

Antônio dos Reis Rayol (1863-1904)

Ave Maria

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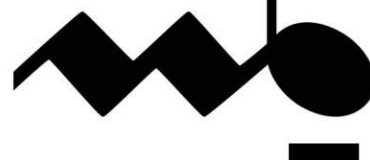
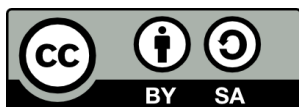
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voz, piano, contrabaixo
(*voice, piano, double bass*)

6 p.



MUSICA BRASILIS

Ave Maria

Antônio dos Reis Rayol

Voz

Piano

Contrabaixo

The first system of the musical score consists of three staves. The top staff is for the voice (Voz) and contains three measures of whole rests. The middle staff is for the piano (Piano) and is divided into two parts: the upper part is a treble clef staff with a common time signature (C) and a key signature of two sharps (F# and C#), containing a melodic line with two trills (tr) in the first two measures and a dense sixteenth-note texture in the third measure. The lower part is a bass clef staff with a common time signature, containing a bass line of quarter notes and chords. The bottom staff is for the contrabass (Contrabaixo) and contains a bass line of quarter notes.

4

V

Pno

Ctb

The second system of the musical score starts at measure 4. The top staff (V) has three measures of whole rests. The middle staff (Pno) has two parts: the upper part is a treble clef staff with a common time signature and a key signature of two sharps, featuring a sixteenth-note texture in the first measure, a melodic line with two trills (tr) in the second and third measures, and a dense sixteenth-note texture in the fourth measure. The lower part is a bass clef staff with a common time signature, containing a bass line of quarter notes and chords. The bottom staff (Ctb) contains a bass line of quarter notes.

8

V

Pno

Ctb

The third system of the musical score starts at measure 8. The top staff (V) has three measures of whole rests. The middle staff (Pno) has two parts: the upper part is a treble clef staff with a common time signature and a key signature of two sharps, featuring a dense sixteenth-note texture in the first two measures, a melodic line with a trill (tr) in the third measure, and a dense sixteenth-note texture in the fourth measure. The lower part is a bass clef staff with a common time signature, containing a bass line of quarter notes and chords. The bottom staff (Ctb) contains a bass line of quarter notes.

11

V

Pno

Ctb

14

Andante %

V

Pno

Ctb

A - ve Ma -

18

V

Pno

Ctb

ri - a gra - tia ple - na Do - mi - nus

22

V

te - cum be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Pno

Ctb

26

V

dic - tus fruc - tus ven - tris - tu - i Je - sus et be - ne -

Pno

Ctb

30

V

dic - tus fruc - tus fruc - tus ven - tris ven - tris tu - i

Pno

Ctb

34

V Je - sus fruc - tus fruc-tus ven - tris ven-tris tu - i Je -

Pno

Ctb

38

V sus San - ta Ma -

Pno

Ctb

41

V ri - a ma - ter de - i

Pno

Ctb

44

V

o - ra o - ra pro no - bis pe - ca -

Pno

Ctb

46

V

to - ri - bus nunc et in o - ra mor - tis nos - tre

Pno

Ctb

49

V

Pno

Ctb

cresc... meno

52

V

A - - ve Ma - ri - -

tr *tr*

Pno

Ctb

55

V

a

Pno

Ctb

58

V

Pno

Ctb