André da Silva Gomes (1752–1844)

Magnificat

Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

Editoração: Thiago Rocha
Instituição: Museu Carlos Gomes / Centro de Ciências, Letras e Artes (Campinas)

coro, clarineta,
violino, trombone,
contrabaixo
(choir, clarinet,
violin, trombone,
double bass)

Partes:

Clarineta 1 em Dó – p.1
Clarineta 2 em Dó – p.5
Trombone – p.9
Coro – p.13
Violino I – p.29
Violino II – p.35
Contrabaixo – p.41

45 p.

9 790696 529473

CC BY SA

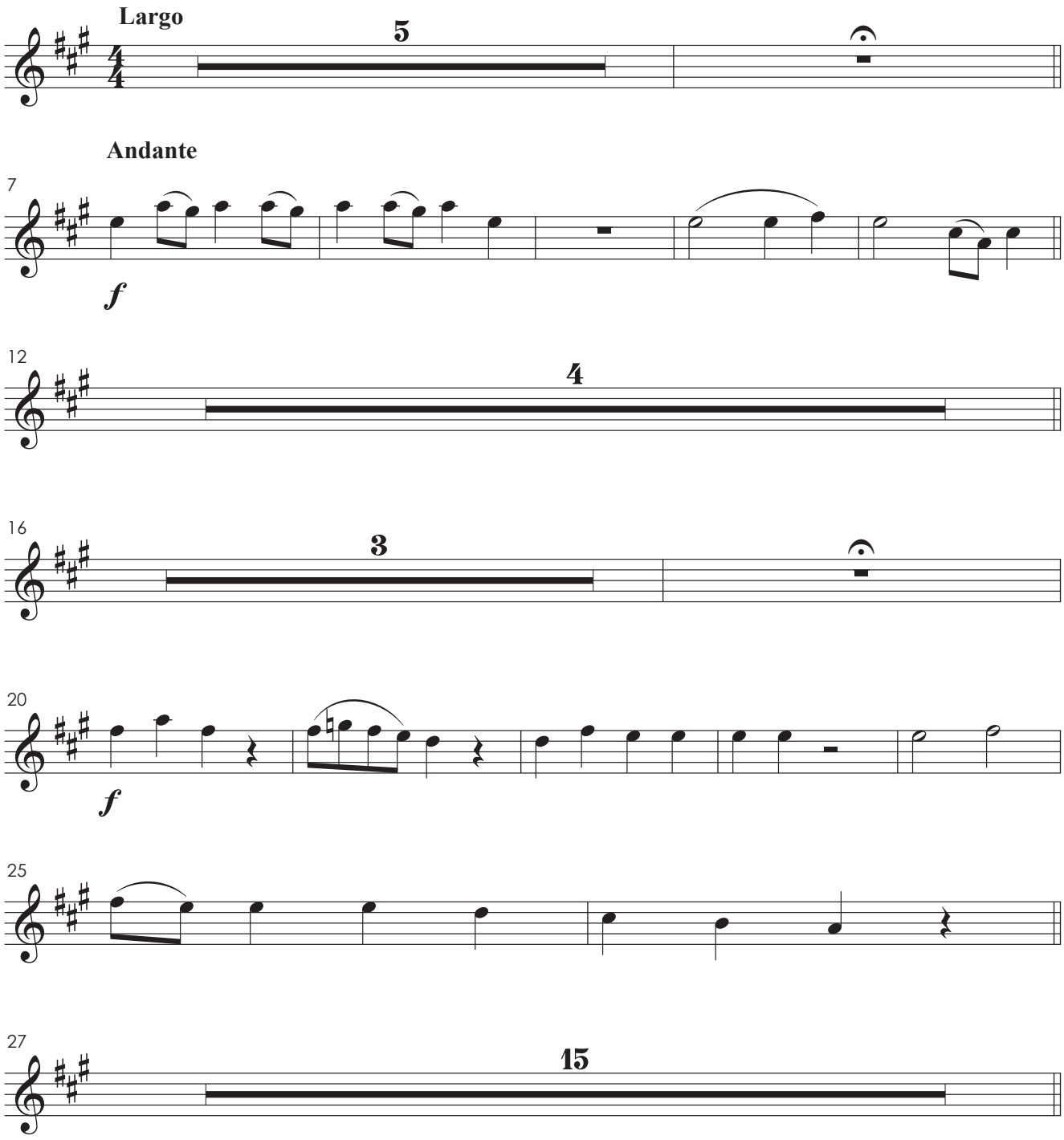
MUSICA BRASILIS

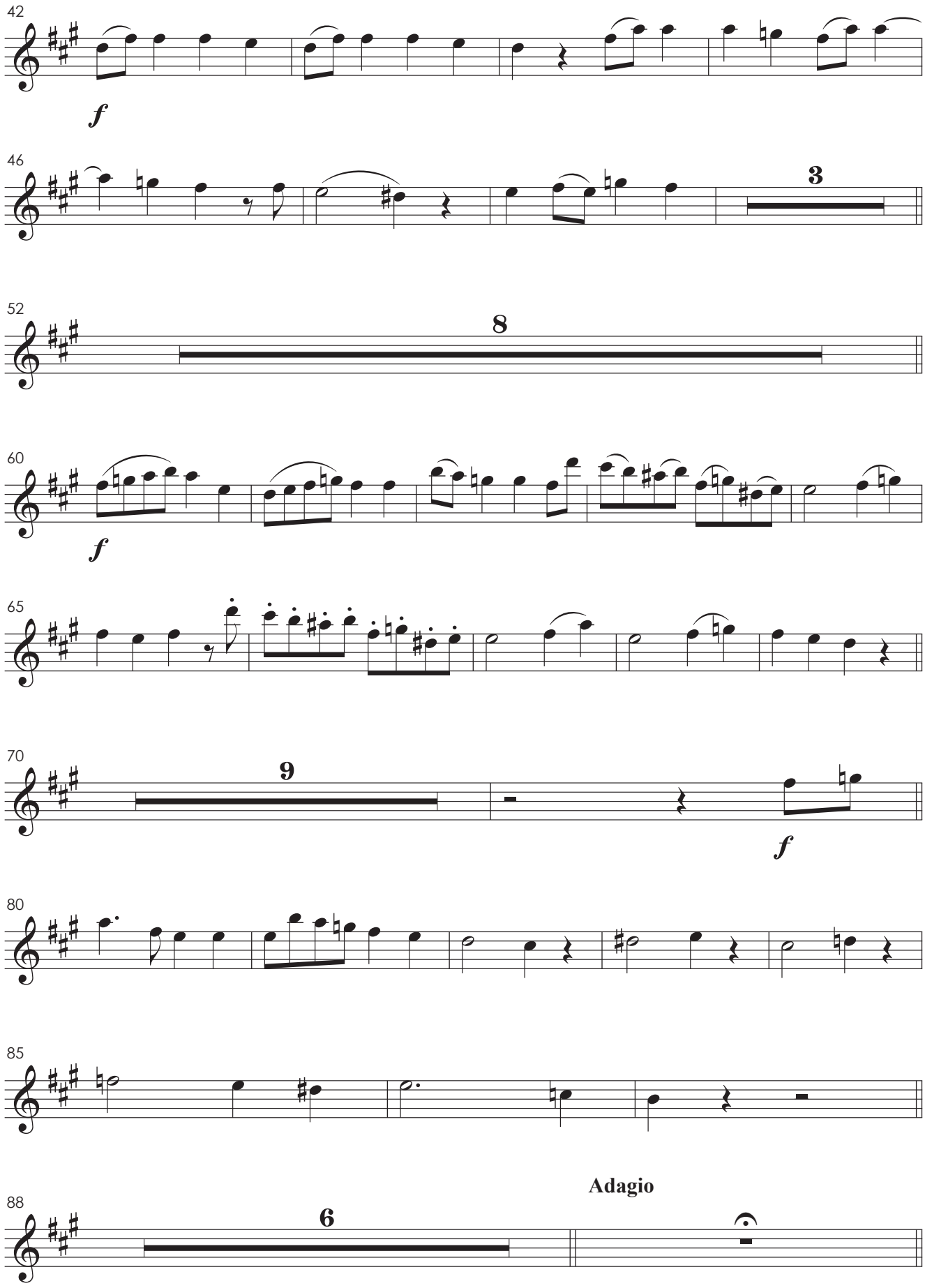
Clarineta 1 em Dó

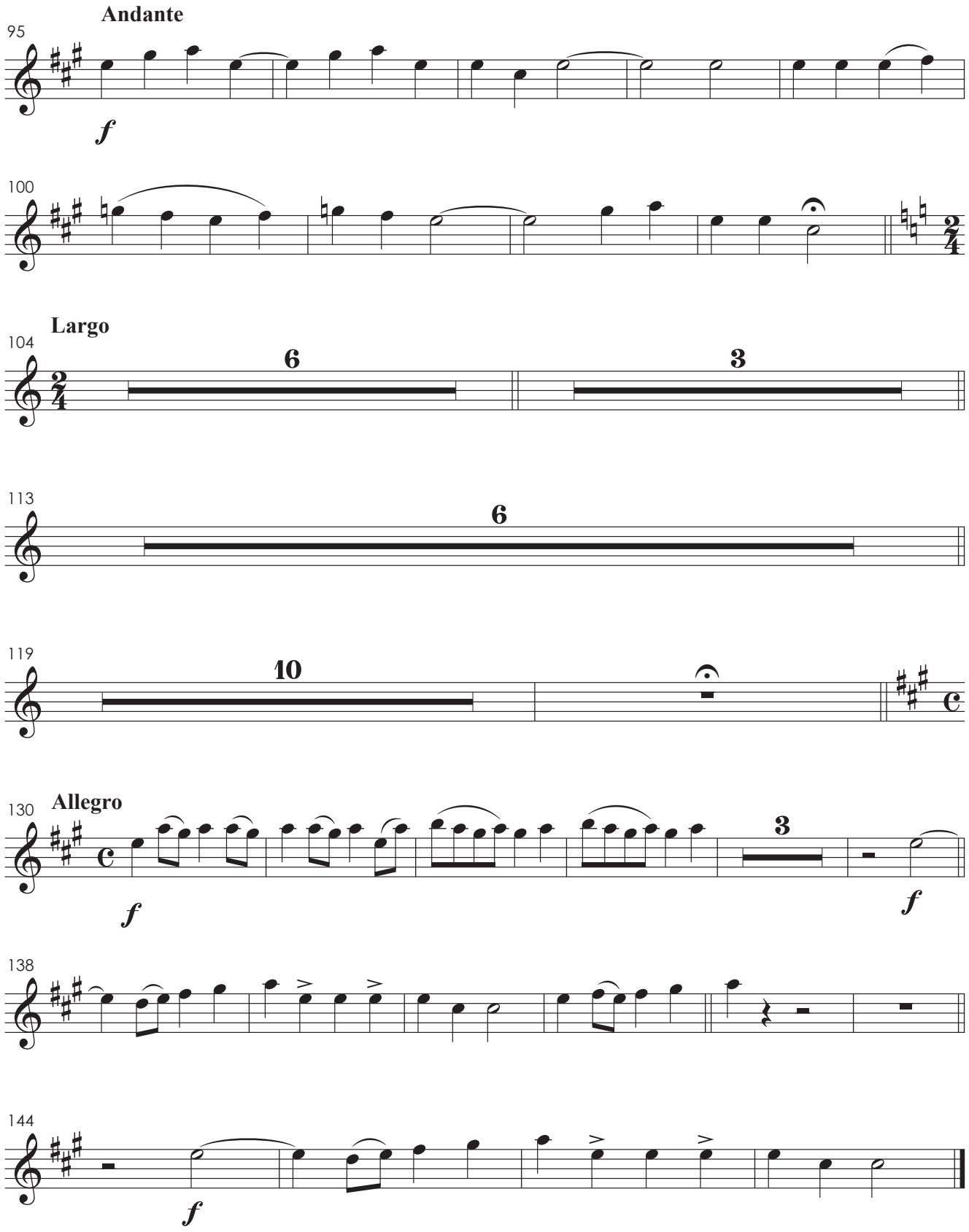
Magnificat

Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

André da Silva Gomes




42
f
46
3
52
8
60
f
65
70
9
f
80
85
88
6
Adagio

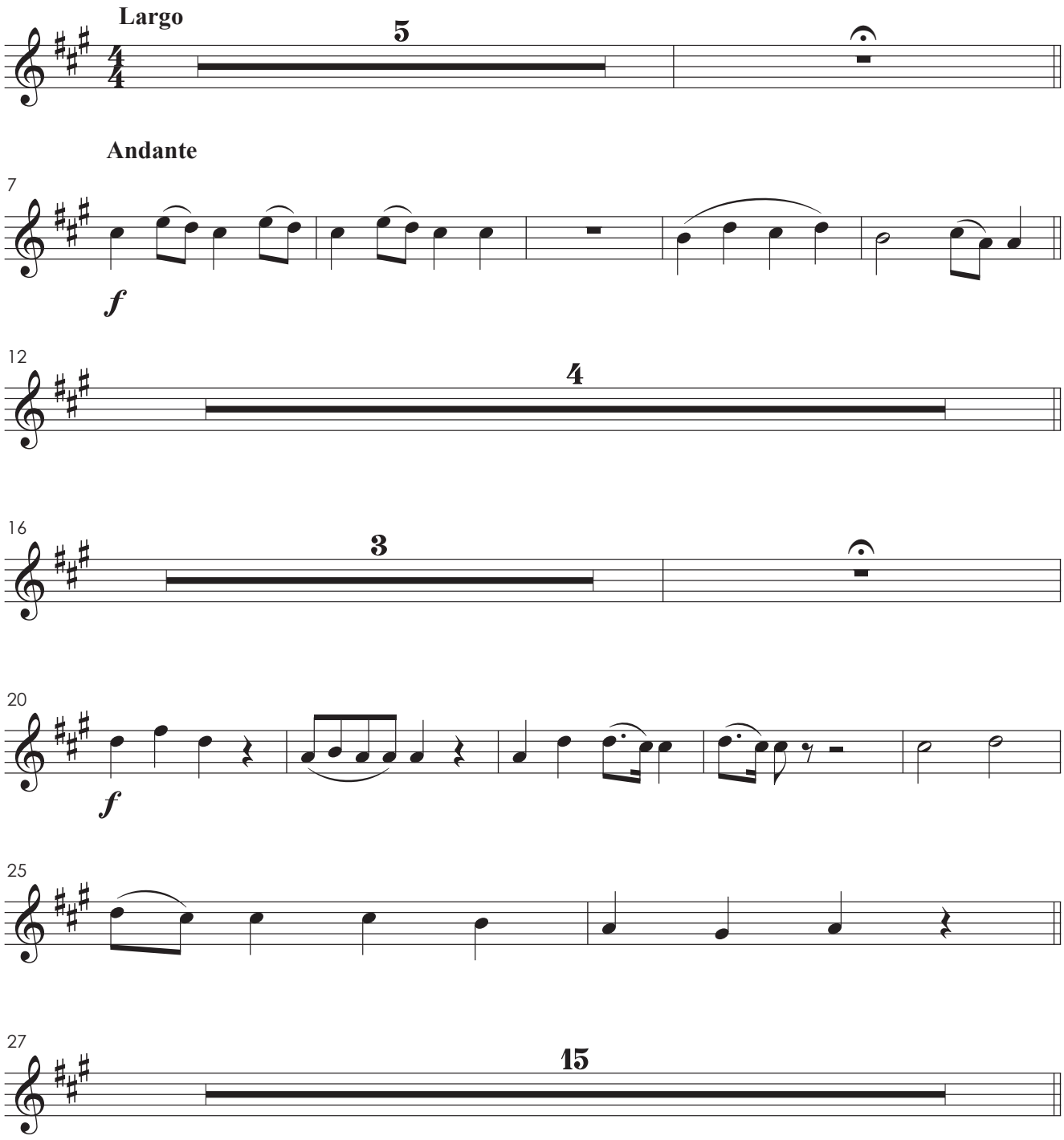

Andante
95
f
100
Largo
104
6
3
113
6
119
10
Allegro
130
f
3
f
138
144
f

