

Antonio Carlos Gomes (1836–1896)

Salvator Rosa

Sinfonia (Overture)

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orquestra
(*orchestra*)

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MUSICA BRASILIS

Ottavino

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3/8

1-3 5-7 *mf*

11 12-16 17-17 *f* *marcato*

20 *a tempo* 23-25

3 **Meno** 6 **A Andante moderato** 8 **B Tempo I** 3 4 9

26-31 32-39 41-43 45-53

5 54-55 *ff*

59 *a tempo* *stentato*

63 67 **C** 7 **Allegro giusto** 13 68-80

8 81-89 *f*

94 9

8 (10) 7 (11) 8 (12) **Cantabile** 8

99-106 107-113 114-121 122-129

130 **p**

(14) 2 8 3 1 **ff**

135-136 137-144 145-147 149-149

154

(16) 3 2

159-161 162-163

166 **fff**

170 **f**

(17) 2 1 **p**

174-175 177-177

180 **Animato** 1 2 **poco rit.**

181-181 182-183

186

190 **6** **18** **6**
193-198 199-204

205 **19**
ff

207

3 *accel.* **20** Più mosso
211-213

218

223 *vuota* **21** **2**
227-228

229 *ff*

232

22 **235** *Prestissimo* *affrett.* *ff*

242 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3

1-3 4-7 8-8

mf

10 4 12-15

17 2 *f* *marcato*

21 *a tempo* 3 3 **Meno 6** **A Andante moderato 4**
23-25 26-31 32-35

36 1 3 *pp*

B Tempo I

41-43 44-44 45-47

49

52

55

57

60

63

f

ff

stentato

a tempo

C (7) Allegro giusto (8)

68-80 81-87

91

95

ff

3

99-101

102 1.

106 10 6 11 8

12 Cantabile 1. 4 13 p

133 1. 3 3

141 1. 1 3 1 14

149 f

154 15

158 3 1. 16

165

169 17 2 f

Musical staff 176-180. Measure 176 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a half note G#4, a quarter rest, and a half note G#4. Measure 177 contains a whole rest. Measure 178 contains a quarter rest. Measure 179 contains a whole rest. Measure 180 contains a quarter note G#4, a quarter note A5, a quarter note B5, and a quarter note C6. First and second endings are indicated above the staff.

Musical staff 182. Measure 182 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The word "Animato" is written above the staff. The dynamic marking "f" (forte) is written below the staff.

Musical staff 187. Measure 187 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The dynamic marking "f" is written below the staff. Trills are indicated above the notes.

Musical staff 191. Measure 191 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The dynamic marking "p" (piano) and "dim." (diminuendo) are written below the staff.

Musical staff 195. Measure 195 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The dynamic marking "pp" (pianissimo) and "rall." (rallentando) are written below the staff.

Musical staff 199. Measure 199 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. A circled number "18" is written above the staff. The dynamic marking "pp" is written below the staff. A trill is indicated above the notes.

Musical staff 204. Measure 204 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. A circled number "19" is written above the staff. The dynamic marking "ff" (fortissimo) is written below the staff.

Musical staff 207. Measure 207 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The dynamic marking "ff" is written below the staff.

Musical staff 211. Measure 211 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. The dynamic marking "ff" is written below the staff. The word "accel." (accelerando) is written above the staff.

Musical staff 215. Measure 215 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a half note G#4, a half note A5, a half note B5, and a half note C6. A circled number "20" is written above the staff. The dynamic marking "ff" is written below the staff. The tempo marking "Più mosso" is written above the staff.

221

225

vuota

(21)

2

227-228

230

232

Prestissimo
affrett.

(22)

236

242

pp

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3 **4** **1** **1**

1-3 4-7 8-8

10 **4** 12-15

17 **2**

a tempo **3** **6** **3** **6**

21 23-25 26-31

A **Andante moderato** **4** **2**

32-35 36-37

Flute 2 part of the score for 'Salvator Rosa Sinfonia (Overture)' by Antonio Carlos Gomes. The score is in G major and 4/4 time. It consists of five staves of music. The first staff is marked 'Andantino' and features a 3-measure rest (1-3), a 4-measure rest (4-7), and a 1-measure rest (8-8). The second staff starts at measure 10 and includes a 4-measure rest (12-15). The third staff starts at measure 17 and includes a 2-measure rest. The fourth staff starts at measure 21 and includes a 3-measure rest (23-25) and a 6-measure rest (26-31). The fifth staff is marked 'Andante moderato' and includes a 4-measure rest (32-35) and a 2-measure rest (36-37). The score concludes with a double bar line and a final chord.

2

B

Tempo I

C

7 Allegro giusto

4
99-102

106
10
6 11 8
108-113 114-121

12 Cantabile
4 4 13
122-125 126-129

133
2 8
135-136 137-144

14
3 1
145-147 148-148

149
ff

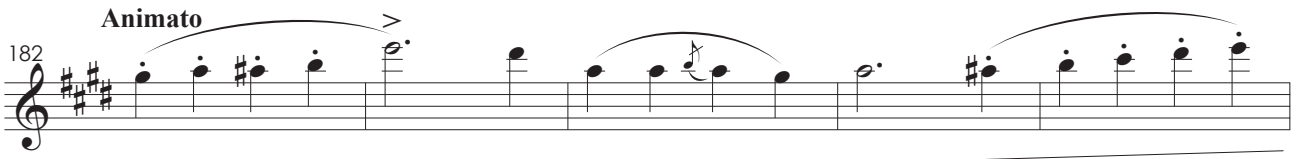
15
154

16
3
158 159-161

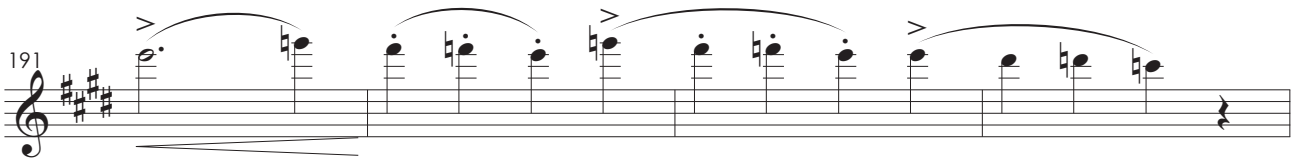
165
fff

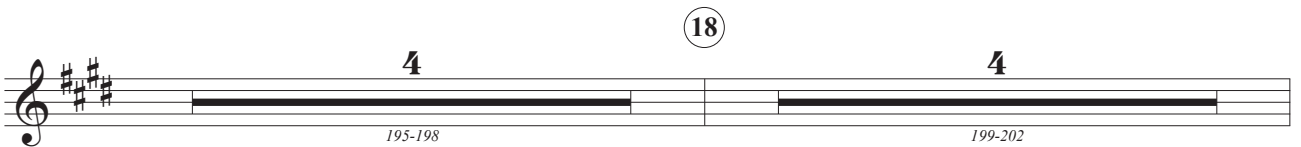
169
17
2
174-175

176 

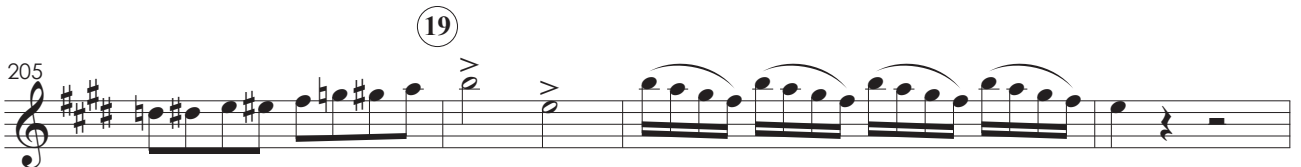
182 **Animato** 

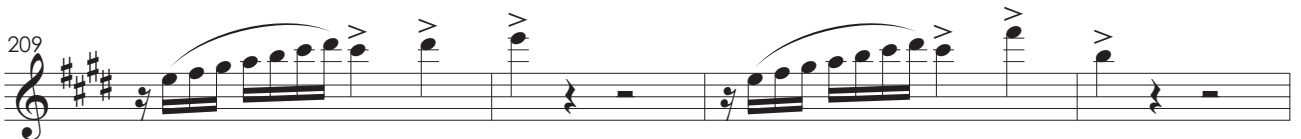
187 

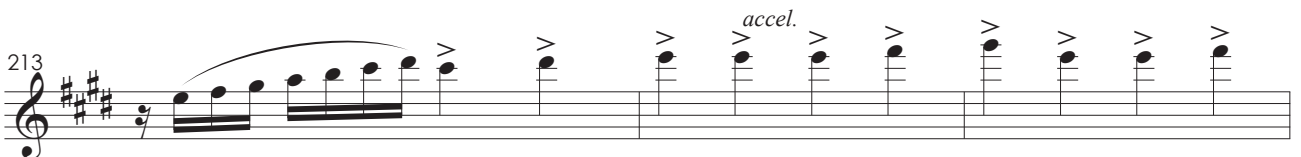
191 

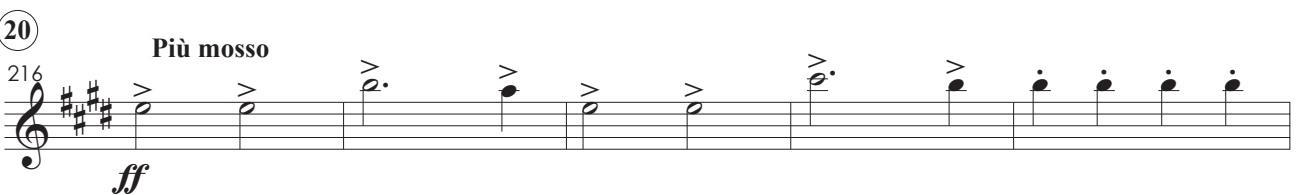
18 

203 

19 

209 

213 *accel.* 

20 **Più mosso** 

221

225

230

232

236

242

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

3 4 1

1-3 4-7 8-8

mf

11 2

14-15

2

17

21 *a tempo* 3 6

23-25 26-31

A **Andante moderato** 4 3

32-35 40-40

pp

B

Tempo I

3 1 4 3

41-43 44-44 45-47

5 52 53 54 *f*

58 59 60 61 *a tempo*
stentato

6 62 63 64

C

Allegro giusto

7 8 5

65 66 67 68-80 81-85

in 2

1 86 87 88 *f*

89-89

9 92 93 94

4 99-102

10
107
2
108-109
p
113-113
1

11
114
p
117-118
p

12
122 Cantabile
7
123-129
p
13
135
3
p
138-138
1
1.

