

# Alberto Nepomuceno (1864–1920)

Suíte antiga (1893)

Opus 2

Editor: Guilherme Bernstein

orquestra de cordas  
(*string orchestra*)

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MUSICA BRASILIS



I. Minueto

Allegro con spirito ♩ = 126

The musical score is written for Violino I in 3/4 time, key of D major. It begins with a dynamic marking of *mf*. The first measure includes a trill (*tr*) over the second beat. The score is divided into measures 1-4, 5-9, 10-15, 16-20, and 21-24. Measure 5 starts with a first ending bracket. Measure 9 ends with a second ending bracket. Measure 10 contains a circled 'A' above the staff. Measure 11 has a *dim.* marking. Measure 16 has a *f* marking. Measure 21 has a *p* marking. The score concludes with a double bar line at the end of measure 24.

26

(cresc.)

*f*

unis.

*f*

(cresc.)

*f*

31

**B** Più mosso

*cresc.*

36

*p*

*tr*

41

*p*

46

*p*

*tr*

1

2

*p*

1

50

55

59

(C) a tempo

63

68

rit.....

Tempo I

73

78

84

90

95

100 (D) Coda

105

poco rit.....

109

Violino I

2. Ária

Andante espressivo ♩ = 84

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, featuring slurs and accents. The dynamics remain piano.

Musical notation for measures 9-12. Measure 9 begins with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure. A repeat sign is present. Measure 10 has a circled 'E' above it, indicating a fingering. The dynamic returns to piano (*p*) in measure 11.

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Musical notation for measures 16-19. Measure 16 starts with a *V* (vibrato) marking. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano).

Musical notation for measures 20-23. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

24

*pp*

*pp*

28

*molto*

*molto rit...*

*molto*

32

**F** Largo

Tempo I

*ff*

*ffp*

*ff*

*ffp*

*unis.*

*unis.*

*tr*

*V*

36

*dim.....*

*pp*



### 3. Rigaudon

Allegro con brio  $\text{♩} = 122$

*p*

4 *cresc.* *f* *p*

9 *pp* *pp*

13 *fp* *tr* *unis.* *fp* *fp*

17 *fp*

20 *G* *fp* *f* *f* *fp* *f*

25 *sf* *sf* *sf* *sf* *sf* *sf*

28 *sf* *sf* *sf* *sf*

31 *Poi la Coda*  $\oplus$  *ff*

35 rit. .... i. a tempo a tempo Andante espressivo *p*

39

44  $\textcircled{\text{H}}$  *p*

49

55

60

65  $\textcircled{\text{I}}$  *f* *cresc.* *p* rit. .... D.S. al Coda

70  $\oplus$  Coda *ff* *p* Andante espressivo poco allarg. ....

74 Prestissimo *ff*

78

I. Minueto

Allegro con spirito ♩ = 126

*p* (2a vez PP)

5

I. 2.

*p* [sub.] *p*

10

pizz. arco (A) *dim.*

16

*f*

21

1

2

*p*

*tr*

26

*(cresc.)*

*f*

*unis.*

*f*

*(cresc.)*

31

**B** Più mosso

*cresc.*

37

*(p)*

43

*1*

48

*p* *p* **1** *cresc.* *unis.* *unis.*

54

*p* *f* allarg..... rit.

59

**C** a tempo *f*

63

67

*p* *p* **1** *rit.* *unis.* *unis.* **Tempo I**

71

*pp*

76 *pizz.*  
*p*

81 *arco*  
*dim.* *f*

87

92 *tr*  
*p* *(cresc.)*

97 *f* *p* **(D)**

102

106

*poco rit.*  
110 *pp* *pizz.* *ppp*

Violino II

2. Ária

Andante espressivo ♩ = 84

5

10

15

20

*p*

*p*

*f* *pp* *p*

rit..... a tempo

E

24

*pp*

*pp*

29

*molto rit.* *Largo*

*molto* *ff*

*molto* *ff*

F

33

Tempo I

unis.