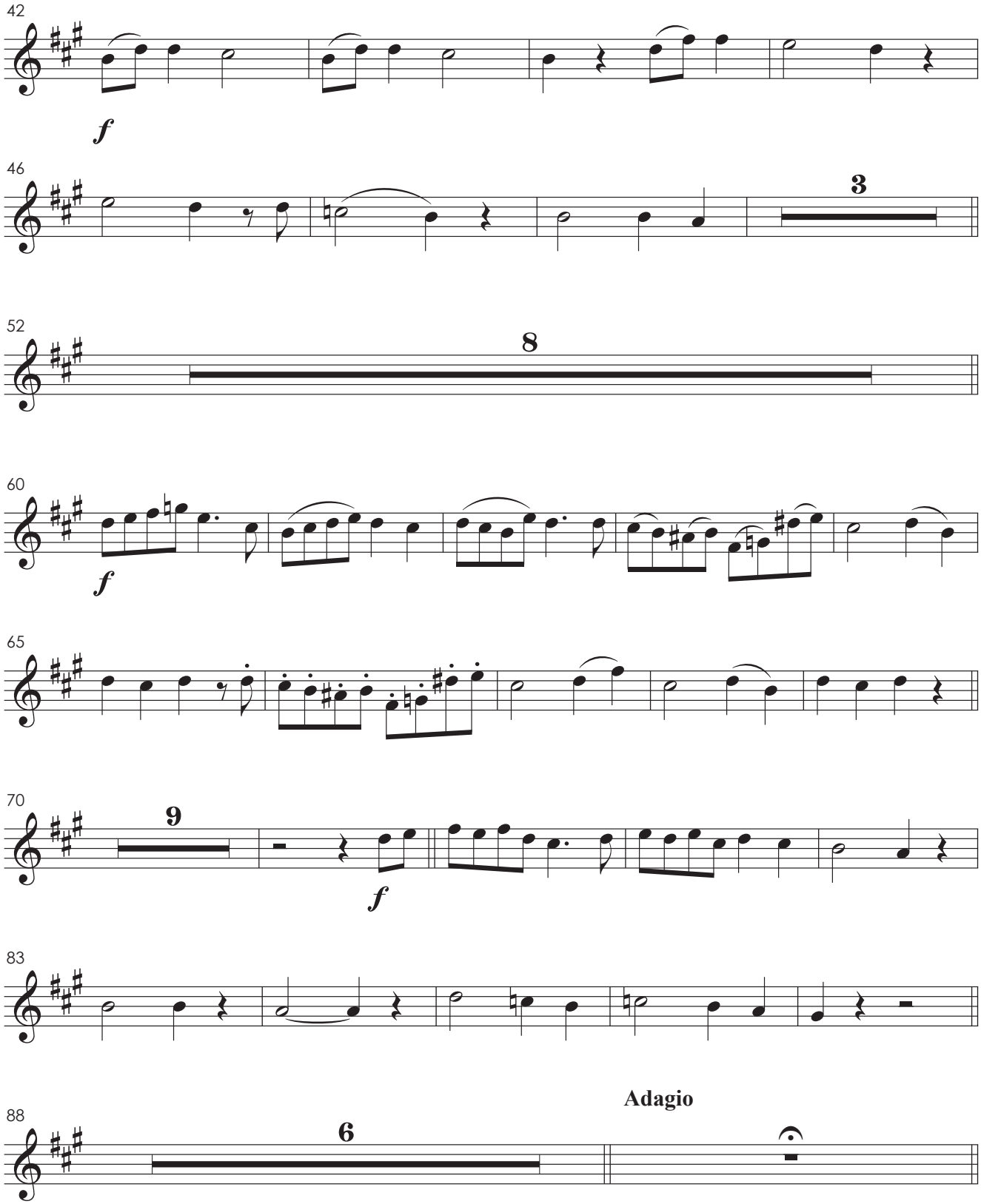
Clarineta 2 em Dó

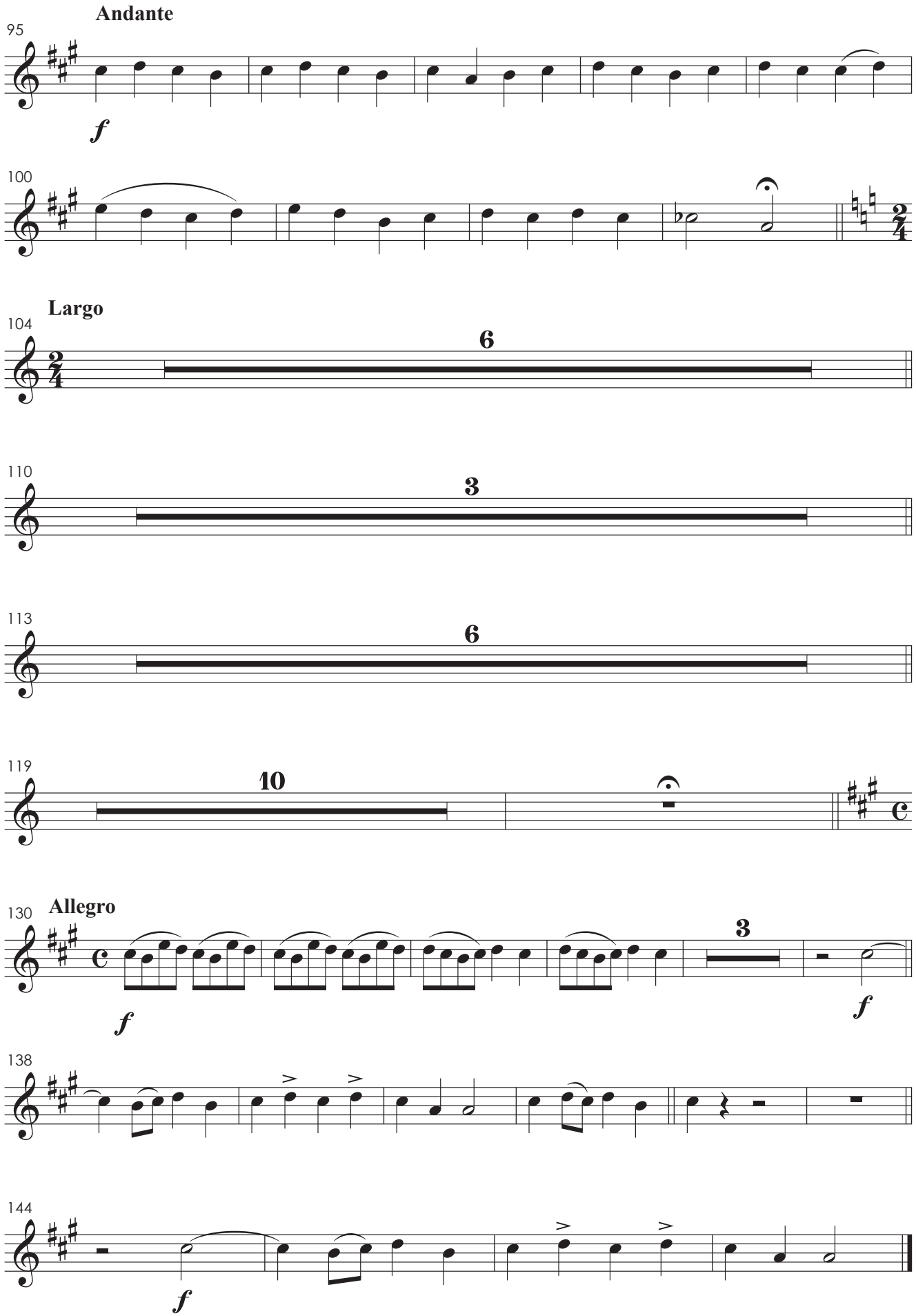
Magnificat

Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

André da Silva Gomes




42
f
46
3
52
8
60
f
65
70
9
f
83
88
6
Adagio

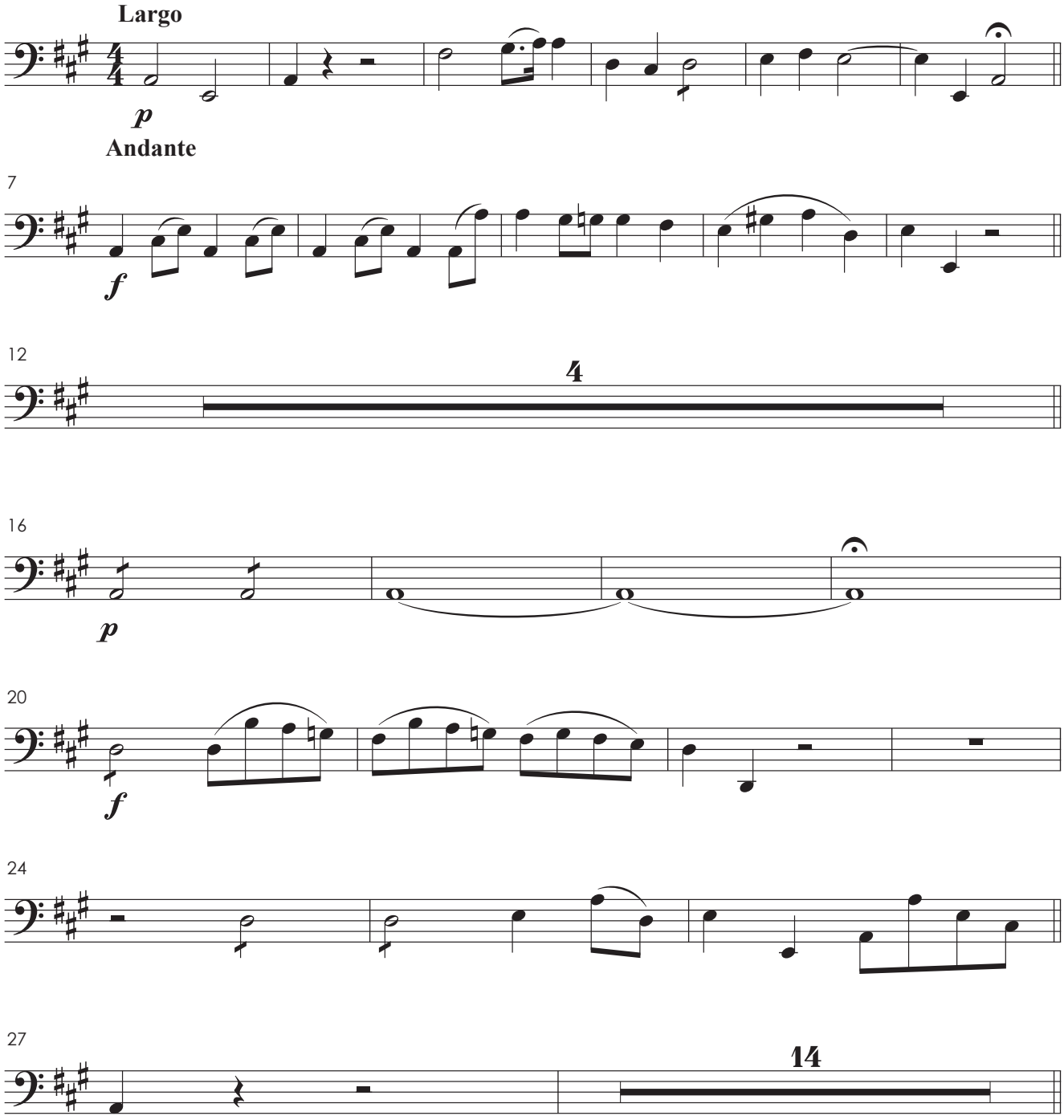

Andante
95
f
100
Largo
104
6
110
3
113
6
119
10
Allegro
130
f
3
f
138
144
f

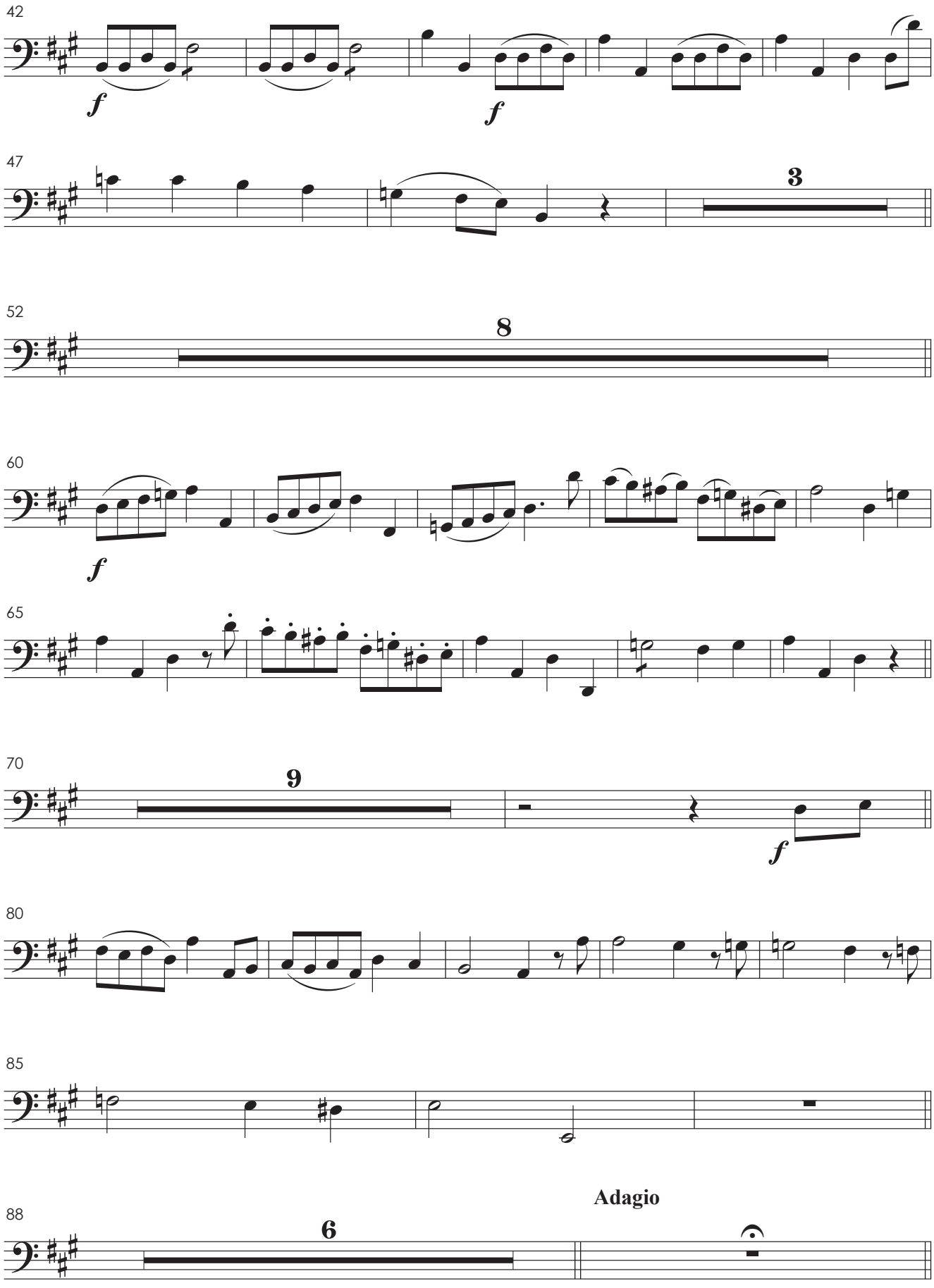
Trombone

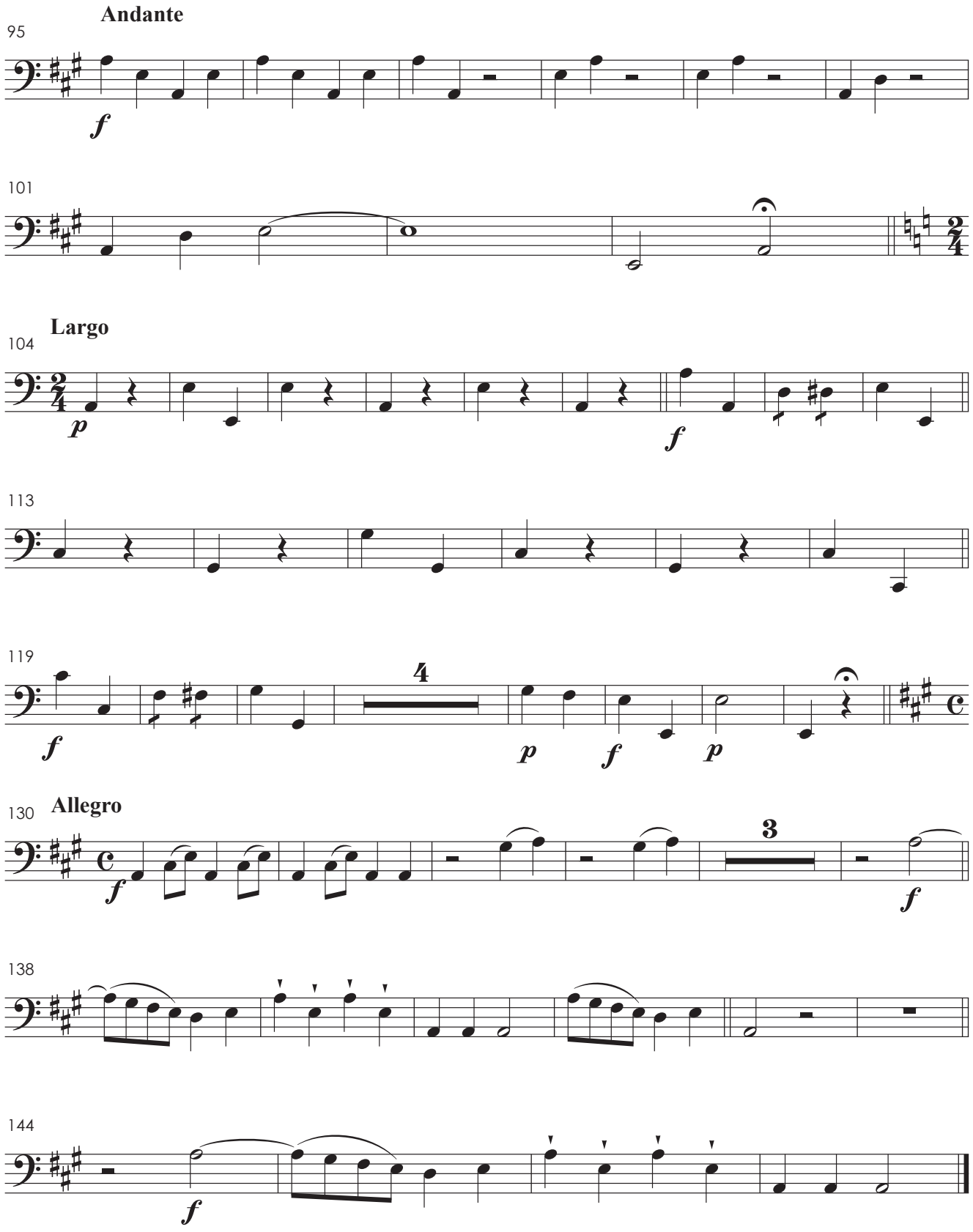
Magnificat

Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

André da Silva Gomes




42
f
f
47
3
52
8
60
f
65
70
9
f
80
85
88
6
Adagio

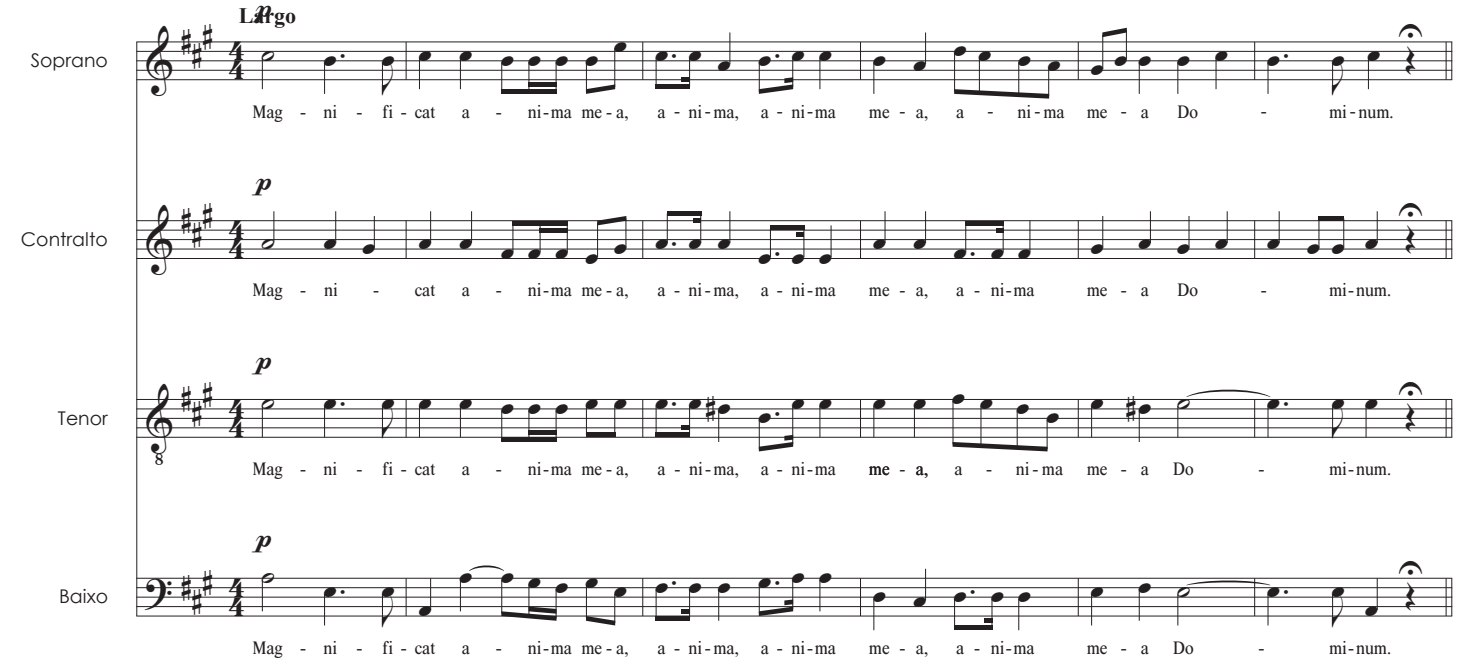

Andante
95
f
101
Largo
104
p
f
113
119
4
f
p
f
p
Allegro
130
f
3
f
138
144
f

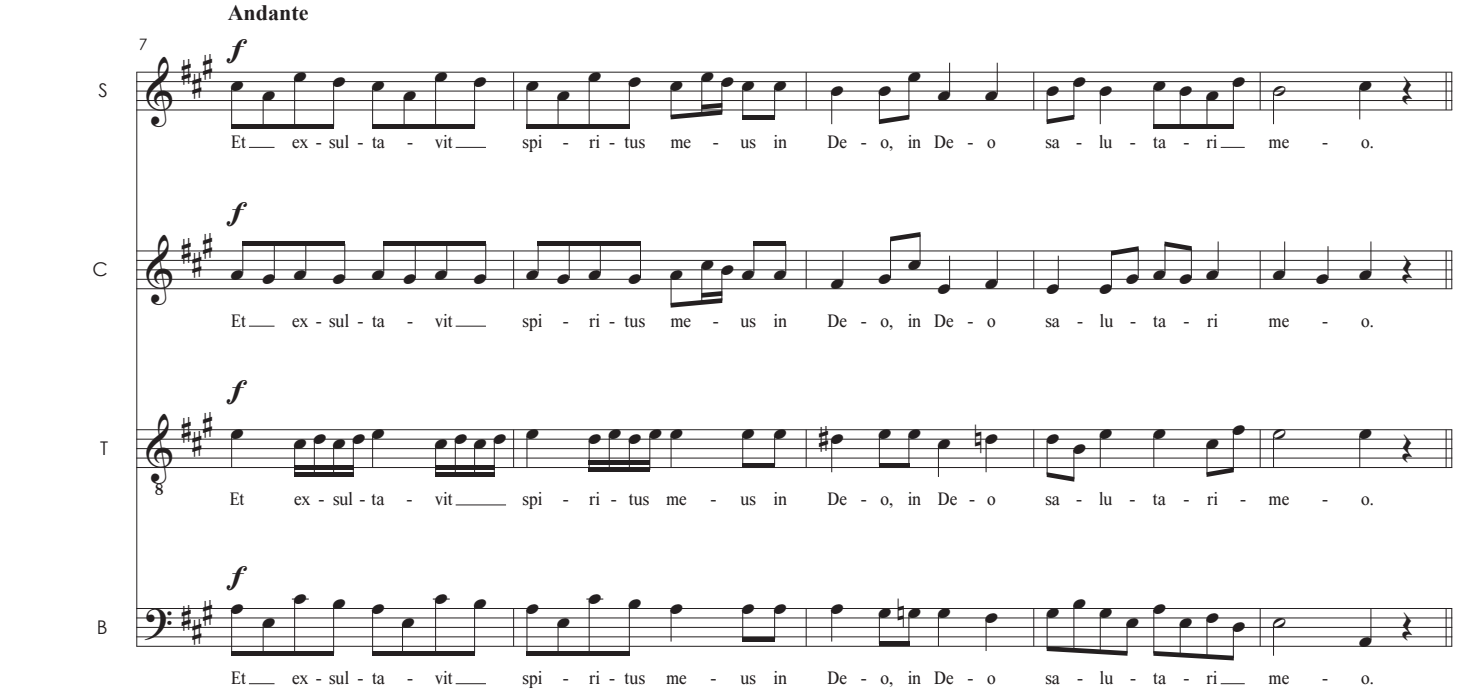
Coro

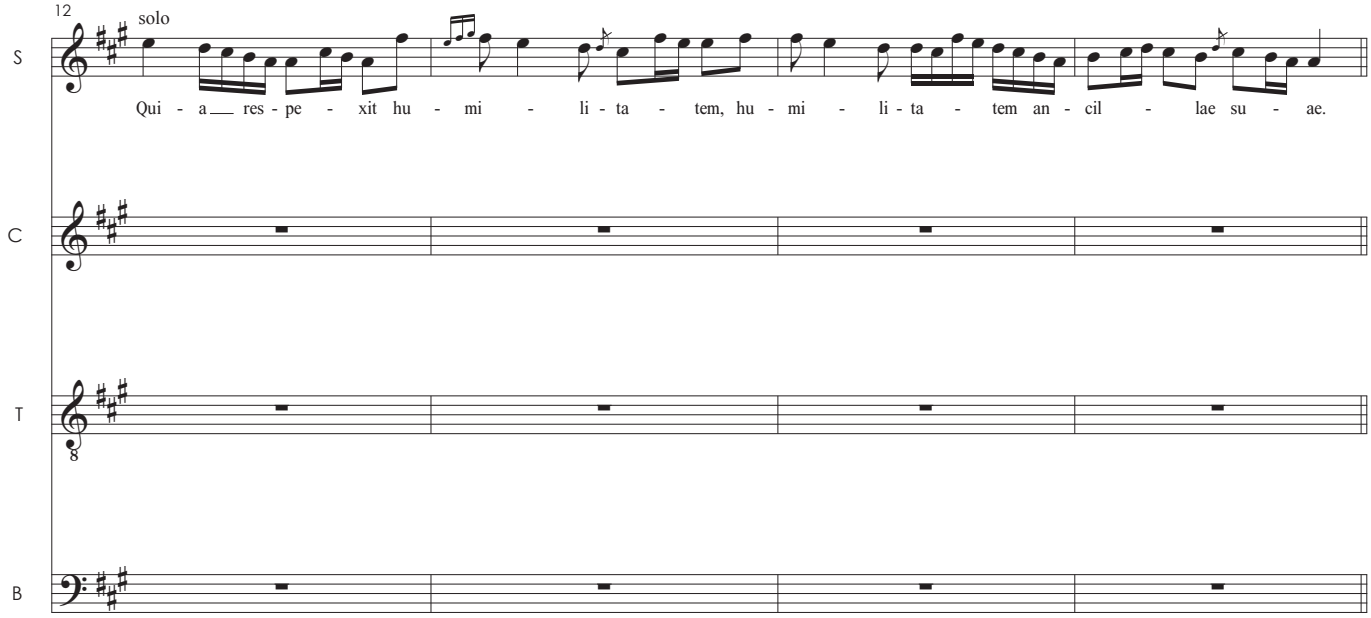
Magnificat

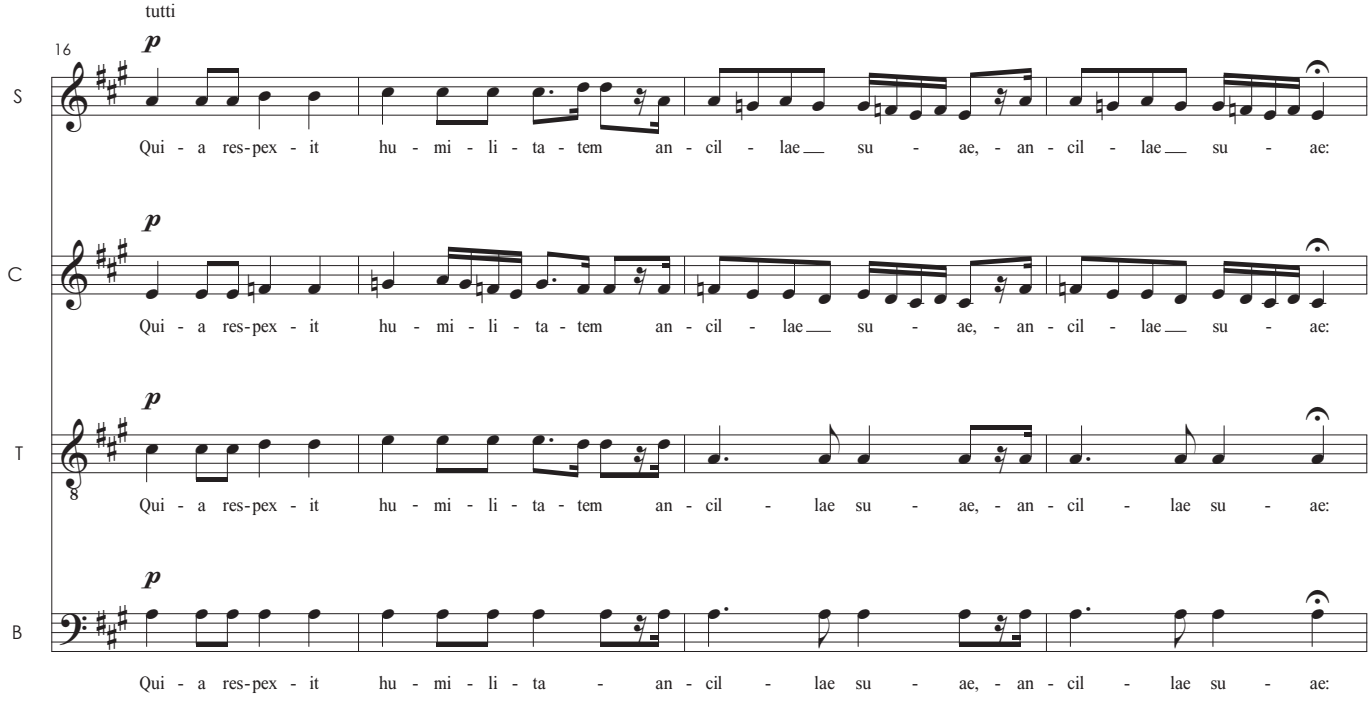
Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

