

Anacleto de Medeiros (1866-1907)

Misterioso

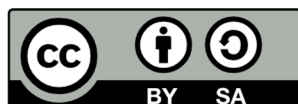
Editoração: Thadeu de Moraes Almeida

banda
(band)

Partes:

Flautim - Flauta
Requinta - Clarineta 1
Clarineta 2 - Clarineta 3
Sax Soprano - Sax Alto
Sax Tenor - Sax Barítono
Cornete 1 - Cornete 2 - Cornete 3
Trompete 1 - Trompete 2
Trombone 1 - Trombone 2 - Trombone 3
Bombardino 1 - Bombardino 2
Barítono 1 - Barítono 2
Tuba 1 - Tuba 2
Percussão

50 p.



MUSICA BRASILIS

Misterioso

Dobrado

Flautim

Anacleto de Medeiros

ff

pp

6

ff

11

17

p

27

35

43

51

60

1.

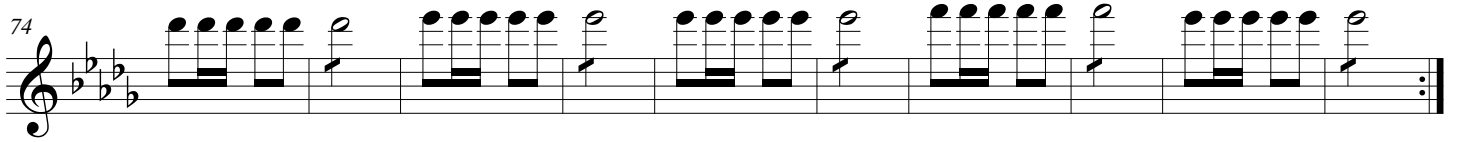
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D.S. al Coda

