

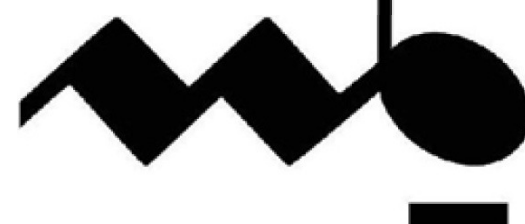
# Anacleto de Medeiros (1866-1907)

Misterioso  
Dobrado

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banda  
(*band*)

14 p.



MUSICA BRASILIS

# Misterioso

Dobrado

Anacleto de Medeiros

Flautim *ff* *pp* *ff*

Flauta *ff* *pp* *ff*

Requinta (E) *ff* *pp* *ff*

Clarineta (Bb) 1 *ff* *pp* *ff*

Clarineta (Bb) 2 *ff* *pp* *ff*

Clarineta (Bb) 3 *ff* *pp* *ff*

Sax. Soprano *ff* *pp* *ff*

Sax. Alto *ff* *pp* *ff*

Sax. Tenor *ff* *pp* *ff*

Sax. Barífono *ff* *p* *ff*

Comete E 1 *ff* *p* *ff*

Comete E 2 *ff* *p* *ff*

Comete E 3 *ff* *p* *ff*

Trompete Bb 1 *ff* *pp* *ff*

Trompete Bb 2 *ff* *pp* *ff*

Trombone 1 *ff* *ff*

Trombone 2 *ff* *ff*

Trombone 3 *ff* *ff*

Bombardino (C) 1 *ff* *p* *ff*

Bombardino (C) 2 *ff* *p* *ff*

Barífono 1 *ff* *p* *ff*

Barífono 2 *ff* *ff*

Tuba Eb 1 *ff* *p* *ff*

Tuba Bb 2 *ff* *p* *ff*

Percussão *ff* *ff*

The musical score is written for a full symphony orchestra and includes the following instruments:

- Flm. (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl. B. 1 (Clarinete Basso)
- Cl. B. 2 (Clarinete Basso)
- Cl. B. 3 (Clarinete Basso)
- Sf. S. (Saxofone Soprano)
- Sax. A. (Saxofone Alto)
- Sax. T. (Saxofone Tenor)
- Sax. B. (Saxofone Baixo)
- Cnt. E. 1 (Corno Embocadura 1)
- Cnt. E. 2 (Corno Embocadura 2)
- Cnt. E. 3 (Corno Embocadura 3)
- Tpt. B. 1 (Trompete Baixo 1)
- Tpt. B. 2 (Trompete Baixo 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bd. C. 1 (Bateria Contrabaixo 1)
- Bd. C. 2 (Bateria Contrabaixo 2)
- Bfn. 1 (Bateria Fagote 1)
- Bfn. 2 (Bateria Fagote 2)
- Tb. E. 1 (Tubina Embocadura 1)
- Tb. B. 2 (Tubina Baixo 2)
- Perc. (Percussão)

The score is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a first ending bracket and a repeat sign. Dynamics include piano (*p*) and forte (*f*). The percussion part includes a snare drum and cymbal.

21

Fm.

Fl.

Req.

Cl. B<sup>b</sup> 1

Cl. B<sup>b</sup> 2

Cl. B<sup>b</sup> 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

21

Cnt. E<sup>b</sup> 1

Cnt. E<sup>b</sup> 2

Cnt. E<sup>b</sup> 3

Tpt. B<sup>b</sup> 1

Tpt. B<sup>b</sup> 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. E<sup>b</sup> 1

Tb. B<sup>b</sup> 2

21

Perc.

