

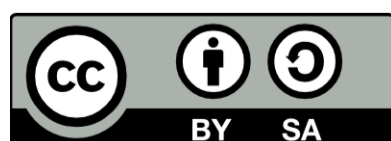
Antonio Carlos Gomes (1836-1986)

Il Guarany
Sinfonia (Overture)

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orquestra
(orchestra)

51 p.



MUSICA BRASILIS

II Guarany

Sinfonia (Overture)

A. Carlos Gomes

Andante grandioso

Flautim 1, 2

Flauta

Oboé 1, 2

Clarinetã B \flat 1, 2

Fagote 1, 2

Andante grandioso

1, 2 *ff marcato* a 2

3, 4 *ff marcato* a 2

1, 2 *ff marcato*

1, 2 *ff marcato* a 2

1, 2 *ff marcato*

3 *ff marcato*

Tuba *ff marcato*

Andante grandioso

Tímpanos (A-E-B)

Caixa

Pratos *f*

Bumbo

Harpa

Andante grandioso

I

Violino

II

Viola

Violoncelo

Contrabaixo

5

Ftm. 1, 2 *ff marcato*

Fl. *ff marcato* *p* *pp* *dim.*

Ob. 1, 2 *ff marcato* *p* *pp* *dim.*

Cl. B \flat 1, 2 *ff marcato* *p* *pp*

Fag. 1, 2 *ff marcato* *p* *pp*

1, 2 *ff* *p*

Trp. E III, IV *ff* *p*

Cnt. A 1, 2 *ff* *p* *pp* *dim.*

Trp. Es 1, 2 *ff* *p* *pp* *dim.*

1, 2 *ff* *p* *pp* *dim.*

3 *ff* *p* *pp*

Tb. *ff* *p* *pp*

5

Timp. *ff*

Cx. *ff*

Pt. *ff*

Bmb. *ff* *pp*

I *ff marcato* *p* *pp* *dim.* *cupo*

II *ff marcato* *p* *pp* *dim.* *cupo*

Vla. *ff marcato* *Div.* *p* *pp* *dim.* *cupo*

Vlc. *ff marcato* *p* *pp* *dim.*

Cb. *ff marcato* *p* *pp* *dim.*

A *Andante espressivo*

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

p dolce

A *Andante espressivo*

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E \flat 1, 2

1, 2

Tbn.

3

Tb.

A *Andante espressivo*

Timp.

Bmb.

A *Andante espressivo*

I

Vln.

II

Vla.

Vlc.

Cb.

pizz.

p

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Un poco più animato

17

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

Muta in La

p

Un poco più animato

17

I. Solo

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E. 1, 2

1, 2

Tbn.

3

Tb.

Un poco più animato

17

Timp.

Cx.

Bmb.

Un poco più animato

17

I

Vln.

II

Vla.

arco

Vlc.

I. Solo (pizz.)

Tutti

arco

p

23 **Tempo I** *ff* *a 2* **B Più mosso** *f*

Ftm. 1, 2

Fl.

Ob. 1, 2 *ff*

Cl. A 1, 2 *in La*

Fag. 1, 2 *ff*

1, 2 **Tempo I** *ff* **B Più mosso** *p* *f*

Trp. E

III, IV *ff*

Cnt. A 1, 2 *ff*

Trp. Es 1, 2 *ff* *a 2*

1, 2 *ff*

Tbn.

3 *ff*

Tb. *ff*

23 **Tempo I** *ff* **B Più mosso** *f*

Timp.

Cx. *ff*

Bmb. *ff*

23 **Tempo I** *ff* **B Più mosso** *f*

I

Vln. II *ff*

Vla. *ff* *Unite*

Vlc. *ff*

Cb. *ff*

This page of the musical score for *Il Guarany* by Carlos Gomes features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A), Bassoons (Fag.), and Trumpets in E (Trp. E). The brass section consists of Trumpets in E (Trp. E), Trombones (Tbn.), and a Contrabass (Cb.). Percussion includes Timpani (Timp.), Cymbals (Cx.), and Bass Drum (Bmb.). The string section is represented by Violins I and II (Vin.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of A major and includes dynamic markings such as *p* (piano) and *f* (forte). A tempo change to *affrett. molto* (allegretto molto) is indicated at the beginning of the third system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with some passages marked *a 2* (second ending).

