

# Clemente Ferreira Júnior (1864-1917)

Pancadinhas de amor

Schottisch

Dedicatória: À Ellas

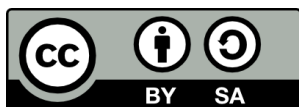
Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

*(piano)*

2 p.



MUSICA BRASILIS

# A Ellas...

Pancadinhas de amor.

Schottisch.

Clemente Ferreira junior.

Entrada.  
Moderado.

ff p

Schottisch.

moderado delicado

1.

2.

à Coda

1.

2.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a first ending bracket labeled '2.'. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

1. 2.

Second system of musical notation. The treble staff has two first ending brackets labeled '1.' and '2.'. The bass staff continues the accompaniment.

*f* *p* *ff*

Third system of musical notation. The treble staff features a melodic line with accents. The bass staff has dynamic markings *f*, *p*, and *ff* above it.

*cresc.* *p* *p* D. C. §

Fourth system of musical notation. The treble staff has dynamic markings *cresc.*, *p*, and *p*. The system concludes with the instruction 'D. C. §'.

♩ Coda. *mf*

Fifth system of musical notation, starting with a Coda symbol and the instruction 'Coda. *mf*'. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

*p* *cresc.* *f* *f* *p* *ff* Fine.

Sixth system of musical notation. The treble staff has dynamic markings *p*, *cresc.*, *f*, *f*, *p*, and *ff*. The system ends with the instruction 'Fine.'.