

Arthur Napoleão (1843-1925)

Rêve de bonheur
(Sogno d'amore) Opus 54

Caprice-mazurca

Dedicatória: À son ami Achille Arnaud.

piano
(*piano*)

14 p.



MUSICA BRASILIS

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ARTHUR NAPOLEÃO & C. IA
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di BOU OUD **ACHILLE ARNAUD**
RÊVE DE BONHEUR
 (SOGNO D'AMORE)
CAPRICCIO - MAZURKA
 PAR ARTHUR NAPOLEON. Op. 56.

PIANO.

Moderato non troppo.

mf *express.*

poco rubato.

a tempo.

dolce. *poco rit.* *tempo.* *sfz*

vall.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a *f deciso.* dynamic and a *sutilmente.* marking with an 8-measure phrase. The second system includes *crece:* and *dim:* markings. The third system also features an 8-measure phrase and a *crece:* marking. The fourth system includes *f>p* and *dim:* markings. The fifth system features a *smorzando.* marking and a *poco riten:* marking. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

1^o tempo.

espress:
mf

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf) and the performance instruction is *espress:*.

poco rubato.

This system contains measures 5 through 8. The right hand continues with melodic development, including a triplet in measure 7. The left hand has some rests in measures 6 and 7. The performance instruction *poco rubato.* is placed above the right hand in measure 8.

a tempo.

This system contains measures 9 through 12. The right hand continues with eighth-note patterns. The left hand accompaniment is consistent with the previous system. The tempo marking *a tempo.* is placed above the right hand in measure 9.

poco rit:
dulce.

a tempo.
sfz

This system contains measures 13 through 16. The right hand features a melodic line with a triplet in measure 14. The left hand has some rests in measure 14. The performance instructions *poco rit:* and *dulce.* are placed above the right hand in measure 14. The tempo marking *a tempo.* and dynamic marking *sfz* are placed above the right hand in measure 16. The system ends with a double bar line and a repeat sign.

il canto ben marcato.

con amore.

scintillante.

poco rfz

rfz

rfz m.d. m.g. gran express:

8

8

8

8

Poco più mosso. *V*

p legg: e grazioso.

8

sempre legg:

8

poco allarg:

Poco meno.
f nobilmente.

8 8 8 8

col 8a

m. d.

The image displays four systems of piano sheet music, each consisting of a grand staff with a treble and bass clef. The first system is marked "Poco più mosso." and "p legg: e grazioso." with a dynamic marking of *p*. The second system features a dynamic marking of *f*. The third system is marked "sempre legg:" and includes a first ending bracket labeled "8". The fourth system is marked "poco allarg:" and includes a dynamic marking of *sf*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Poco meno.
nobilmente.

col. g.

m. d.

The image shows a musical score for piano, consisting of four systems of staves. Each system has a grand staff with a treble and bass clef. The first system includes the tempo marking 'Poco meno.' and the performance instruction 'nobilmente.' in the left hand. Above the first staff, there are four measures of a chordal pattern, each with an '8' above it and a dashed line indicating an octave. The second system features a 'col. g.' marking in the right hand. The third system continues the chordal pattern. The fourth system includes an 'm. d.' marking in the right hand. The score is written in a style typical of 19th-century piano music.

1º tempo.

express: *mf*

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

poco rubato.

This system contains measures 5 through 8. The tempo is marked as *poco rubato*. The right hand continues its melodic development, and the left hand accompaniment includes some chromatic movement in the bass line.

a tempo.

This system contains measures 9 through 12. The tempo is marked as *a tempo*. The musical texture remains consistent with the previous systems, featuring a clear melodic line in the right hand and a supporting accompaniment in the left hand.

a tempo.

poco rit.
dolce.

sf

This system contains measures 13 through 16. The tempo is marked as *a tempo*. The piece concludes with a *poco rit.* and *dolce* marking, followed by a final *sf* (fortissimo) dynamic. The right hand ends with a series of chords, and the left hand has a final bass note.

The image displays a musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is marked with various dynamics and articulations:

- System 1:** Features the instruction *scintillante.* above the staff and *f deciso.* below the first staff. It includes two eighth-note triplet markings labeled '8'.
- System 2:** Includes *crese:* (crescendo) and *dim:* (diminuendo) markings. The dynamic *ff* (fortissimo) is indicated.
- System 3:** Contains another eighth-note triplet marking labeled '8'. Dynamics include *p* (piano) and *crese:*.
- System 4:** Shows a dynamic shift from *f* to *p* (*f > p*) and a *dim:* marking.
- System 5:** Concludes with *smorzando.* (ritardando) and *poco riten:* (poco ritardando) markings.

1^o tempo.

espress:
mf

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

poco rubato.

This system contains measures 5 through 8. The tempo is marked as 'poco rubato'. The right hand continues with its melodic line, and the left hand accompaniment includes some chords marked with an asterisk (*).

a tempo.

This system contains measures 9 through 12. The tempo is marked as 'a tempo'. The musical notation continues with the same melodic and harmonic patterns as the previous systems.

a tempo.

poco rit:
dolce. **sf**

This system contains measures 13 through 16. The tempo is marked as 'a tempo'. The final measure includes the dynamic marking 'sf' (fortissimo) and a fermata over the notes. The left hand ends with a final chord.

This musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a minor key and features a complex, rhythmic texture with many beamed eighth and sixteenth notes. Performance markings include:

- System 1:** *Celeste. 8* (above the treble staff), *2^{da}. pp il canto ben marcato.* (below the bass staff), and *m.d.* (below the bass staff).
- System 2:** *mf* (below the bass staff), *cresc:* (above the bass staff), and *pp* (below the bass staff).
- System 3:** *pp* (below the bass staff), *m.d.* (below the bass staff), and *m.d.* (below the bass staff).
- System 4:** *sempre pp* (below the bass staff).
- System 5:** *morendo...* (above the bass staff).

Throughout the score, there are numerous slurs and dynamic markings such as *pp* (pianissimo) and *m.d.* (mezzo-dolce).

POUR LE PIANO

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