

# Clemente Ferreira Júnior (1864-1917)

## Bolero

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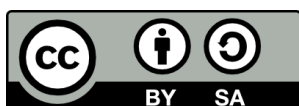
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piano  
(*piano*)

5 p.



MUSICA BRASILIS

# Bolero

Clemente Ferreira Junior

## A Capriccio

Piano

mf

*p* *p* *f marcato* *f* *p*

*f* *rfz*

1.

2.

*cresc.* *cresc.* *rit.*

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15

*m.d.*

*marcato il basso*

19

*m.d.*

*allargando poco*

*f*

23

*m.d.*

*marcato il basso*

27

*m.d.*

*allargando poco*

*f*

32

*marcato* *f* *p* *rfz*

36

1. 2.

*p* *rfz*

40

*allargando* *rit.* *p* *rfz*

44

*p* *rfz*

49

*p* *ffz*

Measures 49-53: This system contains five measures. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*) and fortissimo (*ffz*).

54

*marcato il basso* *p*

Measures 54-57: This system contains four measures. The right hand continues the melodic line, and the left hand has a more active accompaniment. A dynamic marking of piano (*p*) is present. The instruction *marcato il basso* is written above the bass staff.

58

*f* *mf* *allargando* *deciso* *f* *p*

Measures 58-61: This system contains four measures. The right hand has a more complex texture with chords and slurs. Dynamics include fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*). The instruction *allargando* is written above the bass staff, and *deciso* is written above the treble staff.

62

*f* *p* *f*

Measures 62-65: This system contains four measures. The right hand features a melodic line with slurs and accents. Dynamics include fortissimo (*f*) and piano (*p*).

67

*ben marcato*

*f* *p* *f*

Detailed description: This system contains measures 67 through 70. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *ben marcato* at the beginning, and *f*, *p*, and *f* throughout the system.

71

*p*

Detailed description: This system contains measures 71 through 74. The musical texture continues with the right hand playing a melodic line and the left hand providing accompaniment. A *p* (piano) dynamic marking is present in the first measure of this system.

75

*rit. molto*

*m.d.* *m.d.*

*marcato il basso*

Detailed description: This system contains measures 75 through 78. The tempo is marked *rit. molto* (ritardando molto). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *m.d.* (mezzo-dolce) in the last two measures, and *marcato il basso* (marked bass) in the third measure of this system.

79

*mf* *m.d.* *dim.* *p* *m.d.* *poco rit.* *p* *m.d.* *m.d.* *deciso* *f* *sf*

*m.d.*

*ben marcato*

Detailed description: This system contains measures 79 through 82. The music concludes with a series of chords and a final melodic phrase. Dynamic markings include *mf*, *m.d.*, *dim.*, *p*, *m.d.*, *poco rit.*, *p*, *m.d.*, *m.d.*, *deciso*, *f*, and *sf*. The final measure has a *m.d.* marking and a *ben marcato* instruction.