

Custódio Fernandes Góes (1896–1948)

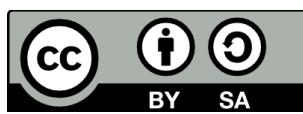
Lettres d'amour

N°1 - Doux reproche

Noturno

piano
(*piano*)

12 p.



COMPOSIÇÕES DE
Custodio Fernandes Góes
 PARA PIANO

9417 — AMARIL...	3\$000
9418 — BALLADE	18\$000
9419 — BERCEUSE (Dorme... e sonha, querida!)	6\$000
9420 — BILLETS DOUX (Pages d'album N° 1, 2)	3\$000
9421 — BRINCANDO	3\$000
9422 — CAVALGADE (Des "Scenes d'enfance")	3\$000
9423 — DOR!... (Da Suite mignone, N° 2)	5\$000
9424 — ELLE PARLE... Burcarolla	6\$000
9425 — INCERTEZA	3\$000
9426 — INNOCENCIA !...	3\$000
<u>9427 — LETTRES D'AMOUR, Nocturno (N. 1 Doux Reproche)</u>	<u>5\$000</u>
9428 — PAGE ROMANTIQUE	3\$000
9429 — PAISAGEM CAMPESTRE	5\$000
9430 — PICCOLO PRELUDIO	3\$000
9431 — PORQUE?...	3\$000
9432 — PRELUDIO Dialogo das Pedras - (A terra das turmalinas)	7\$000
9433 — SAUDADE!...	3\$000
9434 — SCHERZINO	3\$500
9435 — SUBSIDIOS SOBRE A TECHNICA DO PIANO	
9436 — TARANTELLA	5\$000
9437 — TELAS DO CAMPO, Pastoral	8\$000
9438 — TEMPO DE MINUETTO	6\$000
9439 — TERNURA!...	3\$000
9440 — VALSA TRISTE	6\$000
7398 — Método de piano, preparatorio aos exercícios de BERINGER	25\$000

Lettres d'amour

Nº 1. - DOUX REPROCHE

NOCTURNE

CUSTODIO FERNANDES GÓES
(Abril-1918-Rio)

PIANO

Allegro moderato (♩ = 60)

pp molto legato

très doux

The score consists of four staves of piano music. The first staff begins with a dynamic of *pp molto legato*. The second staff begins with a dynamic of *très doux*. The third staff continues the musical line. The fourth staff concludes the section with a dynamic of *pp*.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four sharps. The score includes dynamic markings such as *f*, *p*, *dolce*, and *ff*. There are also performance instructions like *cre - scen - do* and ** Œd.* The music features various note heads, stems, and beams, with some notes having horizontal lines through them. The piano keys are indicated by vertical lines on the staff.

A musical score for piano, consisting of four staves of music. The score is written in two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features six measures of music, with dynamic markings including *ff.*, *ff.*, ** ff.*, *ff.*, *ff.*, and *ff.*. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music, with dynamic markings including *p.*, *p.*, *p.*, *p.*, and *p.*. The music consists primarily of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. The score concludes with a dynamic instruction *sempre cresc.*

ff.
ff.
* ff.
ff.
ff.
ff.

p.
p.
p.
p.
p.

sempre cresc.

p.
p.
cresc.
dim.

A musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *molto sonoro, ma nostalgico*, *a tempo*, *pp*, *allarg.*, *p*, *piu forte*, *cantando*, and *rit.*. The music consists of six measures per staff, with the first measure of each staff starting with a fermata over a whole note.

The image shows a page of sheet music for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music is written in a style that requires both hands, with specific fingerings indicated above the notes. Various dynamics are marked throughout the piece, including 'dim.', 'm.s.', 'm.d.', and '8.'. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The page number '10' is visible at the bottom right.

m.s.

Iº Tempo

pp

legatissimo

sempr... pp

con molta emozione

dim.

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of two flats. The music includes dynamic markings such as *cresc.*, *cantando, con profondo sentimento*, *rit.*, *m.s.*, and *m.d.*. Articulation marks like *p* and *f* are present. Fingerings are indicated above the notes in several measures. The piano keys are labeled with Roman numerals (I, II, III, IV, V) to indicate specific fingerings. The score is divided into measures by vertical bar lines.

A musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

Staff 1: Measures 1-2. Treble clef, 2 flats. Dynamics: *ff*, *ff*. Articulation: *ta*, *ta*, *ta*, *ta*. Performance instructions: *cantando*, *dim.*, *rit.*

Staff 2: Measures 3-4. Treble clef, 2 flats. Dynamics: *pp* *espress.* *sempre legatissimo*. Articulation: *ta*, *ta*, *ta*.

Staff 3: Measures 5-6. Treble clef, 2 flats. Articulation: *ta*, *ta*.

