

# Carlos Eckhardt Sobrinho (c. 1870-1943)

Recordação saudosa

Valsa

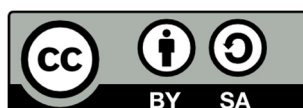
Dedicatória: À minha esposa

Editoração: Thiago de Paula Rocha

Revisão: Marcílio Lopes

piano  
(*piano*)

3 p.



MUSICA BRASILIS

À minha esposa

# Recordação saudosa

5  
Valsa

Carlos Eckhardt Sobrinho

Piano

The first system of the piano score for 'Recordação saudosa' consists of six measures. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is 3/4.

7

The second system of the piano score consists of six measures, starting at measure 7. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment with various chordal textures.

13

The third system of the piano score consists of six measures, starting at measure 13. The right hand features a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

20

The fourth system of the piano score consists of six measures, starting at measure 20. The right hand concludes the piece with a final melodic phrase, and the left hand provides a final accompaniment.

26  $\emptyset$

Fine

33

38

44

1. 2. D.C. al Coda

50  $\emptyset$

56

63

*ritard.* *a tempo*

70

76

**D.C. al Fine**