

# Custódio Fernandes Góes (1896–1948)

Billets doux

Pages d'album N<sup>o</sup>s 1 e 2

piano  
(*piano*)

5 p.



MUSICA BRASILIS

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# Custodio Fernandes Góes

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# Billets doux

PAGES D'ALBUM - N.ºs 1 e 2

Allegretto cantabile  
molto legato

CUSTODIO FERNANDES GOES

PAGE D'ALBUM  
N.º 1

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic and a tempo of *Allegretto cantabile molto legato*. The first system includes a *p* dynamic marking and a *rall.* marking. The second system includes a *rall.* marking and a *a tempo* marking. The third system includes a *rall.* marking and a *a tempo* marking. The fourth system includes a *sempre leg. il basso* marking and a *a tempo* marking. The fifth system includes an *allarg.* marking and a *a tempo* marking. The sixth system includes a *rall.* marking and a *a tempo* marking. The piece concludes with a final *a tempo* marking.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Andante molto espressivo*. The dynamic marking *pp* is present.

The second system of musical notation continues the piece. It includes the instruction *Una corda* and *dolcissimo*. The dynamics range from *p* to *ppp*. There are fingering numbers (1, 2, 3) and a measure rest (m.s.) indicated. The tempo remains *Andante molto espressivo*.

The third system of musical notation is labeled **PAGE D'ALBUM No. 2** on the left. It features a *rit.* (ritardando) marking followed by *a tempo*. The dynamics include *pp* and *ppp*. The tempo is *Andante molto espressivo*.

The fourth system of musical notation includes a *rit.* marking, followed by *a tempo* and *agitando*. The dynamics are *pp* and *p*. The tempo is *Andante molto espressivo*.

The fifth system of musical notation features a *cresc.* (crescendo) marking, followed by *rit.* and *a tempo*. The dynamics are *p* and *pp*. The tempo is *Andante molto espressivo*.

The sixth system of musical notation concludes the piece with a *rit.* (ritardando) marking. The dynamics are *p* and *pp*. The tempo is *Andante molto espressivo*.

Più agitato *sempre cresc.* *p subito*

*p* *rit.*

Rea \* Rea \* Rea \* Rea Rea \* Rea \*

Rea \* Rea \* Rea \* Rea

Lento *p e triste* *con molta malinconia e profonda tristezza* *con somma passione*

Rea \* Rea \* Rea Rea Rea Rea Rea Rea Rea Rea

*dolente e triste* I Tempo (*molto cantabile*)

*rall.*

Rea Rea Rea Rea \* Rea Rea Rea Rea \* Rea \*

*a tempo* *agitando* *rit.*

Rea Rea Rea \* Rea Rea

*cresc.* *calmando* *sempre dim e rall.* *Una corda* *ppp*

Rea Rea Rea Rea Rea

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(revista e dedilhada por BARROZO NETTO, professor do Instituto Nacional de Musica)

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