

# Anacleto de Medeiros (1866-1907)

## Os Mártires de Canudos

Editoração: Thadeu de Moraes Almeida

Revisão: José Staneck

Banda  
(band)

Flauta

Oboés 1 e 2

Clarinetas 1 e 2

Clarinetas 3 e 4

Saxofone soprano

Saxofone alto

Saxofone tenor

Altos 1 e 2

Alto 3

Trompetes 1, 2 e 3

Trombones 1 e 2

Saxhorn barítono

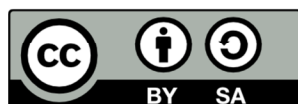
Tuba Eb

Tuba Bb

44 p.



9 790802 316447



MUSICA BRASILIS

# Os Mártires de Canudos

Anacleto de Medeiros

Andante fúnebre

Flauta

Oboés 1 e 2

Clarinetas 1 e 2 B $\flat$

Clarinetas 3 e 4 B $\flat$

Saxofone soprano

Saxofone alto

Saxofone tenor

Altos 1 e 2 E $\flat$

Alto 3 E $\flat$

Trompetas 1, 2 e 3 B $\flat$

Trombones 1 e 2

Saxhorn barífono B $\flat$

Tuba E $\flat$

Tuba B $\flat$

Os Mártires de Canudos - Anacleto de Medeiros

Musical score for 'Os Mártires de Canudos' by Anacleto de Medeiros, measures 6-10. The score is arranged for a large ensemble including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (fl), Oboe 1 and 2 (ob 1 e 2), Clarinet 1 and 2 (cl 1 e 2), Clarinet 3 and 4 (cl 3 e 4), Saxophone Soprano (sax s), Saxophone Alto (sax a), Saxophone Tenor (sax t), Alto Saxophone 1 and 2 (alt 1 e 2), and Alto Saxophone 3 (alt 3). The second system includes Trumpet 1, 2, and 3 (tpt 1, 2 e 3), Trombone 1 and 2 (tbn 1 e 2), Saxophone Baritone (sxh b), Trombone E-flat (tb E $\flat$ ), and Trombone B-flat (tb B $\flat$ ). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'pp' (pianissimo) marking is present in the lower systems. A measure number '6' is indicated at the beginning of each system.

11

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

11

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb E $\flat$

tb B $\flat$

16

(Requinta)

fl *p*

ob 1 e 2 *p*

cl 1 e 2 *p*

cl 3 e 4 *p*

sax s

sax a *p*

sax t *p*

alt 1 e 2 *p*

alt 3 *p*

16

tpt 1, 2 e 3 *p*

tbn 1 e 2

sxb *p*

tb E $\flat$  *p*

tb B $\flat$  *p*

21

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

21

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E $\flat$

tb B $\flat$

26

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

26

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb E $\flat$

tb B $\flat$

8<sup>va</sup>

Detailed description: This is a page of a musical score for a symphonic band. It features 14 staves. The top section (measures 26-30) includes Flute (fl), Oboe 1 and 2 (ob 1 e 2), Clarinet 1 and 2 (cl 1 e 2), Clarinet 3 and 4 (cl 3 e 4), Saxophone Soprano (sax s), Saxophone Alto (sax a), Saxophone Tenor (sax t), Alto Saxophone 1 and 2 (alt 1 e 2), and Alto Saxophone 3 (alt 3). The bottom section (measures 26-30) includes Trumpet 1, 2, and 3 (tpt 1, 2 e 3), Trombone 1 and 2 (tbn 1 e 2), Saxophone Baritone (sxb), Trombone E-flat (tb E $\flat$ ), and Trombone B-flat (tb B $\flat$ ). The key signature is one sharp (F#). The flute part has a first-octave trill (8<sup>va</sup>) starting in measure 28. The saxophone parts have various melodic lines, with the alto saxophone playing a sustained note in measure 29. The brass parts (trumpets, trombones, and tubas) play block chords and rhythmic patterns.

