

# Antonio Carlos Gomes (1836 –1986)

Quem sabe? (1859)

Arranjo: Abel Rocha

voz, orquestra  
(*voice, orchestra*)

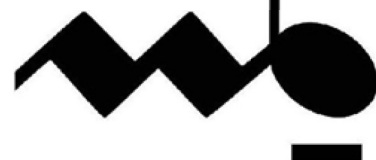
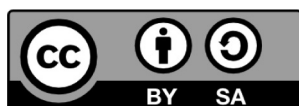
Partes:

Flauta 1 e 2  
Oboé 1 e 2  
Clarineta 1 e 2  
Fagote 1 e 2  
Trompa 1 e 2  
Trompa 3 e 4  
Trombone 1, 2 e 3  
Harpa  
Voz  
Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

19 p.



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MUSICA BRASILIS

# Quem sabe?

Flauta 1 e 2

A. Carlos Gomes

Arranjo: Abel Rocha

5

1.

*mf*

3

3

*f*

*p*

9

3

*mf*

*pp*

15

8

5

30

1

a 2

*mf*

*mf*

35

39

6

4

*f*

*p*

# Quem sabe?

Oboé 1 e 2  
Arranjo: Abel Rocha

A. Carlos Gomes

*Solo*  
*mf*

5

*f* *p*

9

*mf* *pp*

15

9 4 1. 1 a 2  
*mf* *mf*

33

38

6 1  
*f*

49

1.

# Quem sabe?

Clarinetas B $\flat$  1 e 2  
Arranjo: Abel Rocha

A. Carlos Gomes

The musical score is written for Clarinetas B $\flat$  1 e 2 in G major and 4/4 time. It consists of six staves of music, with measures numbered 15, 25, 35, 39, and 48. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 5, and 6. The piece concludes with a *p* (piano) dynamic.

# Quem sabe?

Fagote 1 e 2  
Arranjo: Abel Rocha

A. Carlos Gomes

8 6 9

25 5 1 a2

*mf* *mf*

33

36

39 6

47 4

*f* *p*

Detailed description: This is a musical score for Bassoon 1 and 2, arranged by Abel Rocha. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of six staves of music, each starting with a measure number. The first staff (measures 8-9) features a series of rests followed by a melodic line with slurs and a crescendo hairpin. The second staff (measures 25-26) includes rests, a pair of notes with a slur, and a dynamic marking of *mf*. The third staff (measures 33-34) contains a melodic line with slurs and a dynamic marking of *mf*. The fourth staff (measures 36-37) continues the melodic line with slurs. The fifth staff (measures 39-40) features a melodic line with slurs and a dynamic marking of *f*. The sixth staff (measures 47-48) begins with a dynamic marking of *f*, followed by a rest, and ends with a dynamic marking of *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

# Quem sabe?

Trompas 1 e 2  
Arranjo: Abel Rocha

A. Carlos Gomes

8 8 1.

19 4 1.

