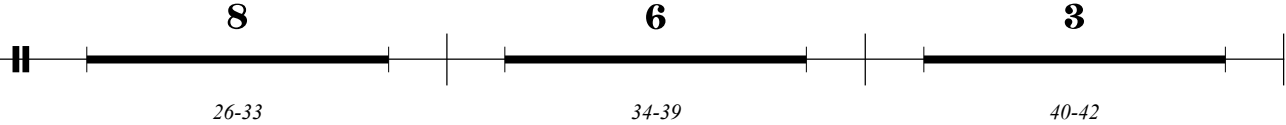
75-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

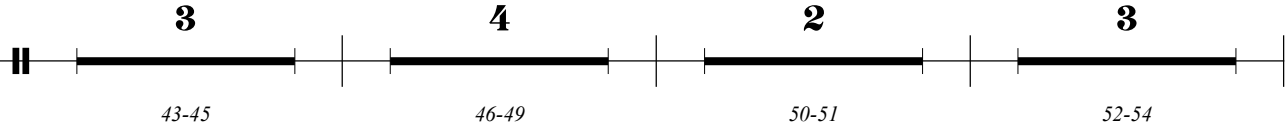
Tempo di marcia



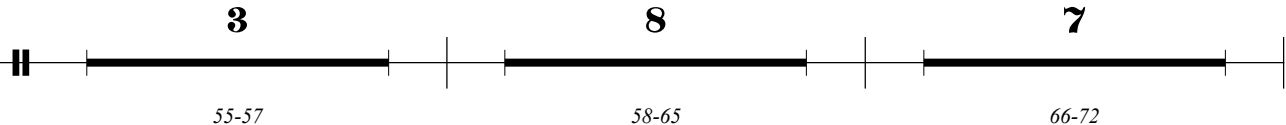
A Tempo di passo doppio



B



C



D

12

73-84

4

85-88

E Sostesso tempo, poco più ritardando (♩ = 72)

4

89-92

animando e cresc.

93

3

94-96

F

animando e cresc.

4

97-100

102-106

Tutta forza

G

107

Come prima

111

5

112-116

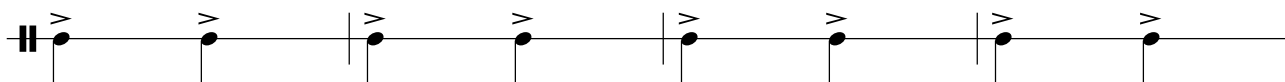
117



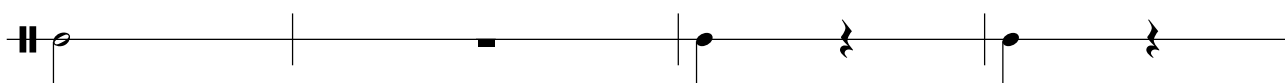
121



125



129



133



N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2 **6** **15**

1-2 3-17

Moderato

4

18-21

Poco più mosso

7

22-28

A Andante sostenuto animando

5 **3**

29-33 34-36

in tempo poco a poco cresc. e animando

5 **7**

40-44 45-51

B Poco più animato cresc. e affrett.

14 **3**

53-66 67-69

allarg.

cantabile

4

70-73

C

19

7

75-93 96-102

Poco più mosso

Animato

2

29

103-104 105-133

D

Più mosso

7

134-140

2

poco affrett.

3

142-143 144-146

Energico grandioso

149

153

157

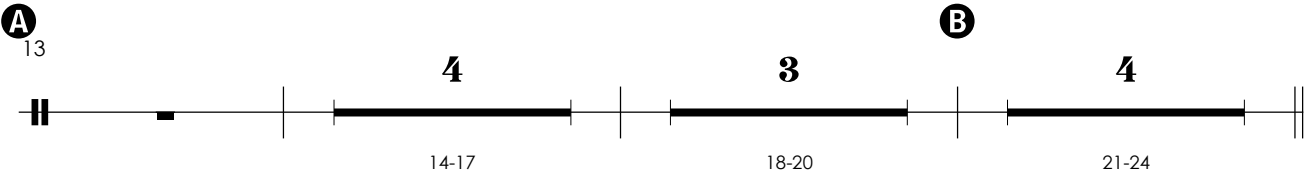
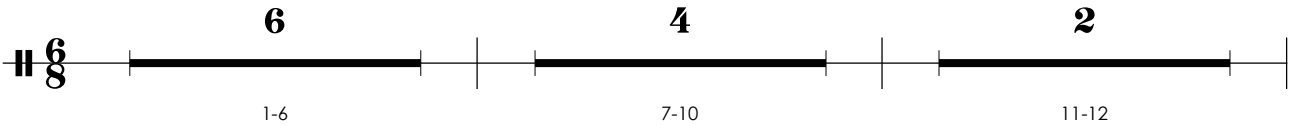
Fine dell' Atto secondo.

3^o ato

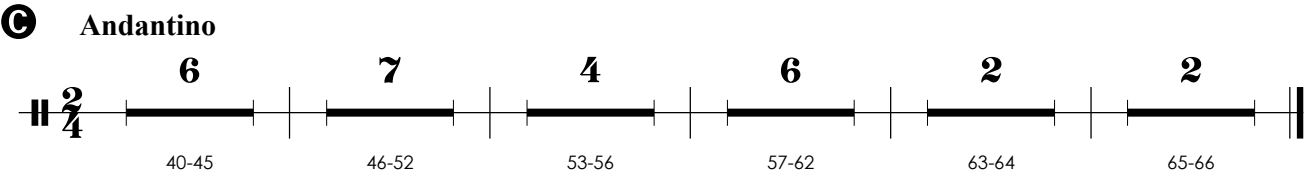
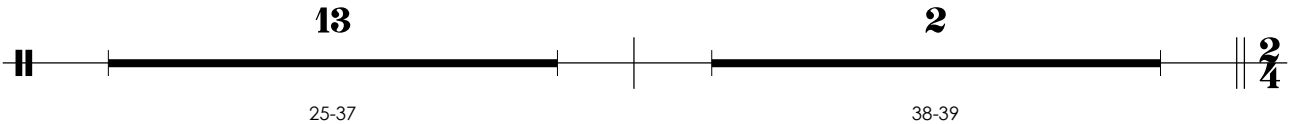
TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato



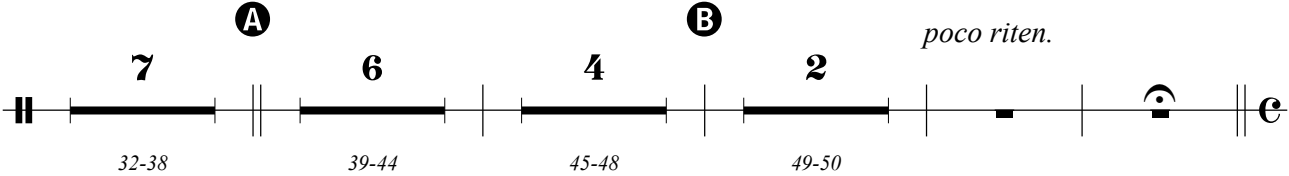
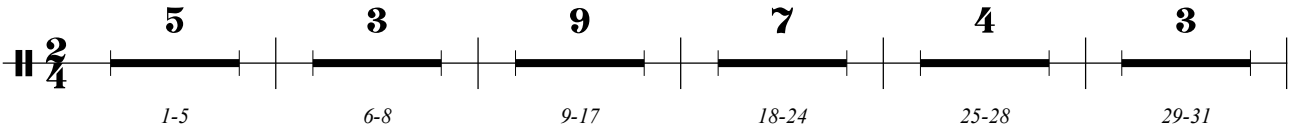
Più mosso



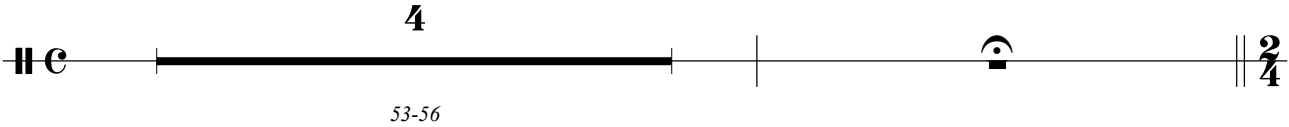
TACET

N. 24 — Scena e Dialogo — Strane parole

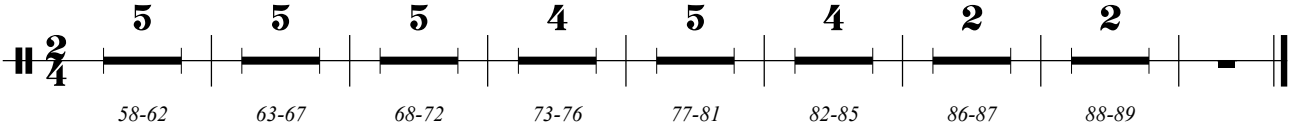
Andante mosso (♩ = 88)



Andante moderato



1° Tempo



N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

2/4 ————— **6** ————— ||
1-6

Allegro (♩ = 108)

|| ————— **4** ————— ||
7-10

|| ————— **5** ————— | ————— **4** ————— ||
11-15 *16-19*

|| ————— **5** ————— | ————— **3** ————— ||
20-24 *25-27*

27

28-54

Allegro marcato (♩ = 184)

55-57 58-65 66-68

A

69-73 74-78 79-81 82-90

91

ff

95

affrettando

99

B

Allegro agitato

Largo

C Lento assai

104

105-108 109-111

113 **Andante com moto agitato** (♩ = 108)

114-117 118-120

D **Allegro mosso agitato** **Allegro vivo**

121-123 124-128

E **Moderato assai**

129 130-133 3/4

F **Andante assai moderato quasi largo** (♩ = 72)

134-138 139-141

poco rallentando sino alla fine

142-144 145-149 150-152

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 **5** **3** **2** **5** **3**

C |-----|-----|-----|-----|-----|-----|

1-5 6-10 11-13 14-15 16-20 21-23

pc. meno **1° Tempo**

2 **4** **4** **3** **5**

Meno **A** **Maestoso** **Moderato**

|-----|-----|-----|-----|-----|

24-25 26-29 30-33 34-36 37-41

B **Andante maestoso agitato**

5 **2** **3** **2**

animando e cresc.

|-----|-----|-----|-----|

43-47 48-49 51-53 54-55

C **Allegro agitato** (♩ = 184)

2 **2** **3** **2** **4** **6**

|-----|-----|-----|-----|-----|-----|

56-57 58-59 60-62 63-64 65-68 69-74

D **Andante moderato**

75-77 78-80 81-83 84-86

E **Andante** (♩ = 126) **Un poco piu animato**

87-92 93-96 99-101

Più mosso ancora **1° Tempo**

102-106 107-109

F **cantabile, un pc. animato** *animando assai* *poco rit.*

110-113 114-117 119-122 123-126 127-130 131-132

G **Allegro mosso** **1° Tempo** *dim. molto*

133-136 138-141 142-145

Deciso

146-148 149-153

Allegro deciso

154-158

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

6/8

4

3

1-4

5-7

5

8-12

A 16 **Meno mosso**

4

17-20

21 **1° Tempo**

3

22-24

B

27 **Allegro meno mosso**

3

28-30

3

31-33

3

34-36

3

37-39

C

4

40-43

C

44 **Andante agitato** **4** **2** **2** **piu mosso, agitato in 2**

45-48 49-50 51-52

D **Allegro agitato**

53

57

61 **Poco meno mosso e riten.** **4**

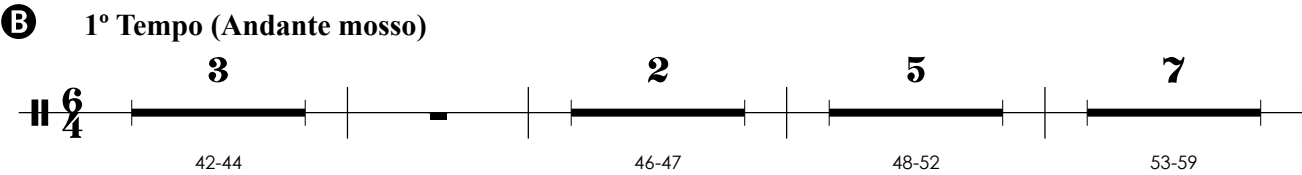
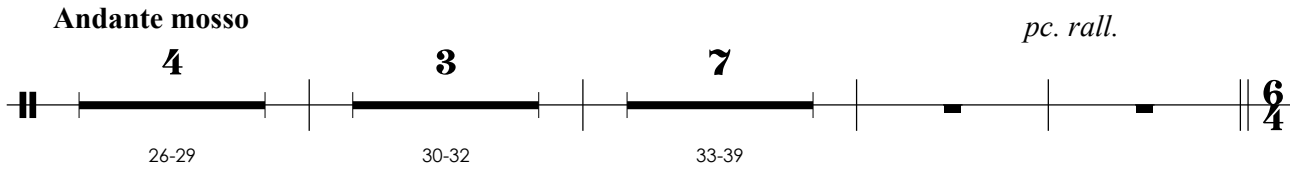
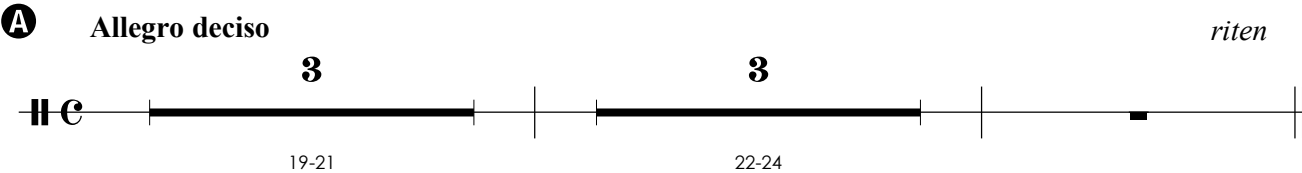
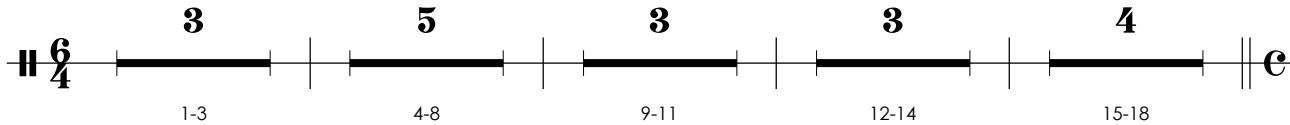
62-65

4 **7**

66-69 70-76

TACET

N. 28 — Scena e Coro di Monache



2

60-61

C **Allegro vivace**
62

63-65 66-70 71-73 74-75

D

76-78 79-81

Meno mosso

4

83-86

Più mosso in 2

87-89 90-91

1° Tempo

poco rall.

92-97 98-102 103-107 109-110

TACET

N. 29 — Romanza — Isabella

Moderato

Musical notation for the Moderato section. It consists of five measures with the following durations: 4, 3, 2, 4, and 4. The notation includes a treble clef, a common time signature (C), and a double bar line at the end.

Andante moderado sostenuto

A 22 *dolente* *animato* *animando*

Musical notation for the Andante moderado sostenuto section. It consists of five measures with the following durations: 4, 2, 6, 2, and 3. The notation includes a treble clef, a 6/8 time signature, and a double bar line at the end.

Poco meno

B

animando e cresc.

Musical notation for the Poco meno section. It consists of four measures with the following durations: 5, 3, 3, and 3. The notation includes a treble clef and a double bar line at the end.

C

Musical notation for section C. It consists of two measures with the following durations: 4 and 5. The notation includes a treble clef and a double bar line at the end.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8** **5**

8-15 16-20

A **Meno mosso e ritenuto** **5**

21-25

B **Allegro poco mosso e ritenuto** *rit.* *animando* **5** **3** **3** **4** **3/4**

26-30 32-34 36-38 39-42

C **Andante giusto** **Poco più animato**

43-50 51-55 56-61

62 **1° Tempo** (♩ = 69) *rit.*

63-66

D **Allegro poco mosso come prima** (♩ = 108) *animando sempre più* *dim.*

69-71 72-73 74-77 79-81 82-84

a tempo

85-86 87-89 90-93 94-95 96-100 101-102

E **Deciso**

103-104 105-106 107-110

F *un poco più ritenuto*

112-116 117-118

G **1° Tempo (alegro deciso)** **H** *affrett. con calore*

120-124 125-126

Meno **Presto agitato** *riten. molto* *in tempo* *rall.*

129-131 135-136

I Andante assai moderato

3 2

138-140 141-142

J Allegro ritenuto

3 4

143-145 146-149

Allegro poco mosso e molto ritenuto*animando e pc. cresc.*

4 4

150-153 155-158

K 1º Tempo**Allegro vivo**

2 3 2

159-160 162-164 165-166

L Deciso

167

6/4 2

168-169

Minaccioso (♩ = 60)

171

2 3 2

172-173 174-176 177-178

Andante giusto**M**

179

3 4

181-183 184-187

N Andante sostenuto

5

188-192

O Grandioso

194

ff

4^o ato

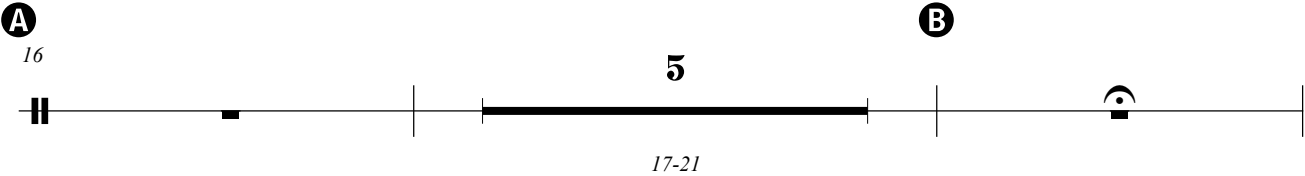
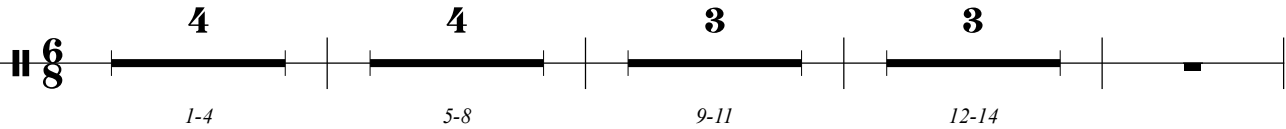
TACET

N. 31 — Serenata

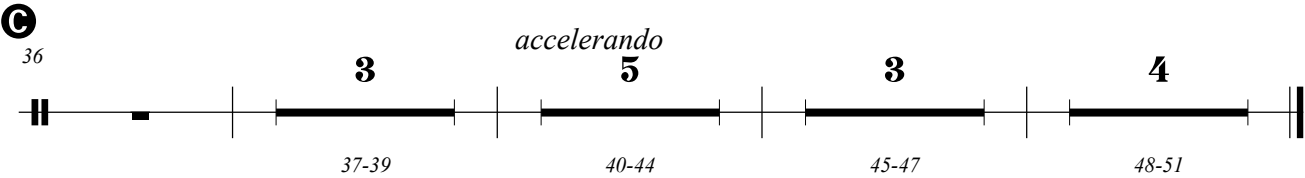
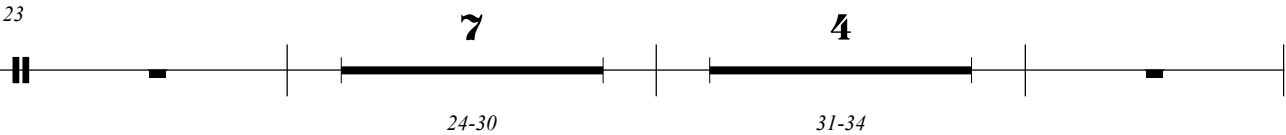
Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Vuota **3** (♩ = 132)



Meno



TACET

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

2
4-5 7-9

Animato **Più mosso** *più ritenuto*

5 4 2 6 6 6
12-16 17-20 22-23 24-29 31-36

animando il tempo *animando sempre il tempo* Vuota **1° Tempo**

2 3 2 2 3
37-38 39-41 42-43 44-45 48-50

B *poco ritenuto* *rallentando*

8 3 6
51-58 59-61 63-68

Poco più mosso **Meno mosso** *poco ritenuto*

4 3 3
69-72 73-75 76-78

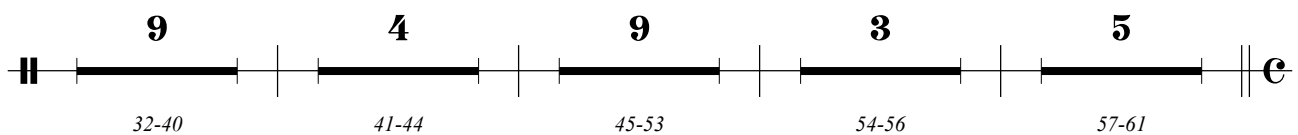
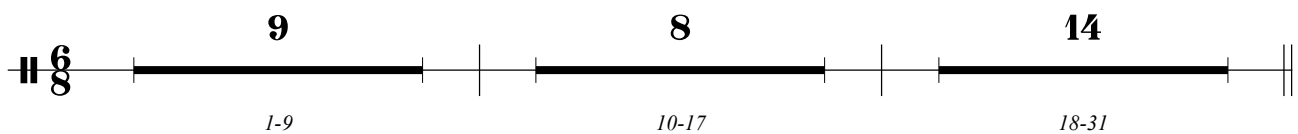
Meno mosso di prima *rallentando e dim sino al fine*

6 2 7
81-86 87-88 89-95

TACET

N. 33 — Coro Interno

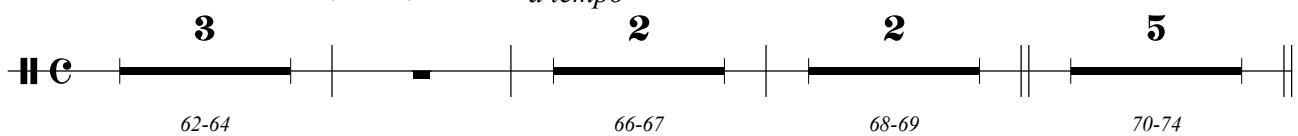
Allegro brillante (♩. = 108)



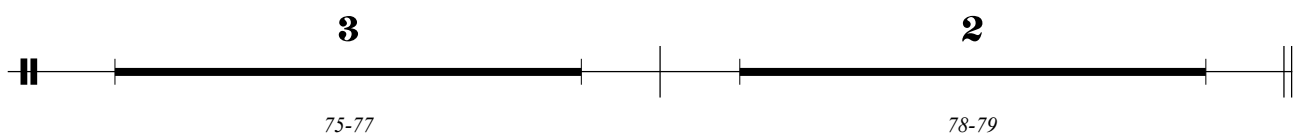
Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

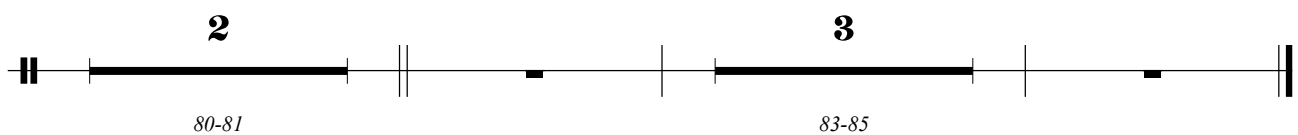


Lento



Allegro deciso

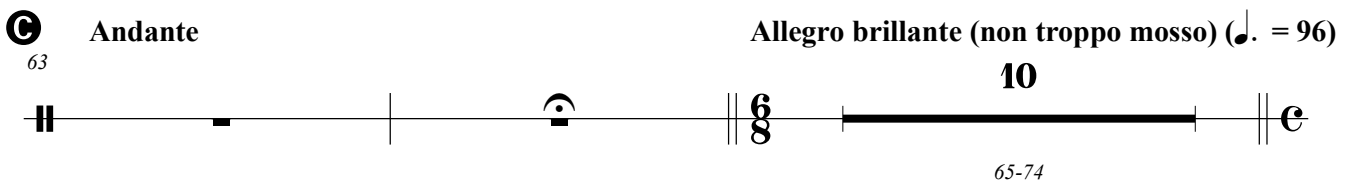
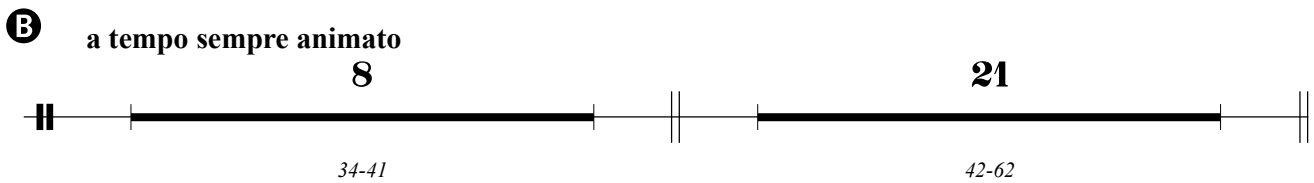
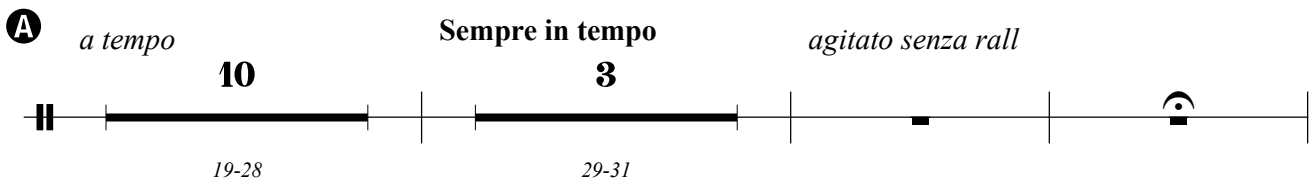
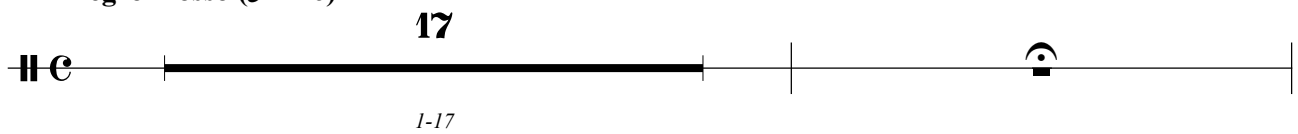
Andante



TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



D Andante agitato

4 **2**

75-78 80-81

Allegro

2 **6**

82-83 85-90

Meno Mosso

91 *a piacere* **6**

92-97

Lento

4 **3/4**

99-102

E Andante moderato (♩ = 52)

18 *affrett.*

104-121

F Poco più Animato

14 **3** **10** *animando* *affrett.* *affretando* **3** **2**

123-136 138-140 141-150 152-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 4 6 4
1-3 4-5 6-9 10-13 14-19 20-23

6 6 4 3
24-29 30-35 36-39 40-42

43

ff

A Poco ritenuto (♩ = 152)

5 3 5
46-50 51-53 54-58

B Più mosso assai

7 7 soli
61-67 68-74

78

ff

3
82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

4
2-5

Allegro mosso in 2 **meno assai**

2 3
7-8 10-12

Allegro vivo in 2

4
13-16

A **Allegro agitato in 4** **Lento**

2 2
17-18 19-20

Animando **Allegro** **Presto**

3 6 3
22-24 25-30 31-33

B Allegro vivo (♩ = 192)

34

f

39

5 3 3 2

40-44 45-47 48-50 51-52

C Andante

54

3

55-57

Lento
riten. molto e dolente

affretando

D Presto agitato

3 2

59-61 63-64

Allegro moderato (♩ = 66)

E

5 3 2

65-69 70-72 77-78

ff

F Andante giusto

4 2

79-82 83-84

G Allegro moderato (♩ = 92)

3/4 6 4

86-91 92-95

3 **H** *poco più animato*

98-100

Detailed description: A musical staff with a double bar line at the beginning. It contains a thick black bar representing a 3-measure rest. After the rest, there is a fermata symbol (a semi-circle with a vertical line and a dot) over a single note. The staff ends with a double bar line.

7

103-109

Detailed description: A musical staff with a double bar line at the beginning. It contains a thick black bar representing a 7-measure rest. The staff ends with a double bar line.

1° Tempo **2** **4** **3** **1° Tempo** **2**

110-111 113-116 117-119 121-122

Detailed description: A musical staff with a double bar line at the beginning. It contains four thick black bars representing rests of 2, 4, 3, and 2 measures respectively. Above the first and third bars is the text '1° Tempo'. Above the second bar is a fermata symbol. The staff ends with a double bar line and a common time signature 'C'.

1

3

123-125

3/4

Detailed description: A musical staff with a double bar line at the beginning and a common time signature 'C'. It contains a thick black bar representing a 3-measure rest. After the rest, there is a fermata symbol over a single note. The staff ends with a double bar line and a 3/4 time signature.

Allegro animato

127

Detailed description: A musical staff with a double bar line at the beginning and a 3/4 time signature. It contains a series of notes: a dotted quarter note, followed by eighth notes with accents, and quarter notes with accents.

affretando

131

Detailed description: A musical staff with a double bar line at the beginning. It contains a series of notes and rests: a dotted quarter note, a quarter rest, eighth notes with accents, a quarter rest, eighth notes with accents, and a quarter note with an accent.

Tamburo

1^o ato

Tamburo

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

9-23 15 *con bacchette* *p*

26 *Meno* 2 30-31

A

Andante moderato (♩ = 56)

32-39

B Tempo I (♩ = 72)

3
41-43
Cassa solo
con bacchetta

10
46-55

stentato

56

a tempo

60

64

C Allegro giusto (♩ = 176)

68
21
69-89
f

95

15
99-113

8
114-121

Cantabile

122
14
123-136

D

137
10
138-147

149
f

14
154-167

170
2
174-175

176

179-181

E 182 **Animato**

23

183-205

206

211

accel.

F 216 **Più mosso** (♩ = 120)

5

217-221

223

vuota

G 227

f

cresc.

2

231-232

Prestíssimo (♩ = 208)
affrett.

235

235

239

ff

243

pp

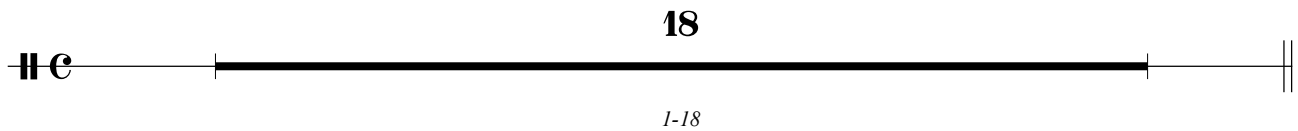
TACET

Tamburo

N. 2 — Cena e Canzonetta “Mia Piccirilla”

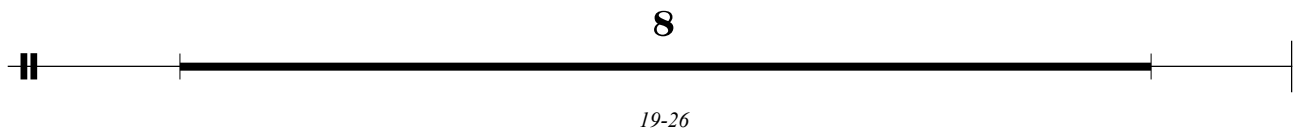
Andantino

C 18
1-18



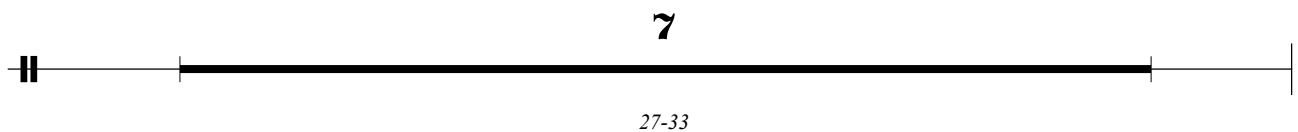
A Andante

8
19-26



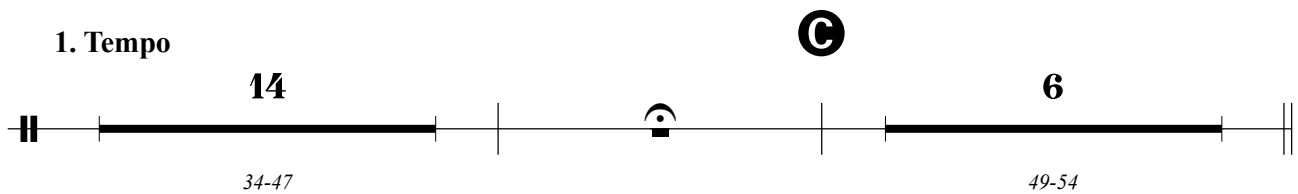
B

7
27-33



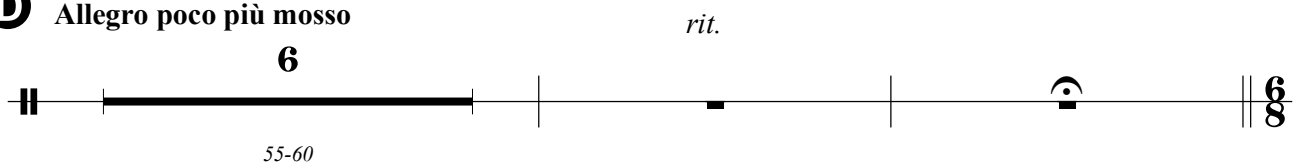
1. Tempo

C
14 6
34-47 49-54



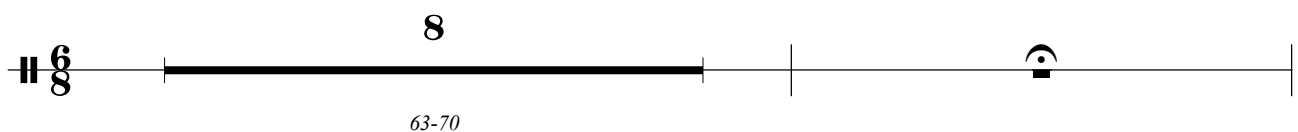
D Allegro poco più mosso

6 rit. 6
55-60



E Andante animato (♩ = 176)

8
63-70

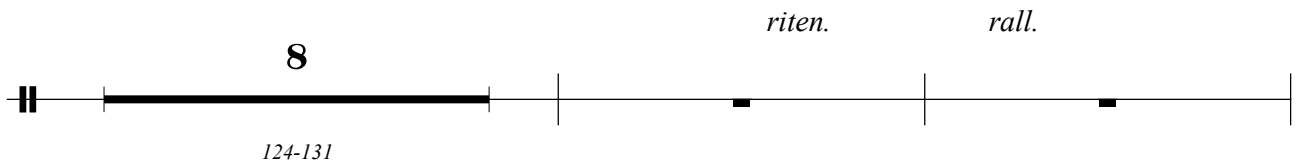
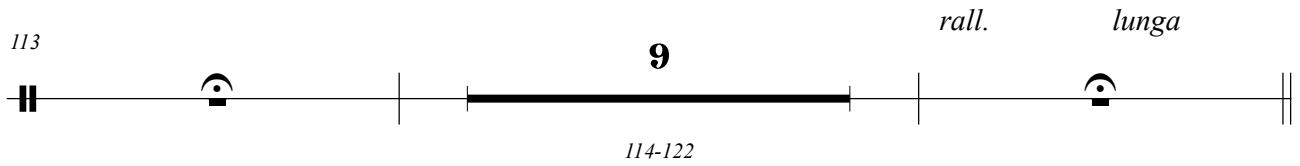
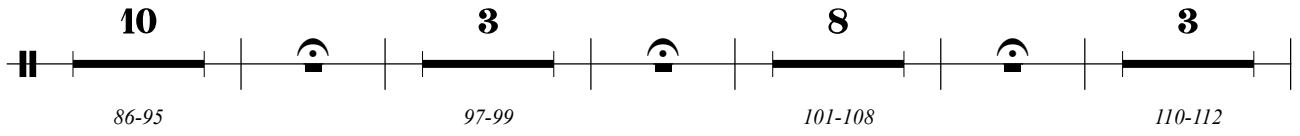


F

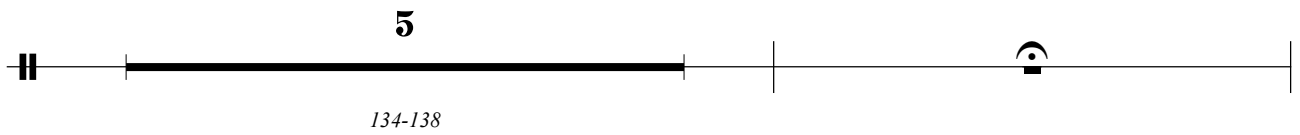
col canto



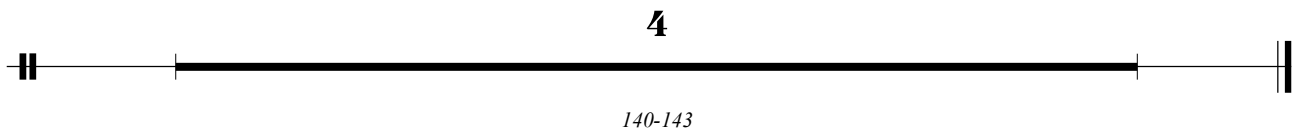
G



Deciso



Più mosso



Tamburo

TACET

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The notation consists of a horizontal line with vertical tick marks. Above the line, the number '8' is centered over measures 1-8, and the number '2' is centered over measures 9-10. Below the line, the measure numbers '1-8' and '9-10' are written. The notation starts with a double bar line and a common time signature 'C'. There are double bar lines at the end of each section and at the very end.

Con moto

4

Musical notation for measures 11-14. The notation consists of a horizontal line with vertical tick marks. Above the line, the number '4' is centered over measures 11-14. Below the line, the measure numbers '11-14' are written. The notation starts with a double bar line and ends with a double bar line.

A Più mosso

6

Musical notation for measures 15-20. The notation consists of a horizontal line with vertical tick marks. Above the line, the number '6' is centered over measures 15-20. Below the line, the measure numbers '15-20' are written. The notation starts with a double bar line and ends with a double bar line. There is a fermata symbol over the final measure (measure 20).

TACET

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo **13** Ritenuto **3** Deciso **2** Grandioso **3**

1-13 14-16 17-18 19-21

A Andante maestoso

6

22-27

B Allegro marziale

20

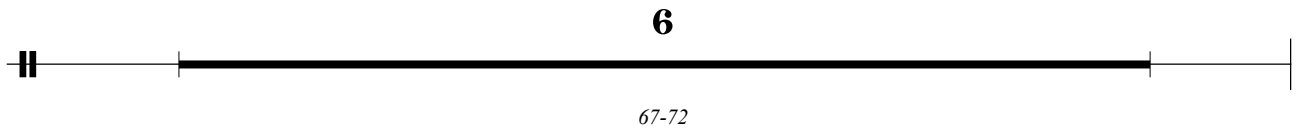
28-47

C *a tempo*

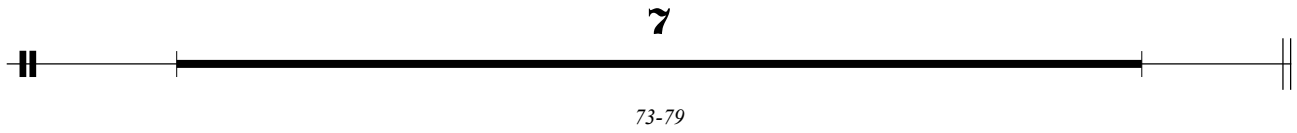
17 **Allegro** **2**

48-64 65-66

D Poco meno mosso

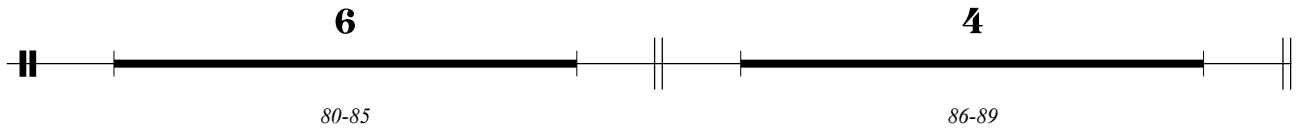


Presto agitato



E Allegro cantabile

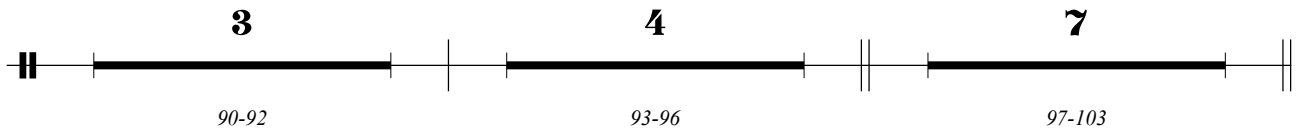
F Poco meno mosso



G Lento

Allegro come prima

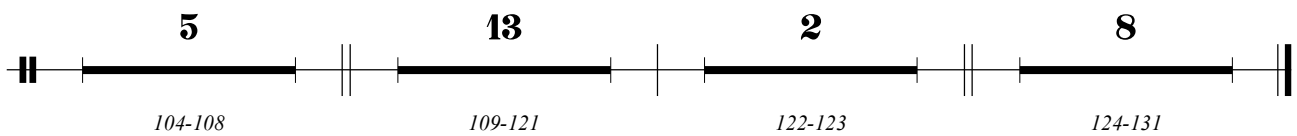
Allegro mosso



H Deciso

I

Deciso



TACET

N. 5 — Scena — IV^a

The score is divided into six sections (A-F) with various time signatures and tempo markings:

- Section A:** *Andante moderato*, 7/7, measures 10-16.
- Section B:** *Andante*, 9/8, measures 17-25.
- Section C:** *Allegro brillante*, 2/8, measures 26-27.
- Section D:** *Andante moderato*, 12/8, measures 29-40.
- Section E:** *Animando*, 10/10, measures 54-63.
- Section F:** *Animato*, 6/6, measures 71-76.

Other tempo markings include *1. Tempo* (3/8) for measures 41-43 and *Con moto* (10/10) for measures 44-53. A *TACET* instruction is present at the beginning of the score.

TACET

N. 6 — Scena — Tranquillo io sono

A Allegro agitato **17** Meno mosso **3** **5** Presto **4**

1-17 18-20 22-26 27-30

B Allegro Giusto **8**

33-40

C Andante moderato **3** Più mosso **2** **2**

41-43 44-45 47-48

D Andante sostenuto **8** **E** **2**

49-56 57-58

Presto, deciso **26** Vuota **F** Deciso **16**

59-84 86-101

G **5**

102-106

TACET

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

7 24

1-7 8-31

B

32 20 20 13

33-52 53-72 73-85

C

86 10 17

87-96 97-113

D

Poco meno

114 4

115-118

Tempo primo

5 5

120-124 125-129

E

Vivace non troppo

Stringendo

132 8 11 2

133-140 141-151 152-153

F

Più mosso

154 18 24

155-172 173-196

Cambia la scena

TACET

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

7 24

1-7 8-31

B

32 20 20 13

33-52 53-72 73-85

C

86 10 17

87-96 97-113

D

Poco meno

114 4

115-118

Tempo primo

5 5

120-124 125-129

E

Vivace non troppo

Stringendo

132 8 11 2

133-140 141-151 152-153

F

Più mosso

154 18 24

155-172 173-196

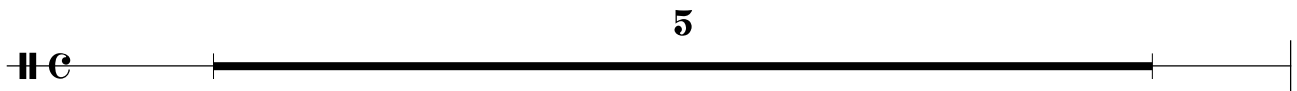
Cambia la scena

TACET

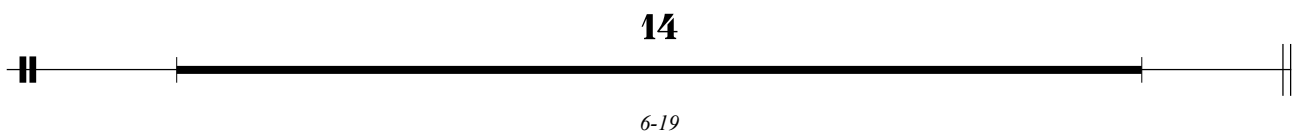
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

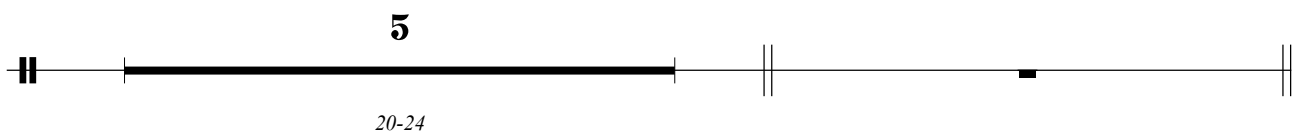


A

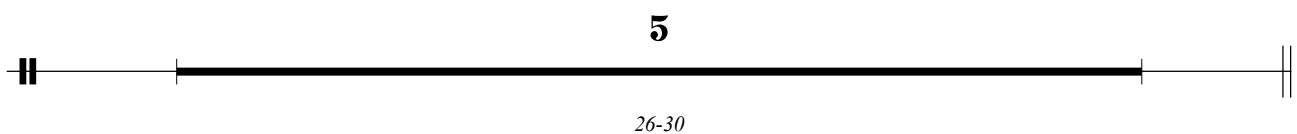


B Andante

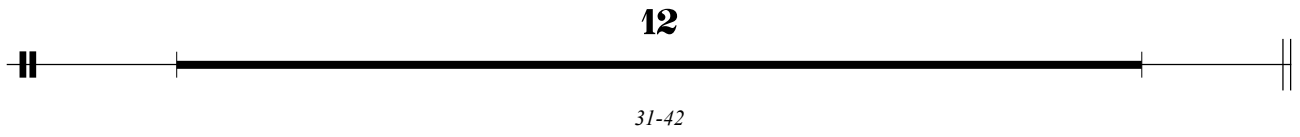
Deciso



Moderato



C **Maestoso**



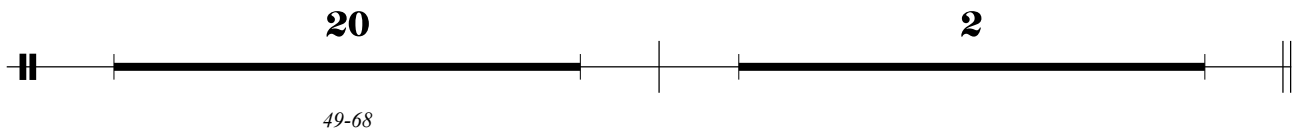
D **Allegro moderato**

Andante cantabile



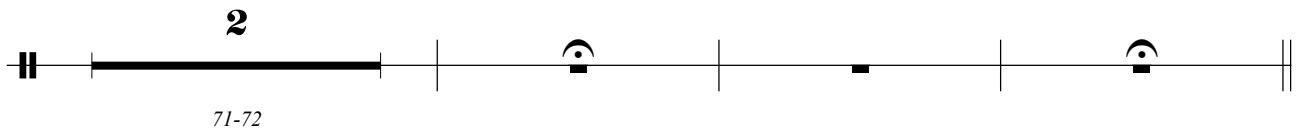
E

Più animato

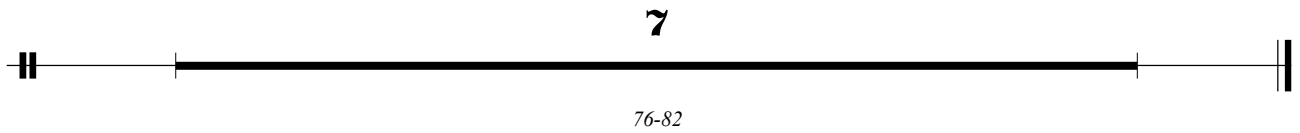


F **Allegro**

col canto



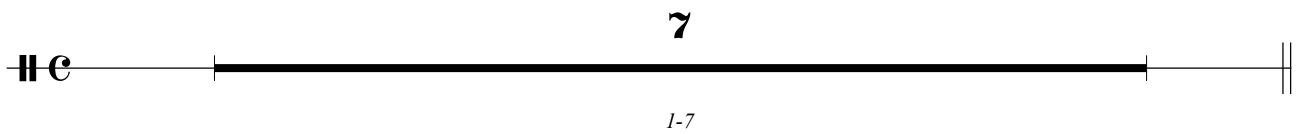
G **1. Tempo**



Tamburo

TACET

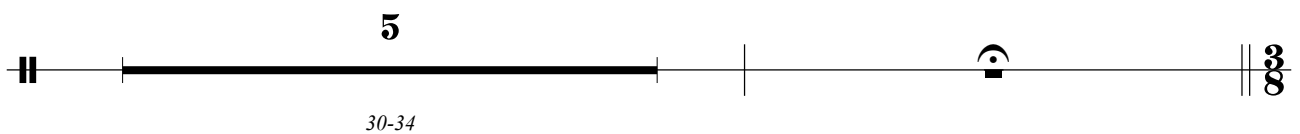
N. 9 — Scena e Terzetto



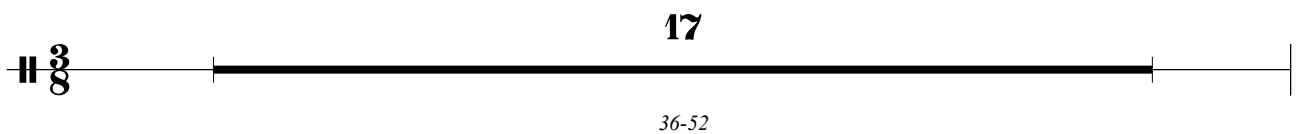
A Allegro mosso



B



C Andante giusto



D

12

53-64

Animato

4

65-68

E

70

3

71-73

6

F

Andante mosso e cantabile

tratt. dim.

6

74-79

14

80-93

6

G

Meno mosso, ritenuto

5

94-98

H

Poco più mosso

3

99-101

I

Allegro mosso

44

106-149

2
4

J Allegro Agitato (♩ = 144)

17

2/4

151-167

8

169-176

K

17

178-194

L Poco meno

195

13

196-208

M

29

209-237

Sempre in tempo

32

238-269

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

A

B Allegro giusto

24 19 9

C Andante

14

67

ff

70

6

Allegro

79

5

2º ato

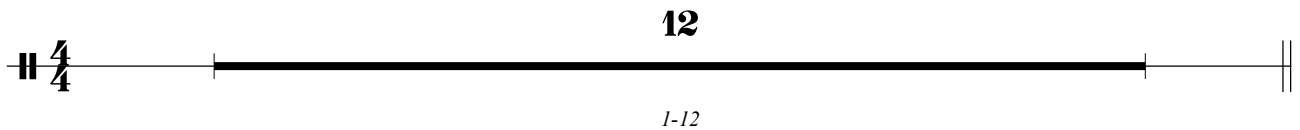
TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

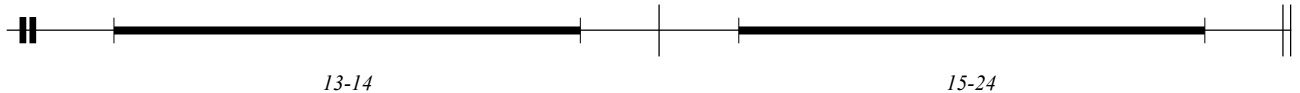


Poco più mosso (♩ = 100)

2

rimettendosi al 1° Tempo

10

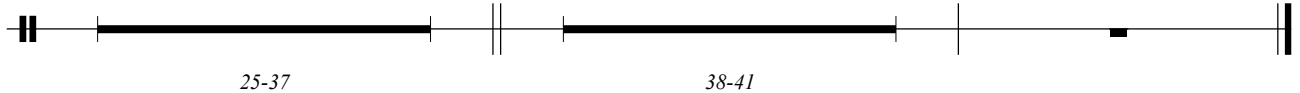


Più mosso (♩ = 100)

13

Più mosso

4



ATTACA

TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

5 **A** **4**

C *1-5* *6-9*

Allegro

7

10-16

Andante moderato

4

17-20

accel. e cres. **3** *rit.* **2** *rit.* **2**

21-23 *24-25* *28-29*

B **Maestoso**

rit.

30-32 33-38

C **Andante** (♩ = 69)

39-46

Un poco più animato

48-57 59-60

D**Animato**

62-69 70-77

E **Più mosso****deciso**

78-79 80-82

dim...

84-85

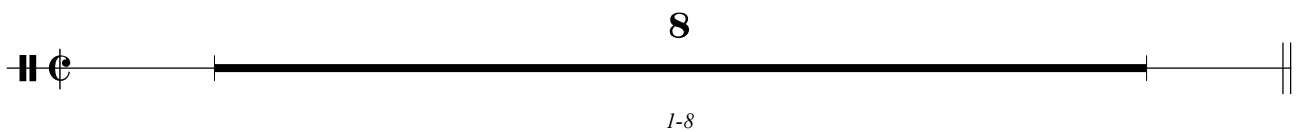
sino alla Fine**morendo**

87-89 90-91

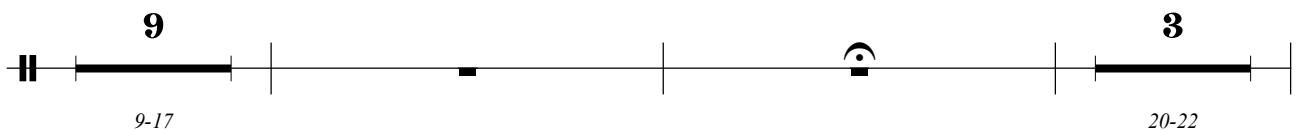
TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)



Andante



23



Andante (♩ = 66)



TACET

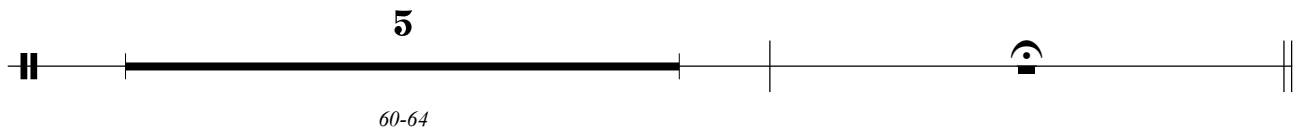
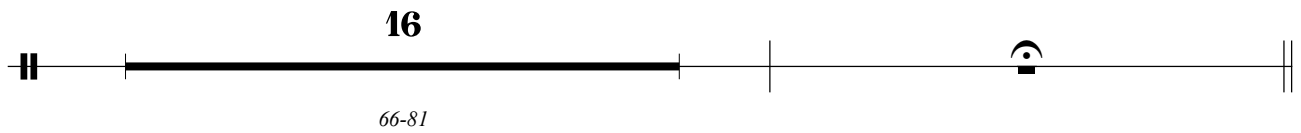
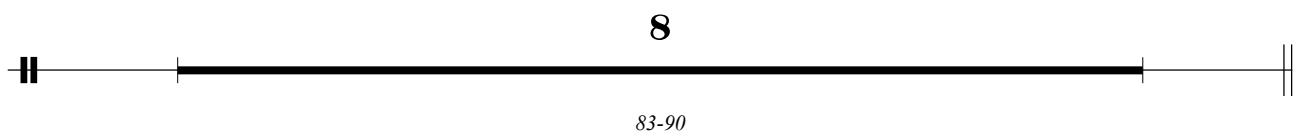
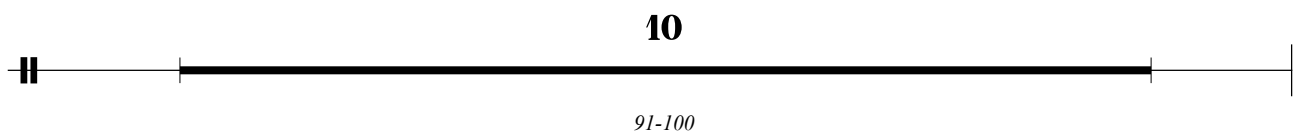
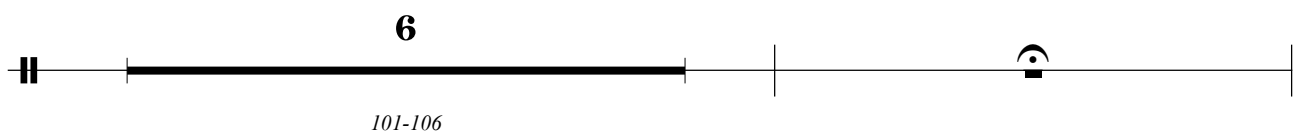
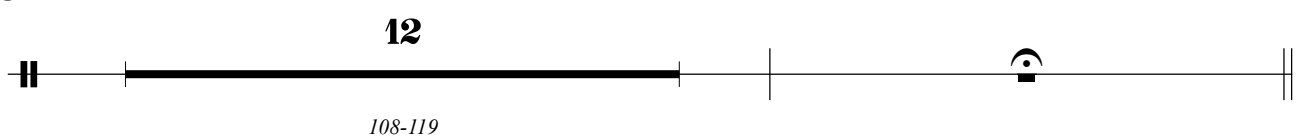
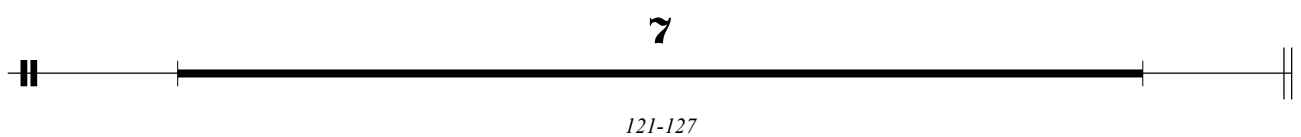
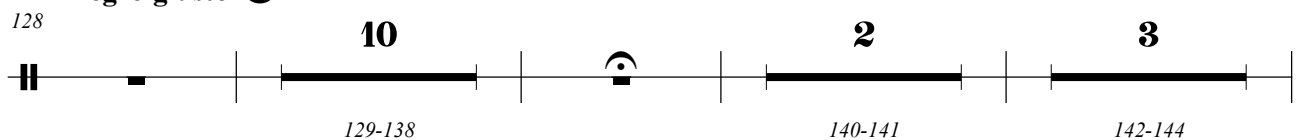
N. 14 — Scena e Duetto

Andante moderato **4** *animando* **2** **Allegro** *poco stent.* **Corona lunghissima**

Largo assai **3** **A Lento** **5**

B Allegro deciso **4** **Meno mosso** **2**

Allegro giusto **16** **Animato** **3** **C Tempo primo** **15**

Un poco ritenuto**D Tempo primo****Meno mosso****E Andante mosso****Poco più animato****F****G Lento assai****Allegro giusto H**

I **deciso**

4 **7**

145-148 149-155

J **lentamente** **Allegro moderato**

3 **7**

156-158 159-165

K **Allegro mosso in 2**

6

166-171

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180 **7** **3**

181-187 189-191

M **rit.** **a tempo** **N** **Poco meno di prima**

11 **4** **6**

194-204 206-209 210-215

(♩ = 100) (♩ = 166)

216 **11** **4**

217-227 229-232

TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato **4** **Più mosso in 2** **4**

1-4 6-9

Andante espressivo (♩ = 69) **9**

10-18

Lento **19**

19

lentamente **2** **Tempo primo** **10**

21-22 23-32

cambia la scena

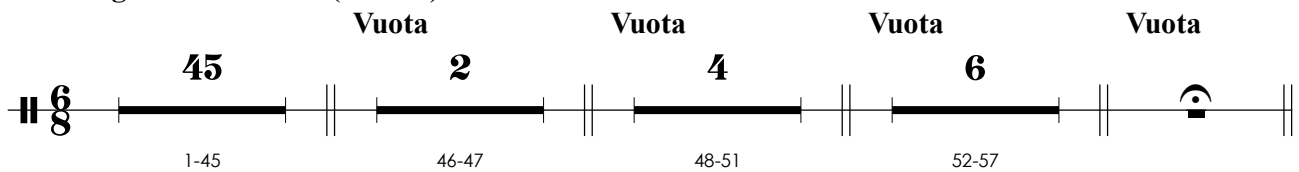
TACET

N. 16 — Tarantella e Coro

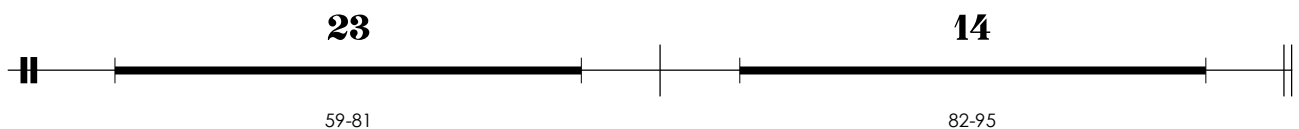
— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

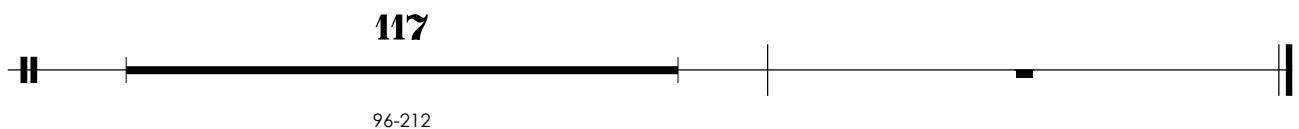


Allegro vivace (♩ = 176)



NB. Da questo punto, due gruppi di danzatori popolari vengono da opposti lati.

Tempo di tarantella

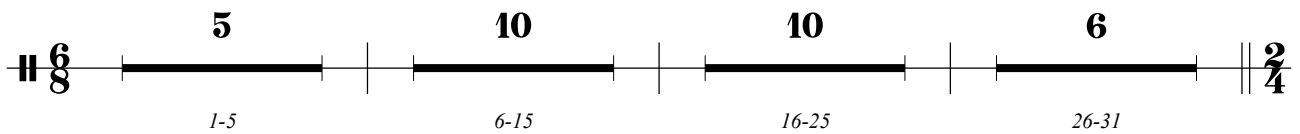


ATTACCA

TACET

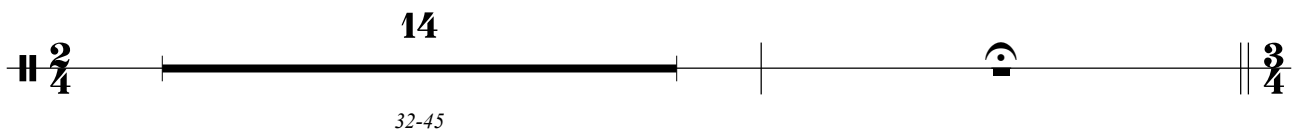
N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

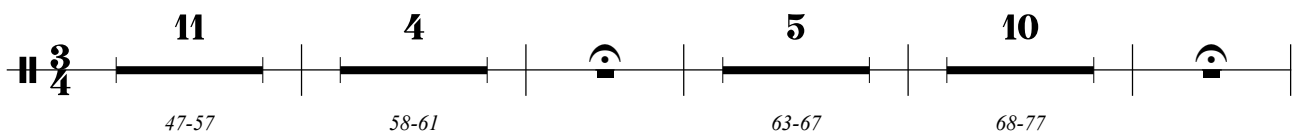


A

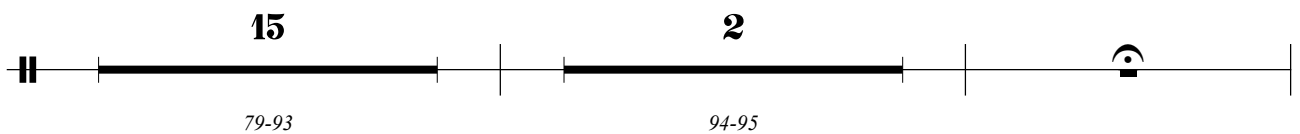
Secco

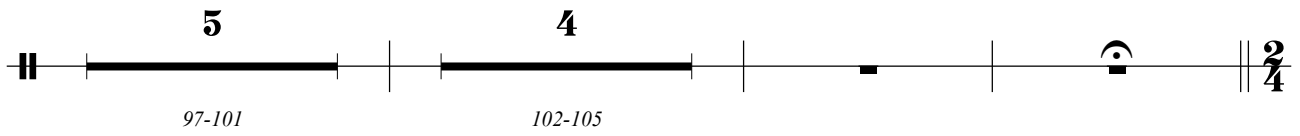
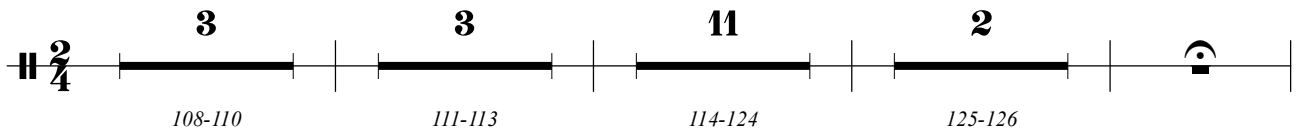
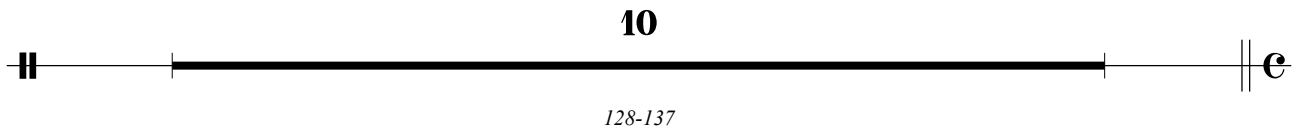
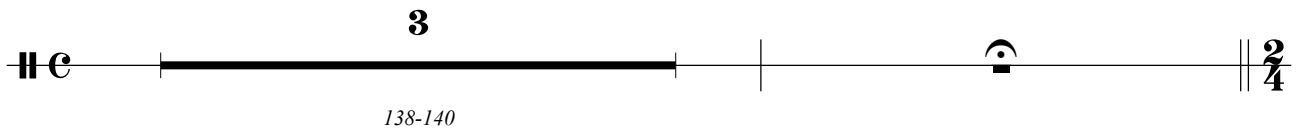
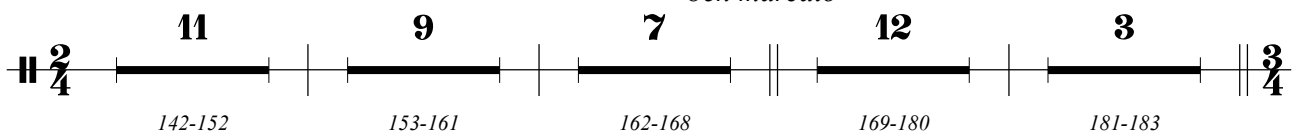
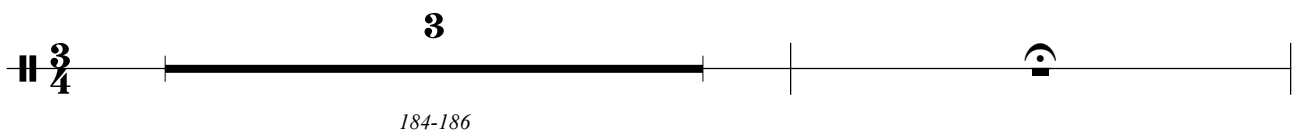


B Allegretto (♩ = 168)



poco rit.



Tempo primo**rall...****Ⓒ Allegro vivace****Più mosso****Ⓓ Andantino mosso****Lo stesso tempo (andante marcato) (♩ = 92)***ben marcato***Tempo primo**

11

203-213

poco meno *poco meno* *poco rit.* *rall.*

3

214-216

in tempo *rit.* *rall.*

5 **11** **5** **5**

219-223 224-234 237-241 242-246

E Allegro vivace

3 **5** **9** **2**

248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
 in fondo alla scena e le
 danze riprendono animatissime)

Più mosso

6 **3**

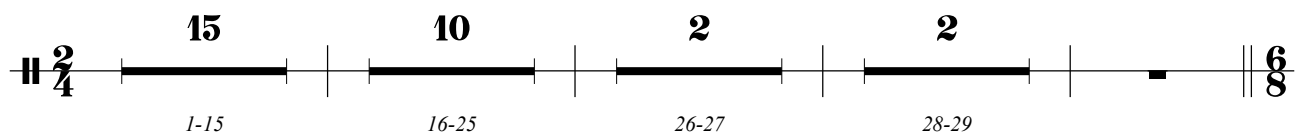
268-273 274-276

TACET

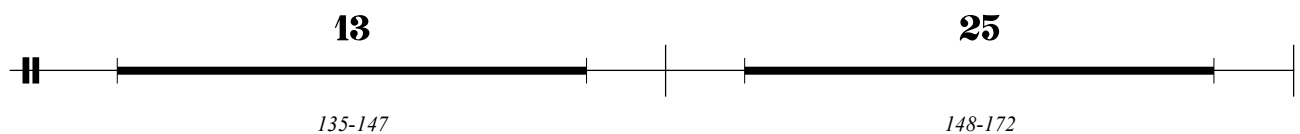
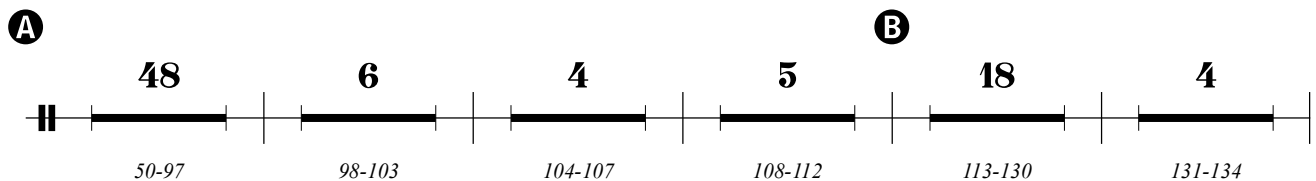
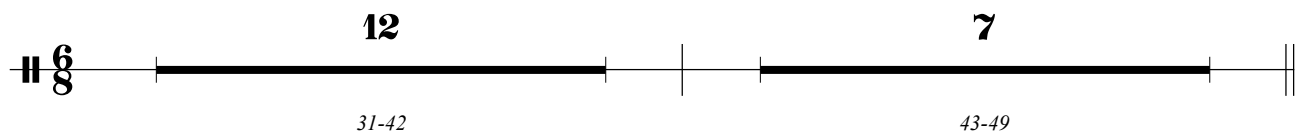
Tamburo

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

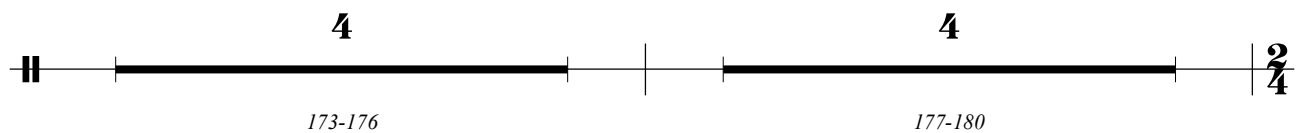
Allegro molto vivace (♩ = 208)



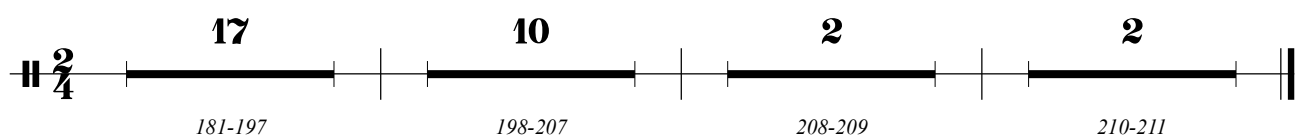
Tempo di tarantella



Più mosso



Ancora più



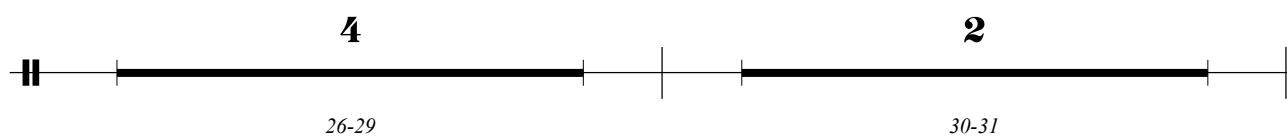
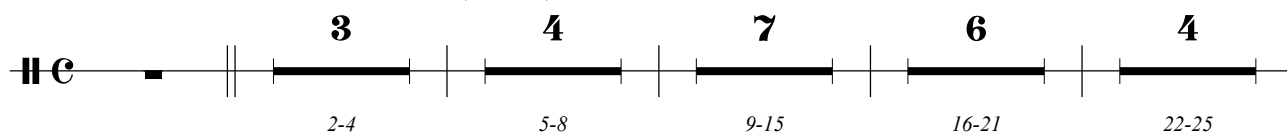
TACET

Tamburo

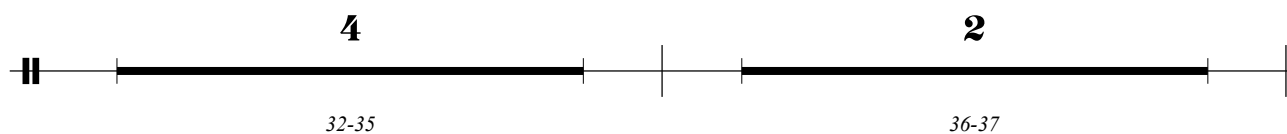
N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

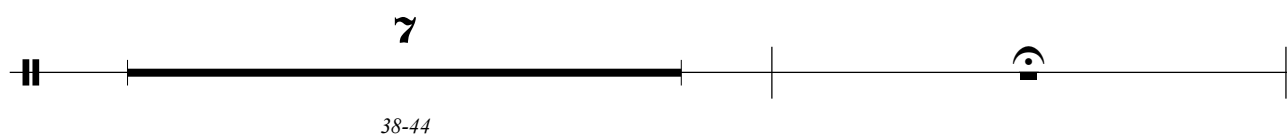
Andante mosso (♩ = 88)



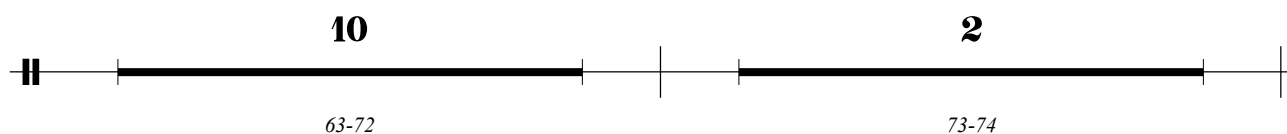
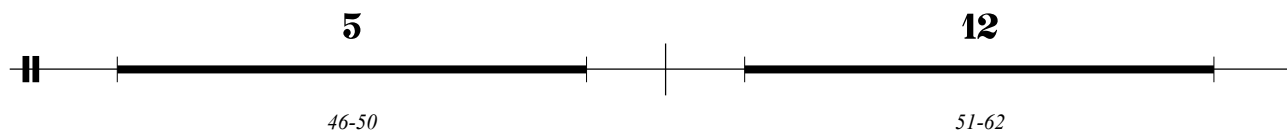
Andante



deciso



Allegro deciso



TACET

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

8
1-8

A Maestoso

13
9-21

Andante (♩ = 50)

4
22-25

B

13 2
26-38 40-41

C Andante mosso

Mosso

5 4 4
42-46 47-50 52-55

D Grandioso

rall.

11
56-66

Tempo primo

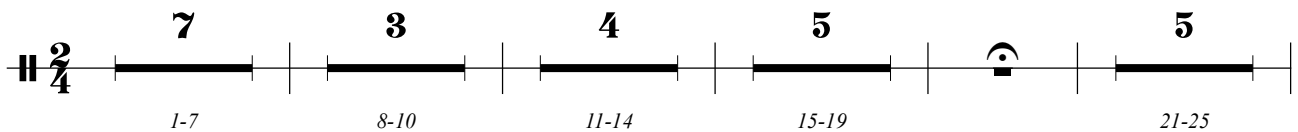
E

6 7
68-73 75-81

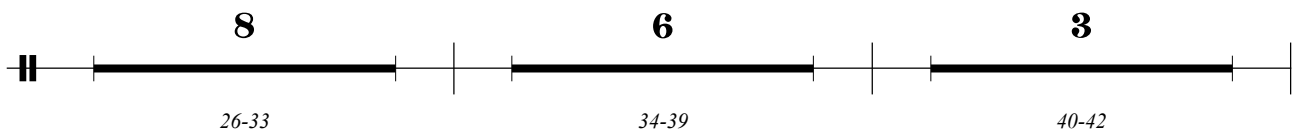
TACET

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

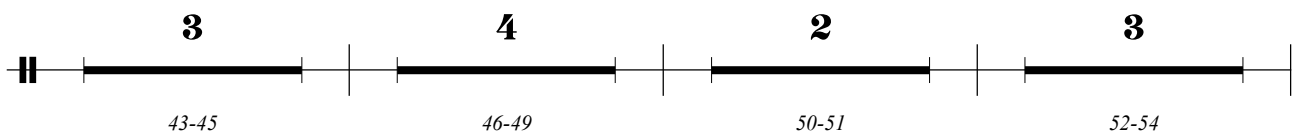
Tempo di marcia



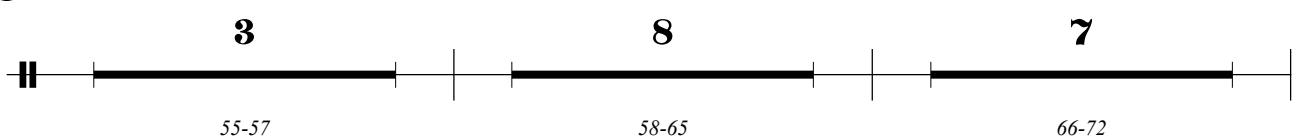
A Tempo di passo doppio



B



C



D

Musical notation for section D. It consists of two measures. The first measure is labeled with a large '12' above it and '73-84' below it. The second measure is labeled with a large '4' above it and '85-88' below it. The notation includes a double bar line at the beginning and end, and a common time signature 'C' at the end.

E Sostesso tempo, poco più ritardando (♩ = 72)

Musical notation for section E. It consists of a single measure labeled with a large '4' above it and '89-92' below it. The notation includes a double bar line at the beginning and end, and a common time signature 'C' at the beginning.

animando e cresc.

Musical notation for section E continuation. It starts with a measure labeled '93' below it. This is followed by a measure labeled with a large '3' above it and '94-96' below it. The notation includes a double bar line at the beginning and end.

F

animando e cresc.

Musical notation for section F. It consists of two measures. The first measure is labeled with a large '4' above it and '97-100' below it. The second measure is labeled with a large '5' above it and '102-106' below it. The notation includes a double bar line at the beginning and end.

Tutta forza

G

Musical notation for section G. It starts with a measure labeled '107' below it. This is followed by a measure labeled with a large '2' above it and '108-109' below it. The notation includes a double bar line at the beginning and end, and a 2/4 time signature at the end.

Come prima

Musical notation for section G continuation. It consists of two measures. The first measure is labeled with a large '25' above it and '111-135' below it. The second measure is labeled with a large '2' above it and '136-137' below it. The notation includes a double bar line at the beginning and end, and a 2/4 time signature at the beginning.

TACET

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Moderato

Poco più mosso

A Andante sostenuto

animando

in tempo **poco a poco cresc. e animando**

5 **7**

40-44 45-51

B **Poco più animato** **cresc. e affrett.**

14 **3**

53-66 67-69

allarg. **cantabile**

4

70-73

C

20 **7**

75-94 96-102

Poco più mosso **Animato**

2 **29**

103-104 105-133

D **Più mosso** **poco affrett.** **Energico grandioso**

10 **4** **12**

134-143 144-147 149-160

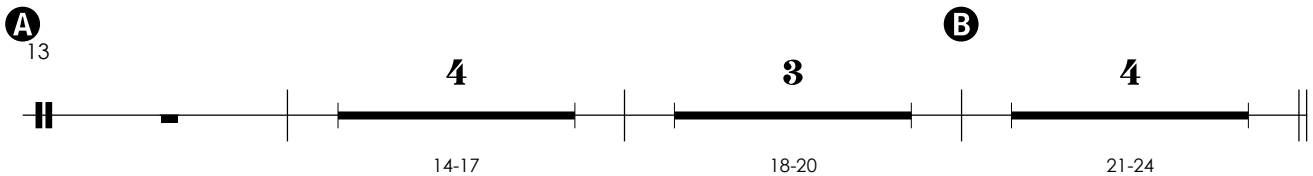
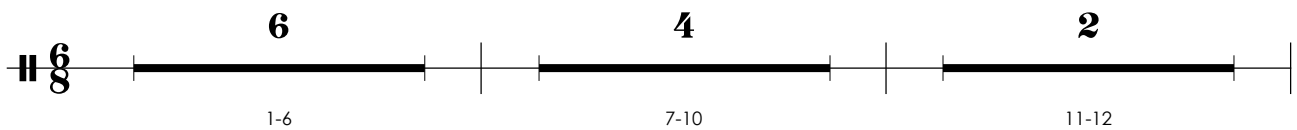
Fine dell' Atto secondo.

3^o ato

TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

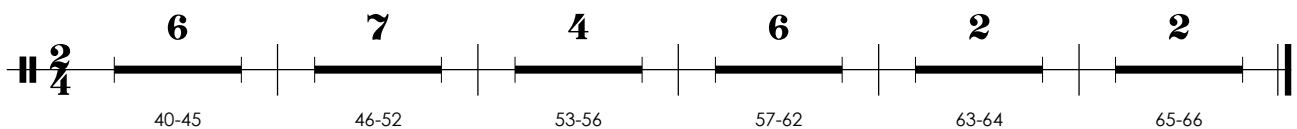
Andante moderato



Più mosso



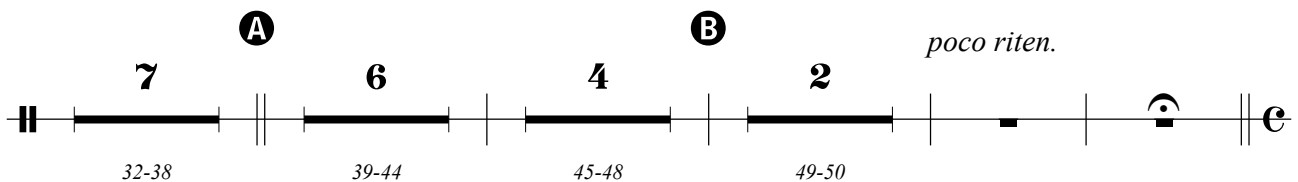
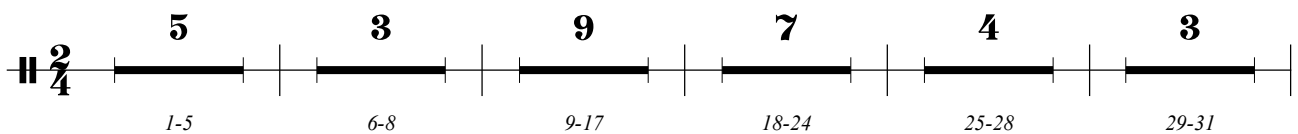
C Andantino



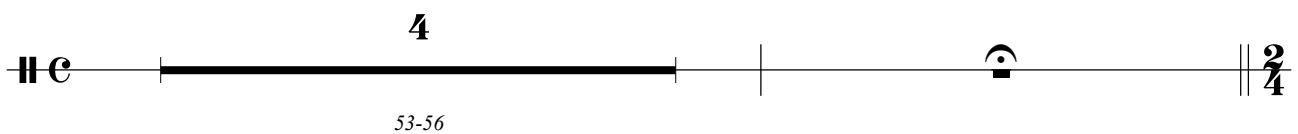
TACET

N. 24 — Scena e Dialogo — Strane parole

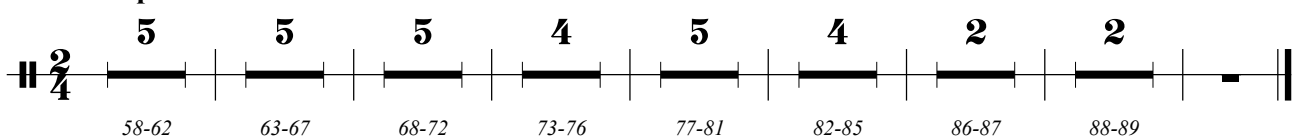
Andante mosso (♩ = 88)



Andante moderato

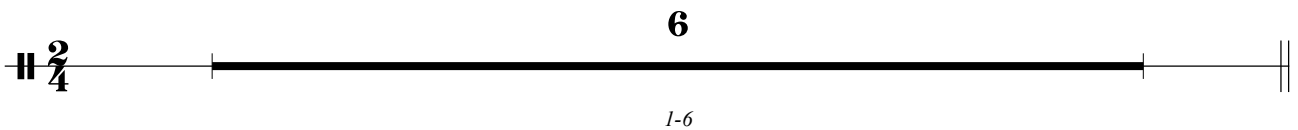


1° Tempo

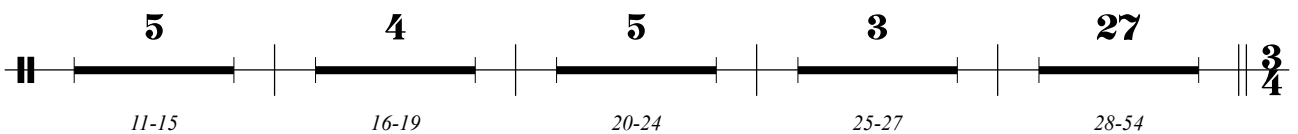
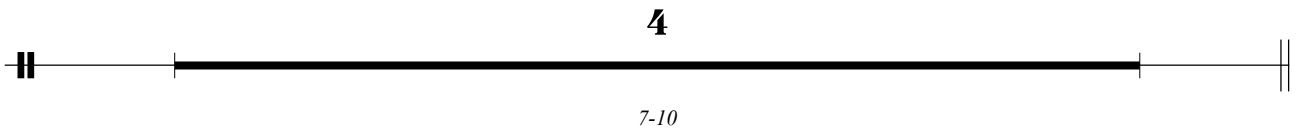


TACET

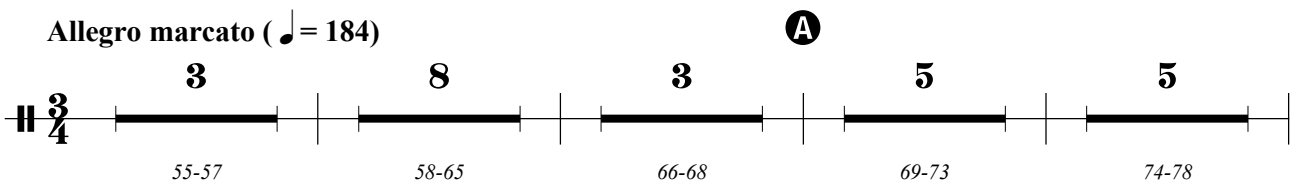
N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



Allegro marcato (♩ = 184)



B *affrettando*

79-81 82-91 92-95 96-97 98-101

Allegro agitato **Largo** **C** **Lento assai**

104

105-108 109-111

Andante com moto agitato ($\text{♩} = 108$)

113

114-117 118-119

D **Allegro mosso agitato** **Allegro vivo** **E** **Moderato assai**

121-122 124-128 130-132

F **Andante assai moderato quasi largo** ($\text{♩} = 72$)

134-138 139-141 142-144

poco rallentando sino alla fine

145-149 150-152

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 **5** **3** **2** **pc. meno** **5** **1° Tempo** **3**

1-5 6-10 11-13 14-15 16-20 21-23

2 **4** **Meno** **4** **A** **Maestoso** **3** **Moderato** **5**

24-25 26-29 30-33 34-36 37-41

42 **B** **Andante maestoso agitato** *animando e cresc.*

5 **2** **3** **2**

43-47 48-49 51-53 54-55

C **Allegro agitato** (♩ = 184)

2 **2** **3** **2** **4** **6**

56-57 58-59 60-62 63-64 65-68 69-74

**Andante moderato**

3 3 3 3

75-77 78-80 81-83 84-86

6/8

**Andante** (♩ = 126)**Un poco piu animato**

6 4 3

87-92 93-96 99-101

6/8

Più mosso ancora**1° Tempo**

5 3

102-106 107-109

**cantabile, un pc. animato** *animando assai**poco rit.*

4 4 4 4 4 2

110-113 114-117 119-122 123-126 127-130 131-132

C

**Allegro mosso****1° Tempo***dim. molto*

4 4 4

133-136 138-141 142-145

C

Deciso

3 5

146-148 149-153

Allegro deciso

5

154-158

TACET

Tamburo

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

6/8

4 3 5 3

1-4 5-7 8-12 13-15

A 16 **Meno mosso** **1° Tempo** **B**

4 3

17-20 22-24

27 **Allegro meno mosso** **C**

3 3 3 3 4

28-30 31-33 34-36 37-39 40-43

44 **Andante agitato** **piu mosso, agitato in 2**

4 2 2

45-48 49-50 51-52

D 53 **Allegro agitato**

4 2

54-57 59-60

61 **Poco meno mosso e riten.**

4 4 7

62-65 66-69 70-76

TACET

N. 28 — Scena e Coro di Monache

Musical staff with time signature $\frac{6}{4}$ and common time C . The staff is divided into five measures with the following durations: 3, 5, 3, 3, and 4. The measures are numbered 1-3, 4-8, 9-11, 12-14, and 15-18.

