

Antônio dos Reis Rayol (1863-1904)

Tantum ergo

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flauta, clarineta, trompa, piano, coro, violino, contrabaixo
(*flute, clarinet, horn, piano, choir, violin, double bass*)

Partes:

Flauta

Clarineta em Sib

Trompa em Mib

Piano

Soprano

Contralto

Tenor

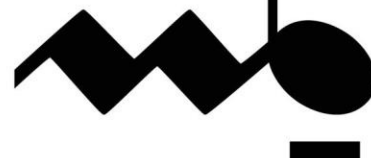
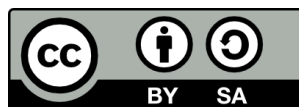
Baixo

Violino I

Violino II

Contrabaixo

12 p.



MUSICA BRASILIS

Flauta

Tantum ergo

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6

13

20

26

33

40

Clarinetas em Si b

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3

7

11

16

19

24

30

36

41

Trompa em Mi b

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6

11

17

4

23

26

30

33

36

2

42

Piano

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The musical score is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-3) features a melodic line in the treble and a supporting bass line. The second system (measures 4-7) includes a repeat sign and a fermata over the final measure. The third system (measures 8-10) continues the melodic and bass lines. The fourth system (measures 11-14) contains a repeat sign and a fermata over the final measure. The fifth system (measures 15-18) features a melodic line with a fermata over the final measure. The sixth system (measures 19-22) includes a change in time signature to 3/4 and a key signature change to two sharps (F# and C#).

23

Musical notation for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 23-26 feature a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff. The treble staff has a series of chords, and the bass staff has a series of quarter notes.

27

Musical notation for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 27-31 show a continuation of the rhythmic pattern from the previous system, with some changes in the treble staff's chord structure.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 32-35 show a continuation of the rhythmic pattern, with some changes in the treble staff's chord structure.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 36-39 show a continuation of the rhythmic pattern, with some changes in the treble staff's chord structure.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 40-43 show a continuation of the rhythmic pattern, with some changes in the treble staff's chord structure.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 44-47 show a continuation of the rhythmic pattern, with some changes in the treble staff's chord structure.

Soprano

Tantum ergo

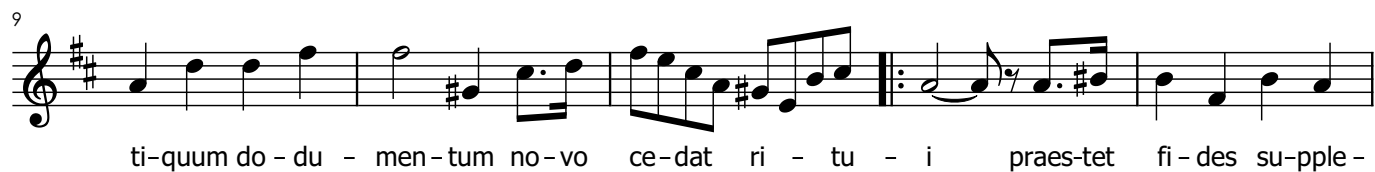
Antônio dos Reis Rayol

3



tan-tum er-go sa-cra - men-tum ve-ne - re - mur cer-nu-i et an -

9



ti-quum do - du - men-tum no-vo ce-dat ri - tu - i praes-tet fi-des su-pple -

14



men - tum sen - su-um de - fec - tu - i praes-te fi - des su - pple - men - tum

19



sen - su - um de-fec-tu - i Ge - ni - to-ri ge - ni - to-que

26



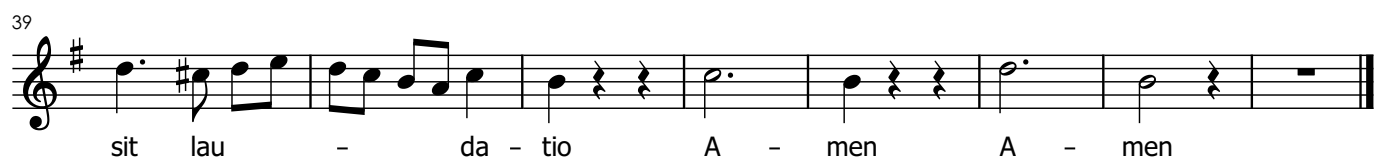
la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo-que sit et be-ne - dic-tio pro-ce -

32



den - ti ab u - tro-que com - par sit lau - da-tio com - par

39



sit lau - da - tio A - men A - men

Contralto

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3
Tan-tum er-go sa-cra-men-tum ve-ne-re-mur -
8
cer-nu-i et an-ti-quum do-cu-men-tum no-vo ce-dat ru-tu-i praes-tet
13
fi-des su-pple-men-tuum sen-su-um de-fec-tu-i praes-tet fi-des su-pple-
18
men-tum se-su-um de-fec-tu-i Ge-ni-to-ri ge-ni-
25
to-que la-us et ju-bi-la-tio sa-lus ho-nor vir-tus quo-que sit et be-ne-
31
dic-tio pro-ce-den-ti ab u-tro-que com-par sit lau-da-tio
38
com-par sit lau-da-tio A-men A-men

Tenor

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tan-tum er-go sa-cra - men-tum ve-ne - re - mur cer-nu-i et an -

ti-quum do - du - men-tum no-vo ce-dat ri - tu - i praes-tet fi-des su-pple -

men - tum sen - su-um de - fec - tu - i praes-te fi - des su - pple - men - tum

sen - su - um de-fec-tu - i Ge - ni - to-ri ge - ni - to-que

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo-que sit et be-ne - dic-tio pro-ce -

den - ti ab u - tro-que com - par sit lau - da-tio com par

sit lau - da - tio A - men A - men

Tantum ergo

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3

Tan-tum er-go sa-cra - men-tum ve-ne - re - mur - cer-nu-i et an -

9

ti-quum do - cu - men - tum no - vo ce-dat ru - tu - i praes-tet fi - des su-pple -

14

men-tuum sen - su-um de - fec - tu - i praes-tet fi - des su-pple - men - tum

19

se - su - um de-fec-tu - i Ge - ni - to-ri ge - ni - to-que

26

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo-que sit et be-ne - dic - tio pro-ce -

32

den - ti ab u - tro-que com - par sit lau - da-tio com - par

39

sit lau - da - tio A - men A - men

Violino I

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7

13

19

24

29

36

43

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