

Antônio do Espírito Santo (1884-1913)

Quatro dias de viagem

Editoração: Rodrigo de Jesus

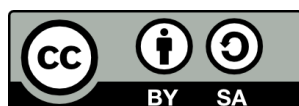
Fontes: Secretaria de Cultura do Estado do Ceará / Coordenação de Música

banda
(band)

Partes:

| | |
|-----------------------------|-------------------|
| Flautim e flauta | Trompa 1 em Fá |
| Clarineta em Mi \flat | Trompas 2-3 em Fá |
| Clarineta 1 em Si \flat | Trombone 1 |
| Clarineta 2 em Si \flat | Trombone 2 |
| Clarineta 3 em Si \flat | Trombone 3 |
| Sax alto | Eufônio |
| Sax tenor | Tuba |
| Sax baritono | Caixa clara |
| Trompete 1 em Si \flat | Pratos e bumbo |
| Trompetes 2-3 em Si \flat | |

54 p.



MUSICA BRASILIS

Quatro dias de viagem

Flautim
Flauta

Antônio do Espírito Santo

$\text{♩} = 120$
sempre a 2

ff

8

15 *f*

23

31

39

47 *mf*

54

61

67 $\text{♩} = 120$

76 **30** 1. 2. *f*

112 $\text{Ao } \text{X} \text{ e } \text{O}$ $\text{♩} = 120$ *ff*

118

124

130

137

144

151 $\text{♩} = 120$ $\frac{2}{2}$

160

169

178 1. 2. $\underline{3} \quad 3$

Detailed description: This is a musical score for Flautim and Flauta. It consists of ten staves of music. The first staff (measures 76-111) features a melodic line with a 30-measure rest, followed by two first and second endings. The second staff (measures 112-117) includes a key signature change to two flats and a tempo marking of quarter note = 120. The third staff (measures 118-123) is a continuous sixteenth-note pattern. The fourth staff (measures 124-129) continues this pattern with some rests. The fifth staff (measures 130-136) continues the sixteenth-note pattern. The sixth staff (measures 137-143) continues the pattern. The seventh staff (measures 144-150) continues the pattern. The eighth staff (measures 151-159) features a 2/2 time signature and a tempo marking of quarter note = 120. The ninth staff (measures 160-168) continues the melodic line. The tenth staff (measures 169-177) continues the melodic line. The final staff (measures 178-183) includes a triplet of eighth notes and two first and second endings.

Quatro dias de viagem

Clarineta em Mi \flat

Antônio do Espírito Santo

$\text{♩} = 120$

ff

8

15 §

f

23

31

39

47

1. 2.

mf

54

61

$\text{♩} = 120$

67

2.

V.S.

76 **30** 1. 2. *f*

112 *ff* $\text{♩} = 120$

118

124

130

137

144

151 $\text{♩} = 120$ 2

160

169

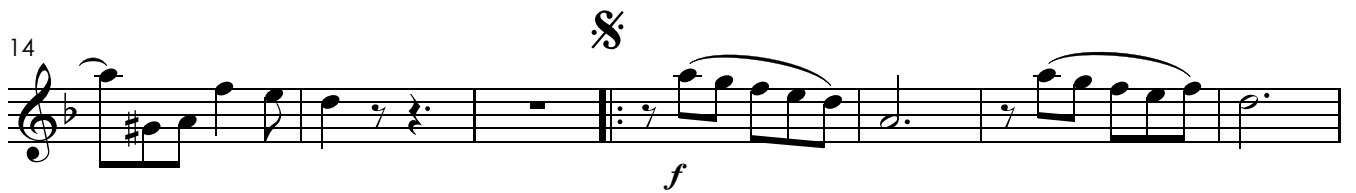
178 3 3 1. 2.

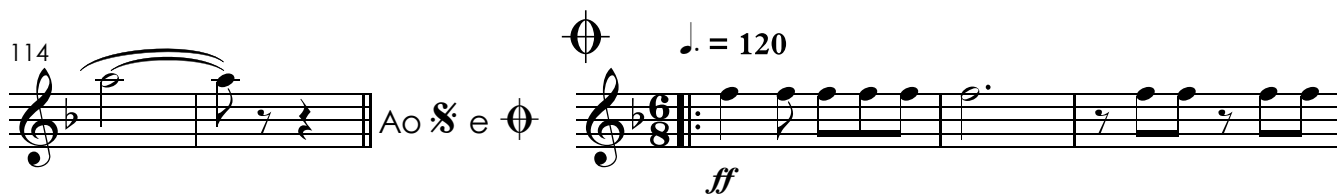
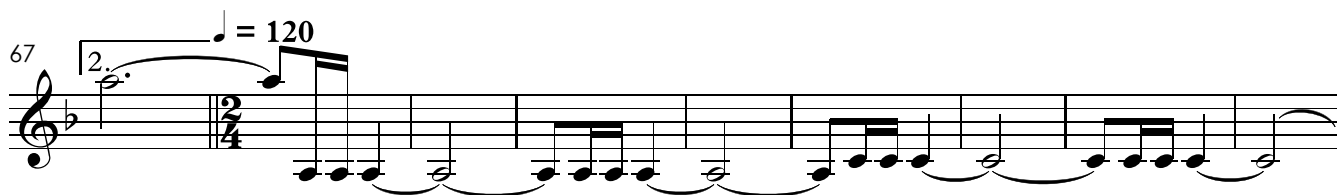
Quatro dias de viagem