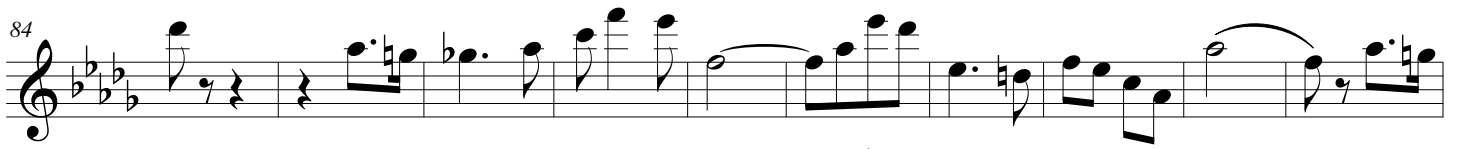
68

ff

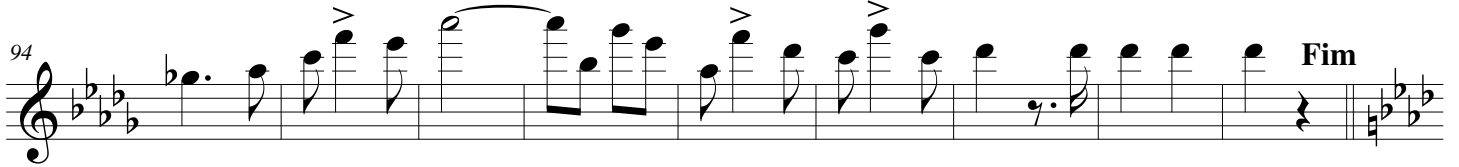
74



84

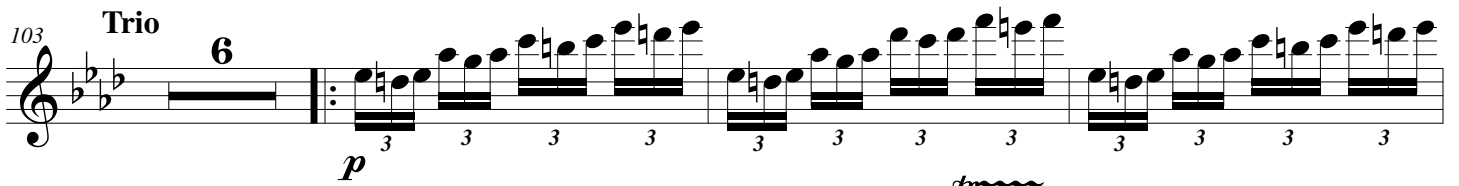


94



103 **Trio**

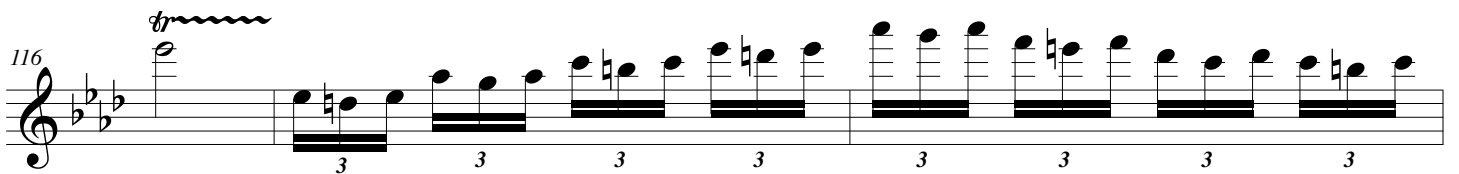
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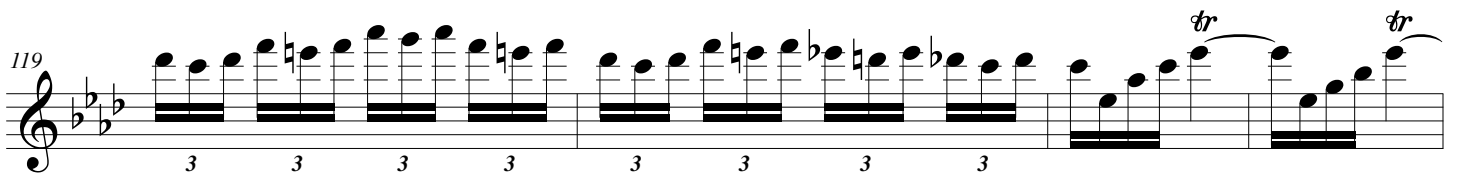
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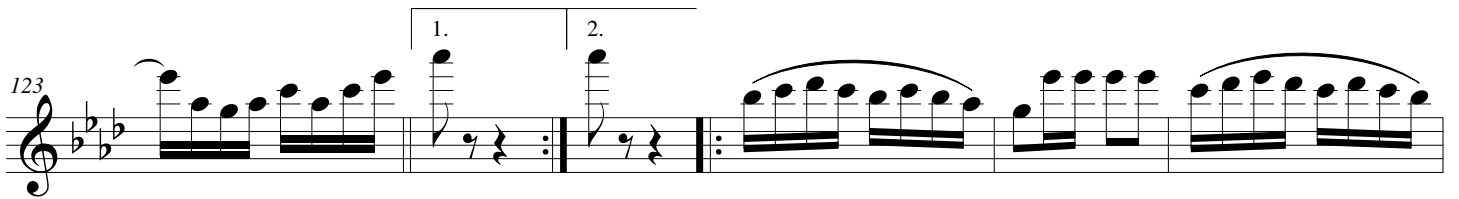
116



119




123



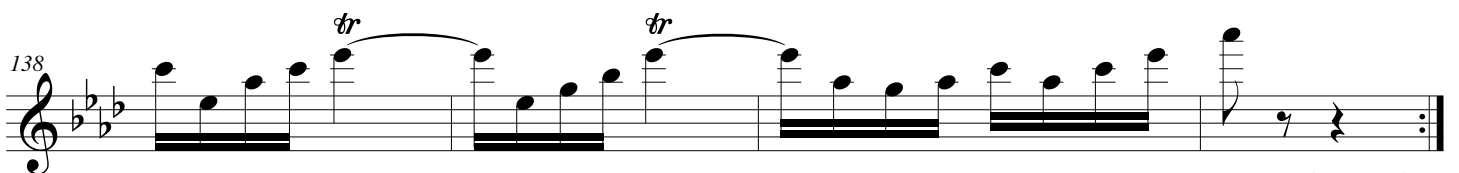
129



135



138



D.C. ao Fim

Misterioso

Dobrado

Flauta

Anacleto de Medeiros

ff pp

6 ff

11

17 p

28 1. 2.

35 3

43

51

60 1. 2.

68 ff

D.S. al Coda

78

87

95

Fim

103

Trio

6

p

111

115

119

122

127

134

137

D.C. ao Fim

Misterioso

Dobrado

Requinta (E \flat)

Anacleto de Medeiros

ff pp

7 ff

13 p

21

31 1. 2.

39 3

46

54

61

D.S. al Coda

68

ff

77

86

95

Fim

103 **Trio**

128

D.C. ao Fim

Misterioso

Dobrado

Clarineteta (B \flat) 1

Anacleto de Medeiros

The musical score is written for Clarineteta (B \flat) 1 in 2/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic and a trill marking. The fourth staff has a *p* dynamic. The fifth staff has a trill marking. The sixth staff has first and second endings. The seventh staff has a triplet marking.

54

61

D.S. al Coda

68

76

84

94

Fim

103

Trio

128

D.C. ao Fim

Misterioso

Dobrado

Clarineteta (B \flat) 2

Anacleto de Medeiros

7

13

20

30

39

46

54

ff *pp* *ff* *p*

1. 2.