Meno mosso

30

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

Tbn. 1, 2

3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

sf

pp

pizz.

p

cupo

C **Andante maestoso, espressivo**

35

Cl. A 1, 2

Fag. 1, 2

Trp. E

III, IV

C **Andante maestoso, espressivo**

35

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco *IV c.* *secca*

arco *p*

arco *p*

pp sottovoce

38

Cl. A 1, 2

Fag. 1, 2

Trp. E

III, IV

Vln. I

Vln. II

Vla.

Vcl.

Cb.

III c.

This page of the musical score for Il Guarany, composed by Carlos Gomes, covers measures 44 to 46. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 and 2 (Fl. 1, 2) are silent throughout these measures.
- Oboes (Ob.):** Oboe 1 and 2 (Ob. 1, 2) are silent until measure 45, where they play a melodic line starting with a first ending (I.) and a *pp* dynamic.
- Clarinets (Cl. A):** Clarinet in A 1 and 2 (Cl. A 1, 2) play a melodic line with triplets and slurs, starting in measure 44.
- Bassoons (Fag.):** Bassoon 1 and 2 (Fag. 1, 2) play a similar melodic line with triplets and slurs, starting in measure 44.
- Trumpets (Trp. E):** Trumpets in E 1 and 2 (Trp. E 1, 2) play a rhythmic accompaniment with a *pp* dynamic.
- Trumpets (Trp. B):** Trumpets in B 1 and 2 (Trp. B 1, 2) play a melodic line with triplets and slurs, starting in measure 45 with a *p* dynamic.
- Trombones (Tbn.):** Trombone 1 and 2 (Tbn. 1, 2) and Trombone 3 (Tbn. 3) are silent throughout these measures.
- Tuba (Tb.):** The tuba (Tb.) is silent throughout these measures.
- Timpani (Timp.):** The timpani (Timp.) is silent throughout these measures.
- Violins (Vln.):** Violin 1 (Vln. I) and Violin 2 (Vln. II) play melodic lines with triplets and slurs, starting in measure 44.
- Viola (Vla.):** The viola (Vla.) plays a melodic line with triplets and slurs, starting in measure 44.
- Violoncello (Vlc.):** The cello (Vlc.) plays a melodic line with triplets and slurs, starting in measure 44.
- Double Bass (Cb.):** The double bass (Cb.) plays a melodic line with triplets and slurs, starting in measure 44, with dynamics ranging from *f* to *p*.
- Divisi (Div.):** A *pp* dynamic marking is present for a *Div.* (divisi) section in measure 45.

47

47

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E \flat 1, 2

1, 2

Tbn.

3

Tb.

47

Timp.

Cx.

47

I

Vln.

II

Vla.

Vlc.

Cb.

Uniti

p

p

pp

pp

pp

pp

f

f

f

f

f

f

50 **Più mosso ed affrett.** **D Allegro vivo**

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Ill, IV

Cnt. A 1, 2

Trp. Es 1, 2

Tbn. 1, 2

3

Tb.

50 **Più mosso ed affrett.** **D Allegro vivo**

Timp.

Cx.

50 **Più mosso ed affrett.** **D Allegro vivo**

Vln. I

Vln. II

Vla.

Vlc.

Cb.

54

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

54

Tímp.

Cx.

Pt.

Bmb.

54

I

Vln.

II

Vla.

Vlc.

Cb.

57

Fm. 1, 2 *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Cl. A 1, 2 *ff*

Fag. 1, 2 *ff*

Trp. E *ff*

III, IV *ff*

Cnt. A 1, 2 *ff*

Trp. Es 1, 2 *ff*

Tbn. 1, 2 *ff*

3 *ff*

Tb. *ff*

Timp. *ff*

Cx. *ff*

Pt. *f*

Bmb. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page of the musical score for 'Il Guarany' by Carlos Gomes, page 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpet in E (Trp. E). The brass section consists of Trumpet in E (Trp. E), Trumpet in B-flat (Trp. Bb), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a measure number of 61 and includes dynamic markings such as 'a 2' and '3' (triplets). The key signature is three sharps (F#, C#, G#).

This page of the musical score for 'Il Guarany' by Carlos Gomes, page 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and English Horn (Trp. E). The brass section consists of Trumpets in E (Trp. E), Trumpets in B-flat (Trp. Bb), Trombones (Tbn.), and Tuba (Tb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 64. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is divided into three systems, each containing multiple staves for the respective instruments.

