

# Custódio Fernandes Góes (1896–1948)

Page romantique

piano  
(*piano*)

4 p.



MUSICA BRASILIS



CUSTODIO FERNANDES GÓES

# Page romantique

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CUSTODIO FERNANDES GOES  
(Rio, Julho de 1902)

PIANO

*Cantabile, molto sentito*

*pp*

*p e delicatissimo*

*cantando*

*sempre molto legato*

*espressivo*

*dim.*

*cresc.*

*dim.*

*espress.*

*rall.*

*Più agitato (doppio movimento)*

*p*

*f*

*p*

2417

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/8 time. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *poco a poco cresc.*. The fourth measure is marked *f*. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. It consists of two staves. The first measure is marked *sempre cresc.*. The second measure is marked *ff*. The third measure is marked *sempre cresc.*. The fourth measure is marked *molto*. The bass line continues with eighth-note accompaniment.

Third system of musical notation. It consists of two staves. The first measure is marked *ff*. The second measure is marked *fff*. The third measure is marked *diminuendo poco a poco*. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The first measure is marked *f pp* with the instruction *(1 corda)*. The second measure is marked *sempre legatissimo*. The system includes various fingering numbers (1-5) and slurs over the notes.

Fifth system of musical notation. It consists of two staves. The first measure is marked *pp*. The second measure is marked *m.d.*. The third measure is marked *rall.*. The system includes fingering numbers and slurs. The number 2417 is printed at the bottom left of the system.



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