

# Branca Bilhar (1886-1928)

Improviso

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piano  
(*piano*)

4 p.



MUSICA BRASILIS

# Improviso

Branca Bilhar

Piano *p*

3 3 3 3 3 3

Ped. Ped.

5

Ped. Ped. Ped.

10

Ped. Ped. \*

15

*p*

Ped. Ped. Ped.

20

Ped. Ped. Ped.

25 *poco ritard.* ----- *a tempo*  
*p*  
Led. Led. Led. Led. Led.

30  
*p* *mf*  
Led. Led.

35 *ritard.* ----- *mf a tempo*  
Led. Led. Led. Led.

40 *f* *f*  
Led. Led. Led. Led. Led.

45 *rall. molto* ----- *p*  
*\* f*  
Led. Led.

50  
Led. Led.

55

Ped. Ped. Ped.

60

\* Ped. Ped.

65

Ped. Ped. Ped.

70

Ped. p Ped. Ped. \*

75

cresc. p Ped. Ped. Ped. Ped.

81

Ped. Ped. p Ped.

86

86-90

*Leo.*

*cresc.*

Detailed description: This system contains measures 86 to 90. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A *Leo.* marking is present in the bass line. A *cresc.* marking is in the right hand.

91

91-96

*Leo.*

*rall.*

Detailed description: This system contains measures 91 to 96. The right hand has a steady eighth-note melody. The left hand has a bass line with slurs and accents. A *Leo.* marking is in the bass line. A *rall.* marking is in the right hand.

97

97-101

*f* *m.g.* *a tempo cantando* *m.g.* *m.g.*

*Leo.*

Detailed description: This system contains measures 97 to 101. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A *f* marking is in the right hand. *m.g.* markings are in the right hand. *a tempo cantando* is in the right hand. *Leo.* markings are in the bass line.

102

102-106

*poco rall.* *a tempo*

*pianissimo (sordina)*

*Leo.*

*cantando*

Detailed description: This system contains measures 102 to 106. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. *poco rall.* and *a tempo* markings are in the right hand. *pianissimo (sordina)* is in the right hand. *Leo.* markings are in the bass line. *cantando* is in the right hand.

107

107-111

*Leo.*

*rall.*

Detailed description: This system contains measures 107 to 111. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. *Leo.* markings are in the bass line. *rall.* is in the right hand.

112

112-116

*Leo.*

*f*

*sva.*

Detailed description: This system contains measures 112 to 116. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. *Leo.* markings are in the bass line. *f* is in the right hand. *sva.* is in the right hand.