

Antônio dos Santos Cunha (1755-1822)

Missa e Credo a Cinco Vozes
PAMM 17

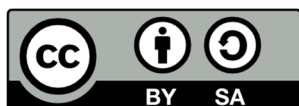
Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

5 vozes, orquestra
(5 voices, orchestra)

Movimentos:

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

232 p.



Missa e Credo a Cinco Vozes

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Antônio dos Santos Cunha
(1822)

I. Kyrie

Andante comodo

dolce
p

Flauta 1

Flauta 2

Clarinetas em Si \flat 1

Clarinetas em Si \flat 2

Fagotes 1, 2

Solo dolce
p

Trompas em Fá 1, 2

Trompetas em Si \flat 1, 2

Trombone

p

Tímpanos

Soprano 1

Soprano 2

Contralto

Tenor

Baixo

p

le - - i - son, e - le - - i - son, Ky - ri - e, e - le - - i -

Andante comodo
sempre legato
p

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

- e le - - i - son, e - le - - i - son, e - - - le - i son, - Ky - - - ri -

- e le - - i - son, e - le - - i - son, e - - - le - i son, - e - - - le -

- e le - - i - son, e - le - - i - son, e - - - le - i son, - e - - - le -

- e le - - i - son, e - le - - i - son, e - - - le - i son, - Ky - - - ri -

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1
Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son, e - le - i - son

S. 2
- e, e - - - le - i son, - e - le i - son, - e - le

A.
- i son, - - - e - le i - son, - e - le i - son, - Ky

T.
- i son, - - - e - le i - son, Ky ri - e, - e - le

B.
- e, e - - - le - i son, - e - le i - son, - e - le

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *tr* *f* *p* *f* *p*

17

Fl. 1 *f* *tr* *f p f p f*

Fl. 2 *f* *f p f p f*

Cl. 1 *f* *f p f p f*

Cl. 2 *f* *f p f p f*

Fg. 1, 2 *f* *f p f p f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f* *p f p f*

Timp.

S. 1 *f*
-son, Ky - ri - e, e - le - i - son,

S. 2 *f*
i - son, - Ky - ri e, - e - le - i son, - Ky - ri e, - e - - - le - i son, - Ky - ri - e, Ky - ri - e, -

A. *f*
ri - e, - e - le i - son, - Ky - ri e, - e - - - le - i son, - Ky - ri - e, Ky - ri - e, -

T. *f*
i - son, - Ky - ri e, - e - - - le - i son, - Ky - ri - e, Ky - ri - e, -

B. *f*
i - son, - e - le i - son, - e - le i - son, - Ky - ri - e, - e - le - i - son, - Ky - ri - e, - e - le - i son, - Ky - ri - e, Ky - ri - e, -

Vln. I *f* *fp fp* *f p f p f*

Vln. II *f* *fp fp* *f p f p f*

Vla. *f* *fp fp* *f p f p f*

Vc. *f* *fp fp* *f p f p f*

Cb. *f* *fp fp* *f p f p f*

21

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1, 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2 *p*

Tbn. *p*

Timp.

S. 1
Ky - ri-e, e - le - i-son, Ky - ri-e, e - le - i-son, Ky - ri - e, e - le - i - son, Ky - ri-e, e - le - i-son, e -

S. 2
- e le - i-son, e - le - i - son, e - le - i son, e - le - i son, - e - le i - son, - e le - i - son, - e le -

A.
- e le - i-son, e - le - i - son, e - le - i son, e - le - i son, - e - le i - son, - e le - i - son, - e le -

T.
- e le - i-son, e - le - i - son, e - le - i son, e - le - i son, - e - le i - son, - e le - i - son, - e le -

B.
- e le - i-son, e - le - i - son, e - le - i son, e - le - i son, - e - le i - son, - e le - i - son, - e le -

Vln. I *p* *f* *p* *tr*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

2 Più mosso

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29
-son.
- e
- e
- e
- e
Solo
p
le - i son, - Chri
p
pizz
p

30
31
32

Detailed description: This page of a musical score covers measures 29 to 32. It features a full orchestral ensemble and a vocal soloist. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) play in a key of two flats and a 3/4 time signature. The vocal soloist (Tenor) has a solo part starting in measure 31, marked 'Solo p'. The score includes various dynamics such as 'f' (forte) for the tuba and 'p' (piano) for the strings and soloist. The tempo is marked 'Più mosso'.

34

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
p

le - i son, - e le - - i son. - Ky ri - e, - e -

ste, - Chri ste, - e le - i - - son. - Ky

p

p

p

p

p

p

42

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2
- le i - - - son, Ky - - - ri e, - e le - i son, - Ky - ri - e,

A.

T.
ri - - - e, e - - - le i - son, Ky - ri e, - e - le - i

B.

Vln. I
p

Vln. II
p

Vla.
p

Vc.

Cb.
p

arco

Andante comodo

Fl. 1 *p* *dolce*

Fl. 2 *p*

Cl. 1

Cl. 2

Fg. 1, 2 *p* *Solo dolce*

Trpa. 1, 2 *p*

Tpt. 1, 2 *p*

Tbn. *p*

Timp.

S. 1

S. 2 *p*
le - - - i - son, e - le - - - i - son, Ky - - ri - e, e - le - - - i -

A. *p*
le - - - i - son, e - le - - - i - son, Ky - - ri - e, e - le - - - i -

T. *p*
le - - - i - son, e - le - - - i - son, Ky - - ri - e, e - le - - - i -

B. *p*
le - - - i - son, e - le - - - i - son, Ky - - ri - e, e - le - - - i -

Andante comodo
sempre legato

Vln. I *p*

Vln. II *p* *sempre legato*

Vla. *p*

Vc. *p*

Cb. *p*

65

Fl. 1

Fl. 2

Cl. 1 *dolce*
p

Cl. 2
p

Fg. 1, 2 *dolce*
p

Trpa. 1, 2
p

Trpt. 1, 2
p

Tbn.
p

Timp.

S. 1

S. 2
p
- e le - - - i - son, Ky - ri - - - e, - e le - - - i - son, e - le - - - i -

A.
p
- e le - - - i - son, Ky - ri - - - e, - e le - - - i - son, e - le - - - i -

T.
p
- e le - - - i - son, Ky - ri - - - e, - e le - - - i - son, e - le - - - i -

B.
p
- e le - - - i - son, Ky - ri - - - e, - e le - - - i - son, e - le - - - i -

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

81

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

Fg. 1, 2 *f* *dim.*

Tpa. 1, 2 *f* *dim.*

Tpt. 1, 2 *f* *dim.*

Tbn. *f* *dim.*

Timp.

S. 1 *f*
-son, e - - - le - - - i - son.

S. 2 *f*
- i son, Ky - ri - e, Ky - ri - e, - e

A. *f*
- i son, Ky - ri - e, Ky - ri - e, - e

T. *f*
- i son, Ky - ri - e, Ky - ri - e, - e

B. *f*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

II. Gloria



Allegro con spirito

The score is arranged in systems. The first system includes Flauta 1, Flauta 2, Clarineta em Si^b 1, Clarineta em Si^b 2, Fagotes 1, 2, Trompas em F^á 1, 2, Trompetas em Si^b 1, 2, Trombone, Tímpanos, Soprano 1, Soprano 2, Contralto, Tenor, and Baixo. The second system includes Violinos I, Violinos II, Violas, Violoncelos, and Contrabaixos. The tempo marking **Allegro con spirito** is repeated above the string staves. The music is in a key signature of two flats and common time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The vocal staves are currently empty.

This musical score page covers measures 7 through 12 of a symphony. The instrumentation includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Trombones, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal parts (Soprano 1 & 2, Alto, Tenor, Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 7 is marked with a rehearsal sign '7'. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The vocal parts are currently silent. Dynamic markings such as *f* (forte) and accents (*>*) are used throughout the score to indicate volume and emphasis.

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in__ ex - cel - sis__

A.
Glo - ri - a, glo - ri - a in__ ex - cel - sis__ De - - o, glo - ri - a,

T.
a, glo - ri - - - a, glo - ri - - - a, De - o, in ex - cel - - - -

B.
a, glo - ri - - - a, glo - ri - - - a, De - o, in ex - cel - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2
cel - sis De - o, glo - ria, De - o, glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

A.
cel - sis De - o, glo - ria, De - o, glo - ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis,

T.
ria, De - o, glo - ria, De - o, glo - ria in ex - cel - sis, in ex-cel-sis, ex-cel-sis De - o,

B.
ria, De - o, glo - ria, De - o, glo - ria in ex - cel - sis, in ex-cel-sis, ex-cel-sis De - o,

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1
- cel - - - sis De - - - o, glo - - ria in ex - cel - - sis - - De - - - o,

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49
glo - - - ri - a,
in ex - cel - - - sis, in ex - - - cel - sis,
ex - cel - - - sis De - - - o, in ex-cel - sis,
in ex - - - cel - sis, ex - - - cel-sis De - o,
in ex - - - cel - sis, ex - - - cel-sis De - o,

p
solo p
p
p

55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tutti

3

3

De - - - o, glo - - - ria

in ex-cel - - - sis De - - - o, glo - - - ria in ex-cel-sis De - o,

ex - cel - - - sis De - - - o, glo - - - ri - a in ex-cel-sis, in ex - cel - sis, in ex-cel-sis De - o,

glo - ri - - - a in ex-cel - sis, in ex-cel-sis, in ex-cel-sis De - - - o, glo-ria, De-o, glo-

glo - ri - - - a in ex-cel - sis, in ex-cel-sis, in ex-cel-sis De - - - o, glo-ria, De-o, glo-

61

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

tr

3

in ex - cel - sis De - o, glo - ri - a.

glo - ri - a, De - o, glo - ri - a in ex - cel - sis

glo - ri - a, De - o, glo - ri - a in ex - cel - sis

- ri - a in ex - cel - sis De - o, glo - ri - a

- ri - a in ex - cel - sis De - o, glo - ri - a

tr

3

ff

f

ff

ff

ff

ff

67

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Eg. 1, 2 *f* *p*

Tpt. 1, 2 *f* *a2* *p*

Tpt. 1, 2 *f* *a2* *p*

Tbn. *f* *p*

Timp. *f*

S. 1

S. 2 *f* *p*
De - o, glo - ri - a in ex - cel - sis De - o, De - o, glo - - - ri - -

A. *f* *p*
De - o, glo - ri - a in ex - cel - sis De - o, De - o, glo - - - ri - -

T. *f* *p*
in ex - cel - sis De - - - - - o, De - o, glo - ri - a, in ter - ra pax,

B. *f* *p*
in ex - cel - sis De - - - - - o, glo - ri - a, et in ter - ra pax

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

73 *ff* *p*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

73 *ff*

Tpt. 1, 2
Tbn.
Timp.