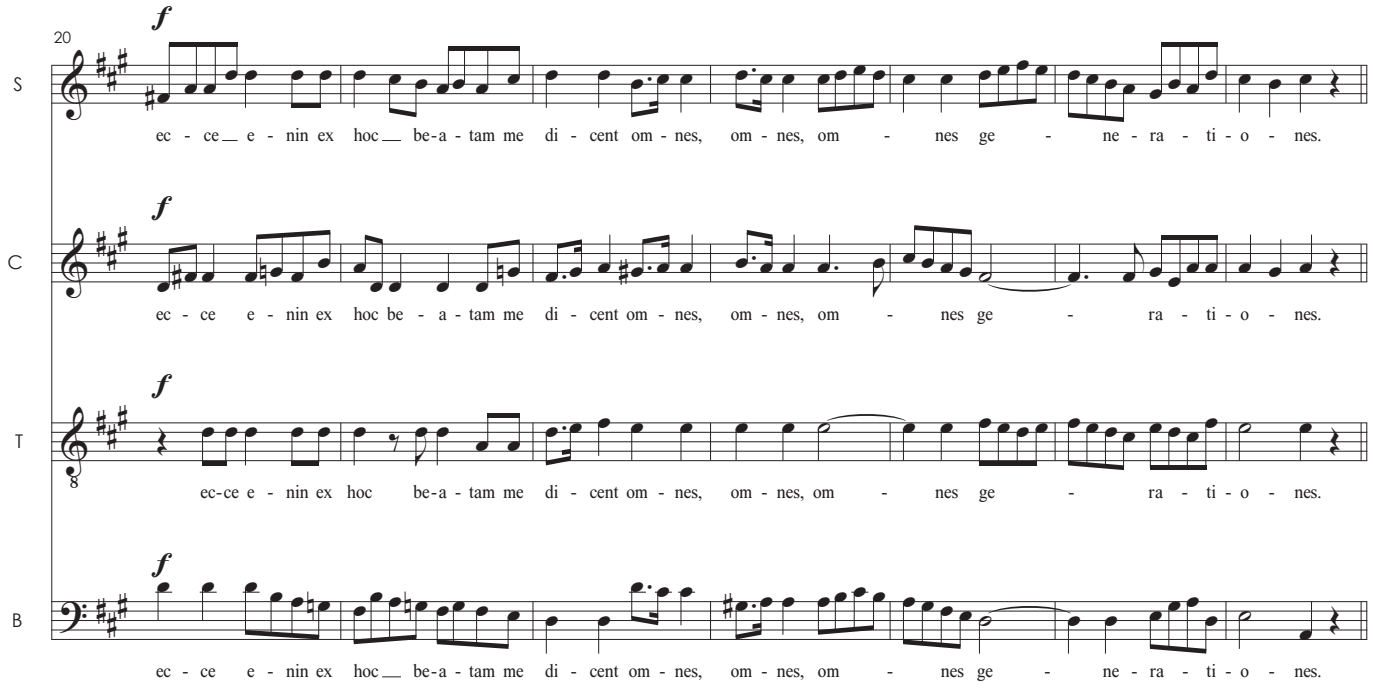
André da Silva Gomes

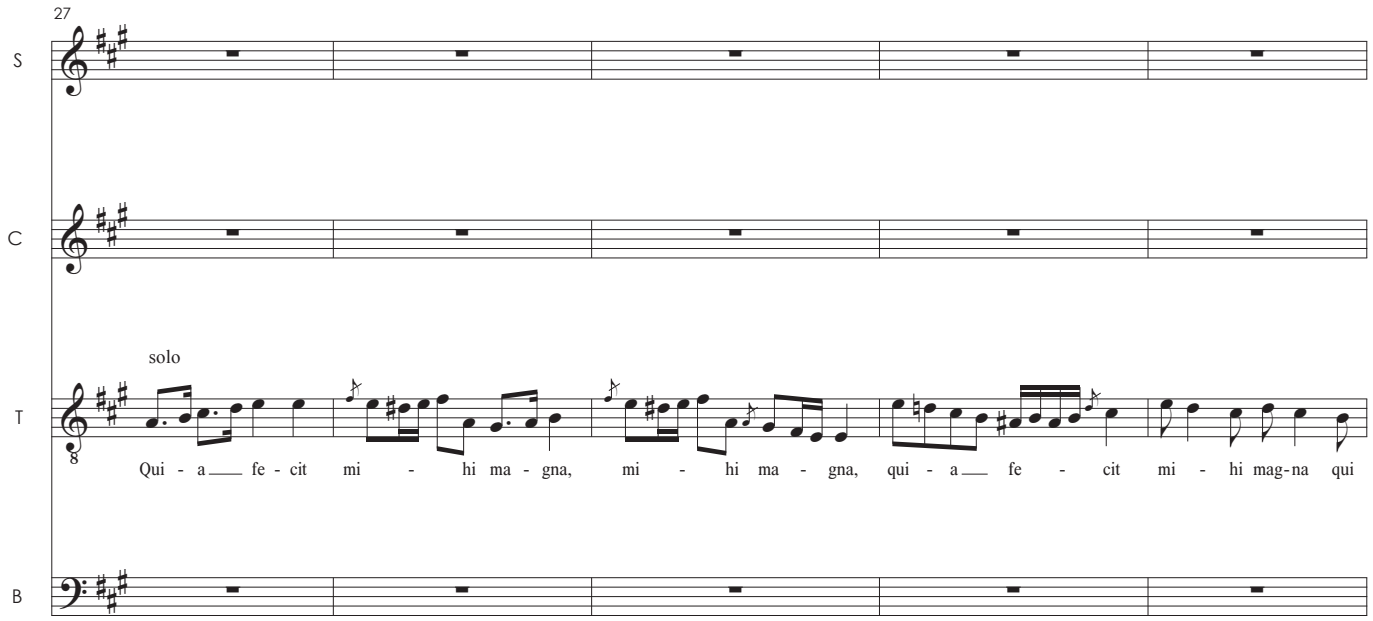


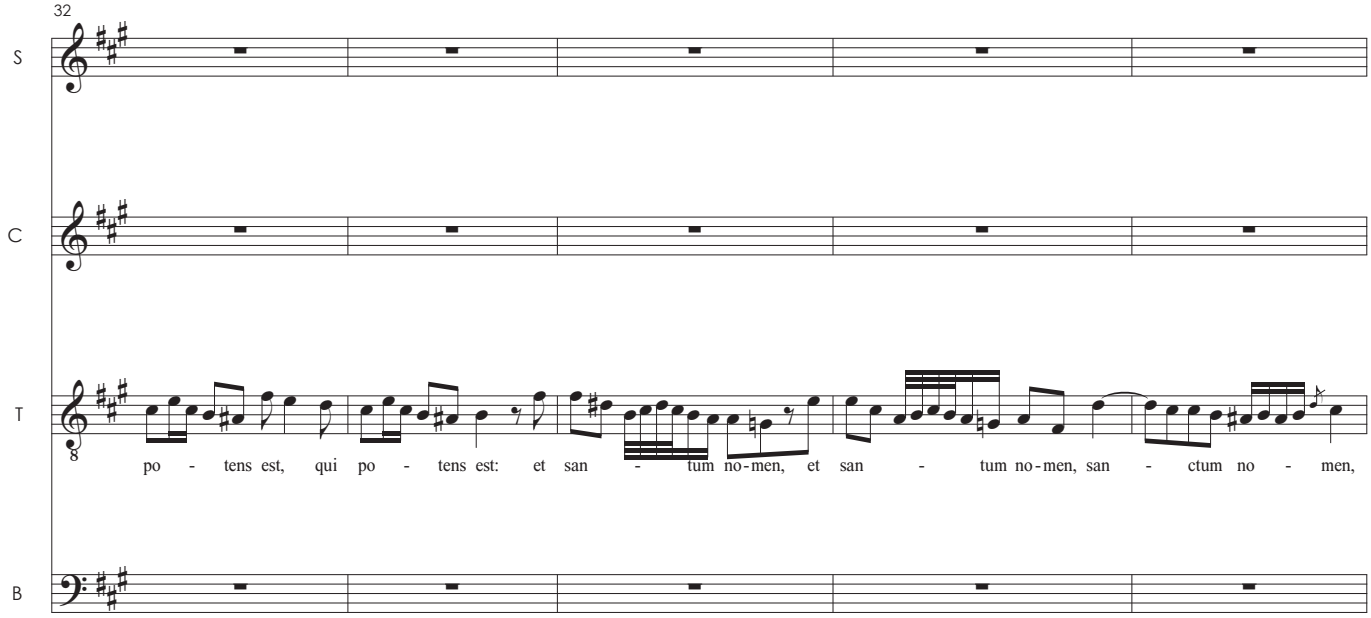


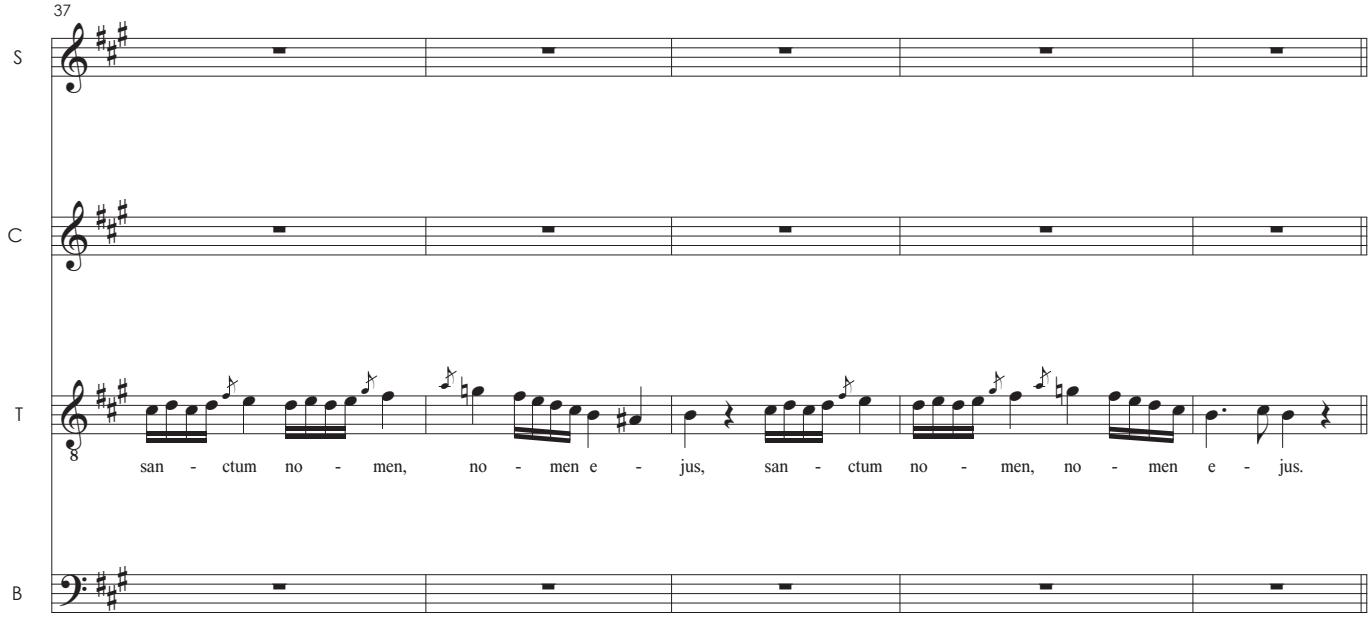

12
solo
S
Qui - a res - pe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae.
C
T
B

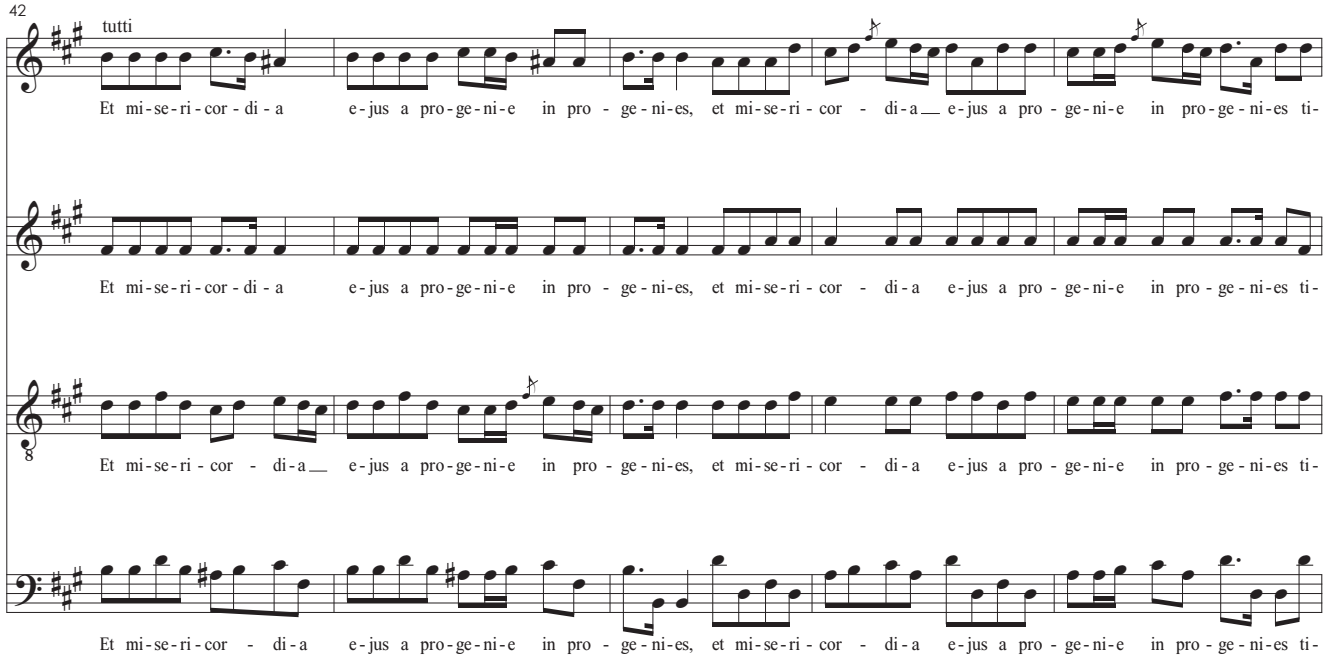

tutti
16
p
S
Qui - a res-pex - it hu - mi - li - ta - tem an - cil - lae su - ae, - an - cil - lae su - ae:
C
Qui - a res-pex - it hu - mi - li - ta - tem an - cil - lae su - ae, - an - cil - lae su - ae:
T
Qui - a res-pex - it hu - mi - li - ta - tem an - cil - lae su - ae, - an - cil - lae su - ae:
B
Qui - a res-pex - it hu - mi - li - ta - an - cil - lae su - ae, - an - cil - lae su - ae:

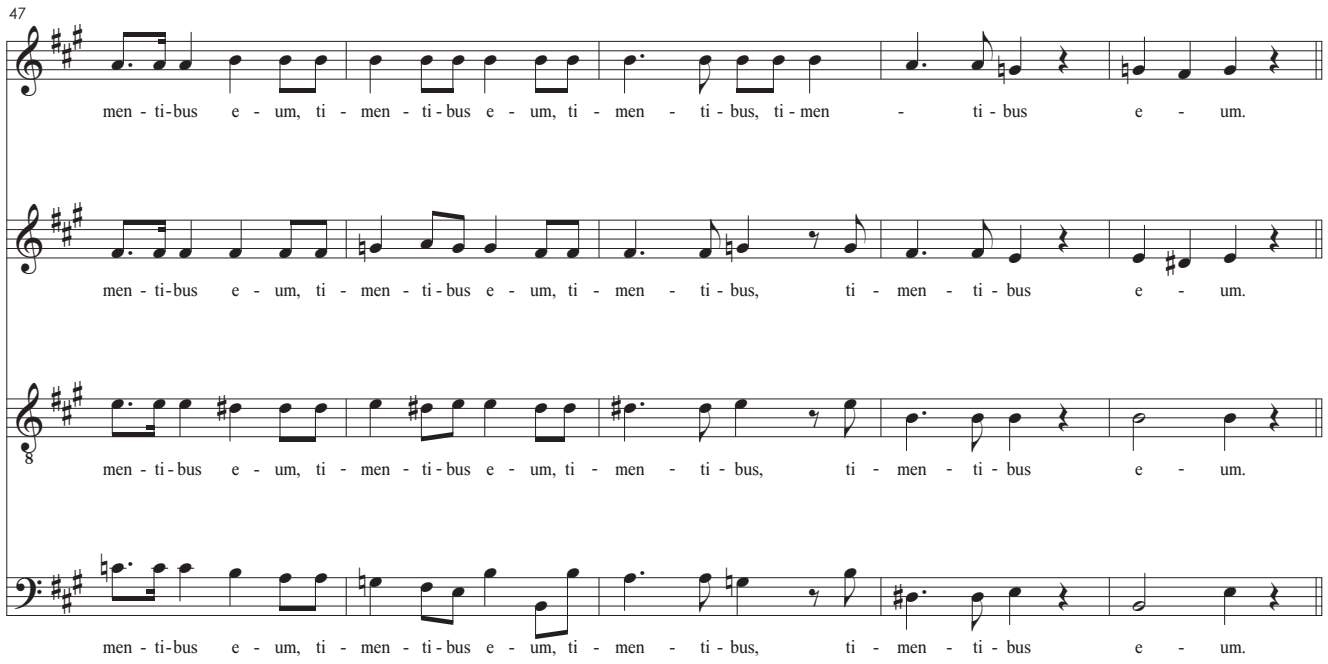

20
S
C
T
B
f
ec - ce e - nin ex hoc be-a - tam me di - cent om - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.
ec - ce e - nin ex hoc be - a - tam me di - cent om - nes, om - nes, om - nes ge - ra - ti - o - nes.
ec-ce e - nin ex hoc be-a - tam me di - cent om - nes, om - nes, om - nes ge - ra - ti - o - nes.
ec - ce e - nin ex hoc be-a - tam me di - cent om - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

