

# Chiquinha Gonzaga (1847-1935)

É enorme!

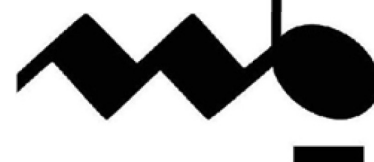
Polca para piano

Dedicatória: Ao distinto e original Paula Ney

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piano  
(*piano*)

3 p.



MUSICA BRASILIS

Ao distinto e original Paula Ney

# É enorme!

Polca para piano

Chiquinha Gonzaga

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Piano

The first system of musical notation for the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a harmonic accompaniment with chords and single notes.

É enorme!

4

The second system of musical notation, starting at measure 4. The treble staff continues the melody with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass staff continues the accompaniment. The system ends with a quarter rest in the treble staff and a quarter note G4 in the bass staff.

9

The third system of musical notation, starting at measure 9. The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff continues the accompaniment. The system ends with a quarter note G4 in the treble staff and a quarter note F4 in the bass staff.

13

Fine

The fourth and final system of musical notation, starting at measure 13. The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff continues the accompaniment. The system ends with a quarter note G4 in the treble staff and a quarter note F4 in the bass staff, followed by the word "Fine".

19

24

29

34

É enorme!

*rallentando*

39

É enorme!

43 *É enorme!*

48

53

57 *8<sup>va</sup>*

**D.C. al Fine**