73 *ff* *p* *tutti*

S. 1
S. 2
A.
T.
B.

- a, in ter - ra pax,
- a, in ter - ra pax,
in ter - ra pax, in
ho - - - mi - - - ni - bus, pax, pax, pax, pax, pax, bo - - -

73 *ff* *p* *pizz*

Vln. I
Vln. II
Vla.
Vc.
Cb.

81

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

81

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

81

S. 1

S. 2

A.

T.

B.

- mi - ni - bus, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis, vo - lun - ta - tis.

in - ter - ra pax, in - ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

in - ter - ra pax, in - ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis,

ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis, bo - næ vo - lun - ta - tis,

- næ vo - lun - ta - tis,

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p*

Eg. 1, 2 *ff* *p*

Tpa. 1, 2 *ff* *p*

Tpt. 1, 2 *ff*

Tbn. *ff* *p*

Timp. *ff*

S. 1

S. 2 *ff* *p*
bo - ne vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra pax, in ter - ra

A. *ff* *p*
bo - ne vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra pax, in ter - ra

T. *ff* *p*
- tis, vo - lun - ta - tis, et in ter - ra pax, in ter - ra pax, in ter - ra pax,

B. *ff* *p*
- tis, vo - lun - ta - tis, et in ter - ra pax, in ter - ra pax, in ter - ra pax,

Vln. I *arco* *ff* *p* *ff* *p*

Vln. II *arco* *ff* *p*

Vla. *arco* *ff* *p*

Vc. *arco* *ff* *p*

Cb. *arco* *ff* *p*

96

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1, 2 *ff*

Tpa. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

Timp.

S. 1

S. 2 *ff*
pax, in ter - ra pax, bo - - - nae vo - - - lun - ta - - - tis, vo - lun - ta - - - tis,

A. *ff*
pax, in ter - ra pax, bo - - - nae vo - - - lun - ta - - - tis, vo - lun - ta - - - tis,

T. *ff*
bo - nae vo - lun - ta - - - tis, vo - lun - - - ta - tis, et in ter - ra pax,

B. *ff*
bo - nae vo - lun - ta - - - tis, vo - lun - - - ta - tis, et in ter - ra pax,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p

p

p

p

103

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

103

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

103

S. 1

S. 2

A.

T.

B.

et in ter - ra pax, in ter - ra pax, in ter - ra pax,

in ter - ra pax, in ter - ra pax, bo - - - nae vo - lun - ta - - -

in ter - ra pax, in ter - ra pax, bo - - - nae vo - lun - ta - - -

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Fg. 1, 2 *ff* *p*

Tpt. 1, 2 *ff* *p*

Tbn. *ff* *p*

Timp.

S. 1

S. 2 *ff* *p*
bo - - - nae vo - - - lun - ta - - - tis, vo - lun - ta - tis, in ter - ra pax, in ter - ra

A. *ff* *p*
bo - - - nae vo - - - lun - ta - - - tis, vo - lun - ta - tis, in ter - ra pax, in ter - ra

T. *ff* *p*
- tis, vo - lun - - - ta - tis, in ter - ra pax, in ter - ra pax ho - mi - ni - bus,

B. *ff* *p*
- tis, vo - lun - - - ta - tis, in ter - ra pax in ter - ra pax ho - mi - ni - bus,

Vln. I *ff* *pizz* *p*

Vln. II *ff* *pizz* *p*

Vla. *ff* *pizz* *p*

Vc. *ff* *pizz* *p*

Cb. *ff* *pizz* *p*

118

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lau - da - mus

vo - - - lun - ta - - - - tis, vo - - - lun - ta - - - - tis,

vo - - - lun - ta - - - - tis, vo - - - lun - ta - - - - tis,

- lun - - - ta - tis, Glo - ri - - - a, glo - - - ri

- lun - - - ta - tis, nt(Times New Roman,8192) In - - - ex

Recitativo
Andante

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.

S. 1
S. 2
A.
T.
B.

122 *p*

te. Be - ne - di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te.

Recitativo
Andante

Vln. I
Vln. II
Vla.
Vc.
Cb.

122 *p*

128

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ad - o - ra - mus, ad - o - ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Solo dolce

p

p

Solo dolce

p

p

dolce

p

p

p

p

p

p

134

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rinf.

p

tr

148

Fl. 1 *fp* *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp* *fp*

Cl. 1 *fp* *fp* *fp* *fp*

Cl. 2 *fp* *fp* *fp* *fp*

Eg. 1, 2 *fp* *fp* *fp* *fp*

Tpa. 1, 2 *fp* *fp* *fp* *fp*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *fp* *fp* *fp* *fp* *p*
te. Ad - o - ra - mus

S. 2 *fp* *fp* *fp* *fp*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

A. *fp* *fp* *fp* *fp*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

T. *fp* *fp* *fp* *fp*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

B. *fp* *fp* *fp* *fp*
in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis,

Vln. I *fp* *fp* *fp* *fp*

Vln. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *p*

Vc. *fp* *fp* *fp* *fp*

Cb. *arco* *fp* *fp* *fp* *fp*

154

Fl. 1 *fp* *f* *p* *f*

Fl. 2 *fp* *f* *p* *f*

Cl. 1 *fp* *f* *p* *f*

Cl. 2 *fp* *f* *p* *f*

Eg. 1, 2 *fp* *f* *p* *f*

Tpa. 1, 2 *fp* *f* *p* *f*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *te, ad - o - ra - mus te. Glo - - ri - fi - ca - mus, glo - ri - fi - ca - mus te.* *f* *p* *f* *tr*

S. 2 *glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - - - cel - sis De - o, glo - ri - a* *ff* *f* *p* *f*

A. *glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - - - cel - sis De - o, glo - ri - a* *ff* *f* *p* *f*

T. *glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - - - cel - sis De - o, glo - ri - a* *ff* *f* *p* *f*

B. *glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - - - cel - sis De - o, glo - ri - a* *ff* *f* *p* *f*

Vln. I *fp* *fp* *p* *f* *p*

Vln. II *fp* *fp* *p* *f* *p*

Vla. *fp* *p* *fp* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo dolce
p
6
rinf.
f
p
rinf.
f
f
dolce
p
rinf.
f
Lau - da - mus te, lau - da - mus te. Be - - ne - di - ci - mus, be - ne - di - - - ci - mus. Ad - o -

p
rinf.
f
p
rinf.
f
pizz
p
rinf.
f
arco
f

Fl. 1 *fp* *f* *fp*

Fl. 2 *fp* *f* *fp*

Cl. 1 *fp* *f* *p* *fp*

Cl. 2 *fp* *f* *p* *fp*

Fg. 1, 2 *fp* *f* *fp*

Tpa. 1, 2 *f* *fp*

Tbn. *f* *fp*

Timp. *f* *fp*

S. 1 *fp* *f* *p* *fp*
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - - - - mus te.

S. 2 *fp* *f* *fp*
in ex - cel - sis De - o, in ex - cel - sis

A. *fp* *f* *fp*
in ex - cel - sis De - o, in ex - cel - sis

T. *fp* *f* *fp*
in ex - cel - sis De - o, in ex - cel - sis

B. *fp* *f* *fp*
in ex - cel - sis De - o, in ex - cel - sis

Vln. I *fp* *f* *p* *fp*

Vln. II *fp* *f* *p* *fp*

Vla. *fp* *f* *p* *fp*

Vc. *fp* *f* *p* *fp*

Cb. *fp* *f* *p* *fp*

183

Fl. 1 *fp* *fp* *fp* *f*

Fl. 2 *fp* *fp* *fp* *f*

Cl. 1 *fp* *fp* *fp* *f*

Cl. 2 *fp* *fp* *fp* *f*

Eg. 1, 2 *fp* *fp* *fp* *f*

Tpa. 1, 2 *fp* *fp* *fp* *f*

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2 *fp* *fp* *fp* *f*
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

A. *fp* *fp* *fp* *f*
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

T. *fp* *fp* *fp* *f*
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

B. *fp* *fp* *fp* *f*
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

Vln. I *fp* *fp* *fp* *f*

Vln. II *fp* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

Cb. *fp* *fp* *fp* *f*

Allegro

191

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

191

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

191

S. 1

S. 2

A. *Solo*
p
Gra - ti - as a - gi-mus, gra - ti - as a - gi-mus, a - - - gi - mus__

T.

B.

191

Allegro

Vln. I *p*

Vln. II *p*

Vla. *fp*

Vc. *p*

Cb. *p*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

Trp. 1, 2
Tpt. 1, 2
Tbn.

Timp.

S. 1
S. 2
A.
T.
B.

Solo
p
pro - - - pter ma - gnam glo - ri - am tu - am,

Vln. I
Vln. II
Vla.
Vc.
Cb.