This page of the musical score for Il Guarany, page 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and English Horn (Trp. E). The brass section consists of Trumpets (Trp. E), Trombones (Tbn.), and Tuba (Tb.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 67. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the Clarinet in A part.

This page of the musical score for *Il Guarany* by Carlos Gomes, page 18, contains the following parts:

- Woodwinds:** Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob.), Clarinet in A 1 & 2 (Cl. A), Bassoon 1 & 2 (Fag.), Trumpet in E 1 & 2 (Trp. E), Horns III & IV (III, IV), Trumpet in E 1 & 2 (Trp. E), Trombone 1 & 2 (Tbn.), Trombone 3 (3), and Trombone (Tb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Cymbals (Cx.), Triangle (Pt.), and Bass Drum (Bmb.).

The score is in the key of D major (two sharps) and begins at measure 70. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *ff* (fortissimo) and *a 2* (second octave). A section marked 'E' is indicated in several measures.

This page of the musical score for "Il Guarany" by Carlos Gomes, page 19, contains measures 74 through 77. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpet in E (Trp. E).
- Brass:** Trumpets in E (Trp. E), Trombones (Tbn.), and Tuba (Tb.).
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.).
- Vocal:** Contralto (Cnt. A).

The score features a variety of musical notations including notes, rests, dynamics (e.g., *a 2*), and articulation marks. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The vocal line consists of a single melodic line with lyrics.

78 a 2

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2

Tbn.

3

Tb.

78

Timp.

Cx.

Pf.

Bmb.

78

I

Vln.

II

Vla.

Vlc.

Cb.

84 *a2* *riten.*

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2 *riten.*

Trp. E

III, IV

Cnt. A 1, 2

Trp. E^b 1, 2 *p*

1, 2

Tbn. 3

Tb.

84 *riten.*

Timp.

Cx.

Pt.

Bmb.

84 *riten.*

I

Vln.

II

Vla.

Vcl.

Cb.

Detailed description: This page of the musical score for 'Il Guarany' by Carlos Gomes, page 22, features a variety of orchestral instruments. The woodwind section includes Flute (Fm.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), Trumpet in E-flat (Trp. E^b), and Trombone (Tbn.). The brass section consists of Trombone (Tbn.) and Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Triangle (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 84. The key signature has two sharps (F# and C#). The tempo marking 'riten.' (ritardando) is present at the beginning and end of the section. Dynamics include 'a2' (second octave), 'p' (piano), and 'riten.'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

F 89 **Lo stesso movimento ma un poco riten.**

Flm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

F **Lo stesso movimento ma un poco riten.**

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2

Tbn.

3

Tb.

F **Lo stesso movimento ma un poco riten.**

Tímp.

Pt.

Bmb.

F 89 **Lo stesso movimento ma un poco riten.**

I

Vln.

II

Vla.

Vlc.

Cb.

This page of the musical score for *Il Guarany* by Carlos Gomes, page 24, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpet in E (Trp. E). The brass section consists of Trumpets in E (Trp. E), Trombones (Tbn.), and Tuba (Tb.). Percussion includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Measures 94-95:** Flute and Clarinet in A parts feature triplets of eighth notes, marked with *ff* and *a 2*.
- Measures 96-97:** Flute and Clarinet in A parts play a melodic line marked *f*. The Oboe and Bassoon parts play a rhythmic accompaniment marked *p*.
- Measures 98-100:** The woodwinds continue with their respective parts, with dynamic markings ranging from *f* to *p*.
- Measures 101-102:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 103-104:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 105-106:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 107-108:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 109-110:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 111-112:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 113-114:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 115-116:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 117-118:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.
- Measures 119-120:** The woodwinds play a melodic line marked *p*, with the Oboe and Bassoon parts marked *ff*.