31

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

31

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb Eb

tb Bb



fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb E $\flat$

tb B $\flat$

36

36

*pp*

*pp*

*(solo)*

www.musicabrasilis.org.br

42

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

42

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb E $\flat$

tb B $\flat$

47

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E $\flat$

tb B $\flat$

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba), and a saxophone section. The score is divided into two systems, with the first system containing staves for woodwinds and the second system containing staves for brass instruments. The number 47 is written above the first staff of each system.

52

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

52

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E♭

tb B♭

57

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

57

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E $\flat$

tb B $\flat$

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 57. The instruments are arranged in two systems. The first system includes Flute (fl), Oboe 1 and 2 (ob 1 e 2), Clarinet 1 and 2 (cl 1 e 2), Clarinet 3 and 4 (cl 3 e 4), Saxophone Soprano (sax s), Saxophone Alto (sax a), Saxophone Tenor (sax t), Alto Saxophone 1 and 2 (alt 1 e 2), and Alto Saxophone 3 (alt 3). The second system includes Trumpet 1, 2, and 3 (tpt 1, 2 e 3), Trombone 1 and 2 (tbn 1 e 2), Saxophone Baritone (sxh b), Trombone E-flat (tb E $\flat$ ), and Trombone B-flat (tb B $\flat$ ). The flute and oboe parts feature melodic lines with accents and slurs. The clarinet parts play rhythmic patterns. The saxophone parts are mostly rests. The trumpet and trombone parts play rhythmic patterns with accents. The tuba parts play a steady bass line.

61

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E

tb B

1.

2.

www.musicabrasilis.org.br

66

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

66

tpt 1, 2 e 3

tbn 1 e 2

sxh b

tb E

tb B

Musical score for 'Os Mártires de Canudos' by Anacleto de Medeiros, page 15. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 71. The instrumentation includes:

- Flute (fl)
- Oboe 1 and 2 (ob 1 e 2)
- Clarinet 1 and 2 (cl 1 e 2)
- Clarinet 3 and 4 (cl 3 e 4)
- Saxophone Soprano (sax s)
- Saxophone Alto (sax a)
- Saxophone Tenor (sax t)
- Alto 1 and 2 (alt 1 e 2)
- Alto 3 (alt 3)
- Trumpet 1, 2 and 3 (tpt 1, 2 e 3)
- Tuba 1 and 2 (tbn 1 e 2)
- Saxophone Baritone (sxh b)
- Tuba E-flat (tb E $\flat$ )
- Tuba B-flat (tb B $\flat$ )

The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The flute and oboe parts have a melodic line with triplets in the final measure. The clarinet and saxophone parts provide harmonic support with sustained notes and chords. The brass instruments play a steady accompaniment with sustained notes and rests.



75

fl

ob 1 e 2

cl 1 e 2

cl 3 e 4

sax s

sax a

sax t

alt 1 e 2

alt 3

75

tpt 1, 2 e 3

tbn 1 e 2

sxb

tb E $\flat$

tb B $\flat$

# Os Mártires de Canudos

Flauta

Anacleto de Medeiros

**Andante fúnebre**

*p*

5

9 **3**

15 *(Requinta)* *p*

19

23

27 *8va*

31 **3**

37

Os Mártires de Canudos - Anacleto de Medeiros - Flauta

41



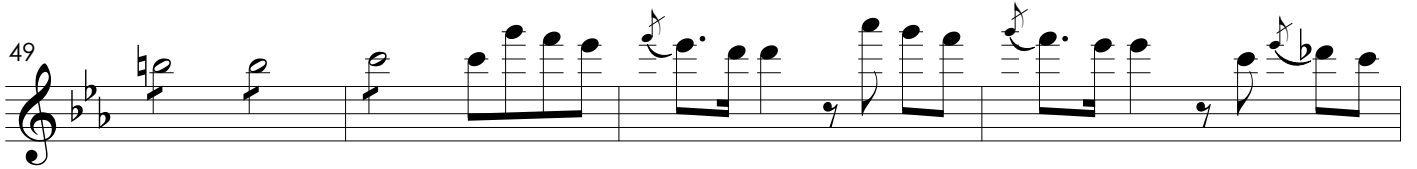
Musical staff 41-44: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

