Alberto Nepomuceno (1864–1920)

Suíte antiga (1893)

Opus 2

Editor: Guilherme Bernstein

orquestra de cordas
(string orchestra)

Partes:

- Violino I – p.2
- Violino II – p.12
- Viola – p.22
- Violoncelo – p.30
- Contrabaixo – p.41

44 p.

9 790696 531551

CC BY SA

MUSICA BRASILIS

www.musicabrasilis.org.br

Violino I

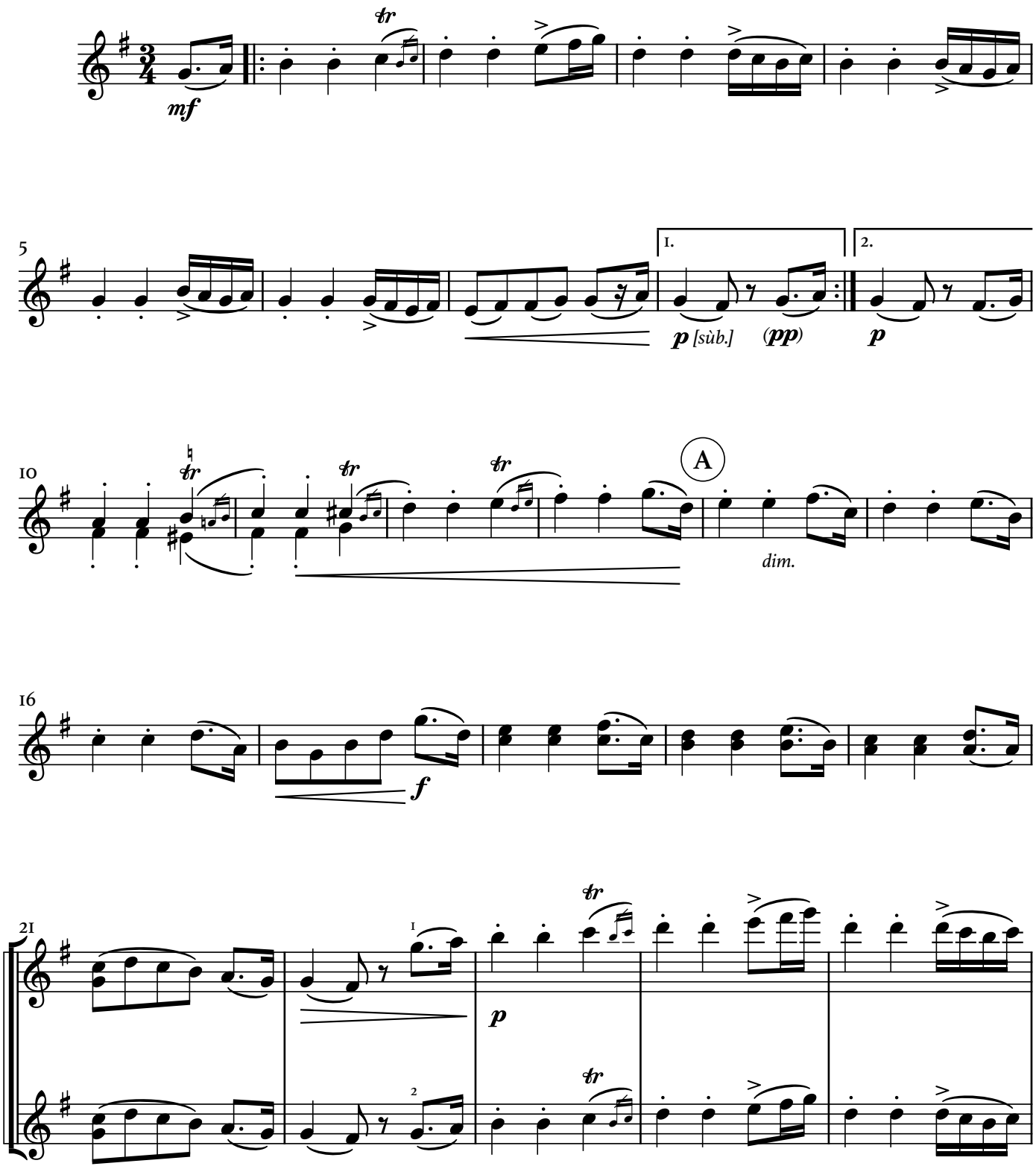
Suíte Antiga

Editado por G.Bernstein

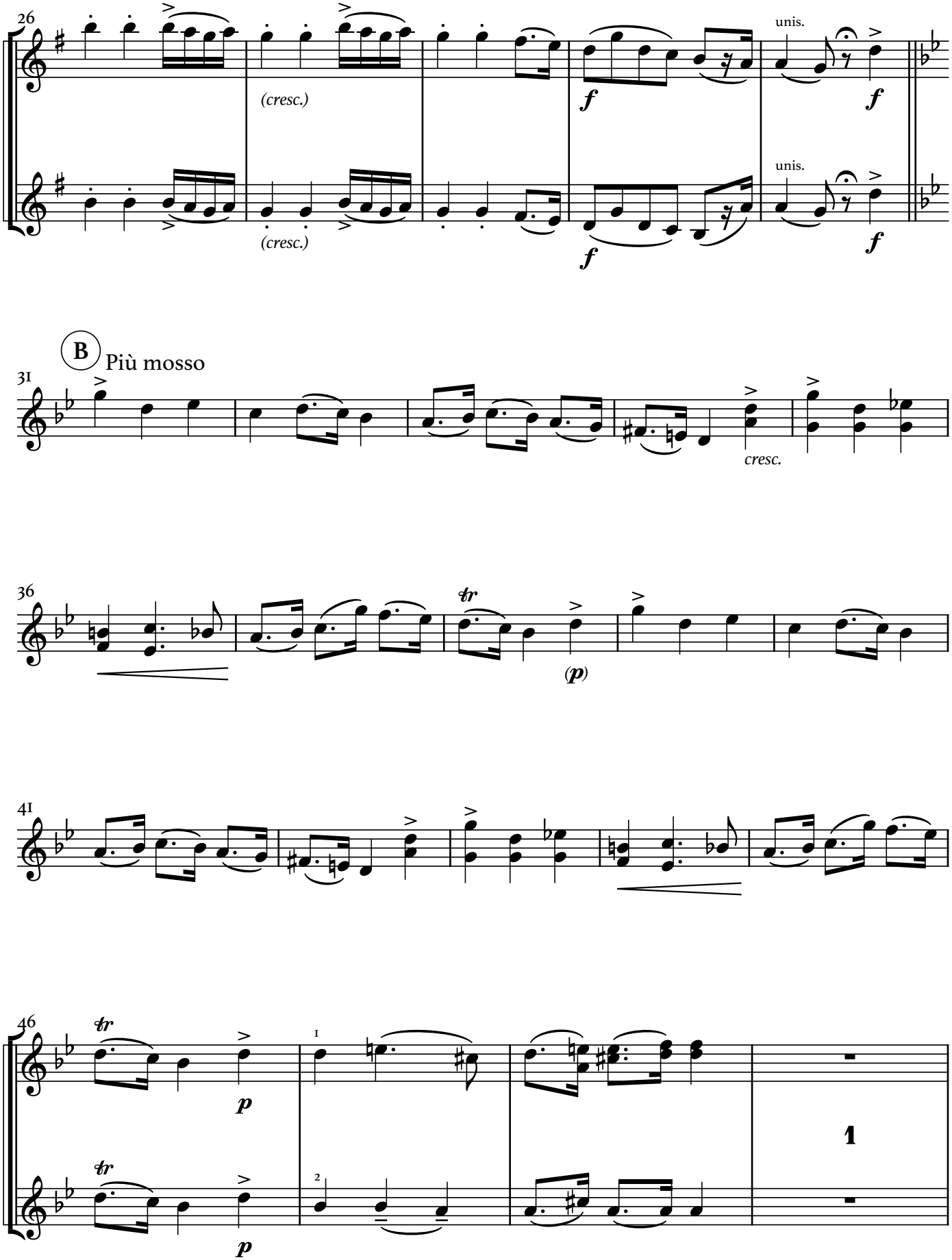
Alberto Nepomuceno
Christiania, 1893

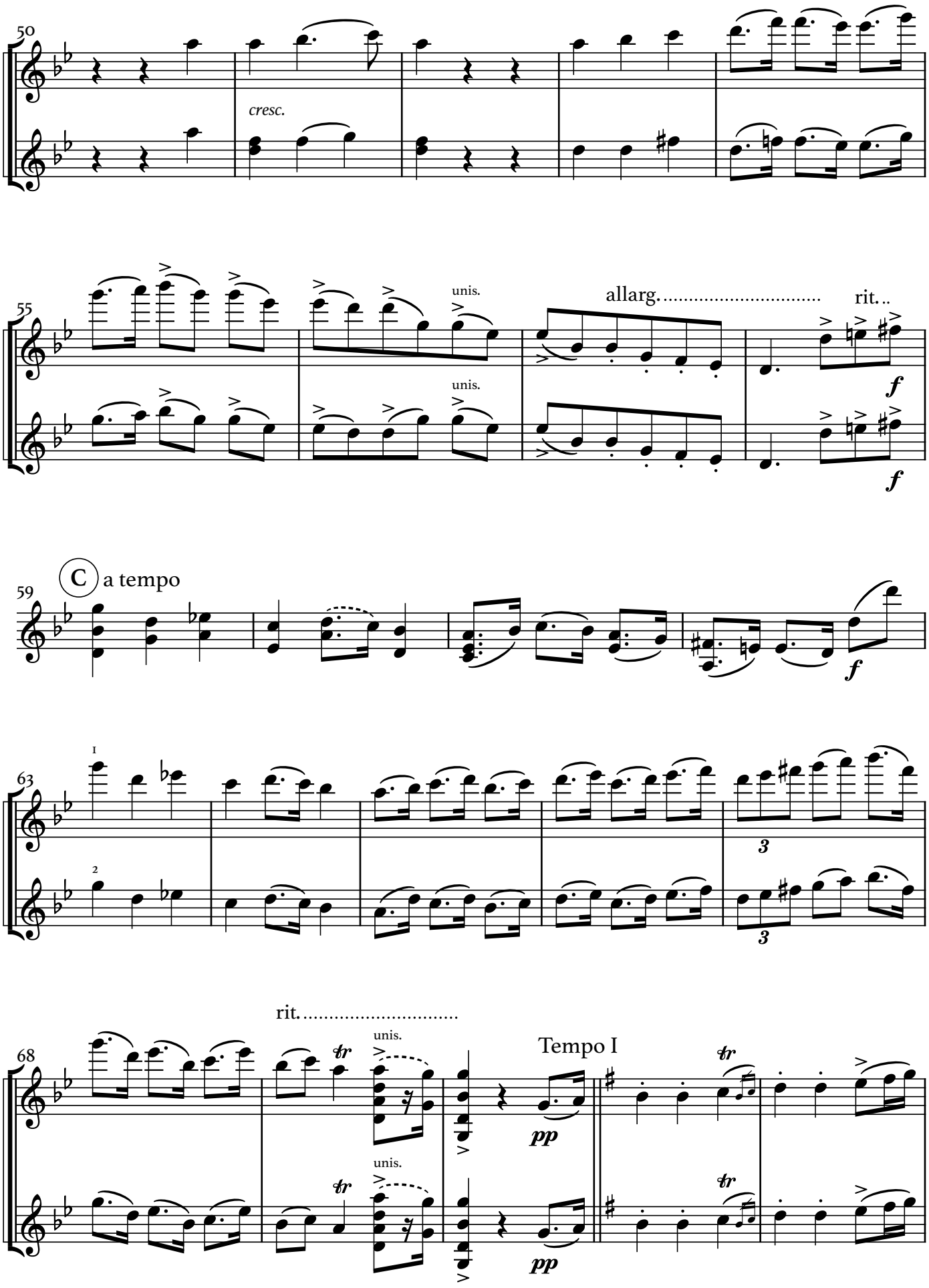
I. Minueto

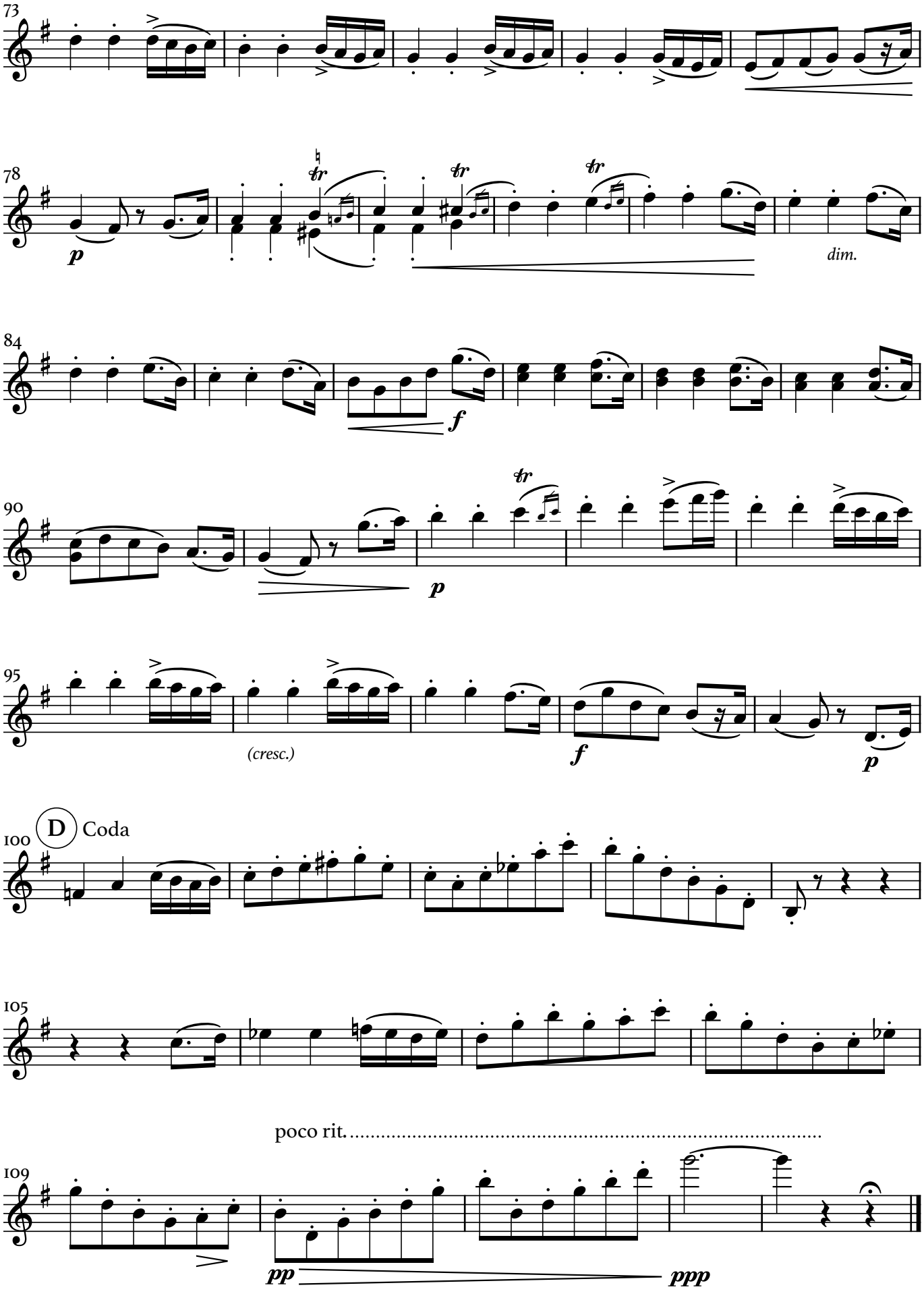
Allegro con spirito ♩= 126



2022©desta edição

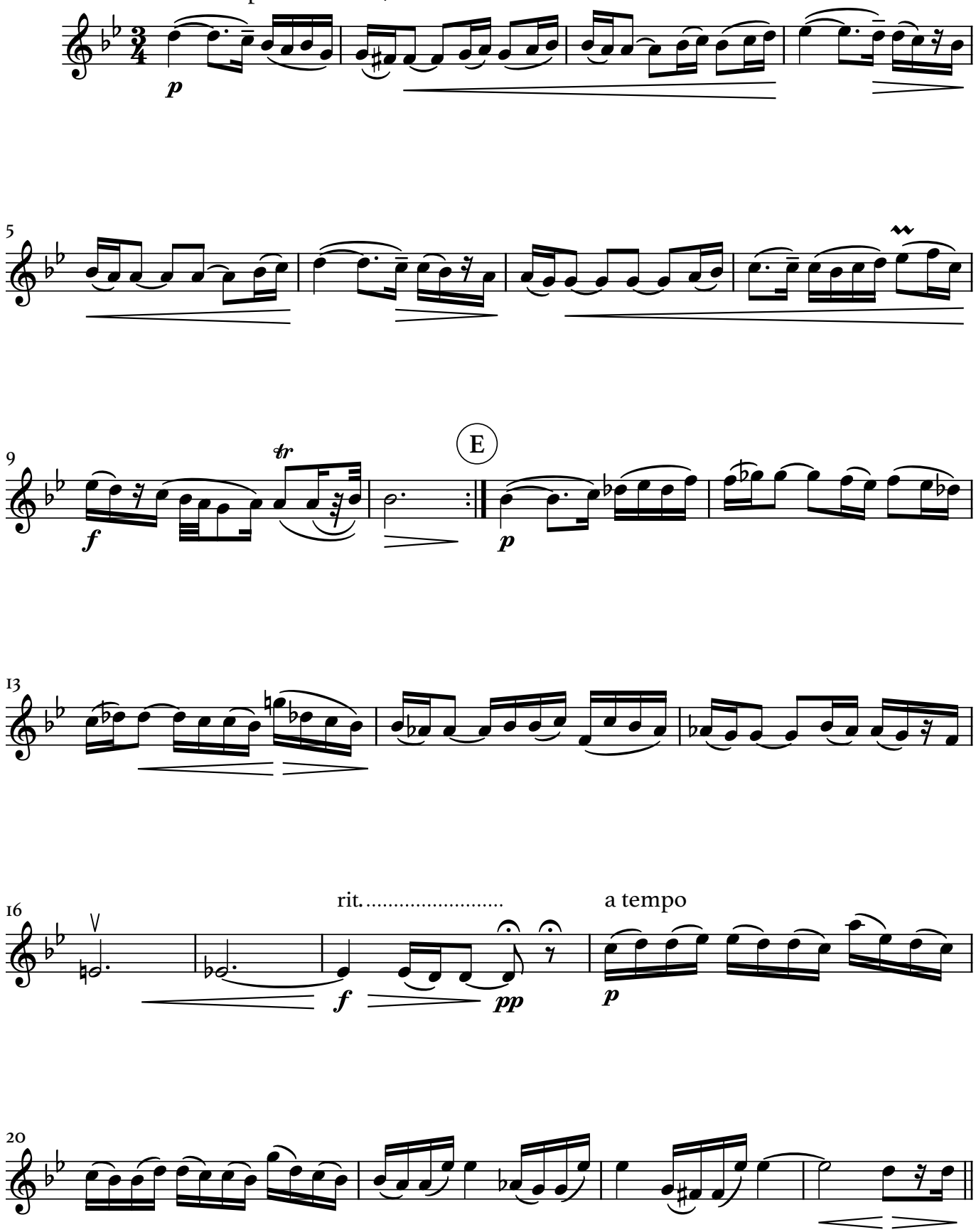

26
(cresc.)
(cresc.)
unis.
unis.
B
Più mosso