27 2

33 a 2 mf

36 a 2

40 4 p

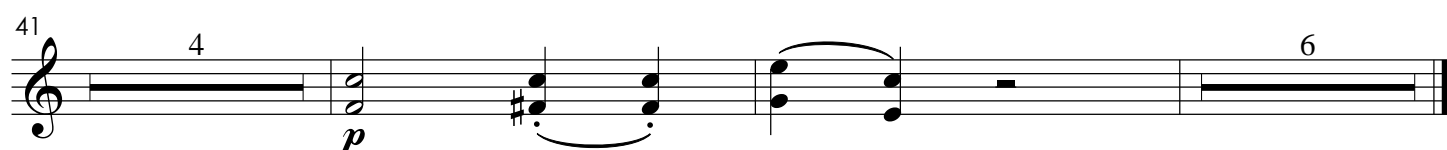
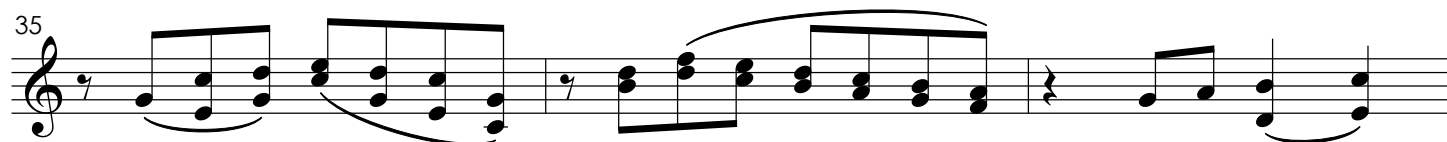
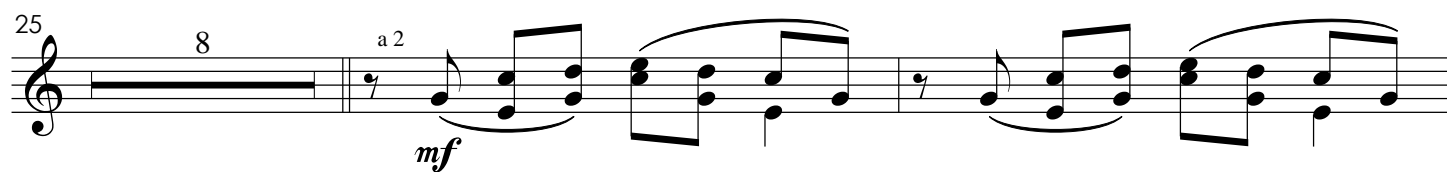
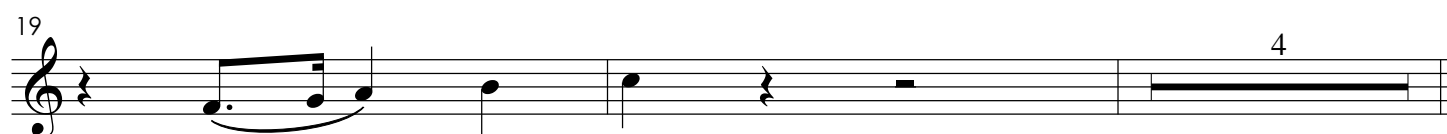
47 1 1. mf >

# Quem sabe?

Trompas 3 e 4

A. Carlos Gomes

Arranjo: Abel Rocha



# Quem sabe?

Trombone 1, 2 e 3  
Arranjo: Abel Rocha

A. Carlos Gomes

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five systems of staves, each representing a different measure range:

- System 1 (Measures 1-8):** Starts with a whole rest. Measures 2-3 contain an 8-measure rest, followed by a 6-measure rest. Measures 4-5 feature a melodic phrase starting with a dotted quarter note, marked *mf*. Measure 8 contains an 8-measure rest.
- System 2 (Measures 25-32):** Measure 25 has an 8-measure rest, marked *mf*. Measures 26-28 each contain a dotted quarter note. Measure 32 has a 3-measure rest.
- System 3 (Measures 39-42):** Measure 39 has an 8-measure rest, marked *mf*. Measures 40-41 contain a melodic phrase starting with a dotted quarter note, marked *mf*. Measure 42 has an 8-measure rest.
- System 4 (Measures 43-46):** Measure 43 has an 8-measure rest. Measures 44-45 contain a melodic phrase starting with a dotted quarter note. Measure 46 has a 2-measure rest.
- System 5 (Measures 47-50):** Measure 47 has an 8-measure rest, marked *mf*. Measure 48 has a 3-measure rest. Measures 49-50 contain a melodic phrase starting with a dotted quarter note, marked *p*.

# Quem sabe?

Harpa

A. Carlos Gomes

Arranjo: Abel Rocha

First system of musical notation for harp, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 contain whole rests in both staves. Measures 3 and 4 feature eighth-note chords in the right hand and single notes in the left hand. The number '8' is written above the right staff and below the left staff in measures 1 and 2.

Second system of musical notation, starting at measure 18. The right hand plays a melodic line of eighth notes, while the left hand provides harmonic support with chords and single notes.

Third system of musical notation, starting at measure 20. The right hand features a complex melodic line with many beamed notes, and the left hand plays chords and moving lines. The number '11' is written above the right staff in the final measure.

Fourth system of musical notation, starting at measure 22. The right hand has a melodic line with a slur, and the left hand has chords and a long, sustained chord at the end. The numbers '2' and '7' are written above the right staff and below the left staff in measures 23 and 24. The number '6' is written above the right staff in measure 25.