Clarineta 1 em Sib

Antônio do Espírito Santo

♩. = 120





125

131

137

143

149

156

165

174

181

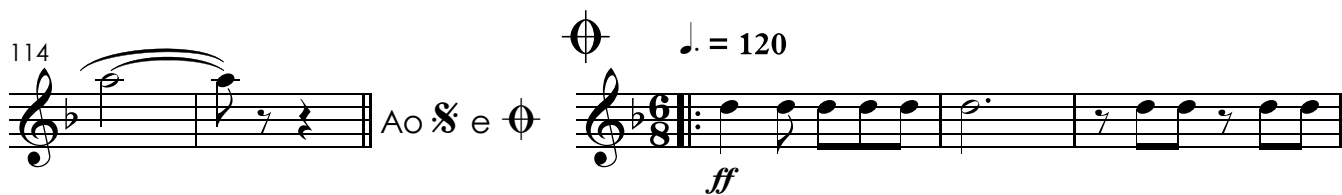
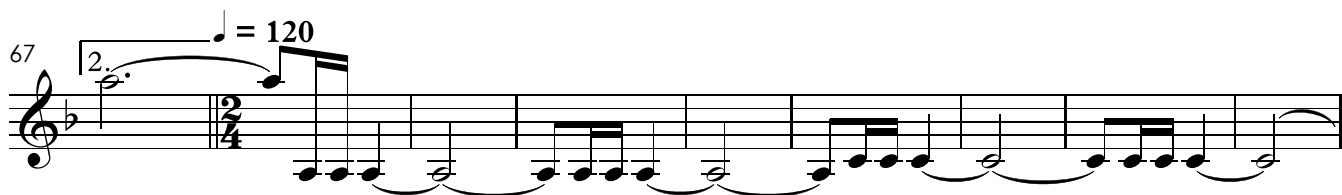
Quatro dias de viagem

Clarinetas 2 em Sib

Antônio do Espírito Santo

♩ = 120





125



131



137



144

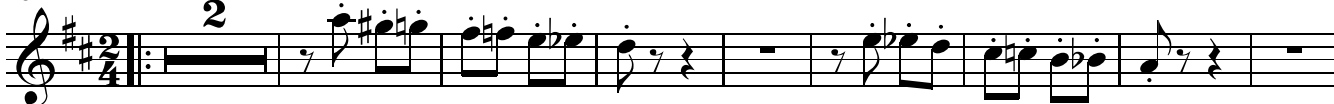


149

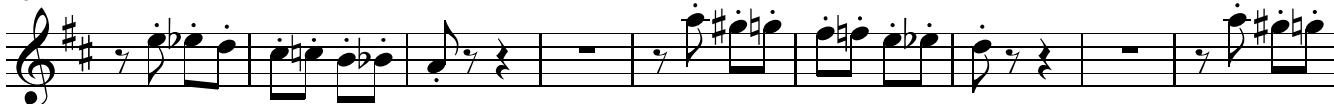


154

$\text{♩} = 120$



164



173



180

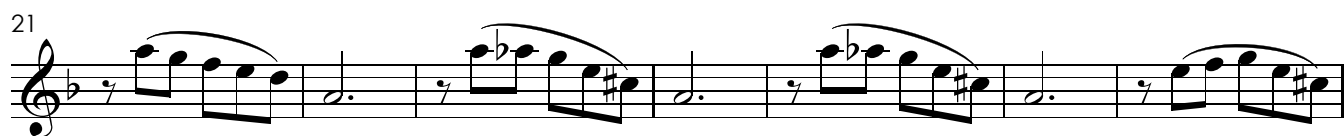


Quatro dias de viagem

Clarineta 3 em Sib

Antônio do Espírito Santo

♩ = 120



54

61

67

$\text{♩} = 120$

76

85

95

105

114

$\text{♩} = 120$

Ao ♩ e ♩

119

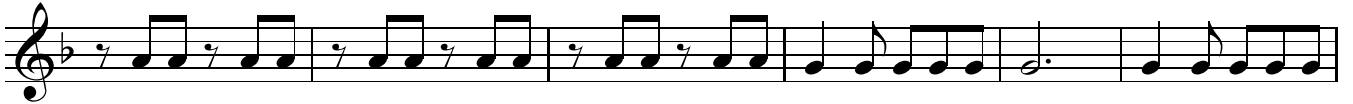
125



131



137



143



149



156



165



174



181



Quatro dias de viagem

Saxofone alto

Antônio do Espírito Santo

♩ = 120

ff

8

14

f

22

30

38

46

1. 2.

mf

53

60

1.

67

♩ = 120

2.

75

p

83

93

103

1.

2.

f

112

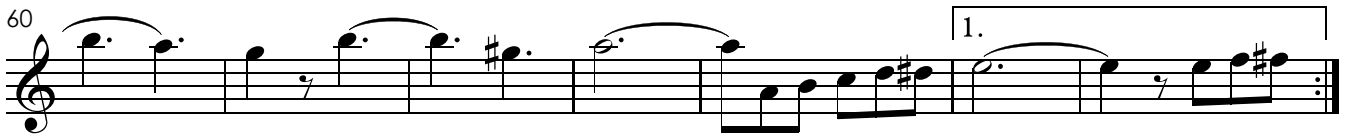
♩ = 120

Ao \otimes e ϕ

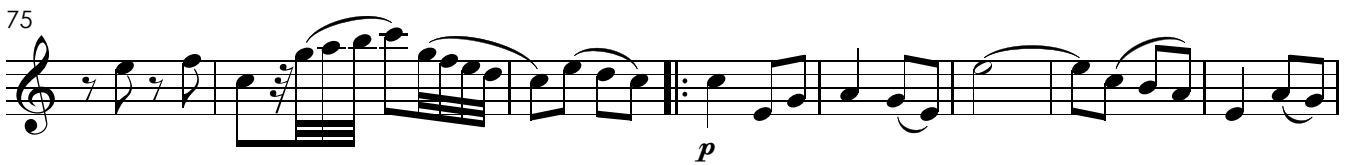
ff

118

123

60 

67 $\text{♩} = 120$ 

75 

83 

93 

103 

112 $\text{♩} = 120$ 

118 

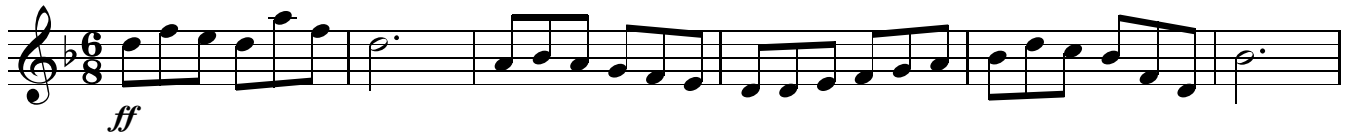
123 

Quatro dias de viagem

Saxofone tenor

Antônio do Espírito Santo

♩. = 120



60 1.