3

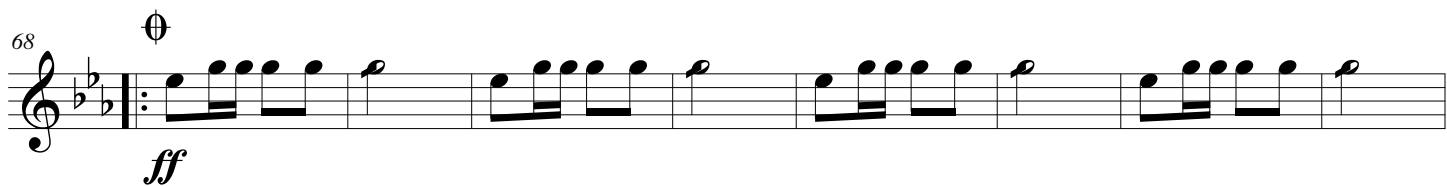
Trill

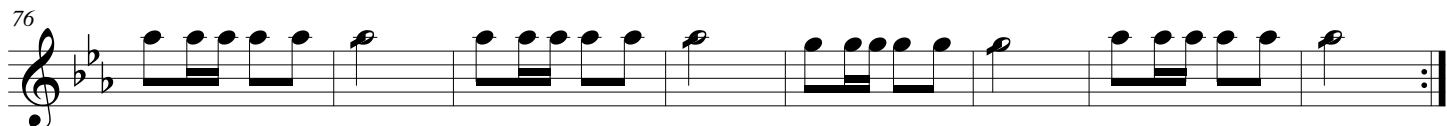
Fermata

Repeat sign

61 

D.S. al Coda

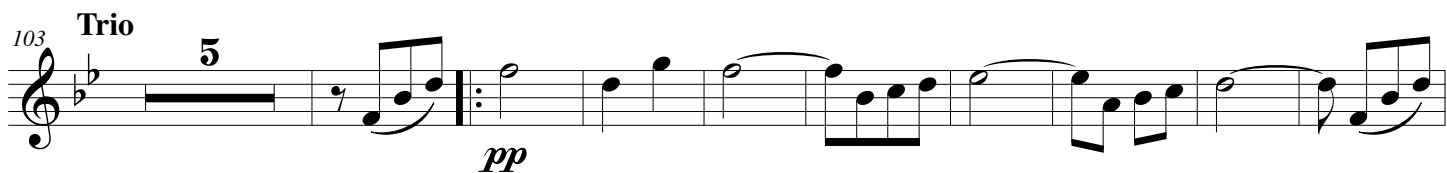
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76 

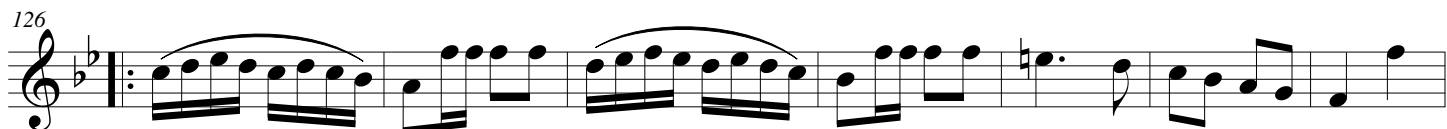
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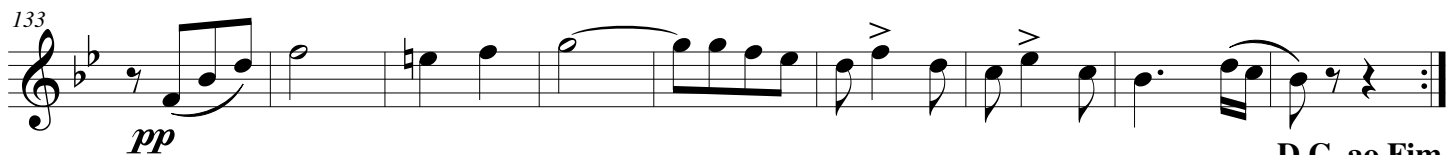
95 

Fim

103 **Trio** 

117 

126 

133 

D.C. ao Fim

Misterioso

Dobrado

Clarineteta (B \flat) 3

Anacleto de Medeiros

7

13

21

31

39

46

54

ff *pp* *ff* *p* *>* 1. 2. 3

61

1. 2.

D.S. al Coda

68

ff

78

87

96

Fim

103

Trio

5

pp

118

1. 2.