31
cresc.
36
(p)
41
46
1
2
1

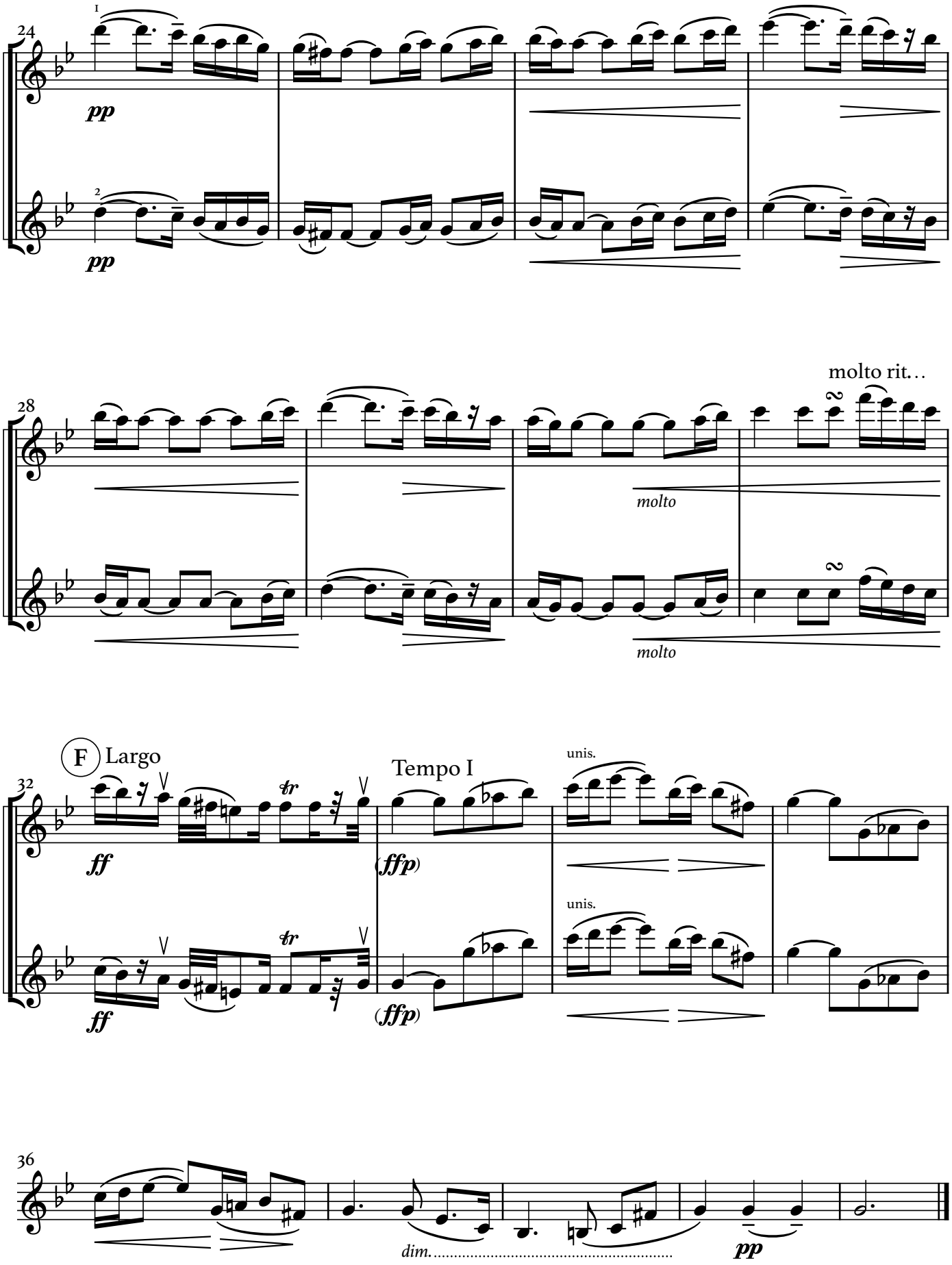

50
cresc.
55
unis.
unis.
allarg.
rit.
f
f
C a tempo
59
f
63
1
2
3
3
rit.
68
unis.
unis.
Tempo I
pp
pp


73
78
p
dim.
84
f
90
p
95
(cresc.)
f
p
100
D Coda
105
poco rit.
109
pp
ppp

2. Ária

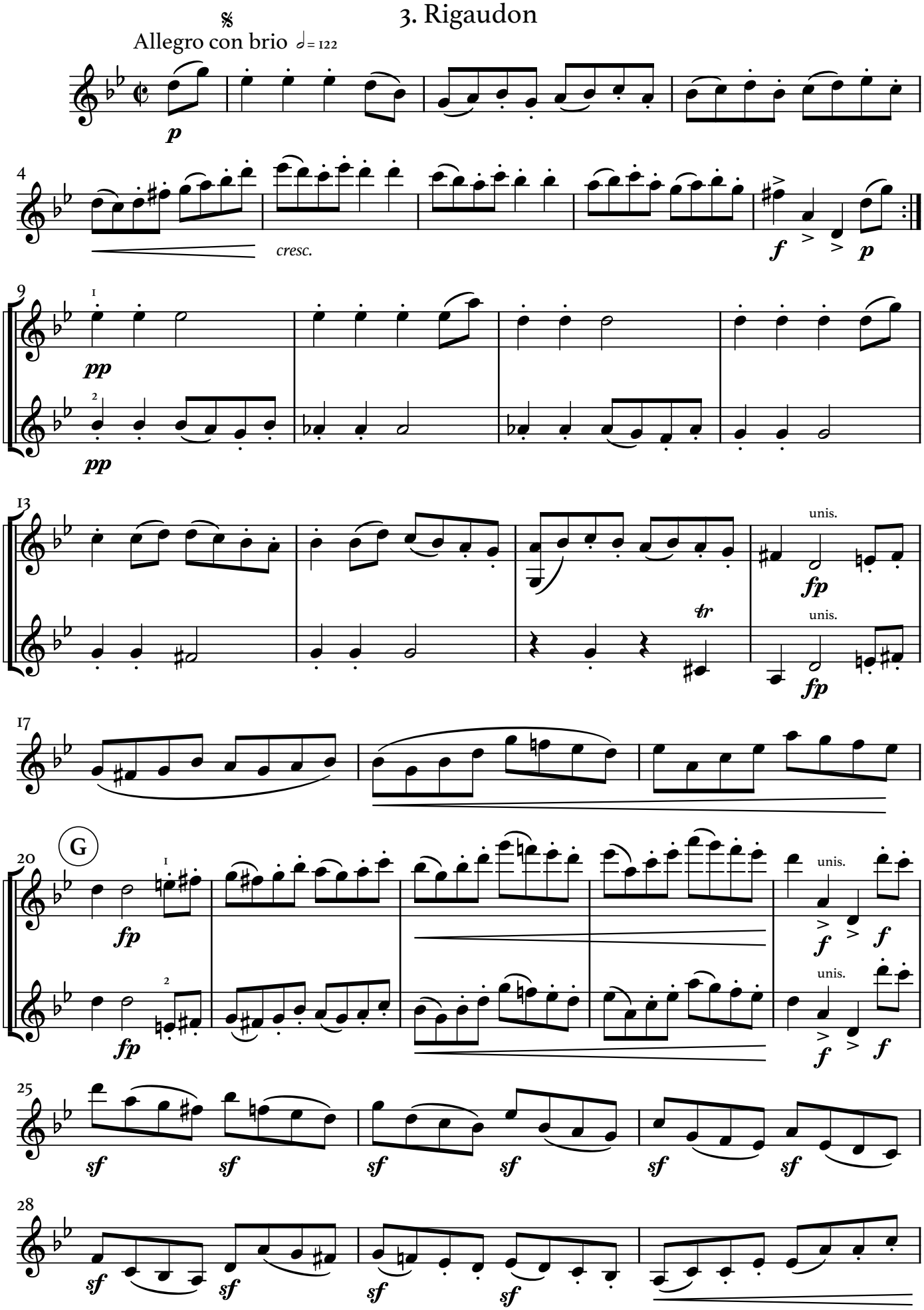
Andante expressivo ♪ = 84

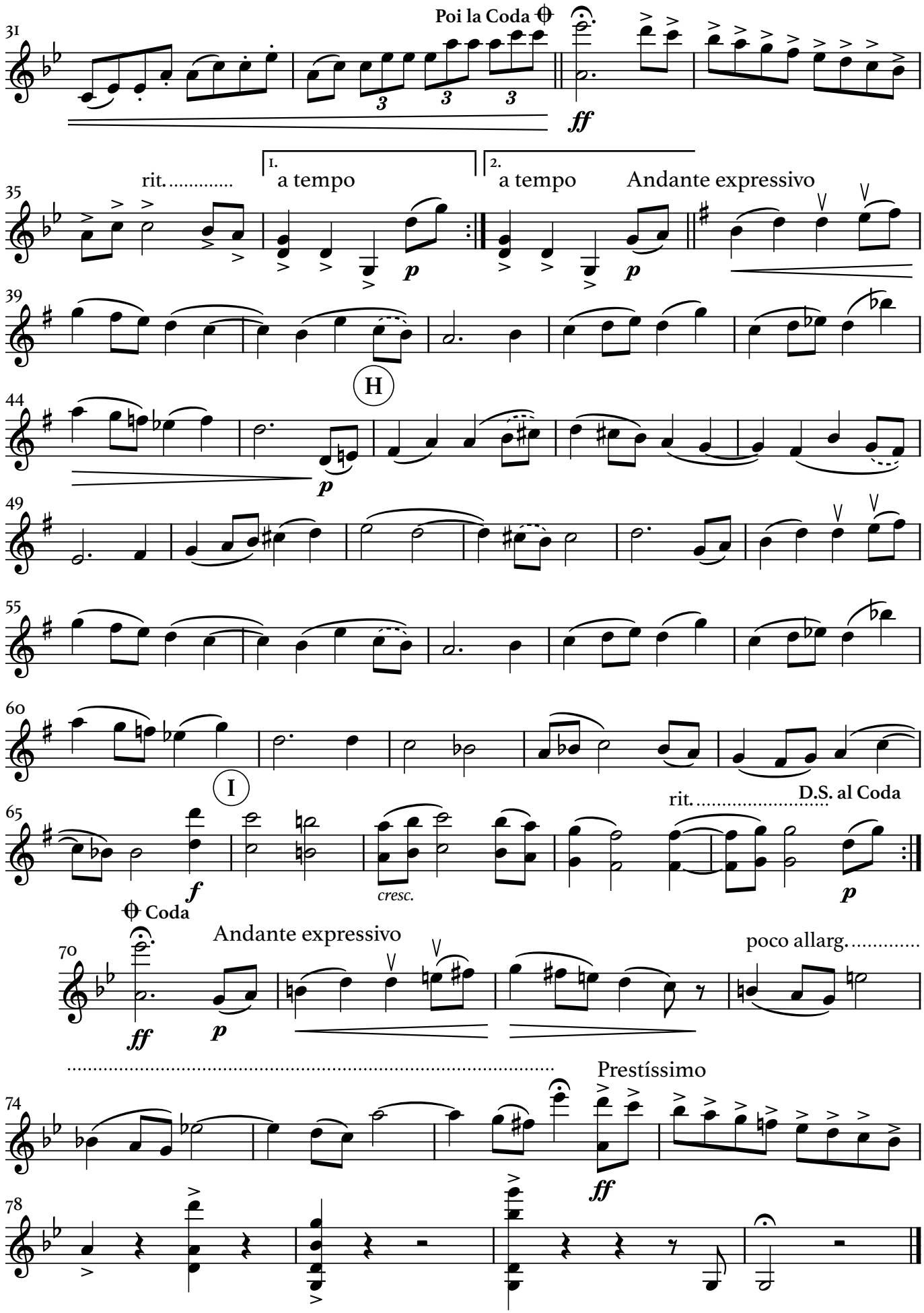



24
I
pp
2
pp
28
molto rit...
molto
molto
F Largo
32
ff
tr
(ffp)
Tempo I
unis.
unis.
ff
tr
(ffp)
36
dim.
pp

3. Rigaudon

Allegro con brio ♩= 122




Poi la Coda
31
ff
35
rit.
1.
a tempo
2.
a tempo
Andante expressivo
p
39
H
44
p
49
55
60
I
65
rit.
D.S. al Coda
f
cresc.
p
Coda
Andante expressivo
70
ff
p
poco allarg.
Prestíssimo
74
ff
78