Staff 4: Measures 7-8. Treble clef, 2 flats. Articulation: *ta*.

Staff 5: Measures 9-10. Treble clef, 2 flats. Articulation: *ta*, *ta*.

Performance Instructions:

- cantando* (Staff 1)
- dim.* (Staff 1)
- rit.* (Staff 1)
- pp* *espress.* *sempre legatissimo* (Staff 2)
- dolcissimo* (Staff 5)

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows woodwind entries with dynamic *p*. The second system continues with woodwind entries. The third system features a piano dynamic *pp* and a crescendo. The fourth system includes dynamics *apressando*, *torna al tempo*, *pp*, *cre*, *scen*, and *-do*. The bottom system concludes with *apressando*.

in tempo vivo

p cre - scen - do ff *m.s.* *m.d.* *decrecendo* *sempre* *diminuendo*

(ossia la sinistra suona il basso e la destra il canto in ottava, il colpo
etc.)

torna *poco* *a* *poco* *al*

fino *al* *rit.*

sonoro, diminuendo sempre, fino al Iº Tempo)

tristissimo

Iº Tempo

pp sempre molto legato

m.d. *m.s.*

diminuendo sempre

poco rit.

poco rit.

m.d. *m.s.*

fino

al

molto rit.

tristemente stinto

Repertorio da EDIÇÃO ACADEMICA

(revista e dedilhada por BARROZO NETTO, professor do Instituto Nacional de Música)

