Alberto Nepomuceno (1864-1920)

Quarteto de cordas nº 3

Edição original e revisão: Luiz Guilherme D. Goldberg

2 violinos, viola, violoncelo
(2 violins, viola, cello)

Movimentos:

I. p. 1
II. Andante p. 20
III. Allegretto p. 28
IV. Allegretto p. 38

Partes:

Violino I
Violino II
Viola
Violoncelo

102 p.

ISMN 979-0-802301-07-8
9 790802 301078

CC BY SA

MUSICA BRASILIS

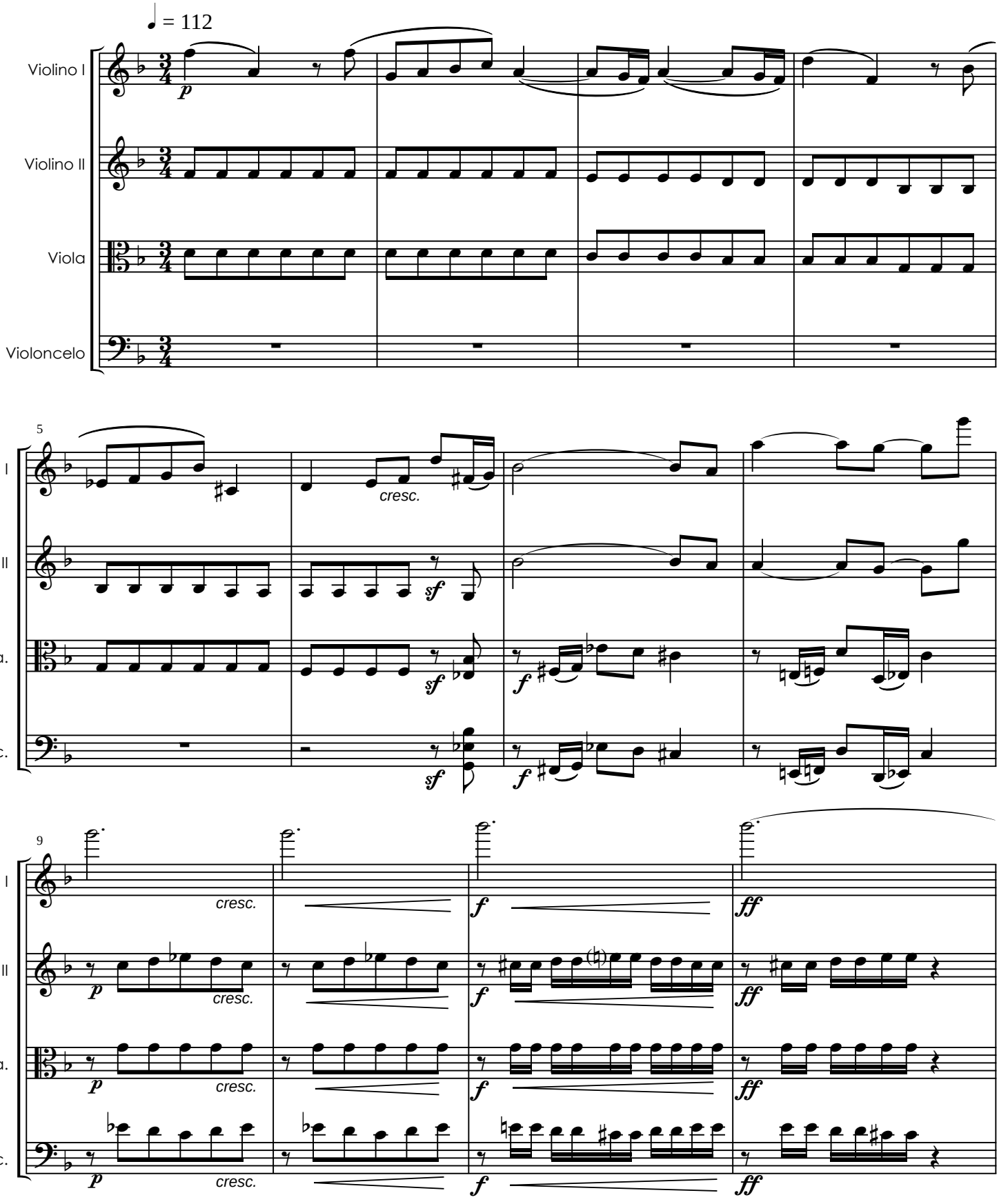
à Leopoldo Miguêz

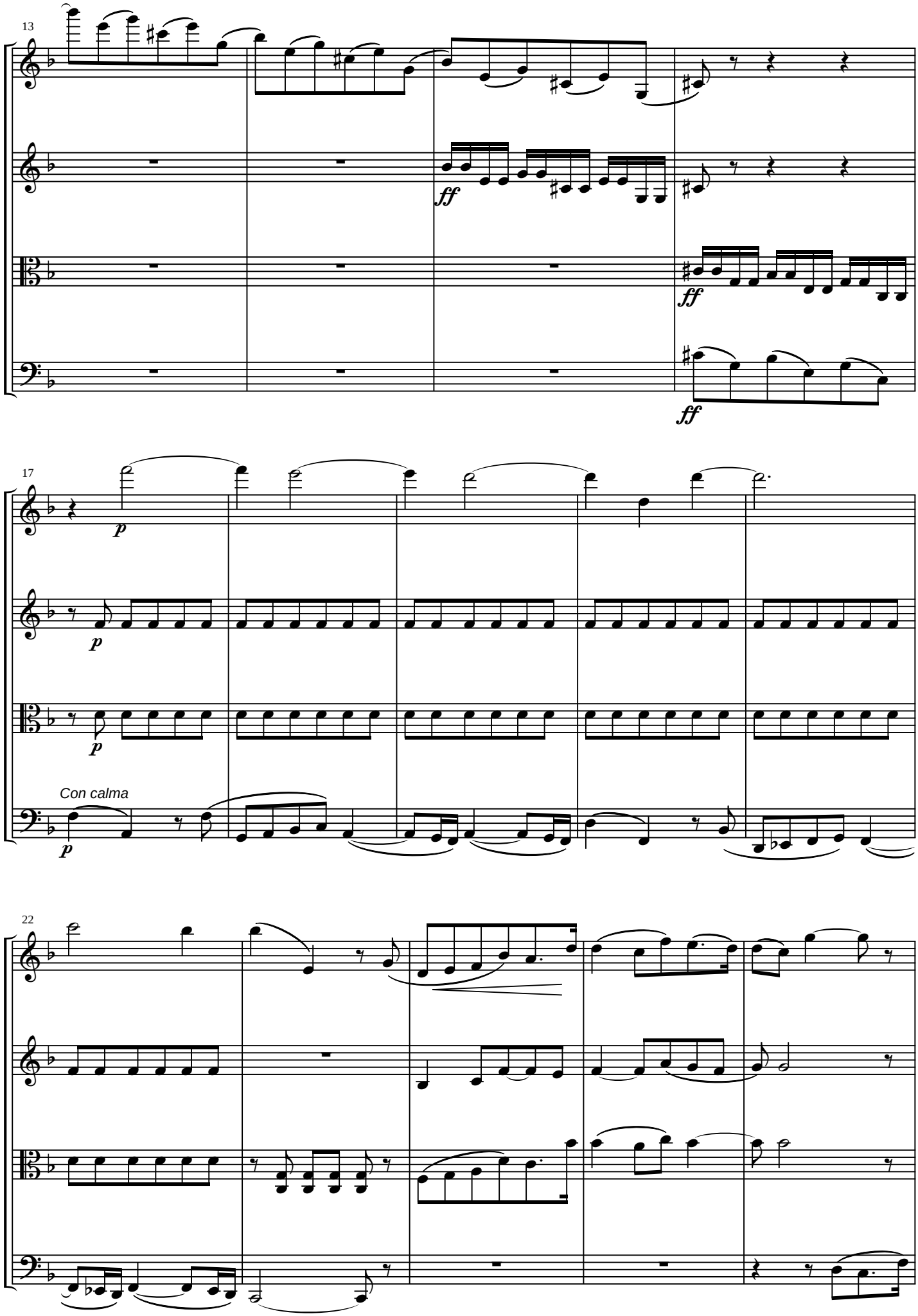
Quarteto de Cordas nº 3

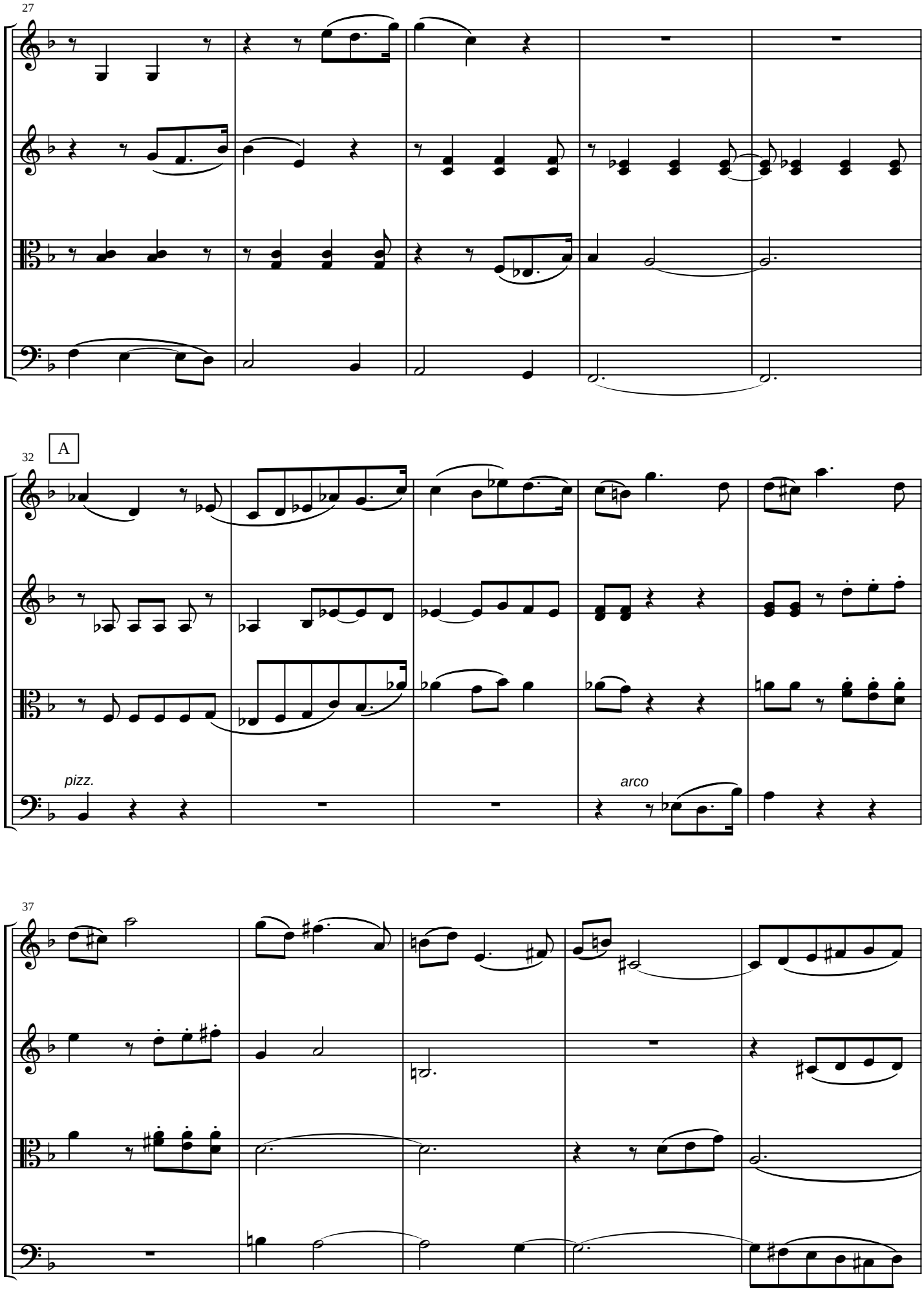
Brasileiro

Alberto Nepomuceno
1891

I




13
Vl. I
Vl. II
Vla.
Vc.
ff
ff
ff
17
p
p
p
Con calma
p
22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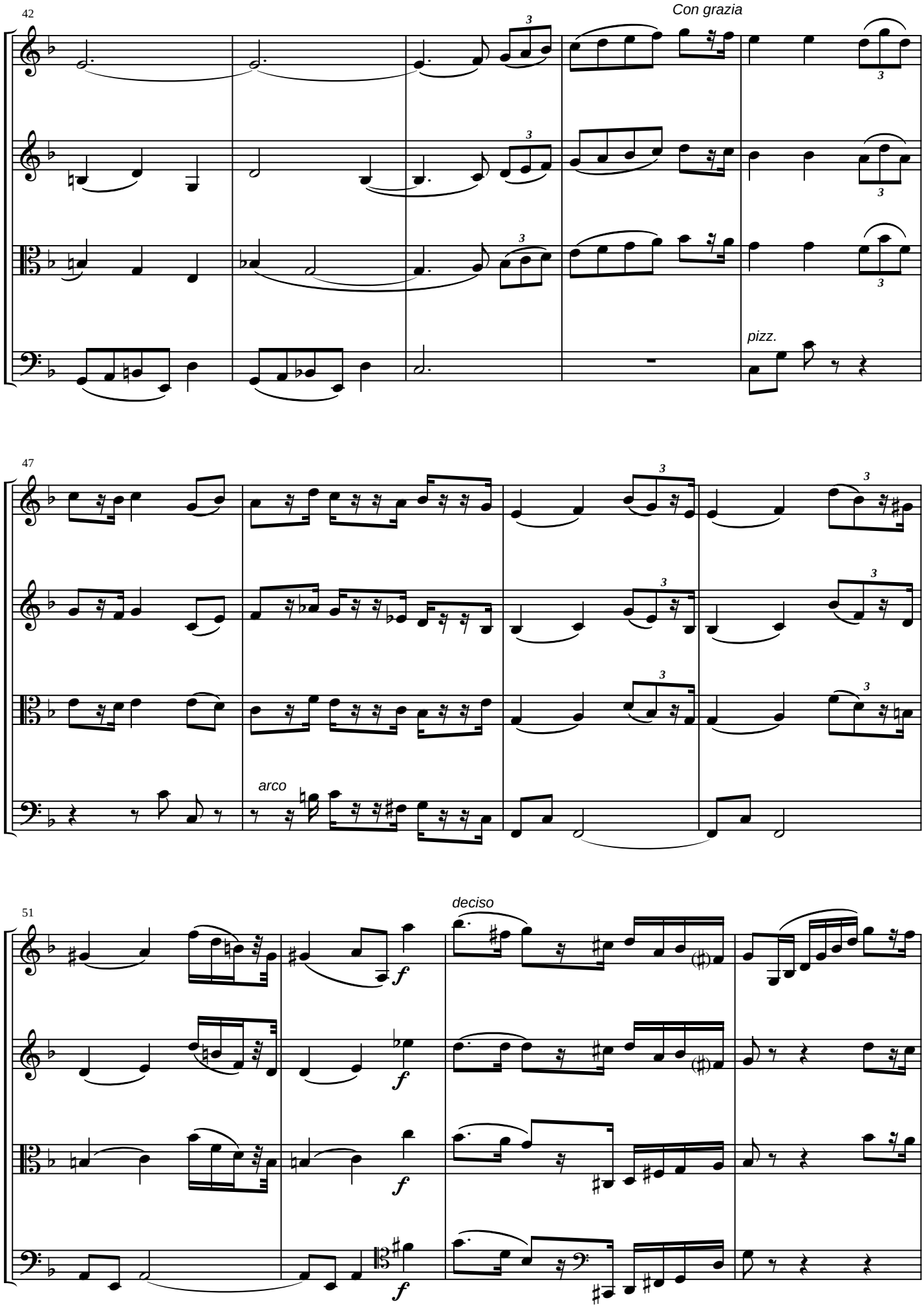
Vl. II
Vla.
Vc.
32
A
pizz.
arco
37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Con grazia
Vl. I
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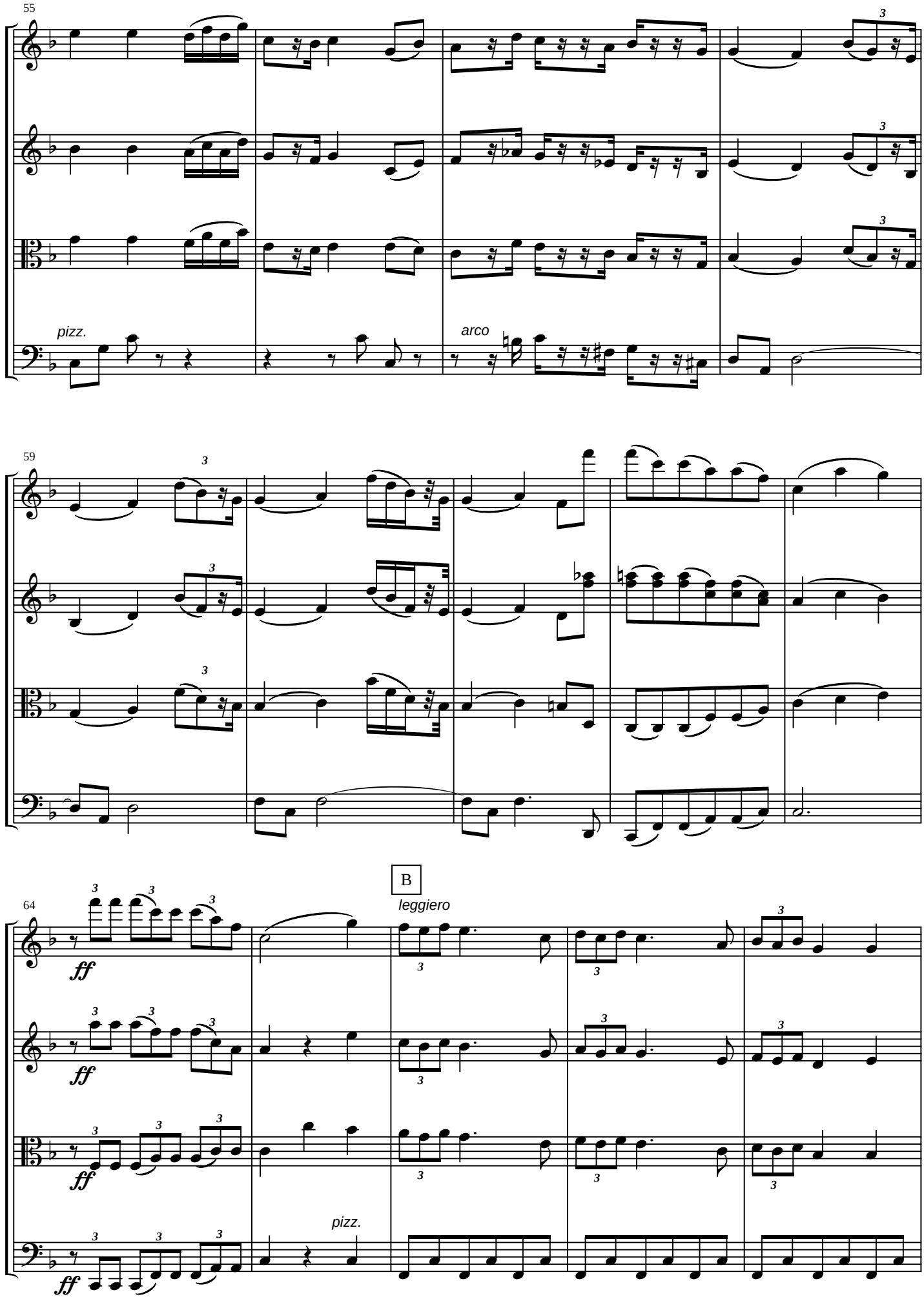
Vc.
pizz.
47
arco
51
deciso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Vla.
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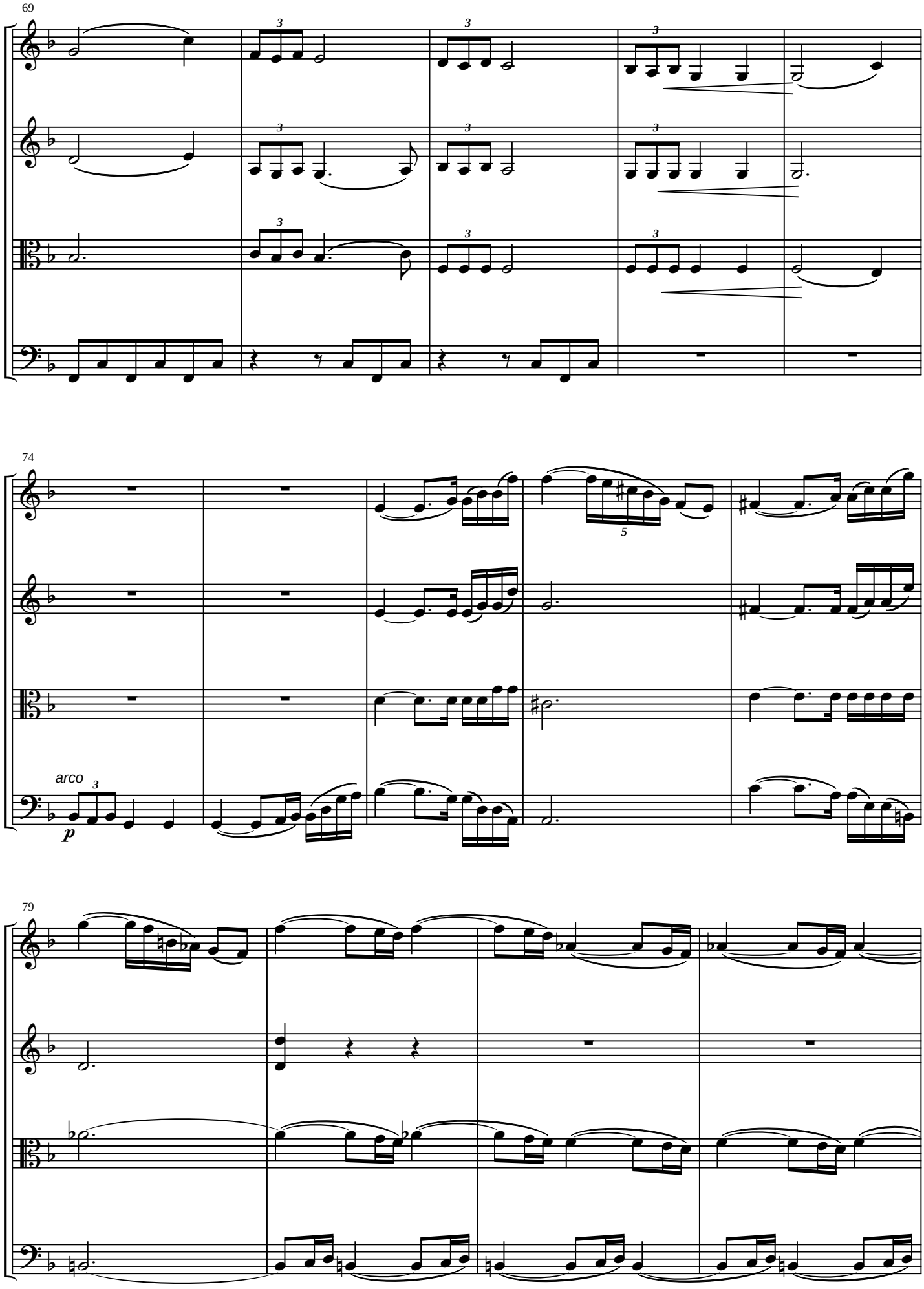
pizz.
arco
59
64
B
leggiero
ff
pizz.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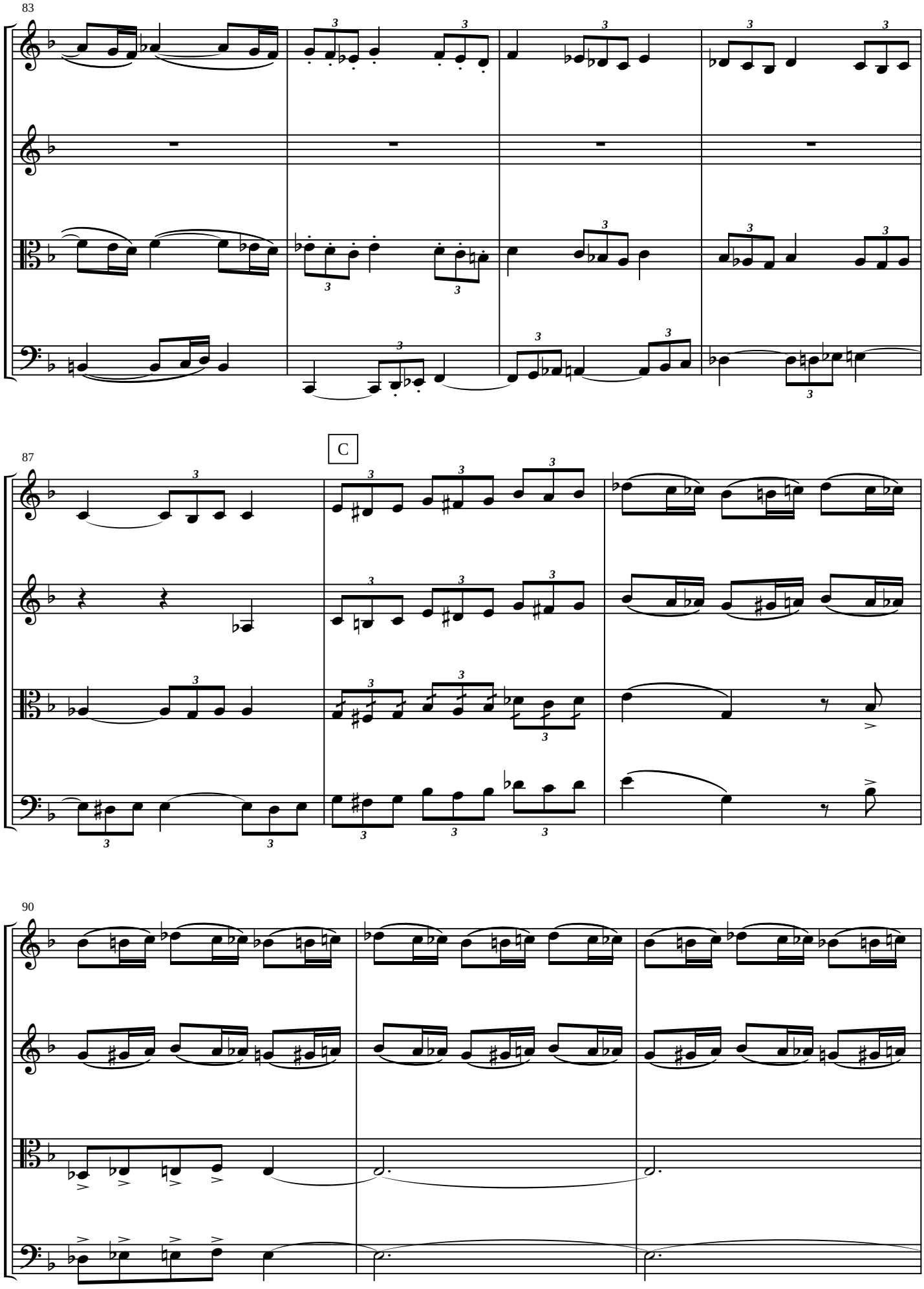
Vl. II
Vla.
Vc.
74
arco
p
79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Vl. I
Vl. II
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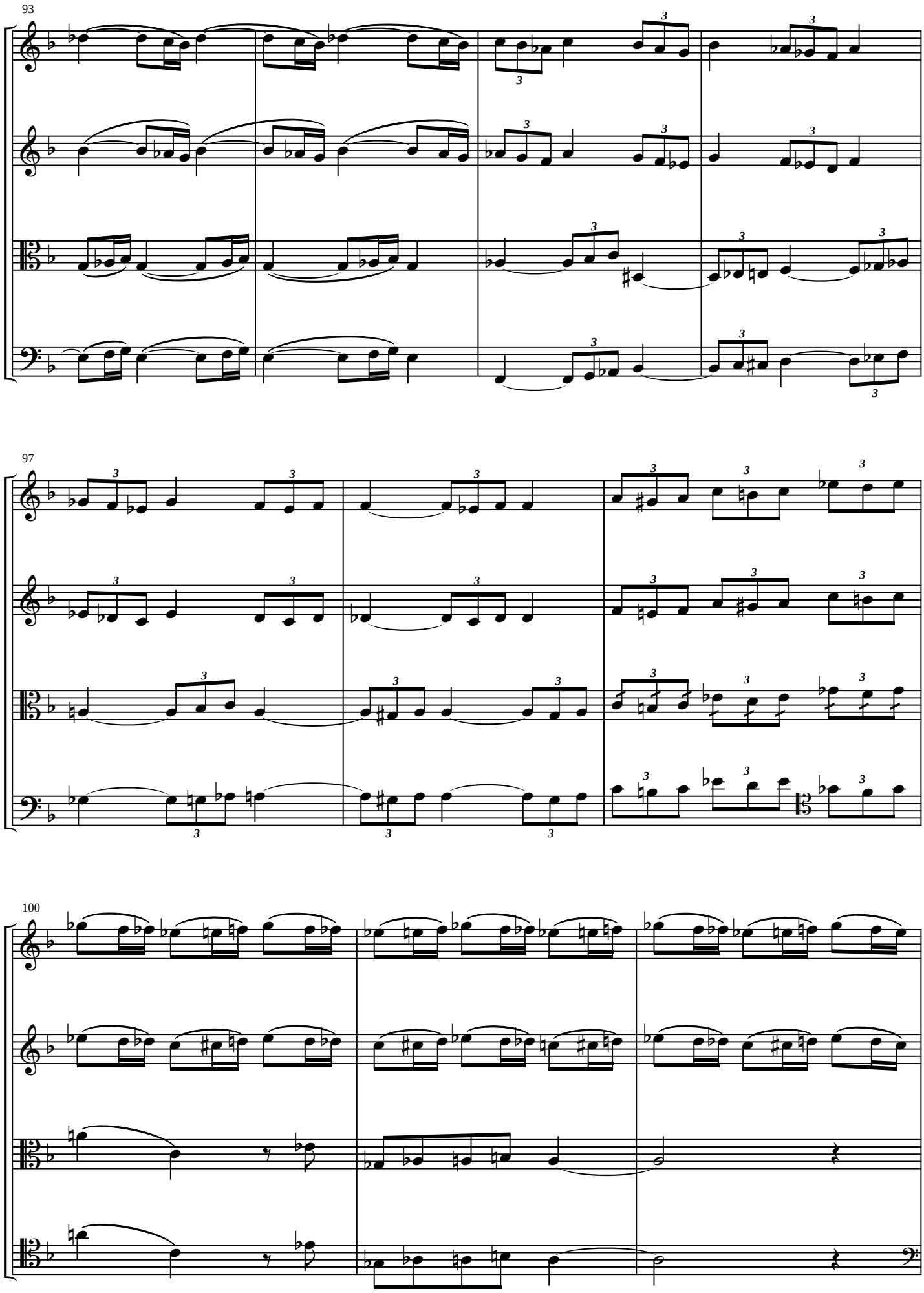
Vc.
C
87
Vl. I
Vl. II
Vla.
Vc.
90
Vl. I
Vl. II
Vla.
Vc.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Vla.
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Vl. I
Vl. II
Vla.
Vc.
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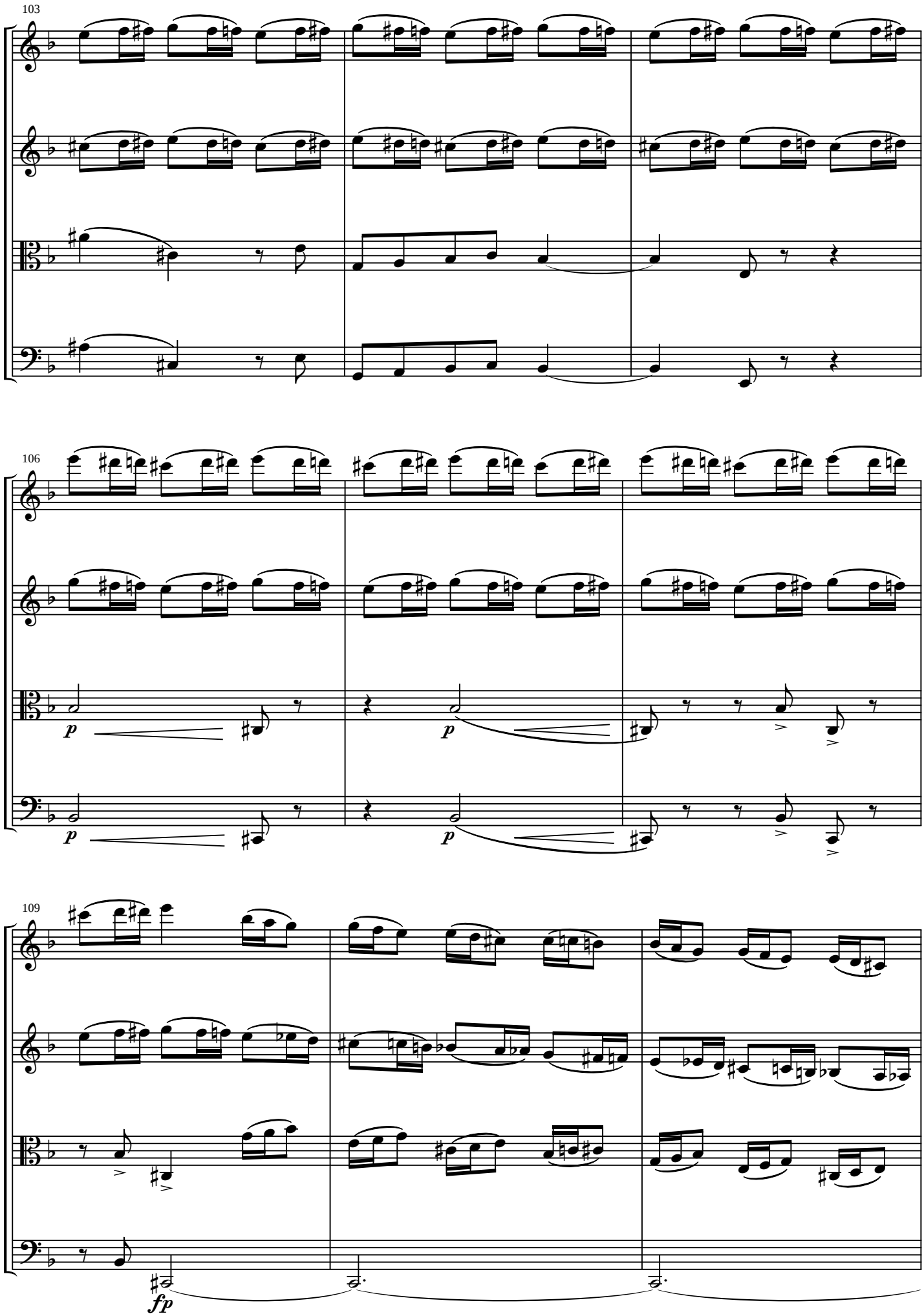
Vl. II
Vla.
Vc.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Vc.
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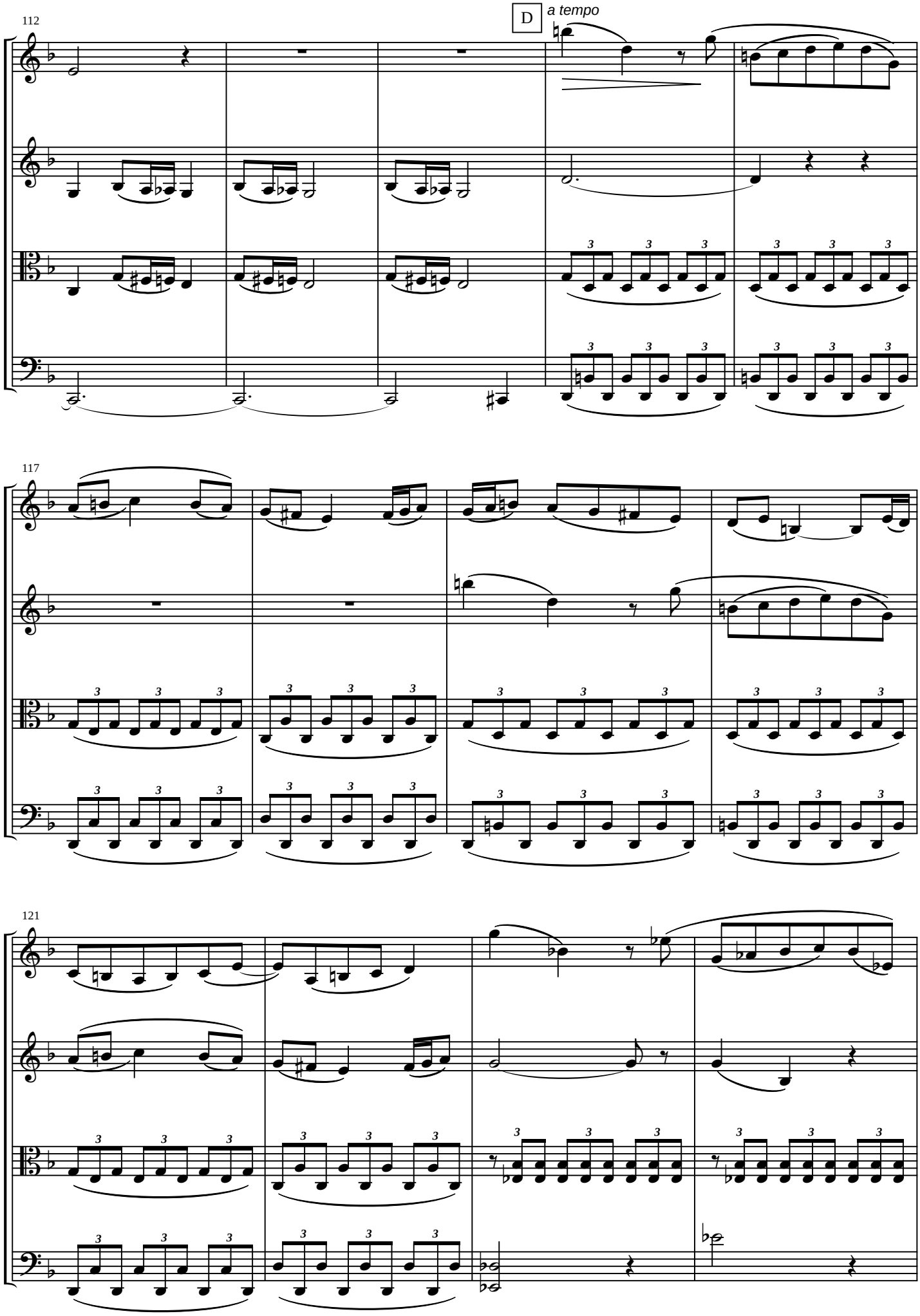
p
p
109
fp


112
D
a tempo
Vl. I
Vl. II
Vla.
Vc.
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Vl. I
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Vla.
Vc.
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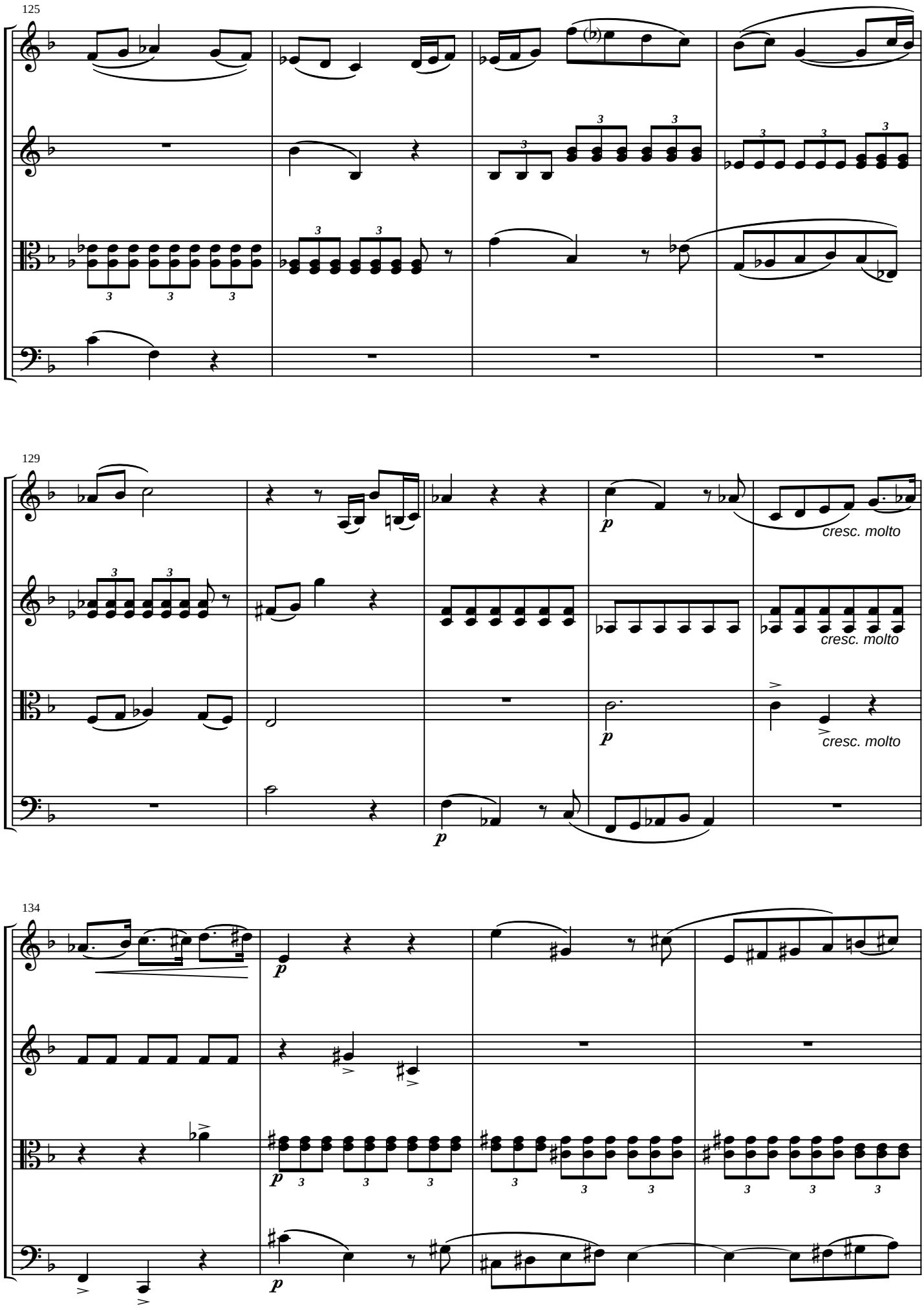
Vl. I
Vl. II
Vla.
Vc.


