

# Alberto Nepomuceno (1864-1920)

Variações sobre um tema original (1902)

Opus 29

AN 1.19

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piano  
(*piano*)

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MUSICA BRASILIS

# Variações sobre um tema original

Alberto Nepomuceno (1902)  
Opus 29

Moderato  $\text{♩} = 52$

*pp*

*en dehors*

*pp*

*7*

*7*

*14*

*14*

*rall. e dim.*

*pp*

21 **Animato** ♩ = 92

*p*

*Led.*

25

*p*

*Led.*

29

*mf*

*Led.*

33

*cresc. molto*

*Led.*

37

*sva*

*Led.*

41 (8<sup>va</sup>)

Ped. Ped. Ped.

45 8<sup>va</sup>

*sf* *ff*

Ped. Ped.

48 (8<sup>va</sup>)

Ped. Ped. Ped.

52 8<sup>va</sup>

*sf* *ff*

Ped. Ped.

55 (8<sup>va</sup>) 8<sup>va</sup>

*ff*

Ped.

58

8va

Ped.

61

8va

cresc.

fff

Ped.

64

>

p cresc.

Ped.

Con spirito  $\text{♩} = 100$

68

8va

ff

p

cresc.

ff

p

Ped.

72

8va

sf

Ped.

76

76 77 78 79

*sf*

Ped.

80

80 81 82 83

*sf*

Ped.

84

84 85 86 87

*sf*

Ped.

88

88 89 90 91

*sf*

Ped.

92

92 93 94 95

*cresc.*

Ped.

**Assai animato**  $\text{♩} = 120$

97

*p*

101

*p*

105

*sf p*

109

*sf p*

113

117

*f*

Ped.

121

*p* *p* *cresc.* *f*

Ped. Ped.

Lento ♩ = 72

125

*f dim.* *p*

Ped. Ped. Ped. Ped.

Largo espressivo

130

*bien lié le chant* *cresc.* *rall.*

Ped. Ped. Ped. Ped. Ped.

137

*f* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped.



143

Measures 143-148. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps. Dynamics: *f* (measures 143-145), *p* (measures 146-148). Pedal markings: *Ped.* under measures 143-145 and 146-148. A crescendo hairpin is shown between measures 145 and 146.

149

Measures 149-154. Treble clef, key signature of two sharps (F#, C#). Bass clef, key signature of two sharps. Dynamics: *mf* (measure 149), *p* (measures 150-154). Pedal markings: *Ped.* under measures 149-154. A crescendo hairpin is shown between measures 153 and 154. A triplet of eighth notes is marked with a '3' above it in measure 153.

155

Measures 155-158. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *cresc.* (measures 155-158). Pedal markings: *Ped.* under measures 155-158. A triplet of eighth notes is marked with a '3' below it in measure 157.

159

Measures 159-162. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *cresc. molto* (measures 159-162). Pedal markings: *Ped.* under measures 159-162. A triplet of eighth notes is marked with a '3' above it in measure 160.

163

Measures 163-168. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *stentato* (measures 163-164), *ff* (measures 165-168). Pedal markings: *Ped.* under measures 165-168. A *Sova* marking is present above measure 163. Triplet markings with '3' are present under measures 163, 164, 165, and 166.

166 *8va*

*f*

*Ped.*

169 *8va*

*Ped.*

*Ped.*

*Ped.*

171

*Ped.*

172 *8va*

*Ped.*

173

*f* *avec grande élévation*

*Ped.*

174

Ped.

176

8va

Ped.

**Scherzando**  $\text{♩} = 84$

177

*m.e.*

*p*

*m.d.*

Ped.

183

*m.e.*

*m.e.*

*m.e.*

*m.e.*

*m.e.*

*m.e.*

Ped.

*simile*

189

*m.e.*

*m.d.*

*m.d.*

*m.d.*

*m.d.*

*m.e.*

194

*m.d.* *m.e.* *gliss.* *m.e.*

*Ped.* *Ped.* *Ped.* *Ped.*

198

*m.d.* *m.e.* *m.e.* *gliss.* *m.d.* *m.e.*

*Ped.* *Ped.* *Ped.* *Ped.*

202

*gliss.* *m.e.* *gliss.*

*Ped.* *Ped.* *Ped.*

205

*gliss.* *gliss.* *cresc.*

*Ped.* *Ped.* *Ped.*

208

*gliss.* *gliss.*

*Ped.* *Ped.*

210

*gliss.*

*8va*

*3*

*3*

*Leo.*

212

*f*

*m.e.*

*m.e.*

*m.e.*

*Leo.*

*simile*

218

*m.e.*

*gliss.*

*8va*

*3*

*m.e.*

221

*m.e.*

*m.e.*

*m.e.*

*8va*

228

*m.e.*

*8va*

*gliss.*

*3*

*8va*

**Allegro moderato**  $\text{♩} = 96$

231

*f* *assai marcato*

235

*cresc.*

8va

239

*cresc.*

8va

243

*sf* *p* *cresc.*

8va

247

*sf* *cresc.*

8va

250 *8va*

*p* *cresc.*

253

*p*

256 *8va*

*ff* *p*

260

*p*

264 *8va*

*p*

268 *cresc.* *f* *8va*

272 *cresc.*

276 *allargando* *f* *8va*

280 *♩ = 72* *pp* *sempre f* *sempre con 8va* *8va-1*

288 *pp* *8va-1*



297

Musical score for measures 297-301. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simple accompaniment of half notes. Measure numbers 297, 300, and 301 are indicated below the bass staff.

