

Antônio do Espírito Santo (1884-1913)

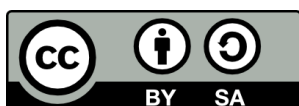
Avantes camaradas
Dobrado 220

Editoração: Rodrigo de Jesus

Fontes: Secretaria de Cultura do Estado do Ceará / Coordenação de Música

banda
(band)

14 p.



MUSICA BRASILIS

Avante camaradas

Dobrado 220

Antônio do Espírito Santo

This musical score is for a piece titled "Avante camaradas" by Antônio do Espírito Santo, marked "Dobrado 220". The score is arranged for a full band and is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is indicated as "ff" (fortissimo). The score consists of 16 measures. The instruments included are:

- Flauta
- Clarinetas 1, 2, and 3 em Si-bémol
- Saxofone alto
- Saxofone tenor
- Trompetas 1, 2, and 3 em Si-bémol
- Trompas 1, 2, and 3 em Fá
- Trombone 1, 2, and 3
- Eufônio
- Tuba

The score is presented in a standard musical notation format with a grand staff for each instrument. The woodwinds and saxophones play a melodic line with various articulations, while the brass instruments provide a rhythmic and harmonic foundation. The overall mood is energetic and celebratory.

20

Fl

Cl Bb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

20

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tpa 3

20

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

Fl

Cl Mb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tpa 3

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

30

30

30

The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet in B-flat (Cl Mb), Clarinet in C (Cl 1), Clarinet in C (Cl 2), Clarinet in C (Cl 3), Saxophone Alto (Sax-a), and Saxophone Tenor (Sax-t). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3). The third system includes Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), and Trumpet 3 (Tpa 3). The fourth system includes Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euf), and Tuba (Tba). The score begins at measure 40. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes first and second endings, marked with '1.' and '2.'. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

This musical score is for the piece "Avantes camaradas" by Antônio do Espírito Santo, page 6. It is a full orchestration for a large ensemble. The score is divided into two systems, each starting at measure 50. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, playing a melodic line with eighth-note patterns.
- Clarinets (Cl Mb, Cl 1, Cl 2, Cl 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Saxophones (Sax-a, Sax-t):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombones (Tbn 1, Tbn 2, Tbn 3):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Euphonium (Euf):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tba):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score features complex rhythmic patterns, including eighth-note runs and syncopated rhythms. There are several measures of rests for some instruments, particularly in the trumpet and tuba parts. The piece concludes with a final cadence in the tuba part.

This musical score is for a brass section of a jazz ensemble, starting at measure 59. It includes staves for Flute (Fl), Clarinet in B-flat (Cl Mb), Clarinet in E-flat 1 (Cl 1), Clarinet in E-flat 2 (Cl 2), Clarinet in E-flat 3 (Cl 3), Saxophone Alto (Sax-a), Saxophone Tenor 1 (Sax-t), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euf), and Trombone (Tbn). The score is written in a key signature of two flats and a common time signature. The first system (measures 59-62) features a dynamic marking of *p* (piano) and includes a triplet of eighth notes in measures 61 and 62 for most instruments. The second system (measures 63-66) continues the *p* dynamic and features a melodic line for the trumpets and a rhythmic accompaniment for the trombones and euphonium. The third system (measures 67-70) shows a consistent rhythmic pattern for the trombones and euphonium, with a melodic line for the trumpets. The fourth system (measures 71-74) continues the rhythmic accompaniment for the trombones and euphonium, with a melodic line for the trumpets. The score concludes with a final measure (75) featuring a melodic line for the trumpets and a rhythmic accompaniment for the trombones and euphonium.

70

Fl

Cl Bb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

70

Tpt 1

Tpt 2

Tpt 3

70

Tpa 1

Tpa 2

Tpa 3

70

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

80

Fl

Cl Mb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

80

Tpt 1

Tpt 2

Tpt 3

80

Tpa 1

Tpa 2

Tpa 3

80

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

90

1. 2.

Ao \otimes e \oplus

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl
Cl M♭
Cl 1
Cl 2
Cl 3
Sax-a
Sax-t
Tpt 1
Tpt 2
Tpt 3
Tpa 1
Tpa 2
Tpa 3
Tbn 1
Tbn 2
Tbn 3
Euf
Tba

Trio

Musical score for the Trio section, starting at measure 100. The score is written for the following instruments: Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in A (Cl 1), Clarinet in C (Cl 2), Clarinet in C (Cl 3), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tpa 1), Trombone 2 (Tpa 2), Trombone 3 (Tpa 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euf), and Tuba (Tba). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into measures 100-109. Measures 100-102 are marked with a repeat sign. Measures 103-109 feature a dynamic marking of *f* (forte). The saxophone parts (Sax-a and Sax-t) have a *f* marking in measure 103. The trumpet and trombone parts (Tpt 1-3 and Tpa 1-3) have a *f* marking in measure 103. The tuba part (Tba) has a *f* marking in measure 103. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

110

Fl

Cl Mb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

110

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

110

110

120

Fl

Cl Mb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tpa 3

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

p

f

mf

3

3

120

120

Musical score for 'Avantes camaradas' by Antônio do Espírito Santo, page 14. The score is for a large ensemble including Flute, Clarinet in Bb, Clarinet in C, Saxophone, Trumpet, Trombone, and Euphonium/Tuba. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes first and second endings.

130

Fl

Cl Bb

Cl 1

Cl 2

Cl 3

Sax-a

Sax-t

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tpa 3

Tbn 1

Tbn 2

Tbn 3

Euf

Tba

1.

2.