

# Antonio Carlos Gomes (1836–1896)

Salvator Rosa

Sinfonia (Overture)

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orquestra  
(*orchestra*)

44 p.



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# Salvator Rosa

## Sinfonia (Overture)

Antonio Carlos Gomes

**Andantino**

Ottavino

Flauti 1, 2

Oboi 1, 2

Clarineti in Si $\flat$  1, 2

Fagotti 1, 2

Corni in Fa 1, 2

Corni in Fa 3, 4

Trombe in Fa 1, 2

Tromba in Fa 3

Trombone 1, 2

Trombone 3/  
Tuba

Timpani (C - F)

Tamburo

Gran Cassa  
Piatto

**Andantino**

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6

Ott. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Fg. 1, 2

6

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

6

Timp. *ff*

Tamb.

G. C. Ptt. *ff*

6

Vln. I

Vln. II

Vle.

Vc.

Cb.

11

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

11

Timp.

11

Tamb.

G. C.  
PH.

11

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

16

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

16

Timp.

16

Tamb.

G. C. Pft.

16

Vln. I

Vln. II

Vle.

Vc.

Cb.

2

*f*

*marcato*

*ff*

*arco*

*ff*

*marcato*

*a tempo*

21

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

*p*

*a tempo*

21

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

*ff*

Tbn. 1, 2

Tbn./Tb.

*a tempo*

21

Timp.

*p*

21

Tamb.

*p con bacchette*

G. C.  
Ptt.

*a tempo*

21

Vln. I

Vln. II

Vle.

Vc.

*f*

*p*

Cb.

26 **3** *Meno*

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

26 **3** *Meno*

Timp.

26

G. C. Pft.

26 **3** *Meno*

Vln. I

Vln. II

Vle.

Vc.

Cb.



**A**  
32 **Andante moderato**

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

**A**  
32 **Andante moderato**

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

**A**  
32 **Andante moderato**

Timp.

Tamb.

G. C. Ptt.

**A**  
32 **Andante moderato**

Vln. I *pp* *espressivo*

Vln. II *pp*

Vle. *pp* a 4

Vc. *pizz.* *p*

Cb. *pp*

38 **B** Tempo I

Off.

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 *p*

Fg. 1, 2 *pp*

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2 *p*

Tr. 3 *p*

Tbn. 1, 2 *p*

Tbn./Tb.

38 **B** Tempo I

Timp.

38 **B** Tempo I

Tamb.

G. C. Ptt.

38 **B** Tempo I

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

43

4

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

43

4

Timp.

Tamb.

G. C. Ptt.

43

4

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*Casa solo con bacchetta*

*p*

*pp*

48

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Ph.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*pp*

*p*

*p*



This page of the musical score for "Salvator Rosa" by Antonio Carlos Gomes contains 12 staves of music. The instruments and their parts are as follows:

- Ott.** (Oboe): Staff 1, measures 58-62. Markings: *a tempo*, *stentato*.
- Fl. 1, 2** (Flute): Staff 2, measures 58-62. Markings: *stentato*.
- Ob. 1, 2** (Oboe): Staff 3, measures 58-62. Markings: *stentato*.
- Cl. 1, 2** (Clarinet): Staff 4, measures 58-62. Markings: *stentato*.
- Fg. 1, 2** (Bassoon): Staff 5, measures 58-62. Markings: *stentato*.
- Cor. 1, 2** (Cor Anglais): Staff 6, measures 58-62. Markings: *stentato*.
- Cor. 3, 4** (Cor Anglais): Staff 7, measures 58-62. Markings: *stentato*.
- Tr. 1, 2** (Trumpet): Staff 8, measures 58-62. Markings: *stentato*.
- Tr. 3** (Trumpet): Staff 9, measures 58-62. Markings: *stentato*.
- Tbn. 1, 2** (Trombone): Staff 10, measures 58-62. Markings: *stentato*.
- Tbn./Tb.** (Trombone): Staff 11, measures 58-62. Markings: *stentato*.
- Timp.** (Timpani): Staff 12, measures 58-62. Markings: *stentato*.
- Tamb.** (Snare Drum): Staff 13, measures 58-62. Markings: *stentato*.
- G. C. Ph.** (Glockenspiel/Phonograph): Staff 14, measures 58-62. Markings: *stentato*.
- Vln. I** (Violin I): Staff 15, measures 58-62. Markings: *a tempo*, *stentato*.
- Vln. II** (Violin II): Staff 16, measures 58-62. Markings: *stentato*.
- Vle.** (Viola): Staff 17, measures 58-62. Markings: *stentato*.
- Vc.** (Violoncello): Staff 18, measures 58-62. Markings: *stentato*.
- Cb.** (Contrabass): Staff 19, measures 58-62. Markings: *stentato*.