135
3
p
138-138
1
1.
>

141
1
144-144
14
3
145-147
2
148-149

150
ff
15
>

156
>

160
16
1
163-163

164
>

168 *fff*

Musical staff 168-173: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *fff* is placed below the staff.

174 *p*

Musical staff 174-185: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *p* is placed below the staff. A circled number 17 is at the beginning.

Animato
f

Musical staff 186-191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *f* is placed below the staff. The word *Animato* is written above the staff. A circled number 18 is at the beginning.

186

Musical staff 186-191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A circled number 18 is at the beginning.

192 *p* *dim.* *pp*

Musical staff 192-197: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic markings *p*, *dim.*, and *pp* are placed below the staff.

198 *rall.* *4* 200-203

Musical staff 198-205: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *rall.* is placed below the staff. A circled number 18 is at the beginning. A measure rest is marked with a circled number 4 and the number 200-203 below it.

19 *ff*

Musical staff 206-210: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *ff* is placed below the staff. A circled number 19 is at the beginning.

211 *accel.*

Musical staff 211-215: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *accel.* is placed above the staff.

20 *Più mosso*

Musical staff 216-221: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *Più mosso* is placed above the staff. A circled number 20 is at the beginning.

222 *vuota* *2* 227-228

Musical staff 222-228: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. The dynamic marking *vuota* is placed above the staff. A circled number 21 is at the beginning. A measure rest is marked with a circled number 2 and the number 227-228 below it.

229

22
235

Prestissimo
affrett.

ff

241

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3 4 1 ①

1-3 4-7 8-8

11 **p** 2 14-15

② 17 **f** *marcato*

21 *a tempo* ③ **Meno** 6 23-25 26-31

A **Andante moderato** 4 3 1 32-35 40-40 **pp**

B

Tempo I

41-43 44-44 45-47

49

52 54 *ff*

55 57 *ff*

58 61 *a tempo*

62 62 (6)

65 68-80 81-85

C (7) **Allegro giusto** (8) 5

in 2

86 89-89 (1)

92 92 (9)

99-102 (4)

107 **10**
108-109 *p* 113-113 **1**

Musical staff 107-113. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over measures 108-109, marked with a circled '2'. The dynamics are marked 'p'. The staff ends with a fermata over measures 113-113, marked with a circled '1'.

114 **11**
p 117-118 *p*

Musical staff 114-118. It continues the melodic line from the previous staff. It features a circled '11' above the staff. The dynamics are marked 'p'. There is a circled '2' above a fermata in measures 117-118. The staff concludes with a double bar line and a fermata.

122 **12** Cantabile **13**
123-129 *p*

Musical staff 122-129. It starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Cantabile'. The staff contains a melodic line with a circled '12' above the staff. The dynamics are marked 'p'. There is a circled '13' above a fermata in measures 123-129.

135 **3** **7**
138-144

Musical staff 135-144. It continues the melodic line. It features a circled '3' above a triplet of eighth notes in measures 135-137. The staff ends with a circled '7' above a fermata in measures 138-144.

14 **3** **2**
145-147 148-149

Musical staff 145-149. It consists of two measures of whole notes. The first measure is marked with a circled '3' and the second with a circled '2'. The measures are numbered 145-147 and 148-149 respectively.

150 **15**

Musical staff 150-155. It features a rhythmic pattern of eighth notes with accents. A circled '15' is placed above the staff in measure 155.

156

Musical staff 156-159. It continues the rhythmic pattern of eighth notes with accents.

160 **16** **1**
163-163

Musical staff 160-163. It features a melodic line with a circled '16' above the staff. The staff ends with a circled '1' above a fermata in measure 163.

164

Musical staff 164-167. It continues the melodic line with eighth notes and accents.

168

f

17

174-175 177-177 179-179

poco rit.

1

180-180

f

Animato

186

192

p *dim.* *pp*

18

198

rall.

4

200-203

19

206

211

accel.

20

216

Più mosso

21

222

227-228

2

229



f

22 **Prestissimo**
affrett.

235



241



Salvator Rosa

Sinfonia (Overture)

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Andantino

3 4 i 1

1-3 4-7 8-8 *mf*

10

1 2

14-14 *f*

19 *a tempo* 1. *p*

23 24-25 26-31 33-35 *mf*

3 **Meno** **6** **A** **Andante moderato** **3**

38 **B** **Tempo I** **3** **i**

41-43 44-44

4 **3**
45-47

51 **5**

55

59 *a tempo*
stentato

63 **6**

C
7 **Allegro giusto** 1.
5 in La
mura in La

77 1. **8**

82-82 **1** a 2

87-87 **1** *f*

93 **9**

1
99-99

104 *p* 10 3 107-109 *p*

112 1 113-113 2 117-118 *p*

119 12 Cantabile 1 123-123 *p*

125 13 3 3

131

136 3 3

141 1 144-144

14 145 3 3 *pesante*

149 *p* *ff*

15

Musical staff 154-157. Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

16

Musical staff 158-163. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 164-166. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A first ending bracket labeled '1' covers measures 167-167.

17

Musical staff 170-174. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A first ending bracket labeled '1.' is present. The dynamic marking *mp* is written below the staff.

Musical staff 175-179. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Animato

Musical staff 180-184. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *poco rit.* is written below the staff.

Musical staff 185-190. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. There are two triplet markings labeled '3' below the staff.

Musical staff 191-197. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A second ending bracket labeled '2' covers measures 194-195. The dynamic marking *p* is written below the staff.

18

Musical staff 198-203. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *rall.* is written below the staff, and *p* is written below the staff.

19

Musical staff 204-208. Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *ff* is written below the staff.

209 *accel.*

215 **(20) Più mosso**

221

226 *vuota* **(21)** *pp*

231

Prestissimo
affrett.

235 *ff*

242 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

3 4 1 1

1-3 4-7 8-8 *mf*

10 *p*

1 2

14-14 *cresc.*

19 *a tempo* *marcato* 3 23-25

3 **Meno** 6 **A** **Andante moderato** 3 26-31 33-35

38 **B** **Tempo I** 3 1 41-43 44-44 *p*

4 **3**
45-47 *p*

51 **5**

55 *ff*
a tempo

59

63 **6**

C **7** *Allegro giusto*
5 2
muta in La 68-72 in La 73-74

77 **1**
80-80

8 **2** a 2 **1**
81-82 87-87

88

9 **1**
94

1
99-99

104 *p* 107-109

110 113-113 11

2
117-118

12 Cantabile 123-125 3

13 130 *p*

134

7
138-144

14 145

149

154 **15**

Musical staff 154-157 in G minor, featuring a melodic line with slurs and accents.

158 **16**

Musical staff 158-163 in G minor, featuring a melodic line with slurs and accents.

164 **1**

Musical staff 164-166 in G minor, ending with a fermata. Measure numbers 167-167 are indicated below.

168 *fff* *f*

Musical staff 168-173 in G minor, featuring a melodic line with slurs and accents. Dynamics *fff* and *f* are indicated.

17 **2** **1** *p*

Musical staff 174-177 in G minor, featuring a melodic line with slurs and accents. Measure numbers 174-175 and 177-177 are indicated below. Dynamics *p* is indicated.

180 *poco rit.* **Animato** *f*

Musical staff 180-185 in G minor, featuring a melodic line with slurs and accents. Dynamics *poco rit.*, **Animato**, and *f* are indicated.

186

Musical staff 186-189 in G minor, featuring a melodic line with slurs and accents.

190 **2**

Musical staff 190-193 in G minor, ending with a fermata. Measure numbers 194-195 are indicated below.

196 **18** *rall.*

Musical staff 196-202 in G minor, featuring a melodic line with slurs and accents. Dynamics *rall.* is indicated.

203 **19**

Musical staff 203-208 in G minor, featuring a melodic line with slurs and accents.

208

214 *accel.* (20) **Più mosso**

220

225 (21)

231

Prestissimo

(22) 235 *affrett.*

242

Salvator Rosa

Sinfonia (Overture)

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Andantino
3 4 1 4
1-3 4-7 8-8 9-12 *p*

14

17 2

21 *a tempo* 3 6 3 6 4/4 4/4
p 23-25 26-31

A **Andante moderato**
4 4
32-35 *mf* 1.

40 **B** **Tempo I** 3 1 4 2 (b)
41-43 44-44 45-46

48 3
51-53

2

5

54

59

a tempo

stentato

63

6

C

Allegro giusto

7

1

in 2 ⁶⁸⁻⁶⁸

74

80

8

p

85

90

f

9

95

1

99-99

100

p

105 107-109 *p*

113-113 *p* 117-118 *p*

120 123-123 *p*

126 133-138 *p*

133 138-138 *p*

139 *p*

145 149-149 *ff*

151 156-159 *p*

156 *p*

162 *p*

167

172

f

174-175

177-177

poco rit.