66 ♩ = 120

73

81

91

101 1.

109 2.

115 ♩ = 120

120

Musical staff 120-126: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure.

127

Musical staff 127-133: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure.

134

Musical staff 134-140: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure.

141

Musical staff 141-147: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and repeat sign.

148

Musical staff 148-154: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and repeat sign. A tempo marking $\text{♩} = 120$ is placed above the staff.

155

Musical staff 155-165: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure.

166

Musical staff 166-176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure.

177

Musical staff 177-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a melodic phrase in the final measure. Trill ornaments (trills) are indicated by the number '3' below the notes.

182

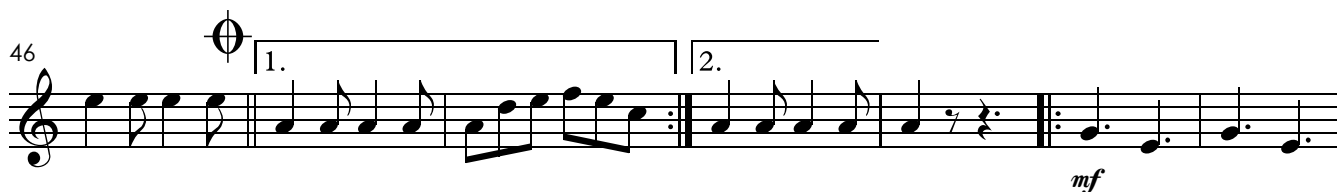
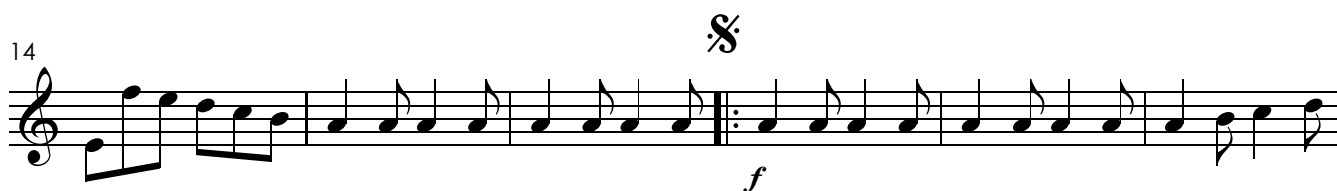
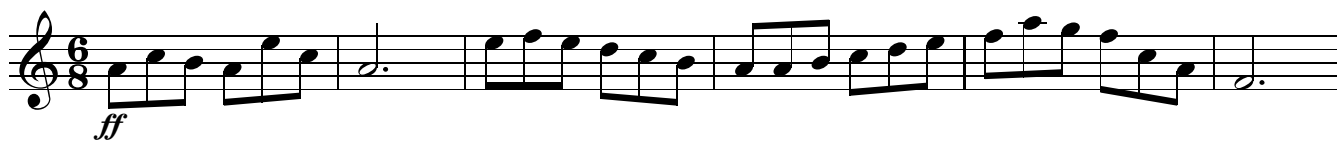
Musical staff 182-188: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and repeat sign. First and second endings are indicated by '1.' and '2.' above the staff.