212

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

212

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

212

S. 1

S. 2

A.

pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,

T.

B.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

p
pro - - - pter ma - gnam

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

234

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

glo - - ri - am tu - am, pro - - pter ma - gnam glo - - ri - am tu - - am,

240

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

240

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

240

S. 1

S. 2

A.

T.

B.

pro - - - pter ma - - -

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

punta d'arco

p

246

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1, 2 *f*

246

Tpa. 1, 2

Tpt. 1, 2

Tbn.

246

Timp.

246

S. 1

S. 2

A. *-gnam* glo - ri - am tu - - - - am, pro - pter ma - - - -

T.

B.

246

Vln. I *f* *punta d'arco* *p*

Vln. II *f* *punta d'arco* *p*

Vla. *f* *punta d'arco* *p*

Vc. *f* *punta d'arco* *p*

Cb. *f* *punta d'arco* *p*

253

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

f

f

f

gnam glo - - - ri - am tu - -

259

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

259

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

259

S. 1

S. 2

A.

T.

B.

-am, glo - - - ri - - - am tu - - - - am, pro - pter ma - gnum glo - ri - am tu - am, gra - ti - as

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

265

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

265

S. 1

S. 2

A.

T.

B.

a - gi - mus ti - bi, gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Eg. 1, 2 *fp* *f*

Tpa. 1, 2 *fp* *f*

Tpt. 1, 2 *fp* *f*

Tbn. *fp* *f*

Timp.

S. 1

S. 2 *Tutti*
in ex - cel - sis De - o, glo - ri - a in

A. *Tutti*
-am, glo - ri - am tu - - - am,

T. *Tutti*
in ex - cel - sis De - o, glo - ri - a in

B. *Tutti*
in ex - cel - sis De - o, glo - ri - a in

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

279

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Eg. 1, 2 *ff*

Trp. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. *ff*

Timp. *ff*

S. 1

S. 2 *ff*
ex - cel - sis De - - - - o, in ex - cel - sis De - o, glo - ri - a, glo - ri

A. *Tutti ff*
De - - - - o, in ex - cel - sis De - o, glo - ri - a, glo - ri

T. *ff*
ex - cel - sis De - - - - o, in ex - cel - sis De - o, glo - ri - a, glo - ri

B. *ff*
ex - cel - sis De - - - - o, in ex - cel - sis De - o, glo - ri - a, glo - ri

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Recitativo

286

Fl. 2

Fl. 1

Cl. 1

Cl. 2

286

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

p

S. 1
Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter o - mni - po - tens,

S. 2
a,

A.
a,

T.
a,

B.
a,

Solo
p
Do - mi - ne Fi - li

Recitativo

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

291

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
p
Do - mi - ne De - us, A - gnus De - i,

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - ste,

296

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Trpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, A - gnus De - i, Fi - li - us Pa - tris,

f

f

f

f

f

f

300

Fl. 2

26

Allegro

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

p

Trpa. 1, 2

Trpt. 1, 2

Tbn.

Timp.

S. 1

p

Do - - - mi - ne De - us, Rex cæ - le - - - stis,

S. 2

A.

T.

B.

Allegro

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

305

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

p

p

De - - - - us Pa - ter o - mni - po - - - tens.

Solo
p
Do - mi - ne Fi - li

311

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

u - - - - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Chri - - - - ste;

317

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T. *Solo*
p
Do - - - mi - - ne De - - us, A - - - gnus De - - i, A - - - gnus

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

327

Fl. 2

Fl. 1

Cl. 1 *Solo*

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T. *p* Do - - - mi - ne De - - - us, Rex cae - le - stis, *f* De - - - us *p*

B. tris, *f* Do - mi - ne De - us, *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

332

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Trpa. 1, 2

Trpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Do - mi - ne Fi - li u - ni - ge - ni - te,

Pa - - - ter o - mni - - - po - tens, u - ni - ge - ni - te, Fi -

Do - mi - ne Fi - li, Do - mi - ne

338

Fl. 2 *f* **29** *f* *p*

Fl. 1 *f* *p*

Cl. 1 *f* *f*

Cl. 2 *f*

Eg. 1, 2 *f* *p*

Trp. 1, 2 *f* *p*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *f* *p*
Fi - li u - ni - ge - ni - te, Je - su Chri - - - - - ste;

S. 2

A.

T. *f* *p*
-li u - ni - ge - ni - te, Je - su Chri - - - - - ste; Do - mi - ne De - - - - -

B. *f* *p*
Fi - li u - ni - ge - ni - te, Je - su Chri - - - - - ste;

Vln. I *f* *p*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p*

Cb. *f* *p*

344

Fl. 2

Fl. 1 *Solo*

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1
Do - - mi - ne__ De - - us, A - - - - gnus De - i, Fi - - - li - us__ Pa - tris,

S. 2

A.

T.
-us, Do - mi - ne__ De - us,

B.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla.

Vc.

Cb. *f* *p*

350

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1
Do - mi - ne De - us, A - gnus De - i, Fi - li - us

S. 2

A.

T.
Fi - li - us Pa - tris

B.
Do - mi - ne De - us, A - gnus De - i,

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

355

Fl. 2 *f* **30** *p*

Fl. 1 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Eg. 1, 2 *f* *p*

Tpa. 1, 2 *f* *p*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *f* *p*
- us, Fi - li - us Pa - - tris, A - gnus De - - - - - i, Fi - li - us,

S. 2

A.

T. *f* *p*
- tris, Fi - li - us Pa - - tris, A - gnus De - - - - - i, Fi - li - us,

B. *f* *p*
Fi - li - us Pa - - tris, A - gnus De - - - - - i, Fi - li - us

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

360

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Trpt. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fi - li - us Pa - - - - tris, A - - - gnus De - i, A - gnus De - - - i, A - gnus De - - -

Pa - tris, Fi - li - us Pa - tris, A - - - gnus De - - - i, Fi - li - us Pa - tris, Fi - li - us

370

Fl. 2

Fl. 1

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 370 to 374. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and 2), two clarinets (Cl. 1 and 2), a bassoon (Fg. 1, 2), two trumpets (Trp. 1, 2), and two trombones (Tbn.). The percussion section includes timpani (Timp.). The vocal section includes soprano (S. 1, 2), alto (A.), tenor (T.), and bass (B.). The string section includes first and second violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The flute parts (Fl. 1 and 2) play sustained notes, with Fl. 2 starting on a whole note G4 and Fl. 1 on a whole note F#4. The clarinet parts (Cl. 1 and 2) play eighth-note patterns. The bassoon part (Fg. 1, 2) plays a similar eighth-note pattern. The trumpet and trombone parts (Trp. 1, 2 and Tbn.) play sustained notes. The string parts (Vln. I, II, Vla., Vc., Cb.) play sustained notes and patterns. The vocal parts (S. 1, 2, A., T., B.) are silent.

32 Adagio

Fl. 1 *p* *f* *tr* *3*

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2 *Solo* *p* *f* *tr* *3*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I *p* *rinf.* *f* *tr* *3*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

Solo
p

tol lis - pec ca - ta, - qui tol lis - pec ca - ta - mun

pizz
p

pizz
p

pizz
p

pizz
p

pizz
p

pizz
p

p

pizz
p

p

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.

S. 1
S. 2
A.
T.
B.

Solo
p

Qui tol - - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

f *p*

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz
p

f *p*

f *p*

f *p*

404

Fl. 1 *f* *p* *dolce* *rinf.*

Fl. 2 *f* *p* *dolce* *rinf.*

Cl. 1

Cl. 2

Fg. 1, 2

404

Tpa. 1, 2

Tpt. 1, 2

Tbn.

404

S. 1

S. 2 *f* *p* *rinf.*

A. *p* *rinf.*

T.

B.

mun - di, mi - se - re - re no - - - bis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - -

tol - lis - pec - ca - ta - mun di, - mi se - re - re - no bis, -

404

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

410 *dolce*

Fl. 1 *dolce*

Fl. 2 *dolce*

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2 *dolce* *rinf.* *3* *3*

A. *dolce* *rinf.* *3* *3* *Solo p*

T.

B.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

bis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re - re no - bis;

qui tol lis - pec ca - ta - mun di, - mi se - re - re - re - no - bis; - - - su sci - Y -

35 Andante non molto

Fl. 1 *p*

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2 *p* *f*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A. pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, no -

T.

B.

Andante non molto

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb. *p*

420

Fl. 1

Fl. 2 *Solo*
p *tr*

Cl. 1

Cl. 2

Fg. 1, 2 *p* *f*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2 *Solo*
p
su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, no - stram, _____

A.
-stram,

T.

B.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

This musical score page covers measures 424 to 429. It features a full symphony orchestra and vocal soloists. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2) and strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 424 with a forte (*f*) dynamic, which then softens to piano (*p*) in measure 425. The brass section (Trumpets 1 & 2, Trombones, and Timpani) remains silent throughout. The vocal soloists (Soprano 1, Soprano 2, Alto, Tenor, and Bass) enter in measure 424 with a forte (*f*) dynamic, performing a duet. The lyrics are: "su - sci - pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,". The vocal parts also transition from *f* to *p* in measure 425. The score concludes in measure 429.

432

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

punta d'arco

punta d'arco

punta d'arco

pizz

su - sci - pe, no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, su - sci - pe,
no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, su - sci - pe.

444

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- pe de - pre - ca - ti - o - - nem, de - pre - ca - ti - o - nem no - - - - - stram, su - sci - pe,

- pe de - pre - ca - - - tio - o - nem no - - - - - stram, su - sci - pe, su - sci - pe,

p

p

452

Fl. 1 *p*

Fl. 2 *p*

Cl. 1

Cl. 2

Fg. 1, 2 *p*

452

Tpa. 1, 2

Tpt. 1, 2

Tbn.