33

8

43

45

*II*

47

# Quem sabe?

Voz

A. Carlos Gomes

Arranjo: Abel Rocha

7 *p*

Tão lon - ge, de mim dis - tan - te on - de\_i-

11

rá, on - de\_i'r-a teu pen - sa - men - to, Tão lon - ge, de mim dis - tan - te on - de\_i-

15

rá, on - de\_i'r-a teu pen - sa - men - to, qui - se - ra sa - ber a - go - ra qui -

19

se - ra sa - ber a - go - ra se es - que ces - te, se es - que ces - te se es - que

23

ces - te\_o ju - ra - men - to Quem - sa - be se és cons - tan - te s'in -

27 S. 2

da\_é meu teu pen - sa - men - to Mi - nh'al - ma, To - da de -

30

vo - ra da sau - da - de da sau - da - de a - gro tor - men - to Tão

33

lon - ge, de mim dis - tan - te on - de\_i - rá, on - de\_i'r-a teu pen - sa -

36

men - to, qui - se - ra sa - ber a - go - ra se\_es - que

39

ces - te se\_es - que - ces - te\_o ju - ra - men - to Quem - sa - be se és cons - tan - te s'in - da\_é

43

meu teu pen - sa - men - to Mi - nh'al - ma, To - da de - vo - ra da sau -

47

da - de a - - - - - gro tor - men -

49

to teu pen - sa - men - to,

# Quem sabe?

Violino I

A. Carlos Gomes

Arranjo: Abel Rocha

5

8 *f* *p*

12

16

20

24

28

32

36

*mf*

40

*p*

43

46

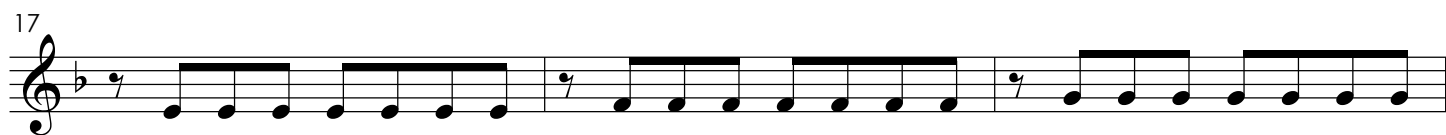
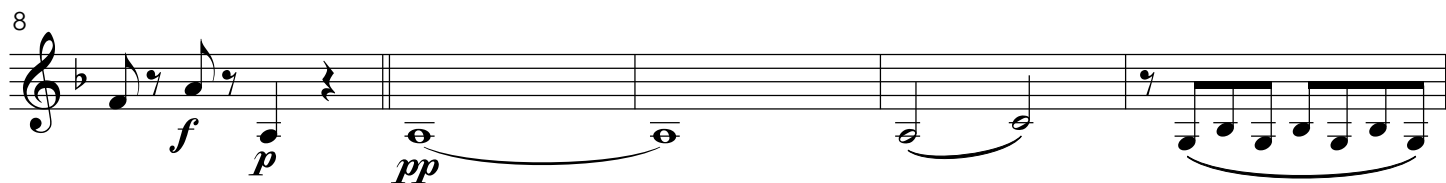
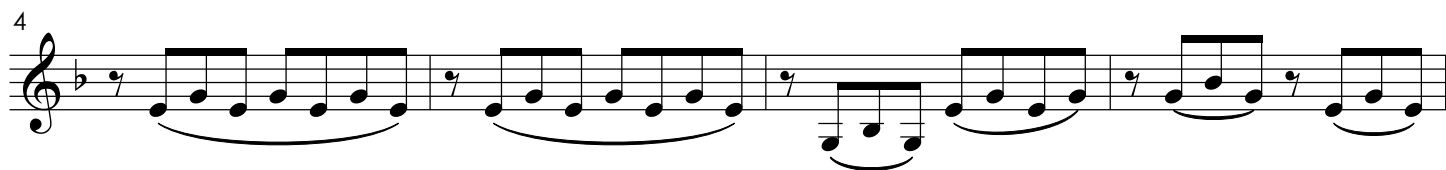
50

# Quem sabe?

Violino II

A. Carlos Gomes

Arranjo: Abel Rocha



28

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Measures 28-31. Includes slurs and a fermata over a half note in measure 31.

32

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Measures 32-35. Includes slurs and a fermata over a half note in measure 35.

36

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Measures 36-39. Includes slurs and a dynamic marking of *mf*.

40

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Measures 40-43. Includes a slur over a sixteenth-note run, a dynamic marking of *p*, and a fermata over a half note in measure 43.

44

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Measures 44-47. Includes slurs and a fermata over a half note in measure 47.

