

Carlos Gomes

Cos'è L'amore?

Arranjo: **Abel Rocha**

voz, orquestra
(*voice, orchestra*)

Partes:

Voz
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

6 p.

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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



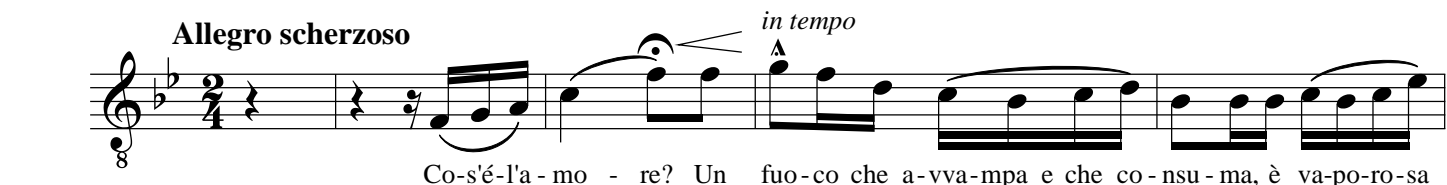
MUSICA BRASILIS

Voz
Arranjo: Abel Rocha

Cos'è L'amore?

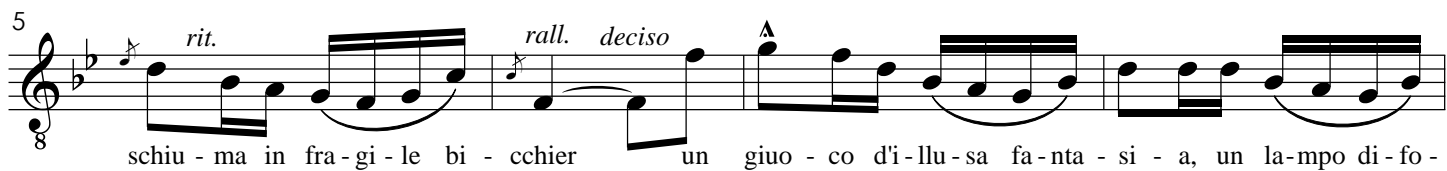
A. Carlos Gomes

Allegro scherzoso *in tempo*



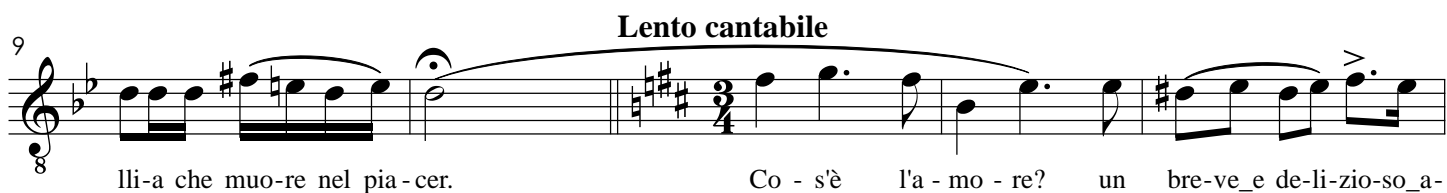
Co-s'è-l'a - mo - re? Un fuo-co che_a-vva-mpa_e che co - nsu - ma, è va-po-ro-sa

5 *rit.* *rall. deciso*



schiu - ma in fra-gi - le bi - cchier un giuo - co d'i-llu-sa fa-nta - si - a, un la-mpo di - fo -

9 **Lento cantabile**



lli-a che muo-re nel pia - cer. Co - s'è l'a - mo - re? un bre-ve_e de-li-zio-so_a -

14 *rit.* *ten.*



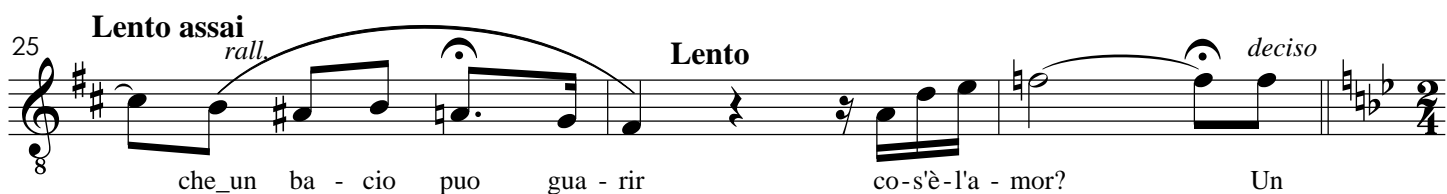
ffa - nno Dei se-nsi_un dol-ce_i - nga - nno un e - sta-si_un ma-rtir

19 *più forte*



Co - s'è l'a - mo - re? Fe-bbre che_i se-si_i - rri - ta u-na ge-ntil fe - ri - ta

25 **Lento assai** *rall.* **Lento** *deciso*



che_un ba - cio puo gua - rir co-s'è-l'a - mor? Un

28 **Tempo I**



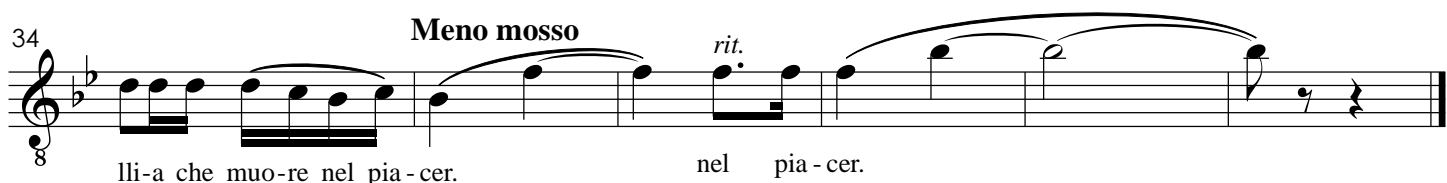
fuo - co che_a-vva-mpa_e che co - nsu - ma, è va-po-ro-sa schiu - ma in fra-gi - le bi -

31



cchier un giuo - co d'i - llu - sa fa - nta - si - a, un la - mpo di - fo -

34 **Meno mosso** *rit.*



lli-a che muo-re nel pia - cer. nel pia - cer.

