

# Alberto Nepomuceno (1864–1920)

Ao amanhecer

Op.34 n°1

Texto: Anna Nogueira Baptista

Editoração: Bruno Bokelmann

voz, orquestra  
(*voice, orchestra*)

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MUSICA BRASILIS



# Ao amanhecer

Flautas 1-2

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

24 a 2 1. 3

29 a 2 2 p 4

39 a 2 p cresc. pp p

48 a 2 3 8 3 1. 8va 2

66 1.

68 5 tr 3 cresc. tr tr

77 ff seco



# Ao amanhecer

Oboés 1-2

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

23

1. a 2

27

1. 4 1.

*p*

35

10 3

*pp* *p*

51

4 a 2 *rall.* *a tempo* 2

*p*

61

1. 2 a 2

*p*

68

4 *mf* *tr* *tr*

77

*ff*



# Ao amanhecer

Clarinetas (Bb) 1-2

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

12 a 2 a 2

18 4 3 3 *p*

28 1. 2 *mf*

35 *p* *p* *cresc.*

45 *pp* *p*

49 1. 6

58 1. solo *p*

67 5 1. *tr*

76 *ff*





# Ao amanhecer

Fagotes 1-2

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

10

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 10. Dynamics: *p*.

16

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 16. Dynamics: *p*, *dolce*, *cresc.* Measure 17 has a triplet of eighth notes.

23

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 23. Dynamics: *p*. First ending bracket with "2." and second ending bracket with "2".

31

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 31. Dynamics: *p*, *p*, *cresc.* Measure 32 has a 7-measure rest.

45

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 45. Dynamics: *pp*.

51

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 51. Dynamics: *p*. Tempo markings: *rall.*, *a tempo*.

60

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 60. Dynamics: *p*.

68

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 68. Dynamics: *p*. First ending bracket with "1." and second ending bracket with "2".

74

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 74. Dynamics: *ff*.



# Ao amanhecer

Trompas (F) 1-2

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

10 a 2  
*p*

16 *cresc.* *p* 1.

23 1. *dolce* *p* 3 3 3

29 2 10 a 2  
*p* *p cresc.*

47 *p*

53 *rall.* *a tempo*

60 *p* 3 *tr* *p*

69 3 *cresc.* *ff* *seco*



# Ao amanhecer

opus 34 n.1

Trompetes (Bb) 1-2

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

Musical staff showing measures 50 and 17. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure is marked with the number 50 and the second with 17. The staff ends with a double bar line and a key signature change to two sharps.

Musical staff starting at measure 68. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of chords with a dynamic marking of *p* (piano).

Musical staff starting at measure 73. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of chords with a dynamic marking of *p* (piano) and includes triplet markings over the notes.

Musical staff starting at measure 77. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of chords with a dynamic marking of *ff* (fortissimo).



# Ao amanhecer

Celesta

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

pp

The first system of music is in treble clef, key of D major, and 3/4 time. It consists of a single staff with a continuous eighth-note accompaniment pattern. The dynamic marking *pp* is placed below the staff.

7 24

*cresc.*

The second system starts at measure 7 and ends at measure 24. It continues the eighth-note accompaniment. A *cresc.* marking is placed below the staff, and a hairpin crescendo symbol is positioned between measures 21 and 24.

37

*cresc.*

The third system starts at measure 37. It continues the eighth-note accompaniment. A *cresc.* marking is placed below the staff.

43

The fourth system starts at measure 43. The accompaniment pattern changes to a dotted quarter note followed by an eighth note. The system concludes with a key signature change to B minor.

51 14

3 3

The fifth system starts at measure 51 and ends at measure 64. It begins with a 14-measure rest. The accompaniment then resumes with a dotted quarter-eighth note pattern. Triplet markings (*3*) are placed below the first two measures of the resumed pattern.

70

*p* 3 3 3 3 3 3

The sixth system starts at measure 70. The dynamic marking *p* is placed below the staff. The accompaniment features a dotted quarter note followed by an eighth note, with triplet markings (*3*) placed below the eighth notes.

74

*cresc.* 3 *tr* *tr* *ff*

The seventh system starts at measure 74. It includes triplet markings (*3*) and trill markings (*tr*). The dynamic marking *ff* is placed below the staff.

78

*seco*

The eighth system starts at measure 78. It continues the dotted quarter-eighth note accompaniment. The dynamic marking *seco* is placed below the staff.





# Ao amanhecer

Harpa

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The music begins with a piano (*pp*) dynamic. The upper staff features a continuous eighth-note melody, while the lower staff provides a steady eighth-note accompaniment.

The second system continues the piece, starting at measure 3. It maintains the same musical texture as the first system, with a consistent eighth-note pattern in both hands.