A Allegro deciso *riten*

Musical staff with common time C . The staff is divided into two measures with the following durations: 3 and 2. The measures are numbered 19-21 and 22-23.

Andante mosso *pc. rall.*

Musical staff with common time C and time signature $\frac{6}{4}$. The staff is divided into three measures with the following durations: 4, 3, and 7. The measures are numbered 26-29, 30-32, and 33-39.

B 1° Tempo (Andante mosso)

Musical staff with time signature $\frac{6}{4}$. The staff is divided into four measures with the following durations: 3, 2, 5, and 7. The measures are numbered 42-44, 46-47, 48-52, and 53-59.

2

60-61

C Allegro vivace

62

63-65 66-70 71-73 74-75

D

76-78 79-81

Meno mosso

4

83-86

Più mosso in 2

87-89 90-91

1° Tempo

poco rall.

92-97 98-102 103-107 109-110

TACET

N. 29 — Romanza — Isabella

Moderato

Musical notation for the Moderato section. It begins with a common time signature (C) and a double bar line. The notation consists of a series of horizontal lines representing measures, with vertical tick marks indicating measure boundaries. Above the lines, the following time signatures are indicated: 4, 3, 2, 4, and 4. Below the lines, the measure numbers 1-4, 5-7, 8-9, 10-13, and 15-18 are written. The section ends with a double bar line and a final 8/8 time signature.

Andante moderado sostenuto

A 22

Musical notation for the Andante moderado sostenuto section. It begins with a 6/8 time signature and a double bar line. The notation consists of a series of horizontal lines representing measures, with vertical tick marks indicating measure boundaries. Above the lines, the following time signatures and markings are indicated: *dolente* 4, *animato* 2, 6, 2, and *animando* 3. Below the lines, the measure numbers 23-26, 27-28, 30-35, 36-37, and 38-40 are written. The section ends with a double bar line.

Poco meno

B

Musical notation for the Poco meno section. It begins with a 5/8 time signature and a double bar line. The notation consists of a series of horizontal lines representing measures, with vertical tick marks indicating measure boundaries. Above the lines, the following time signatures and markings are indicated: 5, 3, 3 *animando e cresc.*, and 3. Below the lines, the measure numbers 42-46, 48-50, 51-53, and 56-58 are written. The section ends with a double bar line.

C

Musical notation for section C. It begins with a double bar line. The notation consists of a series of horizontal lines representing measures, with vertical tick marks indicating measure boundaries. Above the lines, the following time signatures are indicated: 4 and 5. Below the lines, the measure numbers 59-62 and 64-68 are written. The section ends with a double bar line.

TACET

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8** **5**

8-15 16-20

A **Meno mosso e ritenuto** **5**

21-25

B **Allegro poco mosso e ritenuto** *rit.* **3** *animando* **3** **4** **3/4**

26-30 32-34 36-38 39-42

C **Andante giusto** **Poco più animato**

8 5 6

43-50 51-55 56-61

62 **1° Tempo** (♩ = 69) *rit.*

4

63-66

D **Allegro poco mosso come prima** (♩ = 108) *animando sempre più* *dim.*

3 2 4 3 3

69-71 72-73 74-77 79-81 82-84

a tempo

2 3 4 2 5 2

85-86 87-89 90-93 94-95 96-100 101-102

E **Deciso**

2 2 4

103-104 105-106 107-110

F *un poco più ritenuto*

5 2

112-116 117-118

G **1° Tempo (alegro deciso)** *affrett. con calore* **H**

5 2

120-124 125-126

Meno **Presto agitato** *riten. molto* *in tempo* *rall.*

3 2

129-131 135-136

I Andante assai moderato

3 2

138-140 141-142

J Allegro ritenuto

3 4

143-145 146-149

Allegro poco mosso e molto ritenuto *animando e pc. cresc.*

4 4

150-153 155-158

K 1º Tempo

Allegro vivo

2 3 2

159-160 162-164 165-166

L Deciso

6/4 2

168-169

Minaccioso (♩ = 60)

2 3 2

172-173 174-176 177-178

Andante giusto **M**

3 4

181-183 184-187

N Andante sostenuto

5

188-192

O Grandioso

6

194-199

4^o ato

TACET

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Vuota $(\text{♩} = 132)$

6/8

1-4 5-8 9-11 12-14

A 16

17-21

B

Meno 23

24-30 31-34

C 36

37-39 40-44 45-47 48-51

accelerando

TACET

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

A

2 **3**

4-5 7-9

5 **4** **Animato** **2** **Più mosso** *più ritenuto* **6** **6**

12-16 17-20 22-23 24-29 31-36

animando il tempo **2** **3** *animando sempre il tempo* **2** **2** Vuota **1° Tempo** **3**

37-38 39-41 42-43 44-45 48-50

B

8 *poco ritenuto* **3** *rallentando* **6**

51-58 59-61 63-68

Poco più mosso **4** **3** **Meno mosso** **3** *poco ritenuto*

69-72 73-75 76-78

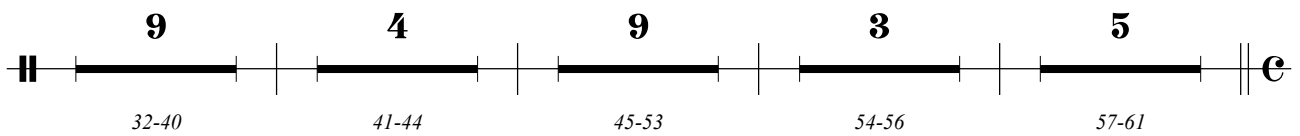
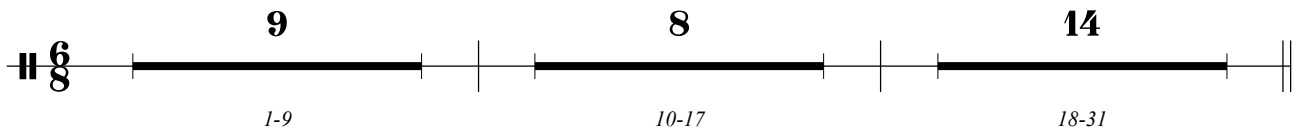
Meno mosso di prima **6** **2** *rallentando e dim sino al fine* **7**

81-86 87-88 89-95

TACET

N. 33 — Coro Interno

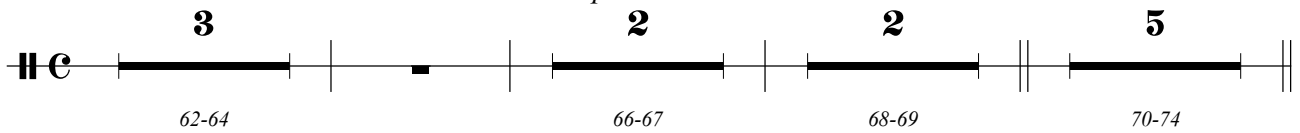
Allegro brillante (♩. = 108)



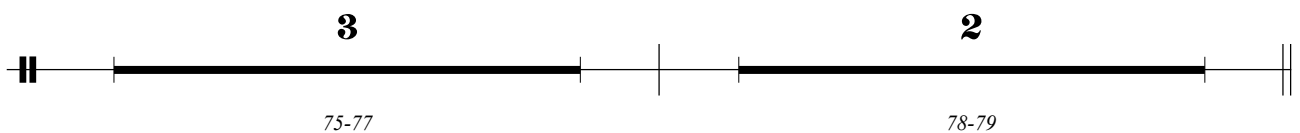
Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

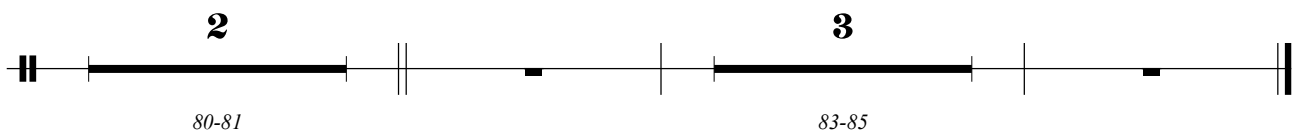


Lento



Allegro deciso

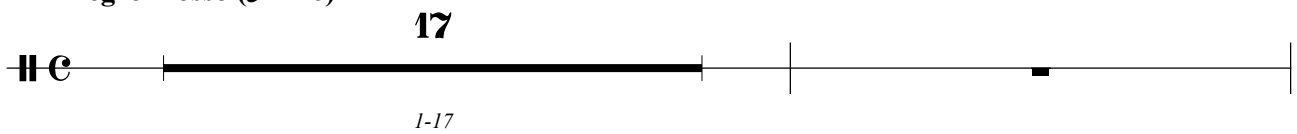
Andante



TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



A

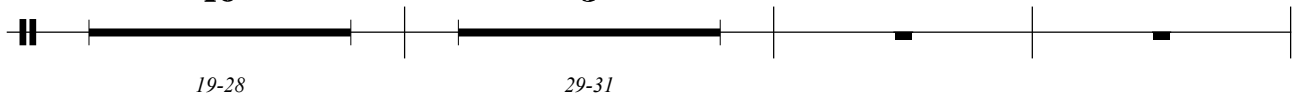
a tempo

10

Sempre in tempo

3

agitato senza rall



B

a tempo sempre animato

8

21



C
63

Andante

Allegro brillante (non troppo mosso) (♩ = 96)

10



D Andante agitato

4 **2**

C 75-78 80-81

Allegro

2 **6**

C 82-83 85-90

Meno Mosso

91 *a piacere* **6**

C 92-97

Lento

4 **3/4**

C 99-102

E Andante moderato (♩ = 52)

3/4 **18** *affrett.*

C 104-121

F Poco più Animato

14 **3** **animando** *affrett.* *affretando* **3** **2**

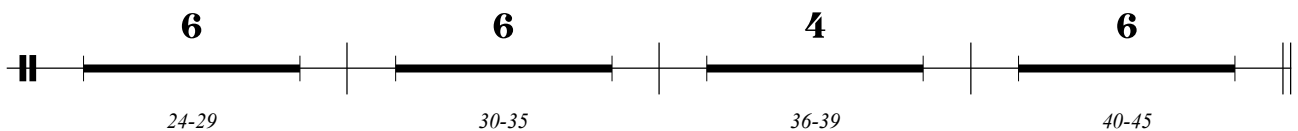
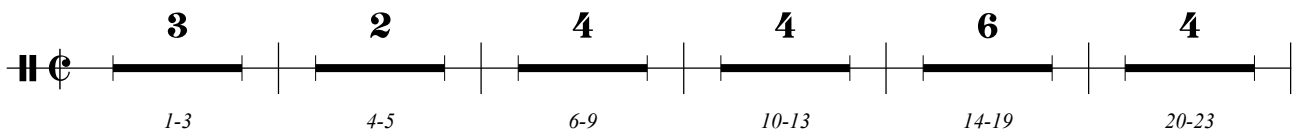
C 123-136 138-140 141-150 152-154 156-157

ATTACA

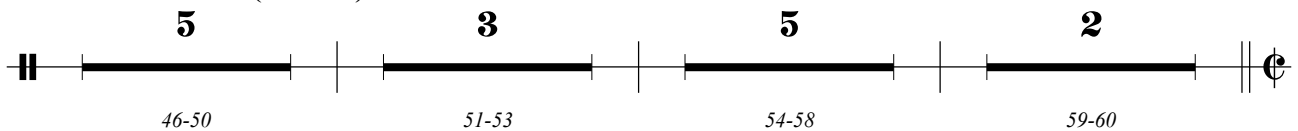
TACET

N. 35 — Terzetto

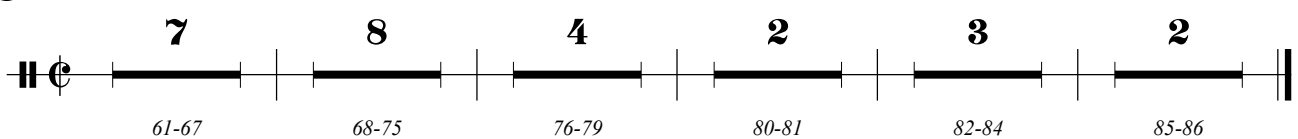
Allegro mosso agitato (♩ = 192)



A Poco ritenuto (♩ = 152)



B Più mosso assai



TACET

Tamburo

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

**Lento, col canto
riten**

4
2-5

A musical staff with a 4/4 time signature. It features a fermata over measure 2, a thick black bar spanning measures 3 and 4, and another fermata over measure 5. The number '4' is written above the bar, and '2-5' is written below it.

Allegro mosso in 2

meno assai

2
7-8

3
10-12

A musical staff with a 2/2 time signature. It features a thick black bar spanning measures 7 and 8, a fermata over measure 9, and another thick black bar spanning measures 10 and 12. The number '2' is written above the first bar, and '3' is written above the second bar. Measure numbers '7-8' and '10-12' are written below the bars.

Allegro vivo in 2

4
13-16

A musical staff with a common time signature (C). It features a thick black bar spanning measures 13, 14, 15, and 16. The number '4' is written above the bar, and '13-16' is written below it.

A Allegro agitato in 4

Lento

2
17-18

2
19-20

A musical staff with a 4/4 time signature. It features a thick black bar spanning measures 17 and 18, a thick black bar spanning measures 19 and 20, and a fermata over measure 21. The number '2' is written above each bar, and measure numbers '17-18' and '19-20' are written below the bars.

Animando

Allegro

Presto

3
22-24

6
25-30

3
31-33

A musical staff with a 3/4 time signature. It features three thick black bars: one spanning measures 22-24, one spanning measures 25-30, and one spanning measures 31-33. The numbers '3', '6', and '3' are written above the bars, and measure numbers '22-24', '25-30', and '31-33' are written below the bars.

B Allegro vivo (♩ = 192)

6
34-39

5
40-44

3
45-47

3
48-50

2
51-52

A musical staff with a 6/8 time signature. It features five thick black bars: one spanning measures 34-39, one spanning measures 40-44, one spanning measures 45-47, one spanning measures 48-50, and one spanning measures 51-52. The numbers '6', '5', '3', '3', and '2' are written above the bars, and measure numbers '34-39', '40-44', '45-47', '48-50', and '51-52' are written below the bars.

C Andante

Lento

riten. molto e dolente

affretando **D Presto agitato**

54

3
55-57

3
59-61

2
63-64

A musical staff with a 3/4 time signature. It features a fermata over measure 54, a thick black bar spanning measures 55-57, a thick black bar spanning measures 59-61, a fermata over measure 62, and a thick black bar spanning measures 63-64. The number '3' is written above the first bar, '3' above the second bar, and '2' above the third bar. Measure numbers '55-57', '59-61', and '63-64' are written below the bars.

Allegro moderato (♩ = 66)

E

5 3 2

65-69 70-72 77-78

F **Andante giusto**

4 2 3/4

79-82 83-84

G **Allegro moderato** (♩ = 92)

6 4 3/4

86-91 92-95

H *poco più animato*

3

98-100

7

7

103-109

1° Tempo

1° Tempo

2 4 3 2 c

110-111 113-116 117-119 121-122

I

3

3 3/4

123-125

Allegro animato

5

4

5 4

127-131 132-135

Bumbo

1^o ato

Bumbo

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1° ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 3 *ff* 6-7 2 *ff*

16 *ff* 10-25

Meno

6 *ff* 26-31

A Andante moderato (♩ = 56)

32-39 3 *ff* 3

B Tempo I (♩ = 72)

41-43 3 *ff* 23 *ff* 45-67

C

Allegro giusto (♩ = 176)

68

45
69-113

8
114-121

122 **Cantabile**

14
123-136

D

137

10 20 13
138-147 149-168 169-181

E

182 **Animato**

23
183-205

206

211

accel.

F Più mosso (♩ = 120)

216

Musical notation for measures 216-221. Measure 216 contains a whole rest. Measures 217-221 are marked with a fermata and a '5' above the staff, indicating a five-measure rest. The notation continues with five eighth notes, each with an accent (>).

224

Musical notation for measures 224-229. Measures 224-228 consist of eighth notes with accents (>) and beams. Measure 229 contains a half note with an accent (>).

G

227

Musical notation for measures 227-230. Measures 227-228 contain whole rests. Measure 229 begins with a half note marked with a forte dynamic (*f*) and an accent (>). Measure 230 contains two eighth notes with accents (>).

Musical notation for measures 231-232. Measure 231 contains a whole rest. Measure 232 contains a half note with an accent (>). A fermata is placed over the end of the measure.

Prestissimo (♩ = 208)

235 *affrett.*

Musical notation for measures 235-238. Measures 235-238 consist of eighth notes with accents (>) and beams. Measure 238 ends with a fermata.

239

Musical notation for measures 239-242. Measure 239 begins with a half note marked with a fortissimo dynamic (*ff*) and an accent (>). Measures 240-241 contain whole rests. Measure 242 contains two eighth notes with accents (>).

243

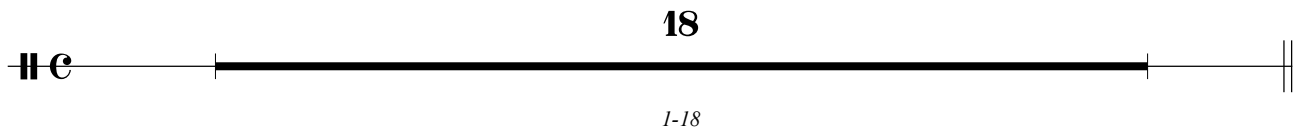
Musical notation for measures 243-246. Measures 243-244 contain eighth notes with accents (>) and beams. Measure 245 contains a half note with a piano dynamic (*pp*) and a fermata. Measure 246 contains a half note with a fermata.

TACET

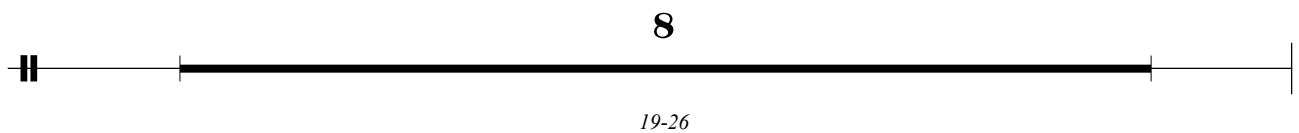
Bumbo

N. 2 — Cena e Canzonetta “Mia Piccirilla”

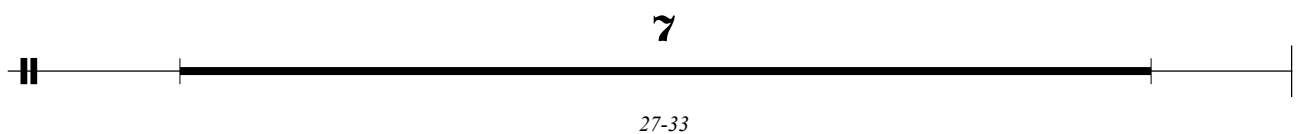
Andantino



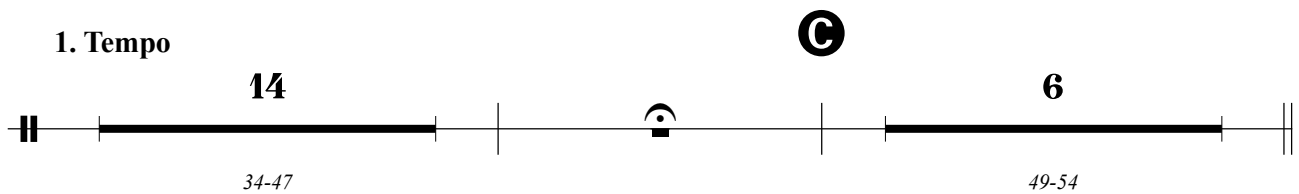
A Andante



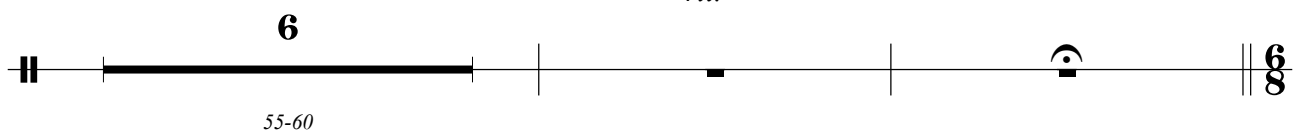
B



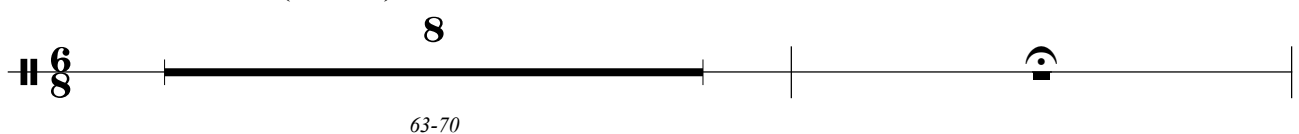
1. Tempo



D Allegro poco più mosso



E Andante animato (♩ = 176)

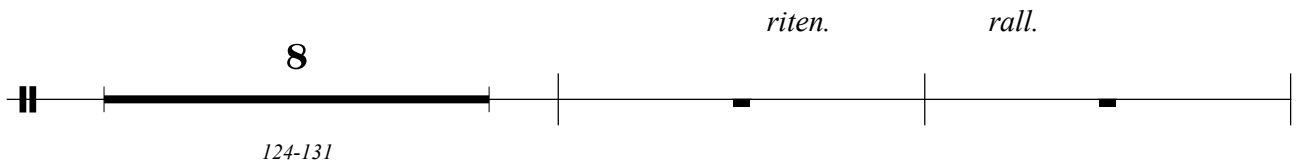
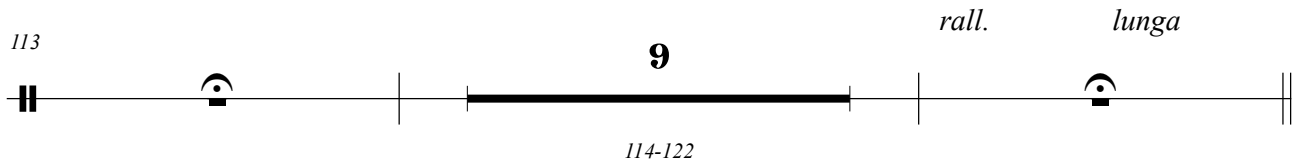
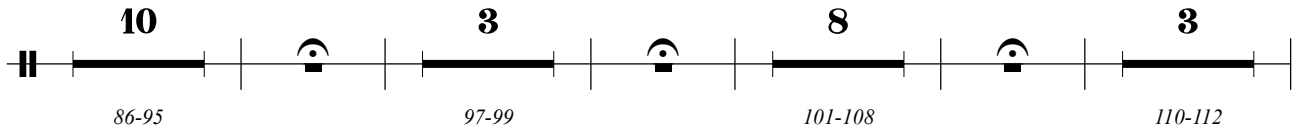


F

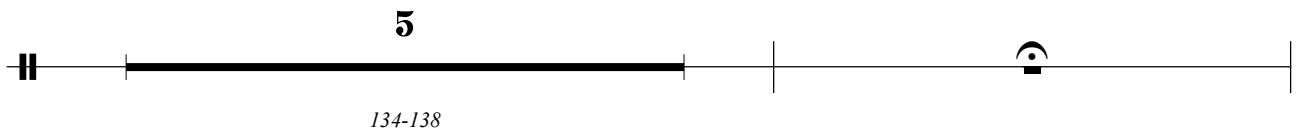
col canto



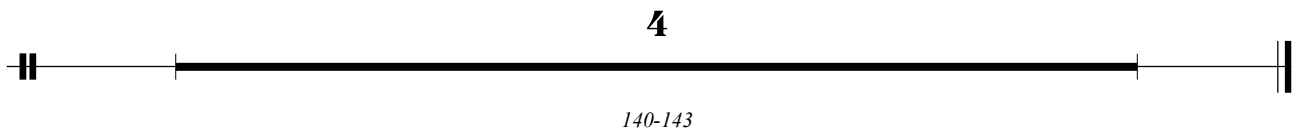
G



Deciso



Più mosso



Bumbo

TACET

N. 3 — Scena, Parla ti deggio

Andante

Lento

Musical notation for measures 1-8 and 9-10. The notation consists of a horizontal line with a common time signature 'C' at the beginning. A thick black bar covers measures 1 through 8, with the number '8' centered above it and '1-8' below it. A double bar line is placed at the end of measure 8. A second thick black bar covers measures 9 through 10, with the number '2' centered above it and '9-10' below it. The notation ends with a double bar line.

Con moto

4

Musical notation for measures 11-14. The notation consists of a horizontal line with a common time signature 'C' at the beginning. A thick black bar covers measures 11 through 14, with the number '4' centered above it and '11-14' below it. The notation ends with a double bar line.

A Più mosso

6

Musical notation for measures 15-20. The notation consists of a horizontal line with a common time signature 'C' at the beginning. A thick black bar covers measures 15 through 20, with the number '6' centered above it and '15-20' below it. After measure 20, there is a vertical line with a semi-circle above it, indicating a fermata. The notation ends with a double bar line.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo Ritenuto Deciso Grandioso

13 **3** **2** **3**

1-13 14-16 17-18 19-21

A Andante maestoso

22

4

24-27

B Allegro marziale

28 solo

p *ff*

32

p *pp* 5

35-39

40

p *animato* 2

44-45

2

46



C

a tempo

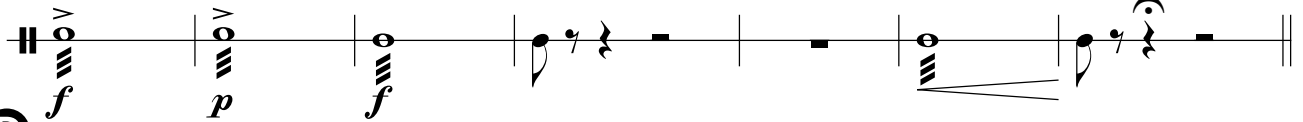
12



48-59

affrettando **Allegro**

60



D

Poco meno mosso

6



67-72

Presto agitato

7



E

Allegro cantabile

6



80-85

73-79

F

Poco meno mosso

4



86-89

G

Lento

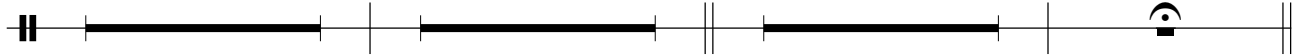
3

Allegro come prima

4

Allegro mosso

6



90-92

93-96

97-102

H

Deciso

4



104-107

f **3** **3**

f **3** **3**

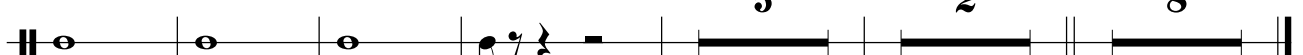
ff **3** **3**

mf **3** **3**

I

Deciso

113



cresc.

117-121

122-123

124-131

TACET

N. 5 — Scena — IV^a

A Andante moderato 7
10-16

B 9
17-25

C Allegro brillante 2
26-27

D 12
29-40

1. Tempo 3
41-43

Con moto 10
44-53

E Animando 10
54-63

Animato 6
64-69

F 6
71-76

TACET

N. 6 — Scena — Tranquillo io sono

A Allegro agitato **17** Meno mosso **3** **5** Presto **4**

1-17 18-20 22-26 27-30

B Allegro Giusto **8**

33-40

C Andante moderato **3** Più mosso **2** **2**

41-43 44-45 47-48

D Andante sostenuto **8** **E** **2**

49-56 57-58

Presto, deciso **26** Vuota **F** Deciso **16**

59-84 86-101

G **5**

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

2/4

7

24

1-7

8-31

B

32

20

20

13

33-52

53-72

73-85

C

86

10

17

87-96

97-113

D

Poco meno

114

4

115-118

Tempo primo

120

pp

sim.

125

3

127-129

6

E Vivace non troppo

132

8 11 2

Stringendo

133-140 141-151 152-153

F Più mosso

154

160

6 2

166-171 175-176

177

2

180-181

6

183-188

192

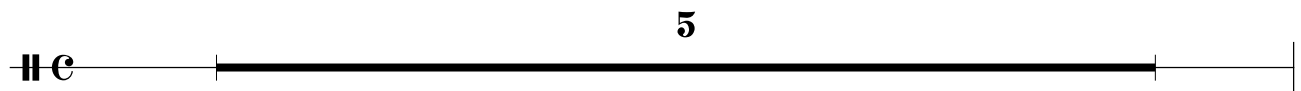
Cambia la scena

TACET

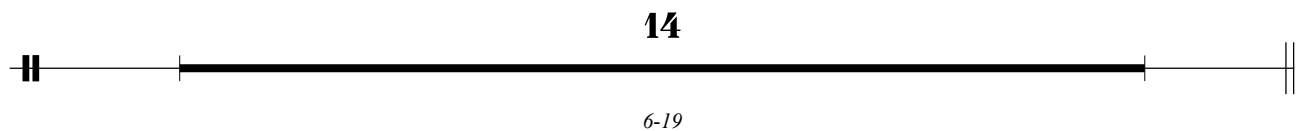
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

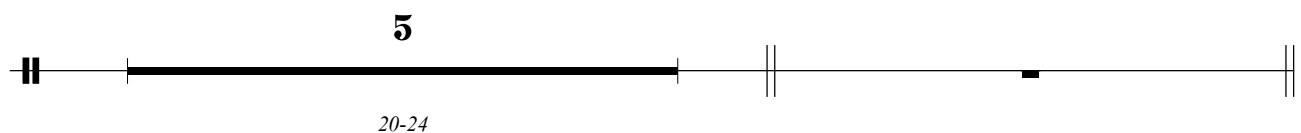


A

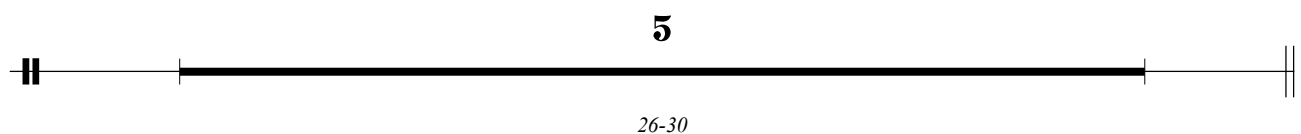


B Andante

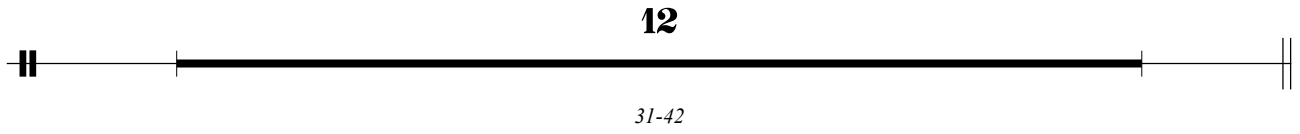
Deciso



Moderato



C **Maestoso**



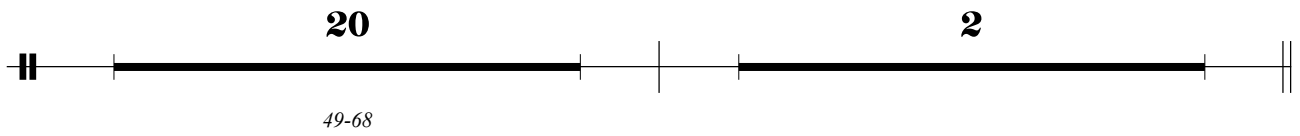
D **Allegro moderato**

Andante cantabile



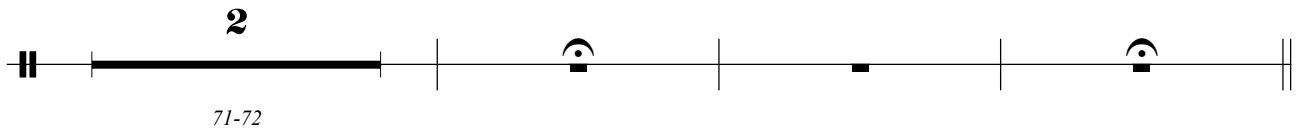
E

Più animato

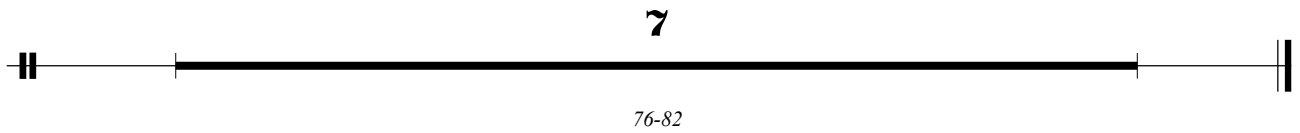


F **Allegro**

col canto



G **1. Tempo**



N. 9 — Scena e Terzetto

C *ff* *p* 5 3-7

A Allegro mosso

22 8-29

B

5 30-34

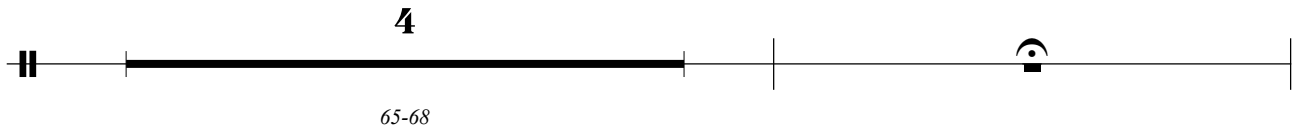
C Andante giusto

3/8 17 36-52

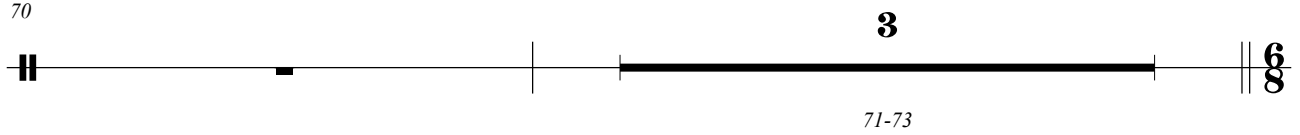
D



Animato



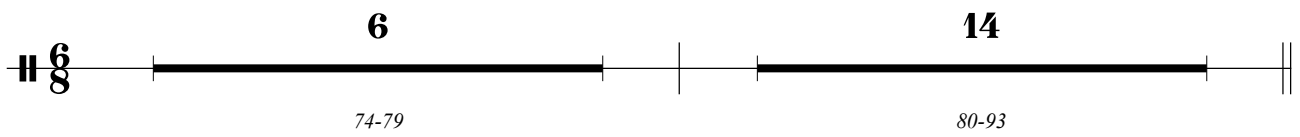
E



F

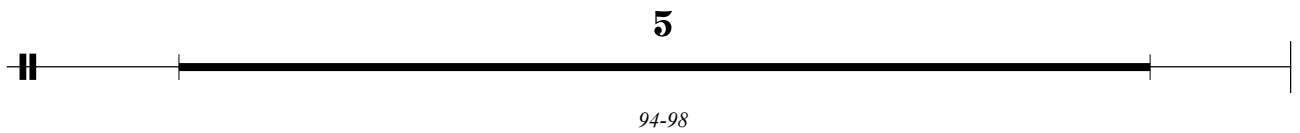
Andante mosso e cantabile

tratt. dim.



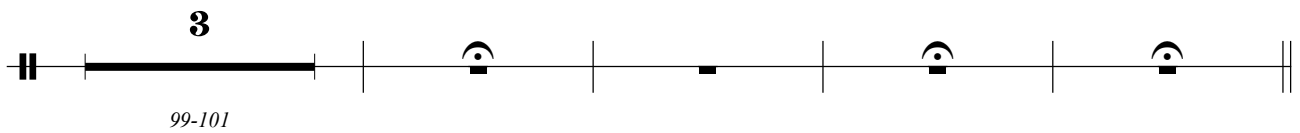
G

Meno mosso, ritenuto



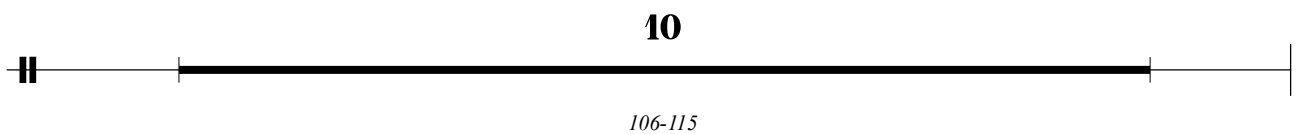
H

Poco più mosso



I

Allegro mosso



116 solo

Musical staff for measure 116. It begins with a double bar line and a dynamic marking of *mf*. The staff contains a dotted quarter note with an accent (>) and a fermata, followed by a whole rest, another dotted quarter note with an accent (>) and a fermata, and a final whole rest.

120

Musical staff for measure 120. It begins with a double bar line and a dynamic marking of *mf*. The staff contains a dotted quarter note with an accent (>) and a fermata, followed by a whole rest, another dotted quarter note with an accent (>) and a fermata, and a final dotted quarter note with an accent (>) and a fermata.

soli

Musical staff for measures 124-131. It begins with a double bar line and a dynamic marking of *ff*. A thick black bar above the staff indicates a measure rest for 8 measures, with the number '8' above it and '124-131' below it. The staff then contains a dotted quarter note with an accent (>) and a fermata, another dotted quarter note with an accent (>) and a fermata, a quarter note, an eighth note, and a quarter rest.

Musical staff for measures 135-139. It begins with a double bar line and a dynamic marking of *ff*. A thick black bar above the staff indicates a measure rest for 5 measures, with the number '5' above it and '135-139' below it. The staff then contains a dotted quarter note with an accent (>) and a fermata, a dotted quarter note with an accent (>) and a fermata, another dotted quarter note with an accent (>) and a fermata, a quarter note, an eighth note, and a quarter rest.

Musical staff for measures 144-146. It begins with a double bar line and a dynamic marking of *ff*. A thick black bar above the staff indicates a measure rest for 3 measures, with the number '3' above it and '144-146' below it. The staff then contains a dotted quarter note with an accent (>) and a fermata, a quarter note, an eighth note, and a quarter rest, followed by another dotted quarter note with an accent (>) and a fermata, a quarter note, an eighth note, and a quarter rest, ending with a double bar line and a 2/4 time signature.

J Allegro Agitato (♩ = 144)

Musical staff for measures 151-167. It begins with a double bar line and a 2/4 time signature. A thick black bar above the staff indicates a measure rest for 17 measures, with the number '17' above it and '151-167' below it. The staff then contains a half note with a fermata.

Musical staff for measures 169-176. It begins with a double bar line. A thick black bar above the staff indicates a measure rest for 8 measures, with the number '8' above it and '169-176' below it. The staff then contains a half note with a fermata.

K

17

178-194

L

Poco meno

195

13

196-208

M

209

26

210-235

ff

Sempre in tempo

238

11

239-249

ff

252

256

5

259-263

264

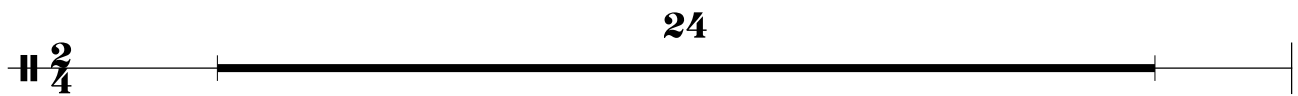
3

267-269

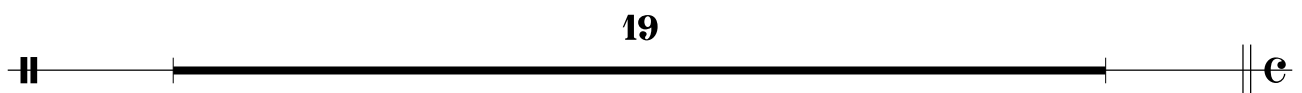
ATTACA

N. 10 — Finale I — Del despota stranier

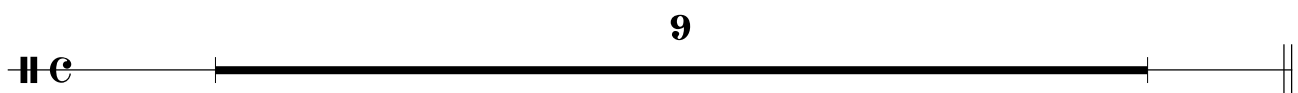
Allegro agitato



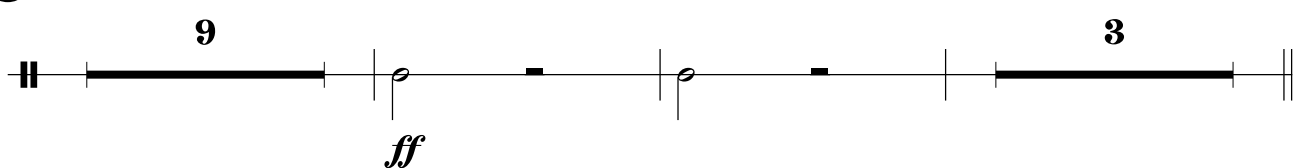
A



B Allegro giusto



C Andante



67

Musical staff 67-70: A single melodic line with quarter notes and eighth notes, marked *ff* (fortissimo).

71

Musical staff 71-74: A single melodic line with quarter notes and eighth notes.

75

Musical staff 75-78: A single melodic line consisting of a whole rest, marked with a large **4** above it, indicating a four-measure rest.

Allegro

79

Musical staff 79-82: A single melodic line starting with a half note, followed by quarter notes and eighth notes.

83

Musical staff 83-86: A single melodic line with quarter notes, eighth notes, and a triplet of eighth notes, ending with a double bar line.

2º ato

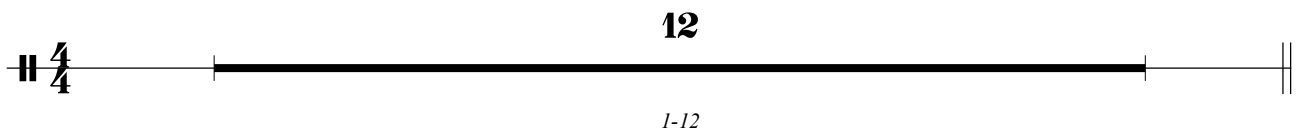
TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

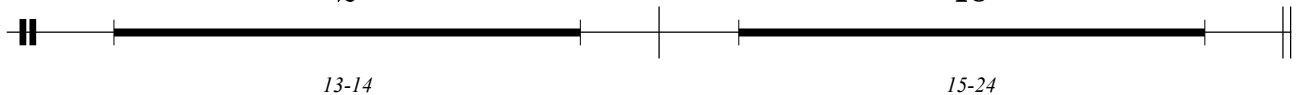


Poco più mosso (♩ = 100)

2

rimettendosi al 1° Tempo

10

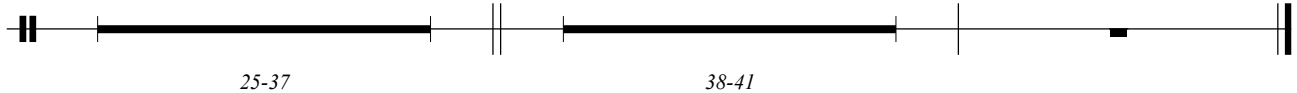


Più mosso (♩ = 100)

13

Più mosso

4

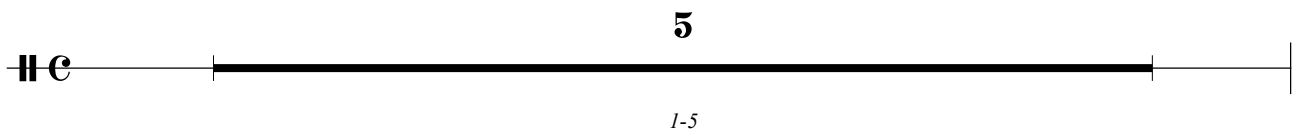


ATTACA

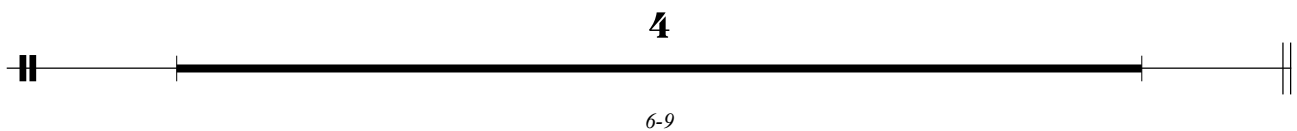
TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

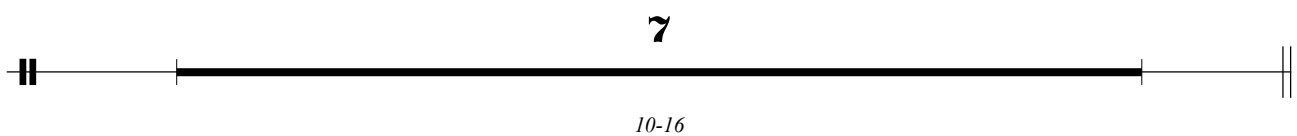
Andante maestoso



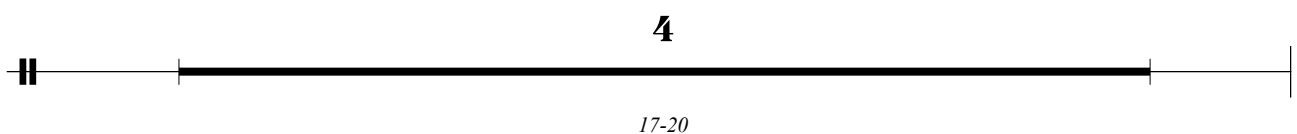
A



Allegro



Andante moderato



accel. e cres.

3 *rit.* **2** *rit.* **2**

21-23 24-25 28-29

B **Maestoso**

3 *rit.* **6** **3/4**

30-32 33-38

C **Andante** (♩ = 69)

8 **3/4**

39-46

Un poco più animato

10 **2**

48-57 59-60

D**Animato**

8 **8**

62-69 70-77

E **Più mosso****deciso**

2 **3**

78-79 80-82

dim...**sino alla Fine****morendo**

2 **3** **2**

84-85 87-89 90-91

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

A musical staff in common time (C) with a double bar line at the beginning and end. A thick black line spans from the first measure to the eighth measure. Above the staff, the number '8' is centered. Below the staff, the measure range '1-8' is centered.

Andante

A musical staff with a double bar line at the beginning and end. It is divided into three measures by vertical tick marks. The first measure contains a thick black line and is labeled '10' above and '9-18' below. The second measure contains a half note with a fermata above it and is labeled '3' above and '20-22' below. The third measure contains a quarter note with a fermata above it.

Andante (♩ = 66)

A musical staff with a double bar line at the beginning and end. A thick black line spans from the first measure to the seventh measure. Above the staff, the number '7' is centered. Below the staff, the measure range '25-31' is centered. The eighth measure contains a half note with a fermata above it.

TACET

N. 14 — Scena e Duetto

Andante moderato
4
1-4

animando
2
5-6

Allegro
poco stent.

Corona lunghissima

Largo assai
3
10-12

A Lento
5
13-17

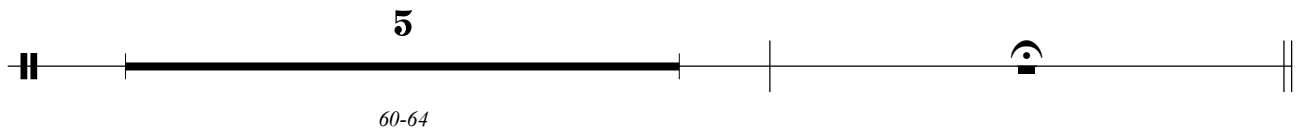
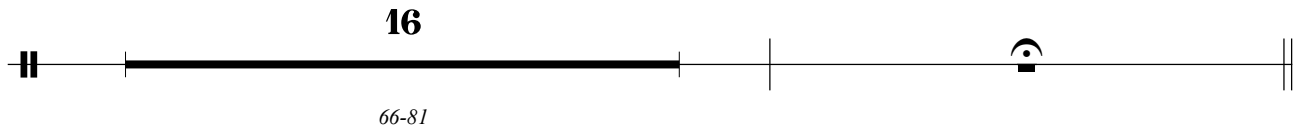
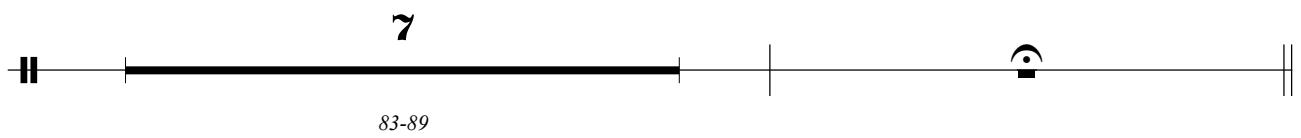
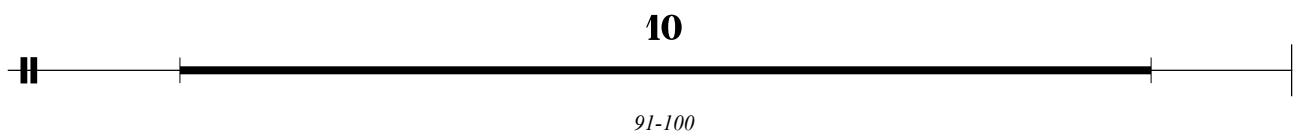
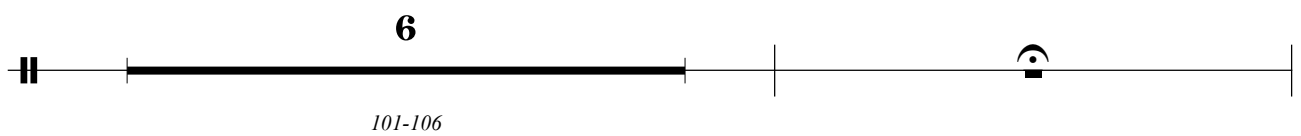
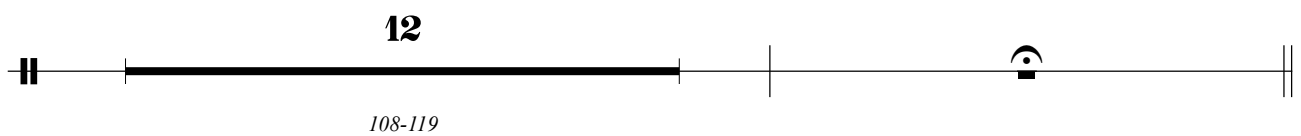
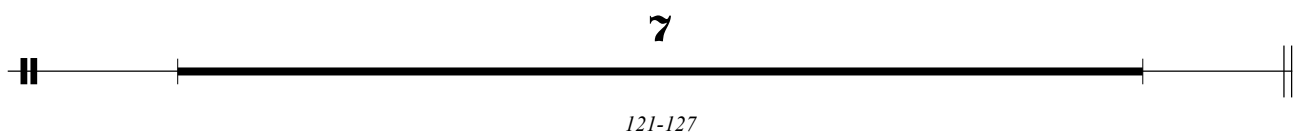
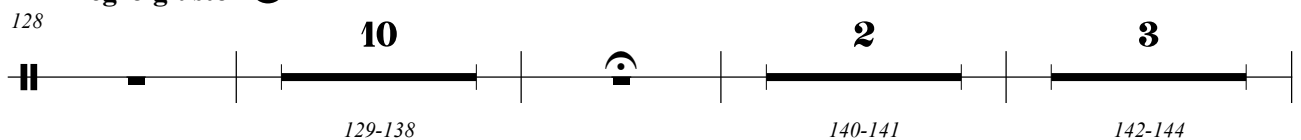
B Allegro deciso
4
18-21

Meno mosso
2
22-23

Allegro giusto
16
25-40

Animato
3
41-43

C Tempo primo
15
45-59

Un poco ritenuto**D Tempo primo****Meno mosso****E Andante mosso****Poco più animato****F****G Lento assai****Allegro giusto H**

I **deciso**

4 **7**

145-148 149-155

J **lentamente** **Allegro moderato**

3 **7**

156-158 159-165

K **Allegro mosso in 2**

6

166-171

L **Allegro animato** (♩ = 160)

6

174-179

(♩ = 100) (♩ = 160)

180 **7** **3**

181-187 189-191

M **11** *rit.* *a tempo* **4** **N** **Poco meno di prima** **6**

194-204 206-209 210-215

(♩ = 100) (♩ = 166)

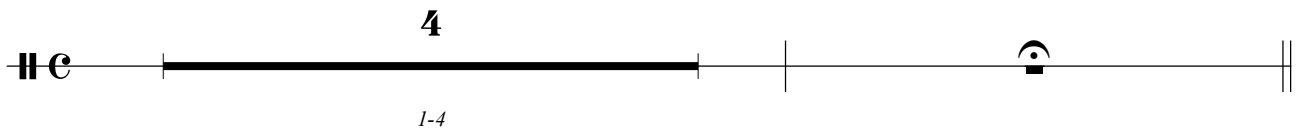
216 **11** **4**

217-227 229-232

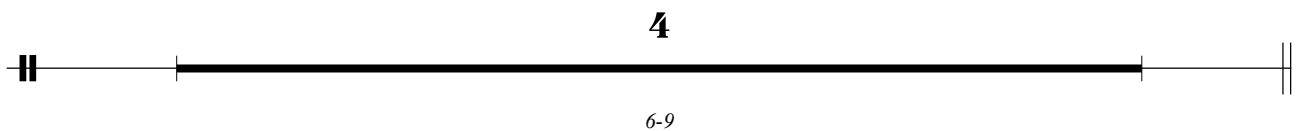
TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

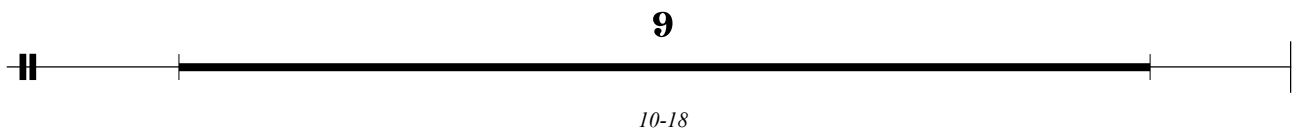
Moderato



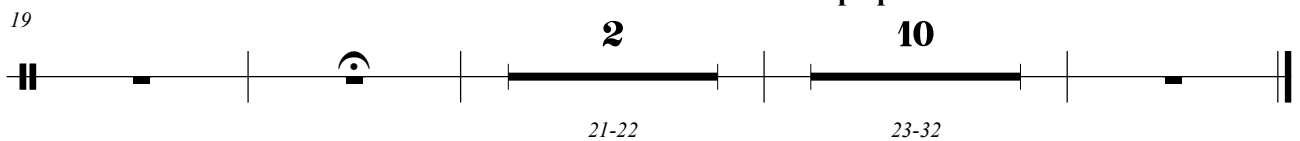
Più mosso in 2



Andante espressivo (♩ = 69)



Lento



cambia la scena

TACET

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

6/8 **45**

1-45

Vuota **2** **Vuota** **4** **Vuota** **6** **Vuota**

46-47 48-51 52-57

Allegro vivace (♩ = 176)

23 **13**

59-81 82-94

NB. Da questo punto, due gruppi di danzatori popolani vengono da opposti lati.

Tempo di tarantella

117

96-212

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

6/8

5 10 10 6

1-5 6-15 16-25 26-31

2/4

A

Secco

2/4

14

32-45

3/4

B Allegretto (♩ = 168)

3/4

11 4

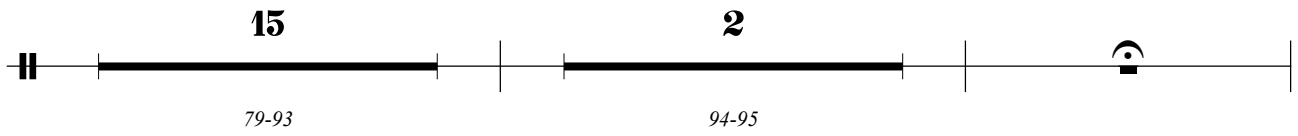
47-57 58-61

4 3 4

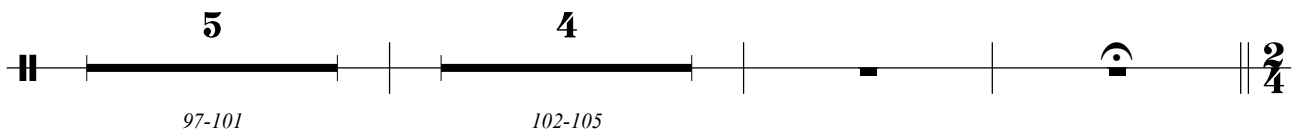
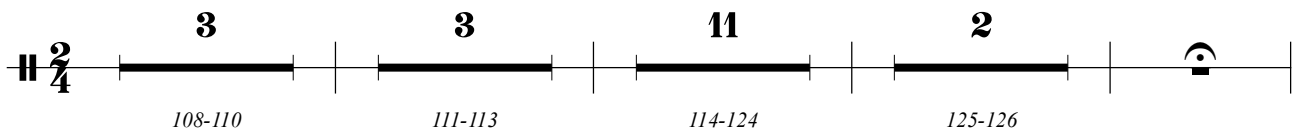
63-66 69-71 74-77

f *ff*

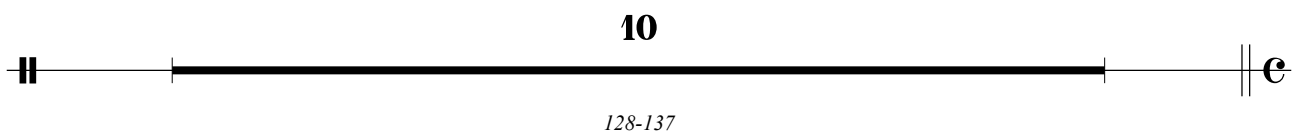
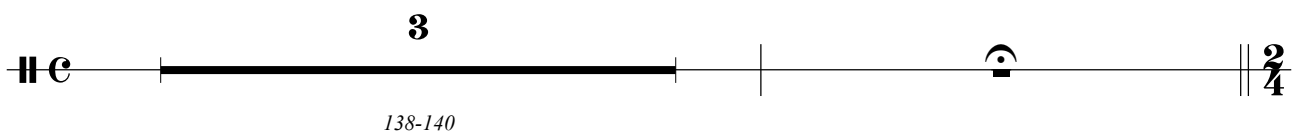
colpo e tremolo colpo e tremolo

poco rit.

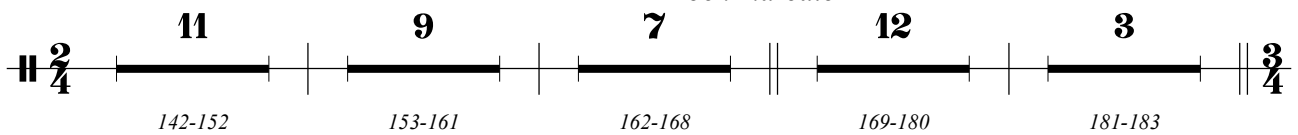
Tempo primo

rall...**C** Allegro vivace

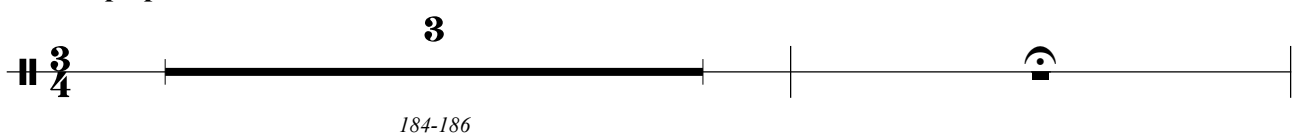
Più mosso

**D** Andantino mosso

Lo stesso tempo (andante marcato) (♩ = 92)

ben marcato

Tempo primo



11 188-198 3 199-201

4 203-206 colpo e tremolo f 4 209-212 colpo e tremolo

214 poco meno poco meno 2 215-216 poco rit. rall.

in tempo 5 11 rit. 5 5 rall. 219-223 224-234 237-241 242-246 2/4

E Allegro vivace

2/4 3 5 9 2 248-250 251-255 256-264 265-266

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso 6 3 268-273 274-276

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

2/4

15 10 2 2

1-15 16-25 26-27 28-29

6/8

Tempo di tarantella

6/8

12 7

31-42 43-49

A

48 6 4 5

50-97 98-103 104-107 108-112

B

18 4 13 25

113-130 131-134 135-147 148-172

Più mosso

173

2 2

174-175 178-179

2/4

Ancora più

2/4

17

181-197

204

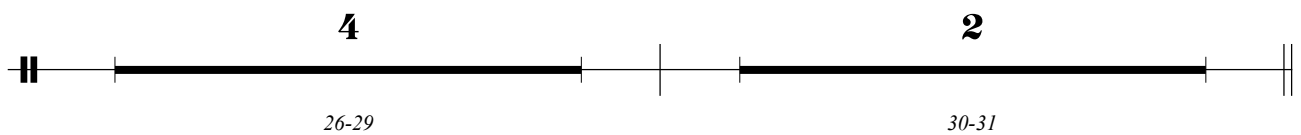
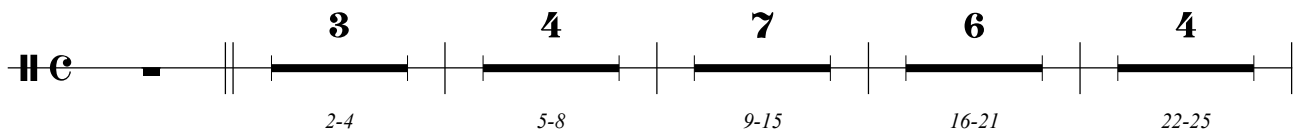
TACET

Bumbo

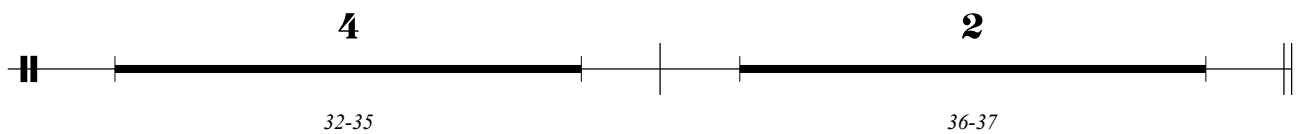
N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

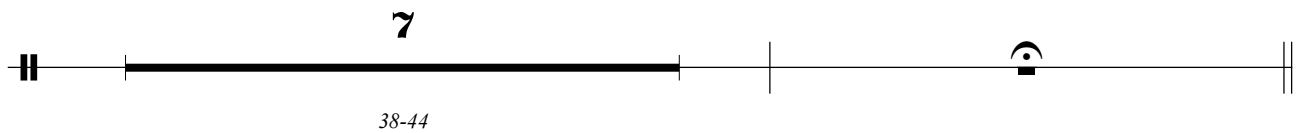
Andante mosso (♩ = 88)



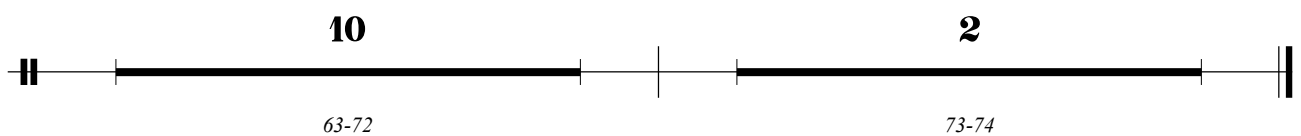
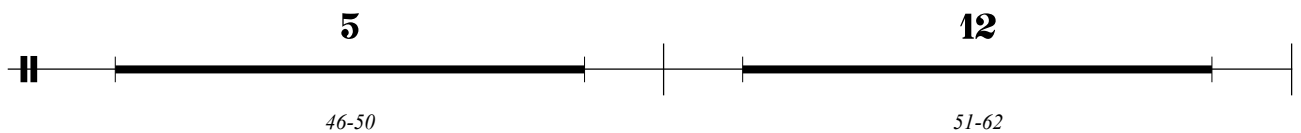
Andante



deciso



Allegro deciso



N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Musical notation for the Grandioso section. It begins with a common time signature (C) and a 4-measure rest (1-4). This is followed by a half note (5) marked *ff*, a quarter rest (6), another half note (7), a quarter rest (8), and a 2-measure rest (7-8). The section ends with a double bar line.

A Maestoso

Musical notation for section A, Maestoso. It consists of a 13-measure rest (9-21) followed by a 6-measure rest. The section ends with a double bar line.

Andante (♩ = 50)

Musical notation for the Andante section. It begins with a 6/8 time signature and a 4-measure rest (22-25). The section ends with a double bar line.

B

Musical notation for section B. It begins with a 13-measure rest (26-38), followed by a half note (39), a 2-measure rest (40-41), and ends with a common time signature (C) and a double bar line.

C Andante mosso

Mosso

5 4 4

42-46 47-50 52-55

D Grandioso

3

56-58

61

61

2

65-66

rall.

Tempo primo

6

68-73

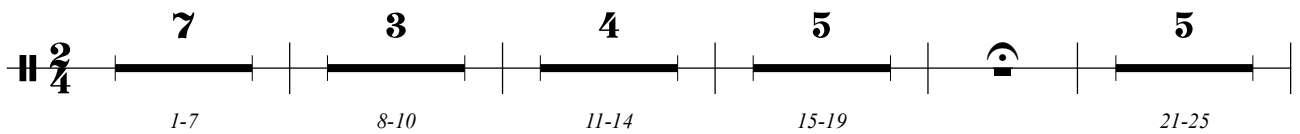
E

7

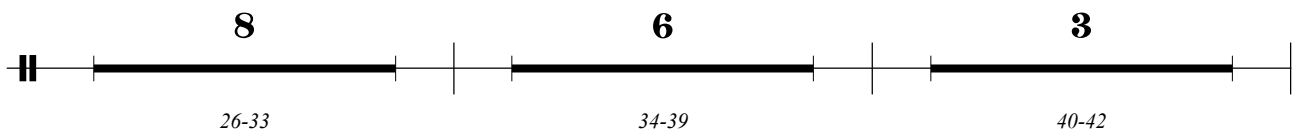
75-81

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

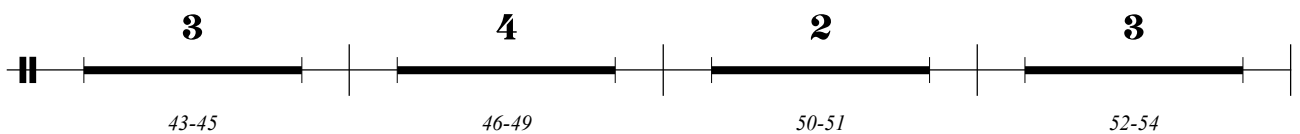
Tempo di marcia



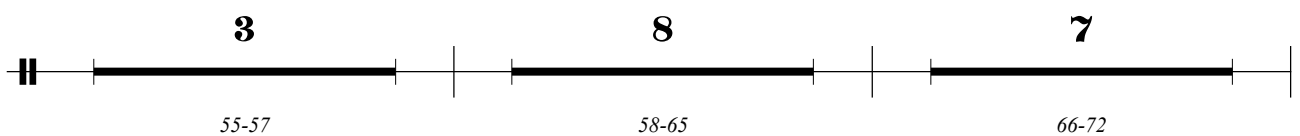
A Tempo di passo doppio



B



C



D

12

73-84

4

85-88

E Sostesso tempo, poco più ritardando (♩ = 72)

4

89-92

animando e cresc.

93

3

94-96

F

animando e cresc.

4

97-100

102-106

Tutta forza

G

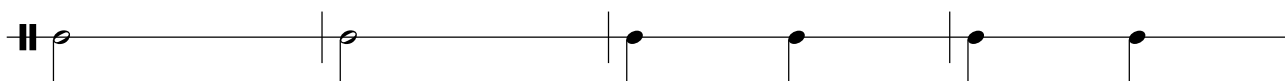
107

Come prima

111

112-116

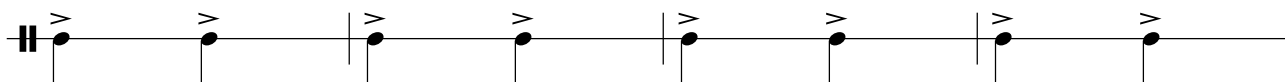
117



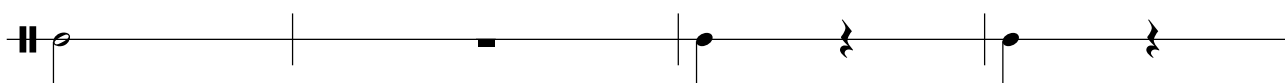
121



125



129



133



N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2 **6** **15**

1-2 3-17

Moderato

4

18-21

Poco più mosso

7

22-28

A Andante sostenuto animando

5 **3**

29-33 34-36

in tempo poco a poco cresc. e animando

5 **7**

40-44 45-51

B Poco più animato cresc. e affrett.

14 **3**

53-66 67-69

allarg.

cantabile

4

70-73

C

19

7

75-93 96-102

Poco più mosso

Animato

2

29

103-104 105-133

D

Più mosso

7

134-140

poco affrett.

2

3

142-143 144-146

Energico grandioso

149

153

157

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6/8

6 4 2

1-6 7-10 11-12

A 13 B

4 3 4

14-17 18-20 21-24

Più mosso

12 2

25-36 38-39

f

2/4

C 40 Andantino

2/4

4 7 4 6

42-45 46-52 53-56 57-62

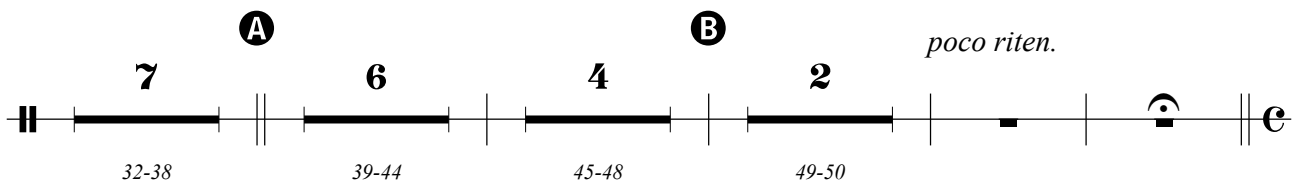
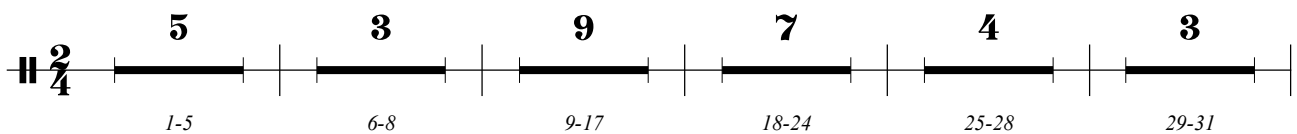
2

63-64

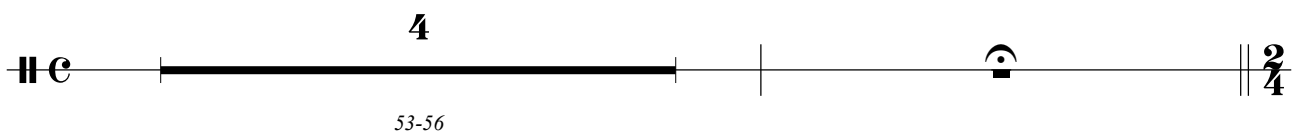
TACET

N. 24 — Scena e Dialogo — Strane parole

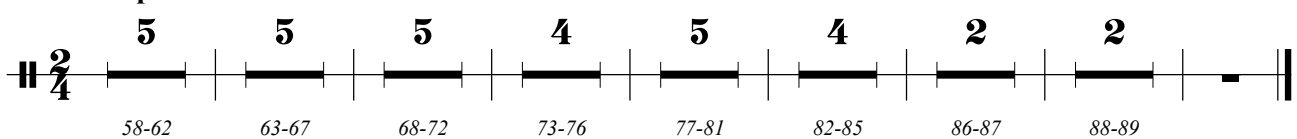
Andante mosso (♩ = 88)



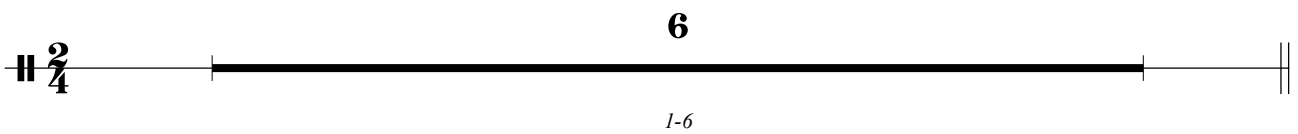
Andante moderato



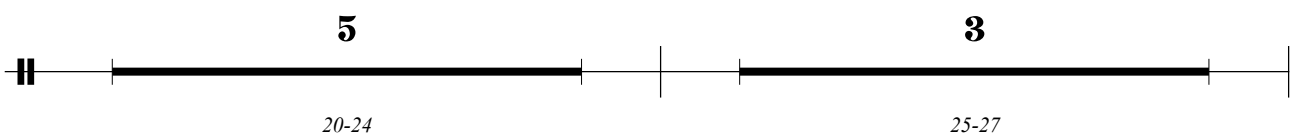
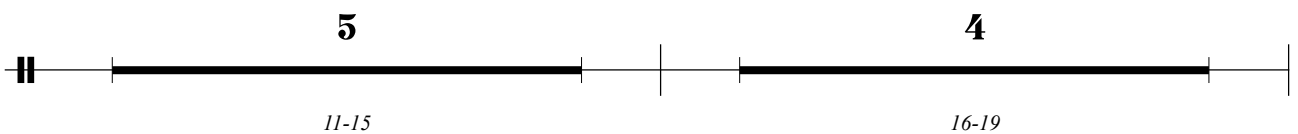
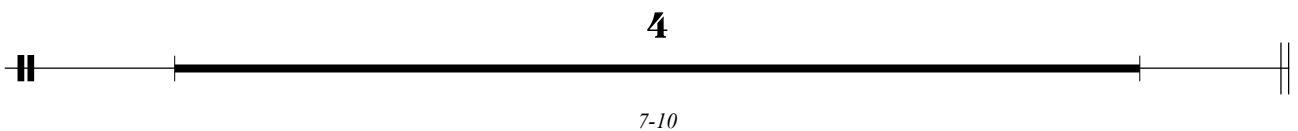
1° Tempo



N. 25 — Coro e Scena — Guai se la plebe il capo estolle!



Allegro (♩ = 108)



27

28-54

Allegro marcato (♩ = 184)

55-57 58-65 66-68

A

69-73 74-78 79-81 82-90

91

ff

affrettando

95

B

99

Allegro agitato

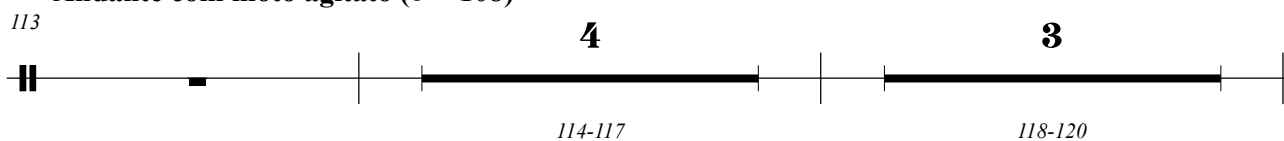
Largo

C **Lento assai**

104

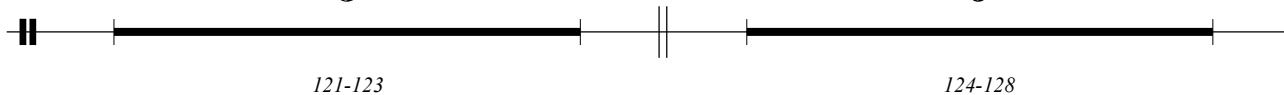
105-108 109-111

Andante com moto agitato (♩ = 108)



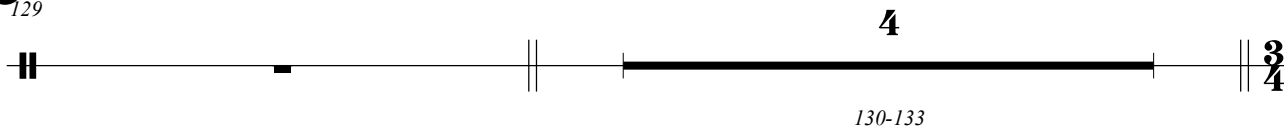
D **Allegro mosso agitato** 3

Allegro vivo

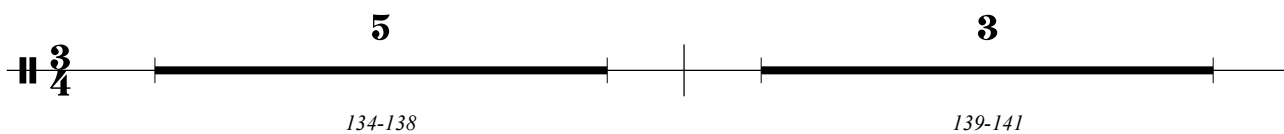


E 129

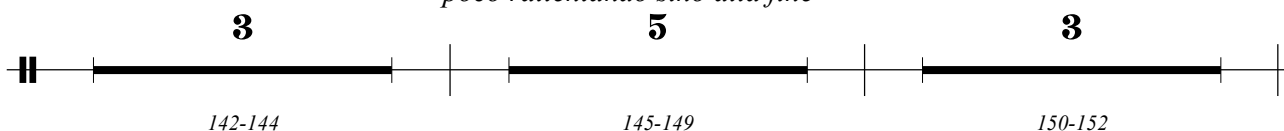
Moderato assai



F **Andante assai moderato quasi largo** (♩ = 72)



poco rallentando sino alla fine



TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

5 **5** **3** **2** **pc. meno** **5** **1° Tempo** **3**

1-5 6-10 11-13 14-15 16-20 21-23

2 **4** **Meno** **4** **A** **Maestoso** **3** **Moderato** **5**

24-25 26-29 30-33 34-36 37-41

B **Andante maestoso agitato** *animando e cresc.*

42 **5** **2** **3** **2**

43-47 48-49 51-53 54-55

C **Allegro agitato** (♩ = 184)

2 **2** **3** **2** **4** **6**

56-57 58-59 60-62 63-64 65-68 69-74

**Andante moderato**

3 3 3 3 6/8

75-77 78-80 81-83 84-86

**Andante** (♩ = 126)**Un poco piu animato**

6 4 3

87-92 93-96 99-101

Più mosso ancora**1° Tempo**

5 3

102-106 107-109

**cantabile, un pc. animato** *animando assai**poco rit.*

4 4 4 4 4 2

110-113 114-117 119-122 123-126 127-130 131-132

**Allegro mosso****1° Tempo***dim. molto*

4 4 4

133-136 138-141 142-145

Deciso

3 5

146-148 149-153

Allegro deciso

5

154-158

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

1-4 5-7 8-12

A₁₆ **Meno mosso** **1° Tempo** **B**

17-20 22-24

Allegro meno mosso **C**

27

28-30 31-33 34-36 37-39 40-43

Andante agitato **piu mosso, agitato in 2**

44

45-48 49-50 51-52

D **Allegro agitato**

53

57

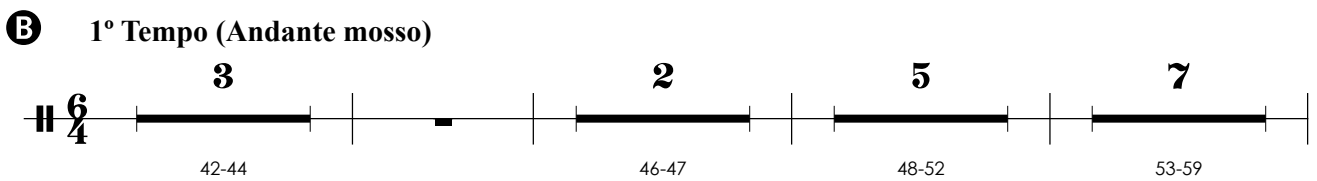
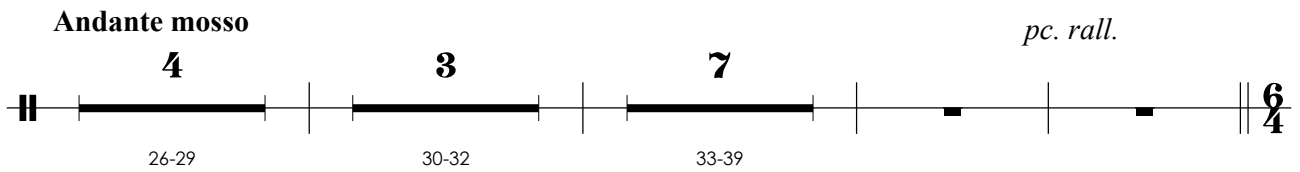
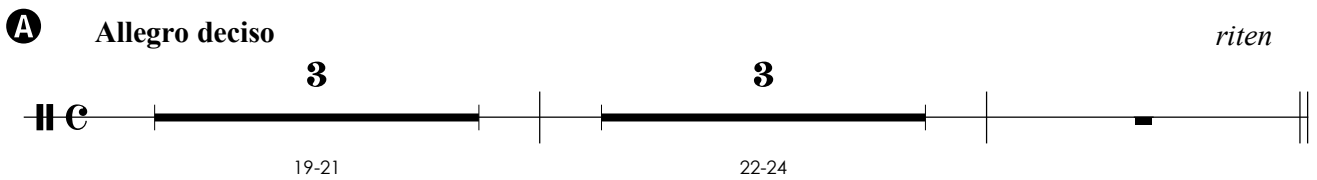
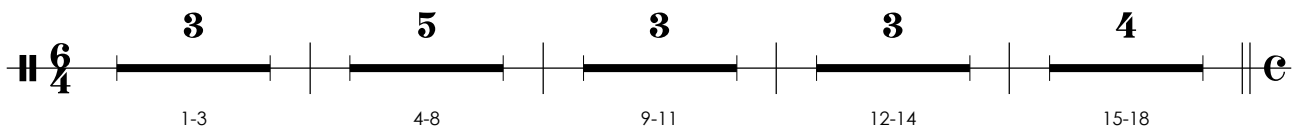
Poco meno mosso e riten.

61

62-65 66-69 70-76

TACET

N. 28 — Scena e Coro di Monache



2

60-61

C Allegro vivace

62

63-65 66-70 71-73 74-75

D

76-78 79-81

Meno mosso

4

83-86

Più mosso in 2

87-89 90-91

1° Tempo

92-97 98-102 103-107 109-110

poco rall.

TACET

N. 29 — Romanza — Isabella

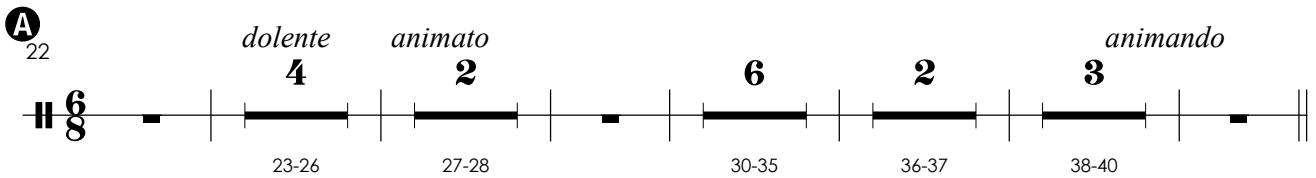
Moderato



Musical notation for Moderato section. The staff begins with a common time signature (C) and ends with a 6/8 time signature. The piece is divided into measures 1-4, 5-7, 8-9, 10-13, and 15-18. Above the staff, the numbers 4, 3, 2, 4, and 4 are placed above the respective measure groups. The notation consists of horizontal lines with vertical tick marks indicating measure boundaries.