45



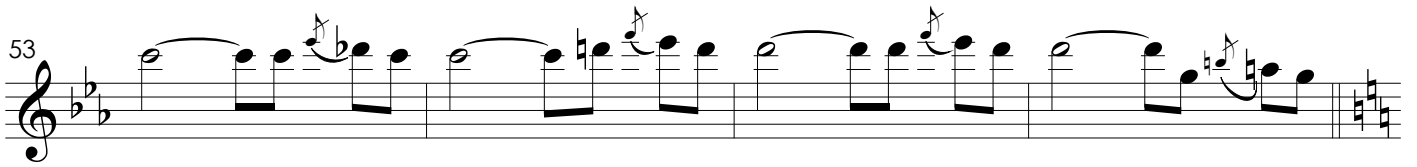
Musical staff 45-48: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

49



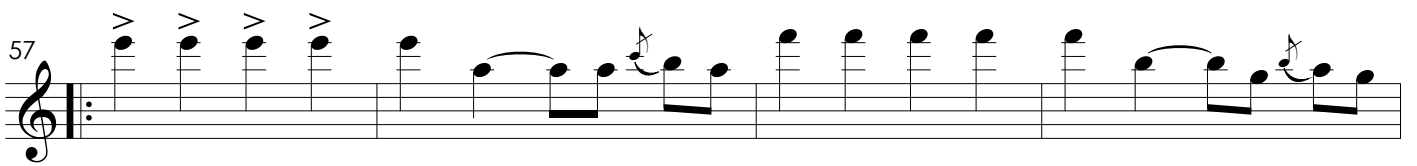
Musical staff 49-52: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

53



Musical staff 53-56: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

57



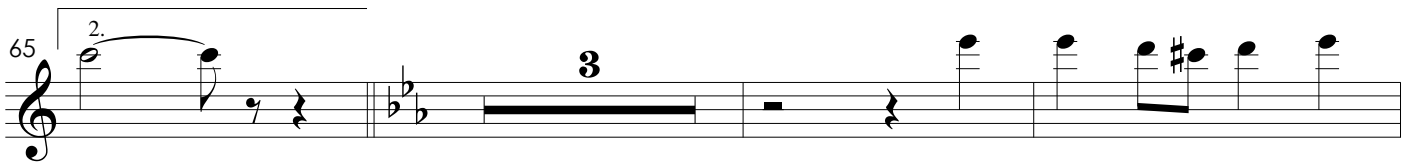
Musical staff 57-60: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

61



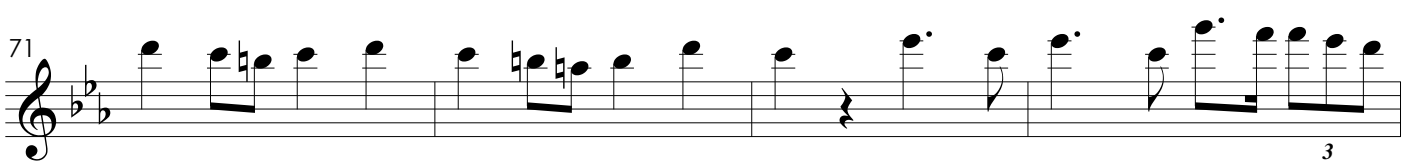
Musical staff 61-64: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

65



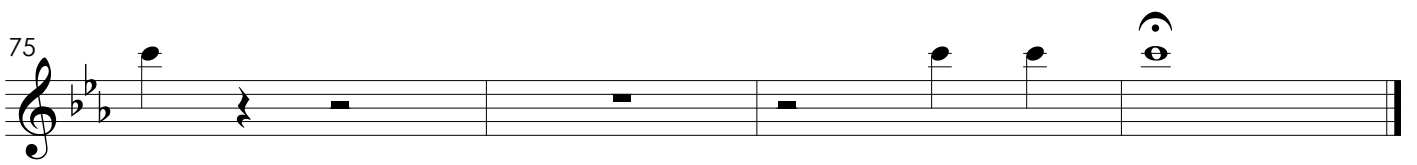
Musical staff 65-70: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

71



Musical staff 71-74: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

75



Musical staff 75-78: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line with slurs and accents.