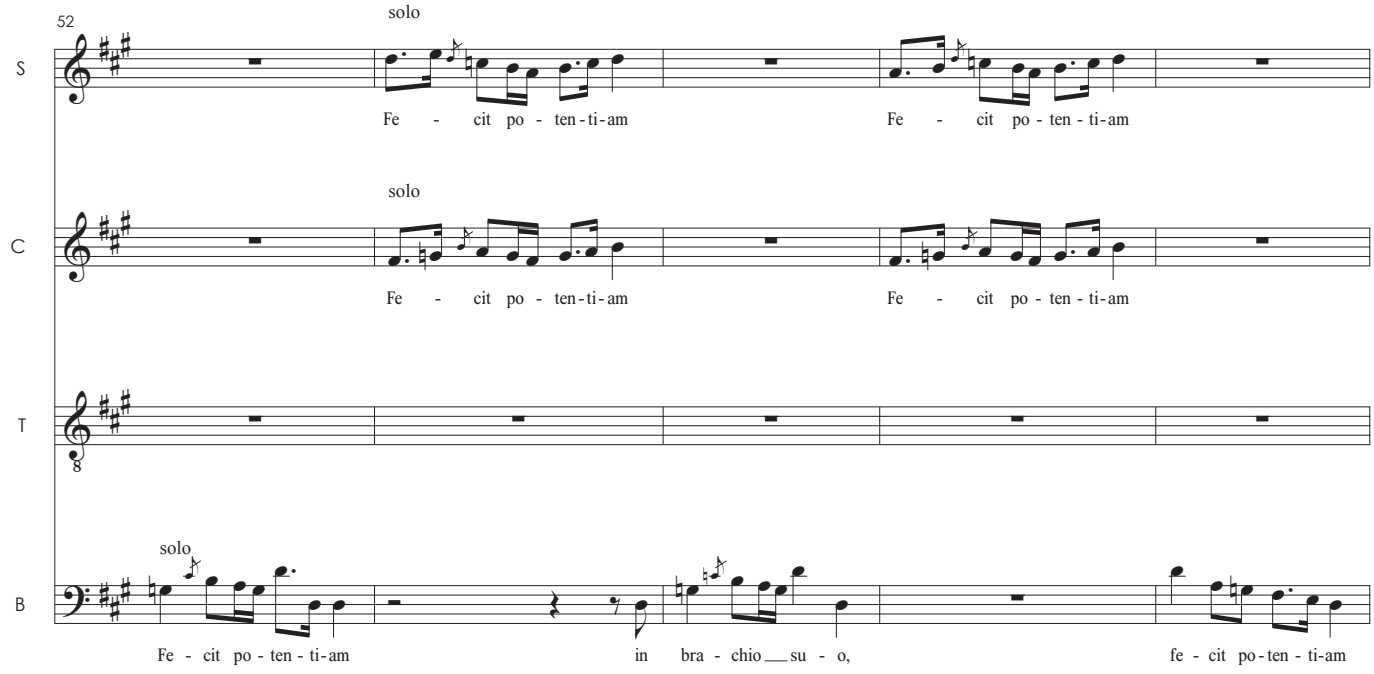

27
S
C
T
B
solo
Qui - a fe - cit mi - hi ma - gna, mi - hi ma - gna, qui - a fe - cit mi - hi mag-na qui

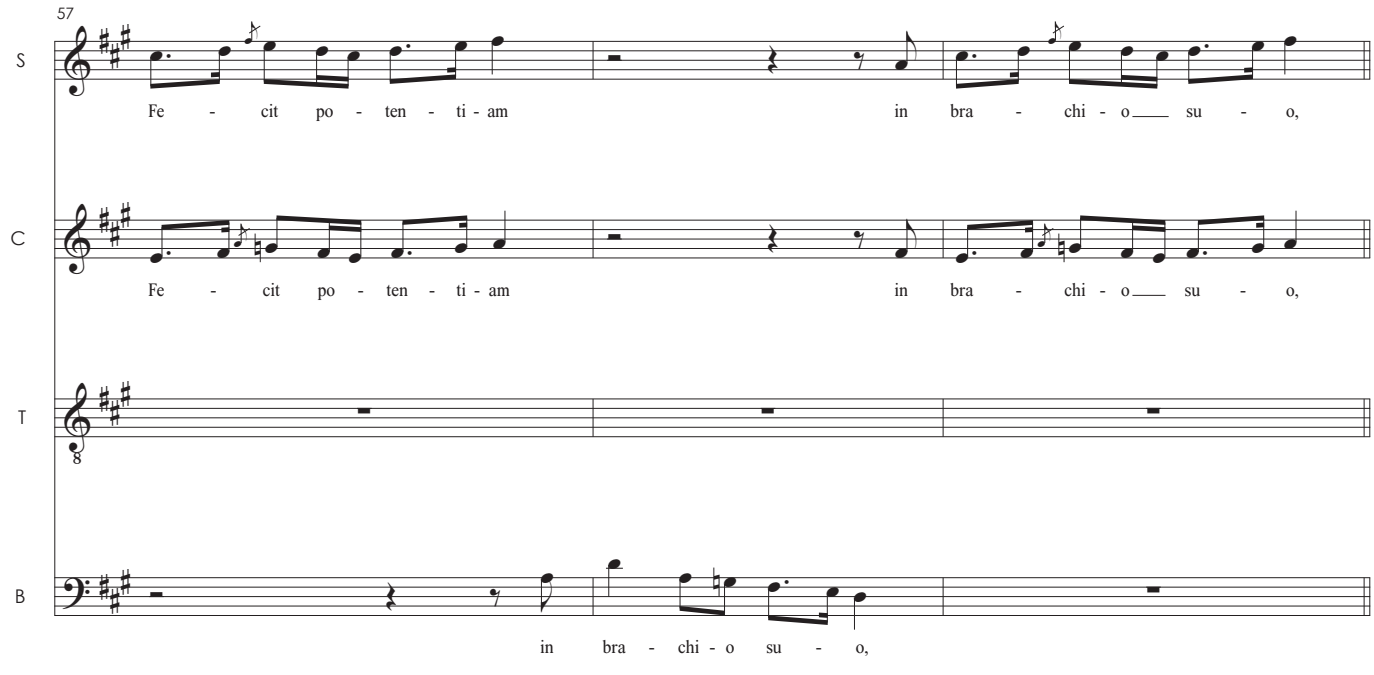

32
S
C
T
B
po - tens est, qui po - tens est: et san - tum no-men, et san - tum no-men, san - ctum no - men,

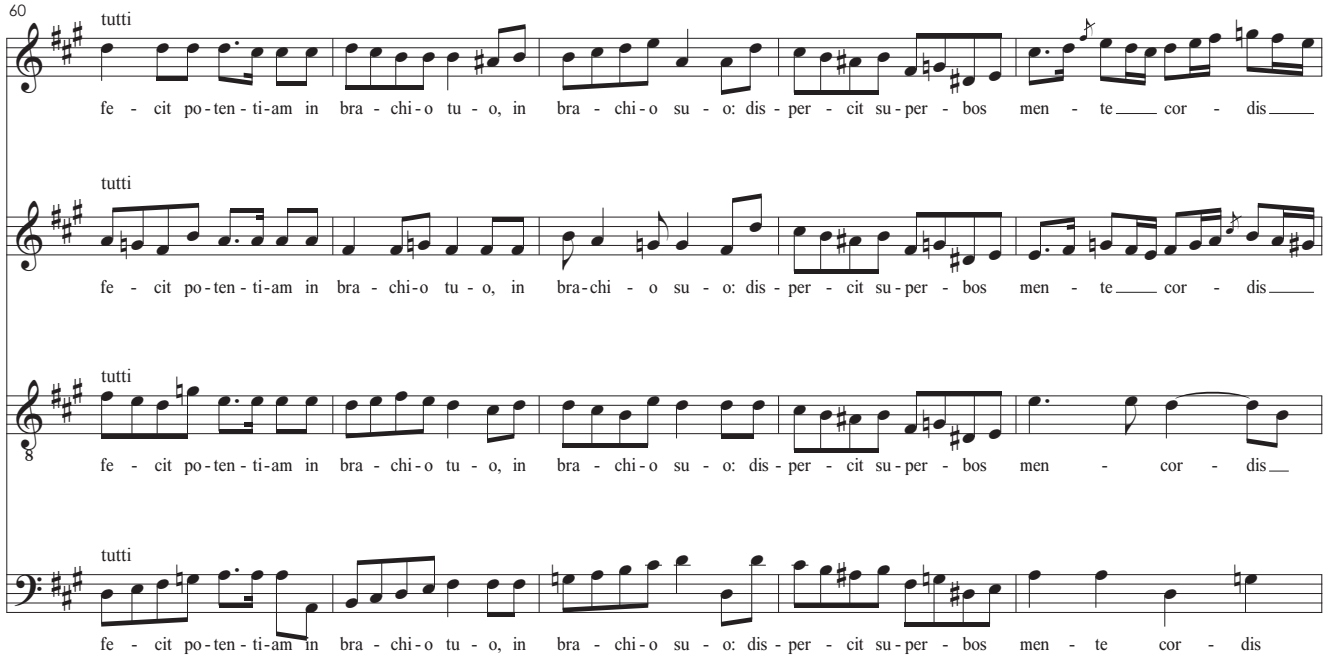

37
S
C
T
B
san - ctum no - men, no - men e - jus, san - ctum no - men, no - men e - jus.

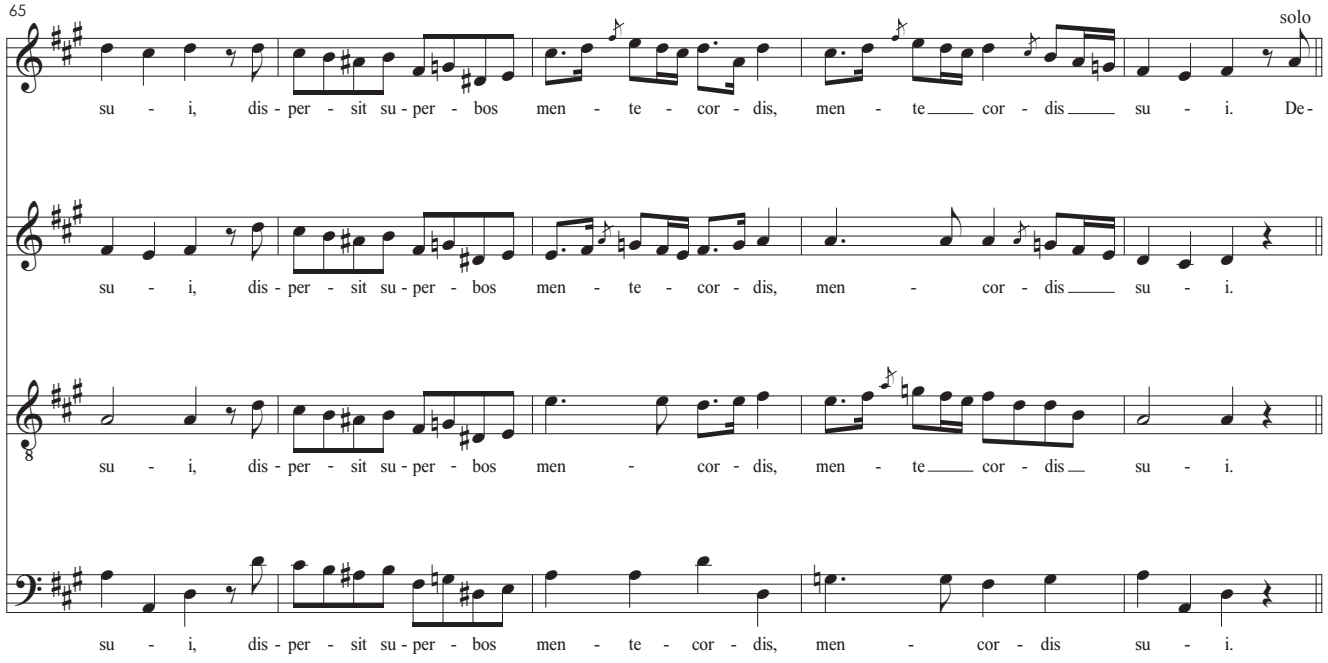

42
tutti
S
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-
C
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-
T
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-
B
Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-

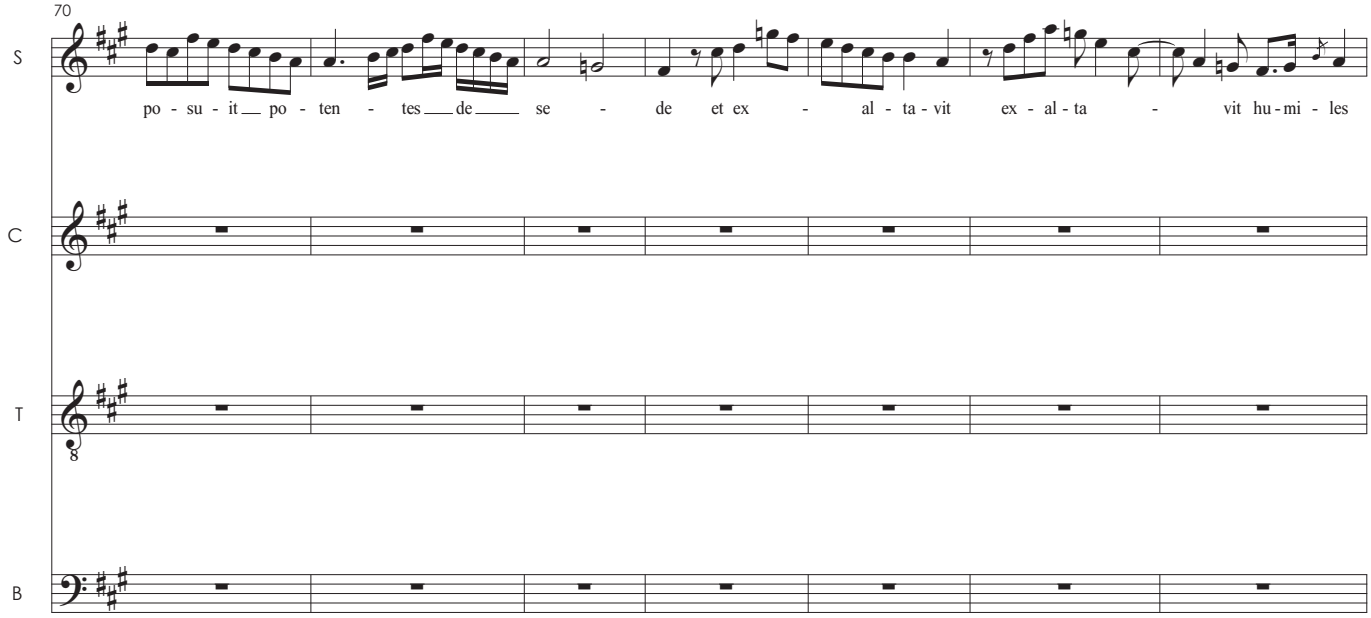

47
S
men-ti-bus e-um, ti-men-ti-bus e-um, ti-men-ti-bus, ti-men-ti-bus e-um.
C
men-ti-bus e-um, ti-men-ti-bus e-um, ti-men-ti-bus, ti-men-ti-bus e-um.
T
men-ti-bus e-um, ti-men-ti-bus e-um, ti-men-ti-bus, ti-men-ti-bus e-um.
B
men-ti-bus e-um, ti-men-ti-bus e-um, ti-men-ti-bus, ti-men-ti-bus e-um.

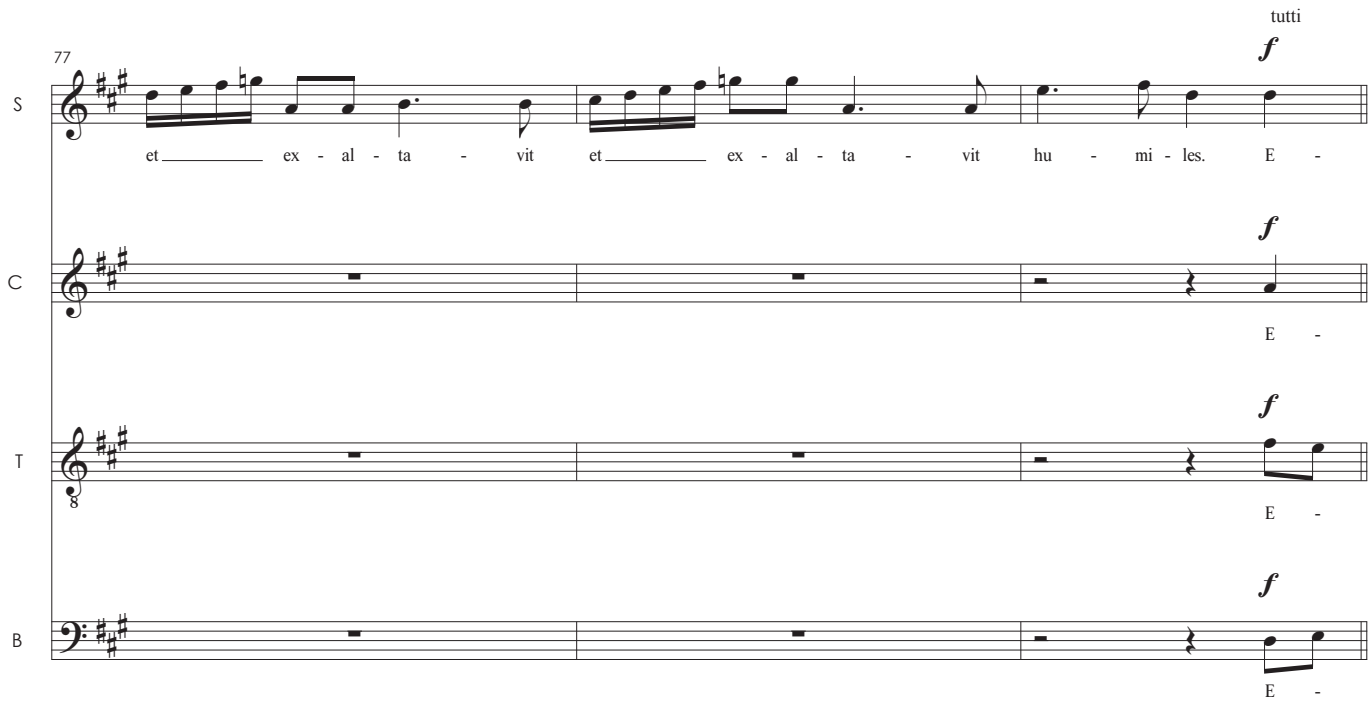

52
solo
S
Fe - cit po - ten-ti-am
Fe - cit po - ten - ti-am
solo
C
Fe - cit po - ten-ti-am
Fe - cit po - ten - ti-am
T
solo
B
Fe - cit po - ten - ti-am
in bra - chio su - o,
fe - cit po-ten - ti-am

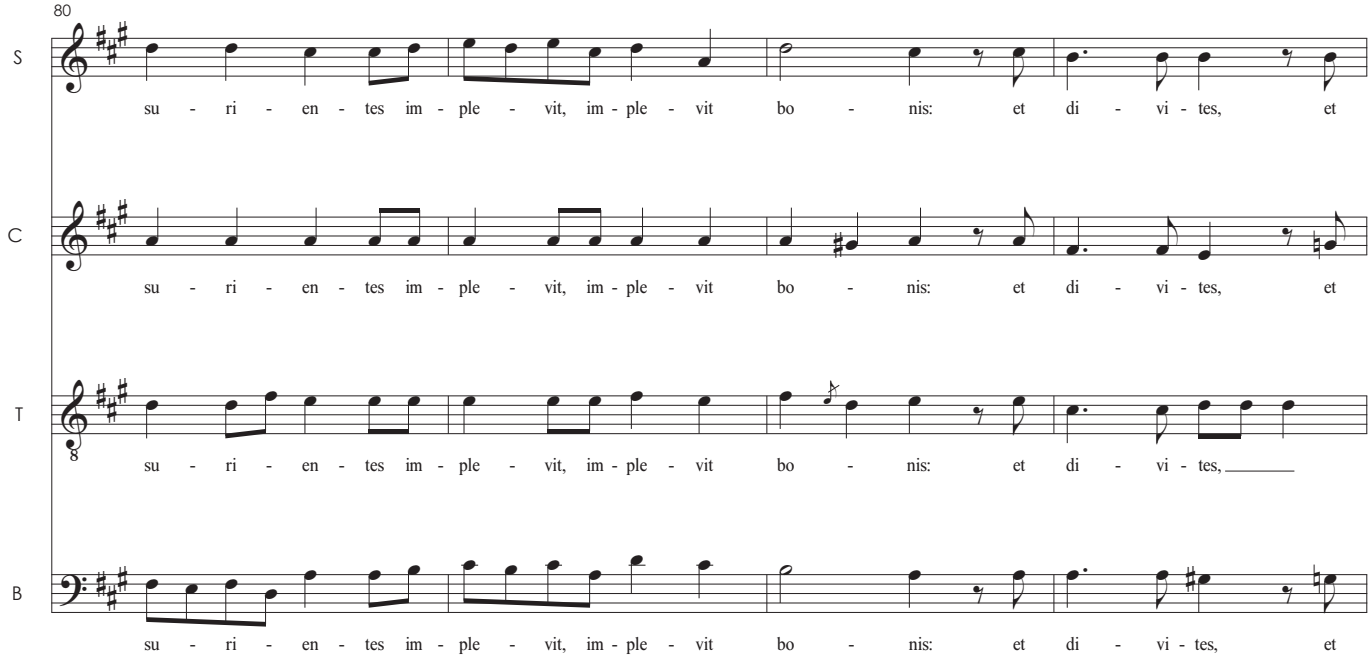

57
S
Fe - cit po - ten - ti - am
in bra - chi - o su - o,
C
Fe - cit po - ten - ti - am
in bra - chi - o su - o,
T
B
in bra - chi - o su - o,

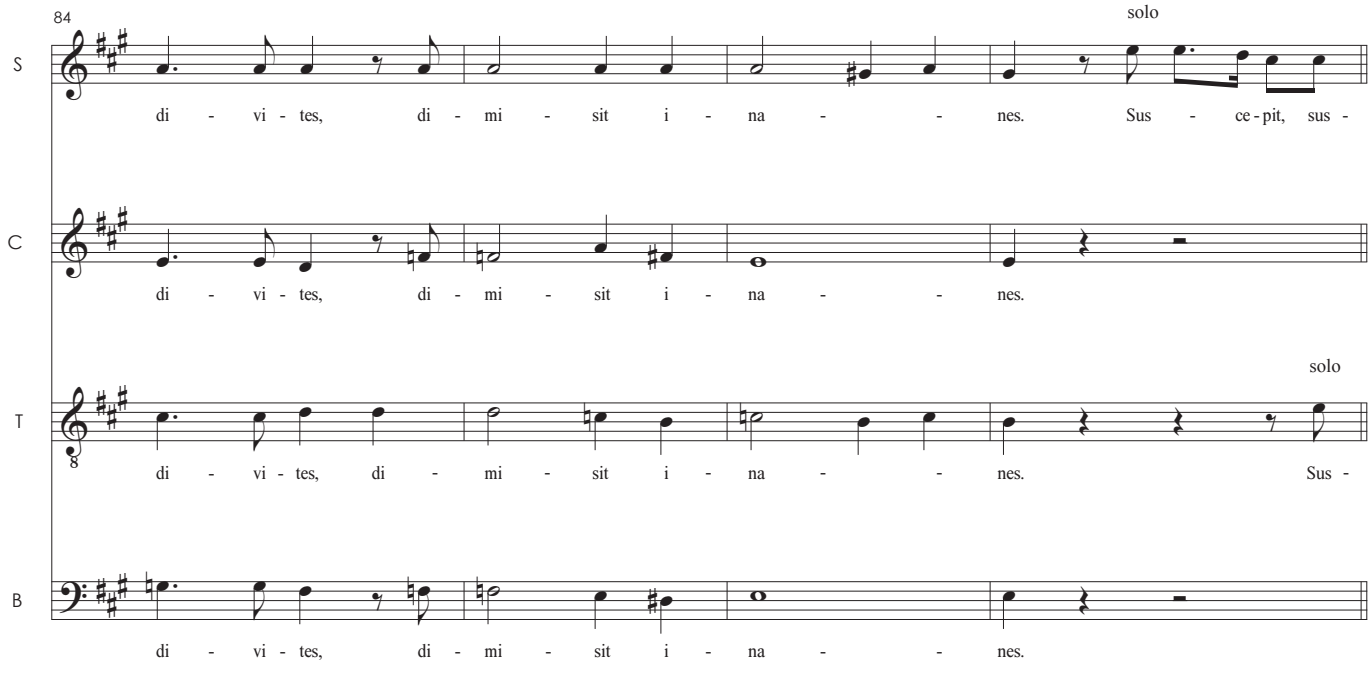

60
tutti
S
fe - cit po-ten-ti-am in bra - chi-o tu - o, in bra - chi-o su - o: dis-per - cit su-per - bos men - te cor - dis
tutti
C
fe - cit po-ten-ti-am in bra - chi-o tu - o, in bra-chi - o su - o: dis-per - cit su-per - bos men - te cor - dis
tutti
T
fe - cit po-ten-ti-am in bra - chi-o tu - o, in bra - chi-o su - o: dis-per - cit su-per - bos men - cor - dis
tutti
B
fe - cit po-ten-ti-am in bra - chi-o tu - o, in bra - chi-o su - o: dis-per - cit su-per - bos men - te cor - dis

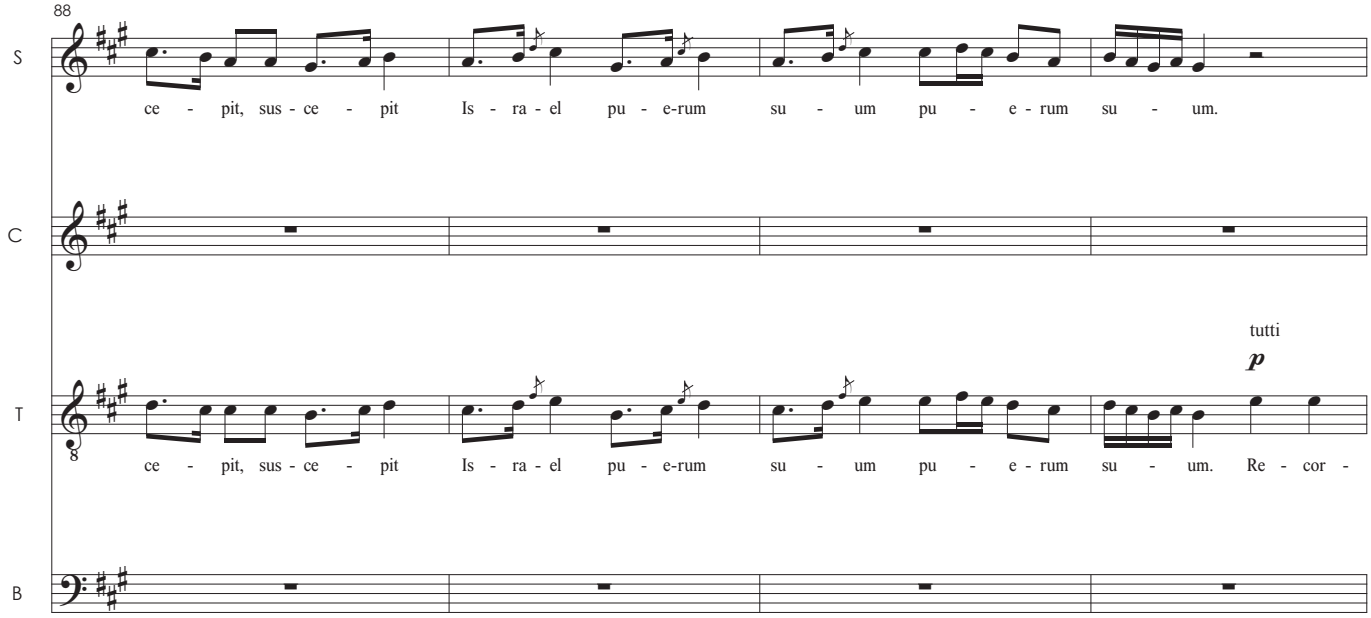

65
solo
S
su - i, dis-per - sit su-per - bos men - te - cor - dis, men - te cor - dis su - i. De-
C
su - i, dis-per - sit su-per - bos men - te - cor - dis, men - cor - dis su - i.
T
su - i, dis-per - sit su-per - bos men - cor - dis, men - te cor - dis su - i.
B
su - i, dis-per - sit su-per - bos men - te - cor - dis, men - cor - dis su - i.