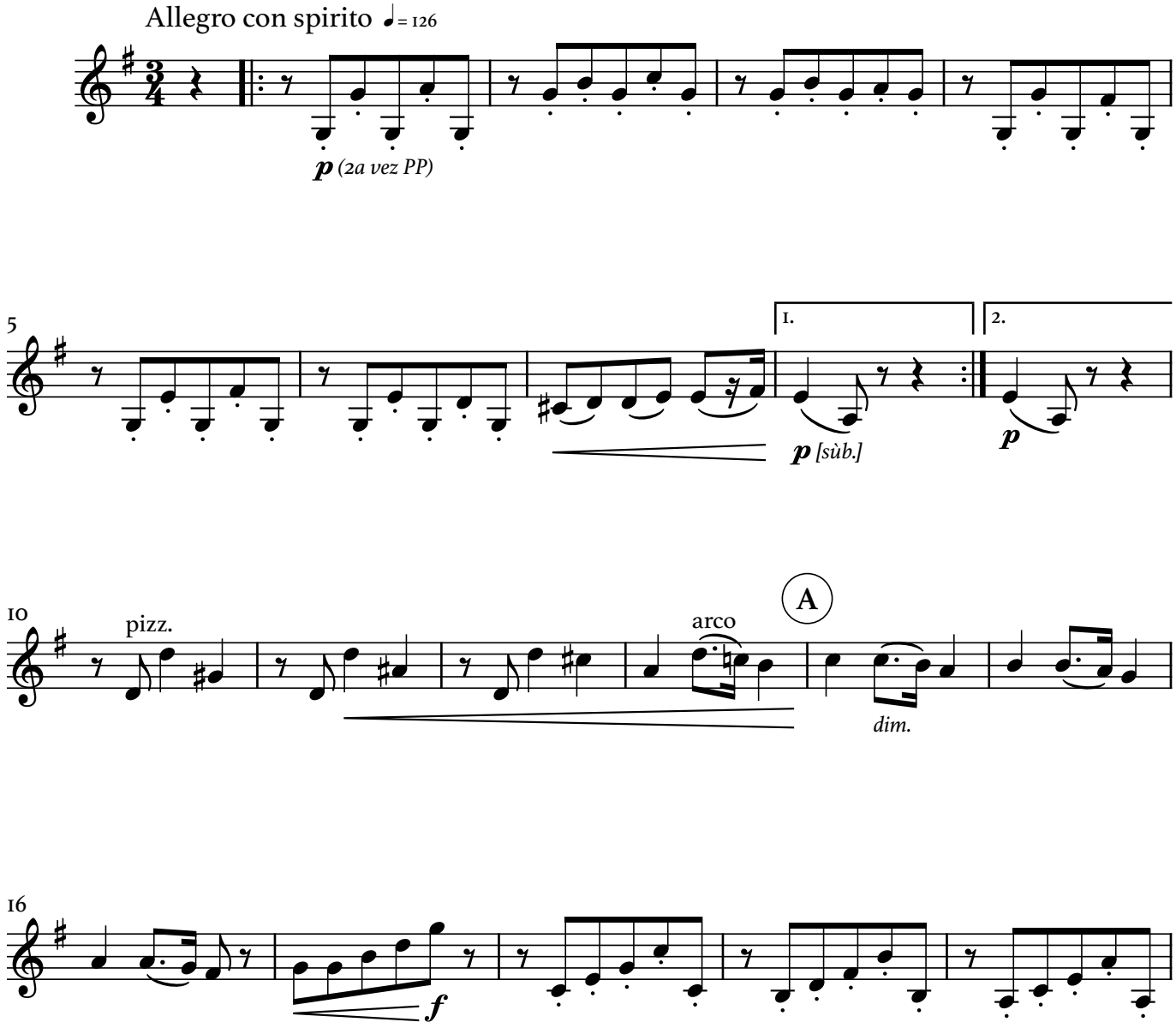
Violino II

Suíte Antiga

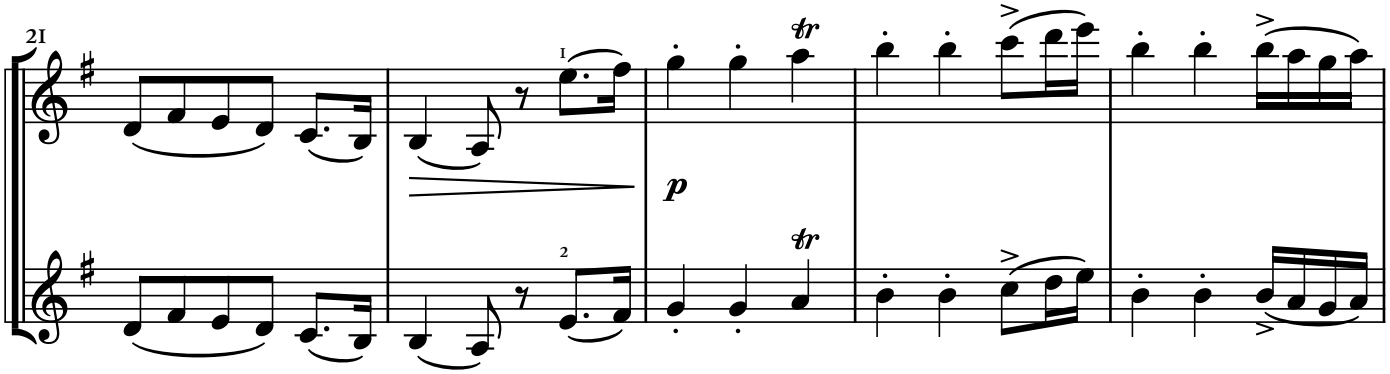
Editado por G.Bernstein

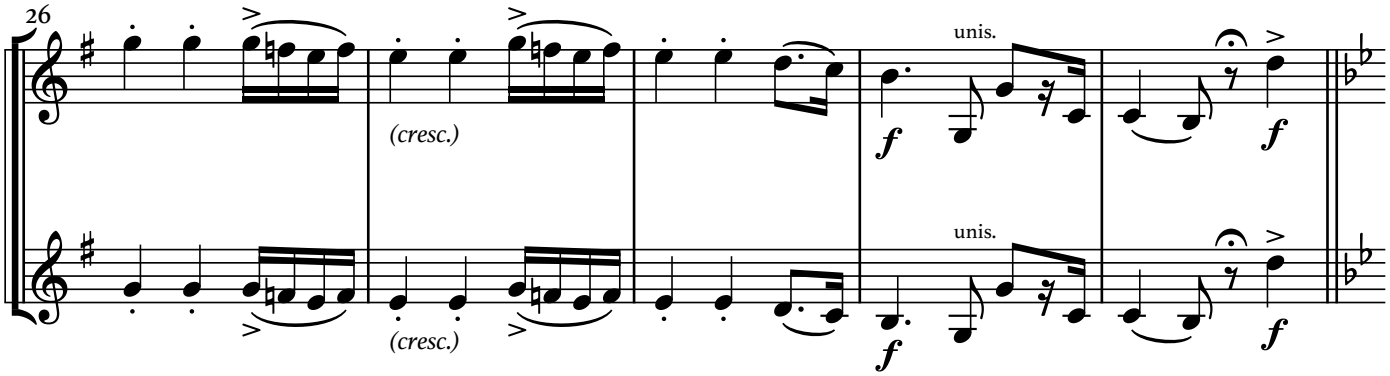
Alberto Nepomuceno
Christiania, 1893

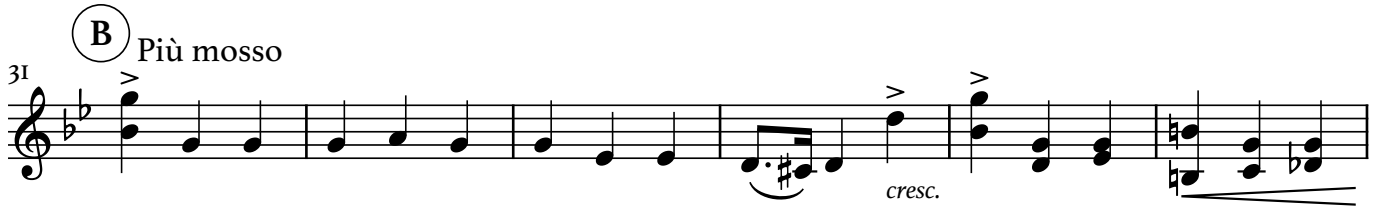
I. Minueto

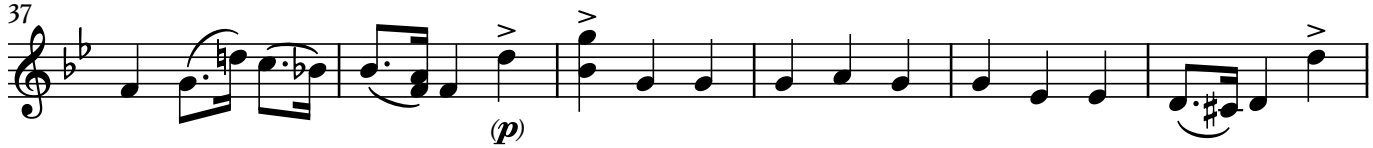


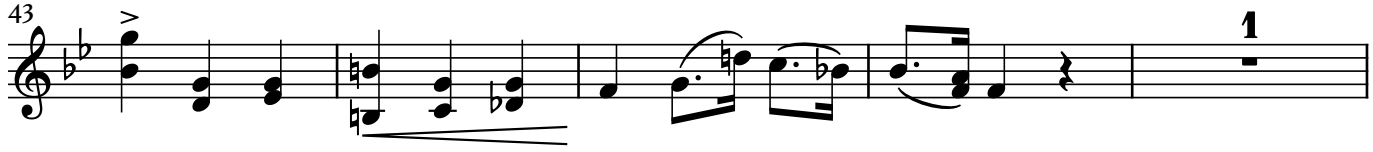
2022©desta edição

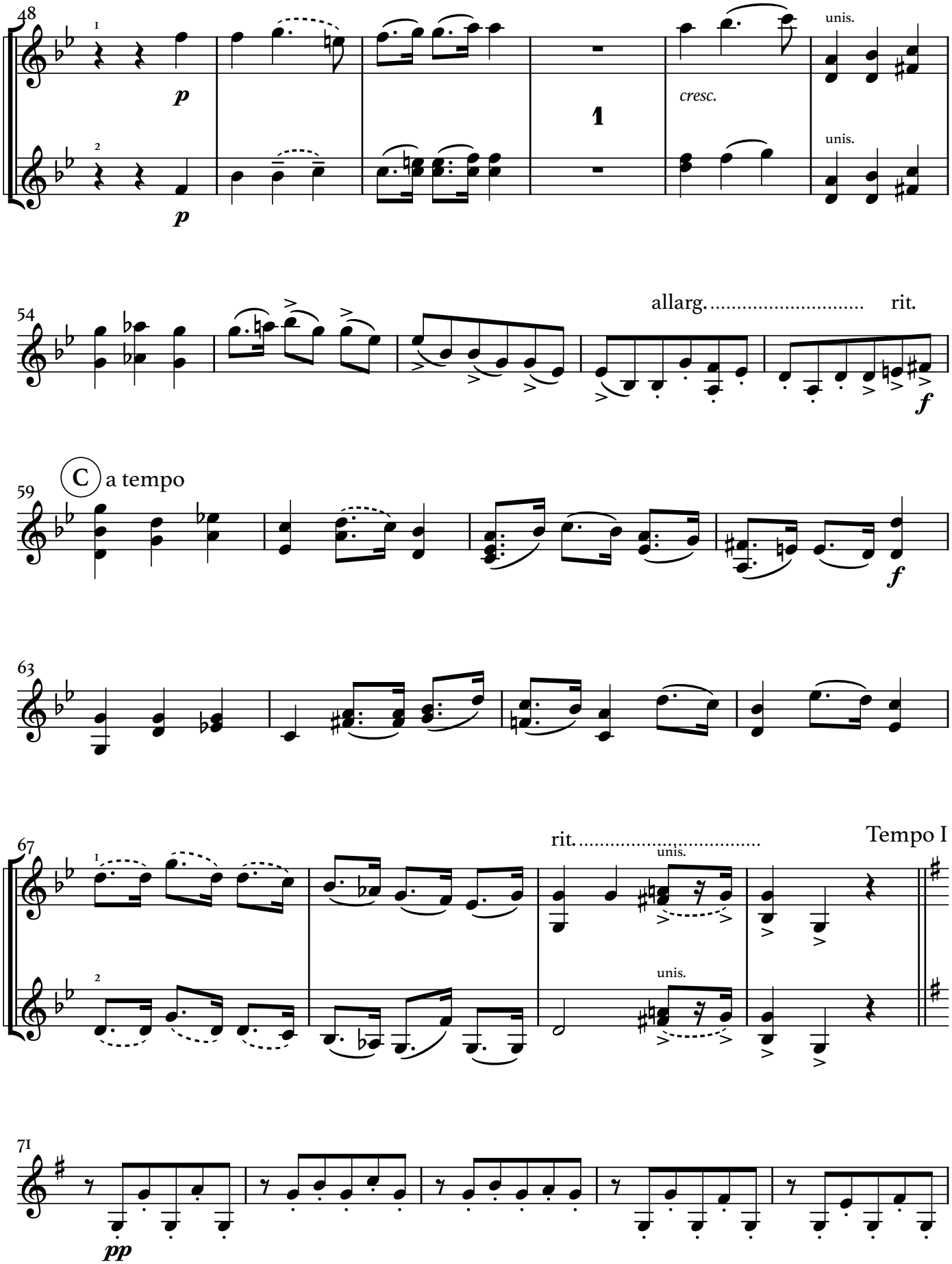

21
1
2
p
tr
tr

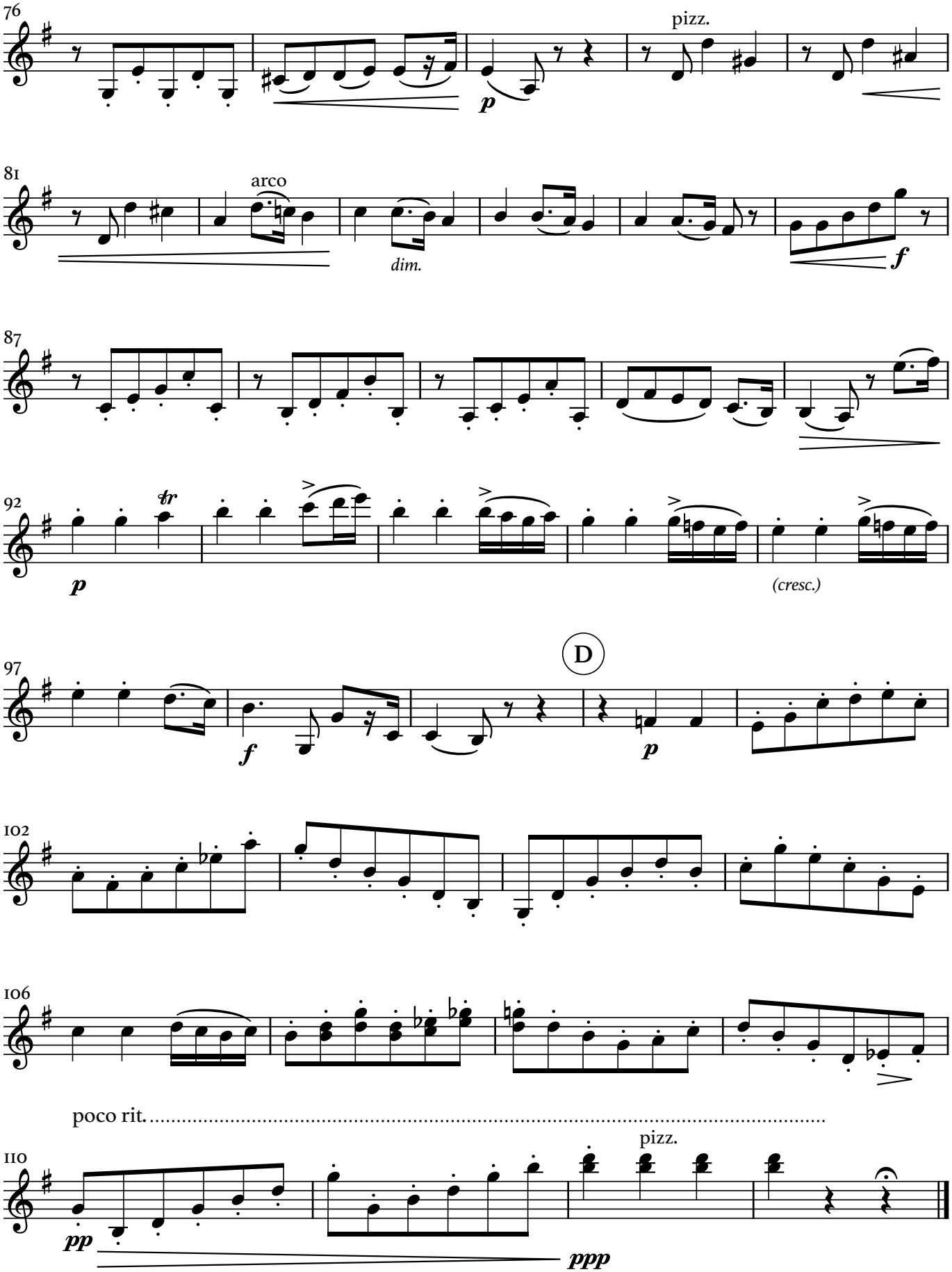

26
(cresc.)
(cresc.)
unis.
unis.
f
f
f
f


B
Più mosso
31
cresc.

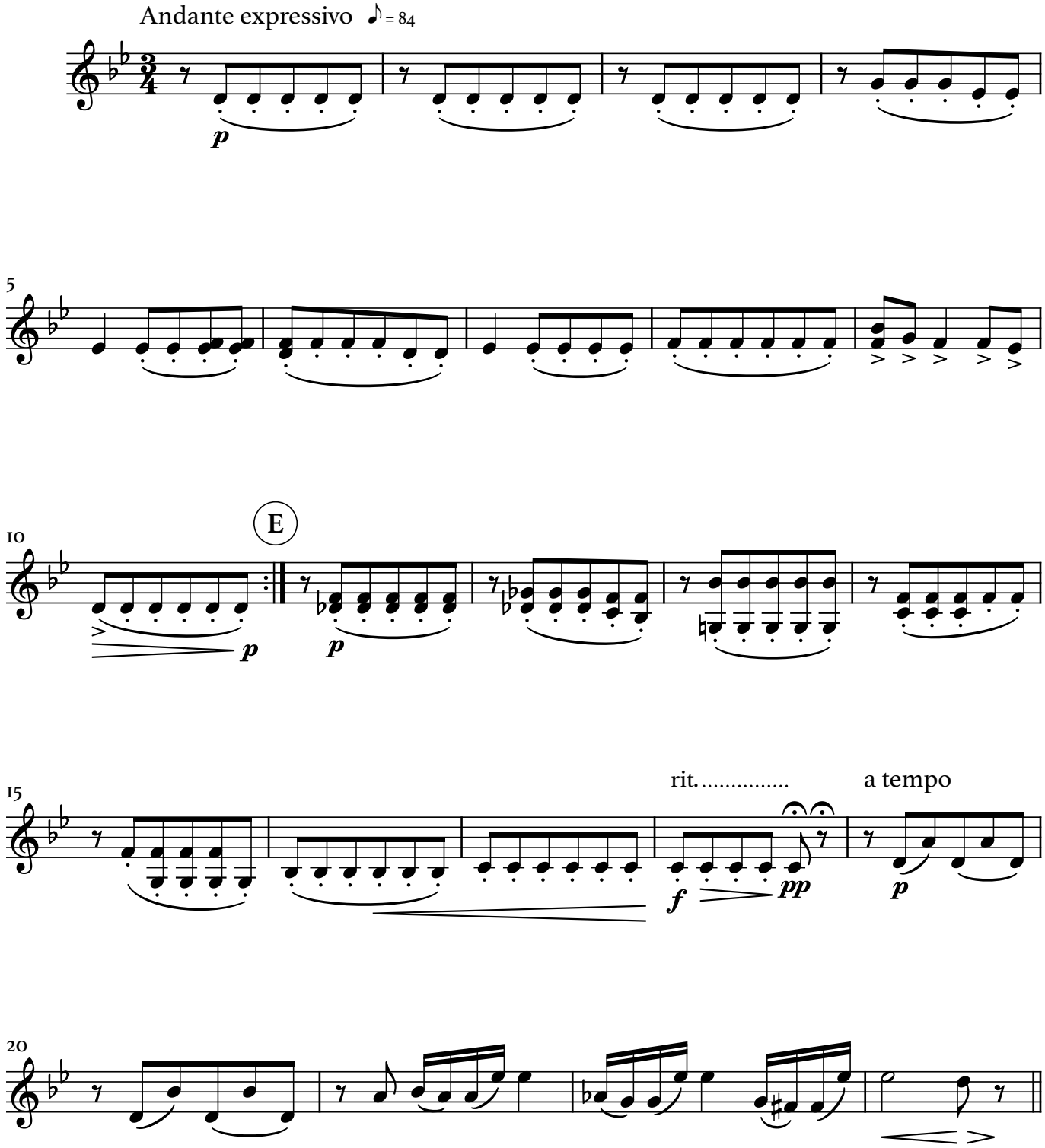

37
(p)