Cos'è L'amore?

Violino I

A. Carlos Gomes

Arranjo: Abel Rocha

Allegro scherzoso
p *f* *p* *rit.*
in tempo
pizz.

6 *arco* *pizz.* *arco*
rall.

11 **Lento cantabile**
p

17 *rit.*

23 **Lento assai** *rall.* **Lento**

28 **Tempo I**
pizz. *f* *p* *arco* *pizz.*

34 **Meno mosso**
arco *rit.*

38

Cos'è L'amore?

Violino II

A. Carlos Gomes

Arranjo: Abel Rocha

Allegro scherzoso
p *f* *p* *rit.*

in tempo
pizz.

6 *arco* *pizz.* *arco*
rall.

11 **Lento cantabile**
p

17 *rit.*

23 **Lento assai** **Lento**
rall.

28 **Tempo I**
pizz. *f* *p* *arco* *pizz.*

34 **Meno mosso**
arco *rit.*

38

Cos'è L'amore?

Viola

A. Carlos Gomes

Arranjo: Abel Rocha

Allegro scherzoso
p *f* *p* *rit.*
in tempo
pizz. *arco*

6 *rall.* *pizz.* *arco*

11 **Lento cantabile**
p

17 *rit.*

23 **Lento assai** **Lento**
rall.

28 **Tempo I**
pizz. *f* *p* *arco*

32 **Meno mosso**
pizz. *arco* *rit.*

37

Cos'è L'amore?

Violoncello

A. Carlos Gomes

Arranjo: Abel Rocha

Allegro scherzoso

Musical notation for measures 1-4. The piece begins in 2/4 time with a bass clef and a key signature of one flat. The first measure starts with a piano (*p*) dynamic and a series of eighth notes. The second measure continues with eighth notes. The third measure has a half note with a fermata. The fourth measure has a half note with a fermata. The tempo changes to *in tempo* and the time signature changes to 3/4. The fifth measure starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by eighth notes.

Musical notation for measures 5-10. Measure 5 starts with a piano (*p*) dynamic and a half note, marked *arco*. Measure 6 has a half note with a fermata, marked *rit.*. Measure 7 has a half note with a fermata, marked *rall.*. Measure 8 has a half note with a fermata, marked *pizz.*. Measure 9 has a half note with a fermata, marked *arco*. Measure 10 has a half note with a fermata, marked *arco*. The piece ends with a key signature change to two sharps and a time signature change to 3/4.

Lento cantabile

Musical notation for measures 11-15. The piece is in 3/4 time with a key signature of two sharps. Measure 11 starts with a piano (*p*) dynamic and a half note, marked with a first finger fingering (*1*). Measure 12 has a half note with a fermata. Measure 13 has a half note with a fermata. Measure 14 has a half note with a fermata. Measure 15 has a half note with a fermata.

Musical notation for measures 16-23. Measure 16 has a half note with a fermata, marked *rit.*. Measure 17 has a half note with a fermata. Measure 18 has a half note with a fermata, marked with a first finger fingering (*1*). Measure 19 has a half note with a fermata. Measure 20 has a half note with a fermata. Measure 21 has a half note with a fermata. Measure 22 has a half note with a fermata. Measure 23 has a half note with a fermata.

Lento assai

Musical notation for measures 24-27. Measure 24 has a half note with a fermata, marked *rall.*. Measure 25 has a half note with a fermata. Measure 26 has a half note with a fermata, marked **Lento**. Measure 27 has a half note with a fermata. The piece ends with a key signature change to one flat and a time signature change to 2/4.

Tempo I

Musical notation for measures 28-31. Measure 28 starts with a forte (*f*) dynamic and a piano (*p*) dynamic, marked *pizz.*. Measure 29 has a half note with a fermata, marked *pizz.*. Measure 30 has a half note with a fermata, marked *pizz.*. Measure 31 has a half note with a fermata, marked *arco*.

Musical notation for measures 32-36. Measure 32 starts with a piano (*p*) dynamic and a half note, marked *pizz.*. Measure 33 has a half note with a fermata, marked *pizz.*. Measure 34 has a half note with a fermata, marked *arco*. Measure 35 has a half note with a fermata, marked **Meno mosso**. Measure 36 has a half note with a fermata, marked *rit.*

Musical notation for measures 37-40. Measure 37 has a half note with a fermata. Measure 38 has a half note with a fermata. Measure 39 has a half note with a fermata. Measure 40 has a half note with a fermata.

Cos'è L'amore?

Contrabaixo

Arranjo: Abel Rocha

A. Carlos Gomes

Allegro scherzoso

1

f *p* *rit.*

in tempo
pizz. arco

6

rall. pizz. arco

Lento cantabile

11

1 pizz. *p*

15

arco *rit.* 1

22

Lento assai **Lento**
rall. 2

Tempo I

28

pizz. *f* *p* arco

32

pizz. arco **Meno mosso**

36

rit.