# Os Mártires de Canudos

Oboés 1 e 2

Anacleto de Medeiros

Andante fúnebre

1

5

9

15

19

23

27

31

37

Os Mártires de Canudos - Anacleto de Medeiros - Oboés 1 e 2

41



45



49



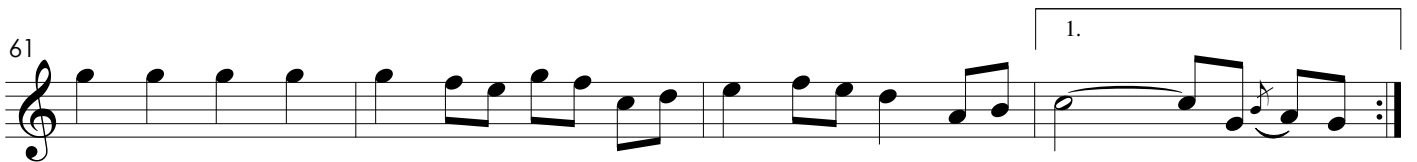
53



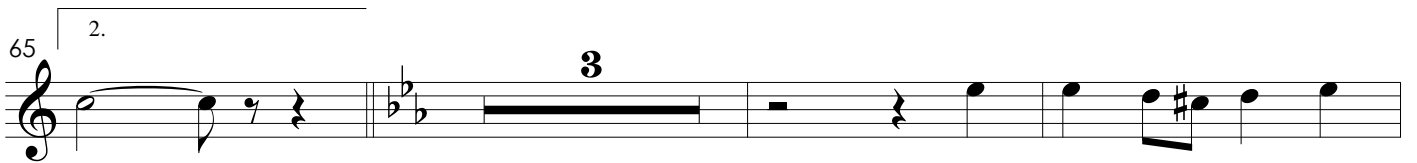
57



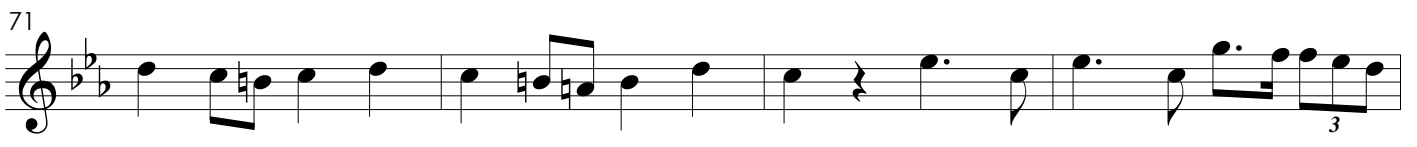
61



65



71



75



# Os Mártires de Canudos

Clarinetas 1 e 2 B $\flat$

Anacleto de Medeiros

**Andante fúnebre**

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 6-11. Dynamics: *p*. Includes a crescendo hairpin and a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 12-15. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two sharps. Measures 16-20. Dynamics: *p*. Includes a slur over measures 17-18.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two sharps. Measures 21-24.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two sharps. Measures 25-29.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two sharps. Measures 30-35. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 36-39.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measures 40-44. Includes a slur over measures 41-43.

Os Mártires de Canudos - Anacleto de Medeiros - Clarinetas 1 e 2 B $\flat$

43

46

49

53

57

61

65

71

75

# Os Mártires de Canudos

Clarinetas 3 e 4 B $\flat$

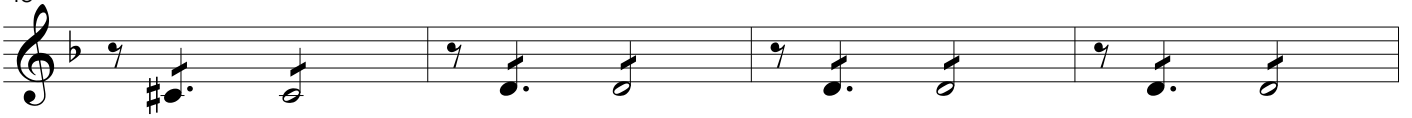
Anacleto de Medeiros

**Andante fúnebre**

The musical score is written for Clarinetas 3 e 4 B $\flat$  in 4/4 time. It begins with a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 5, 9, 16, 20, 24, 28, 32, and 39 indicated at the start of their respective lines. The music includes various chordal textures, including octaves and dyads, and melodic fragments. A prominent feature is a four-measure rest marked with a '4' in a box, occurring at measures 9-12 and 32-35. The key signature changes from one flat (B $\flat$ ) to two sharps (D major) at measure 16. The piece concludes with a melodic line starting at measure 39.