182

Animato

f

188

3 3

194

p

rall.

18

201-201

205-205

ff

19

207

213

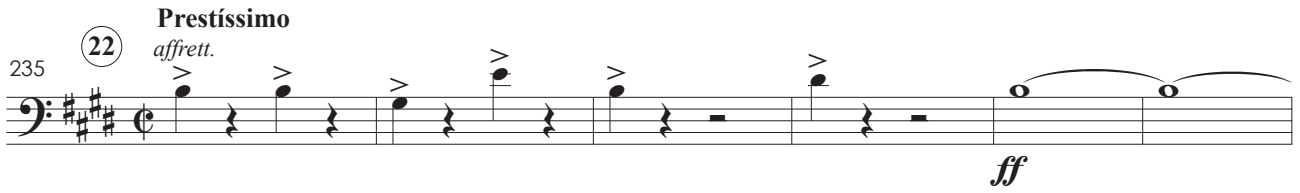
accel.

20 Più mosso

219

224 

230 

235 **Prestissimo**
affrett. 

241 

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

3 4 1 4

1-3 4-7 8-8 9-12

14

cresc.

17

2

f *marcato*

21

a tempo

3 6

3

3

Meno

6

23-25 26-31

A

Andante moderato

5

32-36 *mf* *pp*

40

B

Tempo I

3 1 4 2

41-43 44-44 45-46 *p*

48

3

51-53

2

5

54

ff

Musical notation for measures 54-58 in bass clef, 4/4 time. The key signature has two flats. The music features a series of eighth notes with accents, followed by a dense sixteenth-note passage, and ends with a quarter note. Dynamics include *ff*.

59

a tempo

Musical notation for measures 59-62 in bass clef, 4/4 time. The music consists of eighth notes with accents, followed by a quarter note. Dynamics include *a tempo*.

6

63

Musical notation for measures 63-68 in bass clef, 4/4 time. The key signature changes to three sharps. The music features quarter notes with accents, followed by a quarter rest and a final chord. Dynamics include *ff*.

C 7 Allegro giusto

1

in 2 68-68

Musical notation for measures 68-73 in bass clef, 4/4 time. The key signature has three sharps. The music starts with a whole rest, followed by a series of quarter notes with accents. Dynamics include *ff*.

74

Musical notation for measures 74-79 in bass clef, 4/4 time. The music consists of quarter notes with accents, followed by a quarter rest. Dynamics include *ff*.

80

8

p

Musical notation for measures 80-84 in bass clef, 4/4 time. The music features quarter notes with accents, followed by a quarter rest. Dynamics include *p*.

85

Musical notation for measures 85-89 in bass clef, 4/4 time. The music consists of quarter notes with accents, followed by a quarter rest. Dynamics include *ff*.

90

9

Musical notation for measures 90-94 in bass clef, 4/4 time. The music features quarter notes with accents, followed by a quarter rest. Dynamics include *ff*.

95

1

99-99

Musical notation for measures 95-99 in bass clef, 4/4 time. The music consists of quarter notes with accents, followed by a quarter rest. Dynamics include *ff*.

100

p

Musical notation for measures 100-104 in bass clef, 4/4 time. The music features quarter notes with accents, followed by a quarter rest. Dynamics include *p*.

105 **10** **3**
107-109 *p*

11
113-113 *p* 117-118 *p*

120 **12 Cantabile**
123-123 *p*

126 **13**

133 **1**
138-138

139

14
145 **1**
149-149

151 **15**

156 *p*

16
162

167

ff

Musical staff 167-171 in bass clef, key of D major. It features a series of eighth notes with accents and slurs. The dynamic marking *ff* is present.

172

17

2

174-175

Musical staff 172-175. It includes a circled measure number 17 and a first ending bracket labeled 174-175. A second ending bracket labeled 2 is also present.

1

177-177

2.

poco rit.

Musical staff 177-177. It features a first ending bracket labeled 177-177 and a second ending bracket labeled 2. The tempo marking *poco rit.* is present.

182

Animato

Musical staff 182-187 in bass clef, key of D major. The tempo marking **Animato** is present. The staff contains six measures of eighth notes with accents.

188

Musical staff 188-193 in bass clef, key of D major. It features a series of eighth notes with accents and slurs.

194

18

dim.

rall.

Musical staff 194-200 in bass clef, key of D major. It includes a circled measure number 18. The dynamics *dim.* and *rall.* are present.

1

201-201

1

205-205

19

Musical staff 201-201 and 205-205. It features first ending brackets labeled 201-201 and 205-205, and a circled measure number 19.

207

Musical staff 207-212 in bass clef, key of D major. It features a series of eighth notes with accents and slurs.

213

accel.

20

Più mosso

Musical staff 213-218 in bass clef, key of D major. It includes a circled measure number 20 and the tempo marking **Più mosso**. The dynamic *accel.* is also present.

219

Musical staff 219-224 in bass clef, key of D major. It features a series of eighth notes with accents and slurs.

224

(21)

2

227-228

f

230

235

(22)

Prestíssimo
affrett.

241

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3 4 1 4

1-3 4-7 8-8 9-12

p

14 2

f

18 *a tempo*

22 3 **Meno**
24-25

p

28 **A** **Andante moderato**

B **Tempo I**
5 1 3 1

33-37 40-40 41-43 44-44

4 2 3

45-46 51-53

2

5

54

ff

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58. Accented notes with slurs. *ff* dynamic.

59

a tempo

stentato

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Accented notes with slurs. *a tempo* and *stentato* markings.

6

63

Musical staff 63-67: Treble clef, 4/4 time. Measures 63-67. Accented notes with slurs.

C

7 Allegro giusto

8

1. in Mi

68-80

81-84

muta in Mi

Musical staff 68-84: Treble clef, 4/4 time. Measures 68-84. Bar lines and dynamics. *muta in Mi* marking.

88

f

Musical staff 88-93: Treble clef, 4/4 time. Measures 88-93. Accented notes with slurs. *f* dynamic.

94

99-103

f

5

Musical staff 94-103: Treble clef, 4/4 time. Measures 94-103. Accented notes with slurs. *f* dynamic. Bar line at 103.

104

107-113

114-121

122-123

10

11

12 Cantabile

7

8

2

Musical staff 104-123: Treble clef, 4/4 time. Measures 104-123. Bar lines and dynamics. *Cantabile* marking.

124

13

Musical staff 124-131: Treble clef, 4/4 time. Measures 124-131. Slurred notes.

132

138-142

5

Musical staff 132-142: Treble clef, 4/4 time. Measures 132-142. Slurred notes. Bar line at 142.

143

14

p

Musical staff 143-147: Treble clef, 4/4 time. Measures 143-147. Slurred notes. *p* dynamic.

150 *ff* (15)

Musical staff 150-154. Treble clef, key signature of one flat. Starts with a fortissimo (ff) dynamic. Contains several measures with accents and slurs. A circled number 15 is placed above the staff.

155

Musical staff 155-159. Treble clef, key signature of one flat. Continues the melodic line with various rhythmic values and slurs.

160 (16)

Musical staff 160-164. Treble clef, key signature of one flat. Contains several measures with accents and slurs. A circled number 16 is placed above the staff.

165 *ff*

Musical staff 165-169. Treble clef, key signature of one flat. Starts with a fortissimo (ff) dynamic. Contains several measures with accents and slurs.

170 *f* (17)

Musical staff 170-173. Treble clef, key signature of one flat. Starts with a forte (f) dynamic. Contains several measures with accents and slurs. A circled number 17 is placed above the staff. A bracket labeled '2' spans measures 172-173.

Animato

Musical staff 174-183. Treble clef, key signature of one flat. Labeled 'Animato'. Contains three measures with first, second, and third endings marked with numbers 1, 2, and 3 respectively. Brackets below the staff indicate the measure ranges: 177-177, 179-181, and 182-183.

186

Musical staff 186-191. Treble clef, key signature of one flat. Contains several measures with slurs and accents.

192 *p* (18) *pp*

Musical staff 192-198. Treble clef, key signature of one flat. Starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. Contains several measures with slurs and accents. A circled number 18 is placed above the staff. A bracket labeled '3' spans measures 196-198.

200 *p* (19) *ff*

Musical staff 200-206. Treble clef, key signature of one flat. Starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. Contains several measures with slurs and accents. A circled number 19 is placed above the staff. A bracket labeled '1' spans measures 201-201.

207

Musical staff 207-211. Treble clef, key signature of one flat. Contains several measures with accents and slurs.

213 *accel.* **20** Più mosso

219

224 *vuota* **21**

pp *f*

230

22 Prestissimo *affrett.*

235 *ff*

241 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

3 4 1 4

1-3 4-7 8-8 9-12

14

cresc.

18

a tempo

marcato

22

2

24-25

p

28

p

A Andante moderato

B Tempo I

3 1

5 40-40 6 41-43 44-44

33-37 45-46 pp 51-53

4

2 3

54 (5)

Musical staff 54-58 in treble clef, 4/4 time. It begins with a circled '5' above the staff. The music consists of eighth and sixteenth notes with accents. A horizontal line is drawn below the staff from measure 54 to 58.

59 *a tempo*

Musical staff 59-62 in treble clef, 4/4 time. It begins with the tempo marking 'a tempo'. The music features a mix of eighth and sixteenth notes with accents.

(6) 63

Musical staff 63-67 in treble clef, 4/4 time. It begins with a circled '6' above the staff. The music consists of eighth notes with accents, ending with a double bar line and a 4/4 time signature.