452

Timp.

452

S. 1

S. 2 *p*
no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre -

A. *p*
su - sci - pe, no - stram, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, su - sci - pe, no - stram, de - pre -

T.

B.

452

Vln. I *punta d'arco*

Vln. II *punta d'arco*

Vla. *p*

Vc. *punta d'arco*
p

Cb. *pizz*
p

459

Fl. 1 *f* *tr* *p* *f* *pp*

Fl. 2 *f* *tr* *p* *f* *pp*

Cl. 1

Cl. 2

Eg. 1, 2 *f* *p* *f* *p*

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2 *f* *p* *f* *p*
-ca - ti - o - - - - nem, su - sci - pe, su - sci - pe, su - sci - pe;

A. *f* *p* *f* *p*
-ca - ti - o - - - - nem, su - sci - pe, su - sci - pe, su - sci - pe;

T.

B.

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *arco* *p* *f* *p*

39 Adagio

467

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Solo
p

Tpt. 1, 2

Solo
p

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

473

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

478

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 478 to 482. The woodwind section includes Flutes 1 and 2 (both silent), Clarinet 1 (playing a complex melodic line with sixteenth-note patterns), Clarinet 2 (silent), and Bassoon 1 and 2 (silent). The brass section includes Trumpets 1 and 2 (playing a rhythmic pattern of quarter notes), Trombones 1 and 2 (silent), and Tuba (silent). The percussion section includes Timpani (silent). The string section includes Violins I and II (playing a rhythmic pattern of quarter notes), Viola (playing a rhythmic pattern of quarter notes), Violoncello (playing a rhythmic pattern of quarter notes), and Contrabass (playing a rhythmic pattern of quarter notes). The score is in a key signature of two flats and a common time signature.

483

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 483 to 486. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoons. The brass section includes Trumpets 1 and 2, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent. A dynamic marking of *f* (forte) is present in measures 484 and 485. A first ending bracket is shown in measure 486.

This musical score page covers measures 487 to 493. It features a variety of instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpets (Tpt. 1, 2), Trombone (Tbn.), Timpani (Timp.), Saxophones (S. 1, 2), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts are marked with a forte (*f*) dynamic. The woodwind parts include complex rhythmic patterns with slurs and accents. The brass parts are mostly rests, with some notes in the Trumpet 1 and 2 parts. The string parts provide a rhythmic foundation with various patterns.

494

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Qui se - des ad dex - te - ram Pa - tris, qui se - des ad dex -

500

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

500

Trp. 1, 2

Tpt. 1, 2

Tbn.

500

Timp.

S. 1

- te - ram Pa - - - tris, qui se - - - des ad dex - teram, ad dex - - - te - ram

S. 2

A.

T.

B.

500

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

l.

3

505

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1
Pa - tris, qui se - des ad dex - te - ram Pa - tris, ad

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 505 to 509. The key signature is B-flat major (two flats). The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones, Timpani, and a vocal soloist (S. 1). The vocal soloist's part includes the Latin lyrics: "Pa - tris, qui se - des ad dex - te - ram Pa - tris, ad". The woodwind and brass parts feature various rhythmic patterns, including sixteenth-note runs and rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation with steady eighth-note and quarter-note patterns.

510

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

510

Tpa. 1, 2

Tpt. 1, 2

Tbn.

510

Timp.

S. 1

dex - te - ram Pa - tris, dex - te - ram Pa - tris,

S. 2

A.

T.

B.

510

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

f

f

f

514

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

p

p

p

514

Tpa. 1, 2

Tpt. 1, 2

Tbn.

p

Timp.

514

S. 1

S. 2

A.

T.

B.

p

mi - - - se - re - re, mi - se - re - re no - - - bis, qui

514

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

523

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

523

Trpa. 1, 2

Trpt. 1, 2

Tbn.

523

Timp.

S. 1

se - des ad dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - - - - - bis

S. 2

A.

T.

B.

523

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 Allegro comodo

529

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

529

Tpa. 1, 2

Tpt. 1, 2

Tbn.

529

Timp.

529

S. 1

p

Quo - ni - am tu so - lus, tu so - lus San - ctus, quo - ni - am tu so - lus, tu

S. 2

A.

T.

B.

529

Allegro comodo

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

535

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Fg. 1, 2 *f*

535

Trp. 1, 2 *f*

Trpt. 1, 2

Tbn.

535

Timp. *f*

535

S. 1
so - lus Do - mi - nus,

S. 2

A.

T.

B.

535

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 535 to 540. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Fg. 1, 2). The brass section consists of two trumpets (Trp. 1, 2), two trombones (Trpt. 1, 2), and two tubas (Tbn.). Percussion includes two timpani (Timp.). The string section has two violins (Vln. I, II), two violas (Vla.), two cellos (Vc.), and a double bass (Cb.). The vocal section includes Soprano 1 (S. 1) and Soprano 2 (S. 2). The score is in a key signature of two flats and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The vocal line in S. 1 has the lyrics 'so - lus Do - mi - nus,'.

541 *pp*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

pp

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

p tu - lus, so - lus. San - ctus, tu -
p in ex - cel - sis, in ex - cel - sis,
p in ex - cel - sis, in ex - cel - sis,
p in ex - cel - sis, in ex - cel - sis,
p in ex - cel - sis, in ex - cel - sis,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

547

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

so - lus Do - mi - nus, Al - tis - si - mus, tu so - lus Je - su Chri - ste, tu

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

f

f

f

f

f

p

558

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ctus, tu so - lus Je - su Chri - ste, tu so - lus Al -

glo - ri - a, De - o, glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

glo - ri - a, De - o, glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

glo - ri - a, De - o, glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

glo - ri - a, De - o, glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f p f p f p f p

564

Fl. 1 *f p f p f p f p*

Fl. 2 *f p f p f p f p*

Cl. 1 *f p f p f p f p*

Cl. 2 *f p f p f p f p*

Fg. 1, 2 *f p f p f p f p*

Tpa. 1, 2 *f p f p f p f p*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *f p f p f p f p*
- si - mus: Je - su Chri - ste, tu so - lus Al -

S. 2 *f p f p f p f p*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

A. *f p f p f p f p*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

T. *f p f p f p f p*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

B. *f p f p f p f p*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

Vln. I *f p f p f p f p*

Vln. II *f p f p f p f p*

Vla. *f p f p f p f p*

Vc. *f p f p f p f p*

Cb. *f p f p f p f p*

568

Fl. 1
f *p* *f*

Fl. 2
f *p* *f*

Cl. 1
f *p* *f*

Cl. 2
f *p* *f*

Fg. 1, 2
f *p* *f*

Tpa. 1, 2
f *p* *f*

Tpt. 1, 2

Tbn.

Timp.

S. 1
- tis - si - mus: Je - su Chri - ste, Je - su Chri -

S. 2
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

A.
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

T.
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

B.
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

Vln. I
f *p* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II
f *p* *fp* *fp* *fp* *fp* *fp* *fp*

Vla.
f *p* *fp* *fp* *fp* *fp* *fp* *fp*

Vc.
f *p* *fp* *fp* *fp* *fp* *fp* *fp*

Cb.
f *p* *fp* *fp* *fp* *fp* *fp* *fp*

572

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fg. 1, 2 *p* *f* *p*

Tpa. 1, 2 *f* *p*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *p*
-ste. Quo - ni-am tu so - lus, tu so - lus

S. 2 - a,

A. - a,

T. - a,

B. - a,

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

578

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

578

Tpa. 1, 2

Tpt. 1, 2

Tbn.

578

Timp.

578

S. 1

S. 2

A.

T.

B.

San - - - ctus, quo - ni - am tu so - - - lus, tu so - lus Do - mi - nus,

578

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 583-588. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1): Treble clef, dynamic *f*. Melodic line with some rests.
- Fl. 2 (Flute 2): Treble clef, dynamic *f*. Melodic line with some rests.
- Cl. 1 (Clarinet 1): Treble clef, dynamic *f*. Active melodic line.
- Cl. 2 (Clarinet 2): Treble clef, dynamic *f*. Active melodic line.
- Eg. 1, 2 (English Horn 1, 2): Bass clef, dynamic *f*. Active melodic line.
- Tpa. 1, 2 (Trumpet 1, 2): Treble clef, dynamic *f*. Active melodic line.
- Tpt. 1, 2 (Trumpet 1, 2): Treble clef, dynamic *f*. Active melodic line.
- Tbn. (Tuba): Bass clef, dynamic *f*. Active melodic line.
- Timp. (Timpani): Bass clef, dynamic *f*. Active melodic line.
- S. 1 (Soprano): Treble clef, dynamic *f*. Active melodic line.
- S. 2 (Soprano): Treble clef, dynamic *f*. Active melodic line.
- A. (Alto): Treble clef, dynamic *f*. Active melodic line.
- T. (Tenor): Treble clef, dynamic *f*. Active melodic line.
- B. (Bass): Bass clef, dynamic *f*. Active melodic line.
- Vln. I (Violin I): Treble clef, dynamic *f*. Active melodic line.
- Vln. II (Violin II): Treble clef, dynamic *f*. Active melodic line.
- Vla. (Viola): Bass clef, dynamic *f*. Active melodic line.
- Vc. (Violoncello): Bass clef, dynamic *f*. Active melodic line.
- Cb. (Cello): Bass clef, dynamic *f*. Active melodic line.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play active roles, while the brass and vocalists provide harmonic support. The dynamic marking *f* (forte) is consistently used throughout the score.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

f *f* *f* *p* *f* *f*

Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.

f

S. 1
S. 2
A.
T.
B.

so - lus Al - tis - si-mus: Je - su Chri - ste, tu so - lus San -

in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p* *f* *p*

601

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

-ctus, tu so - - - lus San - - - - - ctus, tu so - - - lus Je -

De - o, glo - ri - a, De - o,

De - o, glo - ri - a, De - o,

De - o, glo - ri - a, De - o,

De - o, glo - ri - a, De - o,

607

Fl. 1 *f p f p f p*

Fl. 2 *f p f p f p*

Cl. 1 *f* *f* *f*

Cl. 2 *f p f p f p*

Fg. 1, 2 *f p f p f p*

Tpa. 1, 2 *f p f p f p*

Tpt. 1, 2

Tbn.