The third system continues the piece, starting at measure 6. The musical texture remains consistent with the previous systems.

The fourth system continues the piece, starting at measure 9. It includes a *cresc.* (crescendo) marking in the lower staff. The system concludes with a fermata over the final notes of both staves, with a *p* (piano) dynamic marking below the bass staff.

The fifth system continues the piece, starting at measure 32. It features a series of chords in the upper staff and a steady eighth-note accompaniment in the lower staff.

The sixth system continues the piece, starting at measure 37. It maintains the eighth-note accompaniment in the lower staff and the chordal texture in the upper staff.

40

42

*cresc.*

45

47

49

52

10

10

*p*

65

*cresc.*

Measures 65-66: Treble and bass clefs, key signature of one flat. The music consists of continuous eighth-note patterns in both hands. A *cresc.* (crescendo) marking is placed above the treble staff.

67

*p*

Measures 67-68: Treble and bass clefs, key signature of one flat. Measure 67 continues the eighth-note patterns. Measure 68 features a key signature change to two sharps (F# and C#) and a *p* (piano) dynamic marking.

69

Measures 69-71: Treble and bass clefs, key signature of two sharps. The music continues with eighth-note patterns in both hands.

72

Measures 72-74: Treble and bass clefs, key signature of two sharps. The music continues with eighth-note patterns in both hands.

75

*ff*

Measures 75-77: Treble and bass clefs, key signature of two sharps. The music continues with eighth-note patterns in both hands. A *ff* (fortissimo) dynamic marking is placed above the bass staff.

78

*seco*

Measures 78-80: Treble and bass clefs, key signature of two sharps. The music continues with eighth-note patterns in both hands. A *seco* (staccato) marking is placed above the bass staff. The piece concludes with a final cadence in measure 80.





35 *pp* Can-tai, a - le - gres a-ves ma-tu - ti - nas. Can-tai, ho - sa - nas à ful-gente au - ro - ra, e as for-

40 *cresc.* mo - sas cam - pi - nas en-chei de vos-sa mú - si-ca so - no - ra. **2**

47 *p* A - ma - nhe - ceu de to - do. *f* Oh! mi-nha mu - sa, sol-ta\_o

51 *rall.* *a tempo* vô-o tam-bém por es-ses a - res e des-pe de re - clu-sa o fri-o man-to chei-o de pe - sa-res.

57 **3** Va-mos can-tar! As som-bras da tris - te - za fo-ramse\_emfrente\_aoma-ti-nal cla-rão.

64 *p* E, co-mo\_a na - tu - re - za, fes - ti - vo me pal-pi - ta\_o co - ra - ção.

68 Can-tai a - le - gres a-ves ma-tu - ti - nas, can-tai ho - sa - nas à ful-gen-te au-

72 ro - ra, e as for - mo - sas cam - pi - nas en - chei de vos - sa

76 mú - si-ca so - no - ra. *ff* **2**







# Ao amanhecer

Violinos I

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Alegremente**

*pp*

3

6

9

*cresc.*

13

19

*cresc.*

26

33

37

40

43

*p*

46

51 *p* *rall.* *a tempo*

58

64 *p*

66

68 *p*

70

72

74 *cresc.*

76 *ff*

78 *seco*

Detailed description: This is a page of a musical score for Violin I, titled "Ao amanhecer" by Alberto Nepomuceno. The page contains measures 46 through 78. The music is written in treble clef with a key signature of one sharp (F#). The score features several dynamic markings: *p* (piano) at measures 51, 64, and 68; *cresc.* (crescendo) starting at measure 74; and *ff* (fortissimo) at measure 76. There are also tempo markings: *rall.* (ritardando) at measure 51 and *a tempo* at measure 52. A triplet of eighth notes is marked with a '3' at measure 51. The piece concludes at measure 78 with a *seco* (dry) articulation. The score includes various musical notations such as slurs, ties, and rests.





# Ao amanhecer

Violinos II

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

3  
*pp*

5

7

9  
*cresc.*

11

18 *p* *p*

26 *cresc.* *pp*

32

36

38

40

42 *cresc.*

44 *p*

48 *p* *rall.* *a tempo*

58 *p*

66

68 *p*

70

72

74

76 *ff*

78 *seco*







# Ao amanhecer

Violas

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

pp

3

6

9

cresc.

p

13

p

cresc.