302

Musical score for measures 302-305. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simple accompaniment of half notes. Measure numbers 302, 303, 304, and 305 are indicated below the bass staff.

306

Musical score for measures 306-308. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simple accompaniment of half notes. Measure numbers 306, 307, and 308 are indicated below the bass staff.

309

Musical score for measures 309-311. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simple accompaniment of half notes. Measure numbers 309, 310, and 311 are indicated below the bass staff. The word "cresc." is written in the right-hand margin of the system.

312

Musical score for measures 312-314. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff contains a simple accompaniment of half notes. Measure numbers 312, 313, and 314 are indicated below the bass staff.

315

*cresc. sempre*

318

*ff*

321

324

327

*Sua*

*Sua*

*sempre ff*

331

*f*

8va

339 *misterioso e con molta fantasia*

*pp*

344

*ritard. molto*

8va

351 *legato*

*ppp* *assai mosso e leggero*

8va

*Red.*

353

8va

355 *8va*

*Ped.*

358

*cresc.*

361 **Tempo I**

*ff rápido* *ff* *come prima* *pp*

365

*tr* *3* *tr* *3* *tr* *3*

370 *8va*

*3* *3* *3* *3*

376 *8va* *legato*  
*ppp* *più mosso e leggèro*  
*ped.*

379 *8va*

382 *cresc.*

385 **Presto** **Tempo I ma più lento**  
*ff* *p*  $\text{♩} = 60$   
*ped.*

388 *8va* *p* *pp* *legato*  $\text{♩} = 72$   
*ped.*

391

Red.

This system contains measures 391 and 392. The right-hand part features a complex, multi-measure rest followed by a series of chords. The left-hand part has a single note in measure 391, followed by a multi-measure rest, and then a series of notes in measure 392. A 'Red.' marking is present below the first measure of the left hand.

393

This system contains measures 393 and 394. The right-hand part continues with chords, ending with a multi-measure rest. The left-hand part has a multi-measure rest in measure 393, followed by a few notes in measure 394.

395

pp string.

This system contains measures 395 and 396. The right-hand part features a series of chords with a 'pp' marking. The left-hand part has a series of notes, with a 'string.' marking appearing in measure 396.

397

rall.

This system contains measures 397 and 398. The right-hand part has a series of chords with a 'rall.' marking. The left-hand part has a series of notes, with a bass clef appearing in measure 398.

399

This system contains measures 399 and 400. The right-hand part features a series of chords. The left-hand part has a series of notes.

401

Musical score for measures 401-402. The piece is in G major (one sharp) and 3/4 time. Measure 401 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 402 continues this texture, ending with a few notes in the right hand.

403

Largo

Musical score for measures 403-405. Measure 403 continues the sixteenth-note texture. Measure 404 shows a change in texture with more sustained notes. Measure 405 ends with a *p* dynamic marking and a fermata. A *Red.* (ritardando) marking is present below the staff.

406

Musical score for measures 406-409. Measure 406 starts with a *pp* dynamic. Measure 407 features a *pp* dynamic and a *Red.* marking. Measure 408 continues with a *pp* dynamic. Measure 409 ends with a fermata.

Tempo I

410

Musical score for measures 410-411. Measure 410 features a *pp* dynamic and a complex texture of chords. Measure 411 continues this texture.

412

Musical score for measures 412-413. Measure 412 features a complex texture of chords. Measure 413 continues this texture and ends with a *Red.* marking.

414

pp

Leo.

This system contains measures 414 to 416. The right-hand part features a complex, rhythmic texture with many beamed sixteenth notes. The left-hand part has a more melodic line. A dynamic marking of *pp* is present in the first measure. The tempo marking *Leo.* is located below the first measure.

417

string.

a tempo

This system contains measures 417 and 418. The right-hand part continues with its complex texture. The left-hand part has a melodic line. A dynamic marking of *string.* is present in the first measure. The tempo marking *a tempo* is located below the second measure.

419

Leo.

This system contains measures 419 and 420. The right-hand part features a complex texture. The left-hand part has a melodic line. The tempo marking *Leo.* is located below the second measure.

421

8<sup>va</sup>

This system contains measures 421 and 422. The right-hand part features a complex texture. The left-hand part has a melodic line. An octave marking of *8<sup>va</sup>* is located above the first measure.

423

(8<sup>va</sup>)

string.

This system contains measures 423 and 424. The right-hand part features a complex texture. The left-hand part has a melodic line. An octave marking of *(8<sup>va</sup>)* is located above the first measure. A dynamic marking of *string.* is present in the first measure.