125
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Vla.
Vc.
129
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Vl. II
Vla.
Vc.
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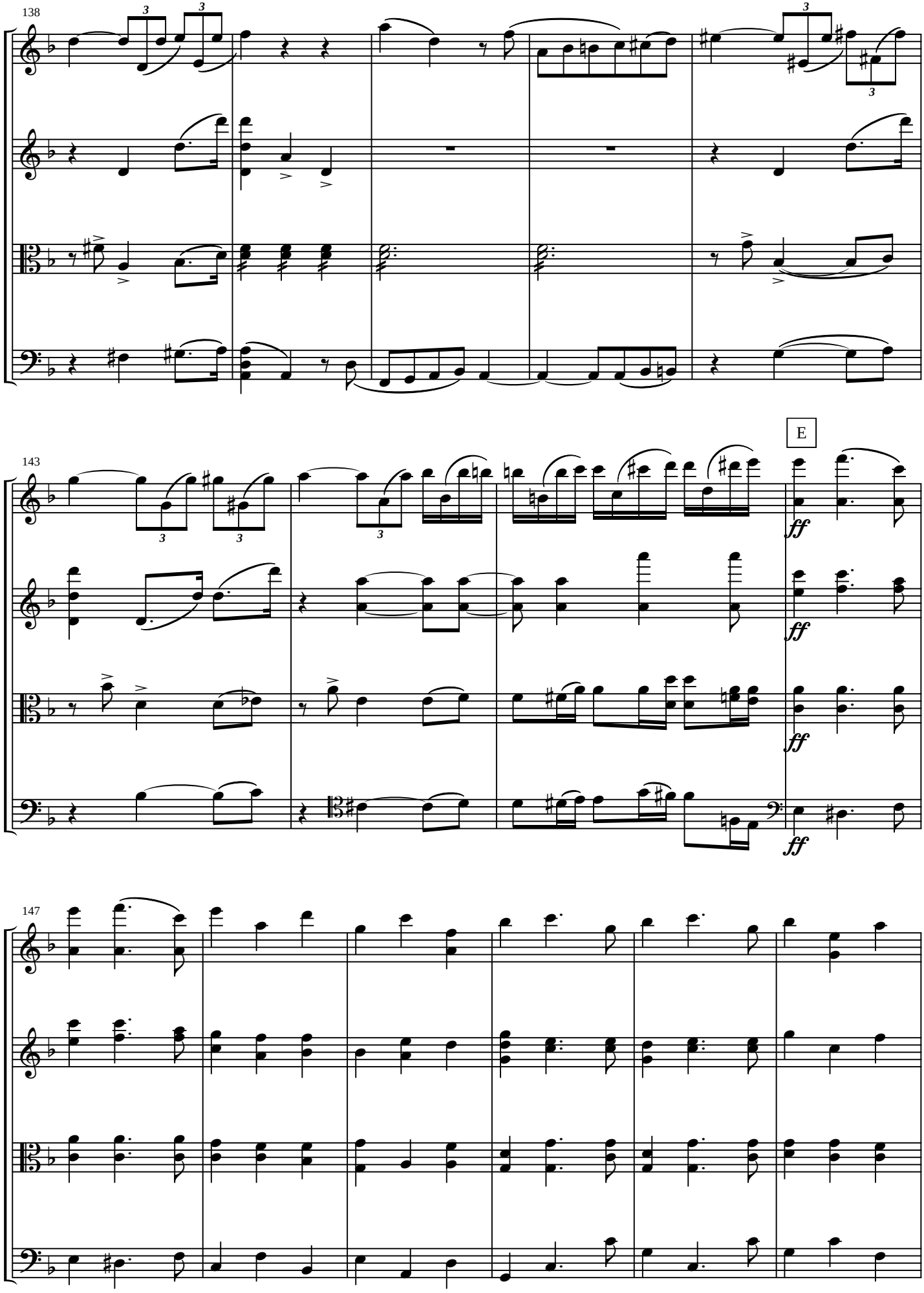
cresc. molto
134
Vl. I
Vl. II
Vla.
Vc.
p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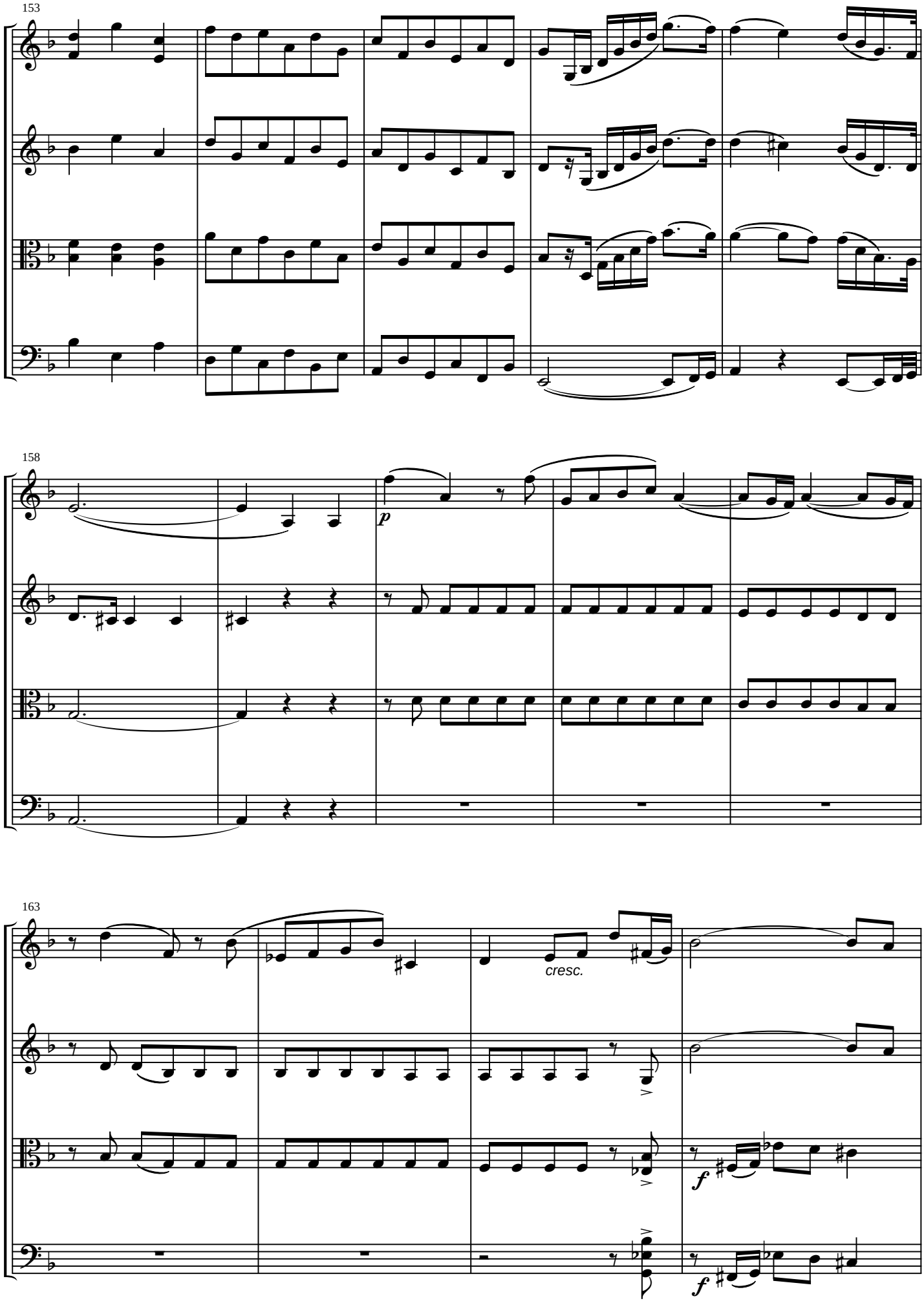
Vl. I
Vl. II
Vla.
Vc.
143
E
ff
147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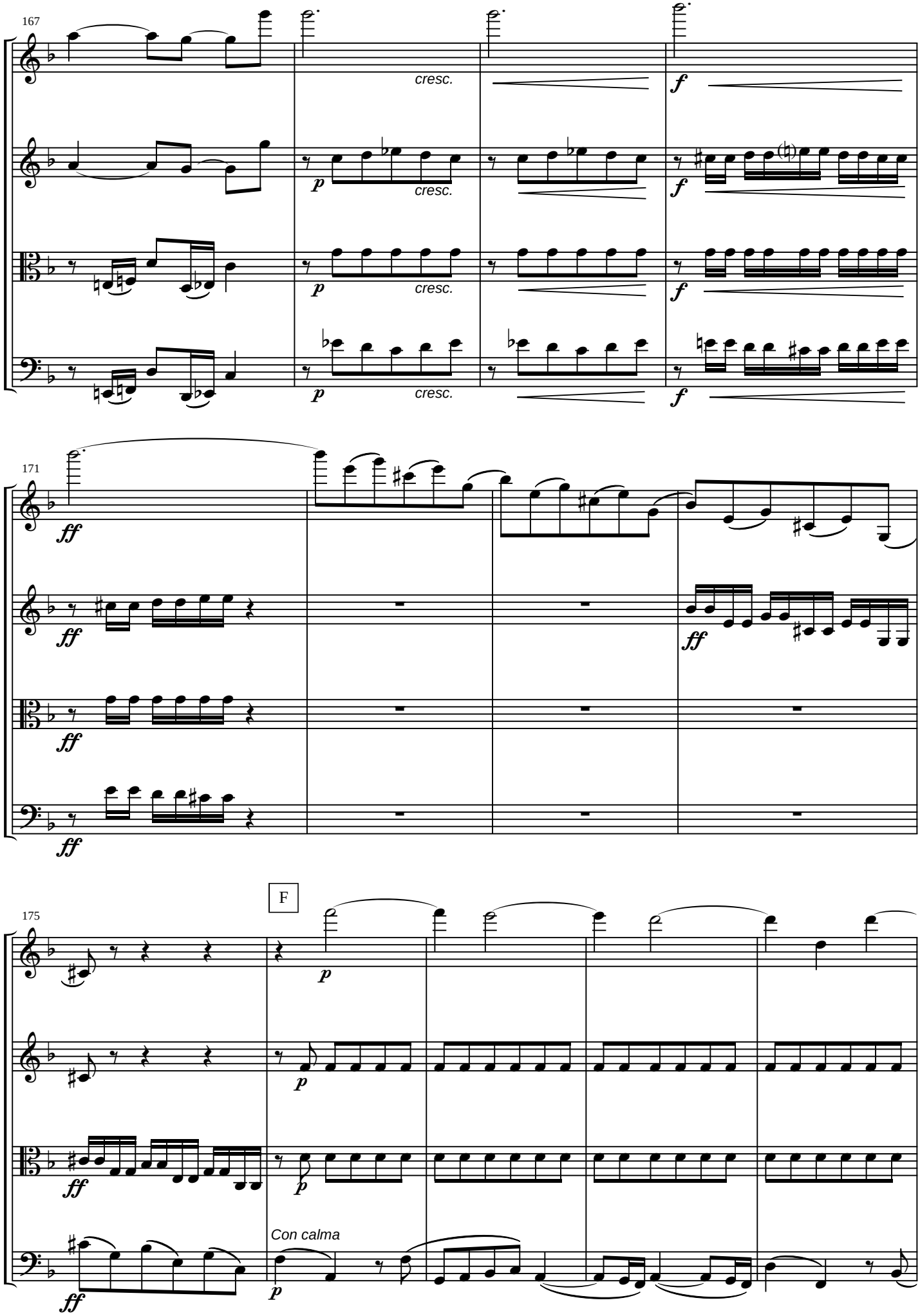
Vl. I
Vl. II
Vla.
Vc.
158
Vl. I
Vl. II
Vla.
Vc.
p
163
Vl. I
Vl. II
Vla.
Vc.
cresc.
f
f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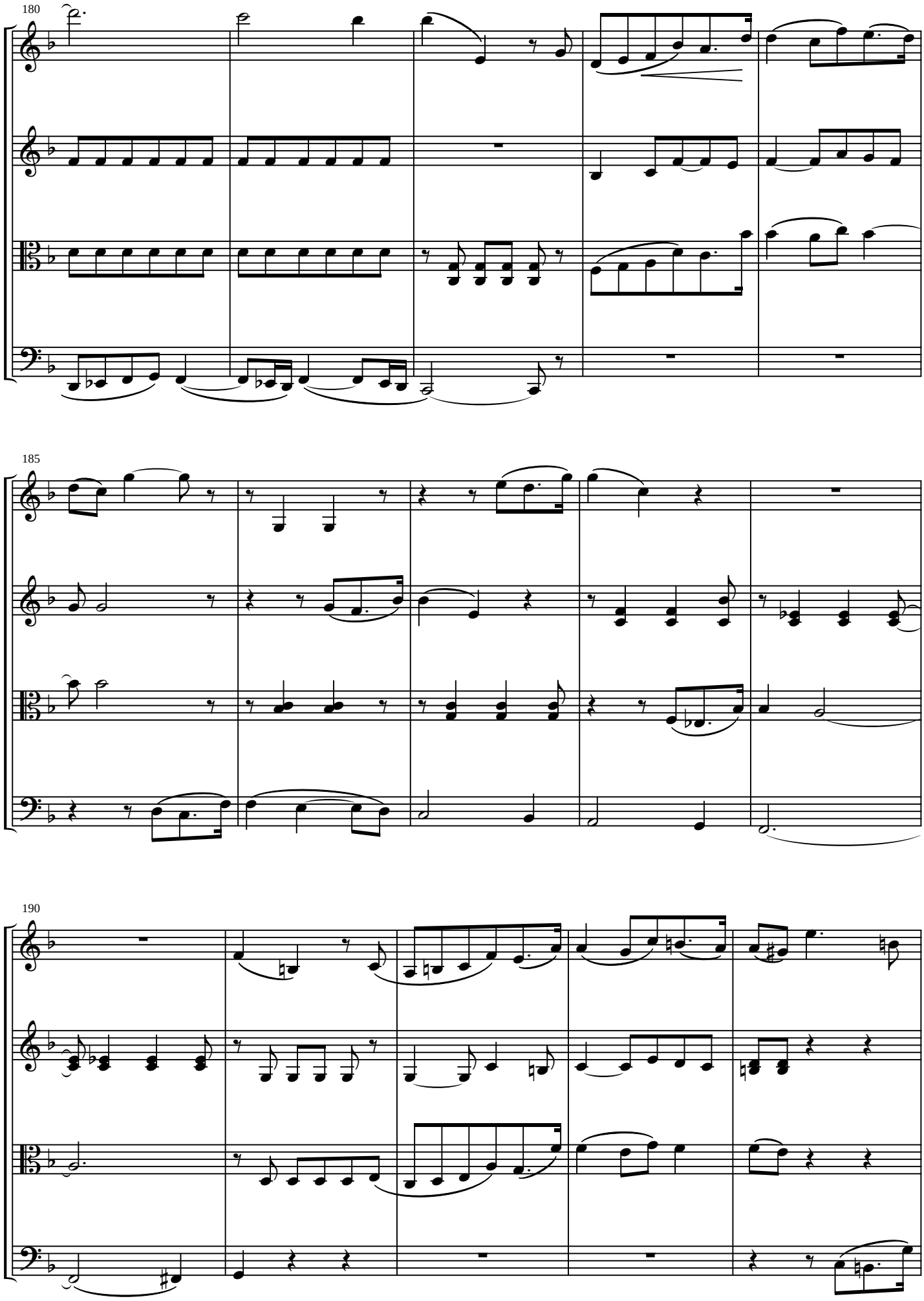
Vl. II
Vla.
Vc.
cresc.
p
f
171
ff
175
F
Con calma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Vl. I
Vl. II
Vla.
Vc.
185
Vl. I
Vl. II
Vla.
Vc.
190
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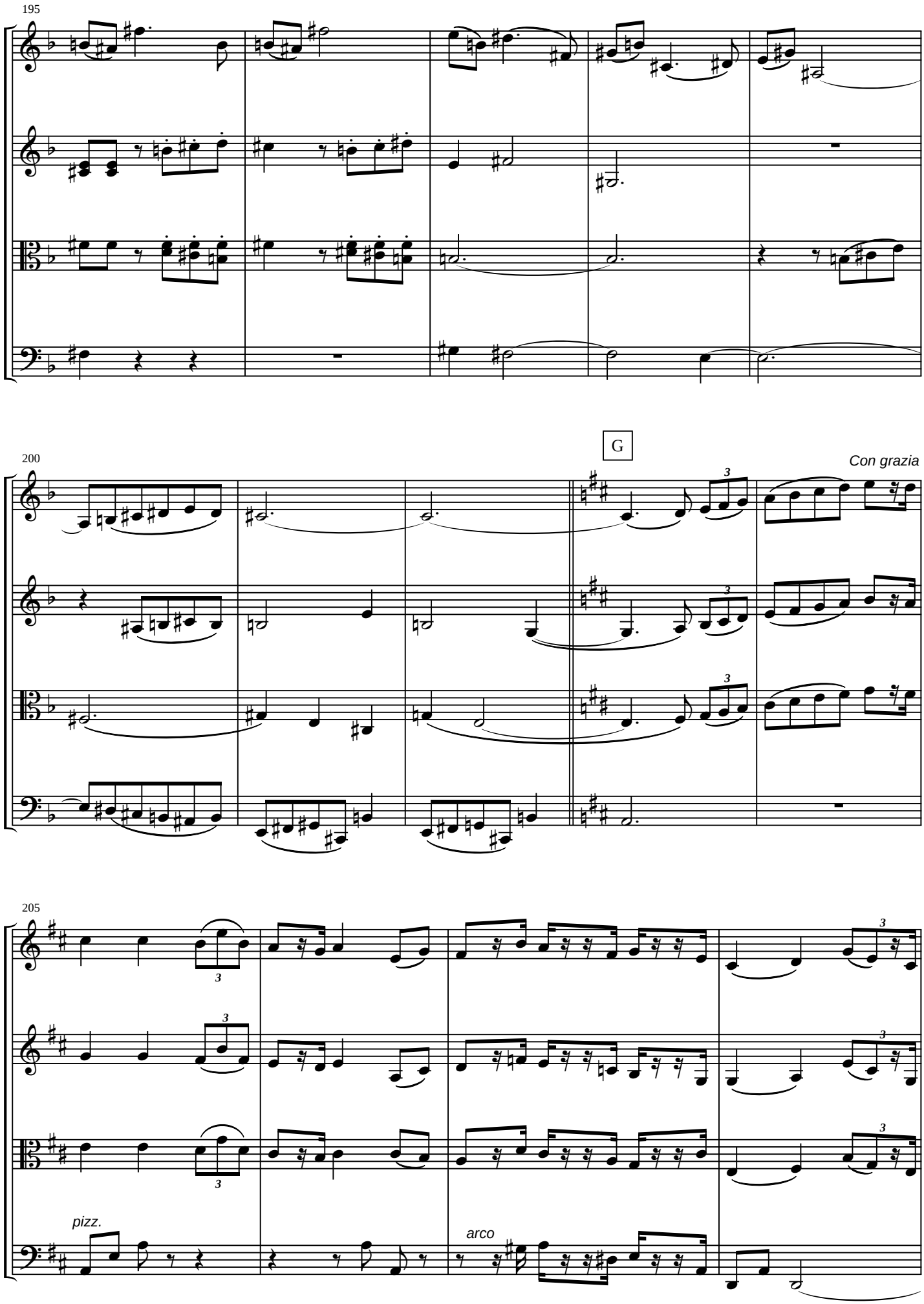
Vl. II
Vla.
Vc.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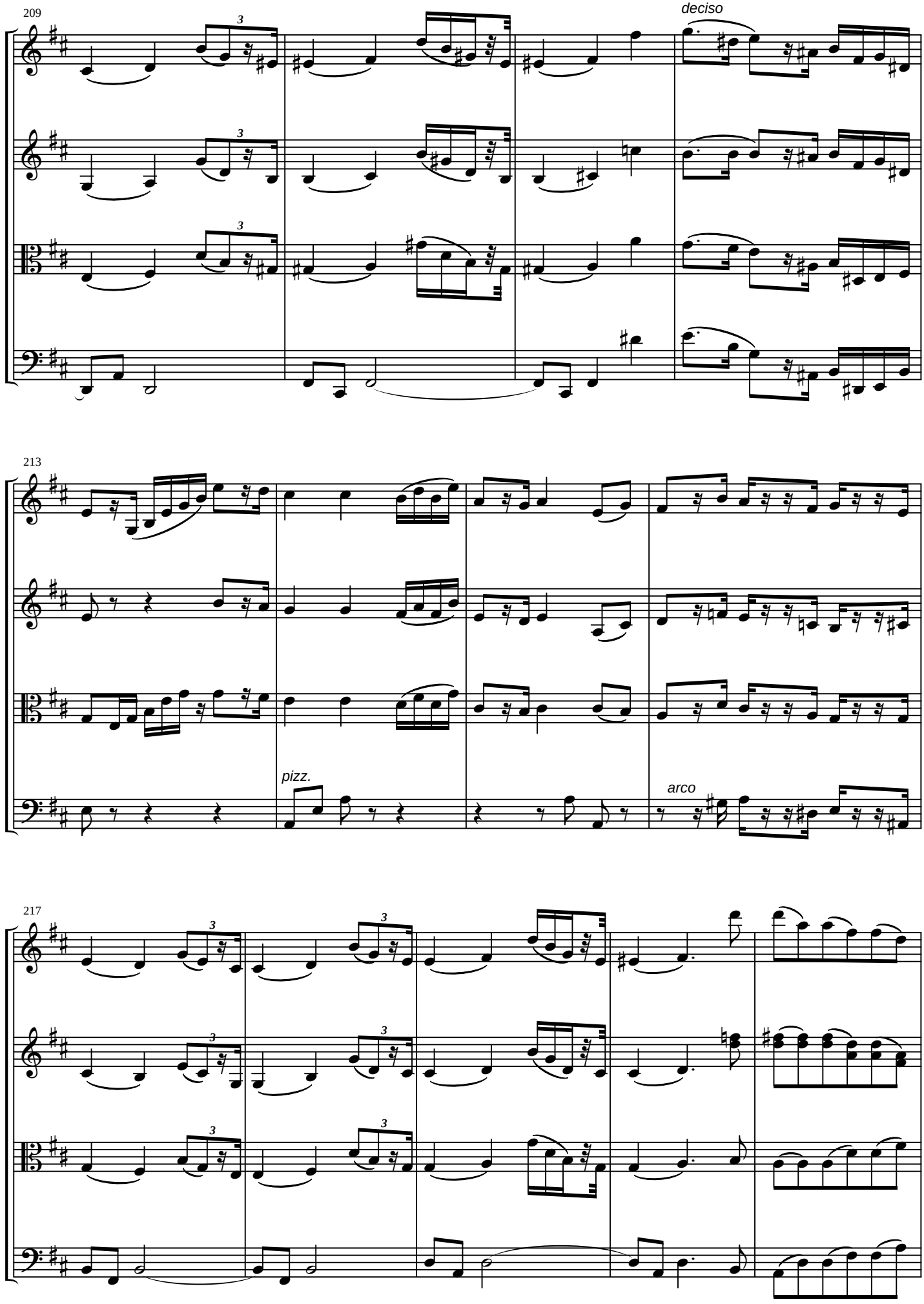
Vl. I
Vl. II
Vla.
Vc.
200
G
Con grazia
205
pizz.
arco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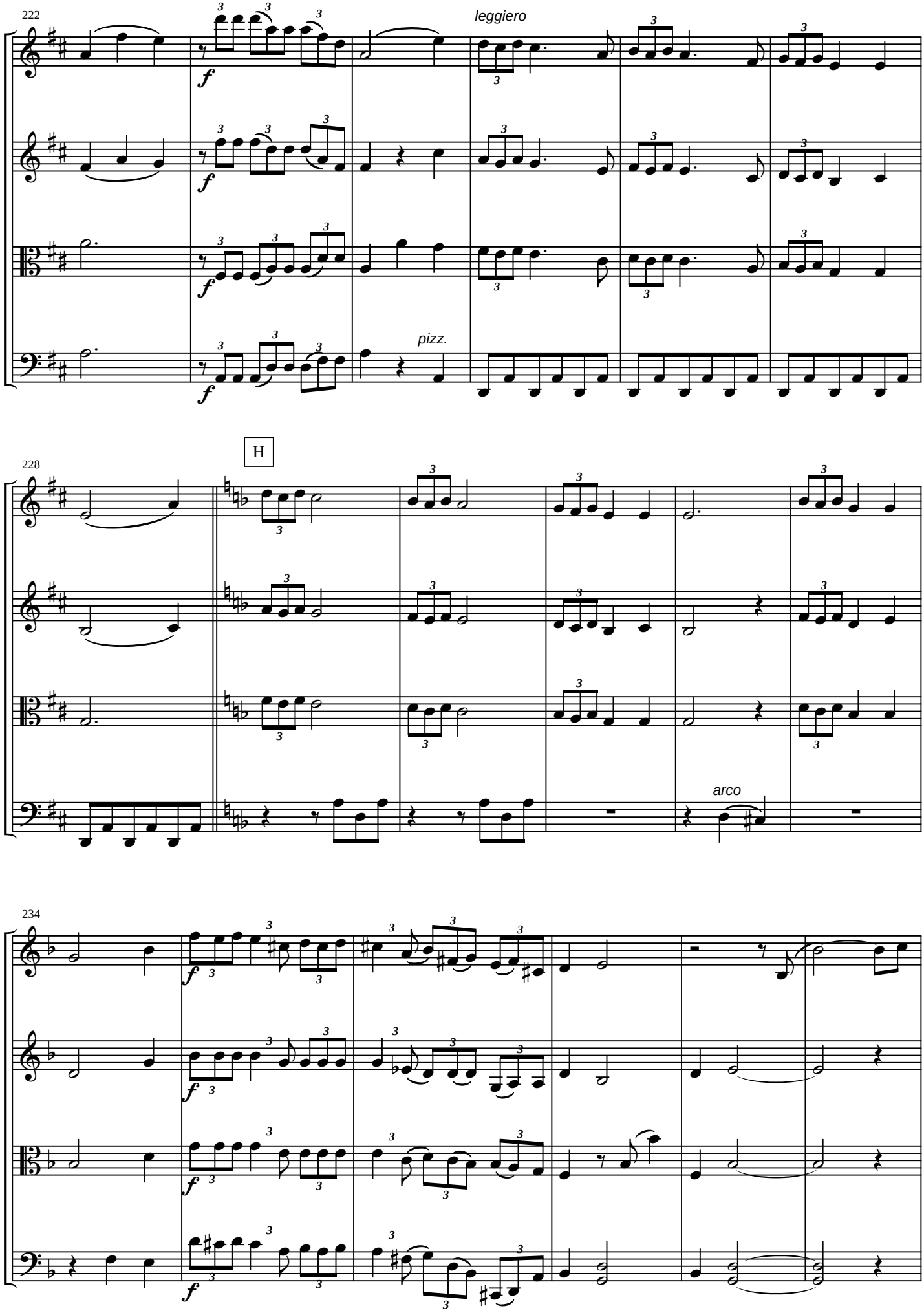
deciso
Vl. I
Vl. II
Vla.
Vc.
213
pizz.
arco
217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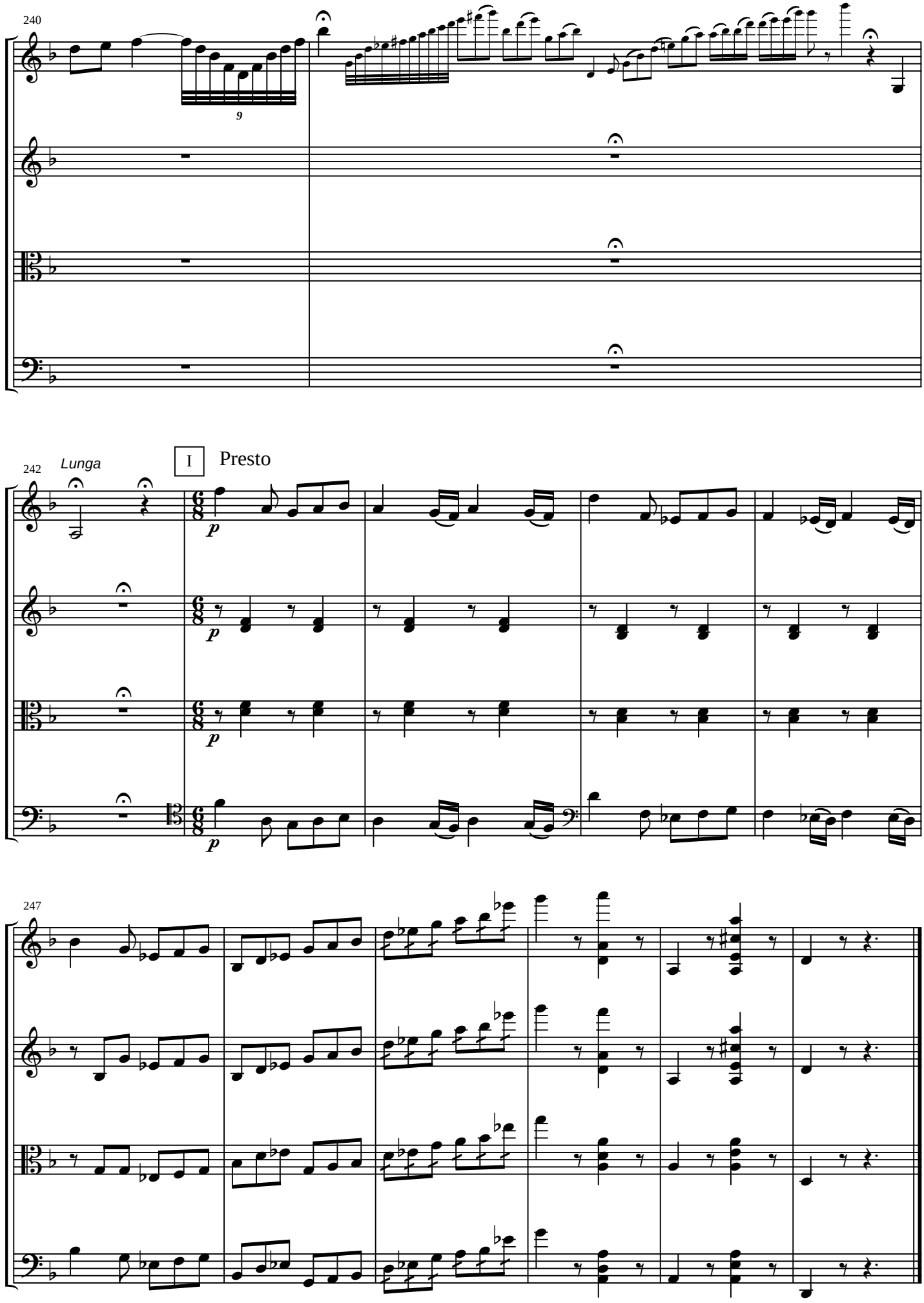
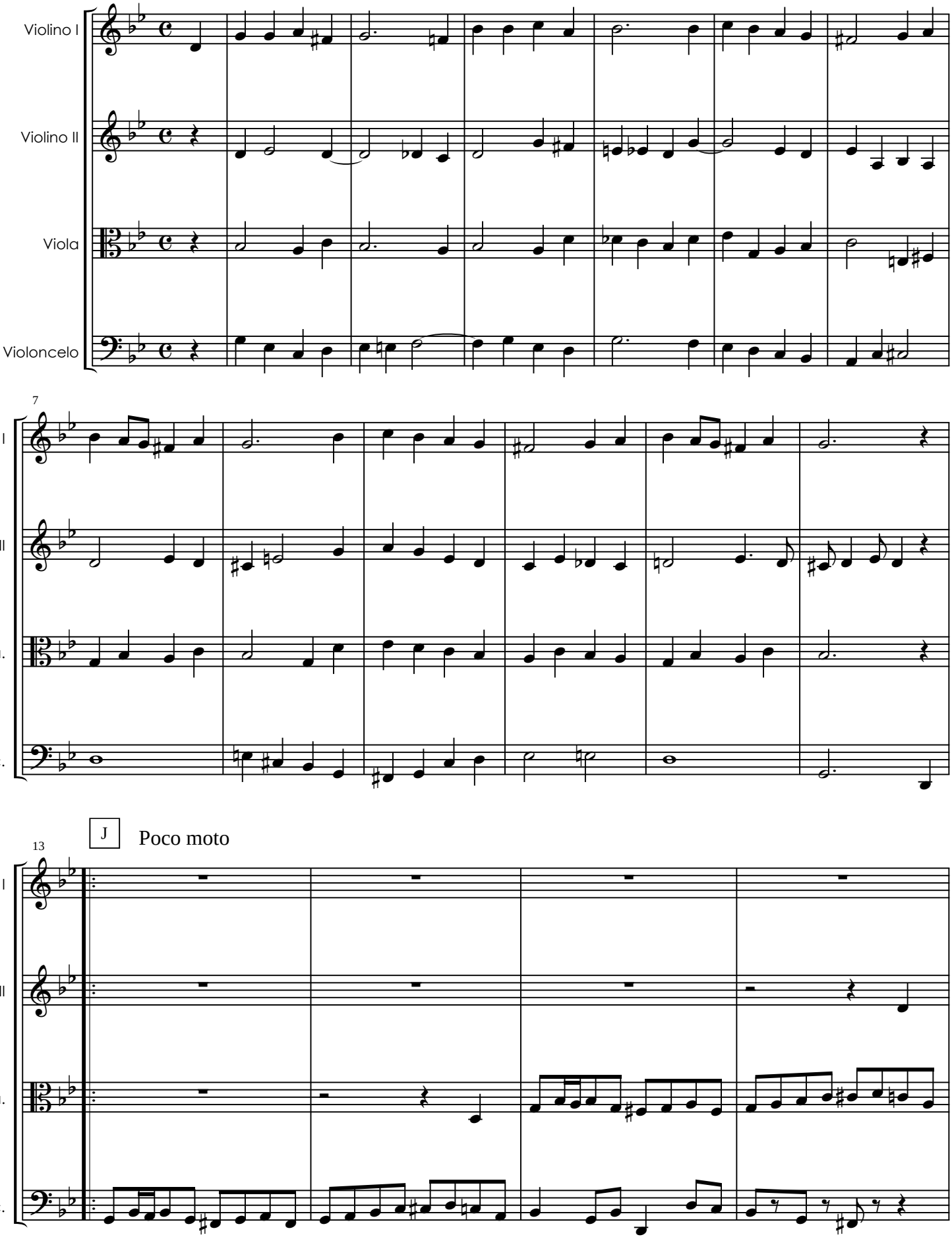
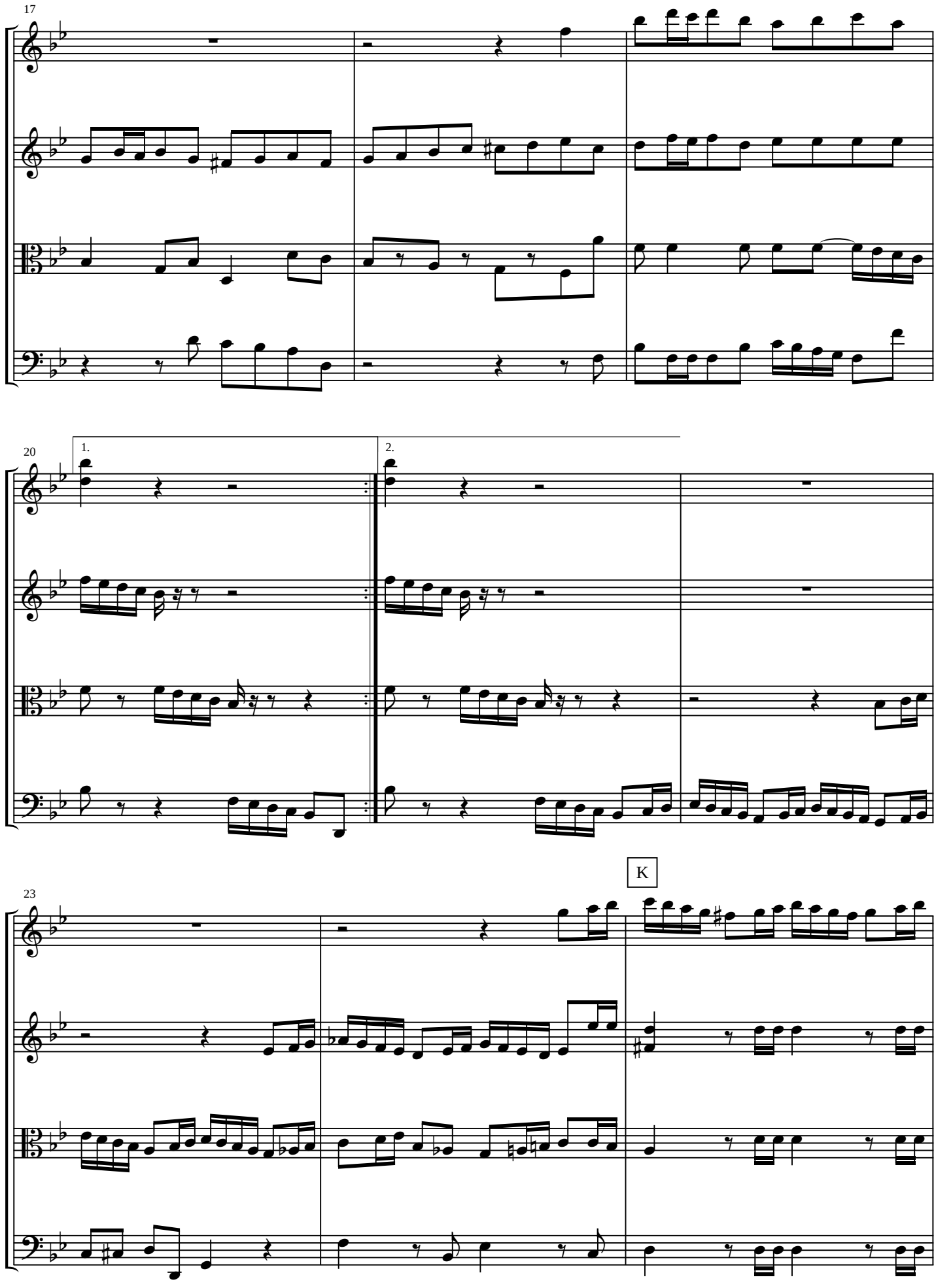
Vl. I
Vl. II
Vla.
Vc.
pizz.
H
228
arco
234

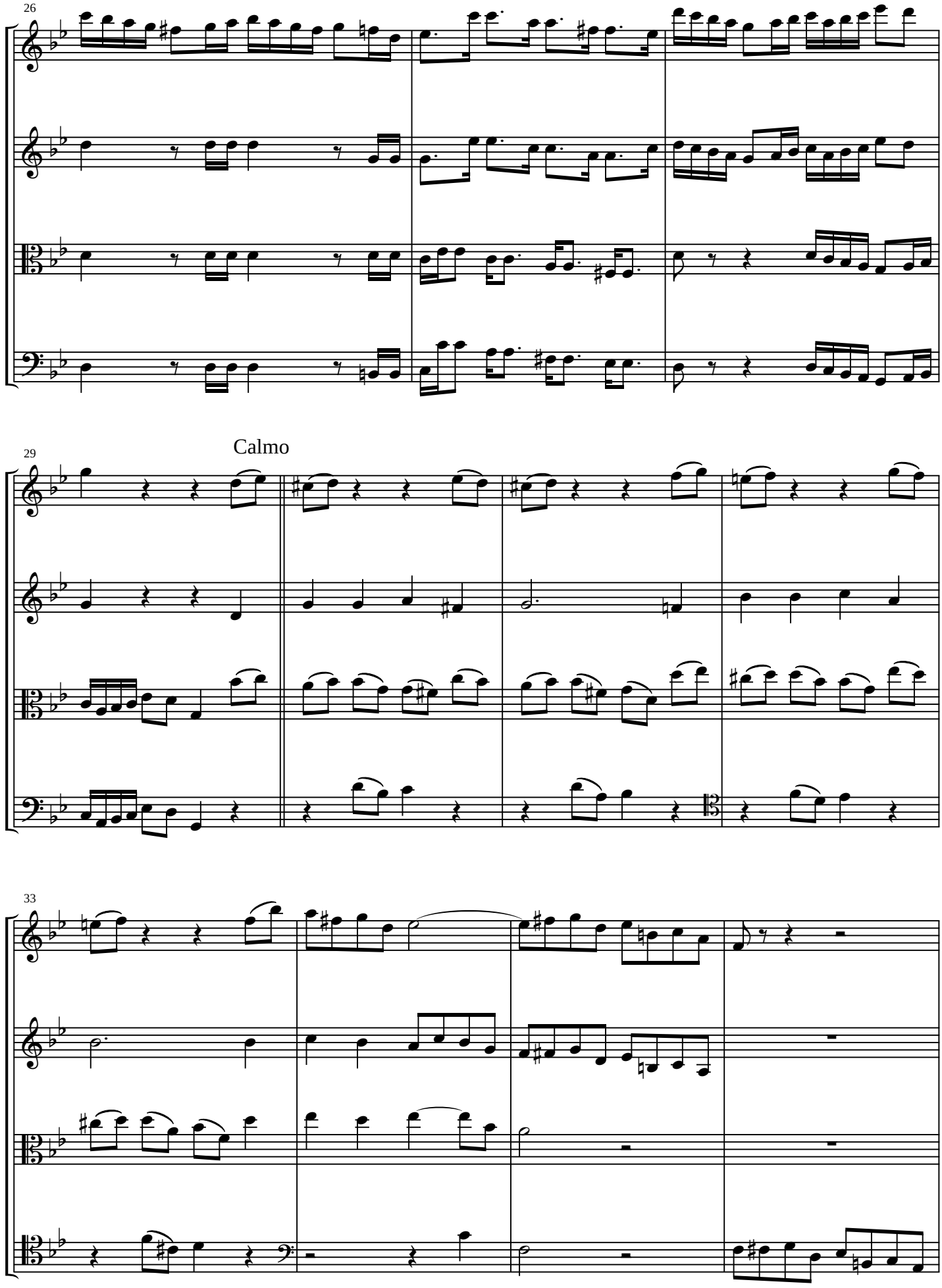

240
Vl. I
Vl. II
Vla.
Vc.
9
242
Lunga
I
Presto
p
247

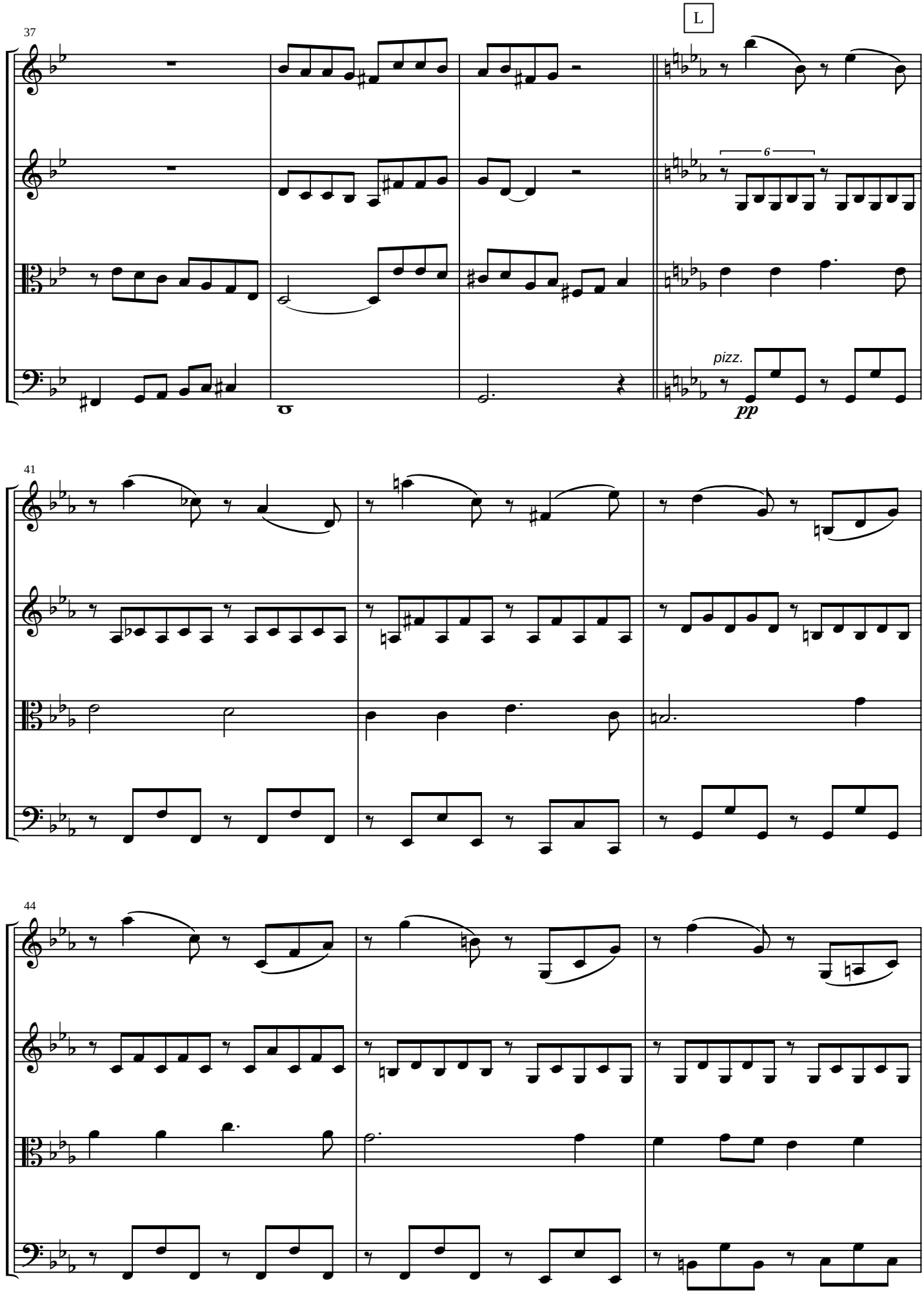
II

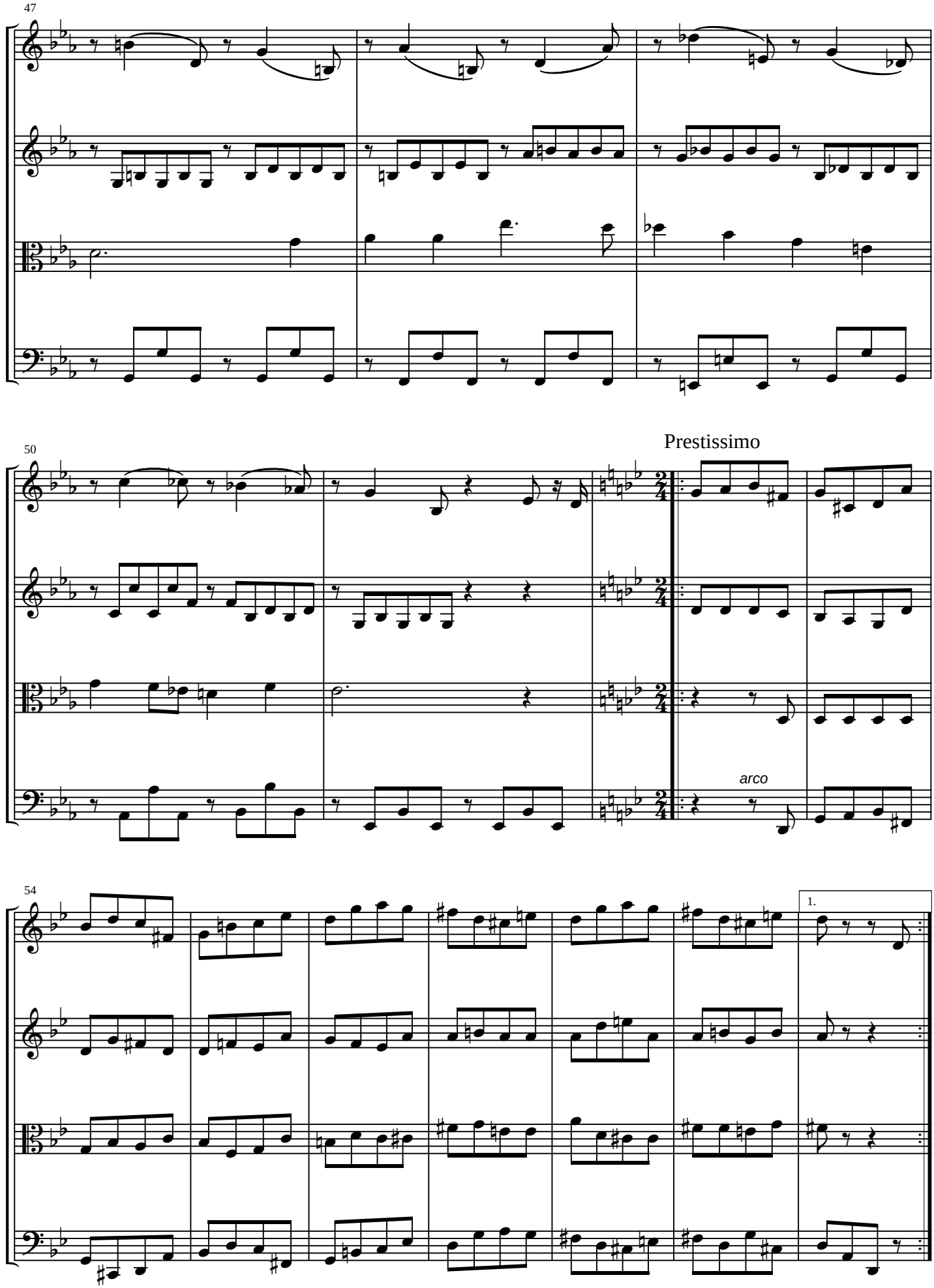
(Andante)

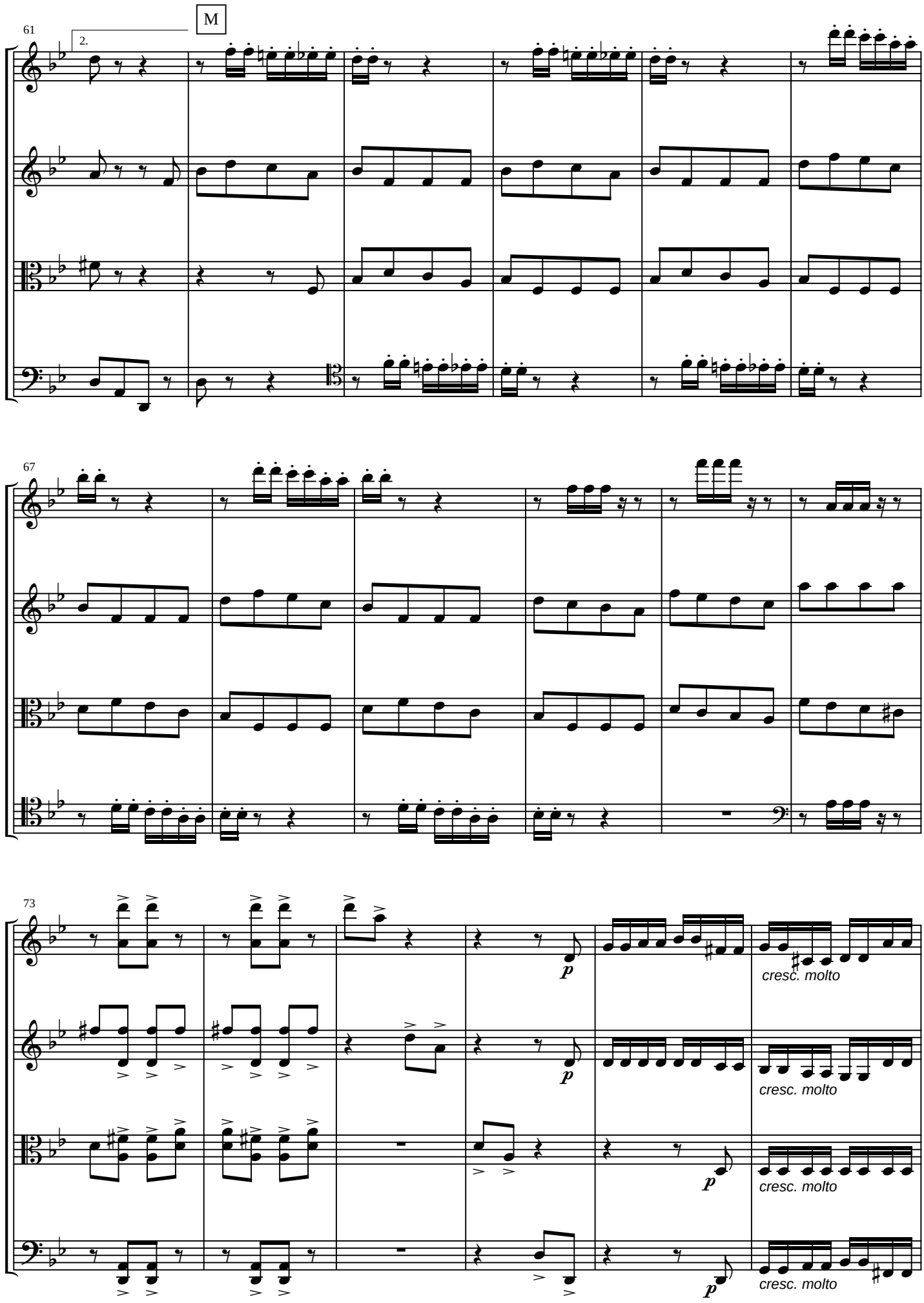

Violino I
Violino II
Viola
Violoncelo
7
Vl. I
Vl. II
Vla.
Vc.
J
Poco moto
13
Vl. I
Vl. II
Vla.
Vc.