Timp.

S. 1 *f* *f* *f* *f*
-su - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, Je - su - - - ste, tu so - lus Al - tis - si-mus: Je - su - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

S. 2 *f p f p f p f p*
glo - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

A. *f p f p f p f p*
glo - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

T. *f p f p f p f p*
glo - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

B. *f p f p f p f p*
glo - - - ri - - - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

Vln. I *f p f p f p f p*

Vln. II *f p f p f p f p*

Vla. *f p f p f p f p*

Vc. *f p f p f p f p*

Cb. *f p f p f p f p*

615

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - - - - - ste, Je - - - - - su Chri - - - - - ste,

in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri - a,

in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri - a,

in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri - a,

in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o, glo - ri - a,

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

Musical score for measures 619-625, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is indicated for several instruments starting at measure 620.

Woodwinds:
Fl. 1: Rapid sixteenth-note passages, *ff* from measure 620.
Fl. 2: Rapid sixteenth-note passages, *ff* from measure 620.
Cl. 1: Rapid sixteenth-note passages, *ff* from measure 620.
Cl. 2: Rapid sixteenth-note passages, *ff* from measure 620.
Fg. 1, 2: Rapid sixteenth-note passages, *ff* from measure 620.

Brass:
Tpa. 1, 2: Rapid sixteenth-note passages, *ff* from measure 620.
Tbn.: Rests throughout the passage.
Timp.: Sustained chords, *ff* from measure 620.

Strings:
S. 1, S. 2, A., T., B.: Rests throughout the passage.

Violins:
Vln. I: Rapid sixteenth-note passages, *ff* from measure 620.
Vln. II: Rapid sixteenth-note passages, *ff* from measure 620.

Other:
Vla.: Rapid sixteenth-note passages, *ff* from measure 620.
Vc.: Rapid sixteenth-note passages, *ff* from measure 620.
Cb.: Rapid sixteenth-note passages, *ff* from measure 620.

626

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

Detailed description: This page of a musical score covers measures 626 to 630. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2, Trombones, and Timpani) has active parts. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are marked *pizz* (pizzicato). The brass section (Trumpets, Trombones, and Timpani) is mostly silent. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings play a steady eighth-note accompaniment. The score is in a key with two flats and a common time signature.

631

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

Detailed description of the musical score: The score is for measures 631-635. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs. The brass section (Trumpets, Trombones, Timpani) plays a similar rhythmic pattern. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes. The string quartet (S. 1-4) is silent. Dynamics include forte (f) and arco.

54 Adagio

634 *p*

Fl I *p*

Fl II *p*

Cl I *p*

Cl II *p*

Fg *p*

Tpa *p*

Tpt

Trbn

Timp

S I

S II *p*
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i

A *p*
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i

T *p*
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i

B *p*
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i

634 **Adagio**

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Cb *p*

Fuga

Fl I
Fl II
Cl I
Cl II
Fg

Tpa
Tpt
Trbn

Timp

S I
S II
A
T
B

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - -

Fuga

Vln I
Vln II
Vla
Vlc
Cb

652

Fl I

Fl II

Cl I

Cl II

Fg

652

Tpa

Tpt

Trbn

652

Timp

652

S I

S II

A

T

B

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

652

Vln I

Vln II

Vla

Vlc

Cb

657

Fl I

Fl II

Cl I

Cl II

Fg

p

657

Tpa

Tpt

Trbn

657

Timp

657

S I

S II

A

T

B

men, a - - - men, a - - - men, a - - - - - men, a - men, a -

men, a - - - men, a - - - men, a - - - - - men, a - men, a - - - men

Pa - tris, A - - - - - men, a - - - - - men, a - - - - - men, a - men, a - - -

Cum San - cto

657

Vln I

Vln II

Vla

Vlc

Cb

662

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - - - - men, a - - - - men, a - - - - men, a -

a - - - - men, a - - - - men, a - - - - men, a - - - - men, a -

men, a - - - - men, a - - - - men, a - - - - men, a -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - - - men, a - - - - - men, a -

672

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

677

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - - men, a - - - - -

682

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - men, a - men, a - men, a - men, a -

men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

692

Fl I

Fl II

Cl I

Cl II

Fg

692

Tpa

Tpt

Trbn

Timp

692

S I

692

S II

men, a - men, a - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

p

A

men, a - men, a - men.

T

men, a - men, a - men.

B

men, a - men, a - men.

692

Vln I

692

Vln II

p

692

Vla

p

Vlc

Cb

697

Fl I

Fl II

Cl I

Cl II

Fg

697

Tpa

Tpt

Trbn

697

Timp

697

S I

S II

A

T

B

Pa - tris. A - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

Cum San - cto

697

Vln I

Vln II

Vla

Vlc

Cb

702

Fl I

Fl II

Cl I

Cl II

Fg

702

Tpa

Tpt

Trbn

702

Timp

702

S I

S II

A

T

B

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - - men, a - - - men, a - - -

702

Vln I

Vln II

Vla

Vlc

Cb

707
Fl I
Fl II
Cl I
Cl II
Fg

707
Tpa
Tpt
Trbn

Timp

707
S I
S II
A
T
B

men, a - men, a - - - men, a - - - - - men, a - - - - men, a - - -

men, a - men, a - men, a - men, a - - - - men, a - - - - men, a - - -

men, a - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

men, a - men, a - men, a

707
Vln I
Vln II
Vla
Vlc
Cb

712

Fl I

Fl II

Cl I

Cl II

Fg

712

Tpa

Tpt

Trbn

Timp

712

S I

S II

men, a

A

men, a men, a men, a

T

men, a men, a men, a

B

men, a men, a men, a

712

Vln I

Vln II

Vla

Vlc

Cb

Musical score for measures 717-721. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fg), Trumpet (Tpt), Trombone (Trbn), Timpani (Timp), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (S I, S II, A, T, B) have lyrics: "men, a - - - - - men, a - - - - - men, a - - - - -". The woodwind and string parts feature various rhythmic patterns and melodic lines, with some parts including slurs and ties.

722

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

727

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

732

Fl I *ff* *p*

Fl II *ff* *p*

Cl I *ff* *p*

Cl II *ff* *p*

Fg *ff* *p*

Tpa *ff* *p*

Tpt *ff* *p*

Trbn

Timp *ff*

S I

S II

A men,

T men,

B a - - - - - men,

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Cb *p*

737

Fl I

Fl II

Cl I

Cl II

Fg

This section of the score covers measures 737 to 741. It includes parts for Flute I and II, Clarinet I and II, and Bassoon. The Flute parts feature a melodic line with eighth-note patterns and rests. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rests.

737

Tpa

Tpt

Trbn

This section covers measures 737 to 741 for the Trumpet and Trombone sections. The Trumpet and Trombone parts play sustained chords and notes, providing harmonic support for the woodwinds.

Timp

The Timpani part is mostly silent throughout this section, with only a few faint markings.

737

S I

S II

A

T

B

This section covers measures 737 to 741 for the vocal parts: Soprano I and II, Alto, Tenor, and Bass. All vocal parts are silent throughout this section.

737

Vln I

Vln II

Vla

Vlc

Cb

This section covers measures 737 to 741 for the string parts: Violin I and II, Viola, Violoncello, and Contrabass. The Violin parts feature intricate sixteenth-note patterns and triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rests.

Musical score for measures 742-745. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Play a melodic line with rests in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Clarinets (Cl I, Cl II):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Bassoon (Fg):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Trumpets (Tpt):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Trombones (Trbn):** Rest in all measures.
- Percussion (Timp):** Rest in measures 742-744, then play a snare drum in measures 745 and 746. Dynamics: *ff*.
- Vocalists (S I, S II, A, T, B):** Rest in all measures.
- Violins (Vln I, Vln II):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Viola (Vla):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Violoncello (Vlc):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.
- Double Bass (Cb):** Play a melodic line with eighth notes in measures 742-744, then a whole note chord in measure 745. Dynamics: *ff*.

747

Fl I

Fl II

Cl I

Cl II

Fg

747

Tpa

Tpt

Trbn

747

Timp

747

S I

S II

A

T

B

747

Vln I

Vln II

Vla

Vlc

Cb

752

Fl I *p*

Fl II *p*

Cl I *p*

Cl II *p*

Fg *p*

Tpa *p*

Tpt *p*

Trbn

Timp

752

S I

S II *p*
a - men, a - men, a - - - men,

A *p*
a - men, a - men, a - - - men,

T *p*
a - men, a - men, a - - - men,

B *p*
a - men, a - men, a - - - men,

752

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Cb *p*

Detailed description: This page of a musical score covers measures 752 to 755. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes I and II, Clarinets I and II, and Bassoon, all playing a melodic line with a dynamic marking of *p*. The brass section consists of Trumpets I and II, Trombones, and Timpani, providing harmonic support. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with the Violins I and II parts featuring intricate triplet patterns. The vocal soloists (Soprano I, Soprano II, Alto, Tenor, and Bass) enter in measure 753, singing the word "amen" with a dynamic marking of *p*. The score is written in a key signature of two flats and a common time signature.