Quatro dias de viagem

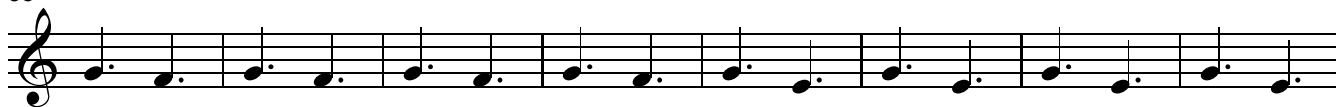
Saxofone barítono

Antônio do Espírito Santo

♩ = 120



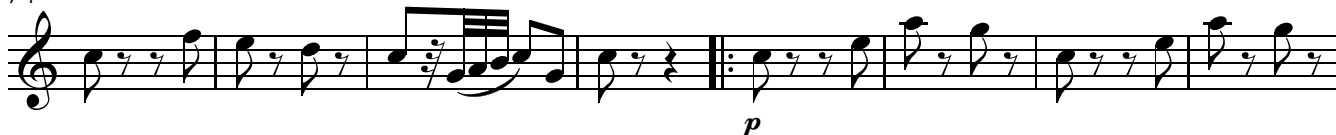
53



61

67 $\text{♩} = 120$ 

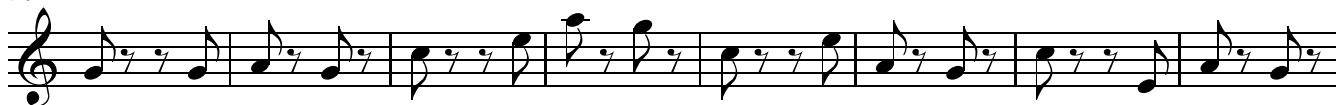
74



82



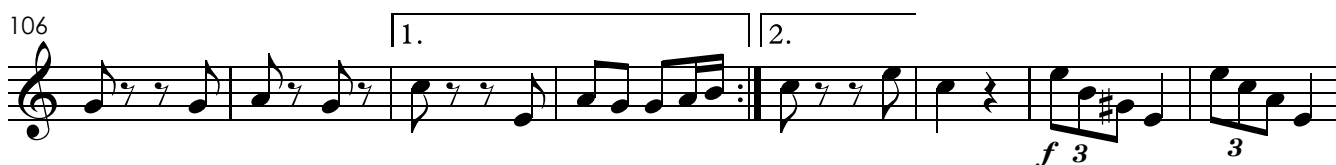
90



98



106



114

♩ = 120

ff

119

126

133

140

148

♩ = 120

155

166

177

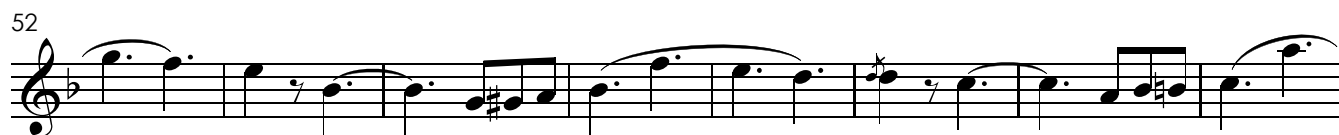
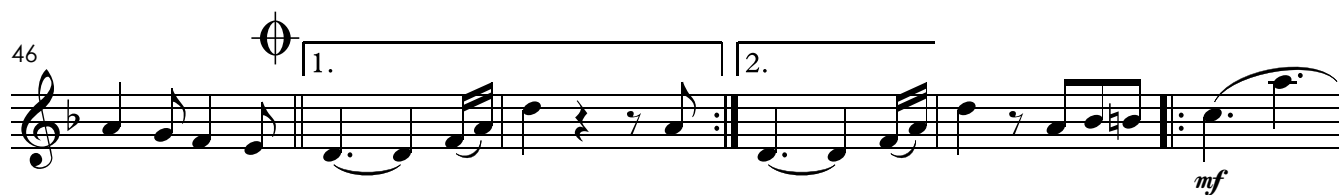
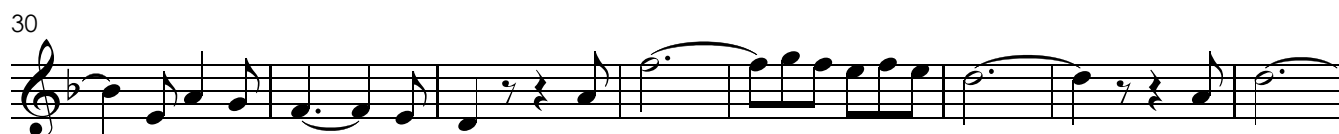
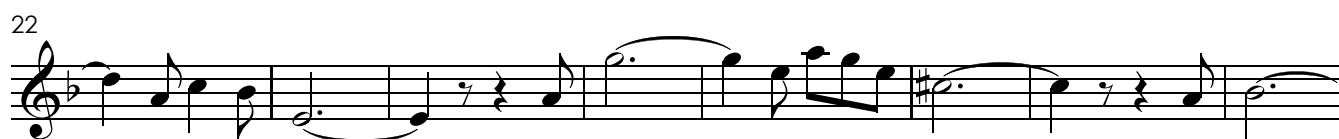
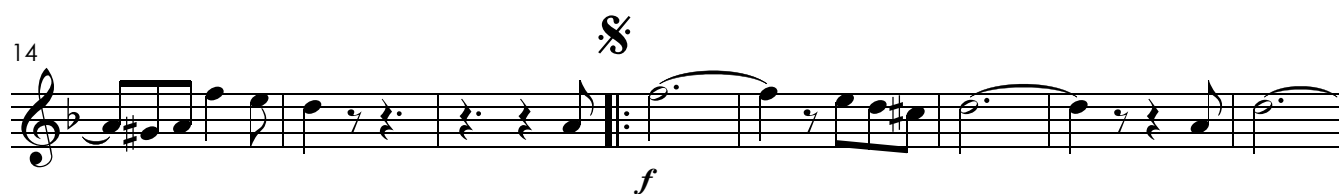
1. 2.