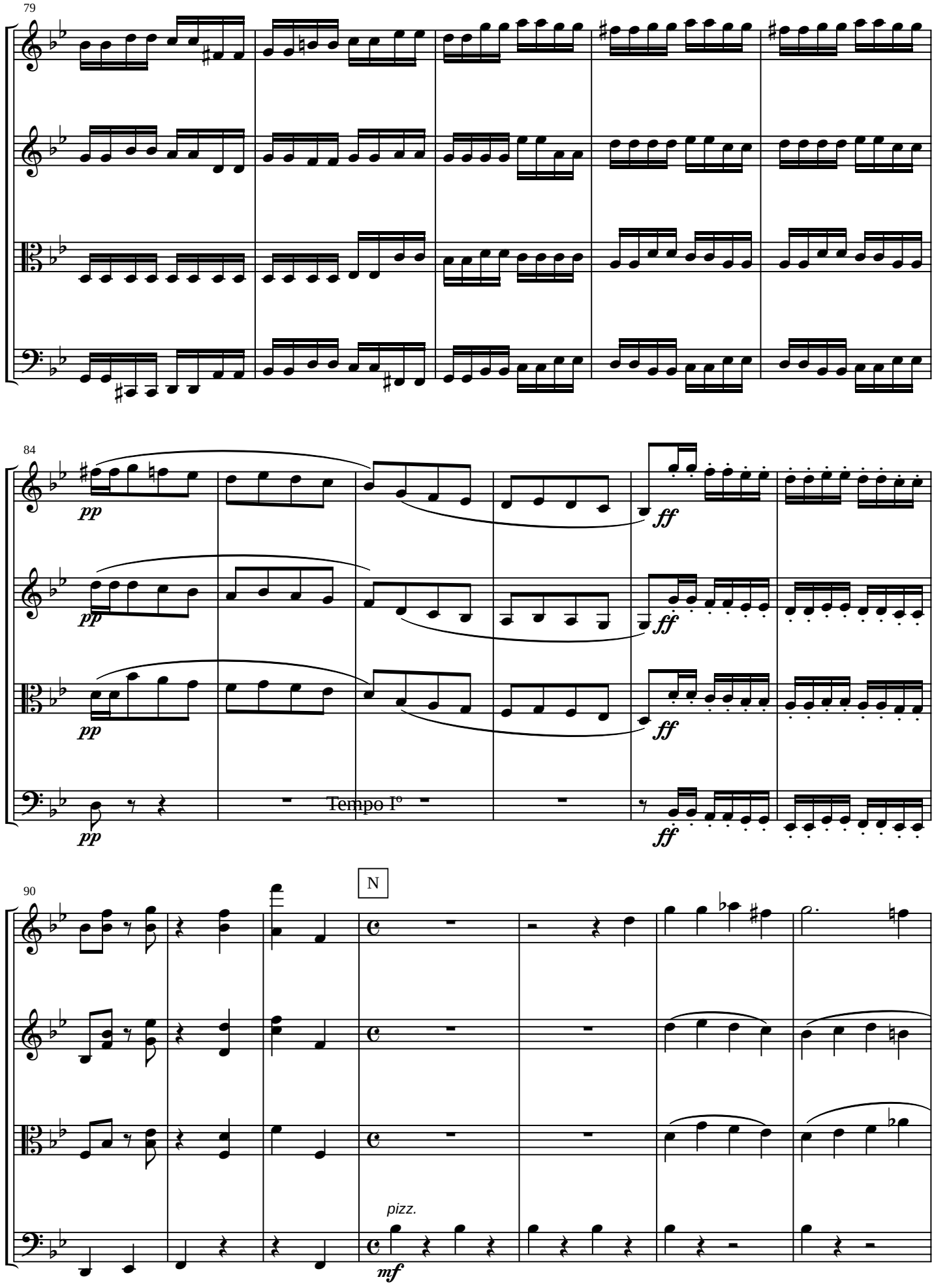

17
Vl. I
Vl. II
Vla.
Vc.
20
1.
2.
Vl. I
Vl. II
Vla.
Vc.
K
23
Vl. I
Vl. II
Vla.
Vc.


26
Vl. I
Vl. II
Vla.
Vc.
29
Calmo
Vl. I
Vl. II
Vla.
Vc.
33
Vl. I
Vl. II
Vla.
Vc.


L
37
Vl. I
Vl. II
Vla.
Vc.
6
pizz.
pp
41
44


47
Vl. I
Vl. II
Vla.
Vc.
50
Prestissimo
arco
54
1.


61
M
2.
Vl. I
Vl. II
Vla.
Vc.
67
73
p
cresc. molto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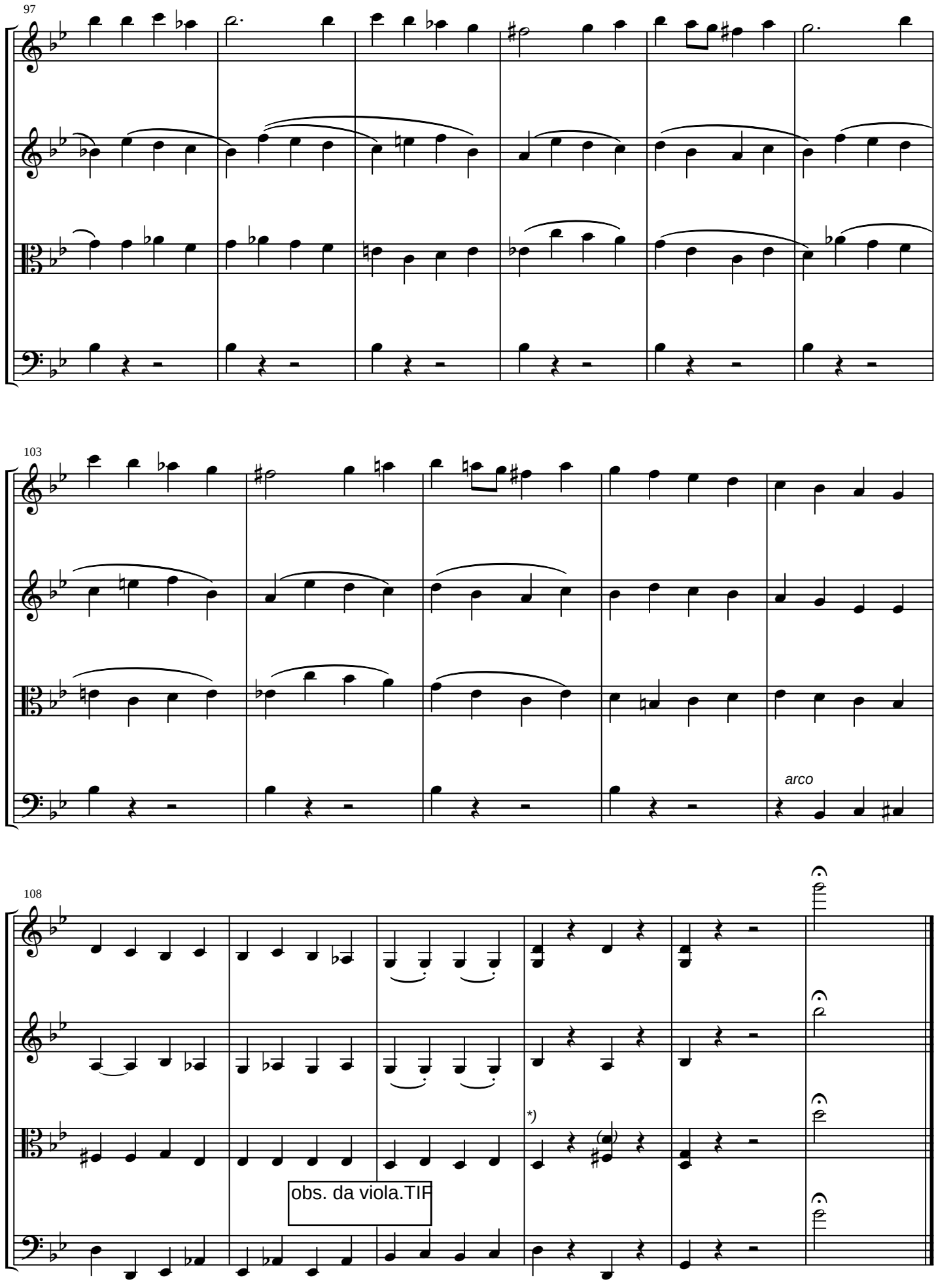
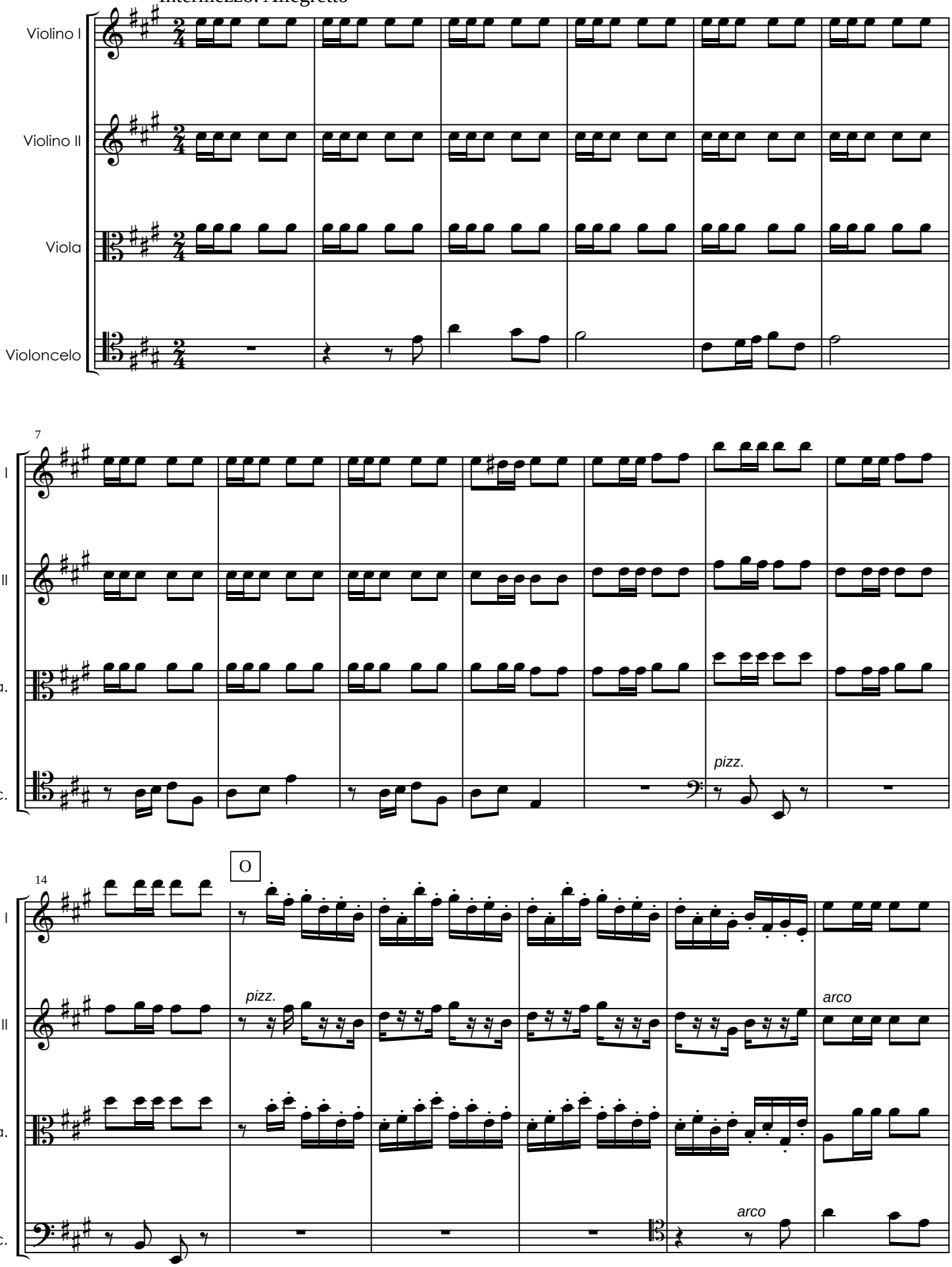
Vl. II
Vla.
Vc.
84
pp
ff
Tempo I°
90
N
pizz.
mf

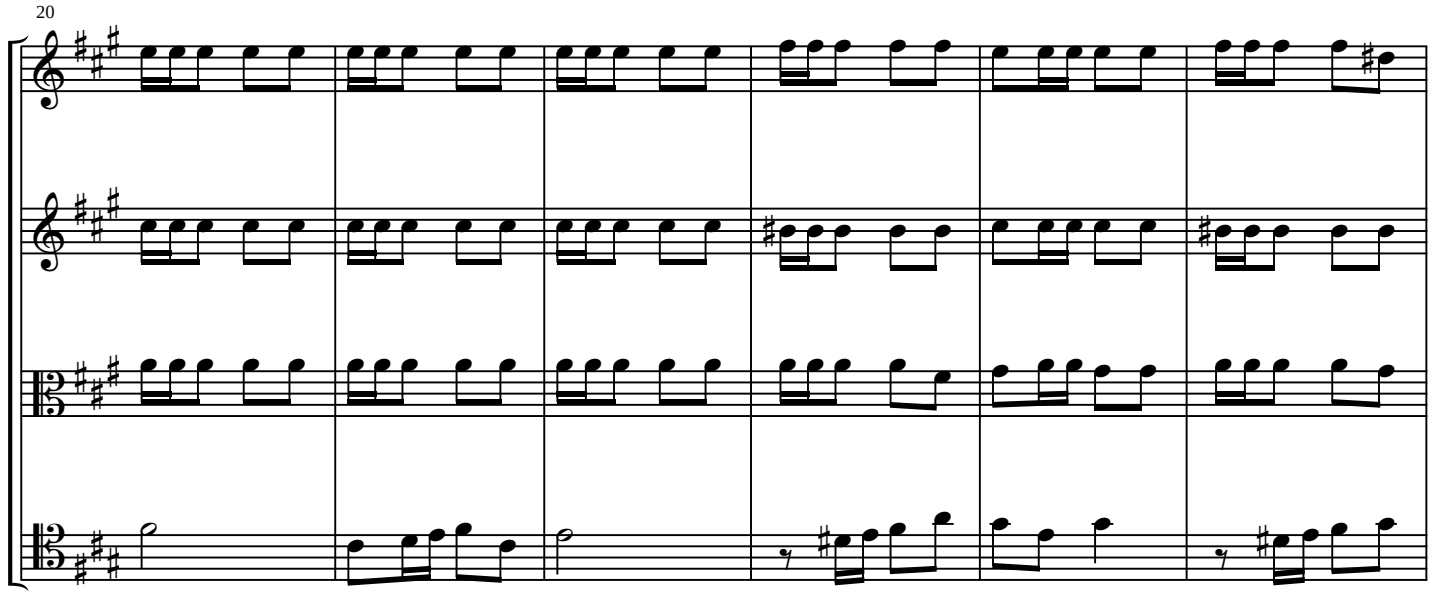


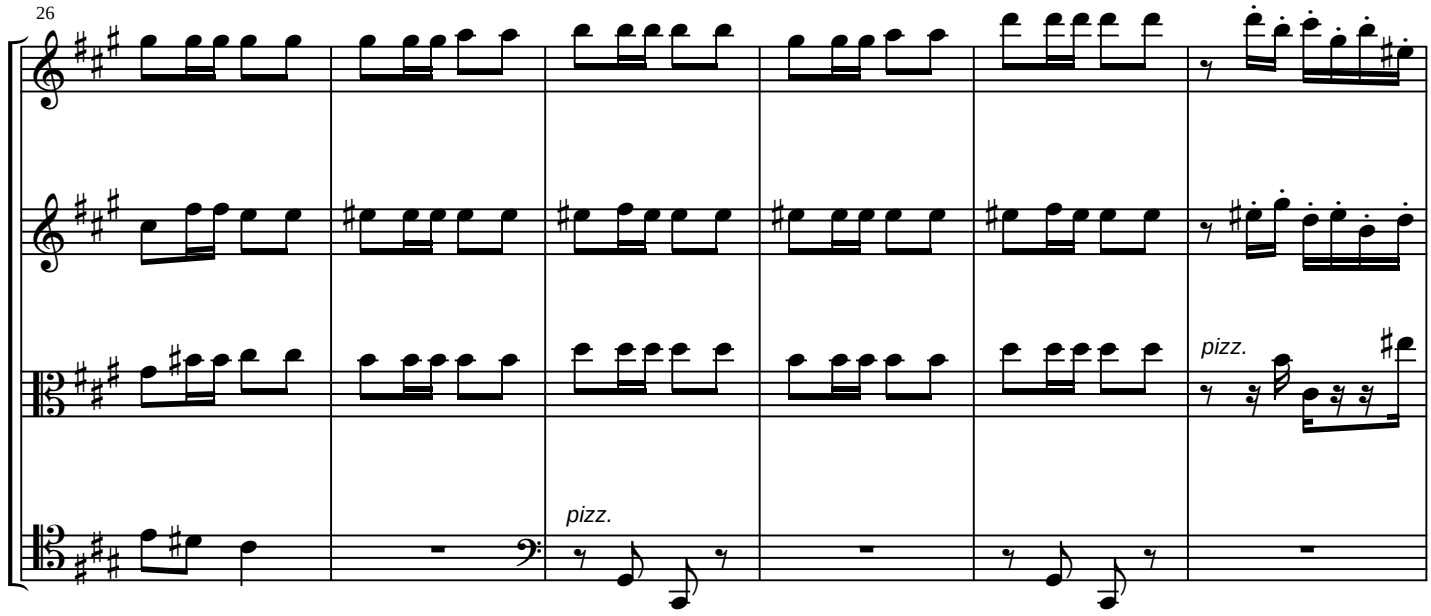
*) No manuscrito de A. Nepomuceno:

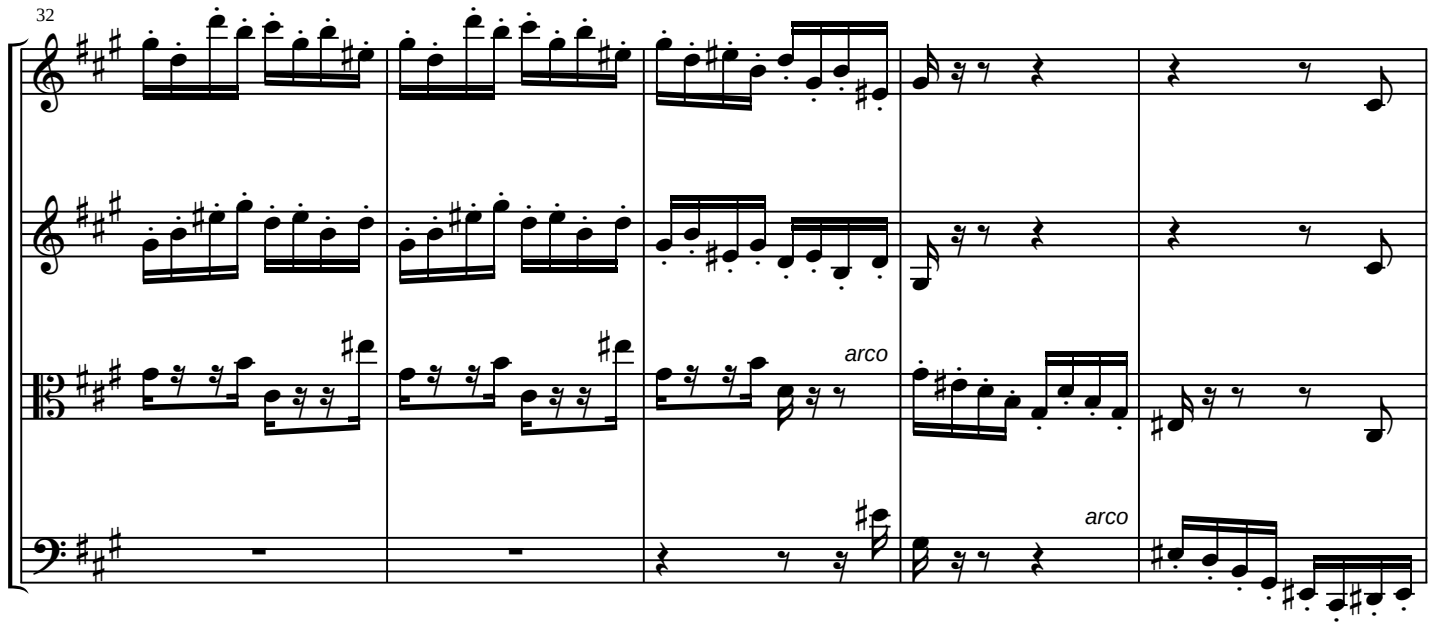
III

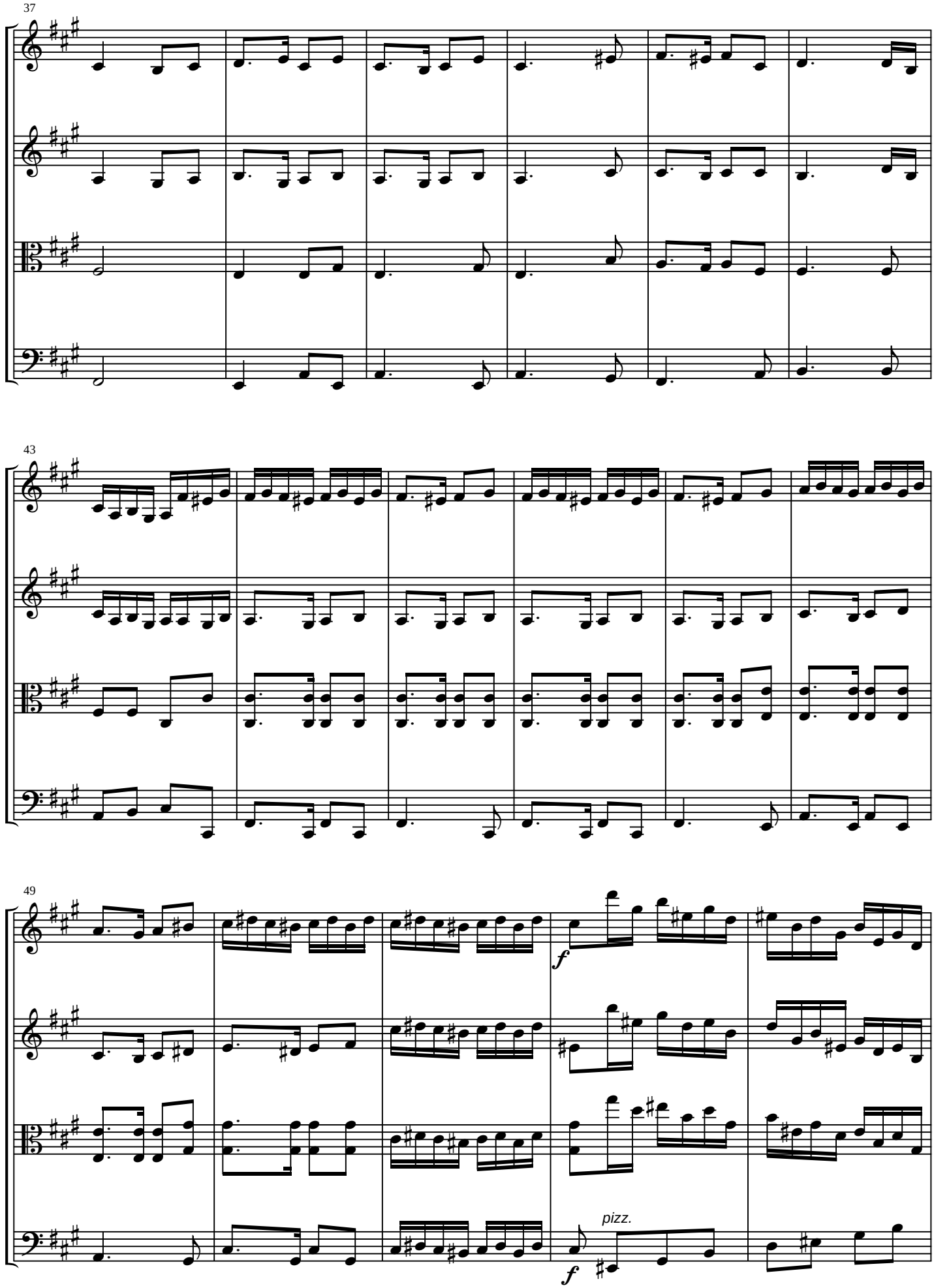
Intermezzo: Allegretto

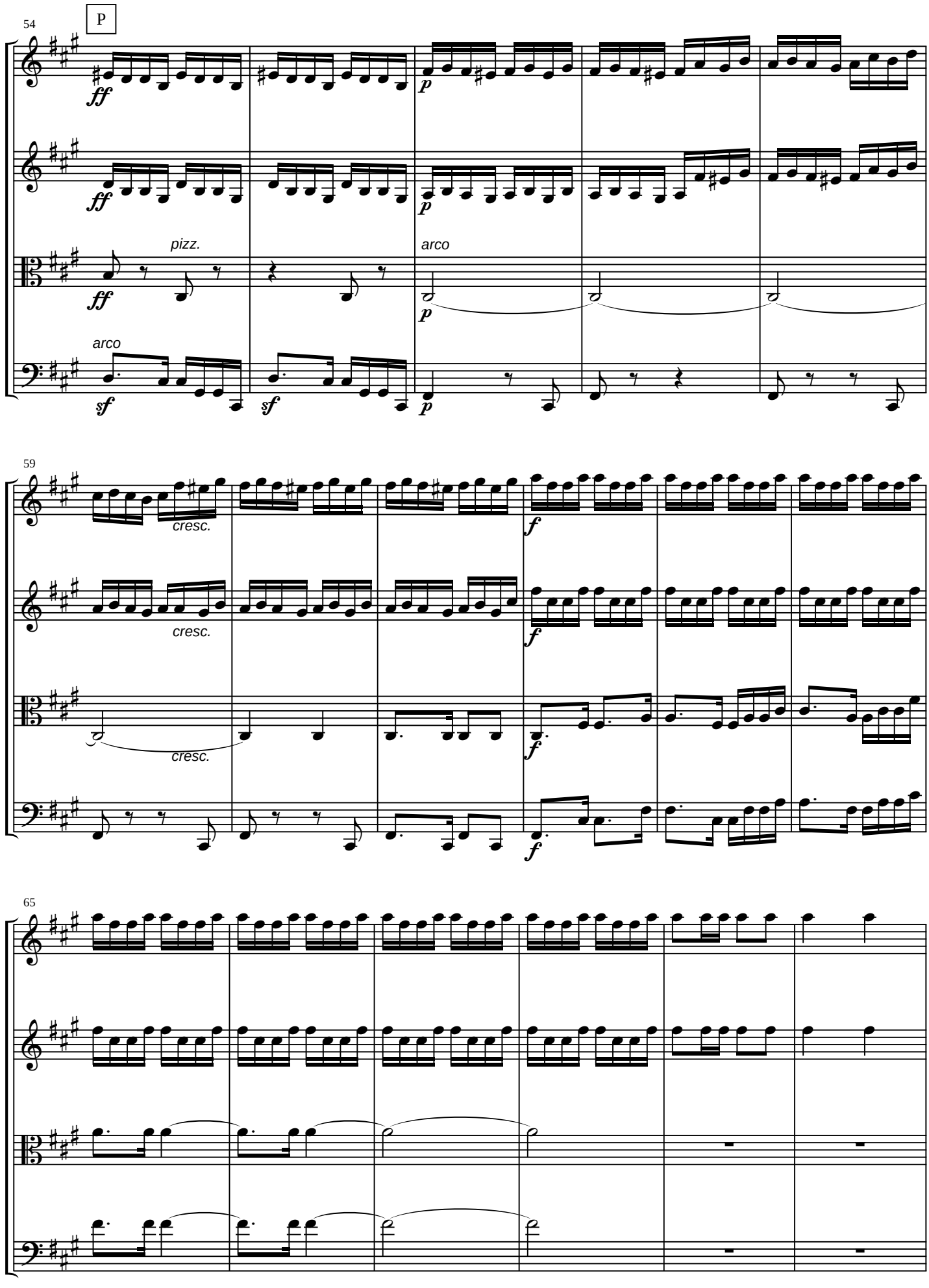



20
Vl. I
Vl. II
Vla.
Vc.


26
Vl. I
Vl. II
Vla.
Vc.
pizz.
pizz.
pizz.


32
Vl. I
Vl. II
Vla.
Vc.
arco
arco


37
Vl. I
Vl. II
Vla.
Vc.
43
Vl. I
Vl. II
Vla.
Vc.
49
Vl. I
Vl. II
Vla.
Vc.
f
f
pizz.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P
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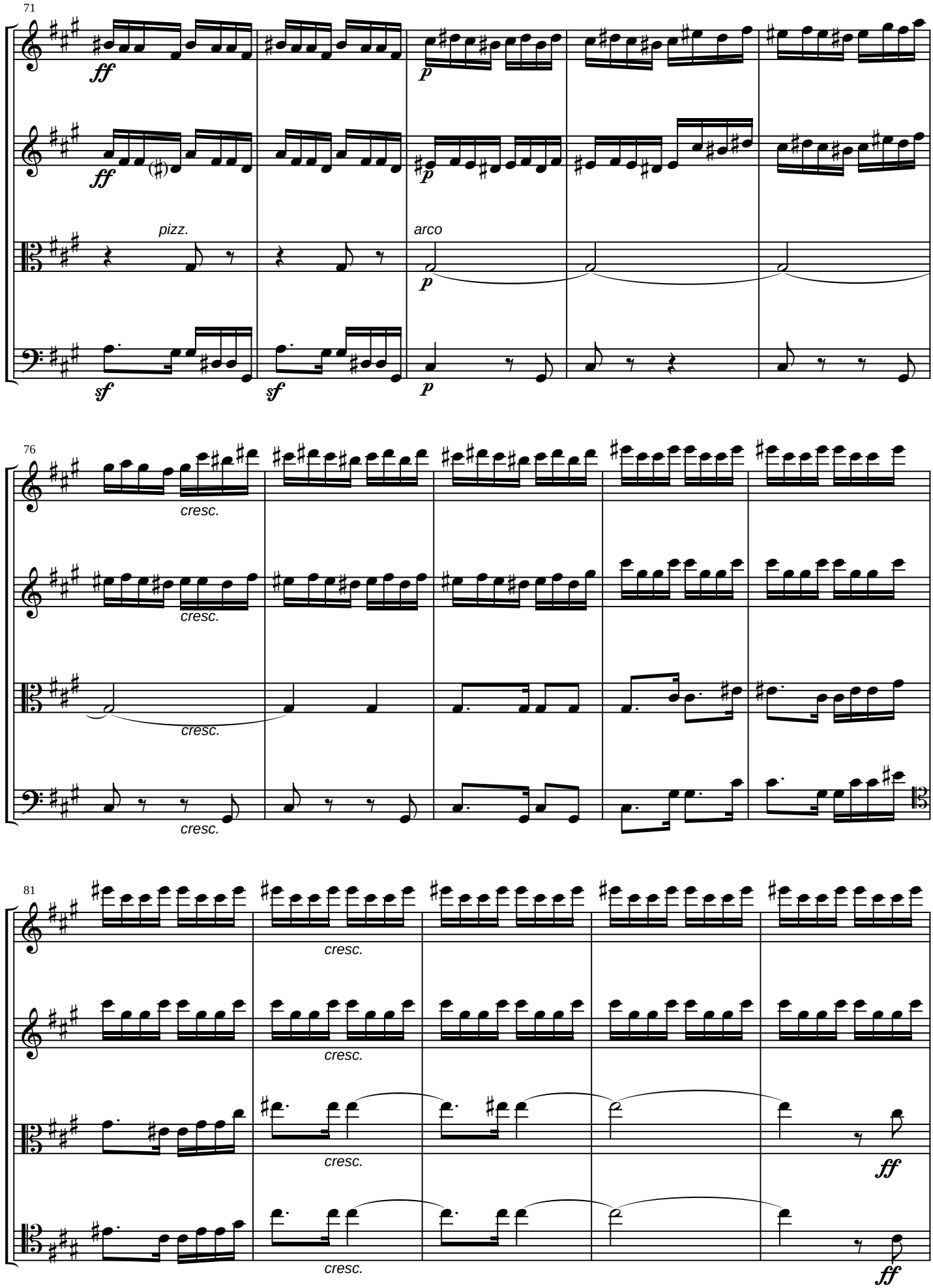
Vc.
ff
p
pizz.
arco
sf
59
cresc.
f
65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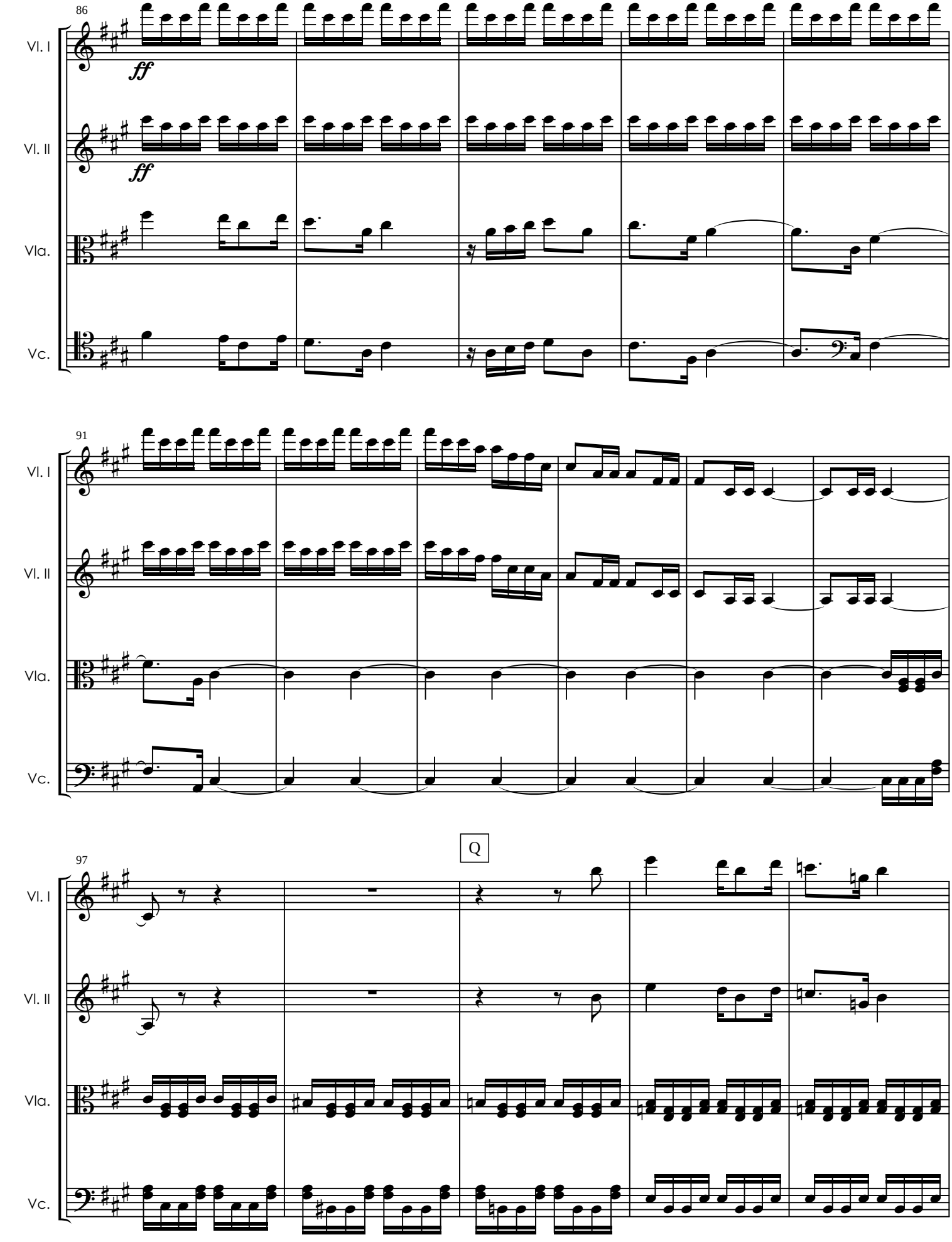
sf
pizz.
arco
76
cresc.
81
ff


86
Vl. I
ff
Vl. II
ff
Vla.
Vc.
91
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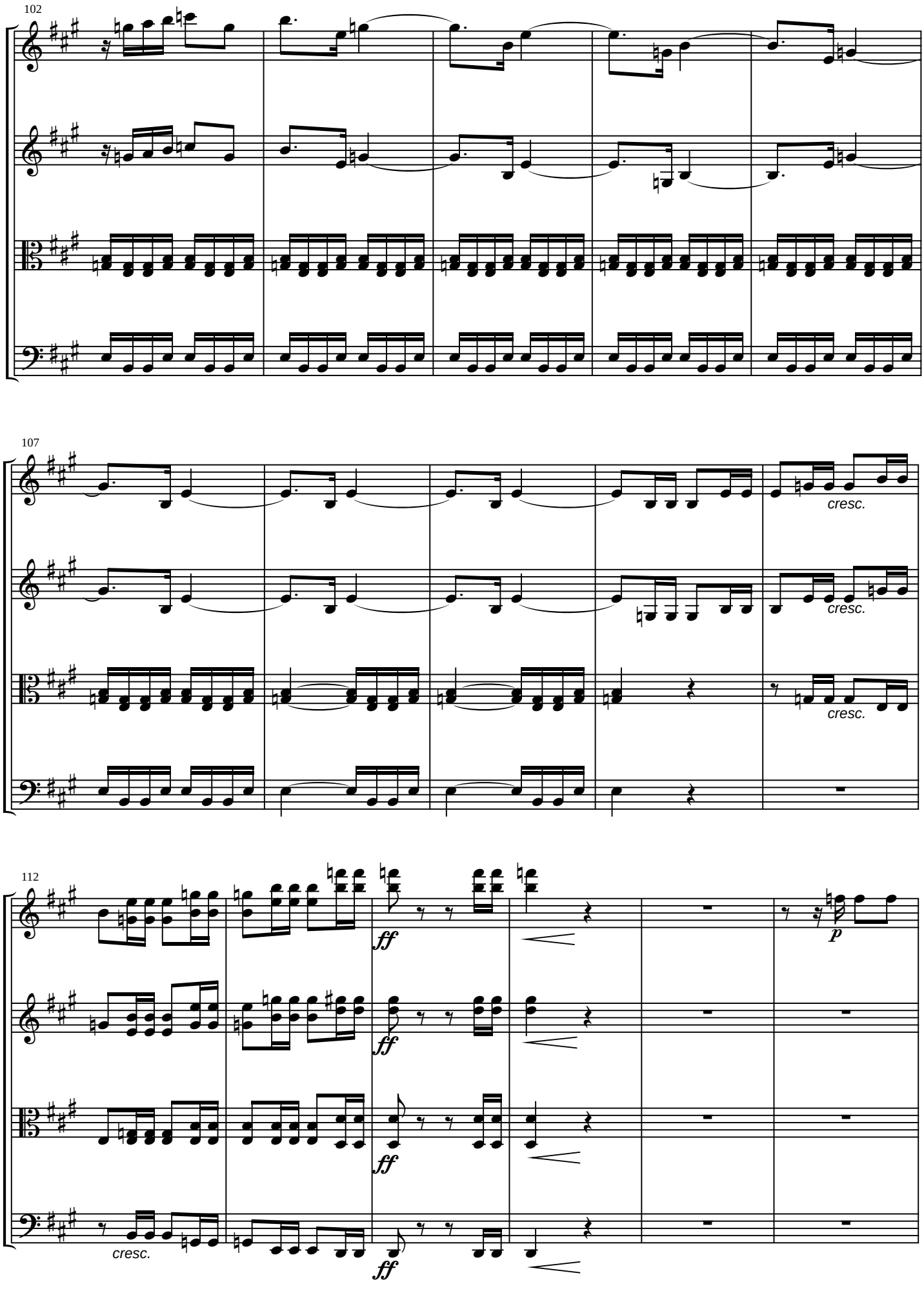
Vla.
Vc.
Q
97
Vl. I
Vl. II
Vla.
Vc.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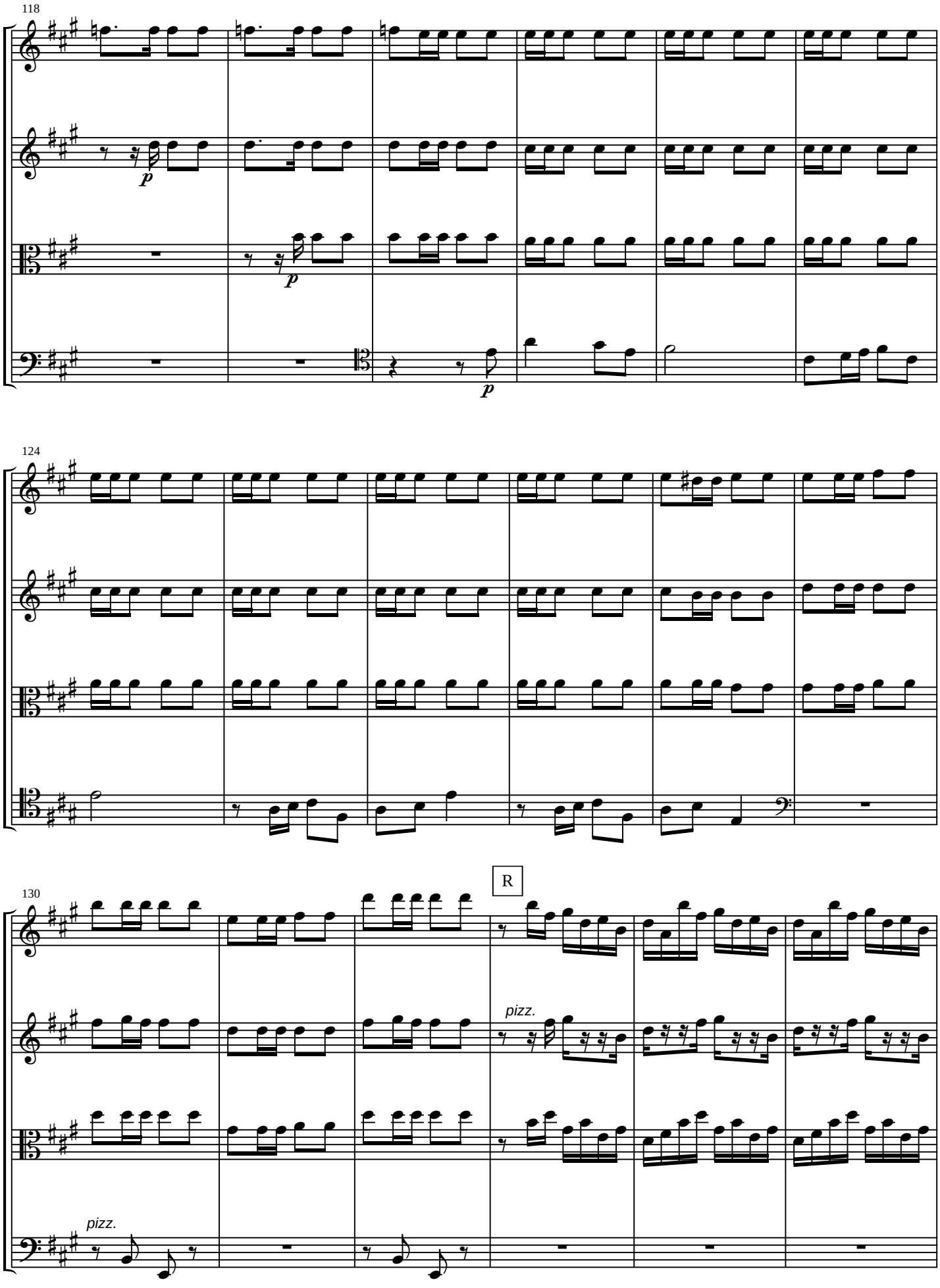
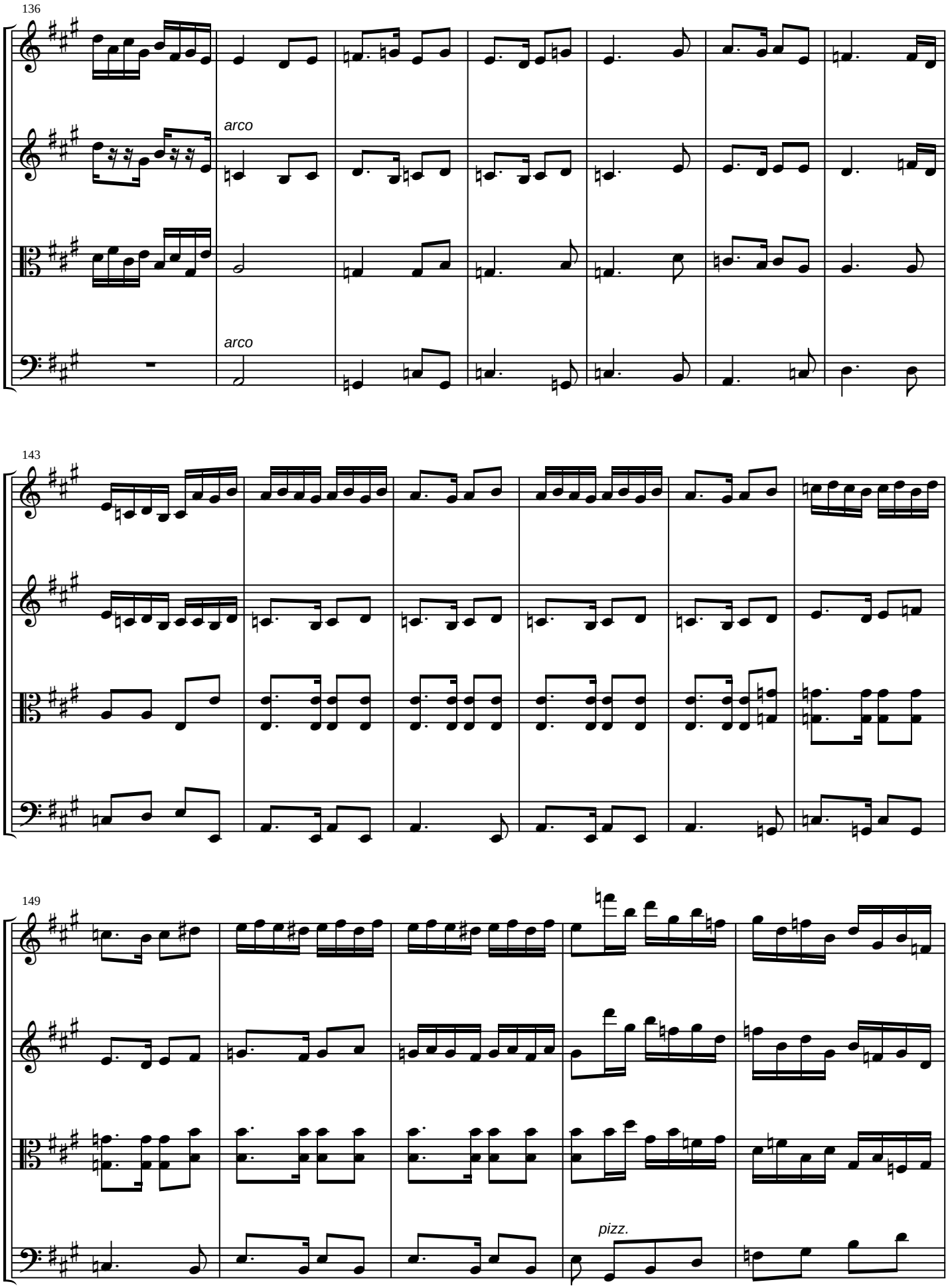
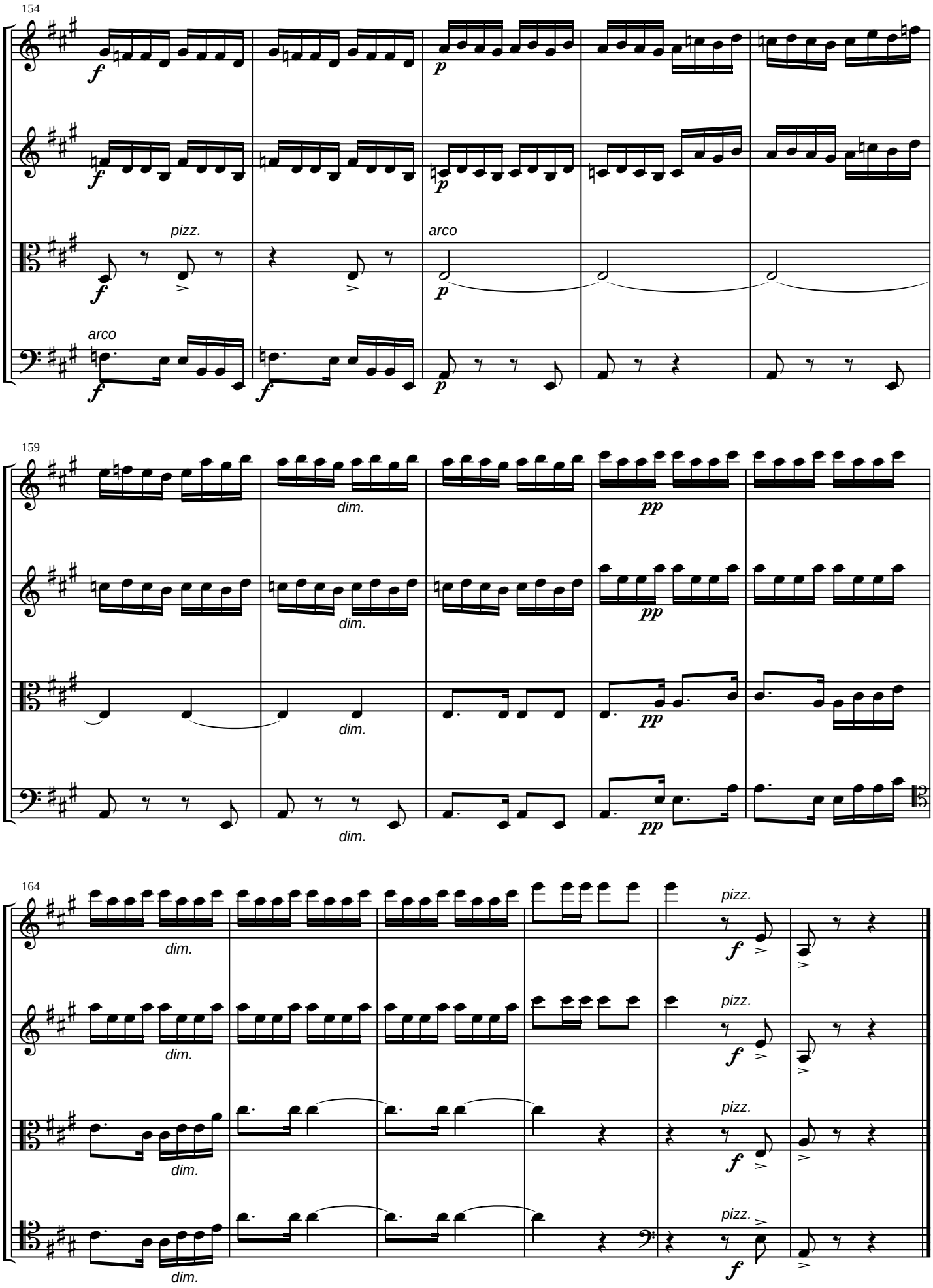
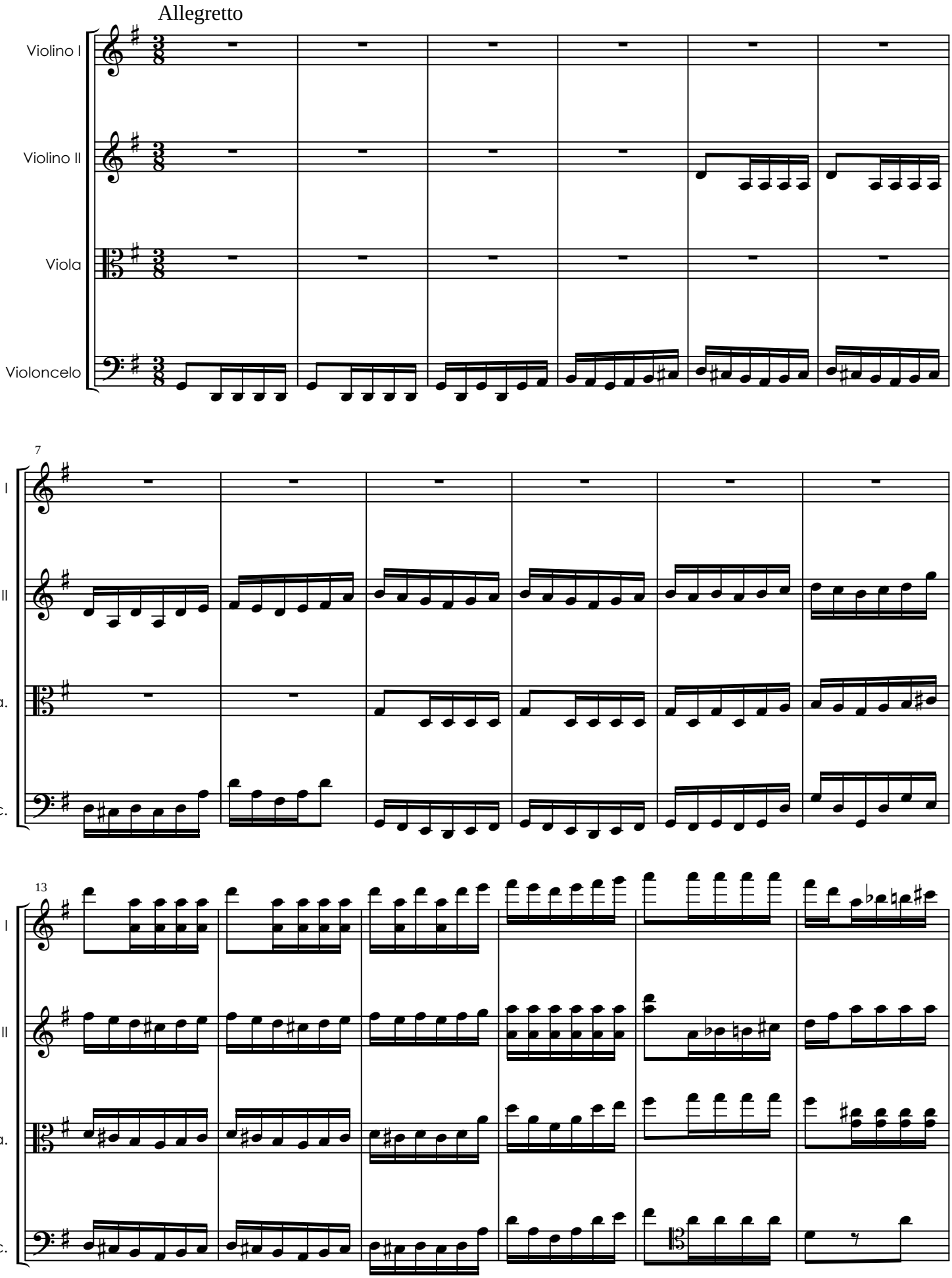
Vla.
Vc.
107
cresc.
112
ff
p
cresc.

