

Anônimo, obras compiladas por Neném Rêgo

Valsa

Editoração: Guilherme Augusto de Ávila

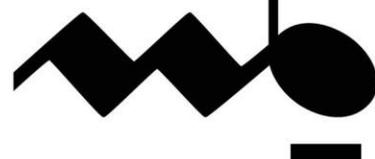
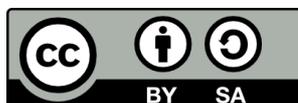
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1246>

violão
(*guitar*)

1 p.



MUSICA BRASILIS

Valsa

Anônimo
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The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 48 measures, organized into eight systems of six measures each. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8/8. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords, mostly triads and dyads, providing harmonic support. The piece concludes with a double bar line and repeat dots, followed by the instruction "D.C. al Fine".

6

11

18

24

30

37

44

Fim

D.C. al Fine