126

132

pp

D.C. ao Fim

Misterioso

Dobrado

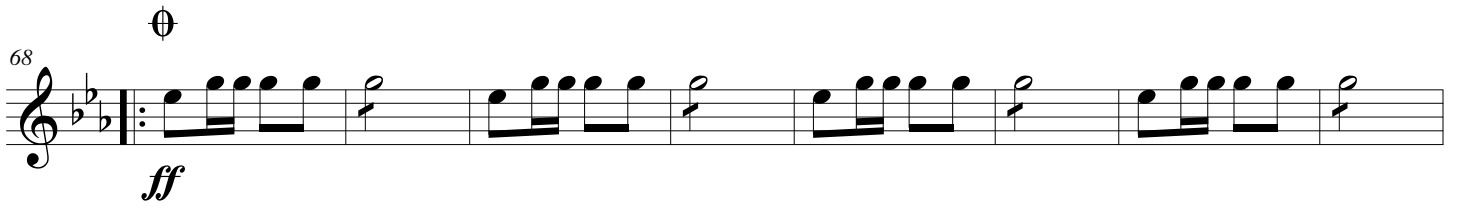
Sax. Soprano

Anacleto de Medeiros

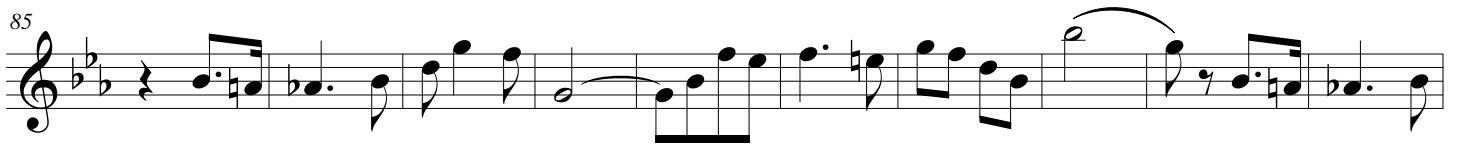
The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of 60 measures across eight staves. The piece is marked 'Misterioso' and 'Dobrado'. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, trills, and triplets. A repeat sign with first and second endings is present at measure 30. The piece concludes with a final cadence at measure 60.

62 

D.S. al Coda

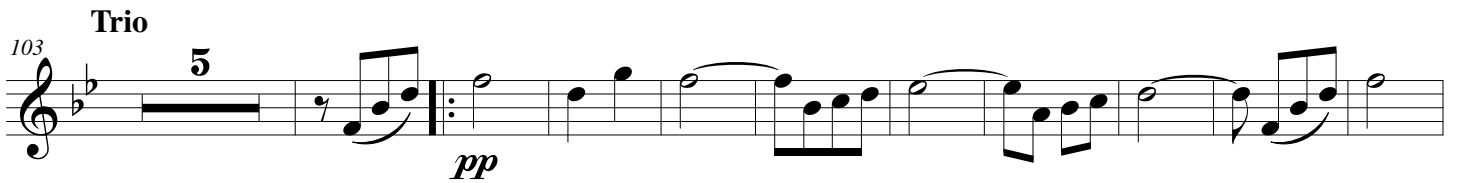
68 

76 

85 

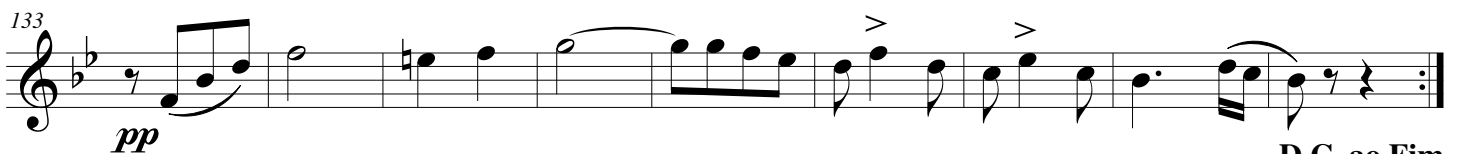
95 

Fim

103 **Trio** 

118 

126 

133 

D.C. ao Fim

Misterioso

Dobrado

Sax. Alto

Anacleto de Medeiros

ff pp

7 ff

14 p

23

33 1. 2.

40 3

47

55

62 1. 2.

D.S. al Coda

68 ff

Musical staff 68-77: Treble clef, key signature of two flats, common time. Starts with a whole rest followed by a quarter rest. The melody consists of eighth and sixteenth notes with accents. A fermata is placed over the final note of the staff.

78

Musical staff 78-86: Continuation of the melody from the previous staff, ending with a double bar line and repeat sign.

87

Musical staff 87-96: Continuation of the melody, featuring a long note with a slur and a fermata.

97 **Fim**

Musical staff 97-102: Continuation of the melody, ending with a double bar line and repeat sign.

Trio
103 ff

Musical staff 103-108: New section labeled 'Trio' starting at measure 103. The melody is marked ff and features eighth notes with accents.

109 pp

Musical staff 109-117: Continuation of the Trio section, marked pp , featuring a series of notes with slurs.

118

Musical staff 118-125: Continuation of the Trio section, ending with a first and second ending bracket.

126

Musical staff 126-132: Continuation of the Trio section, featuring a series of notes with slurs.

133 pp

Musical staff 133-138: Continuation of the Trio section, marked pp , ending with a double bar line and repeat sign.

D.C. ao Fim

Misterioso

Dobrado

Sax. Tenor

Anacleto de Medeiros

ff

pp

7

ff

13

p

21

31

1. 2.

39

46

54

61

1. 2.

D.S. al Coda

68 ff

Musical staff 68-76: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a common time signature (C) and a repeat sign. The music consists of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the first measure.

77

Musical staff 77-85: Continuation of the previous staff, featuring eighth and sixteenth notes with accents. The staff ends with a repeat sign.

86

Musical staff 86-95: Treble clef, key signature of two flats. The staff features a mix of eighth and sixteenth notes, some with accents, and a long melodic line.

96 **Fim**

Musical staff 96-102: Treble clef, key signature of two flats. The staff concludes with a final cadence. The word **Fim** is written at the end of the staff.