*(p)*

38

*dim.* *pp*



Violino II

### 3. Rigaudon

Allegro con brio  $\text{♩} = 122$

*p*

4 *cresc.*

8 *f* *pp*

12

16 **G** *fp* *pizz.* *fp*

23 *arco* *f* *f* *sf* *sf* *sf* *sf*

27 *sf* *sf* *sf* *sf* *sf* *sf*

30 **Poi la Coda**  $\text{⊕}$

33 *ff* *rit.....* **I.** *a tempo*

2.  
a tempo      Andante espressivo

37

*p*

Detailed description: Musical staff 37-42. Starts with a second ending bracket. Measure 37 has three eighth notes with accents. Measure 38 has a half note with a dynamic marking of *p* and a hairpin. Measures 39-42 contain a melodic line with slurs and ties.

43

(H)

*p*

Detailed description: Musical staff 43-48. Measure 43 has a half note. Measures 44-48 contain a melodic line with slurs and ties. A dynamic marking of *p* is present.

49

Detailed description: Musical staff 49-53. Measures 49-53 contain a melodic line with slurs and ties.

54

Detailed description: Musical staff 54-60. Measures 54-60 contain a melodic line with slurs and ties.

61

(I)

*f*

Detailed description: Musical staff 61-66. Measures 61-66 contain a melodic line with slurs and ties. A dynamic marking of *f* is present. A circled 'I' is above measure 65.

67

rit..... D.S. al Coda

*cresc.*

⊕ Coda

Andante espressivo

*ff*      *p*

Detailed description: Musical staff 67-71. Measures 67-71 contain a melodic line with slurs and ties. A dynamic marking of *cresc.* is present. A circled 'I' is above measure 70. A Coda symbol is present. A dynamic marking of *ff* is present. A dynamic marking of *p* is present.

poco allarg.....

72

*ff*

Prestíssimo

Detailed description: Musical staff 72-76. Measures 72-76 contain a melodic line with slurs and ties. A dynamic marking of *ff* is present. A dynamic marking of *ff* is present.

77

Detailed description: Musical staff 77-82. Measures 77-82 contain a melodic line with slurs and ties.

Viola

# Suíte Antiga

Editado por G. Bernstein

Alberto Nepomuceno  
Christiania, 1893

## I. Minueto

Allegro con spirito ♩ = 126

*p* (2a vez PP)

6 I. 2. *pizz.*  
*p* [sub.] *p*

12 arco (A) *dim.* *f*

18 *pizz.*  
*p*

24 (cresc.)

29 arco (B) *Più mosso*  
*f* *f* *cresc.*

35 (*p*)

41 *p*

47 *cresc.*

Ⓢ

allarg..... rit. a tempo

53

*sf* *f*

60

*f*

66

rit..... Tempo I

71

*pp*

77

*pizz.* *arco* *p*

83

*dim.* *f*

89

*pizz.* *p*

93

(*cresc.*)

Ⓢ

97

*arco* *f* 1

101

105

109

poco rit.....

### 2. Ária

Andante espressivo ♩ = 84

5

10

(E)

15

rit.....

19 a tempo

*p*

1

2

24 unis.

*pp*

27

1

2

*molto*

*molto rit.*

32 (F) Largo Tempo I

*ff*

*(p)*

*(ffp)* *(p)*

unis.

unis.

36

*dim.*

*pp*

Viola

### 3. Rigaudon

♩  
Allegro con brio  $\text{♩} = 122$

1 *p* *fp* pizz.

5 *cresc.* *f* arco

9 *pp*

12

15 *fp*

20 *fp* (G)

24 *f* *sf*

28 *sf* Poi la Coda  $\oplus$

33 *ff* rit..... I. a tempo

37 2. a tempo Andante espressivo *p*

43 (H) *p*

50

58

65 (I) *f* cresc. rit..... D.S. al Coda

70 Coda Andante espressivo poco allarg..... *ff* *p*

75 Prestissimo *ff*

80



Violoncelo

# Suíte Antiga

Alberto Nepomuceno  
Christiania, 1893

Editado por G. Bernstein

## I. Minueto

Allegro con spirito  $\text{♩} = 126$

pizz.

