

Antônio dos Reis Rayol (1863-1904)

Mia sposa

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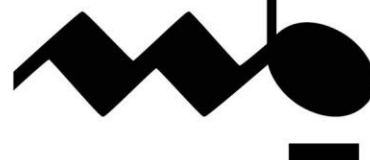
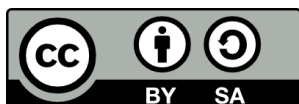
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flauta, clarineta, saxofone, fagote, trompete, trombone, tímpano, violino,
viola, violoncelo, contrabaixo

*(flute, clarinet, saxophone, bassoon, trumpet, trombone, timpani, violin,
viola, cello, double bass)*

10 p.



MUSICA BRASILIS

Mia sposa

Antônio dos Reis Rayol

Moderato

Flauta

Clarineta 1 em Si b

Clarineta 2 em Si b

Saxofone Alto

Fagote

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Tímpano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

10

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Saxophone A (Sax A), Bassoon (Fag), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '2' is in the top left, and the title 'Mia sposa - Antônio dos Reis Rayol' is at the top center. A measure number '10' is written above the Flute staff. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents (>) and slurs. The Flute part begins with a measure rest followed by a melodic line starting in measure 10. The Clarinet and Saxophone parts have similar melodic lines. The Trombone and Violoncello parts provide harmonic support with sustained notes and moving lines. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Contrabass parts also provide harmonic support. The Timpani part has a few notes at the end of the page.

20

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

27

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

33

Fl
Cl 1
Cl 2
Sax A
Fag
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Timp
Vln I
Vln II
Vla
Vlc
Ctb

38

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

43 *tr*

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

48

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

ff

b

53

Cresc.

1.

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

3

p

D.C.

58

Fl

Cl 1

Cl 2

Sax A

Fag

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Timp

Vln I

Vln II

Vla

Vlc

Ctb

2.