

Antônio dos Reis Rayol (1863-1904)

Ave Maria

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/749>

voz, piano, contrabaixo
(*voice, piano, double bass*)

Partes:

[Voz](#)

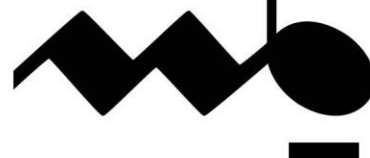
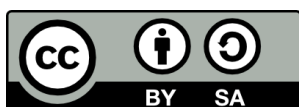
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5 p.



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MUSICA BRASILIS

Voz

Ave Maria

Antônio dos Reis Rayol

15 **Andante**

A - ve Ma - ri - a gra - tia ple - na

21 Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus

25 et be - ne - dic - tus fruc - tus ven - tris - tu - i Je - sus

29 et be - ne - dic - tus fruc - tus fruc - tus ven - tris ven - tris

33 tu - i Je - sus fruc - tus fruc - tus

36 ven - tris ven - tris tu - i Je - sus

40 San - ta Ma - ri - a ma - ter de - i o - ra o - ra pro

45 no - bis pe - ca - to - ri - bus nunc et in o - ra mor - tis nos - tre

49 **meno**

A - ve Ma - ri - a

Piano

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The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is common time (C). The score includes several trills (tr) and an Andante section starting at measure 14. The notation is in treble and bass clefs, with a grand staff format.

Measure numbers are indicated at the beginning of each system: 4, 8, 11, 14, and 17. The Andante section begins at measure 14.

20

Musical notation for measures 20-23. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Treble clef contains eighth-note patterns with slurs. Bass clef contains quarter notes with slurs.

24

Musical notation for measures 24-27. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble clef contains eighth-note patterns and chords. Bass clef contains eighth-note patterns.

28

Musical notation for measures 28-31. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble clef contains chords and eighth notes. Bass clef contains eighth-note patterns.

32

Musical notation for measures 32-35. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble clef contains chords and eighth notes. Bass clef contains eighth-note patterns.

36

Musical notation for measures 36-38. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Treble clef contains chords and eighth notes. Bass clef contains eighth-note patterns. Ends with a double bar line and a key signature change to one flat.

39

Musical notation for measures 39-41. Treble clef with key signature of one flat. Bass clef with key signature of one flat. Treble clef contains eighth-note triplets. Bass clef contains quarter notes.

42

3 3 3 3 3 3 3 3

45

3 3 3 3

48

3 3

cresc... meno

52

tr tr

54

3 3 3 3 3 3

57

3

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