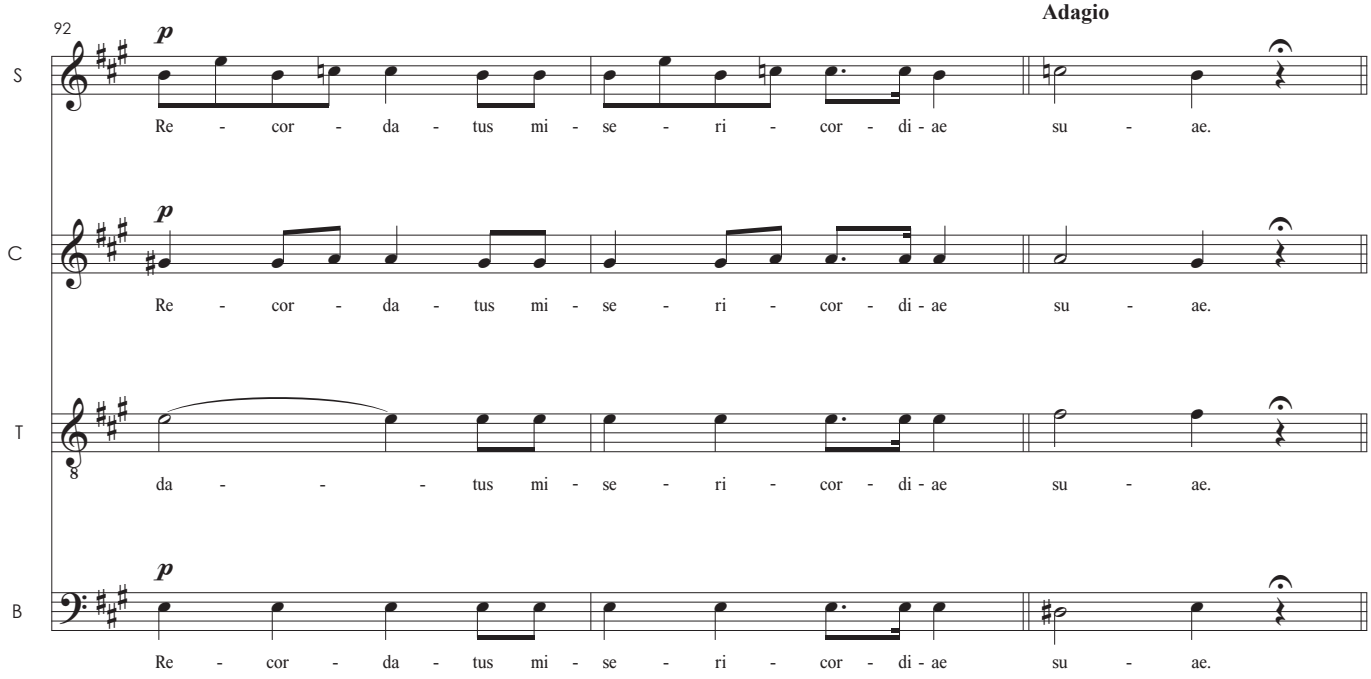

70
S
po - su - it po - ten - tes de se - de et ex - al - ta - vit ex - al - ta - vit hu - mi - les
C
T
B

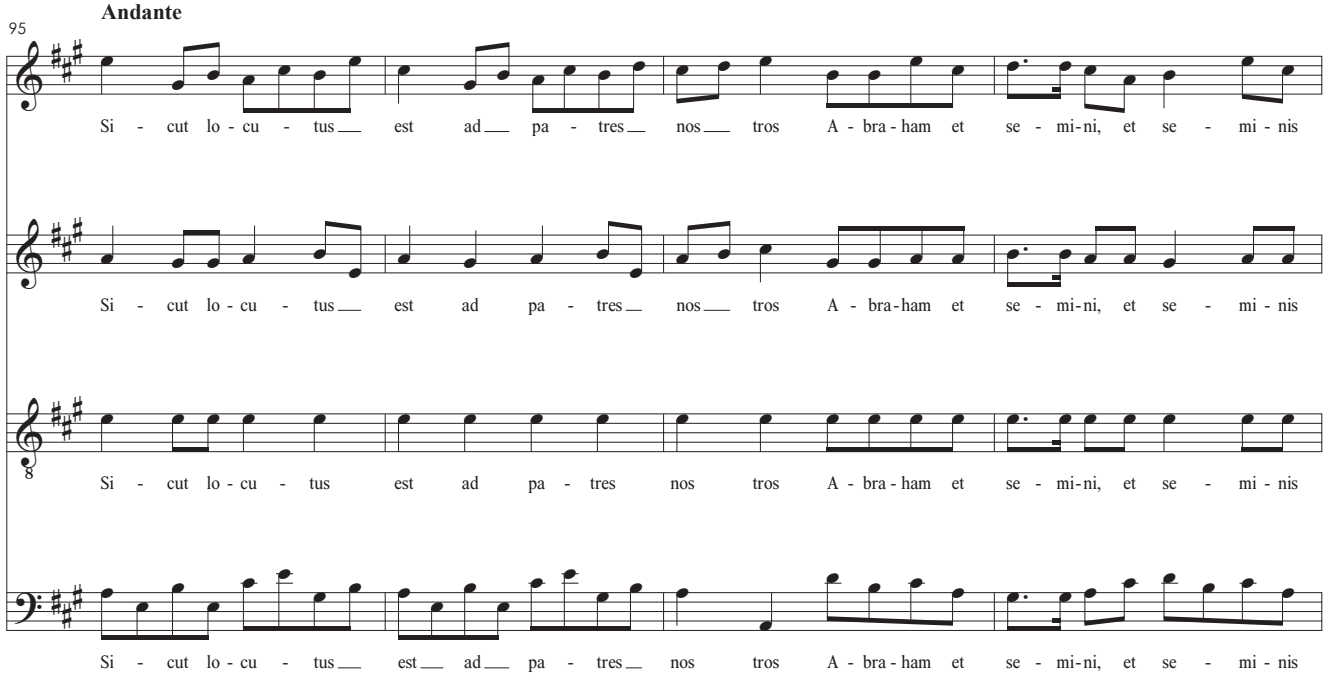

77
tutti
f
S
et ex - al - ta - vit et ex - al - ta - vit hu - mi - les. E -
C
E -
T
E -
B
E -

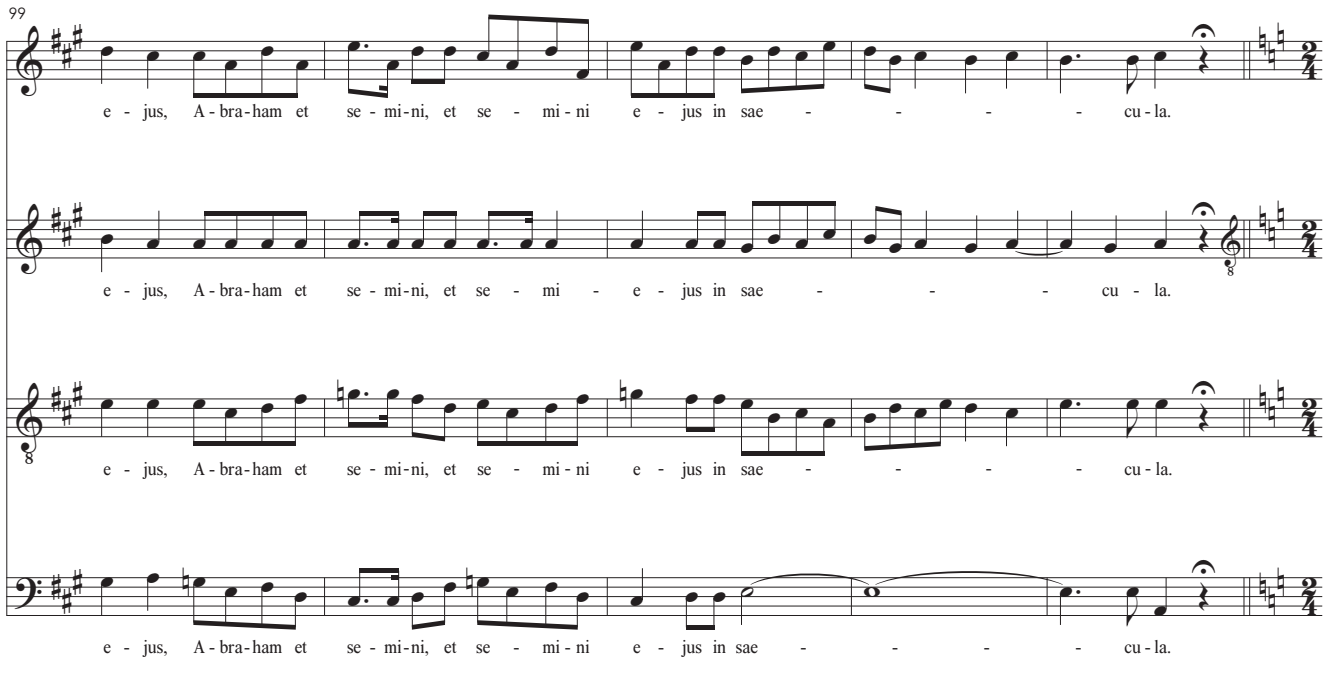

80
S
su - ri - en - tes im - ple - vit, im - ple - vit bo - nis: et di - vi - tes, et
C
su - ri - en - tes im - ple - vit, im - ple - vit bo - nis: et di - vi - tes, et
T
su - ri - en - tes im - ple - vit, im - ple - vit bo - nis: et di - vi - tes,
B
su - ri - en - tes im - ple - vit, im - ple - vit bo - nis: et di - vi - tes, et

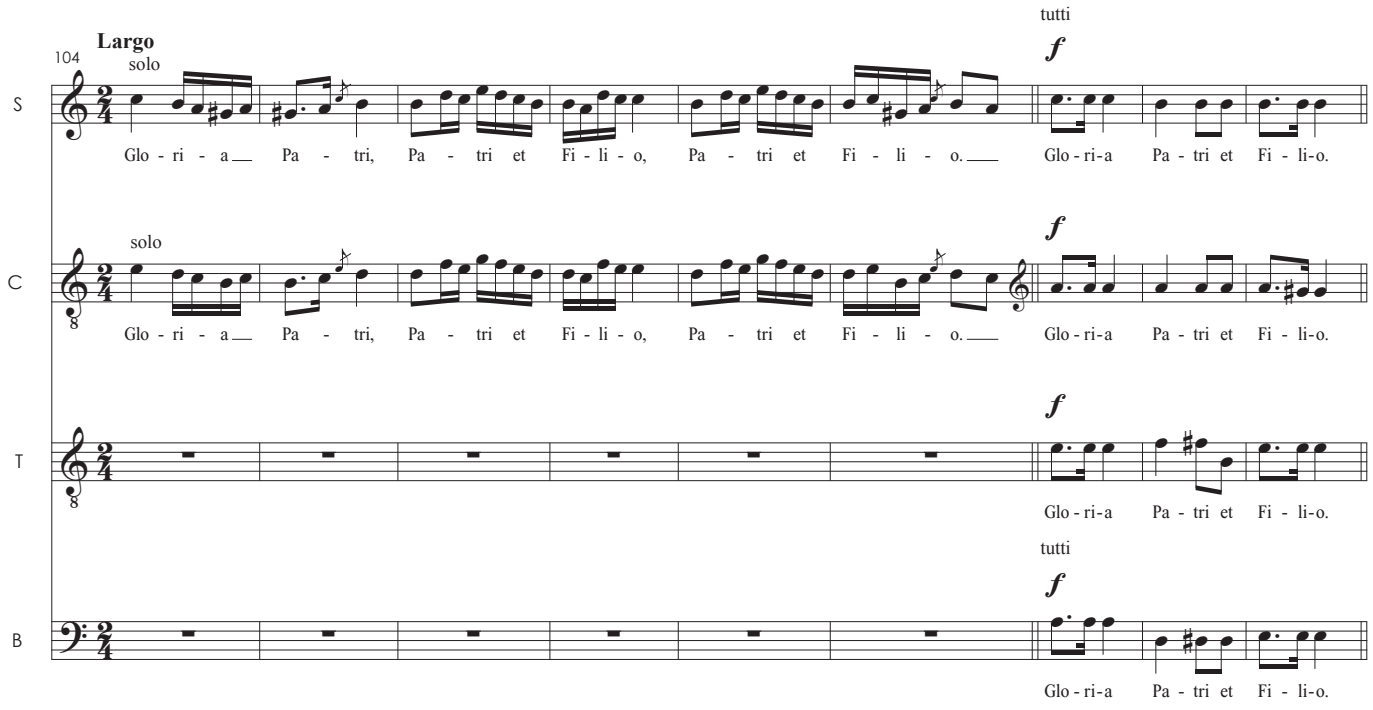

84
solo
S
di - vi - tes, di - mi - sit i - na - - nes. Sus - ce - pit, sus -
C
di - vi - tes, di - mi - sit i - na - - nes.
solo
T
di - vi - tes, di - mi - sit i - na - - nes. Sus -
B
di - vi - tes, di - mi - sit i - na - - nes.

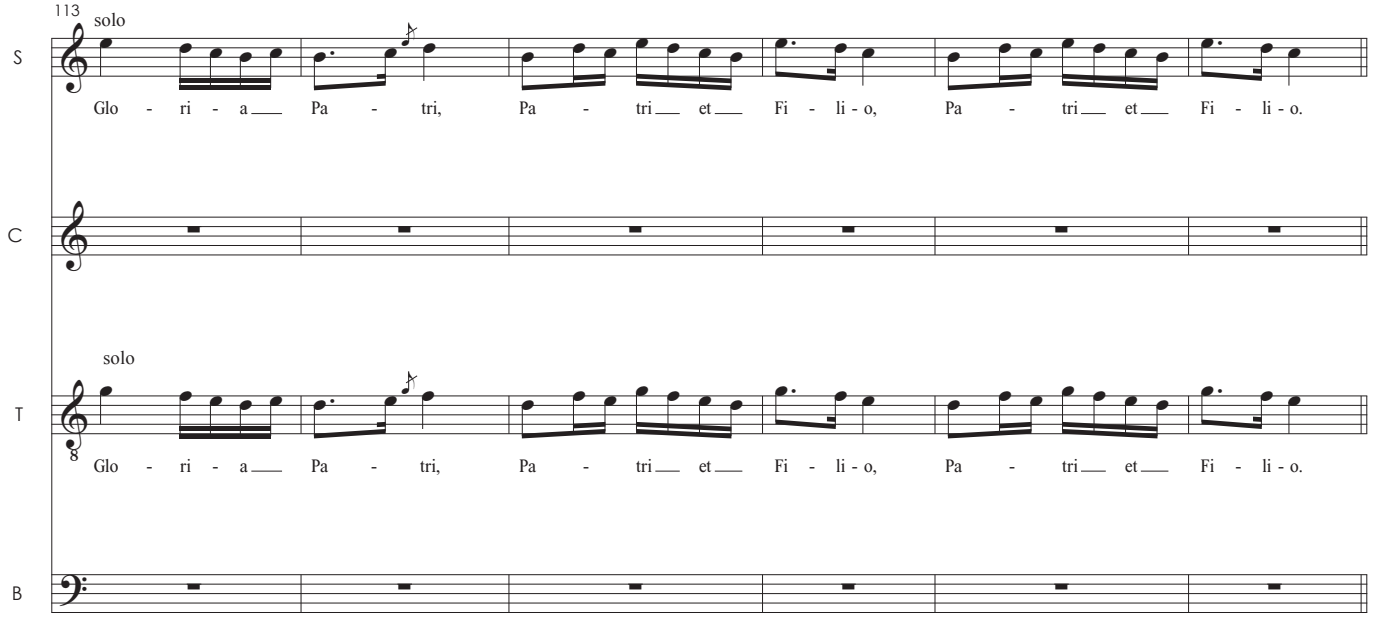

88
S
ce - pit, sus - ce - pit Is - ra - el pu - e-rum su - um pu - e - rum su - um.
C
T
tutti
p
ce - pit, sus - ce - pit Is - ra - el pu - e-rum su - um pu - e - rum su - um. Re - cor -
B

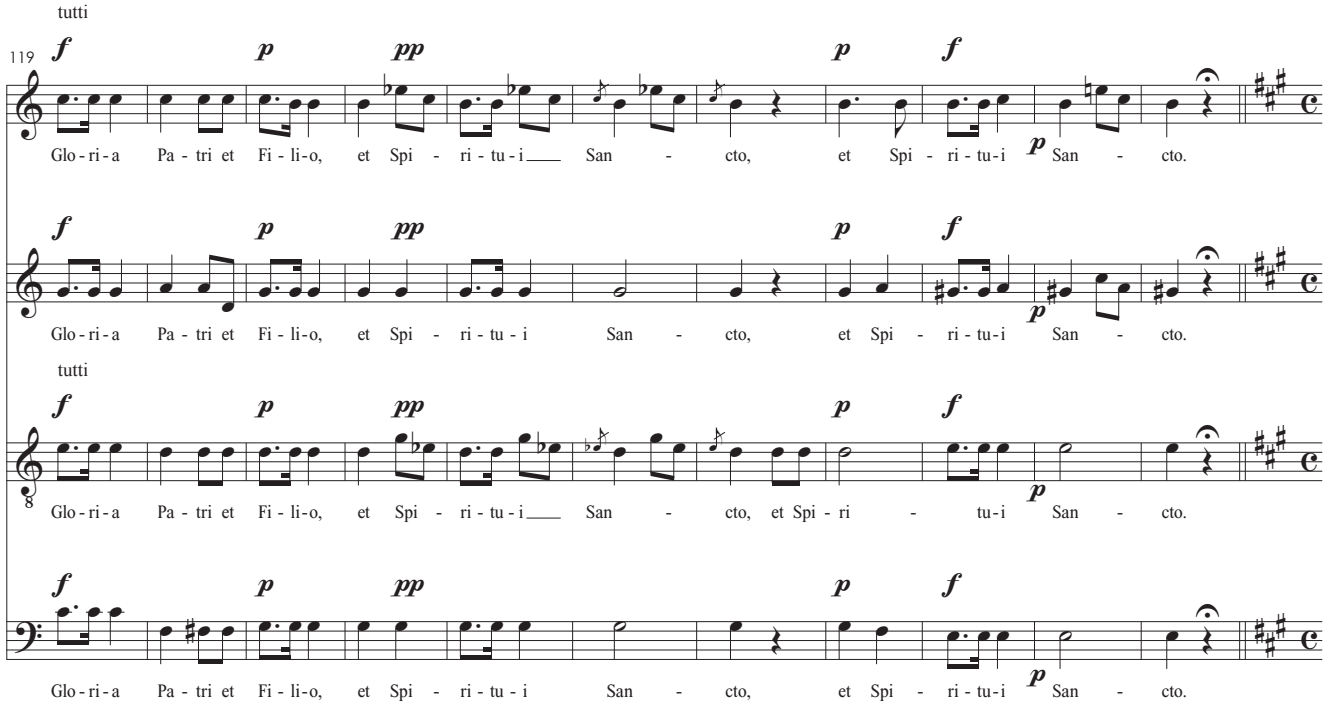

92
Adagio
S
p
Re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
C
p
Re - cor - da - tus mi - se - ri - cor - di - ae su - ae.
T
da - - - tus mi - se - ri - cor - di - ae su - ae.
B
p
Re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