63 ⑥ 7 ⑦ **Allegro giusto**

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

in 2

muta in La

in 2

63 ⑥ 7 ⑦ **Allegro giusto**  
muta in Mi

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

in 2

muta in Mi

in 2

Tbn. 1, 2

in 2

Tbn./Tb.

in 2

63 ⑥ 7 ⑦ **Allegro giusto**

Timp.

Tamb.

G. C. P.H.

63 ⑥ 7 ⑦ **Allegro giusto**

Vln. I

Vln. II

Vle.

mf

Vc.

in 2

Cb.

mf

69

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

69

69

69

Timp.

Tamb.

G. C. Ptt.

69

Vln. I

Vln. II

Vle.

Vc.

Cb.

1. in La

*p*

*p*

div.

>



75

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in La

Fg. 1, 2

75

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

75

Timp.

75

Tamb.

G. C.  
Ptt.

75

Vln. I

Vln. II

Vle.

Vc.

Cb.

81

8

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fig. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Tuba

81

8

81

8

81

8

81

8

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*a 2*

*p*

*1. in Mi*

*p*

*cresc.*

*p*

*cresc.*

*p*

*V*

*V*

*V*

*V*

This is a page from a musical score for the opera "Salvator Rosa" by Antonio Carlos Gomes, page 17. The score is written for a full orchestra and includes the following parts:

- Ott. (Oboe)
- Fl. 1, 2 (Flute)
- Ob. 1, 2 (Oboe)
- Cl. 1, 2 (Clarinet)
- Fg. 1, 2 (Bassoon)
- Cor. 1, 2 (Horn)
- Cor. 3, 4 (Horn, marked "in Mi")
- Tr. 1, 2 (Trumpet)
- Tr. 3 (Trumpet, marked "in Mi")
- Tbn. 1, 2 (Trombone)
- Tbn./Tb. (Trombone/Euphonium)
- Timp. (Timpani)
- Tamb. (Snare Drum)
- G. C. Ptt. (Cymbals, marked "Piatti")
- Vin. I (Violin)
- Vin. II (Violin)
- Vle. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score begins at measure 87. The key signature is three sharps (F#, C#, G#). The dynamic markings include *f* (forte) and *ff* (fortissimo). The percussion parts include snare drum, cymbals, and timpani. The woodwinds and strings play various melodic and harmonic lines.

93

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

93

Timp.

Tamb.

G. C. Ptt.

93

Vln. I

Vln. II

Vle.

Vc.

Cb.

98

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Pht.

Vin. I

Vin. II

Vle.

Vc.

Cb.

1.

*p*

*cresc.*

*pizz.*

Tuba

*p*

104

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

104

Timp.

Tamb.

G. C.  
Ptt.

Vln. I

Vln. II

Vle.

Vc.

Cb.

10

*molto marcato*

*ff*

*ff*

*arco*

*ff*

*molto marcato*

*ff*

*molto marcato*

*arco*

*ff*

110 11

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. P.H.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

115

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Pft.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*ff*

*ff*

*ff*

8<sup>va</sup>

8<sup>va</sup>



120 **12** Cantabile

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. P.H.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*pizz.*

1.

125

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Tuba

*pp*

125

Timp.

125

Tamb.

G. C. Ptt.

125

Harp

125

Vln. I

Vln. II

Vle.

Vc.

Cb.

130 (13)

Ott. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Fg. 1, 2 *p*

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

130 (13)

Timp.

130

Tamb.

G. C. P.H.

130 (8va)

Hp.

130 (13)

Vln. I

Vln. II

Vle.

Vc.

Cb.

135

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. PH.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*pp*

*arco*

*p*

*simile*

*pp*

*pp*

140

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

140

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

140

Timp.

140

Tamb.

G. C. Ptt.

140

Vln. I

Vln. II

Vle.

Vc.

Cb.

14

marcato

mf



152

15

Oft.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

152

15

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

152

15

Timp.

152

Tamb.

G. C. P.H.

152

15

Vln. I

Vln. II

Vle.

Vc.

Cb.

158 (16)

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

158 (16)

Timp.

Tamb.

