

Tonheca Dantas (1871 - 1940)

Vinte e dois de junho
Dobrado

Restauração e Arranjo: Victor Vitoriano Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

Banda
(*Band*)

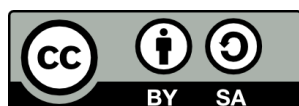
Partes:

[Flautim](#)
[Flauta](#)
[Clarineta em Sib 1, 2 e 3](#)
[Saxofone alto](#)
[Saxofone tenor](#)
[Saxofone barítono](#)
[Trompa em Fá 1, 2, 3 e 4](#)
[Trompete em Sib 1 e 2](#)
[Trombone 1, 2 e 3](#)
[Bombardino](#)
[Tuba](#)
[Percussão](#)

Partes extras:

[Trompa em Mib 1, 2, 3 e 4](#)
[Tuba em Sib e Mib](#)
[Bombardino em Sib](#)

45 p.



MUSICA BRASILIS

Piccolo

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1 11

19 4 1 1. 3

32 2. 3 *f*

42 6 *tr* *tr*

55 1. 2. 1 1

62 8

76 *f* Fine *mf*

84 2 32 D.C. al Fine

Flauta

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1 1 1

mf

7 1

13 1

19 3 *mf*

27 1.

33 2. 3

41 *f* *mf* tr

47 tr

53 1.

59 2. 1 4

68 *f*

74 *f*

80 *Fine* *mf*

86 **2** **15**

107

113 *D.C. al Fine*

Clarinete em Sib1

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1 1

mf

7

13

19

mf

27

1.

33

2.

mf

39

f *mf*

45

51

57

1. 2. 1

63

f

69

75

f

81

Fine

mf

2

88

mf

94

100

106

112

D.C. al Fine

Clarinete em Sib2

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Clarinete em Sib2, titled "Vinte e dois de junho". The score is in 2/4 time and Bb major. It consists of 10 staves of music. The dynamics range from *mf* to *f*. The score includes first and second endings, and a repeat sign. The first ending is marked with a "1" above the staff, and the second ending is marked with a "2." above the staff. The score is arranged by Victor Dantas.

61



67

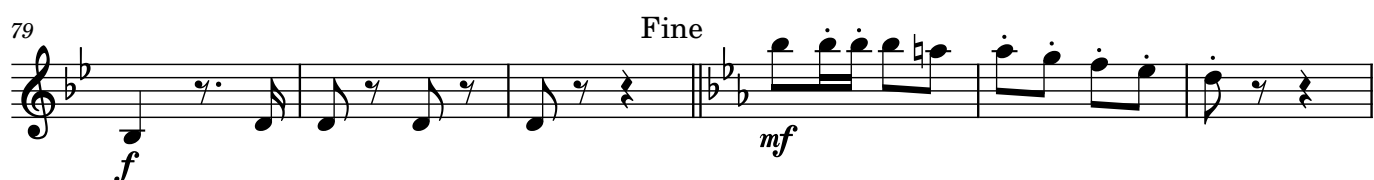


73



79

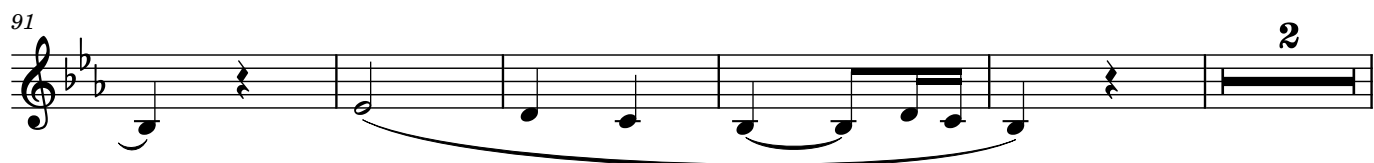
Fine



85



91



98



104



110



116

D.C. al Fine



Clarinete em Sib3

"Vinte e dois de junho"