Andante moderado sostenuto

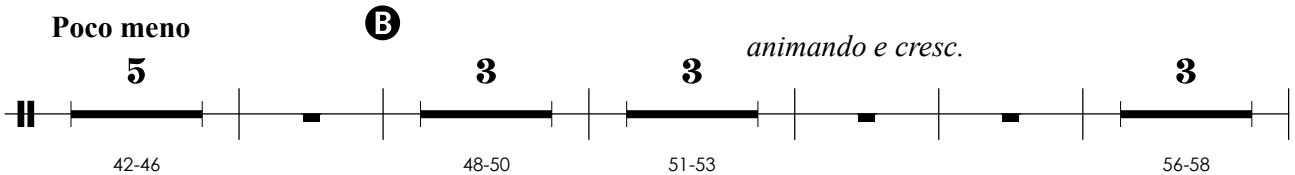
A₂₂



Musical notation for Andante moderado sostenuto section A. The staff begins with a 6/8 time signature. The piece is divided into measures 23-26, 27-28, 30-35, 36-37, and 38-40. Above the staff, the numbers 4, 2, 6, 2, and 3 are placed above the respective measure groups. The tempo markings *dolente*, *animato*, and *animando* are placed above the staff. The notation consists of horizontal lines with vertical tick marks indicating measure boundaries.

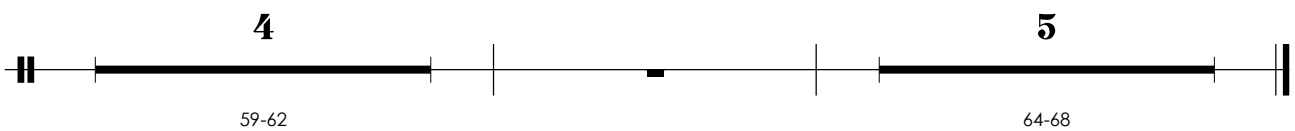
Poco meno

B



Musical notation for Poco meno section B. The staff begins with a common time signature (C). The piece is divided into measures 42-46, 48-50, 51-53, and 56-58. Above the staff, the numbers 5, 3, 3, and 3 are placed above the respective measure groups. The tempo marking *animando e cresc.* is placed above the staff. The notation consists of horizontal lines with vertical tick marks indicating measure boundaries.

C



Musical notation for Poco meno section C. The staff begins with a common time signature (C). The piece is divided into measures 59-62 and 64-68. Above the staff, the numbers 4 and 5 are placed above the respective measure groups. The notation consists of horizontal lines with vertical tick marks indicating measure boundaries.

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato **3** **Meno assai** **2**

1-3 6-7

1° Tempo **8** **5**

8-15 16-20

A **Meno mosso e ritenuto** **5**

21-25

B **Allegro poco mosso e ritenuto** *rit.* **3** *animando* **3** **4** **3/4**

26-30 32-34 36-38 39-42

C **Andante giusto** **Poco più animato**

43-50 51-55 56-61

62 **1° Tempo** (♩ = 69) *rit.*

63-66

D **Allegro poco mosso come prima** (♩ = 108) *animando sempre più* *dim.*

69-71 72-73 74-77 79-81 82-84

a tempo

85-86 87-89 90-93 94-95 96-100 101-102

E **Deciso**

103-104 105-106 107-110

F *un poco più ritenuto*

112-116 117-118

G **1° Tempo (alegro deciso)** **H** *affrett. con calore*

120-124 125-126

Meno **Presto agitato** *riten. molto* *in tempo* *rall.*

129-131 135-136

I Andante assai moderato

3 2

138-140 141-142

J Allegro ritenuto

3 4

143-145 146-149

Allegro poco mosso e molto ritenuto *animando e pc. cresc.*

4 4

150-153 155-158

K 1° Tempo

Allegro vivo

2 3 2

159-160 162-164 165-166

L Deciso

6/4 2

168-169

Minaccioso (♩ = 60)

2 3 2

172-173 174-176 177-178

Andante giusto **M**

3 4

181-183 184-187

N Andante sostenuto

2

188-189

O Grandioso

ff

4^o ato

TACET

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

Vuota

(♩ = 132)

6/8

1-4 5-8 9-11 12-14

A

16

B

17-21

Meno

23

24-30 31-34

C

36

accelerando

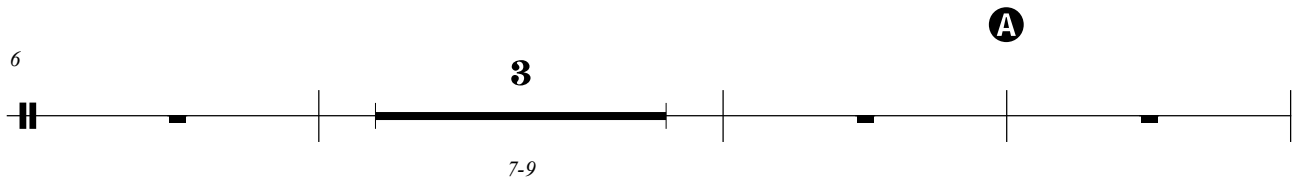
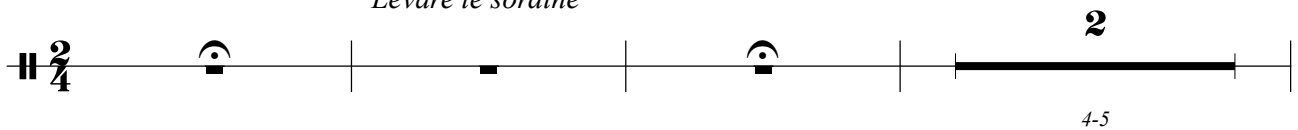
37-39 40-44 45-47 48-51

N. 32 — Coro di Briganti

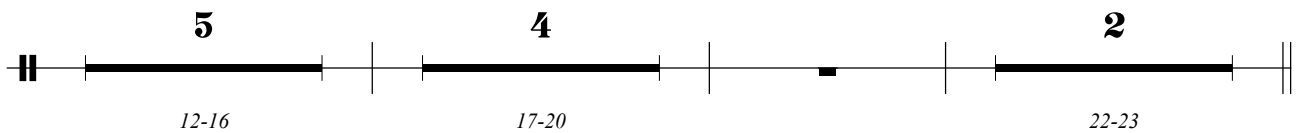
Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine



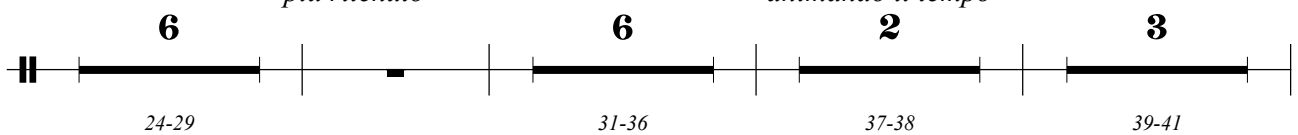
Animato



Più mosso

più ritenuto

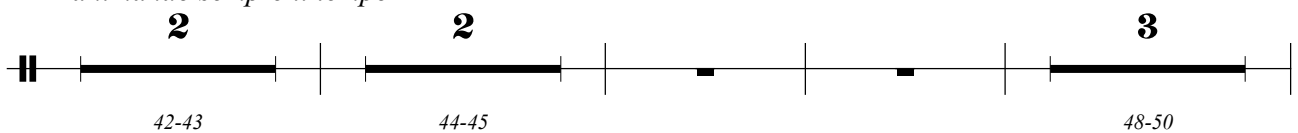
animando il tempo



animando sempre il tempo

Vuota

1° Tempo



B

poco ritenuto *rallentando*

8 **3** **6**

51-58 59-61 63-68

Poco più mosso **Meno mosso** *poco ritenuto*

4 **2** **3**

69-72 73-74 76-78

Meno mosso di prima

81

85

89 *rallentando e dim sino al fine*

2

94-95

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

6/8 9 8 14

1-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

a tempo

Andante moderato

3 2 2 5

62-64 66-67 68-69 70-74

Lento

3 2

75-77 78-79

Allegro deciso

Andante

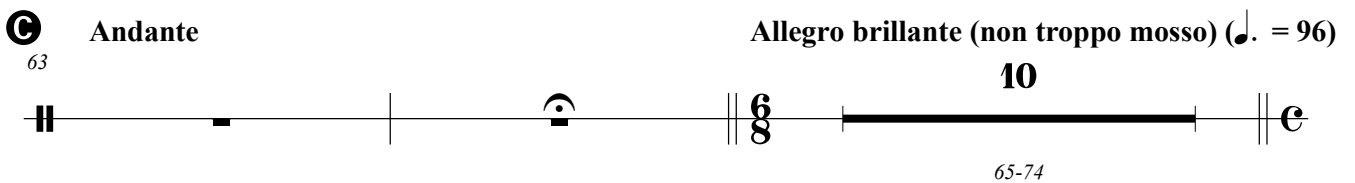
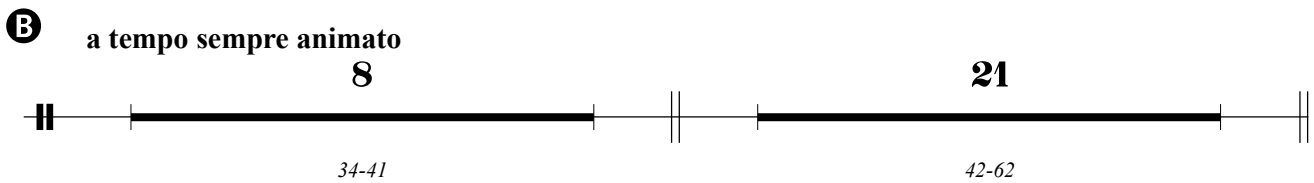
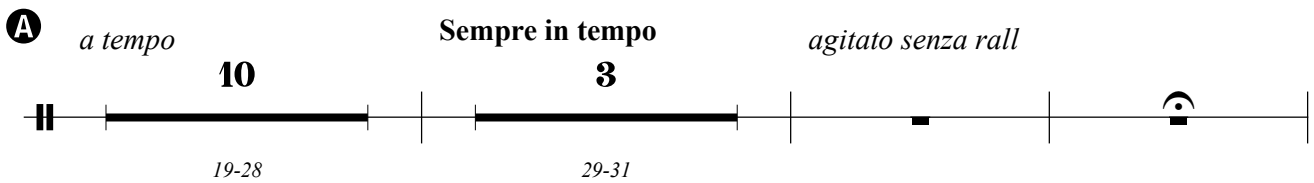
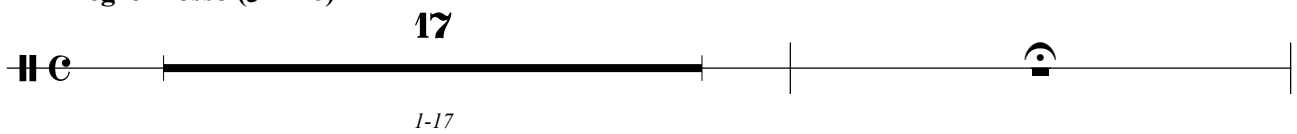
2 3

80-81 83-85

TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



D Andante agitato

4 **2**

75-78 80-81

Allegro

2 **6**

82-83 85-90

Meno Mosso

91 *a piacere* **6**

92-97

Lento

4 **3/4**

99-102

E Andante moderato (♩ = 52)

18 *affrett.*

104-121

F Poco più Animato

14 **3** **10** *animando* *affrett.* *affretando* **3** **2**

123-136 138-140 141-150 152-154 156-157

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 4 6 4

1-3 4-5 6-9 10-13 14-19 20-23

6 6 4 3

24-29 30-35 36-39 40-42

43

ff

A Poco ritenuto (♩ = 152)

5 3 5

46-50 51-53 54-58

B Più mosso assai

7 7

61-67 68-74

ff

80

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso
Gran Cassa
p

Lento, col canto
riten

Allegro mosso in 2
2
7-8

meno assai
3
10-12

Allegro vivo in 2
4
13-16

A **Allegro agitato in 4**
2
17-18

Lento
2
19-20

Animando **3** **Allegro** **6** **Presto** **3**

22-24 25-30 31-33

B Allegro vivo (♩ = 192)

34

f

39

5 **3** **3** **2**

40-44 45-47 48-50 51-52

C Andante

54

3 **Lento** *riten. molto e dolente* **3** *affretando* **D** Presto agitato **2**

55-57 59-61 63-64

Allegro moderato (♩ = 66)

E

5 **3** **2**

65-69 70-72 77-78

ff

F Andante giusto

79

p *cresc. poco a poco*

82

dim.

3/4

G Allegro moderato (♩ = 92)

6
86-91 92-95

3
98-100

H poco più animato

7
103-109

1° Tempo 1° Tempo

2 4 2 2

110-111 113-116 117-118 121-122

ff

I

3
123-125

Allegro animato

127

3/4

affretando

131

3/4

Harpa

1º ato

Harpa

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

25

Meno

6

A

Andante moderato (♩ = 56)

9

B

Tempo I (♩ = 72)

C

Allegro giusto (♩ = 176)

8^{va}-----

118

Cantabile

(8^{va})-----

122

(8^{va})-----

126

(8^{va})-----

130

(8^{va})-----

134

D (8^{va})-----

137

	10		20	13
	138-147		149-168	169-181
	10		20	13

E Animato

182

Musical notation for measures 182-184. The right hand plays a continuous eighth-note triplet pattern. The left hand plays a simple eighth-note accompaniment.

185

Musical notation for measures 185-187. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple.

188

Musical notation for measures 188-190. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple.

191

Musical notation for measures 191-193. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple.

194

Musical notation for measures 194-196. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple.

197

rall.

Musical notation for measures 197-200. The right hand continues the eighth-note triplet pattern. The left hand accompaniment remains simple.

17

199-215

17

F

Più mosso (♩ = 120)

216

Musical score for exercise F, measures 216-226. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked **Più mosso** with a quarter note equal to 120 (♩ = 120). The exercise consists of two measures, each containing a whole rest in both staves. The first measure is labeled with the number **10** above the staff. The second measure is labeled with the number **10** below the staff. The measure numbers 217-226 are indicated between the staves.

G

227

Musical score for exercise G, measures 227-234. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The exercise consists of two measures, each containing a whole rest in both staves. The first measure is labeled with the number **7** above the staff. The second measure is labeled with the number **7** below the staff. The measure numbers 228-234 are indicated between the staves.

Prestissimo (♩ = 208)

affrett.

235

Musical score for exercise G, measures 235-246. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked **Prestissimo** with a quarter note equal to 208 (♩ = 208). The exercise consists of two measures, each containing a whole rest in both staves. The first measure is labeled with the number **11** above the staff. The second measure is labeled with the number **11** below the staff. The measure numbers 236-246 are indicated between the staves.

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical score for Andantino, measures 1-18. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The number 18 is written above the treble staff and below the bass staff. The measure range 1-18 is written in the center of the grand staff.

A

Andante

Musical score for Andante section A, measures 19-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The number 8 is written above the treble staff and below the bass staff. The measure range 19-26 is written in the center of the grand staff.

B

Musical score for Andante section B, measures 27-33. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The number 7 is written above the treble staff and below the bass staff. The measure range 27-33 is written in the center of the grand staff.

1. Tempo

Musical score for 1. Tempo section, measures 34-42 and 45-47. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The number 9 is written above the treble staff and below the bass staff for measures 34-42. The number 3 is written above the treble staff and below the bass staff for measures 45-47. The measure range 34-42 is written in the center of the grand staff. The measure range 45-47 is written in the center of the grand staff. The score includes dynamic markings such as *ff* and accents.

C

6
49-54
6

D**Allegro poco più mosso***rit.*

6
55-60
6

E**Andante animato** (♩ = 176)

8
63-70
8

F*col canto*

3
72-74
3

2
76-77
2

7
78-84
7



86

89

92

rall. lunga

124

127

130

riten. rall.

Deciso

5

134-138

5

Più mosso

4

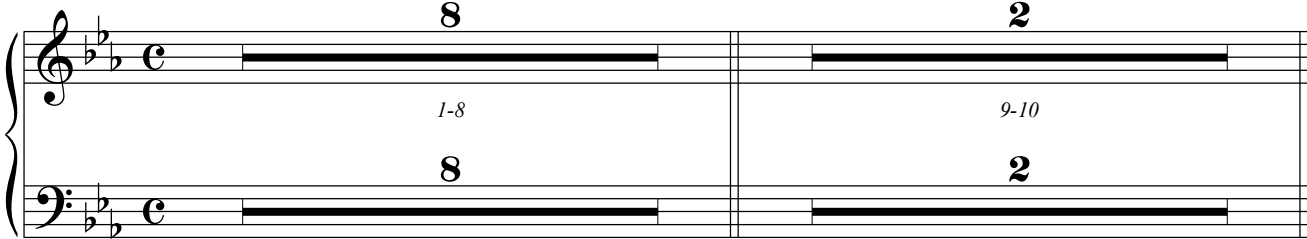
140-143

4

TACET

N. 3 — Scena, Parla ti deggio

Andante Lento

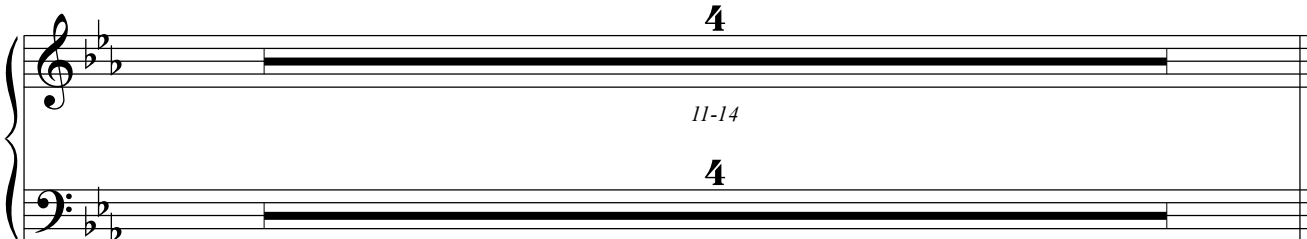


8 2

1-8 *9-10*

8 2

Con moto

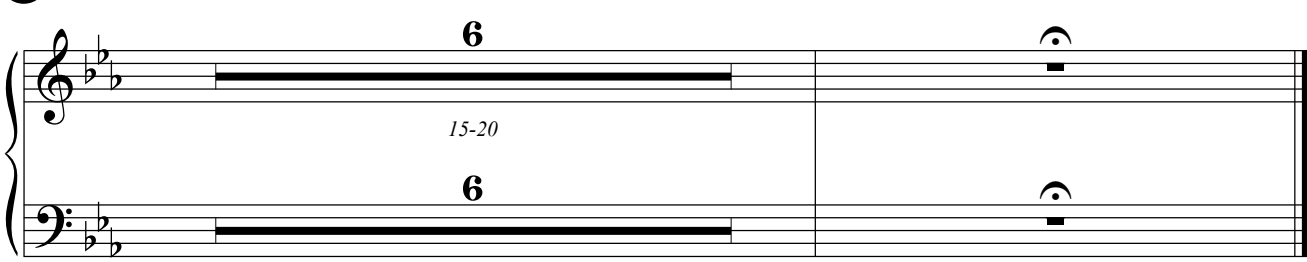


4

11-14

4

A Più mosso



6 6

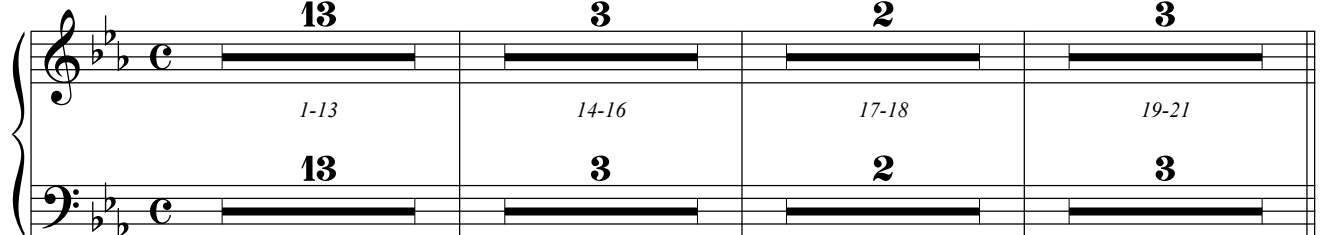
15-20

6 6

TACET

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo	Ritenuto	Deciso	Grandioso
13	3	2	3
1-13	14-16	17-18	19-21
13	3	2	3

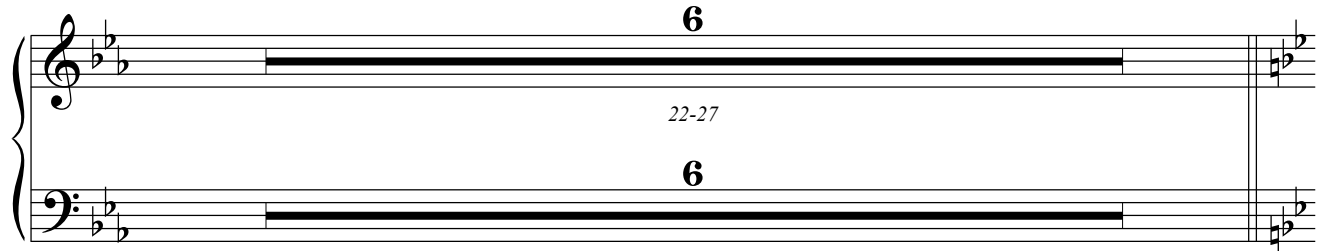


A Andante maestoso

6

22-27

6

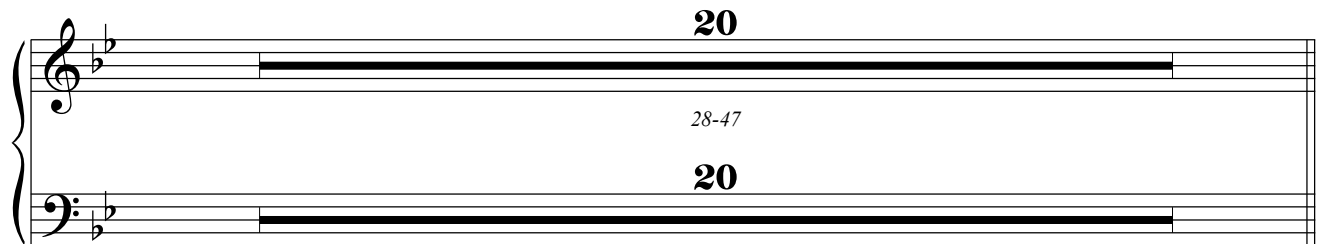


B Allegro marziale

20

28-47

20



C

a tempo **17** **2** *Allegro*

48-64 65-66

17 **2**



D Poco meno mosso

6
67-72
6

E Presto agitato

F Allegro cantabile

G Poco meno mosso

7 6 4
73-79 80-85 86-89
7 6 4

H Lento

I Allegro come prima

J Allegro mosso

3 4 7
90-92 93-96 97-103
3 4 7

K Deciso

5
104-108
5

L

Deciso

13 2 8
109-121 122-123 124-131
13 2 8

TACET

N. 5 — Scena — IVª

Andante A Andante moderato

8 8 7

1-8 10-16

B C Allegro brillante D

9 2 12

17-25 26-27 29-40

9 2 12

1. Tempo E Animando Animato F

3 10 10 6 6

41-43 44-53 54-63 64-69 71-76

3 10 10 6 6

TACET

N. 6 — Scena — Tranquillo io sono

A

Allegro agitato Meno mosso

17 3 5

1-17 18-20 22-26

17 3 5

B

Presto Allegro Giusto

4 8

27-30 33-40

4 8

C

Andante moderato Più mosso

3 2 2

41-43 44-45 47-48

3 2 2

D

Andante sostenuto

E

Presto, deciso

Vuota

F

Deciso

G

TACET

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

Musical notation for section A, measures 1-31. The score is in 2/4 time. The first system consists of two staves (treble and bass clef) with a brace on the left. The first staff has a fermata over measures 1-7 and another over measures 8-31. The second staff has a fermata over measures 1-7 and another over measures 8-31. The numbers 7 and 24 are written above the first and second staves respectively. The numbers 1-7 and 8-31 are written between the staves.

B

32

Musical notation for section B, measures 32-85. The score is in 2/4 time. The first system consists of two staves (treble and bass clef) with a brace on the left. The first staff has a fermata over measure 32 and then three groups of notes: measures 33-52, 53-72, and 73-85. The second staff has a fermata over measure 32 and then three groups of notes: measures 33-52, 53-72, and 73-85. The numbers 20, 20, and 13 are written above the first staff for the three groups. The numbers 20, 20, and 13 are written above the second staff for the three groups. The numbers 33-52, 53-72, and 73-85 are written between the staves.

C

86

Musical notation for section C, measures 86-113. The score is in 2/4 time. The first system consists of two staves (treble and bass clef) with a brace on the left. The first staff has a fermata over measure 86 and then two groups of notes: measures 87-96 and 97-113. The second staff has a fermata over measure 86 and then two groups of notes: measures 87-96 and 97-113. The numbers 10 and 17 are written above the first staff for the two groups. The numbers 10 and 17 are written above the second staff for the two groups. The numbers 87-96 and 97-113 are written between the staves.

D Poco meno

114

4

115-118

4

Tempo primo

5

120-124

5

125-129

5

5

E Vivace non troppo

132

8

133-140

8

11

141-151

11

2

152-153

2

Stringendo

F Più mosso

154

18

155-172

18

24

173-196

24

Cambia la scena

TACET

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)

5

A

14

6-19

14

B **Andante** **Deciso**

Musical notation for section B, measures 20-24. The piece is in D major (two sharps) and 2/4 time. It features a continuous octave in the right hand and a continuous octave in the left hand. The tempo starts as Andante and becomes Deciso at measure 24.

Moderato

Musical notation for section B, measures 26-30. It features a continuous octave in the right hand and a continuous octave in the left hand. The tempo is Moderato.

C **Maestoso**

Musical notation for section C, measures 31-42. The piece is in D major. It features a continuous octave in the right hand and a continuous octave in the left hand. The tempo is Maestoso.

D **Allegro moderato** **Andante cantabile**

Musical notation for section D, measures 43-46. The piece is in D major. It features a continuous octave in the right hand and a continuous octave in the left hand. The tempo starts as Allegro moderato and becomes Andante cantabile at measure 45. The piece ends with a double bar line at measure 46.

E **Più animato**

20 2

49-68

20 2

F **Allegro** *col canto*

2 2

71-72

2 2

G **1. Tempo**

7 7

76-82

Harpa

N. 9 — Scena e Terzetto

7

1-7

7

Musical notation for measures 1-7, showing a whole rest in both staves.

A

Allegro mosso

8

Musical notation for measures 8-11, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

10

Musical notation for measures 10-13, continuing the melodic and rhythmic patterns.

12

Musical notation for measures 12-15, continuing the melodic and rhythmic patterns.

14

Musical notation for measures 14-17, concluding the section with a final melodic phrase and a whole rest.

B

13 5

17-29 30-34

13 5

C *Andante giusto* **D**

17 12

36-52 53-64

17 12

Animato **E**

4 3

65-68 71-73

4 3

F *Andante mosso e cantabile* *tratt. dim.*

6 14

74-79 80-93

6 14

G **Meno mosso, ritenuto**

Musical score for section G, 'Meno mosso, ritenuto'. It consists of two staves, Treble and Bass clef, in a key signature of three flats. Both staves feature a single whole note chord marked with a '5' above and below the staff. The measure number '94-98' is centered between the staves.

H **Poco più mosso**

Musical score for section H, 'Poco più mosso'. It consists of two staves, Treble and Bass clef, in a key signature of three flats. The first measure of each staff contains a triplet of eighth notes marked with a '3' above and below. The measure number '99-101' is centered between the staves. The second and third measures of each staff contain a single half note with a fermata.

I **Allegro mosso**

Musical score for section I, 'Allegro mosso'. It consists of two staves, Treble and Bass clef, in a key signature of three flats. The first measure of each staff contains a triplet of eighth notes marked with a '44' above and below. The measure number '106-149' is centered between the staves. The second measure of each staff contains a single half note with a fermata. The piece concludes with a double bar line and a 2/4 time signature change on both staves.

J **Allegro Agitato (♩ = 144)**

Musical score for section J, 'Allegro Agitato (♩ = 144)'. It consists of two staves, Treble and Bass clef, in a key signature of three flats and a 2/4 time signature. The first measure of each staff contains a triplet of eighth notes marked with a '17' above and below. The measure number '151-167' is centered between the staves. The second measure of each staff contains a single half note with a fermata. The piece concludes with a double bar line and a treble clef change on the bass staff.

Section 8, measures 169-176. The score is for piano and features a whole-note chord in the right hand and a whole-note chord in the left hand, both held for the duration of the section. The key signature has three flats.

Section 17, measures 178-194. The score is for piano and features a whole-note chord in the right hand and a whole-note chord in the left hand, both held for the duration of the section. The key signature has three flats.

Section 13, measures 195-208, marked **Poco meno**. The score is for piano and features a whole-note chord in the right hand and a whole-note chord in the left hand, both held for the duration of the section. The key signature has three flats.

Section 29 and 32, measures 209-237 and 238-269, marked **Sempre in tempo**. The score is for piano and features a whole-note chord in the right hand and a whole-note chord in the left hand, both held for the duration of the section. The key signature has three flats.

ATTACA

TACET

N. 10 — Finale I — Del despota stranier

Allegro agitato **A** **B** Allegro giusto

24 19 9

24 19 9

C Andante

14 14

Allegro

67 12 8 12 8

2º ato

TACET

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

12

1-12

12

Poco più mosso (♩ = 100)

rimettendosi al 1° Tempo

2 **10**

13-14 *15-24*

2 **10**

Più mosso (♩ = 100)

Più mosso

13 **4**

25-37 *38-41*

13 **4**

ATTACA

TACET

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

A

5 4

1-5 6-9

5 4

Allegro

7 7

10-16

Andante moderato

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The tempo is Andante moderato. The notation shows a whole note chord in the right hand and a whole note chord in the left hand, both consisting of a triad (G-B-D). The measure number 17-20 is indicated in the center.

Musical notation for measures 21-29. The piece is in G major (one sharp) and 4/4 time. The tempo is Andante moderato. The notation is divided into five measures: 21-23, 24-25, 26-27, 28, and 29. The first measure (21-23) is marked **3** (triple) and **accel. e cres.**. The second measure (24-25) is marked **2** (double) and **rit.**. The third and fourth measures (26-27) are marked **2** (double) and **rit.**. The fifth measure (28-29) is marked **2** (double). The notation shows chords in the right hand and chords in the left hand.

Musical notation for measures 30-38. The piece is in G major (one sharp) and 4/4 time. The tempo is **Maestoso**. The notation is divided into two measures: 30-32 and 33-38. The first measure (30-32) is marked **3** (triple). The second measure (33-38) is marked **6** (sextuple) and **rit.**. The notation shows chords in the right hand and chords in the left hand. The piece ends with a 3/4 time signature.

Musical notation for measures 39-46. The piece is in G major (one sharp) and 3/4 time. The tempo is **Andante** (♩ = 69). The notation is divided into two measures: 39-46 and 47. The first measure (39-46) is marked **8** (octuple). The second measure (47) is marked **8** (octuple) and features a fermata. The notation shows chords in the right hand and chords in the left hand.

Un poco più animato

Musical score for 'Un poco più animato'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure is marked with a '10' above the staff. The second measure has a fermata above the staff. The third measure is marked with a '2' above the staff. The fourth measure has a fermata above the staff. Measure numbers 48-57 and 59-60 are indicated below the staves.

D

Animato

Musical score for 'Animato'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure is marked with an '8' above the staff. The second measure is marked with an '8' above the staff. Measure numbers 62-69 and 70-77 are indicated below the staves.

E

Più mosso

deciso

dim...

sino alla Fine

Musical score for 'Più mosso deciso dim... sino alla Fine'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score is divided into six measures. The first measure is marked with a '2' above the staff. The second measure is marked with a '3' above the staff. The third measure has a fermata above the staff. The fourth measure is marked with a '2' above the staff. The fifth measure has a fermata above the staff. The sixth measure is marked with a '3' above the staff. Measure numbers 78-79, 80-82, 84-85, and 87-89 are indicated below the staves.

morendo

Musical score for 'morendo'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The score is divided into one measure marked with a '2' above the staff. Measure number 90-91 is indicated below the staves.

TACET

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

8

1-8

8

Andante

10

9-18

10

3

20-22

3

Andante (♩ = 66)

7

25-31

7

N. 14 — Scena e Duetto

Andante moderato **4** *animando* **2**

Allegro *poco stent.* **Corona lunghissima**

7

Largo assai **A Lento** **3** **5**

B **Allegro deciso** **Meno mosso**

4 2

18-21 22-23

4 2

Allegro giusto **Animato** **C** **Tempo primo**

16 3 15

25-40 41-43 45-59

16 3 15

Un poco ritenuto

5

60-64

5

D **Tempo primo**

16

66-81

16

Meno mosso

7

83-89

7

E Andante mosso

10

91-100

10

Poco più animato

101

p

104

F

108

112

p

115

p

118

p

G

Lento assai

121

p

123-127

Allegro giusto **H**

128

10 2 3

129-138 140-141 142-144

10 2 3

I

deciso

4 7

145-148 149-155

4 7

J

lentamente

Allegro moderato

3 7

156-158 159-165

3 7

K

Allegro mosso in 2

6 6 6

166-171

6 6

L Allegro animato (♩ = 160)

174

mf

177

ff

180

(♩ = 100) (♩ = 160)

183

186

Musical score for measures 189-191. The treble clef staff contains three measures of eighth-note triplets. The first measure starts with a piano (*p*) dynamic. The second measure includes a crescendo (*cresc.*) marking. The bass clef staff has a few notes in the first two measures, with rests in the third.

Musical score for measures 192-193. The treble clef staff features eighth-note triplets in the first measure, followed by a half note with a fermata. The bass clef staff has a few notes in the first measure, with rests in the second.

M

Musical score for measures 194-201. Both the treble and bass clef staves are filled with a solid black bar, indicating a whole rest for the entire duration. The number '8' is written above the treble staff and below the bass staff. The measure number '194-201' is centered between the staves.

Musical score for measures 202-204 and 206-209. The score is divided into three measures. The first measure (202-204) has a 3/8 time signature and a fermata. The second measure (203) is a whole rest, with the tempo marking *rit.* above it. The third measure (206-209) has a 4/8 time signature and a fermata, with the tempo marking *a tempo* above it. The measure numbers '202-204' and '206-209' are written below the staves.

N Poco meno di prima

210 *p*

213 *f*

(♩ = 100) (♩ = 166)

220

224

TACET

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato 4 Piu mosso in 2 4

1-4 6-9

Andante espressivo (♩ = 69) 9

10-18

¹⁹ Lento lentamente Tempo primo

19-20 21-22 23-32

cambia la scena

TACET

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

45

1-45

45

Vuota 2 Vuota 4 Vuota 6 Vuota

46-47 48-51 52-57

2 4 6

Allegro vivace (♩ = 176)NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

Tempo di tarantella
ATTACCA

TACET

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 10 6

1-5 6-15 16-25 26-31

A

Secco

14 14

32-45

B

Allegretto (♩ = 168)

11 4 5 10 10

47-57 58-61 63-67 68-77

poco rit.

Tempo primo

rall...

C

Allegro vivace

Più mosso

D

Andantino mosso

Lo stesso tempo (andante marcato) (♩ = 92)

ben marcato

Musical score for the first system, measures 142-183. The score is in 2/4 time and features a key signature of three flats. It consists of five measures with the following fingerings: 11, 9, 7, 12, and 3. The measure numbers 142-152, 153-161, 162-168, 169-180, and 181-183 are indicated below the notes. The system concludes with a double bar line and a 3/4 time signature change.

Tempo primo

Musical score for the second system, measures 184-186. The score is in 3/4 time and features a key signature of three flats. It consists of two measures with a triplet fingering of 3. The measure number 184-186 is indicated below the notes. The system concludes with a double bar line and a fermata over the final note.

Musical score for the third system, measures 188-201. The score is in 3/4 time and features a key signature of three flats. It consists of three measures with fingerings 11, 3, and a fermata. The measure numbers 188-198 and 199-201 are indicated below the notes. The system concludes with a double bar line and a fermata over the final note.

Musical score for the fourth system, measures 203-213. The score is in 3/4 time and features a key signature of three flats. It consists of two measures with a fingering of 11. The measure number 203-213 is indicated below the notes. The system concludes with a double bar line and a fermata over the final note.

poco meno

poco meno

poco rit.

rall.

Musical score for the fifth system, measures 214-216. The score is in 3/4 time and features a key signature of three flats. It consists of three measures with a triplet fingering of 3. The measure number 214-216 is indicated below the notes. The system concludes with a double bar line and a fermata over the final note.

in tempo **5** **11** *rit.*

219-223 224-234 235-239

5 **11** **5**

5 **5** *rall.*

237-241 242-246 247-251

5 **5** **5**

E**Allegro vivace**

248-250 251-255

3 **5**

256-264 265-266 267-271

9 **2** **5**

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso

268-273 274-276 277-281

6 **3** **5**

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

TACET

Allegro molto vivace (♩ = 208)

15 10 2 2

1-15 16-25 26-27 28-29

Tempo di tarantella

12 7

31-42 43-49

A **B**

48	6	4	5	18
<i>50-97</i>	<i>98-103</i>	<i>104-107</i>	<i>108-112</i>	<i>113-130</i>
48	6	4	5	18

4	13	25
<i>131-134</i>	<i>135-147</i>	<i>148-172</i>
4	13	25

Più mosso

4	4	$\frac{2}{4}$
<i>173-176</i>	<i>177-180</i>	
4	4	$\frac{2}{4}$

Ancora più

17	10	2	2
<i>181-197</i>	<i>198-207</i>	<i>208-209</i>	<i>210-211</i>
17	10	2	2

TACET

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

3 4 7

2-4 5-8 9-15

3 4 7

6 4 4 2

16-21 22-25 26-29 30-31

6 4 4 2

Andante

Musical score for **Andante**, measures 32-35 and 36-37. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system covers measures 32-35, with a **4** above the treble clef and a **4** below the bass clef. The second system covers measures 36-37, with a **2** above the treble clef and a **2** below the bass clef. Both systems feature a whole note chord in the treble and a whole note chord in the bass.

deciso

Musical score for **deciso**, measures 38-44. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system covers measures 38-44, with a **7** above the treble clef and a **7** below the bass clef. The second system covers measures 45-46, with a **2** above the treble clef and a **2** below the bass clef. Both systems feature a whole note chord in the treble and a whole note chord in the bass.

Allegro deciso

Musical score for **Allegro deciso**, measures 46-50 and 51-62. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system covers measures 46-50, with a **5** above the treble clef and a **5** below the bass clef. The second system covers measures 51-62, with a **12** above the treble clef and a **12** below the bass clef. Both systems feature a whole note chord in the treble and a whole note chord in the bass.

Musical score for **Allegro deciso**, measures 63-72 and 73-74. The score is in G major (one sharp) and 2/4 time. It consists of two systems. The first system covers measures 63-72, with a **10** above the treble clef and a **10** below the bass clef. The second system covers measures 73-74, with a **2** above the treble clef and a **2** below the bass clef. Both systems feature a whole note chord in the treble and a whole note chord in the bass.

TACET

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Musical notation for the first system, marked **Grandioso**. The piece is in 2/4 time and B-flat major. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a whole rest for the first 8 measures. The number **8** is written above the treble staff and below the bass staff. The measure numbers *1-8* are centered between the staves.

A

Maestoso

Musical notation for the second system, marked **Maestoso**. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a whole rest for the first 13 measures. The number **13** is written above the treble staff and below the bass staff. The measure numbers *9-21* are centered between the staves. The system concludes with a double bar line and a repeat sign.

Andante (♩ = 50)

Musical notation for section A, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has two flats. The tempo is Andante with a quarter note equal to 50 beats per minute. The section is marked with a large number 4 above the staff and 4 below the staff. The measure numbers 22-25 are indicated in the center.

B

Musical notation for section B, consisting of two staves in 6/8 time. The key signature has two flats. The section is divided into three measures. The first measure is marked with a large number 13 above and 26-38 below. The second measure contains a fermata. The third measure is marked with a large number 2 above and 40-41 below. The section ends with a double bar line and a common time signature 'C'.

C

Musical notation for section C, consisting of two staves in common time. The key signature has two flats. The tempo changes from Andante mosso to Mosso. The section is divided into four measures. The first measure is marked with a large number 5 above and 42-46 below. The second measure is marked with a large number 4 above and 47-50 below. The third measure contains a fermata. The fourth measure is marked with a large number 4 above and 52-55 below. The section ends with a double bar line and a common time signature 'C'.

D

Musical notation for section D, consisting of two staves in 6/8 time. The key signature has two flats. The tempo is Grandioso. The section is divided into two measures. The first measure is marked with a large number 11 above and 56-66 below. The second measure contains a fermata and is marked with the word *rall.* above.

Tempo primo

E

Musical notation for section E, consisting of two staves in 6/8 time. The key signature has two flats. The tempo is Tempo primo. The section is divided into five measures. The first measure is marked with a large number 6 above and 68-73 below. The second measure contains a fermata. The third measure is marked with a large number 7 above and 75-81 below. The fourth measure contains a fermata. The fifth measure contains a fermata. The section ends with a double bar line.

TACET

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7	3	4	5	⏸	5
1-7	8-10	11-14	15-19		21-25

A Tempo di passo doppio

8	6	3
26-33	34-39	40-42

B

3 4 2 3

43-45 46-49 50-51 52-54

3 4 2 3

C

3 8 7

55-57 58-65 66-72

3 8 7

D

12 4

73-84 85-88

12 4

ESostesso tempo, poco più ritardando ($\text{♩} = 72$)

4

89-92

4

animando e cresc.

93

3

94-96

3

F

animando e cresc.

4

97-100

4

5

102-106

5

Tutta forza

G

107

2

108-109

2

2/4

2/4

Come prima

25

111-135

25

2

136-137

2

TACET

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

The first system of the musical score consists of two staves, Treble and Bass, in common time (C). The key signature has two flats (B-flat and E-flat). The first measure of each staff contains a whole rest, with the number '2' written above it. The second measure contains a whole rest, with the number '15' written above it. The first measure of the second staff has the number '1-2' written below it, and the second measure has the number '3-17' written below it. The system ends with a double bar line and a common time signature 'C'.

Moderato

The second system of the musical score consists of two staves, Treble and Bass, in common time (C). The key signature has two flats (B-flat and E-flat). The first measure of each staff contains a whole rest, with the number '4' written above it. The second measure contains a whole rest, with the number '18-21' written below it. The system ends with a double bar line and a common time signature 'C'.

Poco più mosso

Musical notation for the first section, 'Poco più mosso'. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 6/8. The music is a single melodic line with a fermata at the end. The number '7' is written above the staff, and '22-28' is written below the staff.

A**Andante sostenuto****animando**

Musical notation for section A, 'Andante sostenuto' followed by 'animando'. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 6/8. The music is a single melodic line with a fermata at the end. The number '5' is written above the staff, and '29-33' is written below the staff. The number '3' is written above the staff, and '34-36' is written below the staff.

in tempo**poco a poco cresc. e animando**

Musical notation for section B, 'in tempo' followed by 'poco a poco cresc. e animando'. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 6/8. The music is a single melodic line with a fermata at the end. The number '5' is written above the staff, and '40-44' is written below the staff. The number '7' is written above the staff, and '45-51' is written below the staff.

B**Poco più animato****cresc. e affrett.**

Musical notation for section C, 'Poco più animato' followed by 'cresc. e affrett.'. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 6/8. The music is a single melodic line with a fermata at the end. The number '14' is written above the staff, and '53-66' is written below the staff. The number '3' is written above the staff, and '67-69' is written below the staff.

allarg. **cantabile**

4
70-73
4

C

20
75-94
20
7
96-102
7

Poco più mosso **Animato**

2
103-104
2
29
105-133
29

D **Più mosso** *poco affrett.* **4**

10
134-143
10
4
144-147
4

Energico grandioso

12
149-160
12

3^o ato

TACET

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for measures 1-12. The piece is in 6/8 time and E-flat major. The notation is for a harp, with a grand staff (treble and bass clefs). The music consists of a single melodic line in the right hand and a single bass line in the left hand. The first measure is marked with a '6', indicating a sixteenth-note chord. The second measure is marked with a '4', indicating a quarter-note chord. The third measure is marked with a '2', indicating a half-note chord. The first six measures (1-6) are grouped together, the next four measures (7-10) are grouped together, and the final two measures (11-12) are grouped together.

Musical notation for measures 13-24. The notation is for a harp, with a grand staff (treble and bass clefs). The music consists of a single melodic line in the right hand and a single bass line in the left hand. Measure 13 is marked with a circled 'A' and the number '13'. The first measure of this section (13) is marked with a '4', indicating a quarter-note chord. The second measure (14-17) is marked with a '4', indicating a quarter-note chord. The third measure (18-20) is marked with a '3', indicating a quarter-note chord. The fourth measure (21-24) is marked with a '4', indicating a quarter-note chord. The first measure of this section (13) is marked with a circled 'B'.

Più mosso

Musical score for the **Più mosso** section, measures 25-39. The score is in 2/4 time and consists of two systems. The first system covers measures 25-37 and 38-39. The second system covers measures 38-39. Fingerings are indicated by numbers 13 and 2 above and below the notes. The key signature has three flats (B-flat, E-flat, A-flat).

©**Andantino**

Musical score for the **Andantino** section, measures 40-56. The score is in 2/4 time and consists of two systems. The first system covers measures 40-45, 46-52, and 53-56. The second system covers measures 46-52 and 53-56. Fingerings are indicated by numbers 6, 7, and 4 above and below the notes. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the **Andantino** section, measures 57-66. The score is in 2/4 time and consists of two systems. The first system covers measures 57-62, 63-64, and 65-66. The second system covers measures 63-64 and 65-66. Fingerings are indicated by numbers 6 and 2 above and below the notes. The key signature has three flats (B-flat, E-flat, A-flat).

TACET

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

5	3	9	7	4
1-5	6-8	9-17	18-24	25-28

3	7	6	4	2	
29-31	32-38	39-44	45-48	49-50	

52

Andante moderato

1° Tempo

TACET

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!

6
1-6
6

Allegro (♩ = 108)

4
7-10
4

Musical score for harp, measures 11-54. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures, each with a specific fingering indicated above the staff: 5, 4, 5, 3, and 27. The measure numbers 11-15, 16-19, 20-24, 25-27, and 28-54 are written below the staff. The bass clef part mirrors the fingering and measure numbers of the treble clef part.

Allegro marcato (♩ = 184)

Musical score for harp, measures 55-68. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three measures, each with a specific fingering indicated above the staff: 3, 8, and 3. The measure numbers 55-57, 58-65, and 66-68 are written below the staff. The bass clef part mirrors the fingering and measure numbers of the treble clef part.

A

Musical score for harp, measures 69-91. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four measures, each with a specific fingering indicated above the staff: 5, 5, 3, and 10. The measure numbers 69-73, 74-78, 79-81, and 82-91 are written below the staff. The bass clef part mirrors the fingering and measure numbers of the treble clef part.

affrettando **B**

Musical score for harp, measures 92-101. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three measures, each with a specific fingering indicated above the staff: 4, 2, and 4. The measure numbers 92-95, 96-97, and 98-101 are written below the staff. The bass clef part mirrors the fingering and measure numbers of the treble clef part. The score ends with a double bar line and a common time signature 'C'.

Allegro agitato **Largo** **Lento assai** **C**

104

105-108 109-111

Andante com moto agitato (♩ = 108)

113

114-117 118-120

D **Allegro mosso agitato** **Allegro vivo** **E** **Moderato assai**

3 **5** **4**

121-123 124-128 130-133

F **Andante assai moderado quasi largo** (♩ = 72) *poco rallentando sino alla fine*

5 **3** **3** **5** **3**

134-138 139-141 142-144 145-149 150-152

TACET

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184) **pc. meno**

5	5	3	2	5
1-5	6-10	11-13	14-15	16-20

1° Tempo **Meno** **A** **Maestoso** **Moderato**

3	2	4	4	3	5
21-23	24-25	26-29	30-33	34-36	37-41

B Andante maestoso agitato *animando e cresc.*

42

5 2 3 2

43-47 48-49 51-53 54-55

C Allegro agitato (♩ = 184)

2 2 3 2 4 6

56-57 58-59 60-62 63-64 65-68 69-74

2 2 3 2 4 6

D Andante moderato

3 3 3 3

75-77 78-80 81-83 84-86

3 3 3 3

E Andante (♩ = 126) *Un poco piu animato*

6 4 3

87-92 93-96 99-101

6 4 3

Più mosso ancora

1° Tempo

5 3

102-106 107-109

5 3

F

cantabile, un pc. animato

4 4

110-113 114-117

4 4

118

animando assai

4 4 4

119-122 123-126 127-130

4 4 4

poco rit.

2 2

131-132

G **Allegro mosso** **1º Tempo**

Musical score for the first system, measures 133-141. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is divided into three measures. The first measure (133-136) and the third measure (138-141) contain a whole note chord with a '4' above and below the staff. The second measure (137) contains a whole rest in both staves.

dim. molto

Deciso

Musical score for the second system, measures 142-153. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is divided into three measures. The first measure (142-145) contains a whole note chord with a '4' above and below the staff. The second measure (146-148) contains a whole note chord with a '3' above and below the staff. The third measure (149-153) contains a whole note chord with a '5' above and below the staff.

Allegro deciso

Musical score for the third system, measures 154-158. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is divided into two measures. The first measure (154-158) contains a whole note chord with a '5' above and below the staff. The second measure (159) contains a whole rest in both staves.

TACET

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

4 3 5 3

1-4 5-7 8-12 13-15

4 3 5 3

A₁₆ **Meno mosso** **1° Tempo** **B**

4 3 4 3 4 3

17-20 22-24 25-28

4 3 4 3 4 3

Allegro meno mosso **C**

27

28-30 31-33 34-36 37-39 40-43

Andante agitato **piu mosso, agitato in 2**

44

45-48 49-50 51-52

Allegro agitato **D**

53

54-57 59-60

Poco meno mosso e riten.

61

62-65 66-69 70-76

TACET

N. 28 — Scena e Coro di Monache

Musical score for harp, measures 1-18. The score is in 6/4 time and consists of five measures. The first measure (1-3) has a triplet of eighth notes. The second measure (4-8) has a quintuplet of eighth notes. The third measure (9-11) has a triplet of eighth notes. The fourth measure (12-14) has a triplet of eighth notes. The fifth measure (15-18) has a quartuplet of eighth notes. The bass clef is used throughout, and the piece ends with a C-clef.

A **Allegro deciso** *riten*

Musical score for harp, measures 19-24. The score is in common time (C) and consists of three measures. The first measure (19-21) has a triplet of eighth notes. The second measure (22-24) has a triplet of eighth notes. The third measure is empty. The bass clef is used throughout, and the piece ends with a C-clef.

Andante mosso*pc. rall.*

Musical score for the first system, **Andante mosso**, *pc. rall.* The score is in 6/4 time and consists of two staves (treble and bass clef). It is divided into three measures: 26-29, 30-32, and 33-39. Each measure contains a whole note chord with a number above it: 4, 3, and 7 respectively. The final measure (33-39) is followed by a double bar line and a 6/4 time signature.

B 1º Tempo (Andante mosso)

Musical score for the second system, **1º Tempo (Andante mosso)**. The score is in 6/4 time and consists of two staves. It is divided into three measures: 42-44, an empty measure, and 46-47. The first and third measures contain whole note chords with numbers 3 and 2 above them, respectively. The second measure is empty.

Musical score for the third system. The score is in 6/4 time and consists of two staves. It is divided into three measures: 48-52, 53-59, and 60-61. Each measure contains a whole note chord with numbers 5, 7, and 2 above them, respectively. The system ends with a double bar line and a common time signature (C).

C Allegro vivace

62

Musical score for the fourth system, **Allegro vivace**. The score is in common time (C) and consists of two staves. It is divided into five measures: 63-65, 66-70, 71-73, 74-75, and 76-78. Each measure contains a whole note chord with numbers 3, 5, 3, 2, and 3 above them, respectively.

D

79-81

Meno mosso

83-86

Più mosso in 2

87-89 90-91

1° Tempo

92-97 98-102 103-107 109-110

poco rall.

TACET

N. 29 — Romanza — Isabella

Moderato

Musical notation for the first system of 'Romanza'. It consists of two staves (treble and bass clef) with a common time signature (C). The piece is marked 'Moderato'. The notation shows four measures of chords, each with a number above it: 4, 3, 2, and 11. Below the chords, the measure numbers are listed: 1-4, 5-7, 8-9, and 10-20. The key signature has two flats (B-flat and E-flat).

Andante moderado sostenuto

A *dolente animato* *animando*

Musical notation for the second system of 'Romanza'. It consists of two staves (treble and bass clef) with a 6/8 time signature. The piece is marked 'Andante moderado sostenuto'. The notation shows four measures of chords, each with a number above it: 5, 9, 2, and 4. Below the chords, the measure numbers are listed: 22-26, 27-35, 36-37, and 38-41. The key signature has three flats (B-flat, E-flat, and A-flat).

Poco meno

B

C

animando e cresc.

Musical notation for the third system of 'Romanza'. It consists of two staves (treble and bass clef) with a 6/8 time signature. The piece is marked 'Poco meno'. The notation shows four measures of chords, each with a number above it: 6, 3, 8, and 10. Below the chords, the measure numbers are listed: 42-47, 48-50, 51-58, and 59-68. The key signature has three flats (B-flat, E-flat, and A-flat).

TACET

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato

Meno assai

3 2

1-3 6-7

3 2

1° Tempo

8 5

8-15 16-20

8 5

A

Meno mosso e ritenuto

5 5

21-25

B Allegro poco mosso *ritenuto**animando*

5 3 3 4

26-30 32-34 36-38 39-42

5 3 3 4

C Andante giusto

Poco più animato

8 5 6

43-50 51-55 56-61

8 5 6

1° Tempo (♩ = 69)

rit.

4

63-66

4

D Allegro poco mosso come prima (♩ = 108)*animando sempre più**dim.*

3 2 4 3 3

69-71 72-73 74-77 79-81 82-84

3 2 4 3 3

a tempo

2 3 4 2 5 2

85-86 87-89 90-93 94-95 96-100 101-102

2 3 4 2 5 2

E

Deciso

Musical score for section E, measures 103-110. Treble and bass staves show chords with fingerings 2, 2, 4 and 2, 2, 4.

F

un poco più ritenuto

Musical score for section F, measures 111-118. Treble and bass staves show chords with fingerings 5 and 2.

G

1° Tempo (alegro deciso)

affrett. con calore

H

Musical score for section G, measures 119-126. Treble and bass staves show chords with fingerings 5 and 2.

Meno **Presto agitato** *riten. molto* *in tempo* *rall.*

Musical score for section H, measures 129-136. Treble and bass staves show chords with fingerings 3 and 2.

I

Andante assai moderato

Musical score for section I, measures 138-142. Treble and bass staves show chords with fingerings 3 and 2.

J

Allegro ritenuto

Musical score for section J, measures 143-149. The score is in 3/4 and 4/4 time signatures. The treble staff contains measures 143-145 (marked with a 3) and 146-149 (marked with a 4). The bass staff contains measures 143-145 (marked with a 3) and 146-149 (marked with a 4).

Allegro poco mosso e molto ritenuto

animando e pc. cresc.

Musical score for section J, measures 150-158. The score is in 4/4 time signature. The treble staff contains measures 150-153 (marked with a 4) and 155-158 (marked with a 4). The bass staff contains measures 150-153 (marked with a 4) and 155-158 (marked with a 4).

K

1° Tempo

Allegro vivo

Musical score for section K, measures 159-166. The score is in 2/4, 3/4, and 2/4 time signatures. The treble staff contains measures 159-160 (marked with a 2), 162-164 (marked with a 3), and 165-166 (marked with a 2). The bass staff contains measures 159-160 (marked with a 2), 162-164 (marked with a 3), and 165-166 (marked with a 2).

L

Deciso

Musical score for section L, measures 167-169. The score is in 6/4 and 2/4 time signatures. The treble staff contains measures 168-169 (marked with a 2). The bass staff contains measures 168-169 (marked with a 2).

Minaccioso (♩ = 60)

Musical score for section L, measures 171-178. The score is in 2/4, 3/4, and 2/4 time signatures. The treble staff contains measures 172-173 (marked with a 2), 174-176 (marked with a 3), and 177-178 (marked with a 2). The bass staff contains measures 172-173 (marked with a 2), 174-176 (marked with a 3), and 177-178 (marked with a 2).

M **Andante giusto**

179

3 4

181-183 184-187

3 4

N **Andante sostenuto**

6

188-193

6

O **Grandioso**

6

194-199

6

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato Vuota $(\text{♪} = 132)$

A
16

20 **B**

Meno

23

6

24-29

6

33

C

36

accelerando

2 5 3 4

38-39 40-44 45-47 48-51

2 5 3 4

TACET

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

Musical score for harp, measures 1-9. The score is in 2/4 time with a key signature of one flat. It features a simple harmonic accompaniment with a bass line and a treble line. Fingerings are indicated by numbers 2, 4-5, and 8-9. There are fermatas over the first and second measures of both staves.

Musical score for harp, measures 10-23. The score is in 2/4 time with a key signature of one flat. It features a more complex accompaniment with a bass line and a treble line. Fingerings are indicated by numbers 5, 4, and 2. There are fermatas over the first and second measures of both staves. A circled 'A' is above measure 10. The tempo marking 'Animato' is above measure 17. Measure ranges 12-16, 17-20, and 22-23 are indicated in the bass line.

Più mosso *più ritenuto* **animando il tempo**

6		6	2	3
24-29		31-36	37-38	39-41
6		6	2	3

animando sempre il tempo **Vuota** **1° Tempo**

2	2			3
42-43	44-45			48-50
2	2			3

B *poco ritenuto* *rallentando*

8	3		6
51-58	59-61		63-68
8	3		6

Poco più mosso **Meno mosso** *poco ritenuto*

4	3	3		
69-72	73-75	76-78		
4	3	3		

Meno mosso di prima *rallentando e dim sino al fine*

6	2	7
81-86	87-88	89-95
6	2	7

TACET

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

9 8 14

1-9 10-17 18-31

9 8 14

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

9 4 9 3 5

Lo stesso movimento (♩. = ♩) *a tempo* **Andante moderato**

3 **2** **2** **5**

62-64 66-67 68-69 70-74

3 **2** **2** **5**

Lento

3 **2**

75-77 78-79

3 **2**

Allegro deciso **Andante**

2 **3**

80-81 83-85

2 **3**

TACET

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

17

1-17

17

A

a tempo

Sempre in tempo

agitato senza rall

10

3

19-28

29-31

10

3

B a tempo sempre animato

8 21
34-41 42-62
8 21

C Andante

Allegro brillante (non troppo mosso) (♩. = 96)

63 10 10
65-74

D Andante agitato

4 4 2
75-78 80-81
4 4 2

Allegro

2 2 6
82-83 85-90
2 2 6

Meno Mosso *a piacere*

91

Lento

99-102

E **Andante moderato** (♩ = 52) *affrett.*

104-121

F **Poco più Animato** **animando** *affrett.* *affretando*

123-136 138-140 141-150 152-154 156-157

ATTACA

TACET

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

A Poco ritenuto (♩ = 152)

B Più mosso assai

TACET

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

The first system consists of two staves (treble and bass clef) with a 4/4 time signature. It is divided into three measures. The first measure is marked 'Presto deciso' and contains a whole rest in both staves. The second measure is marked 'Lento, col canto' and 'riten', containing a whole rest in both staves with the number '4' above and below the staff. The third measure is marked 'Lento, col canto' and 'riten', containing a whole rest in both staves with the number '4' above and below the staff. The number '2-5' is written between the staves in the second measure.

Allegro mosso in 2 **meno assai**

The second system consists of two staves (treble and bass clef) with a 2/2 time signature. It is divided into three measures. The first measure is marked 'Allegro mosso in 2' and contains a whole rest in both staves with the number '2' above and below the staff. The number '7-8' is written between the staves. The second measure is marked 'meno assai' and contains a whole rest in both staves with the number '3' above and below the staff. The number '10-12' is written between the staves. The third measure is marked 'meno assai' and contains a whole rest in both staves with the number '3' above and below the staff.

Allegro vivo in 2

The third system consists of two staves (treble and bass clef) with a 2/2 time signature. It is divided into two measures. The first measure is marked 'Allegro vivo in 2' and contains a whole rest in both staves with the number '4' above and below the staff. The number '13-16' is written between the staves. The second measure is marked 'Allegro vivo in 2' and contains a whole rest in both staves with the number '4' above and below the staff.

A Allegro agitato in 4 Lento

17-18 19-20

Animando Allegro Presto

22-24 25-30 31-33

B Allegro vivo (♩ = 192)

34-39 40-44 45-47 48-50 51-52

C Andante Lento *riten. molto e dolente* affretando **D** Presto agitato

54 55-57 59-61 63-64

E Allegro moderato (♩ = 66)

65-69 70-72 77-78

F Andante giusto

79-82 83-84

G Allegro moderato (♩ = 92)

86-91 92-95

H poco più animato

98-100

7
103-109
7

1° Tempo
2 4 3 2
110-111 113-116 117-119 121-122
1° Tempo

3
123-125
3

Allegro animato

5 4
127-131 132-135
5 4

Violino I

1^o ato

Violino I

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

3 3

1-3 5-7

8 4

9-12 *p*

14 *p* *cresc.*

17 *f* *marcato* *ff*

a tempo

21 *f* 3

23-25

Meno

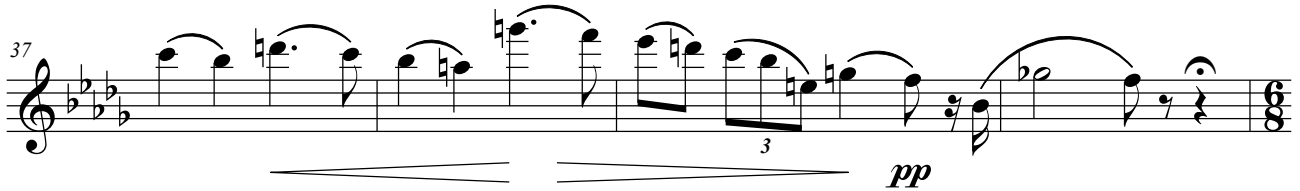
6

26-31 **C**

A Andante moderato (♩ = 56)

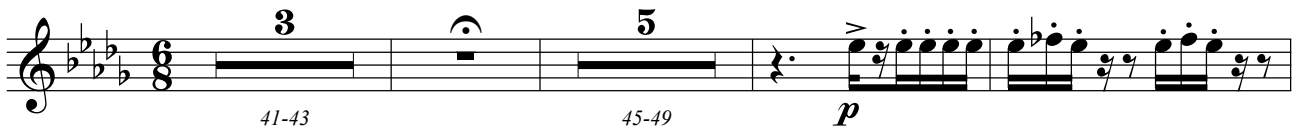
32 

pp espressivo

37 

pp

B Tempo I (♩ = 72)



41-43 *p*



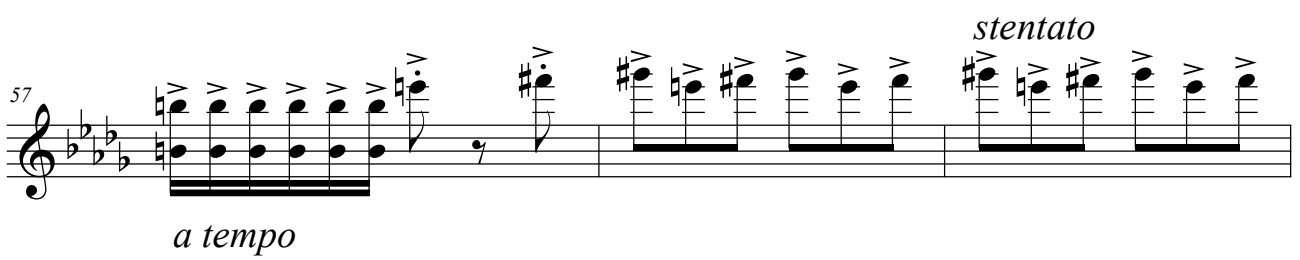
45-49 *p*



f

55 

ff

57 

a tempo

60 

stentato

63 



Allegro giusto (♩ = 176)

68 **4**
69-72
p

76

82-84 **3**
p

87 *f*

91

95

97 *p* *cresc.*

100

104

108 *molto marcato* **3**
fff 111-113

8

114-121

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar (fermata) covers measures 114 through 121. The number '8' is centered above the staff, and '114-121' is centered below it.

Cantabile

122

pizz.

p

A musical staff in treble clef with a key signature of three sharps. Measure 122 is marked with 'pizz.' and '*p*'. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.

126

A musical staff in treble clef with a key signature of three sharps. Measure 126 is marked with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.

130

A musical staff in treble clef with a key signature of three sharps. Measure 130 is marked with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.

134

A musical staff in treble clef with a key signature of three sharps. Measure 134 is marked with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.

D

137 arco *p*

142 *marcato* 3

146 *pesante* 3 3

149 *p* *ff*

154

158 *p* *cresc. sempre*

162

166 *ff*

170 *f* 2 174-175

176 *f* *ff* **3** 179-181

E *Animato* *f*

182

188 *f* *mf* *p*

rall.

193

198 *p*

202

204

206 *ff*

Detailed description: This page of a musical score for Violin I, measures 176-206, is in the key of D major (indicated by two sharps). It begins with a treble clef and a common time signature. Measure 176 starts with a forte (*f*) dynamic and a half rest, followed by a half note G4. Measure 177 has a half rest, and measure 178 has a half note G4. Measure 179 is a whole rest, and measure 180 is a whole note G4. Measure 181 is a whole note G4 with a fermata. A bracket labeled '3' spans measures 179-181. Measure 182 starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4. Measures 183-187 continue with a melodic line of eighth notes, mostly beamed in pairs, with various dynamics and articulations. Measure 188 features a triplet of eighth notes. Measures 189-192 continue the melodic line with dynamics ranging from *f* to *p*. Measure 193 starts with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a half note A4. Measures 194-197 continue with a melodic line of eighth notes, with dynamics ranging from *mf* to *p*. Measure 198 starts with a piano (*p*) dynamic and a half note G4, followed by a half note A4. Measures 199-201 continue with a melodic line of eighth notes, with dynamics ranging from *p* to *mf*. Measure 202 starts with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a half note A4. Measures 203-205 continue with a melodic line of eighth notes, with dynamics ranging from *mf* to *f*. Measure 206 starts with a fortissimo (*ff*) dynamic and a half note G4, followed by a half note A4. The score includes various musical notations such as slurs, accents, and dynamic markings.

209

213

accel.

F Più mosso (♩ = 120)

216

ff

221

223

G

8va

pp *ff*

227

232

Prestissimo (♩ = 208)

affrett.

235

ff

242

N. 2 — Cena e Canzonetta "Mia Piccirilla"

Andantino *con eleganza espressivo* *smorzando*

1-2 *p*

6 *pp* *p*

10 *f* *p* 3 3 3

14

A **Andante** *p*

19

22-24 *pp* *cupo*

B

27 *f* **3** 28-30 *p*

1. Tempo

2 34-35

38

2 41-42 *pizz.* *f* *arco*

45 *p*

C

48 *p*

51 **2** 53-54

D Allegro poco più mosso

55

57

60

p

pizz. (Genn. leva dal tavolo un mandolino e canta accompagnandosi)

E Andante animato (♩ = 176)

63

66

72

77

82

f

p

f

p

arco

col canto

G

4
86-89 *p dolce*

92
93-95 *f*

100 *p*

103 *f*

110 *f p f p*

115 *Con garbo f*

119

f

121

rall. lunga

8

riten. rall.

124-131

Deciso

134

137

Più mosso

140

ff

N. 3 — Scena, Parla ti deggio

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measures 2-4 feature a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *p*.

Musical notation for measures 5-8. Measures 5-6 contain triplet eighth notes with a dynamic marking of *f* and a *pizz.* instruction. Measures 7-8 contain a melodic line with a dynamic marking of *p* and an *arco* instruction. The tempo marking **Lento** is placed above measure 8.

Musical notation for measures 11-14. Measures 11-12 contain a melodic line with a dynamic marking of *f* and a *pizz.* instruction. Measures 13-14 contain a melodic line with a dynamic marking of *p* and an *arco* instruction.

Musical notation for measures 15-17. Measure 15 is marked with a circled **A**. Measures 15-17 feature a melodic line with triplet eighth notes, a *cresc.* instruction, and a dynamic marking of *f*.

Musical notation for measures 18-21. Measures 18-20 contain a melodic line with triplet eighth notes and accents. Measure 21 contains a melodic line with a dynamic marking of *f*.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

f brillanti

4

p

9

pp

Ritenuato

13

p

Deciso

Grandioso

17

f

A

Andante maestoso

affrett. assai

22

24-25

ff

B

Allegro marziale

28 *p* *ff*

32 *mf* *pp* *ff*

36 *p* *ff*

40 *p* *cresc.* *animato*

44 *ff*



a tempo

48 *p*

51

53 *ff* *p*

55

57 *cresc.*

59 *f*

61 *p* *f* *p*

affrettando

Allegro

64 *ff* *f*

D Poco meno mosso

5
67-71
p

Presto agitato

73
f

76

E Allegro cantabile

80
p 3 3

F Poco meno mosso

86
pp

G Lento

90
p

Allegro come prima

Allegro mosso

95
f 3 *p*

affrett. e cresc. molto

99

H Deciso

104 *ff*

107 *pp* *f*

110 *pp* *f* *ff*

112 *pp* *mf* *cresc.*

116 *p*

I

120 *2*
122-123

124 *ff* *3* *3* *3* *3* *3* *3* *3* *3*

affrettando

127

N. 5 — Scena — IV^a

Andante

p *dolce*

f

A

Andante moderato

p

p

B

Tutta forza

fp *cresc. molto* *ff* *pp*

p

C **Allegro brillante** **D** pizzicato

25 *p* 26-27 *p*

37 *pc. piu animato e affrett.* arco sim.

41 **1. Tempo** **Con moto**

f

45 *p*

49

52 **E** **Animando**

p

rall. *a tempo*
divisi

55

pp

58

60

62

Animato

65

riten.

68

p

F

pp

73

affrettando

pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

Musical score for Violino I, N. 6 — Scena — Tranquillo io sono, Allegro agitato. The score is written in treble clef, common time (C), and consists of 13 measures. The key signature has one sharp (F#).

Measures 1-2: *f* (forte), quarter notes with accents and slurs.

Measures 3-4: *pp* (pianissimo), eighth notes with slurs.

Measures 5-6: *pp* (pianissimo), eighth notes with slurs.

Measures 7-8: *fp* (fortissimo-piano), eighth notes with slurs and accents.

Measures 9-10: *pp* (pianissimo), eighth notes with slurs.

Measures 11-12: *cresc.* (crescendo), eighth notes with slurs.

Measure 13: *f* (forte), quarter notes with accents and slurs.

A

Meno mosso

Presto

B

Allegro Giusto

C

Andante moderato

Più mosso

D

Andante sostenuto

E

Presto, deciso

59 *f* 61-62 *p*

66

71

76 *dim.*

Vuota **F** Deciso

81 *p* *f*

88

92

97 *sempre ff*

G

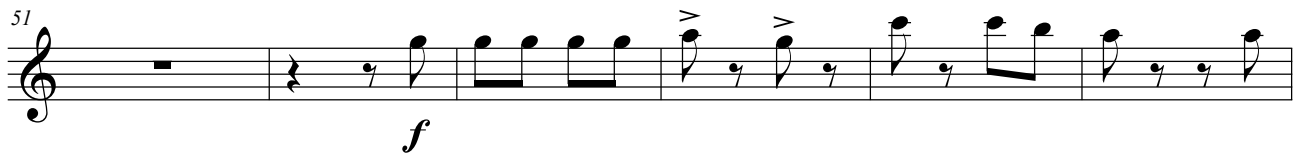
102 *ff* *secca*

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

B

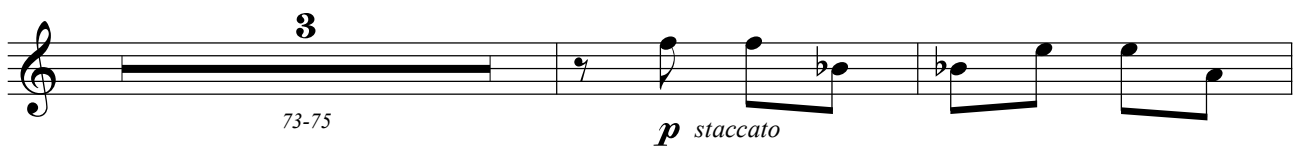
51 

57 

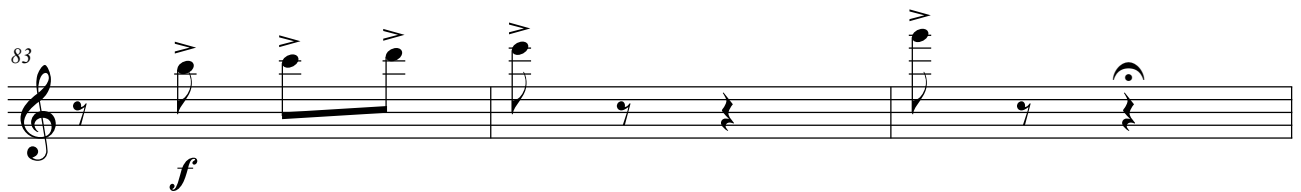
61 

65 

69 

73-75 

78 

83 



86 *p*

91

96 *p*

100 *ff* *p*

106

110



Poco meno

114 *p*

Tempo primo

120 *pp*

124 *sim.*

E **Vivace non troppo**

132 *pp*

136

140

144 *f* *pp*

Stringendo

148 *p*

Più mosso

F 154 *f*

161 *f*

165

169

172 *sva-*

178 *diminuendo*

183

188 *f*

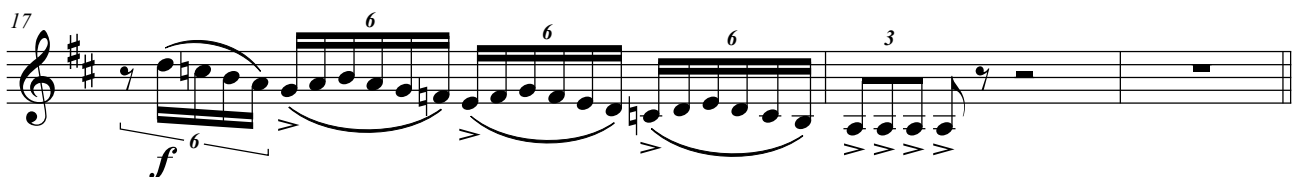
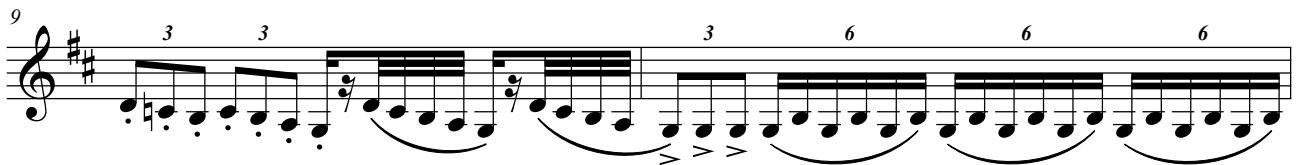
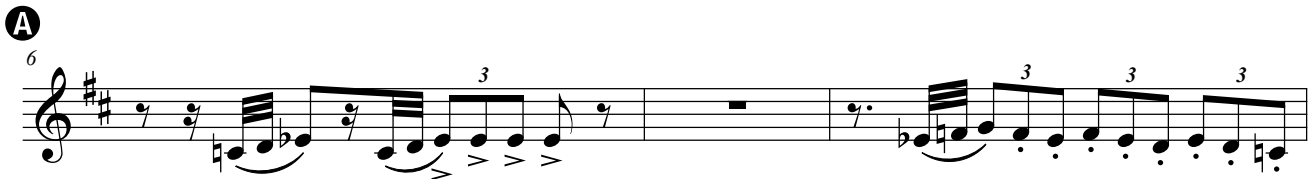
193

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



B **Andante** **Deciso**

5
20-24
3
f

Moderato

26
p
3

C **Maestoso**

31
f

2
35-36
p

40

D **Allegro moderato** **Andante cantabile**

43
p
cresc. molto

E

8
49-56

57 *p dolce*

60

62 *con brio et eleganza*

64 **Più animato**

F **Allegro** *pizz. col canto*

71 *ff* *f* *pp*

G **1. Tempo** *arco*

76 **3**

80 *p* *calando*

N. 9 — Scena e Terzetto

2-3 2 6 sf 6-7

Detailed description: This system of music is in the key of B-flat major and common time. It begins with a quarter rest, followed by a half rest. A fermata is placed over the next two measures, with the number '2' above it. After another quarter rest, a six-measure phrase is written with a slur and a fermata above it. The first measure of this phrase starts with a dynamic marking of *f* (forte), which then tapers to *sf* (sforzando) by the end of the phrase. The phrase ends with a half rest, followed by another fermata over the next two measures, with the number '2' above it.

A Allegro mosso

8 8-15 *f* > *p*

Detailed description: This system begins with a fermata over the first measure, with the number '8' above it. The music then consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed at the start of the eighth-note run, which then tapers to *p* (piano) by the end of the system. The number '8-15' is written below the first few measures.

18 *sempre cresc. pc. a pc.*

Detailed description: This system contains measures 18, 19, and 20. It continues the eighth-note pattern from the previous system. Measure 18 has an accent (>) over the first eighth note. Measure 19 has a flat (b) under the first eighth note. Measure 20 has an accent (>) over the first eighth note. The instruction *sempre cresc. pc. a pc.* (always crescendo, piano to piano) is written below the system.

21

Detailed description: This system contains measures 21, 22, and 23. It continues the eighth-note pattern. Measure 21 has an accent (>) over the first eighth note. Measure 22 has a flat (b) under the first eighth note. Measure 23 has an accent (>) over the first eighth note.

24

Detailed description: This system contains measures 24, 25, and 26. It continues the eighth-note pattern. Measure 24 has a flat (b) under the first eighth note. Measure 25 has an accent (>) over the first eighth note. Measure 26 has a flat (b) under the first eighth note.

27 *rit.*

Detailed description: This system contains measures 27, 28, and 29. The eighth-note pattern ends at the end of measure 26. Measure 27 has a flat (b) under the first eighth note. Measure 28 has a flat (b) under the first eighth note. Measure 29 has an accent (>) over the first eighth note and a *rit.* (ritardando) marking above it.

B*animando e cresc.*

30

p *mf* *ff* *pp*

33

C*Andante giusto*

36

p *p dolce* *poco affrettando* *dim.*

40

44

47

50

D

53

p *p*

57

f

61

p *sf* *p* *sf*

Animato

65

p *f*

E

70

p

F

Andante mosso e cantabile

74

p

tratt. dim.

2 **2**

78-79

80-81

82 *dolce*
p *p*

86 *p*

90

G **Meno mosso, ritenuto**
94 **3**
95-97 *f*

H **Poco più mosso**
3
99-101

103 *p*

I **Allegro mosso**
2
106-107

108

p

112

cresc.

116

5
117-121
p

124

cresc.

128

131

ff

134

12
138-149
diminuendo

J Allegro Agitato (♩ = 144)

150

Musical staff 150-155: Treble clef, key signature of three flats, 2/4 time signature. Measure 150: whole rest. Measure 151: whole rest. Measure 152: quarter note G4, quarter note F4. Measure 153: quarter note E4, quarter note D4. Measure 154: quarter note C4, quarter note B3. Measure 155: quarter note A3, quarter note G3. Dynamics: *p* (piano) with accents.

156

Musical staff 156-161: Treble clef, key signature of three flats, 2/4 time signature. Measure 156: quarter note G4, quarter note F4. Measure 157: quarter note E4, quarter note D4. Measure 158: quarter note C4, quarter note B3. Measure 159: quarter note A3, quarter note G3. Measure 160: quarter note F3, quarter note E3. Measure 161: quarter note D3, quarter note C3. Dynamics: *p* (piano) with accents.

162

Musical staff 162-167: Treble clef, key signature of three flats, 2/4 time signature. Measure 162: quarter note G4, quarter note F4. Measure 163: quarter note E4, quarter note D4. Measure 164: quarter note C4, quarter note B3. Measure 165: quarter note A3, quarter note G3. Measure 166: quarter note F3, quarter note E3. Measure 167: quarter note D3, quarter note C3. Dynamics: *p* (piano) with accents.

168

Musical staff 168-173: Treble clef, key signature of three flats, 2/4 time signature. Measure 168: quarter note G4, quarter note F4. Measure 169: quarter note E4, quarter note D4. Measure 170: quarter note C4, quarter note B3. Measure 171: quarter note A3, quarter note G3. Measure 172: quarter note F3, quarter note E3. Measure 173: quarter note D3, quarter note C3. Dynamics: *f* (forte) with accents.

174

Musical staff 174-177: Treble clef, key signature of three flats, 2/4 time signature. Measure 174: quarter note G4, quarter note F4. Measure 175: quarter note E4, quarter note D4. Measure 176: quarter note C4, quarter note B3. Measure 177: quarter note A3, quarter note G3. Dynamics: *f* (forte) with accents.

K 178

Musical staff 178-183: Treble clef, key signature of three flats, 2/4 time signature. Measure 178: quarter note G4, quarter note F4. Measure 179: quarter note E4, quarter note D4. Measure 180: quarter note C4, quarter note B3. Measure 181: quarter note A3, quarter note G3. Measure 182: quarter note F3, quarter note E3. Measure 183: quarter note D3, quarter note C3. Dynamics: *ff* (fortissimo) and *p* (piano) with accents.

184

Musical staff 184-187: Treble clef, key signature of three flats, 2/4 time signature. Measure 184: quarter note G4, quarter note F4. Measure 185: quarter note E4, quarter note D4. Measure 186: quarter note C4, quarter note B3. Measure 187: quarter note A3, quarter note G3. Dynamics: *f* (forte) with accents.

190

3

191-193

f

L

195

Poco meno

3

f

3

3

198

3

3

3

202

3

3

3

M

209

3

3

3

3

3

3

3

p

va

218

3

3

3

3

3

3

p

225

3

3

3

3

3

3

p

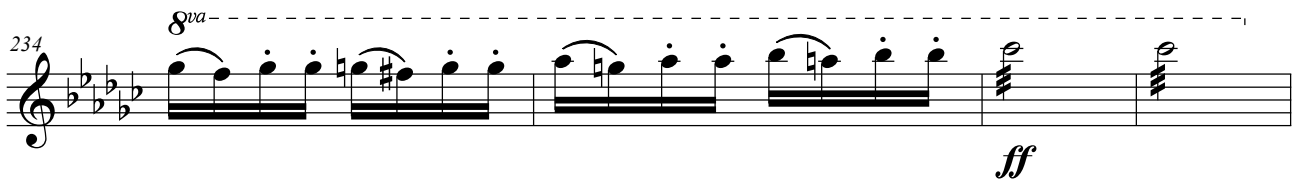
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231



234

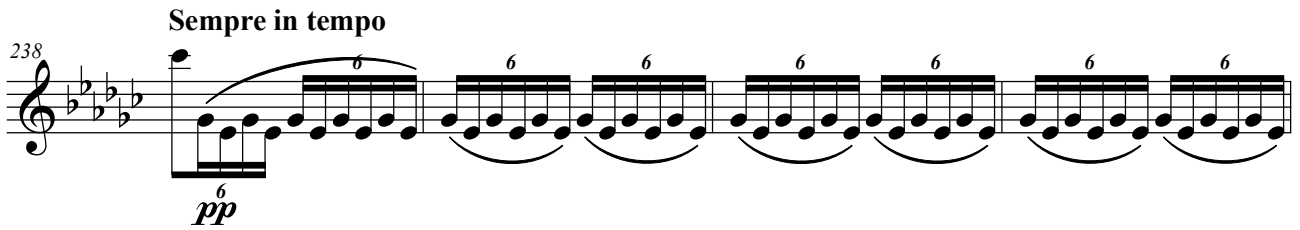
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ff

238

Sempre in tempo



pp

242



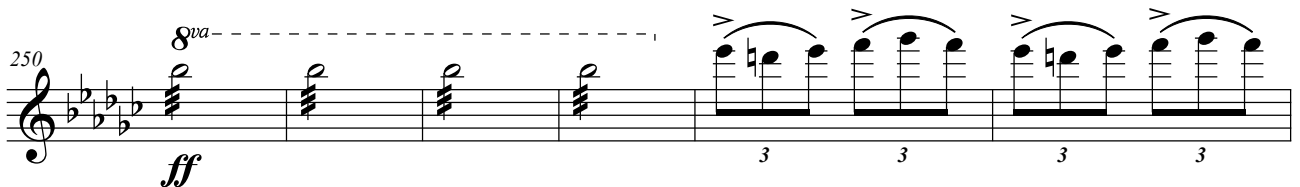
245



247-249

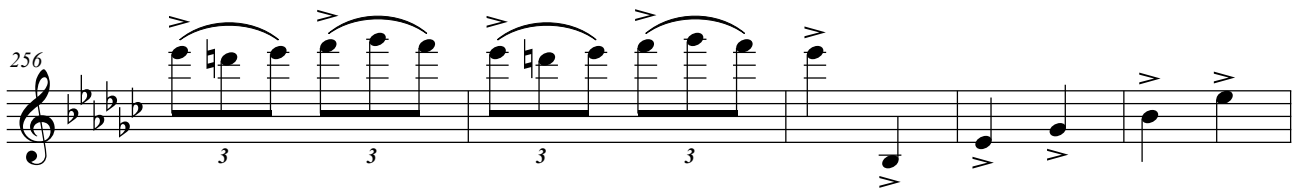
250

8va-----

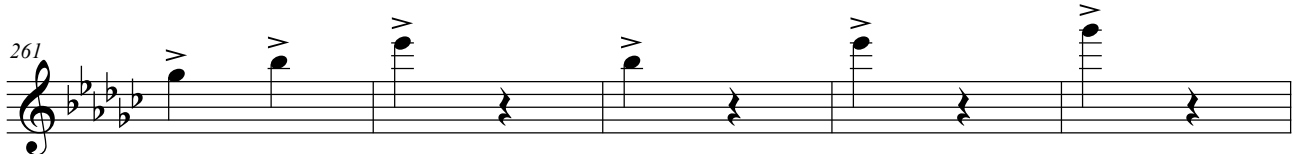


ff

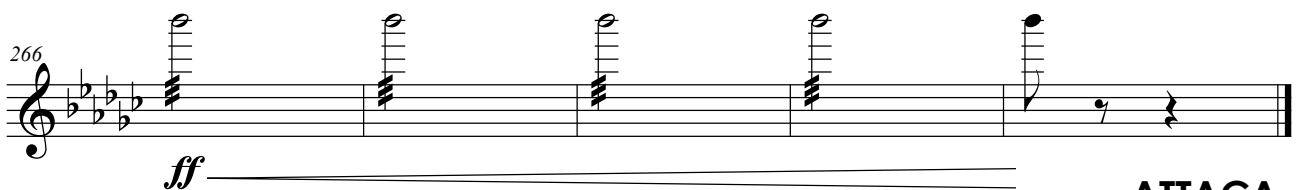
256



261



266



ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 5-9. Measure 5 contains a whole rest with a '5' above it. Measures 6-9 feature a series of triplet eighth notes. The first triplet in measure 6 is marked with a forte dynamic (*f*) and the instruction *con fuoco*. The notes are beamed together and have accents (>) above them.

