

Antônio dos Reis Rayol (1863-1904)

Barcarola brasileira

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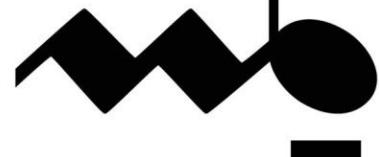
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clarineta, trompete, violoncelo, contrabaixo

(*clarinet, trumpet, cello, double bass*)

4 p.



MUSICA BRASILIS

Barcarola brasileira

Antônio dos Reis Rayol

Musical score for six instruments:

- Clarinet 1 in D (G clef, 3/4 time)
- Clarinet 2 in D (G clef, 3/4 time)
- Trompete 1 in D (G clef, 3/4 time)
- Trompete 2 in D (G clef, 3/4 time)
- Violoncello (C clef, 3/4 time)
- Bassoon (C clef, 3/4 time)

The score consists of two staves for each instrument. The first staff shows eighth-note patterns, while the second staff shows quarter-note patterns.

Musical score for six instruments:

- Cl 1 (G clef, 3/4 time)
- Cl 2 (G clef, 3/4 time)
- Tpt 1 (G clef, 3/4 time)
- Tpt 2 (G clef, 3/4 time)
- Vlc (C clef, 6/8 time)
- Ctb (C clef, 6/8 time)

The score consists of two staves for each instrument. The first staff shows eighth-note patterns, while the second staff shows quarter-note patterns. Measure 7 is shown for all instruments.

Musical score for measures 12-15 of Barcarola brasileira. The score consists of five staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon (Vlc), and Cello/Bass (Ctb). The key signature is one flat, and the time signature is common time.

Measure 12:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 13:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 14:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 15:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Musical score for measures 16-19 of Barcarola brasileira. The score consists of five staves: Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon (Vlc), and Cello/Bass (Ctb). The key signature is one flat, and the time signature is common time.

Measure 16:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 17:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 18:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

Measure 19:

- Cl 1: eighth-note pairs followed by eighth-note pairs.
- Cl 2: eighth-note pairs followed by eighth-note pairs.
- Tpt 1: eighth-note pairs followed by eighth-note pairs.
- Tpt 2: eighth-note pairs followed by eighth-note pairs.
- Vlc: eighth-note pairs.
- Ctb: eighth-note pairs.

20

This section of the score consists of five staves. From top to bottom: Clarinet 1 (G clef), Clarinet 2 (G clef), Trompete 1 (G clef), Trompete 2 (G clef), and Cello (C clef). Measure 20 starts with eighth-note patterns in 2/4 time. Measures 21-22 show sixteenth-note patterns. Measures 23-24 continue with sixteenth-note patterns, with a key change to A major (one sharp) in measure 24.

25

This section continues with five staves. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measure 29 includes a key change to 3/4 time. Measure 30 returns to 2/4 time.

30

1.

pizz.

D.C.

39

2.

arco