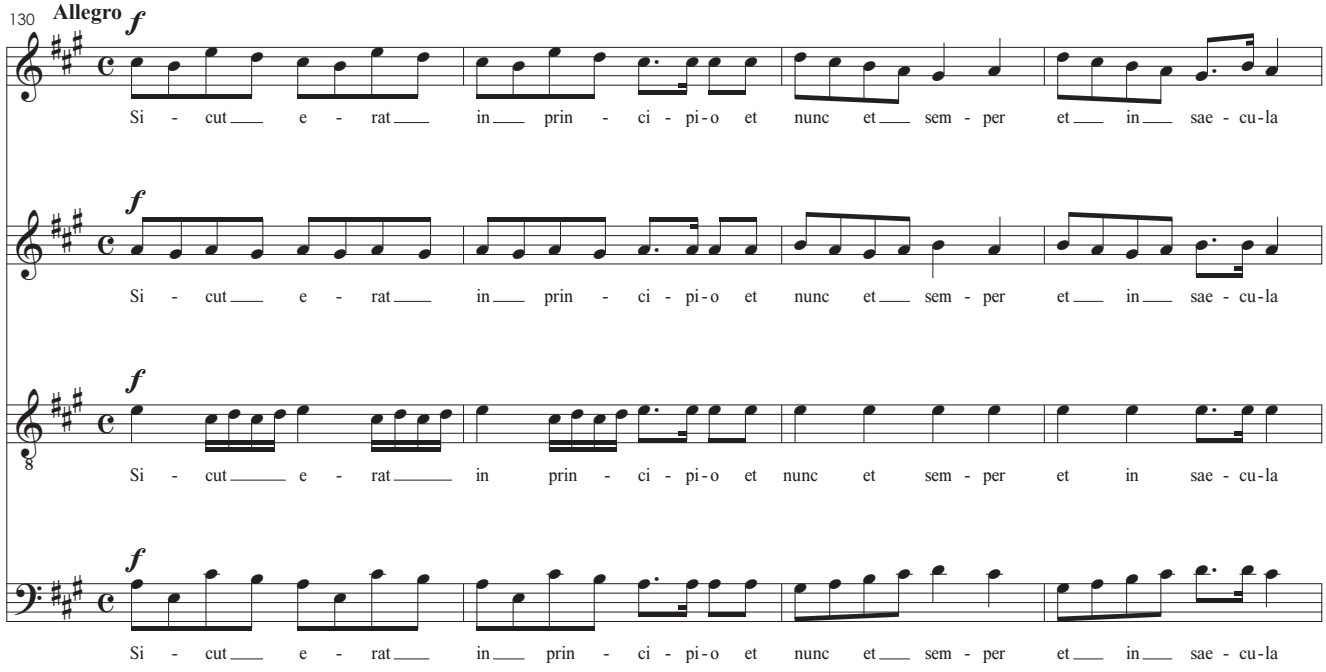

Andante
95
S
Si - cut lo - cu - tus est ad pa - tres nos tros A - bra - ham et se - mi - ni, et se - mi - nis
C
Si - cut lo - cu - tus est ad pa - tres nos tros A - bra - ham et se - mi - ni, et se - mi - nis
T
Si - cut lo - cu - tus est ad pa - tres nos tros A - bra - ham et se - mi - ni, et se - mi - nis
B
Si - cut lo - cu - tus est ad pa - tres nos tros A - bra - ham et se - mi - ni, et se - mi - nis

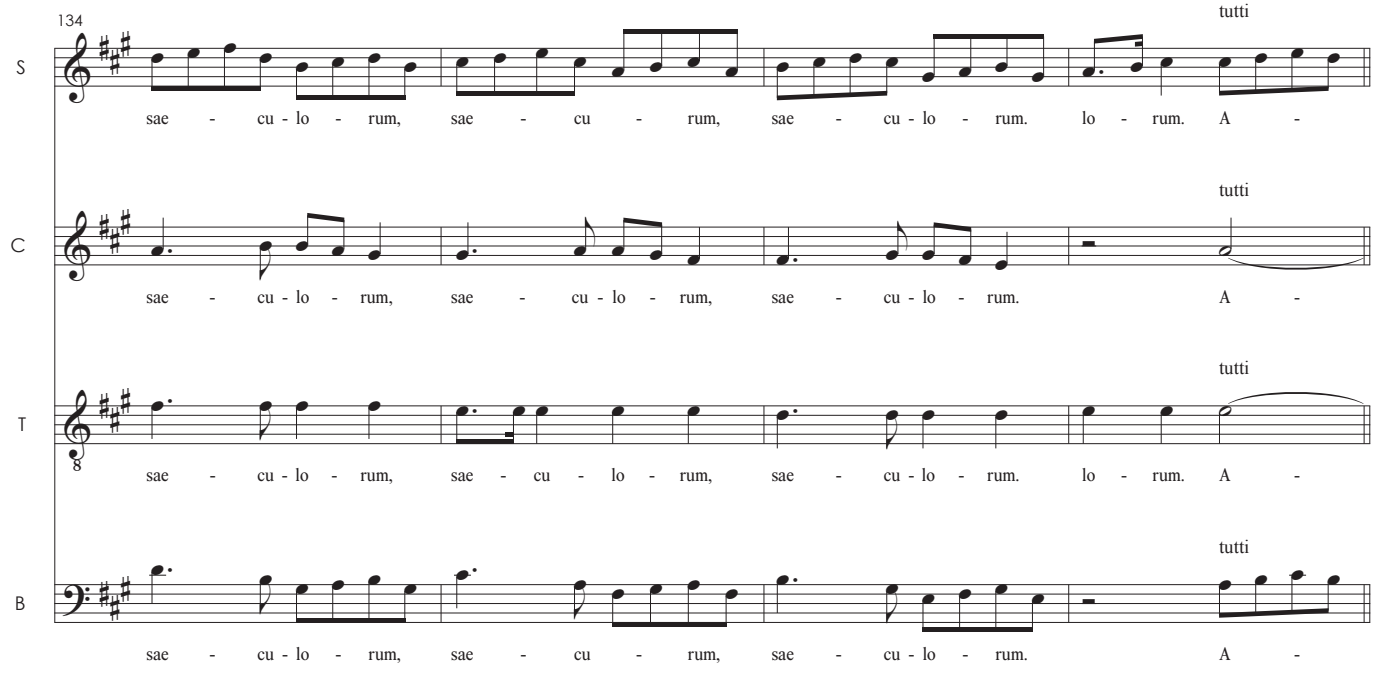

99
S
e - jus, A - bra - ham et se - mi - ni, et se - mi - ni e - jus in sae - - - - cu - la.
C
e - jus, A - bra - ham et se - mi - ni, et se - mi - e - jus in sae - - - cu - la.
T
e - jus, A - bra - ham et se - mi - ni, et se - mi - ni e - jus in sae - - - - cu - la.
B
e - jus, A - bra - ham et se - mi - ni, et se - mi - ni e - jus in sae - - - - cu - la.

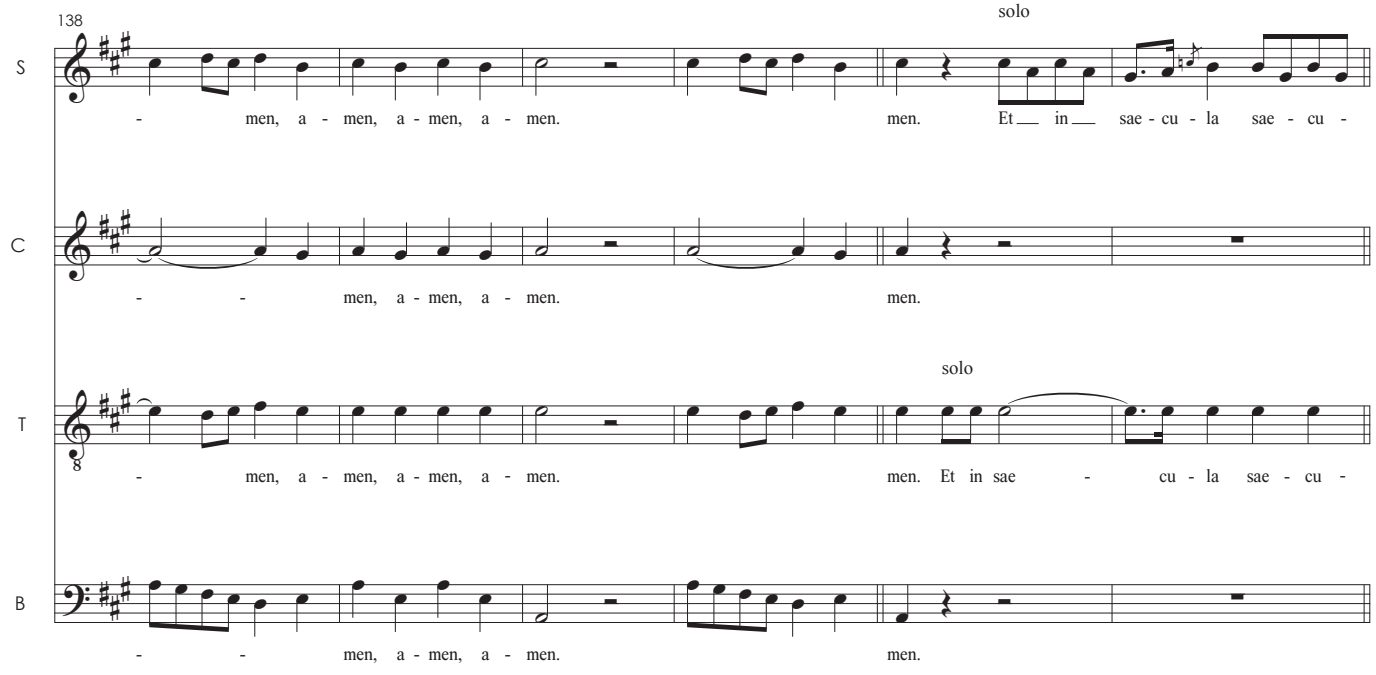

104
Largo
solo
tutti
f
S
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, Pa - tri et Fi - li - o. Glo - ri - a Pa - tri et Fi - li - o.
C
solo
f
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, Pa - tri et Fi - li - o. Glo - ri - a Pa - tri et Fi - li - o.
T
f
Glo - ri - a Pa - tri et Fi - li - o.
tutti
f
B
Glo - ri - a Pa - tri et Fi - li - o.

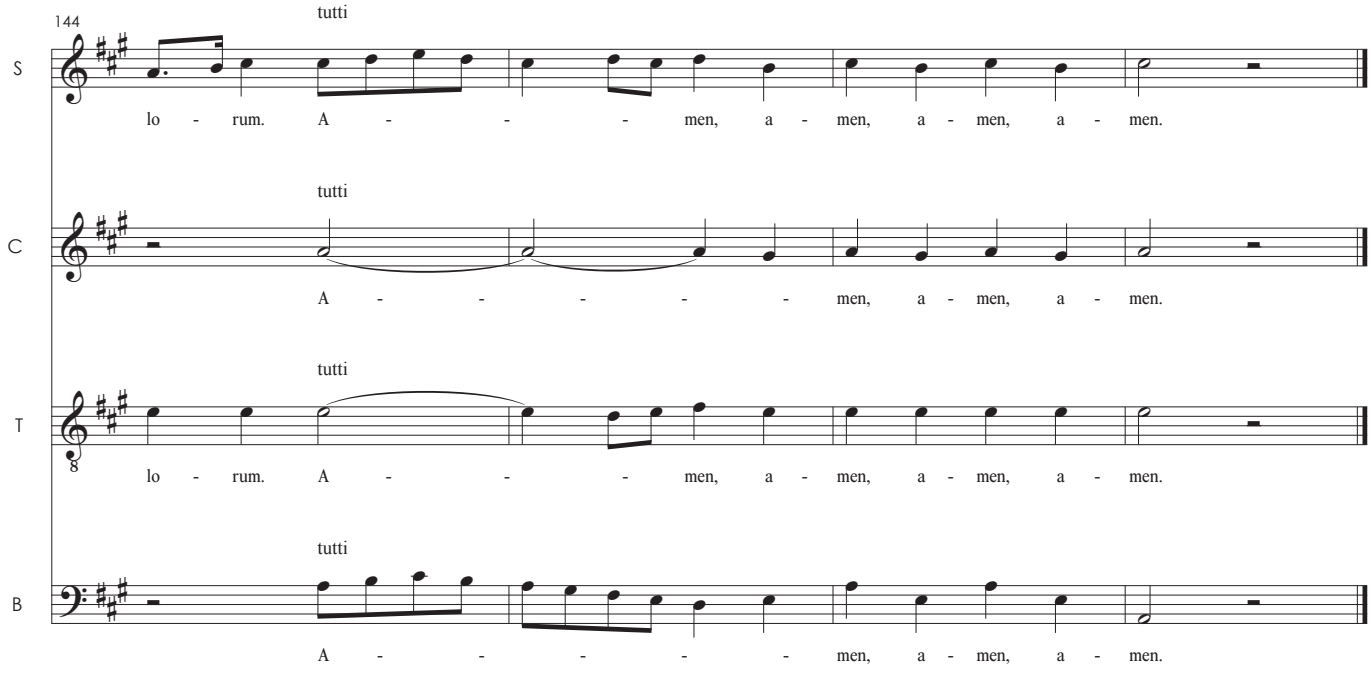

113
solo
S
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, Pa - tri et Fi - li - o.
C
solo
T
Glo - ri - a Pa - tri, Pa - tri et Fi - li - o, Pa - tri et Fi - li - o.
B


tutti
119
S
C
T
B
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.
tutti
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.


130
Allegro
S
C
T
B
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la


134
S
C
T
B
tutti
sae - cu - lo - rum, sae - cu - rum, sae - cu - lo - rum. lo - rum. A -
sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. A -
sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum. lo - rum. A -
sae - cu - lo - rum, sae - cu - rum, sae - cu - lo - rum. A -


138
S
C
T
B
solo
- men, a - men, a - men, a - men. men. Et in sae - cu - la sae - cu -
- - men, a - men, a - men. men.
- men, a - men, a - men, a - men. men. Et in sae - cu - la sae - cu -
- - men, a - men, a - men. men.

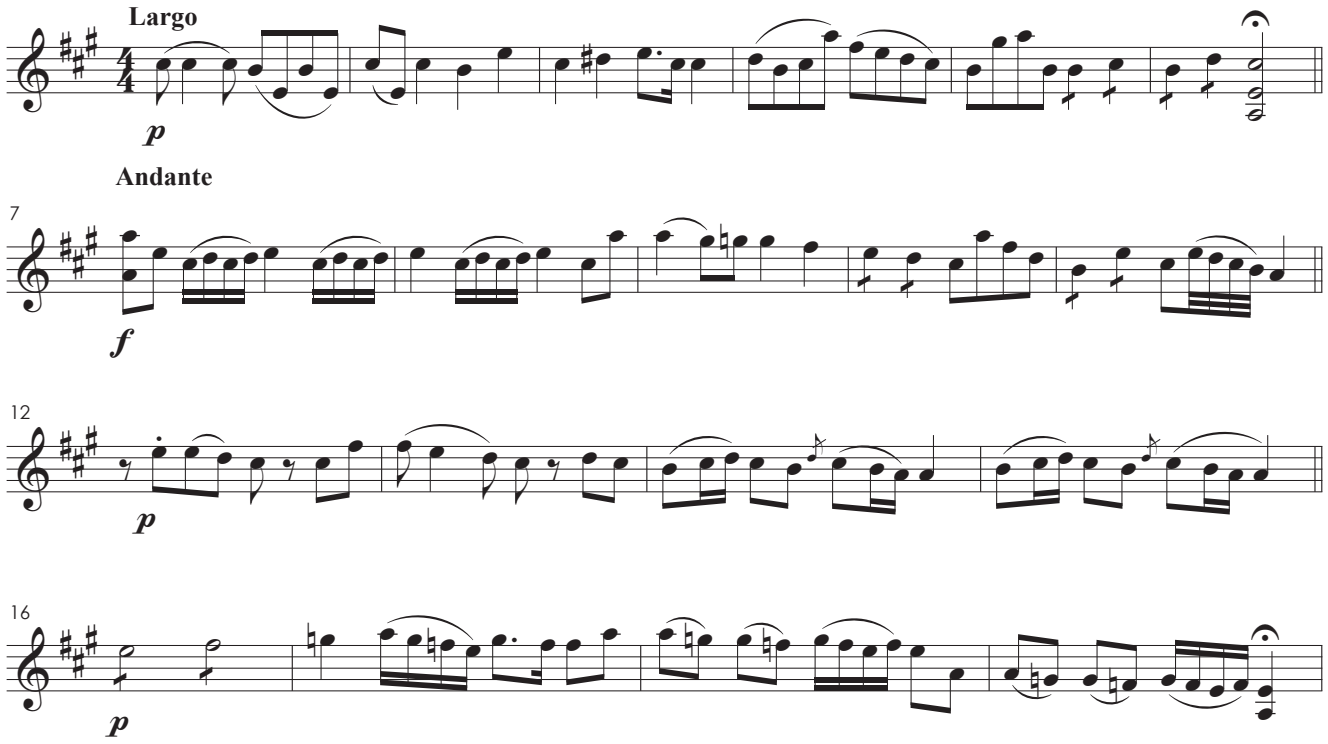

144
tutti
S
lo - rum. A - - - men, a - men, a - men, a - men.
tutti
C
A - - - - - men, a - men, a - men.
tutti
T
lo - rum. A - - - men, a - men, a - men, a - men.
tutti
B
A - - - - - men, a - men, a - men.