Balakirew (M).	Deuxième Scherzo	6\$000	Kuhlau	Sonatina, op. 88 n. 3	3\$500
Bardac . . .	Une semaine musicale n. 4 — ("Il faut dormir")	2\$500	Kullak	Escola das oitavas, op. 48 2.º vol	6\$000
Barrozo Netto . . .	Canto do marujó	3\$000	Lacombe	Intimités, op. 57 n. 2	2\$500
" "	Confidencias	2\$000	La Forge	Romance	3\$000
" "	Danse des fantoches	3\$000	Lalo (Ed.)	Sérénade (<i>Tiré du lac à Namoana</i>)	3\$500
" "	Estudo de concerto	3\$500	Lladow	Quatro Arabescas, op. 4 n. 1	3\$500
" "	Feux follets	4\$000	Muc Dowel	Eglantine op 61	3\$000
" "	Manhã do pianista — Exercícios de velocidade sobre escalas e arpejos	6\$000	" "	Humoresque, op. 21 n. 1	3\$500
" "	Movimento Perpetuo (Cláudio Arrau)	6\$000	" "	Moto perpetuo, op. 16 n. 2	3\$500
" "	Nu réde	3\$000	Marais	Valse triste	4\$000
" "	Romance sem palavras	3\$000	Mendelsshon	Romance	3\$000
" "	Segundo estudo de concerto	3\$500	" "	Romance sem palavras:	
" "	Valse mignonne	3\$000	" "	Op. 19 n. 1	3\$000
Sete pequenas peças características para piano					
" "	N. 1 - Ballado das borboletas	3\$500	" "	Op. 38 n. 2	2\$500
" "	N. 2 - Dansa dos gnomos	3\$000	" "	Op. 38 n. 6 - Duetto	3\$500
" "	N. 3 - Flôr em botão	3\$000	" "	Op. 53 n. 4	2\$500
" "	N. 4 - Harmonia das sombras	3\$000	Modona (Gino)	Op. 67 n. 4 - (<i>A flandreira</i>)	3\$500
" "	N. 5 - Pizzicato	3\$000	" "	Quadrinho per un piccolo pianista	
" "	N. 6 - Marcha dos elefantes	3\$000	" "	N. 1, 2, 3 e 4 do 2.º caderno	4\$000
" "	N. 7 - Ponteio	3\$000	" "	N. 5 e 6 do 2.º caderno	4\$000
Beethoven . . .	Sonata, op. 79	4\$500	Moszkowski	En automne, op. 36 n. 4	4\$000
Blitz - Rachmaninoff . . .	Minueto (De L'Arlesienne 1.º)	7\$000	" "	Esquisses techniques, op. 97 cad. 1.º	2\$500
Blumenfeld . . .	Kracovienne, op. 23 n. 1	3\$000	" "	op. 97 cad. 2.º	2\$500
Chaminade . . .	Obertas, op. 31 n. 2	4\$000	" "	Etude, op. 18 n. 3	4\$000
Clementi . . .	Tarantella, op. 35	4\$500	" "	Etude de concert, op. 48 n. 1	6\$000
" "	Sonata em si bemol maior, op. 25	5\$500	" "	20 petites études op. 91 cad. 1.º	2\$500
" "	Sonata em mi bemol maior, op. 11	4\$500	" "	20 " " op. 91 cad. 2.º	2\$500
" "	Seis sonatinas, op. 38 n. 1	3\$500	" "	15 Estudos de virtuosidade, op. 72	40\$000
" "	" " " " n. 2	3\$500	Mozart . . .	Sonata em ré maior	5\$000
" "	" " " " n. 3	4\$000	" "	" " lá " "	5\$000
" "	" " " " n. 4	4\$000	" "	" " fá " "	5\$000
" "	" " " " n. 5	4\$000	Mozart-Roskoff	Gavotte joyeuse	3\$000
" "	" " " " n. 6	4\$000	Oswald (H.)	Variações sobre um thema de B. Neto	10\$000
Couperin . . .	Papillons	2\$500	" "	Barcarolle (<i>Intermedias de concert n. 1</i>)	3\$000
Cramer-Bulow . . .	50 Estudos	14\$000	Philipp	Caprice	4\$000
Cul (Cesar) . . .	18 Miniaturas: n. 1 Expansion naïve	2\$500	" "	Elfe	3\$500
" "	18 " " n. 2 Ave-timide	2\$500	" "	Feux follets, op. 24 n. 3	4\$000
" "	18 " " n. 15 Berceuse	2\$500	" "	Phalônes	3\$000
Dandrieu . . .	La Gémisstante	3\$000	" "	Romance (<i>Feuilles d'album n. 3</i>)	3\$000
Daquin (C.) . . .	Les tourbillons	3\$000	Philipp-B. Neto	Exercícios técnicos jornaleiros	15\$000
Gallet (Luc) . . .	L'hirondelle (Rondeau)	3\$500	Pierné	Partitura variée, op. 30	4\$500
" "	Hieroglypho (Preludio)	5\$000	Poldini	Blé mouvant, op. 58 n. 1	2\$500
" "	Moderato e allegro	4\$500	Rameau	Rondeau des songes	3\$000
" "	Rhapsodia serpentina - Sobre a "Serpenteia" de Iberê	8\$500	Rimski Korsakoff	Romance, op. 15 n. 2	2\$500
" "	Trois pièces burlesques:		" "	Novelletes, op. 11 n. 2	3\$500
" "	N. 1 Petite valse - précieuse	3\$000	Rosenthal (M.)	Papillons	8\$000
" "	N. 2 Mazurka demi - gracieuse	3\$000	Scarlatti	Gavotta 3.ª suite em ré maior	2\$500
" "	N. 4 Marche vaniteuse	3\$000	Scott	Un petit danseur d'Espagne	3\$000
Grieg . . .	Air du montagnard, op. 73 n. 7	2\$500	Scriabine	Estudo pathético, op. 8 n. 12	3\$500
" "	Sherzo Impromptu, op. 73 n. 2	3\$500	Severac	Mazurka em mi menor op. 25 n. 3	2\$500
Gurlitt . . .	Sérénade estudantina, op. 73 n. 6	3\$000	" "	Où l'on entend une vieille boîte à musique	3\$000
" "	Estudos melódicos, op. 50 1.º caderno	4\$000	Stcherbatcheff	Chœur dansé, op. 8 n. 10	2\$500
" "	" " " " 2.º caderno	4\$000	Villa-Lobos	Carnaval das Creanças:	
" "	Estudos faciais de velocidade, op. 83		" "	N. 1 Ginete do pierrozinho	3\$000
" "	1.º e 2.º caderno cada	4\$000	" "	N. 3 Mânhã de pierrete	3\$000
Köhller . . .	20 Estudos faciais, op. 159	4\$000	" "	Historias da Carochinha:	
" "	Estudos, op. 224	4\$000	" "	N. 1 No palacio encantado	3\$000
" "	Estudos de velocidade, op. 173 3.º cad.	6\$000	Wagner-Brassin	N. 2 A cortezia do principezinho	3\$000
			" "	N. 3 E o pastorezinho cantava	3\$000
			" "	N. 4 E a princezinha dansava	3\$000
			Wagner-Liszt	Encantamento do fogo	7\$000
			" "	Les maîtres chanteurs de Nuremberg	
			" "	(<i>Au cher foyer</i>)	5\$000

N. B. — No Programma de Piano do Instituto Nacional de Música, que publicamos, encontram-se todas as musicas e estudos acima, repartidos pelo grau de dificuldade que representam.

ALUGAM-SE
E
VENDEM-SE
PIANOS

PIANOS: — BLÜTHNER — PLEYEL — ERARD
(OS MAIS AFAMADOS)
REPRESENTANTES

SAMPAIO ARAUJO & CIA.
(CASA ARTHUR NAPOLEÃO)

192 — AVENIDA RIO BRANCO — 122

End. Teleg. NAPOLEÃO-RIO

RIO DE JANEIRO

CAIXA POSTAL N. 536

ALUGAM-SE
E
VENDEM-SE
PIANOS