103 **Trio**
ff

Musical staff 103-108: Treble clef, key signature of two flats. The staff begins with a repeat sign and features eighth notes with accents. The dynamic marking *ff* is placed below the first measure. The word **Trio** is written above the first measure.

109 *pp*

Musical staff 109-116: Treble clef, key signature of two flats. The staff begins with a repeat sign and features a melodic line with long notes. The dynamic marking *pp* is placed below the first measure.

117

Musical staff 117-125: Treble clef, key signature of two flats. The staff features a melodic line with accents and a first/second ending bracket. The first ending leads back to the beginning of the staff, and the second ending concludes with a repeat sign.

126 *pp*

Musical staff 126-133: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with sixteenth notes and accents. The dynamic marking *pp* is placed below the first measure.

134

Musical staff 134-141: Treble clef, key signature of two flats. The staff features a melodic line with accents and a final cadence with a repeat sign.

D.C. ao Fim

Misterioso

Dobrado

Sax. Barítono

Anacleto de Medeiros

9

18

26

35

41

47

54

61

ff *p* *ff* *p*

1. 2.

1. 2.

D.S. al Coda

68 ff

Musical staff 68-75: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a repeat sign and a fermata over the first measure. The music consists of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the first measure.

76

Musical staff 76-83: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes and accents. The staff ends with a repeat sign.

84 **15** **Fim**

Musical staff 84-85: Treble clef, key signature of two flats. The staff contains a single measure with a fermata, followed by a few notes. The dynamic marking *ff* is present. The word **Fim** is written at the end of the staff.

Trio
103 *ff* *pp*

Musical staff 103-112: Treble clef, key signature of two flats. The section is labeled **Trio**. The music starts with a dynamic marking *ff* and features eighth notes with accents. It ends with a repeat sign and a dynamic marking *pp*.

113

Musical staff 113-122: Treble clef, key signature of two flats. The music consists of a steady eighth-note pattern.

123 1. 2.

Musical staff 123-132: Treble clef, key signature of two flats. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The music ends with a repeat sign.

133 **1** *pp* **D.C. ao Fim**

Musical staff 133-142: Treble clef, key signature of two flats. The staff begins with a first ending bracket labeled '1' and a dynamic marking *pp*. The music concludes with a double bar line and the instruction **D.C. ao Fim**.

Misterioso

Dobrado

Cornete E \flat 1

Anacleto de Medeiros

9

18

27

35

42

49

55

62

ff *p* *ff* *p*

1. 2.

1. 2.

D.S. al Coda

68 ♩

ff

76

84

90

96 **Fim**

103 **Trio**

ff *pp*

111

118

1. 2.

126

1

135

D.C. ao Fim

Misterioso

Dobrado

Cornete E \flat 2

Anacleto de Medeiros

ff p ff

10 p

18

27 1. 2.

35

42

49

55

62 1. 2.

D.S. al Coda

68 ♩
ff

76

84

90

96 **Fim**

103 **Trio**
ff *pp*

110

118

126

136

D.C. ao Fim

Misterioso

Dobrado

Cornete E \flat 3

Anacleto de Medeiros

ff p

9 ff

17 p

25

33 1. 2.

40

47

54

61 1. 2.

D.S. al Coda

68 ♩

ff

78

87

95 **Fim**

103 **Trio**

ff *pp*

111

118

1. 2.

126

1

134

D.C. ao Fim

Misterioso

Dobrado

Trompete B \flat 1

Anacleto de Medeiros

ff

pp

7

ff

13

p

21

31

1.

2.

39

46

54

61

1.

2.

D.S. al Coda

68 ff

78

87

95 **Fim**

103 **Trio** ff

109 pp

119

126 pp

134

D.C. ao Fim

Misterioso

Dobrado

Trompete B \flat 2

Anacleto de Medeiros

9 *ff* *pp*

18 §

26 1.

34 2.

41 3

48

55

62 1. 2.

D.S. al Coda

68 ff



Musical staff 68-75: Treble clef, key signature of three flats (B-flat major/D-flat minor), 2/4 time signature. The staff begins with a repeat sign and a common time signature symbol. The music consists of eighth-note patterns with a dynamic marking of *ff*.

76



Musical staff 76-83: Treble clef, key signature of three flats, 2/4 time signature. The music continues with eighth-note patterns, ending with a repeat sign.

84



Musical staff 84-89: Treble clef, key signature of three flats, 2/4 time signature. The music features a mix of eighth and sixteenth notes, including a half note with a slur.