G. C. Ptt.

158 (16)

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*cresc. sempre*

*cresc.*

*p*

*pp*

*pp*

*pizz.*





This page of the musical score for "Salvator Rosa" by Antonio Carlos Gomes contains 17 measures. The score is arranged in multiple systems. The first system includes parts for Oboe (Off.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Fg. 1, 2). The second system includes parts for Horn (Cor. 1, 2), Horn (Cor. 3, 4), Trumpet (Tr. 1, 2), Trumpet (Tr. 3), Trombone (Tbn. 1, 2), and Trombone/Tuba (Tbn./Tb.). The third system includes parts for Timpani (Timp.), Tam-tam (Tamb.), Gong/Cymbal (G. C. Ptt.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measure 17 is marked with a circled "17" in several staves.
- The Oboe (Ob. 1, 2) and Clarinet (Cl. 1, 2) parts have first endings (marked "1.") starting at measure 17, with dynamics *p* and *mp* respectively.
- Violins (Vin. I, II) and Viola (Vle.) parts feature accents (>) in measures 15, 16, and 17.
- Violoncello (Vc.) and Contrabass (Cb.) parts feature accents (>) in measures 15, 16, and 17.
- Dynamic markings *f* (forte) appear in measures 15, 16, and 17 for various instruments including Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Violins.
- Dynamic markings *mp* (mezzo-piano) appear in measures 17 and 18 for Oboe and Clarinet.

177

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

177

Timp.

Tamb.

G. C. PH.

177

Hp.

177

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p*

*poco rit.*

*f*

*ff*

*Animato*

*f*

*div.*

*pizz.*

*f*

183

Oft.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Tuba

*p*

183

Timp.

183

Tamb.

G. C. PH.

183

Hp.

183

Vln. I

Vln. II

Vle.

Vc.

Cb.

188

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

188

Timp.

188

Tamb.

G. C. Pft.

188

Hp.

188

Vln. I

Vln. II

Vle.

Vc.

Cb.

193

Off.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Ptt.

Hp.

Vin. I

Vin. II

Vle.

Vc.

Cb.

*p*

*dim.*

*pp*

*p*

*mf*

*p*

*pp*

*arco*

*dim.*

198

Off.

*rall.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

198

Cor. 1, 2

*rall.*

*pp*

Cor. 3, 4

*pp*

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

198

Timp.

*rall.*

*pp*

198

Tamb.

G. C. Pft.

198

Hp.

198

Vin. I

*rall.*

*p*

Vin. II

*p*

Vle.

*p*

*div.*

Vc.

*p*

Cb.

*p*

203

19

*ff*

203

19

*ff*

*f*

203

5

19

*ff*

203

19

*ff*

*ff*

*ff*

*ff*

203

19

*ff*

*ff*

*ff*

*ff*

*ff*

Piatti e Gran Cassa

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208

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Pht.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*V*

The musical score is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The page number '208' is written at the beginning of the first staff. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Horn (Cor. 1, 2), Horn (Cor. 3, 4), Trumpet (Tr. 1, 2), Trumpet (Tr. 3), Trombone (Tbn. 1, 2), Trombone (Tbn./Tb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (G. C. Pht.), Violin (Vln. I), Violin (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

214 *accel.* (20) **Più mosso**

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. Pft.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*ff*

*ff*

220

Ott. *vuota*

Fl. 1, 2 *vuota*

Ob. 1, 2 *vuota*

Cl. 1, 2 *vuota*

Fg. 1, 2 *vuota*

Cor. 1, 2 *vuota*

Cor. 3, 4 *vuota*

Tr. 1, 2 *vuota*

Tr. 3 *vuota*

Tbn. 1, 2 *vuota*

Tbn./Tb. *vuota*

Timp. *vuota*

Tamb. *vuota*

G. C. Pff. *vuota*  
Piatto e Gran Cassa

Vln. I *vuota*

Vln. II *vuota*

Vle. *vuota*

Vc. *vuota*

Cb. *vuota*

8<sup>va</sup>

227 (21)

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Cor. 3, 4

Tr. 1, 2

Tr. 3

Tbn. 1, 2

Tbn./Tb.

Timp.

Tamb.

G. C. PH.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*pp* *f* *ff*

Piatti e Gran Cassa



Musical score for *Salvator Rosa* by Antonio Carlos Gomes, page 44. The score is for a full orchestra and includes parts for Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Gong/Chimes, Violin, Viola, Violoncello, and Contrabass. The page number 240 is marked at the beginning of each staff.