

Antônio dos Reis Rayol (1863-1904)

2ª Sinfonia originale

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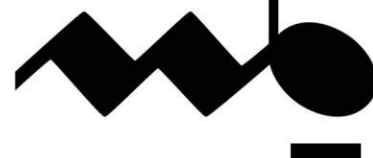
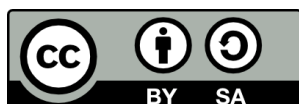
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/677>

flauta, clarineta, saxofone, trompete, trombone, caixa clara, piano,
violino, violoncelo, contrabaixo
*(flute, clarinet, saxophone, trumpet, trombone, snare drum, piano, violin,
cello, double bass)*

36 p.



MUSICA BRASILIS

2ª Sinfonia originale

Antônio dos Reis Rayol

Flauta

Clarinetta em Si b

Saxofone Alto

Trompete em Si b

Trompete em Lá

Trombone

Caixa Clara

Piano

Violino I

Violino II

Violino III

Violoncelo

Contrabaixo

The musical score is written for a symphony orchestra. It features a key signature of two sharps (D major) and a 3/4 time signature. The instruments listed are Flute, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, Trumpet in C, Trombone, Snare Drum, Piano, Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The score shows the first three measures of the piece, with various rhythmic patterns and dynamics indicated.

4

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pho

Vln I

Vln II

Vln III

Vlc

Ctb

The musical score is written for a symphony orchestra. It features a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into three measures. The Flute (Fl) part begins with a quarter rest, followed by a dotted quarter note in the second measure. The Clarinet (Cl) part starts with a quarter rest, followed by a quarter note in the second measure, and continues with eighth notes in the third measure. The Saxophone (Sax-a) part begins with a quarter rest, followed by a dotted quarter note in the second measure. The Trumpet Bb (Tpt B b) and Trumpet C (Tpt Lá) parts both start with a quarter rest. The Trombone (Tbn) part begins with a quarter rest, followed by a dotted quarter note in the second measure. The Cymbal (Cc) part has a double bar line at the start, followed by three measures of cymbal rolls indicated by 'x' marks. The Piano (Pho) part features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. The Violin I (Vln I), Violin II (Vln II), and Violin III (Vln III) parts play a rhythmic pattern of eighth notes. The Viola (Vlc) and Cello (Ctb) parts play a rhythmic pattern of eighth notes.

7

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

12

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

17

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pho

Vln I

Vln II

Vln III

Vlc

Ctb

pizz.

pizz.

pizz.

pizz.

pizz.

22

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

arco

arco

arco

arco

arco

28

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

34

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

43

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

52

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

arco

arco

arco

arco

arco

60

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

66

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

72

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

77

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

82

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

arco

arco

arco

88

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

93

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

100

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

107

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. The Flute (Fl) part is mostly silent. The Clarinet (Cl) and Trumpet Bb (Tpt B b) parts play a melodic line. The Saxophone (Sax-a) is silent. The Trumpet C (Tpt Lá) part plays a similar melodic line. The Trombone (Tbn) is silent. The Cymbal (Cc) is silent. The Piano (Pno) part provides harmonic support with chords and arpeggios. The Violin I (Vln I), Violin II (Vln II), and Violin III (Vln III) parts play a rhythmic pattern of eighth notes. The Viola (Vlc) and Cello (Ctb) parts play a similar rhythmic pattern.

113

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

The musical score is written for a full orchestra. It begins at measure 113. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The Flute (Fl) part starts with a rest in measure 113 and then plays a melodic line. The Clarinet (Cl) and Saxophone (Sax-a) parts have rests in measure 113 and then play. The Trumpet Bb (Tpt B b) and Trumpet C (Tpt Lá) parts have rests in measure 113 and then play. The Trombone (Tbn) part has a rest in measure 113 and then plays. The Cymbal (Cc) part has a rest in measure 113 and then plays a rhythmic pattern. The Piano (Pno) part has a rest in measure 113 and then plays. The Violin I (Vln I), Violin II (Vln II), and Violin III (Vln III) parts have rests in measure 113 and then play. The Viola (Vlc) and Cello (Ctb) parts have rests in measure 113 and then play.

117

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

121

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

124

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

130

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

133

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

The musical score is written for measures 133, 134, and 135. The key signature is two sharps (F# and C#). The woodwind section (Flute, Clarinet, Saxophone, Trumpets Bb and Lá, Trombone) and Percussion (Cymbal) are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I and II parts play a melodic line, while Violin III, Viola, and Cello/Double Bass play a rhythmic accompaniment.

136

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

139

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

142

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

146

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pho

Vln I

Vln II

Vln III

Vlc

Ctb

The musical score is written for a full orchestra. It begins at measure 146. The key signature has three sharps (F#, C#, G#). The flute and clarinet parts feature a rhythmic pattern of eighth notes. The saxophone, trumpet Bb, and trombone parts have a more sparse, dotted-note pattern. The cymbals play a steady pattern of eighth notes. The piano part consists of chords in the right hand and single notes in the left hand. The violin I, II, and III parts play a rhythmic pattern of eighth notes. The viola and cello/double bass parts have a dotted-note pattern.

150

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

155

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

159

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

162

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

165

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb

169

Fl

Cl

Sax-a

Tpt B b

Tpt Lá

Tbn

Cc

Pno

Vln I

Vln II

Vln III

Vlc

Ctb