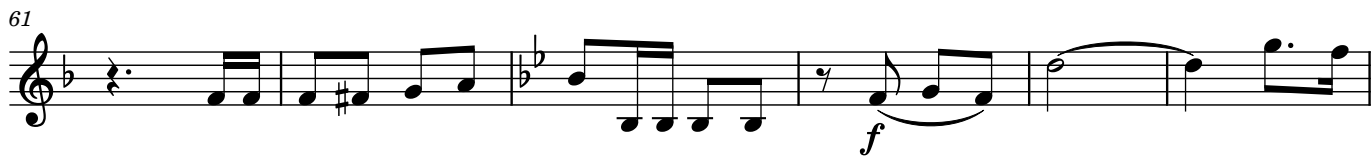
Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Clarinet in B-flat 3, titled "Vinte e dois de junho". The score is in 2/4 time and consists of 55 measures. It features a key signature of one flat (B-flat) and includes dynamic markings such as *mf*, *mp*, and *f*. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated. The piece includes first and second endings, with first endings marked "1." and second endings marked "2.". The score concludes with a double bar line and repeat signs.

61



67

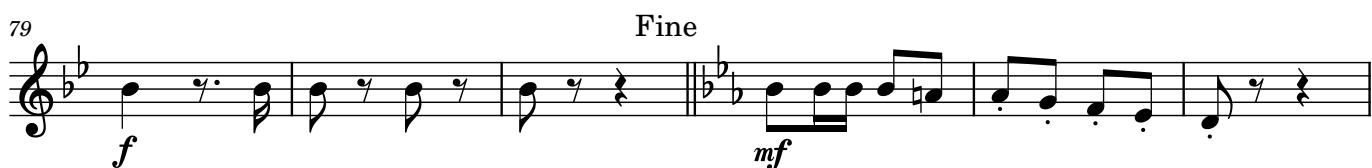


73

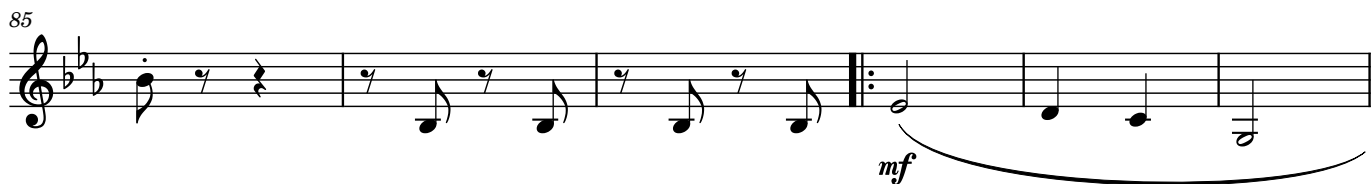


79

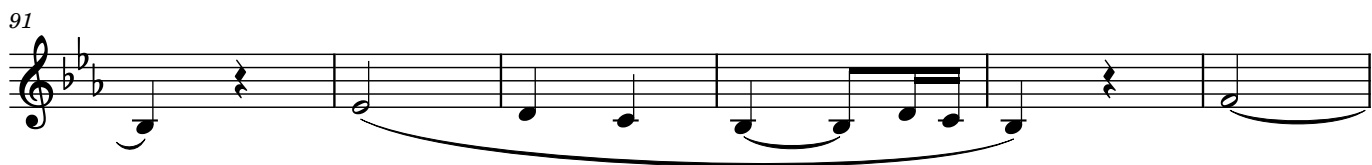
Fine



85



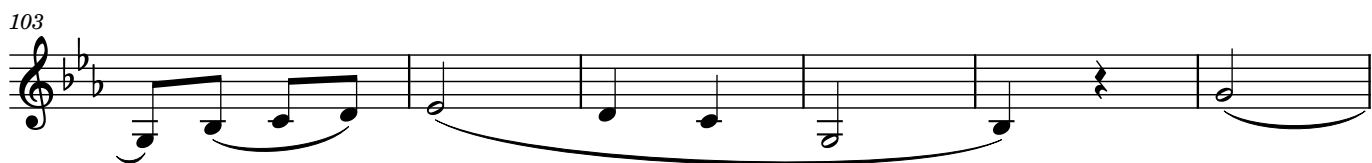
91



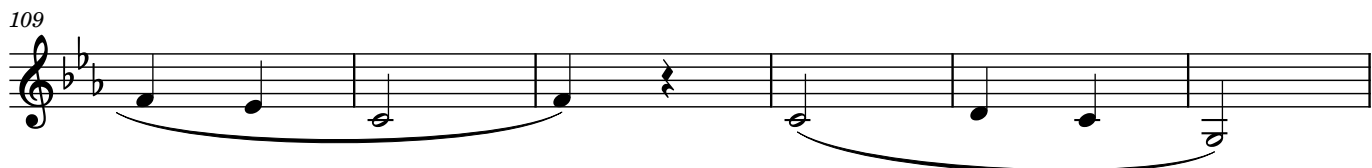
97



103

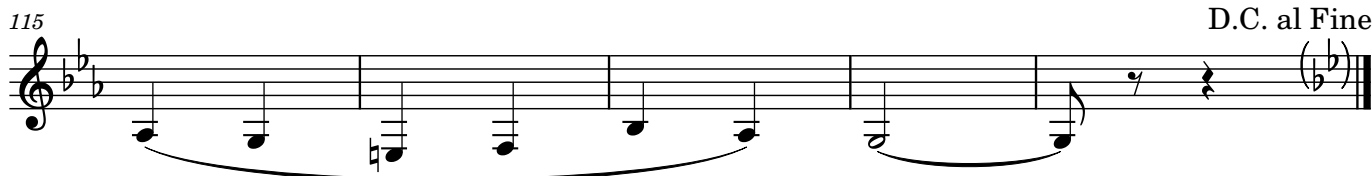


109



115

D.C. al Fine



Saxophone Alto "Vinte e dois de junho"

Dobrado

Tonheca Dantas
Restauração e Arranjo: Victor Dantas

1 1

mf

7

13

19

mf

25

1.

31

2.

mf

37

f

43

mf

49

55

1. 2.

1

Saxofone Tenor "Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1. 1. 1.

mf

7

13

19

mf

25

1.

31

2.

mf

37

f

43

mf

49

55

1. 2. 1. 1.

61

67

73

79

Fine

85

94

101

107

113

D.C. al Fine

Saxofone Barítono

