

Arthur Napoleão (1843-1925)

Gavotte imperiale
Opus 67, N° 3

piano
(*piano*)

10 p.



MUSICA BRASILIS

ARTHUR NAPOLEÃO

COMPOSIÇÕES PARA PIANO

- Op 2 Lucia — Andante final
 • 3 Les Huguenots — Grande fantasia
 • 6 Carnaval — Fantasia rétinienne
 • 10 Toujours! (*Agora e Sempre*) — Réverie
 • 12 Grand galop de concert
 • 17 A Caprichosa — Polka de concerto
 • 18 La Traviata — Grande fantasia de concert
 • 19 A Brasileira — Marcha
 • 21 Le Tourbillon — 2^{me} Galop de concert
 • 22 Miserere du Trovatore — Transcription
 • 23 Sur les bords du Plata
 • 24 Atlanta — Souvenir do Maranhão
 • 25 Luísa Miller — Grande fantasia
 • 26 Faust — Grand caprice sur la Valse
 • 27 Pensée poétique
 • 28 Africalne — Grande fantasia de concert
 • 30 Arco di Saut'Anna — Grande fantasia
 • 31 Feu-Follet — Mazurka de concert
 • 33 Barbe-Bleu — Fantaisie
 • 34 La Belle Hélène — Fantaisie de concert
 • 35 Remorso vivo — Abertura
 • 36 Les Bavards — Fantaisie
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 • 40 Guillaume Tell — Grande fantasia de concert
 • 46 Dis-moi... — Pensée intime
 • 47 Teus olhos — Polka
 • 48 Recordações de Petropolis — Polka
 • 49 A Carinhosa — Polka
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 • 51 Les Jongleurs — Caprice Brésilien
 • 53 Polonaise de concert
 • 54 Rêve de Bonheur — Mazurka-caprice
 • 56 Grand scherzo
 • 57 La Charmeuse — Caprice impromptu
 • 58 Ricordo di Napoli — Ballade
 • 59 Soirées Intimes: 12 morceaux; en recueil
 N^o 1 Ma pensée — Romance sans paroles
 • 2 Pressentiment — Nocturne
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 • 5 Réverie
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 • 60 Souvenir de Jeunesse
 • 64 Les Étoiles — Impromptu scherzo
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- Op. 67 Soirées de Rio: 2^{me} Suite de morceaux, recueil
 N^o 1 Chant d'adieu
 • 2 Une Fleur
 • 3 Danse indienne
 • 4 Sérénade brésilienne
 • 5 Tarantelle
 • 6 Le Rêve
 • 7 Herolde
 • 8 Berceuse
 • 9 La Fougère
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 • 70 Fantaisie mélancolique
 • 71 Romance et Habanera
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 • 75 Enchantement — Valse impromptu
 • 78 Les Sylphes — N^o 1, Fragment de Ballet
 • 2, Caprice féérique
 • 90 18 Études pour virtuose, "adaptados ao 9^o anno do Instituto Nacional de Musica":
 N^o 1 Aux pieds d'Omphale
 • 2 Course au clocher
 • 3 Ronde des Elies
 • 4 Au Foyer
 • 5 Danse des Fantoques } 1^{re} Suite
 • 6 Duo d'amour
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 • 9 Nouveau Trémolo
 • 10 Sérénade portugaise
 • 11 Papillone
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 • 13 Joyeux Souvenir } 2^{me} Suite
 • 14 Adamastor
 • 15 Près d'un ruisseau
 • 16 Peines du cœur
 • 17 Une nuit sur le Taj
 • 18 Cavalcade
 Cadence pour la 2^{me} Rhapsodie de Liszt
 Hymno do Alto Jurú
 do Estado do Espírito Santo
 Hymno-marcha, dedicado ao "Centro da Lavoura e Comercio"
 — PIANO A 4 MÃOS —
 Op. 47^{ma} Teus lindos olhos — Polka de concerto
 • 48^{ma} Recordações de Petropolis — Polka de concerto
 • 61 Camões — Marcha heroica
 • 62 1^{re} Suite d'Orchestre, transcrita par l'auteur
 • 63 Ballade romantique
 • 73 Estrella Chilena — Valsa brilhante
 — 2 PIANOS A 4 MÃOS —
 Op. 50^{ma} Il Quarany — Grande fantasia de concert