90



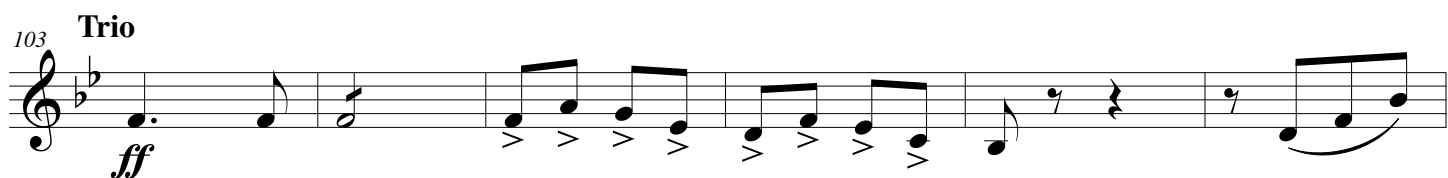
Musical staff 90-96: Treble clef, key signature of three flats, 2/4 time signature. The music continues with eighth and sixteenth notes, including a half note with a slur and an accent mark.

97 **Fim**



Musical staff 97-102: Treble clef, key signature of three flats, 2/4 time signature. The music concludes with a final cadence, marked with **Fim**.

103 **Trio**
ff



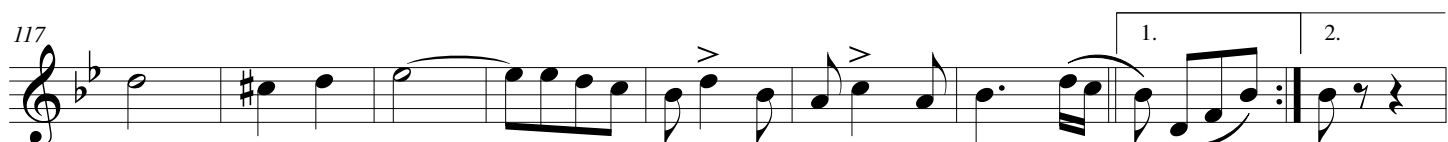
Musical staff 103-108: Treble clef, key signature of three flats, 2/4 time signature. The **Trio** section begins with a dynamic marking of *ff*. The music features eighth notes with accents.

109 *pp*



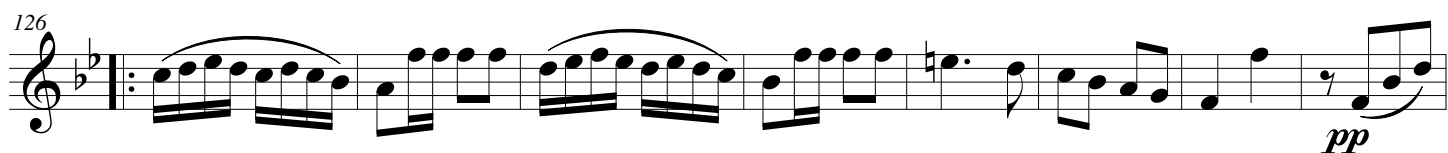
Musical staff 109-116: Treble clef, key signature of three flats, 2/4 time signature. The music features a dynamic marking of *pp* and includes slurs over eighth notes.

117



Musical staff 117-125: Treble clef, key signature of three flats, 2/4 time signature. The music includes first and second endings, marked with '1.' and '2.'.

126 *pp*



Musical staff 126-133: Treble clef, key signature of three flats, 2/4 time signature. The music features a dynamic marking of *pp* and includes slurs over eighth notes.

134



Musical staff 134-141: Treble clef, key signature of three flats, 2/4 time signature. The music concludes with a final cadence.

D.C. ao Fim

Misterioso

Dobrado

Trombone 1

Anacleto de Medeiros

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a fermata over the first measure. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 18 and features a repeat sign, a 4-measure rest, a 3-measure rest, and a *p* dynamic. The fourth staff starts at measure 32 and includes first and second endings. The fifth staff starts at measure 39 and contains a triplet. The sixth staff starts at measure 45. The seventh staff starts at measure 51. The eighth staff starts at measure 57. The ninth staff starts at measure 63 and includes first and second endings. The score concludes with a **D.S. al Coda** instruction.

D.S. al Coda

68 \emptyset
ff

Musical staff 68-76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a repeat sign and a fermata over the first measure. The music consists of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *ff* is present below the staff.

77

Musical staff 77-83: Continuation of the previous staff, ending with a repeat sign and a fermata over the final measure.

84

Musical staff 84-95: Continuation of the previous staff. Measure 84 contains a whole rest with a '5' above it, indicating a five-measure rest. The staff continues with eighth notes and slurs.

96 **Fim**

Musical staff 96-102: Continuation of the previous staff, ending with a double bar line and a fermata. The word **Fim** is written above the staff.

Trio
103 *ff*

Musical staff 103-109: The **Trio** section begins. The staff starts with a repeat sign and a fermata. The music features eighth notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

109 *pp*

Musical staff 109-119: Continuation of the Trio section. The staff begins with a repeat sign and a fermata. The music consists of eighth notes with slurs. A dynamic marking of *pp* is present below the staff.

120

Musical staff 120-127: Continuation of the Trio section. The staff includes first and second endings, indicated by '1.' and '2.' above the staff. The music ends with a repeat sign and a fermata.

128 *pp*

Musical staff 128-134: Continuation of the Trio section. The staff begins with a repeat sign and a fermata. The music consists of eighth notes with slurs. A dynamic marking of *pp* is present below the staff.

