

Antônio dos Reis Rayol (1863-1904)

4ª Sinfonia

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flauta, oboé, clarineta, saxofone, trompa, trompete, trombone, tímpano, caixa clara, piano, bombo, pratos, bombardino
(flute, oboe, clarinet, saxophone, horn, trumpet, trombone, timpani, snare drum, piano, drum kick, cymbals, euphonium)

Partes:

[Flauta](#)

[Oboé](#)

[Clarineta em Mi♭](#)

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Clarineta 3 em Sib](#)

[Saxofone Alto](#)

[Saxofone Tenor](#)

[Trompa 1 em Mi♭](#)

[Trompa 2 em Mi♭](#)

[Trompete 1 em Sib](#)

[Trompete 2 em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Contrabaixo em Sib](#)

[Contrabaixo em Mi♭](#)

[Tímpano](#)

[Caixa Clara](#)

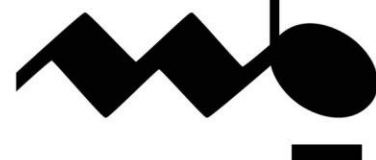
[Piano](#)

[Bombo](#)

[Pratos](#)

[Bombardino](#)

39 p.



MUSICA BRASILIS

4ª Sinfonia

Antônio dos Reis Rayol

3 2

8

12

15

20

26

30

36

39

Allegro risoluto

43

53

D.S.

61 Φ 15

83

89

95

103

109 D.S.

114

121 Presto

126

Detailed description: This is a page of a musical score for the flute part of the 4th Symphony by Antônio dos Reis Rayol. The page contains nine staves of music, numbered 61 through 126. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A rehearsal mark with the number 15 is placed above the first staff. A fermata is present above the first measure of the 109th measure. The instruction 'D.S.' (Da Capo) appears at the end of the 109th measure. The tempo marking 'Presto' is placed above the 121st measure. The page concludes with a double bar line and a fermata at the end of the 126th measure.

Oboé

4ª Sinfonia

Antônio dos Reis Rayol

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 1 and another triplet of eighth notes in measure 3. There are also some rests and a quarter note in measure 4.

Musical notation for measures 11-28. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 11 and another triplet of eighth notes in measure 28. There are also some rests and a quarter note in measure 12.

Musical notation for measures 29-41. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 41. There are also some rests and a quarter note in measure 30. The notation ends with "D.S." (Da Capo).

Musical notation for measures 42-90. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 90. There are also some rests and a quarter note in measure 43. The tempo marking "Allegro risoluto" is placed above the staff. The notation ends with a double bar line.

Musical notation for measures 91-117. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 91 and a triplet of eighth notes in measure 117. There are also some rests and a quarter note in measure 92. The notation ends with "D.S." (Da Capo).

Musical notation for measures 118-128. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 118 and a triplet of eighth notes in measure 128. There are also some rests and a quarter note in measure 119. The tempo marking "Presto" is placed above the staff. The notation ends with a double bar line.

4ª Sinfonia

Antônio dos Reis Rayol

3

8

13

17

24

29

36

40

46

53

61

D.S.

Allegro risoluto

68

72

76

80

87

94

101

108

113

D.S.

121

Presto

126

4ª Sinfonia

Antônio dos Reis Rayol

3

8

13

18

25

30

36

40

46

54

64

D.S.

Allegro risoluto

tr

69

74

79

86

93

101

109

D.S.

116

123

Presto

127

4ª Sinfonia

Antônio dos Reis Rayol

3

7

10

13

15

17

19

21

23

25

27

29

31

34

37

40

44 **Allegro risoluto**

50

56

62

68

74

80

85

90

95

100

105

111 \oplus D.S.

116

121 **Presto**

125

127

Detailed description: This is a page of a musical score for Clarinet 2, measures 80 to 127. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 80 begins with a repeat sign. Measure 111 features a circled cross symbol (\oplus) above the staff and the marking 'D.S.' (Da Capo). Measure 121 is marked 'Presto'. The score concludes with a double bar line and repeat dots at the end of measure 127.

4ª Sinfonia

Antônio dos Reis Rayol

3 4

11

14

17

19

21

23

25

27

30

32

37

39

41

D.S.

44

Allegro risoluto

48

52

57

61

65

69

73

77

81

86

91

98

102

106

111

116

121

Presto

126

4ª Sinfonia

Antônio dos Reis Rayol

3

7

10

13

16

22

27

31

36

40

46

D.S.

Allegro risoluto

2

53

60

82

90

99

108

115

123 **Presto**

127

4ª Sinfonia

Antônio dos Reis Rayol

3

7

10

14

20

25

33

36

38

40

44

9

3

D.S.