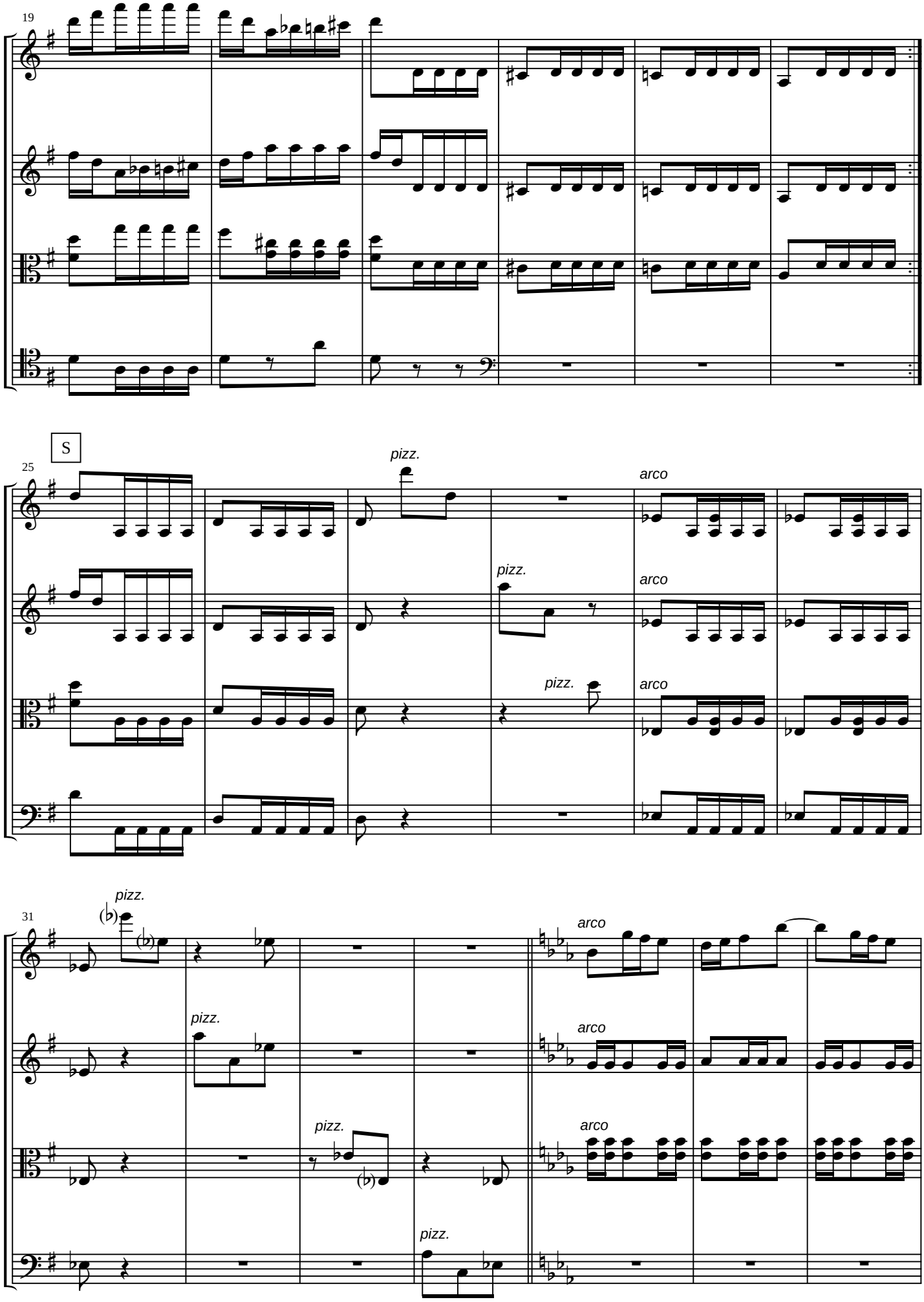

118
Vl. I
Vl. II
Vla.
Vc.
p
p
p
124
Vl. I
Vl. II
Vla.
Vc.
130
R
Vl. I
Vl. II
Vla.
Vc.
pizz.
pizz.

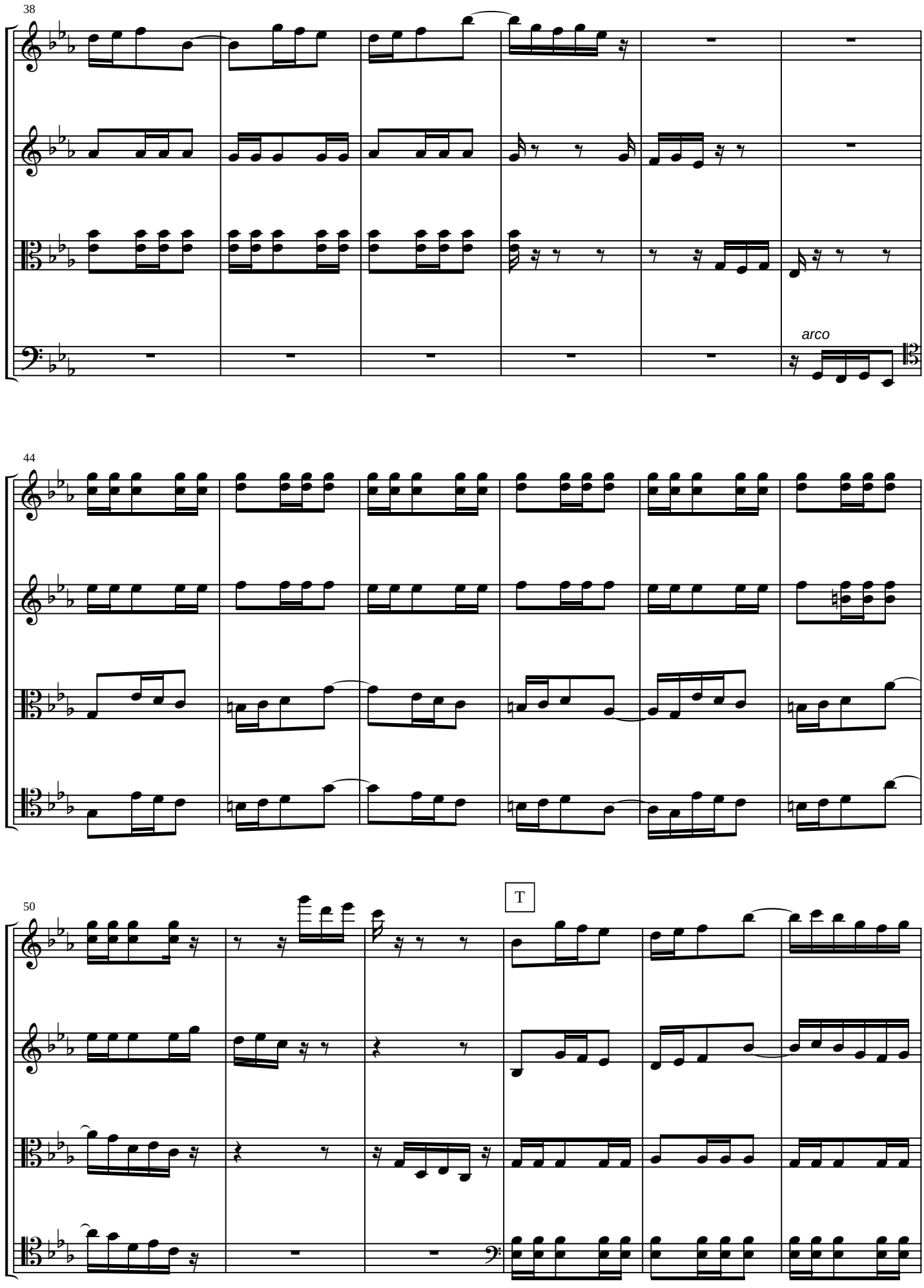

136
Vl. I
Vl. II
Vla.
Vc.
arco
arco
143
Vl. I
Vl. II
Vla.
Vc.
149
Vl. I
Vl. II
Vla.
Vc.
pizz.

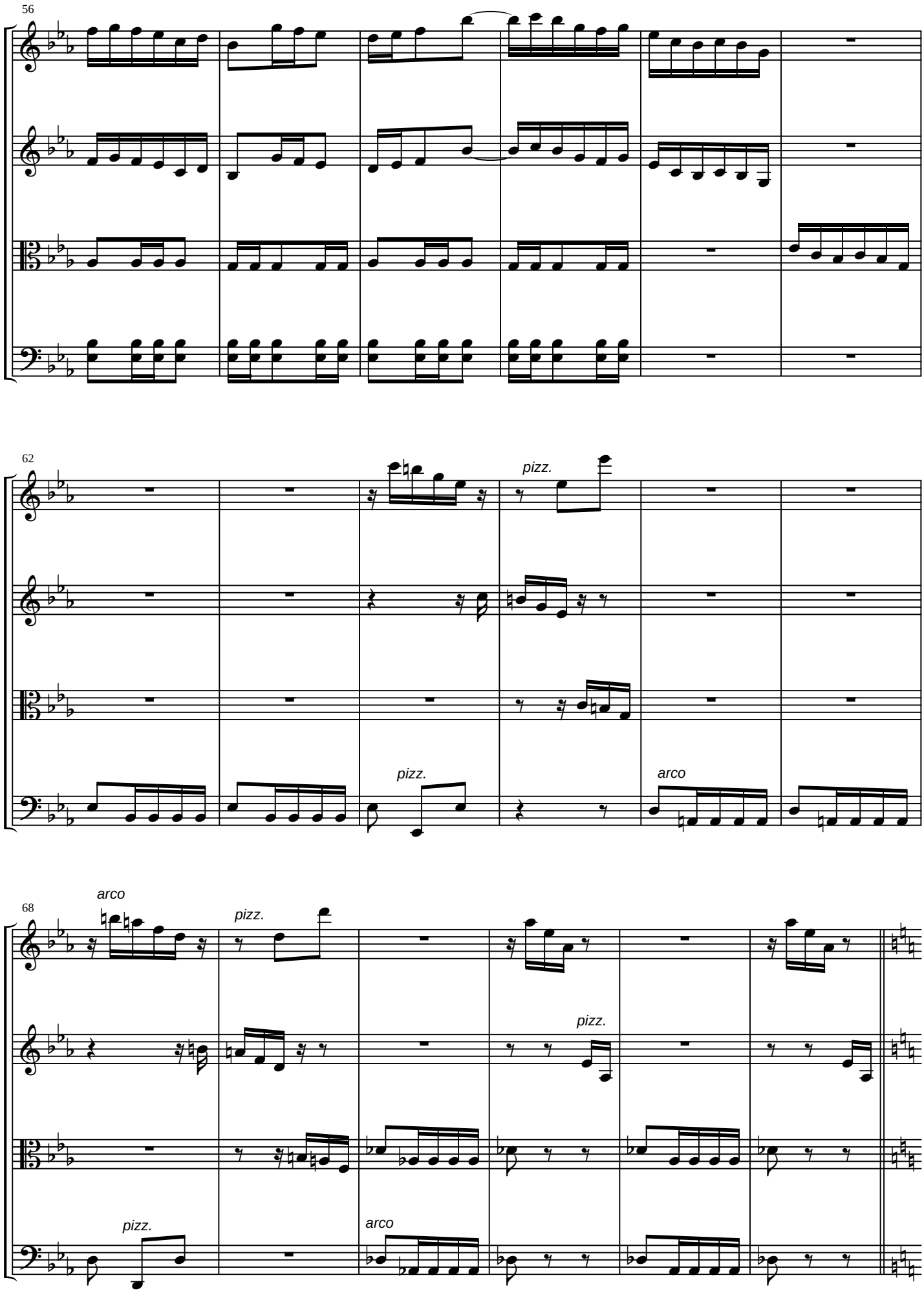

154
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
159
dim.
pp
164
pizz.

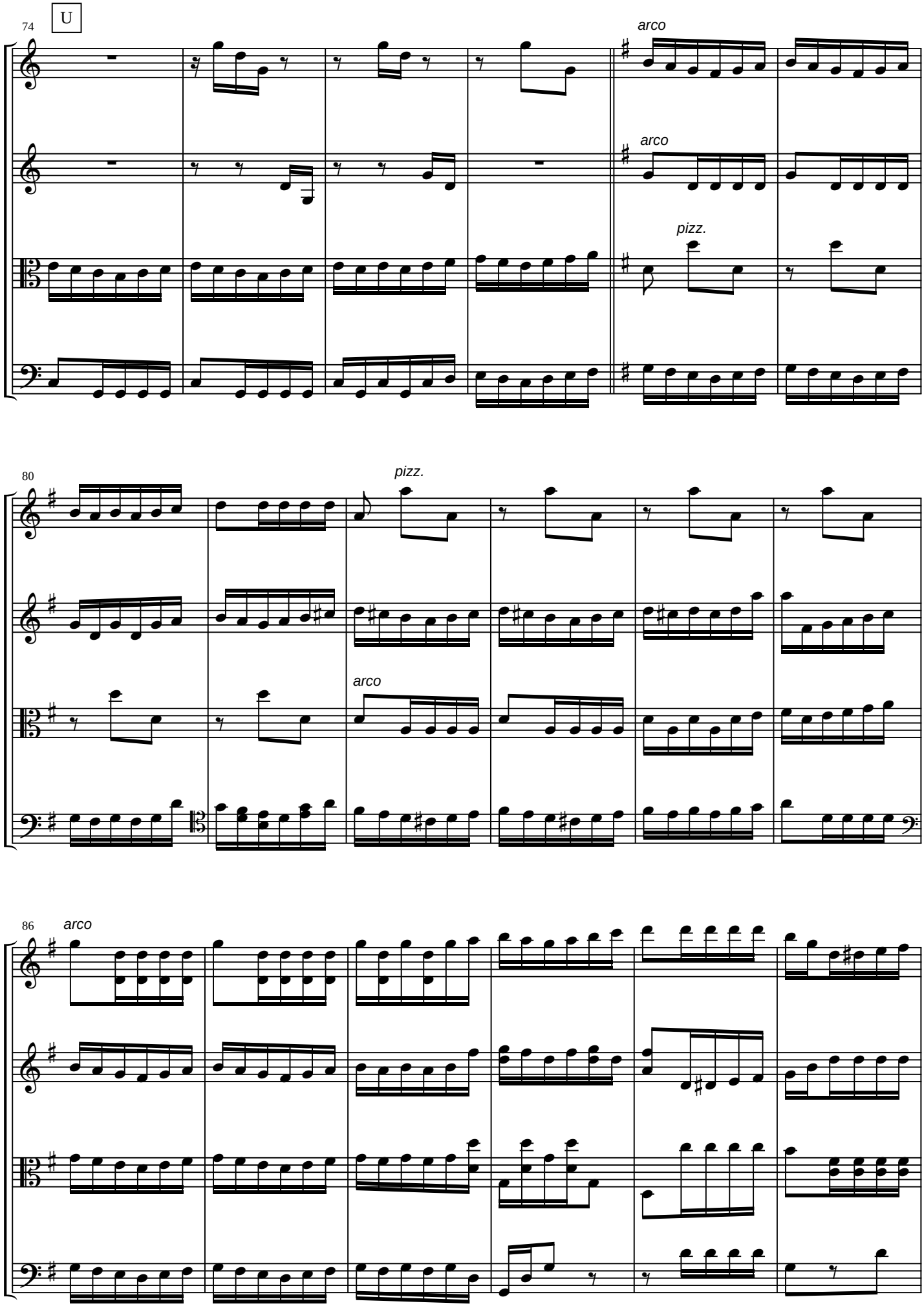
IV

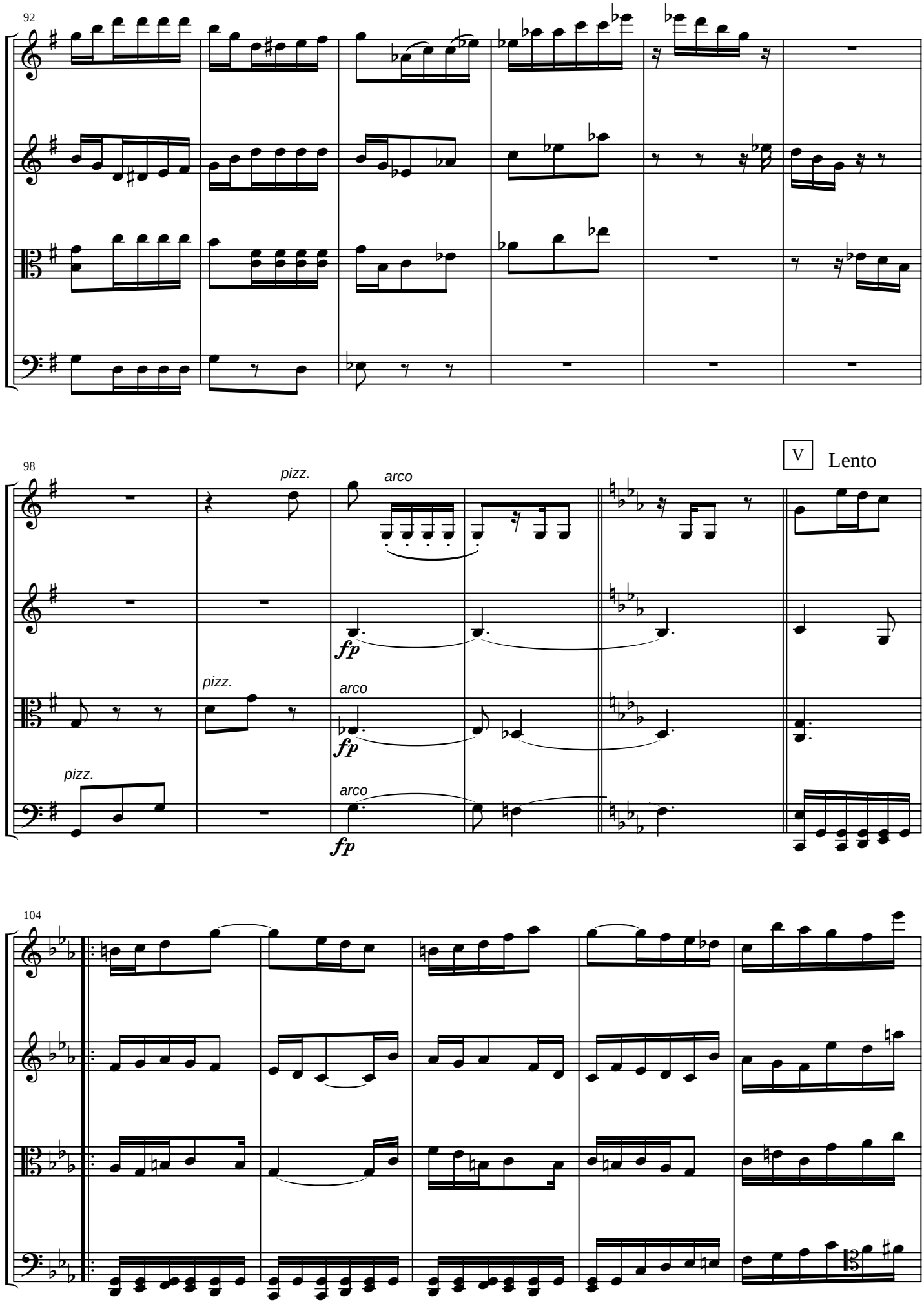

Allegretto
Violino I
Violino II
Viola
Violoncelo
7
Vl. I
Vl. II
Vla.
Vc.
13
Vl. I
Vl. II
Vla.
Vc.

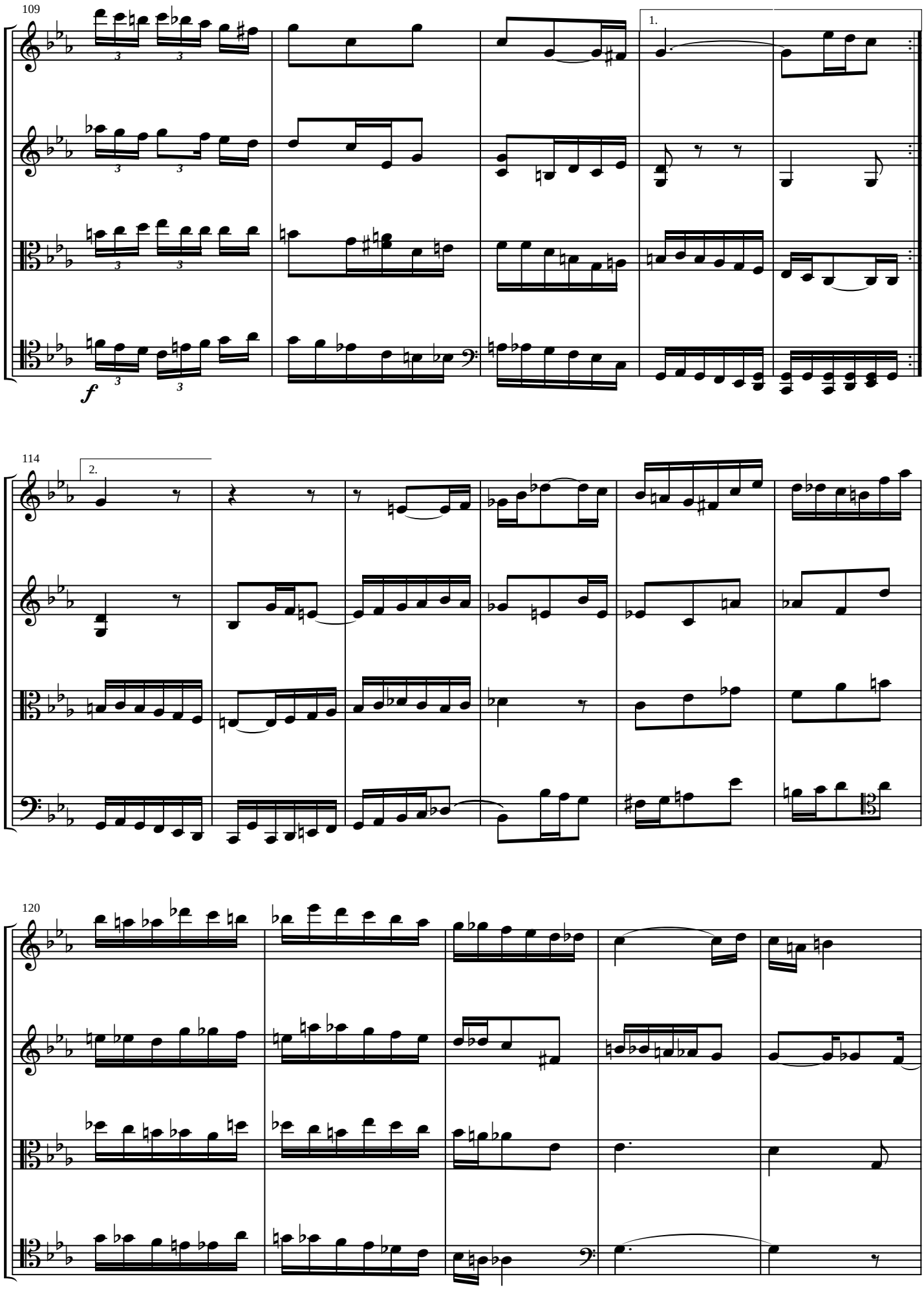

19
Vl. I
Vl. II
Vla.
Vc.
S
25
pizz.
arco
31

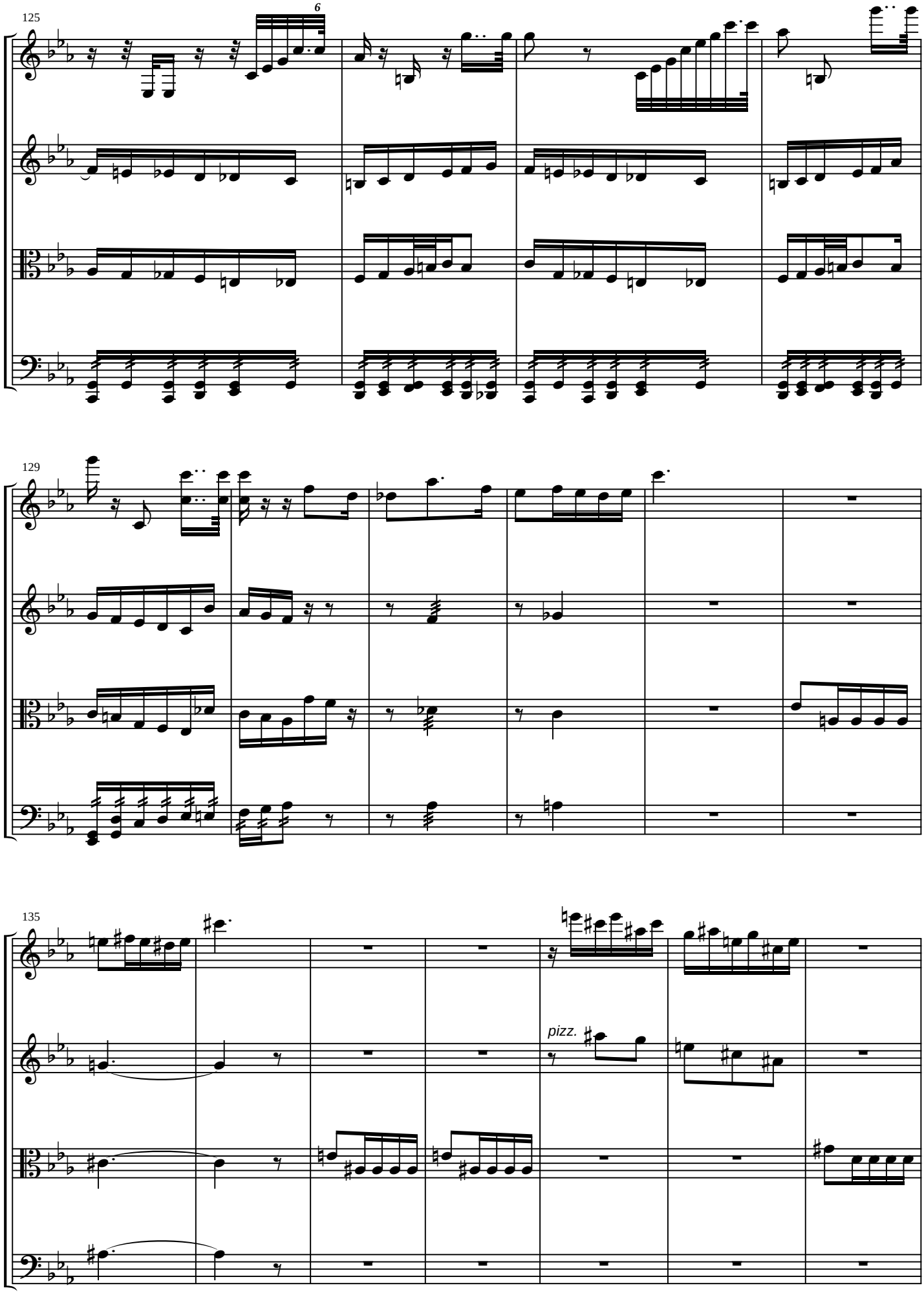

38
Vl. I
Vl. II
Vla.
Vc.
arco
44
Vl. I
Vl. II
Vla.
Vc.
50
T
Vl. I
Vl. II
Vla.
Vc.

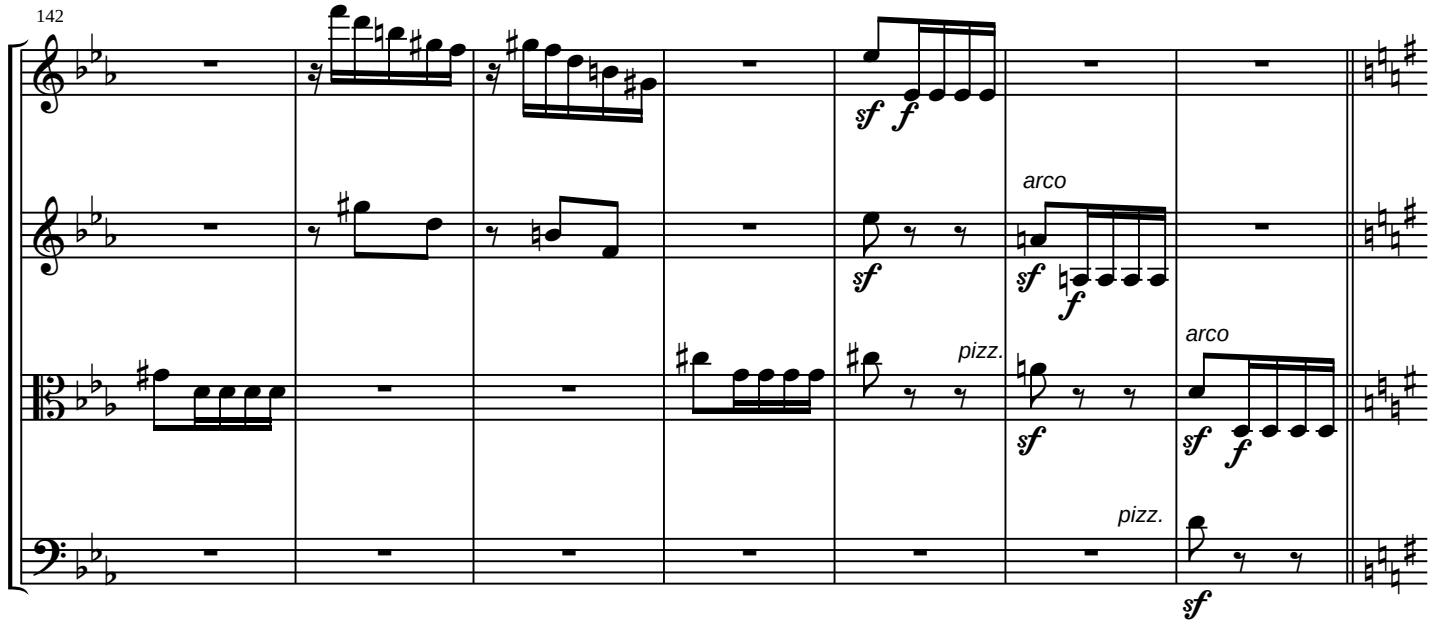

56
Vl. I
Vl. II
Vla.
Vc.
62
pizz.
pizz.
arco
68
arco
pizz.
pizz.
pizz.
arco

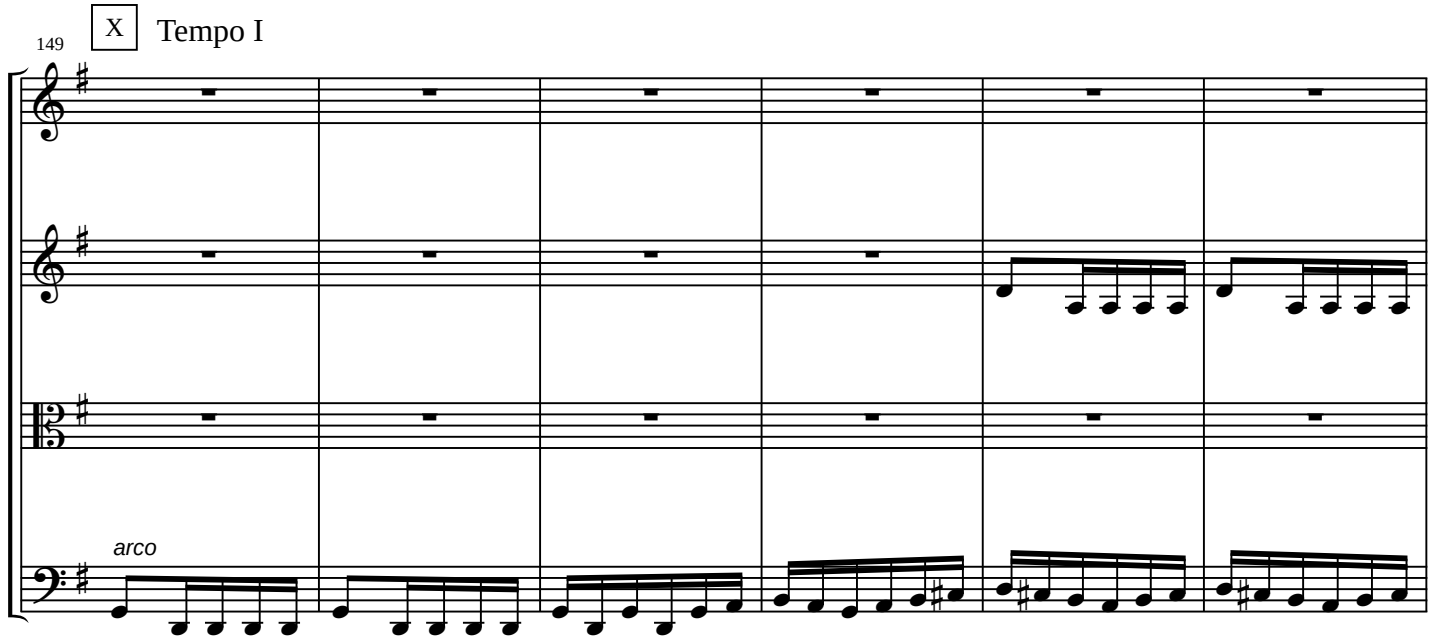

U
74
arco
Vl. I
arco
Vl. II
pizz.
Vla.
Vc.
80
pizz.
Vl. I
Vl. II
arco
Vla.
Vc.
86
arco
Vl. I
Vl. II
Vla.
Vc.

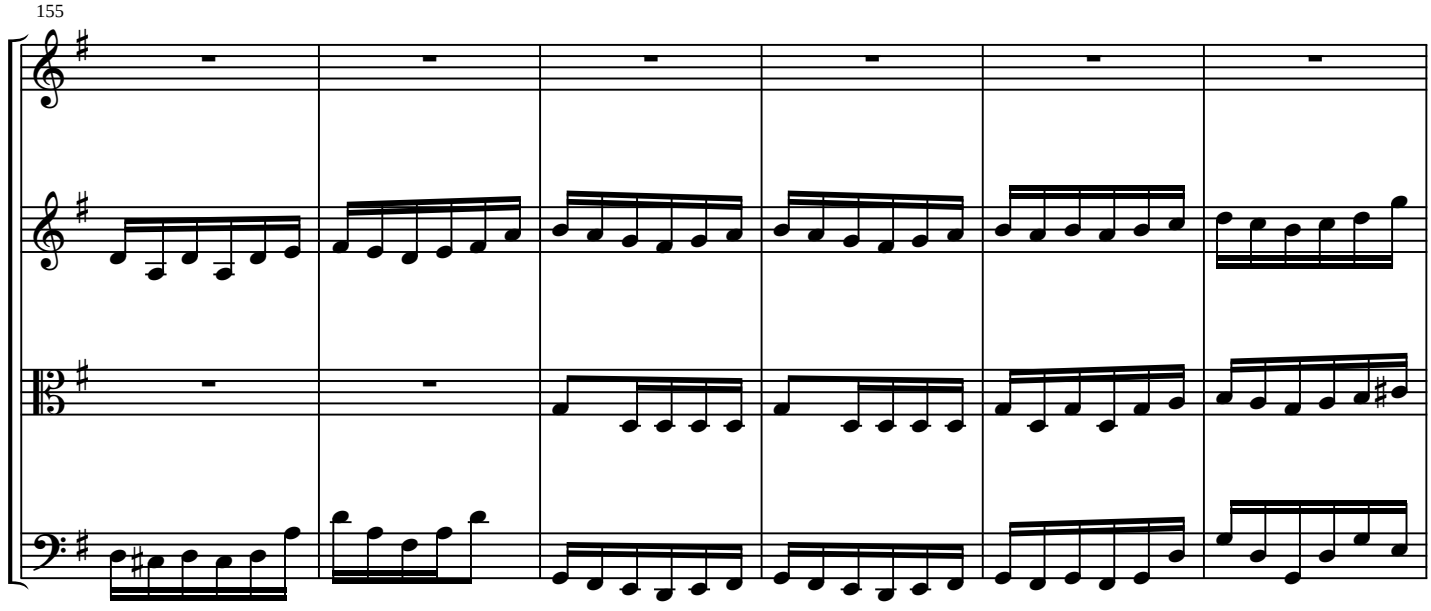

92
Vl. I
Vl. II
Vla.
Vc.
98
V
Lento
pizz.
arco
fp
104

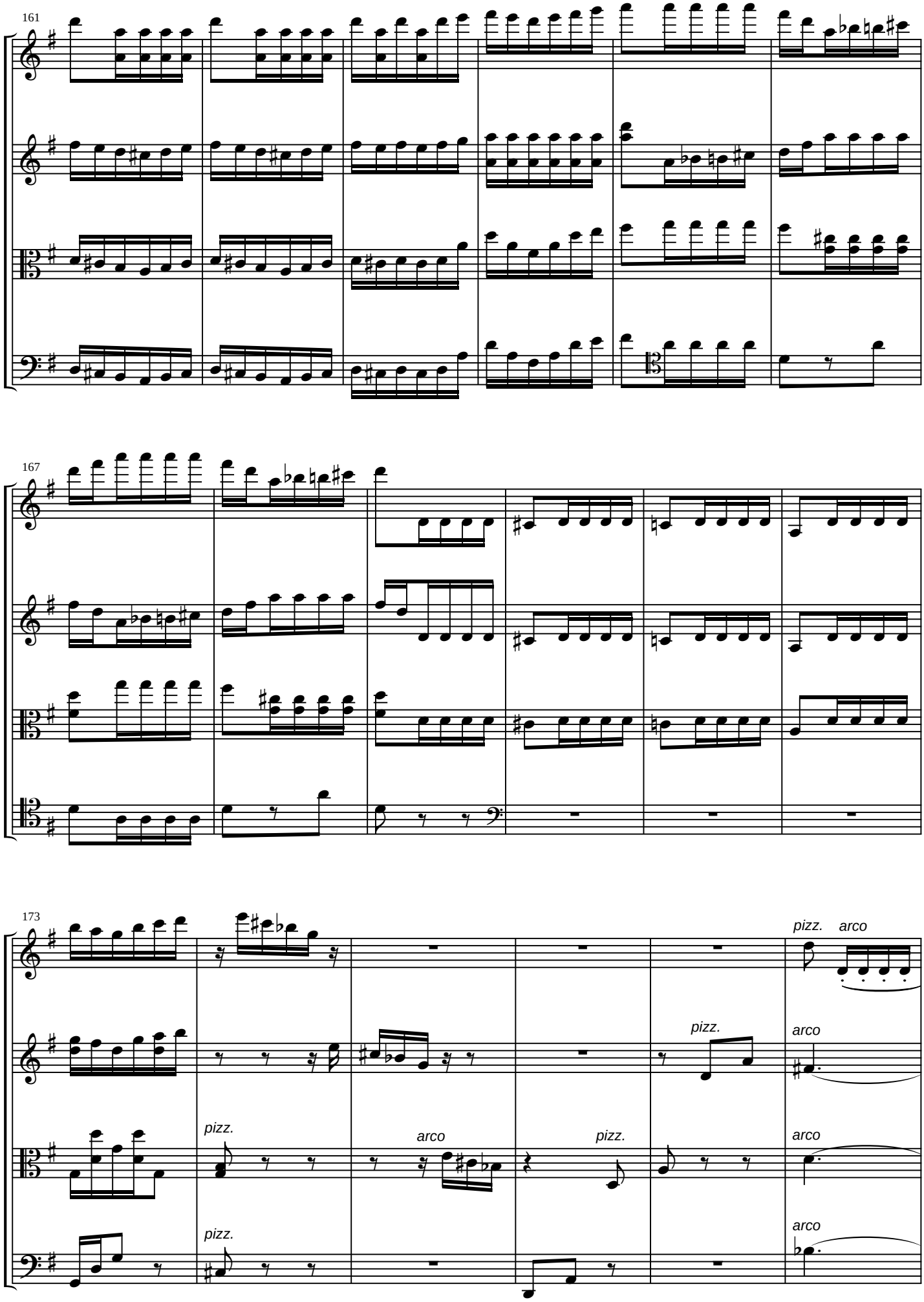

109
Vl. I
Vl. II
Vla.
Vc.
1.
f
114
2.
120

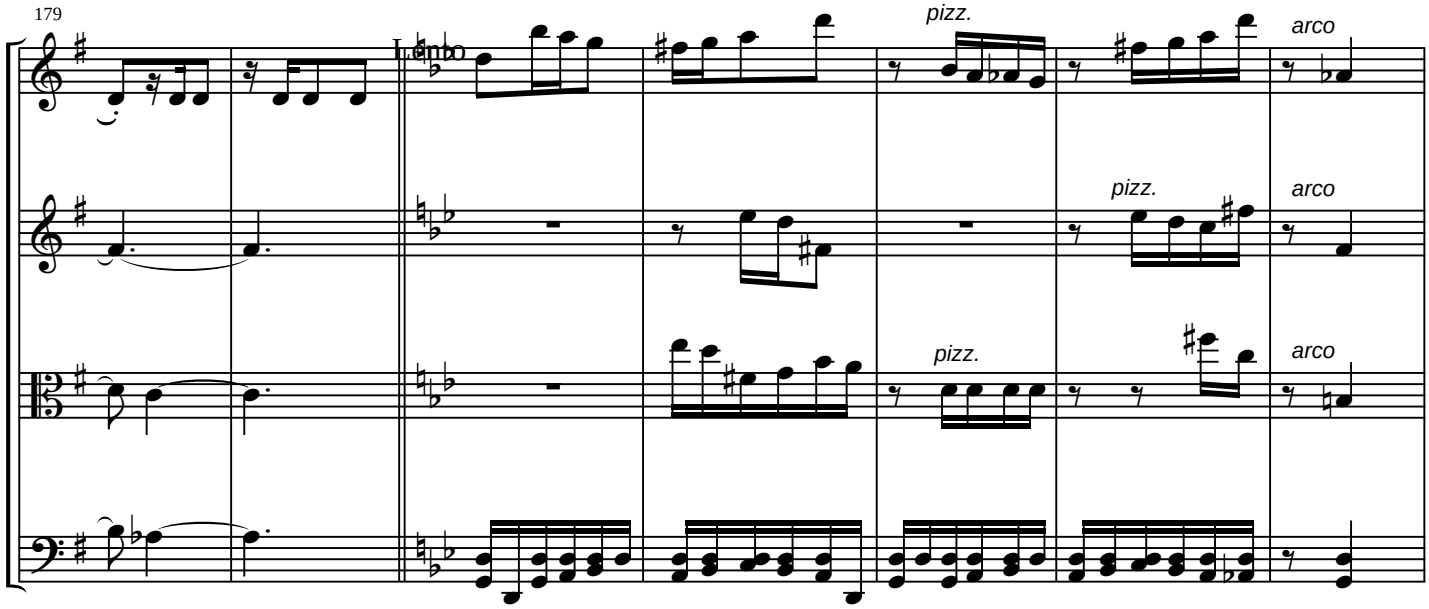

125
6
Vl. I
Vl. II
Vla.
Vc.
129
Vl. I
Vl. II
Vla.
Vc.
135
Vl. I
Vl. II
pizz.
Vla.
Vc.

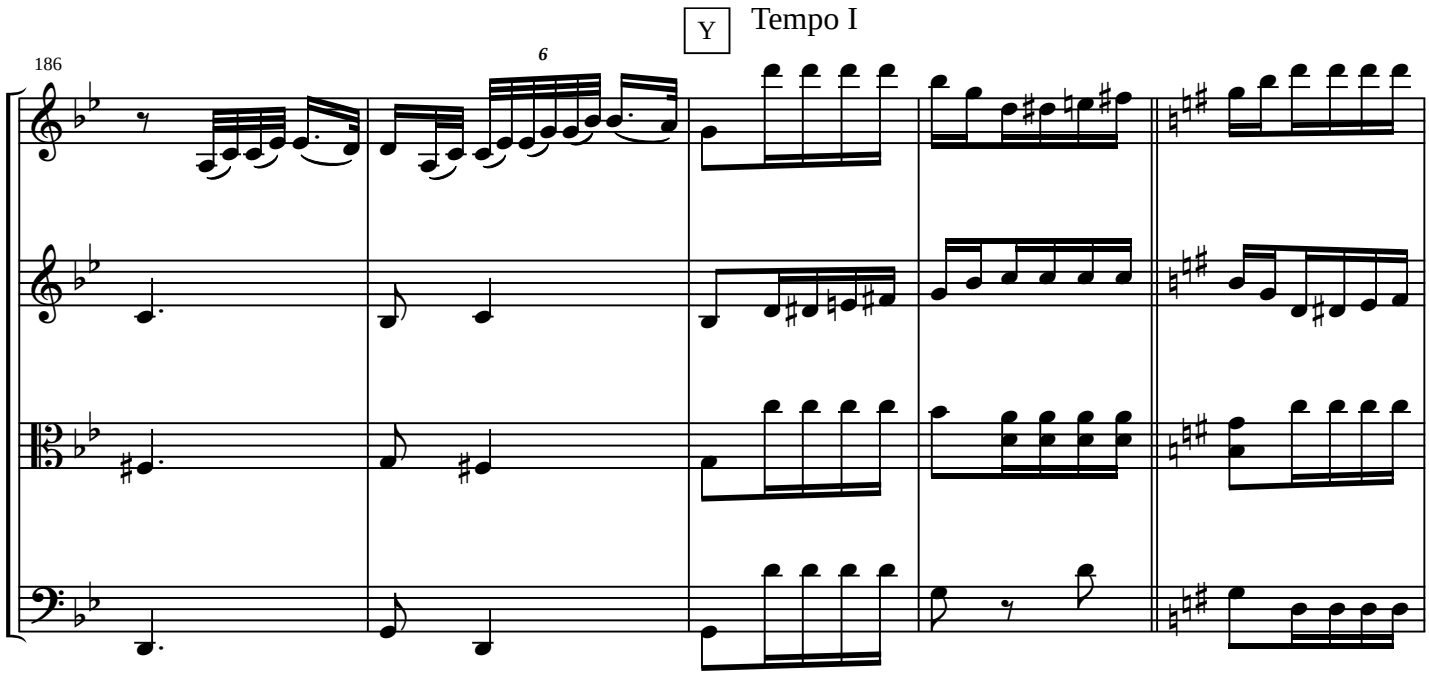

142
Vl. I
Vl. II
Vla.
Vc.
arco
pizz.
arco
pizz.

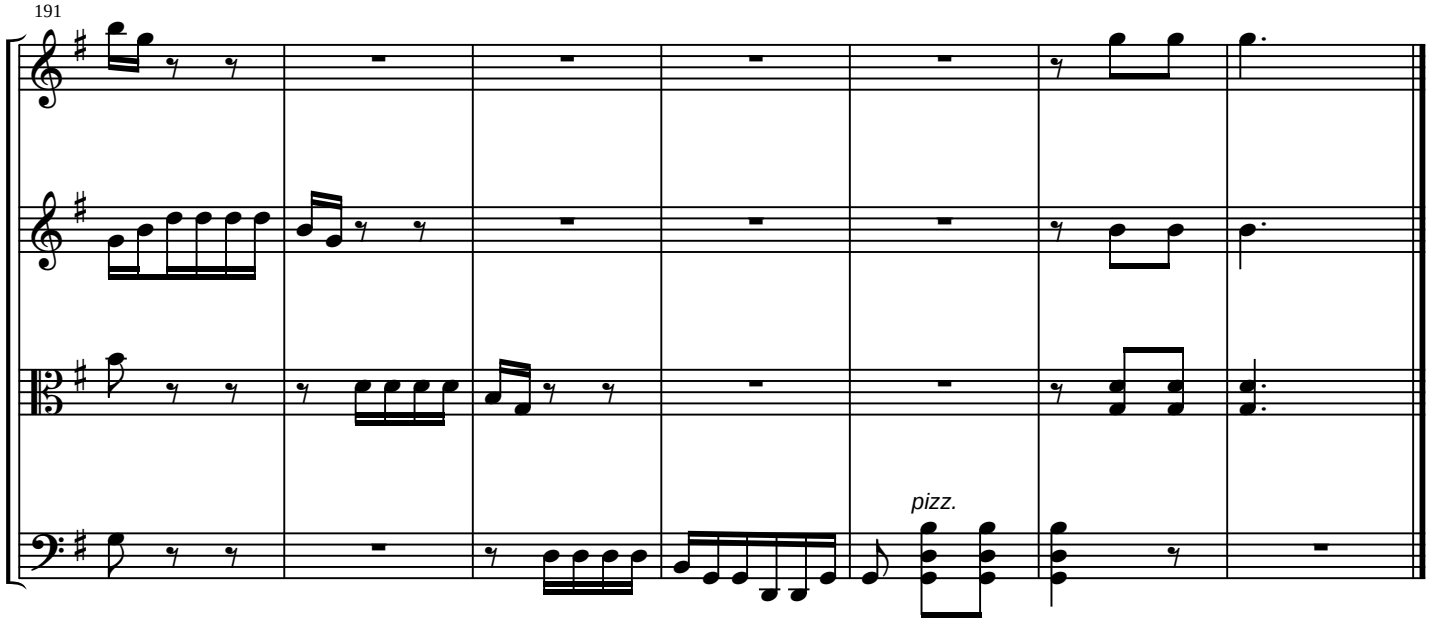

X
Tempo I
149
Vl. I
Vl. II
Vla.
Vc.
arco


155
Vl. I
Vl. II
Vla.
Vc.


161
Vl. I
Vl. II
Vla.
Vc.
167
Vl. I
Vl. II
Vla.
Vc.
173
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


179
Vl. I
Vl. II
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.
arco


Y
Tempo I
186
6
Vl. I
Vl. II
Vla.
Vc.