135

Musical staff 135-141: Continuation of the Trio section, ending with a repeat sign and a fermata.

D.C. ao Fim

Misterioso

Dobrado

Trombone 2

Anacleto de Medeiros

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-8) begins with a *ff* dynamic and a fermata over measure 6. The second staff (measures 9-17) also starts with *ff* and features a fermata over measure 16. The third staff (measures 18-31) includes a repeat sign with first and second endings, a *p* dynamic, and a fermata at the end. The fourth staff (measures 32-38) contains first and second endings and a triplet. The fifth staff (measures 39-44) continues the melodic line. The sixth staff (measures 45-49) shows further melodic development. The seventh staff (measures 50-55) continues the piece. The eighth staff (measures 56-61) shows the final melodic phrase. The ninth staff (measures 62-64) concludes with first and second endings and a change to 2/4 time.

D.S. al Coda

68 Φ *ff*

77

85 **5**

97 **Fim**

103 **Trio** *ff*

109 *pp*

120 1. 2.

129 *pp*

136

D.C. ao Fim

Misterioso

Dobrado

Trombone 3

Anacleto de Medeiros

ff

10

18

32

39

45

51

57

63

ff

p

1.

2.

1.

2.

4

3

1

3

D.S. al Coda

68 Φ

ff

Musical staff 68-76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a repeat sign and a fermata over the first measure. The music consists of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking of *ff* is placed below the staff.

77

Musical staff 77-83: Continuation of the previous staff, ending with a repeat sign and a fermata over the final measure.

84

Musical staff 84-94: Features a 5-measure rest, followed by a slur over a series of notes. The staff ends with a fermata.

95 **Fim**

Musical staff 95-102: Continuation of the previous staff, ending with a fermata. The word **Fim** is written above the staff.

103 **Trio**

ff

Musical staff 103-108: Labeled **Trio**. The staff begins with a dynamic marking of *ff*. It contains eighth notes with accents and a slur over the final two measures.

109

Musical staff 109-117: Features a 15-measure rest, followed by two first endings (1. and 2.) each consisting of a 1-measure rest, and then a final melodic phrase.

128

Musical staff 128-136: Continuation of the previous staff, ending with a 9-measure rest and a fermata.

D.C. ao Fim

Misterioso

Dobrado

Bombardino (C) 1

Anacleto de Medeiros

The musical score is written for Bombardino (C) 1 in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff starts with a *ff* dynamic. The third staff includes a section marked with a *p* dynamic and a repeat sign with a first ending symbol. The fourth staff features a *p* dynamic and a first ending symbol. The fifth staff contains two first endings, labeled 1. and 2., followed by a section with a *p* dynamic. The sixth staff includes a triplet of eighth notes and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *p* dynamic. The ninth staff concludes with two first endings, labeled 1. and 2., and a final 2/4 time signature.

D.S. al Coda

68 ♩

ff

75

82

90

97 **Fim**

103 **Trio**

ff *pp*

113

121

1. 2.

129

pp

137

D.C. ao Fim

Misterioso

Dobrado

Bombardino (C) 2

Anacleto de Medeiros

9

17

25

33

41

49

57

63

68

ff *p* *ff* *p* *ff*

D.S. al Coda

74

81

88

96

Fim

103

Trio

ff

109

pp

117

124

129

pp

135

D.C. ao Fim

Misterioso

Dobrado

Barítono 1

Anacleto de Medeiros

ff p

9 ff

18

27

35

41

48

56

63

1. 2.

1. 2.

D.S. al Coda

68 ff

77

85

94 **Fim**

Trio
103 ff pp

110

121 1. 2.

128 pp

135 **D.C. ao Fim**

Misterioso

Dobrado

Barítono 2

Anacleto de Medeiros

ff

9

ff

18

4

3

1.

2.

35

42

50

57

63

1.

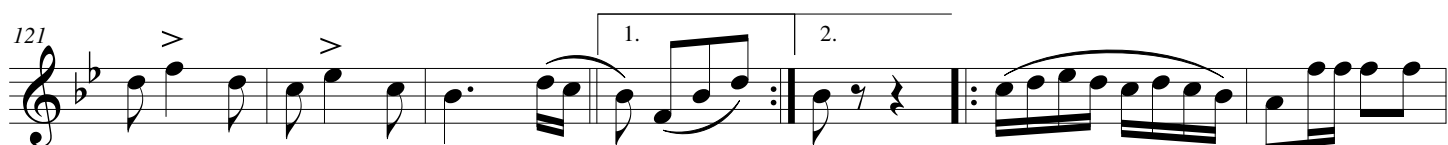
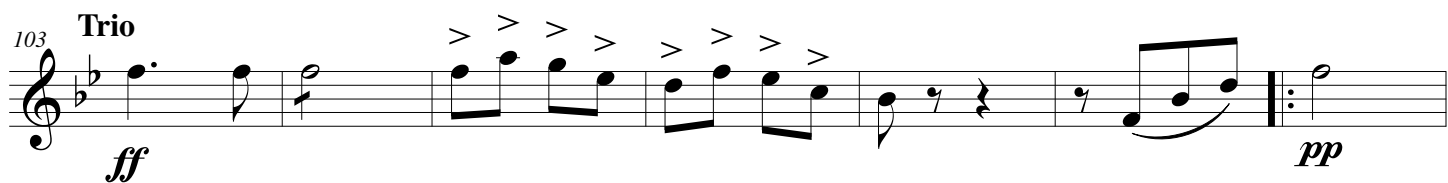
2.