Quatro dias de viagem

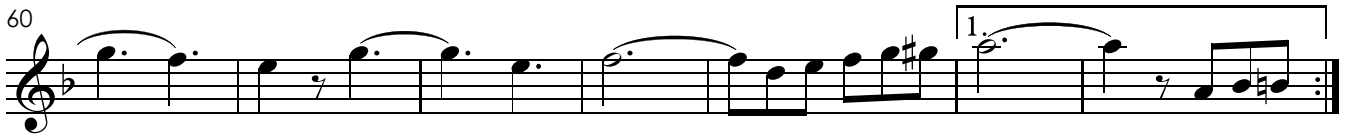
Trompete 1 em Sib

Antônio do Espírito Santo

♩. = 120



60



67

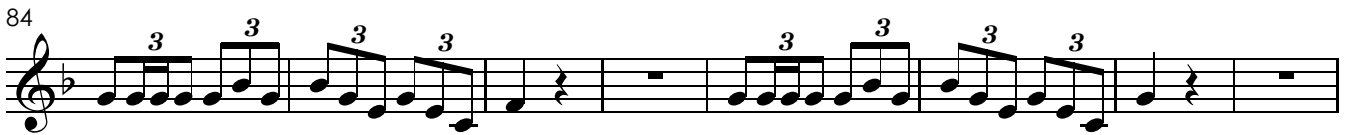
$\text{♩} = 120$



76



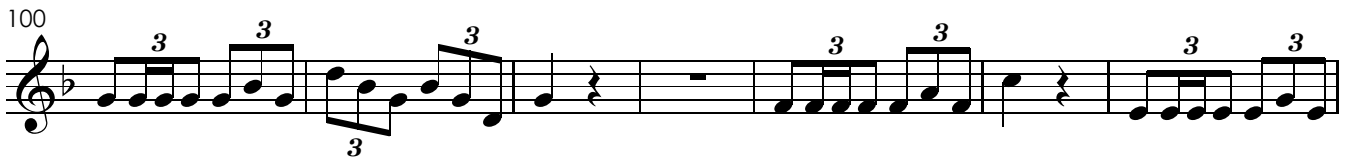
84



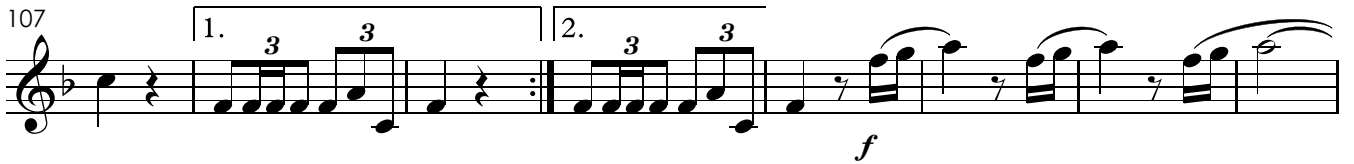
92



100



107



115

$\text{♩} = 120$

Ao ♩ e ♩



120



126



131



137

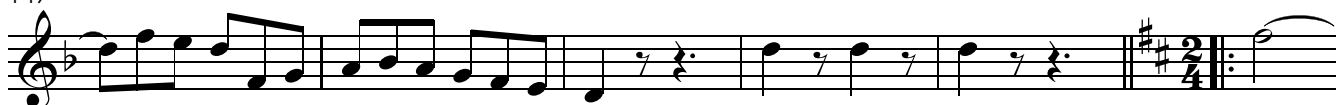


143



149

♩ = 120



155



166



177



182



Quatro dias de viagem

Trompetas 2-3 em Sib

Antônio do Espírito Santo

$\text{♩} = 120$
a 2

ff

8

14

f

22

30

38

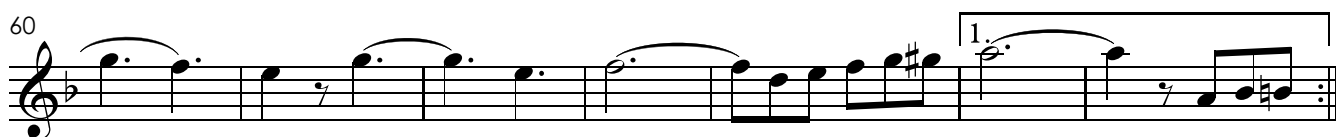
46

1. 2.

mf

52

60



67

$\text{♩} = 120$



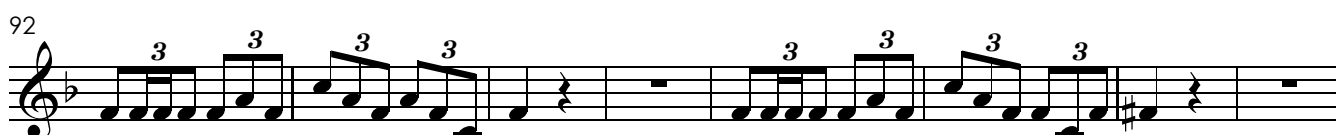
76



84



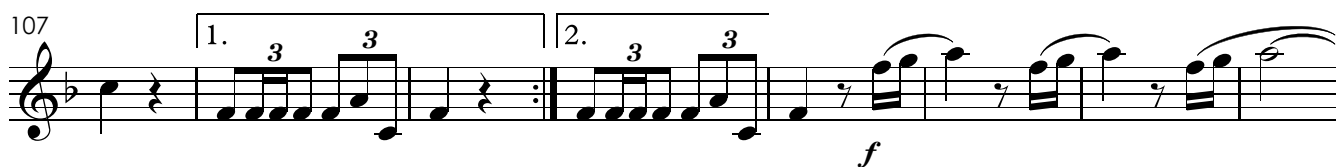
92



100



107



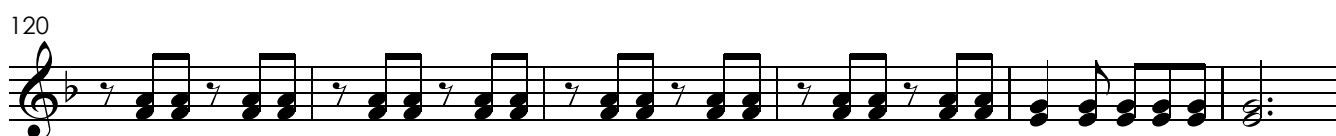
115

$\text{♩} = 120$

Ao ♩ e ♩



120



126

131

137

143

a 2

149

a 2

$\text{♩} = 120$

155

166

177

182

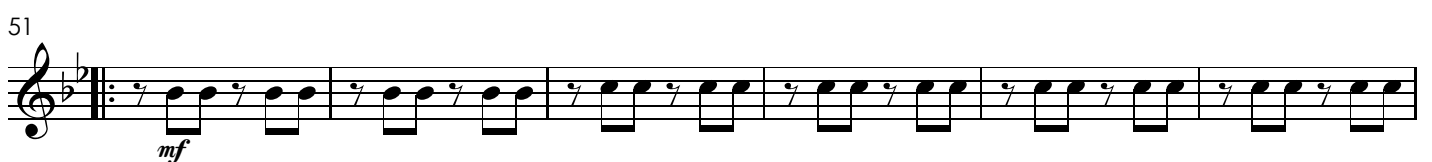
1. 2.

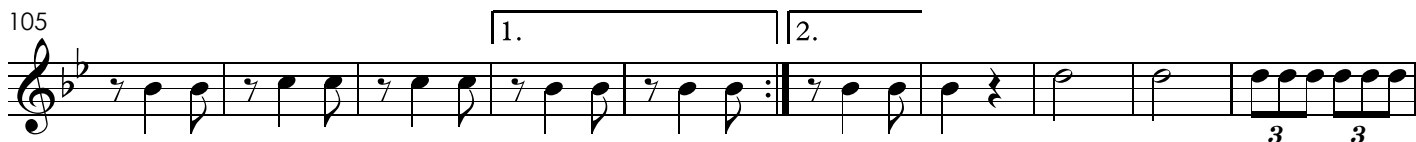
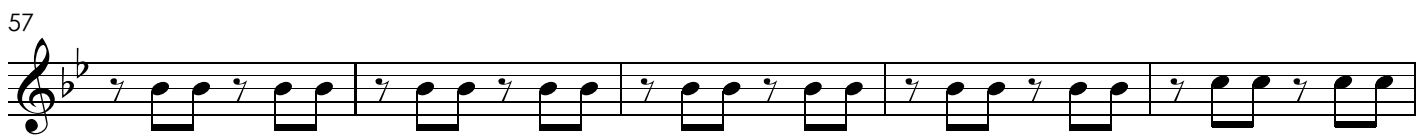
Quatro dias de viagem

Trompa 1 em Fá

Antônio do Espírito Santo

♩. = 120





126

132

139

147

♩ = 120

155

163

171

179

Quatro dias de viagem

Trompas 2-3 em Fá

Antônio do Espírito Santo

♩. = 120

ff *a 2* *a 2*

8

16

f

23

30

37

44

1. 2.

