

# Branca Bilhar (1886-1928)

## Perpetuum mobile

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com muita consideração e alta admiração

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piano  
(*piano*)

7 p.



MUSICA BRASILIS

# Perpetuum mobile

Branca Bilhar

**Presto**

Piano

*p* *liggiero*

6

10 *dim.* *p* *cresc. molto*

14 *8va* *f*

18 *mf*

22 *8<sup>va</sup>*  
*marcato* *cresc.*

27 *8<sup>va</sup>*  
*f*

31 *8<sup>va</sup>*

35 *8<sup>va</sup>*  
*cresc.*

40 *8<sup>va</sup>*

44 *p*

48 *8<sup>va</sup>*

*cresc.*

52 *(8<sup>va</sup>)*

*f* *cresc. molto*

56

*ff*

60

*sempre f* *rall.* *p legato*

65 *m.s.*

*m.s.*

70

*m.s.*

74

*cresc.*

Measures 74-77: Treble and bass staves. Treble staff has eighth-note patterns with slurs and accents. Bass staff has a descending eighth-note line. A *cresc.* marking is above measure 76.

78

Measures 78-81: Treble and bass staves. Treble staff continues eighth-note patterns with slurs and accents. Bass staff continues the descending eighth-note line.

82

*f*

Measures 82-85: Treble staff has eighth-note patterns with slurs and accents. Bass staff has a descending eighth-note line. A *f* marking is below measure 82.

86

*dim.* *rit.*

Measures 86-88: Treble staff has eighth-note patterns with slurs and accents. Bass staff has a descending eighth-note line. *dim.* and *rit.* markings are above measure 87.

89

*p cantando*

Measures 89-92: Treble staff has eighth-note patterns with slurs and accents. Bass staff has a descending eighth-note line. A *p cantando* marking is below measure 89.

93

Measures 93-96: Treble staff has eighth-note patterns with slurs and accents. Bass staff has a descending eighth-note line.

97

*p*

101

*cresc.*

105

*f*

109

*dim.* *p* *rit.* *f accell.*

113

*dim.* 8va

117

*p* *cresc.*

121

*f*

125

*rall.* *ff*

130

8va

134

8va *ff*

138

*p* *cresc.*

142

8va *rit.* *ff*

146

m.d. m.s. m.d.

*agitando e cresc.*

150

**Prestissimo**

*ff*

8va

154

8va

158

8va

*fff*

m.d. m.s. m.d.

m.s. m.d.

*sec.*