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1 2 2

9 2

16 *mp*

22 1. 1

28

34 2. *mf*

40 *f* *mf*

46

52

58 1. 2. 1 1

64

70

76

82

88

94

100

106

112

Trompa em F \acute{a} 1 e 2

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1. 2. 2. *mf*

9. 2. *mp*

16. *mp*

22. 1.

28.

34. 2. *mf*

40. *f* *mf*

46.

52.

58. 1. 2. 1. 2.

65

71

77

Fine

83

89

95

101

107

113

D.C. al Fine

Trompa em F \flat 3 e 4

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1. 2. 2. *mf*

9 2. *mf*

16 *mp*

22 1.

28

34 2. *mf*

40 *f* *mf*

46

52

58 1. 2. 1. 2.

65

71

77

Fine

83

89

95

101

107

113

119

D.C. al Fine

Trompete em B \flat 1

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Trompete em B \flat 1, "Vinte e dois de junho". The score is written in 2/4 time and consists of 55 measures. The key signature has two flats (B \flat and E \flat). The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and repeat dots at the end of the final system.

Trompete em B \flat 2

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Trompete em B \flat 2, "Vinte e dois de junho". The score is written in 2/4 time and B \flat major. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The score includes dynamic markings such as *mf* and *f*, and first/second endings (1. and 2.).