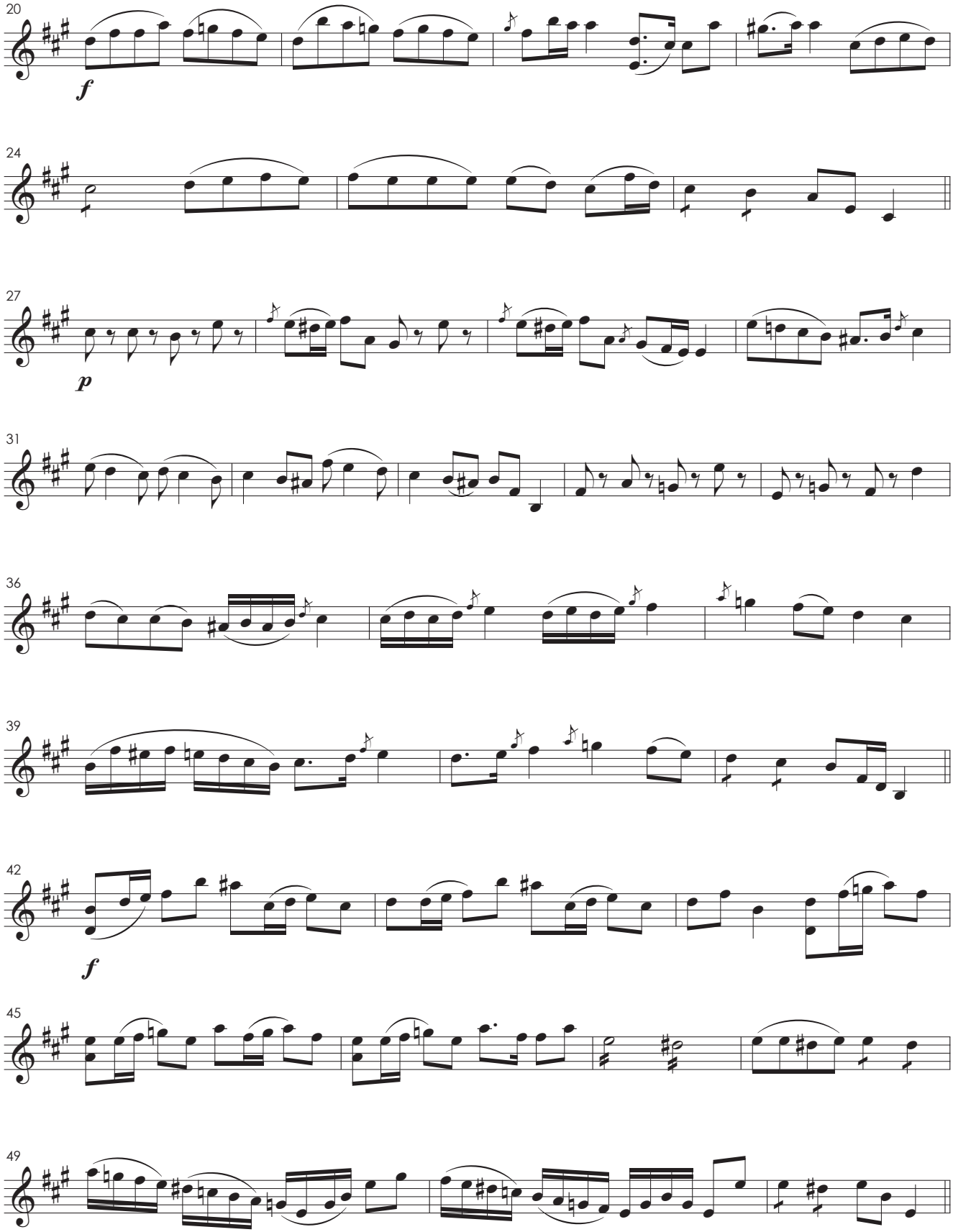
Violino I

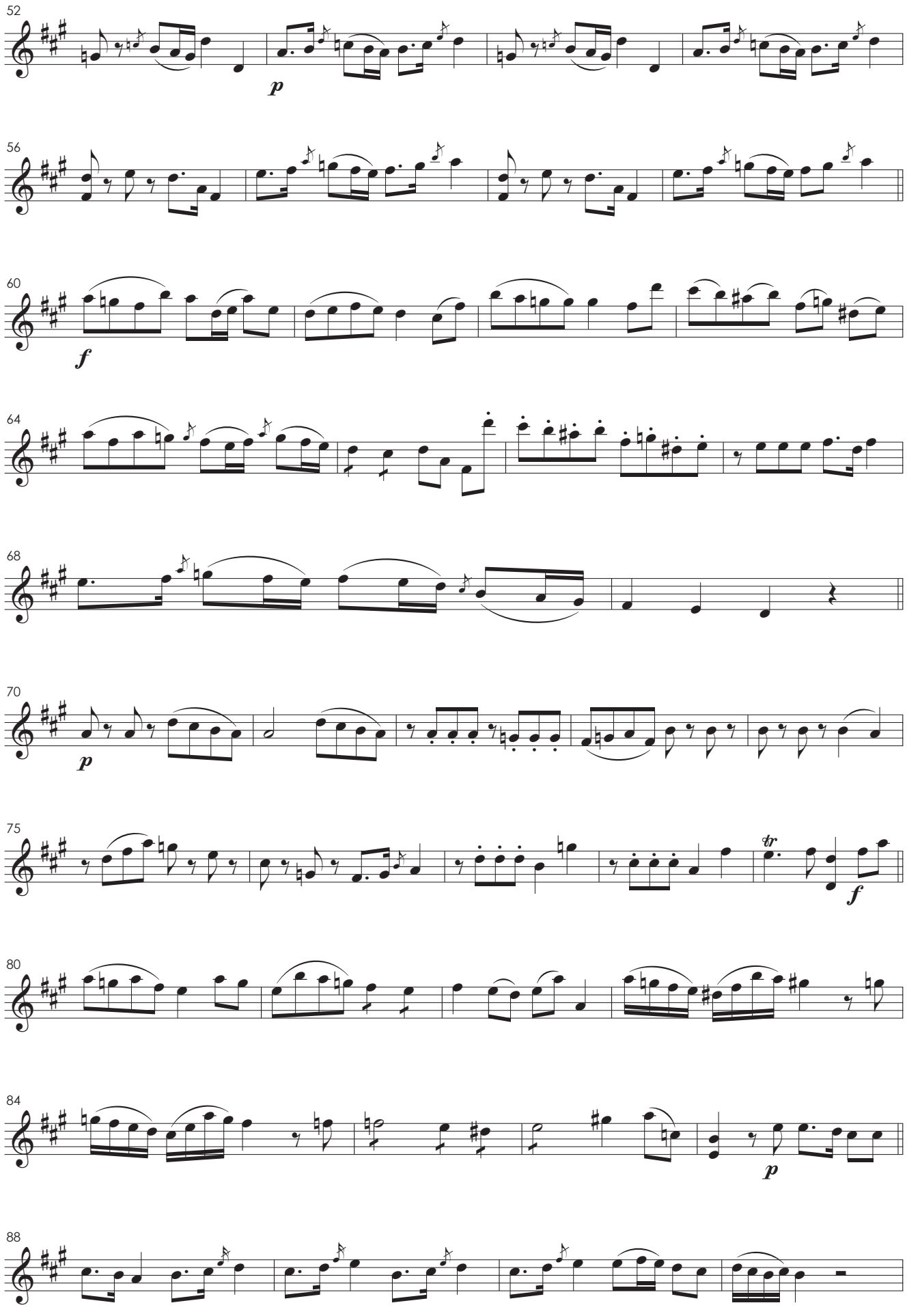
Magnificat

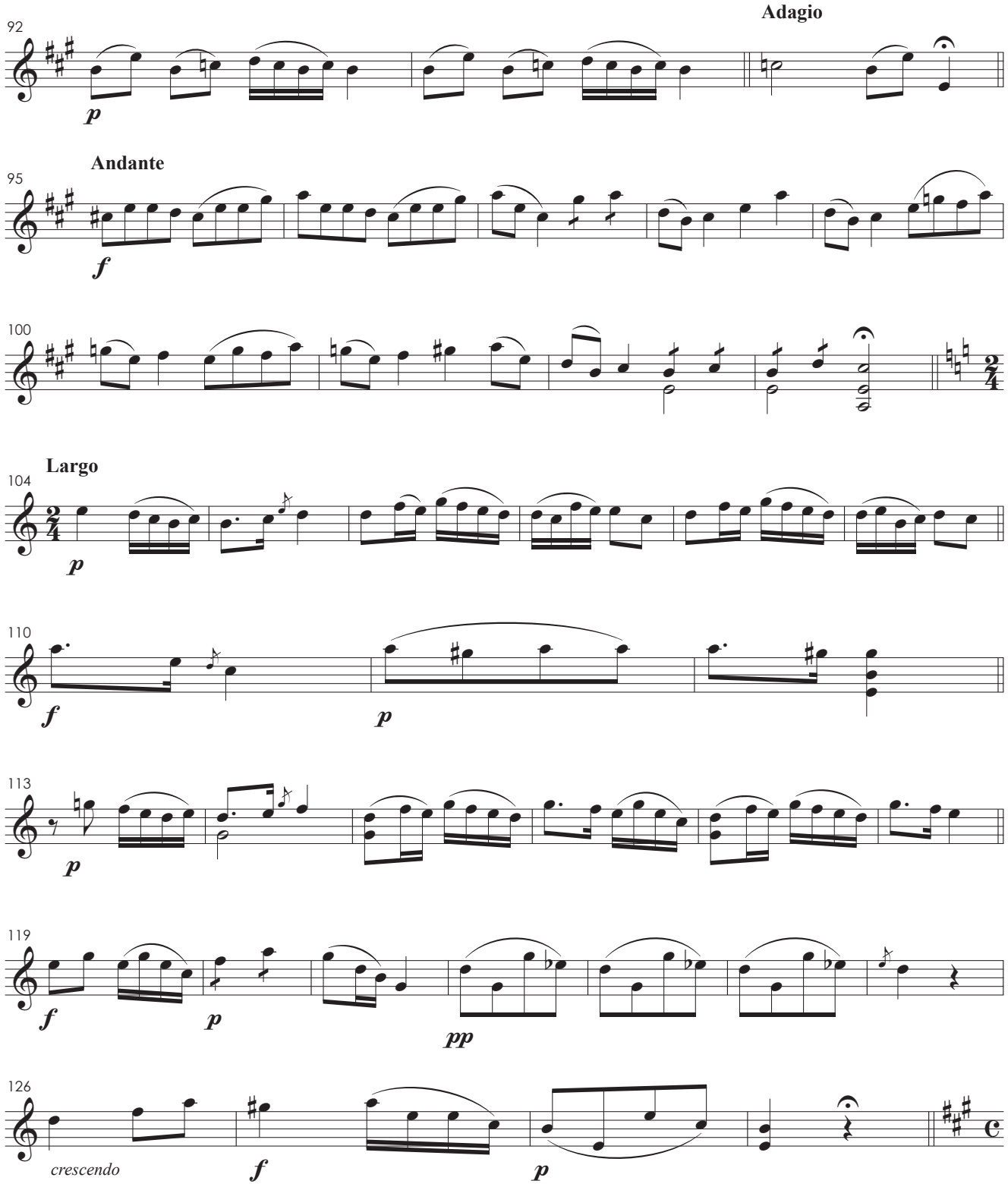
Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

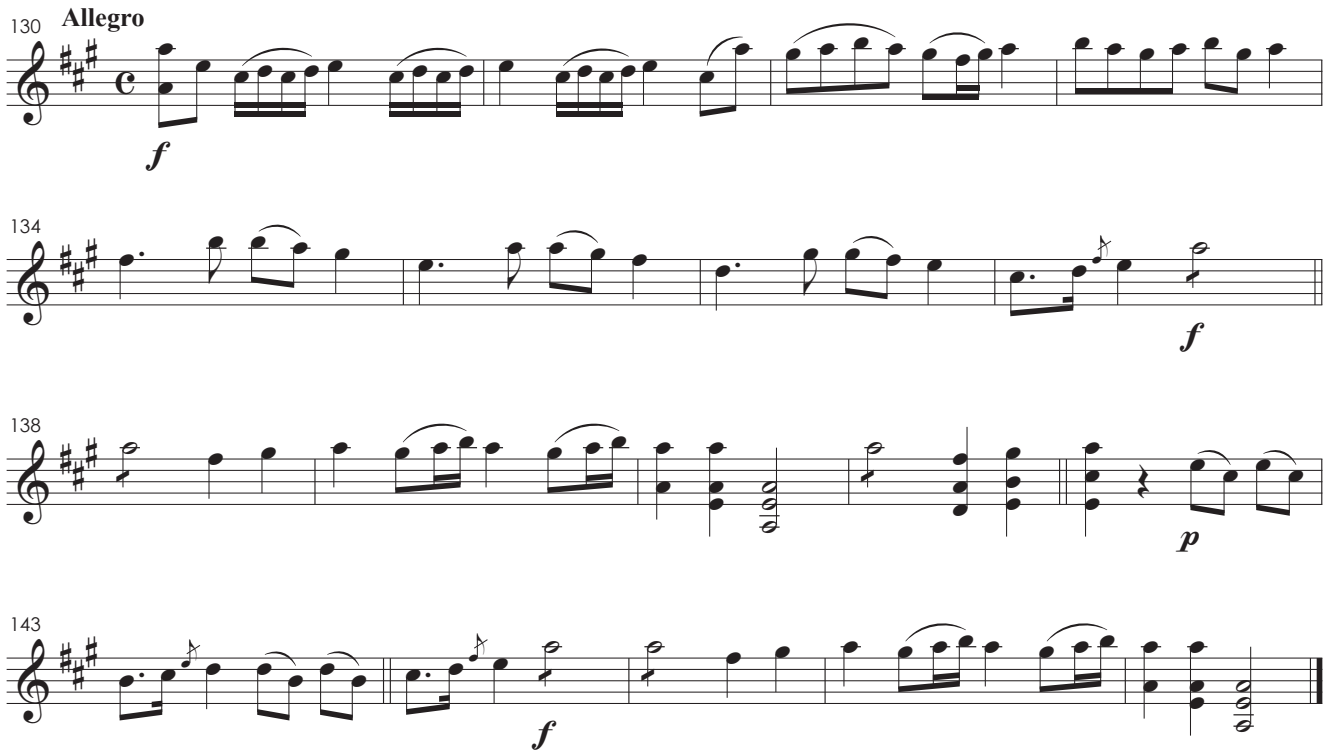
André da Silva Gomes




20
f
24
27
p
31
36
39
42
f
45
49


52
p
56
60
f
64
68
70
p
75
tr
f
80
84
p
88


Adagio
92
p
Andante
95
f
100
Largo
104
p
110
f
p
113
p
119
f
p
pp
126
crescendo
f
p

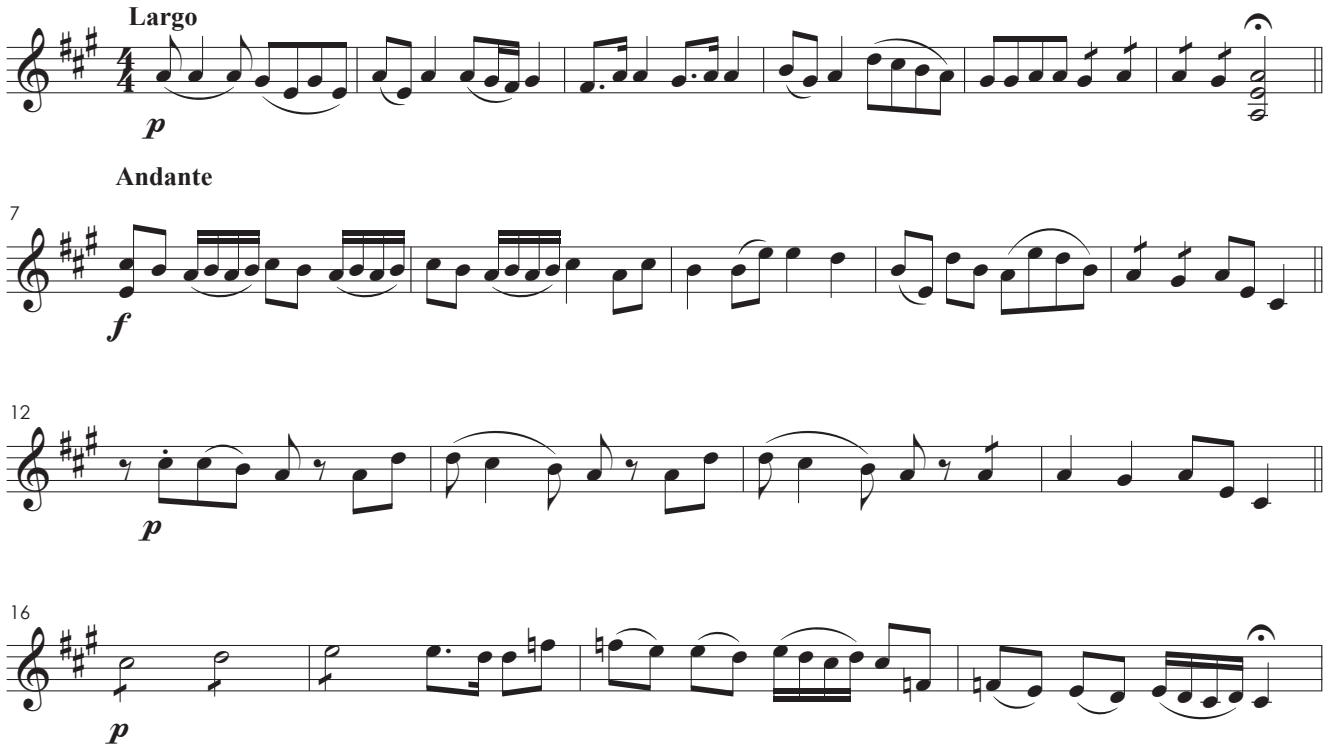

130
Allegro
f
134
f
138
p
143
f

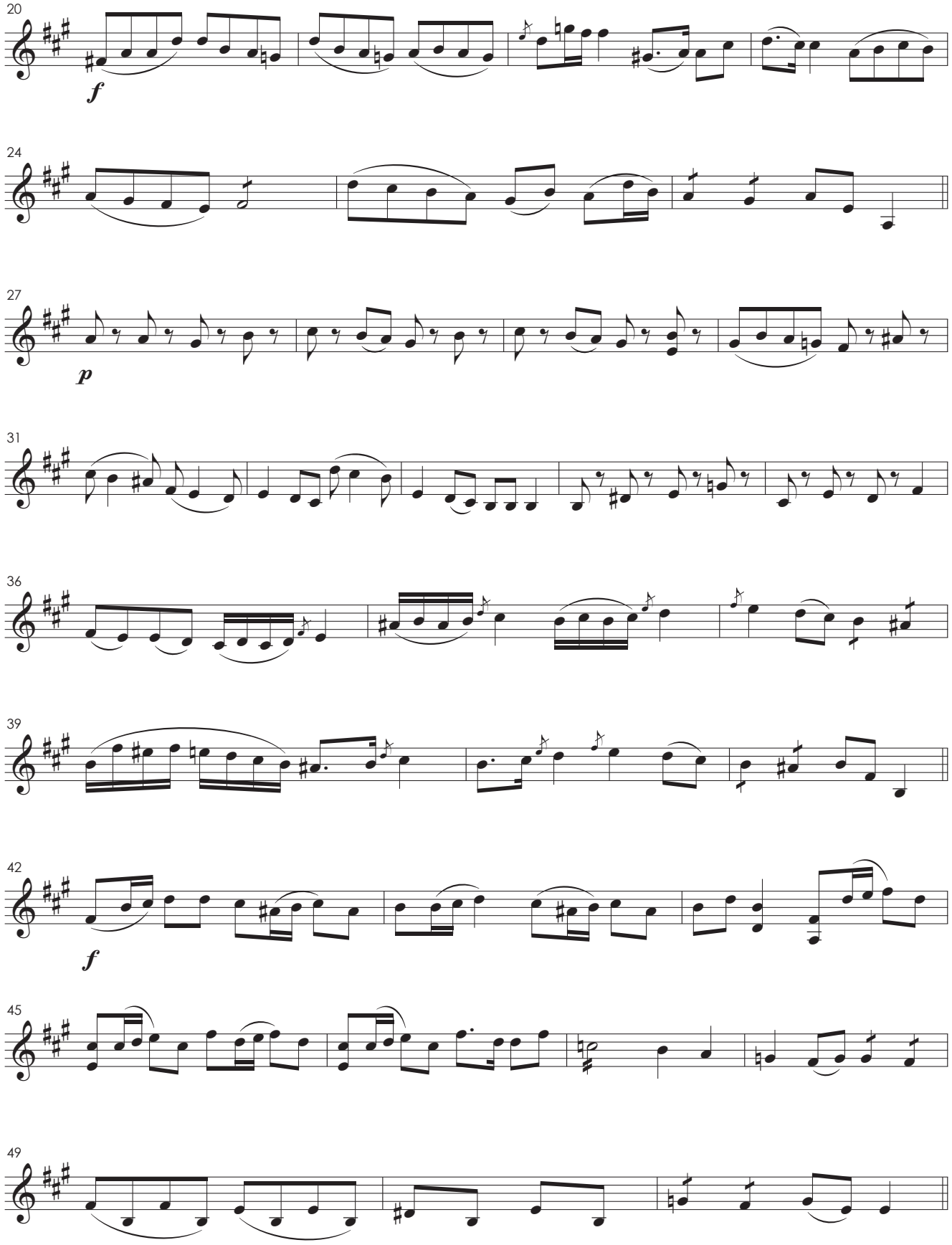
Violino II

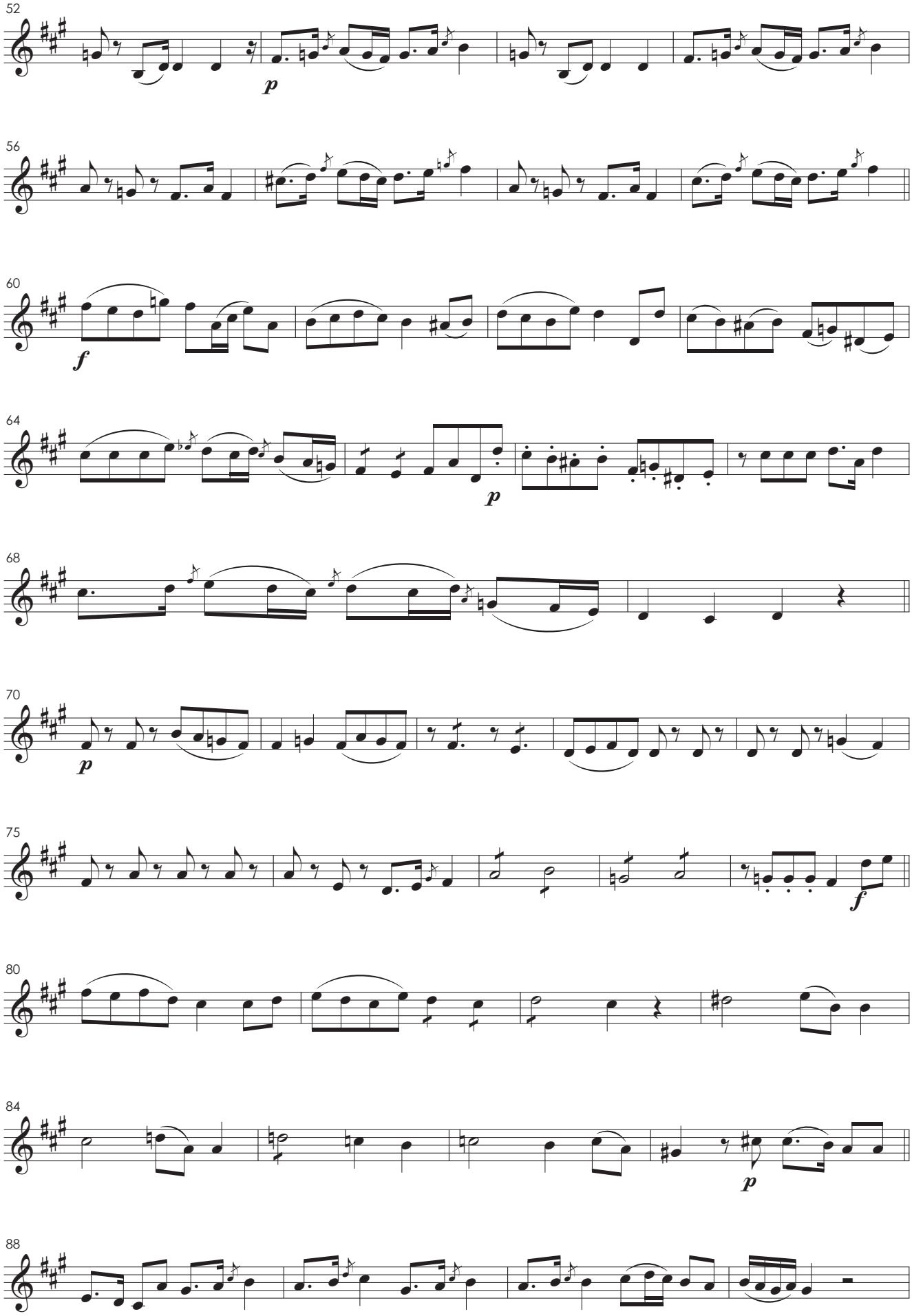
Magnificat

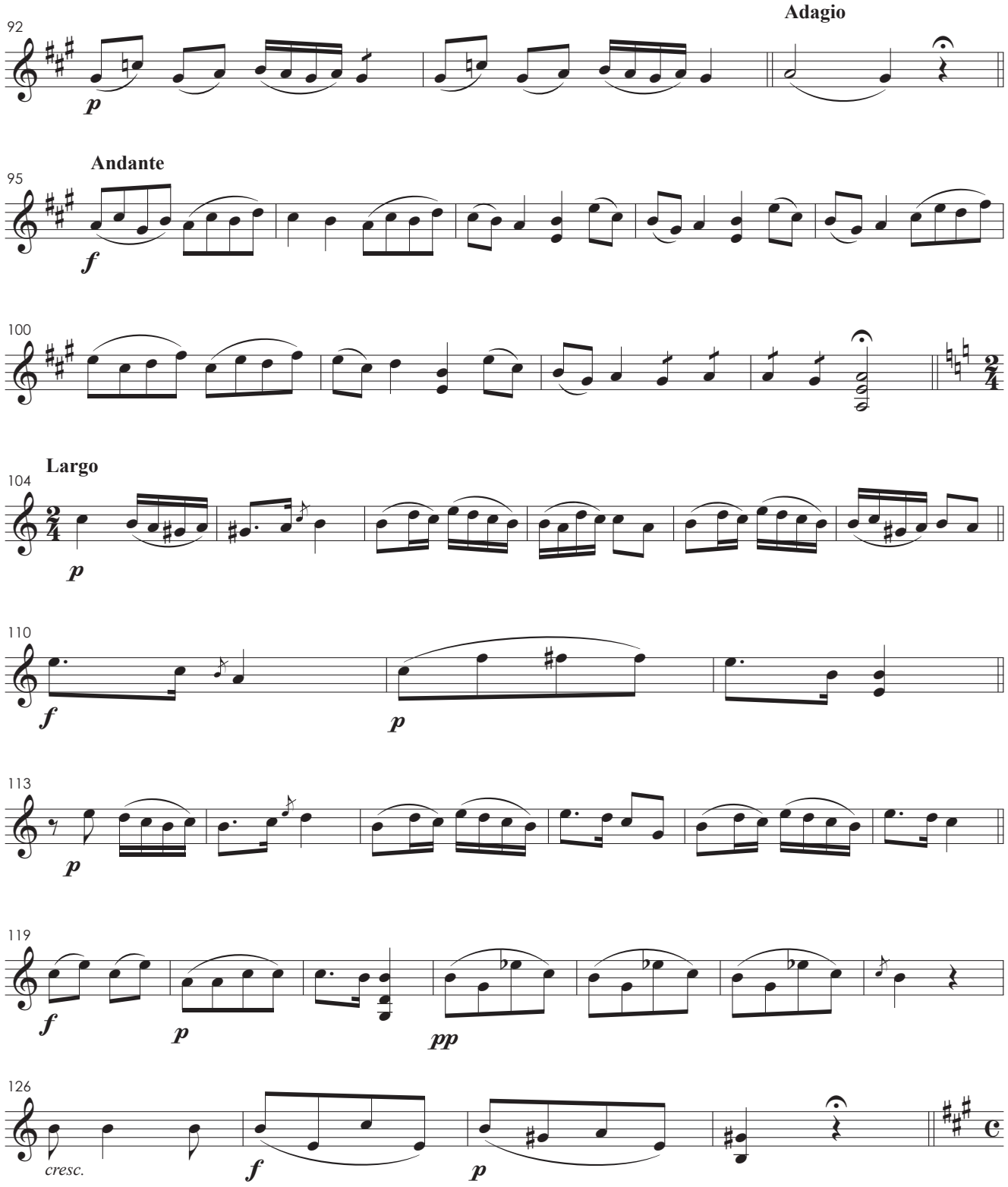
Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