Musical notation for measures 10-13. Measures 10-11 continue the triplet eighth note pattern. Measure 12 has a triplet eighth note followed by a quarter note. Measure 13 continues the triplet eighth note pattern. The notes are beamed together and have accents (>) above them.

Musical notation for measures 14-17. Measures 14-15 continue the triplet eighth note pattern. Measure 16 has a triplet eighth note followed by a quarter note. Measure 17 continues the triplet eighth note pattern. The notes are beamed together and have accents (>) above them.

Musical notation for measures 18-21. Measures 18-21 continue the triplet eighth note pattern. The notes are beamed together and have accents (>) above them.

Musical notation for measures 22-26. Measure 22 begins with a sixteenth-note scale-like figure, followed by a half note, then a quarter note. A circled 'A' is placed above the first quarter note. Measures 23-26 continue with triplet eighth notes. The notes are beamed together and have accents (>) above them. A forte dynamic (*ff*) is written below measure 22.

30

2

f

35

2

3

f

B Allegro giusto

4

49

p

f

C Andante

8

61

ff

2

67 *ff*

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 starts with a forte (ff) dynamic. The staff contains eighth and sixteenth notes with accents and slurs.

70

Musical staff 70-73: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs.

73

Musical staff 73-76: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs. Trills are indicated by '3' under brackets.

76 *ff*

Musical staff 76-79: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs. Trills are indicated by '3' under brackets. The staff ends with a double bar line and a forte (ff) dynamic.

Allegro

79 *va*

Musical staff 79-83: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs. A dashed line above the staff is labeled 'va'. The staff ends with a double bar line.

83

Musical staff 83-87: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs. Trills are indicated by '3' under brackets. The staff ends with a double bar line.

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

The first system of musical notation is in treble clef, key of D major (three sharps), and 4/4 time. It begins with a fortissimo (*ff*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G5, a quarter rest, and a quarter note A5. This is followed by a half note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The system ends with a quarter note F6, a quarter note G6, and a quarter note A6.

The second system of musical notation continues the melody. It starts with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. This is followed by a half note F6, a quarter note G6, and a quarter note A6. The system ends with a quarter note B6, a quarter note C7, and a quarter note D7. A first ending bracket labeled '6' spans measures 7-12.

The third system of musical notation is marked 'Poco più mosso (♩ = 100)' and 'rimettendosi al 1° Tempo'. It begins with a quarter rest, followed by a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. This is followed by a half note F6, a quarter note G6, and a quarter note A6. The system ends with a quarter note B6, a quarter note C7, and a quarter note D7.

The fourth system of musical notation continues the melody. It starts with a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. This is followed by a half note F6, a quarter note G6, and a quarter note A6. The system ends with a quarter note B6, a quarter note C7, and a quarter note D7. A first ending bracket labeled '2' spans measures 18-19.

Più mosso (♩ = 100) *rall.*

25 *p* *f* *pp*

30 *p*

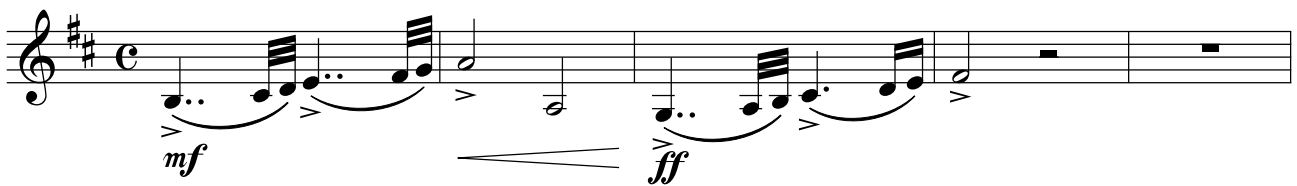
34

38 **Più mosso** *mf*

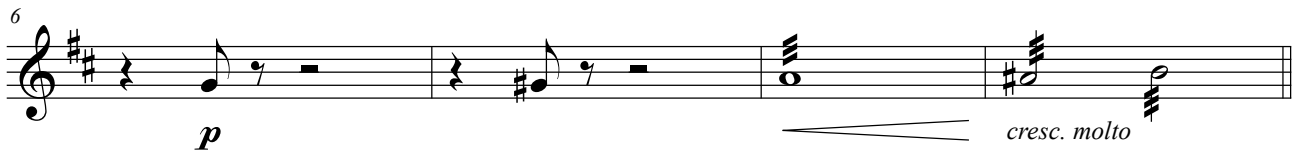
ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

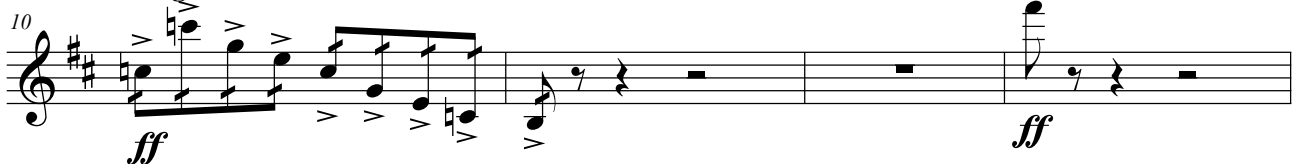
Andante maestoso



6



Allegro



14



Andante moderato

17

pp

accel. e cres.*rit.*

21

p dolce

rit.

27

B**Maestoso**

30

ff

rit.

33

p

36-38

C**Andante (♩ = 69)**

39

p

44

Un poco più animato

48

p

55

f *p*

D

Animato

8

62-69

p

73

p *f* *p* *f* *p* *f*

E

Più mosso

78

deciso

f *f* *p*

83

dim...

ff

sino alla Fine

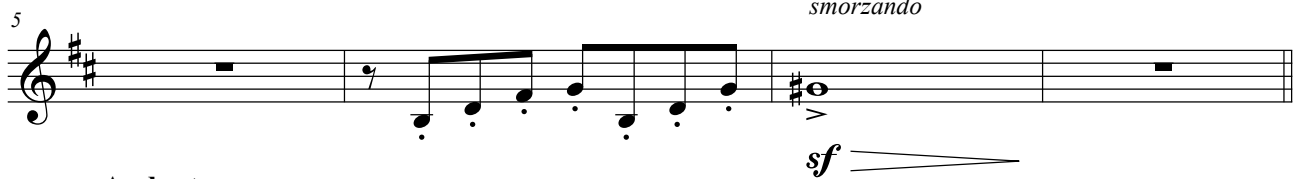
morendo

87

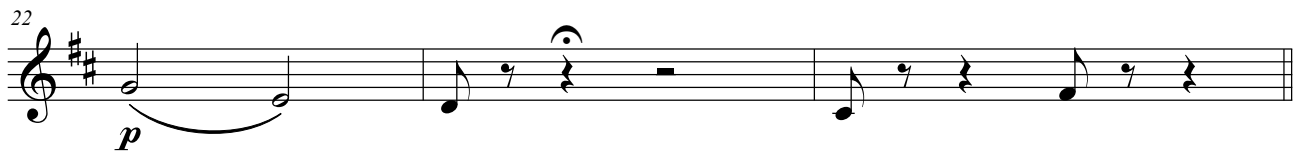
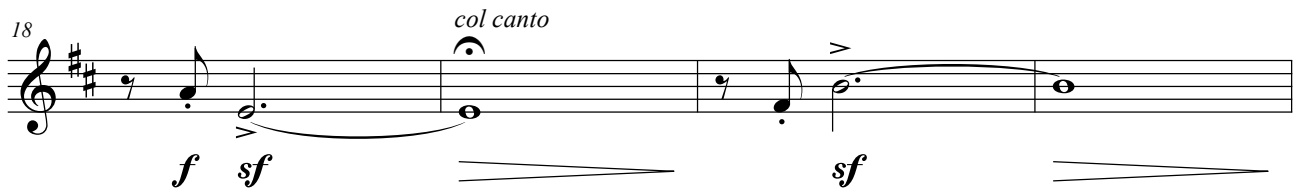
p

N. 13 — A voi questo soglio, o Signor

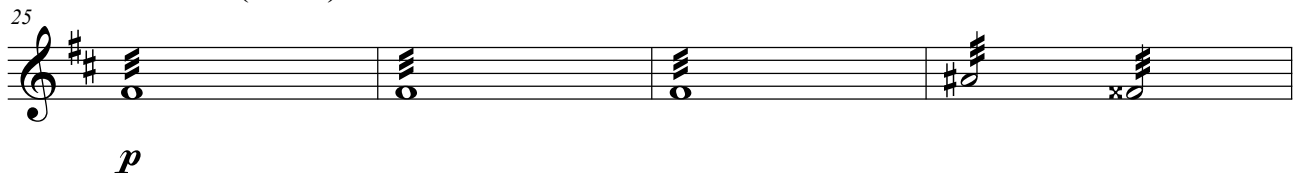
Allegro (♩ = 176)



Andante



Andante (♩ = 66)



N. 14 — Scena e Duetto

Andante moderato

pp espr. *tronca*

Musical notation for measures 1-3. Measure 1 starts with a fermata. The piece is in treble clef, key of D major, and common time. It features a piano (*pp*) and expressive (*espr.*) dynamic. A triplet of eighth notes is marked *tronca* (truncated).

4 *animando* marc.

Musical notation for measures 4-6. Measure 4 starts with a fermata. The tempo is *animando*. A triplet of eighth notes is present. The piece ends with a *marc.* (marcato) dynamic.

7 **Allegro** *poco stent.* **Corona lunghissima**

f

Musical notation for measures 7-9. Measure 7 starts with a fermata. The tempo is **Allegro**. The dynamic is *f*. The piece is marked *poco stent.* (poco staccato). The section is titled **Corona lunghissima**. It features multiple triplet markings.

10 **Largo assai** pp ppp

Musical notation for measures 10-12. Measure 10 starts with a fermata. The tempo is **Largo assai**. The dynamics are *pp* and *ppp*.

A Lento

13

p *p*

B Allegro deciso

18

f

Meno mosso

22

p

Allegro giusto

25

p

29

ff

4

33-36

37

pp dolce

Animato

41

p

Tempo primo

Tempo primo

45

p sempre staccata la 1ª

49

53

57

Un poco ritenuto

60-64

p

D **Tempo primo**

66 *f* *pp*

70

74 *ff*

78 *p* *pp*

Meno mosso

83

87 *mf*

E

Andante mosso

91

mp *pp*

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94 contain eighth-note patterns with slurs and dynamic markings *mp* and *pp*.

95

sim

Musical staff 95-97: Treble clef, key signature of two flats. Measures 95-97 contain eighth-note patterns with slurs and dynamic marking *sim*.

98

Musical staff 98-100: Treble clef, key signature of two flats. Measures 98-100 contain eighth-note patterns with slurs.

Poco più animato

101

2

102-103

Musical staff 101-103: Treble clef, key signature of two flats. Measure 101 has a quarter note. Measure 102 has a whole note with a fermata and a '2' above it. Measure 103 has a quarter note. A bracket spans measures 102-103.

105

Musical staff 105-107: Treble clef, key signature of two flats. Measures 105-107 contain eighth-note patterns with slurs.

F

108

Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111 contain eighth-note patterns with slurs.

112-116

5 *ten.*

Musical staff 112-116: Treble clef, key signature of two flats. Measure 112 has a whole note with a fermata and a '5' above it. Measures 113-116 contain eighth-note patterns with slurs and dynamic marking *ten.*

G

Lento assai

121 **6**
pp 122-127

128 **Allegro giusto** **H**
p

131 **ff**

135

138 *pp* *p*

141 **dim...**

I

4
145-148

149 **deciso**
f

152
p

J **lento** **Allegro moderato**
3 **3**
156-158 159-161

162
pp

K **Allegro mosso in 2**
166
p

168

170
ff

L Allegro animato (♩ = 160)

174

mf

Musical staff 174-176: Treble clef, key signature of one flat (B-flat). Measure 174 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 175 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 176 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*. Hairpins: crescendo from 174 to 175, then decrescendo to 176.

177

f

Musical staff 177-179: Treble clef, key signature of one flat. Measure 177 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 178 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 179 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Hairpins: crescendo from 177 to 178, then decrescendo to 179.

180

(♩ = 100) (♩ = 160)

Musical staff 180-182: Treble clef, key signature of one flat. Measure 180 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 181 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 182 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Hairpins: crescendo from 180 to 181, then decrescendo to 182. Tempo markings: (♩ = 100) above measure 180, (♩ = 160) above measure 181. Trills: trills on G4 and A4 in measures 180 and 181.

183

Musical staff 183-186: Treble clef, key signature of one flat. Measure 183 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 184 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 185 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 186 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *f*. Hairpins: crescendo from 183 to 184, then decrescendo to 185, then crescendo to 186.

187

p cresc.

Musical staff 187-190: Treble clef, key signature of one flat. Measure 187 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 188 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 189 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 190 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *p* cresc. Hairpins: crescendo from 187 to 188, then decrescendo to 189, then crescendo to 190.

191

ff

Musical staff 191-193: Treble clef, key signature of one flat. Measure 191 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 192 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 193 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*. Hairpins: crescendo from 191 to 192, then decrescendo to 193.

M 194 *p*

Musical staff 194-198. Starts with a treble clef and a key signature of two flats. Measure 194 begins with a quarter rest followed by a quarter note G4. A slur covers measures 194-195. Measure 196 has a half note G4 with a slur extending to measure 197. Measure 198 has a quarter note G4. Dynamics: *p*.

199 *sf*

Musical staff 199-202. Measure 199 has a half note G4 with an accent (>). Measure 200 has a half note G4 with a slur. Measure 201 has a half note G4 with a slur. Measure 202 has a quarter note G4 with an accent (>). Dynamics: *sf*.

203 *rit.* *a tempo* 4 206-209

Musical staff 203-209. Measure 203 has a quarter note G4 with an accent (>). Measure 204 has a quarter note G4 with an accent (>). Measure 205 has a quarter note G4 with an accent (>). Measure 206 has a quarter note G4 with an accent (>). Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a whole rest. Dynamics: *rit.*, *a tempo*. Time signature: 4.

N Poco meno di prima 4 210-213 *f*

Musical staff 210-213. Measure 210 has a whole rest. Measure 211 has a quarter note G4 with an accent (>). Measure 212 has a quarter note G4 with an accent (>). Measure 213 has a quarter note G4 with an accent (>). Dynamics: *f*. Time signature: 4.

216 (♩ = 100) (♩ = 166)

Musical staff 216-219. Measure 216 has a quarter note G4 with an accent (>) and a slur. Measure 217 has a quarter note G4 with an accent (>) and a slur. Measure 218 has a quarter note G4 with an accent (>) and a slur. Measure 219 has a quarter note G4 with an accent (>) and a slur. Dynamics: *f*.

220

Musical staff 220-223. Measure 220 has a quarter note G4 with an accent (>) and a slur. Measure 221 has a quarter note G4 with an accent (>) and a slur. Measure 222 has a quarter note G4 with an accent (>) and a slur. Measure 223 has a quarter note G4 with an accent (>) and a slur. Dynamics: *f*.

224 *ff* 3 3 3 3

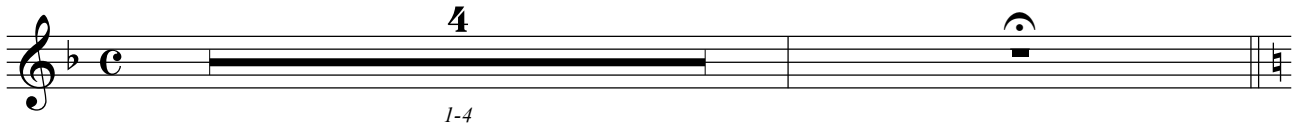
Musical staff 224-227. Measure 224 has a quarter note G4 with an accent (>) and a slur. Measure 225 has a quarter note G4 with an accent (>) and a slur. Measure 226 has a quarter note G4 with an accent (>) and a slur. Measure 227 has a quarter note G4 with an accent (>) and a slur. Dynamics: *ff*. Time signature: 3.

228

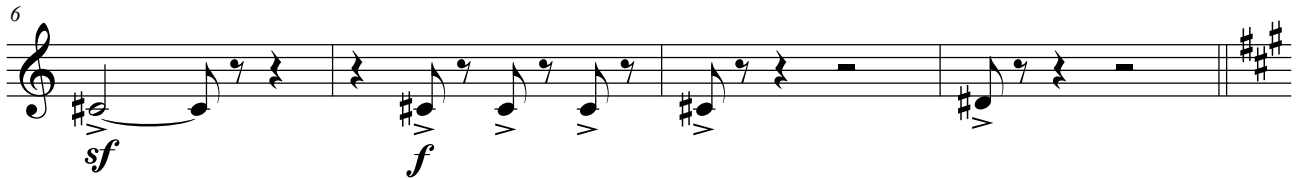
Musical staff 228-231. Measure 228 has a quarter note G4 with an accent (>) and a slur. Measure 229 has a quarter note G4 with an accent (>) and a slur. Measure 230 has a quarter note G4 with an accent (>) and a slur. Measure 231 has a quarter note G4 with an accent (>) and a slur. Dynamics: *ff*.

N. 15 — Topo il Duetto — Per questa augusta immagine

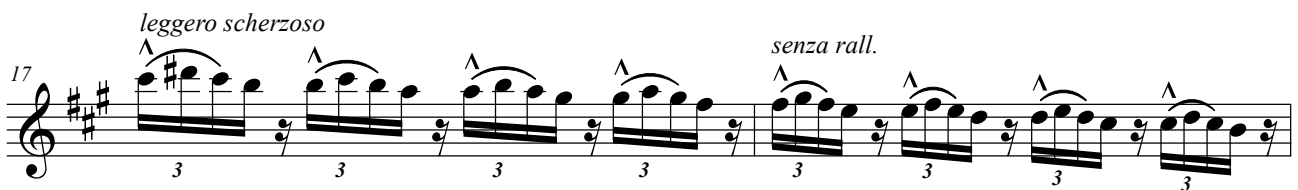
Moderato



Più mosso in 2



Andante espressivo (♩ = 69)



Lento **lentamente** **Tempo primo**

19

p

25

perendosi

29

molto legato *pp*

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written for Violino I in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second, third, and fourth staves each contain a triplet of eighth notes, indicated by a '3' above the notes, and are also marked *ff*. The fifth staff starts at measure 33 and the sixth at measure 38. The music features a mix of eighth and quarter notes, with some notes beamed together and others marked with accents (>). There are also some rests and fermatas indicated by horizontal lines above the staves.

43 **Vuota**

48 **Vuota** **Vuota**

53 **Vuota**

Allegro vivace (♩ = 176)
12 **p**

59-70

75 **2**

80-81

NB. Da questo, punto, due gruppi di danzatori
popolari vengono da opposti lati.

5

82-86

90 **3**

92-94

VS Tempo di tarantella

Musical score for Violino I, measures 95-153. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "VS Tempo di tarantella". The music features various dynamics including *p*, *ff*, *f*, *pp*, and *dim.*, along with slurs and accents.

Measures 95-101: *p*

Measures 101-108: *p*

Measures 108-114: *f*

Measures 114-120: *ff*, *f*, *ff*, *p*

Measures 120-126: *f*, *p*, *dim.*

Measures 126-131: *pp*

Measures 131-137: *p*

Measures 137-143: *p*

Measures 143-149: *f*

Measures 149-153: *ff*, *f*, *ff*

3
159-161
f
con fuoco

167
ff *f*

173
ff *p* *ff* *p* *f* *p*

179

184

190
ff

196

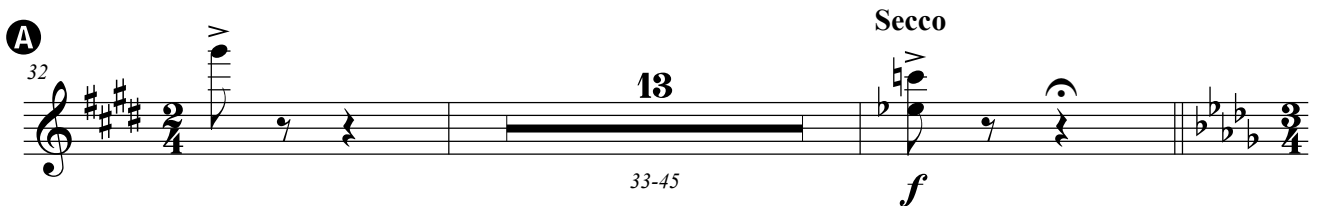
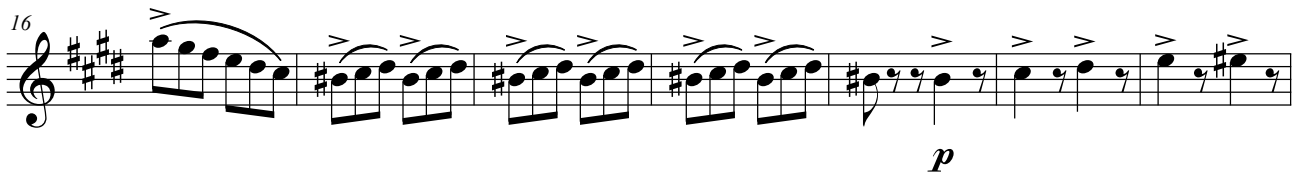
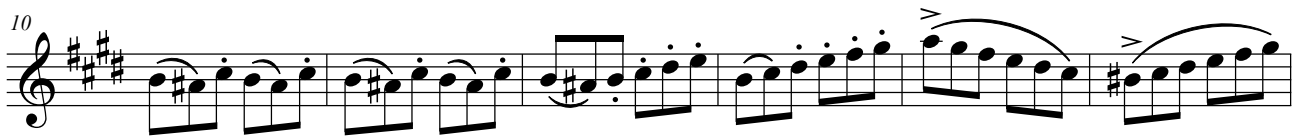
202

205

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)



B Allegretto (♩ = 168)

47

p

51

57

pizz.

2

60-61

ff

arco

5

63-67

7

68-74

p

4

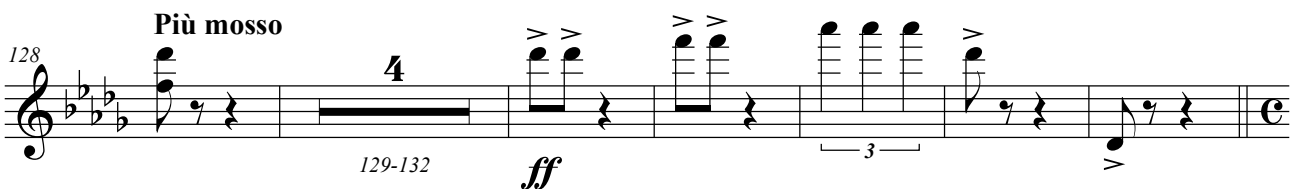
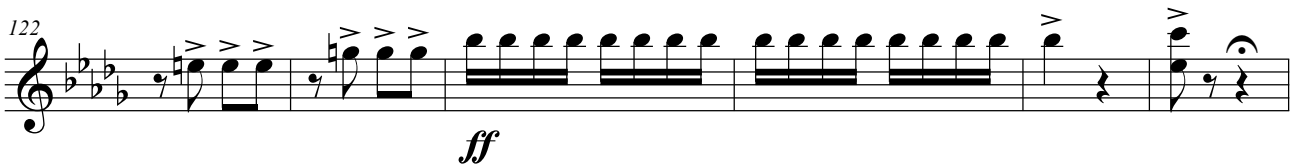
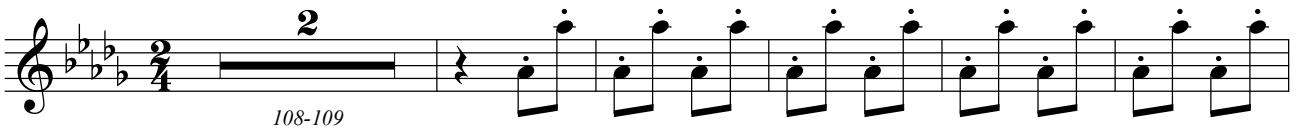
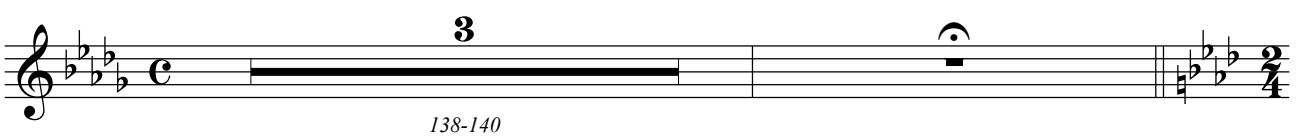
79-82

pp

88

93

poco rit.

Tempo primo**C****Allegro vivace****D****Andantino mosso**

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

Musical notation for measures 142-183. Above the staff are bar numbers 11, 9, 7, 12, and 3. Below the staff are measure ranges 142-152, 153-161, 162-168, 169-180, and 181-183. The time signature is 2/4.

Tempo primo

Musical notation starting at measure 184. The time signature is 3/4. A piano (*p*) dynamic marking is present below the staff.

Musical notation starting at measure 188. The time signature is 3/4.

Musical notation starting at measure 192. The time signature is 3/4.

Musical notation starting at measure 197. It includes a *pizz.* marking, an *arco* marking above a measure, and a *ff* marking below. A bar number 2 is above a measure, and measure ranges 200-201 are below.

Musical notation for measures 203-213. A bar number 11 is centered above the staff.

Musical notation starting at measure 214. It includes *poco meno*, *poco rit.*, and *rall.* markings. There are triplets marked with '3' and dynamics *p* and *mp*.

in tempo
4

219-222 *pp*

229

cresc.

rit.
235

p

241

rall.

E**Allegro vivace**

2

248-249 *p*

257

p

264

ff

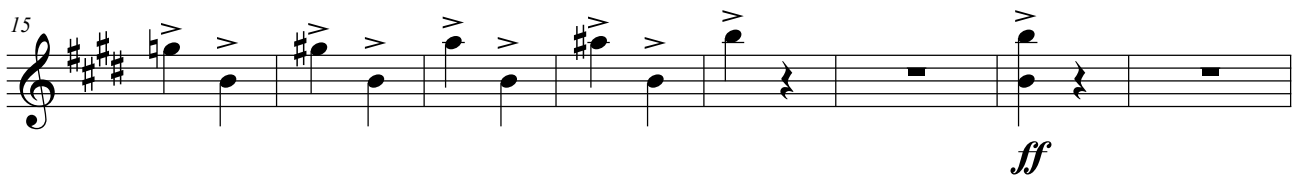
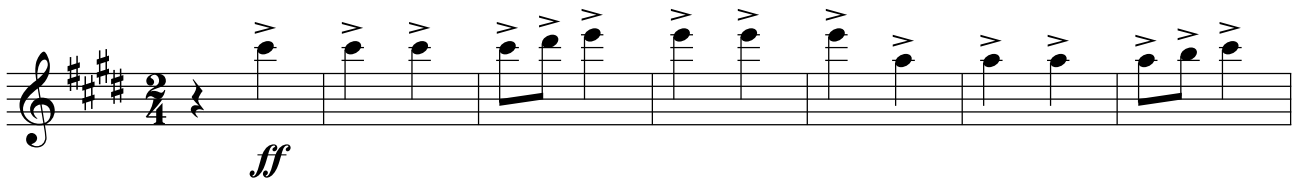
(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

Più mosso
4

269-272 *ff*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)



Qui riprendono le danze.

23 *ff* *p*

27

Tempo di tarantella

31 *p*

37 *ff*

41

46

A 50 7

58 *f*

66 *mf*

73

80

87

94

100 *ff*

106 *f*

B 113 *ff*

120

Detailed description: This page contains the musical score for the first violin part, measures 58 to 120. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It begins at measure 58 with a forte (*f*) dynamic. Measure 66 features a mezzo-forte (*mf*) dynamic and includes a slur over a series of eighth notes. Measure 73 starts a new phrase with a slur. Measures 80, 87, and 94 continue with similar rhythmic patterns. Measure 100 is marked fortissimo (*ff*). Measure 106 is marked forte (*f*). Measure 113 is marked fortissimo (*ff*) and includes a section marker 'B'. Measure 120 concludes the page with a final note and a fermata.

128 *p*

Musical staff 128-134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *p* is placed below the first measure.

135 *f*

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *f* is placed below the first measure. A double bar line is present at the end of the staff.

141

Musical staff 141-147: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *f* is placed below the first measure.

148 *ff*

Musical staff 148-154: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *ff* is placed below the first measure.

155

Musical staff 155-160: Treble clef, key signature of three sharps. The staff contains six measures of music, each consisting of a single eighth note G4. The dynamic marking *ff* is placed below the first measure.

161 *ff*

Musical staff 161-166: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *ff* is placed below the first measure.

167

Musical staff 167-172: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following five measures consist of eighth-note patterns with slurs and ties. The dynamic marking *ff* is placed below the first measure.

Più mosso
173 *p* *ff*

Musical staff 173-176: Treble clef, key signature of three sharps. The staff contains four measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following three measures consist of eighth-note patterns with slurs and ties. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the fourth measure. A double bar line is present at the end of the staff.

177 *p* *ff*

VIRA SÙBITO

Musical staff 177-180: Treble clef, key signature of three sharps. The staff contains four measures of music. It begins with a half rest followed by an eighth note G4 with an accent (>). The following three measures consist of eighth-note patterns with slurs and ties. The dynamic marking *p* is placed below the first measure, and *ff* is placed below the fourth measure. A double bar line is present at the end of the staff, followed by a 2/4 time signature.

Ancora più

181

Musical staff 181-185: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Each measure begins with a dynamic marking of *>* (accent). The notes are beamed in groups of four, with a slur over each group. The melody is a rhythmic eighth-note pattern.

186

Musical staff 186-190: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures of music. Each measure begins with a dynamic marking of *>*. The notes are beamed in groups of four, with a slur over each group. The melody continues the rhythmic eighth-note pattern.

190

con fuoco

Musical staff 190-194: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures of music. Each measure begins with a dynamic marking of *>*. The notes are beamed in groups of four, with a slur over each group. The melody continues the rhythmic eighth-note pattern.

195

Musical staff 195-201: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. Each measure begins with a dynamic marking of *>*. The notes are beamed in groups of four, with a slur over each group. The melody continues the rhythmic eighth-note pattern.

202

Musical staff 202-206: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures of music. Each measure begins with a dynamic marking of *>*. The notes are beamed in groups of four, with a slur over each group. The melody continues the rhythmic eighth-note pattern.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

8

19

25

f

p

2-3

7

9-15

mf

f

2

21-22

mf

pizz.

arco

pp

mf

Andante

32 *p* *p*

deciso

38 *f* *p*

43 *f*

Allegro deciso

46 *f*

52

2

58-59 *f*

63

5

2

68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

Maestoso

p *f*

14 *rit.* Misurate *p* *p* dolce

18

22 **Andante** (♩ = 50) **3**

B **13** *p*

C **Andante mosso**

44 **Mosso** *cresc.* *f* *f*

48 *p* *f*

52 *sur la 4 C.*

ff

D **Grandioso**

56

f

60

rall.

2

65-66

Tempo primo

6

E

68-73

p

77

81

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

A Tempo di passo doppio

B
43 *f*

51 *f*

C
55 2 3
56-57 58-60

64 *f*

69

D
73 *ff* *f* *ff*

80 *ff*

84

E Sostesso tempo, poco più ritardando (♩ = 72)

89-92

animando e cresc.

93 94-95 *mf*

97

animando e cresc.

101

105-106

Tutta forza

107 *ff* **G**

109

Come prima

111

ff

Musical staff 111-114: Treble clef, key signature of one flat, 2/4 time signature. Measures 111-114. Measure 111 starts with a quarter note G4. Measures 112-114 contain rests followed by quarter notes with accents. Dynamic marking *ff* is centered below the staff.

115

Musical staff 115-118: Treble clef, key signature of one flat, 2/4 time signature. Measures 115-118. Measure 115 starts with a quarter note G4. Measure 116 has a whole rest. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4 with a fermata.

119

Musical staff 119-122: Treble clef, key signature of one flat, 2/4 time signature. Measures 119-122. Measures 119-121 feature eighth-note triplets. Measure 122 has a quarter note G4 with an accent.

123

Musical staff 123-126: Treble clef, key signature of one flat, 2/4 time signature. Measures 123-126. Measures 123-124 have eighth-note triplets. Measures 125-126 have quarter notes with accents. Measure 126 has a fermata.

127

Musical staff 127-130: Treble clef, key signature of one flat, 2/4 time signature. Measures 127-130. Measures 127-130 consist of eighth-note triplets with accents.

131

Musical staff 131-134: Treble clef, key signature of one flat, 2/4 time signature. Measures 131-134. Measures 131-134 contain quarter notes with accents and fermatas.

135

Musical staff 135-138: Treble clef, key signature of one flat, 2/4 time signature. Measures 135-138. Measures 135-136 have whole rests. Measure 137 has a quarter note G4. Measure 138 has a quarter note G4 with a fermata.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2
1-2
p

11
7-17

Moderato

18
p

Poco più mosso

22

mf *dim.*

26

pp

A Andante sostenuto

animando

29

30-33

p

37

p

in tempo

40-41

poco a poco cresc. e animando

44

48

f

B Poco più animato

cresc. e affrett.

53

54-66

67-69

70 **allarg.** **cantabile**

72-73

ff

2

Detailed description: This block contains the first staff of music, starting at measure 70. It features a treble clef and a key signature of one flat. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers these notes. This is followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4, also beamed together and slurred. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final measure of this system (measure 73), which contains a whole note G4. A '2' is written above the staff, indicating a second ending. The tempo marking 'allarg.' is above the first measure, and 'cantabile' is above the last measure.

75

p

Detailed description: This block contains the second staff of music, starting at measure 75. It features a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and slurred. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. A dynamic marking of *p* is placed below the staff. The staff continues with similar melodic phrases across measures 76, 77, 78, and 79.

80

Detailed description: This block contains the third staff of music, starting at measure 80. It features a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and slurred. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. The staff continues with similar melodic phrases across measures 81, 82, and 83.

84

Detailed description: This block contains the fourth staff of music, starting at measure 84. It features a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and slurred. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. The staff continues with similar melodic phrases across measures 85, 86, and 87.

88

Detailed description: This block contains the fifth staff of music, starting at measure 88. It features a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and slurred. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. The staff continues with similar melodic phrases across measures 89, 90, and 91.

92

96-102

7

Detailed description: This block contains the sixth staff of music, starting at measure 92. It features a treble clef and a key signature of one flat. The music begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together and slurred. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final measure of this system (measure 102), which contains a whole note G4. A '7' is written above the staff, indicating a seventh ending. The tempo marking 'Poco più mosso' is above the first measure, and 'Animato' is above the last measure.

Poco più mosso **Animato**

103-104

ff

2

Detailed description: This block contains the seventh staff of music, starting at measure 103. It features a treble clef and a key signature of one flat. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers these notes. This is followed by a quarter rest, then a quarter note C5, a quarter note B4, and a quarter note A4, beamed together and slurred. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final measure of this system (measure 104), which contains a whole note G4. A '2' is written above the staff, indicating a second ending. The tempo marking 'Poco più mosso' is above the first measure, and 'Animato' is above the last measure.

Energico grandioso

149

153

157

161

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6
1-6
f
2
11-12

A
13
pp

18
pp
B
22-24

Più mosso

8
25-32
pp
4
ff

C
40
Andantino
4
7
42-45
46-52

4
6
2
53-56
57-62
63-64

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

molto staccato

Musical notation for measures 1-11. The first three measures contain rests with fingerings: 5 (1-5), 3 (6-8), and 3 (9-11). The fourth measure contains two notes with accents and a dynamic marking *p*.

Musical notation for measures 13-16, featuring a sixteenth-note pattern with accents.

Musical notation for measures 17-20, featuring a sixteenth-note pattern with accents.

Musical notation for measures 21-24, featuring a sixteenth-note pattern with accents.

Musical notation for measures 25-38. The first three measures contain rests with fingerings: 4 (25-28), 3 (29-31), and 7 (32-38).

A
39 *ff* *con eleganza* *p*

42

45

B
49 *poco riten.*

Andante moderato

53-54 *f* *molto espress.*

1° Tempo

58

p

Musical staff 58-61: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The first measure starts with a quarter rest. The music features eighth and sixteenth notes with accents (^) and slurs. The dynamic marking *p* is placed below the first measure.

62

elegante
p

Musical staff 62-65: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The music features eighth and sixteenth notes with accents (^) and slurs. The dynamic marking *p* is placed below the last measure, and the instruction *elegante* is placed above the final measure.

66

tr

Musical staff 66-69: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The music features eighth and sixteenth notes with accents (^) and slurs. The instruction *tr* (trill) is placed above the final measure.

70

tr **4**

Musical staff 70-76: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The music features eighth and sixteenth notes with accents (^) and slurs. The instruction *tr* (trill) is placed above the first measure. The final measure contains a whole rest with the number **4** above it, indicating a four-measure rest.

73-76

3
f p

Musical staff 77-79: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The first measure contains a whole rest with the number **3** above it, indicating a three-measure rest. The music features eighth and sixteenth notes with accents (^) and slurs. The dynamic markings *f* and *p* are placed below the second and third measures respectively.

77-79

83

tr

Musical staff 83-86: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The music features eighth and sixteenth notes with accents (^) and slurs. The instruction *tr* (trill) is placed above the third and fourth measures.

87

tr

Musical staff 87-90: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The music features eighth and sixteenth notes with accents (^) and slurs. The instruction *tr* (trill) is placed above the first and fourth measures.

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

4
7-10

11

p

15

cresc.

19

ff

23

2
25-26

27

f

33

pp *leggero*

38

40

42

44

46

7

48-54

Allegro marcato (♩ = 184)

55 *p* *cresc. molto* *ff* *marcato*

58

61

65

A

5
69-73

3
74-76

77 *p* *leggero* *p*

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Dynamics: *p* *leggero* (77-80), *p* (81-84). Trills (tr) are present in measures 78, 79, 82, 83, and 84. Slurs are used over measures 77-80 and 81-84.

81 *p* *p*

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measures 81-84. Dynamics: *p* (81-84). Trills (tr) are present in measures 82, 83, and 84. Slurs are used over measures 81-84.

85 *p*

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88. Dynamics: *p* (85-88). Slurs are used over measures 85-88.

89 *ff* *marcato*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92. Dynamics: *ff* *marcato* (89-92). Triplet markings (3) are present in measures 89, 90, and 91. Slurs are used over measures 89-92.

93 *ff* *marcato*

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measures 93-96. Dynamics: *ff* *marcato* (93-96). Triplet markings (3) are present in measures 93, 94, and 95. Slurs are used over measures 93-96.

affrettando

97 *ff* *marcato*

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Dynamics: *ff* *marcato* (97-100). Triplet markings (3) are present in measures 97, 98, 99, and 100. Slurs are used over measures 97-100.

101 *ff* *marcato* **B**

Musical staff 101-103: Treble clef, key signature of one sharp (F#). Measures 101-103. Dynamics: *ff* *marcato* (101-103). Triplet markings (3) are present in measures 101, 102, and 103. Slurs are used over measures 101-103. A circled letter 'B' is placed above measure 102.

Allegro agitato

Largo

C **Lento assai**

104 *p*

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measures 104-111. Dynamics: *p* (104-111). Time signature changes to 4/4 at measure 105 and 3/4 at measure 109. Slurs are used over measures 104-111. A circled letter 'C' is placed above measure 110.

105-108

109-111

Andante com moto agitato (♩ = 108)

113 *ff*

118 *p*

D 121 **Allegro mosso agitato**

Allegro vivo

ff

125 *ff*

E 129 **Moderato assai**

p pizz.

F **Andante assai moderato quasi largo** (♩ = 72)

5 3

134-138 139-141

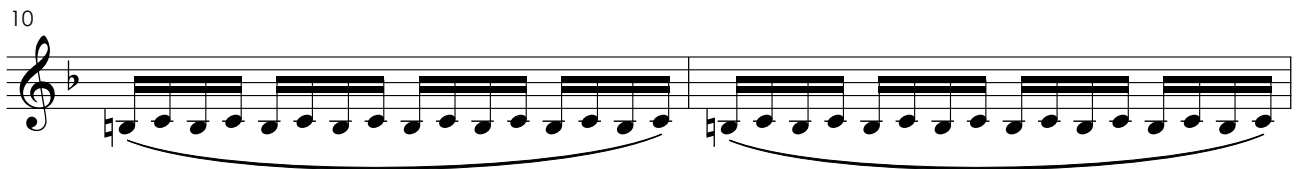
poco rallentando sino alla fine

3 5 3

142-144 145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)



16 **pc. meno**

21 **1º Tempo**

25

29 **Meno**

A **Maestoso**

34-36

Moderato

37-40

B **Andante maestoso agitato**

43-47

49

animando e cresc.

51

53

55



Allegro agitato (♩ = 184)

60-62

66

70

75 **Andante moderato**

pp

79 *8va* *tutta forza*

pp

83

87-92 **Andante** (♩ = 126) **6**

pp

93-96 **4**

pp

98 **Un poco piu animato**

pp

100 *cresc. con impeto*

pp

102 **Più mosso ancora**

ff

104 **6**

ff

105

ff

1º Tempo

Musical staff with a fermata over a measure. Below the staff, the measure numbers 107-108 are indicated.

cantabile, un pc. animato

Musical staff starting at measure 110. The dynamic marking is *p*. The staff shows a melodic line with a crescendo hairpin.

Musical staff starting at measure 114. The dynamic marking is *f*. The staff shows a melodic line with a crescendo hairpin.

animando assai

Musical staff starting at measure 118. The staff shows a melodic line with a long slur.

Musical staff starting at measure 122. The dynamic marking is *pp*. The staff shows a melodic line with a slur.

dolce

Musical staff starting at measure 126. The dynamic marking is *pp*. The staff shows a melodic line with a slur.

poco rit.

Musical staff starting at measure 130. The dynamic marking is *pp*. The staff shows a melodic line with a slur.

133 **Allegro mosso**

137 **1º Tempo**

141 *dim. molto*

146 **Deciso**

150

154 **Allegro deciso**

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

5

9

13

p

ff

A₁₆ **Meno mosso** **1° Tempo**

4
17-20
f

23 **B**

27 **Allegro meno mosso**

p

30

33

36

C₄₀

ff **C**

Andante agitato

44

f *p*

piu mosso, agitato in 2

49-50

f

Allegro agitato

53

57

Poco meno mosso e riten.

61

65

pp *pp*

8^{va}-----

69

(8^{va})-----

73

ff

N. 28 — Scena e Coro di Monache

Musical staff with a treble clef and a 4/4 time signature. It contains four measures of rests. Above the first measure is a fermata. Above the second measure is the number '2'. Above the third measure is the number '5'. Above the fourth measure is the number '3'. Below the staff, the measures are numbered: '2-3' under the second measure, '4-8' under the third measure, and '9-11' under the fourth measure.

Musical staff with a treble clef and a 4/4 time signature. It contains five measures of rests. Above the first measure is the number '3'. Above the second measure is a fermata. Above the third measure is a fermata. Above the fourth measure is a fermata. Above the fifth measure is a fermata. Below the staff, the measures are numbered: '12-14' under the first measure. The staff ends with a double bar line and a common time signature 'C'.

A
19 **Allegro deciso**

Musical staff with a treble clef and a common time signature 'C'. It contains seven measures of music. The first measure starts with a fermata and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line.

21 *riten*

Musical staff with a treble clef and a common time signature 'C'. It contains seven measures of music. The first measure starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line and a dynamic marking of *ff* with a hairpin symbol.

Andante mosso

26

35

39

pc. rall.

B 1° Tempo (Andante mosso)

C Allegro vivace

62

66

p

69-70

71

pp

f

75

79

sempre stacc.

pp

Meno mosso

83-84

Più mosso in 2

87

f

f *pp*

1° Tempo

92

pp

96

Musical staff for measures 96-99. It features a series of eighth notes with slurs and accents, followed by rests and a dotted quarter note.

100

Musical staff for measures 100-103. It features a series of eighth notes with slurs and accents, followed by rests and a dotted quarter note.

pp

104

Musical staff for measures 104-107. It features a series of eighth notes with slurs and accents, followed by rests and a dotted quarter note.

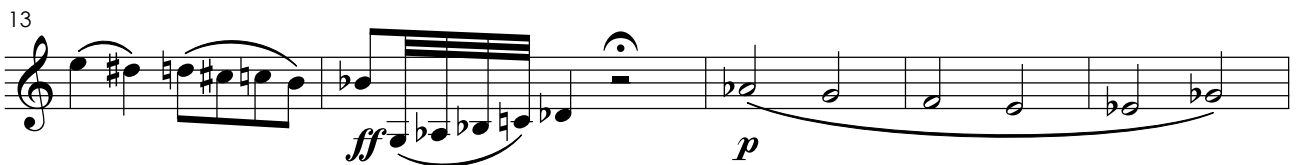
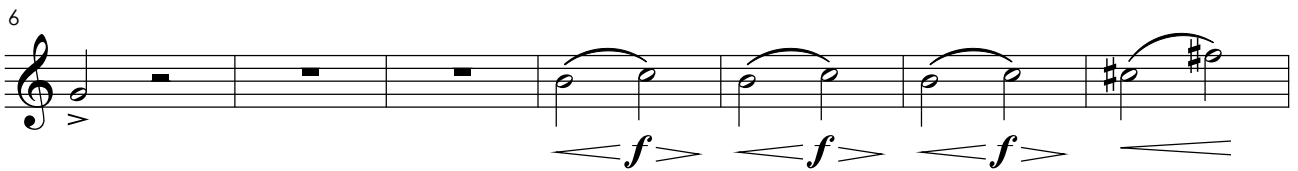
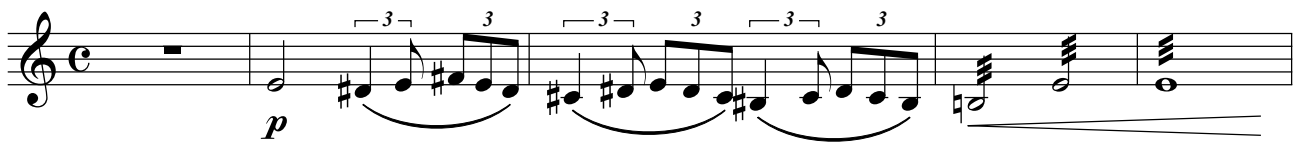
108

Musical staff for measures 108-111. It features a series of eighth notes with slurs and accents, followed by rests and a dotted quarter note.

poco rall.

N. 29 — Romanza — Isabella

Moderato



A 22 **Andante moderado sostenuto**
dolente
pizz.
p

26 *animato*

30 arco

34

38 *animando*
pc. stent.

Poco meno
p

B 48 *pizz.* *p* *animando e cresc.*

52 *arco*

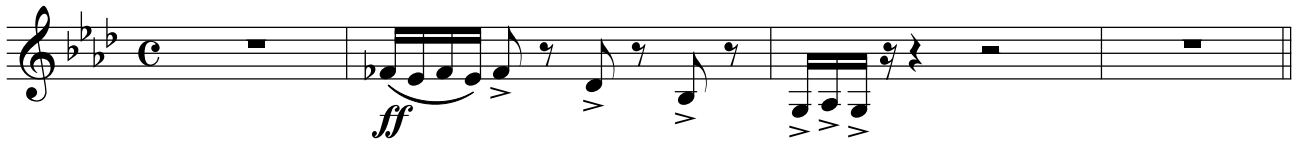
56 *p* *ff*

60

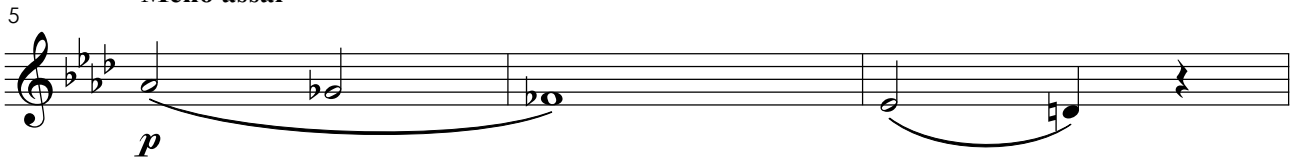
64 4. Corda *p* *dim.*

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

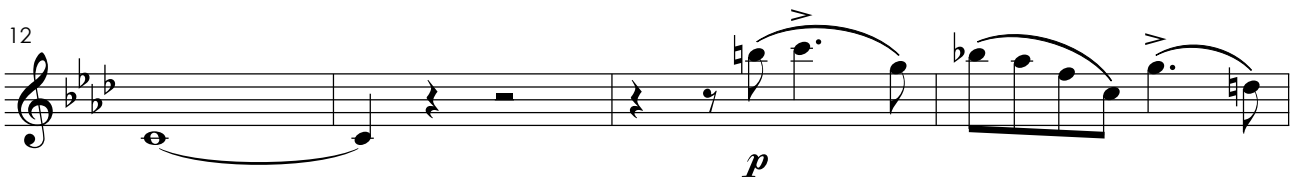
Presto agitato



Meno assai

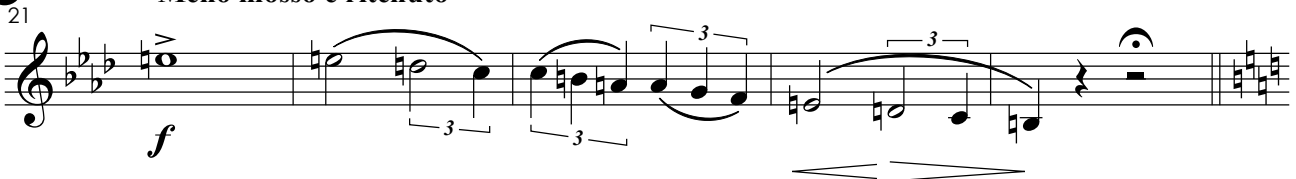


1° Tempo



A

Meno mosso e ritenuto



B Allegro poco mosso e ritenuto

26 *p*

30 *rit.*

34 *animando*

38 **2**
39-40 *p* **3/4**

C Andante giusto

43

47

51 **Poco più animato**
solo

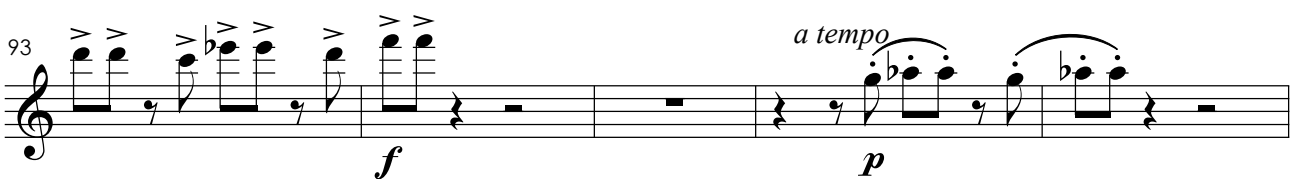
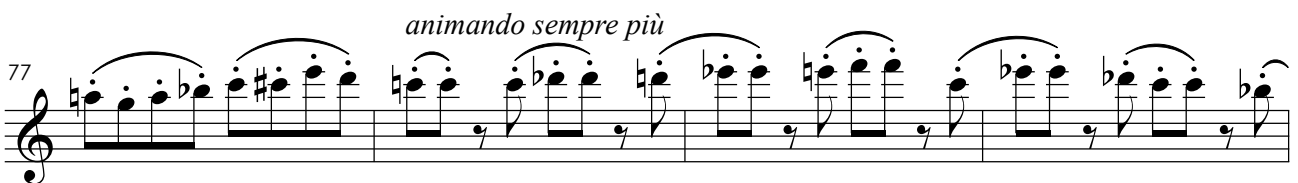
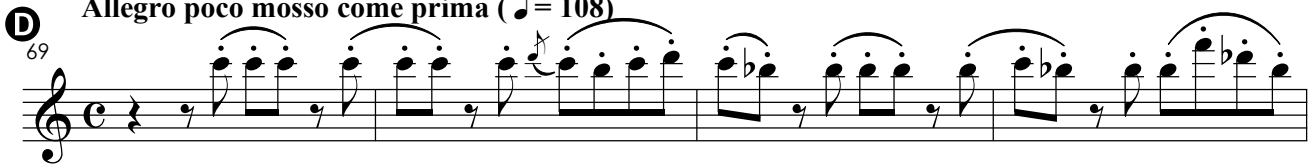
54

58

1º Tempo (♩ = 69)



Allegro poco mosso come prima (♩ = 108)



98 *col canto*

sim. 101-102

E **Deciso**

103 *ff*

106 *pp*

109

F *un poco più ritenuto*

111 *f*

115

G **1° Tempo (alegro deciso)**

119 *p*

H *affrett. con calore*

124 *ff*

Meno **Presto agitato**
riten. molto in tempo

129-130 *f*

135 *ff* *rall.*

1 **Andante assai moderato**

138-139 *f*

J **Allegro ritenuto**

143 *f* *smorzando* *f*

147

Allegro poco mosso e molto ritenuto *animando e pc. cresc.*

150 *p*

151-153

156

K 159 **1° Tempo** **Allegro vivo**

f

164

L 167 **Deciso**

sf

168

171 **Minaccioso** (♩ = 60)

172-173 174-176 177-178

179 **Andante giusto** **M**

pp

182

184-187

N **Andante sostenuto** *8^{va}*

188-189

f *ff*

O **Grandioso**

194

ff *marcato*

197

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

pizz.

A 16 **B** con sord. *pp*

5
17-21

Meno

23

26

29 4
31-34

C 36 *pp*

accelerando

40 *crescendo* *dim.*

44 *ppp* *divisi*

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

4-5 7-9

10 **A**

marc. *ff* 3

Animato **Più mosso**

5 16-20 *p*

26

ff 3 3 *più ritenuto*

31 *p* *cupo legato* *sotto voce*

35 *animando il tempo*

38 *cresc.*

42 *animando sempre il tempo* *pizz.* *arco* *Vuota* *pp*

1° Tempo

47 *p*

B

51 *p*

55

59 *poco ritenuto* *VS*

62 *rallentando*

pp

69 **Poco più mosso**

ff 73-74

Meno mosso *poco ritenuto*

76-78

Meno mosso di prima

81-82 *pp*

arco 3

3 3 3

86 *rallentando e dim sino al fine*

87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 arco *f* 3 3 3 *ff*

a tempo

66 *p* 3 3 2 68-69

Andante moderato

5

70-74

A musical staff in G minor with a treble clef. A thick black bar covers the staff from measure 70 to 74, with a large number '5' centered above it. Below the staff, the measure numbers '70-74' are printed.

Lento

75

p *dolce*

A musical staff in G minor with a treble clef, starting at measure 75. It features a series of notes with a slur over them, followed by a rest. Dynamics include *p* and *dolce*.

Allegro deciso

Andante

80

mf *p*

A musical staff in G minor with a treble clef, starting at measure 80. It shows a rhythmic pattern of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *mf* and *p*.

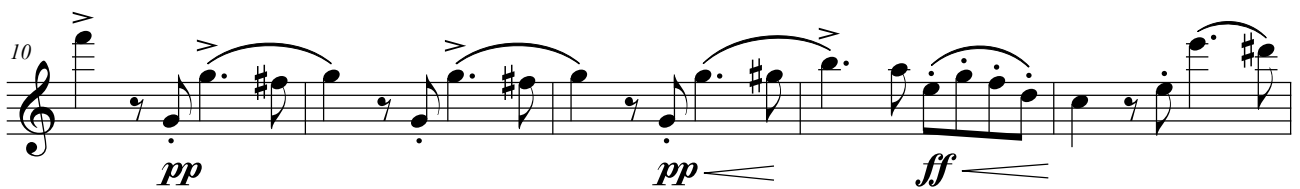
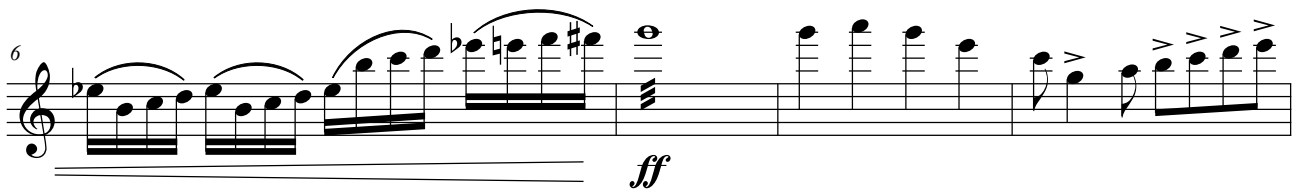
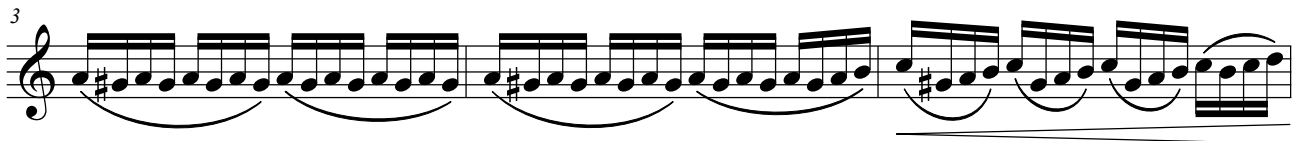
84

sfp

A musical staff in G minor with a treble clef, starting at measure 84. It features a series of notes with a slur over them, followed by a rest. The dynamic *sfp* is indicated.

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



A *a tempo*

19

f *p*

24

p *ff*

Sempre in tempo

29

agitato senza rall *secco*

p *fp* *f*

B *a tempo sempre animato*

34

p 2 3 *p*

35-36 38-40

43

4.a corda

p *pp*

52

p

58

p

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

63 *f* *p* 10 65-74

D **Andante agitato**

75 *ff* *pp*

79

Allegro

82 *ff* *f* *p* *cra*

87 *mp* *mf*

Meno Mosso a piacere **smorzando**

91 *f* *f* *p* *ff* *f* *smorzando*

Lento

4 99-102

E Andante moderato (♩ = 52)

104-106

110

114

118

F Poco più Animato

123

127

130

135

animando

2
139-140
pp

144
pizz.
p
arco

148
f
affrett.

152
affretando
2
p
153-154
p
pizz.

156
arco
p
pp
molto legato

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

f marcato

4 *cresc.*

6

8

10

12 *f*

15

19 *p* sempre marc. *cresc.*

22

26 *ff*

30 *pp*

35 *mf*

38 *p cresc.*

42 *ff* *pp*

A Poco ritenuto (♩ = 152)

46

52

58 *f* *ff*

B Più mosso assai

61 *mf* *cresc. poco a poco*

Musical staff 61-63: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains three measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *mf* and *cresc. poco a poco*. Accents are placed over the first notes of measures 62 and 63.

64

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *f*. Accents are placed over the first notes of measures 65 and 66.

68 *f*

Musical staff 68-70: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *f*.

71 *ff mf cresc.*

Musical staff 71-73: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *ff* and *mf cresc.*. Triplet markings (3) are present under the eighth notes in measures 72 and 73.

74

Musical staff 74-77: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *f*. Triplet markings (3) are present under the eighth notes in measures 75 and 76.

78

Musical staff 78-81: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *f*. Triplet markings (3) are present under the eighth notes in measures 79 and 80.

82-84

Musical staff 82-84: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure starts with a fermata over a quarter note G4. The second and third measures continue with eighth notes. Dynamics include *f*. Triplet markings (3) are present under the eighth notes in measures 83 and 84.

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

Allegro mosso in 2

7

meno assai

10

Allegro vivo in 2

13

15

A Allegro agitato in 4

Lento

17

19-20

Animando

Allegro

poco ritenuto

22

Presto

27

Allegro vivo (♩ = 192)

B

34

36

5 3 3 2

40-44 45-47 48-50 51-52

C **Andante** **Lento**
riten. molto e dolente

54 *p* *sf* > *p*

60 *p* *affretando* **D** **Presto agitato** *ff*

Allegro moderato (♩ = 66) *ppp* *f*

65

E *ff* < *p*

73

F **Andante giusto** *come un gemito* *cresc. poco a poco*

79

81 *p dim.*

84

G Allegro moderato (♩ = 92)
86 div. 8^{va}—
pp

90 (8^{va})

94 (8^{va})—
pp

H poco più animato
98 *pp*

103 *f*

106 3

1º Tempo

110

pp

poco affrett.

114

poco affrett.

1º Tempo

118

ff *pp*



123-124

ff

Allegro animato

127

ff

affretando

131

Violino II

1^o ato

Violino II

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

8 9-12 *p*

14 *cresc.*

17 *f marcato ff*

21 *a tempo f* 23-25

Meno 26-31 **C**

A Andante moderato (♩ = 56)

32 *div.*
pp

37 *pp*

B Tempo I (♩ = 72)

41-43 3 45-49 5 (unis.)
p

52 *f*

55 *ff*

57 *stentato*
a tempo

60

63



Allegro giusto (♩ = 176)

68 **4**
69-72
p

76

3
82-84
p *cresc.*

87 *f*

91

95

97 *p* *cresc.*

100

104

108 *molto marcato* **3**
fff 111-113

8

114-121

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). A thick black bar (fermata) covers measures 114 through 121. The number '8' is centered above the staff, and '114-121' is centered below it.

122 *Cantabile* pizz. *p*

A musical staff in treble clef with a key signature of three sharps. It begins at measure 122. The tempo marking 'Cantabile' and the articulation 'pizz.' are placed above the staff. The dynamic marking 'p' is placed below the first measure.

126

A musical staff in treble clef with a key signature of three sharps, starting at measure 126. It contains four measures of music.

130

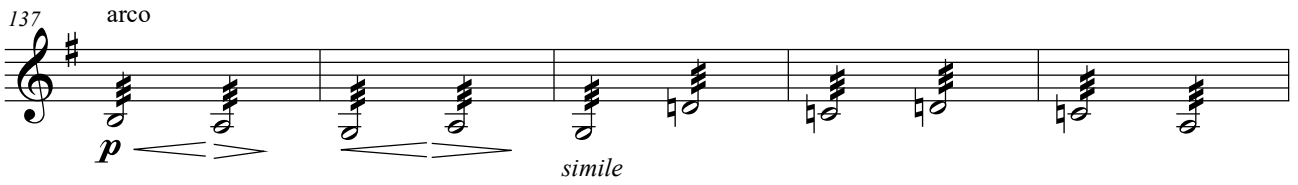
A musical staff in treble clef with a key signature of three sharps, starting at measure 130. It contains four measures of music.

134

A musical staff in treble clef with a key signature of three sharps, starting at measure 134. It contains four measures of music.

D

137 arco
p *simile*



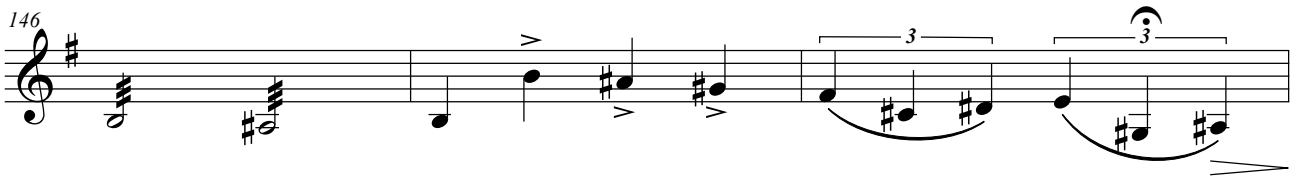
Musical staff 137-141: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a piano (*p*) dynamic and a hairpin crescendo. The notes are mostly chords and dyads. The word *simile* is written below the staff.

142
pesante



Musical staff 142-145: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The notes are chords and dyads. The word *pesante* is written below the staff.

146



Musical staff 146-148: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. It features a triplet of eighth notes in the final measure. The word *pesante* is written below the staff.

149
ff



Musical staff 149-153: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It features a sixteenth-note run in the first measure. The dynamic *ff* is written below the staff.

154



Musical staff 154-157: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It features a sixteenth-note run in the first measure. The dynamic *ff* is written below the staff.

158
p *cresc. sempre*



Musical staff 158-161: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a piano (*p*) dynamic and a hairpin crescendo. The word *cresc. sempre* is written below the staff.

162



Musical staff 162-165: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It features a sixteenth-note run in the first measure. The dynamic *ff* is written below the staff.

166
ff



Musical staff 166-169: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It features a sixteenth-note run in the first measure. The dynamic *ff* is written below the staff.

170
f **2**
174-175



Musical staff 170-175: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a forte (*f*) dynamic. The final measure contains a fermata with the number 2 below it. The page number 174-175 is written at the bottom right.

176 *f* *ff* **3** 179-181

E *Animato*
div.

182 *f*

188

193

198 *rall.* (unis.) *p*

202

204

206 *ff*

209

213

accel.

F

216

Più mosso (♩ = 120)

ff

221

223

vuota

G

227

pp *ff*

232

235

Prestissimo (♩ = 208)

affrett.

ff

242

pp

N. 2 — Cena e Canzonetta "Mia Piccirilla"

Andantino

3
1-3
p

smorzando

6
pp *p*

10
f

14

A

Andante

19
p

22-24
pp

cupo

B

27 *f* **3** 28-30 *p*

Musical staff 27-30: Treble clef, key signature of three sharps (F#, C#, G#). Measure 27 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 begins with a piano (*p*) dynamic and a long slur over several notes. Measure 30 continues the slurred passage.

1. Tempo

34

Musical staff 34: Treble clef, key signature of three sharps. Measure 34 contains a series of eighth notes and rests.

38

Musical staff 38: Treble clef, key signature of three sharps. Measure 38 features a complex rhythmic pattern with slurs and accents.

41-42 *f* pizz. arco

Musical staff 41-42: Treble clef, key signature of three sharps. Measure 41 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 42 includes a pizzicato (*pizz.*) instruction followed by an arco instruction.

45 *p*

Musical staff 45: Treble clef, key signature of three sharps. Measure 45 starts with a piano (*p*) dynamic and a slur over several notes.

48 **C** *p*

Musical staff 48: Treble clef, key signature of three sharps. Measure 48 begins with a piano (*p*) dynamic and a circled 'C' time signature.

51 **2** 53-54

Musical staff 51: Treble clef, key signature of three sharps. Measure 51 has a forte (*f*) dynamic and a slur. Measure 53-54 contains a triplet of eighth notes.

D Allegro poco più mosso

55 *p*

57 *cresc.* *f*

60 *pp* *rit.* *p*

E Andante animato (♩ = 176)

63 *divisi* *pizz.*

66 *arco* *f*

F

72 *f* *p* *f* *p*

77 *col canto* *p*

82

G

4
86-89
p dolce

92
93-95
3

97

100
p

103
f

106

110

f *p* *f* *p*

115

f *pp*

119

f

121

rall. *lunga*

8

riten. *rall.*

124-131

Deciso

134

137

Più mosso

140

N. 3 — Scena, Parla ti deggio

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measures 2-4 feature a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *p* (piano).

Musical notation for measures 5-10. Measure 5 begins with a dynamic marking of *f* (forte) and a *pizz.* (pizzicato) instruction. It contains two triplet eighth notes. Measures 6-7 continue with triplet eighth notes. Measure 8 has a dynamic marking of *p* and an *arco* instruction. Measures 9-10 are marked *Lento* and feature a melodic line with a dynamic marking of *p*.

Musical notation for measures 11-14. Measure 11 is marked *Con moto* and *pizz.*. It contains eighth notes with a dynamic marking of *f*. Measure 12 continues with eighth notes. Measure 13 has a dynamic marking of *p* and an *arco* instruction. Measure 14 concludes with a melodic line.



Più mosso

Musical notation for measures 15-17. Measure 15 is marked *f* and contains triplet eighth notes. Measures 16-17 continue with triplet eighth notes, with a dynamic marking of *f* and accents.

Musical notation for measures 18-21. Measure 18 is marked *f* and contains triplet eighth notes with accents. Measures 19-20 continue with triplet eighth notes. Measure 21 concludes with a melodic line.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

5

9

Ritenuato

13

Deciso

Grandioso

17

A

Andante maestoso

affrett. assai

22

24-25

B Allegro marziale

28 *p* *ff*

32 *mf* *pp* *ff*

36 *p* *ff*

40 *p* *animato*

44 *ff*

Detailed description: This block contains five staves of musical notation for Violino II. The first staff (measures 28-31) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 32-35) begins with mezzo-forte (*mf*), moves to pianissimo (*pp*) in measure 34, and ends with *ff*. The third staff (measures 36-39) starts with *p* and ends with *ff*. The fourth staff (measures 40-43) begins with *p* and is marked *animato*. The fifth staff (measures 44-47) features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.



a tempo

48 *p*

51 *6*

53 *ff* *p*

55 *6*

57 *6* *cresc.*

59 *6* *f* *3*

61 *p* *f* *3*

affrettando

63 *p* *ff* *3*



D Poco meno mosso

65 *f* *3* *5* *67-71* *p*

Presto agitato

73

f

Musical notation for measures 73-75. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with accents and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 73.

76

Musical notation for measures 76-79. The music features sixteenth-note patterns and accents. The key signature remains two flats.

E**Allegro cantabile**

80

p

Musical notation for measures 80-82. The key signature changes to one flat (B-flat). The music features triplet patterns and a piano (*p*) dynamic marking.

83

Musical notation for measures 83-85. The music continues with triplet patterns and a piano (*p*) dynamic marking.

F**Poco meno mosso**

86

pp

Musical notation for measures 86-89. The key signature changes to one sharp (F-sharp). The music features chords and a piano-piano (*pp*) dynamic marking.

G

Lento

Allegro come prima

90

p

95

f

Allegro mosso

97

affrett. e cresc. molto

101

H

Deciso

104

ff

106

109 *pp* *f* *pp* *f*

111 *ff* *pp* *mf*

113 *cresc.*

116 *p*

119 **1** **2** 122-123

124 **Deciso** *ff*

127 *affrettando*

N. 5 — Scena — IV^a

Andante

Musical notation for measures 1-3. Measure 1 contains a whole rest with a '3' above it and '1-3' below it. Measure 2 contains a whole rest. Measure 3 contains a half note G4 with a 'p' dynamic marking.

Musical notation for measures 4-5. Measure 4 contains a half note G4 with a 'v' (accents) and 'f' (forte) dynamic marking. Measure 5 contains a half note G4 with a 'v' and 'f' dynamic marking.

A

Andante moderato

Musical notation for measures 6-9. Measure 6 starts with a 'p' dynamic marking. Measures 6-9 feature a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measures 10-12. Measures 10-12 continue the rhythmic pattern of eighth notes with slurs and accents.

B

Musical notation for measures 13-16. Measure 13 starts with a 'fp' dynamic marking. Measure 14 has 'cresc. molto' written below. Measure 15 has 'Tutta forza' above and 'ff' below. Measure 16 has 'pp' below.

Musical notation for measures 17-20. Measure 17 starts with a '2' above it. Measure 18 contains a half note G4. Measure 19 contains a whole rest. Measure 20 contains a whole rest with a '2' above it.

23-24

C Allegro brillante **D** pizzicato

25 *p* 26-27 *p*

pc. piu animato e affrett.

37 arco sim.

1. Tempo Con moto

41 *f* *pp*

E Animando

55 *rall.* *a tempo* pizzicato

p

58

60

62 **Animato**
arco

65 *riten.*

68 **F**

p *pp*

73 *affrettando*

pp

N. 6 — Scena — Tranquillo io sono

Allegro agitato

3

5

7

9

11

13

f

pp

fp

fp

fp

fp

pp

cresc.

A **Meno mosso**

16-17 18-20 *p* *f*

Presto

27 *f* *p*

B **Allegro Giusto**

33-38 *f*

C **Andante moderato**

41 *p*

Più mosso

44 *ff*

D **Andante sostenuto**

49 *p*

E

54 *f* *f*

Presto, deciso

59 *f* 61-62

63

p

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67. Dynamics: *p*.

68

mf

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: *mf*.

73

dim.

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Dynamics: *dim.*

Vuota

2

79-80

p

Musical staff 79-80: Treble clef, 4/4 time. Measures 79-80. Dynamics: *p*.

F

Deciso

2

86-87

f

Musical staff 86-87: Treble clef, 4/4 time. Measures 86-87. Dynamics: *f*.

91

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94.

95

4

98-101

Musical staff 95-101: Treble clef, 4/4 time. Measures 95-101. Dynamics: *f*.

G

102

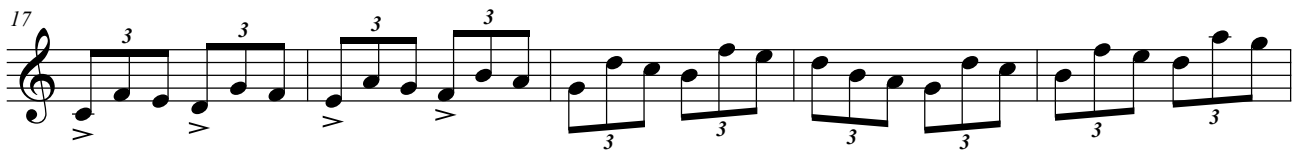
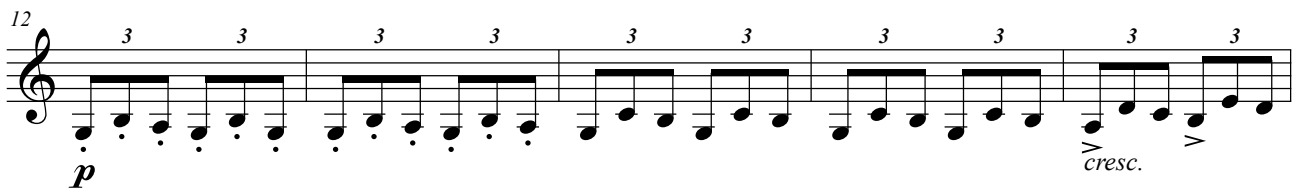
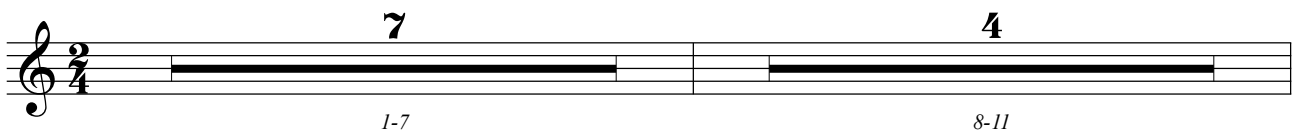
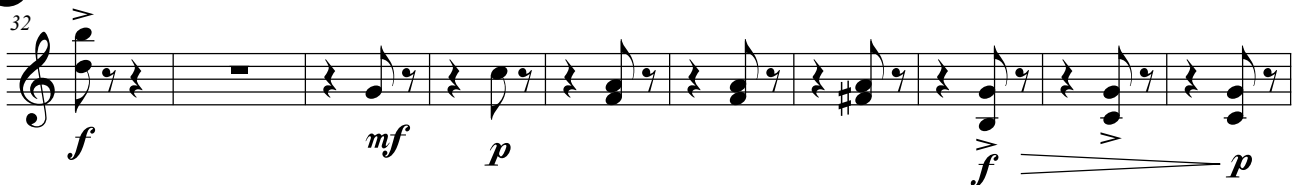
ff

secca

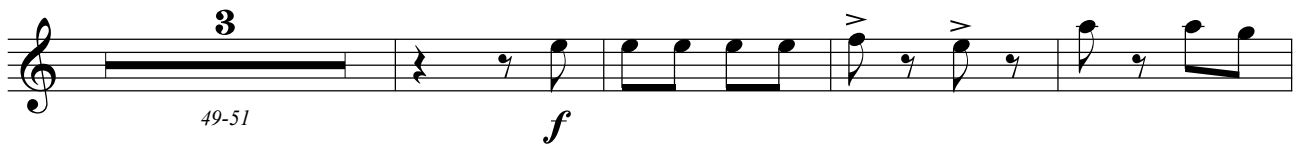
Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106. Dynamics: *ff*, *secca*.

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A**B**

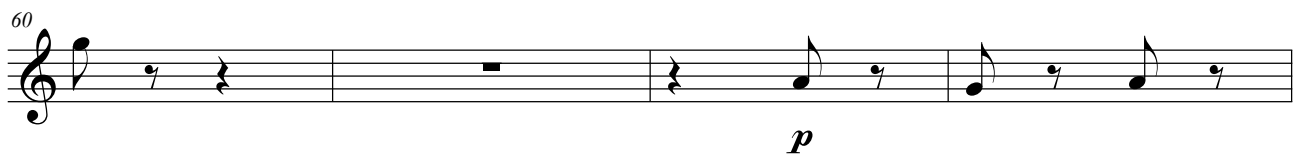
3
49-51 *f*



56



60 *p*



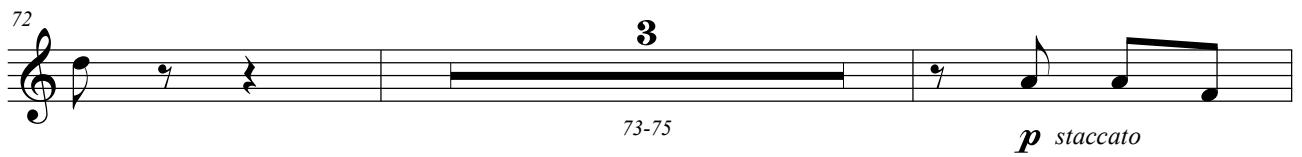
64



68



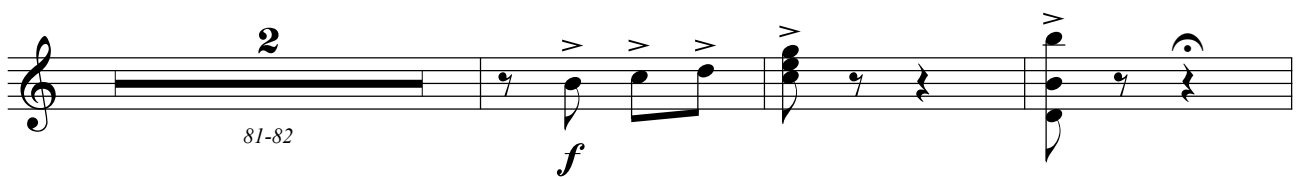
72 3
73-75 *p staccato*



77



2
81-82 *f*





86 *p*

Musical staff 86-90: Treble clef, G major. Measures 86-87: Accented chords (G4-B4 and G4-B4). Measure 88: Rest. Measures 89-90: Quarter notes (G4, F4, E4, D4).

91

Musical staff 91-95: Treble clef, G major. Measures 91-92: Quarter notes (G4, F4). Measure 93: Quarter notes (E4, D4). Measures 94-95: Quarter notes (C4, B3).

96 *p*

Musical staff 96-100: Treble clef, G major. Measures 96-97: Quarter notes (G4, A4). Measures 98-99: Quarter notes (B4, C5). Measure 100: Quarter notes (D5, E5).

100 *ff*

Musical staff 100-105: Treble clef, G major. Measures 100-101: Chords (G4-B4 and G4-B4). Measure 102: Chord (G4-B4). Measure 103: Rest. Measure 104: Rest. Measure 105: Rest. **3** 103-105

106 *p*

Musical staff 106-108: Treble clef, G major. Measures 106-108: Sixteenth notes (G4, A4, B4, C5, B4, A4, G4).

109 **3**

Musical staff 109-113: Treble clef, G major. Measures 109-110: Sixteenth notes (G4, A4, B4, C5, B4, A4, G4). Measure 111: Quarter note (G4). Measure 112: Rest. Measure 113: Rest. **3** 111-113



Poco meno

114 *p*

Musical staff 114-119: Treble clef, G major. Measures 114-119: Quarter notes (G4, A4, B4, C5, B4, A4, G4) with a slur.

Tempo primo

120 *pp*

Musical staff 120-124: Treble clef, G major. Measures 120-121: Sixteenth notes (G4, A4, B4, C5, B4, A4, G4). Measures 122-123: Sixteenth notes (G4, A4, B4, C5, B4, A4, G4). Measure 124: Quarter note (G4). *pp*

124 *sim.*

Musical staff starting at measure 124. It features a series of eighth notes with a slur underneath, followed by a quarter rest and a half rest.

128

Musical staff starting at measure 128. It contains quarter notes, quarter rests, and half notes with fermatas, ending with a double bar line and a key signature change to two flats.

E **Vivace non troppo**

132

Musical staff starting at measure 132. It begins with a whole rest, followed by eighth notes and quarter notes.

136

Musical staff starting at measure 136. It continues the rhythmic pattern of eighth and quarter notes.

140

Musical staff starting at measure 140. It continues the rhythmic pattern of eighth and quarter notes.

144

Musical staff starting at measure 144. It includes dynamic markings *f* and *pp* with a hairpin crescendo/decrescendo line.

Stringendo

148

Musical staff starting at measure 148. It includes a dynamic marking *p* and ends with a double bar line.

F Più mosso

154 *f*

Musical staff 154-159: Treble clef, key signature of two flats (B-flat, E-flat). Measure 154 starts with a forte (*f*) dynamic. It features a series of eighth notes, a four-measure rest, and a quarter note. Measure 155 has a four-measure rest. Measure 156 has a four-measure rest. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note.

160 *f*

Musical staff 160-163: Treble clef, key signature of two flats. Measure 160 has a four-measure rest. Measure 161 has a four-measure rest. Measure 162 has a quarter note. Measure 163 has a quarter note. A forte (*f*) dynamic is indicated at the start of measure 163.

164

Musical staff 164-167: Treble clef, key signature of two flats. Measure 164 has a four-measure rest. Measure 165 has a four-measure rest. Measure 166 has a quarter note. Measure 167 has a quarter note.

168

Musical staff 168-171: Treble clef, key signature of two flats. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note.

172

Musical staff 172-175: Treble clef, key signature of two flats. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note.

178 *diminuendo*

Musical staff 178-182: Treble clef, key signature of two flats. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. A *diminuendo* marking is present at the end of the staff.

183

Musical staff 183-187: Treble clef, key signature of two flats. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note.

188 *f*

Musical staff 188-192: Treble clef, key signature of two flats. Measure 188 has a quarter note. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. A forte (*f*) dynamic is indicated at the start of measure 188.

193

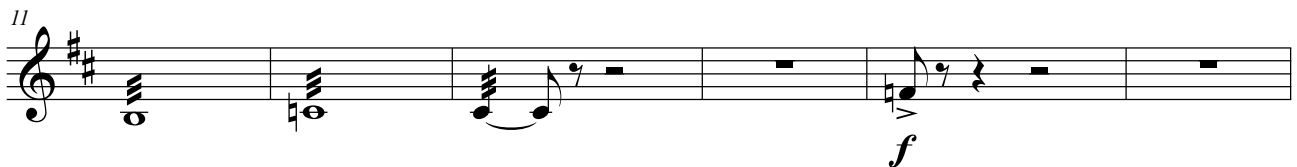
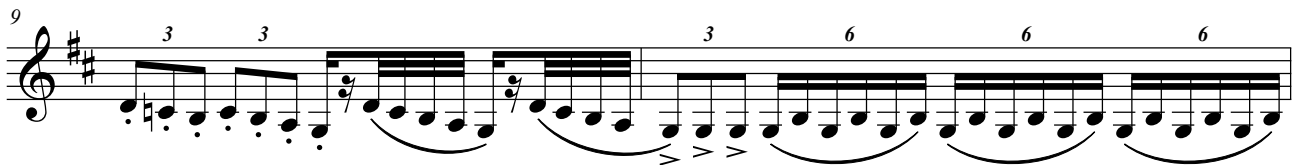
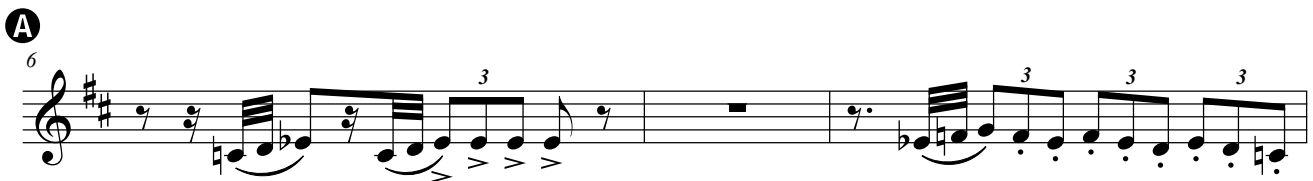
Musical staff 193-197: Treble clef, key signature of two flats. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



17 *f* 6 6 6 3

B **Andante** **Deciso**
5 3 3 *f*

20-24

Moderato
26 3 *p*

C **Maestoso**
31 *f* 2

37 *p*

D **Allegro moderato** **Andante cantabile**
43 *p* *cresc. molto*

E
49 *p*

53

57

p

Musical staff 57-60 in G major, treble clef. It features a series of eighth notes with some accidentals, followed by a triplet of eighth notes.

61

Musical staff 61-64 in G major, treble clef. It continues with eighth notes and includes a quarter rest.

Più animato

4

65-68

p

Musical staff 65-68 in G major, treble clef. It begins with a four-measure rest, followed by a triplet of eighth notes and a series of chords.

F Allegro

71

6

ff *f* *pp*

pizz. *col canto*

Musical staff 71-75 in G major, treble clef. It starts with a fortissimo (ff) dynamic, followed by a six-measure rest, and then continues with various dynamics (f, pp) and includes a pizzicato (pizz.) instruction and the phrase 'col canto'.

G 1. Tempo

76

arco

p

Musical staff 76-79 in G major, treble clef. It is marked '1. Tempo' and 'arco', starting with a piano (p) dynamic and featuring a steady eighth-note pattern.

80

Musical staff 80-83 in G major, treble clef. It continues with eighth notes and includes a triplet of eighth notes.

N. 9 — Scena e Terzetto

2
2-3
f sf
6
2
6-7

A Allegro mosso

8
8-15
f > p

18
sempre cresc. pc. a pc.

21

24

27
rit.

B

animando e cresc.

30

p *mf* *ff*

33

pp

C

Andante giusto

36

p

40

44

p dolce

47

f

50

poco affrettando
dim.

D

53

Musical notation for measures 53-56. The key signature has two flats (B-flat and E-flat). The music consists of four measures of chords. The first and third measures are marked with a piano (*p*) dynamic. A hairpin crescendo is shown between the first and second measures, and a hairpin decrescendo is shown between the third and fourth measures.

