

Antonio Vieira dos Santos (1784-1854)

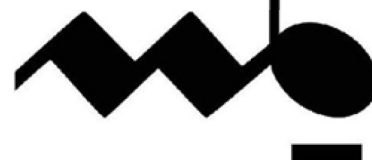
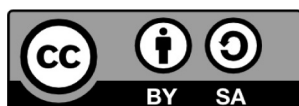
A chula ponteada

Cifras de música para Saltério - Morretes (PR), 1823

Transcrição e realização rítmica: Rogério Budasz

saltério
(*psaltery*)

2 p.



MUSICA BRASILIS

A chula ponteada

Transcrição e realização rítmica
Rogério Budasz

Antônio Vieira dos Santos
Morretes (PR), 1823

A chula

Tocar 6 vezes em cada intervalo das passagens seguintes

1ª passagem

Musical notation for the first passage, starting with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end. A sharp sign is placed above the first measure of the second phrase.

2ª passagem

3ª passagem

Musical notation for the second and third passages. The second passage starts at measure 5. The third passage starts at measure 11. Both passages consist of eighth and sixteenth notes.

4ª passagem

5ª passagem

Musical notation for the fourth and fifth passages. The fourth passage starts at measure 9. The fifth passage starts at measure 15. Both passages consist of eighth and sixteenth notes.

6ª passagem

7ª passagem

Musical notation for the sixth and seventh passages. The sixth passage starts at measure 13. The seventh passage starts at measure 19. Both passages consist of eighth and sixteenth notes.

8ª passagem

9ª passagem

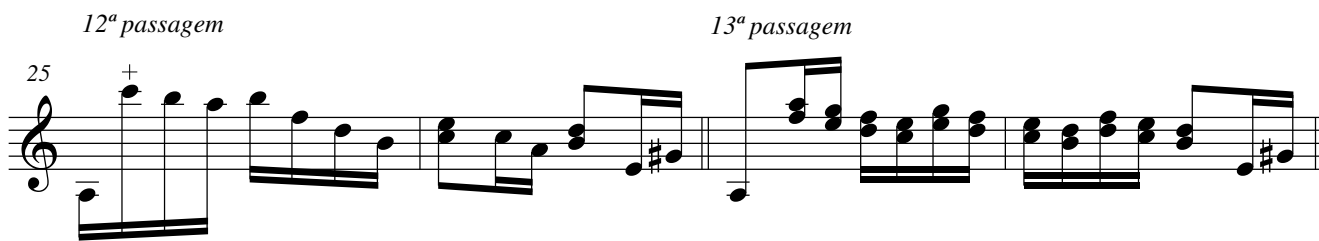
Musical notation for the eighth and ninth passages. The eighth passage starts at measure 17. The ninth passage starts at measure 23. Both passages consist of eighth and sixteenth notes.

10ª passagem

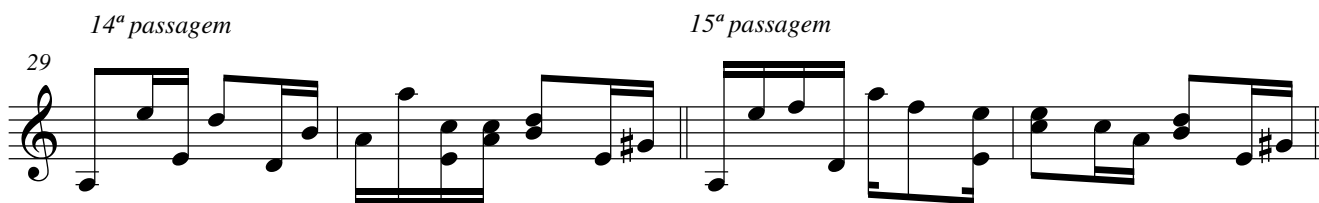
11ª passagem

Musical notation for the tenth and eleventh passages. The tenth passage starts at measure 21. The eleventh passage starts at measure 27. Both passages consist of eighth and sixteenth notes.

12^a passagem 13^a passagem



14^a passagem 15^a passagem



16^a passagem 17^a passagem