191
Vl. I
Vl. II
Vla.
Vc.
pizz.

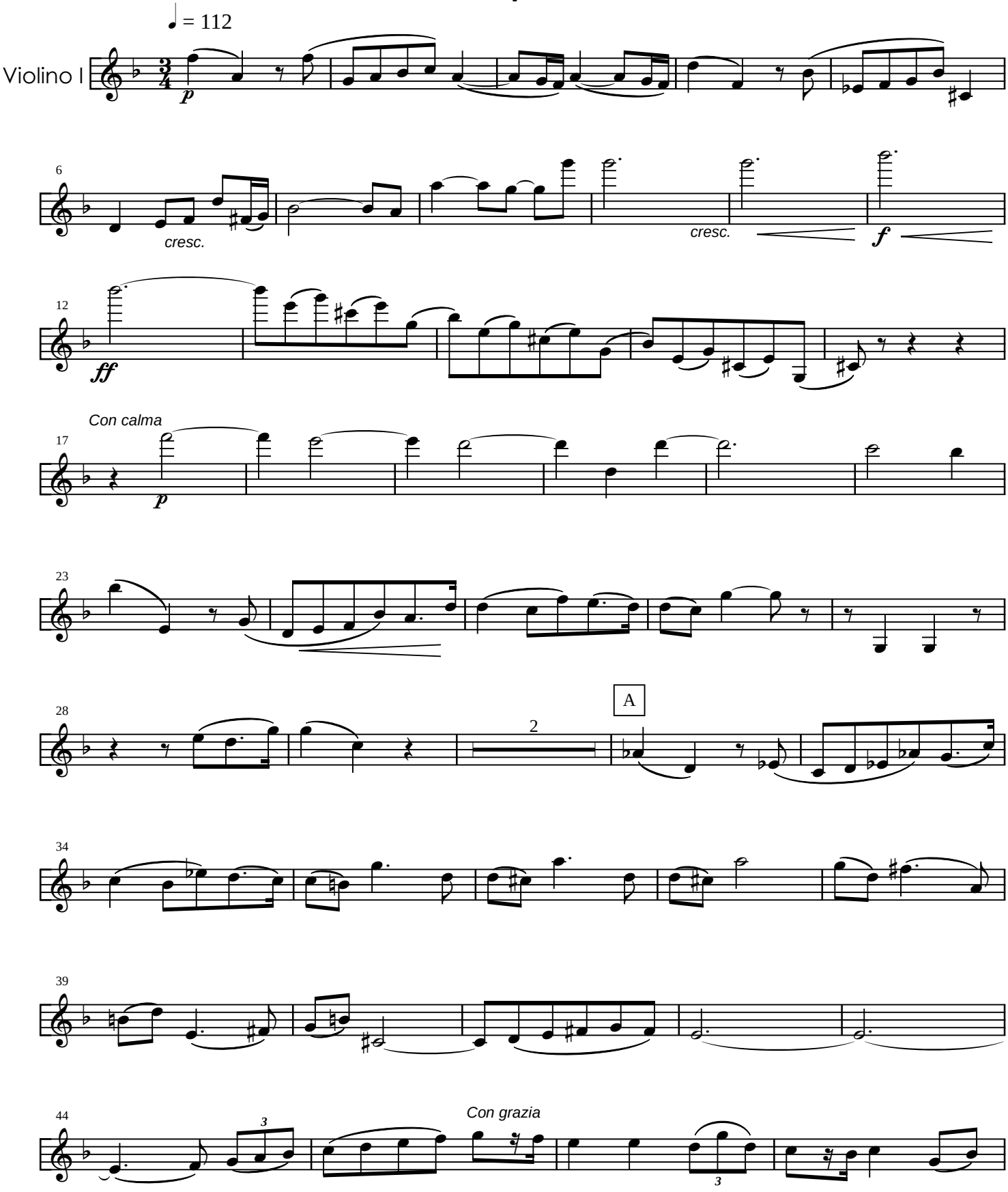
à Leopoldo Miguêz

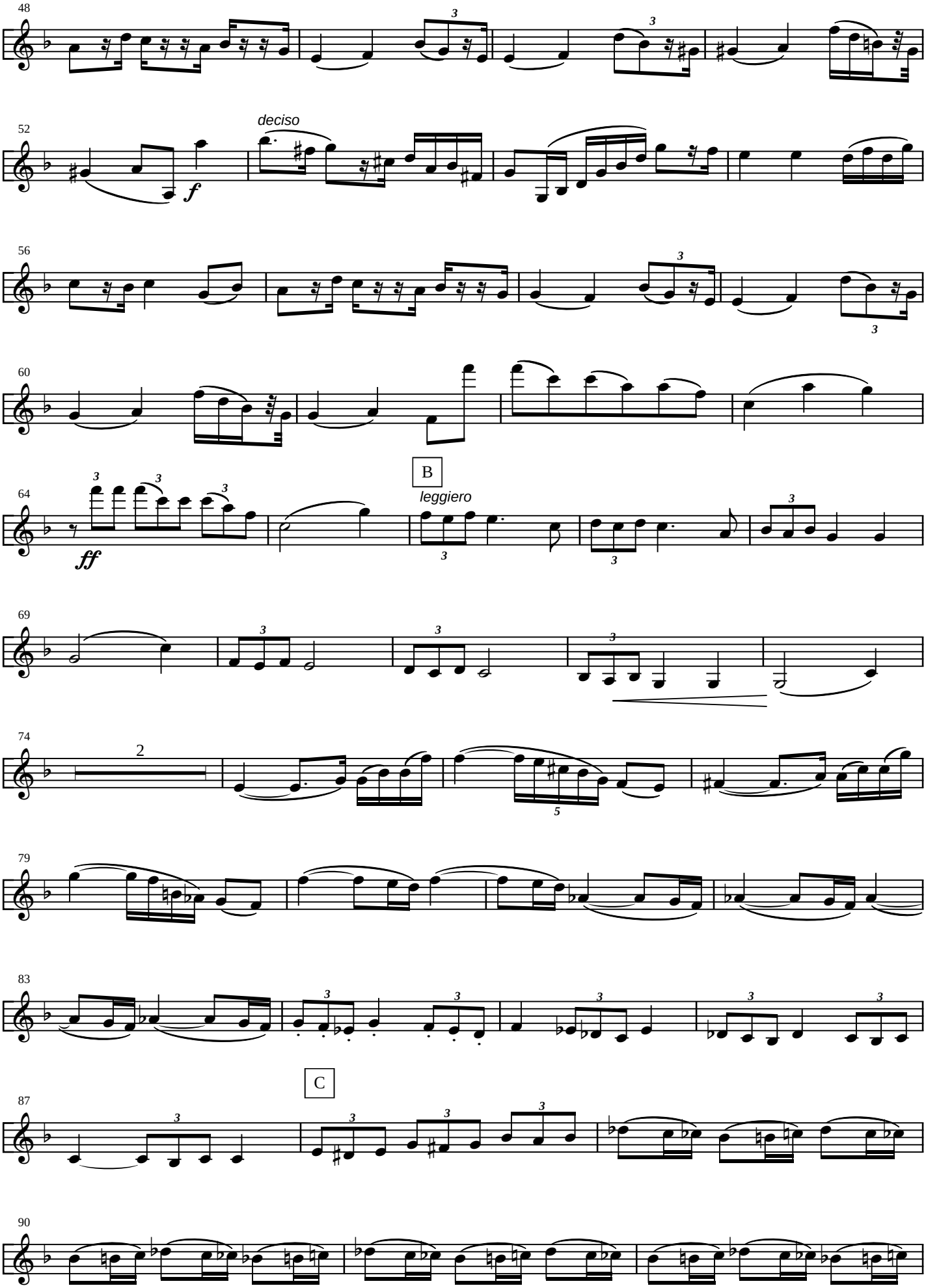
Quarteto de Cordas nº 3

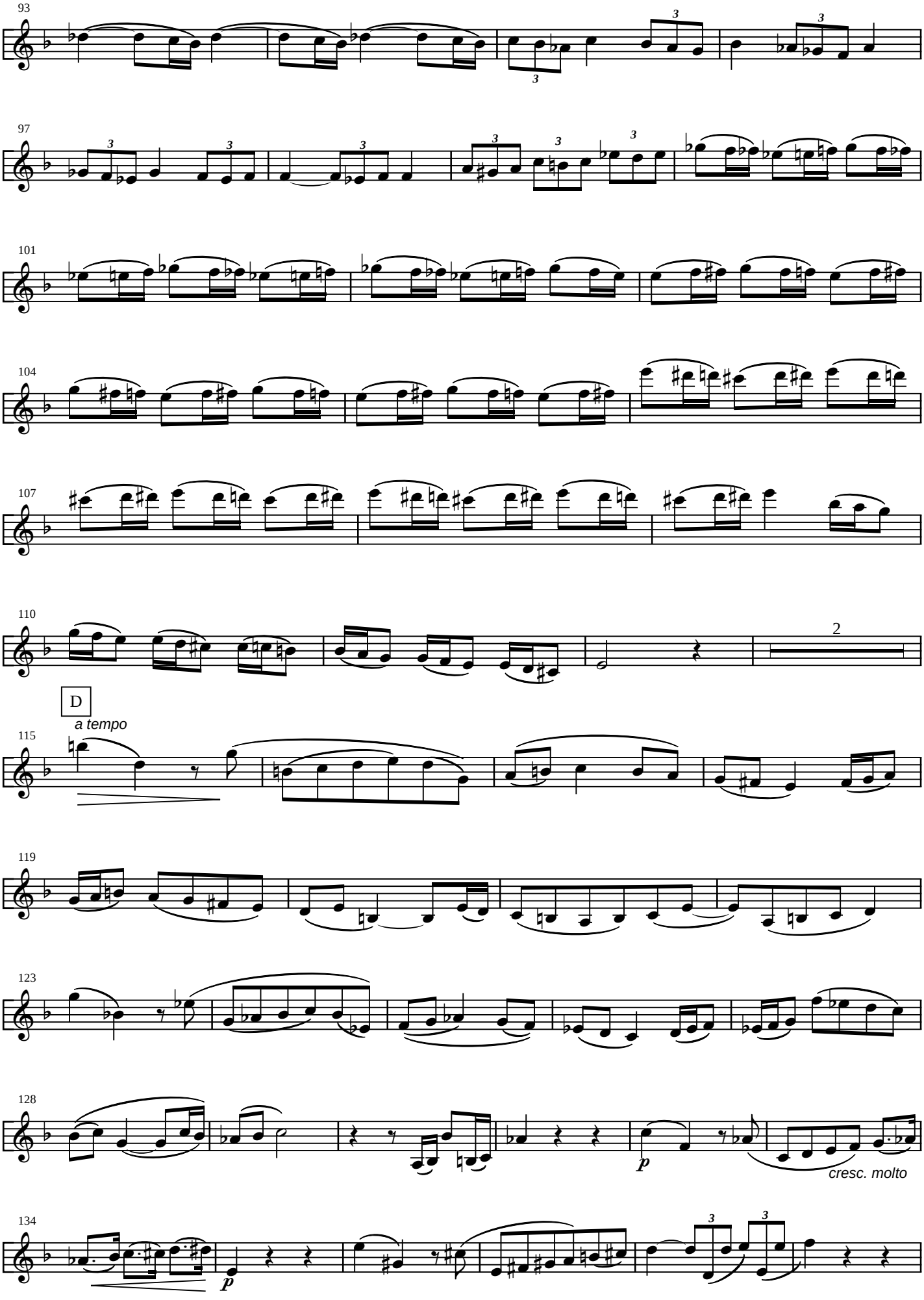
Brasileiro

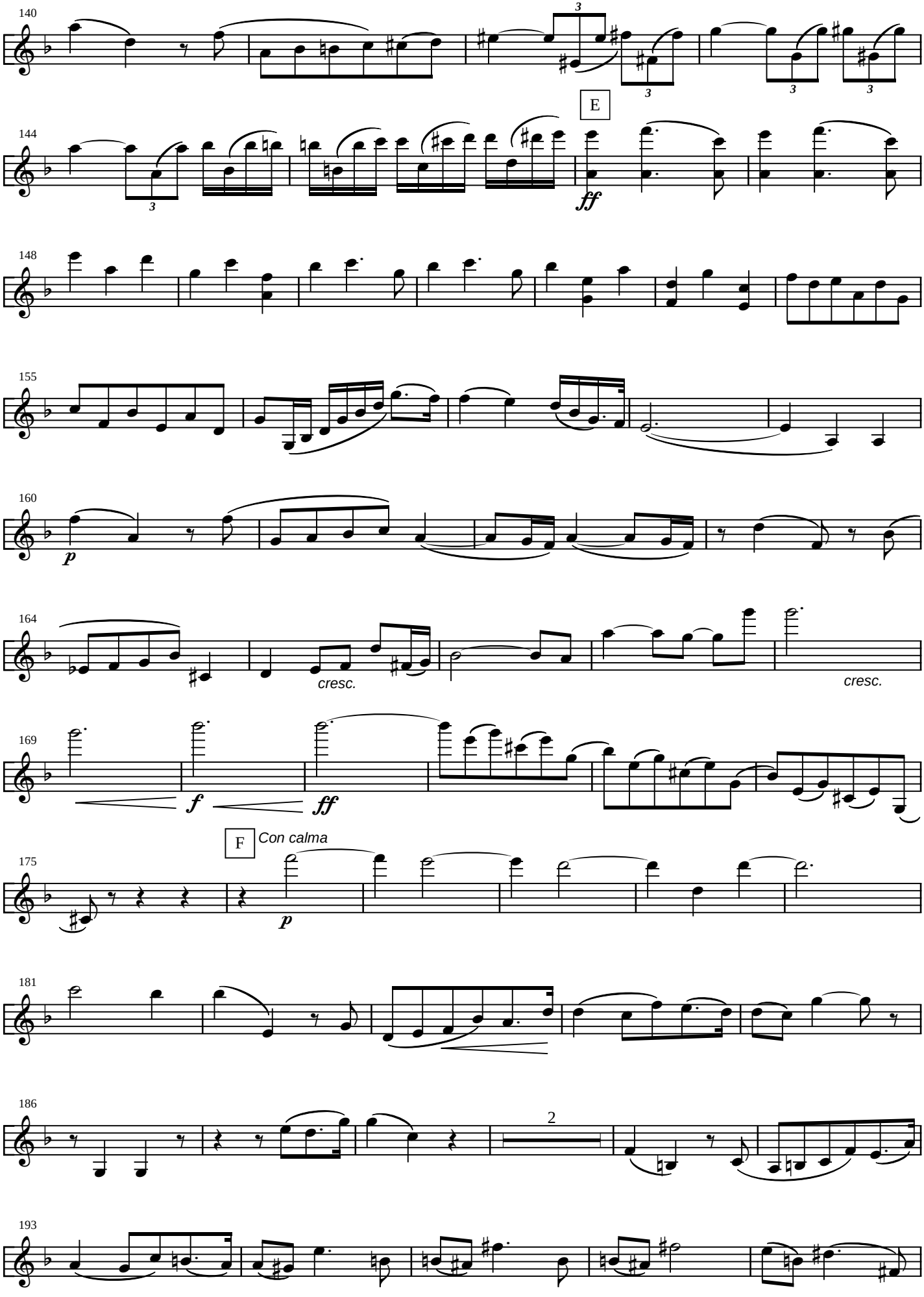
Alberto Nepomuceno
1891

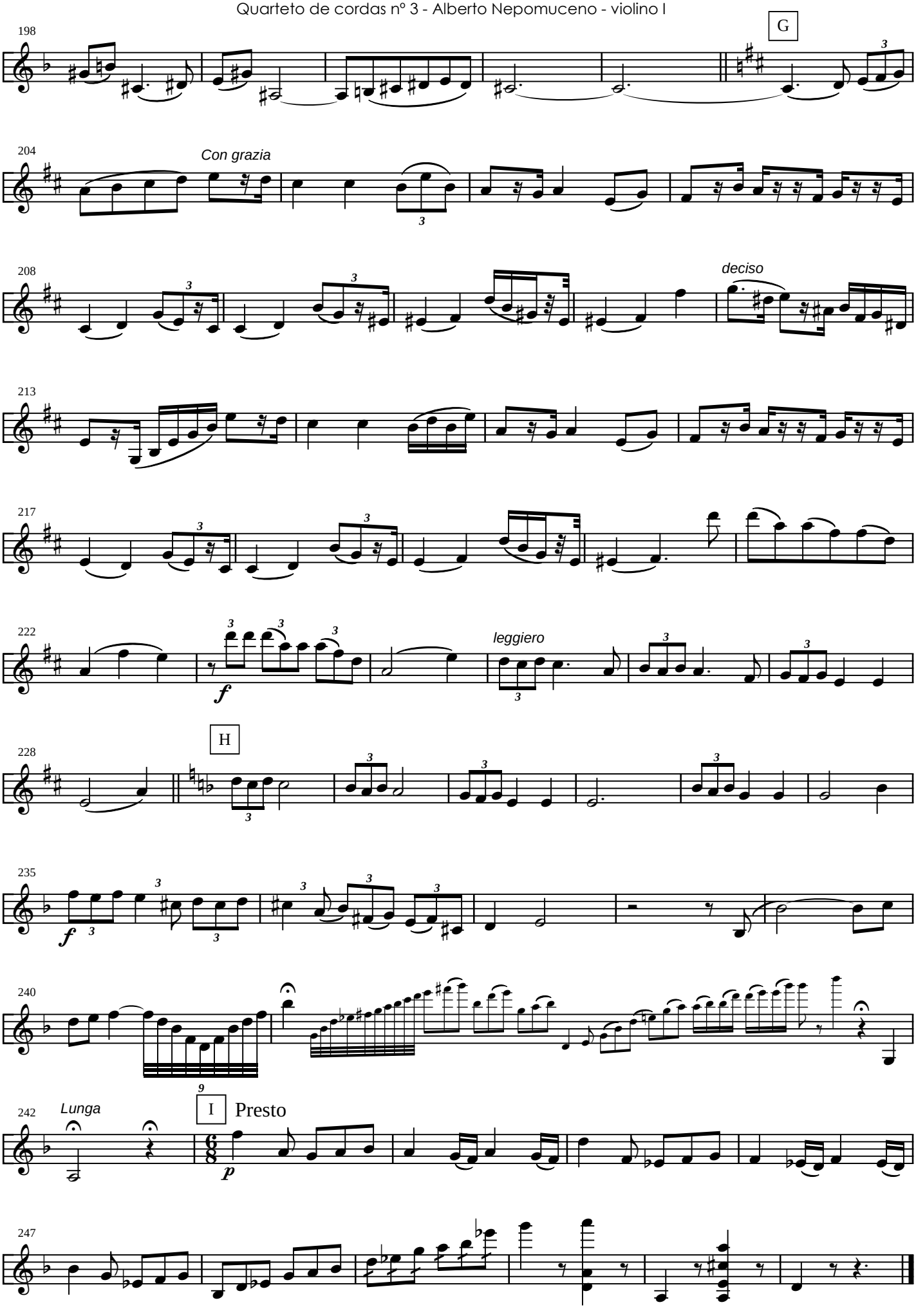
I



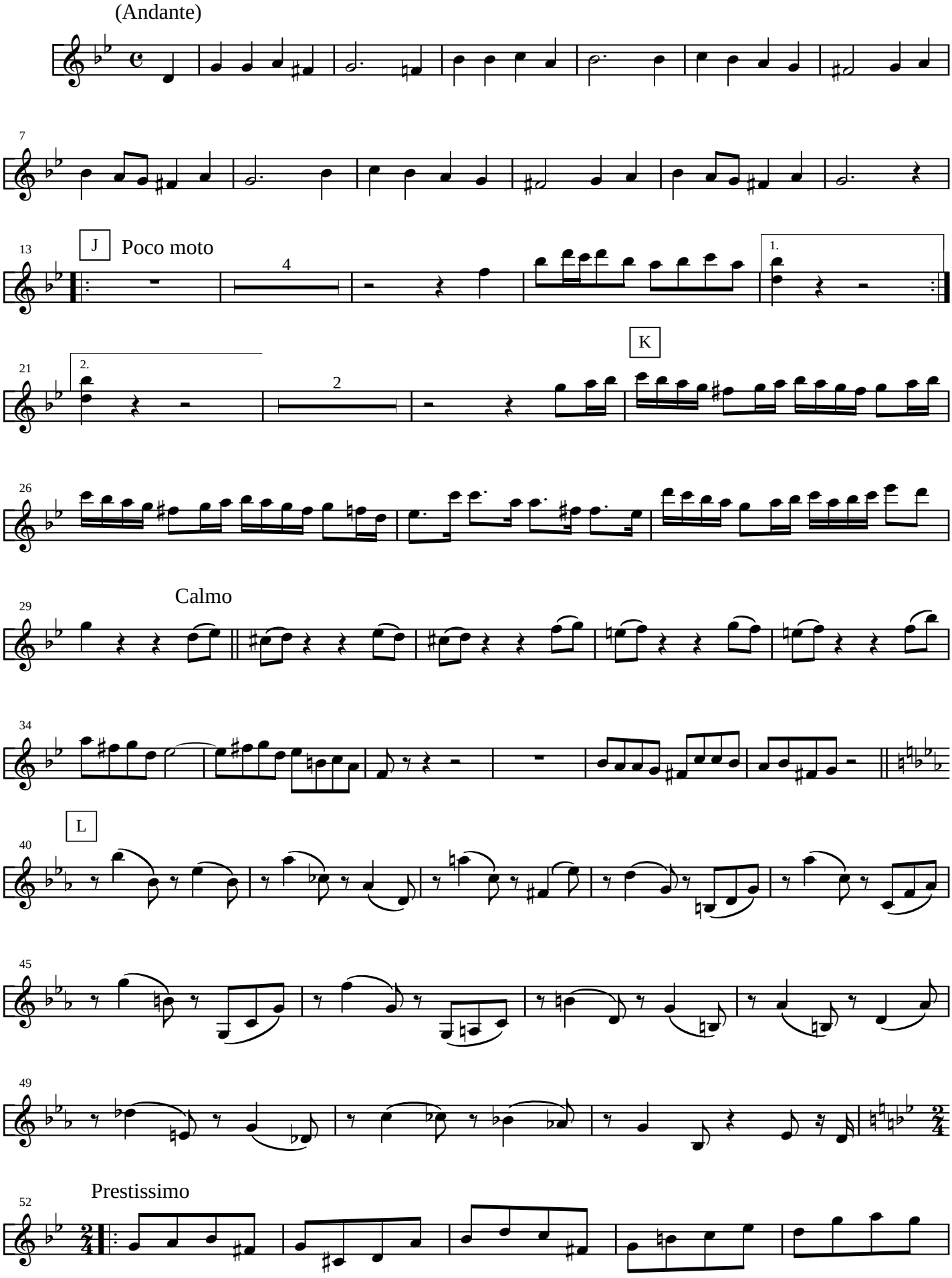

48
52
deciso
f
56
60
64
B
leggiero
ff
69
74
2
79
83
C
87
90

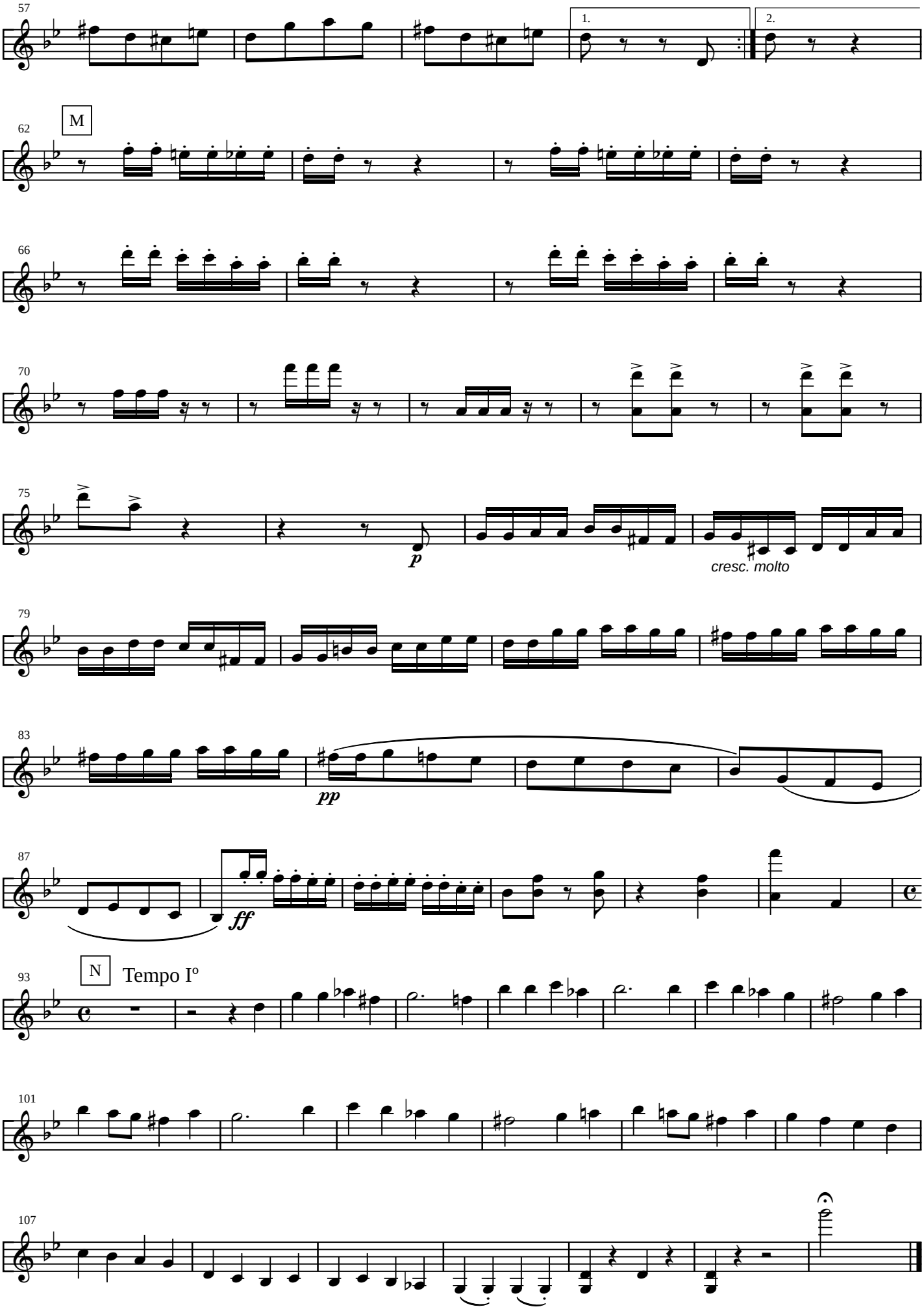

93
97
101
104
107
110
2
D
a tempo
115
119
123
128
p
cresc. molto
134
p


140
144
E
ff
148
155
160
p
164
cresc.
cresc.
169
f
ff
F
Con calma
175
p
181
186
2
193


198
G
204
Con grazia
208
deciso
213
217
222
leggiero
228
H
235
240
242
Lunga
I
Presto
247

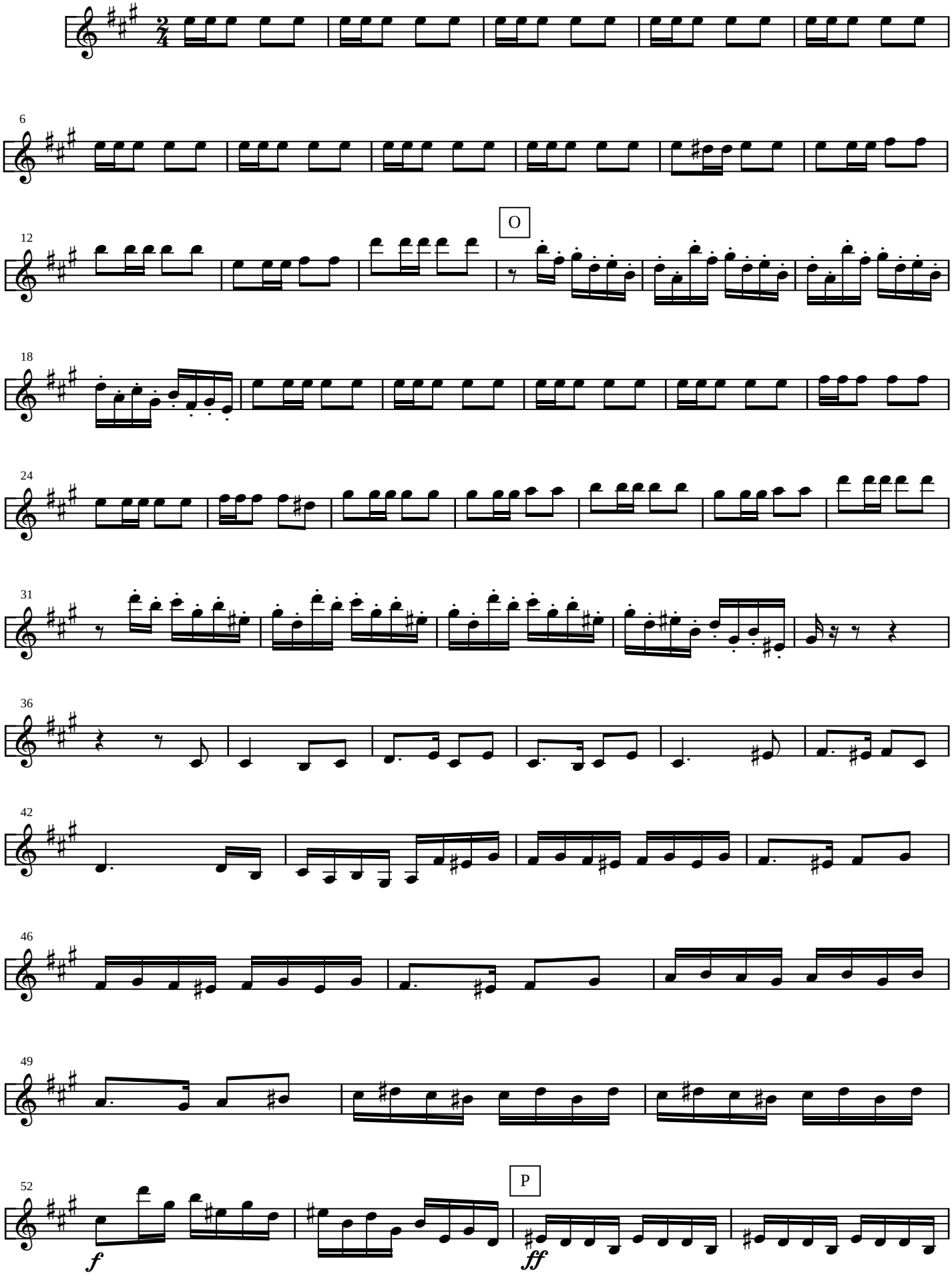
II

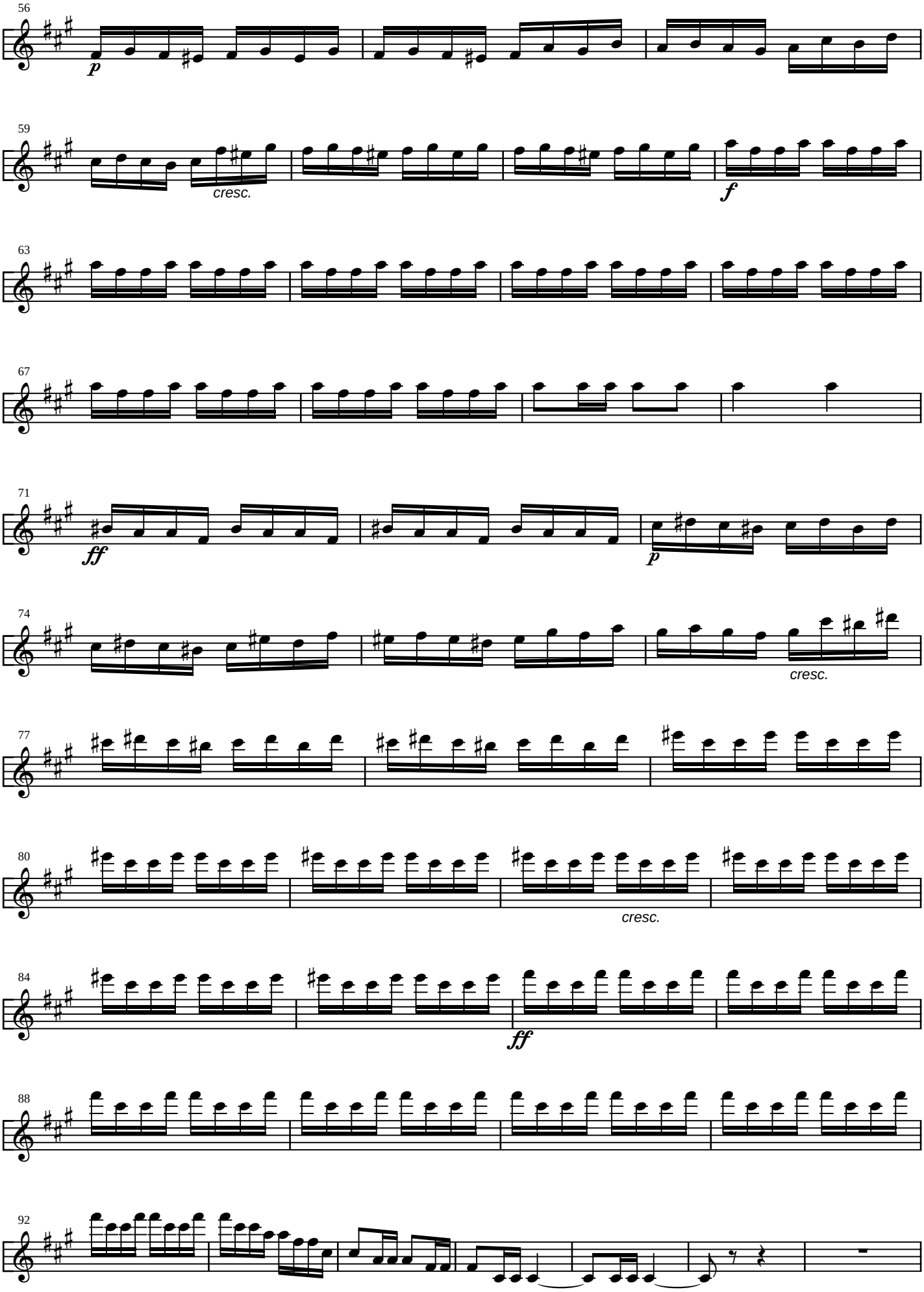

(Andante)
7
13
J
Poco moto
4
1.
21
2.
2
K
26
29
Calmo
34
L
40
45
49
52
Prestissimo

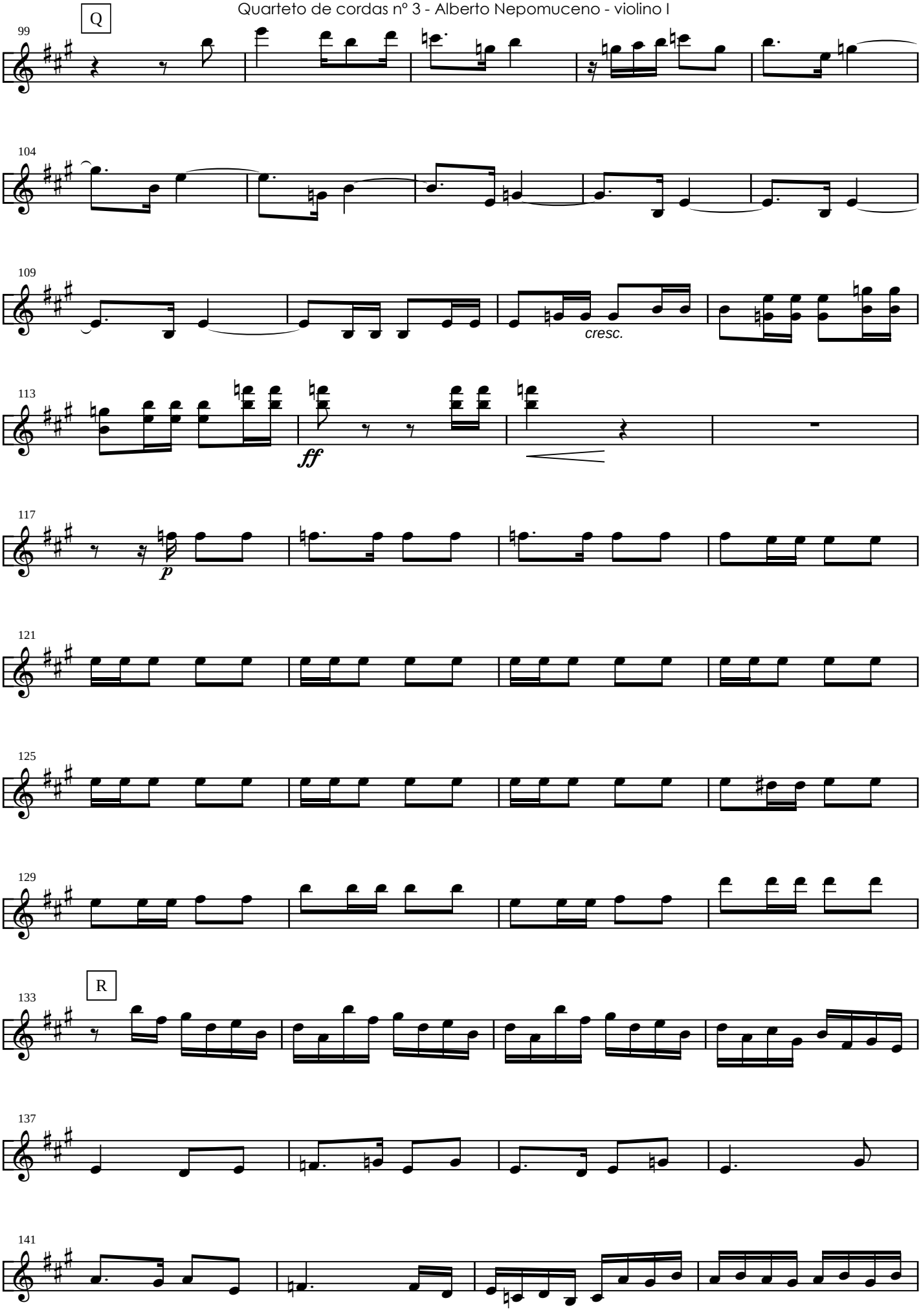

57
1.
2.
M
62
66
70
75
p
cresc. molto
79
83
pp
87
ff
N
Tempo Iº
93
101
107

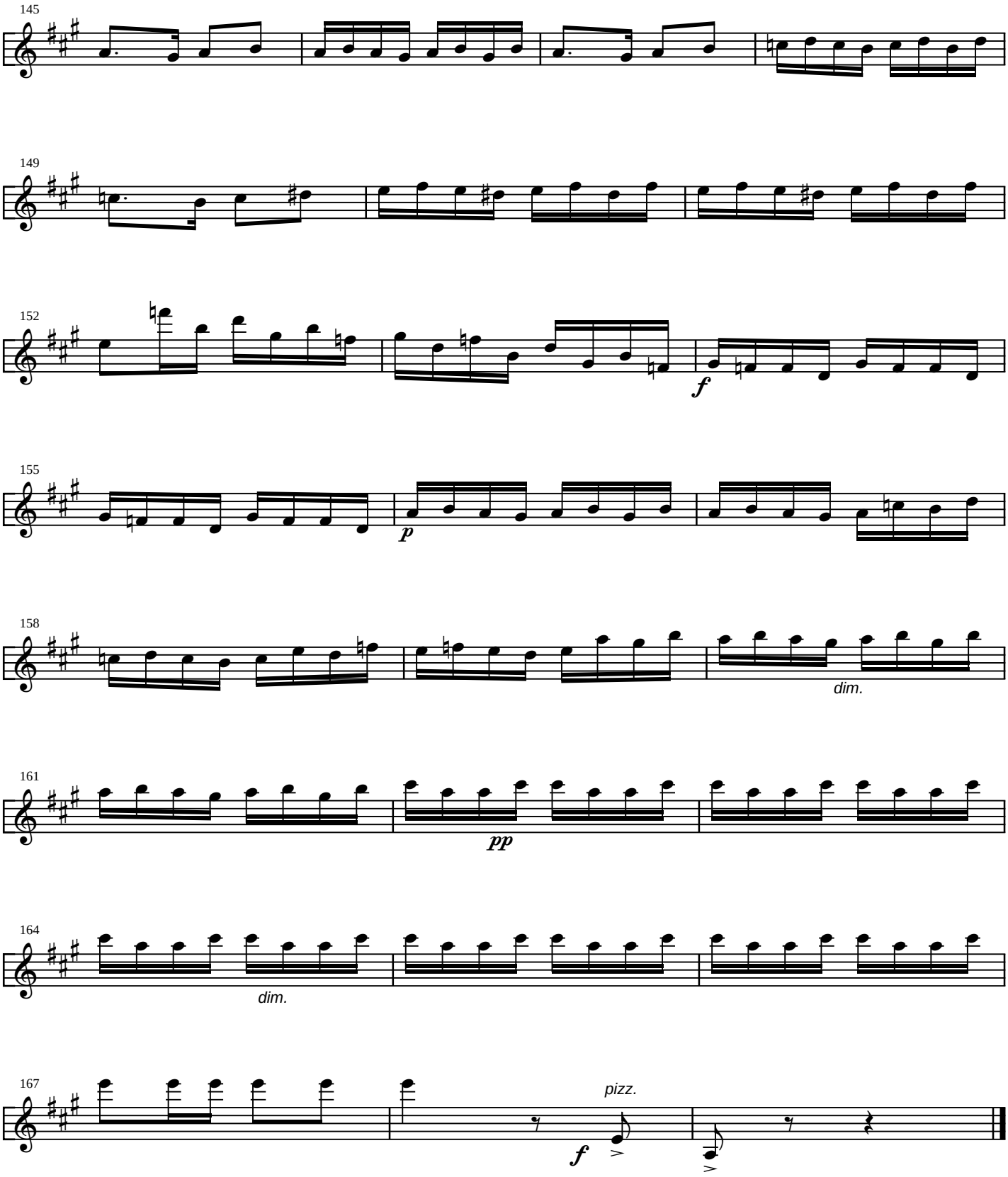
III

Intermezzo: Allegretto

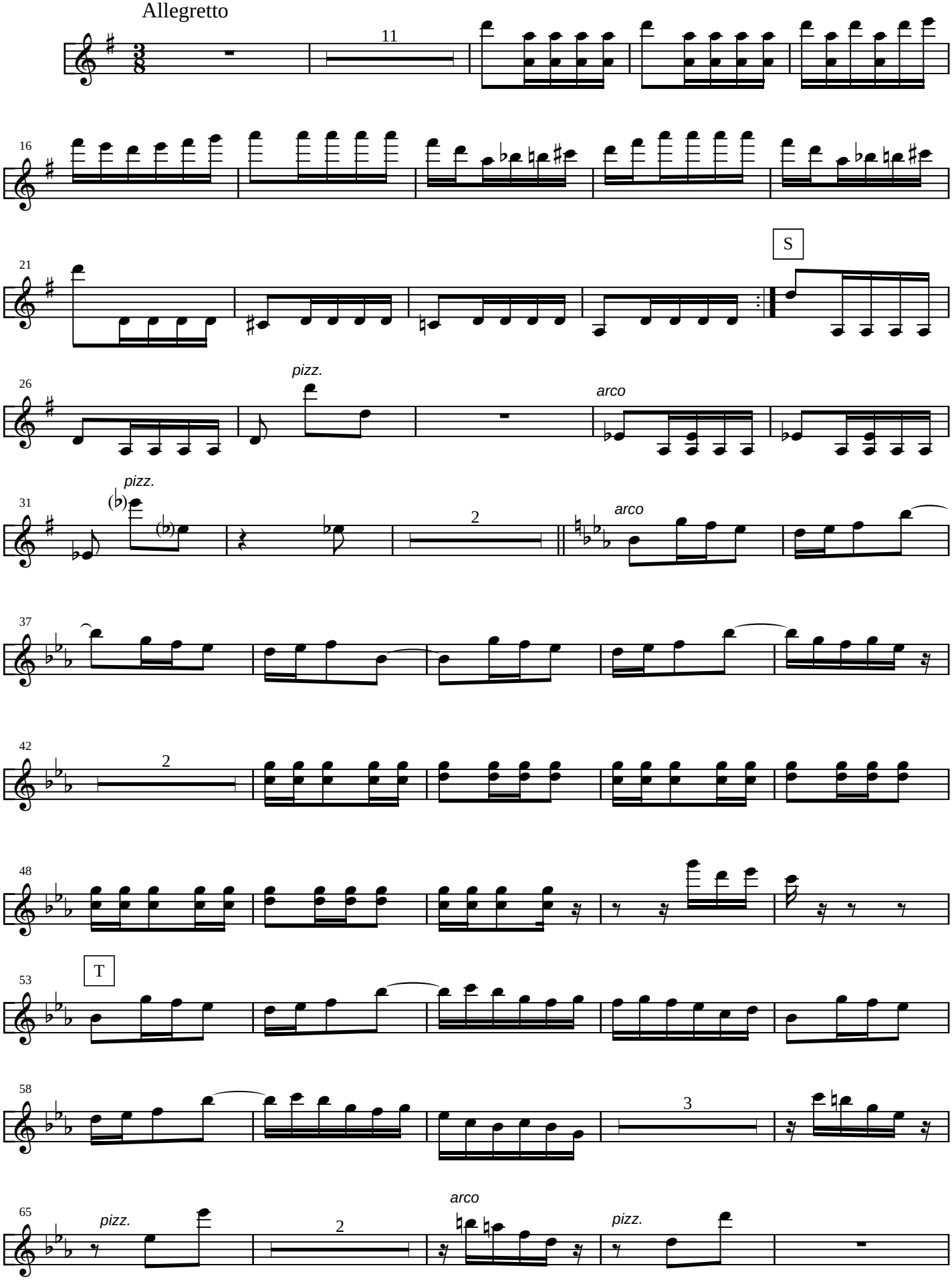


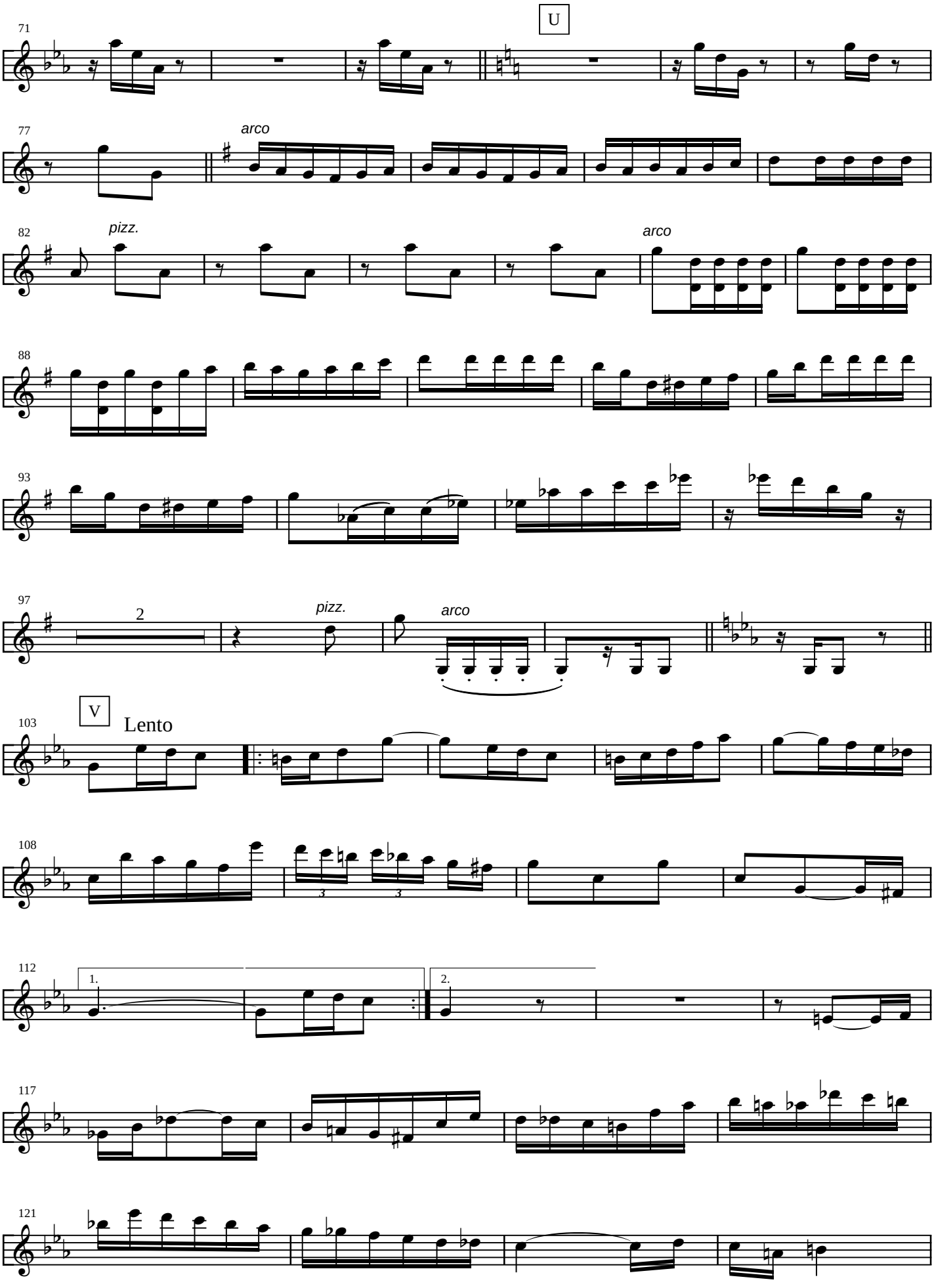

56
p
59
cresc.
f
63
67
71
ff
p
74
cresc.
77
80
cresc.
84
ff
88
92

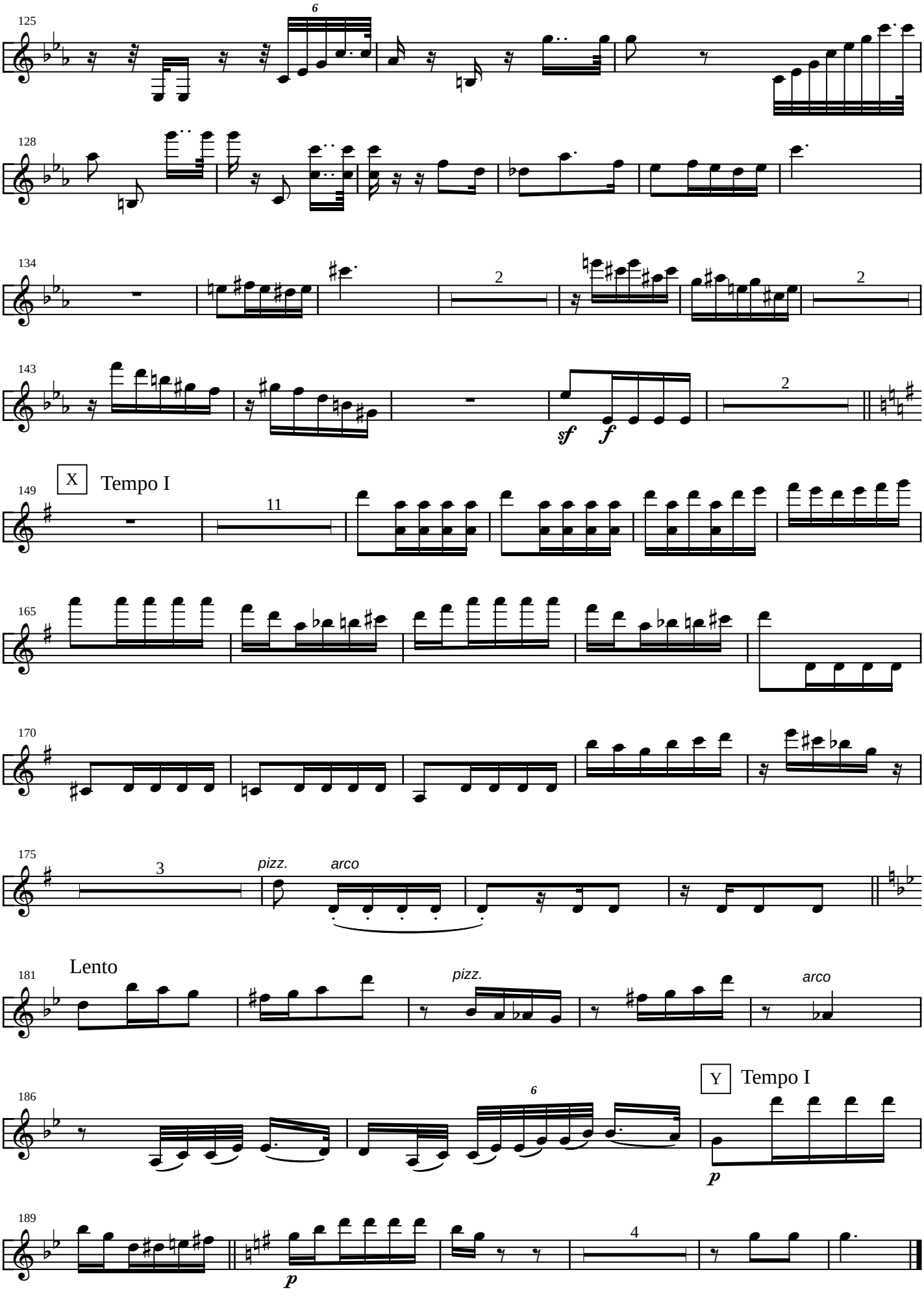

Q
99
104
109
cresc.
113
ff
117
p
121
125
129
R
133
137
141


145
149
152
f
155
p
158
dim.
161
pp
164
dim.
167
pizz.
f

IV


Allegretto
11
16
21
S
26
pizz.
arco
31
pizz.
2
arco
37
42
2
48
53
T
58
3
65
pizz.
2
arco
pizz.