43



47



51



55



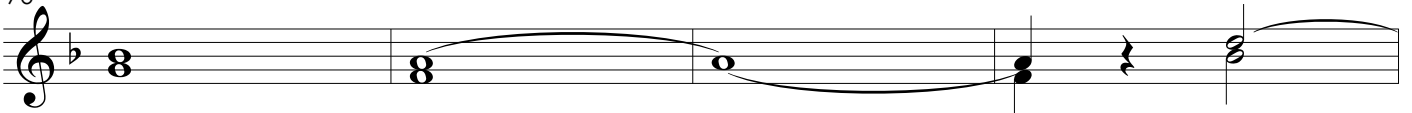
59



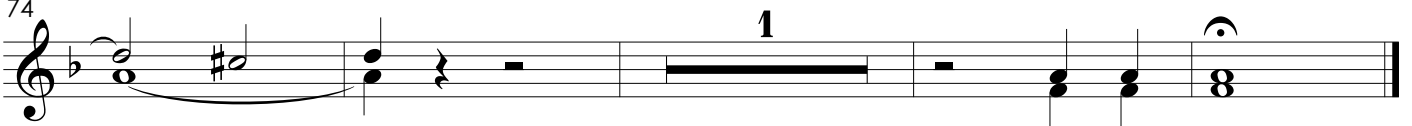
63



70



74





Os Mártires de Canudos - Anacleto de Medeiros - Saxofone soprano

42

# Os Mártires de Canudos

Saxofone alto

Anacleto de Medeiros

**Andante fúnebre**

*p*

5

9

4

16

*p*

20

24

28

32

4

39

43

47

51