51

mf

57

62

67

$\text{♩} = 120$

74

83

92

101

108

115

$\text{♩} = 120$

120

126

132

138

145

a 2

152

♩ = 120

159

167

175

181

Quatro dias de viagem

Trombone 1

Antônio do Espírito Santo

♩. = 120

ff

7

13

21

30

38

46

53

61

1.

67

♩ = 120

2.

74

p

82

91

100

108

1. 2. *f* 3 3

115

♩ = 120

Ao C e C *ff*

120

127

134

141

148

155

166

177

182

Quatro dias de viagem

Trombone 2

Antônio do Espírito Santo

♩. = 120

ff

7

13

f

21

30

38

46

1. 2.

mf

53

61

67

♩ = 120

74

p

82

91

100

107

f

115

♩ = 120

Ao: e

ff

120

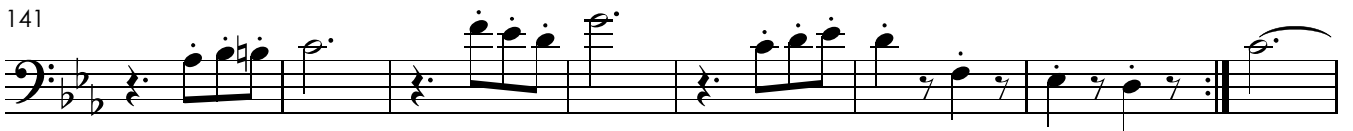
127



134



141



149



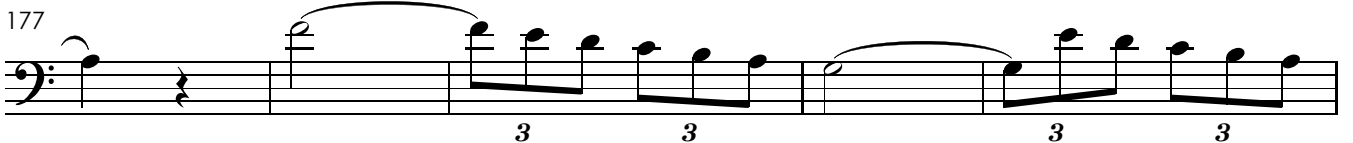
155



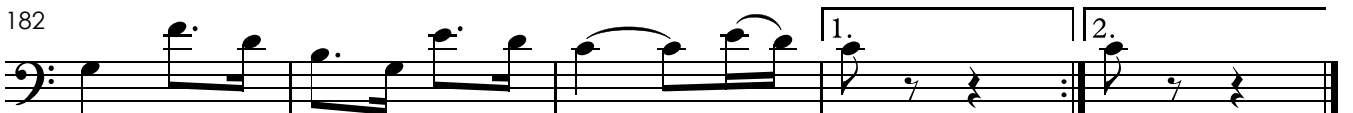
166



177



182



Quatro dias de viagem

Trombone 3

Antônio do Espírito Santo

♩. = 120

ff

8

15

f

23

31

38

46

mf

53

61

67

♩ = 120

74

83

92

101

108

115

♩ = 120

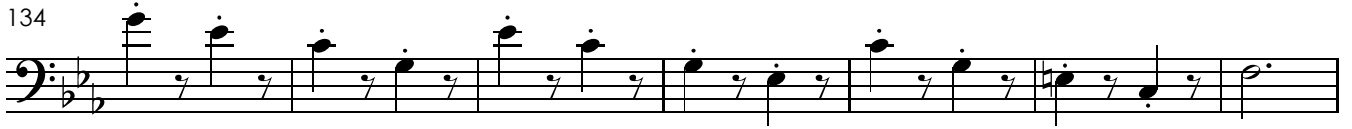
Ao \otimes e ϕ

120

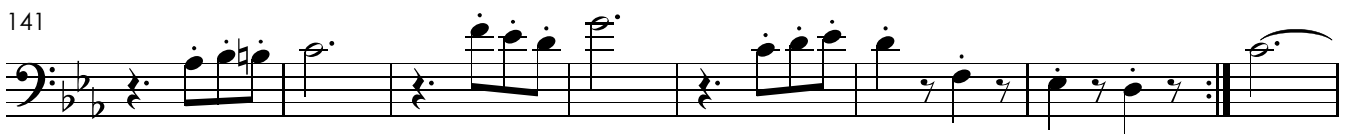
127



134



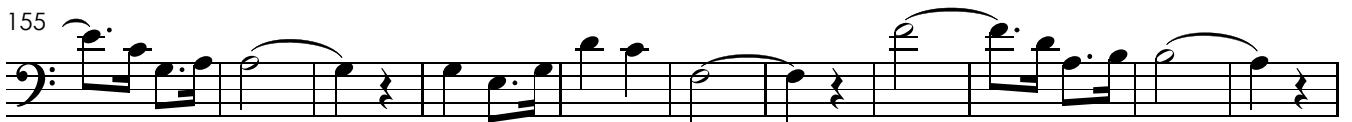
141



149



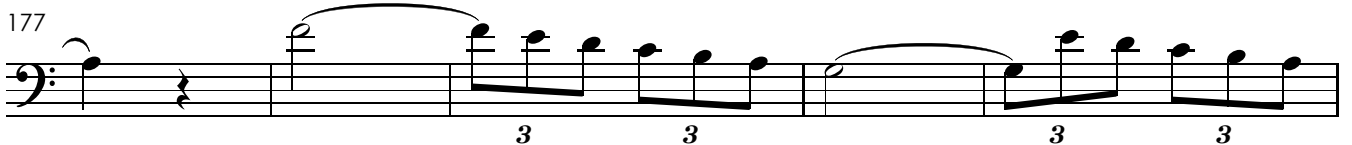
155



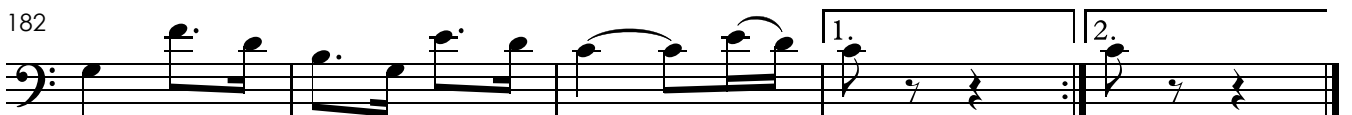
166



177



182



Quatro dias de viagem

Eufônio

Antônio do Espírito Santo

♩. = 120

ff

7

13

f

20

28

36

44

1. 2.