48

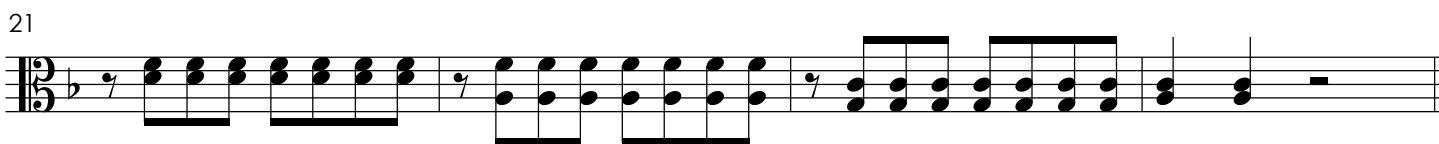
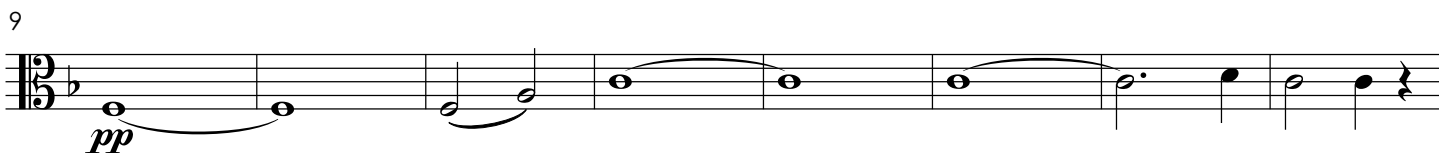
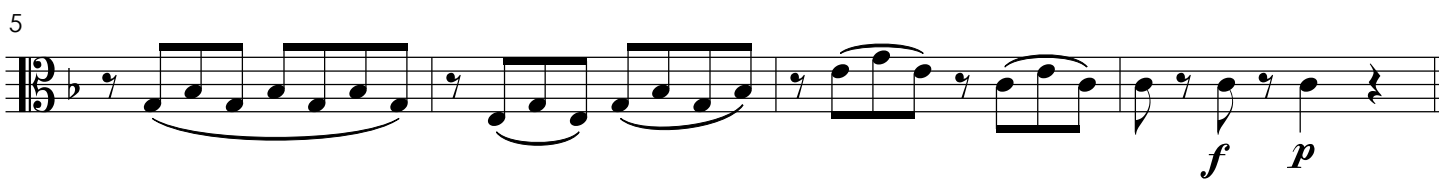
Musical staff 6: Treble clef, key signature of one flat, 7/8 time signature. Measures 48-51. Includes slurs and a fermata over a half note in measure 51.

# Quem sabe?

Viola

A .Carlos Gomes

Arranjo: Abel Rocha



33

Musical staff 33-37. The staff is in 3/8 time with a key signature of one flat. It contains five measures of music. Measures 33-36 feature eighth-note patterns with slurs. Measure 37 features a melodic phrase with a slur and a dynamic marking of *mf*.

38

Musical staff 38-41. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music. Measures 38-40 feature melodic lines with slurs and ties. Measure 41 features a melodic phrase with a slur and a dynamic marking of *p*.

42

Musical staff 42-45. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music. Measures 42-44 feature eighth-note patterns with slurs. Measure 45 features a melodic phrase with a slur.

46

Musical staff 46-49. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music. Measure 46 features a melodic phrase with a slur. Measure 47 features a melodic phrase with a slur and an accent (>). Measure 48 features a melodic phrase with a slur and a fermata. Measure 49 features a melodic phrase with a slur.

50

Musical staff 50-53. The staff is in 3/8 time with a key signature of one flat. It contains four measures of music. Measures 50-51 feature eighth-note patterns with slurs. Measure 52 features a melodic phrase with a slur. Measure 53 features a melodic phrase with a slur.

# Quem sabe?

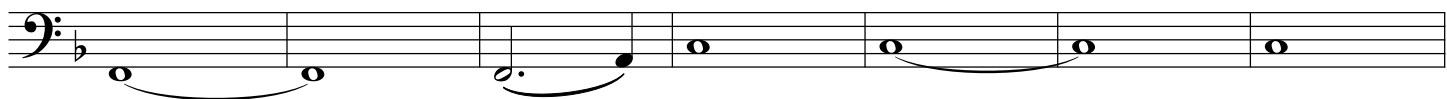
Violoncelo

A .Carlos Gomes

Arranjo: Abel Rocha



9



16



22



28



35



42



48



# Quem sabe?

Contrabaixo

A. Carlos Gomes

Arranjo: Abel Rocha

1  
pizz arco *p*

9  
pizz

16  
arco

22  
pizz

28  
arco

34

40  
*p*

47