Trombone 1

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a 'dobrado' (triple) form. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and repeat signs with first and second endings. The piece concludes with a final *mf* dynamic marking.

61

f *mf*

67

mp *mf*

73

mp *mf*

79

f *mf* Fine

85

mp *mf* 1

92

mf *mf* 2

100

mf *mf* 1

106

mf *mf*

112

mf *mf* D.C. al Fine

Trombone 2

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Trombone 2, "Vinte e dois de junho". The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a '7'. The third staff is marked with a '13' and a first ending bracket. The fourth staff is marked with a '19' and a *mf* dynamic. The fifth staff is marked with a '25' and a first ending bracket. The sixth staff is marked with a '31' and a *mf* dynamic. The seventh staff is marked with a '37' and a *f* dynamic. The eighth staff is marked with a '43' and a *mf* dynamic. The ninth staff is marked with a '49'. The tenth staff is marked with a '55' and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in a 'dobrado' (triple) meter. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final cadence in the key signature.

61

67

73

79

Fine

Bombardino

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

mf

7

13

19

mf

25

1. 1

31

mf

37

f

43

mf

49

55

1. 1

2. 1 1

61 *mf*

67 *mf*

73

79 *f* Fine 6 2 *mp*

91 *mf* *mf*

99

105 1

111

117 D.C. al Fine

Tuba

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

7 *mf*

13

19 *mf*

25 1.

31 2. *mf*

37 *f*

43 *mf*

49

55 1. 2. 1 2

62



68



74



80

Fine



86



92



98



104



110



116

D.C. al Fine



Percussão

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

7

13

19

25

31

37

43

49

55

61

67

73

79

Fine

mf

85

91

97

103

109

115

D.C. al Fine

Trompa em Mi \flat 1, 2

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

Musical score for Trompa em Mi \flat 1, 2, titled "Vinte e dois de junho". The score is in 2/4 time and consists of 60 measures. It features various dynamics (mf, mp, f) and articulations (accents, slurs). The score is divided into systems, with measure numbers 9, 16, 22, 28, 34, 40, 46, 52, and 58 marked at the beginning of their respective lines. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes first and second endings, slurs, and dynamic markings such as *mf*, *mp*, and *f*.

65

71

77

Fine

83

89

95

101

107

113

D.C. al Fine

Trompa em Mi \flat 3, 4

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

1. 2. 2. *mf*

9 2. *mp*

16 *mp*

22 1.

28

34 2. *mf*

40 *f* *mf*

46

52

58 1. 2. 1. 2.

65

71

77

Fine

83

89

95

101

107

113

D.C. al Fine

Tuba Mib

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

The musical score is written for Tuba Mib in a 2/4 time signature. The key signature has one flat (B-flat major). The piece is marked "Dobrado" (Dobrado). The score consists of 10 staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a 7. The third staff is marked with a 13. The fourth staff is marked with a 19 and a *mf* dynamic. The fifth staff is marked with a 25 and a first ending bracket labeled "1.". The sixth staff is marked with a 31 and a second ending bracket labeled "2.", with a *mf* dynamic. The seventh staff is marked with a 37 and a *f* dynamic. The eighth staff is marked with a 43 and a *mf* dynamic. The ninth staff is marked with a 49. The tenth staff is marked with a 55 and contains first and second endings, with a *f* dynamic.

62

68

74

80

Fine

86

92

98

104

110

116

D.C. al Fine

Bombardino em Si b

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

The musical score is written for Bombardino in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.' at measures 25-26 and 31-32 respectively. Dynamics like *f* and *mf* are used throughout. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Tuba Sib

"Vinte e dois de junho"

Dobrado

Tonheca Dantas

Restauração e Arranjo: Victor Dantas

mf

7

13

19

mf

25

1.

31

2.

mf

37

f

43

mf

49

55

1.

2.

1

2