57

Musical notation for measures 57-60. The key signature has two flats. The music consists of four measures of chords. The first measure is marked with a forte (*f*) dynamic.

61

Musical notation for measures 61-64. The key signature has two flats. The music features eighth-note triplets. The first measure is marked with a piano (*p*) dynamic. The second measure has a sforzando (*sf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure has a sforzando (*sf*) dynamic.

Animato

65

Musical notation for measures 65-69. The key signature has two flats. The music consists of five measures of eighth-note patterns. The first measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic.

E

70

Musical notation for measures 70-73. The key signature has two flats. The music consists of four measures of eighth-note patterns. The first measure is marked with a piano (*p*) dynamic. The piece ends with a double bar line and a final chord.

F

Andante mosso e cantabile

74

Musical notation for measures 74-77. The key signature has two flats. The music consists of four measures of eighth-note patterns.

tratt. dim.

78

Musical notation for measures 78-81. The key signature has two flats. The music consists of four measures of eighth-note patterns, ending with a fermata over the final note.

82

p *f*

86

p

91

G **Meno mosso, ritenuto**

94

3
95-97
f

H **Poco più mosso**

3
99-101

103

p

I **Allegro mosso**

2
106-107

108

p

112

cresc.

116

5
117-121
p

124

cresc.

128

131

ff

134

diminuendo

12

138-149

♩ **Allegro Agitato** (♩ = 144)

150

154

158

162

166

170

174

K

178

ff *p*

Musical staff 178-180: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 178 starts with a dynamic marking of *ff* (fortissimo) and a *p* (piano) dynamic marking. The staff contains a melodic line with eighth notes and a slur over measures 179 and 180.

181

Musical staff 181-183: Treble clef, key signature of three flats. Measures 181-183 contain a melodic line with eighth notes and a slur over measures 182 and 183.

184

Musical staff 184-186: Treble clef, key signature of three flats. Measures 184-186 contain a melodic line with eighth notes and a slur over measures 185 and 186.

187

Musical staff 187-189: Treble clef, key signature of three flats. Measures 187-189 contain a melodic line with eighth notes.

190

Musical staff 190-192: Treble clef, key signature of three flats. Measures 190-192 contain a melodic line with eighth notes.

193

Musical staff 193-195: Treble clef, key signature of three flats. Measures 193-195 contain a melodic line with eighth notes, ending with a fermata in measure 195.

L Poco meno

195

199

203

Musical notation for measures 195-208. Measure 195 starts with a whole note chord. Measures 196-203 feature a melodic line with slurs and a forte (f) dynamic. Measure 203 includes triplet markings and fingering (IV, IV).

M

209

215

221

227

V.S.

Musical notation for measures 209-232. Measures 209-214 consist of six chords. Measures 215-220 show chords and a melodic line. Measures 221-226 feature chords and a melodic line with accents (v). Measures 227-232 feature a melodic line with accents (v).

231

ff

Sempre in tempo

238

pp

242

6

245

6 3

247-249

250

ff

3 3 3 3

256

3 3 3 3

261

>

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 1-9. Measure 1 contains a five-measure rest. Measures 2-9 feature a series of triplet eighth notes. The first triplet in measure 2 is marked with a forte dynamic (*f*) and the instruction *con fuoco*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Musical notation for measures 10-13, continuing the triplet eighth note pattern.

Musical notation for measures 14-17, continuing the triplet eighth note pattern.

Musical notation for measures 18-21, continuing the triplet eighth note pattern.

Musical notation for measures 22-25. Measure 22 begins with a fortissimo (*ff*) dynamic. Measures 22-24 consist of sixteenth-note runs. Measure 25 features a triplet eighth note pattern. A circled letter 'A' is placed above measure 23. The key signature and time signature remain the same.

30

2

f

35

2

3

f

B Allegro giusto

4

49

p

f

C Andante


8

61

ff

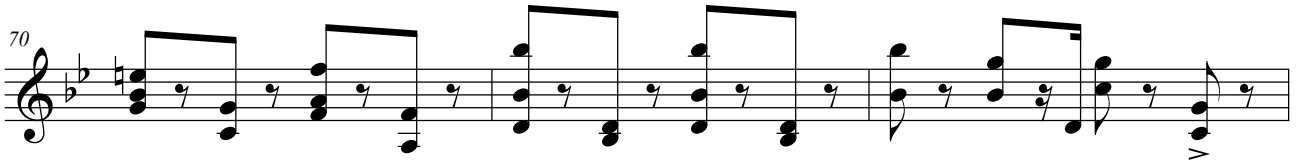
2

67



ff

70



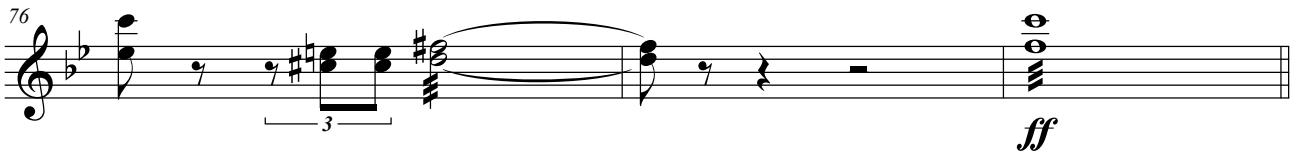
v

73



v

76



ff

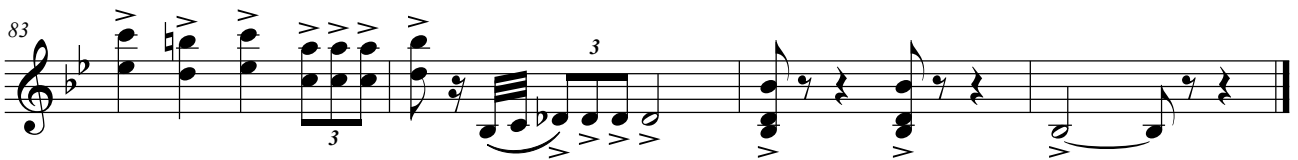
Allegro

79



v

83



v

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

The first system of musical notation is in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a double bar line, followed by a whole rest, then a quarter rest, a quarter note G4, and a quarter rest. The dynamics are marked *ff* and *p*. The system concludes with a double bar line.

Poco più mosso (♩ = 100) rimettendosi al 1° Tempo

The second system of musical notation starts at measure 13. It features a series of eighth and sixteenth notes with slurs and accents. The dynamics are marked *f* and *p*. Measure numbers 18-19 and 7-12 are indicated below the staff.

The third system of musical notation continues the piece. It includes a measure rest for measures 18-19, followed by a series of notes with slurs and accents. The dynamics are marked *p*.

25 **Più mosso** (♩ = 100) *rall.* *div.*

p *f* *pp*

30 *unis.*

p

34

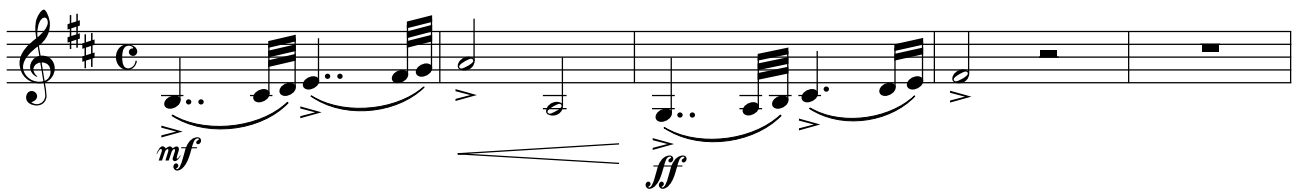
38 **Più mosso**

mf

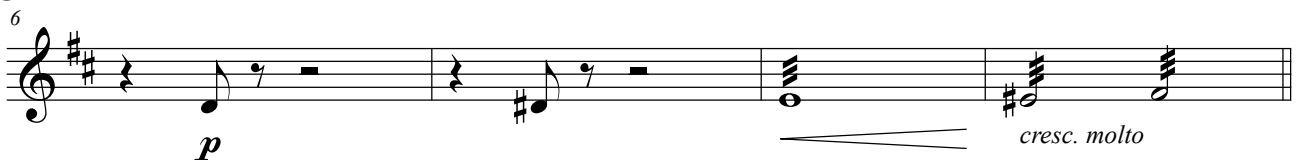
ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso



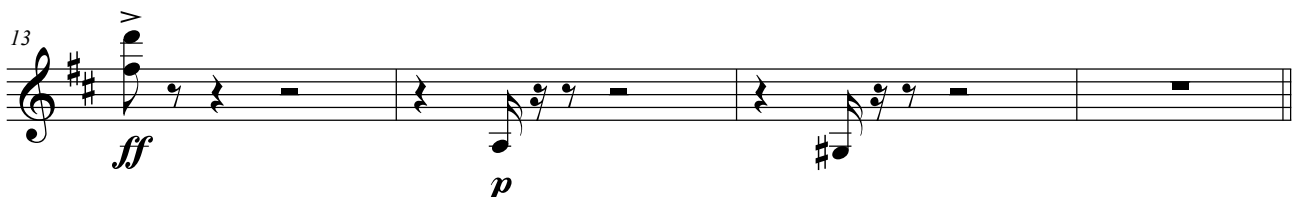
4



Allegro



13



Andante moderato

17

pp

accel. e cres.

rit.

21

p dolce

rit.

27

B **Maestoso**

30

ff

rit.

33

p

36-38

C **Andante** (♩ = 69)

39

p

44

Un poco più animato

48

p

Musical staff 48-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic.

55

f *p*

Musical staff 55-61: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a rest and then eighth notes with slurs. Dynamics include forte (*f*) and piano (*p*).

D 62

pp

Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include pianissimo (*pp*).

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs.

Animato

70

p **3** 75-77

Musical staff 70-77: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs, followed by a triplet of eighth notes. Dynamics include piano (*p*).

E 78

Più mosso **deciso**

f *p*

Musical staff 78-82: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include forte (*f*) and piano (*p*).

83

ff *dim...*

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include fortissimo (*ff*) and diminuendo (*dim...*).

sino alla Fine

morendo

87

p

Musical staff 87-90: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include piano (*p*).

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Musical notation for measures 1-4 of the first system. The key signature is two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 176 beats. The music starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical notation for measures 5-8 of the first system. Measure 5 starts with a rest. The music continues with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic. The tempo is *smorzando* (diminuendo).

Andante

Musical notation for measures 9-12 of the second system. The tempo is Andante. The music starts with a piano (*p*) dynamic and features a long melodic line with a slur. The notes are mostly quarter and eighth notes.

Musical notation for measures 13-17 of the second system. Measure 13 is a whole rest. Measure 14 is marked with a '2' above it. The music continues with a piano (*p*) dynamic and features a long melodic line with a slur. The tempo is *col canto* (cantabile).

Musical notation for measures 18-21 of the second system. The music starts with a forte (*f*) dynamic and features a long melodic line with a slur. The tempo is *col canto* (cantabile).

Musical notation for measures 22-24 of the second system. The music starts with a piano (*p*) dynamic and features a long melodic line with a slur. The tempo is *col canto* (cantabile).

Andante (♩ = 66)

Musical notation for measures 25-28 of the third system. The tempo is Andante with a quarter note equal to 66 beats. The music starts with a piano (*p*) dynamic and features a long melodic line with a slur. The notes are mostly quarter and eighth notes.

Musical notation for measures 29-32 of the third system. The music starts with a piano (*p*) dynamic and features a long melodic line with a slur. The tempo is Andante with a quarter note equal to 66 beats.

N. 14 — Scena e Duetto

Andante moderato

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a piano (*pp*) dynamic marking, an *espr.* (espressivo) marking, and a *tronca* (truncated) marking. There are two triplet markings (*3*) over the notes in measures 2 and 3.

Musical notation for measures 4-6. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes an *animando* marking, a *marc.* (marcato) marking, and a triplet marking (*3*) in measure 4. A slur covers measures 5 and 6.

Allegro

Musical notation for measures 7-9. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes an *f* (forte) dynamic marking, a *poco stent.* (poco staccato) marking, and a *Corona lunghissima* (very long note) marking. There are six triplet markings (*3*) over the notes in measures 7, 8, and 9.

Largo assai

Musical notation for measures 10-12. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes a *pp* (pianissimo) dynamic marking in measure 10 and a *ppp* (pianississimo) dynamic marking in measure 11. There is a triplet marking (*3*) over the notes in measure 10.

A

Lento

13

B

Allegro deciso

18

Meno mosso

22

Allegro giusto

25

29

33

Animato

41

C Tempo primo

45 *p*

49

53

57

Un poco ritenuto

5
60-64

D Tempo primo

66 *f p*

71 *ff*

76

80

p *pp*

Meno mosso

83

86

mf

E Andante mosso

91

mp *pp*

95

sim

99

Poco più animato

101

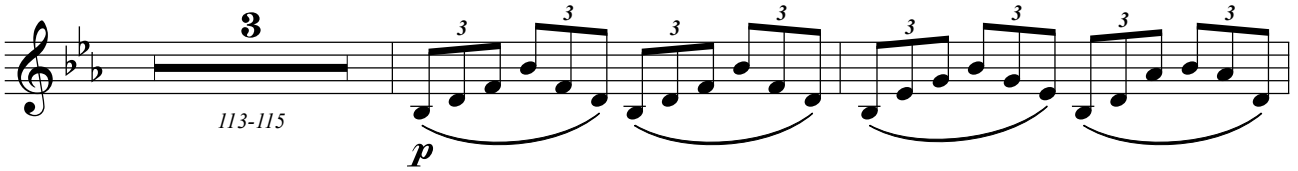
p

103

106

F

108



G

Lento assai

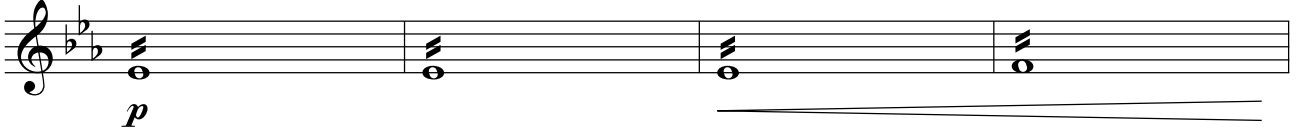
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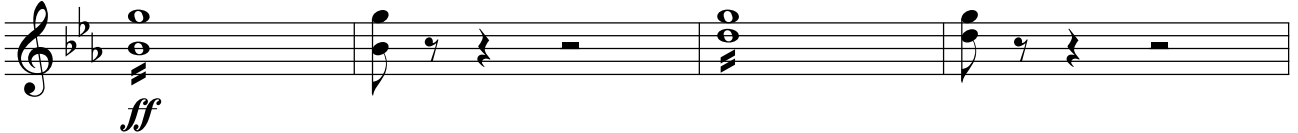
Allegro giusto

H

128



132



136

pp

139

p

dim...

142

1

deciso

4

145-148

f

151

153

p

1

lento

Allegro moderato

3

3

156-158

159-161

pp

K Allegro mosso in 2

166 *p*

168 *ff*

171

L Allegro animato (♩ = 160)

174 *mf* div.

177 *f*

180 (♩ = 100) (♩ = 160)

184

189

p *cresc.* *ff*

M 194

p *p*

198

202

sf *rit.*

a tempo

4

206-209

N **Poco meno di prima**

210

pp

213

f

216 $(\text{♩} = 100)$ $(\text{♩} = 166)$

219

223

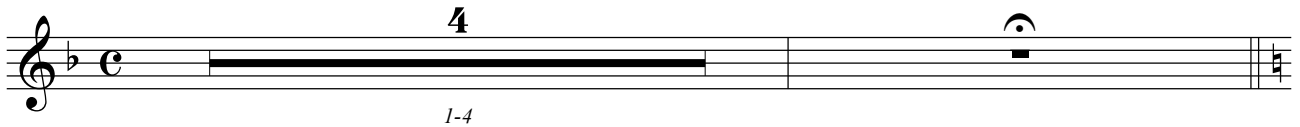
227 *ff*

230

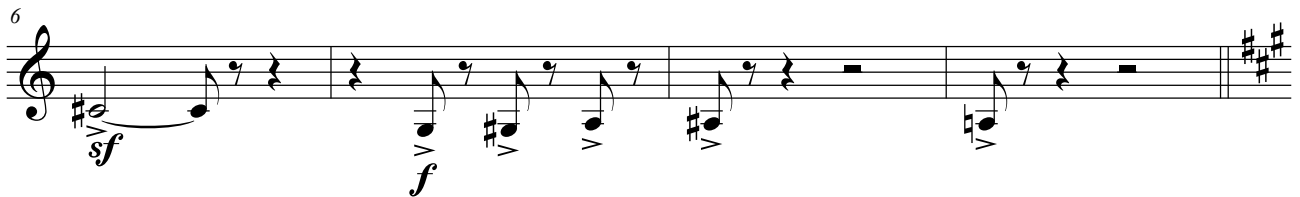
Detailed description of the musical score: The score consists of five staves of music. The first staff (measures 216-218) starts with a tempo marking of quarter note = 100, followed by a change to quarter note = 166. It contains two triplet markings and a slur. The second staff (measures 219-222) continues the melodic line with slurs and a key signature change to G minor. The third staff (measures 223-226) shows a more rhythmic passage with slurs. The fourth staff (measures 227-229) begins with a forte (*ff*) dynamic and includes several triplet markings. The fifth staff (measures 230-231) concludes the passage with a final chord and a fermata.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



Più mosso in 2



Andante espressivo (♩ = 69)



Lento **lentamente**

19

p

Tempo primo

23

26

2

30-31

pp

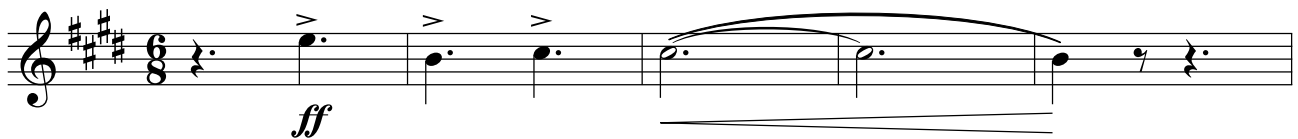
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

ff

Musical staff 33-41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents (>) above them. The dynamics are marked *ff* (fortissimo).

42

Vuota

Musical staff 42-47: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them, followed by a whole rest. The dynamics are marked *Vuota* (vacuo).

48

Vuota

Vuota

Musical staff 48-53: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them, followed by a whole rest. The dynamics are marked *Vuota* (vacuo).

54

Vuota

Musical staff 54-59: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them, followed by a whole rest. The dynamics are marked *Vuota* (vacuo).

Allegro vivace (♩ = 176)

8

59-66

p

Musical staff 60-66: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them. The dynamics are marked *p* (piano).

71

p

Musical staff 71-75: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them. The dynamics are marked *p* (piano).

76

2

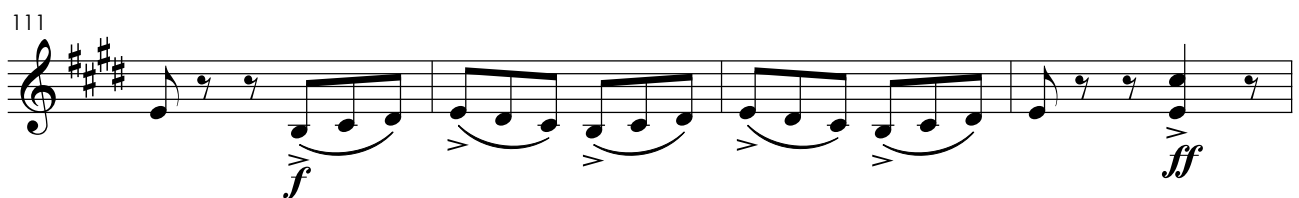
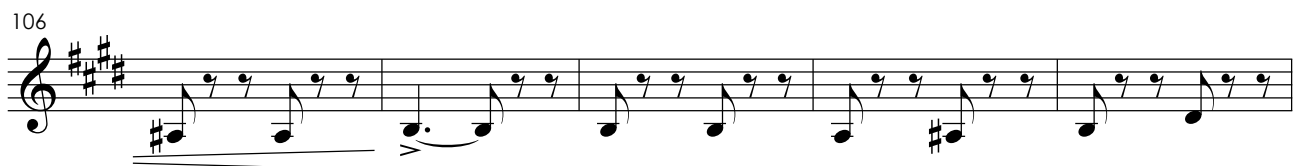
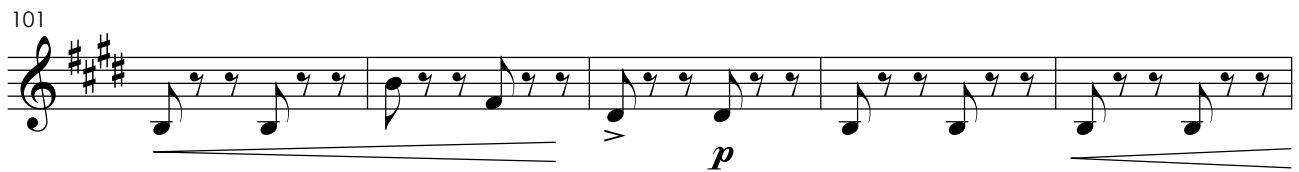
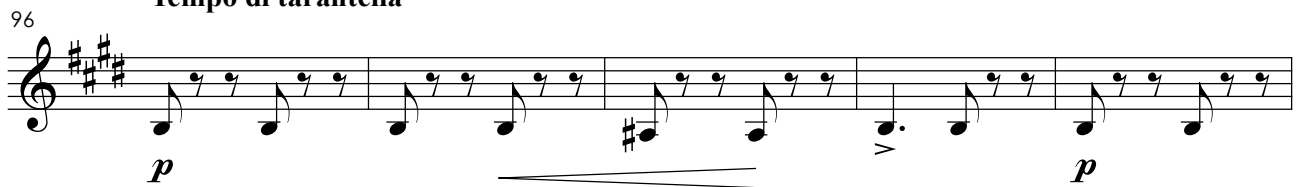
80-81

Musical staff 76-81: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) above them, followed by a whole rest. The dynamics are marked *2* (second ending).

NB. Da questo punto, due gruppi di danzatori
popolari vengono da opposti lati.



Tempo di tarantella



120

p

Musical staff 120-123: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The dynamic marking *p* is placed below the first measure.

124

f *p*

Musical staff 124-128: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, followed by a half note with a fermata. The dynamic marking *f* is placed below the fifth measure, and *p* is placed below the sixth measure. A slur covers the last two measures.

129

dim.

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains a sequence of half notes with stems pointing up, connected by a long slur. The dynamic marking *dim.* is placed below the first measure.

135

pp *p*

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. The dynamic marking *pp* is placed below the first measure, and *p* is placed below the fifth measure. Slurs are present under the first and last measures.

141

p

Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. The dynamic marking *p* is placed below the third measure. Slurs are present under the first and fifth measures.

147

f

Musical staff 147-152: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. The dynamic marking *f* is placed below the fifth measure. Slurs are present under the last three measures.

153

ff *f* *ff*

Musical staff 153-158: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, grouped in pairs. The dynamic markings *ff*, *f*, and *ff* are placed below the first, third, and fifth measures respectively. Slurs are present under the last four measures.

159 *p* *con fuoco* *f*

165 *ff* *f*

171 *ff* *p* *p*

177 *f* *p*

183

189 *ff*

195

201

207

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. A fermata is placed over measures 1-5, with the number '5' above it. The dynamic marking *p* is below the staff.

Musical notation for measures 12-17. The key signature is three sharps. The time signature is 6/8. The notation includes eighth notes, quarter notes, and slurs with accents.

Musical notation for measures 18-23. The key signature is three sharps. The time signature is 6/8. The notation includes eighth notes, quarter notes, and slurs with accents. The dynamic marking *p* is below the staff.

Musical notation for measures 24-31. The key signature is three sharps. The time signature is 6/8. The notation includes eighth notes, quarter notes, and slurs with accents. The piece ends with a double bar line and a 2/4 time signature.

Musical notation for measures 32-45. The key signature changes to two sharps (F#, C#). The time signature is 2/4. A fermata is placed over measures 33-45, with the number '13' above it. The dynamic marking *f* is below the staff. The word 'Secco' is written above the staff. The piece ends with a double bar line and a 3/4 time signature.

B Allegretto (♩ = 168)

47

p

52

56

pizz.

2
60-61

62

arco

ff 5 7 *p*

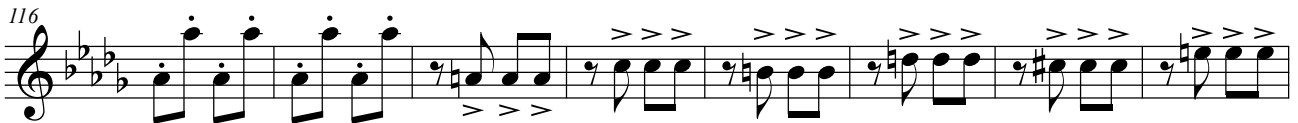
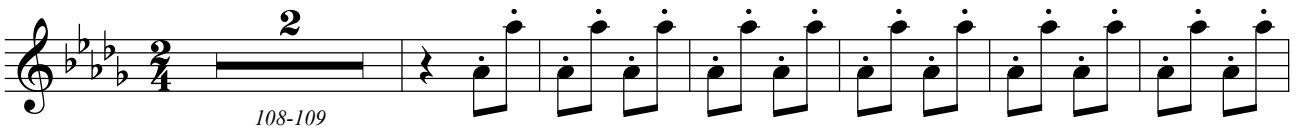
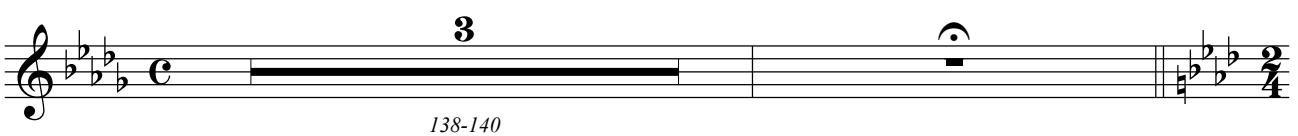
63-67 68-74

79-82

88

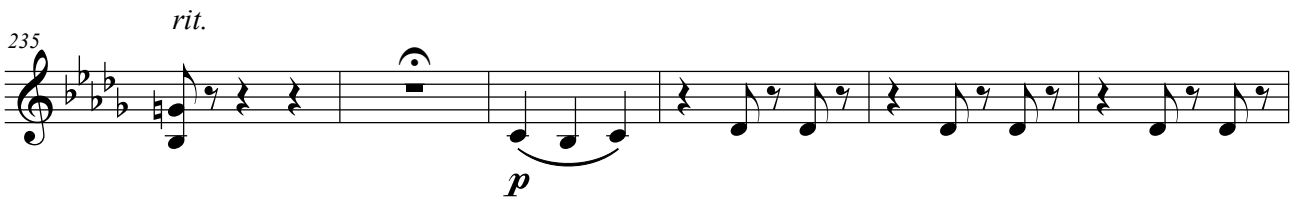
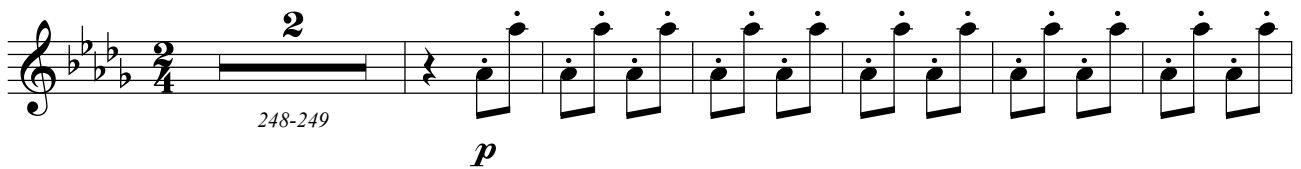
93

poco rit.

Tempo primo**rall...****C****Allegro vivace****Più mosso****D****Andantino mosso**

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

Tempo primo

in tempo**E****Allegro vivace**

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)



N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

ff

10

18

p *ff* *p* *ff* *p*

24

Tempo di tarantella

31

p

37

ff

44

A

50

p

56

f

62

mf

68

74

80

3

83-85

86

90

94

98

ff

104

Musical staff 104-108: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 104-105 feature eighth notes with accents. Measures 106-107 feature eighth notes with slurs. Measure 108 ends with a quarter note and a fermata.

109

Musical staff 109-112: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 109 starts with a forte (*f*) dynamic. Measures 110-111 feature eighth notes with accents. Measure 112 ends with a quarter note and a sforzando (*sf*) dynamic.

B

113

Musical staff 113-116: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 113-114 feature quarter notes. Measures 115-116 feature quarter notes with slurs.

117

Musical staff 117-120: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 117-118 feature quarter notes with slurs. Measures 119-120 feature quarter notes with slurs and a fortissimo (*ff*) dynamic.

121

Musical staff 121-124: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 121-122 feature quarter notes with slurs. Measures 123-124 feature quarter notes with slurs.

125

Musical staff 125-128: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 125-126 feature quarter notes with a slur. Measures 127-128 feature quarter notes with a slur and a piano (*p*) dynamic.

129

Musical staff 129-131: Treble clef, key signature of three sharps. The staff contains three measures of music. Measures 129-130 feature quarter notes with a slur. Measure 131 features a quarter note with a slur.

VIRA SÙBITO

132

Musical staff 132-135: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 132-133 feature quarter notes with a slur. Measures 134-135 feature quarter notes with a slur.

136

Musical staff 136-141: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure has a slur over the first two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes. The fifth measure has a slur over the last two notes. The sixth measure has a slur over the last two notes.

142

Musical staff 142-147: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes. The fifth measure has a slur over the last two notes. The sixth measure has a slur over the last two notes.

148

Musical staff 148-153: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes. The fifth measure has a slur over the last two notes. The sixth measure has a slur over the last two notes.

ff

154

Musical staff 154-159: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music, each consisting of a single eighth note.

160

Musical staff 160-165: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes. The fifth measure has a slur over the last two notes. The sixth measure has a slur over the last two notes.

164

Musical staff 164-168: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes. The fifth measure has a slur over the last two notes.

ff

169

Musical staff 169-172: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes.

173

Più mosso

Musical staff 173-176: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes.

p *ff*

177

Ancora più

Musical staff 177-180: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains four measures of music. The first measure has a slur over the last two notes. The second measure has a slur over the last two notes. The third measure has a slur over the last two notes. The fourth measure has a slur over the last two notes.

p *ff*

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso Andante mosso (♩ = 88)

7
9-15

2
2-3 *p*

20 2 pizz. 21-22

mf *pp*

26 arco

mf

Andante

32

deciso

38

Allegro deciso

46

51

57

63

68-72

73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

A Maestoso

14 *rit.* Misurate *p dolce*

17

22 **Andante** ($\text{♩} = 50$) **3**

B **6** 26-31

35 *rall.*

39

C **Andante mosso** 42 *cresc.* *f*

Mosso

47 *6* *6* *6* *6*

48 *6* *6* *6* *6*

p

49 *6* *6* *6* *6*

50 *6* *6* *6* *6*

f

52 *sur la 4 C.*

ff

D **Grandioso**

56 *f*

61 *rall.*

2

65-66

Tempo primo

5

68-72

E

75

p

80

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7 3 2

1-7 8-10 11-12

p

14

18

5

21-25

A Tempo di passo doppio

7

26-32

33

f

37

p *f* *p*

B

43

f

Musical staff 43-46: Treble clef, key signature of two flats. Measure 43 has a whole rest. Measure 44 has a quarter rest followed by a quarter note G4. Measure 45 has a half note G4 with an accent (>) and a slur over it. Measure 46 has eighth notes G4, A4, B4, C5, with accents (>) over each note.

47

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 has quarter notes G4, A4. Measure 48 has quarter notes B4, C5. Measure 49 has a quarter rest followed by a quarter note G4. Measure 50 has a quarter rest followed by a quarter note G4.

51

f

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51 has a half note G4 with an accent (>) and a slur over it. Measure 52 has eighth notes G4, A4, B4, C5, with accents (>) over each note. Measure 53 has eighth notes G4, A4, B4, C5, with accents (>) over each note. Measure 54 has quarter notes G4, A4.

C

55

2 3
56-57 58-60

Musical staff 55-62: Treble clef, key signature of two flats. Measure 55 has a quarter note G4. Measure 56-57 is a double bar line with a '2' above it. Measure 58-60 is a double bar line with a '3' above it. Measure 61 has eighth notes G4, A4, B4, C5. Measure 62 has eighth notes G4, A4, B4, C5.

63

f

Musical staff 63-68: Treble clef, key signature of two flats. Measure 63 has eighth notes G4, A4, B4, C5. Measure 64 has eighth notes G4, A4, B4, C5. Measure 65 has eighth notes G4, A4, B4, C5. Measure 66 has eighth notes G4, A4, B4, C5. Measure 67 has eighth notes G4, A4, B4, C5. Measure 68 has eighth notes G4, A4, B4, C5.

69

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has quarter notes G4, A4. Measure 70 has quarter notes B4, C5. Measure 71 has quarter notes G4, A4. Measure 72 has quarter notes B4, C5.

D

73

ff *f* *ff*

Musical staff 73-79: Treble clef, key signature of two flats. Measure 73 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 74 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 75 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 76 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 77 has eighth notes G4, A4, B4, C5 with accents (>) over each note. Measure 78 has eighth notes G4, A4, B4, C5 with accents (>) over each note. Measure 79 has eighth notes G4, A4, B4, C5 with accents (>) over each note.

80

ff

Musical staff 80-83: Treble clef, key signature of two flats. Measure 80 has eighth notes G4, A4, B4, C5 with accents (>) over each note. Measure 81 has eighth notes G4, A4, B4, C5 with accents (>) over each note. Measure 82 has eighth notes G4, A4, B4, C5 with accents (>) over each note. Measure 83 has eighth notes G4, A4, B4, C5 with accents (>) over each note.

84

Musical staff 84-87: Treble clef, key signature of two flats. Measure 84 has quarter notes G4, A4. Measure 85 has quarter notes B4, C5. Measure 86 has quarter notes G4, A4. Measure 87 has quarter notes B4, C5.

E Sostesso tempo, poco più ritardando ($\text{♩} = 72$)

89-92

animando e cresc.

93

97

mf

animando e cresc.

101

103

105-106

Tutta forza

G

107

ff

Come prima

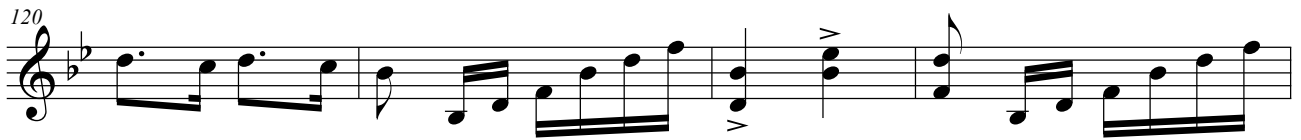
111

ff

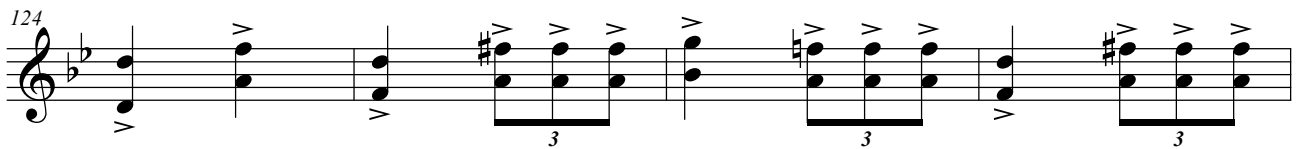
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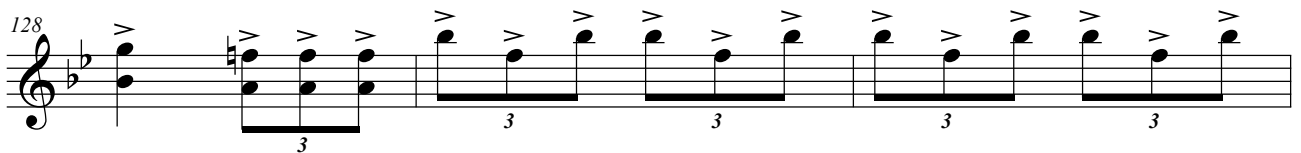
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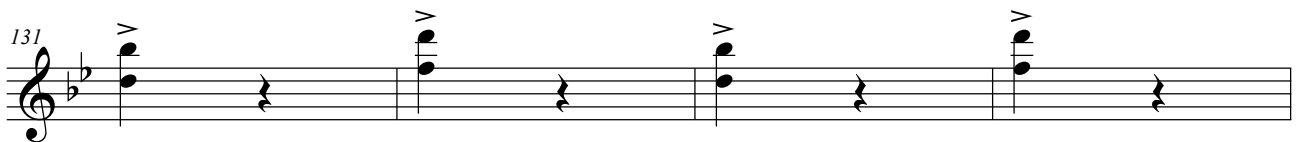
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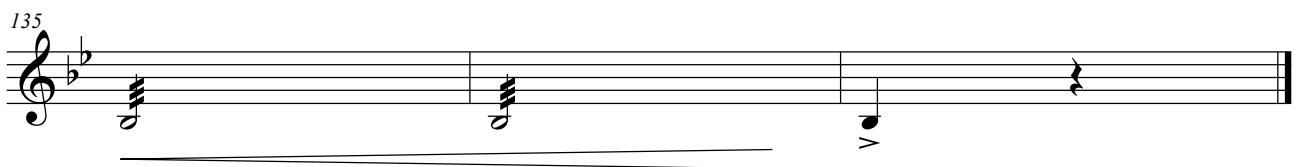
128



131



135



N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

Musical notation for measures 1-2. The first measure contains a whole rest, with a '2' above it and '1-2' below it. The second measure is a whole note chord in G major (G4, B4, D5), with a 'p' dynamic marking below it.

Musical notation for measures 5-11. Measure 5 starts with a whole note chord in G major (G4, B4, D5). Measure 6 contains a quarter rest. Measure 7 contains a quarter note G4. Measure 8 contains a quarter note B4. Measure 9 contains a quarter note D5. Measure 10 contains a whole rest, with a '11' above it and '7-17' below it. Measure 11 ends with a double bar line and a common time signature 'C'.

Moderato

Musical notation for measures 18-24. Measure 18 contains a whole rest. Measure 19 contains a half note G4, with a 'p' dynamic marking below it. Measure 20 contains a half note B4. Measure 21 contains a whole note chord in G major (G4, B4, D5). Measure 22 contains a whole note chord in G major (G4, B4, D5). Measure 23 contains a whole note chord in G major (G4, B4, D5). Measure 24 contains a whole note chord in G major (G4, B4, D5).

Poco più mosso

22

mf

Musical staff 22-24: Treble clef, key signature of one flat. Measure 22: whole rest. Measure 23: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*.

25

dim. pp

Musical staff 25-28: Treble clef, key signature of one flat. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 28: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *dim.*, *pp*.

A **Andante sostenuto** **animando**

29

4

30-33

p

Musical staff 29-33: Treble clef, key signature of one flat, 6/8 time signature. Measure 29: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30-33: whole rest. Dynamics: *p*.

35

p

Musical staff 35-39: Treble clef, key signature of one flat, 6/8 time signature. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 37: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 38: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*.

in tempo

40

Musical staff 40-43: Treble clef, key signature of one flat, 6/8 time signature. Measure 40: eighth notes G4, F4, E4, D4. Measure 41: eighth notes C4, B3, A3, G3. Measure 42: eighth notes F3, E3, D3, C3. Measure 43: eighth notes B2, A2, G2, F2.

poco a poco cresc. e animando

44

Musical staff 44-47: Treble clef, key signature of one flat, 6/8 time signature. Measure 44: eighth notes G4, F4, E4, D4. Measure 45: eighth notes C4, B3, A3, G3. Measure 46: eighth notes F3, E3, D3, C3. Measure 47: eighth notes B2, A2, G2, F2.

48

f

Musical staff 48-52: Treble clef, key signature of one flat, 6/8 time signature. Measure 48: eighth notes G4, F4, E4, D4. Measure 49: eighth notes C4, B3, A3, G3. Measure 50: eighth notes F3, E3, D3, C3. Measure 51: eighth notes B2, A2, G2, F2. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

B **Poco più animato**

53

13

54-66

Musical staff 53-66: Treble clef, key signature of one flat, 6/8 time signature. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54-66: whole rest. Dynamics: *f*.

cresc. e affrett.

67

allarg.

cantabile

70



75

79

83

87

91

Poco più mosso

Animato

2
103-104
ff

8
108-115

119

123

127
2
132-133

D Più mosso

134 *ff*

Musical staff 134-137: Treble clef, key signature of one flat (B-flat). Measure 134 starts with a forte (ff) dynamic. The music features a series of eighth notes in the right hand and chords in the left hand.

138

Musical staff 138: Treble clef, key signature of one flat. The music continues with eighth notes and chords.

142 *ff* *poco affrett.*

Musical staff 142-144: Treble clef, key signature of one flat. Measure 142 starts with a forte (ff) dynamic. The music features eighth notes and chords, with a tempo change to 'poco affrett.' indicated above the staff.

145

Musical staff 145: Treble clef, key signature of one flat. The music continues with eighth notes and chords.

Energico grandioso

149

Musical staff 149: Treble clef, key signature of one flat. The music features chords and rests.

153

Musical staff 153: Treble clef, key signature of one flat. The music features chords and rests.

157

Musical staff 157: Treble clef, key signature of one flat. The music features chords and rests, ending with a fermata.

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

6 1-6 *pp* *f* 11-12 2

A 13 *pp*

18 *pp* **B** 22-24 3

Più mosso

8 25-32 *pp* *ff* 4

Andantino

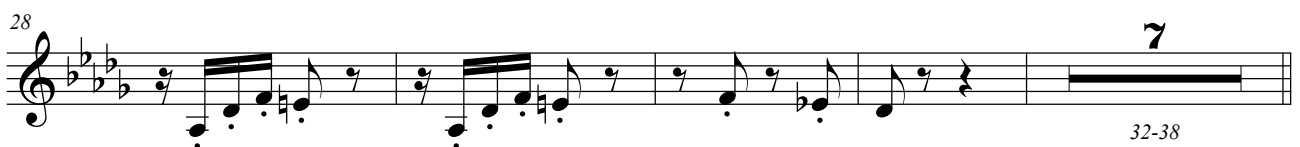
C 40 4 7 42-45 46-52

4 6 2 53-56 57-62 63-64

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)



A

39

p

45

B

49

poco riten.

Andante moderato

53

p

1° Tempo

58

p

65

p

73-76 77-80

p

85

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

6
1-6

Allegro (♩ = 108)

7
p

11

15
cresc.

19
ff

22
2
25-26


27 

33 

37 

39 

41 

43 

45 

47 

52-54

Allegro marcato (♩ = 184)

55

p *ff*

58

61

65

A

5

69-73

3

74-76

77

82

87

92

97

affrettando *8^{va}*-----

101

(8^{va})----- **B**-----

Allegro agitato

104

(8^{va})

Largo

108

C Lento assai Andante com moto agitato (♩ = 108)

112 *p*

115 *f* *ff*

118 *p*

D Allegro mosso agitato Allegro vivo

121 *ff*

125 *ff*

E Moderato assai

129 *p* pizz.

F Andante assai moderato quasi largo (♩ = 72)

134-138 5

139-141 3

poco rallentando sino alla fine

142-144 3

145-149 5

150-152 3

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

assai sentito

p

5

10

13

ff

tr

f

pc. meno

3

2

1º Tempo

19

Musical staff 19-23. Measure 19 starts with a fermata. Measure 20 has a triplet of eighth notes marked *f*. Measure 21 has a whole rest. Measure 22 has a whole note chord marked *p*. Measure 23 has a whole note chord.

24

Musical staff 24-28. Measures 24-27 have chords. Measure 28 has a whole note chord marked *ff*.

Meno

29

Musical staff 29-33. Measure 29 has a whole note chord. Measure 30 has a triplet of eighth notes marked *sf*. Measure 31 has a whole rest. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

A

Maestoso Moderato

3 4

34-36 37-40

p

Musical staff 34-40. Measures 34-36 are a triplet of whole notes. Measures 37-40 are a quadruplet of whole notes. Measure 40 has a whole note chord marked *p*.

B

Andante maestoso agitato

43

Musical staff 43-46. Measures 43-46 consist of eighth notes with stems up and down.

47

Musical staff 47-50. Measures 47-50 consist of eighth notes with stems up and down.

51

animando e cresc.

Musical staff 51-54. Measures 51-54 consist of quarter notes.

55

Musical staff 55-59. Measures 55-58 consist of quarter notes. Measure 59 has a whole note chord marked *2*.

58-59

60 **Allegro agitato** (♩ = 184)

64 *pp*

68

72 *pp*

75 **Andante moderato**

75 *pp*

79 *tutta forza*

83 *pp*

87

Andante (♩ = 126)

pp

Musical staff 87-91: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The music consists of a steady eighth-note pattern. The dynamic marking is *pp*.

92

Musical staff 92-96: Continuation of the eighth-note pattern from the previous staff.

Un poco piu animato

97

Musical staff 97-98: Transition to a more active tempo. The music features a series of sixteenth-note runs. The dynamic marking is *pp*.

99

Musical staff 99-100: Continuation of the sixteenth-note runs.

101

Musical staff 101-102: Continuation of the sixteenth-note runs. The dynamic marking is *cresc. con impeto*.

Più mosso ancora

102

Musical staff 102-103: Continuation of the sixteenth-note runs. The dynamic marking is *ff*. There are triplet markings (3) over some notes.

104

Musical staff 104-105: Continuation of the sixteenth-note runs. There are sextuplet markings (6) over some notes.

105

Musical staff 105-106: Continuation of the sixteenth-note runs. The piece concludes with a final note and a fermata.

1° Tempo

107

p

Musical staff for measures 107-110. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *p*.

F cantabile, un pc. animato

110

Musical staff for measures 110-113. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *p*.

114

f *pp*

Musical staff for measures 114-117. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *f* for measures 114-115 and *pp* for measures 116-117.

animando assai

118

Musical staff for measures 118-121. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *pp*.

122

pp

Musical staff for measures 122-125. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *pp*.

126

Musical staff for measures 126-128. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *pp*.

poco rit.

129

Musical staff for measures 129-132. The music consists of eighth notes with stems up and down, followed by a half note with a fermata. The dynamic is *pp*.

133 **Allegro mosso**

136 **1° Tempo** *dim. molto*

143

146 **Deciso**

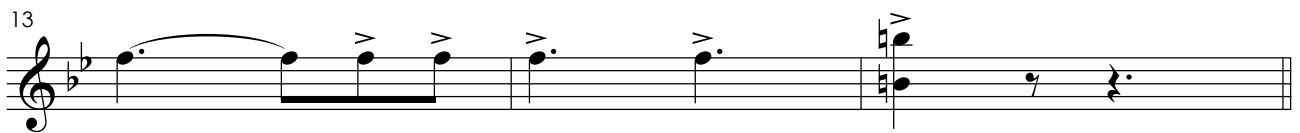
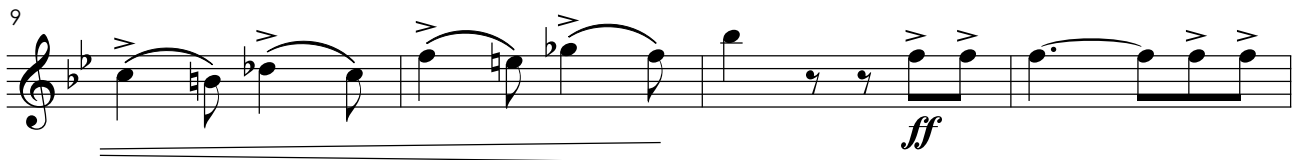
150

154 **Allegro deciso**

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)




A₆

Meno mosso



17-20


21 **1° Tempo** **B**




27 **Allegro meno mosso**



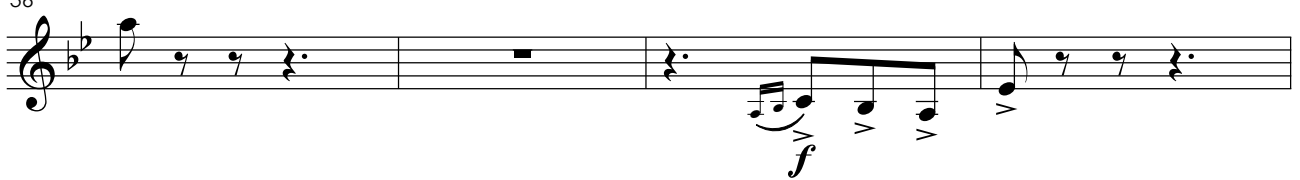
30



33



36

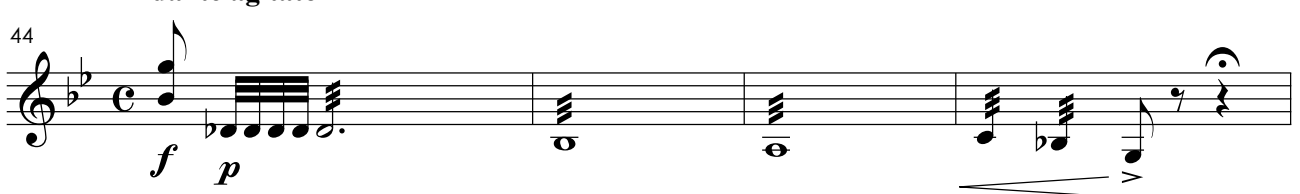


C 40



Andante agitato

44



piu mosso, agitato in 2

48

49-50

Allegro agitato

53

57

Poco meno mosso e riten.

61

65

69

73

N. 28 — Scena e Coro di Monache

Musical staff with a treble clef and a 4/4 time signature. It contains three measures of whole rests. Above the first measure is a fermata. Above the second measure is the number '2'. Above the third measure is the number '5'. Above the fourth measure is the number '3'. Below the staff, the measures are numbered 2-3, 4-8, and 9-11.

Musical staff with a treble clef and a 4/4 time signature. It contains five measures. The first measure has a fermata and the number '3' above it. The second measure has a whole rest. The third, fourth, and fifth measures each have a fermata. The staff ends with a double bar line and a common time signature 'C'. Below the first measure is the number '12-14'.

A 19 **Allegro deciso**

Musical staff with a treble clef and a common time signature. It starts at measure 19 with a fermata. The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Musical staff with a treble clef and a common time signature. It starts at measure 21 with a forte (*ff*) dynamic. The accompaniment features chords and moving lines. The staff ends with a double bar line and a *riten* (ritardando) marking.

Andante mosso

26

35

39

pc. rall.

B 1° Tempo (Andante mosso)

C Allegro vivace

62

66

p **2** 69-70

Musical staff 66-70. Measure 66 starts with a half rest, followed by a half note G#4, quarter notes A4, B4, C5, D5, E5, and a half note F#5. A slur covers measures 67-70. Measure 70 contains a whole rest. A '2' above the staff indicates a second ending. The measure number '69-70' is written below the staff.

71

pp *f*

Musical staff 71-74. Measures 71-72: quarter notes G#4, A4, B4, C5. Measure 73: quarter notes D5, E5, F#5, G5. Measure 74: quarter notes A5, B5, C6, D6. Dynamics: *pp* at the start, *f* at the end.

75

pp *sempre stacc.*

Musical staff 75-78. Measures 75-78: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *pp* at the start, *sempre stacc.* above the staff.

79

D

Musical staff 79-82. Measures 79-82: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A circled 'D' is above measure 80.

Meno mosso

2 83-84 **2**

Musical staff 83-84. Measures 83-84: whole rests. A '2' above the staff indicates a second ending. The measure number '83-84' is written below the staff.

Più mosso in 2

87

f *f* *pp* **6** **4**

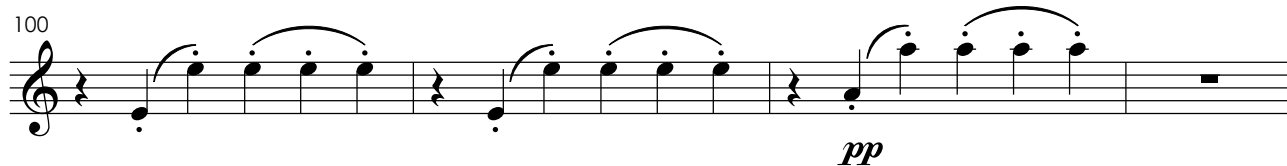
Musical staff 87-91. Measures 87-91: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *f* at the start, *f* at measure 89, *pp* at measure 91. A '6' above the staff indicates a second ending. The measure number '87' is written above the staff.

1° Tempo

92

pp

Musical staff 92-95. Measures 92-95: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *pp* at the start. The measure number '92' is written above the staff.



N. 29 — Romanza — Isabella

Moderato

Musical notation for measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain notes with dynamics: *p* (piano) in measure 2, and *f* (forte) in measures 3, 4, and 5. The key signature has one sharp (F#).

Musical notation for measures 6-9. Measure 6 has a whole rest. Measures 7-9 contain notes with dynamics: *f* (forte) in measures 7, 8, and 9. The key signature has one sharp (F#).

Musical notation for measures 10-12. Measure 10 starts with a slur over notes, with dynamics *ff* (fortissimo) and *smorz.* (ritardando). Measure 11 has a slur over notes with dynamics *p* (piano). Measure 12 has a slur over notes with dynamics *p* (piano). The key signature has one sharp (F#).

Musical notation for measures 13-15. Measure 13 has a slur over notes with dynamics *f* (forte). Measure 14 has a slur over notes with dynamics *ff* (fortissimo). Measure 15 has a slur over notes with dynamics *p* (piano). The key signature changes to two sharps (F# and C#).

Andante moderado sostenuto*dolente***A**
22

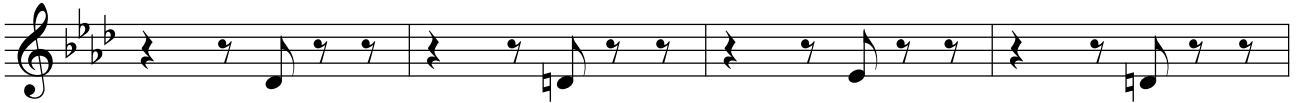
26

animato

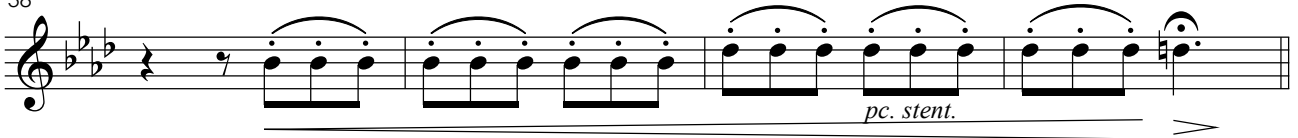
30

arco

34



38

animando**Poco meno**

42



B
48

animando e cresc.

Musical staff 48-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains four measures of music. The first measure is marked *pizz.* and the first note is marked *p*. The notes are: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 52-55: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure is marked *p*. The notes are: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The second measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fourth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4.

C

Musical staff 56-59: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4. The second measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fourth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4. The staff is marked *p < ff*.

Musical staff 60-63: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4. The second measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fourth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4.

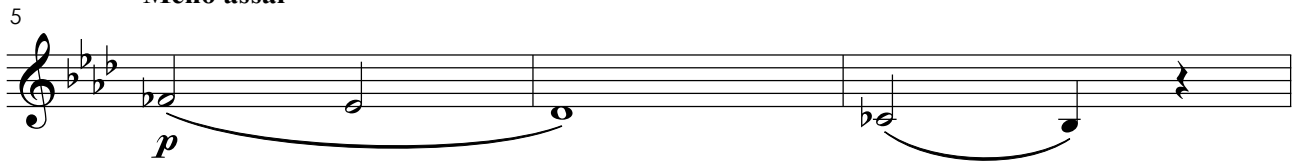
Musical staff 64-67: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4. The second measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The third measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The fourth measure has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, with a fermata over the G4. The staff is marked *p* and *dim.*

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

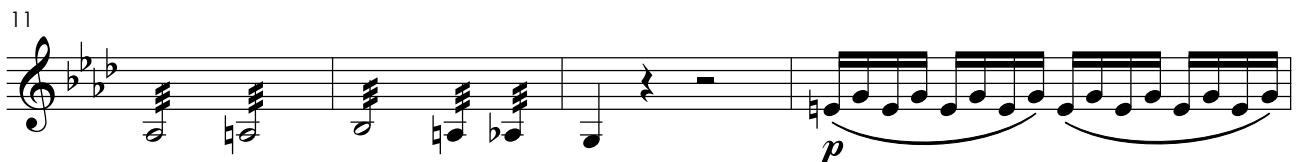
Presto agitato



Meno assai



1° Tempo



A 21 **Meno mosso e ritenuto**

B 26 **Allegro poco mosso e ritenuto**

32 *animando*

37

C 43 **Andante giusto**

48 **Poco più animato**

53

57

1º Tempo (♩ = 69)

62 *p*

65 *rit.*

D Allegro poco mosso come prima (♩ = 108)

69 *p*

73

78 *animando sempre più*

81 *dim.*

pp

85 *cresc.*

88

92 *f*

96 *a tempo*

p 101-102

E **Deciso**

103

ff *pp*

107

F *un poco più ritenuto*

111

f

115

G **1° Tempo (alegro deciso)**

119

p

H

124 *affrett. con calore*

f *ff*

Meno **Presto agitato** *riten. molto*

129-130

134 *in tempo* *rall.*

f *ff*

I 138 **Andante assai moderato**

pp *f*

J 143 **Allegro ritenuto**

f *smorzando* *f*

147

3

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

p

155

K 159 **1º Tempo** **Allegro vivo**

f

164

L Deciso

167

Minaccioso (♩ = 60)

171

Andante giusto **M**

179

182

N Andante sostenuto

188

O Grandioso

194

197

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato

pizz.

f **3**
5-7

8 arco
p *f*

12 Vuota
p *ff* (♩ = 132)

A **B**

16 5 17-21

Detailed description: A single musical staff in treble clef with a key signature of two flats. It contains three measures. The first measure is a whole rest. The second measure is a whole rest with a '5' written above it. The third measure is a whole rest with a fermata above it.

Meno
pizz.

23 *p*

Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures of eighth notes. The first measure starts with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

26

Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures of eighth notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

29 4 31-34

Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures. The first measure has eighth notes G4, A4, Bb4, C5. The second measure has eighth notes Bb4, A4, G4. The third measure is a whole rest.

C pizz.

36 *pp*

Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures of eighth notes. The first measure starts with a pianissimo (*pp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

accelerando
arco

40 *crescendo* *dim.*

Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures of eighth notes. The first measure starts with an *arco* instruction. A slur covers the first two measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a *crescendo* marking, and the second measure has a *dim.* marking.

3 **4**

45-47 48-51

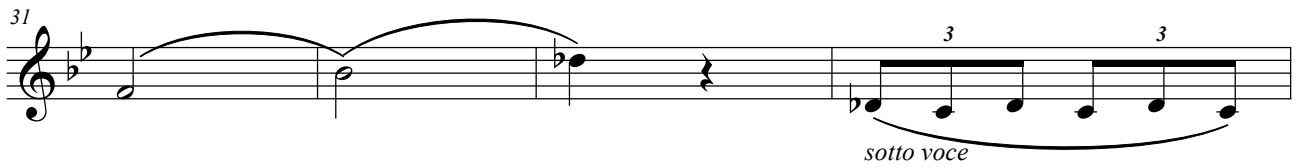
Detailed description: A musical staff in treble clef with a key signature of two flats. It contains three measures. The first measure is a whole rest with a '3' above it. The second measure is a whole rest with a '4' above it. The third measure is a whole rest.

N. 32 — Coro di Briganti

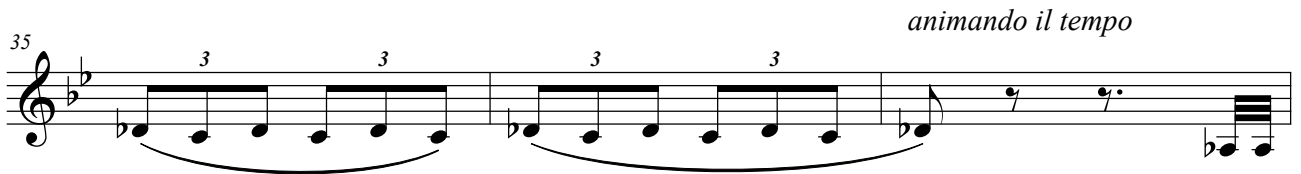
Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

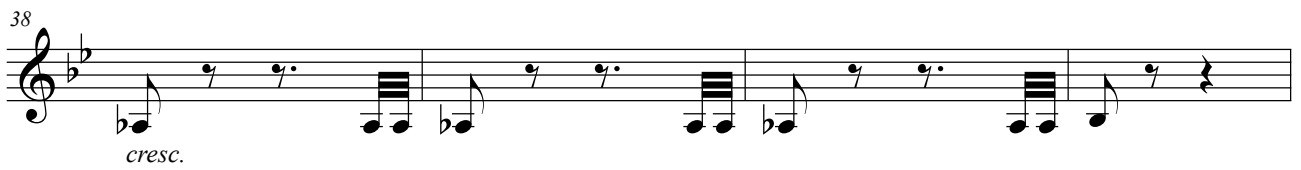
Levare le sordine

31 

sotto voce

35 

animando il tempo

38 

cresc.

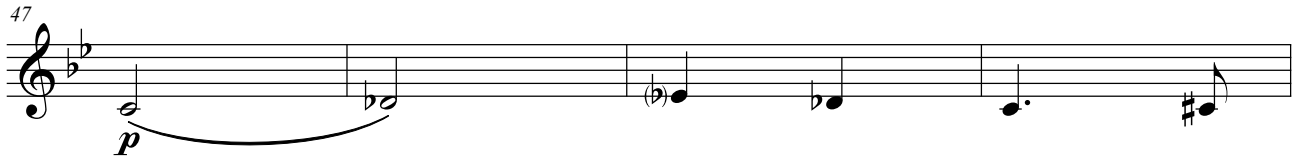
42 

animando sempre il tempo

pp

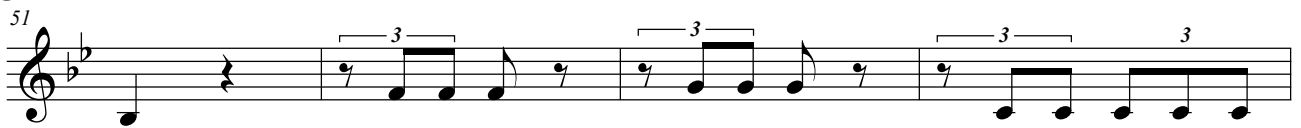
pizz. *arco* *Vuota*

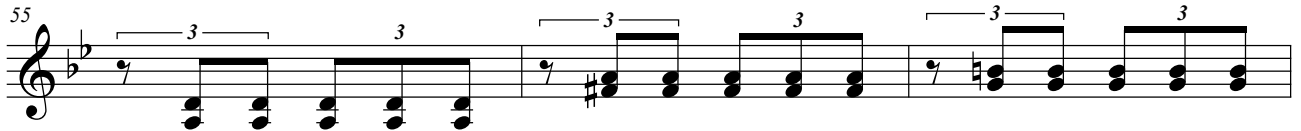
1° Tempo

47 

p

B

51 

55 

58 

poco ritenuto *VS*

62 *rallentando*

pp

66

3 3

69 **Poco più mosso** **Meno mosso** *poco ritenuto*

ff 2 3 73-74 76-78

Meno mosso di prima

2 81-82 *divisi*

86 *rallentando e dim sino al fine*

2 7 87-88 89-95

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 arco f ff

a tempo

66 p 2 68-69

Andante moderato

5

70-74

A musical staff in G major (one sharp) with a treble clef. A thick black bar covers the staff from measure 70 to 74, with a large number '5' centered above it. Below the staff, the measure numbers '70-74' are printed.

Lento

75

p

A musical staff in G major with a treble clef. It contains measures 75 to 80. The tempo is marked 'Lento'. The first measure starts with a piano (*p*) dynamic. The music features a long melodic line with a slur over measures 75-76 and another slur over measures 78-79. There are rests in measures 77 and 80.

Allegro deciso

Andante

80

mf *p*

A musical staff in G major with a treble clef. It contains measures 80 to 83. The tempo changes from 'Allegro deciso' to 'Andante' between measures 82 and 83. The first measure starts with a mezzo-forte (*mf*) dynamic and includes accents (>) over the notes. The second measure has a piano (*p*) dynamic. The music ends with a double bar line in measure 83.

84

sfp

A musical staff in G major with a treble clef. It contains measures 84 to 87. The dynamic is marked *sfp* (sforzando piano). The music features chords in measures 84 and 85, followed by a melodic line in measures 86 and 87. It ends with a double bar line in measure 87.

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

Staff 1: Treble clef, common time signature. The first measure starts with a piano (*p*) dynamic marking. The staff contains a series of eighth notes with slurs, primarily in the range of G4 to B4.

Staff 2: Treble clef, common time signature. The staff continues with eighth notes and slurs, ending with a melodic phrase in the final measure.

Staff 3: Treble clef, common time signature. The staff begins with a fortissimo (*ff*) dynamic marking. It features a series of chords and a melodic line with accents.

Staff 4: Treble clef, common time signature. The staff contains a series of eighth notes with slurs, starting with a hairpin crescendo.

Staff 5: Treble clef, common time signature. The staff contains a series of eighth notes with slurs, ending with a fermata over the final note.

A *a tempo*

19

f *p*

24

Sempre in tempo *agitato senza rall*

28

ff *fp* *f*

B *a tempo sempre animato*

34

pp

42

50

58

p

C **Andante** **Allegro brillante (non troppo mosso) (♩. = 96)**

63 **f** **p** **10** **f** **p** 65-74

D **Andante agitato**

75 **ff**

78 **pp**

Allegro

82 **ff** **f** **p**

87 **mp** **mf**

Meno Mosso *a piacere*

91 **f** **p** **ff**

95 **f** *smorzando*

Lento

99-102

E Andante moderato (♩ = 52)

104-106

112

118

F Poco più Animato

123

127

132

137 *6*

fp

animando
141

pp

145 *pizz.* *arco*

p

149 *affrett.* *affretando*

f 153-154

155 *pizz.* *arco* *molto legato*

p *pp* **ATTACA**

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

f marcato

4 *cresc.*

6

8

10

12 *f*

16

p sempre marc.

Musical staff 16-20: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure has a whole note G4. The second measure has a half note G4. The third measure has a quarter note G4. The fourth and fifth measures contain eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* sempre marc. is placed below the staff.

21

cresc.

Musical staff 21-23: Treble clef, key signature of three sharps. The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The dynamic marking *cresc.* is placed below the staff.

24

Musical staff 24-26: Treble clef, key signature of three sharps. The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The dynamic marking *cresc.* is placed below the staff.

27

ff

Musical staff 27-30: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The dynamic marking *ff* is placed below the staff.

31

pp *mf*

Musical staff 31-35: Treble clef, key signature of three sharps. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The dynamic markings *pp* and *mf* are placed below the staff.

36

Musical staff 36-38: Treble clef, key signature of three sharps. The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The dynamic marking *pp* is placed below the staff.

39

p *cresc.*

Musical staff 39-41: Treble clef, key signature of three sharps. The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The dynamic markings *p* and *cresc.* are placed below the staff.

42

ff

Musical staff 42-44: Treble clef, key signature of three sharps. The staff contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The dynamic marking *ff* is placed below the staff.

A Poco ritenuto (♩ = 152)

46 *pp*

52

58 *f* *ff*

3

B Più mosso assai

61 *mf* *cresc. poco a poco*

64 *f*

71 *ff* *mf* *cresc.*

74

79

3

82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso

Lento, col canto
riten

Musical notation for measures 1-6. The first measure is marked *ff* and the second *pp*. A crescendo hairpin leads to a *f* dynamic in the fourth measure. The piece concludes with a fermata over the final note.

Allegro mosso in 2

Musical notation for measures 7-9. Measure 7 is marked *ff*. Measure 9 features a *pp* dynamic marking. The piece ends with a fermata.

meno assai

Musical notation for measures 10-13. Measure 13 is marked *f*. The piece concludes with a fermata.

Allegro vivo in 2

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. Measure 14 continues with a triplet of eighth notes and another triplet of eighth notes. Measure 15 consists of a triplet of eighth notes, followed by a quarter rest and a whole rest.

A Allegro agitato in 4

Lento

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a key signature of one flat, marked with a forte *f* dynamic. It contains a quarter note, a quarter rest, and another quarter note. Measure 18 continues with a quarter note, a quarter rest, and another quarter note. Measures 19-20 are marked *Lento* and feature a half note followed by a whole note.

Animando

Musical notation for measures 22-24, marked *Animando*. Each measure contains a chord. Measure 22: *sf* (sforzando) followed by a hairpin to *p* (piano). Measure 23: *sf* followed by a hairpin to *p*. Measure 24: *sf* followed by a hairpin to *p*.

Allegro

poco ritenuto

Musical notation for measures 25-29, marked *Allegro* and *poco ritenuto*. Measure 25 starts with a treble clef and a key signature of one flat, marked with a forte *f* dynamic. It features a series of eighth notes with accents. Measure 26 continues with eighth notes and a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. Measure 29 features a half note with a forte *ff* dynamic.

Presto

Musical notation for measures 30-32, marked *Presto*. Measure 30 starts with a treble clef and a key signature of one flat, marked with a forte *f* dynamic. It features a half note with an accent. Measure 31 has four quarter notes with accents. Measure 32 has a half note with an accent.

B Allegro vivo (♩ = 192)

34 *f*

36 *p*

40

44

48 **2**
51-52

C Andante

54 *p*

58 **Lento**
riten. molto e dolente

sf *p* *p*

62 *affretando* **D** Presto agitato *ff*

Allegro moderato (♩ = 66)

65

ppp

69

f

73

E

ff *p*

F

Andante giusto

79

p *cresc. poco a poco*

come un gemito

81

p *dim.*

84

p

G

Allegro moderato (♩ = 92)

6

92-94

3

pp

98

101

H *poco più animato*

pp

103

H

f

3

106

3

3

110 **1° Tempo**

pp

114 *poco affrett.*

118 **1° Tempo**

ff *pp*

123-124

ff

Allegro animato

127

ff

affretando

131

Viola

1^o ato

Viola

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3 5-7

8 9-12 *p*

14 *cresc.*

17 *f marcato ff*

21 *a tempo f* 23-25

Meno

26-31 **C**

A

Andante moderato (♩ = 56)

2

32-33

pp

37

pp

B

Tempo I (♩ = 72)

3

41-43

5

45-49

(unis.)

p

52

f

55

ff stentato

57

a tempo

60

63



Allegro giusto (♩ = 176)

div.

68

Musical staff 68-71. The staff begins with a dynamic marking of *mf* and a hairpin crescendo. The music features a series of eighth notes with slurs, followed by chords with accents.

72

unis.

Musical staff 72-75. The music consists of chords with slurs and accents, continuing the melodic line.

76

Musical staff 76-79. The music consists of chords with slurs and accents.

80

Musical staff 80-83. The music features a rapid sixteenth-note passage with a dynamic marking of *p*.

84

Musical staff 84-87. The music features a rapid sixteenth-note passage with a dynamic marking of *cresc.* and accents.

88

Musical staff 88-91. The music features chords with slurs and accents, with a dynamic marking of *f*.

92

Musical staff 92-95. The music features chords with slurs and accents, with a hairpin crescendo.

96

p *cresc.*

100

104

107

molto marcato **3**

fff 109-111 *ff*

114

3

ff 119-121

122 **Cantabile**

p

128

133

D

137

arco

Musical staff 137-140. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a piano (*p*) dynamic and a hairpin crescendo. The second measure continues the crescendo. The third measure is marked *simile*. The fourth measure ends with a fermata.

141

Musical staff 141-144. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a single eighth note.

145

Musical staff 145-148. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a single eighth note. The final measure ends with a fermata.

149

Musical staff 149-153. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The subsequent measures feature eighth-note patterns with accents.

154

Musical staff 154-157. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of eighth-note patterns with accents.

158

Musical staff 158-161. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The subsequent measures feature eighth-note patterns with accents.

162

Musical staff 162-165. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of eighth-note patterns with accents.

166

Musical staff 166-169. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The subsequent measures feature eighth-note patterns with accents.

170

Musical staff 170-175. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first five measures feature eighth-note patterns with accents, starting with a hairpin crescendo leading to a fortissimo (*f*) dynamic. The sixth measure is a whole note chord with a fermata and a *2* marking below it. The page number 174-175 is written at the bottom right of the staff.

176 *f* *ff* *p* *poco rit.*

E **Animato**
div.

182 *f*

185

189

193 (unis.)

197 *rall.* *div.* *p*

201

205 *ff*

209

213

accel.

F

Più mosso (♩ = 120)

216

ff

220

223

vuota

G

227

pp  *f*

232


Prestissimo (♩ = 208)

affrett.

235

ff

242

pp 

N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

Musical notation for measures 1-3. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, an eighth note, and a quarter note. Dynamics: *p* and *pp*.

Musical notation for measures 4-6. Measure 4 contains a quarter note, an eighth note, and a quarter note. Measure 5 contains a quarter note, an eighth note, and a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note. Dynamics: *p*.

Musical notation for measures 7-10. Measure 7 contains a quarter note, an eighth note, and a quarter note. Measure 8 contains a quarter note, an eighth note, and a quarter note. Measure 9 contains a quarter note, an eighth note, and a quarter note. Measure 10 contains a quarter note, an eighth note, and a quarter note. Dynamics: *f*, *p*, and *div.*

Musical notation for measures 11-14. Measure 11 contains a quarter note, an eighth note, and a quarter note. Measure 12 contains a quarter note, an eighth note, and a quarter note. Measure 13 contains a quarter note, an eighth note, and a quarter note. Measure 14 contains a quarter note, an eighth note, and a quarter note. Dynamics: *f*.

A

Andante

Musical notation for measures 15-18. Measure 15 contains a quarter note, an eighth note, and a quarter note. Measure 16 contains a quarter note, an eighth note, and a quarter note. Measure 17 contains a quarter note, an eighth note, and a quarter note. Measure 18 contains a quarter note, an eighth note, and a quarter note. Dynamics: *p*, *pp*, and *cupo*.

B

27 *f* **3** *p* 28-30

1. Tempo

34

39 *f* **2** pizz. 41-42

44 arco *p*

C

49 *p* **2** 53-54

D

Allegro poco più mosso

55 *p* **3** *cresc.* **3** **3** **3** **3**

58 *f* *pp* *p* *rit.*

E

Andante animato (♩ = 176)

pizz.

arco

63

Musical notation for measures 63-66. Measure 63 is a whole rest. Measures 64-66 feature a series of eighth-note chords, starting with a forte (*f*) dynamic and ending with an *arco* instruction and accents.

67

Musical notation for measures 67-71. Measures 67-70 continue with eighth-note chords, some with accents. Measure 71 is a whole note chord.

F

72

Musical notation for measures 72-76. Measures 72-73 are marked *f*, 74-75 are marked *p*, and 76 is marked *f*. The notation includes eighth-note chords and a half note chord.

77

col canto

Musical notation for measures 77-81. Measures 77-80 are marked *col canto* and feature a melodic line with eighth notes. Measure 81 is marked *p* and features a half note chord.

82

Musical notation for measures 82-85. Measures 82-85 feature eighth-note chords with accents and slurs.

G

4

2

86-89

p

94-95

97

Musical notation for measures 86-96. Measures 86-89 are marked *p* and feature a melodic line with slurs. Measures 90-96 feature eighth-note chords with accents and slurs.

101

p

105

f *f*

111

p *f* *p*

116

f *pp* *f*

120

rall. lunga

124-127

p

Deciso

134

ff

Più mosso

140

ff

N. 3 — Scena, Parla ti deggio

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. Measures 1 and 3 contain whole notes, while measures 2 and 4 contain half notes. A dynamic marking of *p* is placed below measure 2.

Musical notation for measures 5-10. Measure 5 starts with a *f* dynamic and includes a *pizz.* marking and two triplet eighth notes. Measures 6-7 continue with triplets. Measure 8 has a *p* dynamic and an *arco* marking. Measure 9 is marked *Lento*. Measure 10 ends with a half note.

Musical notation for measures 11-14. Measure 11 starts with a *f* dynamic and a *pizz.* marking. Measure 12 has a *p* dynamic and an *arco* marking. Measures 13-14 continue with eighth notes.

A

Più mosso

Musical notation for measures 15-17. Measure 15 starts with a *f* dynamic and includes a triplet eighth note. Measure 16 has a triplet eighth note. Measure 17 has a triplet eighth note and a *f* dynamic.

Musical notation for measures 18-24. Measure 18 starts with a *f* dynamic and includes a triplet eighth note. Measures 19-24 continue with eighth notes and triplets.

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Measures 1-5 of the Viola part. The music begins with a whole rest in measure 1. Measure 2 starts with a forte (*f*) dynamic and features a series of chords with accents (>). Measure 3 continues with chords, and measure 4 has a piano (*p*) dynamic. Measure 5 concludes with a series of eighth notes.

Measures 6-9 of the Viola part. Measure 6 starts with a piano (*pp*) dynamic and consists of eighth notes. Measures 7 and 8 continue with eighth notes, and measure 9 ends with a half note.

Measures 10-13 of the Viola part. Measure 10 starts with a half note, followed by eighth notes in measures 11 and 12. Measure 13 concludes with a series of eighth notes.

Measures 14-17 of the Viola part. Measure 14 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 15 continues with eighth notes. Measure 16 is marked **Ritenuato** and features a half note with an accent (>). Measure 17 is marked **Deciso** and starts with a forte (*f*) dynamic, featuring a series of chords with accents (>).

Grandioso

19

Musical notation for measures 19-21. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Grandioso'. The notation includes slurs and accents over notes.

A

Andante maestoso

affrett. assai

22

Musical notation for measures 22-25. Measure 22 has a fermata. Measure 23 has a '2' above it. Measure 24-25 are indicated below the staff. The tempo is 'Andante maestoso' and the marking 'affrett. assai' is present. Dynamics include *ff*.

B

Allegro marziale

28

Musical notation for measures 28-31. The tempo is 'Allegro marziale'. Dynamics include *p* and *ff*.

32

Musical notation for measures 32-35. Dynamics include *mf*, *pp*, and *ff*. A triplet of eighth notes is marked with a '3' above it.

36

Musical notation for measures 36-39. Dynamics include *p* and *ff*. Triplet markings are present above the notes.

40

Musical notation for measures 40-43. The tempo is 'Allegro marziale' and the marking 'animato' is present. Dynamics include *p*. A triplet of eighth notes is marked with a '3' below it.

44

Musical notation for measures 44-47. Dynamics include *ff*. Triplet markings are present below the notes.



a tempo

48

Musical staff 48-51: Bass clef, key signature of two flats. Measure 48 starts with a piano (*p*) dynamic. The staff contains eighth-note patterns with slurs.

52

Musical staff 52-58: Bass clef, key signature of two flats. Measure 52 has a fortissimo (*ff*) dynamic. Measure 55-57 features a triplet of eighth notes. Measure 58 has a *cresc.* marking. The staff contains chords and slurs.

59

Musical staff 59-61: Bass clef, key signature of two flats. Measure 59 has a fortissimo (*f*) dynamic. Measure 60 has a piano (*p*) dynamic. Measures 60-61 feature sixteenth-note patterns with slurs and a '6' fingering.

affrettando

62

Musical staff 62-64: Bass clef, key signature of two flats. Measure 62 has a fortissimo (*f*) dynamic. Measure 63 has a piano (*p*) dynamic. Measures 63-64 feature sixteenth-note patterns with slurs and a '6' fingering. Measure 64 ends with a fortissimo (*ff*) dynamic and triplet markings.

Allegro

65

Musical staff 65-66: Bass clef, key signature of two flats. Measure 65 has a fortissimo (*f*) dynamic. The staff contains sixteenth-note patterns with slurs and a '6' fingering.



Poco meno mosso

Musical staff 67-71: Bass clef, key signature of two flats. Measure 67-71 features a five-measure rest. Measure 71 has a piano (*p*) dynamic. The staff contains a long note with a slur.

Presto agitato

73

Musical staff 73-75: Bass clef, key signature of two flats. Measure 73 has a fortissimo (*f*) dynamic. The staff contains eighth-note patterns with slurs and accents.

76

Musical staff 76-78: Bass clef, key signature of two flats. Measure 76 has a fortissimo (*f*) dynamic. The staff contains eighth-note patterns with slurs and accents.

E

Allegro cantabile

80

83

F

Poco meno mosso

G

Lento

86

pp

p

Allegro come prima

92

f

96

Allegro mosso

97

affrett. e cresc. molto

101

H

Deciso

104 *ff*

109 *pp* *f* *pp* *f*

111 *ff* *pp* *mf* *cresc.*

114 *p*

118 **1** **2** 122-123

Deciso

124 *ff*

127 *affrettando*

N. 5 — Scena — IV^a

Andante

3

1-3

p

6

f

f

A

Andante moderato

10

p

13

B

17

fp

cresc. molto

ff

pp

21

p

C Allegro brillante

D

25 *p* **2** 26-27 *p* pizzicato

31 arco

37 *pc. piu animato e affrett.sim.*

41 **1. Tempo** *f* **Con moto** *pp*

45 *p*

49

E Animando

52

N. 6 — Scena — Tranquillo io sono

Allegro agitato

4

7

9

11

13

A **Meno mosso** pizzicato

16-17

pp

22 arco **Presto**

28

B Allegro Giusto

33

37

C Andante moderato

41

Più mosso

44

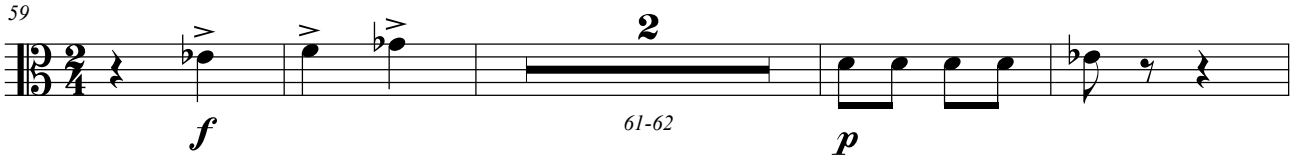
D Andante sostenuto


49

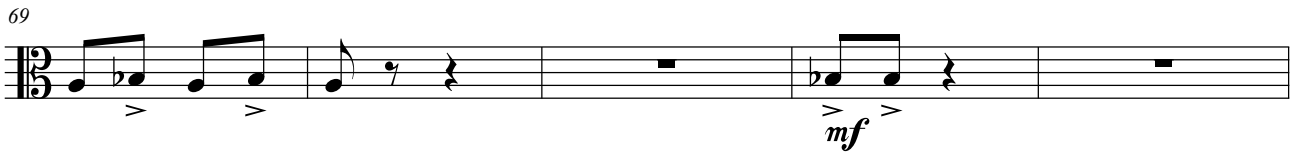
E

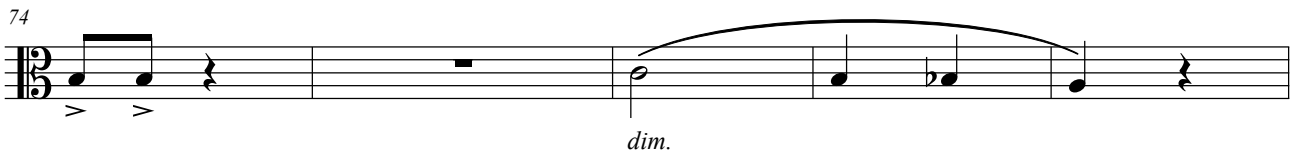
54

Presto, deciso

59 

65 

69 

74 

Vuota



F

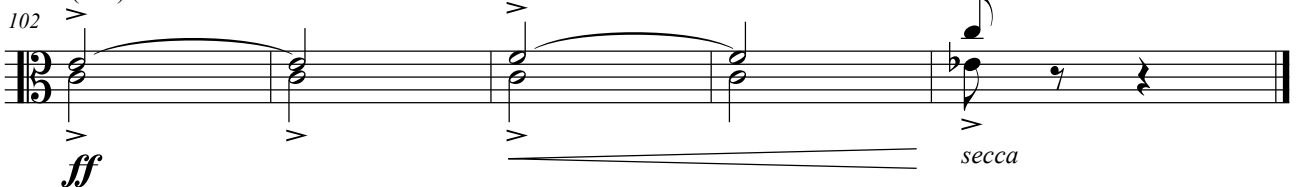
Deciso



94 

G

(div.)

102 

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200) **A**

7
1-7
f

11
p

15
cresc.

19

23
f
3 3 3 3 3 3
7
25-31

B

32

f *mf* *p*

38

f *p*

44

p **3**

49-51

52

f

58

p

64

70

p **3**

73-75

76

p staccato

81-83

86

p

96

p

100

ff *p*

109

3

111-113

p

D Poco meno

114

p

Tempo primo

120

124

sim.

