

Antonio Carlos Gomes (1836-1986)

Joana de Flandres

Prelúdio

Edição: Lenita W. M. Nogueira

voz, orquestra
(voice, orchestra)

23 p.



MUSICA BRASILIS

Joana de Flandres

Prelúdio

A. Carlos Gomes
(1862)

Larghetto

Flauta

Oboés 1, 2

Clarinetas 1, 2 em Dó

Fagotes 1, 2

Trompas 1, 2 em Fá

Trompas 3, 4 em Dó

Trompetes 1, 2 Sib

Trombones 1, 2

Trombone baixo

Tuba

Tímpanos

Tenor

Baixo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

ff

pizz.

solo

a 2

17 *a tempo Andante*

Fl.

Tpa. 1, 2

T

B

17 ler - ta es-tou ! A ter - ra mu - da jaz na som - bra que ve-

Vln. I

Vln. II

Vla.

Vc.

arco

pp

arco

pp

arco

pp

arco

pp



22

Fl.

Tpa. 1, 2

Timp.

T

B

22 lou dos tú - mu-los a paz. A - ler -

Vln. I

Vln. II

Vla.

Vc.

quarta corda

pp

Tempo Marcial

26

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

26

Tbn. 1, 2

Tbn. B.

Tb.

26

Timp.

26

T

26

B

26

Vln. I

Vln. II

Vla.

Vc.

26

Cb.

ppp *solo* *dim.* *p*

ppp *dim.* *pp*

ppp *pp*

dim.

dim.

dim.

A - ler - ta es - tou !

ta !

p *V*

p *V*

pizz.

pizz.

pizz.

32

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

32

Tbn. 1, 2

Tbn. B.

Tb.

32

Timp.

32

T

32

B

32

Vln. I

Vln. II

Vla.

Vc.

32

Cb.

42

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

42

Tbn. 1, 2

Tbn. B.

Tb.

42

Timp.

42

T.

42

B.

42

Vln. I

Vln. II

Vla.

Vc.

42

Cb.

f

mf

arco

pizz. sempre

f

50

Fl.

Ob. 1, 2

Cl. 1, 2

cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

50

Tbn. 1, 2

Tbn. B.

Tb.

50

Timp.

50

T

50

B

50

Vln. I

Vln. II

Vla.

Vc.

50

Cb.

52

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

52

Tbn. 1, 2

Tbn. B.

Tb.

52

Timp.

52

T

52

B

52

Vln. I

Vln. II

Vla.

Vc.

52

Cb.

Detailed description of the musical score: This page contains the musical score for page 11 of 'Joana de Flandres' by A. Carlos Gomes. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpet (Tpa. 1, 2; Tpa. 3, 4), Trombone (Tpt. 1, 2; Tbn. 1, 2; Tbn. B.; Tb.), Timpani (Timp.), Violin (Vln. I; Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features several complex passages. The Clarinet and Bassoon parts have sixteenth-note runs with slurs and fingering numbers (6). The Trumpet and Trombone parts have sustained notes with slurs. The Violin and Viola parts have triplet patterns with slurs and fingering numbers (3). The Violoncello part has a sixteenth-note run with a slur and fingering number (6). The Contrabass part has a sustained note. The page number 52 is written above the first measure of each staff.

54

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. B.

Tb.

54

Timp.

54

T

54

B

54

Vln. I

Vln. II

Vla.

Vc.

54

Cb.

58

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

58

Tbn. 1, 2

Tbn. B.

Tb.

58

Timp.

58

T.

58

B.

58

Vln. I

Vln. II

Vla.

cresc.

Vc.

58

Cb.

mp

mf

cresc. 3

6

6

6

6

6

6

64

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

64

Tbn. 1, 2

Tbn. B.

Tb.

64

Timp.

64

T

64

B

64

Vln. I

Vln. II

Vla.

Vc.

64

Cb.

rall.

pp

pp

pp

pp

pp

86

Fl.

Ob. 1, 2 *solo*

Cl. 1, 2 *solo*

Fg. 1, 2 *solo*

Tpa. 1, 2 *pp*

Tpa. 3, 4

Tpt. 1, 2

86

Tbn. 1, 2

Tbn. B.

Tb.

86

Timp. *pp*

86

T

86

B

86

Vln. I

Vln. II

Vla. *pp*

Vc. *V*

86

Cb. *p*