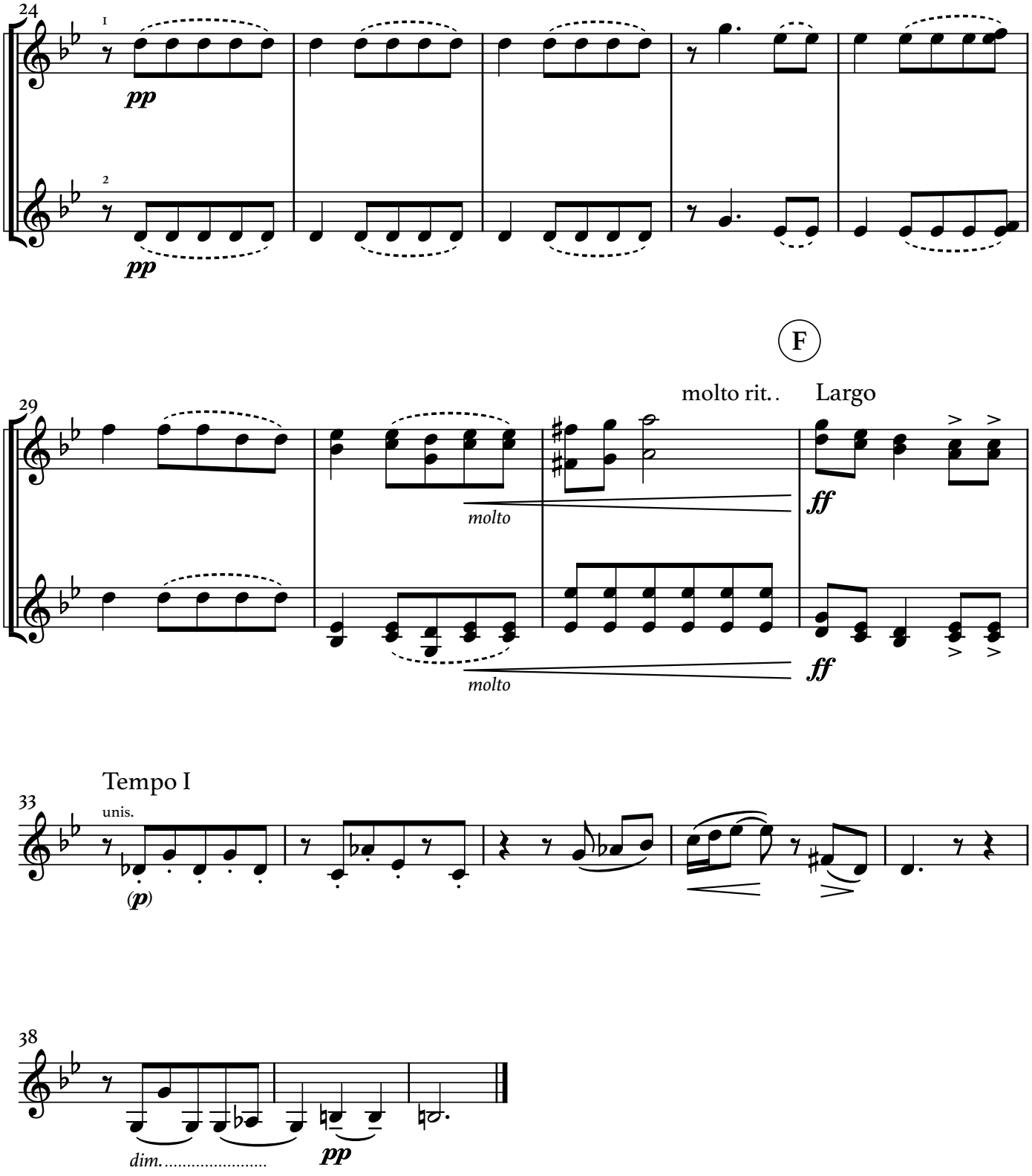

43
1


48
I
p
2
p
1
cresc.
unis.
unis.
54
allarg. ..... rit.
f
C a tempo
59
f
63
67
I
2
rit. .....
unis.
unis.
Tempo I
71
pp

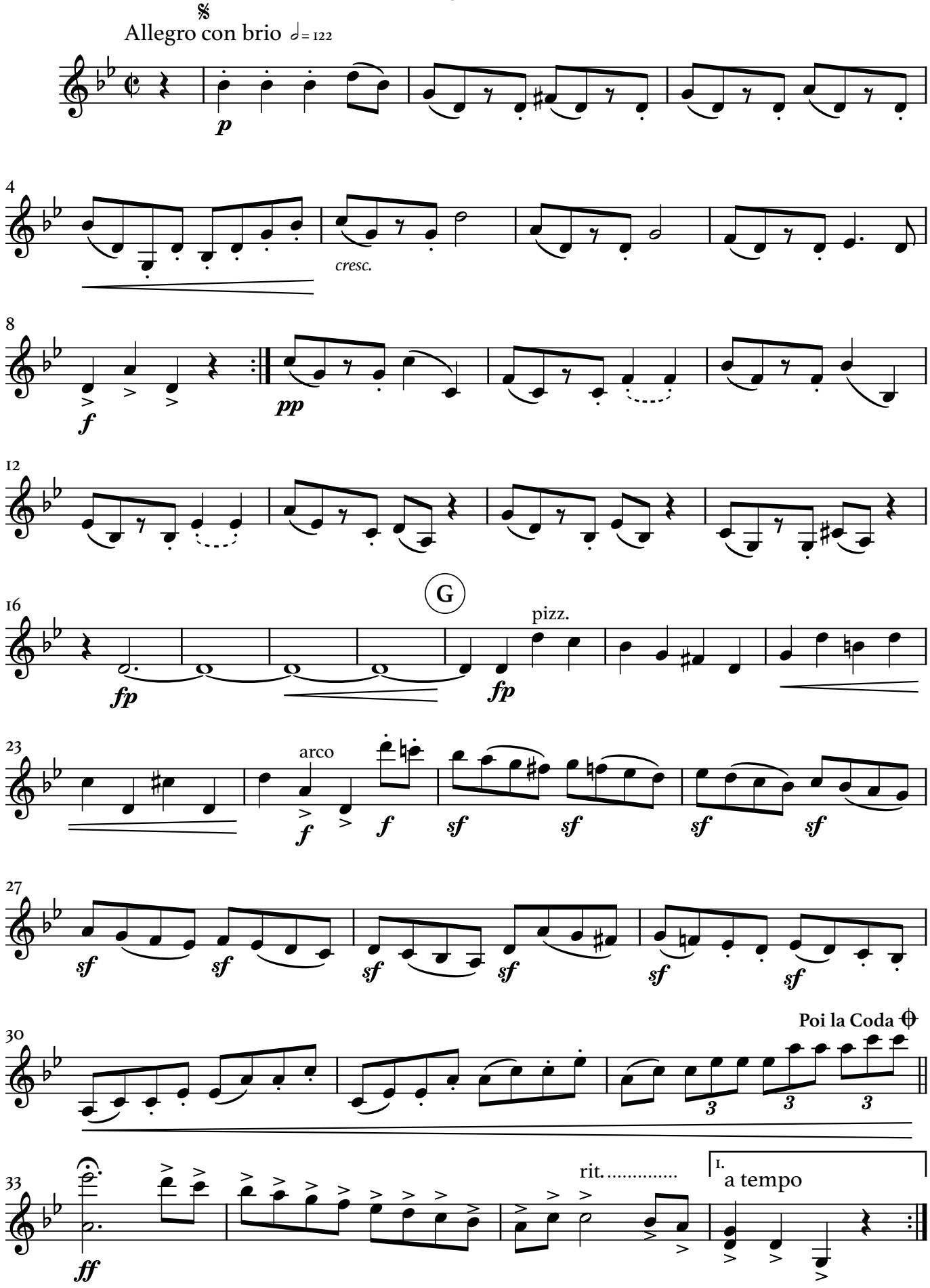

76
pizz.
p
81
arco
dim.
f
87
92
tr
p
(cresc.)
97
D
f
p
102
106
poco rit.
110
pizz.
pp
ppp

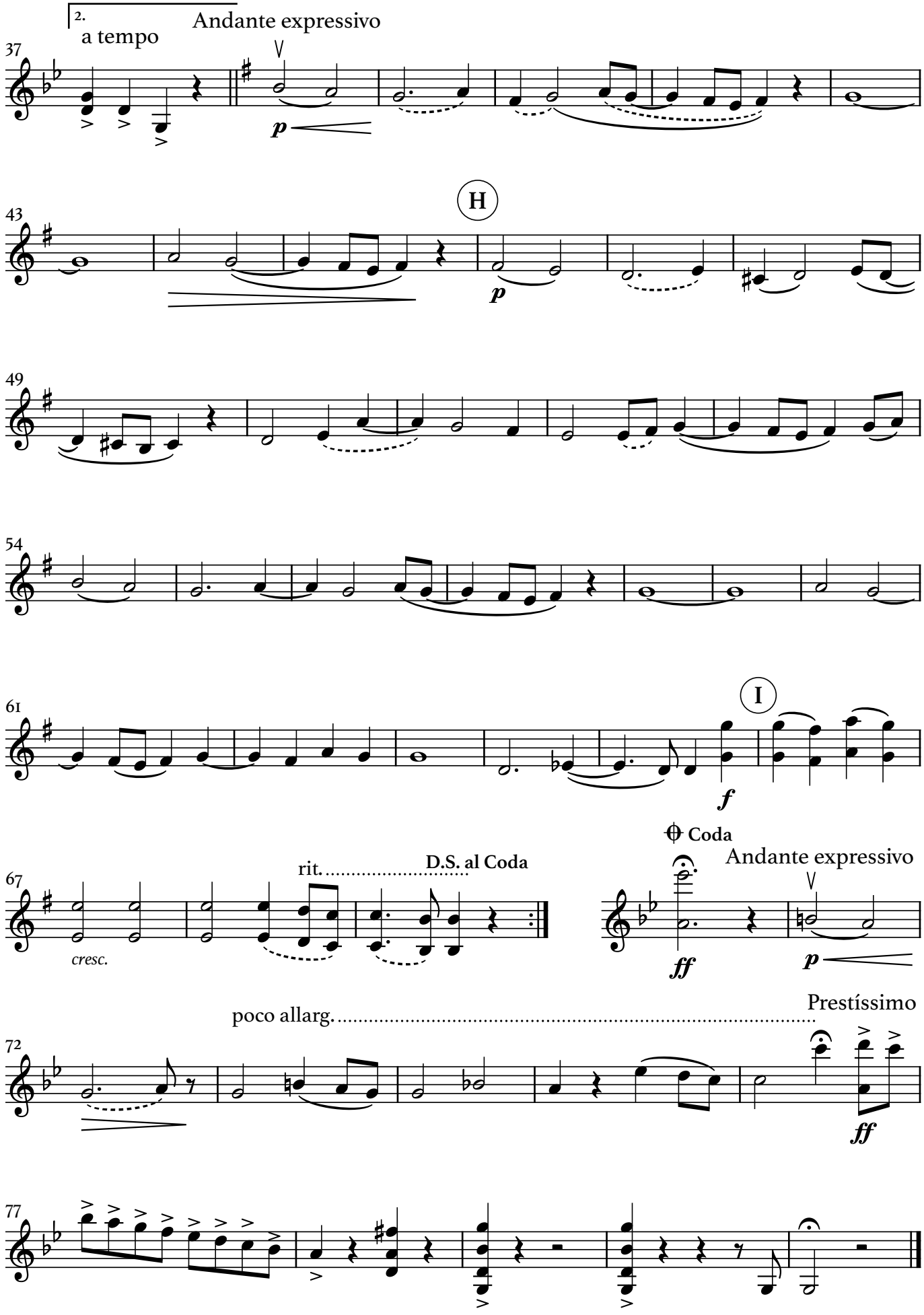
2. Ária




24
I
pp
2
pp
F
molto rit..
Largo
29
molto
ff
molto
ff
Tempo I
33
unis.
(p)
38
dim.
pp

3. Rigaudon


Allegro con brio ♩= 122
p
4
cresc.
8
f
pp
12
16
G
fp
pizz.
fp
23
arco
f
f
sf
sf
sf
sf
27
sf
sf
sf
sf
sf
sf
30
Poi la Coda
3
3
3
33
ff
rit.
I.
a tempo


2.
a tempo
Andante expressivo
37
p
H
43
p
49
54
61
I
f
Coda
rit.
D.S. al Coda
67
cresc.
ff
Andante expressivo
p
poco allarg.
Prestíssimo
72
ff
77