425 *8va*

*affrettando cresc.*

*Ped.*

427

429 **Presto** *8va*

*Ped.*

431 **Vivacissimo** ♩ = 88 *p*

437

442

Musical score for measures 442-446. The right hand features a continuous eighth-note pattern in a descending sequence. The left hand plays a simple eighth-note accompaniment. The key signature changes from two flats to three flats between measures 443 and 444.

447

Musical score for measures 447-451. The right hand continues with eighth-note patterns, now including some beamed sixteenth notes. The left hand accompaniment remains simple eighth notes.

452

Musical score for measures 452-455. The right hand features more complex eighth-note patterns with some beaming. The left hand accompaniment includes some chords and rests.

456

Musical score for measures 456-459. The right hand has a dense texture with many beamed eighth notes. The left hand accompaniment consists of chords and single notes.

460

Musical score for measures 460-463. The right hand continues with eighth-note patterns. The left hand accompaniment features some chords and rests.

464

469

474

479

**Allegro marcato** ♩ = 88

483

486

*sf* *p*

Ped. Ped. Ped. Ped. Ped.

489

Ped. Ped. Ped.

492

*sf* *p*

Ped. Ped. Ped. Ped. Ped.

495

*cresc.*

Ped. Ped. Ped. Ped.

498

*f* *sf* *p*

Ped. Ped. Ped. Ped.

501

*cresc.*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

504

*f*

*f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

507

*sva*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

510

*(sva)*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

513

*sff* *p*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

517

*p* *cresc.*

Musical score for measures 517-521. The system consists of two staves. The upper staff is in bass clef and contains dense chordal textures. The lower staff is also in bass clef and features a steady eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

522

Musical score for measures 522-525. The system consists of two staves. The upper staff continues with complex chordal patterns, and the lower staff maintains the eighth-note accompaniment.

526

*8va* *f* *Red.*

Musical score for measures 526-529. The system consists of two staves. The upper staff has an *8va* marking above it. The lower staff has *f* and *Red.* markings. The *Red.* markings are under the first two measures of the lower staff.

530

*Red.*

Musical score for measures 530-531. The system consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff has *Red.* markings under the first two measures.

532

*ff* *rall.* *Red.*

Musical score for measures 532-535. The system consists of two staves. The upper staff has *ff* and *rall.* markings. The lower staff has *Red.* markings under the first four measures.

536

*p cresc.*

*p cresc.*

*p cresc.*

*8va*

539

*ff*

*8va*

541

*p*

*cresc.*

*8va*

543

*8va*

545

*8va*

*ff*

548 *(8va)*

Ped. Ped. Ped.

551

*p*

Ped. Ped. Ped.

554

*cresc.*

Ped. Ped. Ped.

557

Ped. Ped. Ped.

560

Ped. Ped.



563

Ped. Ped.

566

**ff** precipitando

Ped.

570

Ped.

574

*sva* Tempo I

Ped. Ped.

578

Ped. Ped. Ped. Ped.

582

Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_

585

Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_

589

Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_

592

Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_

595

Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_  
Ped. \_\_\_\_\_

598

*And.*

This system contains measures 598, 599, and 600. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a rhythmic accompaniment. The tempo marking *And.* is placed below the first measure.

601

This system contains measures 601, 602, and 603. The treble staff continues the melodic development, and the bass staff maintains the accompaniment. The tempo marking *And.* is present at the beginning of the system.

604

604

*p*

*p*

*And.*

This system contains measures 604, 605, 606, 607, and 608. The treble staff has rests in measures 604 and 605, followed by a melodic entry in measure 606. The bass staff features a steady eighth-note accompaniment. The dynamic marking *p* (piano) is used in measures 605 and 606. The tempo marking *And.* is at the start.

609

*cresc.*

This system contains measures 609, 610, 611, 612, and 613. The treble staff features a series of chords that increase in volume, marked with *cresc.* (crescendo). The bass staff continues with the eighth-note accompaniment.

614

*cresc.*

*8va*

This system contains measures 614, 615, 616, 617, and 618. The treble staff has a melodic line with a crescendo, marked with *cresc.* and *8va* (octave). The bass staff continues with the accompaniment.

618

*ff*

Leo. Leo. Leo. Leo.

620

Leo. Leo. Leo. Leo.

622

*ff* *rall.*

Leo. Leo.

625

*a tempo*

*p* *cresc.*

Leo. Leo.

627

*f*

Leo. Leo.

629

Two staves of music. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The word "Ped." is written below the bass staff in two locations.

631

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music features chords and moving lines. The word "Ped." is written below the bass staff in two locations. A dashed line with "8va" above it indicates an octave shift in the right staff.

633

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music consists of chords and moving lines. The word "Ped." is written below the bass staff in two locations. Dashed lines with "8va" above them indicate octave shifts in the right staff.

635

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music consists of chords and moving lines. The word "Ped." is written below the bass staff in two locations.

637

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music consists of chords and moving lines. The word "Ped." is written below the bass staff in two locations. Dashed lines with "8va" above them indicate octave shifts in the right staff.

639 *8va*

*Ped.* *Ped.* *Ped.*

642

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

645 *8va*

*Ped.* *Ped.*

648 *8va*

*Ped.* *Ped.*

650 *8va*

*Ped.* *Ped.*