

Carlos Augusto B. Marques (1876-1936)

Tantum ergo

Editoração: Guilherme Augusto de Ávila

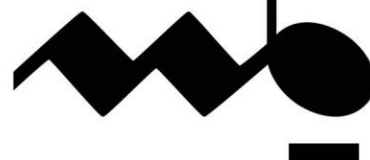
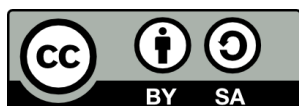
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clarineta, piano, soprano, contralto, violino, contrabaixo
(*clarinet, piano, soprano, alto, violin, double bass*)

6 p.



MUSICA BRASILIS

Tantum ergo

Carlos Augusto Barbosa Marques

Clarinet em Si b

Piano

Soprano
Tan - tum er - go sa - cra - men - tum

Contralto
Tan - tum er - go sa - cra men - tum

Violino I

Violino II

Contrabaixo

The musical score is written for a chamber ensemble and vocalists. It consists of seven staves. The top staff is for Clarinet in Bb. The second staff is for Piano, with a grand staff (treble and bass clefs). The third and fourth staves are for Soprano and Contralto vocalists, respectively, with lyrics in Portuguese. The fifth, sixth, and seventh staves are for Violino I, Violino II, and Contrabaixo. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts enter in the second measure with the lyrics 'Tan - tum er - go sa - cra - men - tum'.

5

Cl

Pno

S
ve - ne - re - mus ve - ne - re - mus ser - nu - i

C
ne - ne - re - mus ve - ne - re - mus ser - nu - i Et an -

Vln I

Vln II

Ctb

10

Cl

Pno

S

C

Vln I

Vln II

Ctb

Et an - ti - quum do - cu - men - tum

ti - quum Et - an - ti - quum do - cu - men - tum No - vo -

14

Cl

Pno

S
no-vo ce-dat ri-tu-i Praes-tet

C
ce-dat no-vo ce-dat ri-tu-i Praes-tet

Vln I

Vln II

Ctb

18

Cl

Pno

S

C

Vln I

Vln II

Ctb

fi - des su - pple - men - tum Sen - su - um de -

fi - des su - pple - men - tum Sen - su - um de -

23

Cl

Pno

S
fec - tu - i A - men A - men

C
fec - tu - i A - men A - men

Vln I

Vln II

Ctb
pizz.