U
71
77
arco
82
pizz.
arco
88
93
97
2
pizz.
arco
V
103
Lento
108
112
1.
2.
117
121


125
6
128
134
2
2
143
sf
f
2
X
Tempo I
149
11
165
170
175
3
pizz.
arco
Lento
181
pizz.
arco
Y
Tempo I
186
6
p
189
p
4

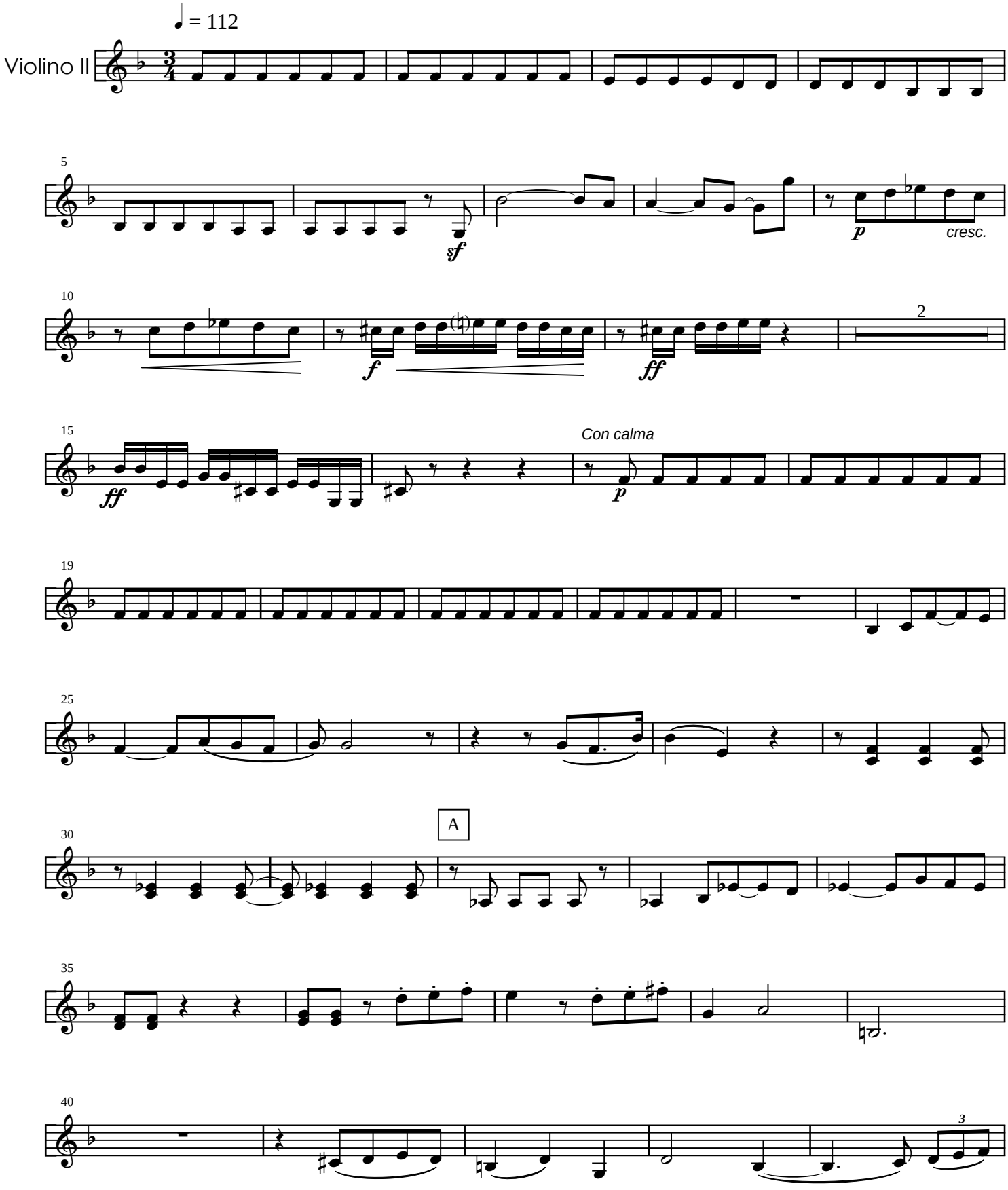
à Leopoldo Miguêz

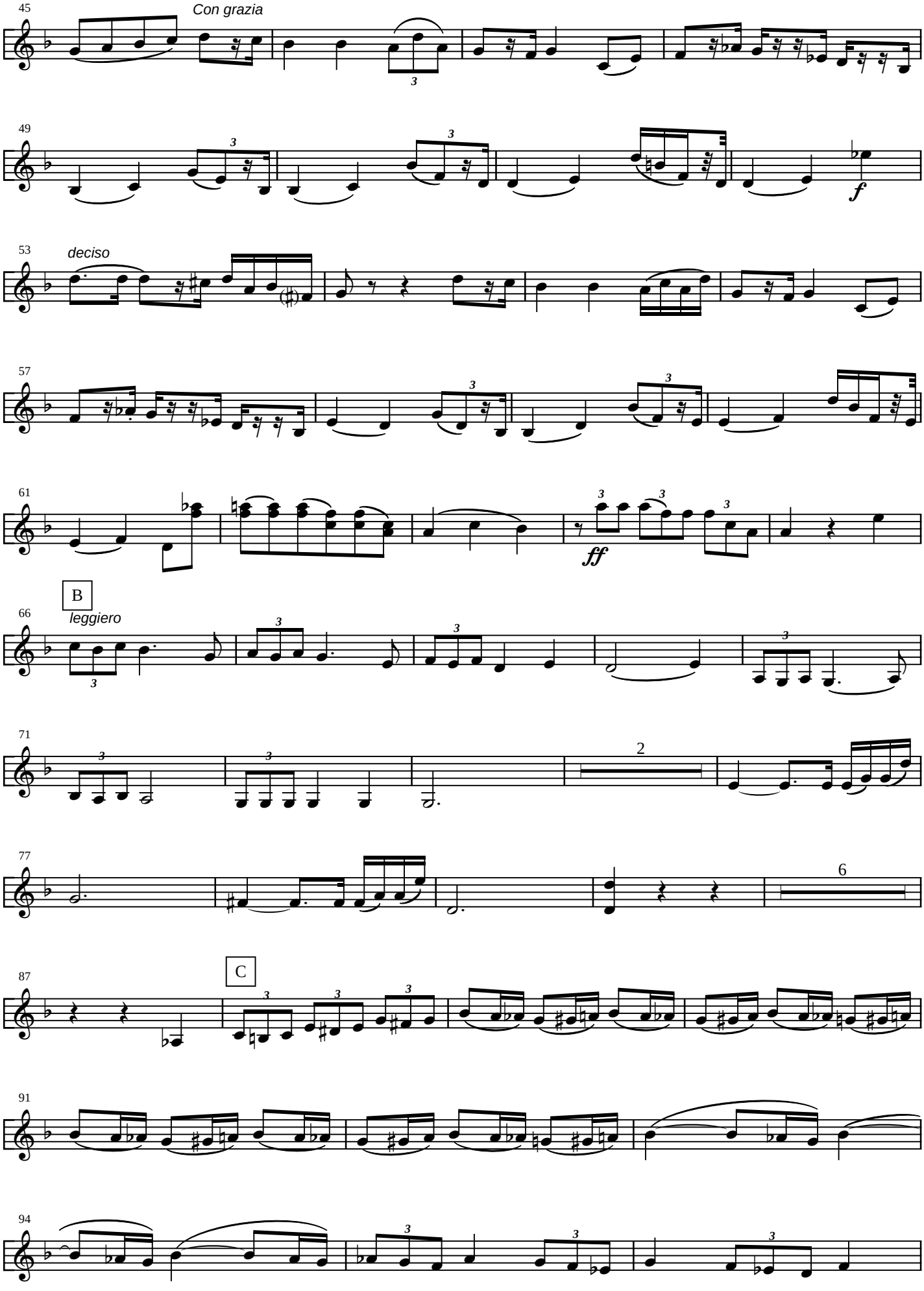
Quarteto de Cordas nº 3

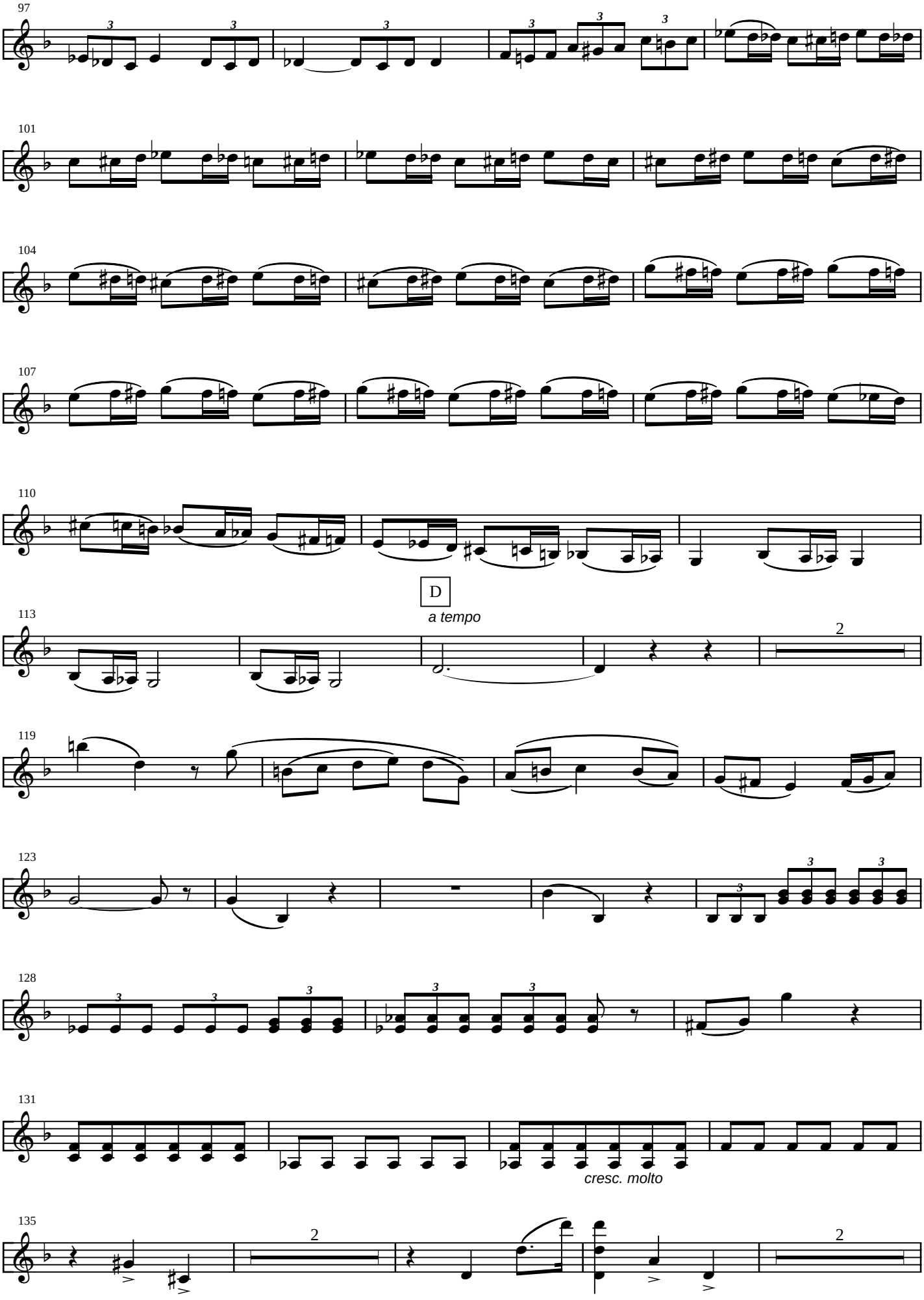
Brasileiro

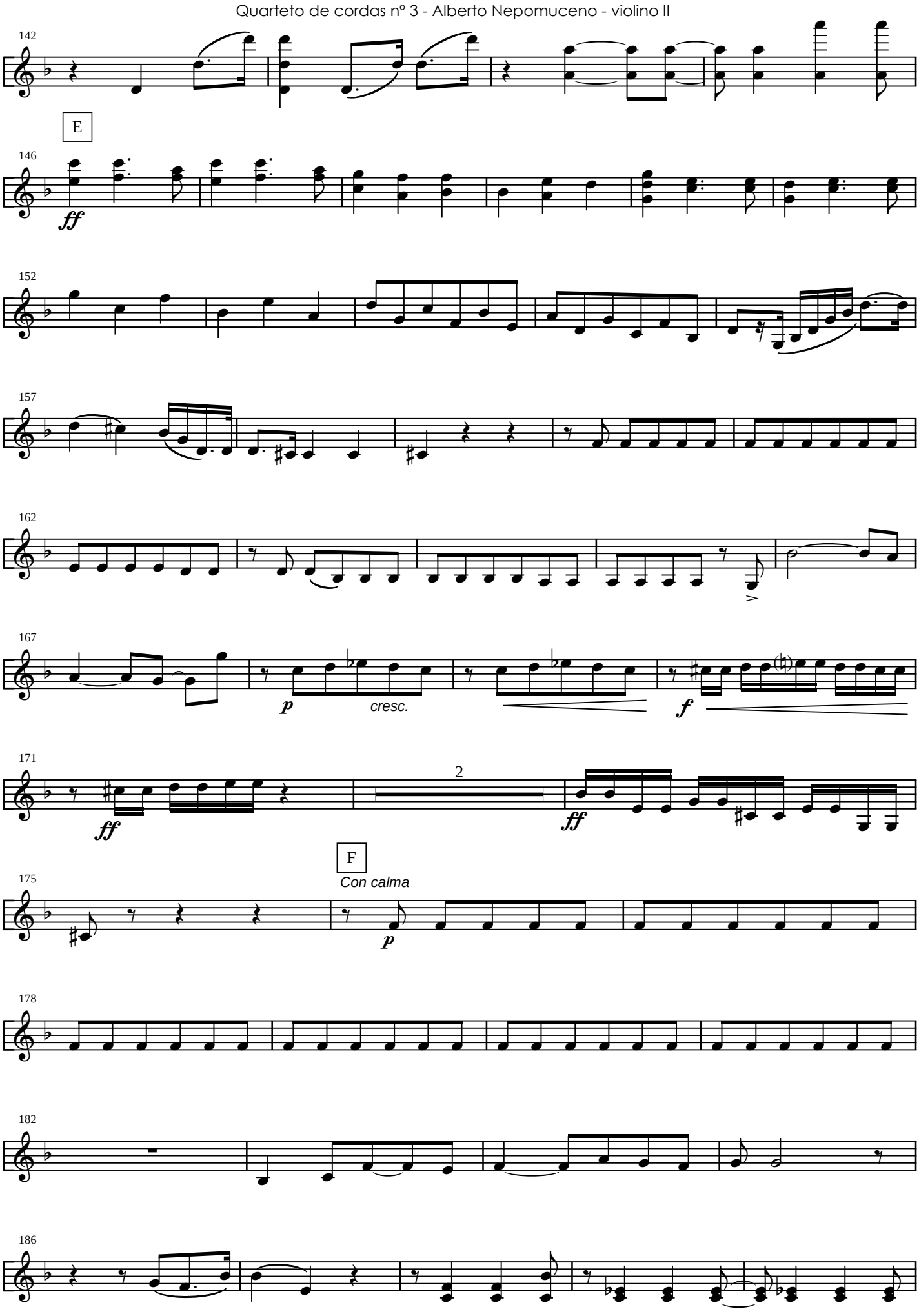
Alberto Nepomuceno
1891

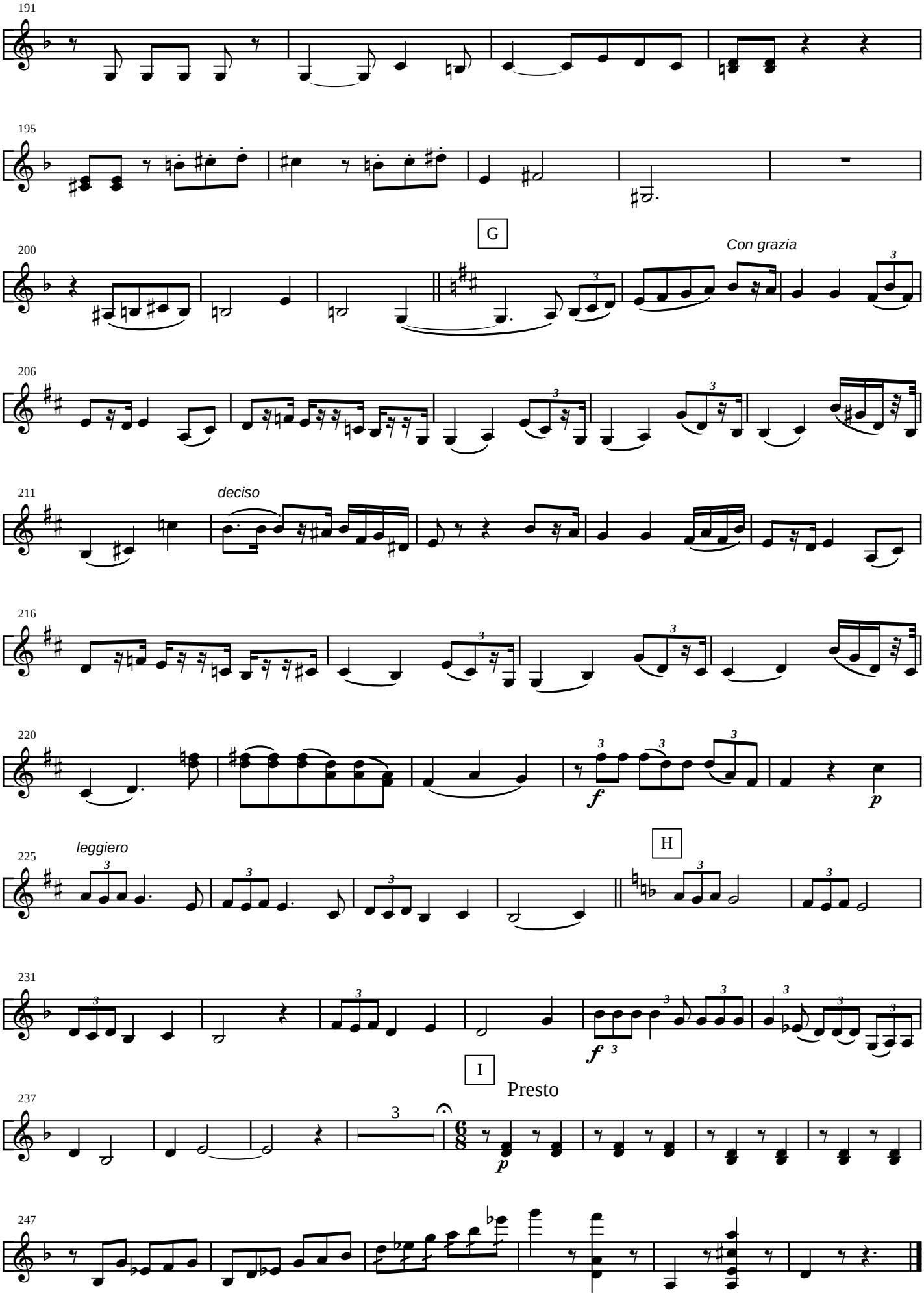
I



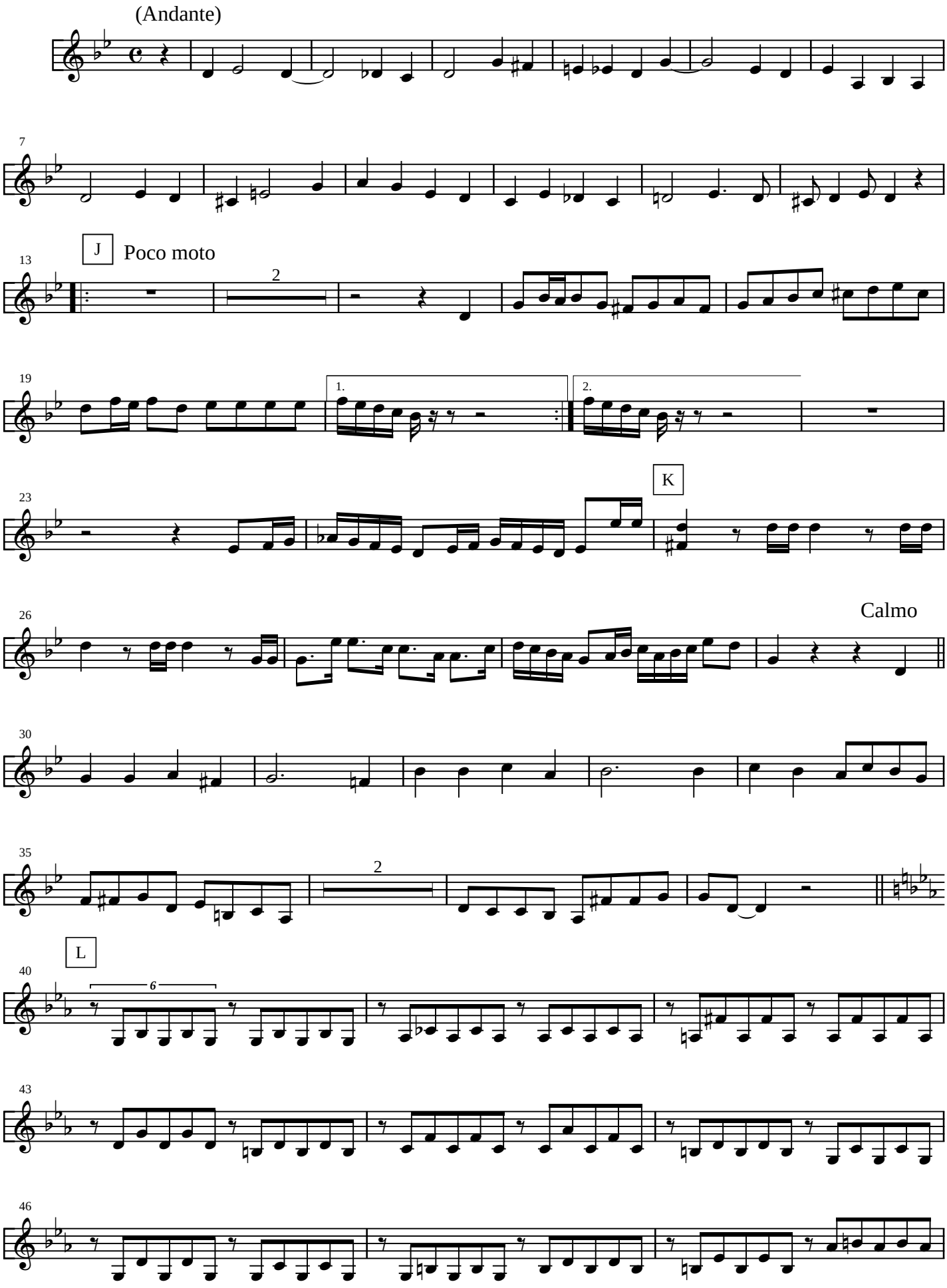

45
Con grazia
49
f
53
deciso
57
61
ff
B
66
leggiero
71
2
77
6
C
87
91
94

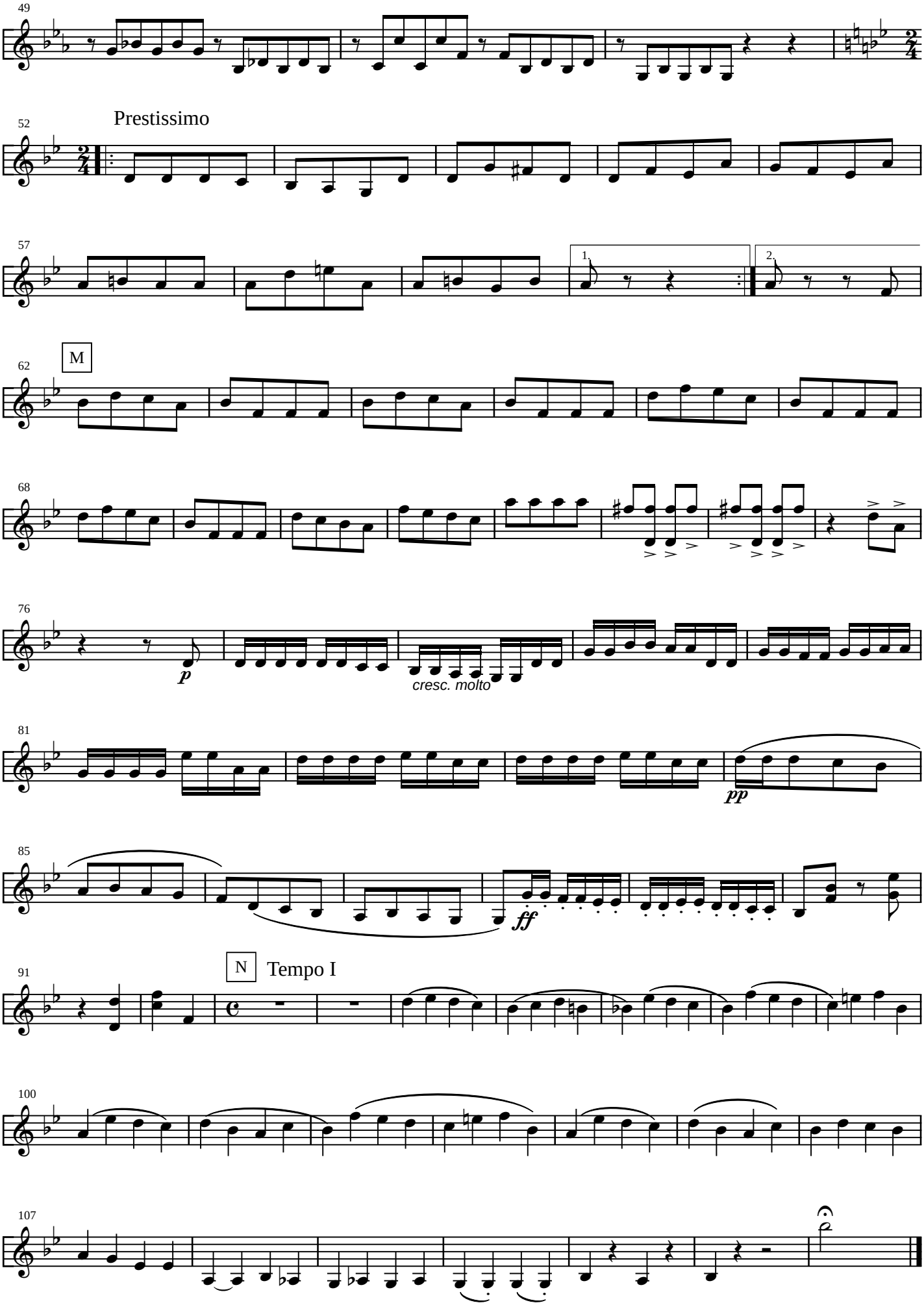

97
101
104
107
110
D
a tempo
113
2
119
123
128
131
cresc. molto
135
2
2


142
E
146
ff
152
157
162
167
p
cresc.
f
171
ff
2
ff
F
Con calma
175
p
178
182
186


191
195
G
200
Con grazia
206
211
deciso
216
220
f
p
H
225
leggiero
231
f
I
Presto
237
p
247

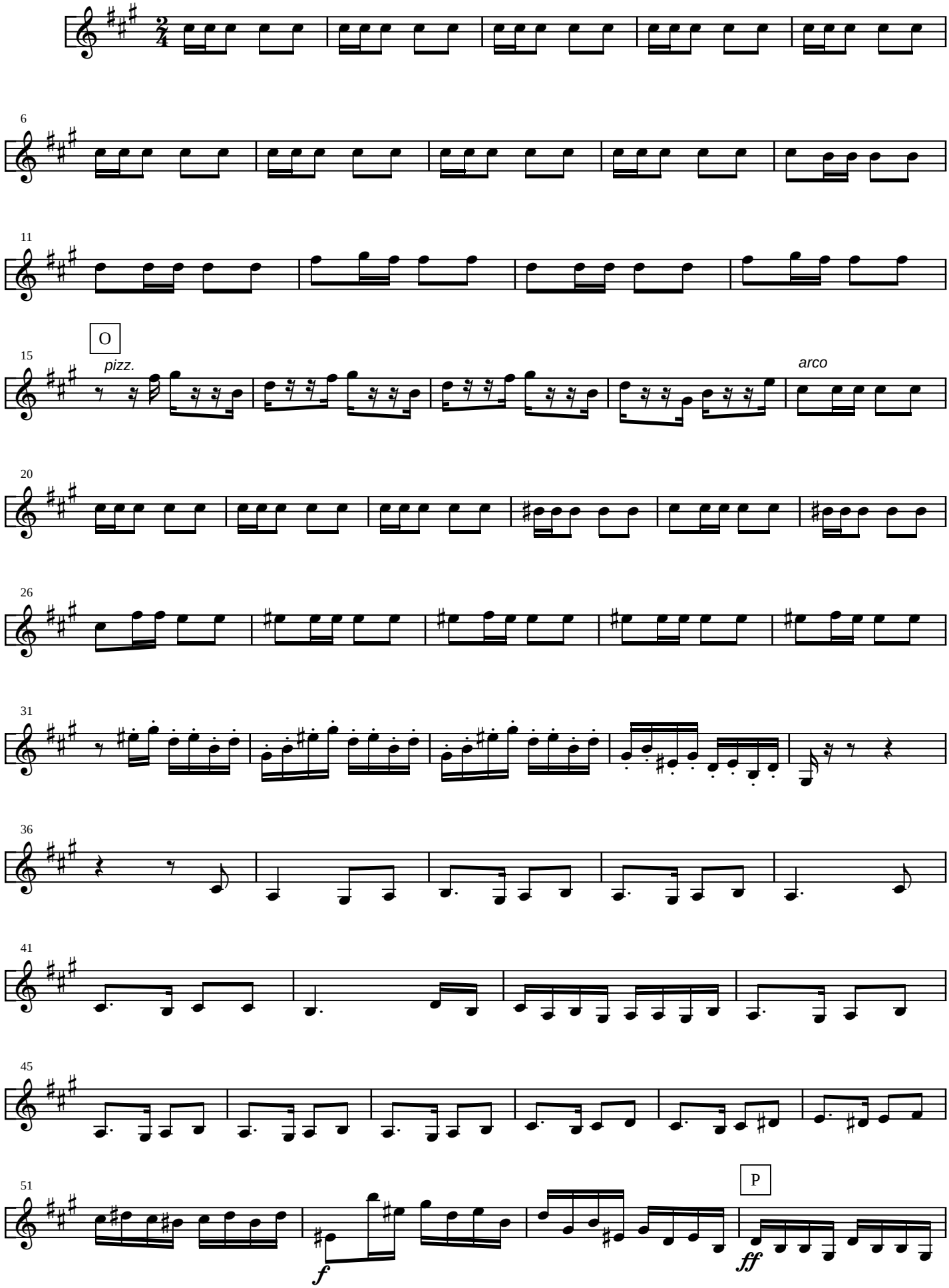
II

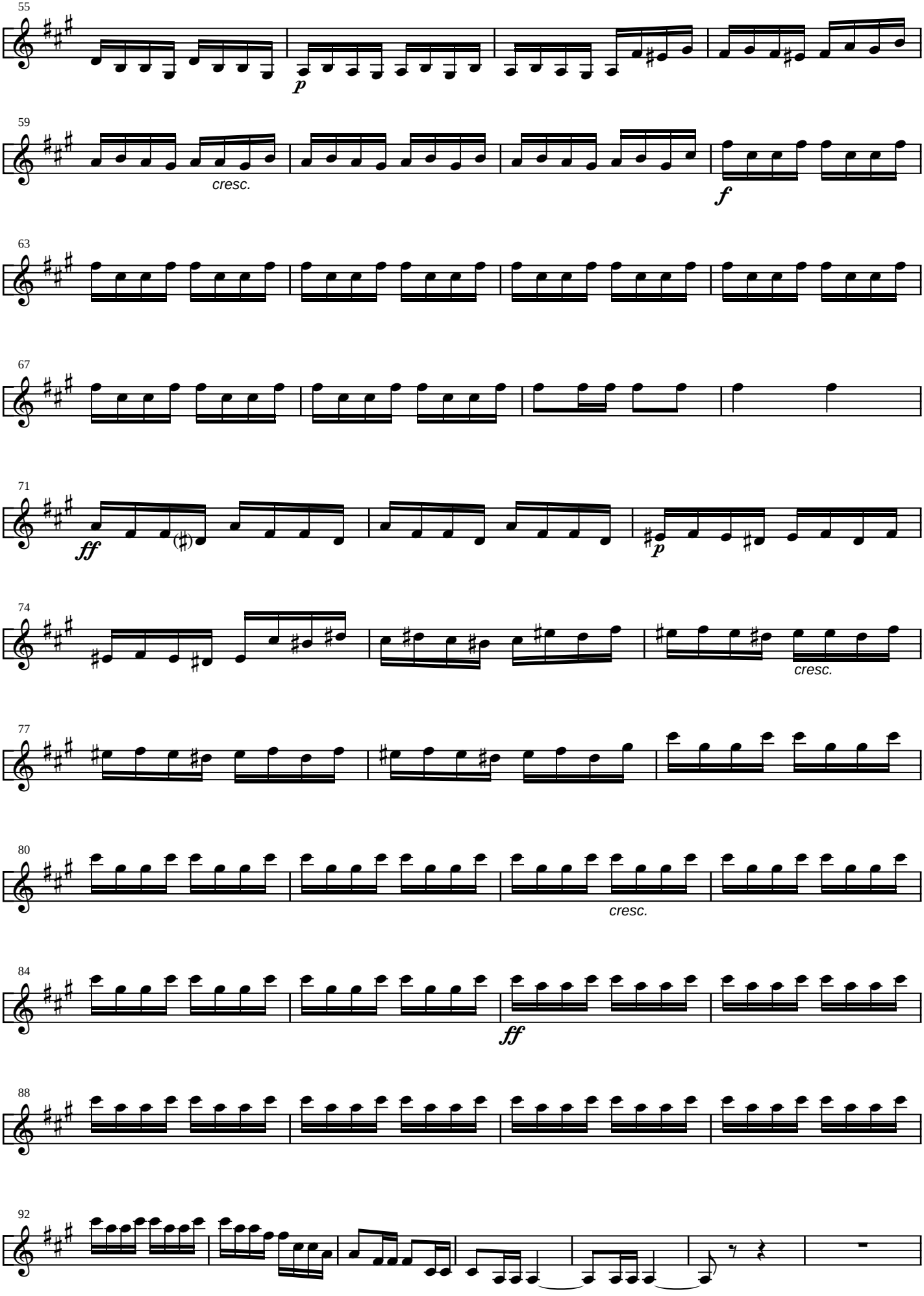


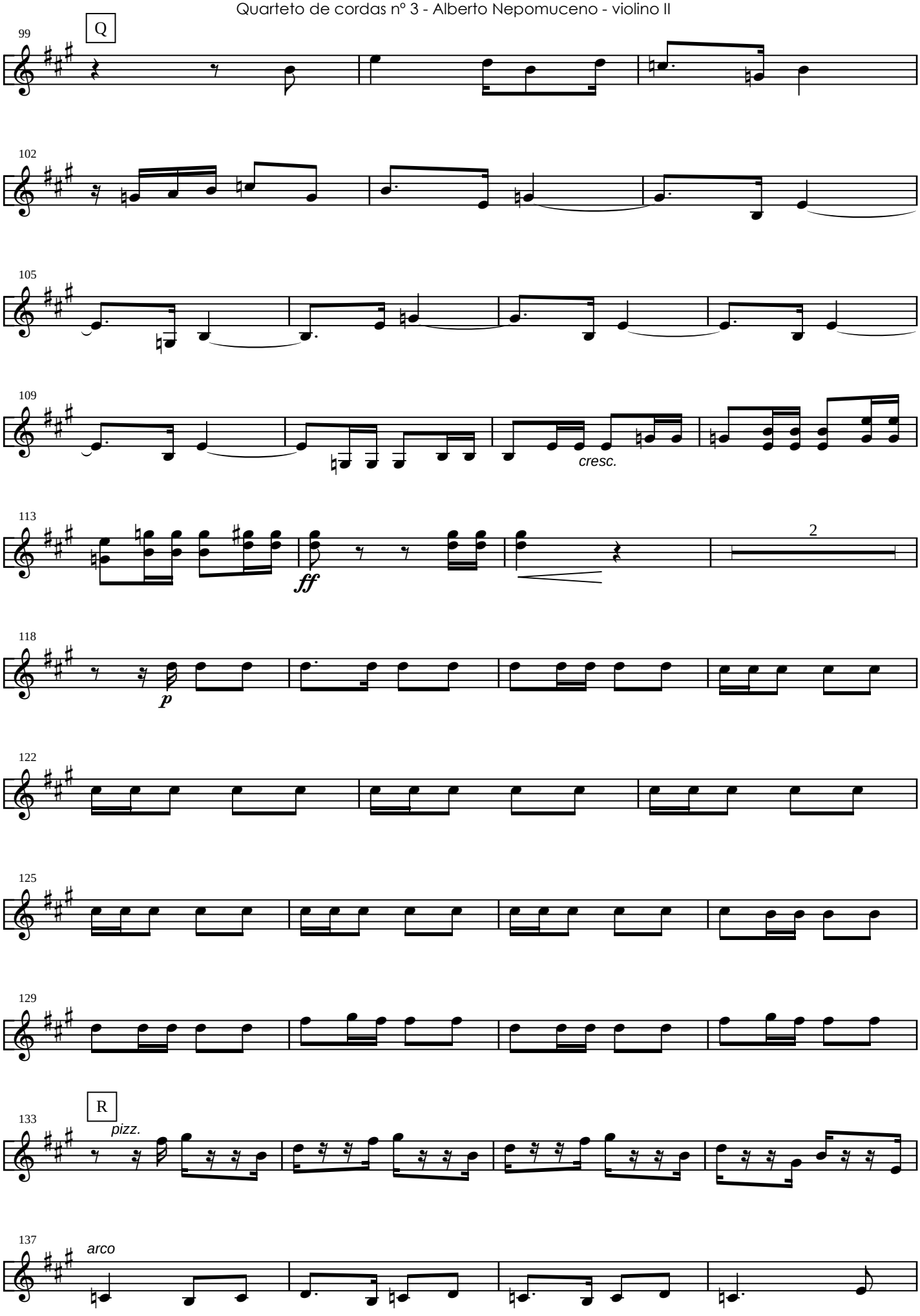

49
52
Prestissimo
57
1.
2.
62
M
68
76
p
cresc. molto
81
pp
85
ff
91
N
Tempo I
100
107

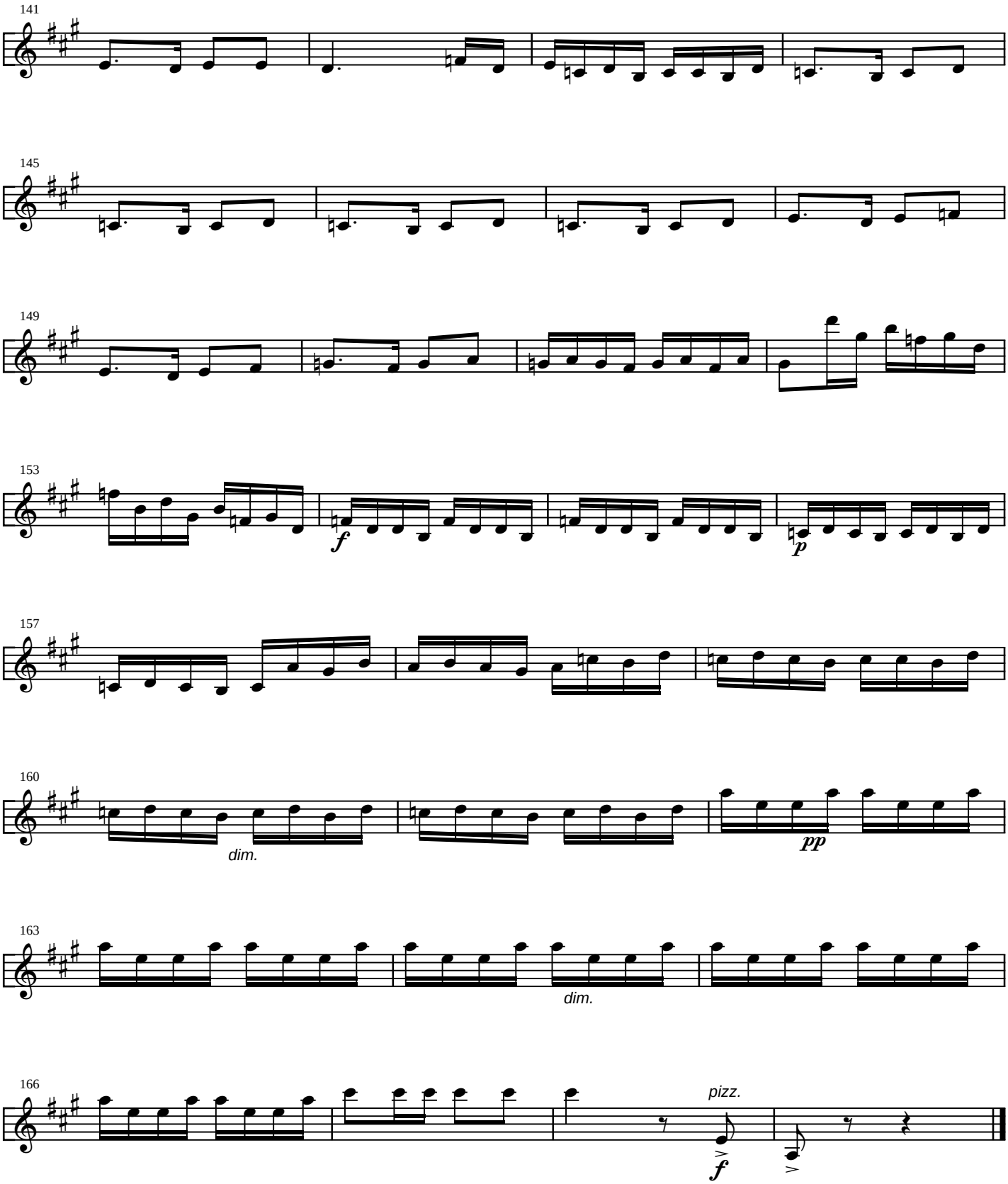
III

Intermezzo: Allegretto

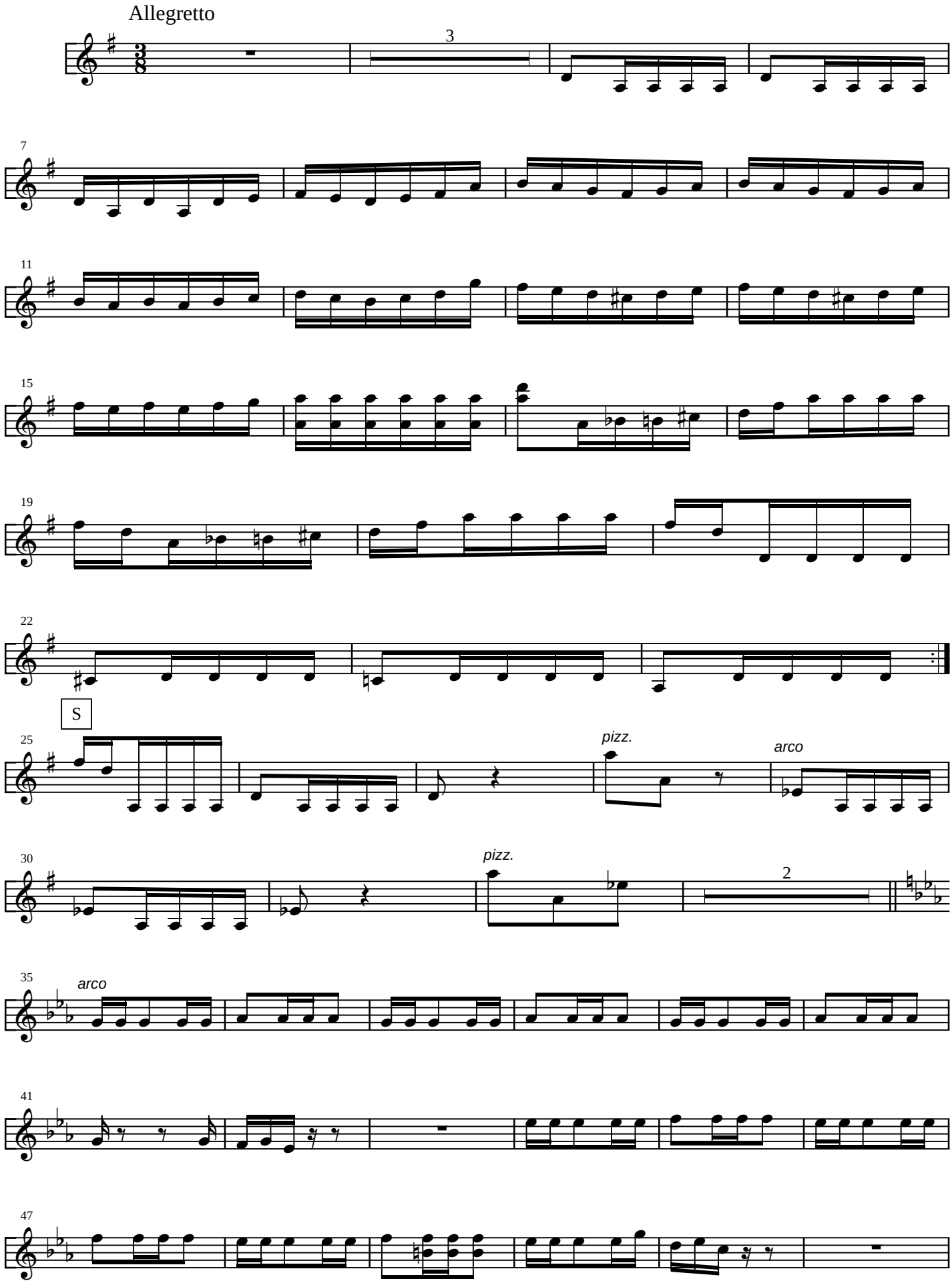


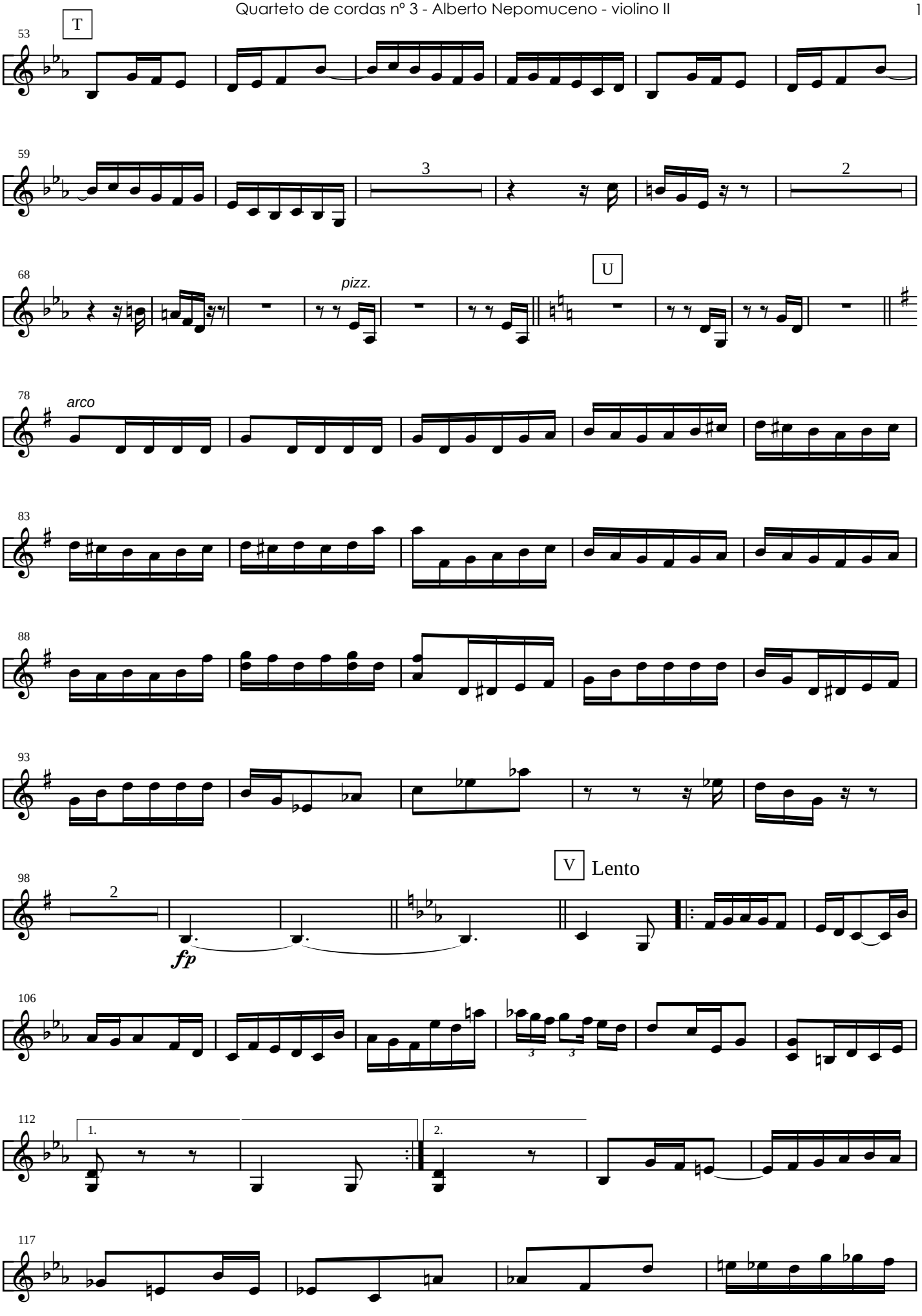

55
p
59
cresc.
f
63
67
71
ff
p
74
cresc.
77
80
cresc.
84
ff
88
92

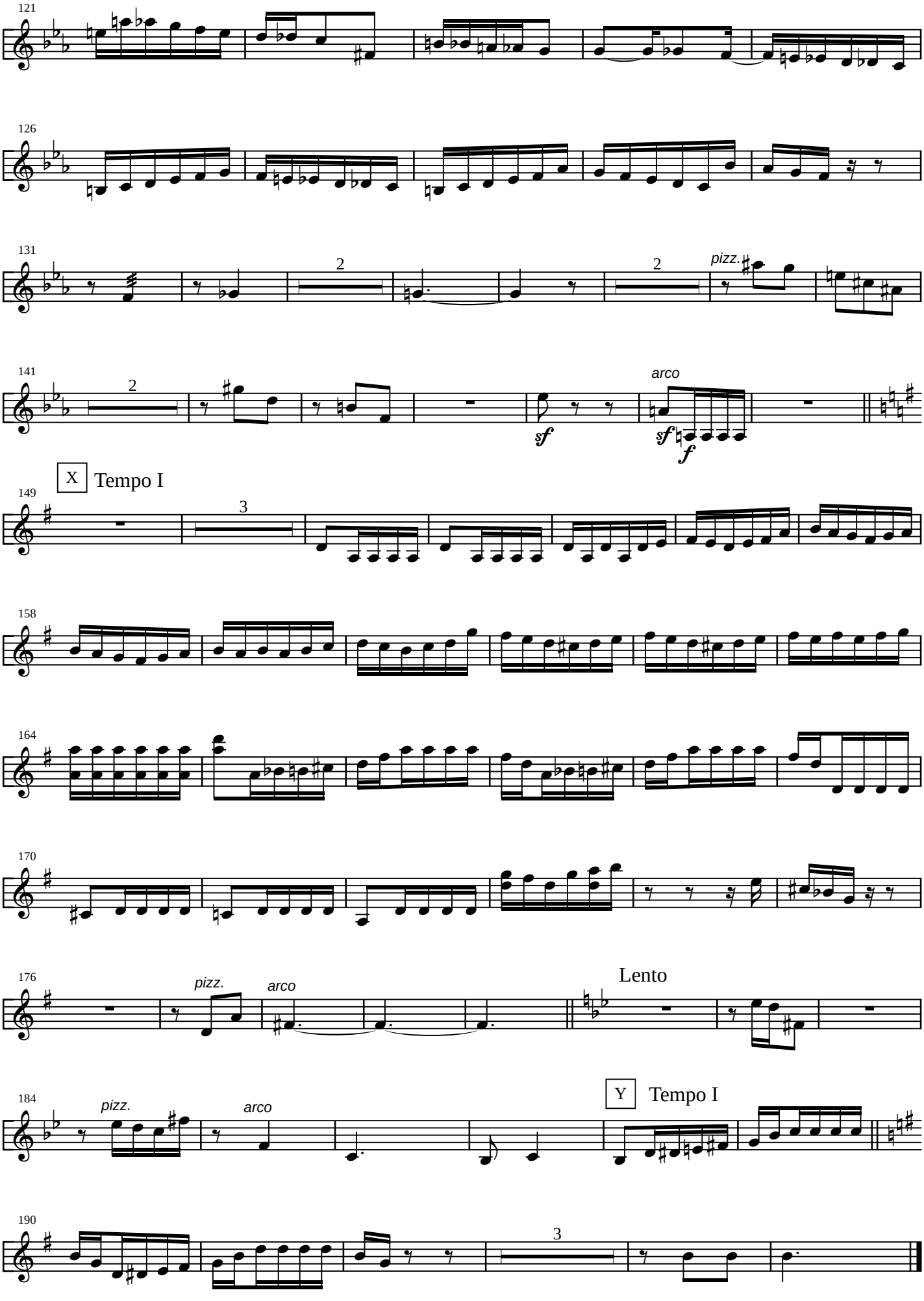

Q
99
102
105
109
cresc.
113
2
ff
118
p
122
125
129
R
133
pizz.
137
arco


141
145
149
153
f
p
157
160
dim.
pp
163
dim.
166
pizz.
f

IV




T
53
59
3
2
68
pizz.
U
78
arco
83
88
93
98
2
fp
V Lento
106
112
1.
2.
117


121
126
131
2
2
pizz.
141
2
arco
sf
sf
f
X Tempo I
149
3
158
164
170
176
pizz.
arco
Lento
184
pizz.
arco
Y Tempo I
190
3

