

Barrozo Netto (1881–1941)

Bailado das borboletas (n.1)

Dedicatória: À Senhorita Nilda de Souza Garcia.

Coletânea: 7 Peças características

piano
(*piano*)

4 p.



MUSICA BRASILIS

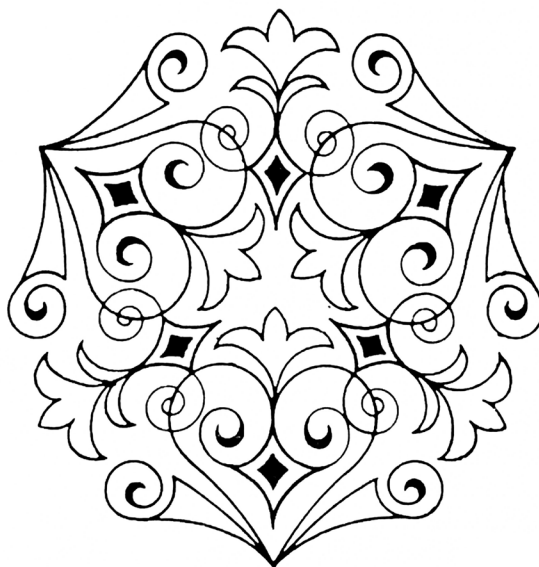
BAILADO DAS BORBOLETAS

DE

BARROZO NETTO

DA SÉRIE "7 PEÇAS CARACTERÍSTICAS"

- 1 - BAILADO DAS BORBOLETAS
- 2 - DANÇA DOS GNOMOS
- 3 - FLOR EM BOTÃO
- 4 - HARMONIA DAS SOMBRAS
- 5 - PIZZICATO
- 6 - MARCHA DOS ELEFANTES
- 7 - PONTEIO



À Senhorita Nilda de Souza Garcia

BAILADO DAS BORBOLETAS

Revisão, dedilhado, pedal e outras indicações de
BARROZO NETTO Prof. no Instituto Nacional de Música

BARROZO NETTO

Tempo de valsa (72 = ♩)

O baixo bem ligado

dim. *p* *cresc.* *expressivo*

mf *pp* *cresc.*

1. 2.

1º Tempo

p *cresc.*

O baixo bem ligado

expressivo *dim.* *p*

cresc. *mf*

1ª vez *f*
IIª vez *p* com Una corda

mf

Canto bem marcado e ligado

First system of musical notation. The right hand features a melodic line with various fingering techniques: a double 2, a 4, a 2-3, and another 2. The first ending is marked with a '1.' and the second ending with a '2.'. The tempo is marked *rall.* with a hairpin indicating a deceleration.

Tre Corde

Second system of musical notation. The right hand has a melodic line with a *p* dynamic and a *cresc.* dynamic. The left hand provides a bass accompaniment with a *p* dynamic. The instruction *O baixo bem ligado* is written below the bass line.

Third system of musical notation. The right hand includes a *expressivo* dynamic and a *dim* dynamic. The left hand has a *p* dynamic. Fingering numbers like 4-3 and 4 are visible above the notes.

Fourth system of musical notation. The right hand features a *cresc.* dynamic and a *p* dynamic. The left hand has a *p* dynamic. Fingering numbers like 5, 3, 1, 4, 2, 3, 5, 3, 2, 1 are visible above the notes.

Fifth system of musical notation. The right hand has a *dim.* dynamic and a *rall.* dynamic. The instruction *Una corda* is written above the right hand. The left hand has a *p* dynamic. Fingering numbers like 5, 3, 2, 5, 1, 3, 4, 1, 3, 5, 3, 1, 3, 2 are visible above the notes.