Allegro risoluto

2/4

64 Φ

76 2

85

93

101

109 Φ D.S.

117 Presto

126

4ª Sinfonia

Antônio dos Reis Rayol

12

20

28

35

42

82

88

94

114

119

125

3

2

2

2

21

15

14

3

Allegro risoluto

Presto

D.S.

D.S.

4ª Sinfonia

Antônio dos Reis Rayol

12

17

24

29

35

40

D.S.

Allegro risoluto

21

65

113

D.S.

117

121

Presto

126

4ª Sinfonia

Antônio dos Reis Rayol

7

19

32

43

81

90

102

112

120

Allegro risoluto

Presto

D.S.

D.S.

4ª Sinfonia

Antônio dos Reis Rayol

7

15

24

33

D.S.

Allegro risoluto

42

14

65

15

85

93

106

D.S.

116

Presto

124

4ª Sinfonia

Antônio dos Reis Rayol

6

11

30

40

55

84

92

111

118

126

2

2

4

11

4

9

15

10

D.S.

Allegro risoluto

Presto

4ª Sinfonia

Antônio dos Reis Rayol

4

10

17

42

63

84

90

98

117

125

2

2

4

15

4

4

D.S.

Allegro risoluto

2

9

6

15

D.S.

Presto

4ª Sinfonia

Antônio dos Reis Rayol

4

8

10

14

20

27

32

37

42

46

Allegro risoluto

D.S.

55



64



70



79



86



93

4



102



110



D.S.



115



120

Presto



126



4ª Sinfonia

Antônio dos Reis Rayol

4

8

10

13

18

25

30

34

37

40

D.S.

2/4

44 **Allegro risoluto**

49

56

64

70

78

100

108

115

121 **Presto**

127

Tímpano

4ª Sinfonia

Antônio dos Reis Rayol

3

5

2

9

6

17

15

4

3

41

D.S.

Allegro risoluto

8

53

10

15

81

10

7

13

113

D.S.

8

Presto

125

128

4ª Sinfonia

Antônio dos Reis Rayol

5

9

17

34

42

43

54

81

94

98

122

126

3

2

6

9

5

4

4

4

8

10

14

8

13

8

Allegro risoluto

Presto

D.S.

D.S.

Piano

4ª Sinfonia

Antônio dos Reis Rayol

6

11

13

15

18

20

Musical score for measures 20-21. The right hand (treble clef) has a whole note chord in measure 20, followed by a half note in measure 21. The left hand (bass clef) has a rhythmic accompaniment of eighth notes and chords.

22

Musical score for measures 22-24. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a rhythmic accompaniment of eighth notes and chords.

25

Musical score for measures 25-26. The right hand has a melodic line with quarter notes. The left hand has a rhythmic accompaniment of eighth notes and chords.

27

Musical score for measures 27-28. The right hand has a melodic line with quarter notes and a half note. The left hand has a rhythmic accompaniment of eighth notes and chords.

29

Musical score for measures 29-30. The right hand has a melodic line with quarter notes. The left hand has a rhythmic accompaniment of eighth notes and chords.

31

Musical score for measures 31-32. The right hand has a melodic line with quarter notes. The left hand has a rhythmic accompaniment of eighth notes and chords. A double bar line is present at the end of measure 31.

35

Musical score for measures 35-37. The piece is in 2/4 time. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 36 continues the melodic line with some chromaticism. Measure 37 concludes the phrase with a repeat sign.

38

Musical score for measures 38-40. Measure 38 features a more complex melodic line with sixteenth notes in the right hand. Measure 39 has a melodic phrase that ends with a fermata. Measure 40 continues the accompaniment with some chordal textures.

41

D.S.

Allegro risoluto

Musical score for measures 41-44. Measure 41 begins with a dynamic marking of *D.S.* (Da Capo). The tempo changes to **Allegro risoluto**. The time signature changes to 2/4. Measure 42 features a melodic line with a fermata. Measure 43 continues the melodic development. Measure 44 concludes the section with a repeat sign.

45

Musical score for measures 45-51. Measure 45 starts with a melodic phrase in the right hand. The left hand continues with a rhythmic accompaniment. Measures 46-51 show a steady melodic and harmonic progression.

52

Musical score for measures 52-56. Measure 52 features a melodic line with a fermata. The key signature changes to one flat (Bb) in measure 54. The accompaniment remains consistent with the previous section.

57

Musical score for measures 57-63. Measure 57 begins with a melodic phrase. The left hand continues with a rhythmic accompaniment. Measures 58-63 show a steady melodic and harmonic progression.

64

Musical score for measures 64-70. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A circled cross symbol is positioned above the staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

71

Musical score for measures 71-76. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains one sharp.