C (7) **Allegro giusto** 13 (8) 4 in Mi

Musical staff 68-84 in treble clef, 4/4 time. It begins with a circled '7' and the tempo marking 'Allegro giusto' with the number '13'. A circled '8' is above the staff. The staff contains rests and notes. Below the staff, there are markings: 'muta in Mi' with '68-80' above it, and '81-84' above it.

88

Musical staff 88-93 in treble clef, 4/4 time. It begins with the number '88' above the staff. The music consists of quarter notes with accents.

(9) 94 5 99-103

Musical staff 94-103 in treble clef, 4/4 time. It begins with a circled '9' above the staff and the number '94'. The staff contains rests and notes. At the end of the staff, there is a circled '5' and the number '99-103' below it.

104 (10) 7 (11) 8 (12) **Cantabile** 2 107-113 114-121 122-123

Musical staff 104-123 in treble clef, 4/4 time. It begins with the number '104'. The staff contains rests and notes. There are circled numbers '10', '11', and '12' above the staff. Below the staff, there are markings: '107-113', '114-121', and '122-123'. The tempo marking 'Cantabile' with the number '2' is also present.

124 (13)

Musical staff 124-131 in treble clef, 4/4 time. It begins with the number '124'. The music features a long melodic line with a circled '13' above the staff.

132 5 138-142

Musical staff 132-142 in treble clef, 4/4 time. It begins with the number '132'. The staff contains rests and notes. At the end of the staff, there is a circled '5' and the number '138-142' below it.

143 (14)

Musical staff 143-147 in treble clef, 4/4 time. It begins with the number '143'. The music consists of quarter notes with a circled '14' above the staff.

150 (15)

Musical staff 150-154. Treble clef, key signature of one flat. Measures 150-154. Accents (>) are present above notes in measures 150, 151, 152, 153, and 154. Measure 154 ends with a fermata.

155

Musical staff 155-160. Treble clef, key signature of one flat. Measures 155-160. Accents (>) are present above notes in measures 155, 156, 157, 158, 159, and 160.

160 (16)

Musical staff 160-165. Treble clef, key signature of one flat. Measures 160-165. Accents (>) are present above notes in measures 160, 161, 162, 163, 164, and 165.

165

Musical staff 165-170. Treble clef, key signature of one flat. Measures 165-170. Accents (>) are present above notes in measures 165, 166, 167, 168, 169, and 170.

170 (17)

Musical staff 170-174. Treble clef, key signature of one flat. Measures 170-174. Accents (>) are present above notes in measures 170, 171, 172, 173, and 174. Measure 174 contains a fermata. Below the staff, the number "2" is written above a horizontal line, and "174-175" is written below it.

Animato

Musical staff 177-183. Treble clef, key signature of one flat. Measures 177-183. Accents (>) are present above notes in measures 177, 178, 179, 180, 181, 182, and 183. Measure 183 contains a fermata. Below the staff, the numbers "1", "3", and "2" are written above horizontal lines, corresponding to measures 177-177, 179-181, and 182-183 respectively.

186

Musical staff 186-191. Treble clef, key signature of one flat. Measures 186-191. A long slur covers measures 186-191. A sharp sign (#) is placed above the note in measure 187.

192 (18)

Musical staff 192-198. Treble clef, key signature of one flat. Measures 192-198. A piano dynamic marking (*p*) is placed below the staff in measure 193. Accents (>) are present above notes in measures 192, 193, 194, 195, 196, 197, and 198. Measure 198 contains a fermata. Below the staff, the number "3" is written above a horizontal line, and "196-198" is written below it.

200 (19)

Musical staff 200-206. Treble clef, key signature of one flat. Measures 200-206. A first ending bracket labeled "1" covers measures 201-201. A piano dynamic marking (*p*) is placed below the staff in measure 201. Accents (>) are present above notes in measures 200, 201, 202, 203, 204, 205, and 206. Measure 206 contains a fermata. Below the staff, the number "1" is written above a horizontal line, and "201-201" is written below it.

207

Musical staff 207-212. Treble clef, key signature of one flat. Measures 207-212. Accents (>) are present above notes in measures 207, 208, 209, 210, 211, and 212.

accel.

20 **Più mosso**

213

219

21

224



230

22 **Prestissimo**
affrett.

235

241

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3 4 1 6
1-3 4-7 8-8 9-14
cresc.

16 2

20 *a tempo* 2
24-25

26 3 **Meno**

30 A **Andante moderato** 7
33-39

B **Tempo I** 3 1 4 9
40-40 41-43 44-44 45-53

2

5

54

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58. Accents (>) are present above notes. A fermata is placed over measures 54-55.

59

a tempo

59

stentato

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Accents (>) are present above notes. A fermata is placed over measures 59-60.

6

63

63

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66. Accents (>) are present above notes. A fermata is placed over measures 63-64.

C

7

Allegro giusto

68-80

81-87

Musical staff 68-87: Treble clef, 4/4 time. Measures 68-80 and 81-87. A fermata is placed over measures 68-80. A circled number 8 is above measure 81. A circled number 7 is above measure 87.

muta in Mi

88

88

f

Musical staff 88-93: Treble clef, 4/4 time. Measures 88-93. Accents (>) are present above notes. A fermata is placed over measures 88-93. A dynamic marking *f* is below measure 93.

9

94

94

f

99-103

Musical staff 94-103: Treble clef, 4/4 time. Measures 94-103. Accents (>) are present above notes. A dynamic marking *f* is below measure 94. A fermata is placed over measures 99-103.

104

104

f

107-113

114-121

Musical staff 104-121: Treble clef, 4/4 time. Measures 104-121. Accents (>) are present above notes. A dynamic marking *f* is below measure 104. A circled number 10 is above measure 107. A circled number 11 is above measure 114. A circled number 8 is above measure 121.

12 **Cantabile**

122

122

p

Musical staff 122-129: Treble clef, 4/4 time. Measures 122-129. Accents (>) are present above notes. A dynamic marking *p* is below measure 122.

13

130

130

Musical staff 130-137: Treble clef, 4/4 time. Measures 130-137. Accents (>) are present above notes.

138-138

138-138

pp

144-144

Musical staff 138-144: Treble clef, 4/4 time. Measures 138-138 and 144-144. A dynamic marking *pp* is below measure 138. A circled number 1 is above measure 138. A circled number 1 is above measure 144.

pp

14

145-146
p *ff*

15

154
p

16

159
cresc.

164
ff

170
f

17

174-175
177-177
179-181

Animato

182-183

190
p
196-198

18

199
pp
201-201

19

206
p

ff

213 *accel.* (20) **Più mosso**

219

224 *vuota* (21)

230

(22) **Prestissimo**
affrett.

235

241

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3
4
1
6
1-3
4-7
8-8
9-14
cresc.

16
2
f
marcato

20
a tempo
p
2
24-25

26
3
Meno
p
pp

30
A **Andante moderato**
7
33-39

B **Tempo I**
1
3
1
4
9
40-40
41-43
44-44
45-53

2

5

54

ff

Musical staff 54-58, starting with a circled number 5. The staff contains a melodic line with various rhythmic values and dynamics. A double bar line is present under the first measure. The dynamic marking *ff* is placed below the staff.

59

a tempo

Musical staff 59-62, starting with a circled number 6. The staff contains a melodic line with various rhythmic values and dynamics. The tempo marking *a tempo* is placed above the staff.

6

63

Musical staff 63-67, starting with a circled number 6. The staff contains a melodic line with various rhythmic values and dynamics.

C 7

Allegro giusto

8

13

7

muta in Mi

68-80

81-87

Musical staff 68-87, starting with a circled number 7. The staff contains a melodic line with various rhythmic values and dynamics. The tempo marking **Allegro giusto** is placed above the staff. The staff is divided into two sections by a double bar line. The first section is marked with a circled number 8 and a bracket labeled 13. The second section is marked with a circled number 8 and a bracket labeled 7. The text *muta in Mi* is placed below the staff. The measure numbers 68-80 and 81-87 are also indicated.

88

in Mi

Musical staff 88-93, starting with a circled number 9. The staff contains a melodic line with various rhythmic values and dynamics. The text *in Mi* is placed above the staff.

9

94

5

99-103

Musical staff 94-103, starting with a circled number 9. The staff contains a melodic line with various rhythmic values and dynamics. A bracket labeled 5 is placed above the staff, spanning measures 99-103.

10

11

7

8

104

f

107-113

114-121

Musical staff 104-121, starting with a circled number 10. The staff contains a melodic line with various rhythmic values and dynamics. The dynamic marking *f* is placed below the staff. The staff is divided into two sections by a double bar line. The first section is marked with a circled number 10 and a bracket labeled 7. The second section is marked with a circled number 11 and a bracket labeled 8. The measure numbers 107-113 and 114-121 are also indicated.

12

Cantabile

122

Musical staff 122-129, starting with a circled number 12. The staff contains a melodic line with various rhythmic values and dynamics. The tempo marking **Cantabile** is placed above the staff.

13

130

Musical staff 130-137, starting with a circled number 13. The staff contains a melodic line with various rhythmic values and dynamics.

1

1

138-138

144-144

Musical staff 138-144, starting with a circled number 1. The staff contains a melodic line with various rhythmic values and dynamics. The staff is divided into two sections by a double bar line. The first section is marked with a circled number 1 and a bracket labeled 1. The second section is marked with a circled number 1 and a bracket labeled 1. The measure numbers 138-138 and 144-144 are also indicated.

14

Musical notation for measures 14, 145-146, and 154. Measure 145-146 is marked with a '2' and a fermata. Measure 154 is marked with a 'p' dynamic.

