

# Anacleto de Medeiros (1866-1907)

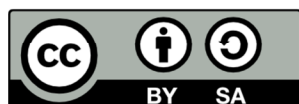
Eulalia

Editoração: Thadeu de Moraes Almeida

Revisão: José Staneck

banda  
(band)

8 p.



MUSICA BRASILIS

# Eulalia

## Polca

Anacleto de Medeiros

Flautim

Oboé

Requieta em Mi

Clarinetas 1-2 em Si

Clarineta Alto em Mi

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompete 1 em Si

Trompetas 2-3 em Si

Trompas 1-2

Trompa 3

Altos 1-2 em Mi

Alto 3 em Mi

Barítonos 1-2 em Si

Trombones 1-2

Trombone 3

Bombardinos 1-2

Tuba em Mi

Tuba em Si

Percussão  
(caixa e bumbo)

6

Fm

Ob

Req

Cl 1-2

Cl-a

Sax-s

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2-3

Tpa 1-2

Tpa 3

Alt 1-2

Alt 3

Bar 1-2

Tbn 1-2

Tbn 3

Bbd 1-2

Tb Mib

Tb Sib

Perc

6

*p*

Musical score for Eulalia by Anacleto de Medeiros, page 3. The score includes parts for Flute (Flm), Oboe (Ob), Clarinet (Cl 1-2, Cl-a), Saxophone (Sax-s, Sax-a, Sax-f, Sax-b), Trumpet (Tpt 1, Tpt 2-3), Trombone (Tbn 1-2, Tbn 3), Baritone (Bar 1-2), Bassoon (Bbd 1-2), and Percussion (Perc). The score is in 4/4 time and features various musical notations including notes, rests, and dynamics.

The musical score is arranged in two systems. The first system includes parts for Flute (Flm), Oboe (Ob), Clarinet in B-flat (Cl-b), Clarinet in A (Cl-a), Saxophone in B-flat (Sax-b), Saxophone in A (Sax-a), Saxophone in F (Sax-f), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trumpets 1-2 (Tpa 1-2), Trumpet 3 (Tpa 3), Alto 1-2 (Alt 1-2), Alto 3 (Alt 3), Baritone 1-2 (Bar 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Bassoon 1-2 (Bbd 1-2), Trombone in C (Tb C), Trombone in B-flat (Tb Bb), and Percussion (Perc). The score begins at measure 16 with a double bar line. A dynamic marking of *f* (forte) is present at the start of the second system. The percussion part features a rhythmic pattern of eighth notes.

21 ⌘ ◊ Fim

Ftm *p*

Ob *p*

Req *p*

Cl-1-2 *p*

Cl-a *p*

Sax-s *p*

Sax-a *p*

Sax-f *p*

Sax-b *p*

Tpt 1 *p*

Tpt 2-3 *p*

Tpa 1-2 *p*

Tpa 3 *p*

Alt 1-2 *p*

Alt 3 *p*

Bar 1-2

Tbn 1-2 *p*

Tbn 3

Bbd 1-2 *p*

Tb Mib *p*

Tb Sib *p*

Perc 21

**Trio**

26

Flm *p*

Ob *p*

Req *p*

Cl 1-2 *p*

Cl-a *p*

Sax-s *p*

Sax-a *p*

Sax-f *p*

Sax-b *p*

26

Tpt 1 *p*

Tpt 2-3 *p*

Tpa 1-2 *p*

Tpa 3 *p*

All 1-2 *p*

All 3 *p*

Bar 1-2 *p*

Tbn 1-2

Tbn 3

Bbd 1-2 *p*

Tb Mib *p*

Tb Sib *p*

26

Perc

31

Fln

Ob

Req

Cl 1-2

Cl-a

Sax-s

Sax-a

Sax-f

Sax-b

31

Tpt 1

Tpt 2-3

Tpa 1-2

Tpa 3

All 1-2

All 3

Bar 1-2

Tbn 1-2

Tbn 3

Bbd 1-2

Tb Mib

Tb Sib

31

Perc



Musical score for Eulalia - Anacleto de Medeiros, page 8. The score includes parts for Flute (Fm), Oboe (Ob), Clarinet (Cl 1-2, Cl-a), Saxophone (Sax-s, Sax-a, Sax-f, Sax-b), Trumpet (Tpt 1, Tpt 2-3), Trombone (Tbn 1-2, Tbn 3), Baritone (Bar 1-2), Bassoon (Bbd 1-2), and Percussion (Perc). The score is in 3/4 time with a key signature of three flats. It features various musical notations including notes, rests, slurs, and dynamics like 'f'. The page number 36 is indicated at the beginning of the score.