77

Musical score for measures 77-83. Measures 77-82 show a continuation of the melodic and accompanimental patterns. At measure 83, there is a double bar line followed by a repeat sign. The right hand has a melodic phrase, and the left hand has a rhythmic pattern of eighth notes.

84

Musical score for measures 84-88. The right hand features a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment. The key signature changes to one flat (Bb) at measure 84.

89

Musical score for measures 89-94. Measures 89-92 show a melodic line in the right hand with some chromaticism. At measure 93, there is a double bar line followed by a repeat sign. The right hand has a melodic phrase, and the left hand has a rhythmic pattern of eighth notes. The key signature remains one flat.

95

Musical score for measures 95-100. The right hand features a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment. The key signature remains one flat.

102

109

115

119

124

127

D.S.

Presto

The image shows a page of a musical score for piano, consisting of six systems of music. Each system is numbered at the beginning: 102, 109, 115, 119, 124, and 127. The music is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. There are two dynamic markings: 'D.S.' (Da Capo) above measure 109 and 'Presto' above measure 119. A repeat sign is present at the end of measure 119. The piece concludes with a double bar line at the end of measure 127.

Bumbo

4ª Sinfonia

Antônio dos Reis Rayol

14

15

4

3

41

D.S.

2

44

Allegro risoluto

21

16

83

88

3

93

95

97

15

D.S.

115

120

Presto

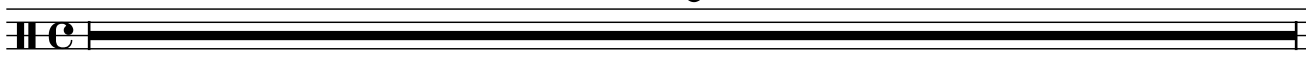
3

126

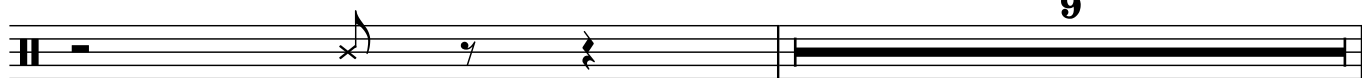
4ª Sinfonia

Antônio dos Reis Rayol

6

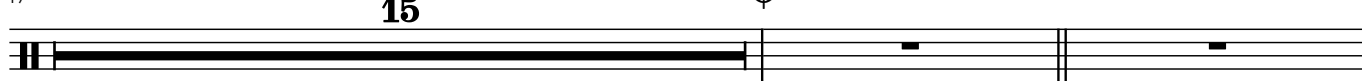


7



9

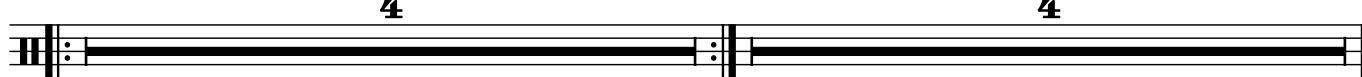
17



15

Φ

34

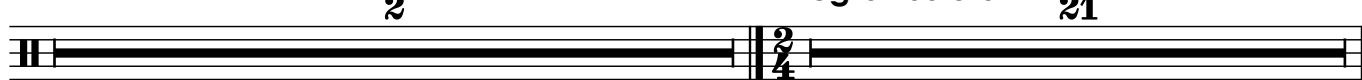


4

4

D.S.

42

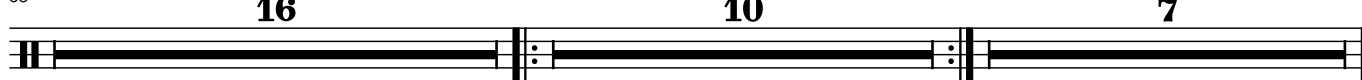


2

Allegro risoluto

21

65

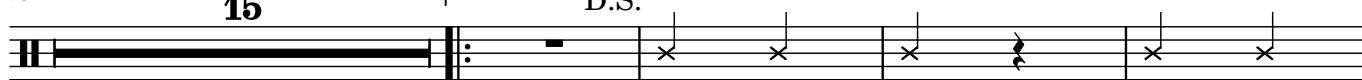


16

10

7

98



15

Φ

D.S.

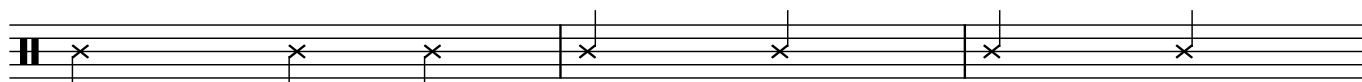
117



3

Presto

124



127