This page of the musical score for Il Guarany, page 25, features a variety of orchestral parts. The woodwind section includes Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob.), Clarinet in A 1 & 2 (Cl. A), Bassoon 1 & 2 (Fag.), and Cor Anglais 1 & 2 (Cnt. A). The brass section consists of Trumpets in E 1 & 2 (Trp. E), Trumpets in B-flat 1 & 2 (Trp. Bb), Trombones 1 & 2 (Tbn.), Trombone 3 (Tbn. 3), and Tuba (Tb.). Percussion includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a measure number of 99 at the beginning of each system. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents (>), breath marks (a2), and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

This page of the musical score for *Il Guarany* by Carlos Gomes, page 27, covers measures 110 to 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), and Trombone (Tbn.). The brass section includes Trumpet in E (Trp. E), Trombone (Tbn.), and Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Measures 110-111:** The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and bassoon have a sixteenth-note figure. The oboe and clarinet play sustained notes. The bassoon and contrabass have a sixteenth-note figure. The timpani and snare drum play a rhythmic pattern. The cymbals and bass drum play a rhythmic pattern.
- Measure 112:** The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and bassoon have a sixteenth-note figure. The oboe and clarinet play sustained notes. The bassoon and contrabass have a sixteenth-note figure. The timpani and snare drum play a rhythmic pattern. The cymbals and bass drum play a rhythmic pattern.
- Measures 113-114:** The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and bassoon have a sixteenth-note figure. The oboe and clarinet play sustained notes. The bassoon and contrabass have a sixteenth-note figure. The timpani and snare drum play a rhythmic pattern. The cymbals and bass drum play a rhythmic pattern.

Performance instructions include *affrett.* (rushing), *ff* (fortissimo), and *tutta forza* (with all force). The score also includes dynamic markings such as *a 2* (second octave) and *ff* (fortissimo).

This page of the musical score for Il Guarany, page 28, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A), Bassoons (Fag.), and Bassoons in E (Trp. E). The brass section consists of Trumpets in E (Trp. E), Trombones (Tbn.), and a Trombone in B-flat (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section is represented by Violins I and II (Vln.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score is marked with a forte (ff) dynamic and includes performance instructions such as 'a 2' and '6' (likely indicating sixteenth notes). The music is written in a key signature of one sharp (F#) and a common time signature (C).

G **Mosso**
a 2

Fm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

G **Mosso**

1, 2
Trp. E
III, IV
Cnt. A 1, 2
Trp. Es 1, 2
1, 2
Tbn.
3
Tb.

G **Mosso**

Timp.
Cx.
Pt.
Bmb.

G **Mosso**

I
Vln.
II
Vla.
Vlc.
Cb.

127 **Tempo I** *rall.* -----

Fm. 1, 2 *p deli cato*

Fl. *p deli cato*

Ob. 1, 2 *p*

Cl. A 1, 2 *p*

Fag. 1, 2 *p* *rall.*

1, 2 Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2 Tbn.

3

Tb.

rall.

127 **Tempo I** *rall.* -----

Vln. I *p scherzando*

Vln. II

Vla.

Vic. *p scherzando* *p espress.*

Cb.

H Allegro espressivo

Ftm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

H Allegro espressivo

1, 2
Trp. E
III, IV
Cnt. A 1, 2
Trp. Es 1, 2
1, 2
Tbn.
3
Tb.

H Allegro espressivo

136
Hp.

H Allegro espressivo

I
Vln.
II
Vla.
Vcl.
Cb.

Div. pizz.
pizz.
pizz.
p

Musical score for Il Guarany, page 32, measures 141-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fag.), Trumpets (Trp. E, Trp. E-), Trombones (Tbn.), Horns (Hp.), Violins (Vln. I, II), Viola (Vla.), and Cello (Vlc.).

Measures 141-145 are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *Uniti*.

The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Trumpets and Trombones are mostly silent, with a few notes in measure 145. The Horns play a rhythmic pattern of eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello and Double Bass play a rhythmic pattern of eighth notes.

This page of the musical score for *Il Guarany* by Carlos Gomes covers measures 151 to 154. The score is arranged for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Bass Drum), and strings. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *sottovoce* (sottovoce), *Div. arco* (divisi arco), and *Unite* (unite). The score features various musical notations such as slurs, accents, and dynamic markings.

159 *animando*

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E¹ 1, 2

1, 2

Tbn.

3

Tb.

Tímp.

159 *animando*

I

Vln.

II

Vla.

Vcl.

Cb.

I Energico

167 a 2

Fm. 1, 2 *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Cl. A 1, 2 *ff*

Fag. 1, 2 *ff*

I Energico

1, 2 *ff*

Trp. E *ff*

III, IV *ff*

Cnt. A 1, 2 *ff*

Trp. Es 1, 2 *ff*

1, 2 *ff*

Tbn. *ff*

3 *ff*

Tb. *ff*

I Energico

Timp. *ff*

Cx. *ff*

Pt. *ff*

Bmb. *ff*

I Energico

167

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

172 a 2

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2

Tbn.