Musical notation for measures 1-5 in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest. A double bar line with repeat dots is at the end of measure 5. The dynamic marking *p* (2a vez PP) is below the staff.

Musical notation for measures 6-10. Measure 6 starts with a *p* dynamic and a *[sub.]* marking. Measures 7-8 are marked with a first ending bracket labeled "I. arco". Measure 9 is marked with a second ending bracket labeled "2. arco". Measure 10 is marked with a *p* dynamic and a *pizz.* marking. A triplet of eighth notes is indicated by a "3" above the staff.

Musical notation for measures 11-13. Measure 11 is marked with a circled "A" and a *dim.* marking. Measures 12-13 are marked with *f* and "arco".

Musical notation for measures 14-18. Measures 14-17 feature a tremolo of eighth notes. Measure 18 is marked with *p* and "pizz.". A crescendo hairpin is shown under measures 16-18.

Musical notation for measures 19-23. Measures 19-22 feature a tremolo of eighth notes. Measure 23 is marked with "arco" and *f*. A crescendo hairpin is shown under measures 21-23.

Musical notation for measures 24-28. Measure 24 is marked with a circled "B". Measure 25 is marked with *f* and "Più mosso".



82 *pizz.* *arco*  
*dim.* *f*

87

92 *pizz.*  
*p* *(cresc.)*

97 *arco* *f* *arco* *f* *pizz.* *p*

(D)

1

2

102 *p*

107

poco rit. ....

II O

*pp*

*ppp*

unis.  
pizz.

*ppp*

unis.  
pizz.

*ppp*

Violoncelo

2. Ária

Andante espressivo ♩ = 84

1

2

5

10

E

13

16

unis.

rit.....

a tempo

pizz.

*f* > *pp*

*p*

*f* > *pp*

*p*

1

2

pizz.

*p*

20

arco

pp

arco

pp

25

pp

30

(F)

molto rit. Largo unis. Tempo I

molto

ff

ffp

1

2

ff

ffp

36

dim.

pp

pp

Violoncello

Allegro con brio  $\text{♩} = 122$

### 3. Rigaudon

1 pizz. arco unis. pizz.  
*p* *pizz.* *arco* *cresc.*  
*p* *unis. pizz.*  
*cresc.*

6 arco pizz.  
*f* *pp*

11

16 arco **G**  
*fp* *fp*

24 2  
*f* *sf* *sf* *sf* *sf*

29 Poi la Coda  $\oplus$   $\#2.$   
*sf* *sf* *ff*

35 rit..... I. a tempo 2. a tempo Andante espressivo 8

46 **(H)** **4** *p* pizz.

55 arco

59

65 **(I)** *f* *cresc.* rit..... D.S. al Coda

**⊕ Coda** *ff* *p* *ff* poco allarg..... Prestissimo

70 **2** *ff* *p* *ff*

78



Contrabaixo

# Suíte Antiga

Editado por G. Bernstein

Alberto Nepomuceno  
Christiania, 1893

## I. Minueto

Allegro con spirito  $\text{♩} = 126$

pizz.

*p* (2a vez PP)

6

1. arco 2. arco 4 A 3  
*p* [sub.] *p*

17

VII 8va

*f*

23

pizz.

*p* (cresc.) *f* arco

29

B

Più mosso

*f* cresc.

35

(*p*)

41

*p*

46

*p* 3

54 Vc 8va allarg..... rit. (C) a tempo

*f*

60

*ff*

65 rit.....

70 Tempo I pizz. pp

*pp*

76 arco 7 VI I 8va f

*p* *f*

87 pizz. p

*p*

93 arco (cresc.) f

*f*

(D) 98 pizz. p

*p*

103

108

poco rit. .... arco

*pp* *ppp*

### 2. Ária

Andante espressivo ♩ = 84 (E) pizz.

10

*p*

15

arco

rit. .... a tempo

*f* *pp*

23

Vc I 8va arco

pizz.

*pp*

29

arco

molto rit. Largo

(F)

Tempo I

*molto* *ff* *ff*

34

dim. .... *pp*

*pp*