15

Musical notation for measures 154-159. Measure 154 is marked with a 'p' dynamic.

16

Musical notation for measures 159-164. Measure 159 is marked with a 'cresc.' dynamic.

164

Musical notation for measures 164-170.

170

Musical notation for measures 170-174.

17

Musical notation for measures 174-175, 177-177, and 179-181. Measures 174-175 and 179-181 are marked with a '2' and a fermata. Measure 177-177 is marked with a '1' and a fermata.

Animato

Musical notation for measures 182-183, marked with a '2' and a fermata.

190

Musical notation for measures 190-196 and 196-198. Measures 190-196 are marked with a '3' and a fermata. Measures 196-198 are marked with a '3' and a fermata.

18

Musical notation for measures 199-201 and 201-201. Measures 199-201 are marked with a '1' and a fermata. Measure 201-201 is marked with a '1' and a fermata.

19

Musical notation for measures 206-206.

213 *accel.* **20** **Più mosso**

219

224 **21**

230

22 **Prestissimo**
235 *affrett.*

241

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

p

4-4

5

8-8

9-16

17

2

a tempo

ff

22

3

3

Meno

6

A

8

1

B

Tempo I

23-25

26-31

32-39

40-40

p

42

1

4

44-44

46

6

5

2

48-53

54-55

ff

57

a tempo

stentato

62

6

7

Allegro giusto

13

8

9

in Mi

in 2

muta in Mi

81-89

f

2

9

Musical staff 9, measures 94-106. Features an 8-measure rest at the end. Dynamics include *p* and *ff*.

10

Musical staff 10, measures 107-113. Features a 1-measure rest and a 3-measure rest. Dynamics include *p*.

Musical staff 11-14, measures 114-149. Features rests of 8, 8, 7, 8, 3, and 2 measures. Includes the instruction **Cantabile**.

Musical staff 15, measures 150-158. Includes the instruction **ff**.

Musical staff 16, measures 159-161. Features a 3-measure rest. Dynamics include *p*.

Musical staff 163, measures 163-167. Features a series of sixteenth-note patterns.

Musical staff 168, measures 168-172. Features a series of sixteenth-note patterns.

Musical staff 173, measures 173-181. Features rests of 2, 1, and 3 measures. Dynamics include *f*.

Musical staff 182, measures 182-185 and 190-198. Includes the instruction **Animato**. Features rests of 4 and 9 measures.

Musical staff 188, measures 188-205. Features rests of 7 and 19 measures.

210 *accel.*

215 (20) **Più mosso**

221

226 *vuota* (21) **2** *f*

227-228

233 **Prestissimo** *affrett.* (22)

238 *ff*

244 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

4-4

5 *p* 8-8 9-16

17 *f* *marcato* *ff* *a tempo*

22 **3** **6** **A** **Andante moderato** **8** **1** **B** **Tempo I**
23-25 26-31 32-39 40-40

42 44-44

46 **6** **2** 48-53 54-55

57 *a tempo*

62

C **7** **Allegro giusto** **8** **9**
13 81-89

in 2 muta $\text{4/4} \rightarrow \text{Mi}$

2

9
94
8
99-106

10
1
107-107
ff
3
111-113

11
8
114-121
12 Cantabile 8
122-129
13 7
130-136
14 8
137-144
3
145-147
2
148-149

150
15
159-161

156
3
159-161

163
ff

168

173
17
2
174-175
1
177-177
3
179-181

Animato
4
182-185
9
190-198

18
7
199-205
ff
ff

210 *accel.*

215 **20** **Più mosso**

220

224 **21** **2**

230

22 **Prestissimo**
affrett.

235

242

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

p

5 *p* ① 8 9-16

17 *f* *a tempo* *marcato*

22 ③ **Meno** 6 **A** **Andante moderato** 8 **B** **Tempo I** 8 *p*
23-25 26-31 32-39

42 ④ *p*

46 ⑤ 6 2 48-53 54-55 *ff*

57 *a tempo* *stentato*

62 ⑥

C ⑦ **Allegro giusto** 13 **8** 9 *in Mi* *f*
in 2 *muŝa-ŝa Mi* 81-89

94 **9**

99-106 **8**

10 **1** **3** **11** **8** **12** **8**

107-107 *ff* 111-113 *p* 114-121 122-129

Cantabile

13 **7** **8** **14** **3** **1**

130-136 137-144 145-147 149-149

150 **15**

ff

156 **3** **16**

159-161 *p*

163

ff

168

f

173 **17** **2** **1** **3**

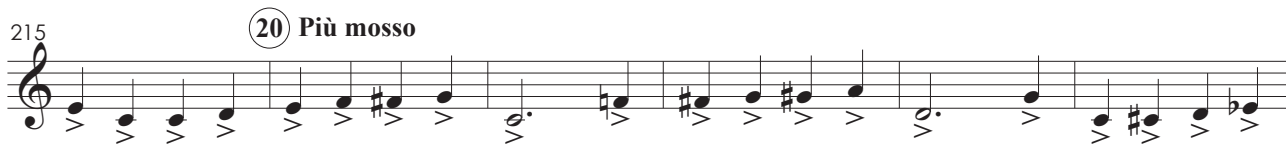
174-175 177-177 179-181

Animato **18** **7** **19**

182-198 199-205 *f* *ff*

210 *accel.*

215 **20 Più mosso**



221 *vuota*

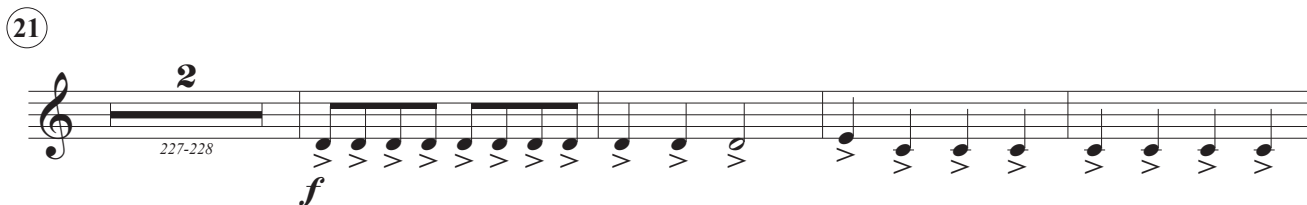


21

2

227-228

f

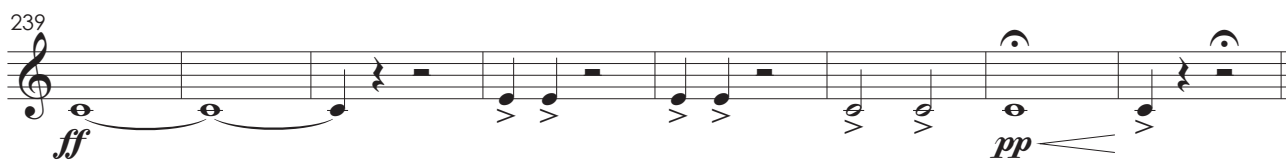


233 **22 Prestissimo**
affrett.



239

ff *pp*



Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

p 4-4

5 *p* 8-8 9-16 1

17 2

21 *a tempo* 3 6 3 6 23-25 26-31

A Andante moderato 8 1 40-40 **B** Tempo I *p*

43 4 44-44 *p*

6 2 48-53 54-55 *f*

59 *a tempo* *stentato*

6 63

C (7) **Allegro giusto** (8)