3

Tb.

172

Timp.

Cx.

172

I

Vln.

II

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

175 a 2 >

Ftm. 1, 2 *ff secca*

Fl. *ff secca*

Ob. 1, 2 *ff secca* I. *f espress.*

Cl. A 1, 2 a 2 *ff secca*

Fag. 1, 2 *ff secca*

1, 2 Trp. E *ff secca*

III, IV *ff secca*

Cnt. A 1, 2 *ff secca*

Trp. Es. 1, 2 *ff secca*

1, 2 Tbn. *ff secca*

3 *ff secca*

Tb. *ff secca*

175 Timp. *ff secca*

Cx. *ff secca*

175 I. *ff secca* *f espress.*

II. *ff secca* *f espress.*

Vla. *ff secca*

Vlc. *ff secca* *f espress.*

Cb. *ff secca*

cresc. molto

179 *assai sensibile*

Fm. 1, 2 *f*

Fl. *f*

Ob. 1, 2 *f*

Cl. A 1, 2 *f*

Fag. 1, 2 *f*

Trp. E 1, 2 *f*

Trp. E 3, IV *f*

Cnt. A 1, 2 *a 2*

Trp. E 1, 2 *a 2*

Tbn. 1, 2

Tbn. 3

Tb.

Hp. *f*

Vln. I *assai sensibile*

Vln. II *assai sensibile*

Vla. *f*

Vcl. *f*

Cb. *f*

Musical score for Il Guarany, page 42, measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fag.), Trumpet (Trp. E), Trombone (Tbn.), Horn (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes articulation marks like accents and slurs. The Flute and Oboe parts have a first ending bracket labeled 'I.'. The Horn part features triplet markings. The Violin and Viola parts have slurs and accents. The Cello part has a *p* dynamic marking.

188 I.

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2

Tbn.

3

Tb.

188

Hp.

188

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc.

a 2

3

cresc.

cresc.

cresc.

cresc.

cresc.

192 I.

Flm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2
Trp. E 1, 2
Hr. III, IV
Cnt. A 1, 2
Trp. Es 1, 2
Tbn. 1, 2
3
Tb.
Timp.
Cx.
Pt.
Bmb.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

This page of the musical score for *Il Guarany* by Carlos Gomes, page 45, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cnt. A). The brass section consists of Trumpets in E (Trp. E), Trumpets in E-flat (Trp. E-flat), Trombones (Tbn.), and Timpani (Timp.). Percussion includes Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violins (Vln.), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic and includes performance instructions such as *a 2* (second ending) and *cresc.* (crescendo). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 197 is indicated at the beginning of each staff.

This page of the musical score for 'Il Guarany' by Carlos Gomes features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Cor Anglais (Trp. E). The brass section consists of Trumpets (Trp. E), Trombones (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section is represented by Violins (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as 'a 2' and 'x'. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.

204

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es. 1, 2

1, 2

Tbn.

3

Tb.

204

Timp.

Cx.

Pt.

Bmb.

204

Vln. I

Vln. II

Vla.

Vic.

Cb.

Detailed description: This page of a musical score for 'Il Guarany' by Carlos Gomes, page 47, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tubas) sections are active, with many notes marked with accents and breath marks. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. Percussion instruments like Timpani, Cymbals, and Snare Drum are also present. The score is written in a key with three sharps (F#, C#, G#) and includes a rehearsal mark at measure 204. The notation is dense, with many beamed notes and dynamic markings.

J Più mosso, ma non troppo

ff

J Più mosso, ma non troppo

ff

J Più mosso, ma non troppo

ff

J Più mosso, ma non troppo

ff

217

Fm. 1, 2 *ff* *pp*

Fl. *ff* *pp*

Ob. 1, 2 *ff* *pp*

Cl. A 1, 2 *ff* *pp*

Fag. 1, 2 *ff* *pp*

1, 2 *ff* *pp*

Trp. E *ff* *pp*

III, IV *ff* *pp*

Cnt. A 1, 2 *ff* *pp*

Trp. Es 1, 2 *ff* *pp*

1, 2 *ff* *pp*

Tbn. *ff* *pp*

3 *ff* *pp*

Tb. *ff* *pp*

217 *f* *pp*

Timp. *f* *pp*

Cx. *pp*

Pt. *ff* *p*

Bmb. *ff* *p*

217 *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*

Uniti