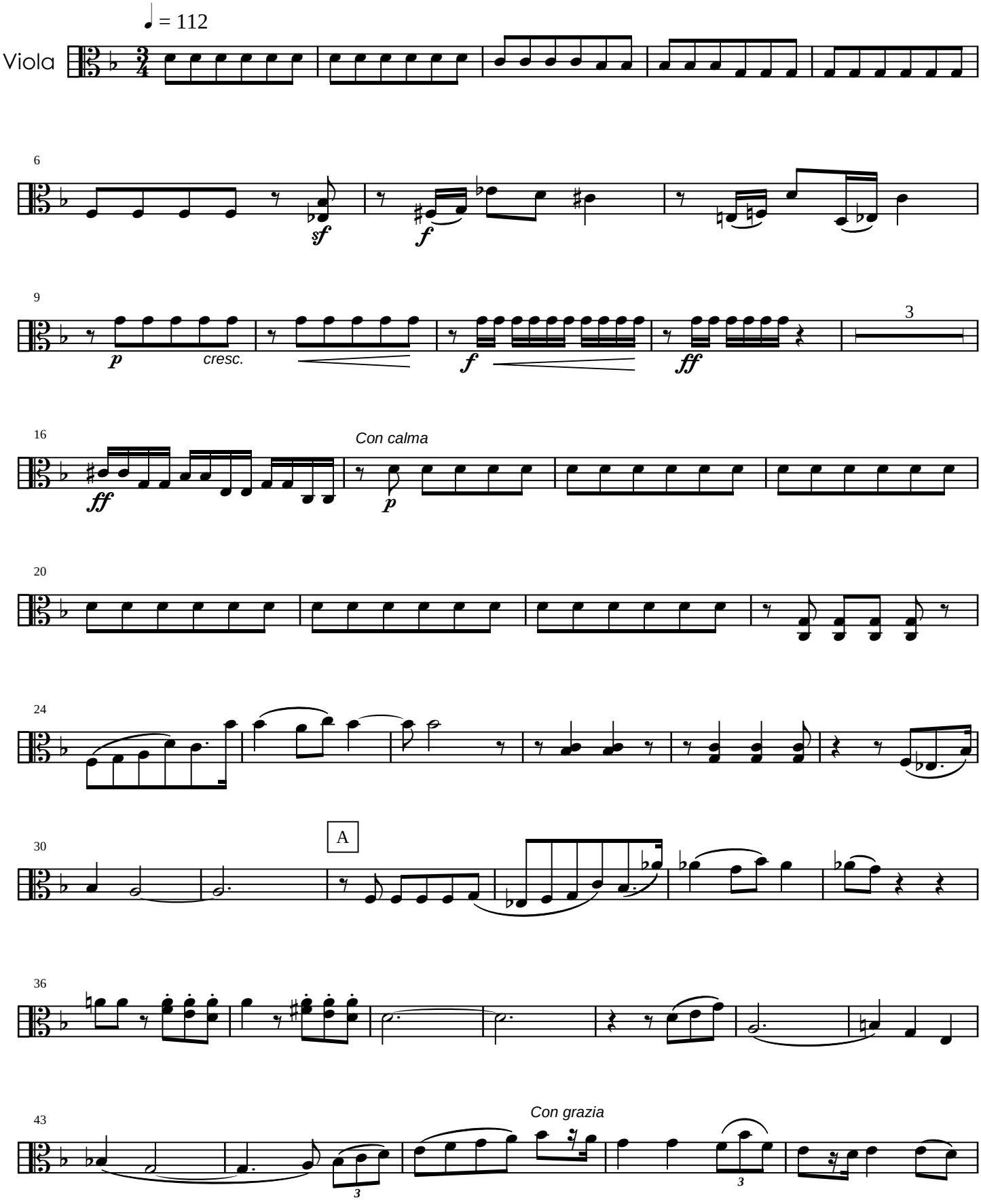
à Leopoldo Miguêz

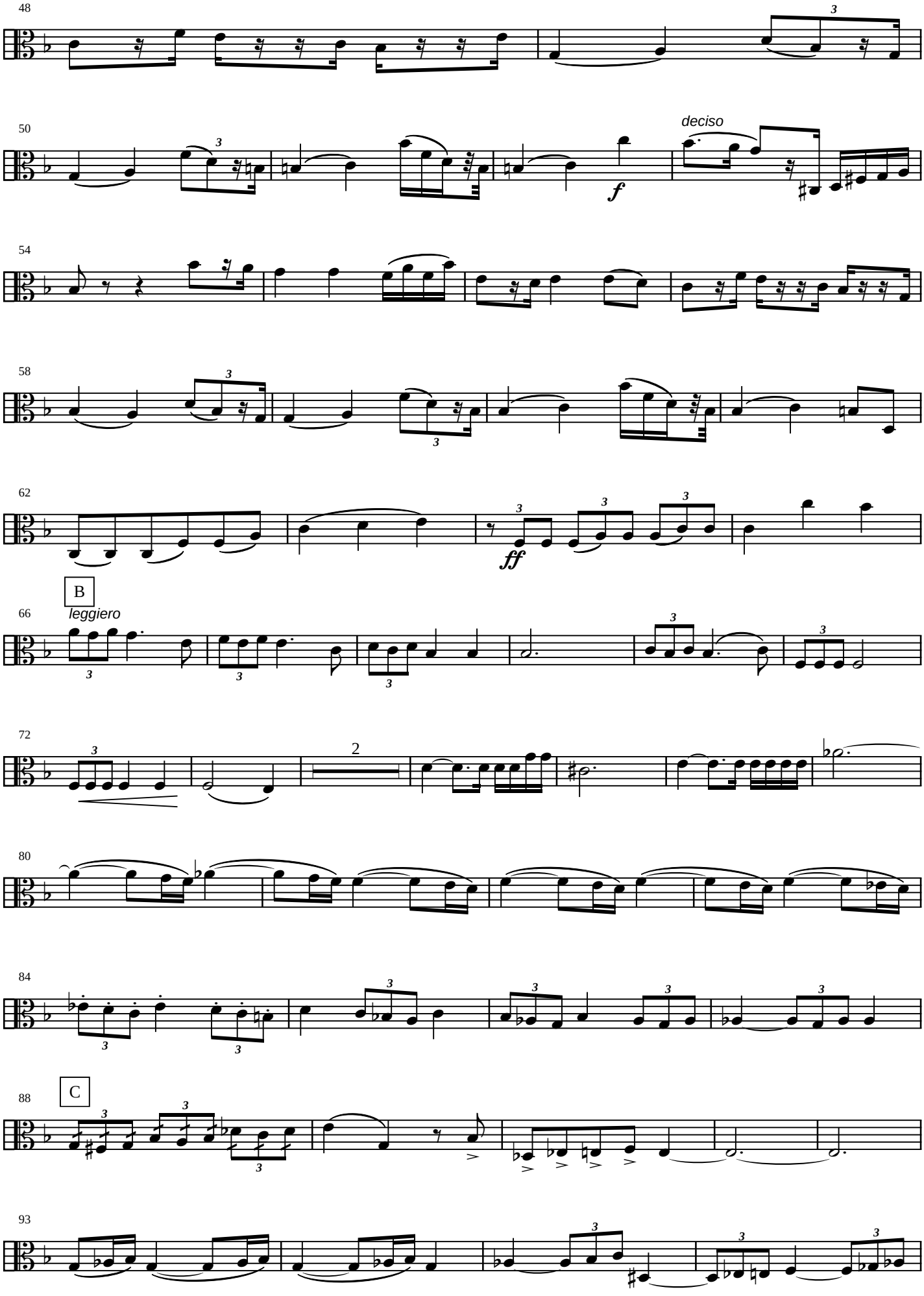
Quarteto de Cordas nº 3

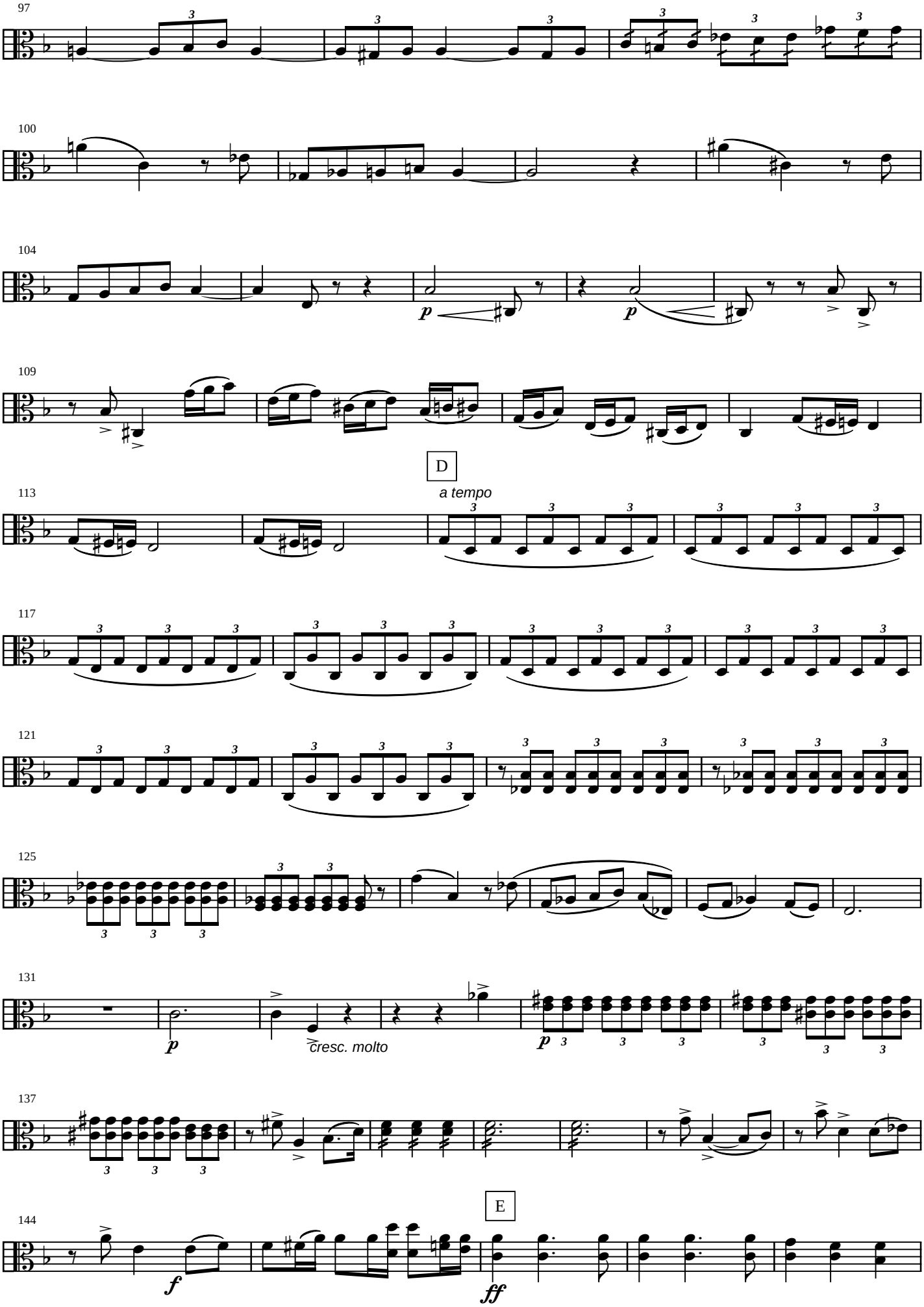
Brasileiro

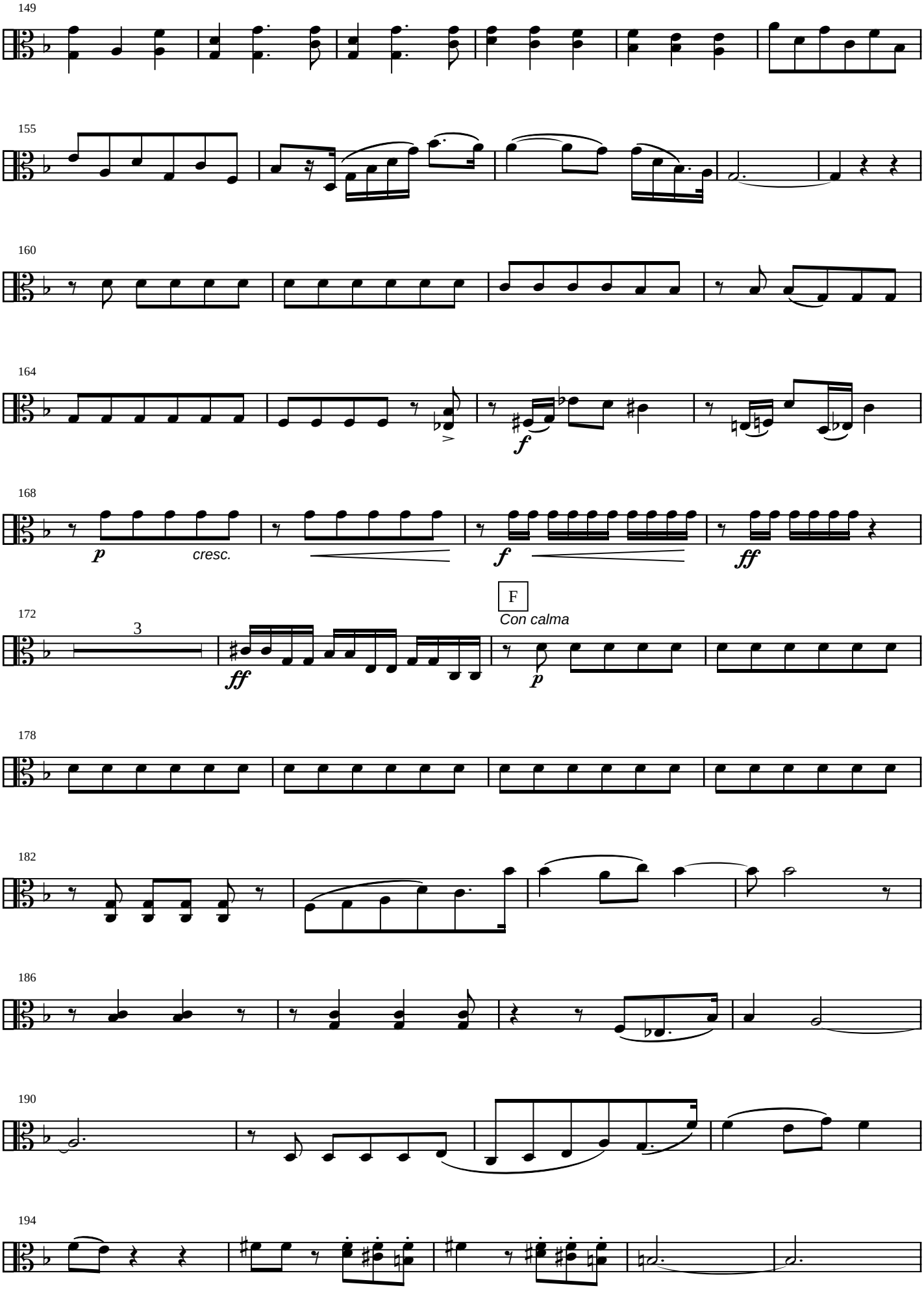
Alberto Nepomuceno
1891

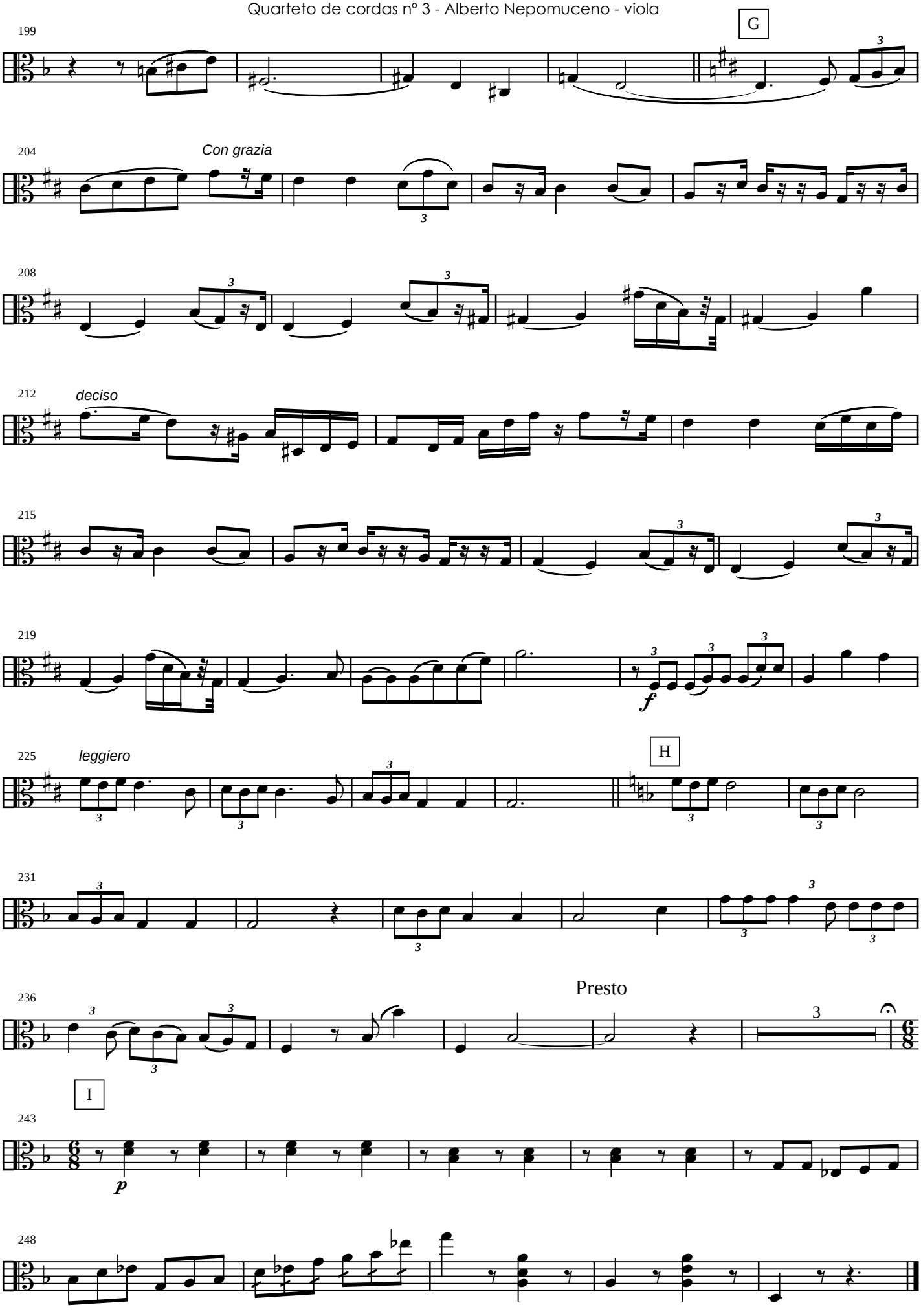
I




48
50
deciso
f
54
58
62
ff
B
66
leggiero
72
2
80
84
C
88
93

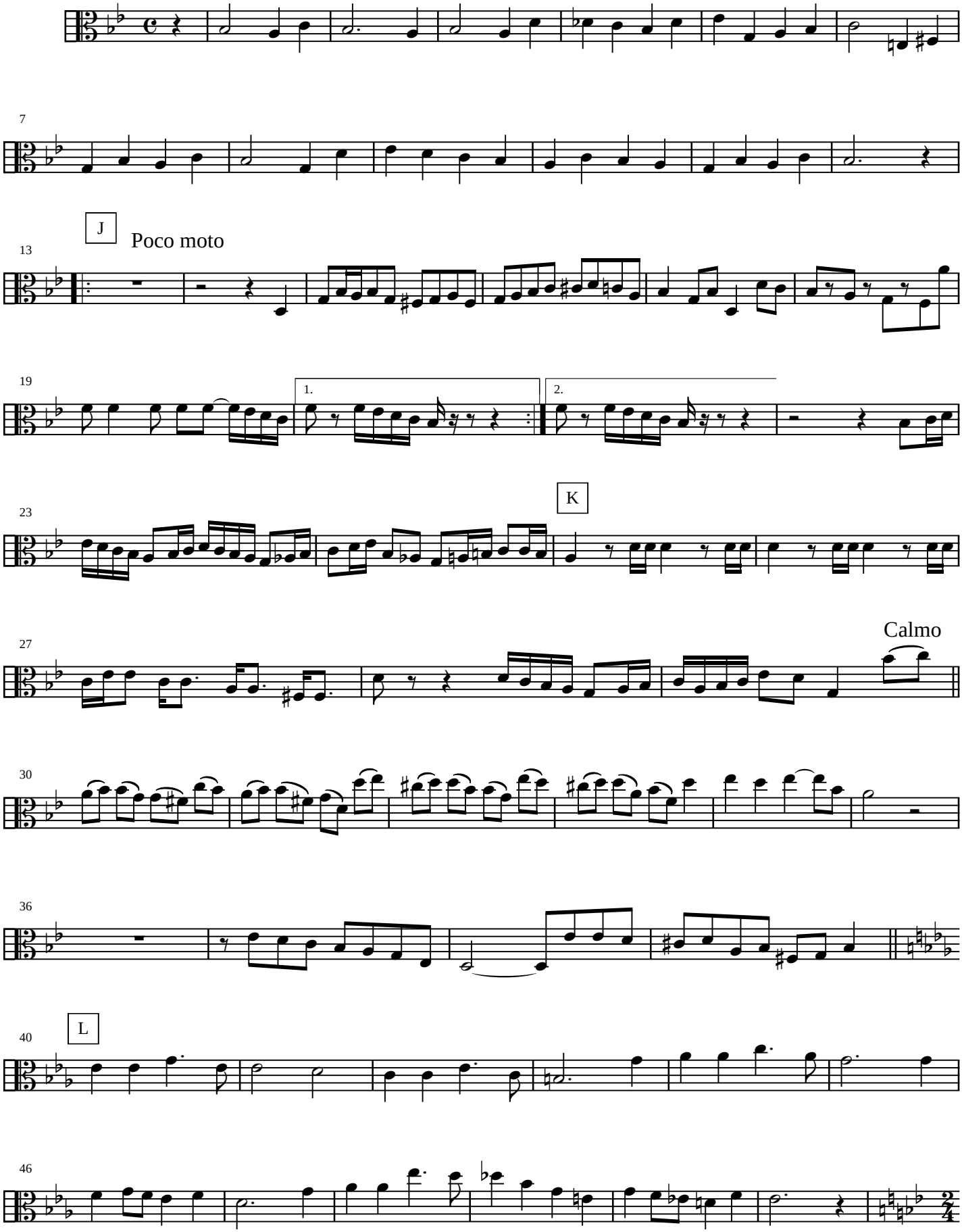

97
100
104
p
p
109
D
113
a tempo
117
121
125
131
p
cresc. molto
p
137
E
144
f
ff

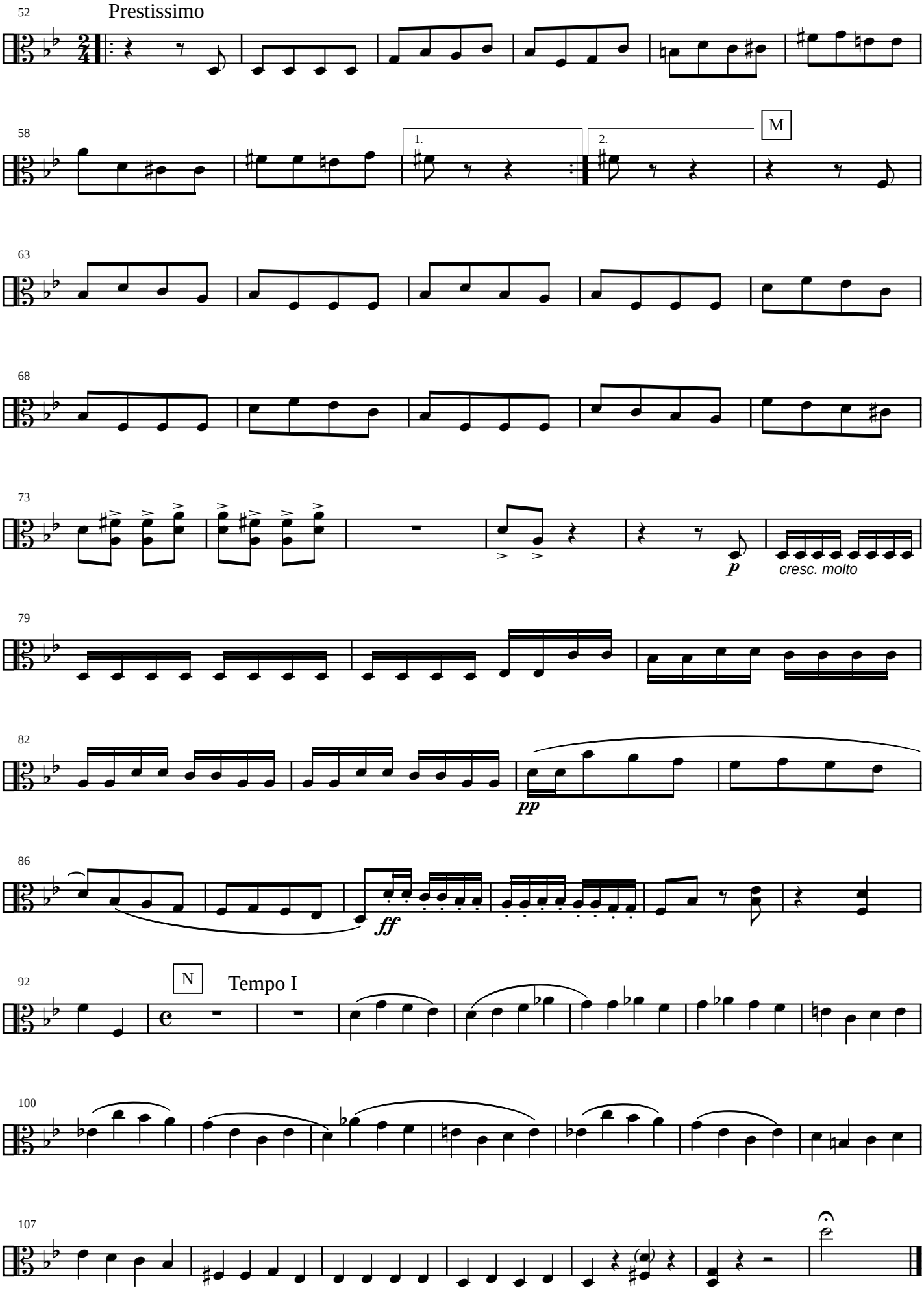

149
155
160
164
f
168
p
cresc.
f
ff
172
3
ff
F
Con calma
p
178
182
186
190
194


199
G
204
Con grazia
208
212
deciso
215
219
f
225
leggiero
H
231
236
Presto
I
243
p
248

II

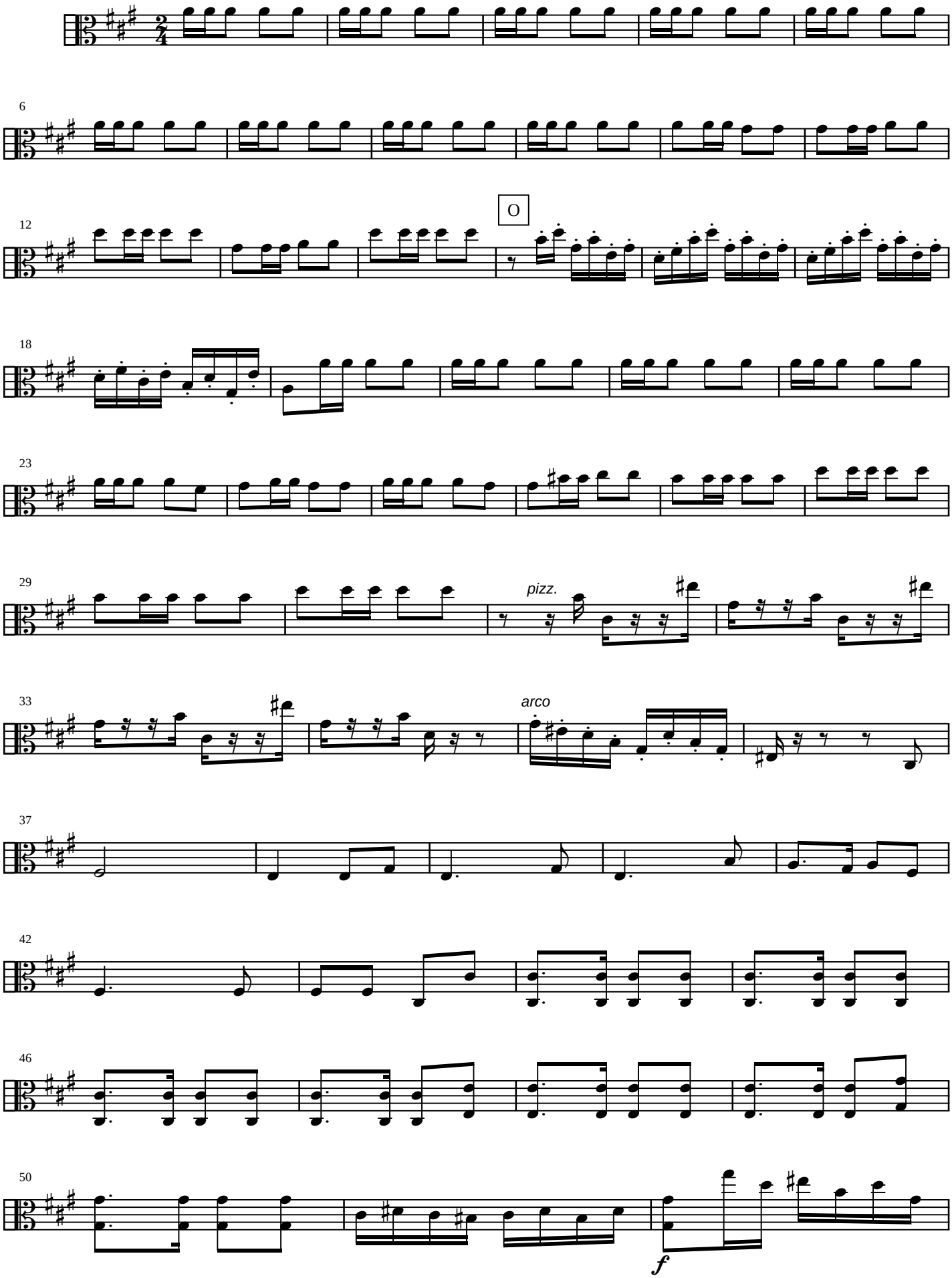
(Andante)

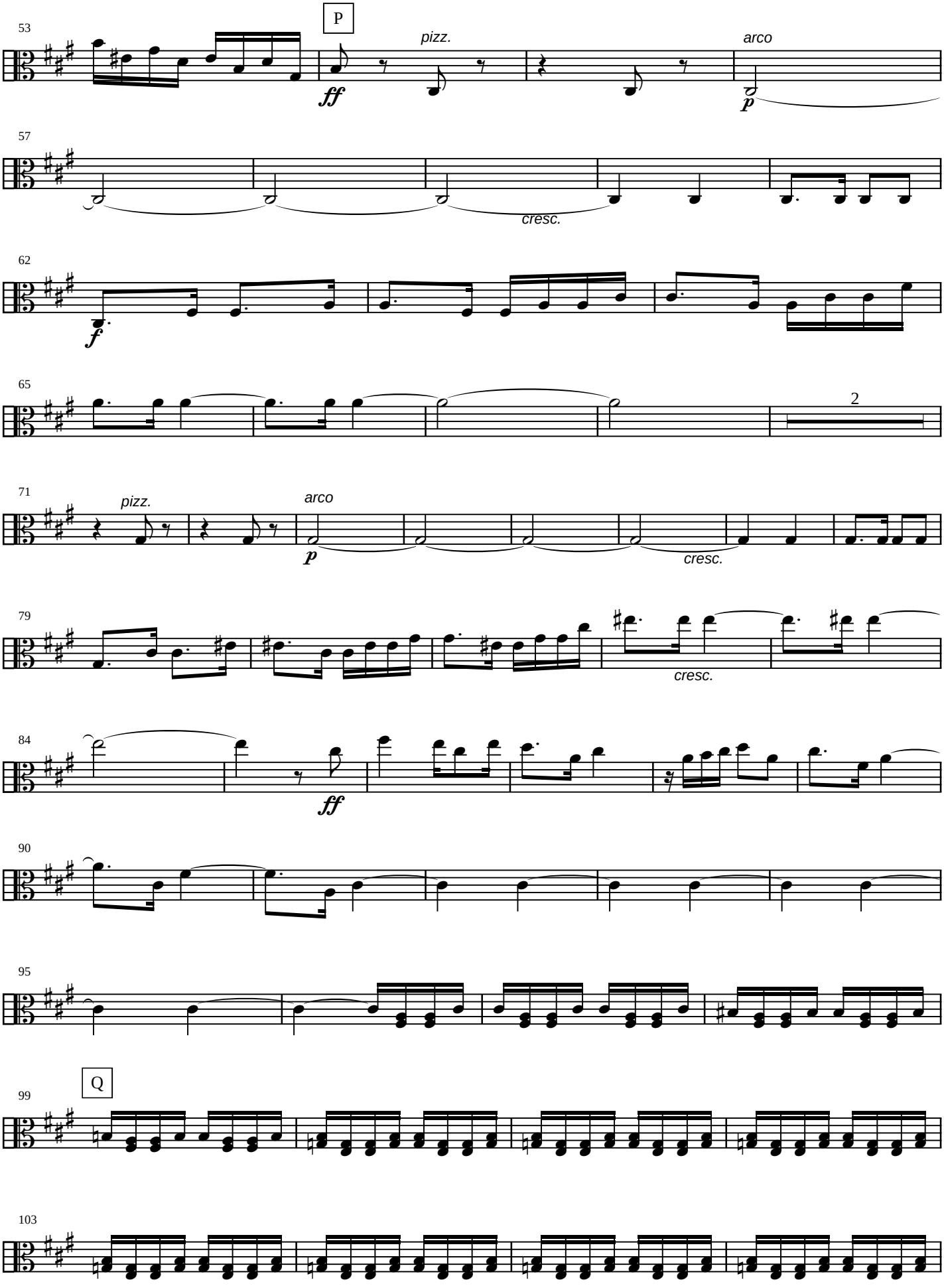


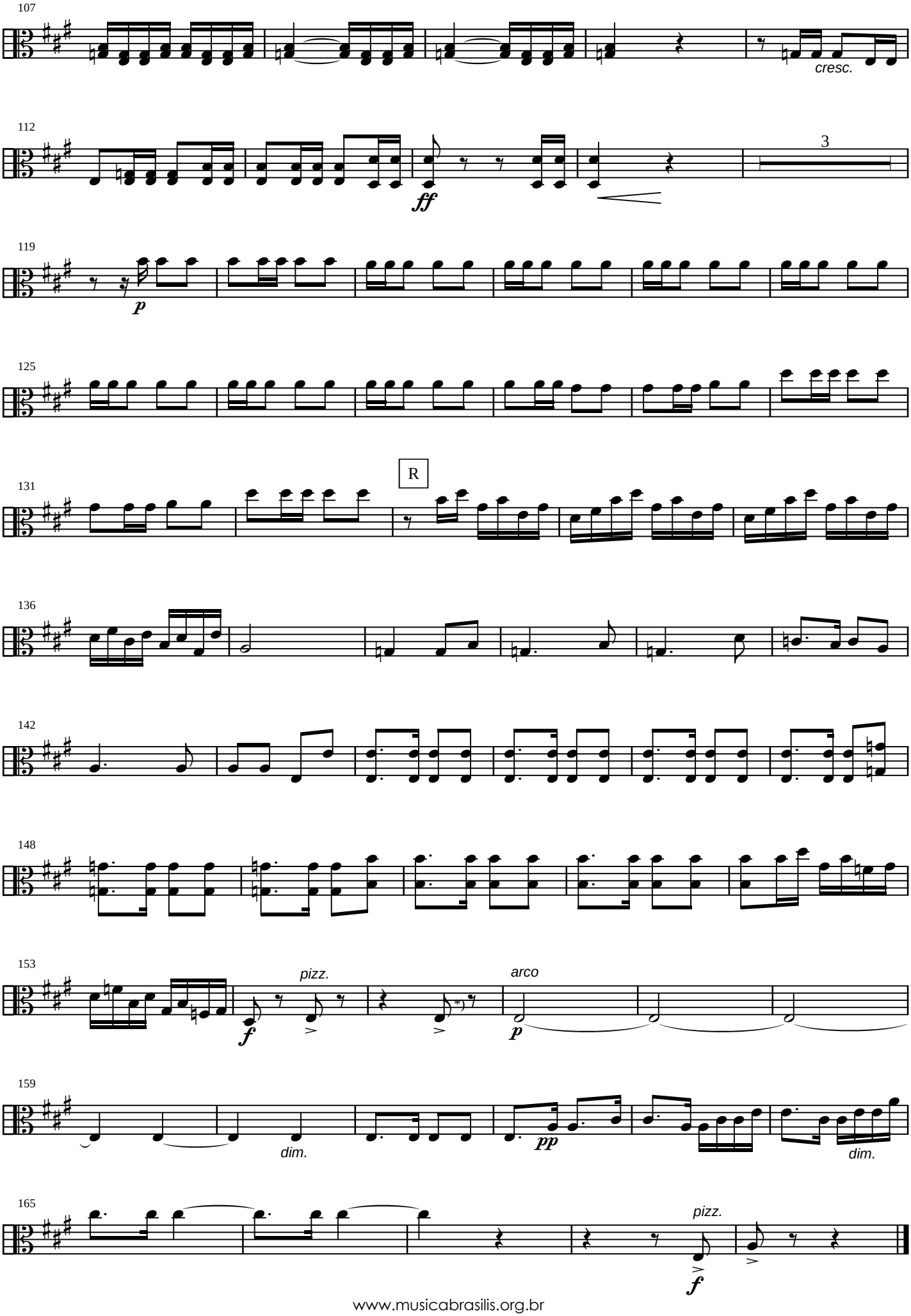

52
Prestissimo
58
1.
2.
M
63
68
73
p
cresc. molto
79
82
pp
86
ff
92
N
Tempo I
100
107

III

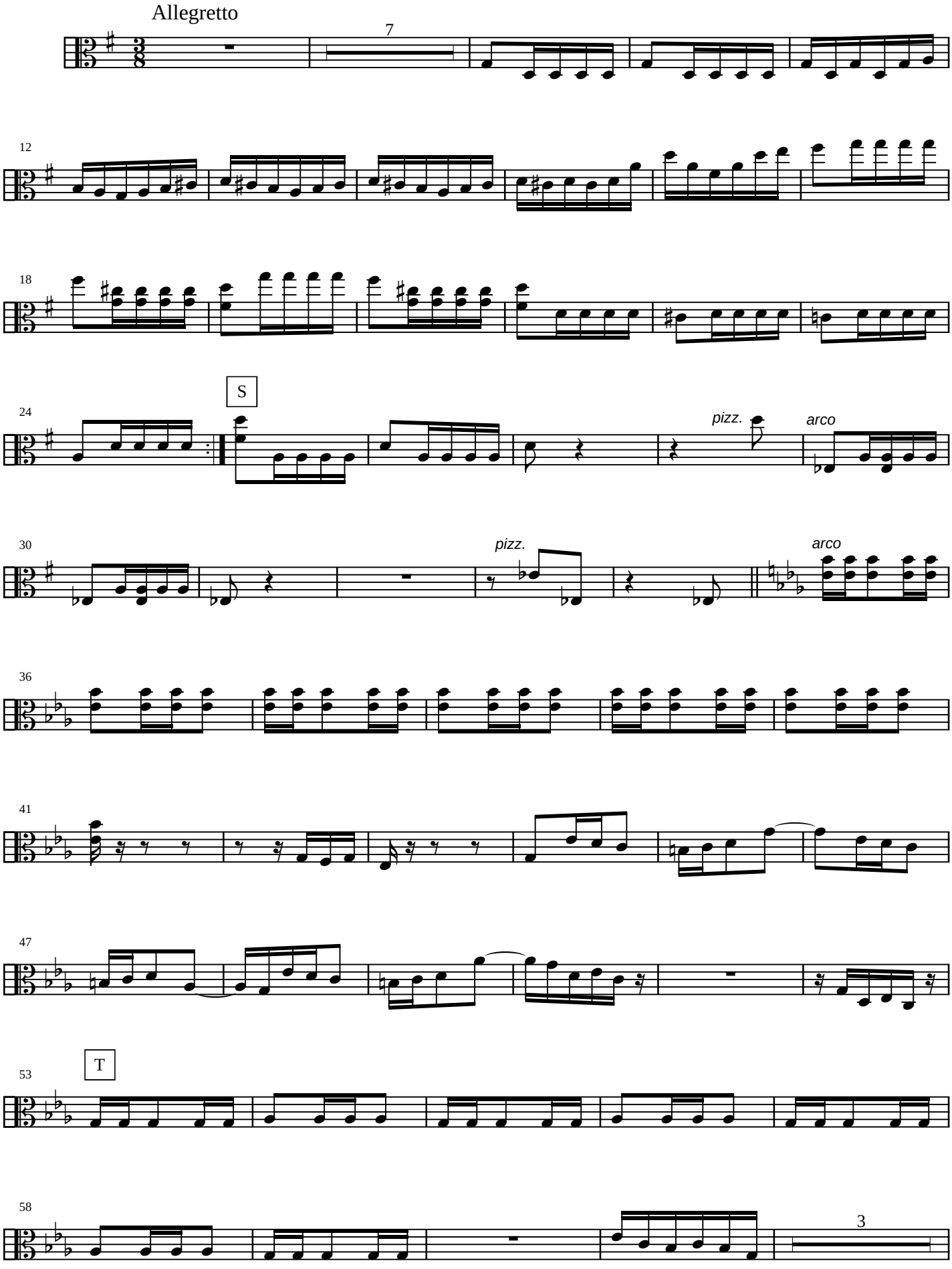
Intermezzo: Allegretto

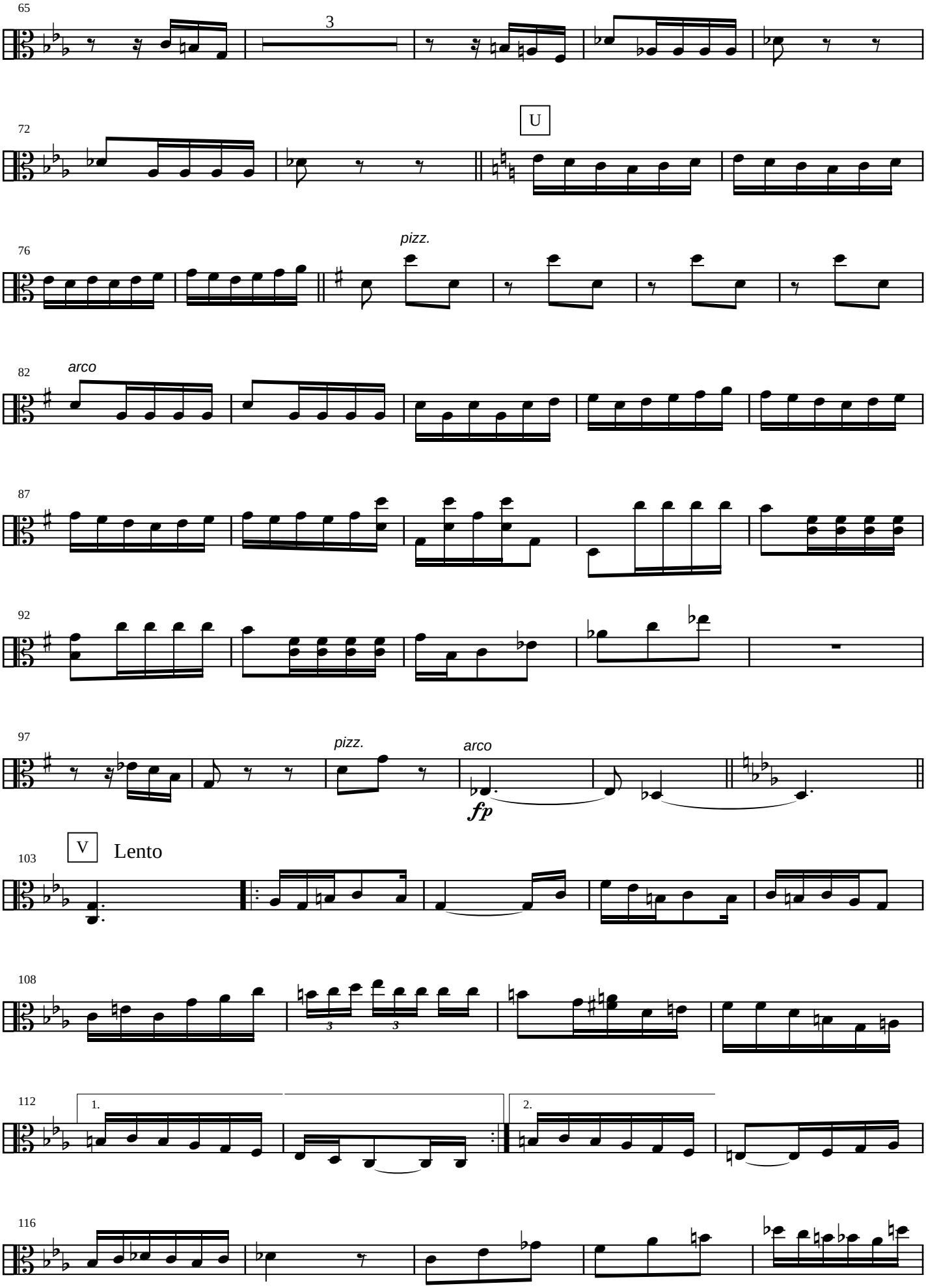


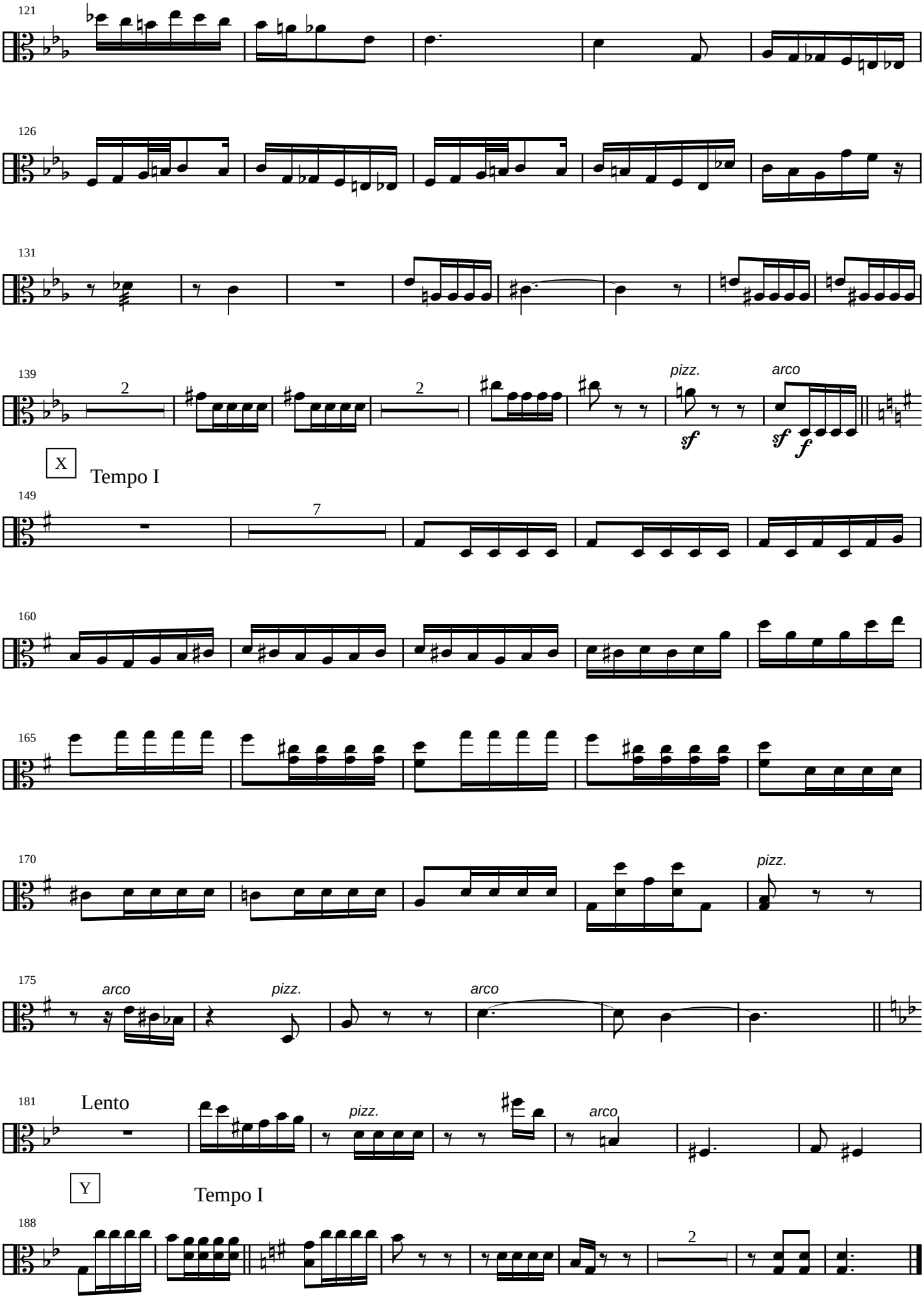

53
P
pizz.
arco
ff
p
57
cresc.
62
f
65
2
71
pizz.
arco
p
cresc.
79
cresc.
84
ff
90
95
99
Q
103


107
cresc.
112
3
ff
119
p
125
131
R
136
142
148
153
pizz.
f
arco
p
159
dim.
pp
dim.
165
pizz.
f

