

Clemente Ferreira Júnior (1864-1917)

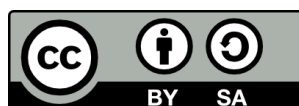
Olhar dolente
Schottisch

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piano
(*piano*)

2 p.



MUSICA BRASILIS

Olhar dolente

Schottisch

Clemente Ferreira Junior

Dolente

ten. ten.

5 | 1. ten. m.g.

9 | 2. ten. p

13 mf cresc. v

17 v pv

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system (measures 1-4) is marked 'Dolente' and includes dynamics like *mf* and *ten.* (tenuto). The second system (measures 5-8) is the first ending, marked '1.', and includes *ten.* and *m.g.* (mezzo-giochi). The third system (measures 9-12) is the second ending, marked '2.', and includes *ten.* and *p* (piano). The fourth system (measures 13-16) includes *mf*, *cresc.* (crescendo), and *v* (accents). The fifth system (measures 17-20) includes *v* and *pv* (pizzicato). The score concludes with a double bar line and repeat dots.

21

ten. ten.

25

mf Fine

29

33

37

41

D.C. al Fine