in 2 68-80 81-89 *f*

92 99-106 107-107 *ff* *p*

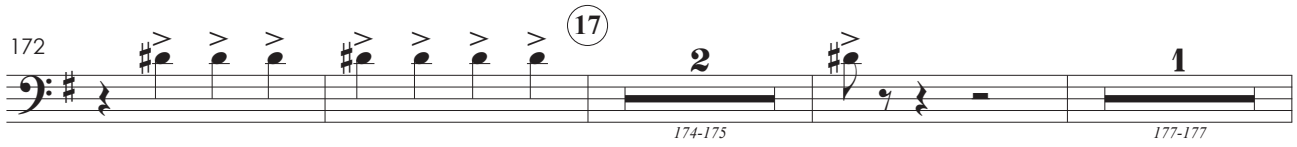
98 111-111 *ff* 115-115 *ff*

117 119-121 122-129 *Cantabile* 130-136

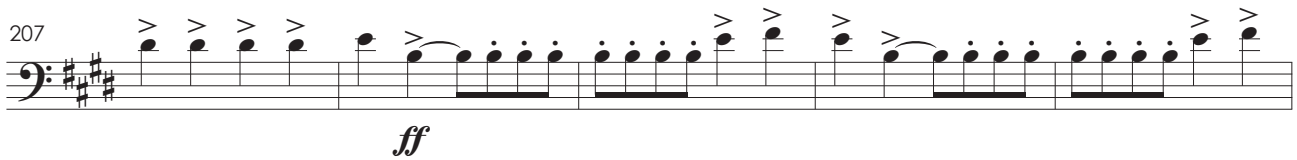
117 137-144 145-147 148-149 *ff*

153 159-159 *pp*

158 163 167 *f*

172 
174-175 177-177

178 
179-181 182-198 199-205
Animato

207 
ff

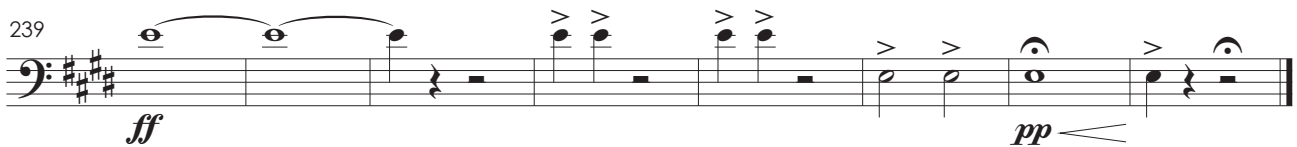
212 
ff *accel.* **20** **Più mosso**

217 

223 
vuota **21**
227-228

229 
f

234 
f **Prestissimo**
affrett. **22**

239 
ff **pp**

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

p 4-4

5 8-8 9-16

17 marcato

f

21 3 Meno 6

a tempo 23-25 26-31

A **Andante moderato** 8 1 **B** **Tempo I**

p 32-39 40-40

43 4 1

p 44-44

5 6 2

48-53 54-55

59 a tempo

6 63

C 7 **Allegro giusto**

8

13 9

in 2 68-80 81-89

92

9

8 1

98

11

1 1

117

12 **Cantabile** 13

3 8 7

ff

137-144

14

8 3

153

15

1

158

16

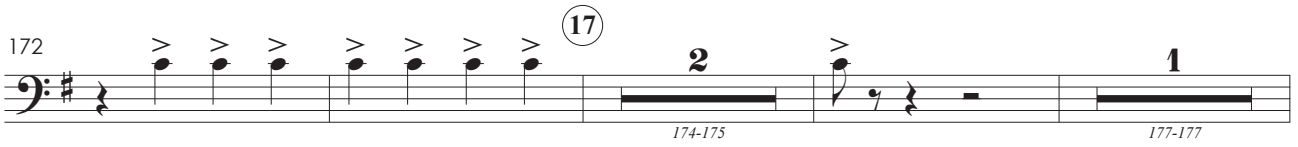
1

163

16

167

16

172 

178 


207 

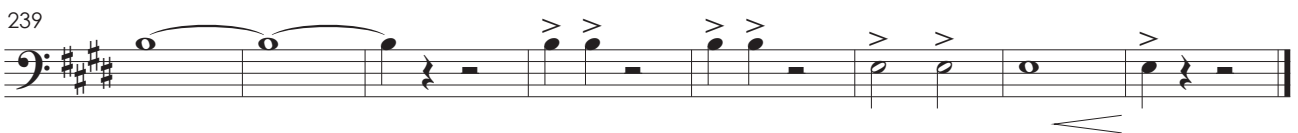
212 

217 

223 

229 

234 

239 

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino **3** **4** **1** **8** **2**

1-3 4-7 8-8 9-16 *f*

18 *a tempo*

a tempo

3 **3** **Meno 6** **A Andante moderato 8** **1** **B Tempo I 3**

23-25 26-31 32-39 40-40 41-43 *f*

1 **4** **9** **5** **2**

44-44 45-53 54-55 *f*

58 *a tempo*

a tempo

62 **6**

6

66 **C 7 Allegro giusto 13** **8** **1**

66-67 68-80 81-81 *f*

4 **4**

82-85 86-89

90 *f*

f

2

9

94

99-99

100-103 104-106

10

107-107 111-111

114 11

115-115 119-121

12 Cantabile

ff

13

122-125 126-129 130-136

14

137-137 138-144 145-147 148-149

151

15

ff

15

157

1

159-159

162 (16)



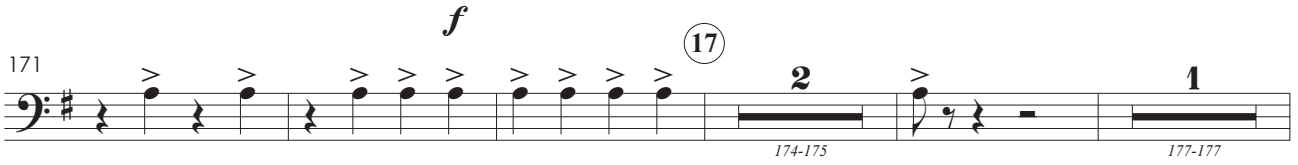
Musical staff 162-165. Measure 162 starts with a circled '16'. The staff contains a sequence of eighth-note chords with accents.

166



Musical staff 166-170. Measure 166 starts with a circled '16'. The staff contains a sequence of eighth-note chords with accents, followed by a whole note chord in measure 170.

171 *f* (17)



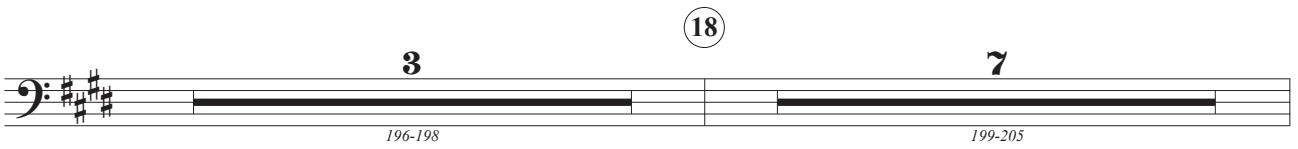
Musical staff 171-177. Measure 171 starts with a circled '17'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '2' above a bar line, and a circled '1' above a bar line. Measure numbers 174-175 and 177-177 are indicated below the staff.

178 *Animato*



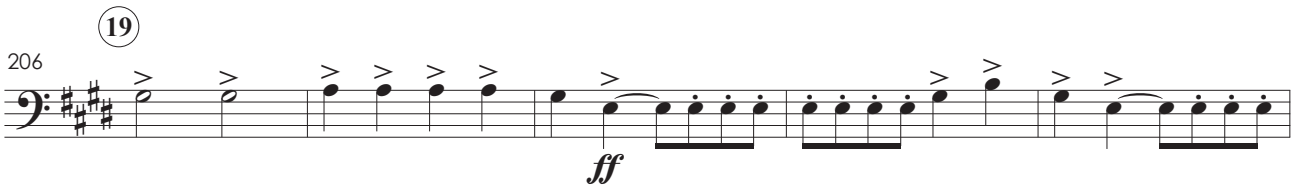
Musical staff 178-195. Measure 178 starts with a circled '17'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '3' above a bar line, a double bar line, a circled '4' above a bar line, and a double bar line, a circled '10' above a bar line. Measure numbers 179-181, 182-185, and 186-195 are indicated below the staff. The word 'Animato' is written above the staff.

(18)



Musical staff 196-205. Measure 196 starts with a circled '18'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '3' above a bar line, a double bar line, and a circled '7' above a bar line. Measure numbers 196-198 and 199-205 are indicated below the staff.

206 (19) *ff*



Musical staff 206-210. Measure 206 starts with a circled '19'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '19' above a bar line, and a double bar line. The dynamic marking 'ff' is written below the staff.

211 *accel.*



Musical staff 211-215. Measure 211 starts with a circled '19'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '19' above a bar line, and a double bar line. The dynamic marking 'accel.' is written above the staff.

216 (20) *Più mosso*



Musical staff 216-221. Measure 216 starts with a circled '20'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '20' above a bar line, and a double bar line. The dynamic marking 'Più mosso' is written above the staff.

222 *vuota*



Musical staff 222. Measure 222 starts with a circled '20'. The staff contains a sequence of eighth-note chords with accents, followed by a double bar line, a circled '20' above a bar line, and a double bar line. The dynamic marking 'vuota' is written above the staff.

(21)

2

227-228

232

Prestíssimo
affrett.

(22)

237

ff

242

pp

Tuba

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3 4 1 8 2

1-3 4-7 8-8 9-16

18 *a tempo*
marcato

23-25 26-31 32-39 40-40 41-43

Meno **A** **Andante moderato** **B** **Tempo I**
3 6 8 1 3

44-44 45-53 54-55 *ff*

58 *a tempo*

62 6

66 **C** **7** **Allegro giusto** **8**
13 1

68-80 81-81
in 2

82 **Tuba**
p

86-89 4

2

9

94

Musical staff 94-99. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 99-99.

100

Tuba

Musical staff 100-106. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '3' spans measures 104-106.

10

Musical staff 107-113. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 107-107. Dynamics include *p* and *ff*. A second first ending bracket labeled '1' spans measures 111-111.

114

11

Musical staff 115-121. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans measures 115-115. Dynamics include *ff*. A second first ending bracket labeled '3' spans measures 119-121.

12 Cantabile

Tuba

4

Musical staff 122-125. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A first ending bracket labeled '4' spans measures 122-125.

131

Musical staff 131-135. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

136

14

Musical staff 138-149. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. First ending brackets labeled '7', '3', and '2' span measures 138-144, 145-147, and 148-149 respectively.

151

15

Musical staff 151-156. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A first ending bracket labeled '15' spans measures 151-156.

157

Musical staff 159-159. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A first ending bracket labeled '1' spans measures 159-159.

162

16

Musical staff 162-162. Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

166

171

(17)

2

1

174-175

177-177

178

3

Animato

4

Tuba

p

179-181

182-185

188

193

(18)

3

7

196-198

199-205

206

(19)

211

accel.

(20)

Più mosso

216

222

21

Musical notation for measure 21. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a double bar line with a '2' above it, indicating a second ending. The notes are: a whole note G2 (marked '227-228'), followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from A3 to C5 are marked with accents (>) and a dynamic marking of *f* (forte).

22 **Prestissimo**
affrett.

Musical notation for measure 22. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a double bar line. The notes are: a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from A3 to C5 are marked with accents (>).

Musical notation for measure 23. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a double bar line. The notes are: a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from A3 to C5 are marked with accents (>).

Musical notation for measure 24. It features a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a double bar line. The notes are: a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from A3 to C5 are marked with accents (>).