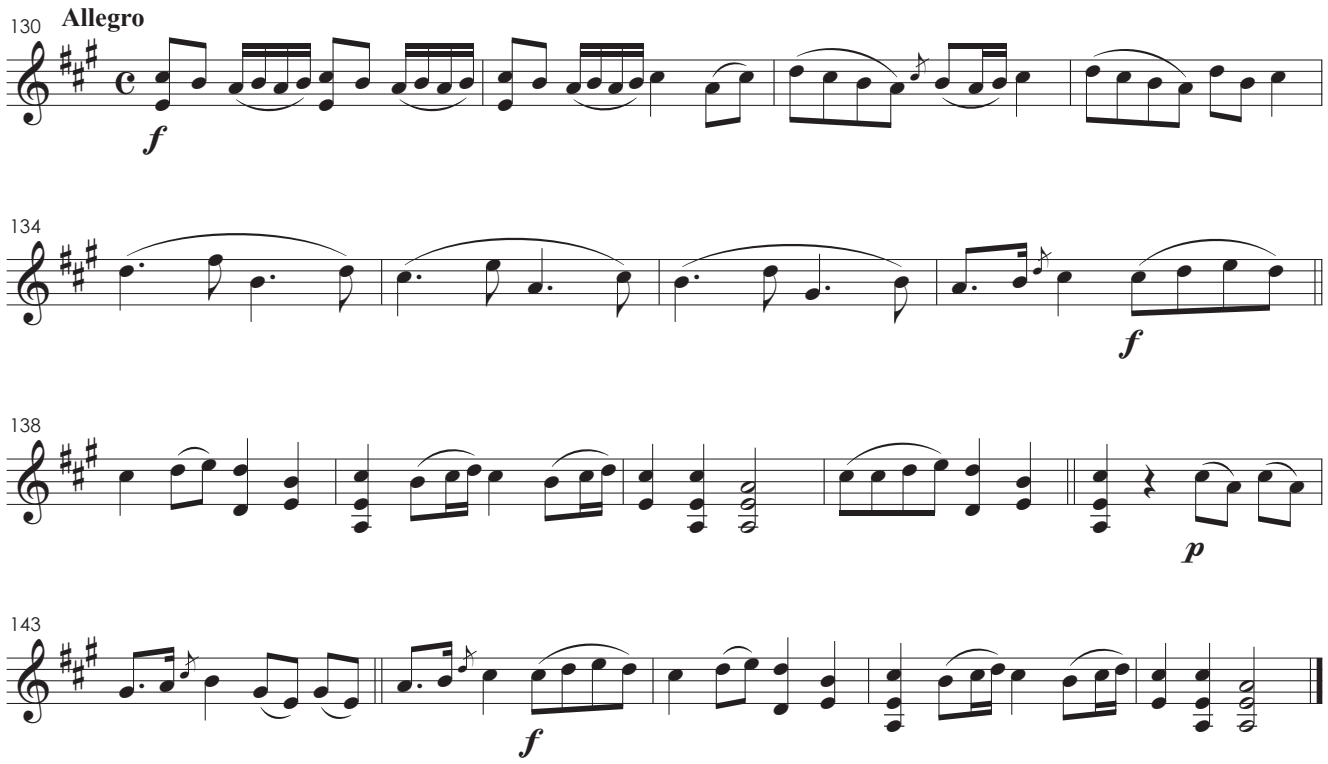
André da Silva Gomes




20
f
24
27
p
31
36
39
42
f
45
49


52
p
56
60
f
64
p
68
70
p
75
f
80
84
p
88


92
Adagio
p
95
Andante
f
100
104
Largo
p
110
f
p
113
p
119
f
p
pp
126
cresc.
f
p

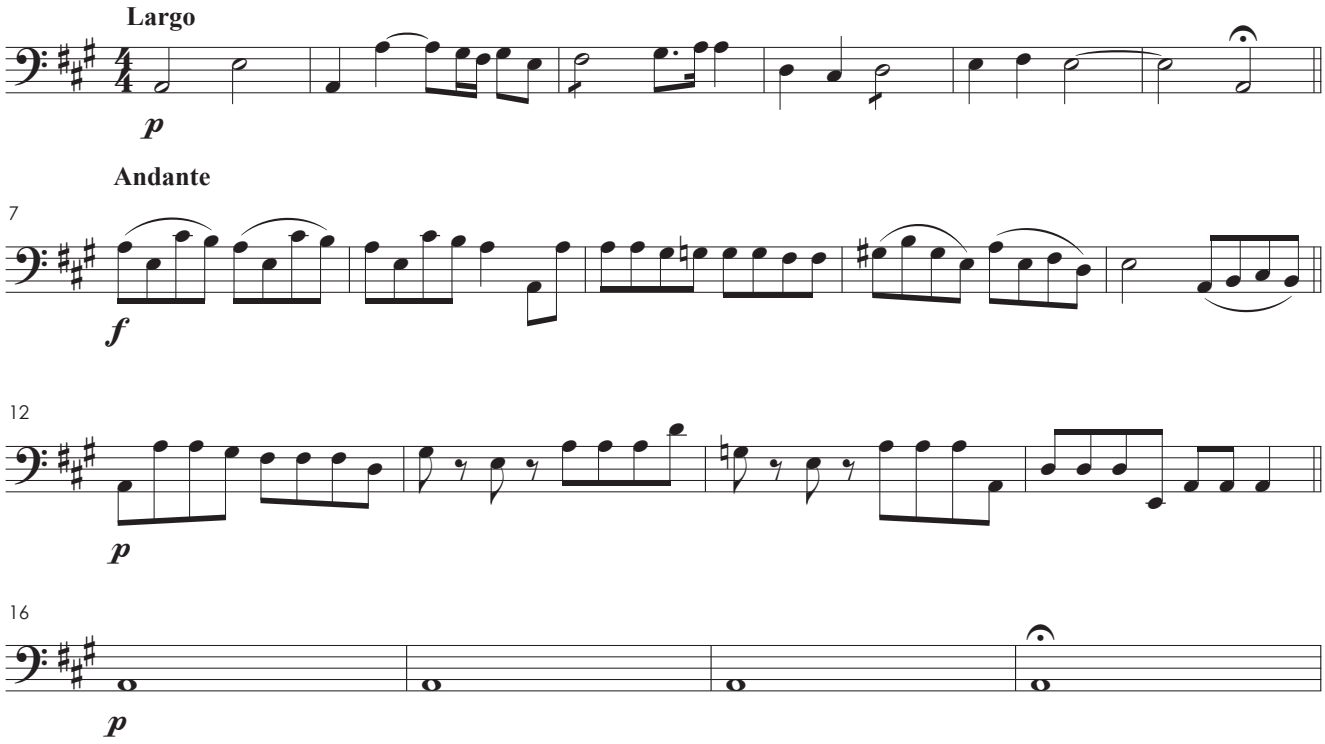

130
Allegro
f
134
f
138
p
143
f

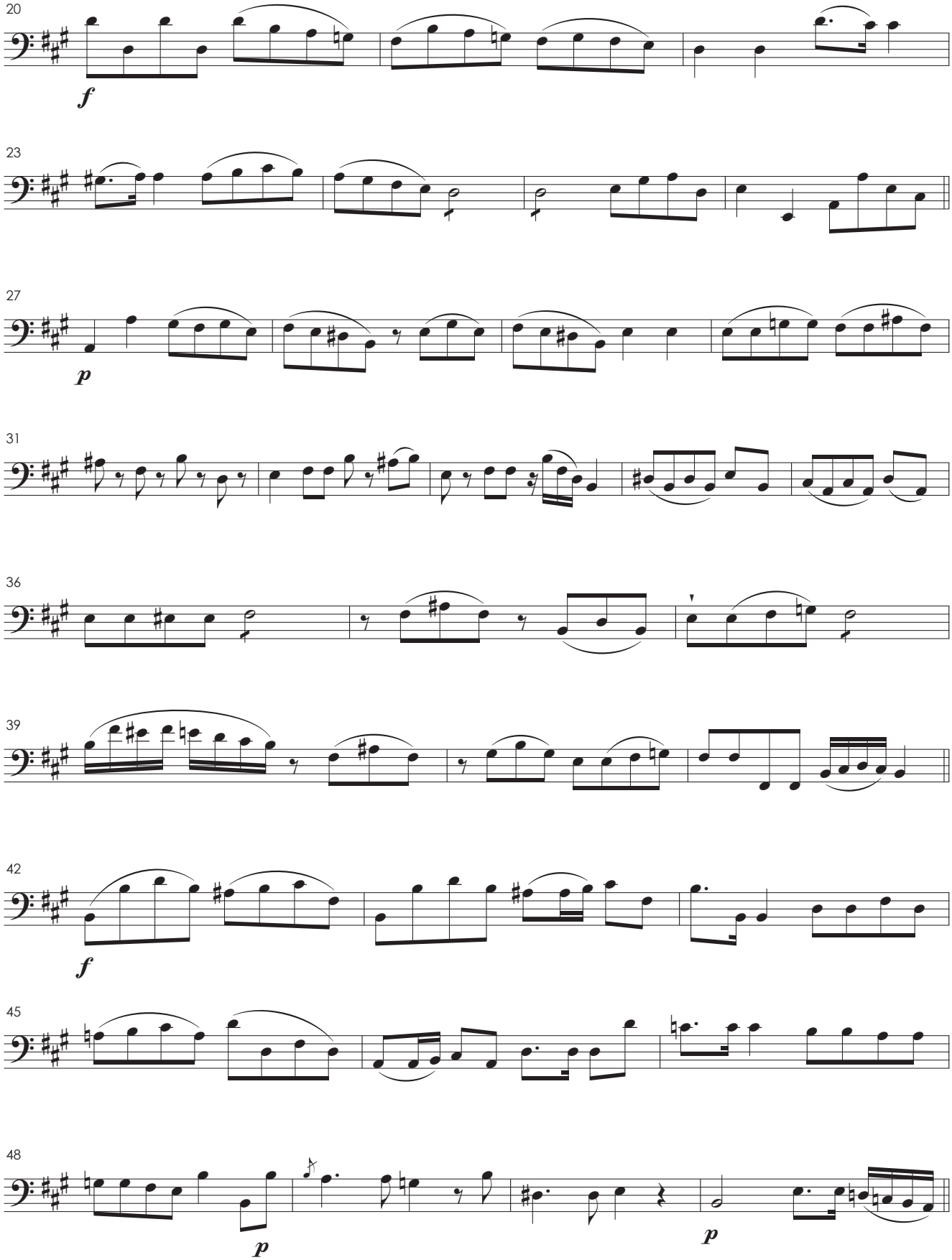
Contrabaixo

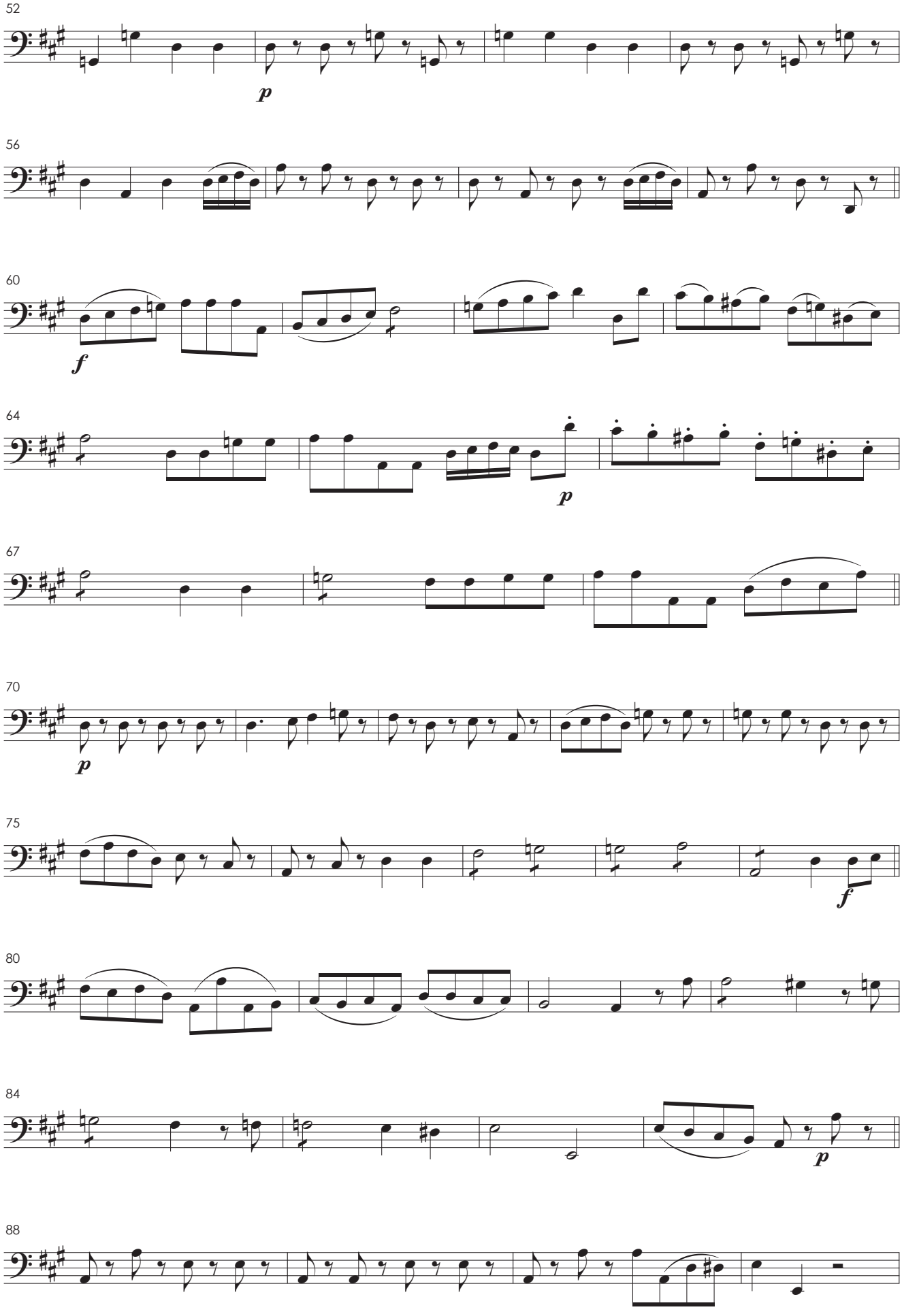
Magnificat

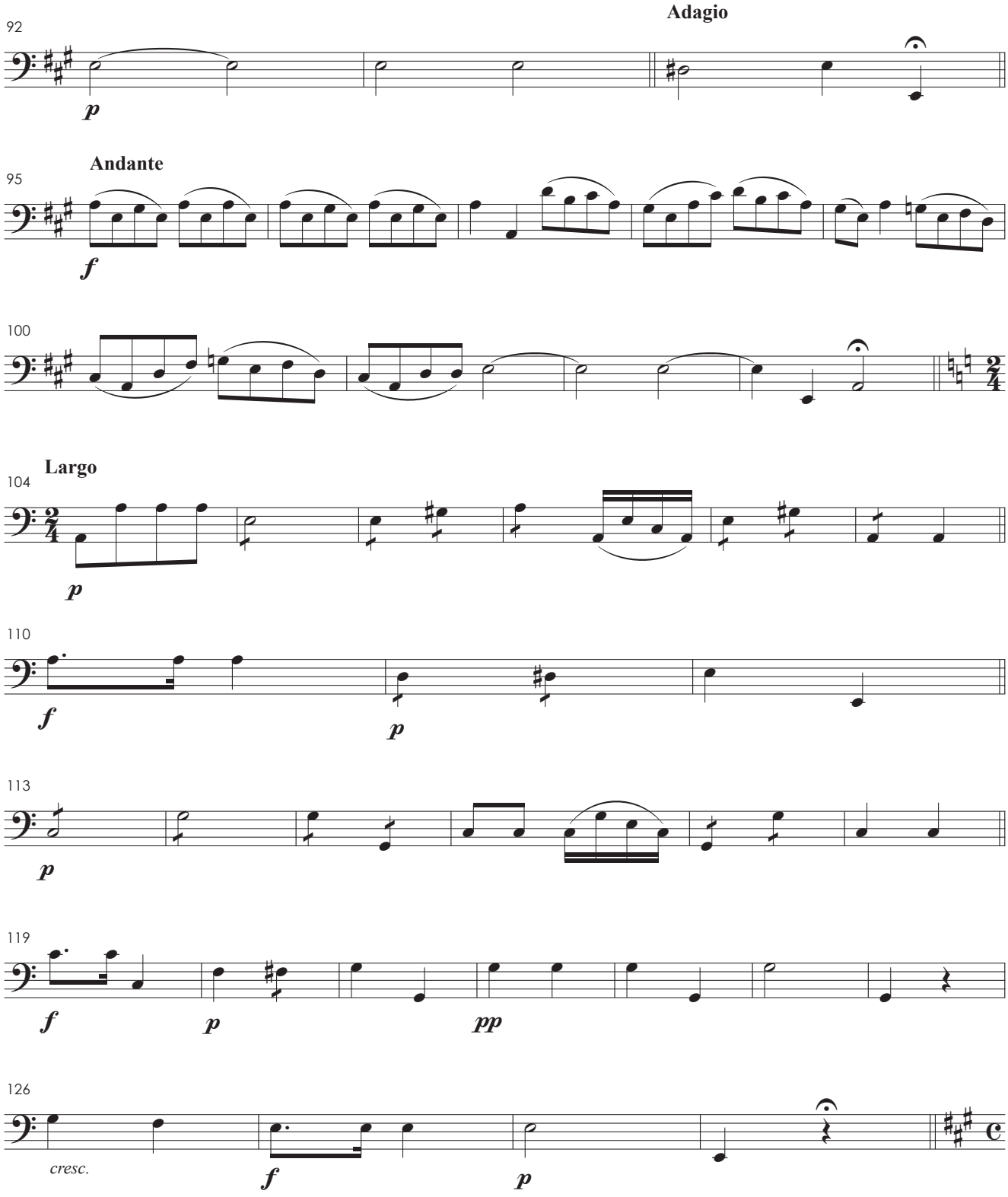
Transcrição realizada a partir de cópias de Manuel José Gomes, s.d.

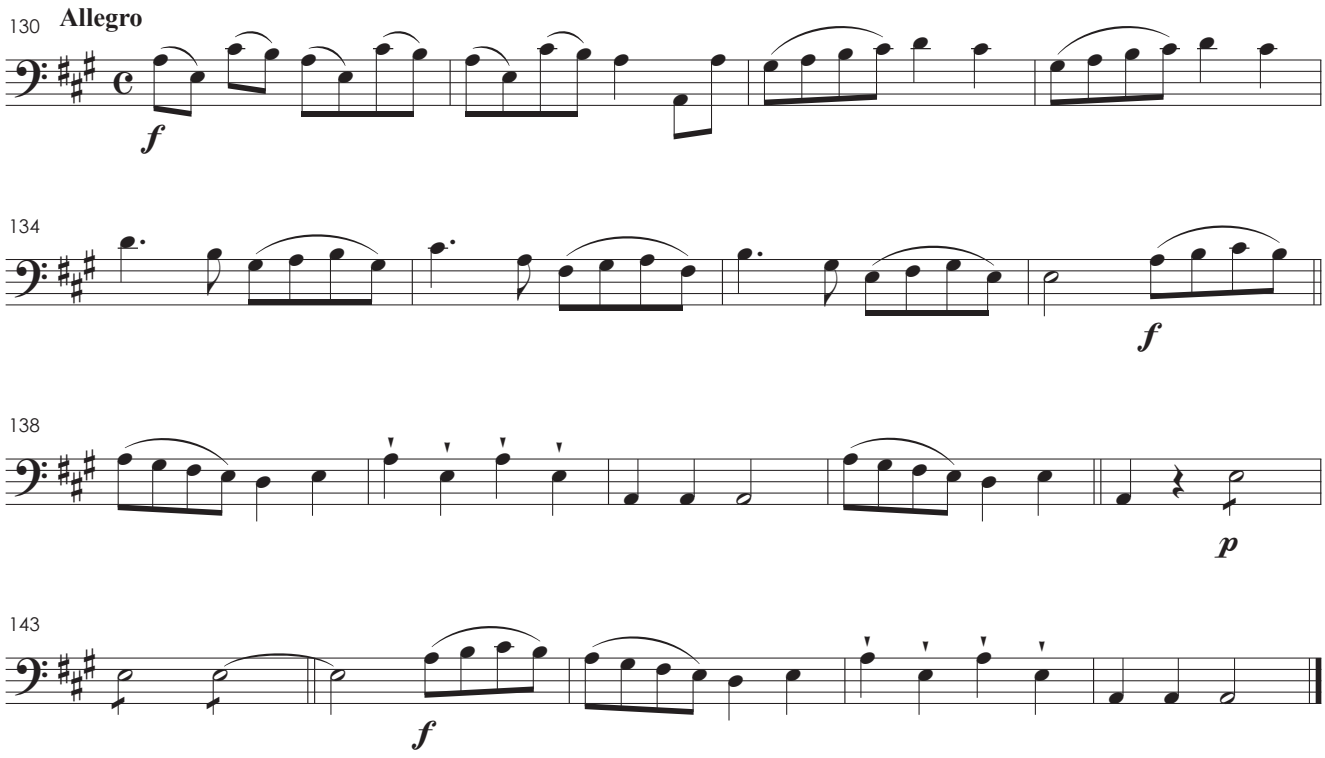
André da Silva Gomes




20
f
23
27
p
31
36
39
42
f
45
48
p
p


52
p
56
60
f
64
p
67
70
p
75
f
80
84
p
88


Adagio
92
p
Andante
95
f
100
Largo
104
p
110
f
p
113
p
119
f
p
pp
126
cresc.
f
p


130
Allegro
f
134
f
138
p
143
f