E

Vivace non troppo

132

136

140

144

Stringendo

148

F Più mosso

154

f

161

f

165

f

169

172

178

diminuendo

183

f

188

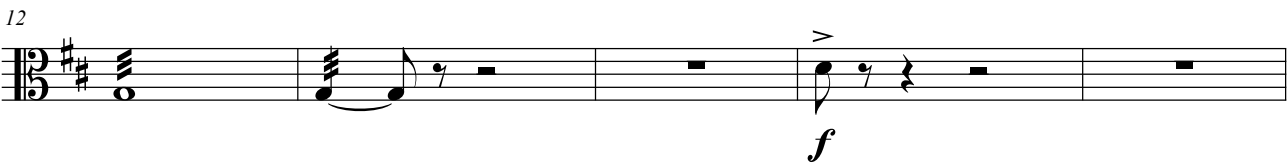
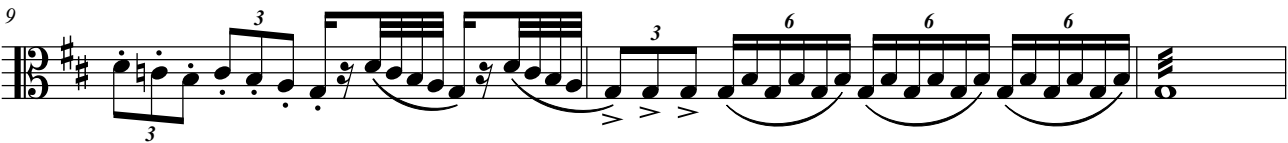
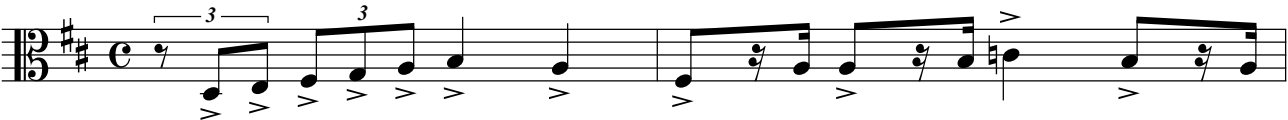
193

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



17

f

6 6 6 6 3

B Andante Deciso

5

3 3

20-24

f

Moderato

26

p

3

C Maestoso

31

f

35

pp

p

D Allegro moderato Andante cantabile

43

p

cresc. molto

E

49



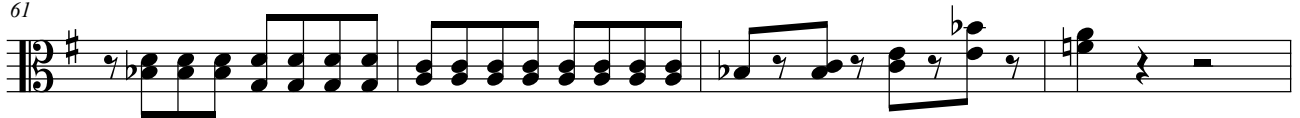
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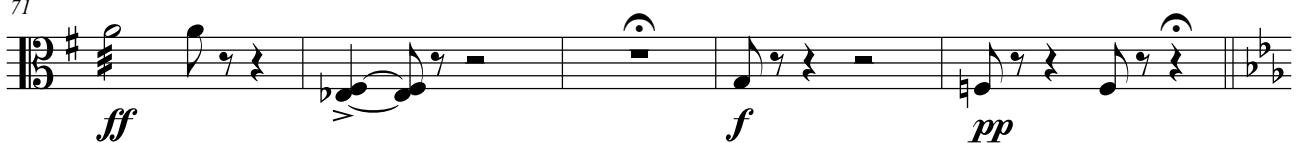
57



61

**Più animato****F****Allegro**

71

pizz. *col canto***G****1. Tempo**

76

arco



79



N. 9 — Scena e Terzetto

2-3 *f* 6 *sf* 6-7

A Allegro mosso
18
8-25 *f*

29 *rit.* **B** *animando e cresc.*
p *mf* *ff*

33 *pp*

C Andante giusto

36



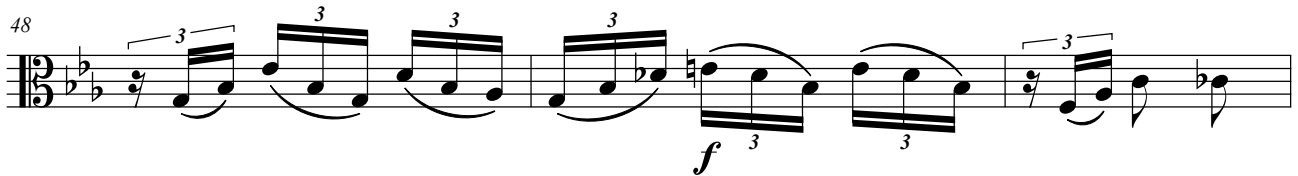
40



44



48

*poco affrettando***D**

51



56



60

**Animato**

65



E

70

**F****Andante mosso e cantabile**

74



77

**tratt. dim.**

80



83



86



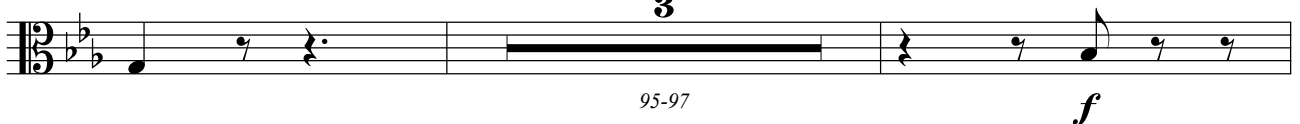
89



92

**G****Meno mosso, ritenuto**

94



H **Poco più mosso** pizzicato

99-101 *p*

I **Allegro mosso**

106-111 *cresc.* 117-121

122

p *cresc.*

126

129

132

ff

136

diminuendo 138-149

♩ Allegro Agitato (♩ = 144)

150

Musical staff 150-152: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 150: whole note chord (B-flat, E-flat, A-flat). Measure 151: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 152: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *p*.

153

Musical staff 153-155: Bass clef, key signature of three flats, 2/4 time signature. Measure 153: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 154: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 155: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *p*.

156

Musical staff 156-159: Bass clef, key signature of three flats, 2/4 time signature. Measure 156: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 157: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 158: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 159: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *p*.

160

Musical staff 160-163: Bass clef, key signature of three flats, 2/4 time signature. Measure 160: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 161: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 162: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 163: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *p*.

164

Musical staff 164-168: Bass clef, key signature of three flats, 2/4 time signature. Measure 164: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 165: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 166: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 167: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 168: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *p*.

169

Musical staff 169-173: Bass clef, key signature of three flats, 2/4 time signature. Measure 169: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 170: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 171: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 172: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 173: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *f*.

174

Musical staff 174-177: Bass clef, key signature of three flats, 2/4 time signature. Measure 174: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 175: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 176: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Measure 177: eighth notes (B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat). Dynamics: *f*.

K

178

Musical notation for measures 178-180. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 178 begins with a dynamic marking of *ff* followed by *p*. The notation consists of eighth notes with stems pointing up, starting with a slur over the first two notes.

181

Musical notation for measures 181-183. The notation continues with eighth notes and stems pointing up. A slur is placed over the last two measures (182 and 183).

184

Musical notation for measures 184-186. The notation continues with eighth notes and stems pointing up. Slurs are placed over measures 184-185 and 185-186.

187

Musical notation for measures 187-189. The notation consists of eighth notes with stems pointing up, followed by chords in the final two measures.

190

Musical notation for measures 190-192. The notation consists of eighth notes with stems pointing up, followed by chords in the final two measures.

193

Musical notation for measures 193-195. The notation consists of eighth notes with stems pointing up, followed by chords in the final two measures.

L

Poco meno

195

Musical notation for measures 195-201. The staff is in bass clef with a key signature of three flats. Measure 195 starts with a whole note chord. Measures 196-201 feature a melodic line of eighth notes with slurs and a dynamic marking of *f* (forte).

202

Musical notation for measures 202-208. Measure 202 begins with a melodic phrase. Measures 203-208 consist of a dense texture of sixteenth-note chords, with the final measure ending on a whole note chord.

M

209

Musical notation for measures 209-212. Measure 209 starts with a whole note chord. Measures 210-212 feature a melodic line of eighth notes with slurs and a dynamic marking of *ff* (fortissimo).

213

Musical notation for measures 213-216. Measures 213-216 feature a melodic line of eighth notes with slurs and accents.

217

Musical notation for measures 217-220. Measures 217-220 feature a melodic line of eighth notes with slurs and accents.

221

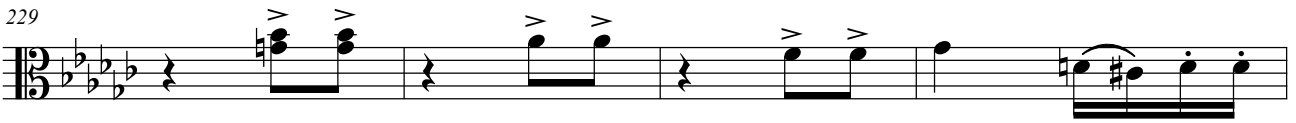
Musical notation for measures 221-224. Measures 221-224 feature a melodic line of eighth notes with slurs and accents.

225

Musical notation for measures 225-228. Measures 225-228 feature a melodic line of eighth notes with slurs and accents.

V.S.

229



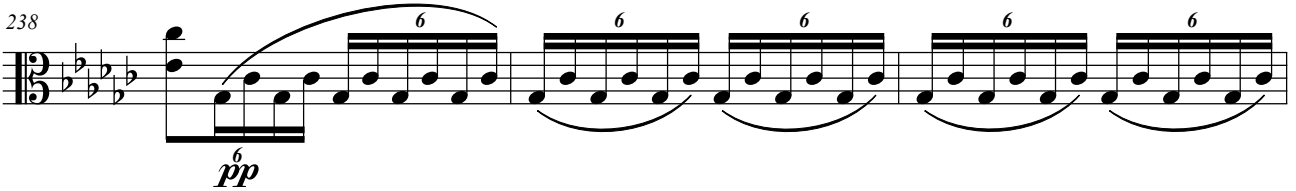
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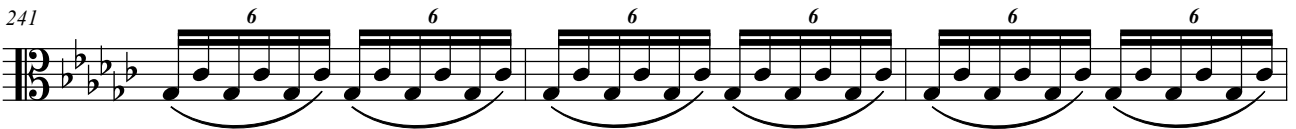
Sempre in tempo

ff

238



241



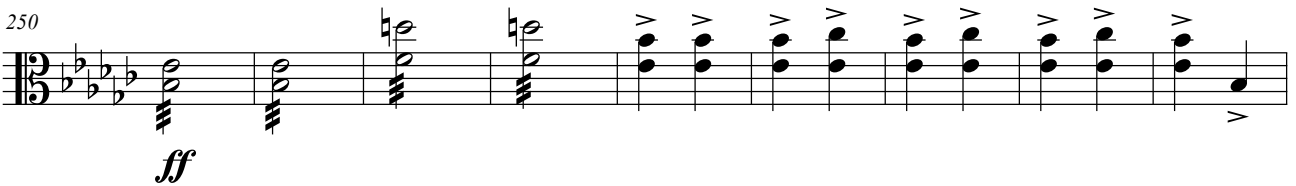
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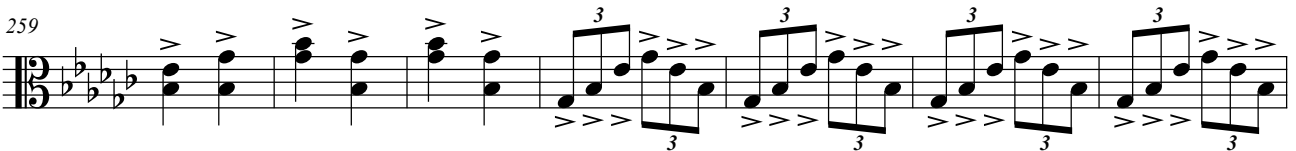
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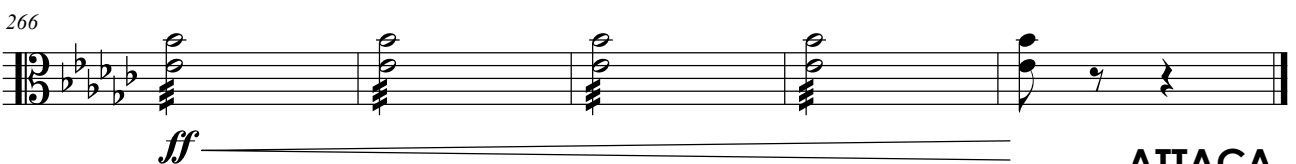
250



259



266



ATTACA

Viola

N. 10 — Finale I — Del despota stranier

Allegro agitato

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of three flats. Measure 1 contains a whole rest with a '5' above it. Measures 2-9 feature a rhythmic pattern of eighth notes with triplets and accents. The dynamic marking *f con fuoco* is placed below the staff.

Musical notation for measures 10-13, continuing the rhythmic pattern of eighth notes with triplets and accents.

Musical notation for measures 14-17, continuing the rhythmic pattern of eighth notes with triplets and accents.

Musical notation for measures 18-22. Measures 18-21 continue the eighth-note triplet pattern. Measure 22 features a sixteenth-note triplet. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 23-29. Measure 23 begins with a circled 'A' above the staff. Measures 23-29 feature a rhythmic pattern of eighth notes with triplets and accents.

Musical notation for measures 30-33. Measure 30 contains a whole rest with a '2' above it. Measures 31-33 feature a rhythmic pattern of eighth notes with triplets and accents. The dynamic marking *f* is placed below the staff.

36

f

B Allegro giusto

49

p *f*

C Andante

8

61

ff

67

ff

70

73

76

ff

Allegro

79

81

84

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

4

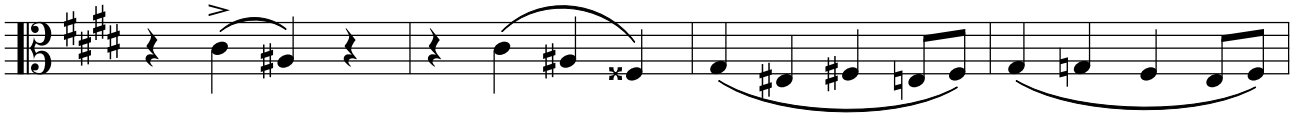
7

10

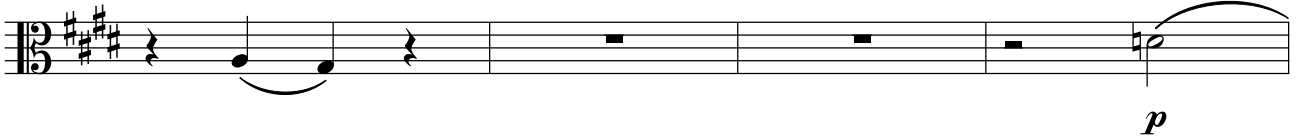
Poco più mosso (♩ = 100)

rimettendosi al 1º Tempo

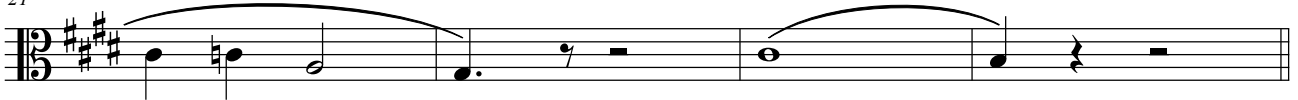
13



17



21



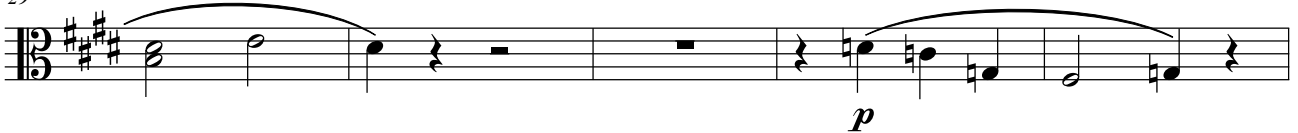
Più mosso (♩ = 100)

rall.

25



29



34



Più mosso

38



ATTACA

Viola

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

Musical notation for the first system of the Viola part, measures 1-5. The tempo is Andante maestoso. The dynamics are *mf*, *ff*, and *pp*.

6

Musical notation for the second system of the Viola part, measures 6-9. The dynamic is *p*. A crescendo is marked *cresc. molto*.

Allegro

Musical notation for the third system of the Viola part, measures 10-12. The tempo is Allegro. The dynamic is *ff*.

13

Musical notation for the fourth system of the Viola part, measures 13-16. The dynamics are *ff* and *p*.

Andante moderato

Musical notation for the fifth system of the Viola part, measures 17-20. The dynamic is *pp*.

accel. e cres.

Musical notation for the sixth system of the Viola part, measures 21-24. The dynamics are *accel. e cres.* and *rit.*

25 *rit.*

p dolce

B **Maestoso**

30

ff

33 *rit.*

p 36-38

C **Andante** (♩ = 69)

39

p

44

Un poco più animato

48

p

52

56

f *p*

D

62

Musical staff 62-65. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting at measure 62 and ending at measure 65. The dynamic marking *pp* is placed below the staff at measure 65.

66

Musical staff 66-69. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some chords.

Animato

70

Musical staff 70-72. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. The dynamic marking *pizz.* is placed above the staff at measure 71.

73

Musical staff 73-77. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. The dynamic marking *arco* is placed above the staff at measure 73. A triplet of notes is indicated by a '3' above the staff at measure 75. A bracket below the staff spans measures 75-77.

E

Più mosso

78

Musical staff 78-81. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. The dynamic marking *f* is placed below the staff at measure 78 and 80. The dynamic marking *deciso* is placed above the staff at measure 80.

82

Musical staff 82-85. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. The dynamic marking *p* is placed below the staff at measure 82. The dynamic marking *ff* is placed below the staff at measure 85. The dynamic marking *div.* is placed above the staff at measure 85.

dim...

sino alla Fine

86

Musical staff 86-88. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. The dynamic marking *pp* is placed below the staff at measure 87.

morendo

89

Musical staff 89-91. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

5

smorzando

Andante

9

13

18

22

Andante (♩ = 66)

25

29

N. 14 — Scena e Duetto

Andante moderato

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music features a series of eighth notes with slurs and accents. Measure 1 starts with a piano (*pp*) dynamic and an expressive (*espr.*) marking. Measures 2 and 3 contain triplet markings (*3*) over eighth notes. A *trunca* marking is placed above the final note of measure 3.

Musical notation for measures 4-6. Measure 4 begins with a forte (*f*) dynamic and an accent (>). Measures 5 and 6 feature triplet markings (*3*) and an *animando* marking. Measure 6 ends with a *marc.* (marcato) marking and accents (>) over the final notes.

Allegro

Musical notation for measures 7-9. Measure 7 starts with a forte (*f*) dynamic and triplet markings (*3*) over eighth notes. Measure 8 includes a *poco stent.* marking and accents (>) over the notes. Measure 9 concludes with a *Corona lunghissima* marking and a long note.

Largo assai

Musical notation for measures 10-11. Measure 10 begins with a piano (*pp*) dynamic and a long note. Measure 11 continues with a pianissimo (*ppp*) dynamic and a long note.

A Lento

13

B Allegro deciso

18

Meno mosso

22

Allegro giusto

25

29

33

Animato

4

C

Tempo primo

45

Musical staff 45-47: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth-note chords. A dynamic marking of *p* (piano) is placed below the first measure.

48

Musical staff 48-51: Continuation of the eighth-note chord pattern from the previous staff.

52

Musical staff 52-55: Continuation of the eighth-note chord pattern, transitioning into a sixteenth-note run in the final two measures. A dynamic marking of *p* is placed below the first measure of this staff.

56

Musical staff 56-59: Continuation of the sixteenth-note run, ending with a whole note chord and a fermata.

Un poco ritenuto

Musical staff 60-64: A single whole note chord with a fermata, spanning measures 60 to 64. A large number '5' is written above the staff.

60-64

D

Tempo primo

66

Musical staff 66-69: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of eighth-note chords. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and second measures, respectively.

70

Musical staff 70-73: Continuation of the eighth-note chord pattern.

74

Musical staff 74-77: Continuation of the eighth-note chord pattern, ending with a sixteenth-note run. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

79

f
p
pp

Meno mosso

83

87

mf

E Andante mosso

91

mp
pp

94

sim

98

Poco più animato

101

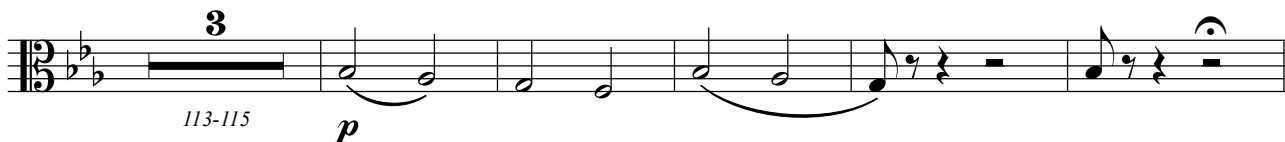
3 3 3 3

106

3 3 3

F

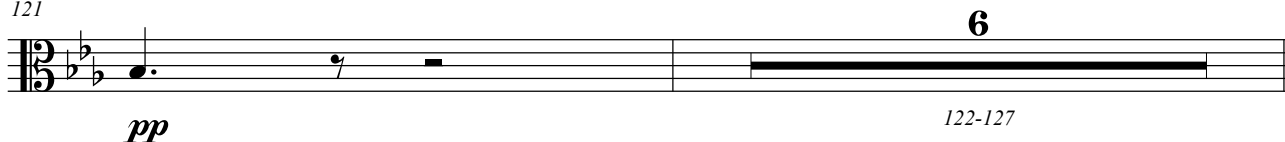
108



G

Lento assai

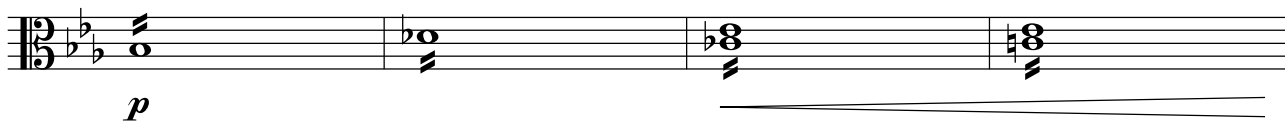
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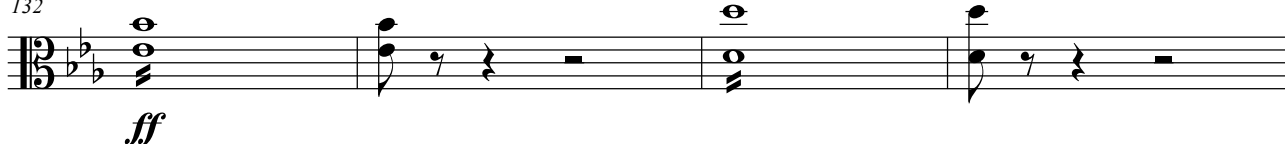
Allegro giusto

H

128



132



136



dim...

140



I

deciso

4 8
145-148 *f*

153

p

J

lentamente

3
156-158 *mf*

Allegro moderato

5
159-163 *mf*

K

Allegro mosso in 2

166

p

168

p

170

ff

L Allegro animato (♩ = 160)

174

Musical notation for measures 174-176. The key signature has one flat (B-flat). The music consists of eighth notes with slurs. The dynamic marking is *mf*.

177

Musical notation for measures 177-179. The key signature has one flat. The music consists of eighth notes with slurs. The dynamic marking is *f*.

180

Musical notation for measures 180-183. Measure 180 starts with a tempo change to (♩ = 100) and includes two triplet markings. Measure 181 returns to (♩ = 160). The music consists of eighth notes with slurs.

184

Musical notation for measures 184-186. The key signature has one flat. The music consists of eighth notes with slurs.

187

Musical notation for measures 187-190. The music consists of eighth notes with slurs and accents. The dynamic marking is *p* and *cresc.*

191

Musical notation for measures 191-193. The music consists of eighth notes with slurs and accents. The dynamic marking is *ff*.

M

194

Musical notation for measures 194-196. The music consists of quarter notes with slurs. The dynamic marking is *p*.

199

Musical staff 199-202. Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a half note and a quarter note. A dynamic marking of *sf* is placed at the end of the staff.

203

Musical staff 203-209. Bass clef, key signature of one flat. The staff contains a half note, followed by eighth notes with accents, and a 4-measure rest. Above the staff, the markings *rit.* and *a tempo* are present. A '4' is written above the rest, and '206-209' is written below it.

N

Poco meno di prima

210

Musical staff 210-212. Bass clef, key signature of one flat. The staff contains chords with a *pp* dynamic marking. The word *div.* is written above the first measure.

213

Musical staff 213-215. Bass clef, key signature of one flat. The staff contains chords with a *f* dynamic marking.

216

Musical staff 216-219. Bass clef, key signature of one flat. The staff contains triplets and chords. Above the staff, the markings $(\text{♩} = 100)$ and $(\text{♩} = 166)$ are present.

220

Musical staff 220-223. Bass clef, key signature of one flat. The staff contains chords with a *ff* dynamic marking.

224

Musical staff 224-228. Bass clef, key signature of one flat. The staff contains chords and a triplet of eighth notes with a *ff* dynamic marking.

229

Musical staff 229-232. Bass clef, key signature of one flat. The staff contains chords with accents and a *ff* dynamic marking.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

Musical staff for measures 1-4. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). A large number '4' is centered above the staff. A fermata is placed over the final note of the staff. Below the staff, the measure numbers '1-4' are indicated.

Più mosso in 2

Musical staff for measures 6-9. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. Measure 6 is marked with a forte dynamic (*sf*). Measures 7-9 are marked with a forte dynamic (*f*). The staff shows a sequence of chords and eighth notes.

Andante espressivo (♩ = 69)

Musical staff for measures 10-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. Measure 10 is marked with a pianissimo dynamic (*pp*). Measure 12 is marked with a piano dynamic (*p*). The staff shows a sequence of chords and eighth notes.

Musical staff for measures 13-15. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. Measure 13 is marked with a pianissimo dynamic (*pp*). The staff shows a sequence of chords and eighth notes.

16 *senza rall.*

19 **Lento** **lento**

23 **Tempo primo**

27

2 **pp**

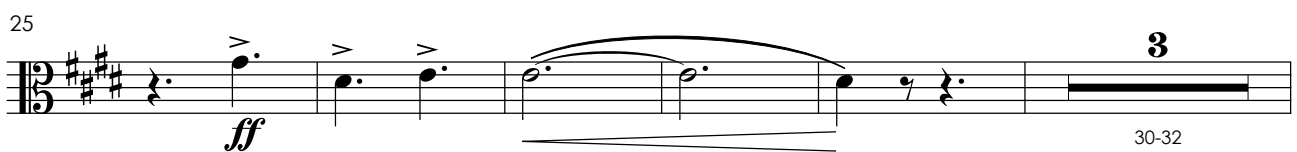
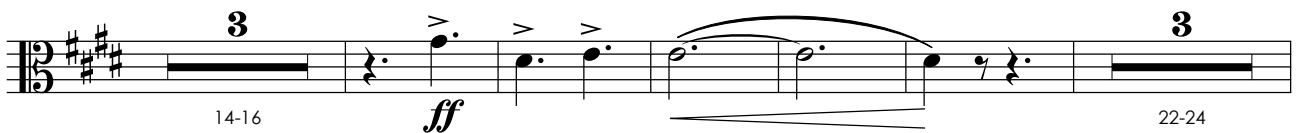
cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



33

Musical notation for measures 33-41. The key signature is three sharps (F#, C#, G#). The music starts with a forte (*ff*) dynamic. The notation includes accents (>) over several notes. The bass clef is used throughout.

42

Musical notation for measures 42-47. The key signature is three sharps. The word "Vuota" is written above the staff. The notation includes accents (>) over notes. The bass clef is used throughout.

48

Musical notation for measures 48-51. The key signature is three sharps. The word "Vuota" is written above the staff. The notation includes chords and a fermata over the final measure. The bass clef is used throughout.

52

Musical notation for measures 52-57. The key signature is three sharps. The word "Vuota" is written above the staff. The notation includes a dense sixteenth-note passage and a fermata over the final measure. The bass clef is used throughout.

Allegro vivace (♩ = 176)

Musical notation for measures 59-62. The key signature is three sharps. The tempo marking "Allegro vivace" and the metronome marking "(♩ = 176)" are present. A 4-measure rest is indicated above the staff. The word "p" (piano) is written below the staff. The notation includes accents (>) over notes. The bass clef is used throughout.

68

Musical notation for measures 68-73. The key signature is three sharps. The notation includes accents (>) over notes. The bass clef is used throughout.

74

Musical notation for measures 74-79. The key signature is three sharps. The notation includes chords and a fermata over the final measure. The bass clef is used throughout.

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

2 5
80-81 82-86

87 3 92-94

Tempo di tarantella

96 *p*

101 *p*

106

111 *f* *ff*

115 *f* *ff*

120

Musical notation for measures 120-125. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes in a descending sequence. A dynamic marking of *p* is placed below the first measure.

126

Musical notation for measures 126-131. The key signature is three sharps. Measures 126-127 feature eighth notes with accents, marked *f*. Measures 128-131 feature dotted half notes with a slur, marked *p*. A *dim.* marking is placed below measure 131.

132

Musical notation for measures 132-137. The key signature is three sharps. Measures 132-134 feature dotted half notes with a slur, marked *pp*. Measures 135-137 feature eighth notes with a slur.

138

Musical notation for measures 138-143. The key signature is three sharps. Measures 138-142 feature eighth notes with a slur and accents, marked *p*. Measure 143 features eighth notes with a slur and an accent.

144

Musical notation for measures 144-149. The key signature is three sharps. Measures 144-149 feature eighth notes with a slur and accents, marked *f*. A crescendo hairpin is shown below the staff.

150

Musical notation for measures 150-154. The key signature is three sharps. Measures 150-154 feature eighth notes with a slur and accents, marked *f*. A crescendo hairpin is shown below the staff.

155

Musical notation for measures 155-159. The key signature is three sharps. Measures 155-159 feature eighth notes with a slur and accents, marked *ff*. A crescendo hairpin is shown below the staff.

159



165



171



177



184



190



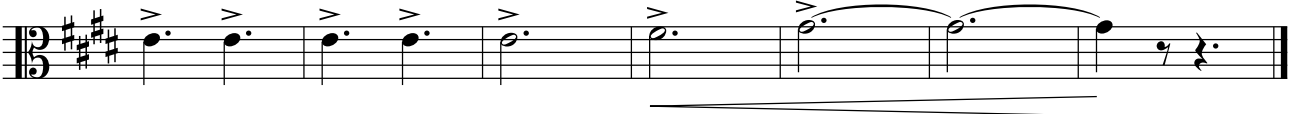
196



201



207



ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A fingering '5' is indicated above the first measure. The dynamics are marked 'p' (piano).

Musical notation for measures 13-18. The key signature is three sharps and the time signature is 6/8. The dynamics are marked 'p'.

Musical notation for measures 19-24. The key signature is three sharps and the time signature is 6/8. The dynamics are marked 'p'.

Musical notation for measures 25-31. The key signature is three sharps and the time signature is 6/8. The dynamics are marked 'p'.

Musical notation for measures 32-45. Measure 32 is marked with a circled 'A'. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. A fermata covers measures 33-45. The dynamics are marked 'f' (forte). The word 'Secco' is written above the notation.

B

Allegretto (♩ = 168)

47

Musical staff 1: Bass clef, 3/4 time signature. Measures 47-50. Dynamics: *p*.

51

Musical staff 2: Bass clef, 3/4 time signature. Measures 51-55.

Musical staff 3: Bass clef, 3/4 time signature. Measures 56-62. Includes dynamics: *f*, *pizz.*, *arco*, *ff*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 63-74. Includes dynamics: *p*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 79-82.

86

Musical staff 6: Bass clef, 3/4 time signature. Measures 86-90.

poco rit.

91

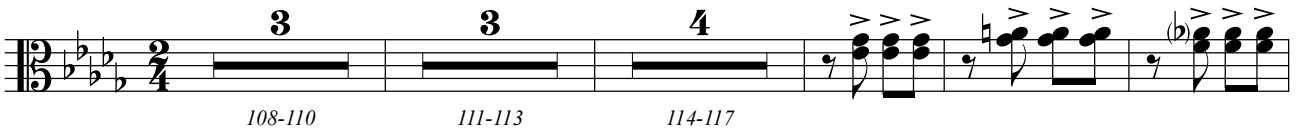
Musical staff 7: Bass clef, 3/4 time signature. Measures 91-95.

Tempo primo

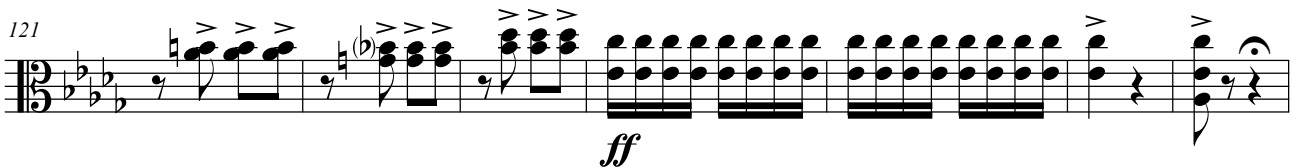
97

*rall...*

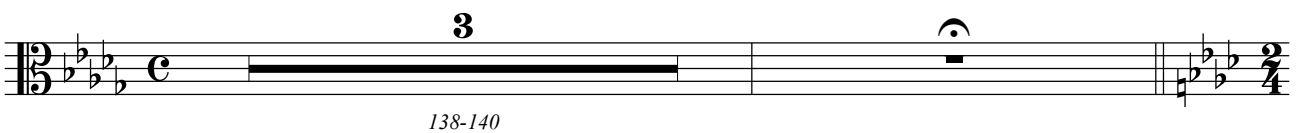
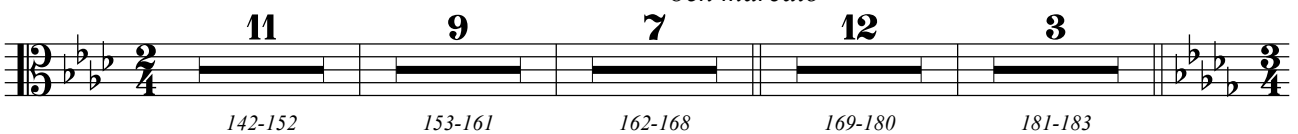
103

**C****Allegro vivace**

121

**Più mosso**

128

**D****Andantino mosso****Lo stesso tempo (andante marcato) (♩ = 92) ben marcato**

Tempo primo

184

188

194

11

214

in tempo

228

234 *rit.*

p

239

cresc.

244 *rall.*

E**Allegro vivace**

248-250 251-255 256-259

263

ff

Più mosso

268

ff

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273

ff

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

ff

10

19

p ff p ff p

Tempo di tarantella

31

p

38

44

A

50

p

56

Musical staff 56-62. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by two eighth notes A4 and B4. The third measure has a quarter note C5, followed by two eighth notes B4 and A4. The fourth measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fifth measure has a whole rest. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4. A dynamic marking *f* is placed below the staff.

63

Musical staff 63-69. Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by two eighth notes A4 and B4. The third measure has a quarter note C5, followed by two eighth notes B4 and A4. The fourth measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4, with an accent (>) over the first eighth note. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4, with an accent (>) over the first eighth note. A dynamic marking *mf* is placed below the staff.

70

Musical staff 70-77. Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter note G4, followed by two eighth notes A4 and B4, with an accent (>) over the first eighth note. The second measure has a quarter note C5, followed by two eighth notes B4 and A4, with an accent (>) over the first eighth note. The third measure has a quarter note G4, followed by two eighth notes F#4 and G4, with an accent (>) over the first eighth note. The fourth measure has a quarter note G4, followed by two eighth notes A4 and B4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4. A dynamic marking *mf* is placed below the staff.

78

Musical staff 78-85. Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter note G4, followed by two eighth notes A4 and B4. The second measure has a quarter note C5, followed by two eighth notes B4 and A4. The third measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fourth measure has a quarter note G4, followed by two eighth notes A4 and B4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4. A dynamic marking *mf* is placed below the staff. A triplet of three eighth notes (G4, A4, B4) is indicated by a '3' above a bracket in the sixth measure.

83-85

86

Musical staff 86-92. Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by two eighth notes A4 and B4. The third measure has a quarter note C5, followed by two eighth notes B4 and A4. The fourth measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4.

93

Musical staff 93-98. Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter note G4, followed by two eighth notes A4 and B4. The second measure has a quarter note C5, followed by two eighth notes B4 and A4. The third measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fourth measure has a quarter note G4, followed by two eighth notes A4 and B4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by two eighth notes A4 and B4.

99

Musical staff 99-103. Bass clef, key signature of three sharps. The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G4, followed by two eighth notes A4 and B4. The third measure has a quarter note C5, followed by two eighth notes B4 and A4. The fourth measure has a quarter note G4, followed by two eighth notes F#4 and G4. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4. A dynamic marking *ff* is placed below the staff.

104

Musical staff 104-109. Bass clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter note G4, followed by two eighth notes A4 and B4, with an accent (>) over the first eighth note. The second measure has a quarter note C5, followed by two eighth notes B4 and A4, with an accent (>) over the first eighth note. The third measure has a quarter note G4, followed by two eighth notes F#4 and G4, with an accent (>) over the first eighth note. The fourth measure has a quarter note G4, followed by two eighth notes A4 and B4, with an accent (>) over the first eighth note. The fifth measure has a quarter note G4, followed by two eighth notes A4 and B4.

109



B *f* *sf*

113



ff

120



ff

126



p

136



ff

146



ff

152



159



166



Più mosso

173



ff

174-175

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A fermata is placed over a whole note chord. Below the staff, the measure numbers "178-179" are written. To the right of the staff, the dynamic marking "ff" is written.

Ancora più

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. The measure number "181" is written at the beginning. The staff contains a sequence of eighth notes and quarter notes.

Musical staff in bass clef with a key signature of three sharps. The measure number "185" is written at the beginning. The staff contains a sequence of eighth notes, each with an accent (>) above it.

Musical staff in bass clef with a key signature of three sharps. The measure number "189" is written at the beginning. The staff contains a sequence of chords, each consisting of two notes.

Musical staff in bass clef with a key signature of three sharps. The measure number "193" is written at the beginning. The staff contains a sequence of eighth notes, each with an accent (>) below it.

Musical staff in bass clef with a key signature of three sharps. The measure number "199" is written at the beginning. The staff contains a sequence of eighth notes, each with an accent (>) above it.

Musical staff in bass clef with a key signature of three sharps. The measure number "206" is written at the beginning. The staff contains a sequence of eighth notes, each with an accent (>) above it.

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

Musical notation for measures 1-6. Measure 1 is marked *f*. Measure 2 has a first ending bracket labeled '2' and a second ending bracket labeled '2-3'. Measure 3 is marked *p*.

Musical notation for measures 7-15. Measure 7 has a first ending bracket labeled '7' and a second ending bracket labeled '9-15'. Measures 8-10 are marked *mf*, and measures 11-15 are marked *f*.

Musical notation for measures 16-20. Measure 16 is marked *p*. Measure 17 is marked *pizz.*. Measure 20 is marked *pp*.

Musical notation for measures 21-26. Measure 25 is marked *arco*. Measure 26 is marked *mf*.

32 **Andante**

p *p*

38 **deciso**

f *p*

43

f

46 **Allegro deciso**

f

51

56

2
58-59 *f*

63

5 2
68-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

A

Maestoso

Andante (♩ = 50)

22

B

26

30

34

38

C

Andante mosso

42

Mosso

47

52

ff

D **Grandioso**

56

f

61

rall.

65-66

Tempo primo

3

68-70

E

74

p

78

82

ff

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

Musical notation for measures 1-12. It features a 7-measure rest (1-7), a 3-measure rest (8-10), and a 2-measure rest (11-12). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics are marked *p* (piano).

Musical notation for measures 17-25. It includes a 5-measure rest (21-25) and a fermata over a note in measure 24. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

A Tempo di passo doppio

Musical notation for measures 26-32. It features a 7-measure rest (26-32) followed by a melodic line starting with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Musical notation for measures 37-44. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and another piano (*p*) dynamic. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

E Sostesso tempo, poco più ritardando (♩ = 72)

4

89-92

animando e cresc.

93

F

97

mf

animando e cresc.

100

103

Tutta forza

G

107

ff

Come prima

111

ff

117

121

125

129

133

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩ = 50)

2
1-2
p

11
7-17

Moderato

18
p

Poco più mosso

22

p

25

dim. *pp*

A

Andante sostenuto

animando

29

30-33 *p* *p*

in tempo

40

poco a poco cresc. e animando

44

48

f

B

Poco più animato

53

7

54-60

61

Musical staff 61: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f* (forte).

cresc. e affrett.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

allarg.

cantabile

70

Musical staff 70: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *ff* (fortissimo) and a hairpin indicating a transition to *pp* (pianissimo). The staff concludes with a *cantabile* section featuring a long note.



75

Musical staff 75: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano).

79

Musical staff 79: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano).

83

Musical staff 83: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano).

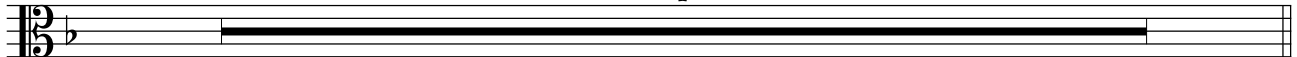
87

Musical staff 87: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano).

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *p* (piano).


7



96-102

Poco più mosso Animato

2



103-104

ff

8




108-115

119



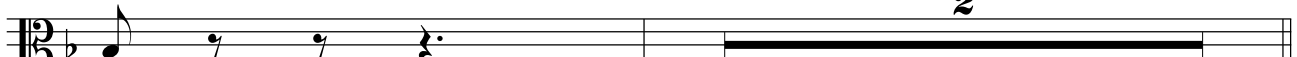
123



127



131



2

132-133

D Più mosso

134

Musical notation for measures 134-137. The music is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff* is present below the first measure.

138

Musical notation for measures 138-141. The music continues with eighth-note patterns and some chords. The dynamic marking *ff* is present below the first measure.

142

Musical notation for measures 142-145. The music features eighth-note patterns with slurs and accents. The dynamic marking *ff* is present below the first measure. The tempo marking *poco affrett.* is written above the music.

146

Musical notation for measures 146-148. The music features eighth-note patterns with slurs and accents. The dynamic marking *ff* is present below the first measure.

Energico grandioso

149

Musical notation for measures 149-152. The music consists of four measures of chords, each marked with a repeat sign. The dynamic marking *ff* is present below the first measure.

153

Musical notation for measures 153-156. The music features eighth-note patterns with slurs and accents. The dynamic marking *ff* is present below the first measure.

157

Musical notation for measures 157-160. The music features eighth-note patterns with slurs and accents. The dynamic marking *ff* is present below the first measure.

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for measures 1-12. It begins with a 6/8 time signature and a key signature of three flats. Measure 1 contains a whole note chord with a '5' above it. Measures 2-10 feature a series of chords with a *pp* dynamic marking. Measure 11 has a half note chord with a *f* dynamic marking. Measure 12 ends with a whole note chord with a '2' above it. A fermata is placed over the final chord.

A
13

Musical notation for measures 13-17. The piece continues in 6/8 time. Each measure contains a half note chord with a quarter rest. The dynamic marking is *pp*.

18

Musical notation for measures 18-24. Measures 18-21 continue with half note chords and quarter rests. Measure 22 has a half note chord with a quarter rest. Measure 23 has a half note chord with a quarter rest. Measure 24 has a whole note chord with a '3' above it. The dynamic marking is *pp*. A section marker **B** is placed above measure 22.

Più mosso

Musical notation for measures 25-32. The tempo changes to *Più mosso*. Measure 25 has a whole note chord with an '8' above it. Measures 26-31 feature a series of chords with a *pp* dynamic marking. Measure 32 has a whole note chord with a *ff* dynamic marking. A section marker **C** is placed above measure 25.

C
40

Andantino

Musical notation for measures 40-52. The tempo changes to *Andantino*. The time signature changes to 2/4. Measures 40-41 have whole notes with fermatas. Measure 42 has a whole note chord with a '4' above it. Measure 43 has a whole note chord with a '7' above it. Measure 44 has a whole note chord with a '4' above it. Measure 45 has a whole note chord with a '7' above it. Measure 46 has a whole note chord with a '4' above it. Measure 47 has a whole note chord with a '7' above it. Measure 48 has a whole note chord with a '4' above it. Measure 49 has a whole note chord with a '7' above it. Measure 50 has a whole note chord with a '4' above it. Measure 51 has a whole note chord with a '7' above it. Measure 52 has a whole note chord with a '4' above it. The dynamic marking is *pp*.

Musical notation for measures 53-64. Measures 53-56 have whole notes with fermatas. Measure 57 has a whole note chord with a '6' above it. Measure 58 has a whole note chord with a '2' above it. Measure 59 has a whole note chord with a '4' above it. Measure 60 has a whole note chord with a '6' above it. Measure 61 has a whole note chord with a '2' above it. Measure 62 has a whole note chord with a '4' above it. Measure 63 has a whole note chord with a '6' above it. Measure 64 has a whole note chord with a '2' above it. The dynamic marking is *pp*.

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-6. Dynamics include *p* and accents (>).

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measures 7-12. Dynamics include *p*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measures 13-17. Measure 18 is a whole rest. Measure 19 has a 4-measure rest. Measure 20 is a whole rest. Measure 21 is a whole rest.

18-21

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measures 22-27. Dynamics include *p*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measures 28-31. Measure 32 has a 7-measure rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

32-38

A

39

p

45

p

B

49

poco riten.

Andante moderato

53

p

1° Tempo

58

p

65

p

4 4
73-76 77-80
p

85

N. 25 — Coro e Scena — Guai se la plebe il capo estolle!


6



1-6

Allegro (♩ = 108)

7



p

11



cresc.

16



ff

21

24

2

25-26

f

32

11

37-47

48

sotto voce

pp

50

Allegro marcato (♩ = 184)

55

p 3 3 3 **ff**

60

66

A

5 3

69-73 74-76

77

p *p*

Musical staff 77-80 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

81

p *p*

Musical staff 81-84 in bass clef, key of G major. It continues the sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

85

p

Musical staff 85-88 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

89

ff

Musical staff 89-92 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

93

Musical staff 93-96 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

affrettando

97

Musical staff 97-100 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

B

101

Musical staff 101-103 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

Allegro agitato

Largo

104

ffp *ppp*

Musical staff 104-107 in bass clef, key of G major. It features a sequence of chords and eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a decrescendo hairpin.

C

Lento assai

Andante com moto agitato (♩ = 108)

112

114

117

D

Allegro mosso agitato

121

Allegro vivo

124

Moderato assai

130

E

Andante assai moderato quasi largo (♩ = 72)

poco rallentando sino alla fine

134-138 139-141 142-144 145-149 150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

assai sentito

p

5

10

ff

15

pc. meno

f *f*³

1º Tempo

21

25

Meno

29

A

Maestoso

Moderato

B

Andante maestoso agitato

43

48

animando e cresc.

53

58-59

♩ Allegro agitato (♩ = 184)

60

60

p

Musical notation for measures 60-63 in bass clef, featuring a series of chords with a dynamic marking of *p*.

64

64

pp

Musical notation for measures 64-67 in bass clef, featuring a series of chords with a dynamic marking of *pp*.

68

68

Musical notation for measures 68-71 in bass clef, featuring a series of chords.

72

72

pp

Musical notation for measures 72-75 in bass clef, featuring a series of chords with a dynamic marking of *pp*.

♩ Andante moderato

75

75

pp

Musical notation for measures 75-78 in bass clef, featuring a series of chords with a dynamic marking of *pp*.

79

79

pp

Musical notation for measures 79-82 in bass clef, featuring a series of chords with a dynamic marking of *pp*.

83

83

Musical notation for measures 83-86 in bass clef, featuring a series of chords.

Andante (♩ = 126)

87

pp

90

94

Un poco piu animato

98

Più mosso ancora

102

ff

1° Tempo

106

p

F cantabile, un pc. animato

110



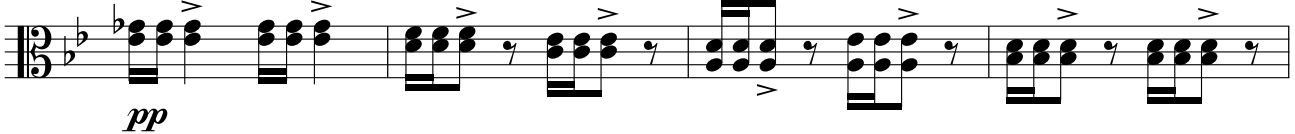
114



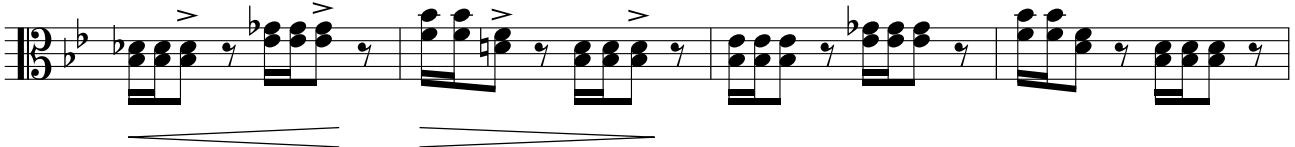
118

animando assai

122



126



130

poco rit. **C** Allegro mosso

133



137 **1º Tempo**

f *p*

141 *dim. molto*

145 **Deciso**

f *ff*

149

154 **Allegro deciso**

157

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)

Musical staff 1: Bass clef, 6/8 time signature. The staff begins with a piano (*p*) dynamic and a *sim.* (similibrando) instruction. The melody consists of eighth notes with accents.

5

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. The notes continue with eighth notes and accents.

9

Musical staff 3: Continuation of the melody, starting at measure 9. The staff ends with a fortissimo (*ff*) dynamic. The final measures feature chords with accents.

13

Musical staff 4: Continuation of the melody, starting at measure 13. The staff ends with a fermata over the final note.

A₁₆

Meno mosso

1° Tempo

4

17-20

23

B

27

Allegro meno mosso

p

31

35

39

C

ff

Andante agitato

44

f p

48 **2** **piu mosso, agitato in 2**

49-50 *f*

D 53 **Allegro agitato**

f

57

fp

61 **Poco meno mosso e riten.**

65

pp *pp*

69

73

ff

N. 28 — Scena e Coro di Monache

Musical staff with a treble clef and a 6/4 time signature. It contains three measures of whole rests. Above the first measure is a fermata. Above the second measure is the number '2'. Above the third measure is the number '5'. Above the fourth measure is the number '3'. Below the staff, the measures are numbered: '2-3' under the second measure, '4-8' under the third measure, and '9-11' under the fourth measure.

Musical staff with a treble clef and a 6/4 time signature. It contains five measures. The first measure has a whole rest with the number '3' above it. The second measure has a whole rest. The third, fourth, and fifth measures each have a whole note with a fermata above it. The piece ends with a double bar line and a common time signature 'C'. Below the staff, the measures are numbered '12-14' under the first measure.

A 19 **Allegro deciso**

Musical staff with a treble clef and a common time signature 'C'. It starts with a whole rest. The first note is a quarter note G4 with a fermata above it and a dynamic marking 'f' below it. This is followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the eighth notes and a flat sign under the B4 note.

Musical staff with a treble clef and a common time signature 'C'. It starts with a whole rest. The first note is a quarter note G4 with a dynamic marking 'ff' below it. This is followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the eighth notes and a flat sign under the B4 note. The piece ends with a double bar line and a dynamic marking 'riten' above it.

Andante mosso

26

35

39

B 1° Tempo (Andante mosso)

C Allegro vivace

62

66

p *pp*

69-70

72

75

f *pp* *sempre stacc.*

80

ⓓ

Meno mosso

83-84

Più mosso in 2

87

f *f* *pp*

1° Tempo

92

93-97 98-102 103-107 *poco rall.* 2

N. 29 — Romanza — Isabella

Moderato

p

6

< *f* > < *f* > < *f* >

13

ff *smorz.* *p*

18

f *ff* *p*

Andante moderado sostenuto

A
22

dolente

pizz.

p

26

animato

30

arco

34

animando

2

38-39

pc. stent.

42

Poco meno

p

B
48

animando e cresc.

Musical staff 48-51: Bass clef, key signature of two flats. Measure 48 starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The staff contains four measures of eighth-note patterns.

Musical staff 52-55: Bass clef, key signature of two flats. Measure 52 starts with a *p* dynamic. Measure 55 features an *arco* (arco) instruction with a slur over the notes.

Musical staff 56-59: Bass clef, key signature of two flats. Measure 56 has a slur and an accent (>). Measure 59 features a *p < ff* dynamic marking and a circled **C** section marker.

Musical staff 60-63: Bass clef, key signature of two flats. Measure 60 starts with a *p* dynamic. Measure 63 has a slur and an accent (>).

Musical staff 64-67: Bass clef, key signature of two flats. Measure 64 starts with a *p* dynamic and a series of accents (< > < > <). Measure 67 has a *dim.* (diminuendo) instruction.

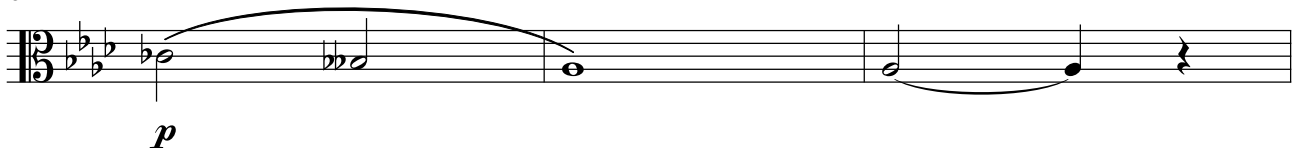
N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato



Meno assai

5



1° Tempo

8



10



14

p

16

18

A 21 **Meno mosso e ritenuto**

f

B 26 **Allegro poco mosso e ritenuto**

p

30 *rit.*

35 *animando*

39-40

p

C Andante giusto

43

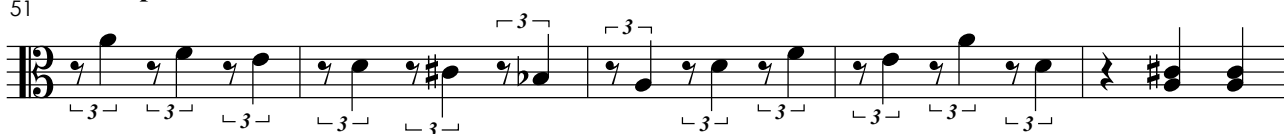


47

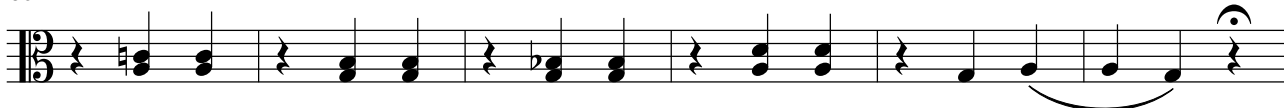


Poco più animato

51

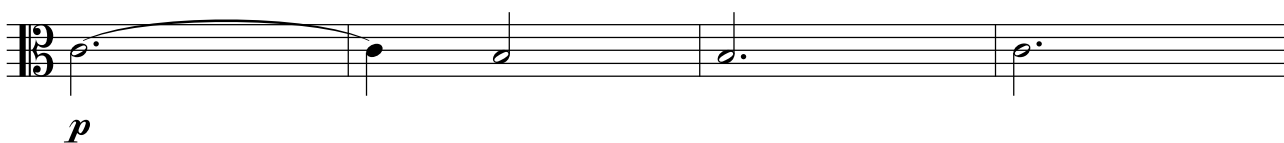


56

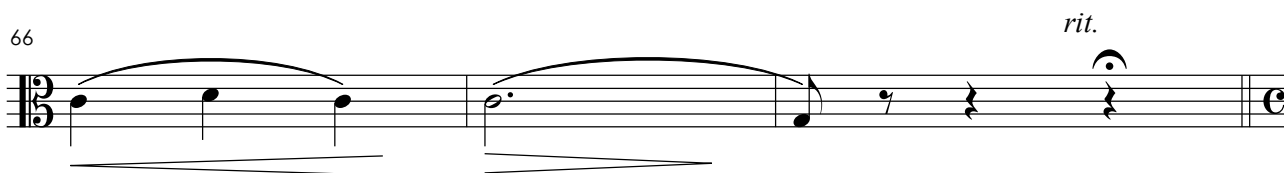


1° Tempo (♩ = 69)

62

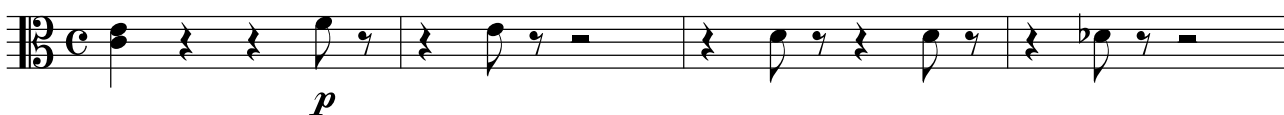


66



D Allegro poco mosso come prima (♩ = 108)

69



73



78 *animando sempre più*

82 *dim.*

86

90

94 *a tempo*

98

E Deciso

103 *ff* *pp*

107

F *un poco più ritenuto*

111 *f*

115

G 1° Tempo (allegro deciso)

119 *p*

H

124 *affrett. con calore* *f* *ff*

Meno

Presto agitato

riten. molto

129-130 *f*

134 *in tempo* *rall.*

f *ff*

138 **Andante assai moderato**

pp *f* *pp*

143 **Allegro ritenuto**

f *smorzando* *f*

147

3

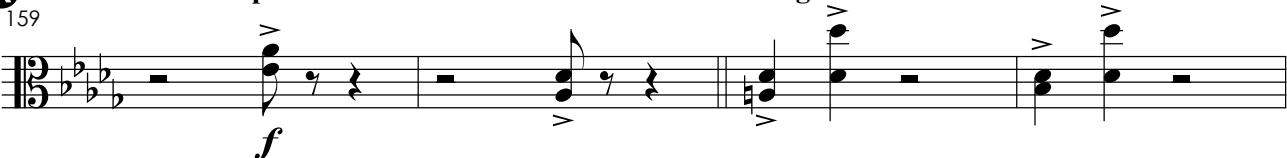
150 **Allegro poco mosso e molto ritenuto**

p


154 *animando e pc. cresc.*

animando e pc. cresc.

K 159 **1° Tempo** **Allegro vivo**



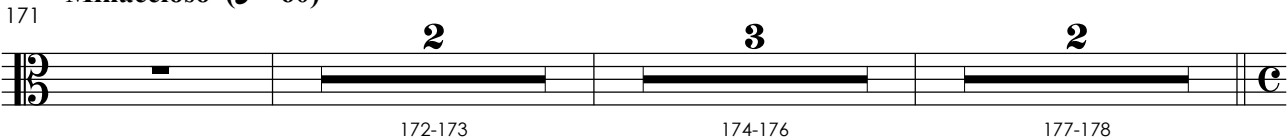
163




L 167 **Deciso**



171 **Minaccioso** (♩ = 60)



179 **Andante giusto** **M**



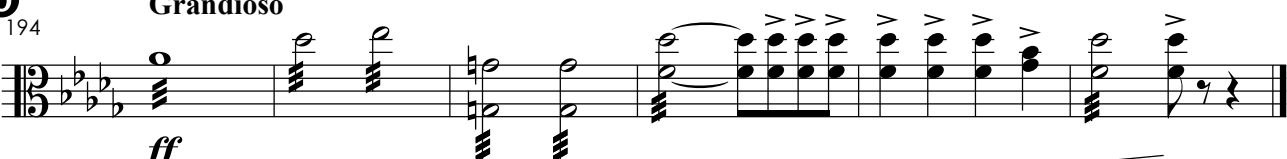
182



N 188 **Andante sostenuto**



O 194 **Grandioso**



4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
un cancello praticabile. - A destra, un angolo della Chiesa
del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
- Più in fondo, il cancello in linea retta a quello del Duca,
- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato
pizz.

f 5-7

8 arco *p* *f*

12 Vuota *p* *ff* (♩ = 132)

16 **A** *p* **B** 17-21

Meno

23

pizz.

Musical staff for measures 23-27. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and chords, starting with a dynamic marking of *p*.

28

Musical staff for measures 28-34. It features a sequence of notes and chords, followed by a four-measure rest indicated by a thick horizontal line and the number 4. The measure numbers 31-34 are written below the rest.



36

pizz.

Musical staff for measures 36-39. It begins with a whole rest, followed by chords and eighth notes. The dynamic marking *pp* is placed below the staff.

accelerando

40

arco

Musical staff for measures 40-44. It features a long melodic line with a slur, followed by chords. The dynamic markings *crescendo* and *dim.* are placed below the staff.

Musical staff for measures 45-51. It consists of two rests: a three-measure rest (indicated by a thick line and the number 3) and a four-measure rest (indicated by a thick line and the number 4). The measure numbers 45-47 and 48-51 are written below the respective rests.

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

4-6 7-9

10

A

marc.

ff

3

Animato **Più mosso**

5

16-20

p

26

ff

3 3

30 *più ritenuto*

div.

37 *animando il tempo*

cresc.

42 *animando sempre il tempo*

pp

(arco)

Vuota

47 **1° Tempo**

p

arco

B

51

55


59 *poco ritenuto*

VS

62 *rallentando*



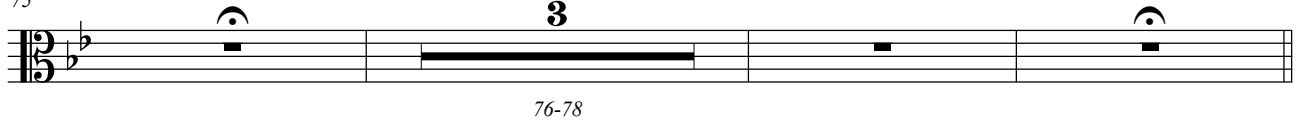
66




69 **Poco più mosso**




75 **Meno mosso** *poco ritenuto*




81 **Meno mosso di prima** *pizz.*



86 *rallentando e dim sino al fine*



91 (arco)



N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 arco *f* 3 3 3 3 *ff*

a tempo

66 *p* 3 3 2 68-69

Andante moderato

5

Musical staff with a thick black bar indicating a measure rest.

70-74

Lento

75

Musical staff with notes and dynamics. The first measure starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, some with slurs.

Allegro deciso

Andante

80

Musical staff with notes and dynamics. The first measure starts with a mezzo-forte (*mf*) dynamic. The staff contains several measures with notes and rests, some with slurs. The second measure of the 'Andante' section starts with a piano (*p*) dynamic.

84

Musical staff with notes and dynamics. The first measure starts with a sforzando (*sfp*) dynamic. The staff contains several measures with notes and rests, some with slurs.

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

1

3

6

11

15

A
19

a tempo

Musical notation for measures 19-23. Measure 19 starts with a forte (*f*) dynamic and includes five accents (>) over eighth notes. Measures 20-23 feature a piano (*p*) dynamic with a melodic line of quarter notes, some with slurs.

24

Musical notation for measures 24-28. Measure 24 has an accent (>) over a quarter note. Measures 25-28 show a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Sempre in tempo

agitato senza rall

29

Musical notation for measures 29-33. Measures 29-32 are mostly rests. Measure 30 has a fortissimo-piano (*fp*) dynamic. Measure 33 has a forte (*f*) dynamic and a fermata over a quarter note.

B
34

a tempo sempre animato

Musical notation for measures 34-41. This section consists of a series of chords, starting with a pianissimo (*pp*) dynamic.

42

Musical notation for measures 42-49. This section consists of a series of chords, some with slurs and accents, ending with a crescendo hairpin.

50

Musical notation for measures 50-57. This section consists of a series of chords, starting with a pianissimo (*pp*) dynamic.

58

Musical notation for measures 58-61. This section consists of a series of chords, starting with a piano (*p*) dynamic and ending with an accent (>) over a quarter note.

C Andante Allegro brillante (non troppo mosso) (♩. = 96)

63 10

f \curvearrowright *p* 65-74

D Andante agitato

75

ff

79

pp

Allegro

82

ff *sfp* *sf*

88

mp *mf*

Meno Mosso *a piacere*

91 2

f 92-93 *ff*

95 *smorzando*

f

Lento

4

99-102

E Andante moderato (♩ = 52)

104

p

107

a2

112

pizz.

117

arco

pp *f*

affrett.

F Poco più Animato

123

mf

129

f *p* *cresc.* *ff*

3

135

f

138

animando

fp

142

pp *pizz.* *p*

146

arco

150

f *affrett.* *affretando* **2**

153-154

155

pizz. arco *p* *pp* *molto legato*

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

1 *f marcato*

5

9

11

14 *f*

19

p *cresc.*

22

25

28

ff *pp*

32

mf

36

39

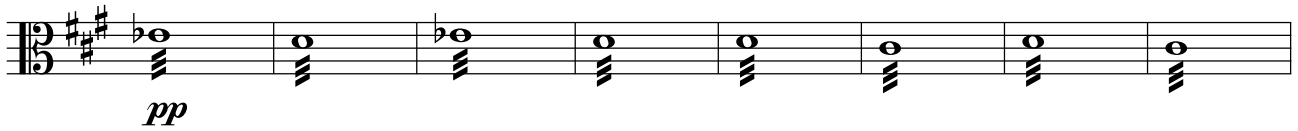
p *cresc.*

42

ff

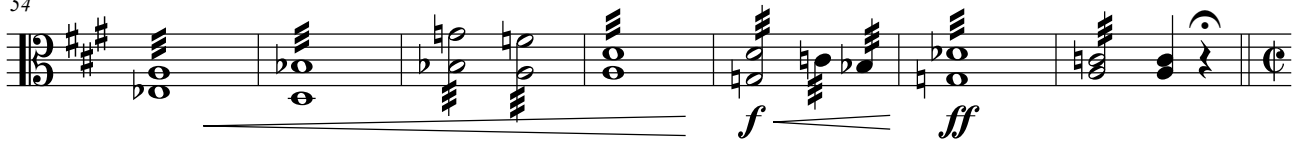
A Poco ritenuto (♩ = 152)

46



pp

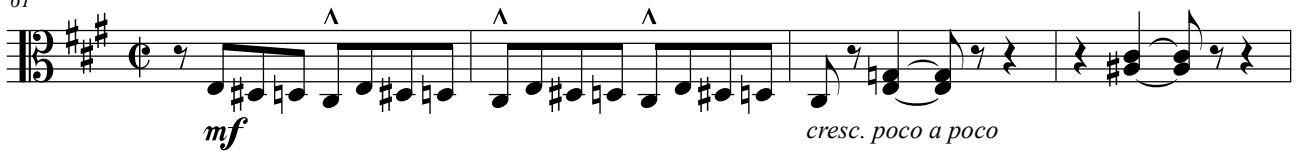
54



f *ff*

B Più mosso assai

61



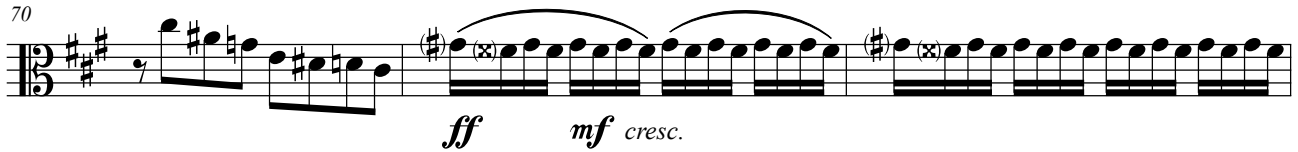
mf *cresc. poco a poco*

65



f

70

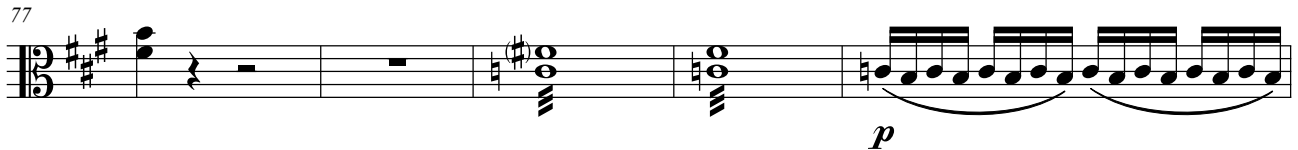


ff *mf cresc.*

73



77



p

82



84



N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

Allegro mosso in 2

7

meno assai

10

Allegro vivo in 2

13

A

Allegro agitato in 4

Lento

17

Animando

22

Allegro

poco ritenuto

25

Presto

29

B

Allegro vivo (♩ = 192)

34

38

2 3 3 2

43-44 45-47 48-50 51-52

C Andante

54

p

Lento

58

riten. molto e dolente

sf *p* *p*

D Presto agitato

62

affretando

ff

Allegro moderato (♩ = 66)

65

pizz.

p

70

arco

f

E

74

ff *p*

F

Andante giusto

79

come un gemito cresc. poco a poco

82

84

G

Allegro moderato (♩ = 92)

86-87 pp

92-94 pp

98

101 pp

H poco più animato

103

f

106

f

110

1° Tempo

pp

poco affrett.

pp

116

ff

120

1° Tempo

pp

pp



123-124

ff

ff

127

Allegro animato

ff

affretando

ff

133

ff

Violoncelo

1º ato

Violoncelo

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

1-3

5-7

8

9-12

p

14

cresc.

17

f

marcato

ff

a tempo

21

f

p

Meno

6

26-31

A Andante moderato (♩ = 56)
pizz. (arco)

32

p *pp*

37

pp

B Tempo I (♩ = 72)

41-43

45-51

52

p *f*

55

ff

57

stentato

60

a tempo

63



Allegro giusto (♩ = 176)

68

Musical staff 68-71: Bass clef, key signature of three sharps (F#, C#, G#), common time. Measures 68-71 show a melodic line with slurs and accents.

72

Musical staff 72-75: Bass clef, key signature of three sharps. Measures 72-75 continue the melodic line with slurs and accents.

76

Musical staff 76-79: Bass clef, key signature of three sharps. Measures 76-79 continue the melodic line with slurs and accents.

80

Musical staff 80-83: Bass clef, key signature of three sharps. Measures 80-83 show a melodic line with slurs and accents, including a dynamic marking of *p*.

84

Musical staff 84-87: Bass clef, key signature of three sharps. Measures 84-87 show a melodic line with slurs and accents, including a dynamic marking of *cresc.*

88

Musical staff 88-91: Bass clef, key signature of three sharps. Measures 88-91 show a melodic line with slurs and accents, including a dynamic marking of *f*.

92

Musical staff 92-95: Bass clef, key signature of three sharps. Measures 92-95 show a melodic line with slurs and accents, including a dynamic marking of *p* and a *VS* marking.

96

Musical staff 96-99: Bass clef, key signature of three sharps. Measures 96-99 show a melodic line with slurs and accents, including a dynamic marking of *p* and a *cresc.* marking.

100

Musical staff 100-103: Bass clef, key signature of three sharps. Measures 100-103 show a melodic line with slurs and accents.

103 *pizz.* *arco*

108 *molto marcato* *fff* *ff*

114 *ff*

2 *119-120* *p*

122 *Cantabile*

128

133

D

137 *p*

141

145 *marcato* *pesante*
mf

149 *ff*

154

158 *p* *cresc. sempre*

162 *pizz.*

166 *arco* *ff*

170 *f* **2**
174-175

176 *f* *ff* 3 179-181

E 182 *f* Animato

185

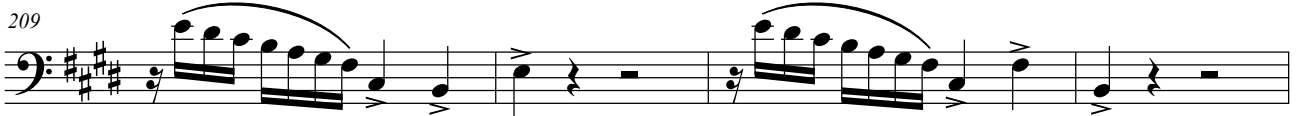
189

193 *p* *pp*

197 *rall.* *p*

201

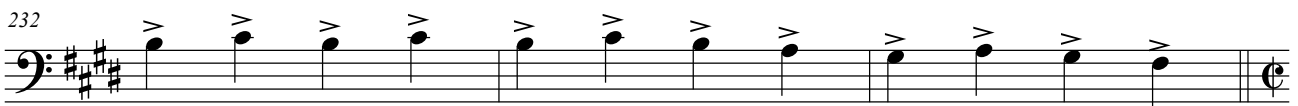
205 *ff*



F Più mosso (♩ = 120)

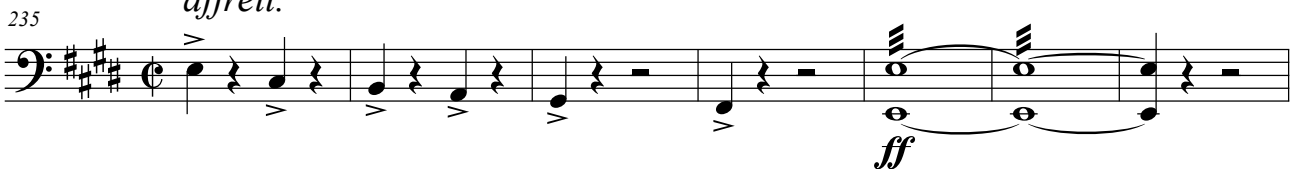


G



Prestissimo (♩ = 208)

affrett.



N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

3
1-3 *p* *pp*

7 *p* *f*

12 *p*

A Andante *cupo*

19 *p* 22-24 *pp*

B

27

f *p*

28-30

1. Tempo

34-35

pizz.

38

p

41-42

43

pizz. *arco* *f* *p*

C

49

p

53-54

D

Allegro poco più mosso

55

p *cresc.*

58

f *pp* *p*

rit.

E Andante animato (♩ = 176)

63-65

3

f

68

F

72

f *p* *f* *p*

77

col canto

f

82

G

86

pizz.

90

arco

2

94-95

96

f

99

102

105

110

115

120

rall. *lunga*

124 *pizz.*

Musical notation for measures 124-127, pizzicato. The music consists of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

128 *arco*

Musical notation for measures 128-131, arco. The music consists of quarter notes: G2, F2, E2, D2, followed by eighth notes: C2, B1, A1, G1.

132 *riten.* *rall.*

Musical notation for measures 132-133, ritardando and rallentando. The notation shows a whole rest on the bass line for both measures.

134 **Deciso**

Musical notation for measures 134-136, Deciso. The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1.

137

Musical notation for measures 137-139. The music consists of quarter notes: G2, F2, E2, D2, followed by eighth notes: C2, B1, A1, G1. The final measure has a forte (*ff*) dynamic.

140 **Più mosso**

Musical notation for measures 140-143, Più mosso. The music starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1.

N. 3 — Scena, Parla ti deggio

Andante

p

5

pizz. arco Lento

f *p*

11

Con moto pizz. arco

f *p*



Più mosso

15

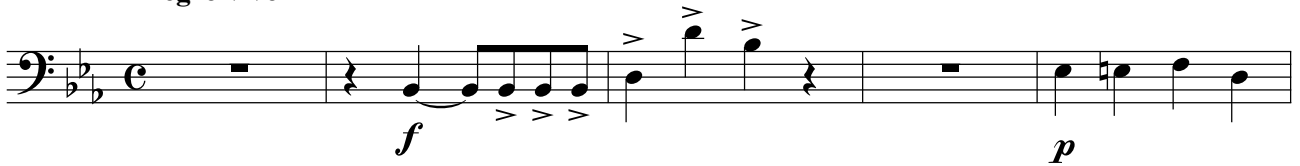
f

18

f

N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo



A

Andante maestoso

affrett. assai

22

24-25

ff

B

Allegro marziale
divisi

28

p

ff

32

mf

pp

ff

36

p

ff

40

animato

p

44

ff



48

a tempo

Musical staff 48-50: Bass clef, key signature of one flat. Measure 48 starts with a rest, followed by sixteenth-note chords. Measure 49 continues with similar chords. Measure 50 ends with a rest. Dynamics: *p*.

51

Musical staff 51-54: Bass clef, key signature of one flat. Measure 51 has a rest, followed by a quarter note chord. Measure 52 has a rest. Measure 53 has a quarter note chord. Measure 54 has a quarter note chord. Dynamics: *ff*.

Musical staff 55-57: Bass clef, key signature of one flat. Measure 55 has a triplet of eighth notes. Measure 56 has a quarter note. Measure 57 has a quarter note. Dynamics: *cresc.*

60

Musical staff 60-61: Bass clef, key signature of one flat. Measure 60 has sixteenth-note chords with a forte *f* dynamic. Measure 61 has sixteenth-note chords with a piano *p* dynamic.

62

Musical staff 62-63: Bass clef, key signature of one flat. Measure 62 has sixteenth-note chords with a forte *f* dynamic. Measure 63 has sixteenth-note chords with a piano *p* dynamic.

affrettando

Allegro

64

Musical staff 64-65: Bass clef, key signature of one flat. Measure 64 has eighth-note chords with a fortissimo *ff* dynamic. Measure 65 has eighth-note chords with a fortissimo *f* dynamic.

D Poco meno mosso

5

67-71 *p*

Presto agitato

73

f

77

E Allegro cantabile

80

p

83

F Poco meno mosso

86

pizzicato

pp

arco

G Lento
90

Allegro come prima

Musical notation for measures 90-93. Measure 90 starts with a bass clef, a common time signature, and a piano (*p*) dynamic. A long slur covers measures 90, 91, and 92. Measure 93 begins with a tempo change to *Allegro come prima*.

94

Musical notation for measures 94-96. Measure 94 starts with a bass clef and a forte (*f*) dynamic. The notation consists of eighth notes with rests.

Allegro mosso

97

Musical notation for measures 97-100. Measure 97 starts with a bass clef and a piano (*p*) dynamic. The notation features dotted eighth notes with accents.

affrett. e cresc. molto

101

Musical notation for measures 101-103. Measure 101 starts with a bass clef and a common time signature. The notation includes chords and a fermata in measure 103.

H Deciso

104

Musical notation for measures 104-105. Measure 104 starts with a bass clef and a fortissimo (*ff*) dynamic. The notation consists of half notes with accents.

106

Musical notation for measures 106-108. Measure 106 starts with a bass clef and a common time signature. The notation features eighth notes with accents and a fermata in measure 108.

109 *divisi*

pp *f* *pp* *f*

111

ff *pp* *mf* *cresc.*

114

p

117

I

2

Deciso

122-123

ff

125

affrettando

128

N. 5 — Scena — IV^a

Andante

Musical notation for measures 1-3. Measure 1 contains a triplet of eighth notes. Measure 2 contains a whole note. Measure 3 contains a half note. Dynamics include *p* and *f*. A 3-measure rest is indicated below measure 1.

Musical notation for measures 4-6. Measure 4 contains a quarter note. Measure 5 contains eighth notes. Measure 6 contains a quarter note. Dynamics include *f*.

Andante moderato

Musical notation for measures 7-15. Measure 7 contains a quarter note. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes. Measure 11 contains eighth notes. Measure 12 contains eighth notes. Measure 13 contains eighth notes. Measure 14 contains eighth notes. Measure 15 contains a quarter note. Dynamics include *p*. A 7-measure rest is indicated below measure 7.

B

Musical notation for measures 16-21. Measure 16 contains a whole note. Measure 17 contains a whole note. Measure 18 contains a whole note. Measure 19 contains a whole note. Measure 20 contains a whole note. Measure 21 contains a whole note. Dynamics include *fp*, *cresc. molto*, and *ff*. A 2-measure rest is indicated below measure 20.

22

23-24 *p*

C Allegro brillante

D pizzicato

26-27

p

31

35

arco *pc. piu animato e affrett.*

38

sim.

41

1. Tempo *Con moto* pizzicato *pp*

46

arco *p*

50

50

E Animando *rall.* *a tempo*
54 pizzicato *p*

54

58

58

62 arco **Animato**

62

66 *riten.* *p*

66

F 70 *pp* *affrettando* *pp*

70

74 *pp*

74

N. 6 — Scena — Tranquillo io sono

Allegro agitato

3

5

7

9

11

13

f

pp

cresc.

A **Meno mosso**

16-17

pp

pizzicato

22

arco

p

f

26

Presto

f

29

p

B **Allegro Giusto**

33

p

35

38

cresc.

f

C **Andante moderato**

41

p

Più mosso

43

p *ff*

D Andante sostenuto

49

p

53

f *f*

Presto, deciso

59

f 61-62 *p*

67

72

mf *dim.*

Vuota

79-80

p

F Deciso

86-89

p

G

95-101

p

102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

7

1-7

f

11

p

16

cresc.

21-22

f

3

3

3

3

26-31

B

32

f *mf* *p*

38

f *mf* *p*

44

p 4

49-52

53

f

59

p

65

p

71

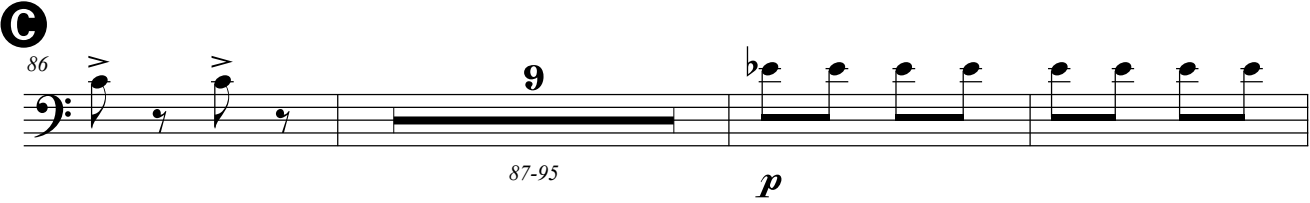
3

p staccato

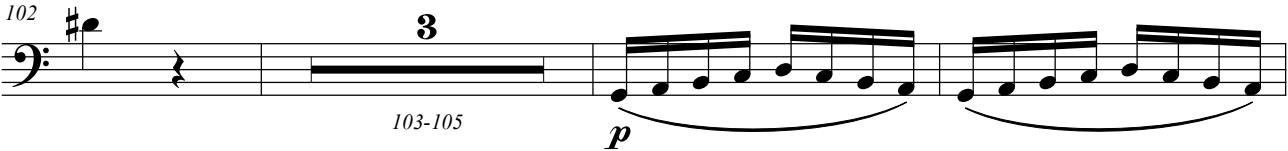
73-75

79

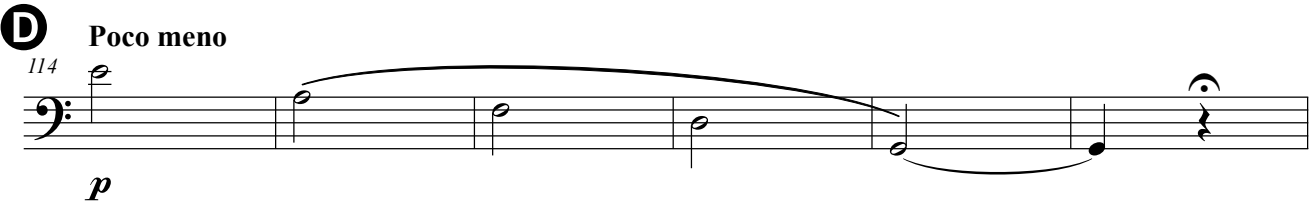
f

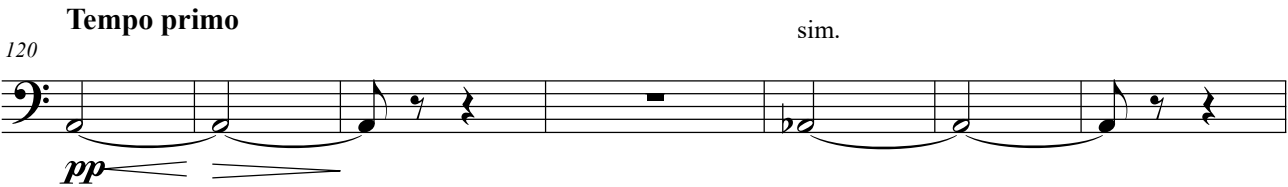
C
86 
87-95 *p*

98 
ff

102 
103-105 *p*

108 
111-113

D **Poco meno**
114 
p

Tempo primo *sim.*
120 
pp

127 
p

E

Vivace non troppo

132

Musical notation for measures 132-135. The piece is in 6/8 time and B-flat major. It begins with a piano (*pp*) dynamic marking. The notation consists of a single bass clef staff with eighth and sixteenth notes.

136

Musical notation for measures 136-139. The notation continues with eighth and sixteenth notes in the bass clef staff.

140

Musical notation for measures 140-143. The notation continues with eighth and sixteenth notes in the bass clef staff.

144

Musical notation for measures 144-147. A crescendo line spans from measure 144 to 147. The dynamic marking *f* is placed at the end of the crescendo, and *pp* is placed at the beginning of measure 147.

Stringendo

148

Musical notation for measures 148-153. The piece is marked *Stringendo*. It begins with a piano (*p*) dynamic marking. The notation consists of a single bass clef staff with eighth and sixteenth notes.

F

Più mosso

154

Musical notation for measures 154-157. It begins with a forte (*f*) dynamic marking. A slur covers measures 154-157, with a '4' above it indicating a four-measure phrase.

158

Musical notation for measures 158-161. The four-measure slur continues from the previous system, with a '4' above it.

162

Musical notation for measures 162-165. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 162 starts with a dynamic marking of *f* (forte). The music consists of a series of eighth notes, with a half note at the beginning of the first measure.

166

Musical notation for measures 166-169. This section features four-measure slurs (quadruplets) over eighth notes. Accents (>) are placed above and below the notes in each measure.

170

Musical notation for measures 170-173. Measures 170-172 continue with the eighth-note pattern from the previous section. Measure 173 begins with a half note, followed by a quarter note and an eighth note.

174

Musical notation for measures 174-178. Measures 174-175 continue with the eighth-note pattern. Measures 176-178 feature a sequence of notes with accents (>) above them.

179

Musical notation for measures 179-184. This section includes slurs and accents (>) over the notes. A dynamic marking of *diminuendo* (diminishing) is placed below the music in measure 182.

185

Musical notation for measures 185-190. Measure 185 starts with a dynamic marking of *f* (forte). The music features a mix of eighth notes and quarter notes with accents (>) above them.

191

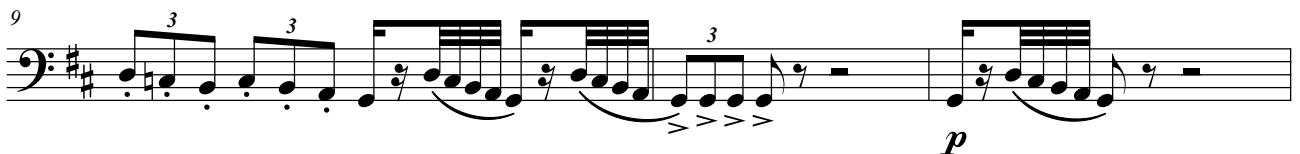
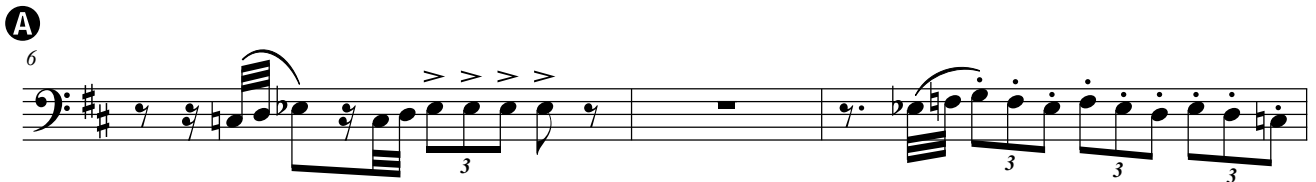
Musical notation for measures 191-194. Measures 191-193 continue with eighth notes and accents (>). Measure 194 ends with a double bar line and a fermata over the final note.