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting bass line. The tempo/mood marking *con grazia* is written in the left margin.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A dynamic marking *sf* (sforzando) is present in the middle of the system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff features a complex melodic passage with fingerings (1-3, 2-4, 3-2, 2-4, 1-2) and accents. The bass clef staff continues the bass line. Dynamic markings *f*, *con grazia*, and *sf* are present.

Fifth system of musical notation. The treble clef staff features a complex melodic passage with fingerings (2-5, 5-2, 8) and accents. The bass clef staff continues the bass line. Dynamic markings *sf* and *scintillante* are present.

The image displays five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'sf' (sforzando) and 'Pstacc.' (pizzicato). The piece concludes with a double bar line and repeat signs.

The image displays five systems of piano sheet music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system features a treble staff with a triplet of eighth notes (fingerings 3, 1, 4) and a bass staff with a half note. The second system has a treble staff with a triplet (fingerings 3, 1, 2) and a bass staff with a half note (fingerings 2, 1, 2, 4). The third system includes a treble staff with a triplet (fingerings 2, 1, 3) and a bass staff with a half note (fingerings 2, 1). A '2^{da}' ending is marked in the bass staff. The fourth system shows a treble staff with a triplet of eighth notes and a bass staff with a half note. The fifth system features a treble staff with a triplet of eighth notes and a bass staff with a half note. Dynamics include *sfz* and *f brillante*. Fingerings are indicated throughout the piece.

8

dim.

This system shows the first measure of a piece. The right hand has a continuous eighth-note pattern. The left hand has a few notes, including a half note with a fermata. A dynamic marking 'dim.' is present in the second measure.

8

2 5 2 1 2 3 2 1

This system shows the second measure. The right hand continues with eighth notes, with fingerings 2, 5, 2, 1, 2, 3, 2, 1 indicated. The left hand has chords.

8

2 3 2 1 2 4 2 1 2 5 2 1 2 3 2 1 5 3 4 3 5

This system shows the third measure. The right hand has a complex eighth-note pattern with many fingerings. The left hand has a simple accompaniment.

8

2 3 2 1 2 4 2 1

This system shows the fourth measure. The right hand continues with eighth notes and fingerings. The left hand has a steady accompaniment.

8

Con anima

rapido

f

This system shows the fifth measure. The right hand has a very fast eighth-note passage. The left hand has a few notes. The system ends with a double bar line and the marking 'Con anima' and 'f'.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a supporting bass line. The treble line includes slurs and accents, while the bass line features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The treble line shows more complex rhythmic patterns with slurs and accents. The bass line maintains its accompaniment with some chordal textures.

Third system of musical notation. The treble line continues with melodic development, including slurs and accents. The bass line provides harmonic support with various chordal figures.

Fourth system of musical notation. The treble line features a more active melodic line with slurs and accents. The bass line continues with its accompaniment, showing some dynamic markings.

Fifth system of musical notation, the final system on the page. The treble line concludes with a melodic phrase, and the bass line ends with a final chord. The system includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The notation includes various musical symbols such as accents, slurs, and dynamic markings. The dynamics range from piano (pp) to fortissimo (ff). Performance instructions include 'senza rit.', 'poco affrett.', and 'poco r.fz.'

System 1: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with accents. Dynamics: *f*, *sf*.

System 2: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with accents. Dynamics: *f*, *sf*.

System 3: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with accents. Dynamics: *f*, *sf*.

System 4: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with accents. Dynamics: *f*, *sf*. Performance instructions: *molto dim.*, *pp con grazia.*, *senza rit.*

System 5: Treble clef has a series of eighth notes with accents. Bass clef has a series of eighth notes with accents. Dynamics: *poco r.fz.*, *ff*. Performance instruction: *poco affrett.*