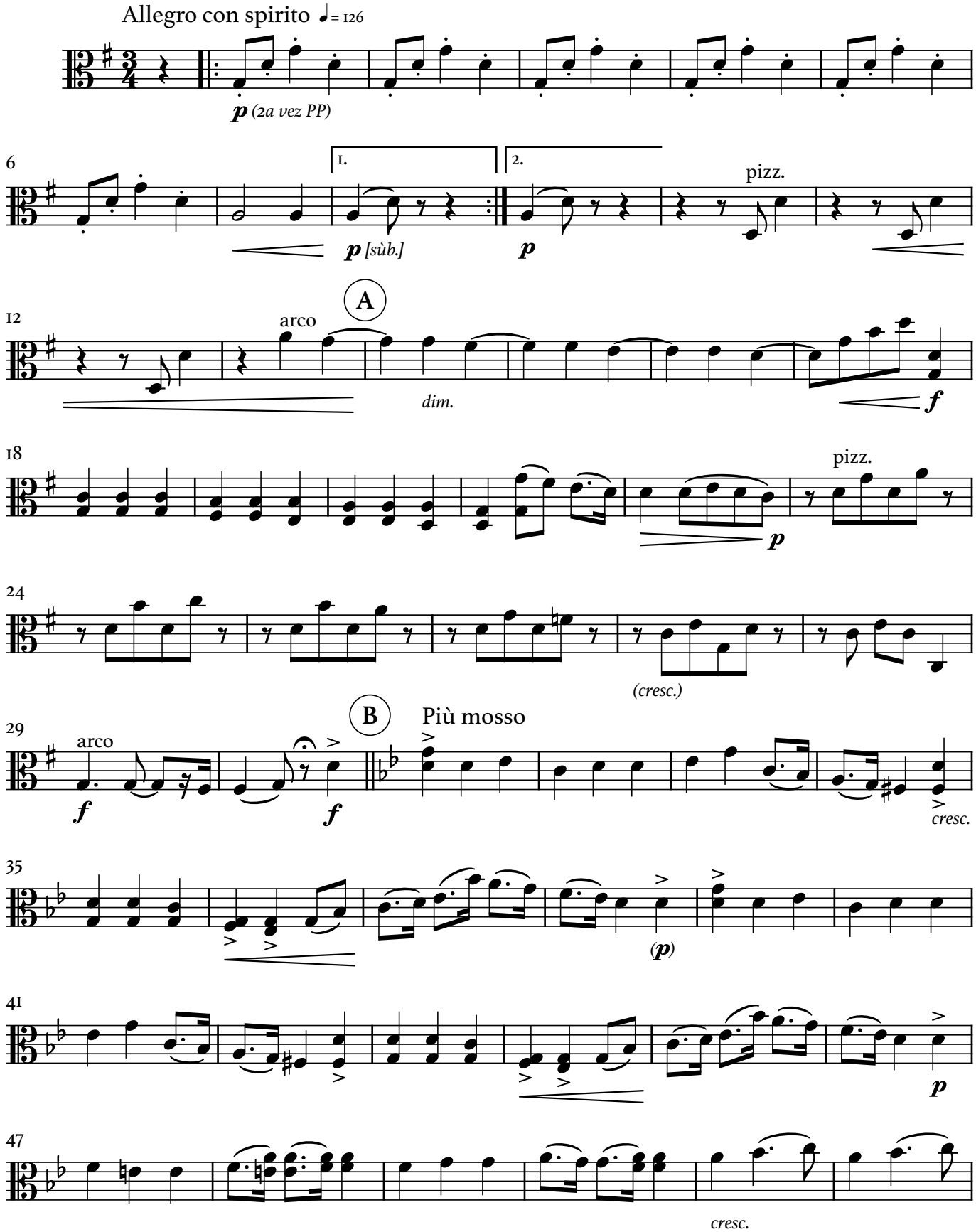
Viola

Suíte Antiga

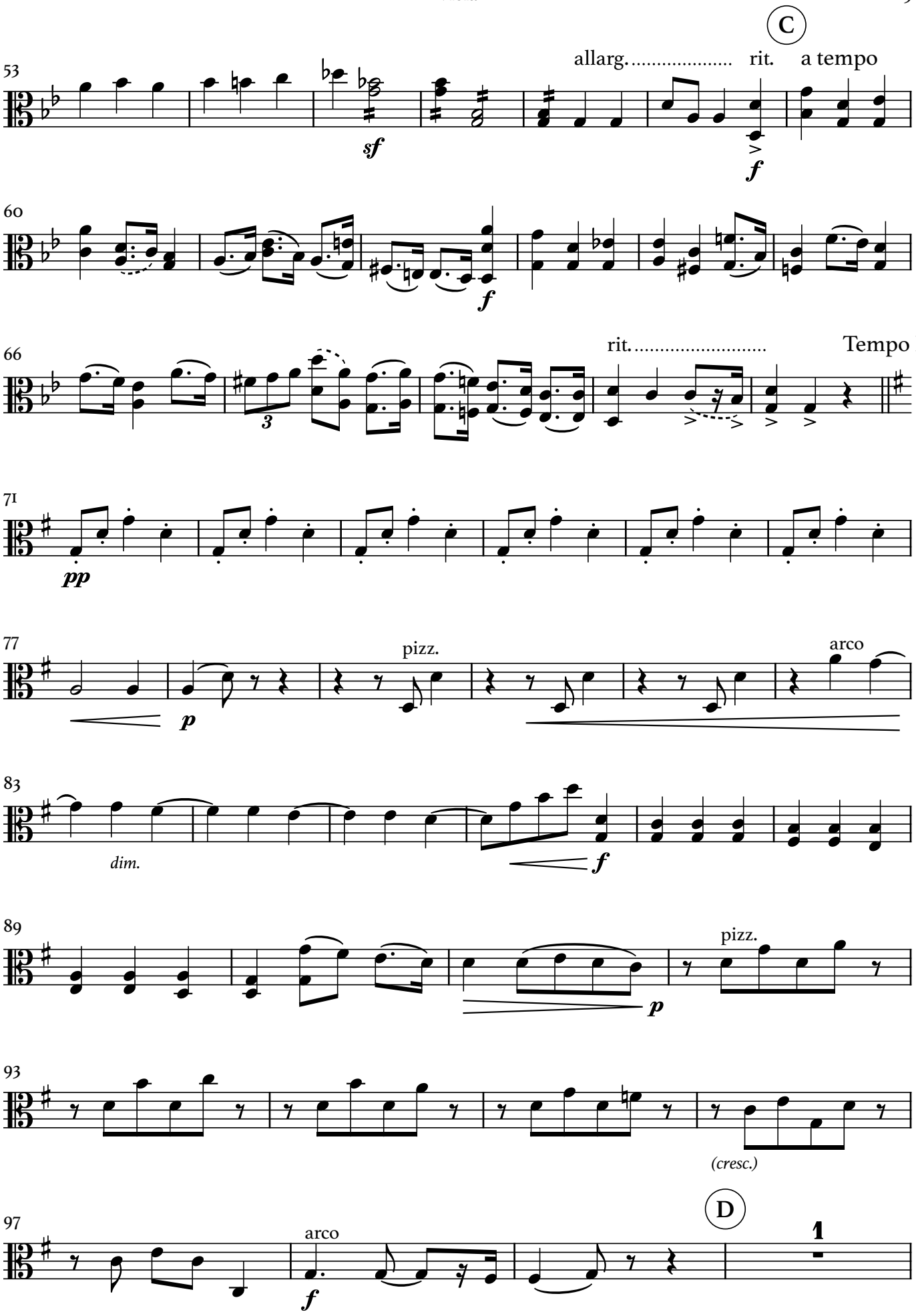
Editado por G.Bernstein

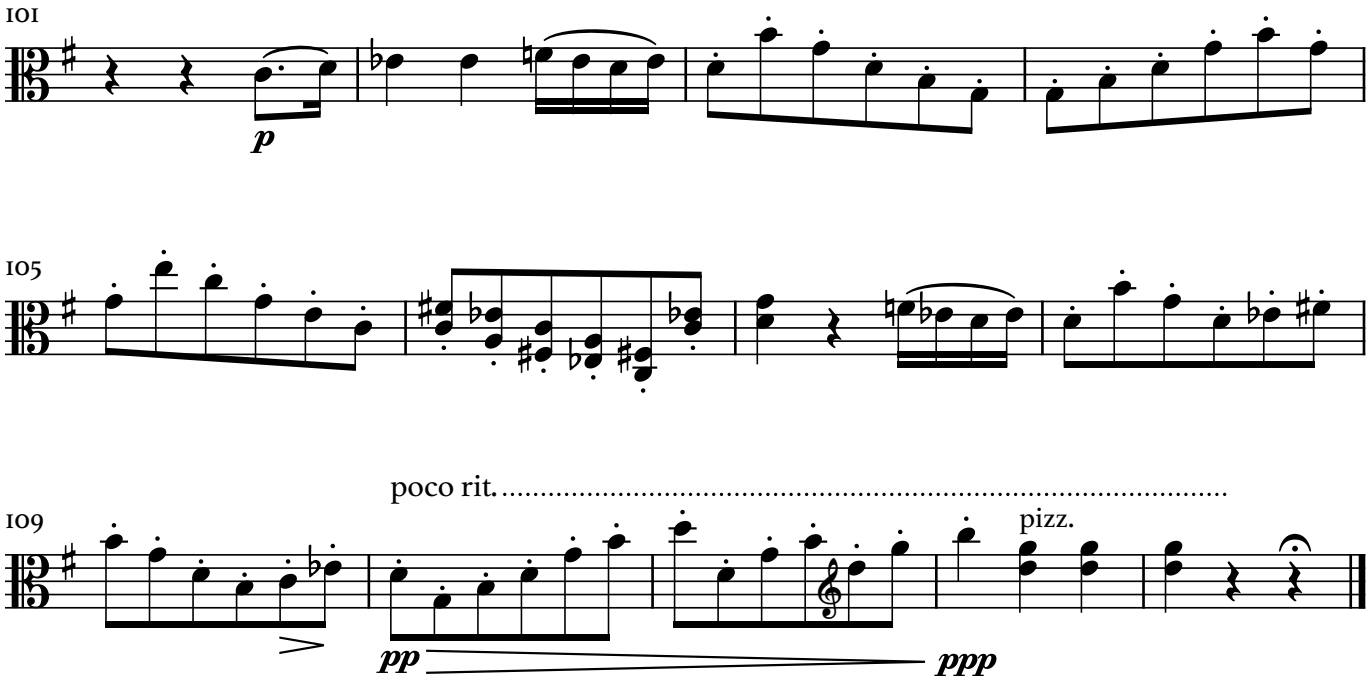
Alberto Nepomuceno
Christiania, 1893

I. Minueto

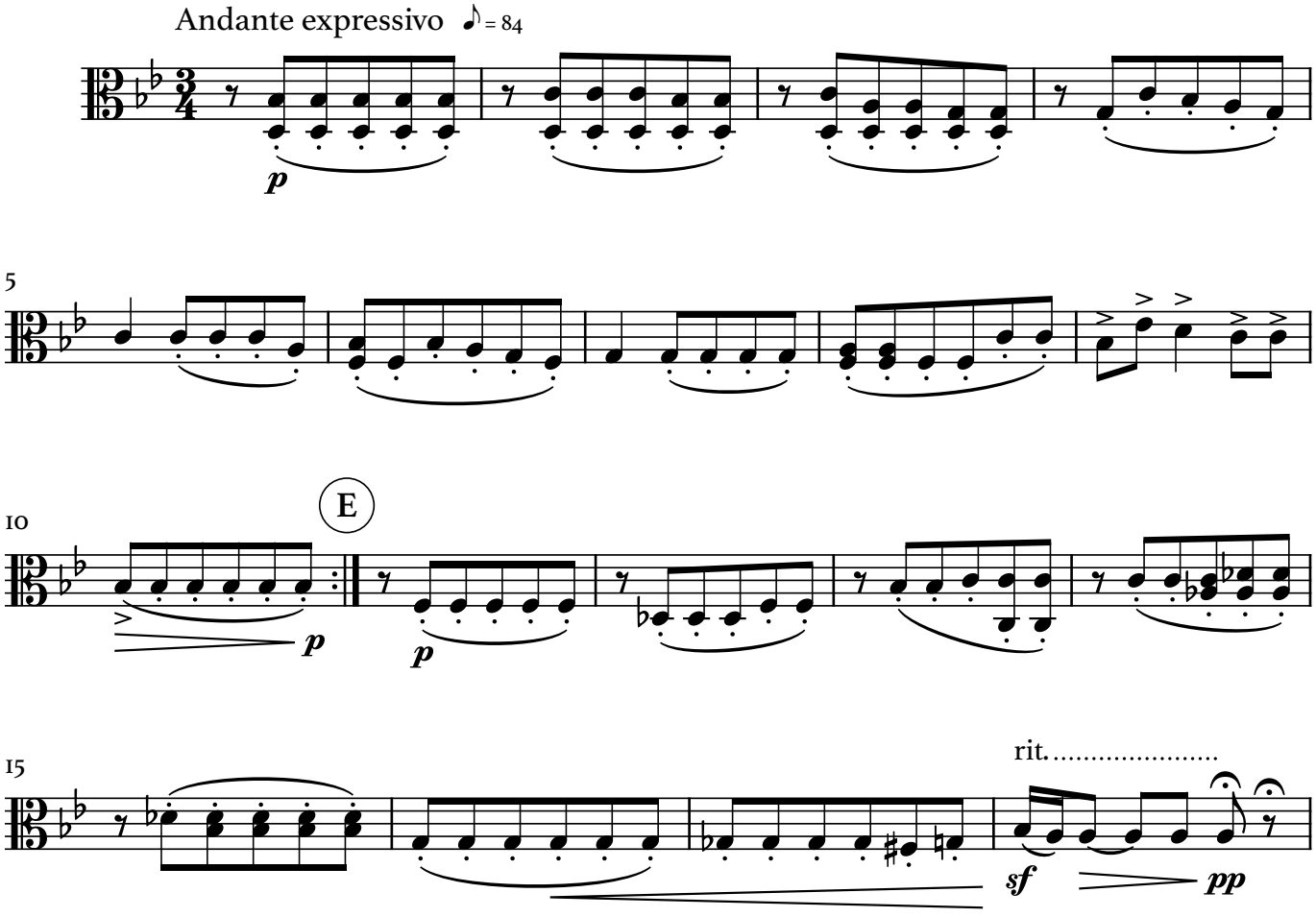


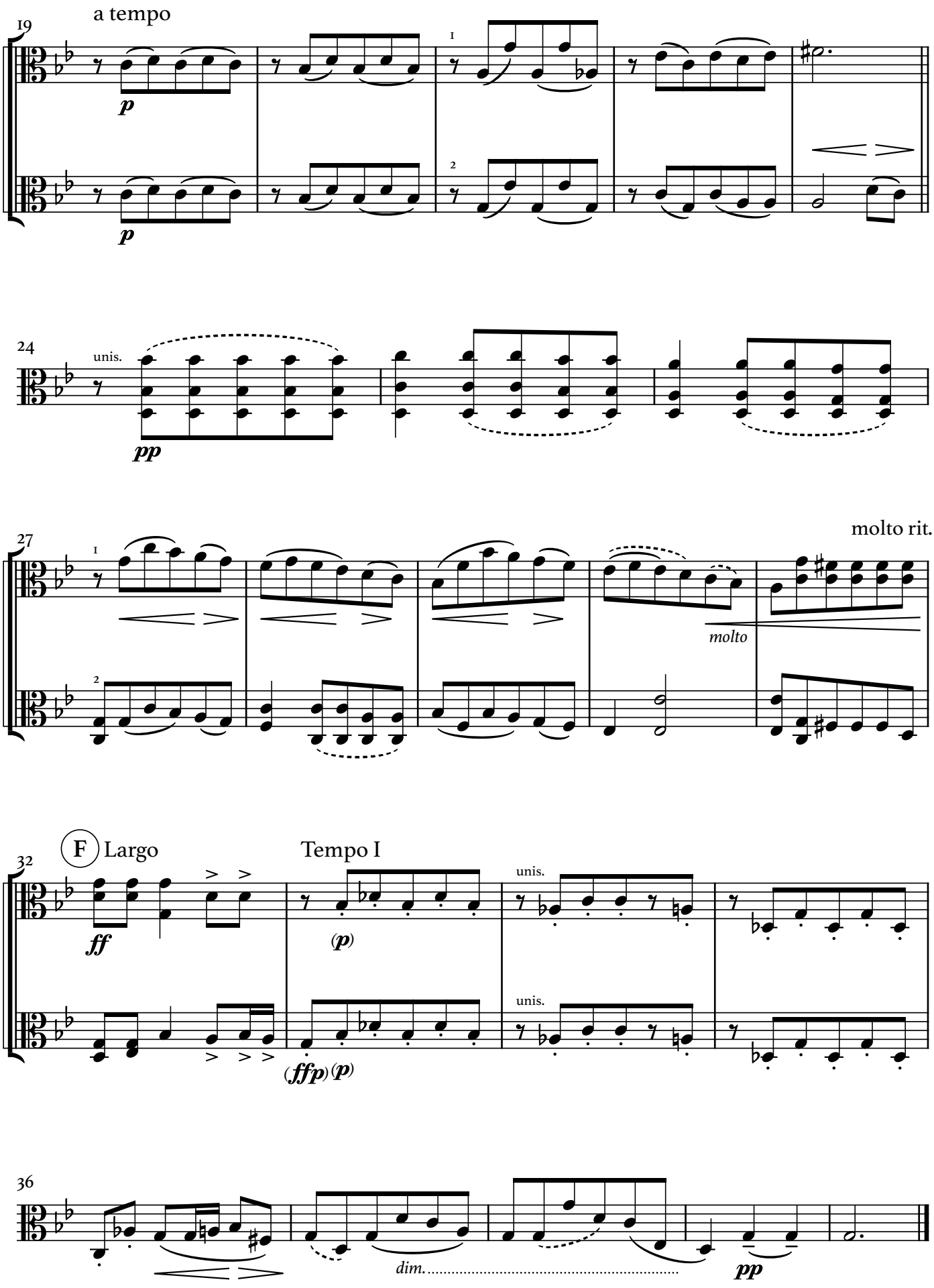
2022©desta edição


C
allarg. ..... rit. a tempo
53
sf
f
60
f
66
rit. .....
Tempo I
3
71
pp
77
pizz.
arco
p
83
dim.
f
89
pizz.
p
93
(cresc.)
97
D
arco
f
1