51

mf

59



64



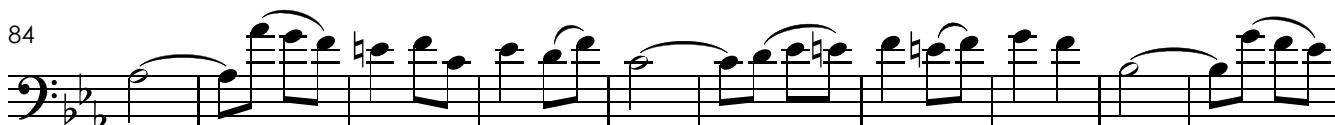
69



76



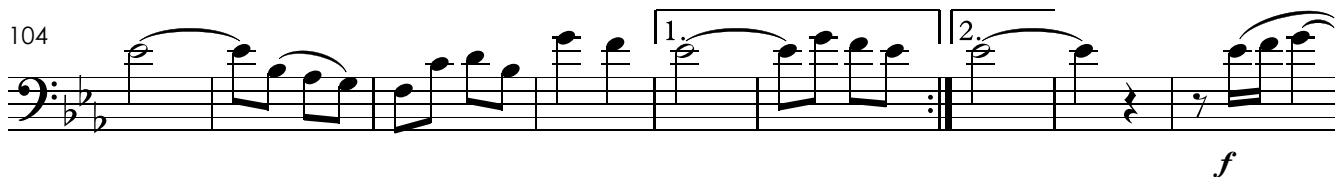
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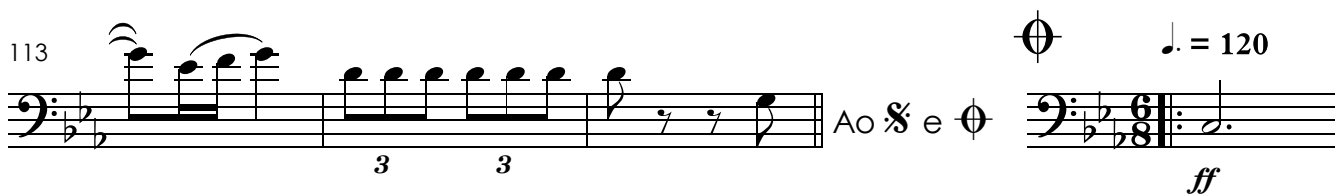
94



104



113



117



120

127

134

141

148

155

166

177

182

Quatro dias de viagem

Tuba

Antônio do Espírito Santo

♩. = 120



47 Φ | 1. | 2.

mf

54

61 | 1.

67 $\text{♩} = 120$ | 2.

74

p

81

89

97

105 | 1. | 2. | 3.

f

113 $\text{♩} = 120$

3 3 3 3 3 Ao § e ∅ ff 6/8

118

125

132

139

147

153 $\text{♩} = 120$

163

174

181

Quatro dias de viagem

Caixa clara

Antônio do Espírito Santo

♩. = 120

ff

8

15 *f*

21

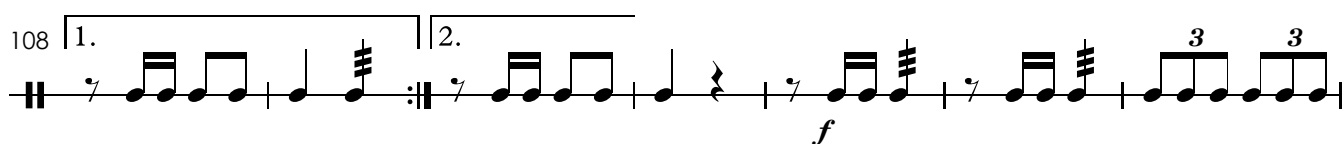
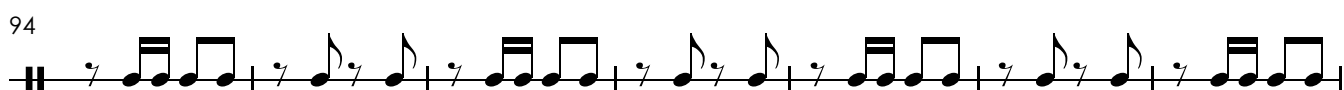
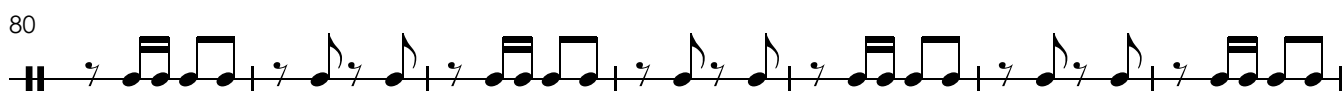
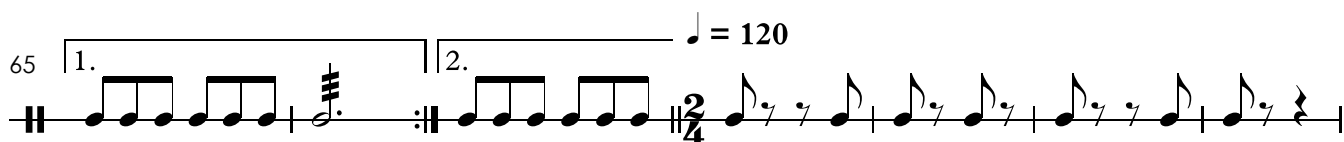
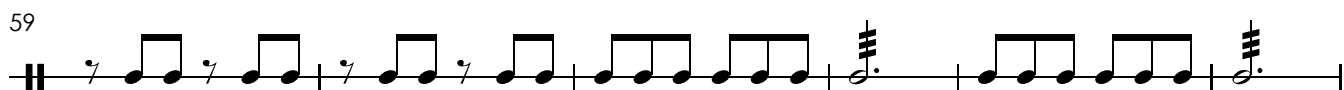
28

35

41

47 1. 2. *mf*

The musical score is written for a single staff in 6/8 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *ff*. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 15, 21, 28, 35, 41, and 47 indicated. A repeat sign with first and second endings is used at measure 47, followed by a dynamic of *mf*.