*p*

*p*

*p*

This page of the musical score for "Misterioso" by Anacleto de Medeiros features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb 1, 2, 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet in B-flat (Tpt. Bb 1, 2), Trombone (Tbn. 1, 2, 3), Bassoon in C (Bd. C 1, 2), and Baritone in B-flat (Bfn. 1, 2). The percussion part (Perc.) is shown at the bottom. The score is divided into two systems, each with a first and second ending. A rehearsal mark with the number 31 is placed at the beginning of each system. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This page contains the musical score for the piece "Misterioso" by Anacleto de Medeiros, page 5. The score is written for a large ensemble and includes the following parts:

- Flm. (Flute)
- Fl. (Flute)
- Req. (Recorder)
- Cl. B. 1 (Clarinet Bb 1)
- Cl. B. 2 (Clarinet Bb 2)
- Cl. B. 3 (Clarinet Bb 3)
- Sf. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Cnt. E. 1 (Cornet Eb 1)
- Cnt. E. 2 (Cornet Eb 2)
- Cnt. E. 3 (Cornet Eb 3)
- Tpt. B. 1 (Trumpet Bb 1)
- Tpt. B. 2 (Trumpet Bb 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bd. C. 1 (Bassoon 1)
- Bd. C. 2 (Bassoon 2)
- Bfn. 1 (Bassoon 1)
- Bfn. 2 (Bassoon 2)
- Tb. E. 1 (Tuba Eb 1)
- Tb. B. 2 (Tuba Bb 2)
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part is marked with a 41 at the beginning of the staff.

51

Fm.

Fl.

Req.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

51

Cnt. E. 1

Cnt. E. 2

Cnt. E. 3

Tpt. B. 1

Tpt. B. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C. 1

Bd. C. 2

Bfn. 1

Bfn. 2

Tb. E. 1

Tb. B. 2

51

Perc.

*f*

*p*

*f*

*p*

59

1. 2. D.S. al Coda

Fm.

Fl.

Req.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. E♭ 1

Tb. B♭ 2

Perc.

*f* *p* *f* *p*



68

Fm.

Fl.

Req.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

68

Cnt. E $\flat$  1

Cnt. E $\flat$  2

Cnt. E $\flat$  3

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. E $\flat$  1

Tb. B $\flat$  2

68

Perc.

81

Fm.

Fl.

Req.

Cl. B<sup>b</sup> 1

Cl. B<sup>b</sup> 2

Cl. B<sup>b</sup> 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. E<sup>b</sup> 1

Cnt. E<sup>b</sup> 2

Cnt. E<sup>b</sup> 3

Tpt. B<sup>b</sup> 1

Tpt. B<sup>b</sup> 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. E<sup>b</sup> 1

Tb. B<sup>b</sup> 2

Perc.

81

*f* *p*

91

Fim

Fl.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sax. A.

Sax. T.

Sax. B.

Cnt. Eb 1

Cnt. Eb 2

Cnt. Eb 3

Tpt. Bb 1

Tpt. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. Eb 1

Tb. Eb 2

91

Perc.

**Trio**

103

Fm. *p*

Fl. *p*

Req.

Cl. B. 1

Cl. B. 2 *pp*

Cl. B. 3 *pp*

Sf. S. *pp*

Sax. A. *ff* *pp*

Sax. T. *ff* *pp*

Sax. B. *ff* *pp*

Cnt. E. 1 *ff* *pp*

Cnt. E. 2 *ff* *pp*

Cnt. E. 3 *ff* *pp*

Tpt. B. 1 *ff* *pp*

Tpt. B. 2 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff*

Bd. C. 1 *ff* *pp*

Bd. C. 2 *ff* *pp*

Bfn. 1 *ff* *pp*

Bfn. 2 *ff* *pp*

Tb. E. 1 *ff* *pp*

Tb. B. 2 *ff* *pp*

Perc. 103

113

Flm.

Fl.

Req.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

113

Cnt. E♭ 1

Cnt. E♭ 2

Cnt. E♭ 3

Tpt. Bb 1

Tpt. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. E♭ 1

Tb. Bb 2

113

Perc.

121

Flm.

Fl.

Req.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

Cnt. Eb 1

Cnt. Eb 2

Cnt. Eb 3

Tpt. Bb 1

Tpt. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. C 1

Bdn. C 2

Bdn. 1

Bdn. 2

Tb. Eb 1

Tb. Bb 2

Perc.

1.

2.

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131

Flm.

Fl.

Req.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Sf. S.

Sax. A.

Sax. T.

Sax. B.

131

Cnt. Eb 1

Cnt. Eb 2

Cnt. Eb 3

Tpt. Bb 1

Tpt. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Bd. C 1

Bd. C 2

Bfn. 1

Bfn. 2

Tb. Eb 1

Tb. Bb 2

131

Perc.