

# Antônio dos Reis Rayol (1863-1904)

Ancora... io non ti posso amar

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flauta, piano, tenor, violino, contrabaixo

*(flute, piano, tenor, violin, double bass)*

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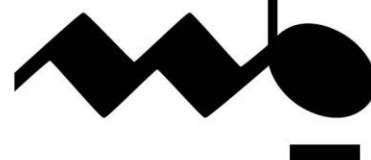
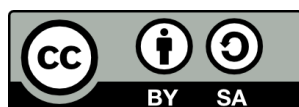
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8 p.



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MUSICA BRASILIS

Flauta

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

3

5

8

14

19

22

25

31

34

38

1.

Piano

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

3

6

10

14

18

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 22 continues the melodic line with a sharp sign above the staff. Measure 23 shows a melodic phrase with a fermata over the final note.

24

Musical notation for measures 24-26. Measure 24 has a melodic line with a dotted quarter note and eighth notes, and a bass line with chords. Measure 25 features a melodic line with a fermata over the final note. Measure 26 continues the melodic line with eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a melodic line with eighth notes and a bass line with chords. Measure 28 features a melodic line with eighth notes and a bass line with chords. Measure 29 continues the melodic line with eighth notes.

30

Musical notation for measures 30-33. Measure 30 has a melodic line with a fermata over the final note and a bass line with chords. Measure 31 features a melodic line with eighth notes and a bass line with chords. Measure 32 continues the melodic line with eighth notes. Measure 33 shows a melodic phrase with a fermata over the final note.

34

Musical notation for measures 34-37. Measure 34 has a melodic line with a fermata over the final note and a bass line with chords. Measure 35 features a melodic line with eighth notes and a bass line with chords. Measure 36 continues the melodic line with eighth notes. Measure 37 shows a melodic phrase with a fermata over the final note.

38

Musical notation for measures 38-41. Measure 38 has a melodic line with a fermata over the final note and a bass line with chords. Measure 39 features a melodic line with eighth notes and a bass line with chords. Measure 40 continues the melodic line with eighth notes. Measure 41 shows a melodic phrase with a fermata over the final note.

Tenor

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

7

8

Vel pos-so dir co-me io to tro do

10

8

bel-la che tu mi sem-bra un o-do-ro-so

12

8

fior gen-til s-pe-ran-za io sen-to nel mio

14

8

cuo-re es-pe-ro sem-pre un a-ve-nir d'a-mor

18

7

8

Ma io non so si tu me no-glie

27

8

be-ne se il tuo cuo-re si sen-ti pal-pi-ta-re

30

8

Ah! ma l'a-mor mi-o tre-man-do ti do-man-da cal-ma-t'il

33

8

cor che non vi pos-soa-mar cal-ma-ti ne-go che tu non

36

8

ma-mi dir-mi non vi posso a-mar cal-ma-ti cor

39

8

che non vi pos-so an-co-ra,a-mar mar

Violino I

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

4

8

14

19

22

26

28

32

37

Violino II

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

4

8

12

16

21

26

28

31

34

38

1.

Violino III

# Ancora... io non ti posso amar

Antônio dos Reis Rayol

4

8

12

16

21

26

28

32

36

1.



# Ancora... io non ti posso amar

Contrabaixo

Antônio dos Reis Rayol

4

9

14

19

23

27

31

37