115 Φ $\text{♩} = 120$
 || $\text{Ao } \text{S} \text{ e } \Phi$ || 6 ||: *ff*

120

126

131

137

143

149 $\text{♩} = 120$
 $\frac{2}{4}$ ||: - ||

155

166

177

Quatro dias de viagem

Pratos
Bumbo

Antônio do Espírito Santo

♩. = 120

ff

11

f

20

29

38

47

mf

55

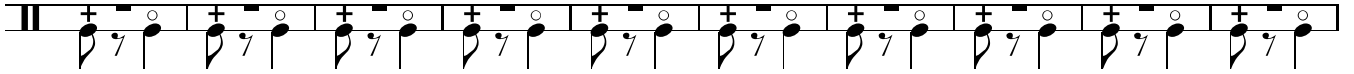
65

♩. = 120

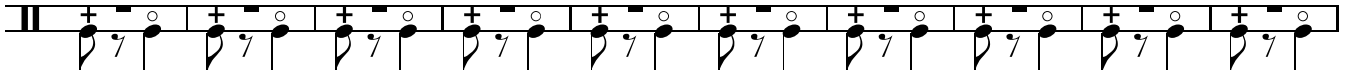
73

p

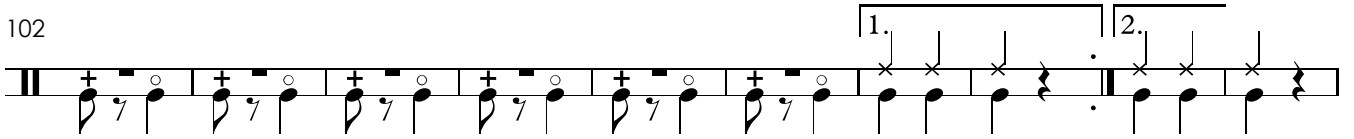
82



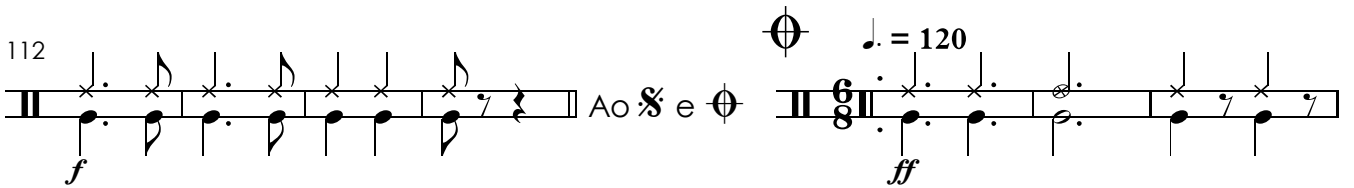
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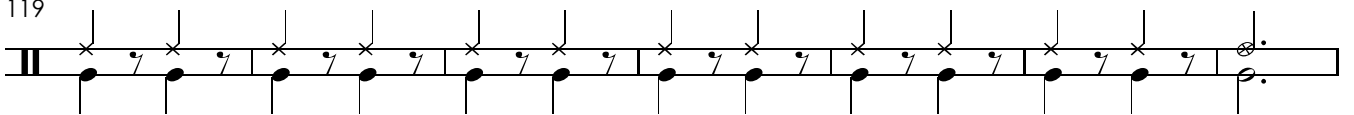
102



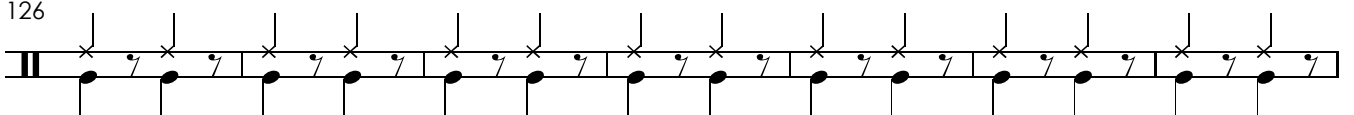
112



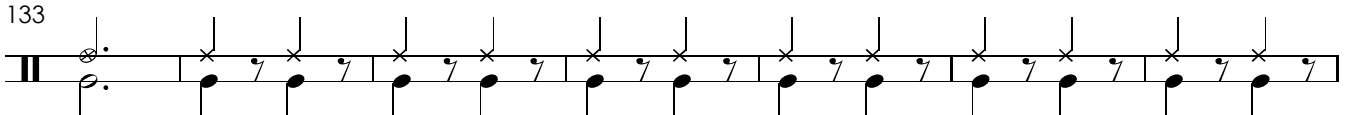
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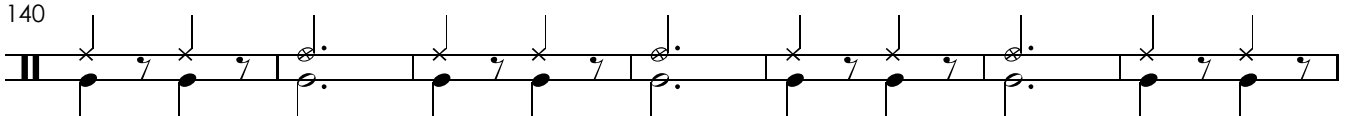
126



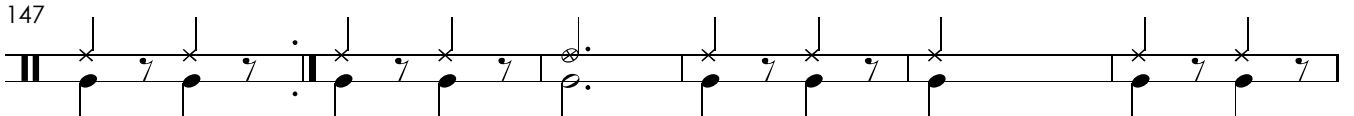
133



140



147



153