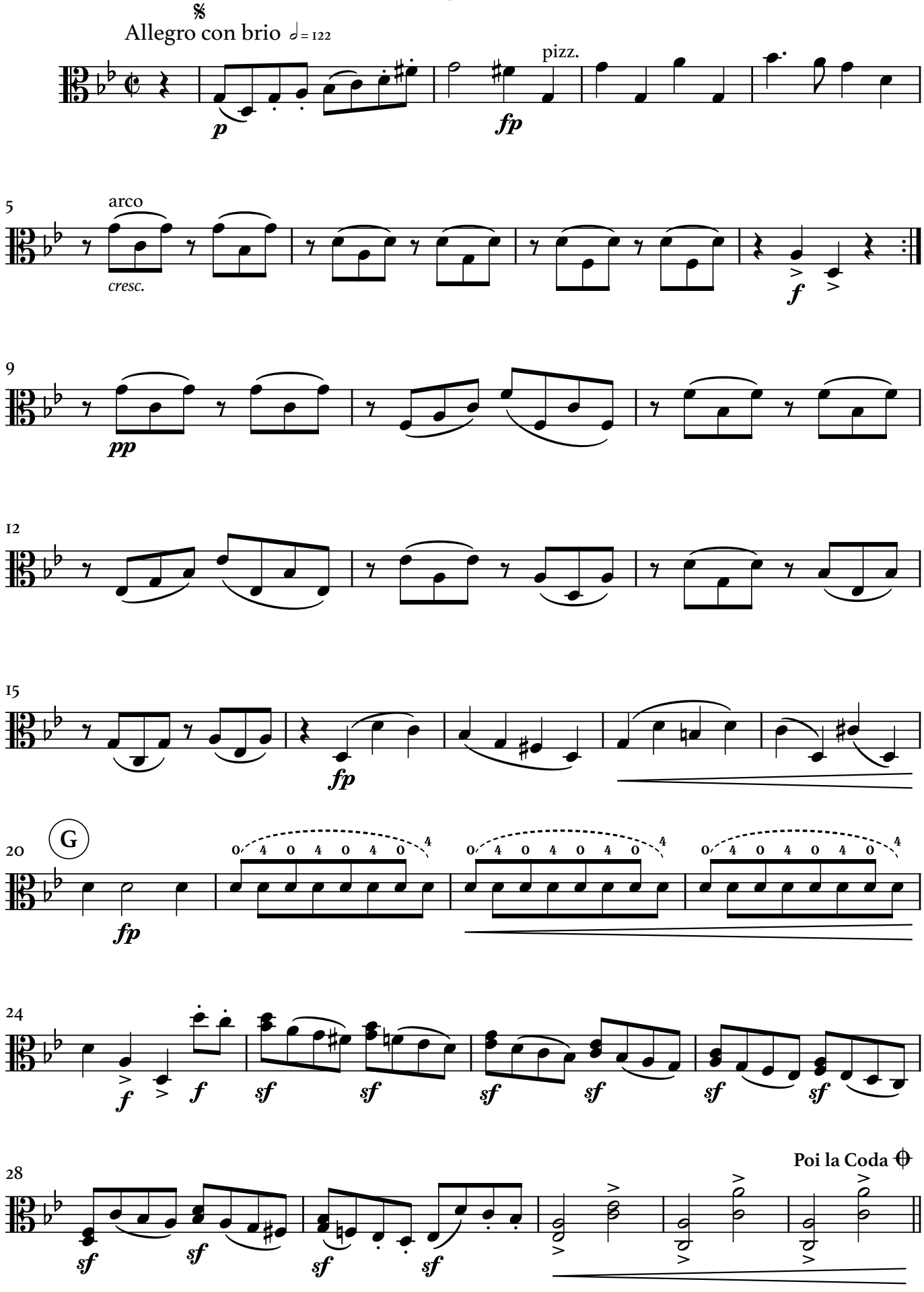

101
p
105
poco rit.
109
pizz.
pp
ppp

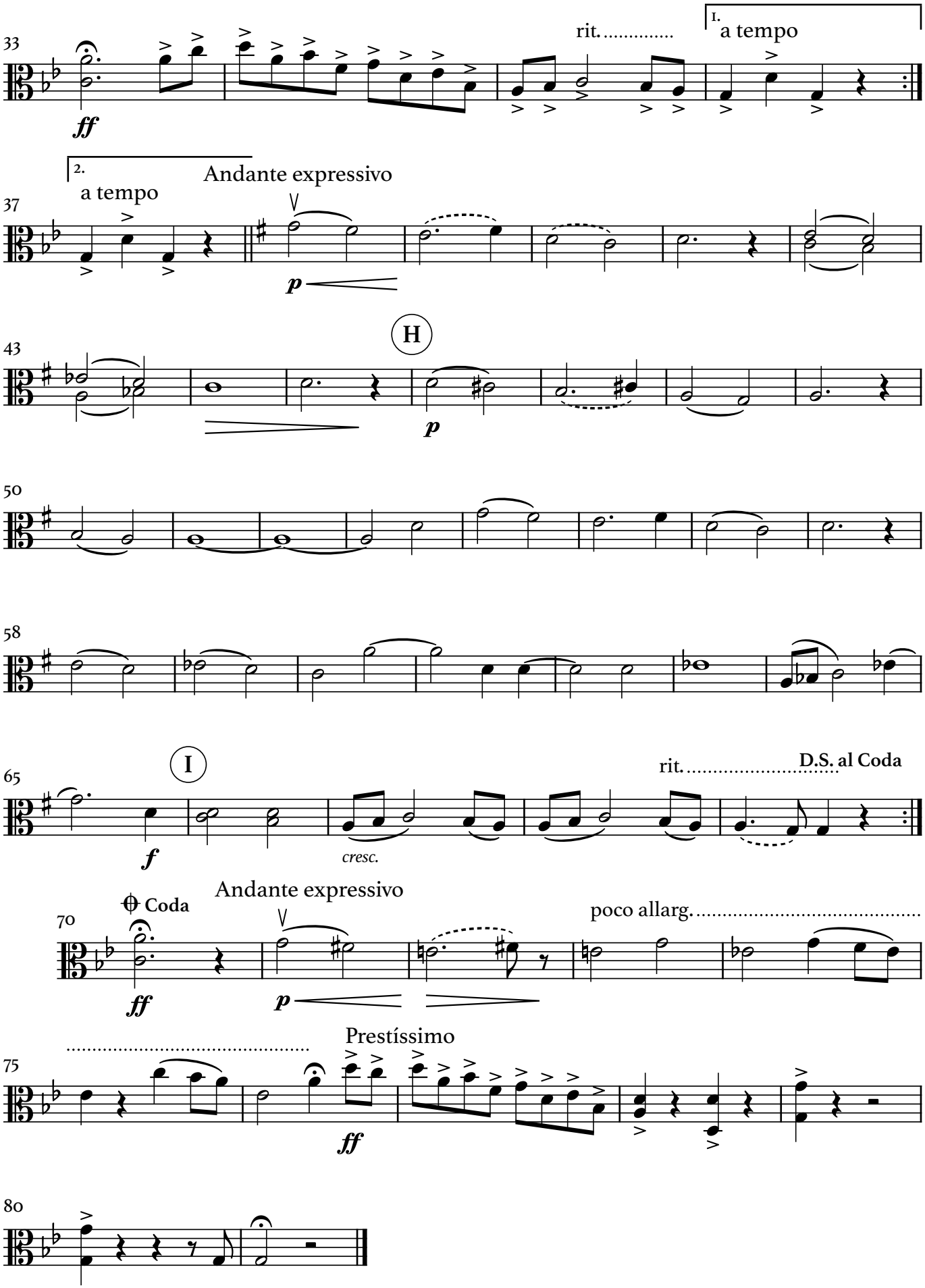
2. Ária


Andante expressivo ♪ = 84
p
5
10
E
p
p
15
rit.
sf
pp


19
a tempo
I
2
p
p
24
unis.
pp
27
I
2
molto rit.
molto
F Largo
Tempo I
32
ff
(p)
unis.
unis.
(ffp) (p)
36
dim.
pp

3. Rigaudon




33
ff
rit.
1.
a tempo
2.
a tempo
Andante expressivo
37
p
43
H
p
50
58
65
I
f
cresc.
rit.
D.S. al Coda
Coda
Andante expressivo
70
ff
p
poco allarg.
Prestíssimo
75
ff
80

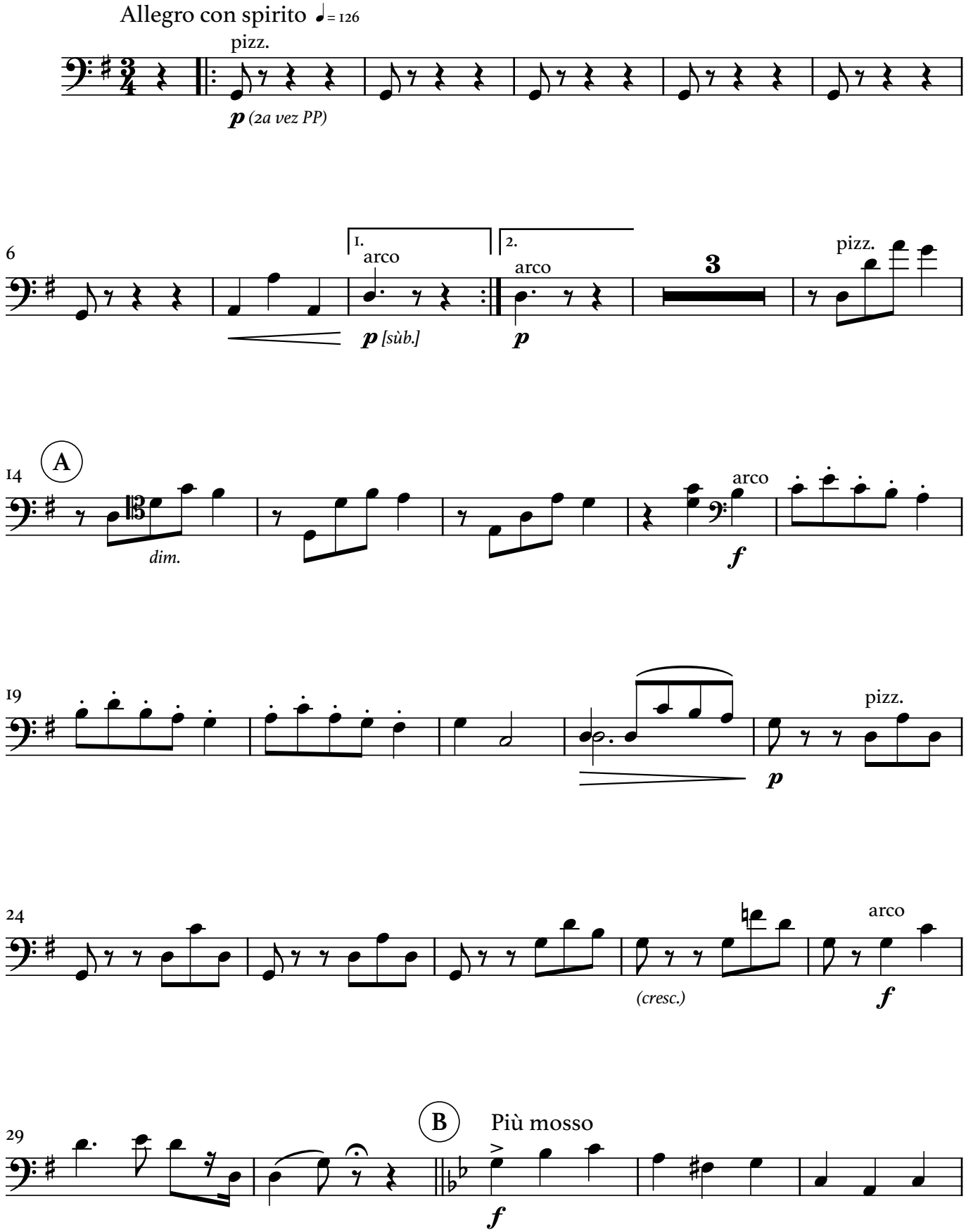
Violoncelo

Suíte Antiga

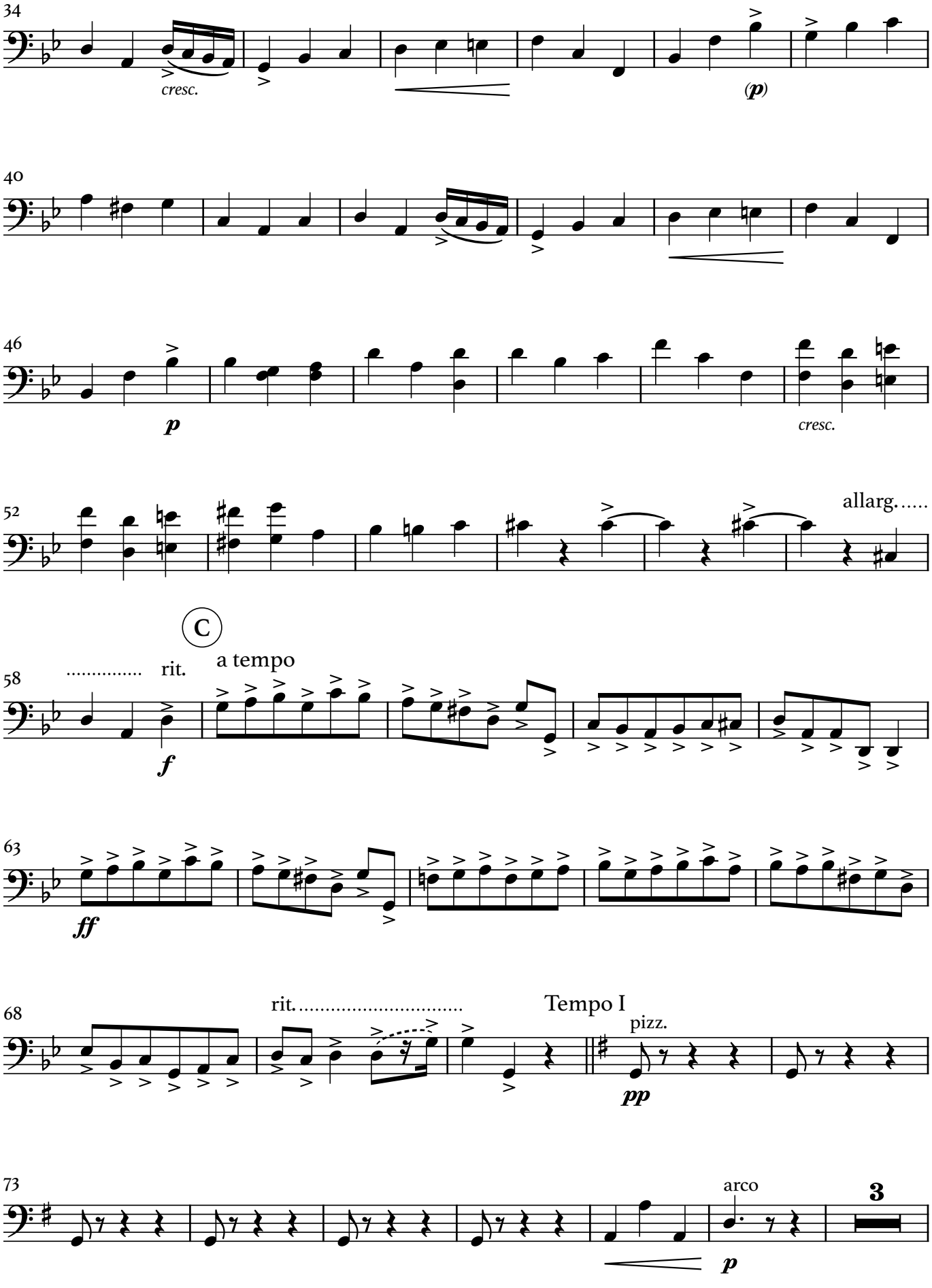
Editado por G.Bernstein

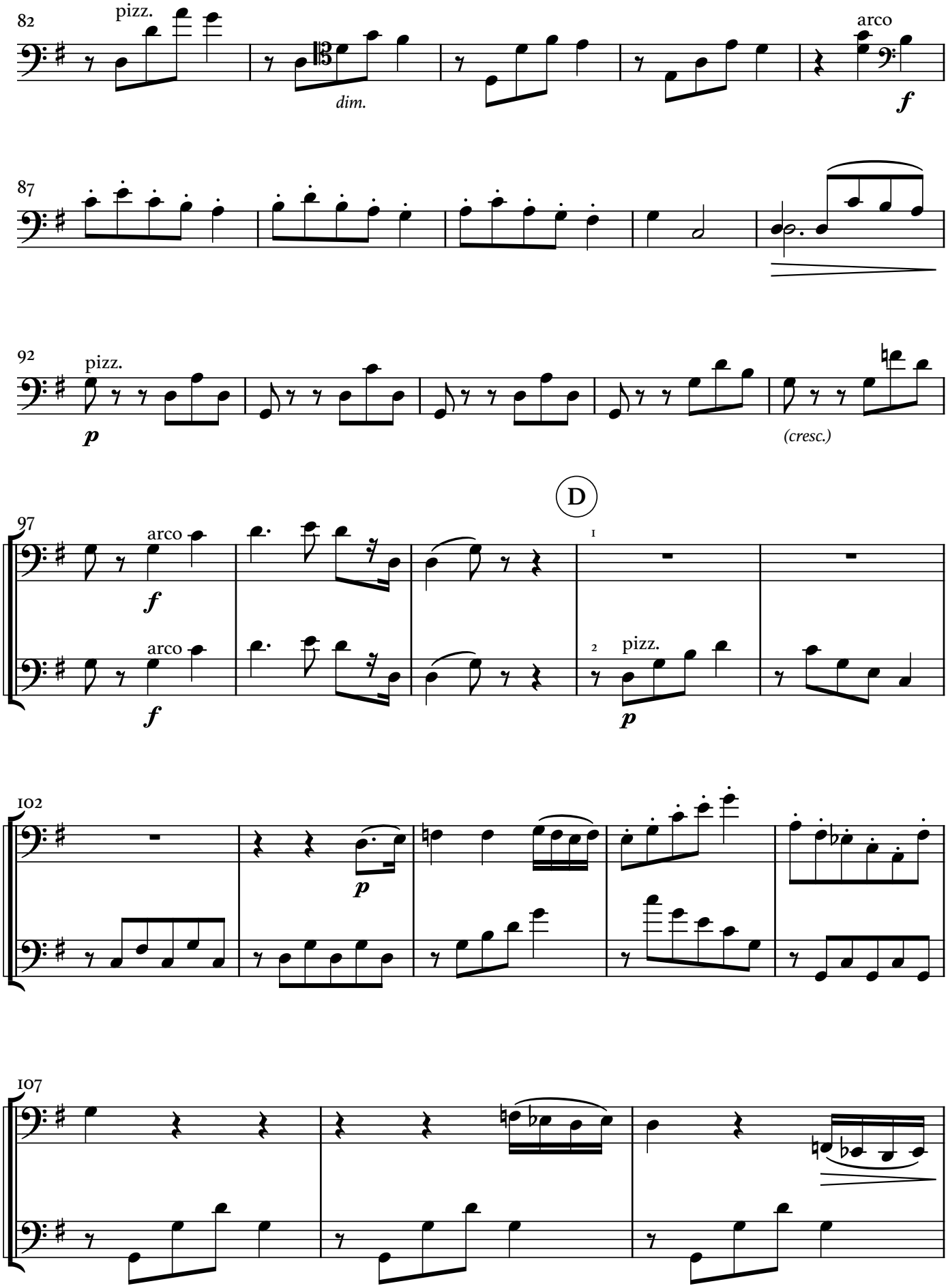
Alberto Nepomuceno
Christiania, 1893

I. Minueto

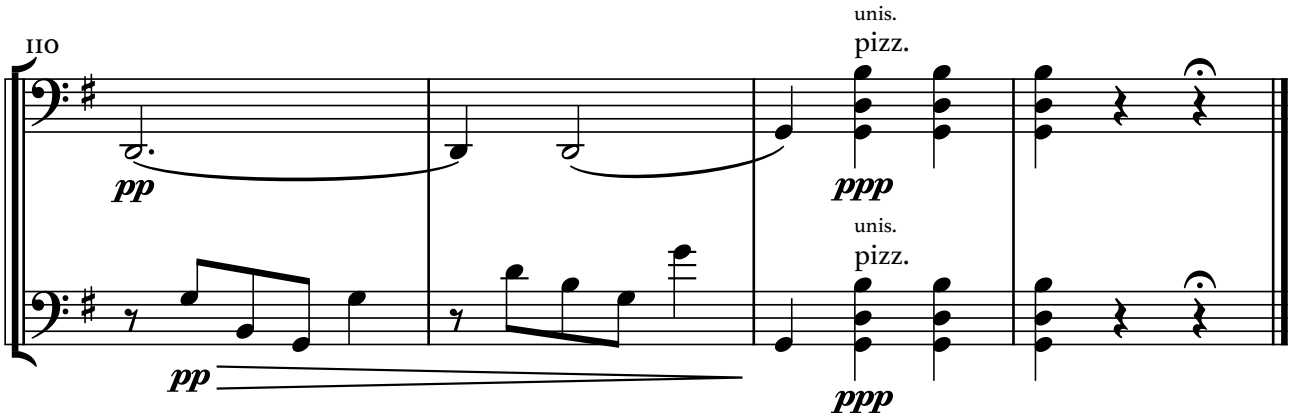


2022©desta edição

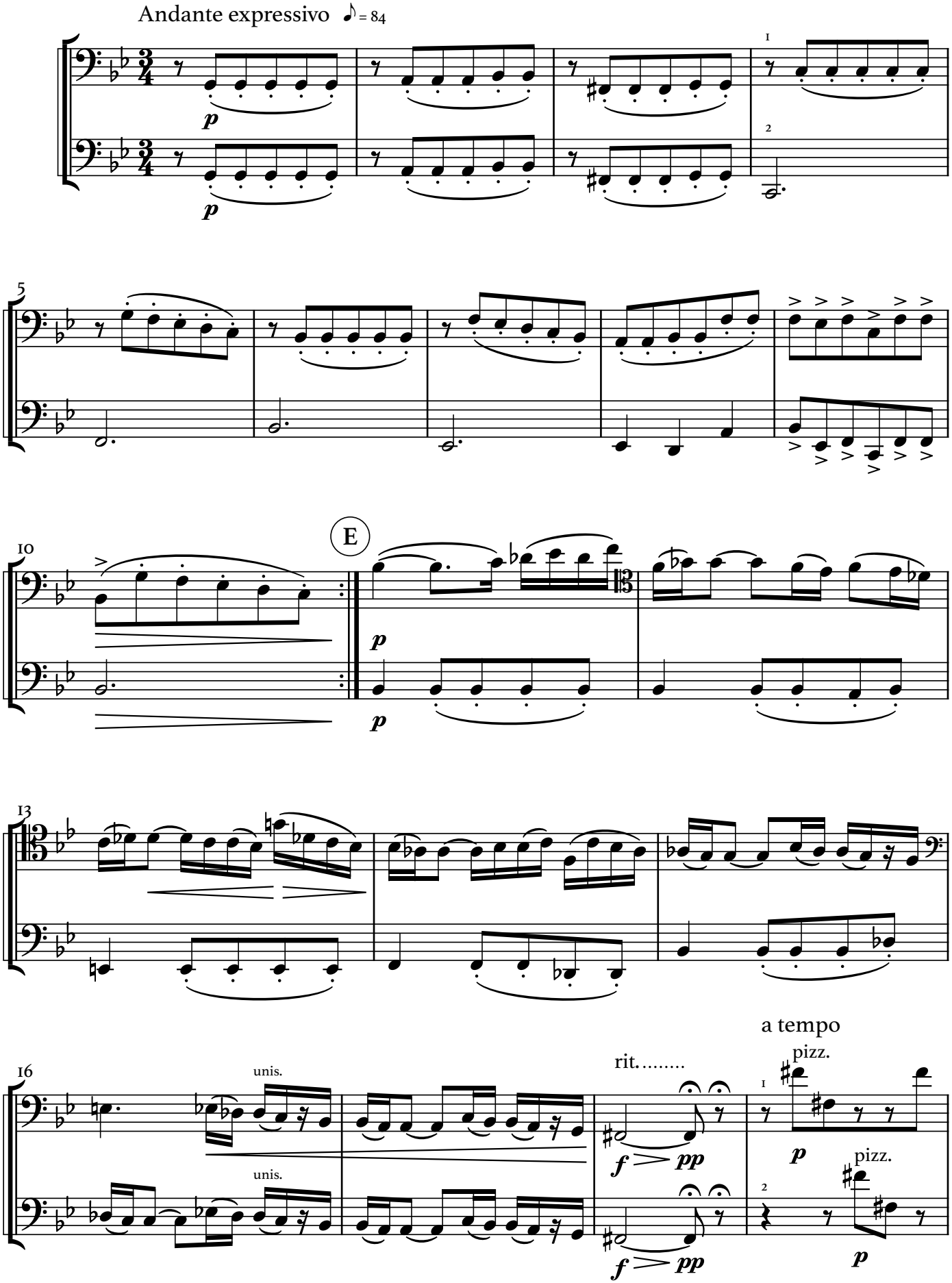

34
cresc.
(p)
40
46
p
cresc.
52
allarg.....
C
58
..... rit.
a tempo
f
63
ff
68
rit.....
Tempo I
pizz.
pp
73
arco
3
p

