

Anacleto de Medeiros (1866-1907)

Conde de Santo Agostinho

Marcha

Dedicatória: A Sua Exma. Revma. o Sr. Bispo Diocesano.

Editoração: Eduardo Virgilio

Revisão: Marcílio Lopes

piano
(*piano*)

5 p.



MUSICA BRASILIS

Conde de Santo Agostinho

Marcha

Anacleto de Medeiros

Piano

ff

ff

p

p

p

16

Musical notation for measures 16-18. Measure 16 has three accents (^) over the notes. Dynamics *f* and *ff* are indicated. The piece is in G major and 3/4 time.

19

Musical notation for measures 19-21. Measure 21 has a dynamic marking of *p*. The piece is in G major and 3/4 time.

22

Musical notation for measures 22-24. Measure 24 has a dynamic marking of *f*. The piece is in G major and 3/4 time.

25

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *f*. The piece is in G major and 3/4 time.

28

Musical notation for measures 28-30. The piece is in G major and 3/4 time.

31

Musical notation for measures 31-33. Measures 32 and 33 feature triplets in both hands. Measure 33 has a dynamic marking of *f*. The piece is in G major and 3/4 time.

34

37

40

43

46

49

52

55

58

61

64

66

69

f *p*

73

f

76

ff

79

82

p

84

p 1. 2. D.C. al Fine