55

59

63

70

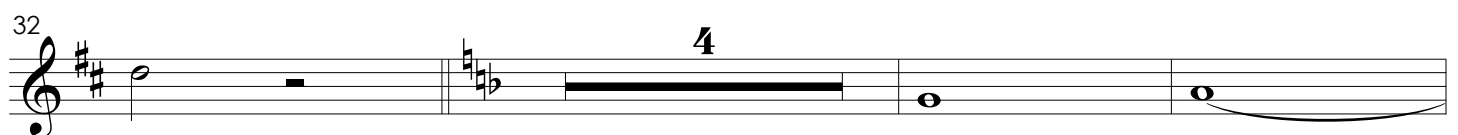
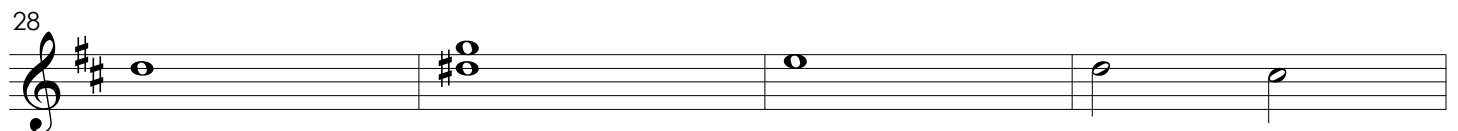
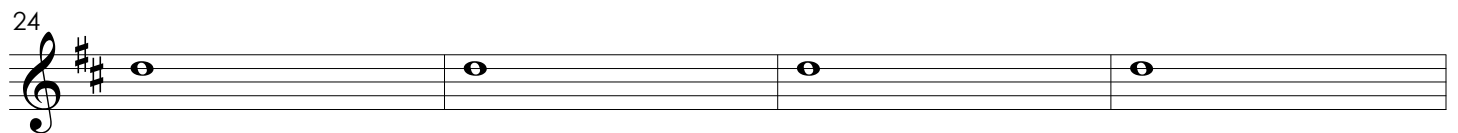
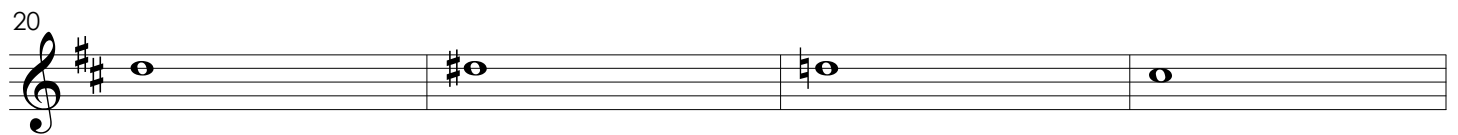
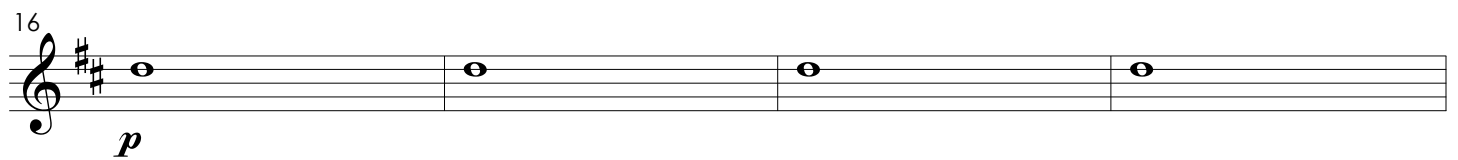
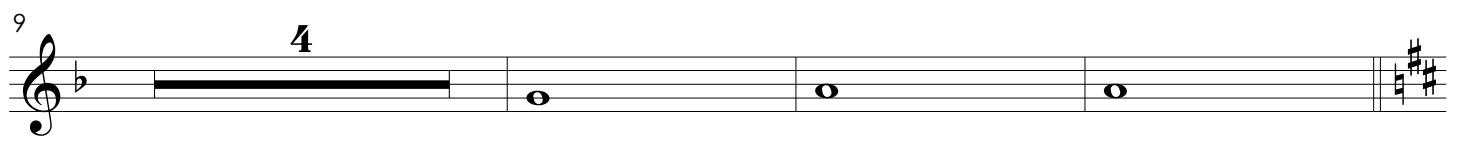
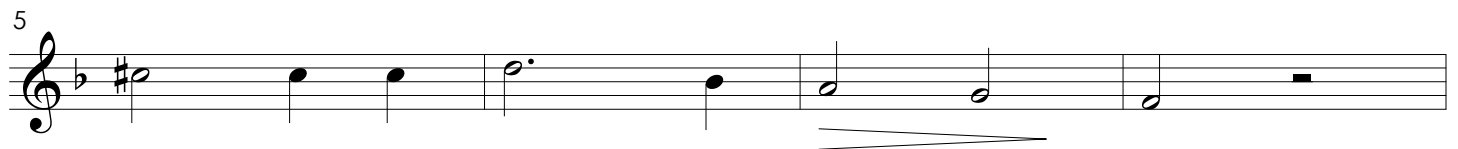
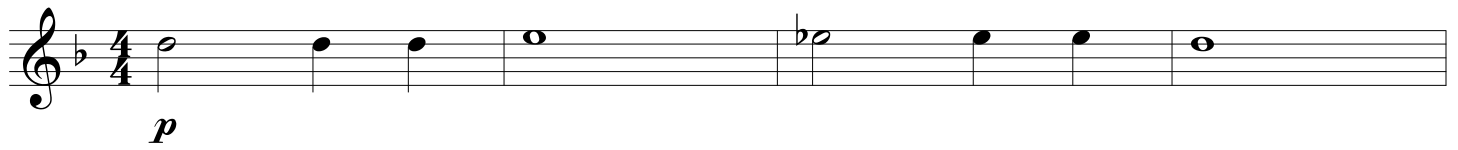
74