Cambia la scena

N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



17

f

B **Andante** **Deciso**

5

20-24

f

Moderato

26

p

C **Maestoso**

31

f

35

pp

38

2

40

2

D Allegro moderato

43

Musical notation for measures 43-45. The piece is in bass clef with a key signature of one sharp (F#). Measure 43 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 44 continues with a triplet of eighth notes. Measure 45 concludes with a half note and a fermata.

Andante cantabile

46

Musical notation for measures 46-48. Measure 46 begins with a triplet of eighth notes. Measure 47 features a pizzicato (*pizz.*) dynamic and a half note. Measure 48 ends with a half note and a fermata.

E

49

Musical notation for measures 49-51. Measure 49 starts with a piano (*p*) dynamic and an *arco* marking. It features a triplet of eighth notes. Measure 50 continues with a triplet of eighth notes. Measure 51 concludes with a triplet of eighth notes and a fermata.

52

Musical notation for measures 52-54. Measure 52 begins with a triplet of eighth notes. Measure 53 continues with a triplet of eighth notes. Measure 54 concludes with a triplet of eighth notes and a fermata.

55

Musical notation for measures 55-57. Measure 55 starts with a triplet of eighth notes. Measure 56 continues with a triplet of eighth notes. Measure 57 concludes with a half note and a fermata.

58

Musical notation for measures 58-60. Measure 58 begins with a half note. Measure 59 continues with a half note. Measure 60 concludes with a half note and a fermata.

61

Musical notation for measures 61-63. Measure 61 begins with a half note. Measure 62 continues with a half note. Measure 63 concludes with a half note and a fermata.

Più animato

4
65-68
p

F Allegro

71
ff *f* *pp*
pizz. col canto

G 1. Tempo
arco

76
p 3

79 3

81 3 3 3 3 3 3 3

N. 9 — Scena e Terzetto

First system of musical notation in bass clef, common time (C). It begins with a whole rest, followed by a series of sixteenth-note chords. The first chord is marked *f*, and the last chord is marked *sf*. The system concludes with a double bar line and a fermata over a whole note, with the number '2' above it and '6-7' below it.

A *Allegro mosso*

Section A begins at measure 18. It features a series of sixteenth-note chords, some with accents (>). The first chord is marked *f*. The section ends with a *rit.* (ritardando) marking and a fermata over a whole note.

B

Section B begins at measure 30. It consists of a series of eighth notes with accents (>). The dynamics are marked *p*, *mf*, and *ff*. The instruction *animando e cresc.* (animating and crescendo) is written above the staff.

Final system of musical notation in bass clef, common time (C). It begins at measure 33 with a series of eighth notes and rests. The dynamics are marked *pp*. The system concludes with a double bar line and a final chord.

C Andante giusto

36



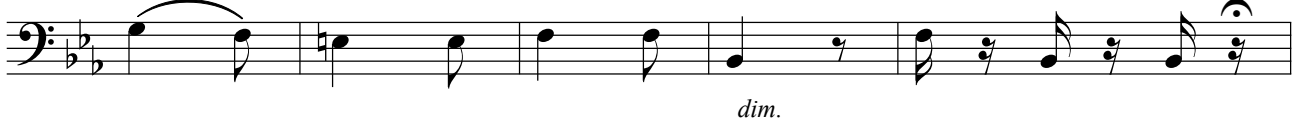
40



44



48



D

53



58



64



E

70

Musical notation for section E, measures 70-73. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by a quarter note. The piece ends with a double bar line and a repeat sign.

F

Andante mosso e cantabile

74

Musical notation for section F, measures 74-77. The piece is in bass clef with a key signature of two flats. The tempo is marked *Andante mosso e cantabile*. The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

tratt. dim.

78

Musical notation for section F, measures 78-81. The piece is in bass clef with a key signature of two flats. The tempo is marked *tratt. dim.* (ritardando). The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

82

Musical notation for section F, measures 82-85. The piece is in bass clef with a key signature of two flats. The tempo is marked *p* (piano). The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

86

Musical notation for section F, measures 86-89. The piece is in bass clef with a key signature of two flats. The tempo is marked *p* (piano). The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

90

Musical notation for section F, measures 90-93. The piece is in bass clef with a key signature of two flats. The tempo is marked *p* (piano). The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

G

Meno mosso, ritenuto

94

Musical notation for section G, measures 94-97. The piece is in bass clef with a key signature of two flats. The tempo is marked *Meno mosso, ritenuto*. The notation consists of four measures of music, each starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note.

H

Poco più mosso

3

pizzicato

99-101

p

I

Allegro mosso

4

arco

106-109

p

113

cresc.

5

117-121

p

125

arco

130

ff

133

15

135-149

2/4

J Allegro Agitato (♩ = 144)

151

Musical staff 151-154. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. The staff contains four measures. The first measure is a whole rest. The second and third measures each contain a pair of eighth notes with a slur and an accent (>) above them, starting with a piano (*p*) dynamic marking. The fourth measure contains a pair of eighth notes with a slur and an accent (>) above them.

155

Musical staff 155-158. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains four measures. The first measure has a quarter note followed by a quarter rest. The second and third measures each contain a pair of eighth notes with a slur and an accent (>) above them. The fourth measure contains a pair of eighth notes with a slur and an accent (>) above them.

159

Musical staff 159-162. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains four measures. The first measure has a quarter note followed by a quarter rest. The second and third measures each contain a pair of eighth notes with a slur and an accent (>) above them, starting with a piano (*p*) dynamic marking. The fourth measure contains a pair of eighth notes with a slur and an accent (>) above them.

163

Musical staff 163-166. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains four measures. The first measure has a pair of eighth notes with a slur and an accent (>) above them. The second and third measures each contain a pair of eighth notes with a slur and an accent (>) above them. The fourth measure contains a pair of eighth notes with a slur and an accent (>) above them.

167

Musical staff 167-169. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains three measures. The first measure has a pair of eighth notes with a slur and an accent (>) above them. The second measure has a pair of eighth notes with a slur and an accent (>) above them. The third measure is a whole rest.

170

Musical staff 170-173. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains four measures. The first measure has a pair of eighth notes with a slur and an accent (>) above them, starting with a forte (*f*) dynamic marking. The second measure has a pair of eighth notes with a slur and an accent (>) above them. The third and fourth measures each contain a pair of eighth notes with a slur and an accent (>) above them.

174

Musical staff 174-177. Bass clef, key signature of three flats, and 2/4 time signature. The staff contains four measures. The first measure has a pair of eighth notes with a slur and an accent (>) above them. The second and third measures each contain a pair of eighth notes with a slur and an accent (>) above them. The fourth measure has a pair of eighth notes with a slur and an accent (>) above them.

K

178

Musical staff for measures 178-181. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a continuous eighth-note pattern. The dynamic marking *ff p* is placed below the staff.

182

Musical staff for measures 182-184. The staff is in bass clef with a key signature of three flats. It contains a continuous eighth-note pattern.

185

Musical staff for measures 185-187. The staff is in bass clef with a key signature of three flats. It contains a continuous eighth-note pattern.

188

Musical staff for measures 188-190. The staff is in bass clef with a key signature of three flats. It contains a continuous eighth-note pattern.

191

Musical staff for measures 191-193. The staff is in bass clef with a key signature of three flats. It contains a continuous eighth-note pattern.

L

Poco meno

195

Musical notation for measures 195-198. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 195 starts with a half rest. Measures 196-198 feature a melodic line with eighth notes and quarter notes, each with a slur and an accent (>). A dynamic marking of *f* is placed below measure 196.

199

Musical notation for measures 199-202. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>).

203

Musical notation for measures 203-208. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>). Measure 208 ends with a whole note chord.

M

209

Musical notation for measures 209-214. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>). A dynamic marking of *ff* is placed below measure 209.

215

Musical notation for measures 215-220. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>).

221

Musical notation for measures 221-226. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>).

227

Musical notation for measures 227-232. The melodic line continues with eighth notes and quarter notes, each with a slur and an accent (>). The piece concludes with a double bar line.

V.S.

232

236

Sempre in tempo

ff

240

244

247-249

250

ff

258

262

266

ff

ATTACA

N. 10 — Finale I — Del despota stranier

Allegro agitato

5

f con fuoco

10

14

18

ff

23

A

30

2

f

36

f *p*

40

B Allegro giusto

p

47

49

p *f*

C Andante

8

61

ff *f*

2

67

ff

70

73

3 3 3

76

ff 6 6 6 6

Allegro

79

82

3 3

85

3 3 3 3

2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso

The musical score is written for Cello in bass clef, 4/4 time, and A major key. It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff continues the rhythmic pattern.

13 **Poco più mosso** (♩ = 100) **rimettendosi al 1º Tempo**

Musical staff 13-16: Bass clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a quarter rest, followed by a quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 14 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 15 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 16 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

17

Musical staff 17-20: Bass clef, key signature of three sharps. Measure 17 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 18 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 19 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 20 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

21

Musical staff 21-24: Bass clef, key signature of three sharps. Measure 21 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 22 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 23 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 24 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

25 **Più mosso** (♩ = 100) *rall.*

Musical staff 25-28: Bass clef, key signature of three sharps. Measure 25 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 26 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 27 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 28 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

29

Musical staff 29-33: Bass clef, key signature of three sharps. Measure 29 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 30 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 31 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 32 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 33 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

34

Musical staff 34-37: Bass clef, key signature of three sharps. Measure 34 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 35 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 36 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 37 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

38 **Più mosso**

Musical staff 38-41: Bass clef, key signature of three sharps. Measure 38 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 39 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 40 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4. Measure 41 has a quarter rest, quarter note G#2, quarter note A3, quarter note B3, and quarter note C#4.

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

Andante maestoso

Musical notation for measures 1-3. The piece is in C major, 2/4 time. Measure 1 starts with a half note G2, followed by a half note G3. Measure 2 contains a half note G3, a half note A3, and a half note B3. Measure 3 contains a half note C4, a half note B3, and a half note A3. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 2 and 3. A circled letter 'A' is placed below measure 2.

Musical notation for measures 4-7. Measure 4 starts with a half note G2, followed by a half note G3. Measure 5 contains a half note G3, a half note A3, and a half note B3. Measure 6 contains a half note C4, a half note B3, and a half note A3. Measure 7 contains a half note G3, a half note F3, and a half note E3. Dynamics include *pp* and *p*.

Allegro

Musical notation for measures 10-11. Measure 10 contains a half note G2, a half note G3, and a half note A3. Measure 11 contains a half note B3, a half note C4, and a half note B3. Dynamics include *ff*.

Musical notation for measures 14-16. Measure 14 contains a half note G2, a half note G3, and a half note A3. Measure 15 contains a half note B3, a half note C4, and a half note B3. Measure 16 contains a half note G3, a half note F3, and a half note E3. Dynamics include *p* and *pp*.

Andante moderato

Musical notation for measures 17-20. Measure 17 contains a half note G2, a half note G3, and a half note A3. Measure 18 contains a half note B3, a half note C4, and a half note B3. Measure 19 contains a half note G3, a half note F3, and a half note E3. Measure 20 contains a half note G3, a half note F3, and a half note E3. Dynamics include *p*.

accel. e cres.

Musical notation for measures 21-24. Measure 21 contains a half note G2, a half note G3, and a half note A3. Measure 22 contains a half note B3, a half note C4, and a half note B3. Measure 23 contains a half note G3, a half note F3, and a half note E3. Measure 24 contains a half note G3, a half note F3, and a half note E3. Dynamics include *p* and *rit.*.

Musical notation for measures 25-28. Measure 25 contains a half note G2, a half note G3, and a half note A3. Measure 26 contains a half note B3, a half note C4, and a half note B3. Measure 27 contains a half note G3, a half note F3, and a half note E3. Measure 28 contains a half note G3, a half note F3, and a half note E3. Dynamics include *p dolce* and *pp*.

B **Maestoso**

30

ff

6

6

6

33

rit.

p

3

36-38

3/4

3/4

C **Andante (♩ = 69)**

39

p

44

Un poco più animato

48

p

52

56

f

p

D

62

Musical staff 62-65: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music with various note values and rests.

66

Musical staff 66-69: Bass clef, key signature of two sharps. The staff contains four measures of music.

cresc. molto

Animato

70

Musical staff 70-73: Bass clef, key signature of two sharps. The staff contains four measures of music.

p

74

Musical staff 74-77: Bass clef, key signature of two sharps. The staff contains four measures of music with slurs and accents.

p *f* *p* *f* *p* *f*

E

Più mosso

deciso

78

Musical staff 78-82: Bass clef, key signature of two sharps. The staff contains five measures of music with accents and dynamic markings.

f *f* *p*

dim...

83

Musical staff 83-86: Bass clef, key signature of two sharps. The staff contains four measures of music, ending with a fermata.

ff

sino alla Fine

morendo

87

Musical staff 87-90: Bass clef, key signature of two sharps. The staff contains four measures of music, ending with a double bar line.

pp

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

Measures 1-4 of the piece. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked Allegro with a quarter note equal to 176 beats per minute.

Measures 5-8. Measure 5 is marked with a *smorzando* instruction. The piece concludes this section with a sforzando (*sf*) dynamic.

Andante

Measures 9-12. The tempo changes to Andante. The music starts with a piano (*p*) dynamic and features a long, sweeping melodic line.

Measures 13-17. Measure 13 is marked with a *2* (second) and a bracket indicating a double bar line. The music continues with a piano (*p*) dynamic.

Measures 18-21. Measure 18 is marked with a *col canto* instruction. The music features a dynamic shift from forte (*f*) to sforzando (*sf*) and back to forte (*f*).

Measures 22-24. The music continues with a piano (*p*) dynamic.

Andante (♩ = 66)

Measures 25-28. The tempo changes to Andante with a quarter note equal to 66 beats per minute. The music features a series of triplets, starting with a piano (*p*) dynamic.

Measures 29-32. The music continues with triplets and concludes with a sforzando (*sf*) dynamic.

N. 14 — Scena e Duetto

Andante moderato

pp *espr.*

3 3

Detailed description: This system contains the first three measures of the piece. It is in the bass clef with a key signature of two sharps (F# and C#) and a common time signature. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a triplet of quarter notes: G2, A2, and B2. The third measure contains a triplet of quarter notes: C3, B2, and A2. The fourth measure begins with a quarter rest, followed by a quarter note G2, and then a triplet of quarter notes: F#2, E2, and D2.

animando

marc.

3

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a quarter rest, followed by a quarter note G2, and then a triplet of quarter notes: F#2, E2, and D2. Measure 5 contains a triplet of quarter notes: C3, B2, and A2. Measure 6 contains a triplet of quarter notes: G2, F#2, and E2, followed by a quarter note D2. The tempo marking 'animando' is placed above measure 5, and 'marc.' is placed above measure 6.

Allegro

f

poco stent. **Corona lunghissima**

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 7, 8, and 9. Measure 7 contains a triplet of eighth notes: G2, A2, and B2. Measure 8 contains a triplet of eighth notes: C3, B2, and A2. Measure 9 contains a triplet of eighth notes: G2, F#2, and E2, followed by a quarter note D2. The tempo marking 'Allegro' is above measure 7, 'f' is below measure 7, 'poco stent.' is above measure 8, and 'Corona lunghissima' is above measure 9. A hairpin crescendo is shown below measure 9.

Largo assai

pp 3 3 *pp*

Detailed description: This system contains measures 10, 11, and 12. Measure 10 contains a triplet of quarter notes: G2, A2, and B2. Measure 11 contains a triplet of quarter notes: C3, B2, and A2. Measure 12 contains a quarter note G2, followed by a quarter rest, and then a quarter note G2. The tempo marking 'Largo assai' is above measure 10, and 'pp' is below measures 10 and 12.

A
13 **Lento**

p *p*

B
18 **Allegro deciso**

f

22 **Meno mosso**

p

25 **Allegro giusto**

p 5 *ff* *dim.*
26-30

33 pizz.

5
36-40

41 **Animato**
arco

p

C
45 **Tempo primo**

p

50

54

p

57

Un poco ritenuto

5

60-64

D Tempo primo

66

f *p*

70

74

ff

79

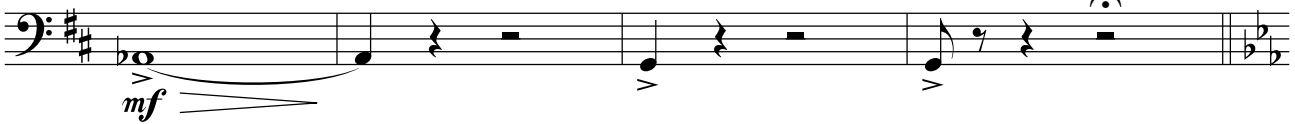
p *pp*

Meno mosso

83



87

**E Andante mosso**

91



94



98

**Poco più animato**

101



104



F

108



113-114

p

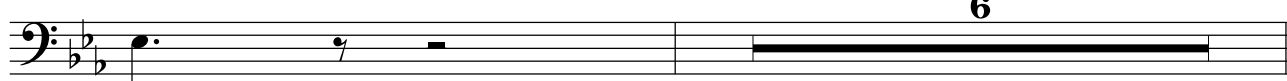
117



G

Lento assai

121



6

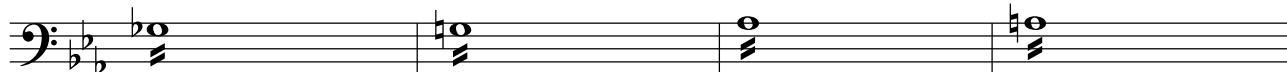
122-127

pp

Allegro giusto

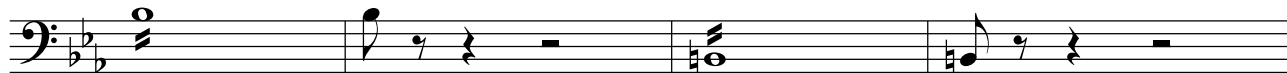
H

128



p

132



ff

136



pp

140

p

142

dim...

dim...

1

4

deciso

145-148

f

ff

152

p

1

lentamente

3

156-158

159

Allegro moderato

p

163

p

K

Allegro mosso in 2

166

Musical notation for measures 166-168. The music is in bass clef with a key signature of two flats. It consists of eighth-note patterns. A dynamic marking of *p* is present below the first measure.

169

Musical notation for measures 169-173. The music continues with eighth-note patterns, followed by a change in texture and dynamics. A dynamic marking of *ff* is present below the fourth measure.

L

Allegro animato (♩ = 160)

174

Musical notation for measures 174-179. The music is in bass clef with a key signature of two flats. It features quarter notes with slurs. Dynamic markings of *mf* and *f* are present below the first and sixth measures respectively.

180

Musical notation for measures 180-182. The music is in bass clef with a key signature of two flats. It features quarter notes with slurs and triplets. Tempo markings of $\text{♩} = 100$ and $\text{♩} = 160$ are present above the first and second measures respectively.

183

Musical notation for measures 183-185. The music is in bass clef with a key signature of two flats. It features quarter notes with slurs.

186

Musical notation for measures 186-189. The music is in bass clef with a key signature of two flats. It features quarter notes with slurs. A dynamic marking of *p* is present below the fourth measure.

190

Musical notation for measures 190-193. The music is in bass clef with a key signature of two flats. It features quarter notes with slurs. A dynamic marking of *cresc.* is present below the first measure, and a dynamic marking of *ff* is present below the fourth measure.

M 194

Musical staff 194-197: Bass clef, key signature of one flat. Measures 194-197 contain eighth and sixteenth notes with slurs and accents.

198

Musical staff 198-201: Bass clef, key signature of one flat. Measures 198-201 contain eighth and sixteenth notes with slurs and accents.

202

Musical staff 202-205: Bass clef, key signature of one flat. Measures 202-205 contain eighth and sixteenth notes with slurs and accents. Dynamics include *sf* and *rit.*

N Poco meno di prima

a tempo

4

206-209

Musical staff 206-209: Bass clef, key signature of one flat. Measures 206-209 contain quarter notes with slurs. Dynamics include *pp*.

213

Musical staff 213-215: Bass clef, key signature of one flat. Measures 213-215 contain quarter notes with slurs. Dynamics include *f*.

(♩ = 100) (♩ = 166)

216

Musical staff 216-220: Bass clef, key signature of one flat. Measures 216-220 contain eighth notes with slurs and triplets. Dynamics include *ff*.

221

Musical staff 221-225: Bass clef, key signature of one flat. Measures 221-225 contain quarter notes with slurs.

226

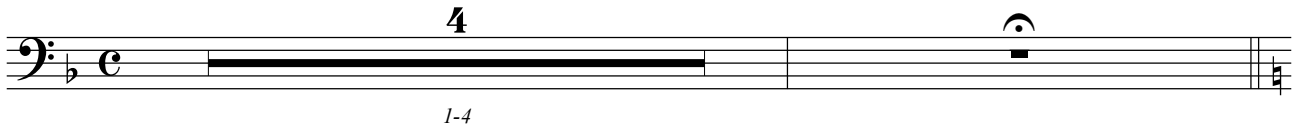
Musical staff 226-228: Bass clef, key signature of one flat. Measures 226-228 contain eighth notes with slurs and triplets. Dynamics include *ff*.

229

Musical staff 229-232: Bass clef, key signature of one flat. Measures 229-232 contain eighth notes with slurs and triplets.

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato



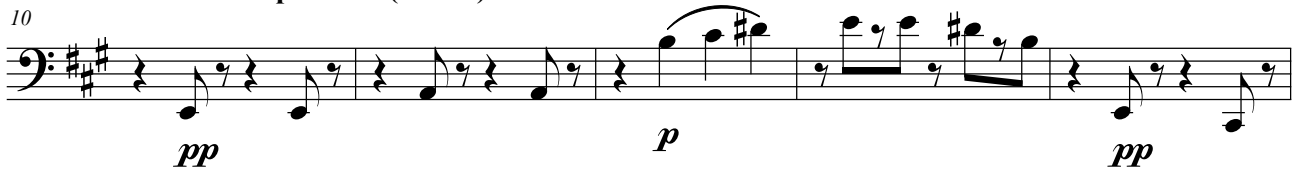
Più mosso in 2

6



Andante espressivo (♩ = 69)

10



senza rall.

15



19 **Lento** **lentamente** **Tempo primo**

24

3

28

3

30-32

cambia la scena

N. 16 — Tarantella e Coro

— A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 208 beats per minute. The score consists of four staves of music, each starting with a dynamic marking of *ff* (fortissimo). The first staff begins with a quarter rest followed by a dotted quarter note with an accent, then another dotted quarter note with an accent, and finally a half note with an accent. The second staff features a triplet of eighth notes, followed by a quarter rest, a dotted quarter note with an accent, another dotted quarter note with an accent, and a half note with an accent. The third staff is similar to the second, with a triplet of eighth notes, a quarter rest, a dotted quarter note with an accent, another dotted quarter note with an accent, and a half note with an accent. The fourth staff begins with a triplet of eighth notes, followed by a quarter rest, a dotted quarter note with an accent, another dotted quarter note with an accent, and a half note with an accent. The score concludes with a triplet of eighth notes. The dynamic marking *ff* is repeated under each staff. The tempo marking is also repeated under each staff. The key signature and time signature are indicated at the beginning of the first staff.

ff

3

6-8

ff

3

14-16

ff

3

22-24

ff

3

30-32

33

ff

39

46

Vuota **Vuota**

52

Vuota

58

Vuota **Allegro vivace** (♩ = 176)

p

63

69

75

80-81

NB. Da questo punto, due gruppi di danzatori
popolani vengono da opposti lati.

9
82-90
pizz.
p

96
Tempo di tarantella
arco
p *p*

102
p

108
f

113
ff *f* *ff*

119
p

125
f
6
128-133

134

Musical staff 134: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with a dynamic marking of *p* (piano) and *pp* (pianissimo). There are hairpins indicating a crescendo and a decrescendo.

141

Musical staff 141: Bass clef, key signature of three sharps. The staff contains eighth notes with a dynamic marking of *p*. There are hairpins indicating a crescendo and a decrescendo.

147

Musical staff 147: Bass clef, key signature of three sharps. The staff contains eighth notes with a dynamic marking of *f* (forte). There are accents and hairpins.

153

Musical staff 153: Bass clef, key signature of three sharps. The staff contains eighth notes with dynamic markings of *ff* (fortissimo) and *f*. There are accents and hairpins.

159

Musical staff 159: Bass clef, key signature of three sharps. The staff contains eighth notes with dynamic markings of *p* and *f*. There are accents and hairpins.

166

Musical staff 166: Bass clef, key signature of three sharps. The staff contains eighth notes with dynamic markings of *ff* and *f*. There are accents and hairpins.

172

Musical staff 172: Bass clef, key signature of three sharps. The staff contains eighth notes with dynamic markings of *ff*, *p*, *f*, *p*, and *f*. There are accents and hairpins.

7



179-185

191



marcate

ff

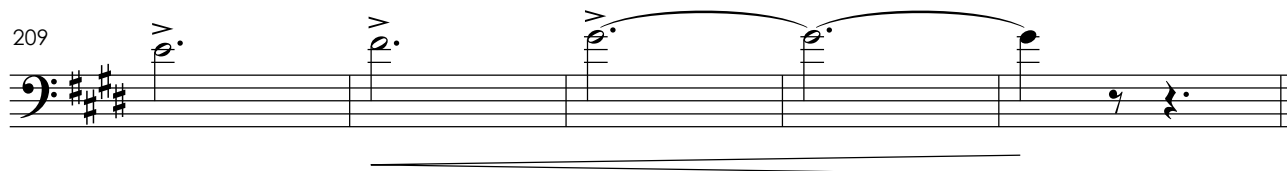
197



203



209



ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4

1-5 6-15 16-19

p

24

A 32

Secco

13

33-45

f

B 47

Allegretto (♩ = 168)

p

53

pizz.

59

f *ff*

arco

4 pizz. 4

63-66 68-71

2 arco p

73-74

4

79-82

87

87

91 poco rit.

91

97 Tempo primo

97

103 rall...

103

C

Allegro vivace

108-110 111-113 114-117

122

ff

Più mosso

128

ff

133

ff

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92) *ben marcato*

142-152 153-161 162-168 169-175

pizz.
p

178

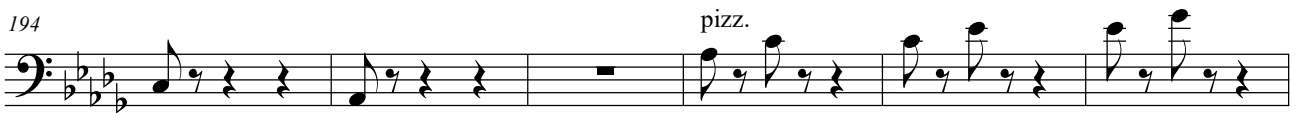
Tempo primo

184

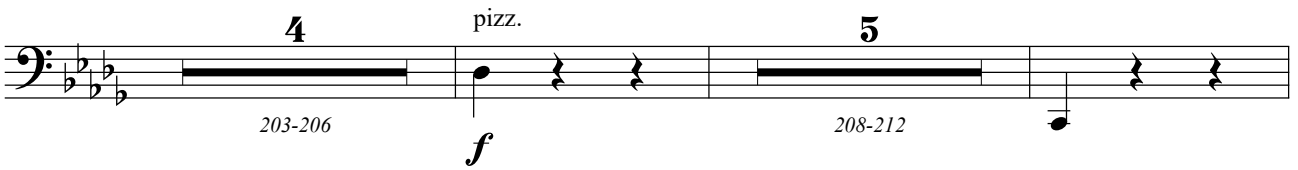
188



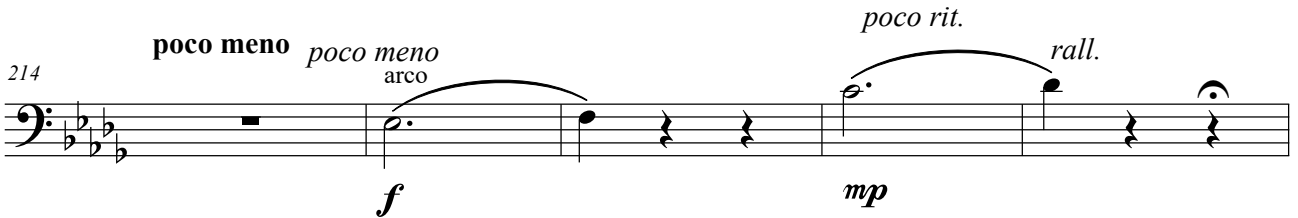
194



200



214



in tempo



228



234 *rit.*

p

241 *rall.*

cresc.

E**Allegro vivace**

248-250 251-255 256-257

258 *p*

264 *ff*

Più mosso

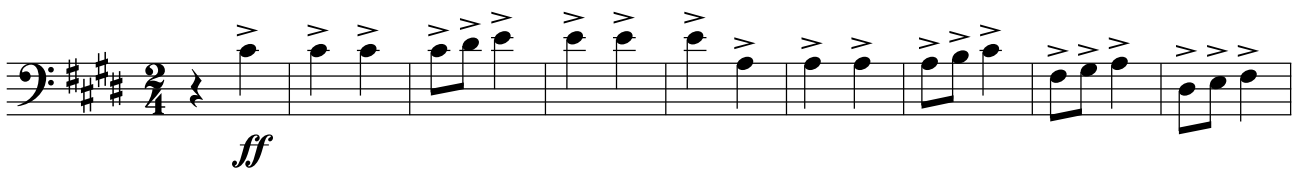
268 *ff*

(Gennariello e il coro si ritirano
in fondo alla scena e le
danze riprendono animatissime)

273 *ff*

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

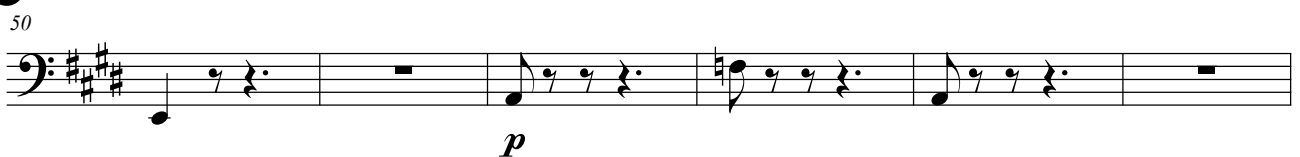
Allegro molto vivace (♩ = 208)



Tempo di tarantella



A



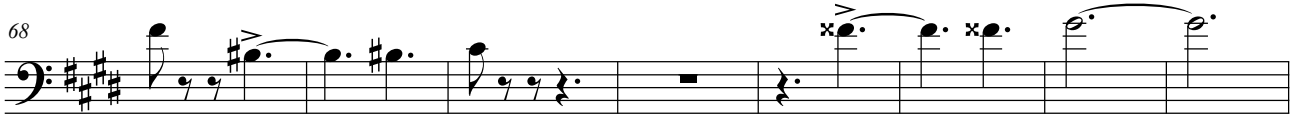
56



62



68



76



3



90



94



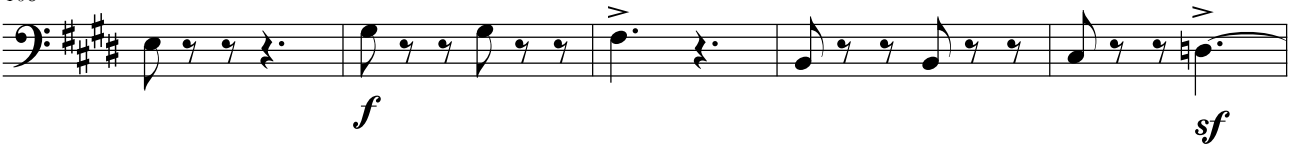
98



103



108



B

113



119



125



134

143

150

ff

157

165

173

Più mosso

ff

174-175

Musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A fermata is placed over a whole note chord. Below the staff, the measure numbers "178-179" are written. To the right, the dynamic marking *ff* is present.

Ancora più

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. It begins at measure 181. The notation includes eighth notes and quarter notes with accents.

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. It begins at measure 187. The notation features quarter notes with accents.

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. It begins at measure 193. The instruction "con fuoco" is written above the staff. The notation consists of sixteenth-note runs with accents.

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. It begins at measure 197. The notation includes quarter notes and eighth notes with accents.

Musical staff in bass clef with a key signature of three sharps and a 2/4 time signature. It begins at measure 204. The notation includes quarter notes and eighth notes with accents, ending with a double bar line.

Andante

32

p *p*

deciso

38

f *p*

43

f

Allegro deciso

46

f

52

f

2

58-59

f

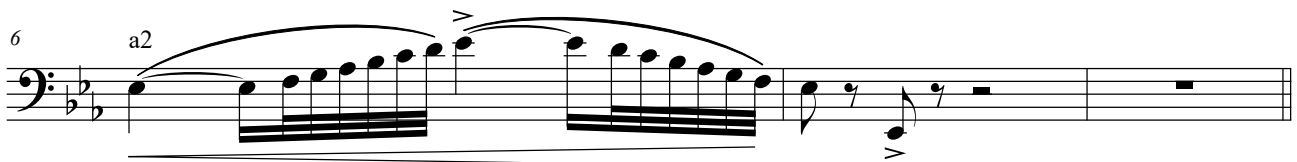
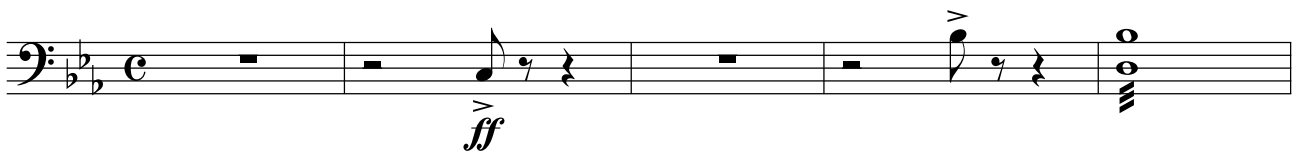
10 **2**

63-72 73-74

f *f*

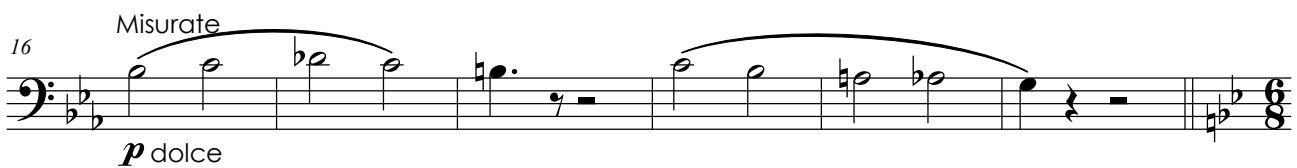
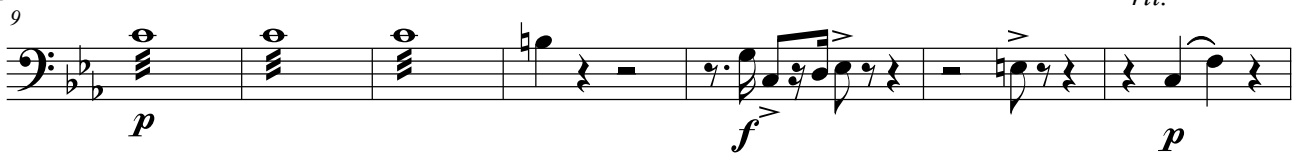
N. 20 — Aria Masaniello — Povero nacqui

Grandioso



A

Maestoso



Andante (♩ = 50)

22

p

B

26

30

34

rall.

38

C

Andante mosso

42

cresc. *f*

Mosso

47

f *p* *f*

52

ff

D

Grandioso

56 *f*

60

64 *p* *rall.*

Tempo primo

68

72 **E** *p*

76

80 *ff*

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7

1-7

p

13

21-25

A

Tempo di passo doppio

7

26-32

f

p

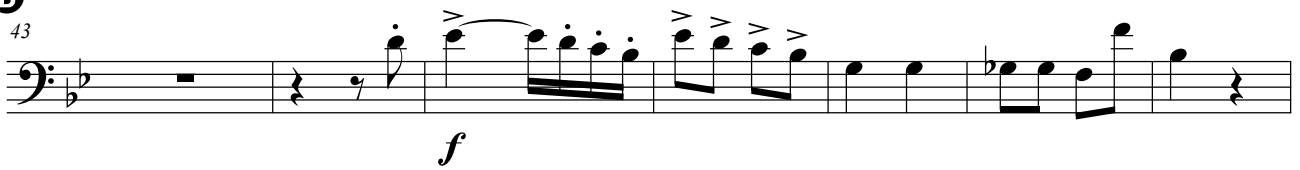
38

f

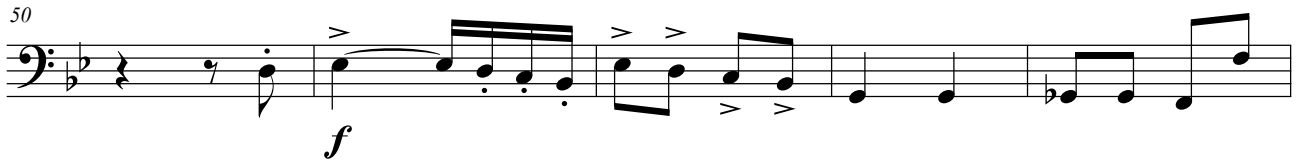
p

B

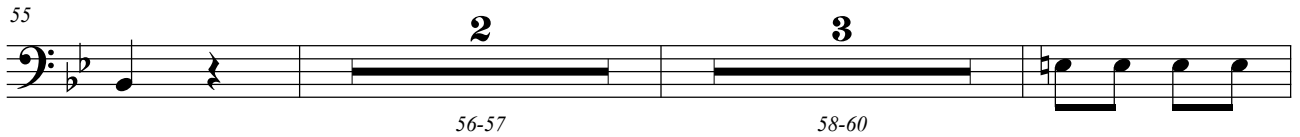
43



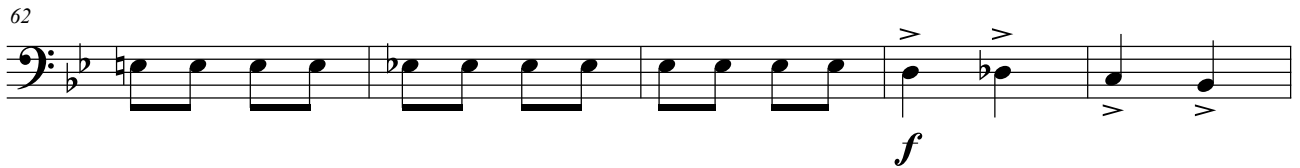
50

**C**

55



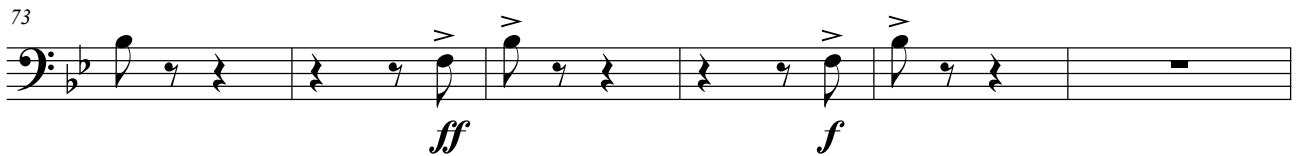
62



67

**D**

73



79



83

ff

E Sostesso tempo, poco più ritardando (♩ = 72)

89

pizz. arco

p

animando e cresc.

93

F

97

mf

animando e cresc.

101

Tutta forza

G

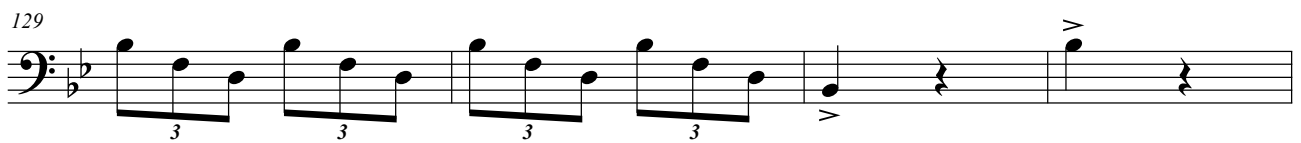
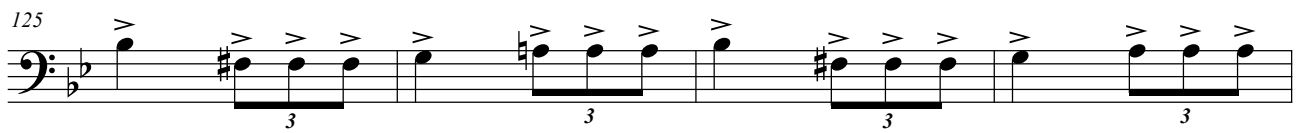
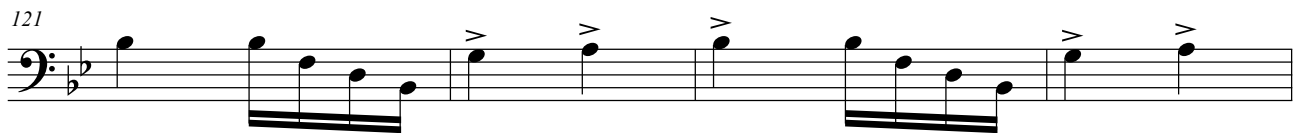
107

ff

Come prima

111

ff



N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2
1-2
p

11
7-17

Moderato

18
p

Poco più mosso

22
p

25

27

A **Andante sostenuto** **animando**

29

30-33

p

35

p

in tempo

40

poco a poco cresc. e animando

44

48

f

B **Poco più animato**

53

54-60

61

f

64

cresc. e affrett.

67

allarg.

cantabile

70

C 75

82

87

92

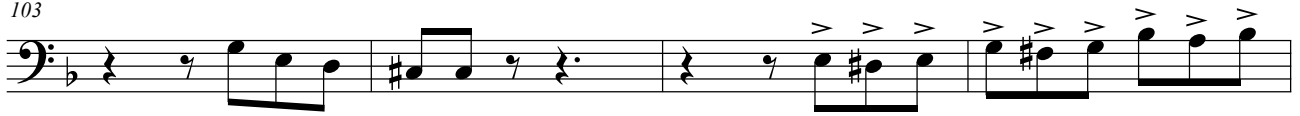
7

96-102

Poco più mosso

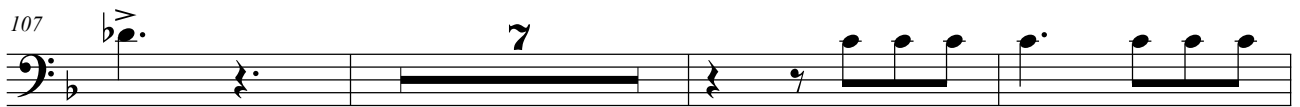
Animato

103



ff

107



108-114

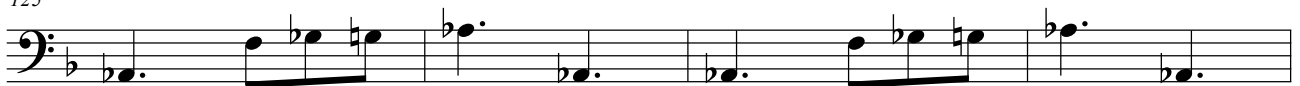
117



121



125



129



132-133

D Più mosso

134 *ff*

137

141 *poco affrett.*

145

Energico grandioso

149

154

158

Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for measures 1-12. It features a 6/8 time signature and a key signature of three flats. Measure 1 contains a five-measure rest (5) with fingerings 1-5. Measures 2-10 contain a melodic line with dynamics *pp* and *f*. Measure 11 contains a two-measure rest (2). Measure 12 contains a two-measure rest (2).

A
13

Musical notation for measures 13-17, marked *pp*. Each measure contains a quarter note followed by a quarter rest.

18

Musical notation for measures 18-24, marked *pp*. Measures 18-21 contain quarter notes with quarter rests. Measure 22 contains a quarter note. Measure 23 contains a quarter rest. Measure 24 contains a three-measure rest (3).

Più mosso

Musical notation for measures 25-30, marked *pp*. Measure 25 contains a six-measure rest (6). Measures 26-27 contain quarter notes. Measure 28 contains a quarter note with a slur. Measure 29 contains a quarter note. Measure 30 contains a quarter note.

36

Musical notation for measures 36-39, marked *ff*. Measures 36-37 contain chords. Measure 38 contains a quarter note. Measure 39 contains a quarter note with a fermata. The piece ends with a 2/4 time signature.

C
40

Andantino

Musical notation for measures 40-64, marked *Andantino*. Measures 40-41 contain quarter notes with fermatas. Measures 42-45 contain a four-measure rest (4). Measures 46-52 contain a seven-measure rest (7). Measures 53-56 contain a four-measure rest (4). Measures 57-62 contain a six-measure rest (6). Measures 63-64 contain a two-measure rest (2). Measure 64 contains a quarter note with a fermata.

N. 24 — Scena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

pizz.



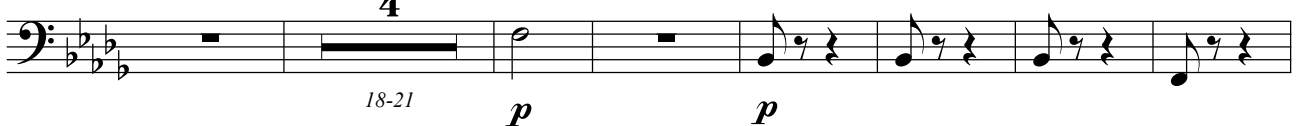
9



17

4

pizz.



28

7



32-38

A

39 arco *p*

45

B

49 *poco riten.*

Andante moderato

53-54 *f* *molto espress.*

1° Tempo

58 *p*

65 *p*

73-76 77-80 *p*

85

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!


6



1-6

7

Allegro (♩ = 108)



p

11




15



cresc. *ff*

20



2

25-26

27

f

35

p *leggero*

44

pp

51

Allegro marcato (♩ = 184)

55-56

ff

61

65

A

69-73 74-76 *p*

p

ff *affrettando*

B

ff

Allegro agitato

ff *p cresc.*

108 **Largo** **C** **Lento assai**
 arco
 pizz.
 ppp p

113 **Andante com moto agitato** (♩ = 108)
 f ff

116 p

D 121 **Allegro mosso agitato** **Allegro vivo**
 ff

125 ff

E 129 **Moderato assai**
 pizz.
 p

F **Andante assai moderato quasi largo** (♩ = 72)
 5 3 3
 134-138 139-141 142-144

poco rallentando sino alla fine
 145 arco pp

149 3

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

Musical notation for measures 1-4. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter rest. The third measure begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4 with a flat, and a quarter rest. The fourth measure begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter rest. A bracket labeled '4' spans measures 2-5. A bracket labeled '1-4' is below measure 1. The dynamic marking *p* is below measure 2.

Musical notation for measures 8-11. Measure 8 begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter rest. Measure 9 begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter rest. Measure 10 begins with a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur with accents. Measure 11 contains a whole rest. A bracket labeled '3' spans measures 10-12. The measure numbers 8 and 11-13 are indicated below the staff.

Musical notation for measures 14-17. Measure 14 begins with a quarter note G4 with a flat, a quarter note A4, and a quarter note B4, all with accents. The dynamic marking *ff* is below measure 14. Measure 15 begins with a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measure 16 contains a whole rest. Measure 17 begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur with a triplet '3' above it. The dynamic marking *f* is below measure 17. The dynamic marking *pc. meno* is above measure 15. The measure number 14 is indicated below the staff.

Musical notation for measures 18-21. Measure 18 contains a whole rest. Measure 19 begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur with a triplet '3' below it. The dynamic marking *f* is below measure 19. Measure 20 contains a whole rest. Measure 21 contains a whole rest. The measure number 18 is indicated below the staff.

1° Tempo

21

Musical notation for measures 21-24. The bass clef is used. The key signature has one flat (B-flat). The notes are: 21: B-flat, G, F; 22: B-flat, G, F; 23: B-flat, G, F; 24: B-flat, G, F. Dynamics: *p*. A hairpin crescendo line is shown below the staff.

25

Musical notation for measures 25-29. The bass clef is used. The key signature has one flat (B-flat). The notes are: 25: B-flat, G, F; 26: B-flat, G, F; 27: B-flat, G, F; 28: B-flat, G, F; 29: B-flat, G, F. Dynamics: *ff*. A hairpin crescendo line is shown below the staff.

Meno

30

Musical notation for measures 30-33. The bass clef is used. The key signature has one flat (B-flat). The notes are: 30: B-flat, G, F; 31: B-flat, G, F; 32: B-flat, G, F; 33: B-flat, G, F. Dynamics: *sf*. There are triplets in measures 32 and 33.

A

Maestoso

Moderato

Musical notation for measures 34-40. The bass clef is used. The key signature has one flat (B-flat). The notes are: 34-36: B-flat, G, F; 37-40: B-flat, G, F. Dynamics: *p*. There are triplets in measures 34-36 and 37-40.

B

Andante maestoso agitato

43

Musical notation for measures 43-46. The bass clef is used. The key signature has one flat (B-flat). The notes are: 43: B-flat, G, F; 44: B-flat, G, F; 45: B-flat, G, F; 46: B-flat, G, F.

47

Musical notation for measures 47-50. The bass clef is used. The key signature has one flat (B-flat). The notes are: 47: B-flat, G, F; 48: B-flat, G, F; 49: B-flat, G, F; 50: B-flat, G, F.

51

animando e cresc.

Musical notation for measures 51-54. The bass clef is used. The key signature has one flat (B-flat). The notes are: 51: B-flat, G, F; 52: B-flat, G, F; 53: B-flat, G, F; 54: B-flat, G, F. Dynamics: *animando e cresc.*

55

Musical notation for measures 55-59. The bass clef is used. The key signature has one flat (B-flat). The notes are: 55: B-flat, G, F; 56: B-flat, G, F; 57: B-flat, G, F; 58: B-flat, G, F; 59: B-flat, G, F. Dynamics: *animando e cresc.*. A hairpin crescendo line is shown below the staff.

58-59

60 **Allegro agitato** (♩ = 184)
p

64
pp ————— *pp*

68

3
72-74

Andante moderato
3
75-77

79
mp ————— *pp*

83

E
87 **Andante** (♩ = 126)

pp

91

95

Un poco piu animato

> sottovoce

99

102

Più mosso ancora

ff

104

106

1° Tempo

p



cantabile, un pc. animato

110



113

**f**
animando assai

116



119



121



123



125



127



129

poco rit.

Allegro mosso

133

f
1º Tempo

137

f **p**

139

dim. molto

141

143

Deciso

146

f **ff**

150

ff

Allegro deciso

154

157

N. 27 — Scena — Salvatore, Il Duca e Coro

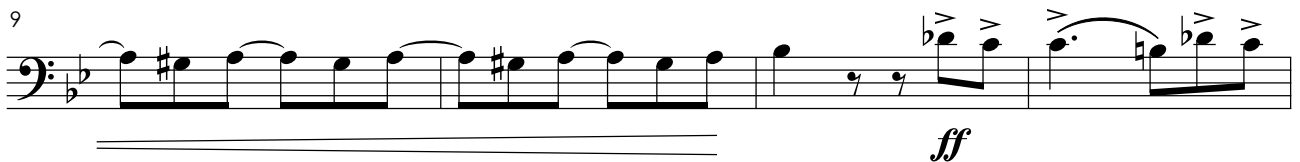
Allegro mosso (♩. = 144)



5



9



13



A₁₆

Meno mosso

1° Tempo

4

17-20

23

B

27

Allegro meno mosso

p

31

35

C₄₀

ff

44

Andante agitato

48 **piu mosso, agitato in 2**

49-50 *f*

D 53 **Allegro agitato**

57

61 **Poco meno mosso e riten.**

p

65 **solo**

pp

69

73

ff

N. 28 — Scena e Coro di Monache

Musical staff in bass clef with a 4/4 time signature. It features a whole note with a fermata above it. Below the staff, there are two horizontal bars representing measure ranges: the first bar is labeled '2' above and '2-3' below; the second bar is labeled '5' above and '4-8' below.

Musical staff in bass clef. It features two horizontal bars representing measure ranges: the first bar is labeled '3' above and '9-11' below; the second bar is labeled '3' above and '12-14' below. The staff ends with a double bar line and a common time signature 'C'.

A
19 **Allegro deciso**

Musical staff in bass clef with a common time signature 'C'. It begins at measure 19 with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with slurs. It ends at measure 21 with a fortissimo (*ff*) dynamic and accents (>) over the final notes.

22 *riten*

Musical staff in bass clef with a common time signature 'C'. It begins at measure 22. The music consists of quarter and eighth notes. It ends at measure 24 with a fortissimo (*ff*) dynamic and a ritardando (*riten*) marking.

Andante mosso

26

35

39

pc. rall.

B 1° Tempo (Andante mosso)

C Allegro vivace

62

71

pp

75

f *pp* *sempre staccato*

D

2

80-81

Meno mosso

2

83-84

Più mosso in 2

87

f *f* *pp*

1° Tempo

6

5

92-97

98-102

5

2

poco rall.

103-107

109-110

N. 29 — Romanza — Isabella

Moderato

First staff of music, measures 1-5. Includes dynamic marking *p* and triplet markings.

Second staff of music, measures 6-11. Includes dynamic markings *f*.

Third staff of music, measures 12-14. Includes dynamic markings *ff*, *smorz.*, and *p*.

Fourth staff of music, measures 15-17. Includes dynamic markings *f*, *ff*, and *p*.

A Andante moderado sostenuto

22

dolente
pizz.

Musical notation for measures 22-25. Measure 22 begins with a whole rest. Measures 23-25 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

p

26

animato

Musical notation for measures 26-29. Measures 26-28 continue the eighth-note sequence from measure 25. Measure 29 contains a whole note G1.

30

Musical notation for measures 30-33. Measures 30-33 continue the eighth-note sequence from measure 29.

34

Musical notation for measures 34-37. Measures 34-37 continue the eighth-note sequence from measure 33.

38

arco
animando

Musical notation for measures 38-41. Measures 38-41 feature a sixteenth-note tremolo pattern. Measure 38 starts with a half rest. Measures 39-41 contain the tremolo pattern: G2, F2, E2, D2, C2, B1, A1, G1.

pc. stent.

42

Poco meno

Musical notation for measures 42-45. Measures 42-45 feature a sixteenth-note tremolo pattern. Measure 42 starts with a half rest. Measures 43-45 contain the tremolo pattern: G2, F2, E2, D2, C2, B1, A1, G1.

p

B
48

p

51

animando e cresc.

54

col canto

57

C
ff

60

64

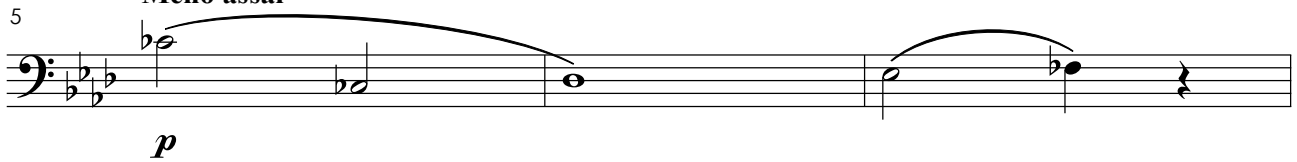
p *dim.*

N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

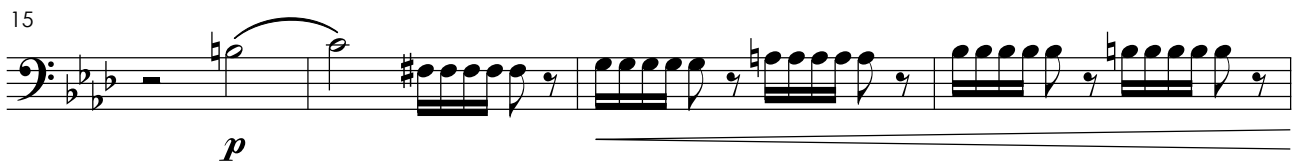
Presto agitato



Meno assai



1° Tempo



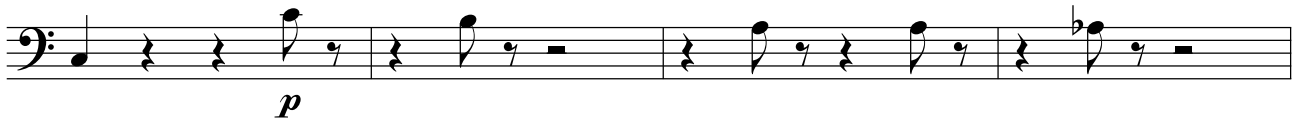
A
21

Meno mosso e ritenuto

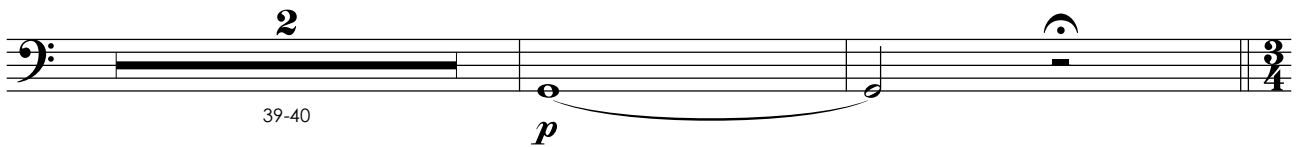
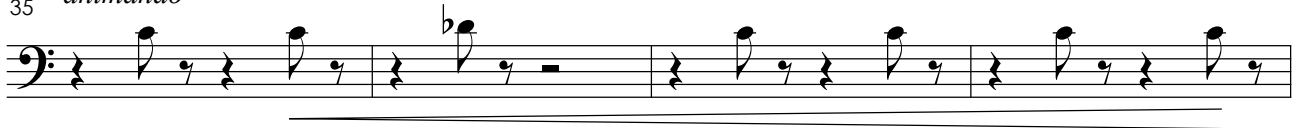


B Allegro poco mosso e ritenuto

26



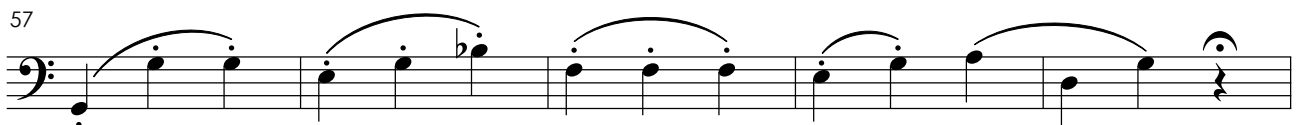
30

rit.35 *animando***C** Andante giusto

43

51 *Poco più animato*

57



62 1° Tempo (♩ = 69) *rit.*

p

D 69 Allegro poco mosso come prima (♩ = 108)

70-71

72-73 74-77

78 *animando sempre più*

p

83

pp *cresc.*

87

91

f

96 *a tempo*

p 101-102

E Deciso

103 *ff* *pp*

107

F *un poco più ritenuto*

111 *f*

115

G 1° Tempo (alegro deciso)

119 *p*

123 *affrett. con calore* *f*

H

126 *ff*

Meno

Presto agitato

2 *f*

132 *riten. molto* *in tempo*

135 *rall.*

I 138 *Andante assai moderato*

J 143 *Allegro ritenuto*

146

150 *Allegro poco mosso e molto ritenuto*

151-153

154 *animando e pc. cresc.*

K 159 *1° Tempo* *Allegro vivo*

163

L 167 **Deciso**

171 **Minaccioso** (♩ = 60)

179 **Andante giusto** **M**

N 188 **Andante sostenuto**

O 194 **Grandioso**

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.

A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,

con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,

un cancello praticabile. - A destra, un angolo della Chiesa

del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.

- Più in fondo, il cancello in linea retta a quello del Duca,

- In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato pizz.

23 **Meno**
pizz.
p

27

4
31-34

36 **©**
pizz.
pp

40 *accelerando*
arco
crescendo *dim.*

3 4
45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

Animato

Più mosso

25

più ritenuto

31 *p*

35 *animando il tempo*

39 *animando sempre il tempo*

43 *pizz.* *ff* Vuota

47 **1° Tempo** (arco) *p*

B 51 *p*

54 **2** 56-57

58 *poco ritenuto*

dim.

62 *rallentando*

69 **Poco più mosso**

ff **2** 73-74

Meno mosso *poco ritenuto*

3 76-78

81 **Meno mosso di prima**
pizz.

86 *rallentando e dim sino al fine*

91 *(arco)*

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Lo stesso movimento (♩. = ♩)

62 arco

f *ff*

66 *a tempo*

p 2

68-69

Andante moderato

5

Musical staff with a whole rest for measures 70-74. The staff is in bass clef with a key signature of one flat (B-flat).

70-74

Lento

75

Musical staff for measures 75-79, marked Lento. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 75-76 and another slur over measures 77-78. Measure 79 contains a chord.

p

Allegro deciso

80

Musical staff for measures 80-83, marked Allegro deciso. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 83 ends with a double bar line.

mf

Andante

p

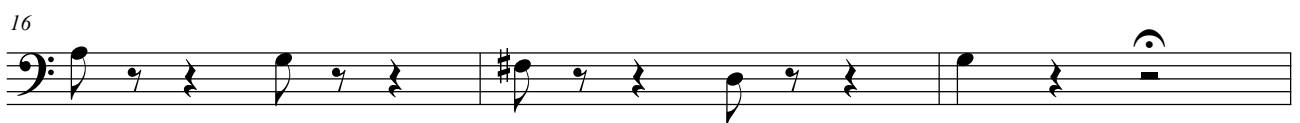
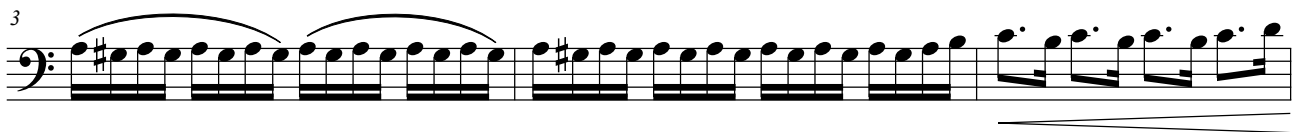
84

Musical staff for measures 84-85, marked sfp. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 84-85.

sfp

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)



A 19 *a tempo*

24

Sempre in tempo *agitato senza rall*

29

B *a tempo sempre animato*

34

42

49

56

C Andante **Allegro brillante (non troppo mosso) (♩. = 96)**

63 10

f cresc. *p* *f* 65-74

D Andante agitato

75

ff

78

pp

Allegro

82

ff *sfp*

87

sf mp *sf mf*

Meno Mosso

a piacere

91

f *f* *p* *ff*

95

f *f* *smorzando* *f*

Lento

4

99-102

E Andante moderato (♩ = 52)

3
104-106 *p*



110



114 *pizz.* *arco* *pp*



120 *f* *affrett.*

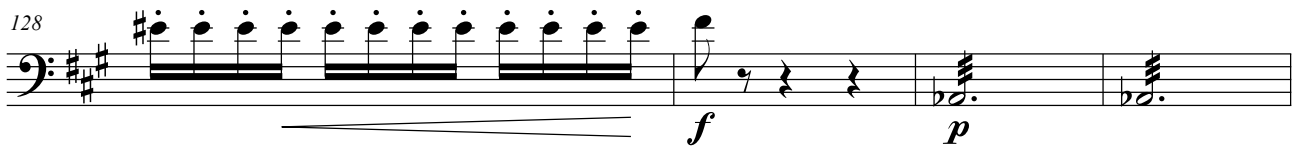


F Poco più Animato

123 *mf*



128 *f* *p*



132 *cresc.* *ff* *f*



137

fp

animando

141

pp

145

p

149

f

affrett. *affretando*

2

153-154

pizz. *arco*

p *pp*

molto legato

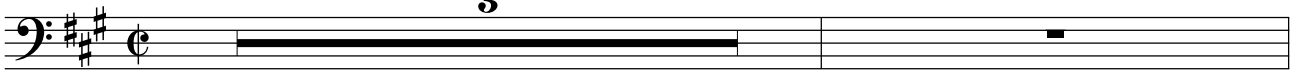
ATTACA

Violoncelo

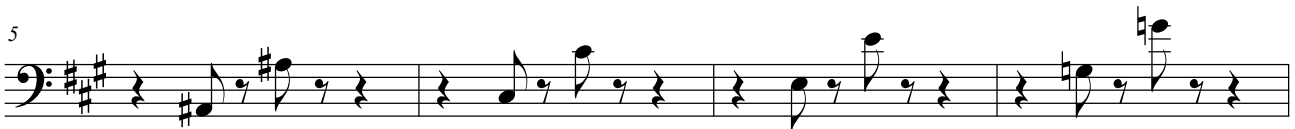
N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3



1-3



13 *tr*

18 *p*

21 *cresc.*

24

27

30 *pp*

33 *mf*

38 *p cresc.*

41 *ff*

A Poco ritenuto (♩ = 152)

46

pp

52

58

f *ff*

B Più mosso assai

61

mf *pizz.* *cresc. poco a poco*

65

f

71

arco

ff *mf* *cresc.*

73

75

79

p

82

84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten

ff *pp* *f*

Allegro mosso in 2

7

ff

meno assai

2

10-11 *f*

Allegro vivo in 2

13

f

A Allegro agitato in 4

Lento

17

22

Animando **Allegro** *poco ritenuto*

27

Presto

B Allegro vivo (♩ = 192)

34

40

46

50

poco rall.

C **Andante** **Lento**
riten. molto e dolente

54 *p* *sf* > *p*

60 *p* *affretando* **D** **Presto agitato** *ff*

65 **Allegro moderato** (♩ = 66) *p*³ 3 3 3

70 arco *f* 3 3 3 *ff*

E 74 *ff* < *p*

F **Andante giusto** 79 *come un gemito* *cresc. poco a poco* *p* *dim.*

82 *p* *dim.*

85

G

Allegro moderato (♩ = 92)

86-90 *pp*

H *poco più animato*

98 *pp*

103 *f*

106

1º Tempo

110 *p* *poco affrett.*

1º Tempo

116 *ff* 121-122

I

123-124 *ff*

Allegro animato

127 *ff* *affretando*

131

Contrabaixo

1º ato

Contrabaixo

Salvator Rosa

Ópera em quatro atos

Libreto de
Antonio Ghislanzoni

A. Carlos Gomes

1º ato

N. 1 — Sinfonia

Andantino (♩ = 72)

8

1-3 5-7

8

9-13

14

pizz.

p *cresc.*

17

arco

ff *marcato*

20

a tempo

ff *f* 23-25

Meno

6

26-31

A

Andante moderato (♩ = 56)
4

32-35 *pp*

37 *pp*

B

Tempo I (♩ = 72)
3

41-43 *pp*

45-55

56 *ff*

stentato

a tempo

59

61

64



Allegro giusto (♩ = 176)

68

Musical staff 68-70: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present with a hairpin crescendo.

71

Musical staff 71-73: Continuation of the eighth-note pattern from the previous staff.

74

Musical staff 74-77: Continuation of the eighth-note pattern, with some notes beamed in pairs. A hairpin decrescendo is shown.

78

Musical staff 78-81: Continuation of the eighth-note pattern, with some notes beamed in pairs.

8

Musical staff 82-89: A whole rest spanning eight measures.

82-89

90

Musical staff 90-93: Continuation of the eighth-note pattern with accents (>) over the notes. A dynamic marking of *f* is present.

94

Musical staff 94-98: Continuation of the eighth-note pattern with accents (>) over the notes.

99

Musical staff 99-103: Continuation of the eighth-note pattern with accents (>) over the notes. A dynamic marking of *p* is present. The word "pizz." is written above the staff.

104

Musical staff 104-107: Continuation of the eighth-note pattern with accents (>) over the notes. A dynamic marking of *2* is present.

106-107

108 *molto marcato*
arco
fff *ff*

114 *ff*

118 **3**
119-121

Cantabile
122 pizz. *p*

128

133

D
137 arco *pp*

141

145 *pesante*

149

ff

154

158

pizz.

162

div.

166

arco
ff

170

f 2
174-175

176

f *ff* 3
179-181

E

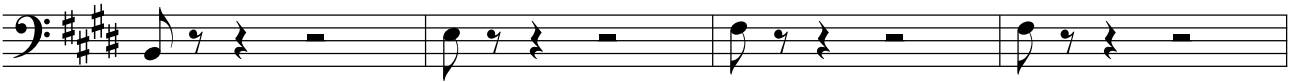
Animato

182

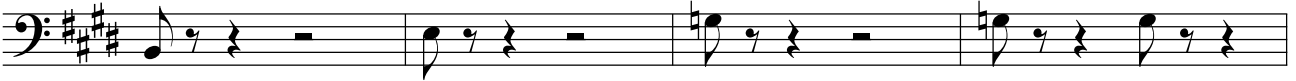
pizz.

f

185



189



193

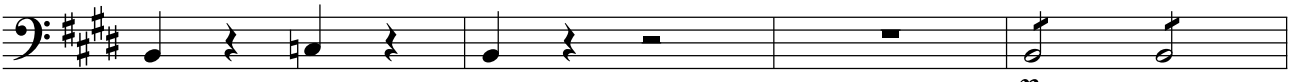


arco

dim.

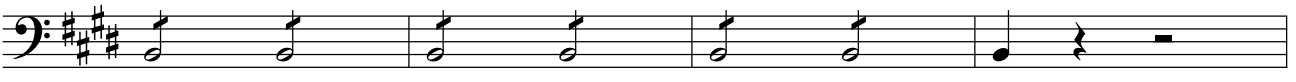
rall.

197



p

201

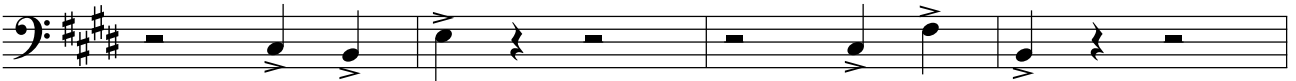


205



ff

209

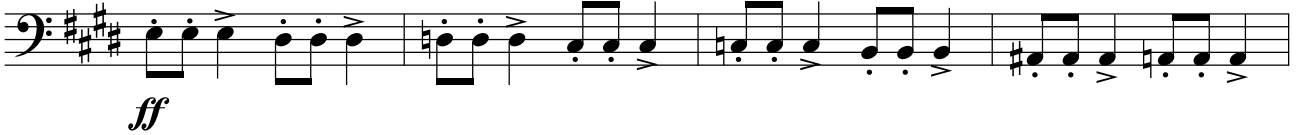


accel.

213

**F****Più mosso** (♩ = 120)

216



220



223

**G**

227



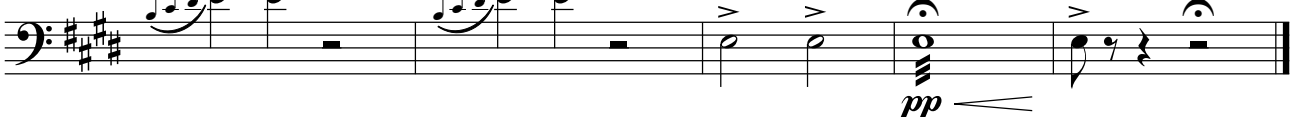
232

**Prestissimo** (♩ = 208)*affrett.*

235



242



N. 2 — Cena e Canzonetta “Mia Piccirilla”

Andantino

11

1-11

12

p

15

cresc.

A

Andante

6

19-24

B

27

f

3

28-30

31 *p*

1. Tempo

pizz. **2** **4**

34-35 *>* 39-42

43 *pizz.* *arco* *f* *p*

48 **©** *p*

51 **2** *p*

53-54

D Allegro poco più mosso *rit.* **6** *p*

55-60

E Andante animato (♩ = 176) **3** *f*

63-65

68

F

72

Musical staff 72-75: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. Measures 72-75. Dynamics: *f* (measures 72-73), *p* (measures 74-75). Accents are present over the first notes of measures 72, 73, and 75.

76

Musical staff 76-79: Bass clef, key signature of two flats, 3/4 time signature. Measures 76-79. Dynamics: *f* (measures 76-77), *p* (measures 78-79). *col canto* marking above measures 78-79. Accents are present over the first notes of measures 76, 78, and 79.

80

Musical staff 80-82: Bass clef, key signature of two flats, 3/4 time signature. Measures 80-82.

83

Musical staff 83-85: Bass clef, key signature of two flats, 3/4 time signature. Measures 83-85.

G

86

pizz.

Musical staff 86-89: Bass clef, key signature of two flats, 3/4 time signature. Measures 86-89. *pizz.* marking above measure 86.

90

arco

Musical staff 90-93: Bass clef, key signature of two flats, 3/4 time signature. Measures 90-93. *arco* marking above measure 90.

2

94-95

Musical staff 94-95: Bass clef, key signature of two flats, 3/4 time signature. Measures 94-95. **2** marking above measure 94. *f* dynamic below measure 95. Accents are present over the first notes of measures 94 and 95.

99

Musical staff 99-102: Bass clef, key signature of two flats, 3/4 time signature. Measures 99-102. Accents are present over the first notes of measures 99, 100, 101, and 102.

2

103-104

f

108

f *p*

112

f *p*

116

f

120

rall. *lunga*

124

pizz.

128

arco

riten. rall.

134

Deciso

f *ff*

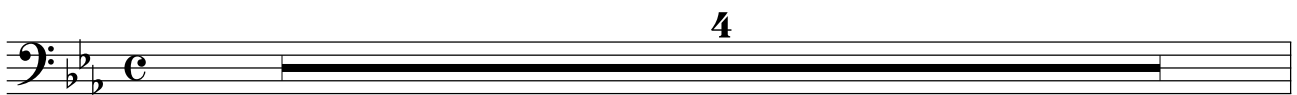
140

Più mosso

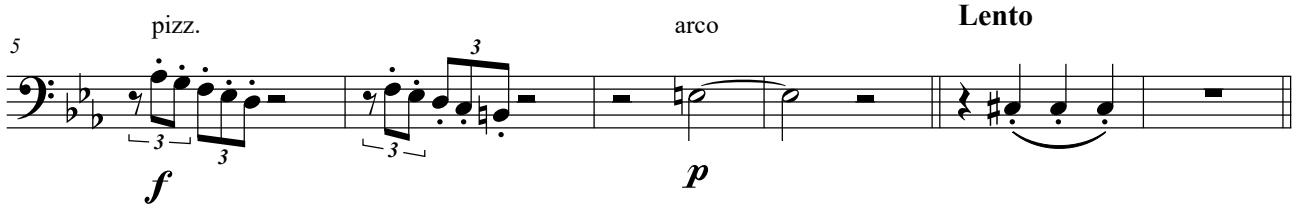
ff

N. 3 — Scena, Parla ti deggio

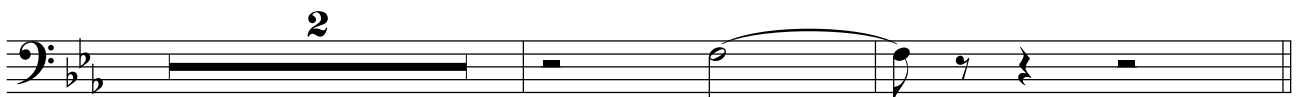
Andante



1-4



Con moto

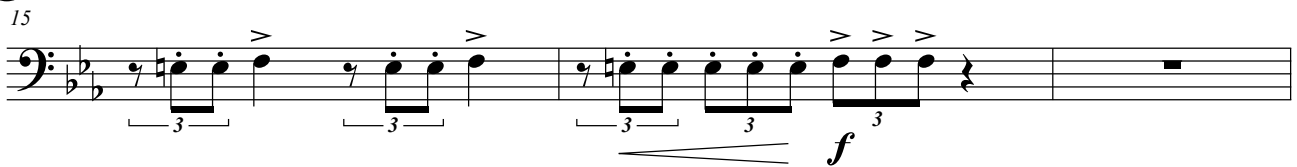


11-12

p

A

Più mosso



N. 4 — Duetto — All'armi! Iddio lo vuol!

Allegro vivo

Musical notation for measures 1-7. The piece is in bass clef, 2/4 time, and B-flat major. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 3 contains a whole rest. A dynamic marking of *f* is placed below measure 2. A rehearsal mark '4' is placed above measure 3, and the number '4-7' is placed below measure 3.

Musical notation for measures 8-11. Measure 8 is a whole rest. Measure 9 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 10 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 11 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. A dynamic marking of *pp* is placed below measure 9.

Musical notation for measures 12-16. Measure 12 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 13 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. A dynamic marking of *p* is placed below measure 15. The tempo marking **Ritenuato** is placed above measure 12.

Musical notation for measures 17-20. Measure 17 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 18 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 19 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. Measure 20 starts with a quarter rest followed by a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The notes from A2 to G3 are beamed together. A dynamic marking of *f* is placed below measure 17. The tempo marking **Deciso** is placed above measure 17, and **Grandioso** is placed above measure 19.

A

Andante maestoso

affrett. assai

22

24-25

ff

B

Allegro marziale

divisi

28

p

ff

32

mf

pp

ff

36

p

ff

40

p

animato

44

ff

C

a tempo

48

52

Musical staff for measure 52, bass clef, key signature of one flat. The staff contains a whole rest, followed by a quarter rest, an eighth note G2, a quarter note F2, and a quarter rest. The dynamic marking *ff* is centered below the staff.

5

Musical staff for measures 55-59, bass clef, key signature of one flat. The staff contains a whole rest. The dynamic marking *p* is centered below the staff.

60

Musical staff for measure 60, bass clef, key signature of one flat. The staff contains six sixteenth notes (F2, G2, A2, B2, C3, D3) marked with a '6' above them, followed by a quarter rest, and then sixteenth notes (E3, F3, G3, A3, B3, C4) marked with a '6' above them. The dynamic marking *f* is below the first sixteenth notes, and *p* is below the second sixteenth notes.

62

Musical staff for measure 62, bass clef, key signature of one flat. The staff contains six sixteenth notes (F2, G2, A2, B2, C3, D3) marked with a '6' above them, followed by a quarter rest, and then sixteenth notes (E3, F3, G3, A3, B3, C4) marked with a '6' above them. The dynamic marking *f* is below the first sixteenth notes, and *p* is below the second sixteenth notes.

affrettando

Allegro

64

Musical staff for measure 64, bass clef, key signature of one flat. The staff contains eighth notes (F2, G2, A2, B2, C3, D3) marked with a '3' above them, followed by a quarter rest, and then eighth notes (E3, F3, G3, A3, B3, C4) marked with a '6' above them. The dynamic marking *ff* is below the first eighth notes, and *f* is below the second eighth notes.

D

Poco meno mosso

5

Musical staff for measures 67-71, bass clef, key signature of one flat. The staff contains a whole rest, followed by a quarter rest, and then a quarter note G2. The dynamic marking *p* is centered below the staff.

Presto agitato

73

Musical staff for measure 73, bass clef, key signature of one flat. The staff contains eighth notes (F2, G2, A2, B2, C3, D3) marked with a '>' above them, followed by a quarter rest, and then eighth notes (E3, F3, G3, A3, B3, C4) marked with a '>' above them. The dynamic marking *f* is centered below the staff.

78



E

Allegro cantabile

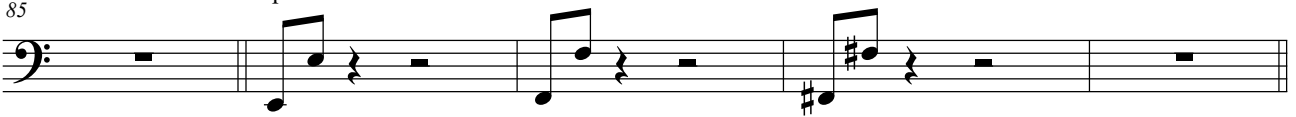
80



F

Poco meno mosso
pizzicato

85



pp

G

Lento
arco

90



p

Allegro come prima

Allegro mosso

94



f

p

98



affrett. e cresc. molto

101



H

Deciso

104



ff

109

pp *f* *pp* *f* *ff*

112

pp *mf* *cresc.*

115

117-121



Deciso

2

122-123

ff

126

ff *affrettando*

129

ff

N. 5 — Scena — IVª

Andante

5
1-5 *p* 2 7-8 *f*

A

Andante moderato

7
10-16

B

17 *fp* *cresc. molto* *Tutta forza* *ff* 5 20-24

C

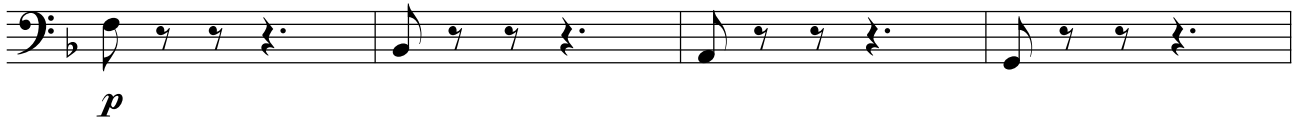
Allegro brillante

25 *p* 2 26-27

D

29

pizzicato



33

*pc. piu animato e affrett.*

37

arco

sim.

**1. Tempo**

41

**Con moto****2**

pizzicato



44-45

pp**2**

arco



49-50

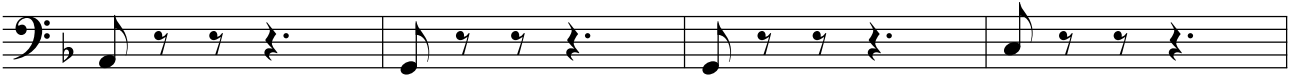
p**E****Animando***rall.**a tempo*

54

pizzicato

**p**

58



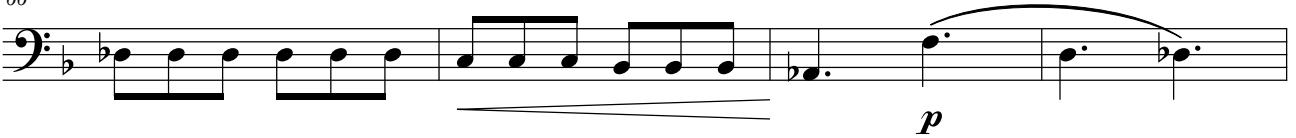
62

Animato
arco



66

riten.



70

F



affrettando

2



73-74

N. 6 — Scena — Tranquillo io sono

Allegro agitato

8

1-8 *pp*

11

cresc.

14

16-17

A

Meno mosso

18

pp *pizzicato* *arco* *p*

24 **Presto**

f *f* 28-30

31 **B Allegro Giusto**

33-38 *f*

C Andante moderato

41-42 *p*

44 **Più mosso**

ff

D Andante sostenuto

p

54 **E**

f *f*

59 **Presto, deciso** **Vuota**

f 24 61-84

F Deciso **G**

16 5 86-101 102-106

N. 7 — Coro di giovani Pittori — Dov'è il maestro?...

Presto deciso (♩ = 200)

A

7 4
1-7 8-11

12

p

16

cresc.

3 6
21-23 *f* 3 3 26-31

B

32

Musical staff 1: Bass clef, measures 32-36. Dynamics: *f*, *mf*, *p*.

37

Musical staff 2: Bass clef, measures 37-40. Dynamics: *f*.

41

Musical staff 3: Bass clef, measures 41-45. Dynamics: *p*.

46

Musical staff 4: Bass clef, measures 46-53.

Musical staff 5: Bass clef, measures 49-52. Measure rest of 4.

54

Musical staff 6: Bass clef, measures 54-57. Dynamics: *f*.

58

Musical staff 7: Bass clef, measures 58-60. Measure rest of 12.

Musical staff 8: Bass clef, measures 73-83. Measure rest of 11.

C

86

Musical staff 9: Bass clef, measures 86-96. Measure rest of 10.

87-96

3
97-99 *ff*

3
103-105 *p*

108
111-113 3

D Poco meno

114
115-118 4

Tempo primo

120 *pp* sim.

127

E Vivace non troppo

132 6/8

137 9
141-149

Stringendo

150 *p*

F Più mosso

154

159

165

170

173

176

181

185

189

193

Cambia la scena

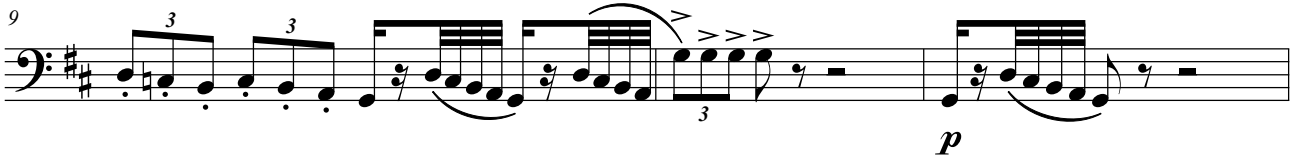
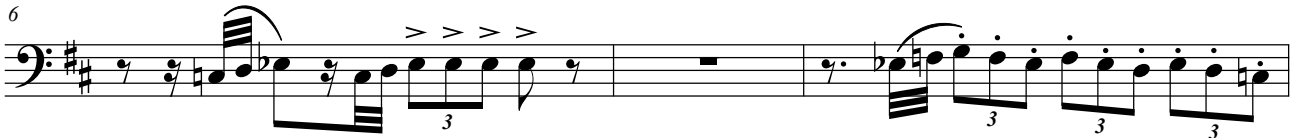
N. 8 — Dialogo — Contro il poter sovrano

Scena II. Grande sala al palazzo della Vicaria. Porta di mezzo, altra porta a sinistra.
A destra una porta vetrata che dà sul balcone - Grandi seggioloni - Un tavolo.

Allegro deciso (♩ = 120)



A



15

B **Andante** **Deciso**

20-24

Moderato

26

C **Maestoso**

31

34

37-42

D **Allegro moderato** **Andante cantabile**

43-46

E 49 arco *p*

53

57 *p*

62 **Più animato**

F 71 **Allegro** *ff* *pizz.* *col canto* *f* *pp*

G 76 **1. Tempo** arco

80

N. 9 — Scena e Terzetto

Musical staff with a whole rest followed by a fermata. The number 6 is written above the staff, and 2-7 is written below it.

A *Allegro mosso*

Musical staff for section A. It begins with a fermata over measures 8-25. The tempo is *Allegro mosso*. The dynamic is *f*. The staff ends with a *rit.* marking.

B

Musical staff for section B. It starts at measure 30. The dynamic is *p*. The tempo is *animando e cresc.*. The dynamic changes to *mf* and then *ff*.

Musical staff for section B continuation. It starts at measure 33. The dynamic is *pp*.

