

Custódio Fernandes Góes (1896–1948)

Tempo de minueto

piano
(*piano*)

9 p.



MUSICA BRASILIS

COMPOSIÇÕES DE

Custodio Fernandes Góes

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Tempo di Minuetto

CUSTODIO FERNANDES GÓES

PIANO

Moderato molto espressivo

2409

pp *cresc.* - - - - - *sempre*

First system of musical notation. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*. A first ending bracket is present at the end of the system.

Second system of musical notation. The right hand features a melodic line with a first ending bracket. The left hand continues with eighth notes and includes fingerings (1 3, 2 1 3, 3 2 1 3). Dynamics include *p cantabile*, *rit.*, and *p*. A *cresc.* marking is at the end.

Third system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand has eighth notes with fingerings (3 2 1 3, 2 1 4 2 1, 3 1 3, 3 2 1 3). Dynamics include *dim.*, *pp*, and *molto rit.*

Fourth system of musical notation. The right hand has chords and a melodic line. The left hand has chords and a melodic line. Dynamics include *pp una corda* and *cresc.*. A first ending bracket is present.

Fifth system of musical notation. The right hand has chords and a melodic line. The left hand has chords and a melodic line. Dynamics include *più animato* and *dim.*. A first ending bracket is present.

poco allargando

sfz p sfz p dim. sempre ppp

This system shows the beginning of a musical phrase. The right hand starts with a *sfz* chord, followed by a *p* melody. The left hand has a *sfz* accompaniment. The phrase ends with a *ppp* chord. The tempo marking *poco allargando* is placed above the staff.

Quasi giocoso, ma singolarmente sentito

This system continues the musical phrase. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment. The tempo marking *Quasi giocoso, ma singolarmente sentito* is positioned above the staff.

dim. cresc. dim. molto chiaro

This system shows a dynamic progression from *dim.* to *cresc.* and back to *dim.*, ending with the instruction *molto chiaro*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

quasi brillante

dim. cresc. m.d. 8

This system includes the instruction *quasi brillante*. It features a *dim.* dynamic marking, followed by a *cresc.* section. The right hand has a melodic line with grace notes and fingerings (1, 2, 3, 2, 1). The left hand has a rhythmic accompaniment with fingerings (3, 2, 1, 2, 1). The system ends with a *m.d.* (mezza destra) marking and a measure number of 8.

cresc. poco allarg. dim. p

This system shows a *cresc.* section followed by a *poco allarg.* section. The right hand has a melodic line with grace notes and fingerings (1, 2, 3, 5). The left hand has a rhythmic accompaniment with fingerings (m.d., 2, 1, 3, 2, 1). The system ends with a *dim. p* dynamic marking.

(in tempo severo)

TRIO

molto discreto
p

sempre legato e cantando il basso
simile

mf

poco rit. *cresc.* *poco* *a*

sempre dim. *poco a*

poco dim. *simile*

poco *p* *agitato e cresc.* *sempre* *piu agitato e*

piu forte *incalzando* *sempre*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. Dynamics include *piu*, *al*, and *ff*. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has some notes in the treble clef. Dynamics include *poco* and *ritorna*. The key signature has two sharps.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has some notes in the treble clef. Dynamics include *dim.*, *cresc.*, *sempre molto vibrato*, *al tempo*, and *poi allarg.*. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff starts with *1º Tempo* and *Una Corda*. The bass clef staff has some notes in the treble clef. The key signature has two sharps.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has some notes in the treble clef. The key signature has two sharps.

Musical score system 1, featuring treble and bass staves. The music consists of chords and melodic lines. A dynamic marking *cresc. - - poco - - a - - poco -* is placed above the right-hand staff.

Musical score system 2, featuring treble and bass staves. The music includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *pp subito*, *poi*, *cresc.*, and *pp*. The instruction *legatissimo* is written below the left-hand staff.

Musical score system 3, featuring treble and bass staves. The music continues with melodic and harmonic development. Dynamic markings include *p* and *cresc.*. There are fermatas under the right-hand staff.

Musical score system 4, featuring treble and bass staves. The system begins with the instruction *(Tre Corde)* and *a tempo*. It includes fingering numbers (2, 4, 3, 5, 2, 5, 1, 2) above the right-hand staff. Dynamic markings include *pp subito (Una Corda)* and *p*. There are fermatas under the right-hand staff.

Musical score system 5, featuring treble and bass staves. The system begins with the instruction *molto fermo poi allargando*. It includes the instruction *Una Corda* and *serenamente*. Dynamic markings include *sfz*, *rit.*, *a tempo p*, and *ppp*. The instruction *stinto* is at the end. There are fermatas under the right-hand staff.

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(revista e dedilhada por BARROZO NETTO, professor do Instituto Nacional de Musica)

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