# Os Mártires de Canudos

Saxofone tenor

Anacleto de Medeiros

**Andante fúnebre**



Os Mártires de Canudos - Anacleto de Medeiros - Saxofone tenor

43

47

51

55

59

63

70

74

# Os Mártires de Canudos

Altos 1 e 2 E $\flat$

Anacleto de Medeiros

Andante fúnebre

8

12

1

16

*p*

20

24

28

32

36

2

41



Os Mártires de Canudos - Anacleto de Medeiros - Altos 1 e 2 Eb

45



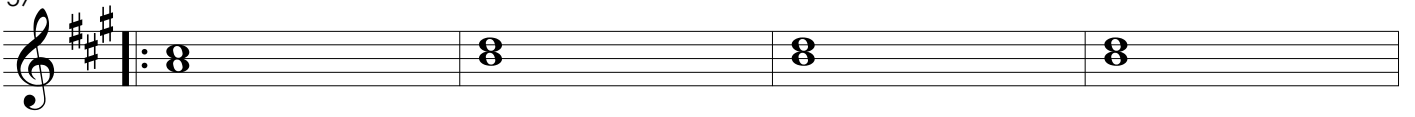
49



53



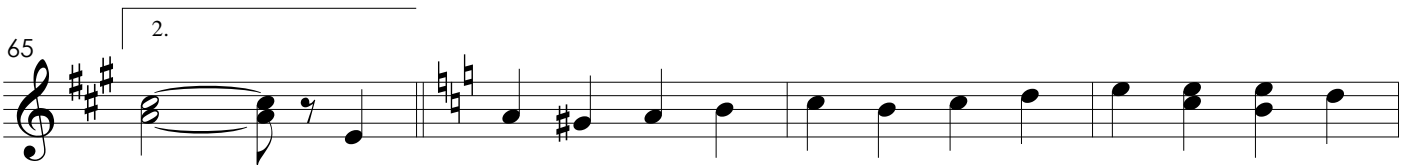
57



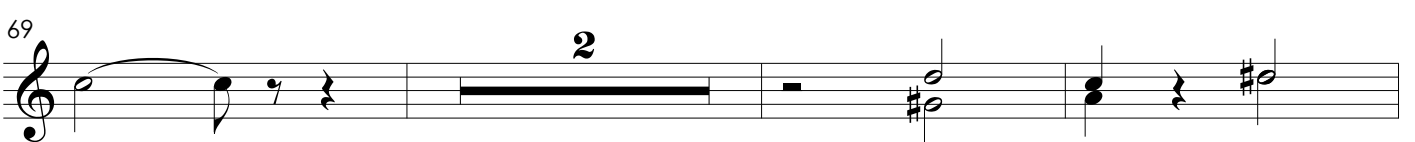
61



65



69



74





Os Mártires de Canudos - Anacleto de Medeiros - Alto 3 Eb

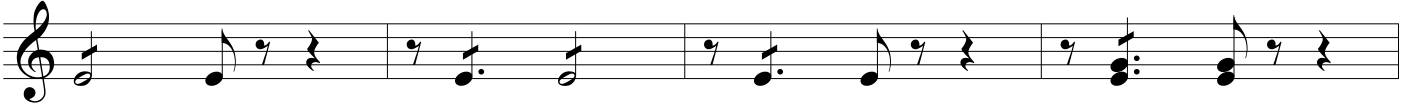
42



46



50



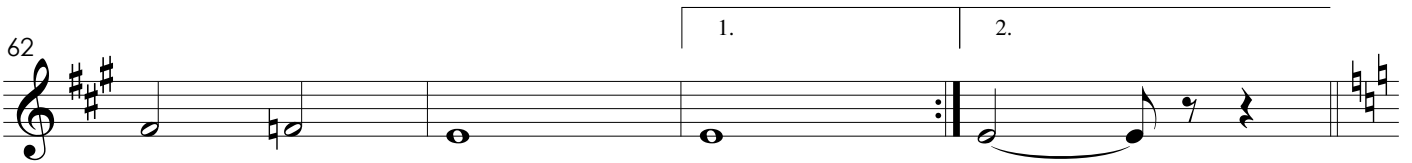
54



58



62



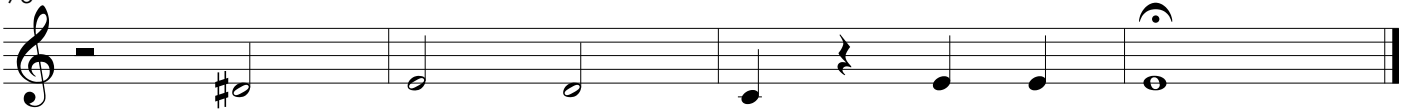
66



70



75



# Os Mártires de Canudos

Trompetas 1, 2 e 3 B $\flat$

Anacleto de Medeiros

Andante fúnebre

8

12

1

16

*p*

20

24

28

32

36

2

41

8 2

53

57

61

65

69

74

# Os Mártires de Canudos

Trombones 1 e 2

Anacleto de Medeiros

**Andante fúnebre**

8

11

14

18

21

27

30

33

36

(solo)

Detailed description: This is a musical score for Trombones 1 and 2, consisting of ten staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante fúnebre'. The music begins at measure 8 with a whole rest. The first staff (measures 8-10) features a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff (measures 11-13) contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third staff (measures 14-16) shows a whole rest, a double bar line, a whole rest, a double bar line, and a whole rest. The fourth staff (measures 18-20) contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff (measures 21-23) features a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The sixth staff (measures 27-29) contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The seventh staff (measures 30-32) shows a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The eighth staff (measures 33-35) contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The ninth staff (measures 36-38) features a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final staff (measures 36-38) contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.



# Os Mártires de Canudos

Saxhorn barítono B $\flat$

Anacleto de Medeiros

Andante fúnebre

7

11 *pp* 1

15 *p*

19

23

27

31

35 2

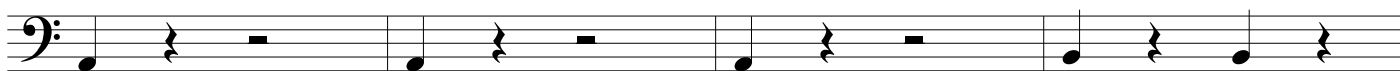
40







44

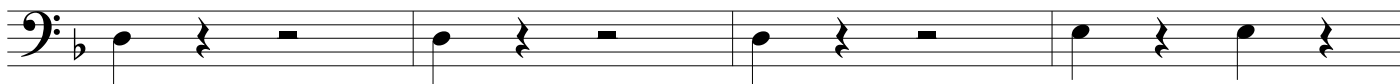


48





44



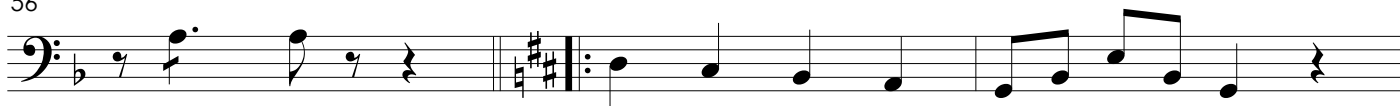
48



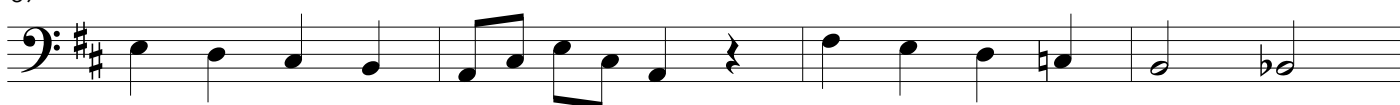
51



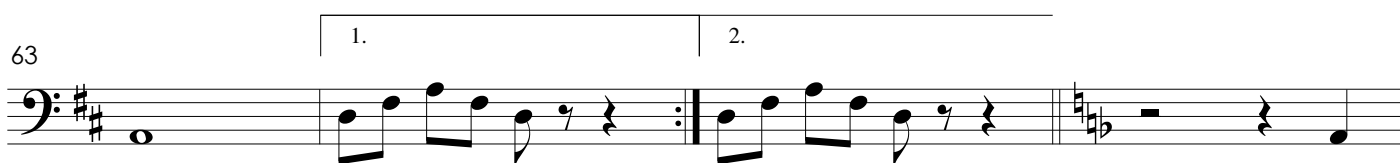
56



59



63



67



72