D.S. al Coda

68

ff

77



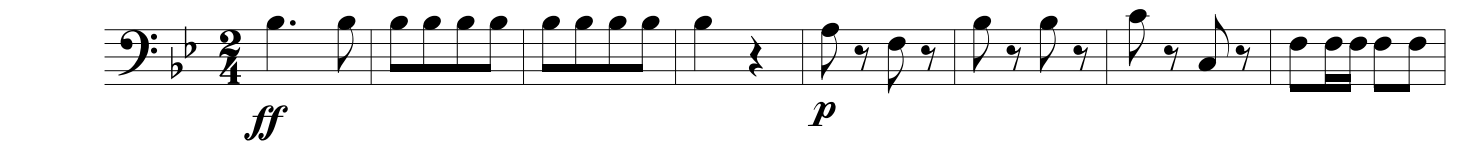
Misterioso

Dobrado

Tuba E♭ 1

Anacleto de Medeiros

9



ff *p*

9

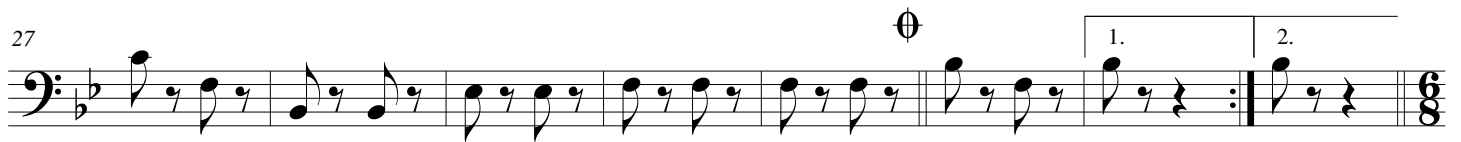


ff *p*

18



27



1. 2.

35



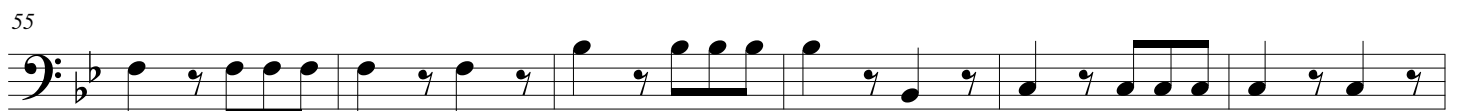
41



48



55



61



1. 2.

D.S. al Coda

68 \emptyset

ff

78

88

97 **Fim**

Trio
103

ff *pp*

112

122

133 **1**

D.C. ao Fim

Misterioso

Dobrado

Tuba B \flat 2

Anacleto de Medeiros

9

18

27

35

41

47

54

61

ff *p*

ff *p*

\S

Φ

1. 2.

1. 2.

D.S. al Coda

68 $\text{\textcircled{0}}$
ff

Musical staff 68-76: Bass clef, key signature of two flats (B \flat), 2/4 time signature. The staff begins with a common time signature $\text{\textcircled{0}}$. The music features a series of eighth and sixteenth notes with accents (>) and dynamic markings. The first measure has a forte (*ff*) dynamic. The staff ends with a repeat sign and a fermata.

77

Musical staff 77-85: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamic markings.

86

Musical staff 86-94: Continuation of the previous staff, featuring eighth notes with accents and dynamic markings.

95 **Fim**

Musical staff 95-102: Continuation of the previous staff, ending with a final cadence and the word "Fim".

103 **Trio**
ff *pp*

Musical staff 103-113: The start of the Trio section. It begins with a forte (*ff*) dynamic and a series of eighth notes with accents. It then transitions to a piano (*pp*) dynamic with a series of quarter notes. The staff ends with a first and second ending bracket.

114

Musical staff 114-125: Continuation of the Trio section, featuring a series of quarter notes.

126 **1**

Musical staff 126-133: Continuation of the Trio section, ending with a first ending bracket labeled "1".

134 **D.C. ao Fim**

Musical staff 134-138: Continuation of the Trio section, ending with a double bar line and the instruction "D.C. ao Fim".

Misterioso

Dobrado

Percussão

Anacleto de Medeiros

ff

8

ff

13

p

18

13

1

1

1.

1

2.

1

6

35

40

45

51

f

p

57

f

p

f

p

62

f

p

1.

2.

D.S. al Coda

68 Φ 8 *f* *p* *f* *p* *f* *p* *f* *p*

80 *f* *p* *f* *p* 2 19 **Fim**

103 **Trio** 4 12

121 1. 2.

126

132 4

D.C. ao Fim