757

Fl I

Fl II

Cl I

Cl II

Fg

757

Tpa

Tpt

Trbn

Timp

757

S I

S II

A

T

B

a - men, a - men, a - - - - - men, a - - -

a - men, a - men, a - - - - - men, a - - -

a - men, a - men, a - - - - - men, a - - -

757

Vln I

Vln II

Vla

Vlc

Cb

762

Fl I *ff*

Fl II *ff*

Cl I *ff*

Cl II *ff*

Fg *ff*

Tpa *ff*

Tpt *ff*

Trbn

Timp *ff*

S I

S II *ff*
men, a - - - men,

A *ff*
men, a - - - men,

T *ff*
men, a - - - men,

B *ff*
men, a - - - men,

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

Detailed description: This page of a musical score covers measures 762 to 765. It features a large ensemble including woodwinds (Flutes I & II, Clarinets I & II, Bassoon), brass (Trumpets, Trombones, Trumpet in A, Tuba), percussion (Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano I & II, Alto, Tenor, Bass). The vocalists sing the word 'men' followed by a long, sustained 'a' note. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key signature of two flats and a common time signature. Dynamics are marked as *ff* (fortissimo) for many instruments and vocalists.

772

Fl I

Fl II

Cl I

Cl II

Fg

Tpa

Tpt

Trbn

Timp

S I

S II

A

T

B

Vln I

Vln II

Vla

Vlc

Cb

f

p

men, a - - - men, a - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a - men, a -

men, a - - - men, a - men, a - men, a - men, a -

777

Fl I

Fl II

Cl I

Cl II

Fg

777

Tpa

Tpt

Trbn

777

Timp

777

S I

S II

A

T

B

men, a - - - - - men.

777

Vln I

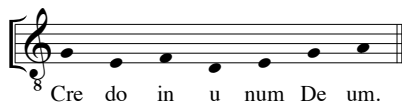
Vln II

Vla

Vlc

Cb

III. Credo



Cre do in u num De um.

Allegro

Flauta 1 *f*

Flauta 2 *f*

Clarinetas em Si^b 1 *f*

Clarinetas em Si^b 2 *f*

Fagotes 1, 2 *f*

Trompas em Fá 1, 2 *f*

Trompetas em Si^b 1, 2 *f*

Trombone *f*

Tímpanos

Soprano 1

Soprano 2 *p*

Contralto *p*

Tenor *p*

Baixo *f*

Violinos I *f*

Violinos II *f*

Violas *f*

Violoncelos *f*

Contrabaixos *f*

dolce

Solo dolce

tr

Pa - trem o - mni - po - ten - - - tem, Pa - trem o - mni - po -

Pa - trem o - mni - po - Pa - trem o - mni - po -

Pa - trem o - mni - po - Pa - trem o - mni - po -

pp

pp

pp

p

p

p

p

5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

3

3

ten - tem, fa - cto - rem cæ - li et ter - - - ræ, vi - si - bi - - - li - um o - mni - um, et in -

ten - tem, fa - cto - rem cæ - li et ter - - - ræ, vi - si - bi - - - li - um o - mni - um, et in -

ten - tem, fa - cto - rem cæ - li et ter - - - ræ, vi - si - bi - - - li - um o - mni - um, et in -

ten - tem, fa - cto - rem cæ - li et ter - - - ræ, vi - si - bi - - - li - um o - mni - um, et in -

Fl. 1, 2: Flute parts with melodic lines and dynamics *f*.

Cl. 1, 2: Clarinet parts with melodic lines and dynamics *f*, *p*, and *dolce*.

Fg. 1, 2: Bassoon parts with melodic lines and dynamics *f*, *p*, and *Solo dolce*.

Tpa. 1, 2: Trumpet parts with sustained notes and dynamics *f*.

Tpt. 1, 2: Trombone parts with sustained notes and dynamics *f*.

Tbn.: Trombone part with sustained notes and dynamics *f*.

Timp.: Timpani part with sustained notes and dynamics *f*.

S. 1: Soprano 1 part, silent.

S. 2: Soprano 2 part with lyrics: - vi - si - bi - - li - um. Et in u - num Do - mi - num

A.: Alto part with lyrics: - vi - si - bi - - li - um. Et in u - num Do - mi - num

T.: Tenor part with lyrics: - vi - si - bi - - li - um. Et in u - num Do - mi - num

B.: Bass part with lyrics: - vi - si - bi - - li - um. Et in u - num Do - mi - num

Vln. I, II: Violin parts with melodic lines and dynamics *f*, *p*, and *dolce*.

Vla.: Viola part with melodic lines and dynamics *f*, *p*.

Vc.: Violoncello part with melodic lines and dynamics *f*, *p*.

Cb.: Contrabass part with melodic lines and dynamics *f*, *p*.

15

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Eg. 1, 2 *f* ^{a2}

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp.

S. 1

S. 2 *f*
Je - sum Chri - - - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

A. *f*
Je - sus Chri - - - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

T. *f*
Je - sus Chri - - - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

B. *f*
Je - su Chri - - - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

Vln. I *f* *p* *tr*

Vln. II *f* *p* *tr*

Vla. *f* ³

Vc. *f*

Cb. *f*

20

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

De - - - um de De - o,

Pa - tre na - - - tum an - - - te o - mni - a sæ - - cu - la.

Pa - tre na - - - tum an - - - te o - mni - a sæ - - cu - la.

Pa - tre na - - - tum an - - - te o - mni - a sæ - - cu - la.

Pa - tre na - - - tum an - - - te o - mni - a sæ - - cu - la.

25

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *dolce*

Cl. 2 *p*

Fg. 1, 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2 *p*

Tbn.

Timp.

S. 1
lu - men de - lu - mi - ne, De - um ve - rum de - De - o ve - - -

S. 2 *p*
De - - um de De - o, lu - - - men de lu - mi - ne, De - um ve - - -

A. *p*
De - - um de De - o, lu - - - men de lu - mi - ne, De - um ve - - -

T. *p*
De - - um de De - o, lu - - - men de lu - mi - ne, De - um ve - - -

B. *p*
De - - um de De - o, lu - - - men de lu - mi - ne, De - um ve - - -

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

30

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- ro, De - um ve - rum de De - o ve - - - ro, de De - o ve - - -

- rum de De - o ve - - - ro, de De - o ve - - -

- rum de De - o ve - - - ro, de De - o ve - - -

- rum de De - o ve - - - ro, de De - o ve - - -

- rum de De - o ve - - - ro, de De - o ve - - -

The musical score for page 68 includes the following parts and lyrics:

- Fl. 1 & 2:** Flute parts with dynamics *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f*.
- Fg. 1, 2:** Bassoon parts with dynamics *f*.
- Tpa. 1, 2:** Trumpet parts with dynamics *f*.
- Tpt. 1, 2:** Trombone parts with dynamics *f*.
- Tbn.:** Trombone part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- S. 1:** Soprano 1 part with lyrics: - ro.
- S. 2:** Soprano 2 part with lyrics: - ro. Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa - cta
- A.:** Alto part with lyrics: - ro. Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa - cta
- T.:** Tenor part with lyrics: - ro. Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa - cta
- B.:** Bass part with lyrics: - ro. Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri: per quem o - mni-a fa - cta
- Vln. I & II:** Violin parts with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Vc.:** Violoncello part with dynamics *f*.
- Cb.:** Contrabasso part with dynamics *f* and *arco* marking.

40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sunt, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-

sunt, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-

sunt, per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-

45

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scen - dit de cæ - - - lis, de - - - scen - - - dit de cæ - lis, de - - - scen - - - -

- - - - - stram, de - - - scen - - - dit de cæ - lis, de - - - scen - - - -

scen - dit de cæ - - - lis, de - - - scen - - - dit de cæ - lis, de - - - scen - - - -

- - - - - stram, de - - - scen - - - dit, cæ - lis, de - scen - - - -

50

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Des - cen - dit de cae - - - - - lis, de - scen - dit de

- dit, no - - - - - stram, de cae - - - - - lis, pro - - - - - pter, de

- dit, no - stram sa - lu - tem, de cae - - - - - lis, pro - pter, sa - lu - tem, de

- dit, no - - - - - stram, de cae - - - - - lis, pro - - - - - pter, de

- dit, pro - pter no - - - - - stram, de cae - - - - - lis, no - stram sa - lu - - - - - tem, de

55

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1, 2 *f p f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

S. 1
cæ - - - - - lis, de cæ - lis, de - - - - - scen - - - - - dit, des -

S. 2
cæ - - - - - lis, de - scen - - - - - dit de cæ - - - - - lis, de - scen - - - - -

A.
cæ - - - - - lis, de - scen - - - - - dit de cæ - - - - - lis, de - scen - - - - -

T.
cæ - - - - - lis, de - scen - - - - - dit de cæ - - - - - lis, de - scen - - - - -

B.
cæ - - - - - lis, de - scen - - - - - dit de cæ - - - - - lis, de - scen - - - - -

Vln. I *f p f p f*

Vln. II *f p f p f*

Vla. *f p f p f*

Vc. *f p f p f*

Cb. *f p f p f*

60

Fl. 1 *ff* *diminuendo*

Fl. 2 *ff* *diminuendo*

Cl. 1 *ff* *diminuendo*

Cl. 2 *ff* *diminuendo*

Fg. 1, 2 *ff* *diminuendo*

Tpa. 1, 2 *ff* *diminuendo*

Tpt. 1, 2 *ff* *diminuendo*

Tbn. *ff* *diminuendo*

Timp. *ff*

S. 1 *ff* cen - dit de - cae - - - - - lis.

S. 2 *ff* -dit de - cae - - - - - lis.

A. *ff* -dit de cae - - - - - lis.

T. *ff* -dit de cae - - - - - lis.

B. *ff* -dit de cae - - - - - lis.

Vln. I *ff* *diminuendo*

Vln. II *ff* *diminuendo*

Vla. *ff* *diminuendo*

Vc. *ff* *diminuendo*

Cb. *ff* *diminuendo*

71 Adagio

64

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

64

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

64

S. 1

S. 2

A.

