

# Ambrosina de Saint-Brisson Corrêa

Pátria e liberdade

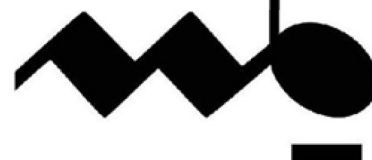
Valsa

Dedicatória: Homenagem ao insigne maestro brasileiro  
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piano  
(*piano*)

5 p.



MUSICA BRASILIS

# Pátria e liberdade

Valsa

Ambrosina de Saint-Brisson Corrêa

Piano

*p*

7

14

*p*

21

*mf*

27

*f*

Fine

33

*f* *mf* *cresc.* *f*

40

*f* *mf* *cresc.* *com 8<sup>va</sup>*

47

*f*

54

*8<sup>va</sup>* *m.g.*

60

*m.g.* *p*

66

73

80

87

94

101

108

115

Musical score for measures 115-121. The piece is in B-flat major (one flat) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a harmonic accompaniment with chords and single notes.

122

Musical score for measures 122-127. The right hand has a more active melodic line with slurs and some grace notes. The left hand continues with a steady accompaniment.

128

Musical score for measures 128-133. Measure 128 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with some chords marked with a 'v'.

134

Musical score for measures 134-139. The right hand features a melodic line with slurs and some grace notes. The left hand has a steady accompaniment.

140

Musical score for measures 140-145. The right hand has a melodic line with slurs and some grace notes. The left hand has a steady accompaniment. A forte (*f*) dynamic is indicated in measure 145.

146

Musical score for measures 146-151. The right hand has a melodic line with slurs and some grace notes. The left hand has a steady accompaniment.

153 *gva*

*ff*

160

*p*

167

*cresc.*

174

*f poco rall.*

*p*

181

*p*

187

*D.C. al Fine*