

Carlos Eckhardt Sobrinho (c. 1870-1943)

Petropolitano

Tango

Dedicatória: Aos distintos petropolitanos

Editoração: Thiago de Paula Rocha

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Petropolitano

Tango

Carlos Eckhardt Sobrinho

Piano

p *vagaroso*

The first system of the piano score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) and a slow (*vagaroso*) tempo. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The second system continues the piece, starting at measure 5. The melodic line in the right hand shows some chromatic movement and rests, while the left hand maintains a steady accompaniment.

9

The third system continues the piece, starting at measure 9. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and accompaniment in the left.

13

1. 2.

f **Fine** *f*

The fourth system concludes the piece, starting at measure 13. It features a first ending (1.) and a second ending (2.) marked with a repeat sign. The piece ends with a forte (*f*) dynamic and the word 'Fine'.

18

f *p*

22

f

26

31

1. 2. **D.S. al Coda** *f*

35

f 8va V

38

(8^{va})

41

8^{va}

f

p

45

(8^{va})

49

1.

2.
D.C. al Fine