T.

B.

Et in - car - na - tus est de Spi - ri - tu San - cto, et in - car -

64

Adagio
pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

69

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

69

S. 1

-na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

S. 2

A.

T.

B.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

74

Trpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

74

S. 1
- ne: Et ho - mo fa - ctus est, et ho - mo fa - ctus

S. 2

A.

T.

B.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 72, contains measures 74 through 77. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones, and Timpani. The vocal section features Soprano 1 with lyrics, Soprano 2, Alto, Tenor, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal line in measure 74 begins with a rest followed by the lyrics 'Et ho - mo fa - ctus est, et ho - mo fa - ctus'. The instrumental parts provide harmonic support for the vocal line.

78

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

78

Trpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

78

S. 1

S. 2

A.

T.

B.

est, in - car - na - tus est de Spi - ri - tu San - cto

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

83

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

83

S. 1

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est, in - car - na - tus

S. 2

A.

T.

B.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

88

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

88

S. 1

S. 2

A.

T.

B.

est. et ho - mo fa - ctus est.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo

93

This page of a musical score covers measures 93 to 96. The tempo is marked 'Largo'. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Saxophones 1, 2, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, while the percussion section has active parts. The Flute 1 part has a melodic line starting in measure 94. The Clarinet 1 and Bassoon 1 parts have trills marked 'dolce' in measures 94 and 95. The Trumpet 1 and 2 parts have rhythmic patterns in measures 93 and 94. The Saxophone 1 and 2 parts have rhythmic patterns in measures 93 and 94. The Viola part has a rhythmic pattern in measures 93 and 94. The Violoncello and Contrabass parts have rhythmic patterns in measures 93 and 94.

105

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp* *dolce*

fp *fp* *dolce*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

110

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dolce

Cru - ci - - - fi - xus, cru - ci - - - fi - xus,
Cru - ci - - - fi - xus, cru - ci - - - fi - xus,
Cru - ci - - - fi - xus, cru - ci - - - fi - xus,
Cru - ci - - - fi - xus, cru - ci - - - fi - xus,

dolce

dolce

Measures 115-120 of a musical score. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Soprano 1, Soprano 2, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (S. 1, S. 2, A., T., B.) sing the Latin text "Cru - ci - - - fi - xus, cru - ci - - - fi - xus,". The woodwinds and strings play a melodic line with triplets, marked *dolce*. The score is in a key with one sharp (F#) and a common time signature.

121

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

121

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

121

S. 1

S. 2

cru - ci - fi - - - xus et - i - am pro no - - - bis: sub Pon - - - ti - o Pi -

A.

cru - ci - fi - - - xus et - i - am pro no - - - bis: sub Pon - - - ti - o Pi -

T.

cru - ci - fi - - - xus et - i - am pro no - - - bis: sub Pon - - - ti - o Pi -

B.

cru - ci - fi - - - xus et - i - am pro no - - - bis: sub Pon - - - ti - o Pi -

121

Vln. I

fp fp

Vln. II

fp fp

Vla.

fp fp

Vc.

fp fp

Cb.

fp fp

137

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trpa. 1, 2

Trpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *f* *pp*

est, se - - - pul - - - tus est, pas - - - sus, et se - pul - - - tus est.

est, se - - - pul - - - tus est, pas - - - sus, et se - pul - tus est.

est, se - - - pul - - - tus est, pas - - - sus, et se - pul - tus est.

est, se - - - pul - - - tus est, pas - - - sus, et se - pul - tus est.

149

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

di - e, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras, re-sur -

di - e, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras, re-sur -

di - e, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras, re-sur -

di - e, re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras, re-sur -

155

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras.

- re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras.

- re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras.

- re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - - - - ras.

161

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1, 2 *p*

Tpa. 1, 2 *p*

Tpt. 1, 2 *p*

Tbn. *p*

Timp.

S. 1
Et a - scen - dit, et a - scen - dit, et a - scen - dit.

S. 2
A - scen - dit in cæ - lum, a - scen - dit in cæ - lum, a -

A.
A - scen - dit in cæ - lum, a - scen - dit in cæ - lum, a -

T.
A - scen - dit in cæ - lum, a - scen - dit in cæ - lum, a -

B.
A - scen - dit in cæ - lum, a - scen - dit in cæ - lum, a -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.

S. 1
S. 2
A.
T.
B.

Solo

- scen - dit, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris, ad

Solo

- scen - dit, se - det ad dex - te - ram Pa - tris, se - det ad dex - te - ram Pa - tris, ad

- scen - dit in cae - lum.

Solo

- scen - dit in - cae - lum: ad dex - te - ram Pa - tris, ad dex - te - ram, ad

Vln. I
Vln. II
Vla.
Vc.
Cb.

174

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Et i - - - te - rum ven -

dex - - - te - ram, se - des ad dex - - te - ram Pa - - - - tris. Et

dex - - - te - ram, se - des ad dex - - te - ram Pa - - - - tris.

dex - - - te - ram, se - des ad dex - - te - ram Pa - - - - tris. Et

179

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

179

Trpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

179

S. 1

S. 2

A.

T.

B.

- tu - rus, et i - - - te - rum ven - tu - rus, cum glo - - - - -

i - te - rum ven - tu - rus est, et i - te - rum ven - tu - rus est cum glo - ri -

i - te - rum ven - tu - rus est, et i - te - rum ven - tu - rus est cum glo - ri -

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

183

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

183

Tpa. 1, 2

Tpt. 1, 2

Tbn.

183

Timp.

183

S. 1

ri - a.

S. 2

- a, cum glo - ri - a.

A.

183

T.

Solo

Ju - di - ca - re vi - vos et mor - tu - os, ju - di - ca - re vi - vos et mor - tu -

B.

- a, cum glo - ri - a.

Adagio

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 Primeiro tempo

189

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo dolce

tr

Tutti p

Cu - jus re - gni non e - - - rit fi - nis, non e - - - rit, non,

Cu - jus re - gni non e - - - rit fi - nis, non e - - - rit, non,

-os: cu - - - jus re - gni non e - - - rit fi - nis, non e - - - rit, non,

Cu - - - jus re - gni non e - - - rit fi - nis, non e - - - rit, non,

Primeiro tempo

dolce

tr

p

p

p

p

p

214

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- ra - tur, si - mul ad - o - ra - tur, con - glo - ri - fi - ca - - - - -

- ra - tur, si - mul ad - o - ra - tur, con - glo - ri - fi - ca - - - - -

si - mul ad - o - ra - - - - - tur, et con - glo - ri - fi - ca - - - - - tur, con - glo - ri - fi - ca - - - - -

- ra - tur, si - mul ad - o - ra - tur, con - glo - ri - fi - ca - - - - -

- ra - tur, si - mul ad - o - ra - tur, con - glo - ri - fi - ca - - - - -

224

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

-tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am, et u - nam san - ctam ca - tho - li - cam, Ec - cle - si -

-tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am, et u - nam san - ctam ca - tho - li - cam, Ec - cle - si -

-tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

232

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

232

Tpa. 1, 2

Tpt. 1, 2

Tbn.

232

Timp.

232

S. 1

S. 2

A.

T.

B.

— Ec - cle - si - am, Ec - cle - si - am, Ec - cle - - - - - si - am.

-am, Ec - cle - si - am, Ec - cle - si - am, Ec - cle - - - - - si - am.

-am, Ec - cle - si - am, Ec - cle - si - am, Ec - cle - - - - - si - am.

— Ec - cle - si - am, Ec - cle - si - am, Ec - cle - - - - - si - am.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

241

Musical score for woodwinds and strings, measures 241-244. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone, and Timpani. The woodwinds play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The strings are mostly silent in this section.

Musical score for vocal soloist and strings, measures 241-244. The vocal soloist (S. 1) sings the Latin text: "Con - fi - te - or, con - fi - te - or u - num ba - ptis - ma in re - mis - si -". The strings (Violin I, Violin II, Viola, Cello, and Double Bass) provide accompaniment with a rhythmic pattern of eighth notes. The tempo is marked *Andante*.

245

Fl. 1

Fl. 2

Cl. 1

Cl. 2

245

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

Cb.

- o - nem pec - ca - to - rum, in - re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - - - -

rinf.

rinf.

rinf.

rinf.

rinf.

250

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1

Cl. 2

250

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1 *pp*
-rum. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

S. 2 *pp*
In re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem

A. *pp*
re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec

T. *pp*
re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec

B. *pp*
re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec ca - to - rum, - in re mis - si - o - nem pec

Vin. I *pp*

Vin. II *pp*

Vla. *pp*

Cb. *pp*

Cb. *pp*

256

Fl. 1

Fl. 2

Cl. 1

Cl. 2

256

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vin. I

Vin. II

Vla.

Cb.

Cb.

- o - nem, in re - mis - si - o - nem pec - ca - to - - - - rum. Con - fi - te - or, con - fi - te - or.

pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum, pec - ca - to - rum.

ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - pec - ca - to - rum, - pec - ca - to - rum. - In

ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - pec - ca - to - rum, - pec - ca - to - rum. - In

ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - in re mis - si - o - nem - pec - ca - to - rum, - pec - ca - to - rum, - pec - ca - to - rum.