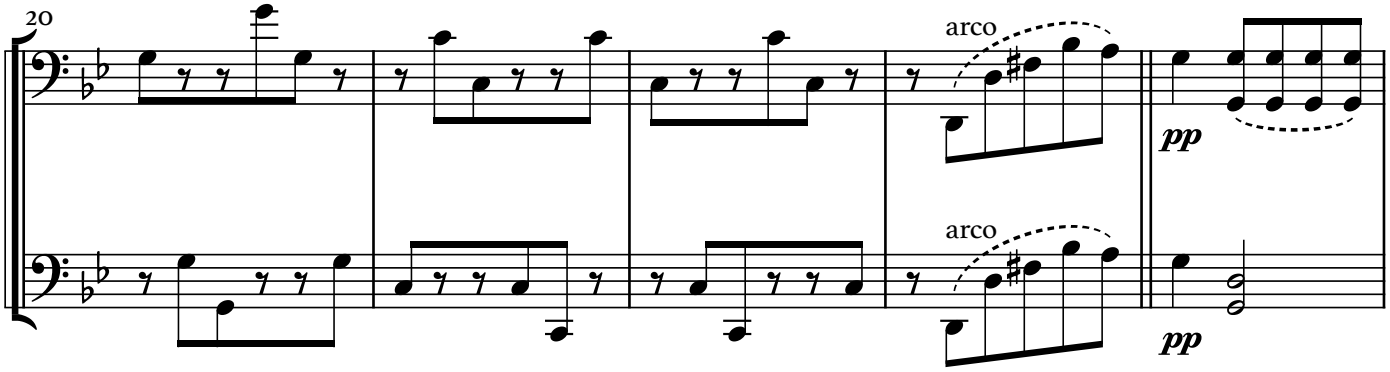

82
pizz.
dim.
arco
f
87
92
pizz.
p
(cresc.)
D
97
arco
f
arco
f
1
2
pizz.
p
102
p
107

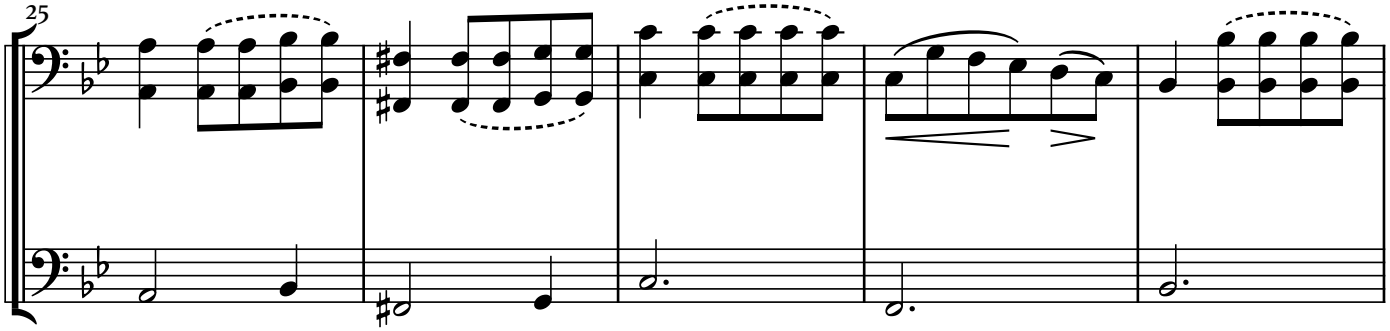
poco rit. .....

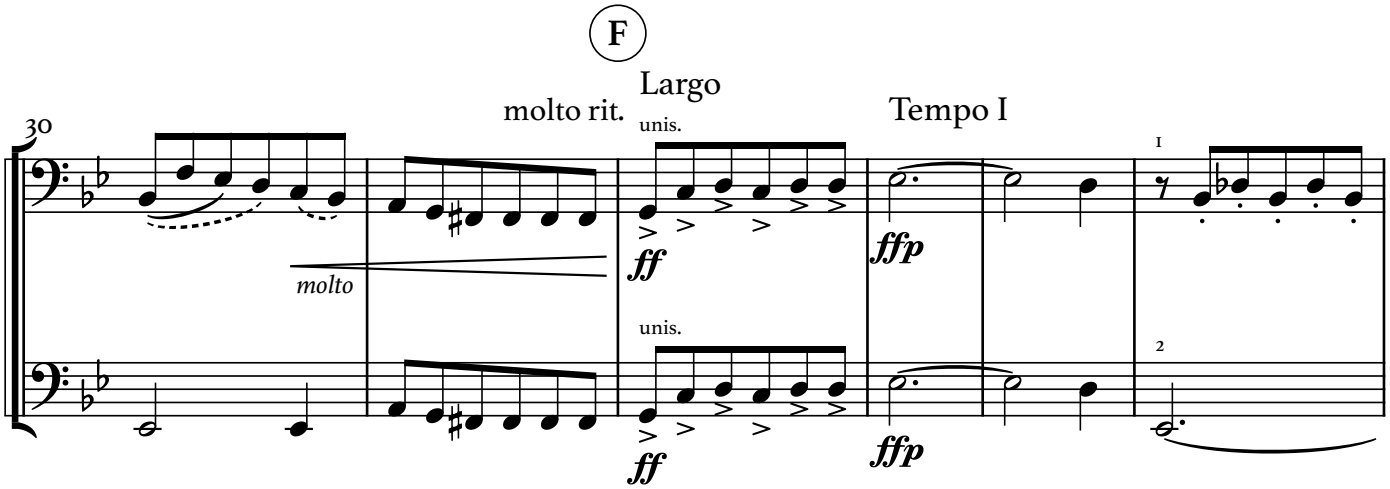


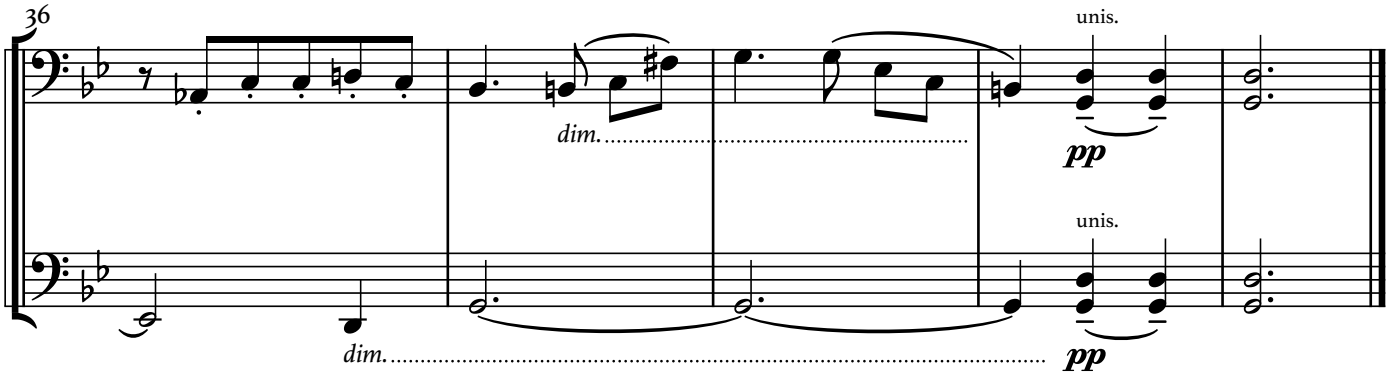
2. Ária




20
arco
arco
pp
pp

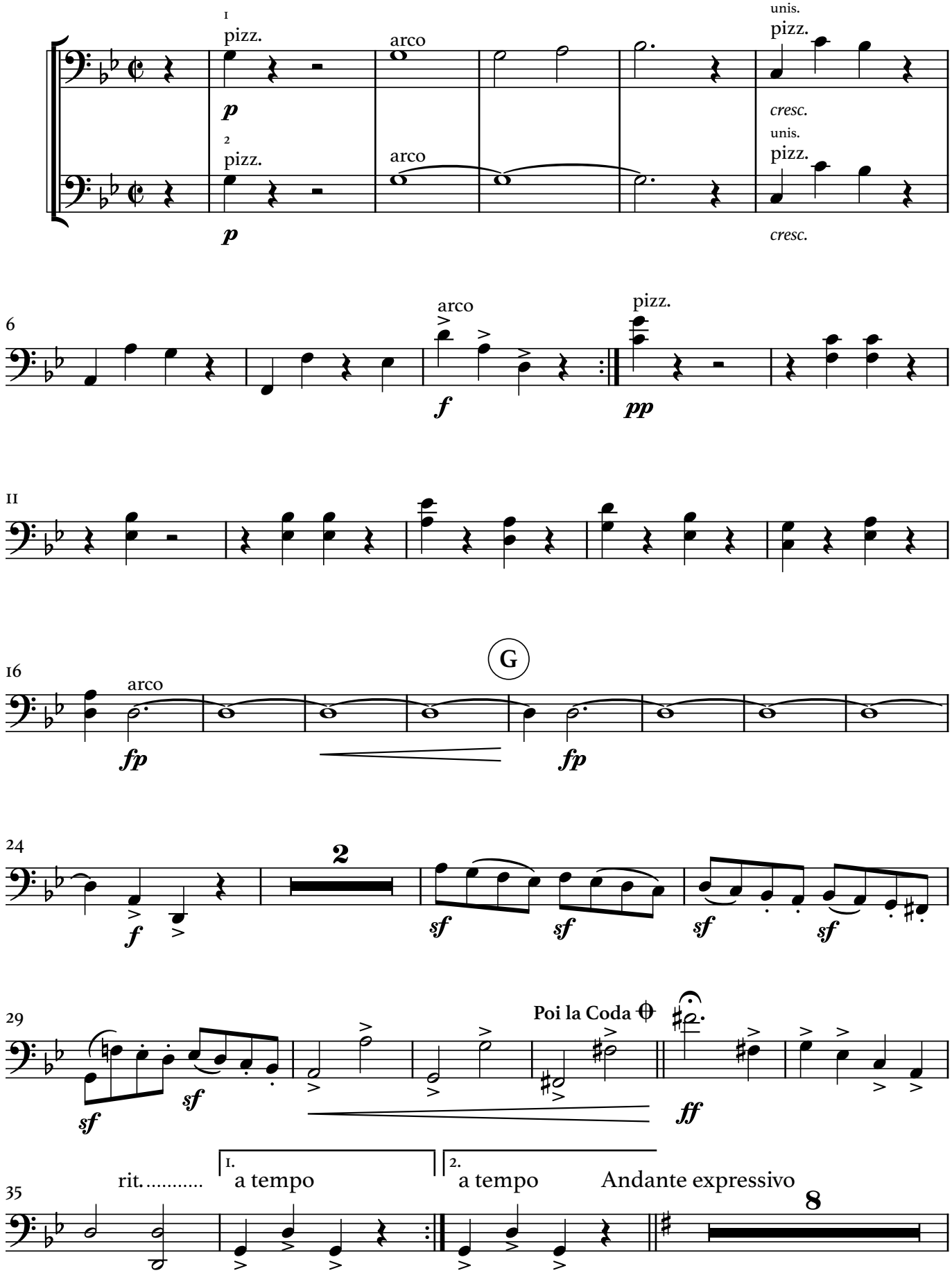

25

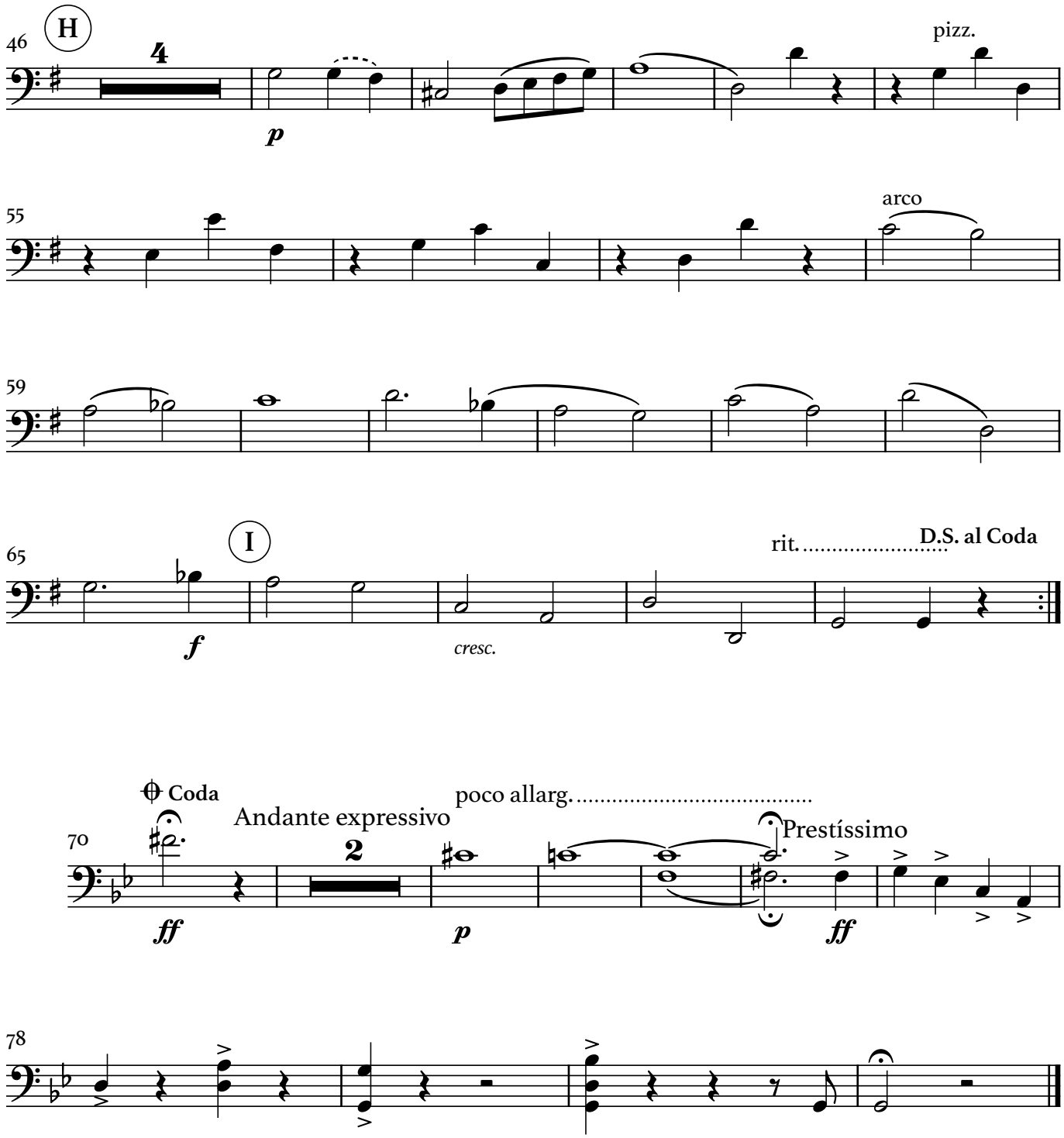

F
Largo
molto rit.
Tempo I
30
unis.
molto
ff
ffp
unis.
ff
ffp
1
2


36
unis.
dim.
pp
unis.
dim.
pp

3. Rigaudon

Allegro con brio ♩= 122




46
H
4
p
pizz.
55
arco
59
65
I
f
cresc.
rit.
D.S. al Coda
Coda
Andante expressivo
poco allarg.
Prestíssimo
70
2
ff
p
ff
78