C Andante giusto

36



41



45



49

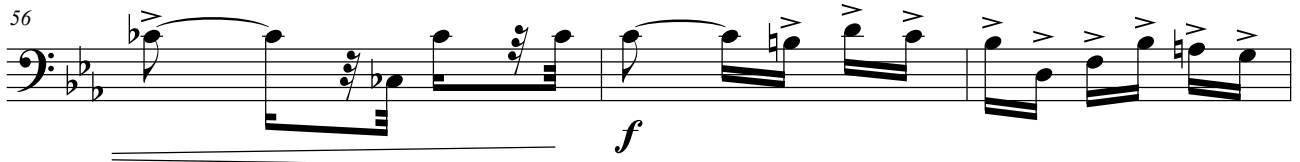
poco affrettando

D

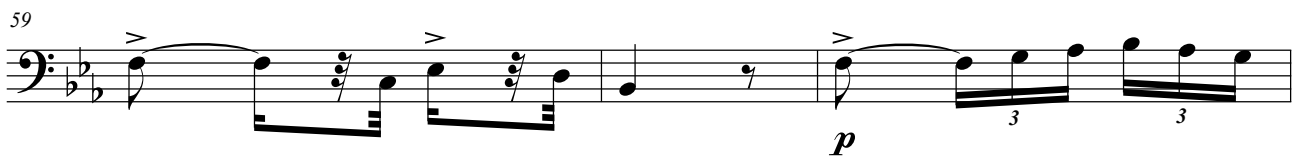
53



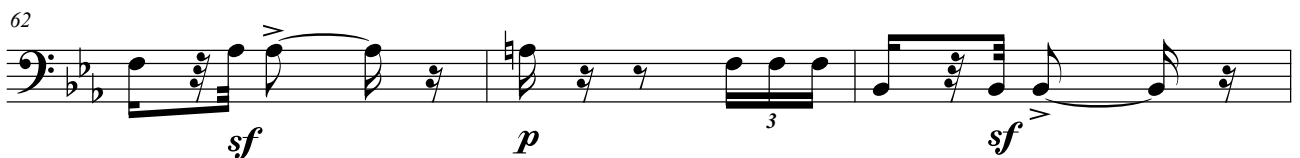
56



59



62

**Animato**

65



E

70

p

F**Andante mosso e cantabile**

74

tratt. dim.

78

82

p *p*

86

90

G**Meno mosso, ritenuto**

94

3

95-97 *f*

H

Poco più mosso

3

pizzicato

Musical notation for measures 99-101. The piece is in 3/4 time. Measure 99 is a whole rest. Measure 100 contains a half note G2 with a fermata, followed by quarter notes F2, E2, D2, and C2. Measure 101 is a whole rest. The dynamic is *p* (piano).

I

Allegro mosso

4

arco

Musical notation for measures 106-109. The piece is in 4/4 time. Measure 106 is a whole rest. Measure 107 is a half note G2 with a fermata. Measure 108 is a half note F2 with a fermata. Measure 109 is a half note E2 with a fermata. The dynamic is *p* (piano).

113

pizzicato

Musical notation for measure 113. The piece is in 4/4 time. The measure contains a half note G2 with a fermata, followed by quarter notes F2, E2, and D2. The dynamic is *cresc.* (crescendo).

117

Musical notation for measure 117. The piece is in 4/4 time. The measure contains a half note G2 with a fermata, followed by quarter notes F2, E2, and D2.

122

arco

Musical notation for measure 122. The piece is in 4/4 time. The measure contains a half note G2 with a fermata, followed by quarter notes F2, E2, and D2. The dynamic is *p* (piano).

5

Musical notation for measures 127-131. The piece is in 5/4 time. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a half note G2 with a fermata. The dynamic is *ff* (fortissimo).

133

15

Musical notation for measures 133-149. The piece is in 2/4 time. Measures 133-136 are quarter notes G2, F2, E2, and D2, each with an accent (>). Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. The dynamic is *ff* (fortissimo).

J Allegro Agitato (♩ = 144)

151

Musical staff 151-154. Bass clef, 2/4 time signature, key signature of three flats. Measure 151: whole rest. Measure 152: quarter note G2, quarter note F2, quarter rest. Measure 153: quarter note G2, quarter note F2, quarter rest. Measure 154: quarter note E2, quarter note D2, quarter rest. Dynamics: *p* with accents on measures 152 and 153.

155

Musical staff 155-158. Measure 155: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 156: quarter note G2, quarter note F2, quarter rest. Measure 157: quarter note G2, quarter note F2, quarter rest. Measure 158: quarter note E2, quarter note D2, quarter rest. Dynamics: *p* with accents on measures 155, 157, and 158.

159

Musical staff 159-162. Measure 159: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 160: quarter note G2, quarter note F2, quarter rest. Measure 161: quarter note G2, quarter note F2, quarter rest. Measure 162: quarter note E2, quarter note D2, quarter rest. Dynamics: *p*.

163

Musical staff 163-169. Measure 163: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 164: quarter note G2, quarter note F2, quarter rest. Measure 165: quarter note G2, quarter note F2, quarter rest. Measure 166: quarter note E2, quarter note D2, quarter rest. Measure 167: quarter note G2, quarter note F2, quarter rest. Measure 168: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 169: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* with accents on measures 163, 164, 165, 166, 167, 168, and 169.

170

Musical staff 170-173. Measure 170: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 171: quarter note G2, quarter note F2, quarter rest. Measure 172: quarter note G2, quarter note F2, quarter rest. Measure 173: quarter note E2, quarter note D2, quarter rest. Dynamics: *f* with accents on measures 170, 171, 172, and 173.

174

Musical staff 174-177. Measure 174: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 175: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 176: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 177: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* with accents on measures 174, 175, 176, and 177.

K

178

Musical staff 178-188. Measure 178: quarter note G2, quarter rest. Measure 179-188: ten-measure rest. Dynamics: *ff*. A bracket above the rest is labeled "10" and "179-188".

189

Musical staff 189-192. Measure 189: quarter note G2, quarter rest. Measure 190: quarter note F2, quarter rest. Measure 191: whole rest. Measure 192: quarter note G2, quarter rest. Dynamics: *pizz.*

L Poco meno

195

Musical staff 195-198. Bass clef, key signature of three flats. Measure 195: whole note G2 with a fermata. Measure 196: quarter note G2, quarter rest. Measure 197: quarter note G2, quarter rest. Measure 198: quarter note G2, quarter rest. Dynamic: *f*.

199

Musical staff 199-202. Bass clef, key signature of three flats. Measure 199: quarter note G2, quarter rest. Measure 200: quarter note G2, quarter rest. Measure 201: quarter note G2, quarter rest. Measure 202: quarter note G2, quarter rest.

203

Musical staff 203-208. Bass clef, key signature of three flats. Measure 203: quarter note G2, quarter note G2. Measure 204: quarter note G2, quarter note G2. Measure 205: quarter note G2, quarter note G2. Measure 206: quarter note G2, quarter note G2. Measure 207: whole note G2. Measure 208: whole note G2.

M

209

Musical staff 209-213. Bass clef, key signature of three flats. Measure 209: quarter note G2, quarter rest, quarter note G2. Measure 210: quarter note G2, quarter note G2, quarter note G2. Measure 211: quarter note G2, quarter note G2, quarter note G2. Measure 212: quarter note G2, quarter note G2, quarter note G2. Measure 213: quarter note G2, quarter rest, quarter note G2. Dynamic: *ff*.

214

Musical staff 214-218. Bass clef, key signature of three flats. Measure 214: quarter note G2, quarter note G2, quarter note G2. Measure 215: quarter note G2, quarter note G2, quarter note G2. Measure 216: quarter note G2, quarter note G2, quarter note G2. Measure 217: quarter note G2, quarter rest, quarter note G2. Measure 218: quarter note G2, quarter rest, quarter note G2.

219

Musical staff 219-224. Bass clef, key signature of three flats. Measure 219: quarter note G2, quarter rest, quarter note G2. Measure 220: quarter note G2, quarter rest, quarter note G2. Measure 221: quarter note G2, quarter note G2, quarter note G2. Measure 222: quarter note G2, quarter note G2, quarter note G2. Measure 223: quarter note G2, quarter note G2, quarter note G2. Measure 224: quarter note G2, quarter note G2, quarter note G2.

225

Musical staff 225-229. Bass clef, key signature of three flats. Measure 225: quarter note G2, quarter note G2, quarter rest. Measure 226: quarter note G2, quarter note G2, quarter rest. Measure 227: quarter note G2, quarter note G2, quarter rest. Measure 228: quarter note G2, quarter note G2, quarter rest. Measure 229: quarter note G2, quarter note G2, quarter rest.

230

Musical staff 230-234. Bass clef, key signature of three flats. Measure 230: quarter note G2, quarter note G2, quarter rest. Measure 231: quarter note G2, quarter note G2, quarter rest. Measure 232: quarter note G2, quarter note G2, quarter note G2. Measure 233: quarter note G2, quarter note G2, quarter note G2. Measure 234: quarter note G2, quarter note G2, quarter note G2.

Sempre in tempo

235

Musical staff 235-239. Bass clef, key signature of three flats. Measure 235: quarter note G2, quarter note G2. Measure 236: quarter note G2, quarter note G2. Measure 237: quarter note G2, quarter note G2. Measure 238: quarter note G2, quarter rest. Measure 239: whole note G2. Dynamic: *ff*. Measure numbers 239-249 are indicated by a thick line.

11

239-249

250

Musical staff 250-253. Bass clef, key signature of three flats. Measure 250: Chordal figure with a forte (*ff*) dynamic. Measures 251-253: Chordal figures.

254

Musical staff 254-257. Bass clef, key signature of three flats. Measures 254-257: Rhythmic pattern of eighth notes with accents (>) and breath marks (v).

258

Musical staff 258-261. Bass clef, key signature of three flats. Measures 258-261: Rhythmic pattern of eighth notes with accents (>) and breath marks (v).

262

Musical staff 262-265. Bass clef, key signature of three flats. Measures 262-265: Rhythmic pattern of eighth notes with accents (>) and breath marks (v).

266

Musical staff 266-269. Bass clef, key signature of three flats. Measure 266: Chordal figure with a forte (*ff*) dynamic. Measures 267-269: Chordal figures. The staff ends with a double bar line and the word **ATTACA**.

N. 10 — Finale I — Del despota stranier

Allegro agitato

5

f con fuoco

10

14

18

ff

23

A

7

32

f

36

40

B Allegro giusto

47

49

C Andante

8

61

67

ff

Musical notation for measures 67-69. Measure 67 starts with a forte (*ff*) dynamic. The music features a series of eighth notes with accents, followed by a quarter note and a half note. Measure 68 continues with eighth notes and a quarter note. Measure 69 ends with a quarter note and a half note.

70

Musical notation for measures 70-72. Measure 70 starts with eighth notes and a quarter note. Measure 71 continues with eighth notes and a quarter note. Measure 72 ends with a quarter note and a half note.

73

Musical notation for measures 73-75. Measure 73 starts with eighth notes and a quarter note. Measure 74 continues with eighth notes and a quarter note. Measure 75 ends with a quarter note and a half note, featuring three triplet markings.

76

Musical notation for measures 76-78. Measure 76 starts with eighth notes and a quarter note, followed by a triplet. Measure 77 continues with a quarter note and a half note. Measure 78 ends with a quarter note and a half note, marked with a forte (*ff*) dynamic.

Allegro

79

Musical notation for measures 79-81. Measure 79 starts with a quarter note and a half note. Measure 80 continues with a quarter note and a half note. Measure 81 ends with a quarter note and a half note, marked with accents.

82

Musical notation for measures 82-84. Measure 82 starts with eighth notes and a quarter note. Measure 83 continues with eighth notes and a quarter note. Measure 84 ends with a quarter note and a half note, marked with a triplet.

85

Musical notation for measures 85-87. Measure 85 starts with eighth notes and a quarter note. Measure 86 continues with eighth notes and a quarter note. Measure 87 ends with a quarter note and a half note, marked with a slur.

Fine dell'atto primo.

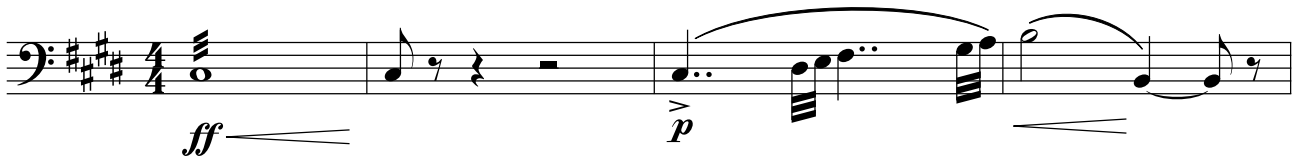
2º ato

N. 11 — È desso

Una stanza a Castelnuovo presso Napoli. Andito a sinistra — Porta a destra nello sfondo — altra piccola porta a destra sul davanti della scena — Una finestra — Muraglie ignude - qua e là delle armature, spade e schioppi che pendono dalle pareti. A sinistra un tavolino con tappeto nero, l'occorrente per scrivere, un vecchio crocefisso.

SCENA PRIMA. Il Duca d'Arcos seduto presso il tavolino cogli occhi intenti ad un foglio. Isabella in piedi presso la finestra.

Andante maestoso



Poco più mosso (♩ = 100) **imettendosi al 1° Tempo**



2

18-19

p

Più mosso (♩ = 100)

2

25-26

f

pp

rall.

2

30-31

p

34

Più mosso

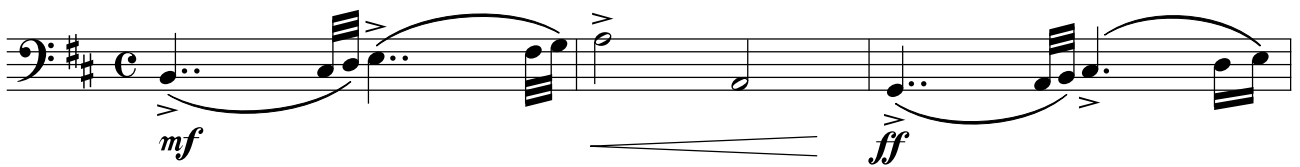
38

mf

ATTACA

N. 12 — Aria del Duca d'Arcos — Di sposo... di padre...

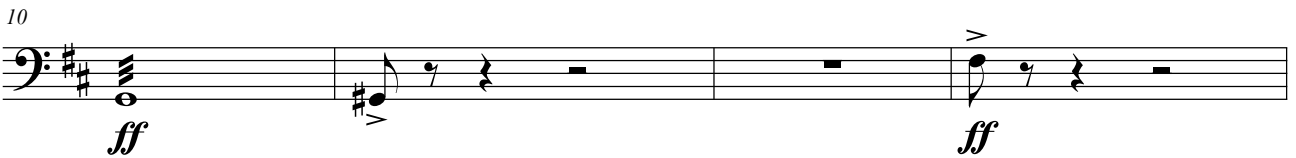
Andante maestoso



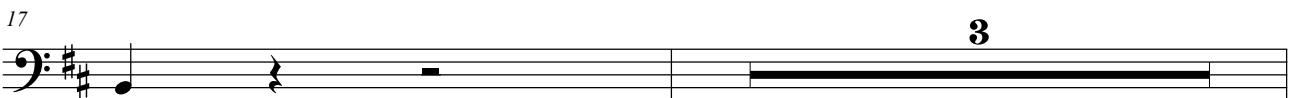
Ⓐ



Allegro



Andante moderato



18-20

accel. e cres. **3** *rit.* **2** *rit.*

21-23 24-25 *pp*

B **Maestoso** *rit.*

30

ff 6 6 6

34

p 3 36-38

C **Andante** (♩ = 69)

39

p

44

Un poco più animato

48

p

52

56

f

59

p

Musical staff for measures 59-61. Measure 59 is a whole rest. Measures 60 and 61 contain eighth notes and quarter notes. A dynamic marking of *p* is placed below measure 60.

62

Musical staff for measures 62-65. Measures 62-64 contain quarter notes and quarter rests. Measure 65 contains eighth notes and quarter notes.

66

cresc. molto

Musical staff for measures 66-69. Measures 66-68 contain quarter notes and quarter rests. Measure 69 contains eighth notes and quarter notes. A dynamic marking of *cresc. molto* is placed below measure 66.

Animato

70

p

4

74-77

Musical staff for measures 70-77. Measures 70-73 contain quarter notes and quarter rests. Measure 74 is a whole rest. Measures 75-77 are a four-measure rest. A dynamic marking of *p* is placed below measure 70. The number 4 is placed above the four-measure rest, and the range 74-77 is placed below it.

E

Più mosso

deciso

78

f

f

p

Musical staff for measures 78-82. Measures 78-80 contain quarter notes with accents. Measure 81 contains eighth notes with accents. Measure 82 contains a quarter note with an accent. Dynamic markings of *f*, *f*, and *p* are placed below measures 78, 81, and 82 respectively.

83

dim...

ff

Musical staff for measures 83-86. Measure 83 contains a quarter note with an accent. Measures 84-86 contain chords. A dynamic marking of *dim...* is placed above measure 83. A dynamic marking of *ff* is placed below measure 84, with a hairpin indicating a crescendo and then a decrescendo.

sino alla Fine

morendo

87

pp

Musical staff for measures 87-90. Measures 87-89 contain chords. Measure 90 contains quarter notes. A dynamic marking of *pp* is placed below measure 87.

N. 13 — A voi questo soglio, o Signor

Allegro (♩ = 176)

p

4

f *sf* *smorzando*

9

Andante

p 5 10-14 *p* *f sf* *col canto*

20

sf *p*

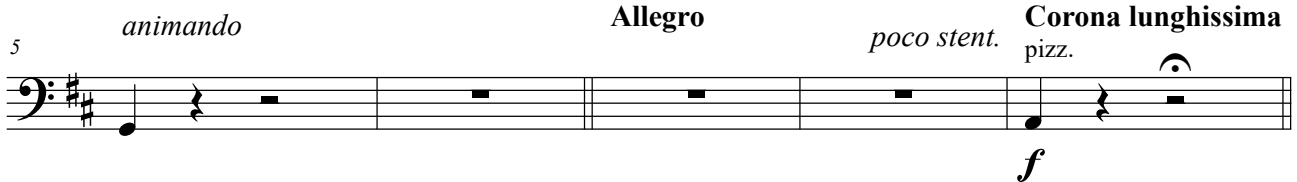
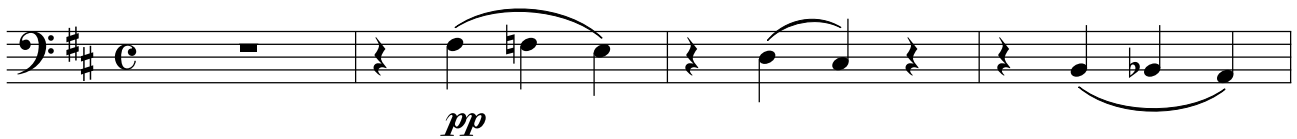
Andante (♩ = 66)

7

25-31

N. 14 — Scena e Duetto

Andante moderato



B

Allegro deciso

18

Musical notation for measures 18-21. The key signature has two sharps (F# and C#). The tempo is **Allegro deciso** and the dynamic is **f**. The notation includes eighth notes with accents and rests.

Meno mosso

22

Musical notation for measures 22-24. The key signature has two sharps. The tempo is **Meno mosso** and the dynamic is **p**. The notation includes a half note, a quarter note, and a quarter note with a slur and accent.

Allegro giusto

25

Musical notation for measures 25-30. The key signature has two sharps. The tempo is **Allegro giusto**. The dynamics are **p**, **ff**, and **pizz.**. There is a five-measure rest in measures 26-30.

Animato

35

Musical notation for measures 35-40. The key signature has two sharps. The tempo is **Animato**. The dynamic is **ff**. There is a five-measure rest in measures 36-40.

C **Tempo primo**

42

Musical notation for measures 42-46. The key signature has two sharps. The tempo is **Tempo primo**. The dynamics are **mf** and **p**. The notation includes a half note with an *arco* marking and a quarter note with an accent.

47

Musical notation for measures 47-51. The key signature has two sharps. The tempo is **Tempo primo**. The notation includes quarter notes with accents and rests.

52

Musical notation for measures 52-59. The key signature has two sharps. The tempo is **Tempo primo**. The dynamic is **f**. There is a six-measure rest in measures 54-59.

Un poco ritenuto

5

60-64

D **Tempo primo**

66

f *p*

71

ff

76

79

p *pp*

Meno mosso

83

87

mf

E Andante mosso

91

Musical notation for measures 91-95. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of five measures of eighth notes with rests. A dynamic marking *p* is placed below the first measure.

96

Musical notation for measures 96-100. The key signature has two flats. The music consists of five measures of eighth notes with rests.

Poco più animato

101

Musical notation for measures 101-104. The key signature has two flats. The music consists of four measures of eighth notes with rests.

105

Musical notation for measures 105-107. The key signature has two flats. The music consists of three measures of eighth notes with rests. The final note of the third measure has a fermata.

F

108

Musical notation for measures 108-111. The key signature has two flats. The music consists of four measures of eighth notes with rests.

112

Musical notation for measures 112-116. The key signature has two flats. Measure 112 has a whole rest. Measure 113 has a fermata with a '2' above it. Measures 114-116 contain eighth notes with rests. A dynamic marking *p* is placed below measure 114. The text '113-114' is written below the first two measures of this system.

117

Musical notation for measures 117-120. The key signature has two flats. The music consists of four measures of eighth notes with rests. The final note of the fourth measure has a fermata.

G Lento assai

121

Musical notation for measures 121-127. Measure 121 starts with a bass clef, a key signature of two flats, and a half note G2. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Measure 126 contains a whole rest. Measure 127 contains a whole rest. A fermata is placed over the whole rests in measures 122-127. The dynamic marking *pp* is below measure 121. The number 6 is above measure 127. The text 122-127 is below measure 127.

Allegro giusto **H**

128

Musical notation for measures 128-131. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. A fermata is placed over the whole rests in measures 128-131. The dynamic marking *ff* is below measure 131. The number 3 is above measure 130. The text 129-131 is below measure 131.

134

Musical notation for measures 134-137. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 137 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

138

Musical notation for measures 138-141. Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole note G2 with a fermata. Measure 141 contains a whole rest. The dynamic marking *p* is below measure 140.

142

Musical notation for measures 142-144. Measure 142 contains a whole rest. Measure 143 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 144 contains a quarter note D2, a quarter note C2, and a quarter note B1.

I

deciso

4

Musical notation for measures 145-148. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. A fermata is placed over the whole rests in measures 145-148. The dynamic marking *ff* is below measure 145. The number 4 is above measure 146. The text 145-148 is below measure 148.

150

Musical notation for measures 150-154. Measure 150 contains a whole rest. Measure 151 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 152 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 153 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 154 contains a quarter note E1, a quarter note D1, and a quarter note C1. A fermata is placed over the whole rests in measures 150-154. The dynamic marking *ff* is below measure 150. The number 3 is above measure 153. The text 152-154 is below measure 154. The dynamic marking *p* is below measure 154.

J **lento** **Allegro moderato**
3 pizz.

156-158

162

arco

K **Allegro mosso in 2**

166

p

169

ff

L **Allegro animato (♩ = 160)**

174

mf *f*

pizz.

180

(♩ = 100) (♩ = 160)

arco

185

pizz.

189 arco

p *cresc.* *ff*

M 194

p 195-198 *p*

202

sf *rit.* *a tempo*

206-209

N Poco meno di prima

210 pizz.

pp *f*

216

(♩ = 100) (♩ = 166)

arco

223

ff

228

sf

N. 15 — Topo il Duetto — Per questa augusta immagine

Moderato

4
1-4

Più mosso in 2

6

sf *f*

Andante espressivo (♩ = 69)

10

pp 2
12-13

14

pp 2
17-18

Lento **lentamente**

19

ff *smorz* *p*

Tempo primo

23

26

3

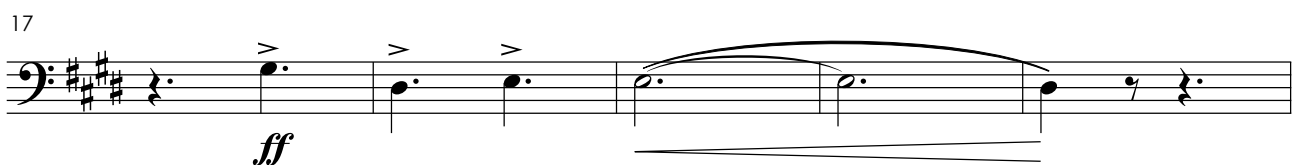
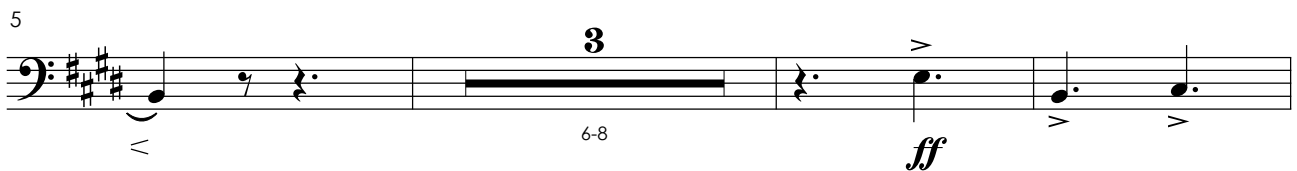
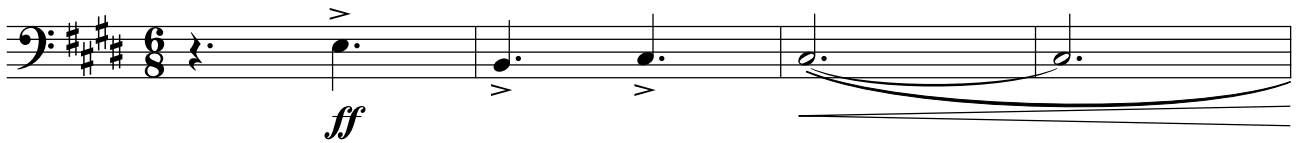
30-32

cambia la scena

N. 16 — Tarantella e Coro — A festa! A festa!

SCENA II. Spiaggia di Napoli - Nel fondo della scena, la Città - A destra, il mare con bastimenti imbandierati - Sul davanti un gran padiglione - A sinistra, una specie di tribuna ornata di bandiere, di fronde e di fiori. All'alzarsi della tela, una folla di donne e di giovinetti invadono la scena e si abbandonano alla danza - Ai lati, molti popolani. Corcelli e briganti, aggruppati intorno ai danzatori, indi Gennariello ttorniato da alcuni lazzeri e donne del popolo.

Allegro molto vivace (♩ = 208)



3

22-24

ff

27

30-32

ff

33

ff

38

ff

42

ff

46

Vuota

Vuota

ff

52

Vuota

ff

58 **Vuota** **Allegro vivace** (♩ = 176)

p

62

66

70

74

78

80-81

NB. Da questo, punto, due gruppi di danzatori
popolani vengono da opposti lati.

82-90

p

Tempo di tarantella

96

arco

Musical staff 96-99: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first three measures consist of eighth notes in a rhythmic pattern. The fourth measure features a half note with an accent (>) and a slur over it. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth. The dynamic marking *p* is placed below the first measure.

100

Musical staff 100-103: Bass clef, key signature of three sharps. The staff contains four measures of music. The first three measures consist of eighth notes in a rhythmic pattern. The fourth measure features a half note with an accent (>) and a slur over it. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth. The dynamic marking *p* is placed below the first measure, and another *p* is placed below the fourth measure.

104

Musical staff 104-107: Bass clef, key signature of three sharps. The staff contains four measures of music. The first three measures consist of eighth notes in a rhythmic pattern. The fourth measure features a half note with an accent (>) and a slur over it. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth.

108

Musical staff 108-111: Bass clef, key signature of three sharps. The staff contains four measures of music. The first three measures consist of eighth notes in a rhythmic pattern. The fourth measure consists of a quarter note followed by a quarter rest.

Musical staff 112-117: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a whole rest with a '2' above it. The second measure is a quarter rest followed by a quarter note with an accent (>). The third measure is a quarter note with an accent (>) followed by a quarter rest. The fourth measure is a whole rest with a '2' above it. The dynamic marking *ff* is placed below the second measure. Measure numbers 112-113 and 116-117 are indicated below the staff.

118

Musical staff 118-123: Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure is a quarter rest followed by a quarter note with an accent (>). The second measure is a quarter note with an accent (>) followed by a quarter rest. The third measure consists of eighth notes. The fourth, fifth, and sixth measures also consist of eighth notes. The dynamic marking *ff* is placed below the first measure, and *p* is placed below the second measure.

Musical staff 124-134: Bass clef, key signature of three sharps. The staff contains four measures of music. The first measure is a whole rest with a '2' above it. The second measure is a quarter rest followed by a quarter note with an accent (>). The third measure is a quarter note with an accent (>) followed by a quarter rest. The fourth measure is a whole rest with a '7' above it. The dynamic marking *f* is placed below the second measure. Measure numbers 124-125 and 128-134 are indicated below the staff.

7

179-185

189

189

193

193

197

197

201

201

205

205

209

209

ATTACCA

N. 17 — Scena e Strofe — Poichè vi piace udir come la scena andò

Allegro mosso (♩ = 200)

5 10 4

1-5 6-15 16-19

20

p

26

A

32

13

33-45

f

Secco

B Allegretto (♩ = 168)

47

p

53

56-57

58-59 *pizz.* *f* *arco* *ff*

63-66 *pizz.* 68-71 73-77

79-82 *arco*

88

poco rit. 91-93 94-95

Tempo primo

97

103

rall...

C

Allegro vivace

108-110 111-113 114-123

ff

Più mosso

128

129-132

ff

D

Andantino mosso

138-140

Lo stesso tempo (andante marcato) (♩ = 92)

142-152 153-161 162-168 169-177

ben marcato

178

pizz.

Tempo primo

184-186

188

194

196-198

ff

4 pizz. 5

203-206 *f* 208-212

poco meno 3 poco meno poco rit. rall.

214-216

in tempo 4 pizz. *pp*

219-222

228 rit. 4

231-234

237 arco *p* cresc.

243 rall. 2/4

E

Allegro vivace

3 5 8 *ff*

248-250 251-255 256-263

(Gennariello e il coro si ritirano in fondo alla scena e le danze riprendono animatissime)

Più mosso

268 4 *ff* 3

269-272

N. 18 — Ripresa Della Tarantella — Al prose Masaniello

Allegro molto vivace (♩ = 208)

ff

10

19

ff *ff* 24-25

26-27 28-29

Tempo di tarantella

31

40

44

A

50

57

64

81

90



96



102



107

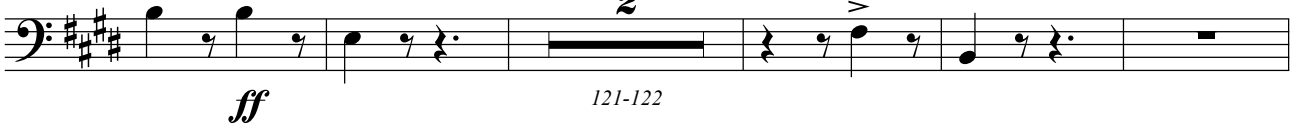


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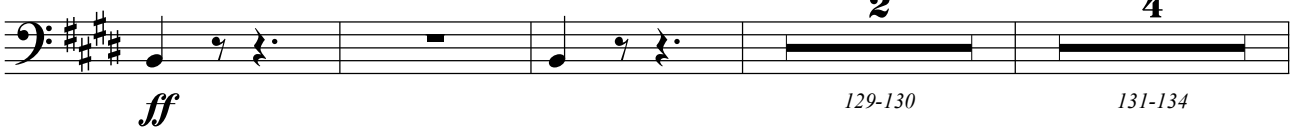
113



119



126



135



144



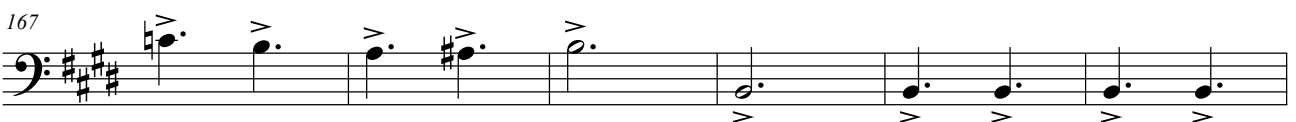
152



159

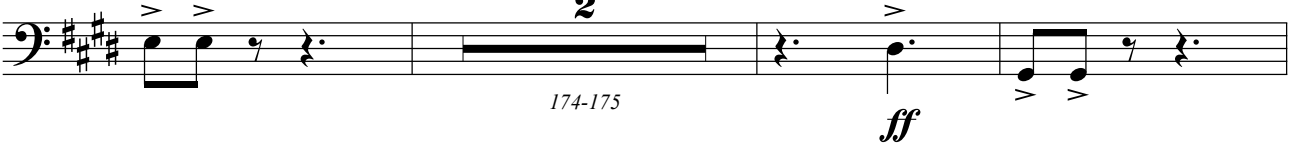


167



Più mosso

173



174-175

2

178-179

ff

Ancora più

181

187

193

con fuoco

197

204

N. 19 — Scena della Tribuna — Popol, mi ascolta

Mosso

Andante mosso (♩ = 88)

25 arco

pp *mf*

Andante

4

32-35 *p*

deciso

38

5

40-44 *f*

Allegro deciso

46

50

f

54

5

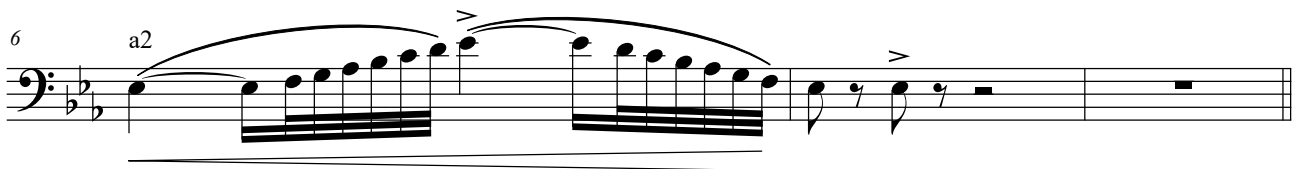
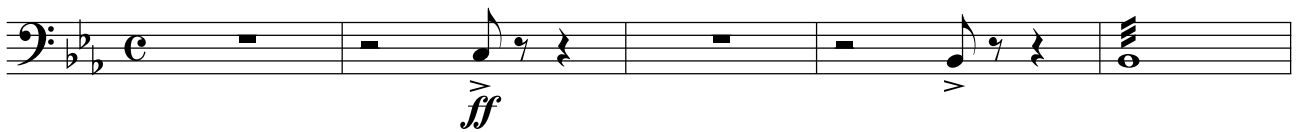
58-62

10 **2**

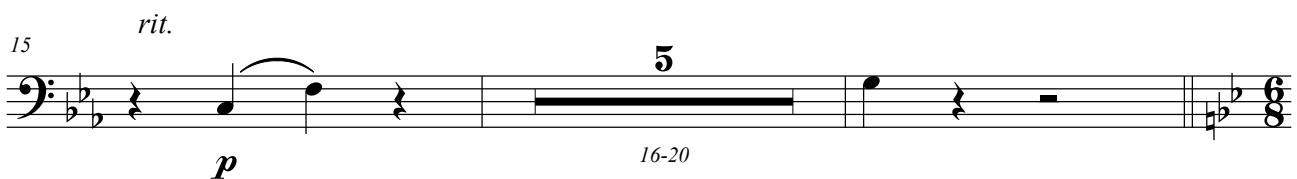
63-72 73-74

N. 20 — Aria Masaniello — Povero nacqui

Grandioso

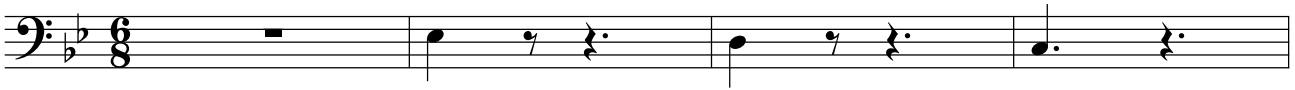


A Maestoso



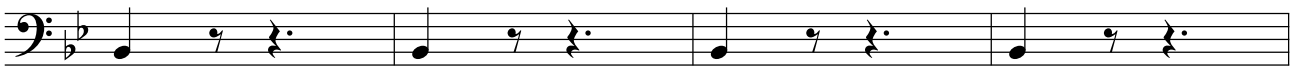
Andante (♩ = 50)

22

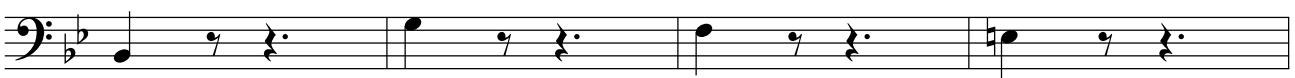


B

26



30

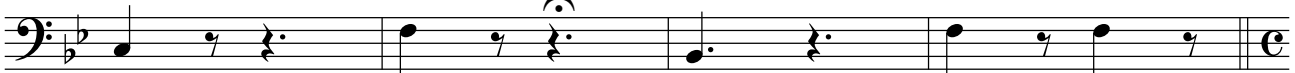


34

rall.



38



C

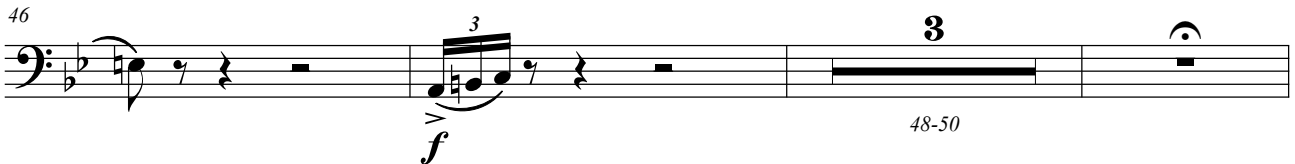
Andante mosso

42



46

Mosso



52



D

Grandioso

56

Musical notation for measures 56-59. Measure 56 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a sequence of eighth notes with slurs.

60

Musical notation for measures 60-63. The music consists of a continuous eighth-note pattern with slurs and accents.

64

Musical notation for measures 64-67. Measure 64 begins with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents, ending with a *rall.* marking and a fermata.

Tempo primo

68

Musical notation for measures 68-71. The music consists of a series of eighth notes with slurs and accents.

72

Musical notation for measures 72-75. The music consists of a series of eighth notes with slurs and accents, ending with a fermata.

E

75

Musical notation for measures 75-78. Measure 75 begins with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and accents.

79

Musical notation for measures 79-81. The music features a series of eighth notes with slurs and accents.

82

Musical notation for measures 82-85. Measure 82 begins with a fortissimo (*ff*) dynamic. The music features a series of eighth notes with slurs and accents.

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia

7

1-7

p

13

21-25

A Tempo di passo doppio

7

26-32

f

37

p *f* *p*

B

43-44

f

51

f

C

55

56-57

58-60

62

f

66

70

D

73

ff

f

5

78-82

ff

85

E Sostesso tempo, poco più ritardando (♩ = 72)

89

pizz.

p

animando e cresc.

93

F animando e cresc.

97

mf

102

2

105-106

Tutta forza

G

107

ff

Come prima

111

Musical notation for measures 111-114. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

115

Musical notation for measures 115-118. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

119

Musical notation for measures 119-122. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

123

Musical notation for measures 123-126. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

127

Musical notation for measures 127-130. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

131

Musical notation for measures 131-134. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

135

Musical notation for measures 135-138. The notation includes a bass clef, a common time signature, and a dynamic marking of *ff* (fortissimo) below the staff. The music features a series of eighth notes with accents, followed by a quarter rest, and then a series of eighth notes with accents.

N. 22 — Finale — Vieni, o di popoli, invitto duce...

Andante (♩. = 50)

2

1-2

p

4

11

7-17

Moderato

18

p

Poco più mosso

22

Musical notation for measures 22-25, featuring triplets of eighth notes in bass clef. The first measure starts with a piano (*p*) dynamic.

26

Musical notation for measures 26-28, featuring triplets of eighth notes in bass clef. The piece concludes with a double bar line and a key signature change to one flat.

A

Andante sostenuto

animando

29

Musical notation for measures 29-35, including rests and dynamic markings. Measure 29 has a 4-measure rest, and measure 34 has a 2-measure rest. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end.

37

Musical notation for measures 37-39, featuring a long slur and a piano (*p*) dynamic.

in tempo

40

Musical notation for measures 40-43, featuring eighth-note patterns with slurs. Hairpin crescendos are present under each measure.

poco a poco cresc. e animando

44

Musical notation for measures 44-47, featuring eighth-note patterns with slurs and dynamic markings. Hairpin crescendos are present under each measure.

48

Musical notation for measures 48-52, featuring eighth-note patterns with slurs and a forte (*f*) dynamic. Hairpin crescendos are present under each measure.

B

Poco più animato

53

Musical notation for measures 53-60, including a 7-measure rest. The piece concludes with a double bar line.

54-60

Poco più mosso **Animato**

2

103-104

ff

9

108-116

120

124

128

2

132-133

D Più mosso
arco

134

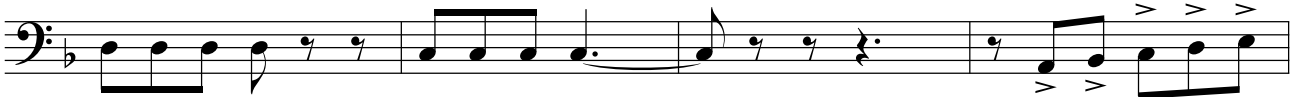


138



142

poco affrett.

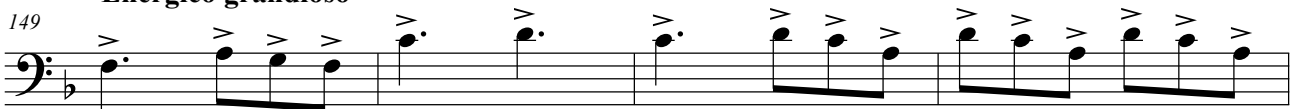


146

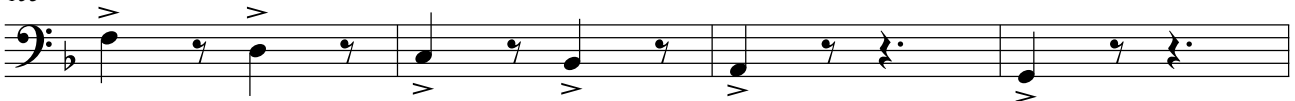


Energico grandioso

149



153



157



Fine dell' Atto secondo.

3^o ato

N. 23 — Preludio e Coro interno — Le tazze colmiamo

Andante moderato

Musical notation for measures 1-12. The piece is in 6/8 time. Measures 1-6 are marked with a '6' above a bar line. Measures 7-8 are marked with a '2' above a bar line. Measures 11-12 are marked with a '2' above a bar line. A dynamic marking of *f* is placed below the staff at the beginning of measure 9.

A
13

Musical notation for measures 13-17. The piece is in 6/8 time. A dynamic marking of *pp* is placed below the staff at the beginning of measure 13.

18

Musical notation for measures 18-24. The piece is in 6/8 time. A dynamic marking of *pp* is placed below the staff at the beginning of measure 18. Measure 22-24 are marked with a '3' above a bar line. A circled 'B' is placed above the staff at the beginning of measure 22.

Più mosso

Musical notation for measures 25-35. The piece is in 6/8 time. Measures 25-30 are marked with a '6' above a bar line. A dynamic marking of *pp* is placed below the staff at the beginning of measure 25.

36

Musical notation for measures 36-39. The piece is in 6/8 time. A dynamic marking of *ff* is placed below the staff at the beginning of measure 36. The piece concludes with a 2/4 time signature.

C
40

Andantino

Musical notation for measures 40-52. The piece is in 2/4 time. Measures 42-45 are marked with a '4' above a bar line. Measures 46-52 are marked with a '7' above a bar line.

Musical notation for measures 53-64. The piece is in 2/4 time. Measures 53-56 are marked with a '4' above a bar line. Measures 57-62 are marked with a '6' above a bar line. Measures 63-64 are marked with a '2' above a bar line.

N. 24 — Scena e Dialogo — Strane parole

Andante mosso (♩ = 88)

pizz.



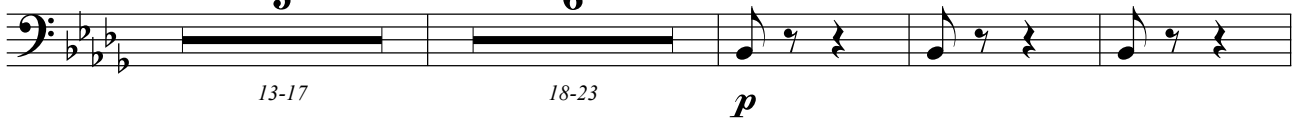
7



5

6

pizz.



13-17

18-23

p

27



32-38

A

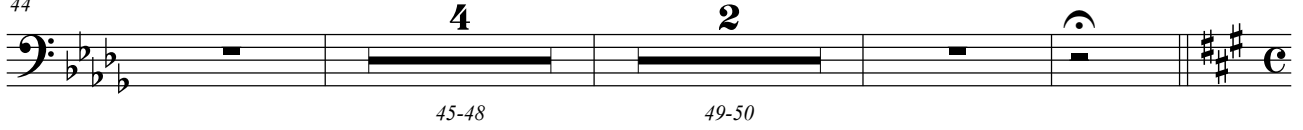
39

arco



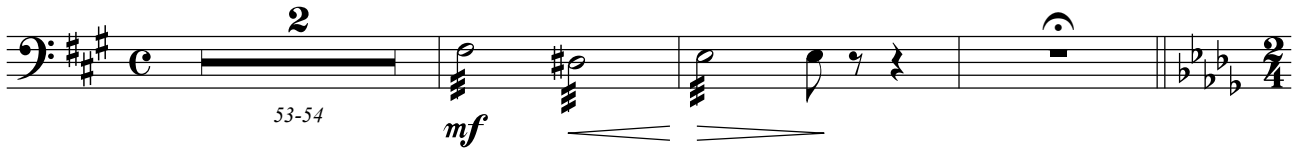
p

44 **B** *poco riten.*



45-48 49-50

Andante moderato



53-54 *mf*

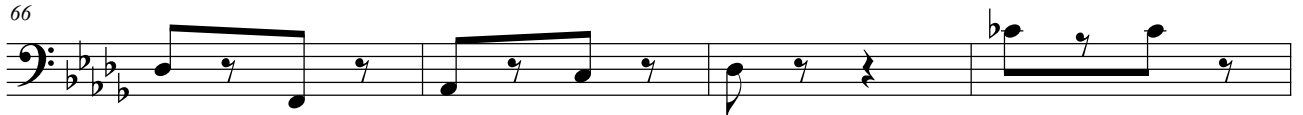
1° Tempo



58 *p*



62 *p*



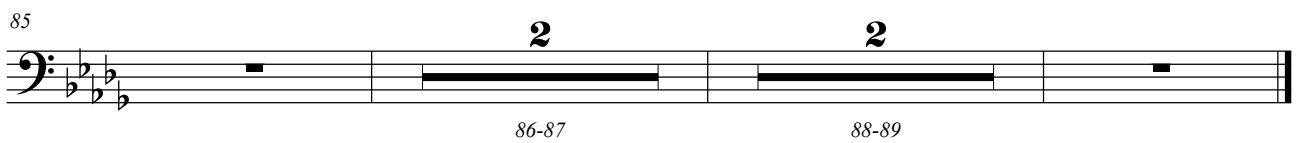
66 *p*



70 *p* 73-76



77-80 *p*



85 *p* 86-87 88-89

N. 25 — Coro e Scena

— Guai se la plebe il capo estolle!

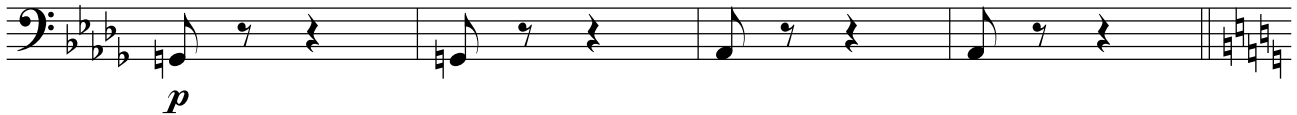
6



1-6

7

Allegro (♩ = 108)



p

11



15



cresc. *ff*

20



2

25-26

27

f

31

f

35

11
37-47
pp

49

f

53

f

Allegro marcato (♩ = 184)

55-56

ff

60

f

64

68

A

69-73 74-76 *p*

78

82

85-90

91

ff

95

ff *affrettando*

99

B

Allegro agitato

104

ff *p cresc.*

Largo **Lento assai**

109 *pizz.* arco

ppp *p*

Andante com moto agitato (♩ = 108)

113

f *ff*

116

p

D **Allegro mosso agitato** **Allegro vivo**

121 *ff*

125

ff

E **Moderato assai**

129 *pizz.*

p

F **Andante assai moderato quasi largo** (♩ = 72) *poco rallentando sino alla fine*

5 3 3 5

134-138 139-141 142-144 145-149

3

150-152

N. 26 — Scena e Duetto

Allegro agitato in 2 (♩ = 184)

Musical notation for measures 1-13. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measures 1-5 are marked with a '5' above the staff and '1-5' below. Measures 6-10 are marked with a '5' above the staff and '6-10' below. Measures 11-13 are marked with a '3' above the staff and '11-13' below. The final measure (13) contains a half note with a flat (B-flat) and a trill (tr) above it, with a forte (ff) dynamic marking below.

15

pc. meno

Musical notation for measures 15-18. Measure 15 starts with a half note G2. Measure 16 is a whole rest. Measure 17 is a half note G2. Measure 18 contains a triplet of eighth notes (F2, G2, A2) with a forte (f) dynamic marking below.

19

1° Tempo

Musical notation for measures 19-25. Measure 19 starts with a half note G2. Measure 20 is a half note G2. Measure 21 contains a triplet of eighth notes (F2, G2, A2) with a forte (f) dynamic marking below. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a half note G2. Measure 25 contains a half note G2.

26

Musical notation for measures 26-29. Measure 26 is a whole rest. Measure 27 contains a half note G2 with a forte (ff) dynamic marking below. Measure 28 is a half note G2. Measure 29 is a whole rest.

30 **Meno**

sf

A **Maestoso** **Moderato** **B** **Andante maestoso agitato**

34-36 37-41 *p*

44

48 *animando e cresc.*

51-53

54-55 56-57 58-59

C **Allegro agitato** (♩ = 184)

60

p

64

pp 67-68 69-74



Andante moderato

3 3 2

75-77 78-80 81-82

83

pp

E
87

Andante (♩ = 126)

pp

92

97

Un poco piu animato

p

102

Più mosso ancora

ff

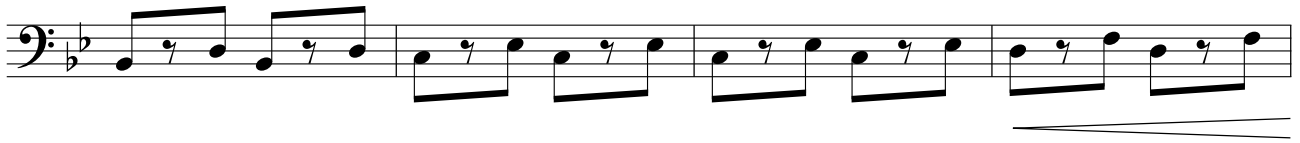
106

1° Tempo

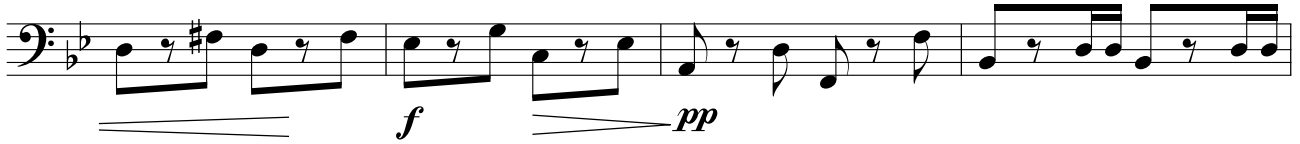
p

F *cantabile, un pc. animato*

110



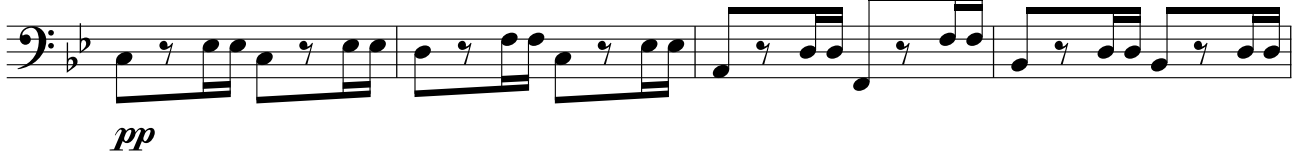
114



118

animando assai

122



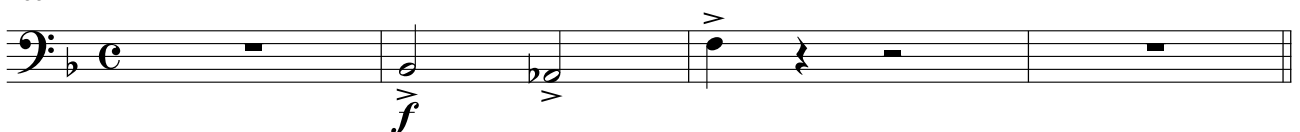
126



130

poco rit. **C** *Allegro mosso*

133



1º Tempo

137

Musical notation for measures 137-140. The bass clef is in B-flat major. Measure 137 starts with a forte (*f*) dynamic. Measure 138 starts with a piano (*p*) dynamic. The notation consists of eighth notes and rests.

141

dim. molto

Musical notation for measures 141-145. The bass clef is in B-flat major. The notation consists of eighth notes and rests, with a *dim. molto* instruction above the staff.

Deciso

146

Musical notation for measures 146-149. The bass clef is in B-flat major. Measure 146 starts with a forte (*f*) dynamic. Measure 147 has a piano (*p*) dynamic. Measure 148 starts with a fortissimo (*ff*) dynamic. The notation includes triplets and accents.

150

Musical notation for measures 150-153. The bass clef is in B-flat major. Measure 150 starts with a fortissimo (*ff*) dynamic. The notation includes triplets and accents.

Allegro deciso

154

Musical notation for measures 154-156. The bass clef is in B-flat major. The notation consists of eighth notes and rests, with triplets indicated.

157

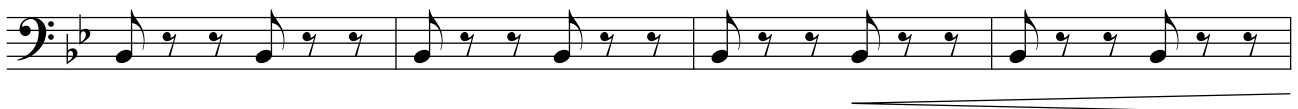
Musical notation for measures 157-160. The bass clef is in B-flat major. Measure 157 starts with a forte (*f*) dynamic. The notation consists of eighth notes and rests, with triplets and accents.

N. 27 — Scena — Salvatore, Il Duca e Coro

Allegro mosso (♩. = 144)



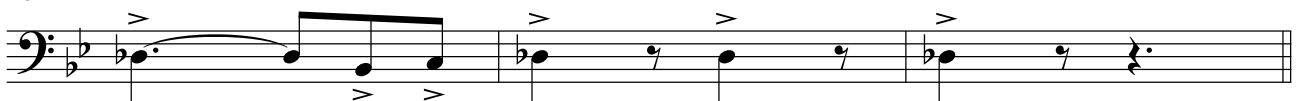
5



9



13



A₁₆ **Meno mosso**

4
17-20

21 **1º Tempo**

B
3
22-24

27 **Allegro meno mosso**

p

ff

C₄₀

ff

44 **Andante agitato**

f

piu mosso, agitato in 2

49-50

D **Allegro agitato**

53

57

Poco meno mosso e riten.

61

62-65

66-68

69

pp

74

ff

N. 28 — Scena e Coro di Monache

Musical notation for measures 1-11. Measure 1 contains a half note with a fermata. Measures 2-3 are marked with a '2' above the staff. Measures 4-8 are marked with a '5' above the staff. Measures 9-11 are marked with a '3' above the staff.

Musical notation for measures 12-14. Measure 12 contains a half note with a fermata. Measures 13 and 14 each contain a half note with a fermata. The piece ends with a double bar line and a common time signature 'C'.

A
19 **Allegro deciso**

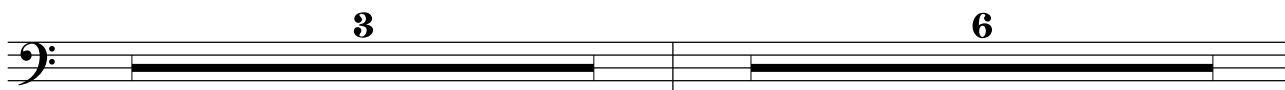
Musical notation for measures 19-20. Measure 19 starts with a forte (*f*) dynamic and contains a series of eighth notes. Measure 20 continues with eighth notes and ends with a quarter rest.

Musical notation for measures 21-24. Measure 21 starts with a fortissimo (*ff*) dynamic and contains a series of eighth notes with accents. Measure 22 contains a quarter rest. Measure 23 contains a half rest. Measure 24 contains a half note with a fermata, ending with a fortissimo (*ff*) dynamic and a hairpin crescendo.

riten

Andante mosso

26

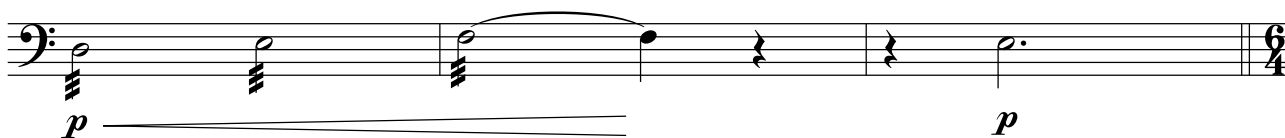


30-32

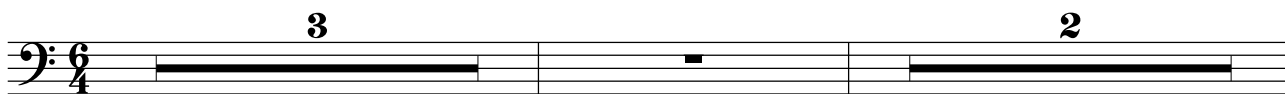
33-38

39

pc. rall.



B 1º Tempo (Andante mosso)



42-44

46-47



48-52

53-59

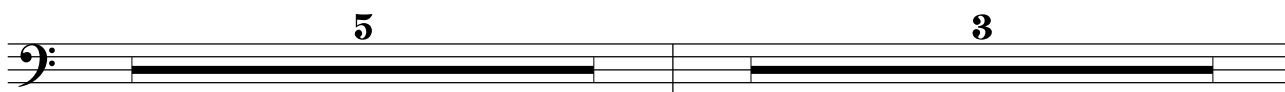
60-61

C Allegro vivace

62



63-65



66-70

71-73

2 **3** **3** **D**

74-75 76-78 79-81

Meno mosso

2

83-84

Più mosso in 2

3

87-89 *pp*

1° Tempo

6 **5** **5** *poco rall.* **2**

92-97 98-102 103-107 109-110

N. 29 — Romanza — Isabella

Moderato

1 *p*

7 **2** **2** *mf*

8-9 10-11

14 *ff* **3** 15-17

18 *f* *ff* *p*

Andante moderado sostenuto

A
22

dolente
pizz.

p

26

animato

30

34

38

animando

2

39-40

Poco meno

3

arco

42-44

p

B
48

animando e cresc.

pizz.

p

52

arco

arco

56

C

p \curvearrowright *ff*

60

p

64

p *dim.*

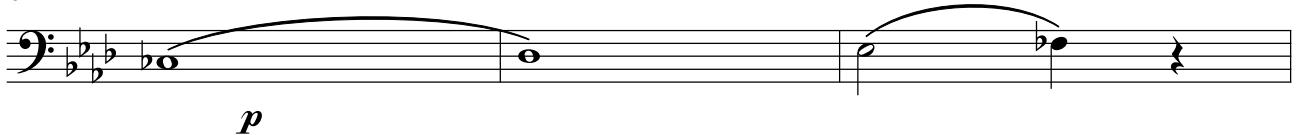
N. 30 — Gran Scena e Duetto Finale — Isabella e il Duca D'Arcos

Presto agitato



Meno assai

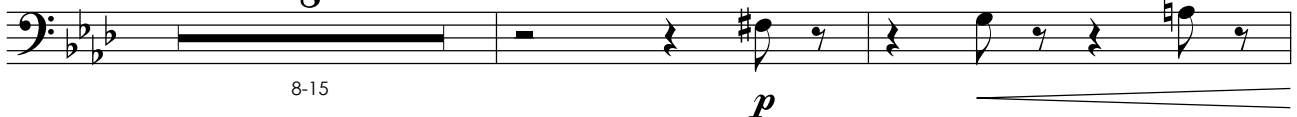
5



1° Tempo

8

pizz.



18



A **Meno mosso e ritenuto**

21 arco *f*

B **Allegro poco mosso e ritenuto**

26 *rit.* *animando*

27-30 32-34

36-38 39-40

C **Andante giusto**

43

47

Poco più animato

51

56

62 1° Tempo (♩ = 69)

Musical staff 62-65 in bass clef, common time. It contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 66-68 in bass clef, common time. It contains three measures. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a common time signature.

69 Allegro poco mosso come prima (♩ = 108)

animando sempre più

Musical staff 69-77 in bass clef, common time. It contains nine measures. Measures 70-71, 72-73, and 74-77 are marked with a '2' and a '4' respectively, indicating a 2-measure rest and a 4-measure rest. The first measure contains: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 79-85 in bass clef, common time. It contains seven measures. Measure 79-81 is marked with a '3' and a *dim.* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains: G5, A5, B5, C6, D6, E6, F6, G6. The fifth measure contains: G6, A6, B6, C7, D7, E7, F7, G7. The sixth measure contains: G7, A7, B7, C8, D8, E8, F8, G8. The seventh measure contains: G8, A8, B8, C9, D9, E9, F9, G9. The staff ends with a double bar line.

Musical staff 86-89 in bass clef, common time. It contains four measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 90-94 in bass clef, common time. It contains five measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 95-102 in bass clef, common time. It contains eight measures. Measures 96-100 are marked with a '5' and a *a tempo* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Measures 101-102 are marked with a '2' and a *f* dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

E Deciso

103 *ff* *pp*

107

F *un poco più ritenuto*

111 *f* 5 2

112-116 117-118

G 1° Tempo (alegro deciso)

119 *ff* *p*

123 *affrett. con calore* *f*

H

127 *ff*

Meno

Presto agitato *riten. molto*

2 *f*

129-130

133 *in tempo* *rall.*

f *ff*

I 138 **Andante assai moderato**

pizz. arco

pp *f* *pp*

J 143 **Allegro ritenuto**

f *smorzando* *f*

147

f

150 **Allegro poco mosso e molto ritenuto** *animando e pc. cresc.*

3 **3**

151-153 155-157

K 159 **1º Tempo** **Allegro vivo**

f

163

L 167 **Deciso**

Musical notation for measure 167, marked 'Deciso' and 'f'. The notation shows a bass clef, a key signature of three flats, and a dynamic marking of *f*. The measure contains a complex rhythmic pattern with a forte dynamic.

171 **Minaccioso** (♩ = 60)

Musical notation for measures 172-173, 174-176, and 177-178, marked 'Minaccioso'. The notation shows a bass clef and a common time signature. The measures are marked with '2', '3', and '2' respectively, indicating a triplet or similar rhythmic structure. The dynamic is *f*.

179 **Andante giusto** **M**

Musical notation for measure 179, marked 'Andante giusto' and 'pp'. The notation shows a bass clef and a common time signature. The measure contains a complex rhythmic pattern with a piano dynamic.

Musical notation for measures 182-187, marked 'Andante giusto'. The notation shows a bass clef and a common time signature. The measures contain a complex rhythmic pattern with a piano dynamic.

N 188 **Andante sostenuto**

Musical notation for measure 188, marked 'Andante sostenuto' and 'pp'. The notation shows a bass clef and a key signature of three flats. The measure contains a complex rhythmic pattern with a piano dynamic.

O 194 **Grandioso**

Musical notation for measure 194, marked 'Grandioso' and 'f'. The notation shows a bass clef and a key signature of three flats. The measure contains a complex rhythmic pattern with a forte dynamic.

Musical notation for measure 197, marked 'Grandioso'. The notation shows a bass clef and a key signature of three flats. The measure contains a complex rhythmic pattern with a forte dynamic.

Fine dell' Atto terzo

4^o ato

N. 31 — Serenata

Cancellata di ferro. - La scena è divisa per metà da una muraglia coperta di edera e fiori.
 A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa,
 con grandini che mettono al giardino. - Al fianco sinistro del palazzo, una torre. - Più in fondo, presso la torre,
 un cancello praticabile. - A destra, un angolo della Chiesa
 del Carmine, con porta praticabile a tre gradini. - Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima.
 - Più in fondo, il cancello in linea retta a quello del Duca,
 - In lontananza il mare e il panorama di Napoli. - Spunta l'alba.

Andante animato
 pizz.

Meno
pizz.
23 *p*

27

4
31-34

©
36 pizz. *pp* *accelerando*

4
41-44

3 **4**
45-47 48-51

N. 32 — Coro di Briganti

Il Conte di Badajoz esce dalla porta del Castello e va alla cancellata dove sarà apparso Corcelli con un gruppo di Briganti (tutti avvolti in neri mantelli).

Andante mosso (♩ = 92)

Levare le sordine

10

A

ff

Animato

Più mosso

5

16-20

p

26

più ritenuto

ff

31-33

34 *animando il tempo*

38 *animando sempre il tempo*

3

39-41

43 *pizz.* *Vuota*

ff

47 **1º Tempo**
(arco)

p

B

51

7

52-58

59 *poco ritenuto* *rallentando*

63

3

66-68

Poco più mosso

69

Musical notation for measures 69-72. The key signature has two flats (B-flat and E-flat). Measure 69 starts with a quarter rest, followed by a quarter note G2. Measure 70 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 72 has a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking *ff* is placed below measure 70. Accents (>) are placed above the notes in measures 70, 71, and 72.

Meno mosso

poco ritenuto

Musical notation for measures 73-78. Measures 73-74 are marked with a '2' and a fermata. Measures 75-76 are marked with a '3' and a fermata. Measures 77-78 are marked with a fermata. The dynamic marking *ff* is placed below measure 73. The tempo marking *Meno mosso* and the performance instruction *poco ritenuto* are placed above the staff.

Meno mosso di prima

81

arco

Musical notation for measures 81-84. The key signature has two flats. Each measure contains a quarter note followed by a quarter rest. The notes are G2, F2, E2, and D2 respectively.

85

Musical notation for measures 85-88. The key signature has two flats. Each measure contains a quarter note followed by a quarter rest. The notes are C2, B1, A1, and G1 respectively.

89

rallentando e dim sino al fine

Musical notation for measures 89-92. The key signature has two flats. Each measure contains a quarter note followed by a quarter rest. The notes are F1, E1, D1, and C1 respectively.

93

arco

Musical notation for measures 93-96. The key signature has two flats. Measures 93-95 are marked with a slur. The notes are B1, A1, and G1. Measure 96 has a quarter rest.

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

8 8 14

2-9 10-17 18-31

Detailed description: A single musical staff in bass clef with a key signature of two flats and a 6/8 time signature. It contains three rests of 8, 8, and 14 measures respectively. The rests are labeled with their measure numbers: 2-9, 10-17, and 18-31.

9 4 9 3 5

32-40 41-44 45-53 54-56 57-61

Detailed description: A single musical staff in bass clef with a key signature of two flats and a common time signature. It contains five rests of 9, 4, 9, 3, and 5 measures respectively. The rests are labeled with their measure numbers: 32-40, 41-44, 45-53, 54-56, and 57-61.

Lo stesso movimento (♩. = ♩)

arco

62

f *ff*

Detailed description: A musical staff in bass clef with a common time signature. It starts with a measure rest, followed by a series of eighth-note triplets. The first triplet is marked with a forte (*f*) dynamic, and the final triplet is marked with fortissimo (*ff*). The staff ends with a half note and a quarter rest.

66

a tempo

p 2

68-69

Detailed description: A musical staff in bass clef with a common time signature. It starts with a measure rest, followed by eighth-note triplets. The first triplet is marked with piano (*p*) dynamic. The staff ends with a measure rest of 2 measures, labeled 68-69.

Andante moderato

5

70-74

Lento

3

75-77

Allegro deciso

Andante

80

mf

84

sfp

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

6

1-6

ff

Detailed description: This block contains the first six measures of the piece. It begins with a bass clef and a common time signature. A first ending bracket labeled '6' spans the first measure. The music starts with a whole rest, followed by a double bar line and a key signature change to two sharps (F# and C#). The piece then continues with a series of eighth notes and quarter notes, ending with a quarter rest. A dynamic marking of *ff* (fortissimo) is placed below the second measure.

11

Detailed description: This block contains measures 7 through 10. It features a series of eighth notes and quarter notes with rests, maintaining the two-sharp key signature.

15

Detailed description: This block contains measures 11 through 14. The notation includes eighth notes, quarter notes, and a half note with a fermata, all within the two-sharp key signature.

A 19 *a tempo*

7

21-27

f

Detailed description: This block contains measures 15 through 18. It starts with a section marked 'A' at measure 19, which is marked 'a tempo'. The music features eighth notes and quarter notes with accents. A first ending bracket labeled '7' spans measures 21-27. A dynamic marking of *f* (forte) is placed below the first measure.

29

Sempre in tempo *agitato senza rall*

ff *f*

Detailed description: This block contains measures 19 through 28. It is marked 'Sempre in tempo' and 'agitato senza rall'. The notation includes quarter notes and eighth notes with accents. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

B a tempo sempre animato

34



38



42



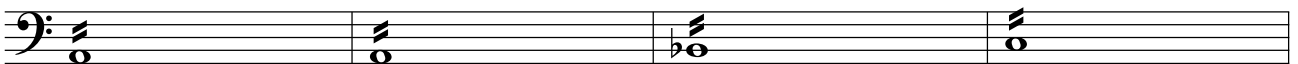
46



50



54

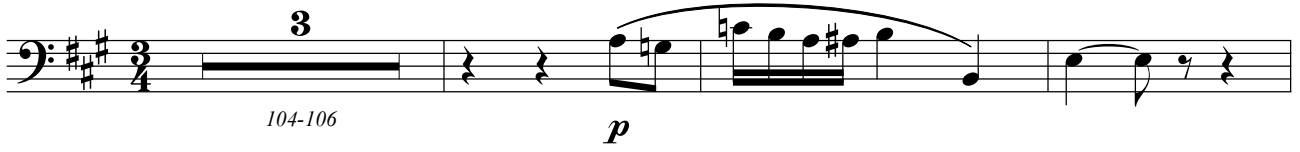


58



E Andante moderato (♩ = 52)

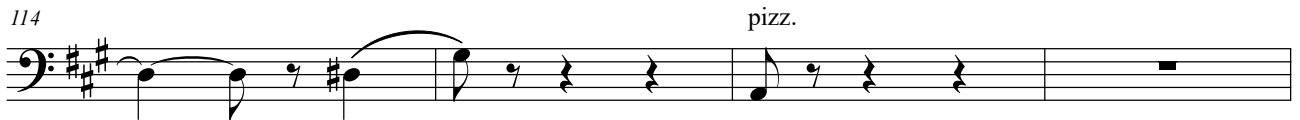
3
104-106 *p*



110



114 pizz.

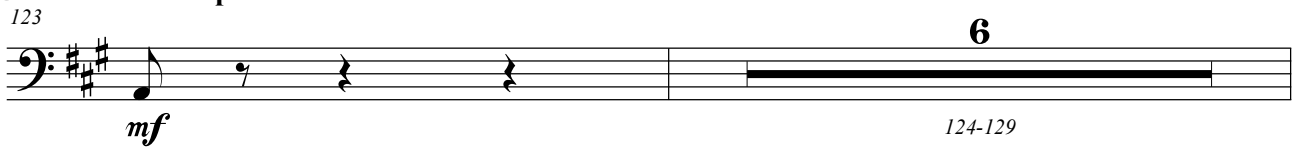


118 arco *pp* *f* *affrett.*



F Poco più Animato

123 *mf* 6 124-129



130 *p* *cresc.* *ff*



135 *f* *fp*



139

pizz. animando arco
p *pp*

2 pizz.
p
143-144

147

arco
f

151

affrett. affretando
f
2
153-154

155

pizz. arco
p

Si ommettano le due ultimate battute.

ATTACA

N. 35 — Terzetto

Allegro mosso agitato (♩ = 192)

3 2 4 3

1-3 4-5 6-9 10-12

13 *ff*

17 4

20-23

5

24-28 *ff*

4 4 2

32-35 36-39 40-41

42 *ff* 3 3

A Poco ritenuto (♩ = 152)

5 3

46-50 51-53

54

pp

58

f ff

B Più mosso assai

61

mf pizz. cresc. poco a poco

66

f

71

ff mf cresc.

74

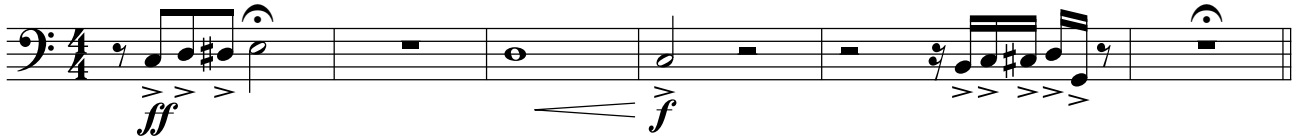
79

3

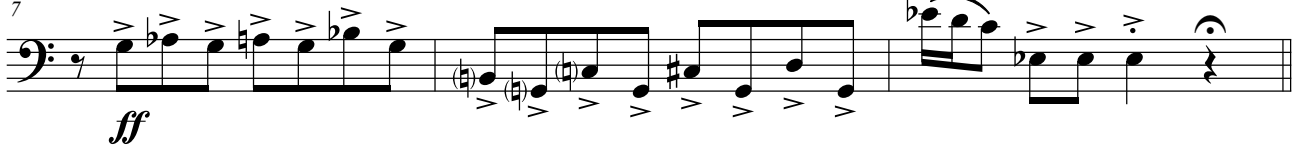
82-84

N. 36 — Gran Scena e Quartetto finale ultimo

Presto deciso **Lento, col canto**
riten



Allegro mosso in 2



meno assai



Allegro vivo in 2



A Allegro agitato in 4

17

Musical notation for measures 17-21. Measure 17 starts with a forte (*f*) dynamic. The tempo marking *Lento* is placed above the staff. The notation includes eighth and sixteenth notes with accents and slurs.

Animando

22

Musical notation for measures 22-24. The tempo marking *Animando* is above the staff. Measures 22 and 24 contain triplet markings (3). The dynamic *f* is at the beginning.

Allegro

poco ritenuto

25

Musical notation for measures 25-29. The tempo marking *Allegro* is above the staff, and *poco ritenuto* is written below. The dynamic *ff* is at the start of measure 27.

Presto

31

Musical notation for measures 31-33. The tempo marking *Presto* is above the staff. The notation features eighth notes with accents.

B Allegro vivo (♩ = 192)

34

Musical notation for measures 34-39. The tempo marking *Allegro vivo* and the tempo indication (♩ = 192) are above the staff. The dynamic *f* is at the beginning.

40

Musical notation for measures 40-47. Measures 40 and 42 contain triplet markings (3). The dynamic *f* is at the beginning. Measures 43-44 and 45-47 are indicated by thick horizontal lines.

Musical notation for measures 48-50 and 51-52. Measures 48-50 and 51-52 are indicated by thick horizontal lines with triplet markings (3) above them. The dynamic *f* is at the beginning.

G
86

Allegro moderato (♩ = 92)
pizz.

95 arco

98 **H** poco più animato

103

106

110 1º Tempo

113 *poco affrett.*

117 *arco*

120 **1º Tempo**

1

127 **Allegro animato**

131 *affretando*

2º ato

As partes de Banda ocorrem unicamente nas cenas 21, 24, 33 e 34

N. 21 — Marcia e Coro — Poichè il Duca a noi si arrende...

Tempo di marcia
(dall'interno)

The musical score is written for a piano accompaniment in 2/4 time, featuring a key signature of one flat (B-flat). The first system consists of six measures. The right hand plays a melody with eighth-note patterns and accents, while the left hand provides a rhythmic accompaniment with eighth-note chords and single notes. The second system begins at measure 7 and includes a four-measure rest for both hands, indicated by a '4' above the staff and '11-14' below it, suggesting a repeat or continuation of the previous material.

5 5

15-19 21-25

5 5

Detailed description: This block shows the beginning of the piano introduction. It consists of three measures. The top staff (treble clef) and bottom staff (bass clef) both contain a five-measure rest, indicated by a horizontal line with a '5' above and below it. The first measure is labeled '15-19' and the second measure is labeled '21-25'. The key signature is one flat (B-flat).

A **Tempo di passo doppio**

26

f

Detailed description: This block contains measures 26 through 31. The tempo is marked 'Tempo di passo doppio'. Measure 26 starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Trills (*tr*) are present in measures 29 and 30. The key signature remains one flat.

32

f *p*

Detailed description: This block contains measures 32 through 37. Measure 32 continues the rhythmic pattern. Measure 33 has a forte (*f*) dynamic. Measures 34-37 feature a change in dynamics to piano (*p*) and include several trills (*tr*). The key signature remains one flat.

38

f

Detailed description: This block contains measures 38 through 43. Measure 38 starts with a forte (*f*) dynamic. The music continues with the established rhythmic pattern and includes trills (*tr*) in measures 39, 40, 41, and 42. The key signature remains one flat.

B

43

f

46-48

3

49

f

52-54

3

C

55

f

tr

tr

55

60

f

tr

60

65

D
73

marcato

78-82

83

E Sostesso tempo, poco più ritardando (♩ = 72)

89

animando e cresc.

92

95

F

animando e cresc.

104

Tutta forza **G**

107

ff

ff

Come prima

111

ff

ff

ff

115

ff

119

ff

123

Musical score for measures 123-126. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and accents, while the left hand provides a bass line with triplets and accents. Measure 123 starts with a treble clef, a key signature of two flats, and a common time signature. The music consists of four measures. The first measure has a treble clef and a key signature of two flats. The second measure has a treble clef and a key signature of two flats. The third measure has a treble clef and a key signature of two flats. The fourth measure has a treble clef and a key signature of two flats. The right hand has a melody with triplets and accents. The left hand has a bass line with triplets and accents.

127

Musical score for measures 127-130. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and accents, while the left hand provides a bass line with triplets and accents. Measure 127 starts with a treble clef, a key signature of two flats, and a common time signature. The music consists of four measures. The first measure has a treble clef and a key signature of two flats. The second measure has a treble clef and a key signature of two flats. The third measure has a treble clef and a key signature of two flats. The fourth measure has a treble clef and a key signature of two flats. The right hand has a melody with triplets and accents. The left hand has a bass line with triplets and accents.

131

Musical score for measures 131-134. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and accents, while the left hand provides a bass line with triplets and accents. Measure 131 starts with a treble clef, a key signature of two flats, and a common time signature. The music consists of four measures. The first measure has a treble clef and a key signature of two flats. The second measure has a treble clef and a key signature of two flats. The third measure has a treble clef and a key signature of two flats. The fourth measure has a treble clef and a key signature of two flats. The right hand has a melody with triplets and accents. The left hand has a bass line with triplets and accents.

135

Musical score for measures 135-138. The piece is in 3/4 time and B-flat major. The right hand features a melody with triplets and accents, while the left hand provides a bass line with triplets and accents. Measure 135 starts with a treble clef, a key signature of two flats, and a common time signature. The music consists of four measures. The first measure has a treble clef and a key signature of two flats. The second measure has a treble clef and a key signature of two flats. The third measure has a treble clef and a key signature of two flats. The fourth measure has a treble clef and a key signature of two flats. The right hand has a melody with triplets and accents. The left hand has a bass line with triplets and accents.

3^o ato

N. 24 — Cena e Dialogo

— Strane parole

Andante mosso (♩ = 88)

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has three flats (B-flat, E-flat, A-flat). Above the treble staff, there are four measures with fingerings: 5, 3, 9, and 6. Below the treble staff, there are four measures with measure numbers: 1-5, 6-8, 9-17, and 18-23. The bass staff has four measures with fingerings: 5, 3, 9, and 6. The system ends with a dynamic marking *p* and a melodic line in the treble staff.

The second system of the musical score starts at measure 25. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has three flats. The treble staff contains a melodic line with various rhythmic patterns and rests. The bass staff contains a bass line with chords and single notes.

The third system of the musical score starts at measure 30. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has three flats. The treble staff contains a melodic line with various rhythmic patterns and rests. The bass staff contains a bass line with chords and single notes.

Musical score for measures 34-36. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 34 starts with a dynamic marking of *p* (piano). The score features a melody in the right hand and a bass line in the left hand, with various articulations and slurs.

Musical score for measures 37-44. This section includes triplets and a circled letter **A** above the staff. Measure 40-44 is indicated as a repeat section. The key signature remains three flats. There are dynamic markings *V* and *v* below the staff.

Musical score for measures 45-50. This section is marked with a circled letter **B** and the instruction *poco riten.* (poco ritardando). It consists of sustained chords in both hands. Measure 45-48 and 49-50 are indicated. The key signature changes to two sharps (D major or F# minor) and the time signature changes to common time (C).

Musical score for measures 53-56. The tempo is marked *Andante moderato*. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). Measure 53-56 is indicated. The score shows sustained chords in both hands, with a key signature change and time signature change at the end of the section.

1º Tempo

Musical score for measures 58-71. The score is in 2/4 time and features piano accompaniment. The key signature has three flats. Above the staves, the numbers 5, 5, and 4 are written above the first three measures, and 4 above the last measure. The first three measures (58-62, 63-67, 68-71) contain whole rests in both staves. The final two measures (70-71) contain rhythmic patterns with eighth and sixteenth notes and accents.

Musical score for measures 74-79. The score is in 2/4 time and features piano accompaniment. The key signature has three flats. The first two measures (74-75) contain rhythmic patterns with eighth and sixteenth notes and accents. The next two measures (76-77) contain rhythmic patterns with eighth notes and accents. The final two measures (78-79) contain rhythmic patterns with eighth notes, triplets, and accents.

Musical score for measures 80-89. The score is in 2/4 time and features piano accompaniment. The key signature has three flats. The first measure (80) contains a half note. The next three measures (82-85, 86-87, 88-89) contain whole rests in both staves. The numbers 4, 2, and 2 are written above the staves for measures 82-85, 86-87, and 88-89 respectively. The final measure (89) contains a half note.

4^o ato

N. 33 — Coro Interno

Allegro brillante (♩. = 108)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing several whole rests.

The second system of musical notation continues the piece. The upper staff begins with a measure number '5' above the first note. The melody continues with eighth and quarter notes, featuring several accents (>) and a triplet of eighth notes. The lower staff contains several whole rests.

The third system of musical notation shows the continuation of the piece. The upper staff has a measure number '7' above the first measure, which contains a whole rest. The lower staff has a measure number '7' above the first measure, which also contains a whole rest. Between the two staves, the text '10-16' is written, indicating a range of measures.

Musical score for measures 17-23. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated.

Musical score for measures 24-31. The right hand continues with a melodic line, showing dynamic changes between *p* and *f*. The left hand accompaniment remains consistent. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

Musical score for measures 32-37. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment is steady. Dynamics include *p* (piano). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated.

Musical score for measures 38-43. The right hand continues with a melodic line, featuring a dynamic change to *f* (forte) and a *sva-* (sforzando) marking. The left hand accompaniment is steady. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated.

44 (8^{va})

p *f*

50

f

56

f

62 **Lo stesso movimento** (♩. = ♩) *a tempo*

f

66-67 68-69

2 **2**

Andante moderato

5

70-74

5

Lento

3

75-77

3

2

78-79

2

Allegro deciso

Andante

2

80-81

2

3

83-85

3

N. 34 — Scena e Duetto

Allegro mosso (♩ = 76)

A

a tempo

Sempre in tempo

agitato senza rall

B

a tempo sempre animato

2

Allegro brillante (non troppo mosso) (♩. = 96)

C Andante

63

p

p

Musical score for measures 63-68. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with a wavy line in the bass register. Dynamics include piano (*p*).

69

f

f

Musical score for measures 69-74. The right hand continues with eighth-note patterns, becoming more rhythmic. The left hand features a wavy line in the bass register. Dynamics include forte (*f*).

D Andante agitato

75

3

2

76-78

80-81

3

2

Musical score for measures 75-81. The piece is in 2/4 time and B-flat major. The right hand has a melodic line with accents. The left hand has a bass line with accents. Dynamics include forte (*f*).

Allegro

2

6

82-83

85-90

2

6

Musical score for measures 82-90. The piece is in 2/4 time and B-flat major. The right hand has a melodic line with accents. The left hand has a bass line with accents. Dynamics include forte (*f*).

Meno Mosso

91

a piacere

6

92-97

6

Musical score for measures 91-97. The piece is in 2/4 time and B-flat major. The right hand has a melodic line with accents. The left hand has a bass line with accents. Dynamics include forte (*f*).

Lento

Musical score for measures 99-102. The tempo is **Lento**. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves (treble and bass clef). Measures 99-102 are marked with a large number **4** above the staff. A fermata is placed over the final measure (102). The piece concludes with a double bar line and a final key signature change to two sharps (F#, C#).

E

Andante moderato (♩ = 52)

affrett.

Musical score for measures 104-121. The tempo is **Andante moderato** with a quarter note equal to 52 (♩ = 52). The score is in 3/4 time with a key signature of three sharps. It consists of two staves. Measures 104-121 are marked with a large number **18** above the staff. A fermata is placed over the final measure (121).

F

Poco più Animato

Musical score for measures 123-140. The tempo is **Poco più Animato**. The score is in 3/4 time with a key signature of three sharps. It consists of two staves. Measures 123-136 are marked with a large number **14** above the staff. Measures 138-140 are marked with a large number **3** above the staff. A fermata is placed over the final measure (140).

Musical score for measures 141-157. The tempo is **animando**. The score is in 3/4 time with a key signature of three sharps. It consists of two staves. Measures 141-150 are marked with a large number **10** above the staff. Measures 152-154 are marked with a large number **3** above the staff. Measures 156-157 are marked with a large number **2** above the staff. The tempo markings *affrett.* and *affretando* are placed above the staves. A fermata is placed over the final measure (157).

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