Timpani (C - F)

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino
3
1-3
ff
6-7
ff
10-13
1

14
p
cresc.
f
2

19
marcato
a tempo
23-23
1

24
p
26-26
3 **Meno**
1

30
A **Andante moderato**
8
32-39
B **Tempo I**
3
41-43
ff
4

46-53
8
54-55
2
f
5

59
a tempo
stentato
6

63
6
4

C

7

Allegro giusto

8

13

9

68-80 81-89 *f*

94 9

99-106 107-113 8 7

11

12

Cantabile

13

8

8

7

114-121 122-129 130-136 *p*

140

144-144 145-147 1 3

149

154-161 162-166 15 8 5 *p* *ff*

167

174-175 17 2 *f*

176

177-177 179-181 182-198 Animato 17

199 18

204-205 19 2 *pp* *ff*

209

accel.

20

Più mosso

6

vuota

216-221

227 **(21)**

pp

235 **(22)** **Prestissimo** *affrett.*

ff

242

pp

244-244

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

1-3 5-7 9-16 17-23

① ② ③

24

③ **Meno** 1

26-26

p con bacchette

29

A **Andante moderato** B **Tempo I** Cassa solo ④

30-31 32-39 41-43

con bacchetta

⑤

46-53 54-55

stentato *tempo*

61

⑥

C

⑦ **Allegro giusto** ⑧

68-80 81-89

f

94

⑨

99-106

⑩ ⑪ ⑫ **Cantabile** ⑬ ⑭

107-113 114-121 122-129 130-136 137-144 145-147

1 *f* 15 8 16 6

149-149 154-161 162-167

168

17 2 1 3 Animato 17 18 7

174-175 177-177 179-181 182-198 199-205

19

206

212 *accel.*

20 Più mosso 6 vuota

216-221

21 2 2

227-228 231-232

f

22 Prestissimo affrett.

235

ff

242 1

244-244

pp

Gran Cassa
Piatti

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino Gran Cassa

1-3 **3** *ff* 6-7 **2** *ff* ①

② **7** ③ **9** **Meno** **6** **A Andante moderato** **B Tempo I** **8** **4**

10-16 17-25 26-31 32-39 41-44

④ **9** ⑤ **9** ⑥ **5** **C 7 Allegro giusto** ⑧ **9**

45-53 54-62 63-67 68-80 81-89

90 Piatti ⑨

f

96 **8**

99-106

⑩ **7** ⑪ **8** ⑫ **Cantabile** **8** ⑬ **7** ⑭ **8** ⑮ **3**

107-113 114-121 122-129 130-136 137-144 145-147

1 Piatti ⑮ **8** ⑯ **6**

149-149 *f* 154-161 162-167

168

⑰ **2** **1** **3** **Animato** ⑱ **17** **7**

174-175 177-177 179-181 182-198 199-205

19

206 Piatti e Gran Cassa

Musical notation for measures 206, 209-209, and 209. The notation shows a sequence of notes with accents (>) and a first ending bracket labeled '1' over measures 209-209. A dynamic marking '209-209' is present below the staff.

Musical notation for measures 211-211, 213-213, and 213. The notation shows a sequence of notes with accents (>) and first ending brackets labeled '1'. A dynamic marking '211-211' and '213-213' are present. An 'accel.' marking is placed above the staff.

20 Più mosso

6

Piatti e Gran Cassa

Musical notation for measures 216-221 and 216. The notation shows a sequence of notes with accents (>) and a first ending bracket labeled '6'. A dynamic marking '216-221' is present. A 'vuota' marking with a fermata is placed above the final note.

21

2

Piatti e Gran Cassa

2

Musical notation for measures 227-228 and 231-232. The notation shows a sequence of notes with accents (>) and first ending brackets labeled '2'. A dynamic marking '227-228' and '231-232' are present. A 'f' marking is placed below the staff.

233

22 Prestissimo
affrett.

Musical notation for measure 233. The notation shows a sequence of notes with accents (>) and a time signature change to common time (C) indicated by a 'C' in a circle.

237

1

Musical notation for measures 240-240. The notation shows a sequence of notes with accents (>) and a first ending bracket labeled '1'. A dynamic marking '240-240' is present. A 'ff' marking is placed below the staff.

242

1

Musical notation for measures 244-244. The notation shows a sequence of notes with accents (>) and a first ending bracket labeled '1'. A dynamic marking '244-244' is present. A 'pp' marking with a hairpin is placed below the staff.

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

Musical staff with rests and first endings. The first ending is marked with a circled '1' and the number '3' above it, with measure numbers '1-3' below. The second ending is marked with a circled '2' and the number '3' above it, with measure numbers '5-7' below.

1

Musical staff with first ending and dynamics. The first ending is marked with a circled '1' and the number '4' above it, with measure numbers '9-12' below. The music begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*).

2

Musical staff with second ending and dynamics. The second ending is marked with a circled '2' and the number '3' above it. The music is marked with a forte (*f*) dynamic and a marcato articulation.

Musical staff with dynamics and tempo markings. The music is marked with a fortissimo (*ff*) dynamic and a tempo marking of *a tempo*. It includes a circled '3' and the word 'Meno' above a rest, with measure numbers '23-25' and '26-31' below.

A Andante moderato

Musical staff with dynamics and articulation. The music is marked with a pianissimo (*pp*) dynamic and an *espressivo* articulation.

Musical staff with dynamics and articulation. The music is marked with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes.

B

Tempo I

Musical staff with rests and first endings. The first ending is marked with a circled '4' and the number '3' above it, with measure numbers '41-43' below. The second ending is marked with a circled '5' and the number '5' above it, with measure numbers '45-49' below.

50 *p*

54 (5) *f* *ff*

57 *a tempo* *stentato*

61 (6)

65 C (7) **Allegro giusto**
5
68-72

73 *p*

78 (8) 3
82-84

85 *p*

89 *f*

94 (9)

97 *p* *cresc.*

100

104 (10)

108 *molto marcato* *fff* *p* *Cantabile* *pizz.*

(11) (12)

111-113 114-121

(13)

125

132

137 arco *p*

Musical staff 137-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A slur covers measures 137-141. Dynamics include *p* and accents (>). A bowing instruction 'arco' is present at the beginning.

142 (14) *marcato*

Musical staff 142-146: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 142-146. Dynamics include *marcato* and accents (>). A circled number '14' is above measure 142. A triplet of eighth notes is marked in measure 144.

147 *pesante* *p* *ff* (15)

Musical staff 147-151: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 147-151. Dynamics include *pesante*, *p*, and *ff*. Accents (>) are present. A circled number '15' is below measure 149. Triplet markings are present in measures 147 and 148.

152

Musical staff 152-156: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 152-156. Dynamics include *p* and accents (>).

157 *p* *cresc. sempre*

Musical staff 157-160: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 157-160. Dynamics include *p* and *cresc. sempre*. Accents (>) are present.

161 (16)

Musical staff 161-164: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 161-164. Dynamics include *p* and accents (>). A circled number '16' is above measure 161.

165 *ff*

Musical staff 165-168: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 165-168. Dynamics include *ff* and accents (>).

169 *f*

Musical staff 169-172: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A slur covers measures 169-172. Dynamics include *f* and accents (>).

17

2 1 3

174-175 177-177 179-181

ff

182

Animato

f

188

3 3

mf

194

p *rall.*

18

200

p

203

205

19

ff

207

211 *accel.*

Musical staff 211-215, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with accents (>) and slurs. The tempo marking *accel.* is placed above the staff.

20 Più mosso

216

Musical staff 216-220, treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. The tempo marking **Più mosso** is above the staff. The number 20 is circled. The end of the staff shows four groups of triplets, each marked with a '3' below.

221 *8va*

Musical staff 221-223, treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. The tempo marking **Più mosso** is above the staff. The number 20 is circled. The end of the staff shows four groups of triplets, each marked with a '3' below. A dashed line labeled *8va* indicates an octave shift.

224 *8va* **21** vuota *p* *ff*

Musical staff 224-229, treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. The tempo marking **Più mosso** is above the staff. The number 20 is circled. The end of the staff shows four groups of triplets, each marked with a '3' below. A dashed line labeled *8va* indicates an octave shift. The number 21 is circled. The word *vuota* is written above a whole note. The dynamic markings *p* and *ff* are written below the staff.

230

Musical staff 230-231, treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

232

Musical staff 232-234, treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

22 *Prestissimo* *affrett.* *ff*

Musical staff 235-241, treble clef, key signature of three sharps. The tempo marking **Prestissimo** and *affrett.* are above the staff. The number 22 is circled. The dynamic marking *ff* is below the staff.

242 *pp*

Musical staff 242-247, treble clef, key signature of three sharps. The dynamic marking *pp* is below the staff.

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

1-3 5-7

①

4 9-12 *p* *cresc.*

16 ② *f* *marcato*

20 *ff* *a tempo* ③ **Meno** 3 6 23-25 26-31

A

32 **Andante moderato** *pp*

37 *pp*

B

Tempo I 3 ④ 5 41-43 45-49

50

pp

54

f *ff*

57

a tempo
stentato

61

6

65

C 7 **Allegro giusto**
3
68-72

73

p

78

8
3
82-84

85

p *cresc.*

89 *f*

94 (9)

97 *p* *cresc.*

100

104 (10)

108 *molto marcato* *fff* (11) (12) *Cantabile* *pizz.* *p*

125 (13)

132

137 arco
p *simile*

142 (14)

147 pesante *ff*

152 (15)

157 *p* *cresc. sempre*

161 (16)

165 *ff*

169 *f*

17

182 **Animato**

194

18

rall.

200

p

203

205

19

ff

207

211 *accel.*

20 216 **Più mosso**

221

224 *pp* *ff*

21 *vuota*

230

232

22 **Prestissimo**
affrett.