IV




65
3
72
U
76
pizz.
82
arco
87
92
97
pizz.
arco
fp
103
V
Lento
108
112
1.
2.
116


121
126
131
139
2
2
pizz.
arco
sf
sf
f
X
Tempo I
149
7
160
165
170
pizz.
175
arco
pizz.
arco
181
Lento
pizz.
arco
Y
Tempo I
188
2

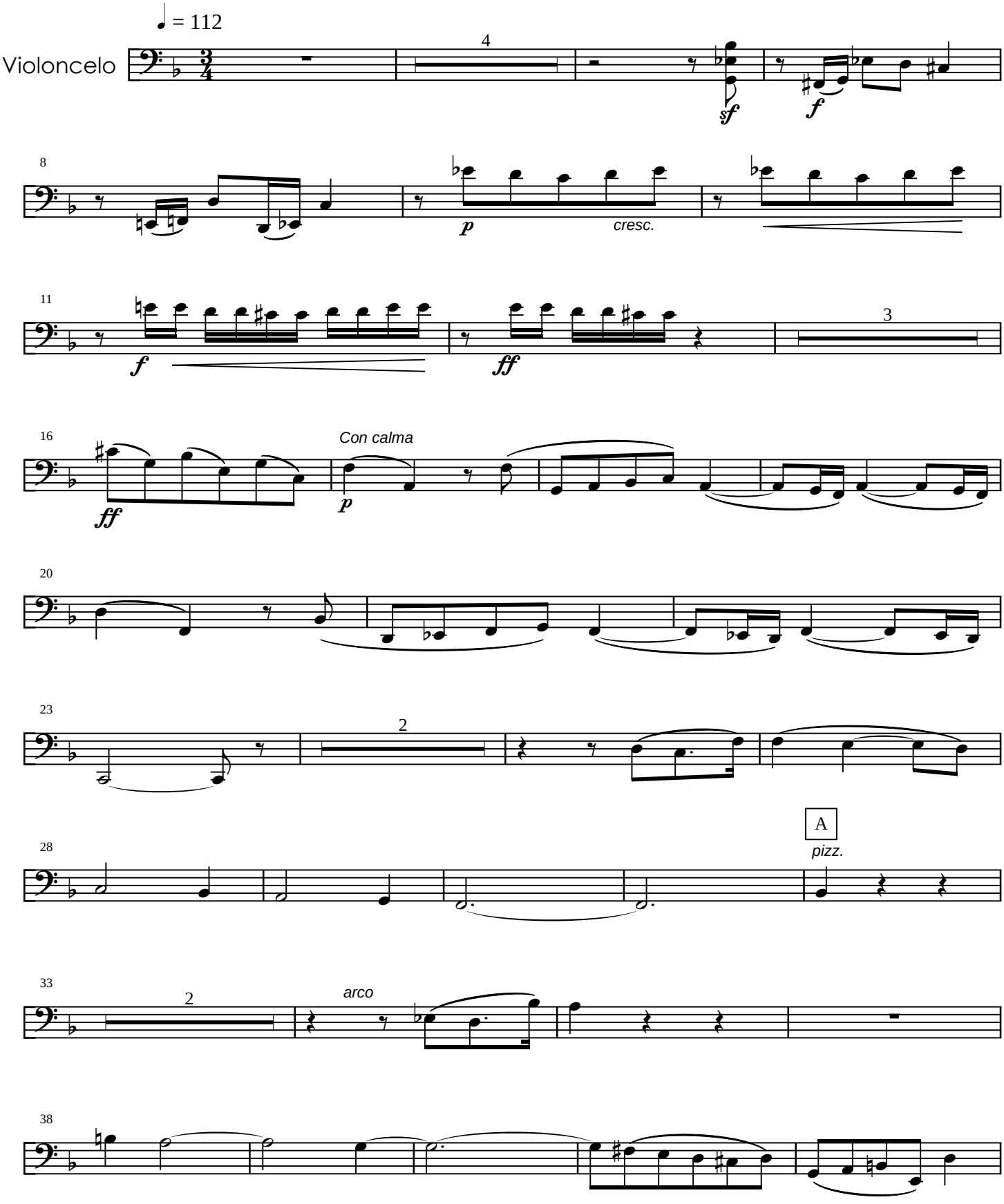
à Leopoldo Miguêz

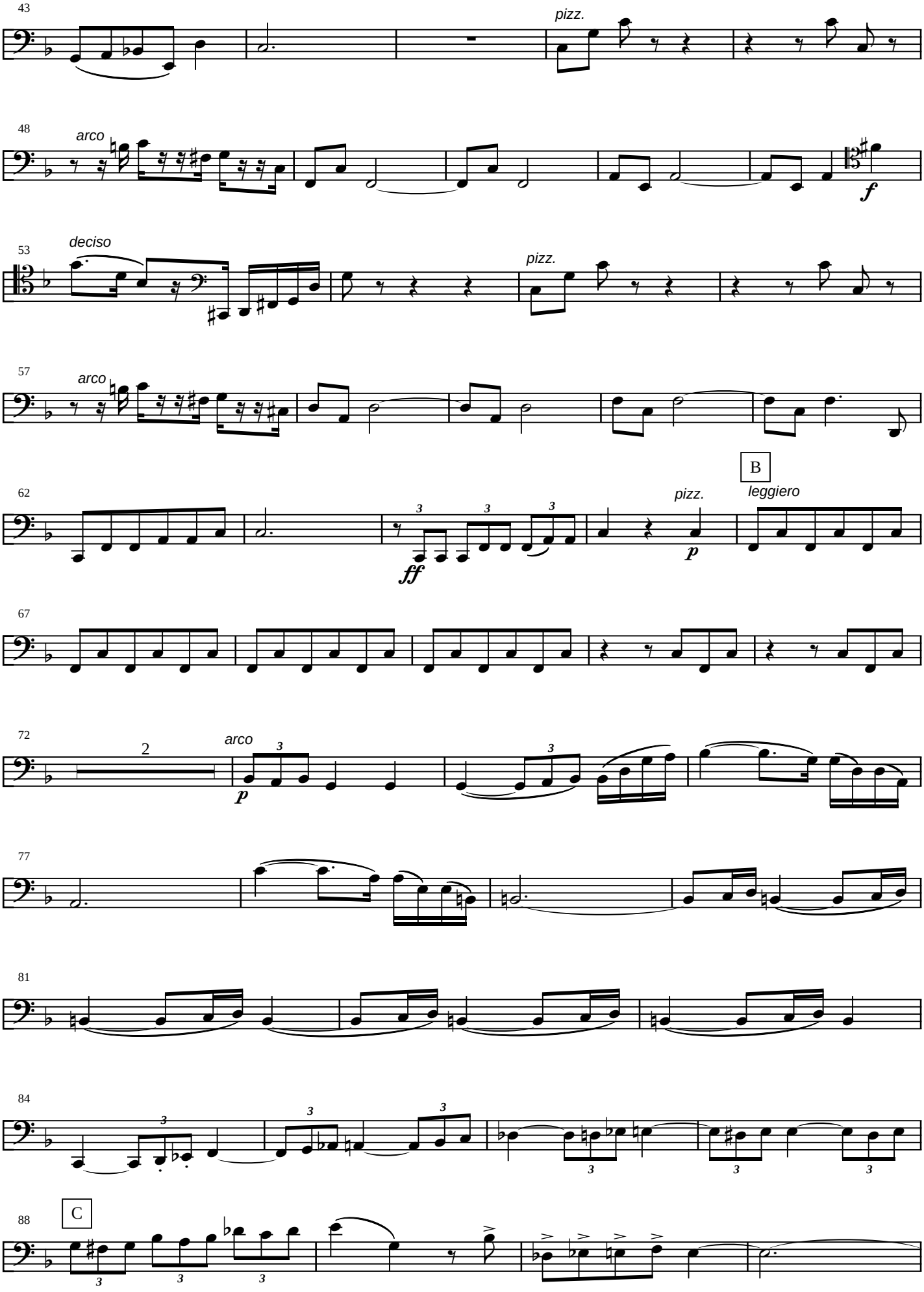
Quarteto de Cordas nº 3

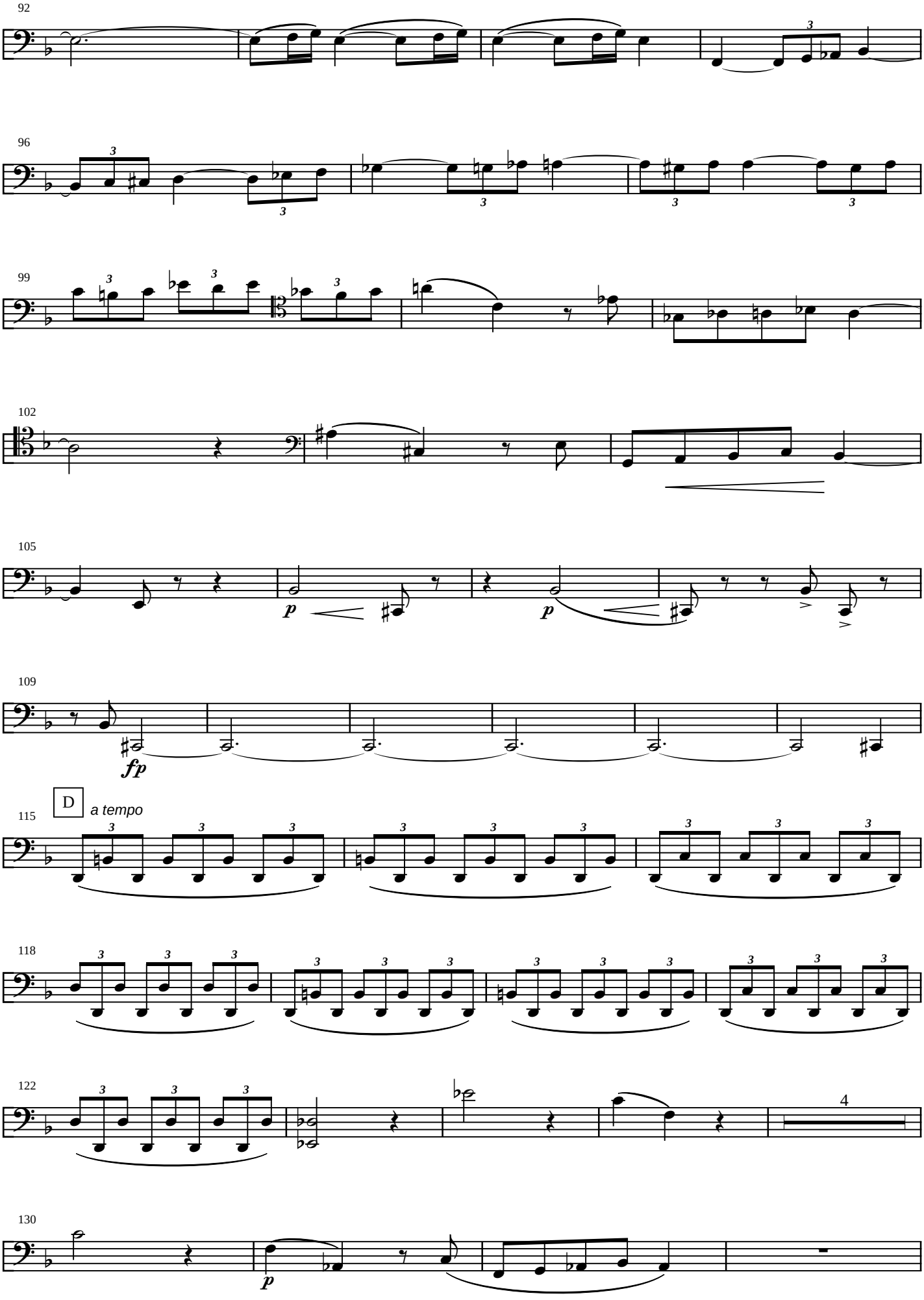
Brasileiro

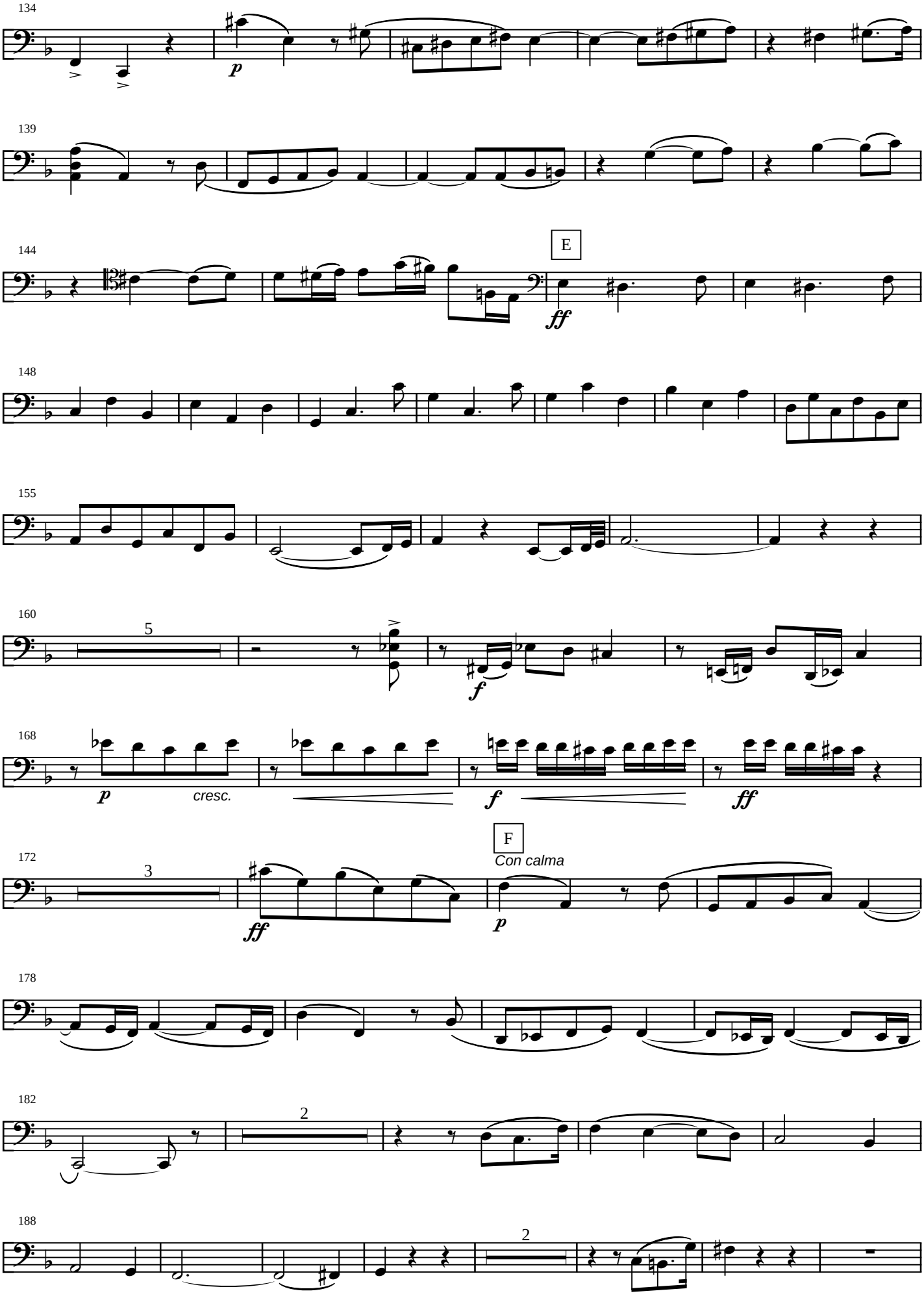
Alberto Nepomuceno
1891

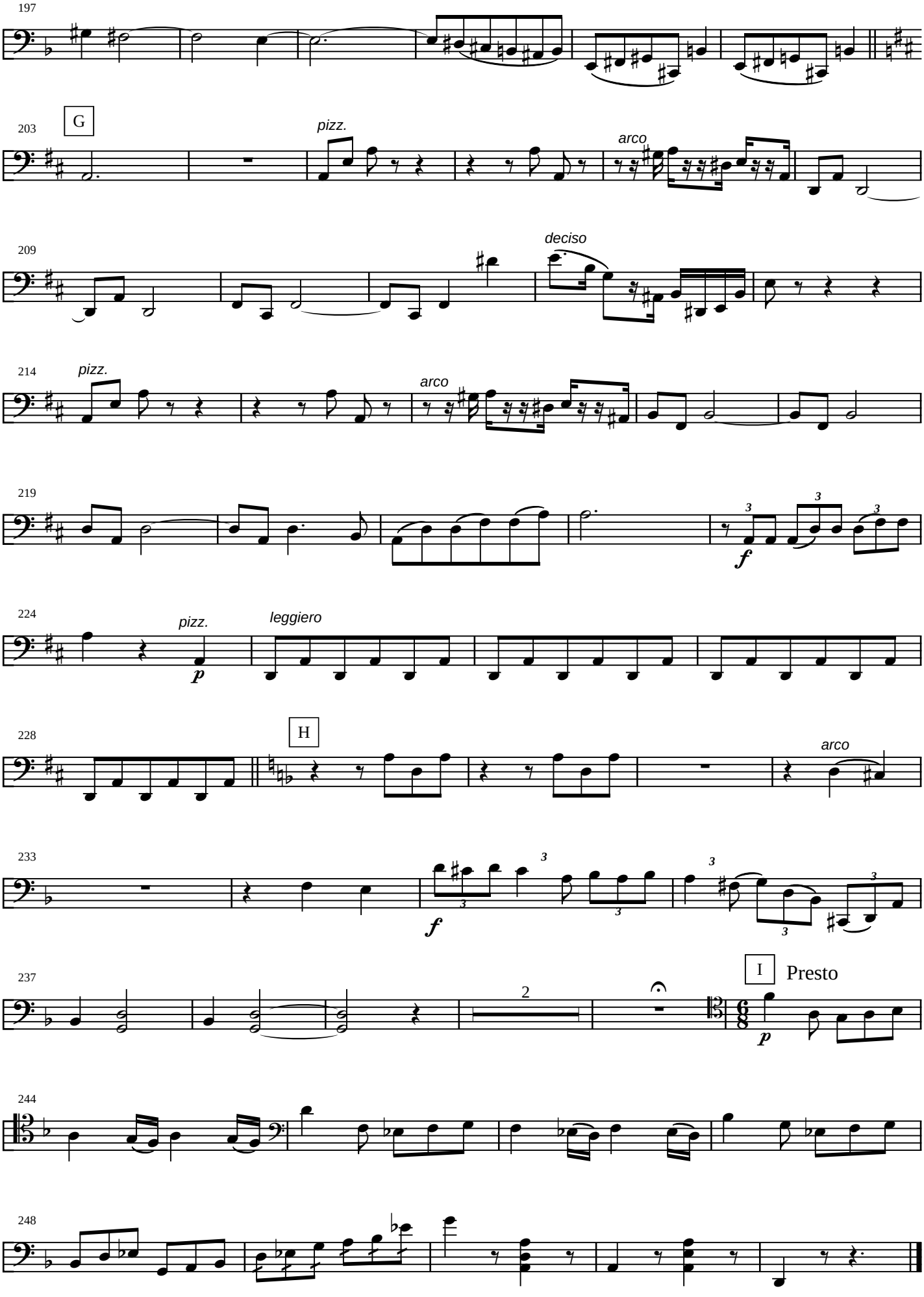
I




43
pizz.
48
arco
f
53
deciso
pizz.
57
arco
62
B
pizz.
leggiero
ff
p
67
72
2
arco
p
77
81
84
88
C

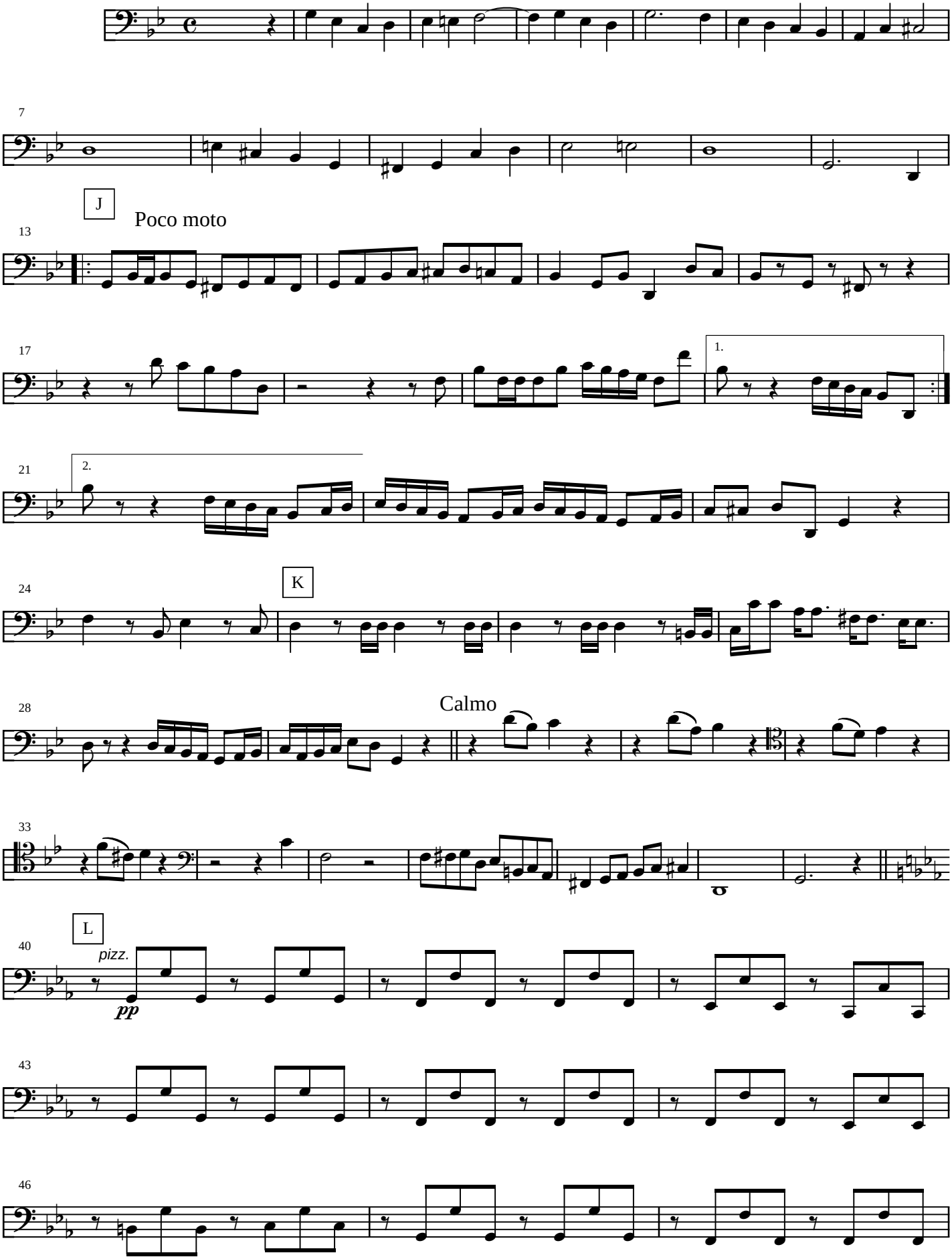

92
96
99
102
105
p
p
109
fp
D
a tempo
115
118
122
4
130
p

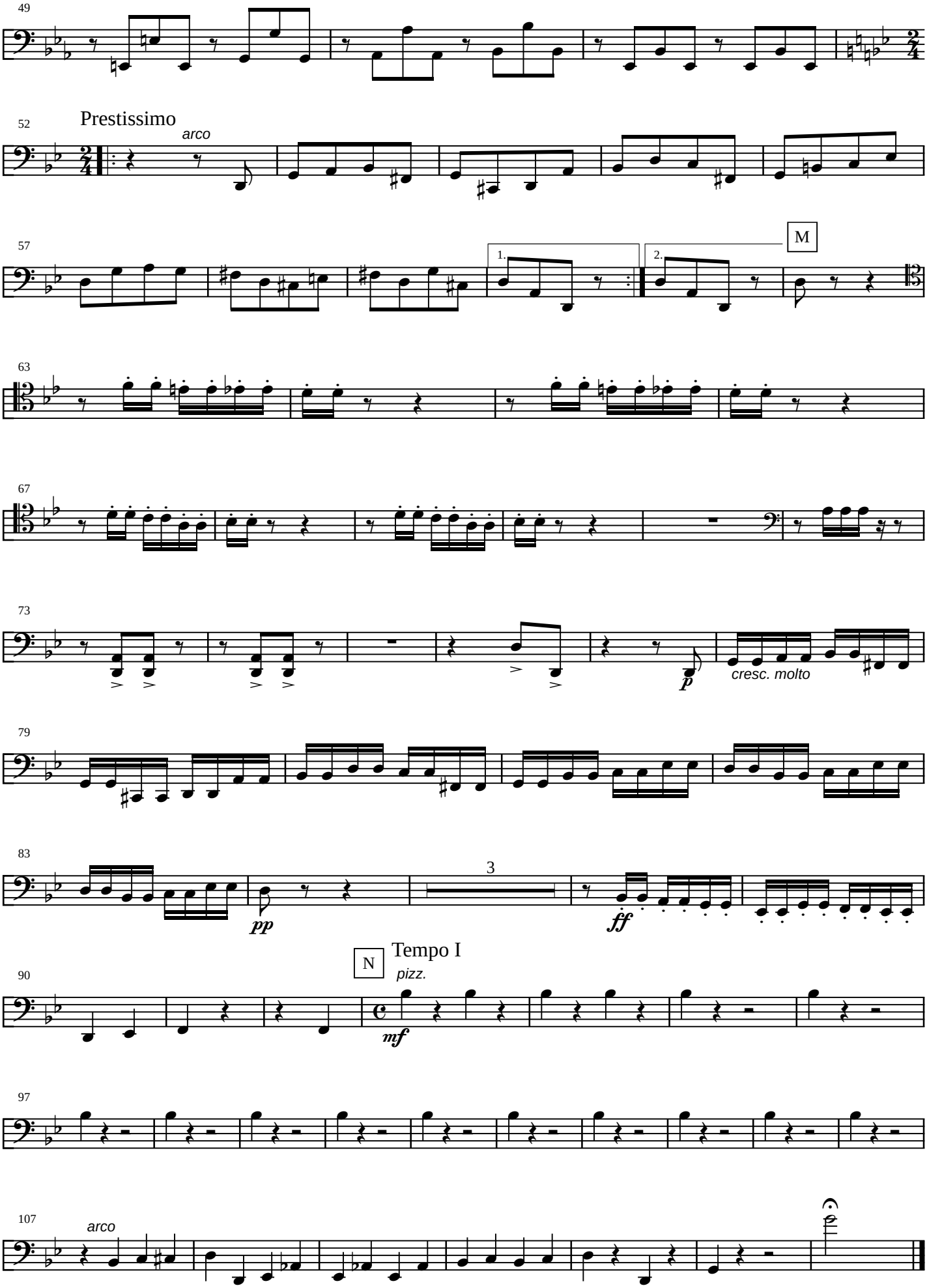

134
p
139
144
E
ff
148
155
160
5
f
168
p
cresc.
f
ff
172
3
ff
F
Con calma
p
178
182
2
188
2


197
203
G
pizz.
arco
209
deciso
214
pizz.
arco
219
f
224
pizz.
p
leggiero
228
H
arco
233
f
237
I
Presto
2
p
244
248

II

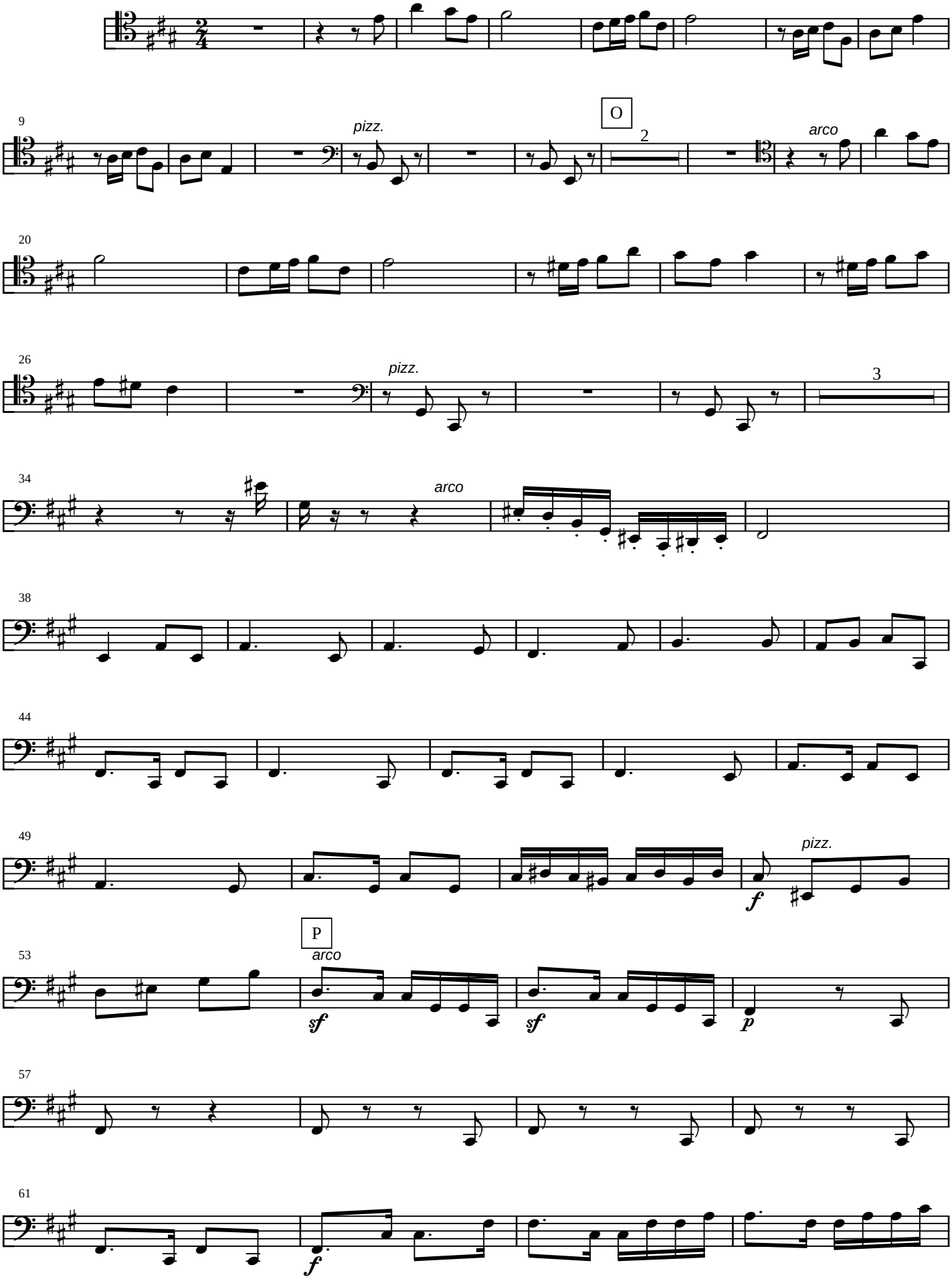
(Andante)

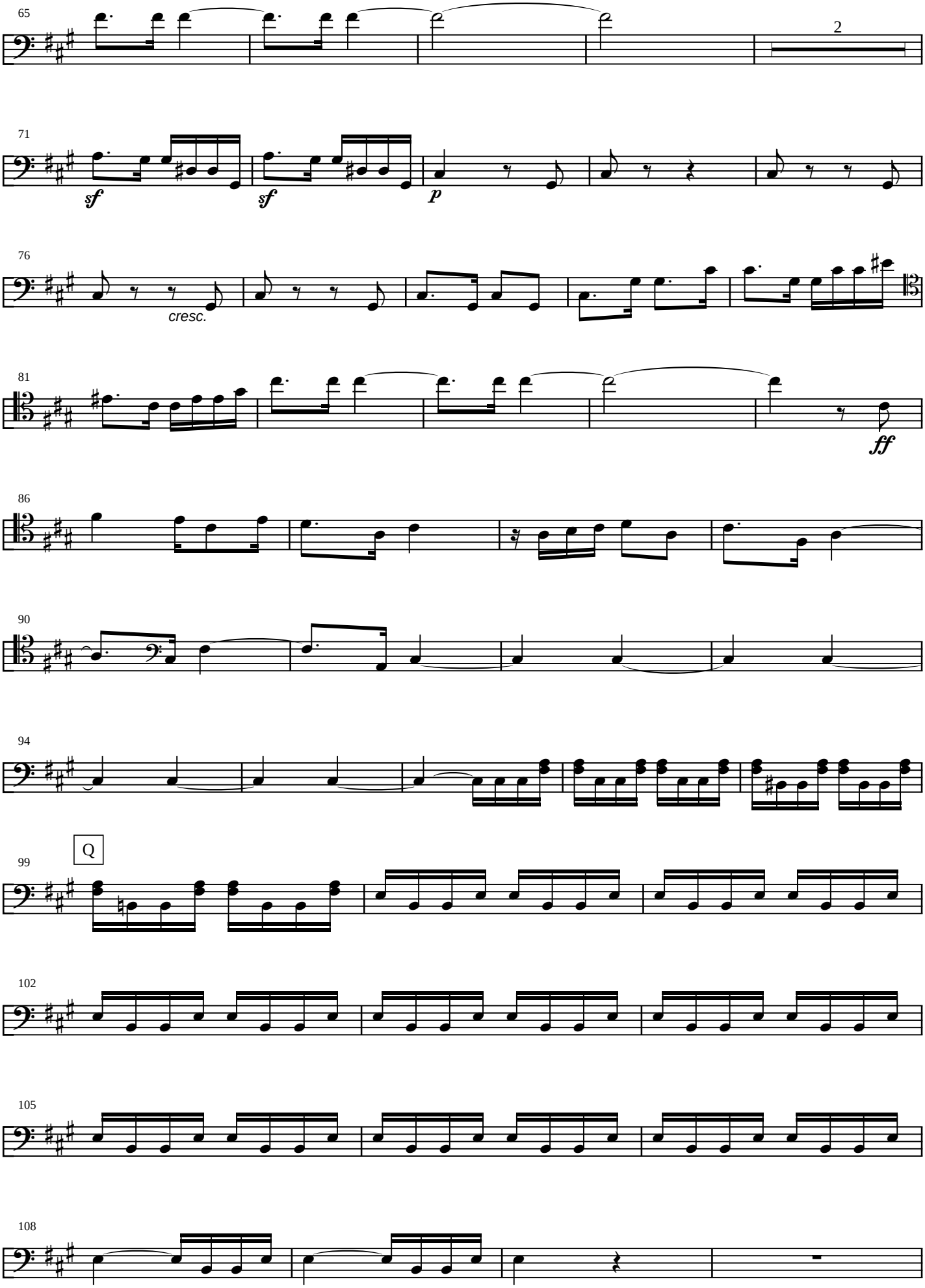



49
52
Prestissimo
arco
57
1.
2.
M
63
67
73
cresc. molto
79
83
3
pp
ff
N
Tempo I
pizz.
90
mf
97
107
arco

III

Intermezzo: Allegretto

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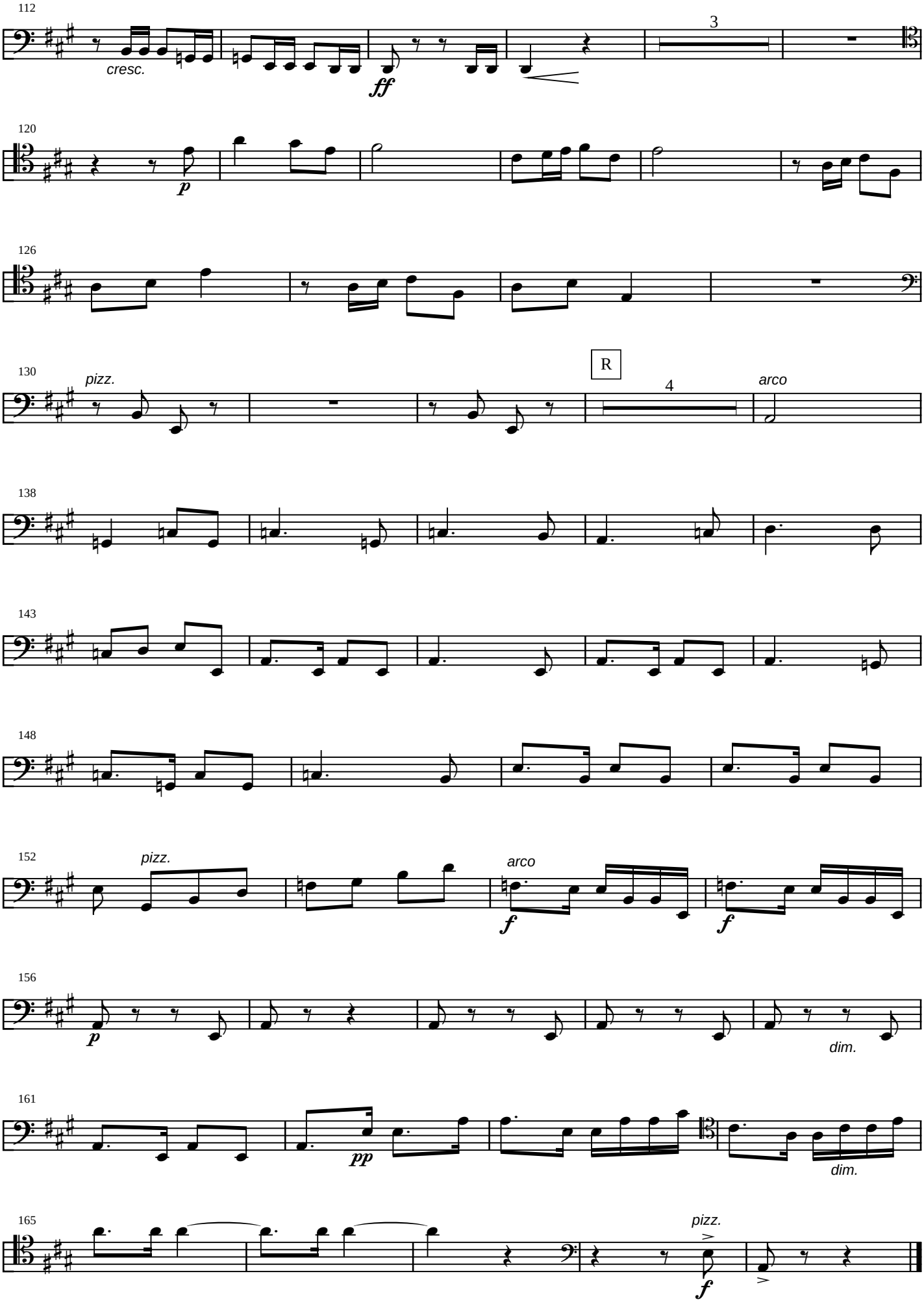
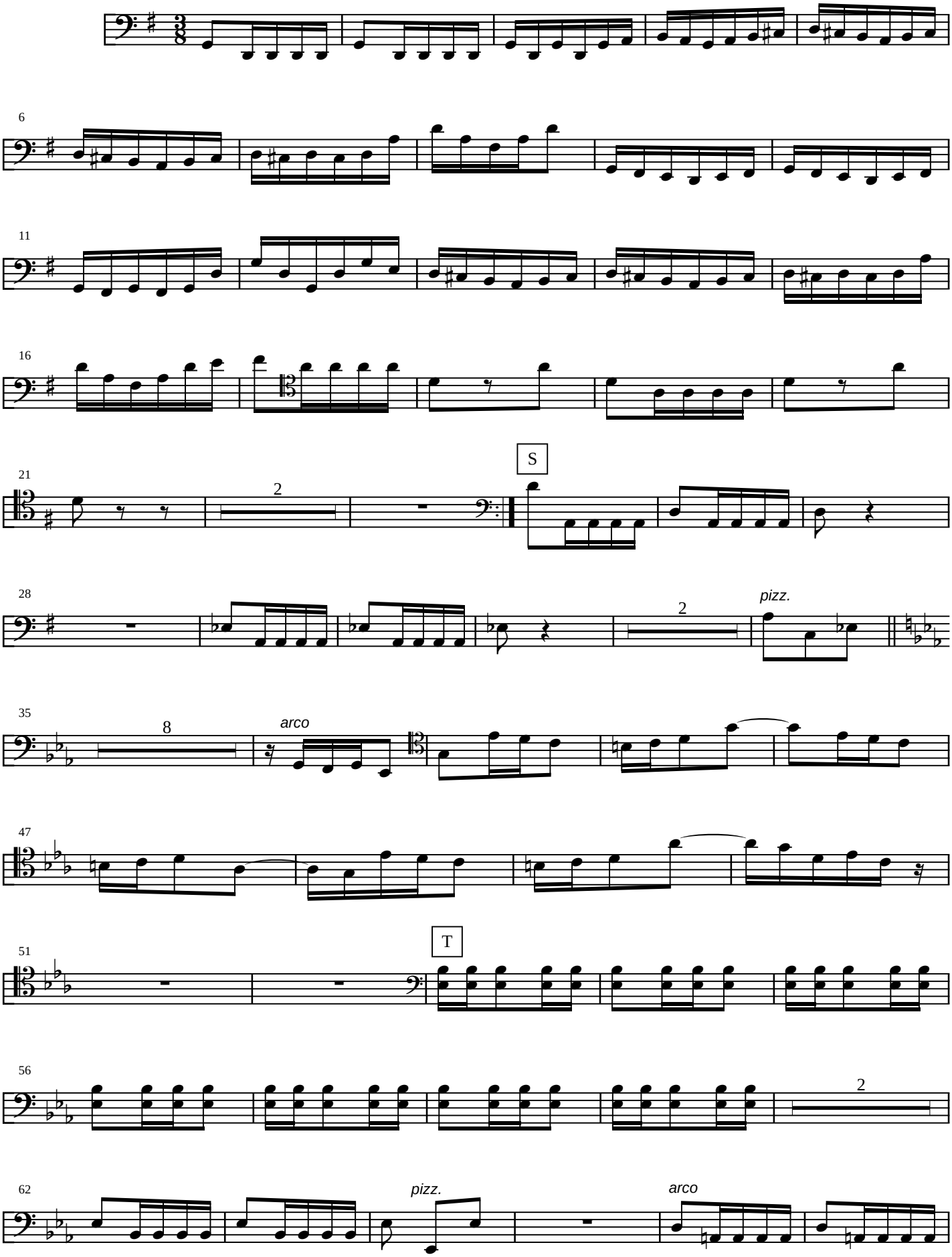
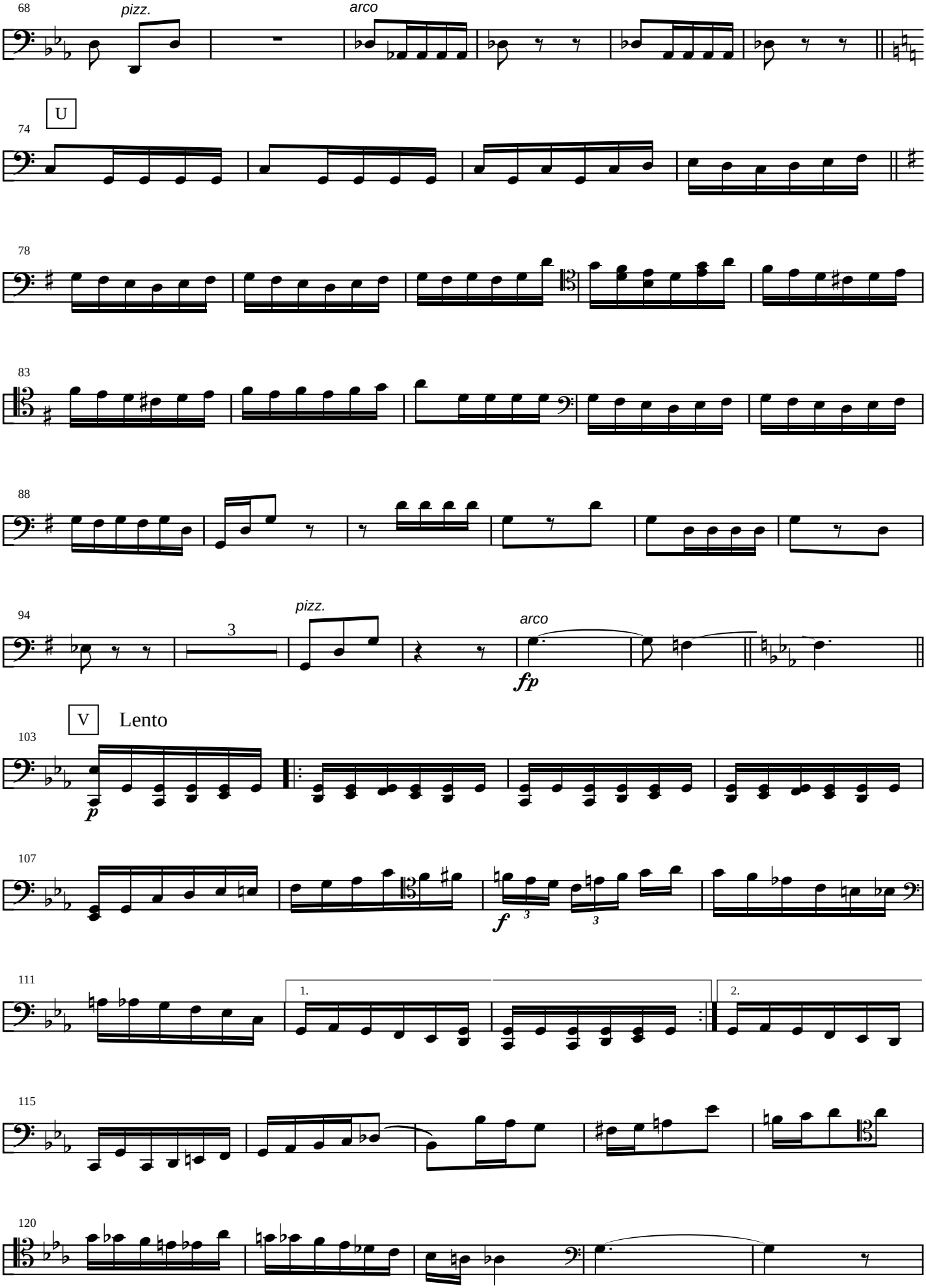
2
71
sf
sf
p
76
cresc.
81
ff
86
90
94
Q
99
102
105
108

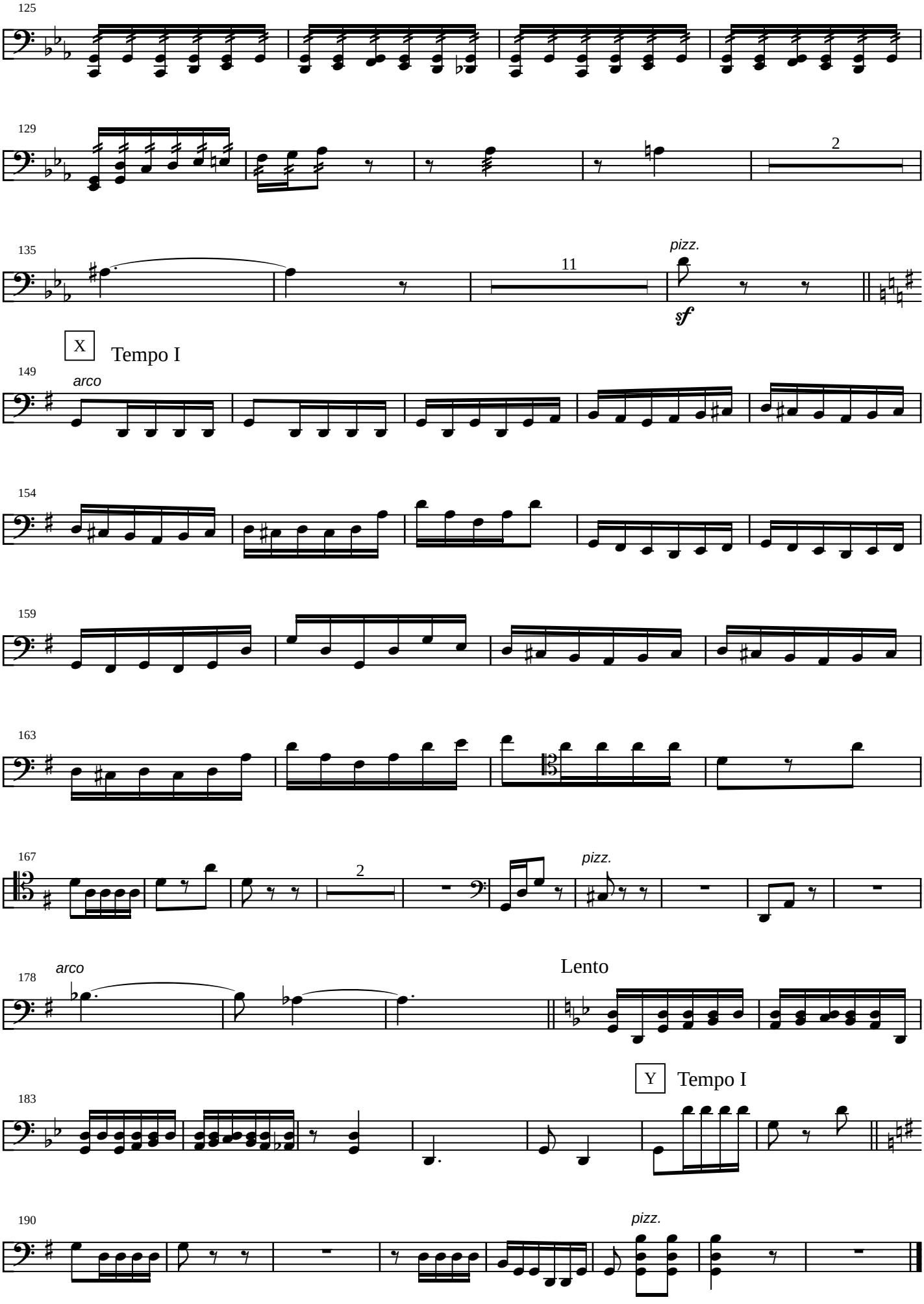

112
cresc.
ff
3
120
p
126
130
pizz.
R
4
arco
138
143
148
152
pizz.
arco
f
f
156
p
dim.
161
pp
dim.
165
pizz.
f

IV

Allegretto




68
pizz.
arco
U
74
78
83
88
94
pizz.
3
arco
fp
V
Lento
103
p
107
f
111
1.
2.
115
120


125
129
2
135
11
pizz.
sf
X
Tempo I
149
arco
154
159
163
167
2
pizz.
178
arco
Lento
Y
Tempo I
183
190
pizz.