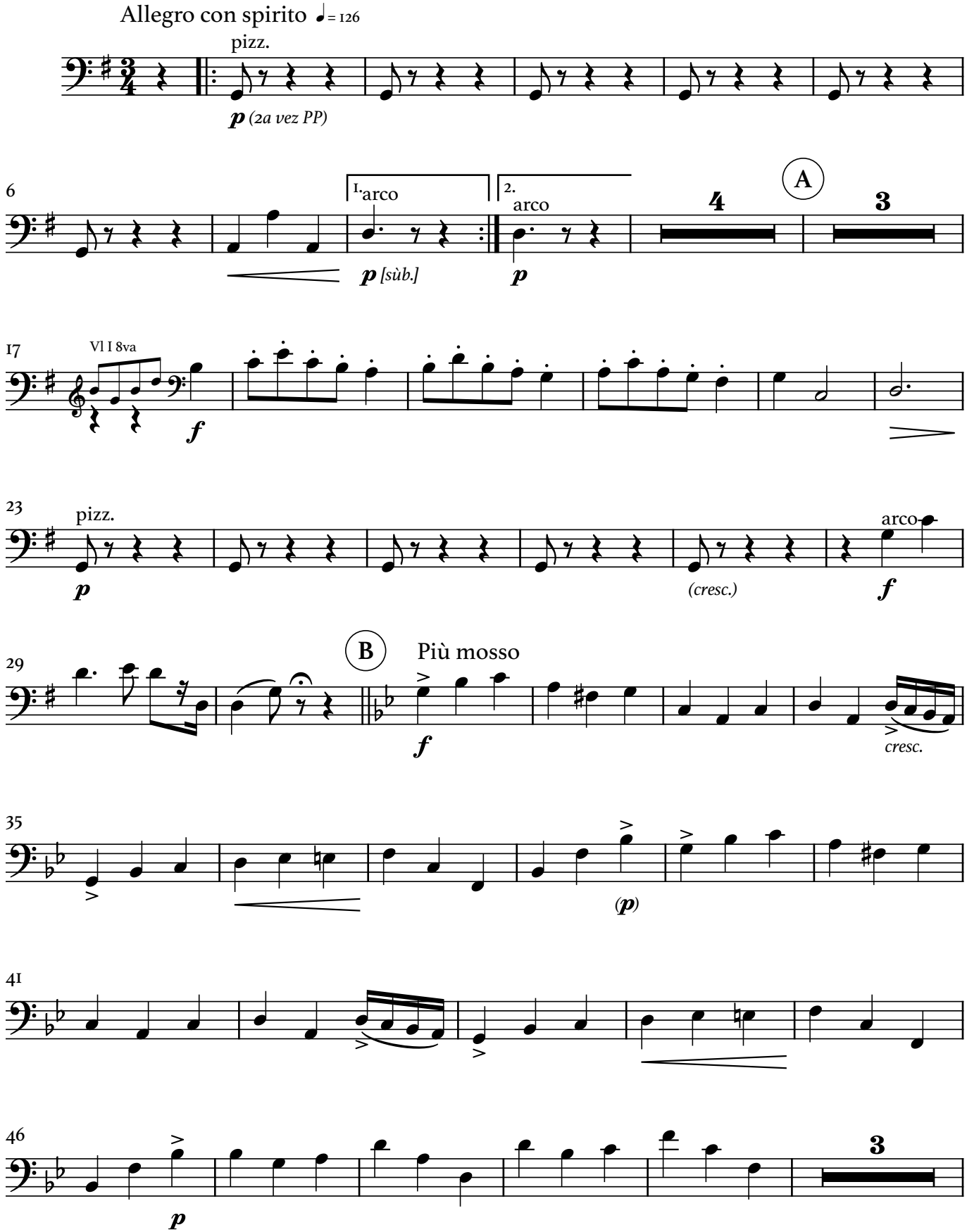
Contrabaixo

Suíte Antiga

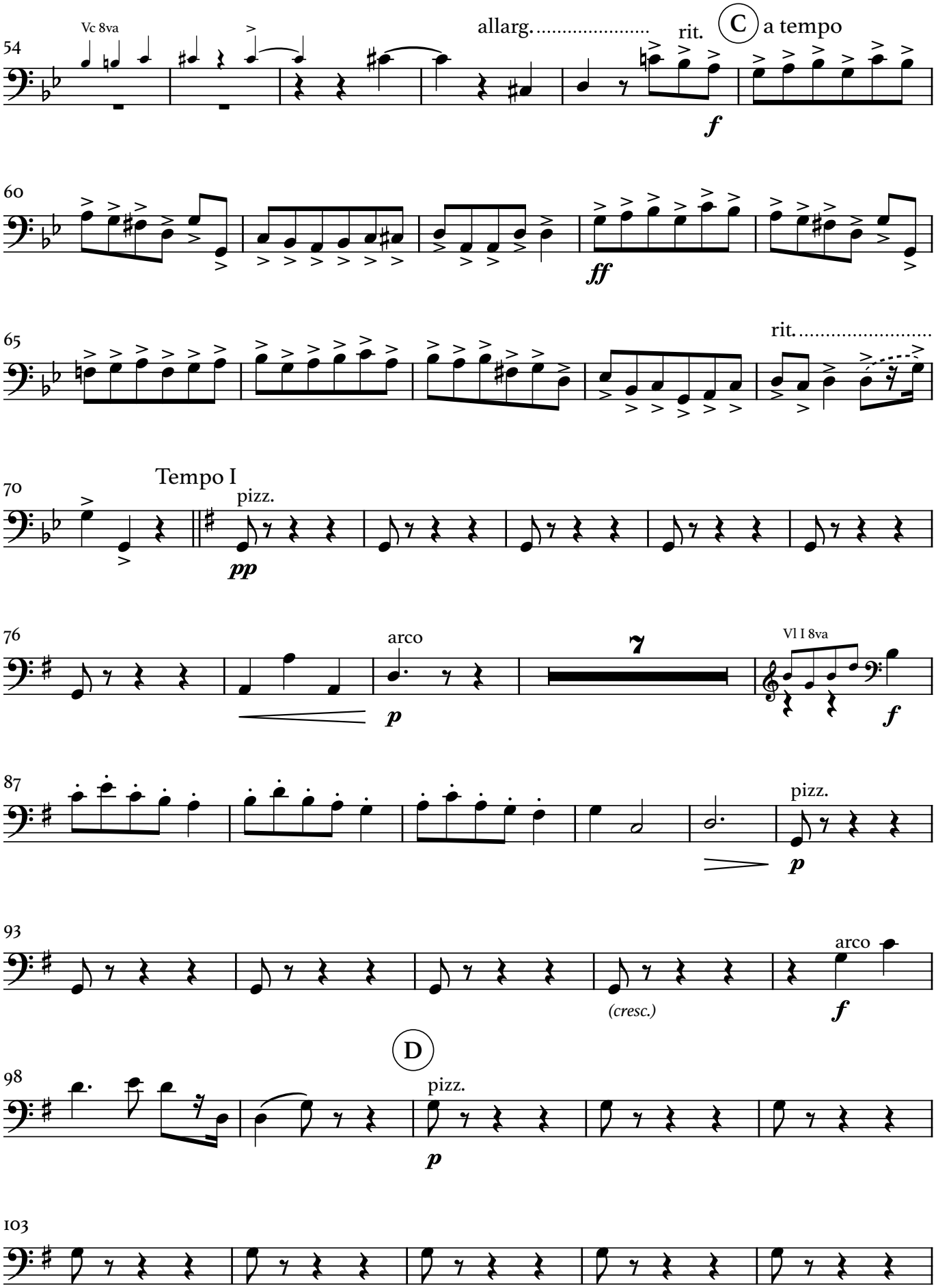
Editado por G.Bernstein

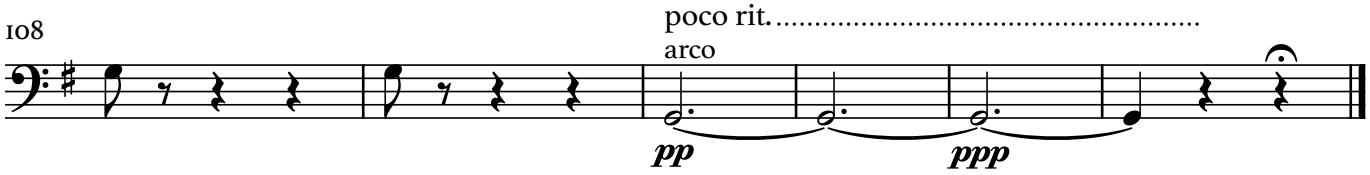
Alberto Nepomuceno
Christiania, 1893

I. Minueto

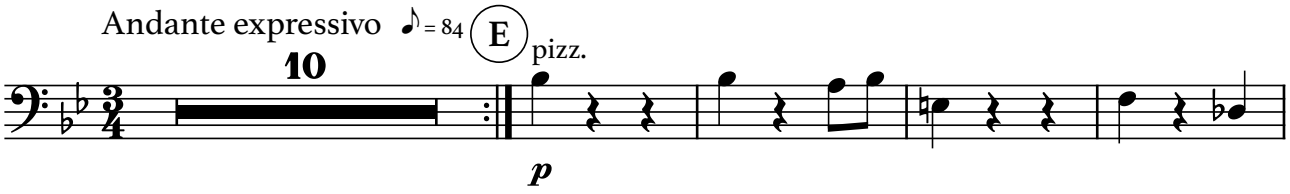


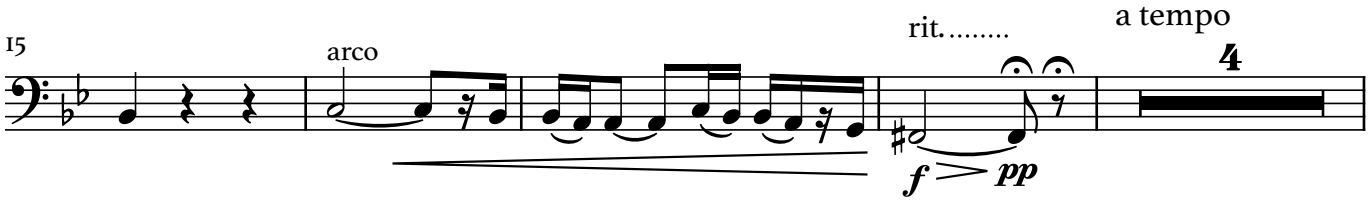
2022©desta edição

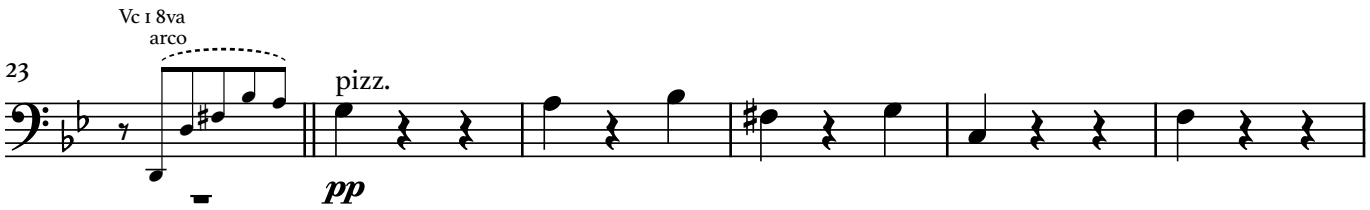

54
Vc 8va
allarg.
rit.
C
a tempo
f
60
ff
65
rit.
70
Tempo I
pizz.
pp
76
arco
p
7
Vl I 8va
f
87
pizz.
p
93
(cresc.)
arco
f
D
98
pizz.
p
103

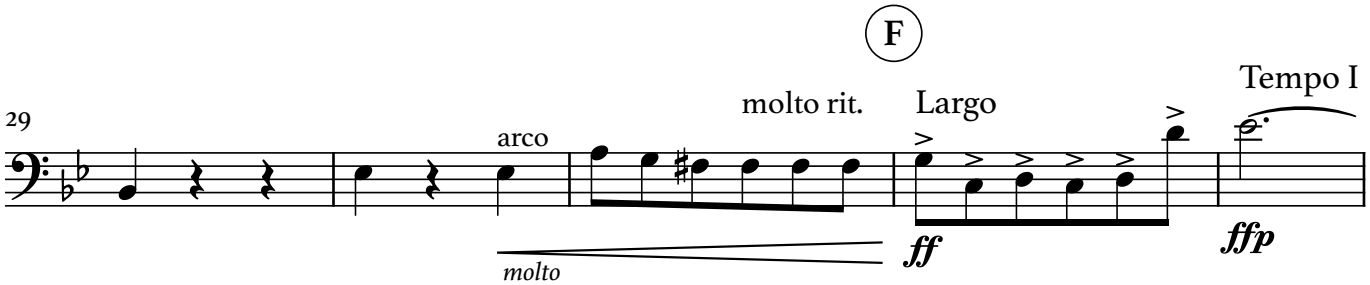

108
poco rit.
arco
pp
ppp

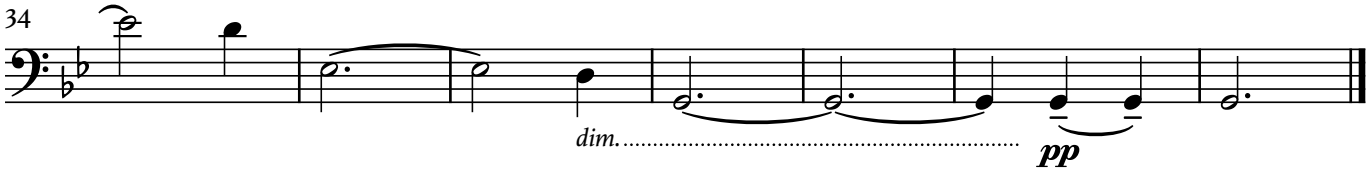
2. Ária

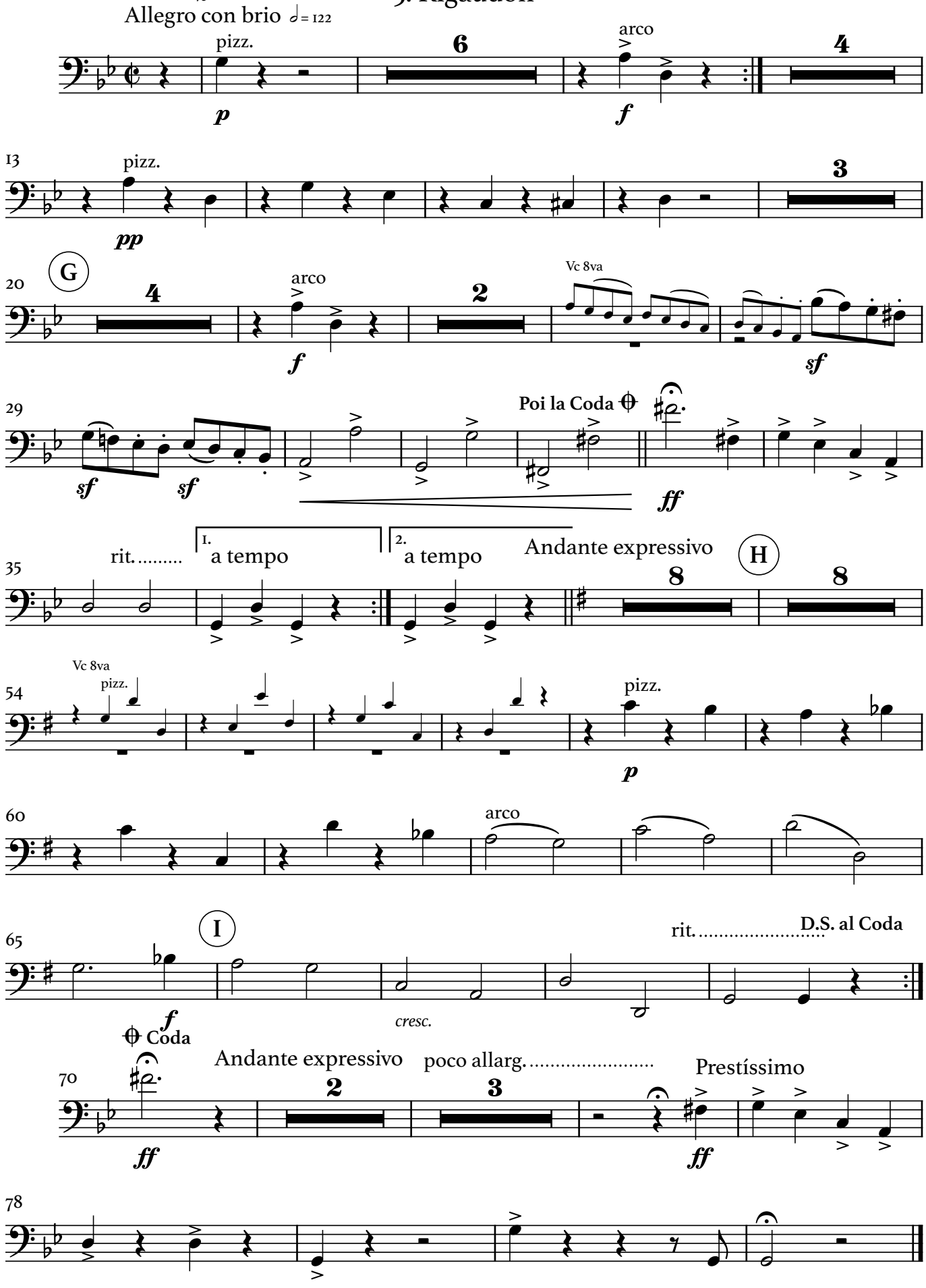

Andante expressivo
= 84
E
pizz.
10
p


15
arco
rit.
a tempo
4
f
pp


Vc I 8va
arco
23
pizz.
pp


F
29
arco
molto rit.
Largo
Tempo I
molto
ff
ffp


34
dim.
pp

Contrabaixo

3. Rigaudon