267

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spe - cto re - sur - re - cti - o - - - nem, re - - - sur - - - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur -

spe - cto re - sur - re - cti - o - - - nem, re - - - sur - - - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur -

spe - cto re - sur - re - cti - o - - - nem, re - - - sur - - - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur -

spe - cto re - sur - re - cti - o - - - nem, re - - - sur - - - re - cti - o - nem, re - sur - re - cti - o - nem, re - sur -

277

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trpa. 1, 2

Trpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rum, mor - - - tu - o - - - rum, mor - - tu - - o - - - rum.

rum, mor - - - tu - o - - - rum, mor - - tu - - o - - - rum.

rum, mor - - - tu - o - - - rum, mor - - tu - - o - - - rum.

rum, mor - - - tu - o - - - rum, mor - - tu - - o - - - rum.

rum, mor - - - tu - o - - - rum, mor - - tu - - o - - - rum.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Eg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

arco

Et vi-tam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-men.

Et vi-tam ven-tu-ri sae-cu-li,

Et vi-tam ven-tu-ri sae-cu-li,

Et vi-tam ven-tu-ri sae-cu-li,

Et vi-tam ven-tu-ri sae-cu-li,

pizz.

arco

p

f

295

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce
pp

Et vi - - - tam ven - tu - ri sae - cu-li. A - - -

ven - tu - ri sae - cu-li. A - men, a - men, a - - - men, a - - - men, a - - - men, a - -

ven - tu - ri sae - cu-li. A - men, a - men, a - - - men, a - - - men, a - - - men, a - -

ven - tu - ri sae - cu-li. A - men, a - men, a - - - men, a - - - men, a - - - men, a - -

ven - tu - ri sae - cu-li. A - men, a - men, a - - - men a - - - men, a - - - men, a - -

dolce
pp

pp

pp

pp

pp

pp

318

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

S. 1 -men. Et vi - - - tam ven - *dolce pp*

S. 2 Et vi - tam ven - tu - ri se - cu - li, ven - tu - ri se - cu - li. A - men, a - men, a - - - men, *pp*

A. Et vi - tam ven - tu - ri se - cu - li, ven - tu - ri se - cu - li. A - men, a - men, a - - - men, *pp*

T. Et vi - tam ven - tu - ri se - cu - li, ven - tu - ri se - cu - li. A - men, a - men, a - - - men, *pp*

B. Et vi - tam ven - tu - ri se - cu - li, ven - tu - ri se - cu - li. A - men, a - men, a - - - men, *pp*

Vln. I *arco f* *dolce pp*

Vln. II *arco f* *pp*

Vla. *arco f* *pp*

Vc. *arco f* *pp*

Cb. *arco f* *pp*

329

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

329

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

329

S. 1

S. 2

A.

T.

B.

- tu - ri - sæ - cu - li, ven - tu - ri - sæ - cu - li. A - - - - - men, a - - - - - men, a - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a -

a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - men, a -

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 93, covers measures 340 through 347. It features a full orchestral arrangement and a choir. The instruments include Flutes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The choir consists of Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The music is characterized by dynamic contrasts, with frequent shifts between *f* (forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, often with slurs and accents. The choir parts are vocal lines with lyrics underneath, repeating the phrase "amen" in various rhythmic and melodic settings. The overall texture is dense and expressive, typical of a late Romantic or early 20th-century orchestral work.

357

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1, 2 *f*

357

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

357

S. 1 *f*
A - - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

S. 2 *f*
A - - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

A. *f*
A - - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

T. *f*
A - - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

B. *f*
A - - - - - men, a - - - - men, a - - - - men, a - - - - men, a - men, a - - - - men.

357

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

IV. Sanctus

Allegro

The score is for a full orchestra and choir. It begins with a tempo marking of **Allegro**. The woodwind section (Flutes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) plays a melodic line starting with a half note, followed by eighth notes. The brass section (Trumpets 1 & 2, Trombones) provides harmonic support with sustained notes. The percussion section (Timpani) plays a rhythmic pattern of eighth notes. The choir (Soprano 1 & 2, Contralto, Tenor, Baixo) enters with the text: "San - - - ctus, San - - - ctus, San - - ctus Do - mi - nus De-us, De - us Sa - ba -". The string section (Violins I & II, Viola, Violoncelos, Contrabaixos) provides a rhythmic accompaniment with eighth notes. Dynamics range from *fp* (fortissimo piano) to *f* (forte).

Flauta 1 *fp* *fp* *fp* *f*

Flauta 2 *fp* *fp* *fp* *f*

Clarinetas em Si \flat 1 *fp* *fp* *fp* *f*

Clarinetas em Si \flat 2 *fp* *fp* *fp* *f*

Fagotes 1. 2 *fp* *fp* *fp* *f*

Trompas 1. 2 *fp* *fp* *fp* *f*

Trompetas em Si \flat 1. 2

Trombone *fp* *fp* *f*

Tímpanos

Soprano 1

Soprano 2 San - - - ctus, San - - - ctus, San - - ctus Do - mi - nus De-us, De - us Sa - ba - *f*

Contralto San - - - ctus, San - - - ctus, San - - ctus Do - mi - nus De-us, De - us Sa - ba - *f*

Tenor San - - - ctus, San - - - ctus, San - - ctus Do - mi - nus De-us, De - us Sa - ba - *f*

Baixo San - - - ctus, San - - - ctus, San - - ctus Do - mi - nus De-us, De - us Sa - ba - *f*

Allegro

Violinos I *fp* *fp* *fp* *f*

Violinos II *fp* *fp* *fp* *f*

Viola *fp* *fp* *fp* *f*

Violoncelos *fp* *fp* *fp* *f*

Contrabaixos *fp* *fp* *fp* *f*

17

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

S. 1

S. 2 *f*
tu - a, ple - ni sunt cæ - li et ter - ra glo - - - ri - a, glo - - - ri - a tu - - - a.

A. *f*
tu - a, ple - ni sunt cæ - li et ter - ra glo - - - ri - a, glo - - - ri - a tu - - - a.

T. *f*
tu - a, ple - ni sunt cæ - li et ter - ra glo - - - ri - a, glo - - - ri - a tu - - - a.

B. *f*
tu - a, ple - ni sunt cæ - li et ter - ra glo - - - ri - a, glo - - - ri - a tu - - - a.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro 94

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fg. 1, 2 *f* *p*

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn. *f* *p*

Timp. *f*

S. 1

S. 2 *p* *f* *p*
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na

A. *f* *p*
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na in

T. *f*
san - na in ex - cel - sis, Ho - san - na in

B. *f* *p*
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in

Allegro

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

33

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Fg. 1, 2 *f* *p* *f*

Tpa. 1, 2 *f* *p* *f*

Tpt. 1, 2

Tbn. *f* *p* *f*

Timp. *f* *f*

S. 1

S. 2 *f* *p* *f*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

A. *f* *p* *f*
ex - cel - sis, in ex - cel - sis, in ex - cel - sis. Ho

T. *f* *p* *f*
ex - cel - sis, in ex - cel - sis, in ex - cel - sis. Ho

B. *f* *p* *f*
ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

V. Benedictus

Flauta 1

Flauta 2

Clarinetas em Si^b 1

Clarinetas em Si^b 2

Fagotes 1, 2

Trompas em Fá 1, 2

Trompetas em Si^b 1, 2

Trombone

Tímpanos

Soprano 1

Soprano 2

Contralto

Tenor

Baixo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne -

7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui

-di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui

-di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve - nit in no-mi-ne Do - mi-ni, qui ve - nit, qui ve - nit, qui ve - - - nit in

ve - nit in no-mi-ne Do - mi-ni, qui ve - nit, qui ve - nit, qui ve - - - nit in

ve - nit in no-mi-ne Do - mi-ni, qui ve - nit, qui ve - nit, qui ve - - - nit in

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

19

Trp. 1, 2

Tpt. 1, 2

Tbn.

19

Timp.

19

S. 1

S. 2

A.

T.

B.

no - - - - mi - ne Do - mi - - ni, in no - mi - ne Do - - mi - ni.

no - - - - - - - - mi - - - - - ne, in no - mi - ne Do - - mi - ni.

no - - - - - - - - mi - - - - - ne, in no - mi - ne Do - - mi - ni.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fg. 1, 2 *f* *p*

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn. *f* *p*

Timp. *f*

S. 1

S. 2 *p* *f* *p*
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na

A. *f* *p*
san - na in ex cel - sis, - Ho san - na in ex cel - sis, - - - Ho san - na, - Ho san - na in

T. *f*
san - na in ex cel - sis, - Ho san - na, - Ho san - na in

B. *f* *p*
san - na in ex cel - sis, - Ho san - na in ex cel - sis, - - - Ho san - na in

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

34

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Fg. 1, 2 *f* *p* *f*

Tpa. 1, 2 *f* *p* *f*

Tpt. 1, 2

Tbn. *f* *p* *f*

Timp. *f* *f*

S. 1

S. 2 *f* *p* *f*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

A. *f* *p* *f*
ex cel - sis, - in ex cel - sis, - - in ex cel - sis. - Ho

T. *f* *p* *f*
ex cel - sis, - in ex cel - sis, - - in ex cel - sis. - Ho

B. *f* *p* *f*
ex cel - sis, - in ex cel - sis, - - in ex cel - sis.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis. *Solo p* A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
mi - se - re - re, mi - se - re - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.

dolce
p
p
p
p
p

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2

Trp. 1, 2
Tpt. 1, 2
Tbn.
Timp.

S. 1
S. 2
A.
T.
B.

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Tutti
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Solo p
Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i qui

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Vln. I
Vln. II
Vla.
Vc.
Cb.

dolce p

p

p

p

p

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,
Tutti
tol - lis pec - ca - ta - mun - di: do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis.

Solo
f

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S. 1
S. 2
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
Solo

do - na no - bis do - na no - bis pa - - - cem, do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis, do - na no - bis,

27

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1, 2

Trpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. 1

S. 2

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

do - na no - bis, do - na no - bis, do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

a2