20

dolce

3

25

3

3

3

pp

31

36

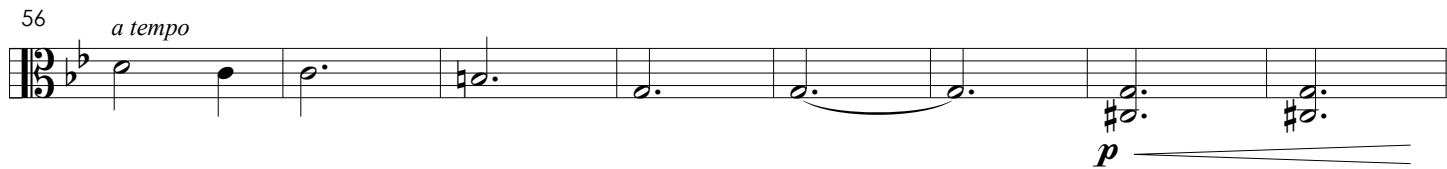
39

42

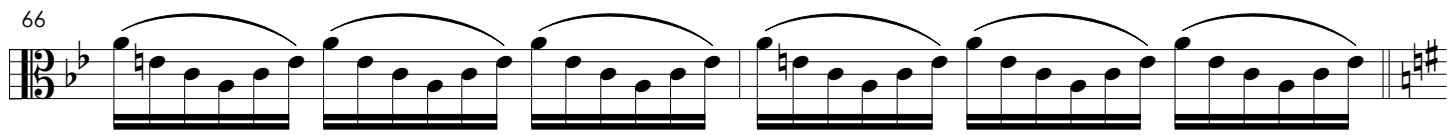
cresc.

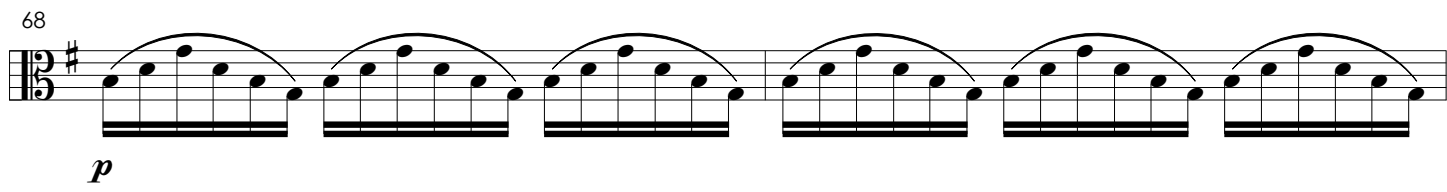
45 

49 

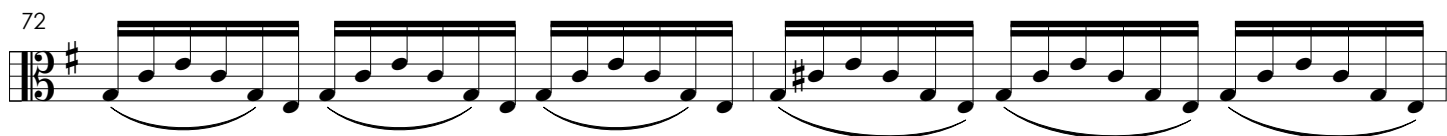
56 *a tempo* 

64 

66 

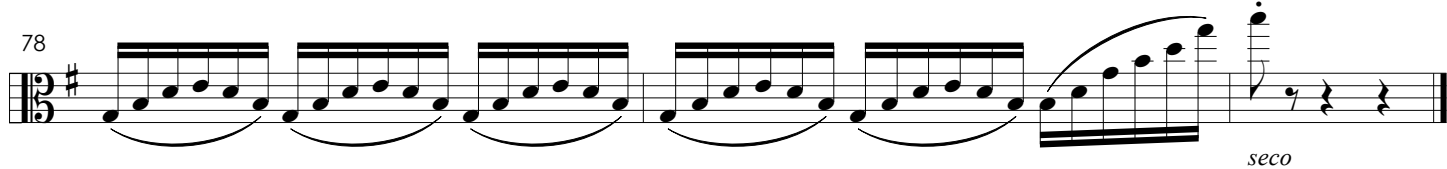
68 

70 

72 

74 

76 

78 





# Ao amanhecer

Violoncelos

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

**Allegremente**

5

9

*cresc.*

13

21

*p*

25

29

*pp*

33

37

41

*cresc.*

45

*p*

49

53

*rall. a tempo*

*p*

62

*p*

66

68

*p*

71

74

76

*ff*

78

*seco*







# Ao amanhecer

Contrabaixos

opus 34 n.1

Alberto Nepomuceno  
Versos: Anna Nogueira Baptista

Allegremente

10

3 3 3 3

15

Div.

*p*

23

29

pizz.

arco

*pp*

10

45

pizz.

*p*

51

arco

rall.

a tempo

58

pizz.

pizz.

*p*

68

4

3

*sf*

*ff*