235 *ff*

242 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

Musical notation for measures 1-3 and 5-7. It features two triplet markings over horizontal lines, with fermatas above the lines. The first triplet is labeled '1-3' and the second is labeled '5-7'.

1

Musical notation for measures 9-12. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes a 4-measure rest followed by a series of chords.

16

Musical notation for measures 16-19. It features a forte (*f*) dynamic and a *marcato* articulation marking. A circled '2' is placed above the staff.

20

Musical notation for measures 20-31. It features a fortissimo (*ff*) dynamic and a tempo change to *a tempo*. A circled '3' is placed above the staff. The notation includes a 3-measure rest and a 6-measure rest, with a *Meno* marking.

A Andante moderato

Musical notation for measures 32-33. It is marked *Andante moderato* and *pp*. It features a 2-measure rest and a 4-measure rest.

39

B Tempo I

Musical notation for measures 41-43 and 45-49. It is marked *Tempo I* and *pp*. It features a 3-measure rest and a 5-measure rest. A circled '4' is placed above the staff.

50

p

53

5

ff

57

stentato

a tempo

61

6

65

C 7 Allegro giusto

mf

69

div.

74

74

8

81

p

84

cresc.

88

f

93

9

98

p *cresc.*

102

106

10

3

109-111

ff

113

11

1

115-115

ff

3

119-121

122 **12** Cantabile
pizz.
p

128 **13**

133

139 **14**
simile

146 *ff*

153 **15**

158 *p*
cresc. sempre

162 **16**

166

170

f

174-175

177-177

p *poco rit.* **Animato** *div.* *f*

183

188

193

198

rall. *p* *div.*

204

ff

209

214

accel.

20 Più mosso

219

223

vuota 21

ppp *ff*

230

22 Prestissimo

235

affrett.

ff

242

pp

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

1-3 5-7 9-12

13 *p* *cresc.*

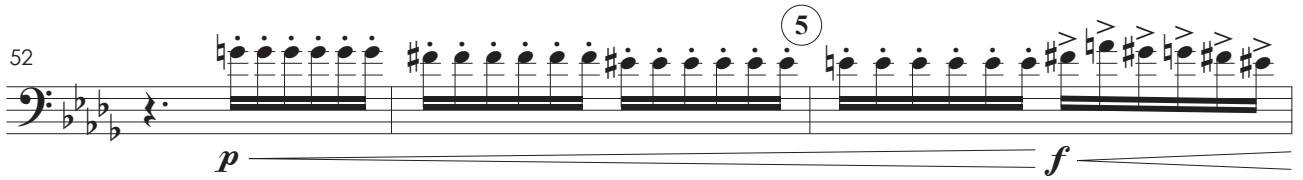
16 *f* *marcato* *ff*

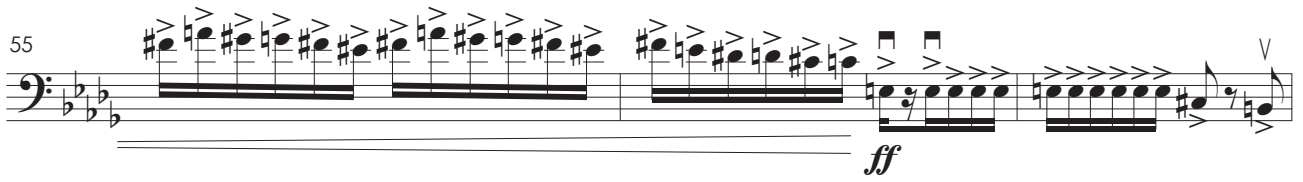
21 *a tempo* *f* *p* 25-25

3 **Meno** **A** **Andante moderato** *pizz.* **1** **1** *pp*

26-31 32-32 35-35

38 **B** **Tempo I** **3** **4** **7** *pp* 41-43 45-51

52 

55 

58 

61 

65 

69 

73 

79 

84

90

f

93

9

97

p *cresc.*

100

pizz.

105

10

arco *molto marcato* *fff*

106-106

109

1

ff

111-111

114

1 2

ff

115-115 119-120

121 **12 Cantabile**
p

Musical staff 121-124: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 121 starts with a whole rest. Measure 122 begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 123 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 124 ends with a half note G4. Dynamics include *p* and *V* (accents).

125 **13**

Musical staff 125-128: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 125 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 126 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 127 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 128 ends with a half note G5. Dynamics include *V* (accents) and triplets.

131

Musical staff 131-134: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 131 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 132 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 133 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 134 ends with a half note G5. Dynamics include *V* (accents) and triplets.

137 *p*

Musical staff 137-141: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 137 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 138 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 139 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 140 continues with D6, E6, F#6, G6, A6, B6, C7. Measure 141 ends with a half note G6. Dynamics include *p* and *V* (accents).

142 **14** *marcato*
mf

Musical staff 142-146: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 142 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 143 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 144 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 145 continues with D6, E6, F#6, G6, A6, B6, C7. Measure 146 ends with a half note G6. Dynamics include *mf*, *marcato*, and *V* (accents).

147 *V pesante*
ff

Musical staff 147-152: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 147 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 148 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 149 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 150 continues with D6, E6, F#6, G6, A6, B6, C7. Measure 151 continues with D7, E7, F#7, G7, A7, B7, C8. Measure 152 ends with a half note G7. Dynamics include *V pesante* and *ff*.

153 **15**

Musical staff 153-157: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 153 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 154 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 155 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 156 continues with D6, E6, F#6, G6, A6, B6, C7. Measure 157 ends with a half note G6. Dynamics include *V* (accents).

158 *p*
cresc. sempre

Musical staff 158-162: Bass clef, key signature of one sharp (F#), 3/4 time. Measure 158 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Measure 159 continues with D4, E4, F#4, G4, A4, B4, C5. Measure 160 continues with D5, E5, F#5, G5, A5, B5, C6. Measure 161 continues with D6, E6, F#6, G6, A6, B6, C7. Measure 162 ends with a half note G6. Dynamics include *p* and *cresc. sempre*.

16

162 *pizz.*

167 *arco*

172 **17** **2** **1**

174-175 177-177

f

Animato **3**

179-181 *f*

187

193 *p* *pp* *rall.*

18

199 *p*

205 **19** *ff*

211 *accel.*

20 **Più mosso**
216 *ff*

220

224 *pp* *f* **21** *vuota*

231

22 **Prestissimo**
affrett.
235 *ff*

242 *pp*

Salvator Rosa

Sinfonia (Overture)

Antonio Carlos Gomes

Andantino

1-3 5-7

①

9-13 *p* *cresc.* *ff*

②

18 *marcato* *a tempo* 23-25

③ **Meno** **A** **Andante moderato**
6 4
26-31 32-35 *pp* *pp*

B

Tempo I 3 4 9 5 2
41-43 45-53 54-55

56 *ff* *stentato*

60 *a tempo*

63 ⑥ 4/4

68 **C** ⑦ **Allegro giusto**

Musical staff 68-71: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present with a hairpin crescendo.

Musical staff 72-76: Bass clef, key signature of three sharps, 4/4 time signature. The music continues with eighth notes. A hairpin decrescendo is shown at the end of the staff.

Musical staff 77-81: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes and quarter notes. A circled number 8 is placed at the end of the staff.

Musical staff 82-89: Bass clef, key signature of three sharps, 4/4 time signature. This staff contains a triplet of eighth notes. A circled number 8 is above the staff. A dynamic marking of *f* is present with a hairpin crescendo.

Musical staff 90-98: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with stems pointing down. A circled number 9 is above the staff.

Musical staff 99-104: Bass clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with stems pointing down. A circled number 1 is above the staff. A dynamic marking of *p* is present. The instruction *pizz.* is written above the staff.

Musical staff 105-107: Bass clef, key signature of three sharps, 4/4 time signature. The music features quarter notes. A circled number 10 is above the staff. A dynamic marking of *fff* is present. The instruction *molto marcato arco* is written above the staff.

Musical staff 108-115: Bass clef, key signature of three sharps, 4/4 time signature. The music features quarter notes and eighth notes. A circled number 11 is above the staff. A dynamic marking of *ff* is present.

Musical staff 116-121: Bass clef, key signature of three sharps, 4/4 time signature. The music features quarter notes. A circled number 12 is above the staff. A dynamic marking of *p* is present. The instruction *Cantabile pizz.* is written above the staff.

Musical staff 122-125: Bass clef, key signature of three sharps, 4/4 time signature. The music features quarter notes. A circled number 13 is above the staff.

132

Musical staff for measures 132-136. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes with rests.

137

Musical staff for measures 137-141. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *pp* is present below the staff.

142

Musical staff for measures 142-146. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. A circled number 14 is placed above the staff.

147

Musical staff for measures 147-152. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *pesante* is above the staff, and *ff* is below. A wedge-shaped dynamic marking is also present.

153

Musical staff for measures 153-157. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. A circled number 15 is placed above the staff.

158

Musical staff for measures 158-163. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *pizz.* is above the staff. A circled number 16 is placed above the staff. A bracket labeled '1' spans measures 158-159.

164

Musical staff for measures 164-168. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *div.* is above the staff, and *arco* is above. The dynamic marking *ff* is below.

169

Musical staff for measures 169-173. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is below.

17

Musical staff for measures 174-181. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is below. A circled number 17 is placed above the staff. Brackets labeled '1' and '3' are placed above the staff.

182

Musical staff for measures 182-186. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is below. The tempo marking *Animato* and the articulation *pizz.* are above the staff.

189

194

18

19

213

218

222

227 21

22 Prestissimo

235 affrett.

242